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HOLIDAY ISSUE



EXCALIBUR

Weekly

Volume 16 No. 14

York's Community Newspaper

Thursday, December 10, 1981

Film proposal stalled

Elliott Lefko

A proposal submitted by CYSF's Howard Hacker that would essentially make Bethune College and CYSF partners in on-campus film screenings has been rejected by Bethune College Council. However the differences between the two are said not to be great and are presently being worked on.

The proposal drafted by Hacker, of Reel and Screen, would introduce a system for allocation of nights in Curtis L. It would also make Bethune partners with CYSF and the York Film Students Association in an alternative film series at the Nat Taylor Cinema in the Ross Building.

Hacker drew up the proposal because he felt it was time that the two organizations stopped competing for a limited market. "The opening of the Nat Taylor presented an opportunity to re-examine the existing scheme of on-campus screenings," Hacker says.

The Bethune Council has been running their series for 8 years. It was founded by Wolfgang Lamers, a film graduate who continued to run the series four years after he left York. This year two Bethune students, Dave Gravell and Manse James, both film majors, took over and will

beginning," says Cunningham. "Howard Hacker deserves credit. I feel that we should be out of the business entirely. It's not our job to subsidize movies. It's a central student service. However the proposal was clearly unacceptable at this point."

Bethune has lost a great deal of money on their series. Last year they're already \$700 in the red. "I see this as a transitional period," says Cunningham. "College ego may be involved. CYSF has to ease us out slowly and graciously."

Hacker admits he was discouraged by the defeat of his proposal. However he feels that he'd like to continue to work at achieving something "that will be acceptable for both sides."

While the two sides negotiate an equitable solution to the Curtis L series, the York Film Students Association have quietly drawn-up a proposal that if accepted by Bethune and CYSF will see them receive \$1200, for six programs running from January to March. The \$1200 will be divided equally between expenses (projectionist, cleaning) and films. "Unfortunately \$100 per night is not enough to get a major film," says Mark Lewis, representative of the YSCA. "We'll be primarily

"I wasn't hostile at the



Elliott Lefko

Reel and Screen's Howard Hacker, the author of the proposal.

showing student films this year. We're in the process of looking at films. Rochester is the depot for student films from all over North America. We'll also be showing a lot of freebies from foundations and libraries."

The money for the series will come from the CYSF-Bethune Trust Fund. From early indications both sides are ready to commit to the program. "The Nat Taylor Series is a good idea," says Elle. "We need an alternative film program."

"By offering Bethune Council a series in the Nat Taylor Cinema, their traditional roles as presenters of films in a central facility will be maintained, even if their involvement in Curtis L would be diminished says Hacker.

When asked if participation in a Nat Taylor series, plus the continuation of Normie's Bijou series, would be enough for Bethune in the 1982-82 school



Jim Agnelli

Bethune's Griff Cunningham.

year, Cunningham answered in the affirmative. "How many nights do we need movies? Tuesday, Thursday, Friday, Saturday and Sunday? It's too many movies."



Evan Adelman

Canadian author, Constance Bereford-Howe was at the Glendon campus this past Monday. Bereford-Howe is the author of the widely acclaimed novel *The Book of Eve*. In the opinion of the author, "Nobody is ever a winner in marriage; there is always a compromise."

Bereford-Howe at Glendon

Constance wrote the book on Eve

Paul O'Donnell

"Nobody is ever a winner in marriage; there's always a compromise," stated Canadian author Constance Bereford-Howe, when discussing her writing Monday at Glendon College.

Bereford-Howe's widely acclaimed book, *The Book of Eve*, began a trilogy based on imprisonment and liberty. Eve was an imprisoned sixty year old housewife who escaped her ill husband and boring marriage to start a new life. The response from readers showed people could relate to Eve's problems, "even men" the author adds in mock horror. *The Book of Eve* became a hit Stratford play adapted by Larry Fineberg and performed by Jessica Tandy.

Her second book *A population of one*, portrays Willy; a mid thirty-year-old successful University teacher who wants both, a meaningful relationship, and the security of marriage. The text shows that freedom can be a prison leading to loneliness. Bereford-Howe explains that "all the good men are married when a woman reaches Willy's age".

The final and most recently published book in her trilogy is *The Marriage Bond*. In it, Bereford-Howe draws a 22 year old woman trapped by family and friends who pressure her to use her university education to get a career when all she wants to do is be a wife and mother. This book turns one of societies assumptions, that women want careers rather than families, upside down, making it shocking and insightful.

Bereford-Howe claims her characters are based on people she has met. In fact, her mother's friend, who was married at sixteen and was taking on lovers at seventy, much to the dismay of her children, became the character of Eve in *The Book of Eve* and in *The Marriage Bond* the character of Anne is based on a neighbor who apologetically claimed that she liked staying home to look after her child.

The Montreal-born author's humorous first person style has prompted critics to label Constance a classy Canadian

version of "Erma Bombeck". Bereford-Howe left Quebec during the October crisis. "After living all my life there I suddenly felt alienated". She recalls a time when she wasn't allowed to enter her apartment building because of a bomb in a mailbox. Because of the violence and for the sake of her son she left her job as an associate professor at McGill and moved to Toronto where she eventually got a job at Ryerson teaching English.

She began writing at an early age. Her first successful book was written when she was twenty-one and she describes herself as a child prodigy.

Bereford-Howe is currently writing a script for a CBC film, *The Koo Koo Bird* which she describes as her first go at a play for television...

...

On Wednesday, January 6, 1982 Constance Bereford-Howe will be giving the "Brown Bag" lecture in Founders' College senior common room from 1:00 to 2:00 p.m. entitled "Eve in Transition". All are welcome.

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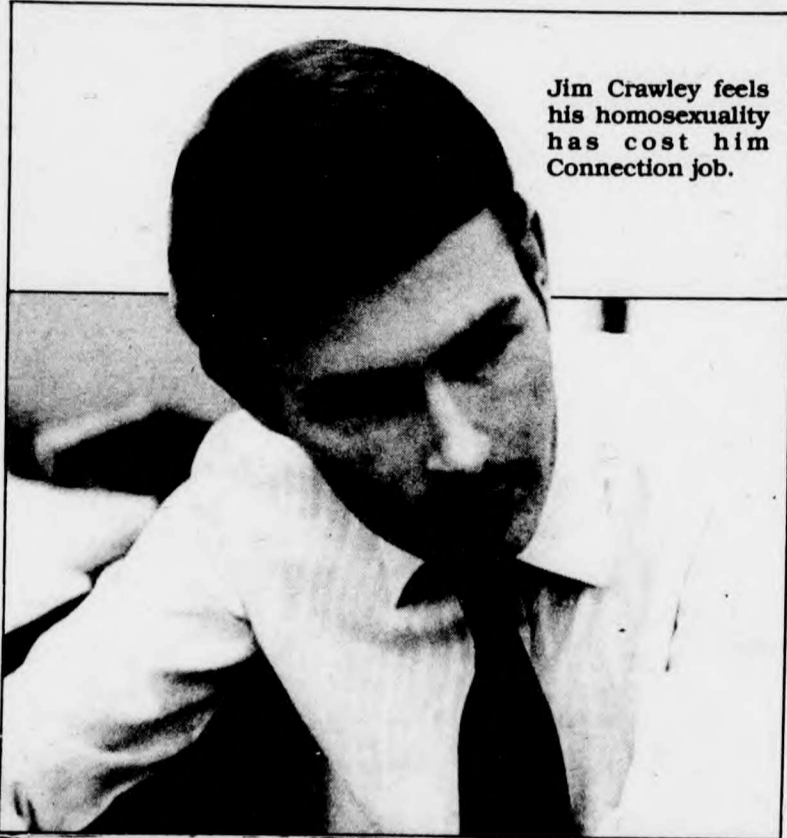
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Jim Crawley feels his homosexuality has cost him Connection job.

Alex Wolosewycz

'Racist' posters anger Glendon student body

Posters portraying female Nazis whipping each other and exhorting women to dress-up for Radio Glendon's first annual Kinky Crazy Kristmas Dance have met with strong reaction from Glendon students and the Dean of Students, W. Gutwinski, who ordered them taken down last week.

The advertisements for last weekend's dance were put up Tuesday and according to Radio Glendon manager Eric Schasmin, "Right away, the next day, the complaints started pouring in." He says, "The Dean called me to his office and he told me to take them down." However, a new censored version in which the women were partially covered as well as a French poster showing a woman with a whip wrapped around her leg were allowed to remain.

Schasmin, who says the inspiration for the posters came from copies of Penthouse lying in the Glendon Student Union office, maintains "The posters were meant to be all in fun. Maybe the complaints were justified but it was only a cartoon after all. It was not a real picture. It was an eye-catching poster, it was not meant to offend."

Glendon students with whom *Excalibur* spoke disagreed. They point out that in addition to advocating sado-masochism the posters were racist. Ricarda Amberg, a third-year student states, "The posters clearly exploit women. They also have racist undertones because the women talk with a German accent, wear Nazi helmets and there's KKK on the posters." Radio Glendon is funded by the Glendon Student Union and another student, Jane Kirkwood, says, "I didn't like having to look at the pictures and I didn't like my money going to pay for them." A complaint was to have been lodged at a Monday meeting of the student council, but the meeting was cancelled.

Some students were so angered by the posters that they tore them down themselves. As a result, Schasmin offered to make a deal, "I told them that if they wouldn't tear any more of my signs I would let them in free."

Schasmin believes that, despite the protests, the dance was a success. He says about one hundred and fifty people attended the event, but adds, "We didn't get all that many people wearing costumes and there was nothing totally outrageous. There were a few whips and chains, that's all."

Michael Monastyrskij

Professors plead religion but union wants just dues

P.J. Todd

Nine York professors don't want to pay their union dues to the York University Faculty Association (YUFA), but want to donate their fees to charity instead. Their bid to reallocate their union dues (currently 75% of base salary) is under consideration by the Ontario Labour Relations Board's tribunal this month. Each dissenting professor, appearing separately before the 3-member panel, will attempt to persuade the Board that their religious beliefs prohibit participation in union activities.

According to Prof. Granatstein (History) past president of YUFA, the trouble began last year when a change in provincial legislation made union fee payments from each faculty member mandatory. Previously, since 1976 when the union was founded, any member who "conscientiously objected" to paying union dues could contribute an equivalent sum to a university charity or bursary. About 150 members chose this option. But the

new legislation last year threw many members who had "opted out - back in" and now a faculty member can only claim exemption to due payments if such participation is incompatible with their "religious conviction or belief". Consequently, says Prof. Granatstein, "some faculty members have suddenly found God."

Four of the nine dissenters have already testified in hearings at the Board's University Avenue offices. Prof. Douglas Butler (Chemistry), the first to appear, failed to convince the panel that his religious beliefs prohibits union involvement. Judgements are being reserved on the remaining cases with official statements expected in about one month.

Because the hearings are still in progress, YUFA officials have issued a firm "no comment". They do, however, suggest that interested students and faculty attend the hearings which are open to the public. The remaining hearings will be held December 15, 17, 22 and 23.

No connection for Crawley

Mike Guy

A candidate for the position of coordinator of the floundering Campus Connection has charged that he was denied the job because he is gay and will be taking his case to the Ontario Human Rights Commission.

Jim Crawley, co-founder of the Futures Research Institute of the University of Windsor, and the acting president of the Gay Alliance, believes "there is reasonable and probable cause to believe my sexual orientation has affected the CYSF's decision." He states he told the Search Committee he was gay, after he was asked what he thought of homosexuality.

Crawley says, "The Human Rights Commission was called yesterday and they were told the case would be referred to them if it fits within their mandate." Crawley said a formal letter will have been sent by today. Crawley sees the issue as being broader than one of equal rights for gays and maintains that other minorities could be hurt by a similar decision.

David Kelly, CYSF Director of Communications and Student Services, and head of the student

council's Search Committee, denies that Crawley's sexual orientation influenced the CYSF's rejection of his application. In making his argument, Kelly points to a letter in which he "encouraged Crawley to come out and participate in the Campus Connection and any other student activity."

Because of the inactivity of the Campus Connection, Crawley has called on the Women's Centre to join with the Gay Alliance to form a joint coalition to educate the York Community on what he sees as the pressing need to re-open the Campus Connection. Crawley says he has received strong support from the Steering Committee of the Women's Centre.

CYSF President Gaudet acknowledges that "we were slow looking for a coordinator, because there was a lack of formal structure in the organization of the Campus Connection. Also when one is searching for a coordinator, he has to be extremely cautious so as to find the right person."

On the other hand he maintains, "The CYSF has shown more concrete action toward the Campus Connection than other organizations. It seems that no one else wanted to take on the job of finding a coordinator, so we took it."

New novel establishes York author

Gilbert living fairytale existence

Ian Bailey

"Everything that has happened to me so far is a fairytale". This is how Michael Gilbert, a York Philosophy Professor, describes his writing career thus far. Gilbert, who teaches Second and Third year Logic and Rhetoric as well as the Theory of Dispute, has accomplished a rare feat for a Canadian writer. He has published his first novel with Linden Press, an American Publishing house that is part of the publishing giant Simon & Shuster.

The novel which is called "Office Party" is a psychological thriller exploring what happens when a mild-mannered employee in an ordinary Ohio office suddenly takes his three co-workers hostage for no apparent reason. The novel delves into the psychology of the group and the changes and revelations of the dark side in their personalities that occur in the difficult situation.

Professor Gilbert wrote the bulk of the novel during his sabbatical in 1980 and 1981. He had written part of it the year before. Gilbert described the writing of the novel itself as difficult pointing out that it required a great deal of discipline and the setting and following of schedules. When writing full-time the Professor wrote 1000 words a day. He worked during the day and continued late into the evening as was necessary to reach his self imposed deadline.

The book required little pre-planning. Professor Gilbert wrote the first 100 pages without even deciding on a form for the story. The novel emerged with him thinking 15 pages ahead of what he was writing.

The rough form of what became "Office Party" went through 8 drafts, including four full rewrites before it was ready for publication. A (half-completed) version was sent off to a New York agent. A positive response came and Gilbert finished the first draft. He and the editor worked on the several following drafts. The Professor described four stages of anguish in the creation of any book. "Can you finish it?" "Can you publish it?" "Are the rewrites in publishable form?" and finally when the book comes out to face the reviews. He said that he would cry over a bad review but that more anguishing was no review at all.

The Professor seemed relaxed



York author Michael Gilbert knows how to win an argument.

as he talked in his sixth floor office in the Ross building. With a moderately thick beard, large rimmed glasses and wearing a cord jacket, turtle neck and slacks he seemed every bit the writer as he went on to describe his feelings about the book.

In commenting about the novel Professor Gilbert said that in his first novel he wanted to avoid classical first novel errors. He wanted it to be non-autobiographical and the everyday setting of "Office Party" also fulfilled several themes he wanted to explore. "The book has a lot to say about the existential elements of life," said the Professor. "It describes how pressures can bring out different aspects of personality which are garbed in roles." Other themes explored in the book included that of, "Explanation" the process of detailing of incidents coming through filters. Another theme which fascinated Gilbert was that of, "Fault". We never really find out who is at fault in the novel and Gilbert raises the question of whether fault is really that easy to peg. A salient point about the novel is its deft use of psychology in examining the situation and Gilbert confessed to having some familiarity with psychology which he injected into the book, though he tended to not rely on it too much.

Professor Gilbert had his novel published in the United States and injected it with an American setting for several reasons. The main one being some bad experiences he had suffered with Canadian publishers. He had been misled on several contracts with Canadian publishers. Another reason was the financial aspect which looked better south of the border. A fundamental reason for giving the book its Ohio setting as well as publishing it in America was simply that

Gilbert is a native New Yorker and he had his roots and his connections there.

"Office Party" is Michael Gilbert's first novel, but it is not his first published book. In 1979 he had his non-fiction work, "How to Win an Argument", published. The book grew out of a non-credit adult course he was teaching and had designed on argument. The publishers asked for a book on the subject and he made the choice to write a popular readable book rather than an academic text. Though ignored by the philosophical community the book enjoyed wide popularity and will be in print for the next few years. It was while writing a series of fictional dialogues for the book that Gilbert discovered a desire to write fiction that emerged into "Office Party". Gilbert said, "Of course" to the question of whether the tactics of negotiation demonstrated in "Argument" had played a role in his latest book.

Professor Gilbert pointed out that he is not out to write a bestseller. He writes because that is what he, "wants to be recognized for". If "Office Party" is any indication then he is well on the road to that objective.



Debbie Rabinovich sang at John Lennon memorial rally held Tuesday at York.

December 10, 1981 Excalibur 3



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EDITORIAL

Fourteen down, twelve to go

The dateline reads number 14, and the dateline never lies. It's been 14 short weeks since we began publishing this year. Before we break for our mini-vacation here are a few memories of 14 news-filled weeks.

Students returning from summers in which some were employed, found a report from the Committee on the Future Role of Ontario Universities that predicted the demise of quality education in this province. CYSF joined the Ontario Federation of Students, petitioning and protesting the underfunding of Ontario universities.

While students wrestled with Bette Stephenson and a hard-line Conservative government, the York chapter of the Canadian Union of Educational Workers (CUEW) found an equally tough opponent in their

negotiations with the York administration. On Monday, October 26, CUEW struck over limits on class sizes, job security, and a twenty per cent salary increase. A week later they settled with the promise that class size restrictions, a central issue, would be discussed further.

Before they had a chance to recover from the effects of increased class sizes and bulging tuitions, students were informed that \$1.1 billion in funding would be stripped from post-secondary education over the next five years. Sunny times, these are not.

Perhaps in reaction to those pressures, the campus was being vandalized with infuriating regularity. The move prompted administration officials to warn all campus organizations to beef-up the

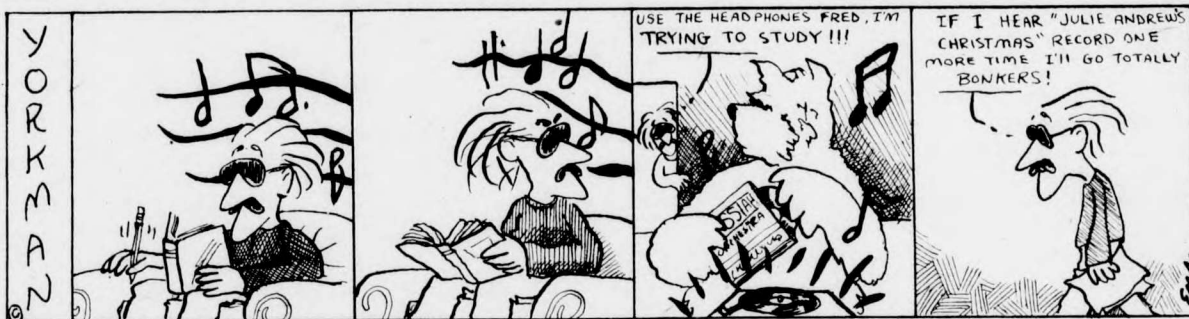
security or else.

The recent BOG elections demonstrated that York students still don't care who represents them. Let's hope the feeling isn't mutual.

Last week's constitutional debate at York brought home a discussion that's being aired in every gathering spot in this country. Broadcaster Lloyd Robertson spoke for everyone when he said, "Quebec is the question of the moment."

14 weeks, 224 pages, 521 articles. Hope you enjoyed them—stay tuned. See you in three weeks.

Until then, the staff and the editors of the *Excalbur* want to take this opportunity to wish the students, staff, faculty and, yes, even members of the York administration the best that the holiday season has to offer.



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LETTERS

Come In Radio York

It was with great interest that I read Mr. Iwachiw's recent article on Radio York ("Radio York: on the air?" Excalibur, November 26, 1981). The article was, on the whole, quite accurate especially with respect to the benefits a fully operational radio station would provide to the York community. Unfortunately the view by the university administration that the station is "just another student club serving a small section of the York community" severely hampers the operation of the station.

I feel, though, that I must correct two statements made by Mr. Iwachiw in his article. Far from "the occasional handout from C.Y.S.F.", CKRY has, since at least 1977, consistently received grants from C.Y.S.F. At one point C.Y.S.F. assumed the station's debt to the University which totalled \$5000.00. Secondly, it is not that I don't seem "willing to offer much immediate help" — I most definitely am, as is reflected in a grant to CKRY for the summer which totalled approximately \$4000.00, and the use of Radio York at various C.Y.S.F. functions (Reel and Screen, and the Las Vegas Night). In addition trust fund monies totalling approximately \$2500.00 look to be forthcoming to the station.

The problem that exists is the ability of C.Y.S.F. to increase funding to the station — our operating budget is simply too low. Carleton's radio station has a larger budget than C.Y.S.F.

Students, in order to see a successful radio station in the future must support the station by using their disco jockey service and by encouraging the University to see the station as more than just a club, so that money can go to the station direct from the academic fee they pay.

Greg Gaudet
President, C.Y.S.F.

Oh Bitter Dicta

It was with a certain degree of amusement that we read last week's Excalibur article on the outcome of the Board of Governors election and the criticism of its coverage. Although we were initially angered by the comment that the Obiter Dicta chose to publish an "exclusive" campaign message from one candidate (it could hardly be considered if we printed two more messages a week later, as stated in your

article), the parts that really brightened our day were the "quotes" from Michael Melling.

While we are often mistaken for one another since we walk, talk and look alike, the quotes were in fact attributable to the other Michael on the editorial board. The fact that we shared similar views on the matter does not excuse the error. In a different situation it could easily have proved to be embarrassing to both the Excalibur and to us.

It was flattering that such an important piece of investigative reporting was undertaken by your sports editor, but please try to keep in mind, for any future articles on poor journalism, that people who live in glass houses...

Michael Melling
Michael Wolpert
Editors, OBITER DICTA
Osgoode Hall

Friendly Analysis

I would like to pass comment on the editorial you wrote on Nov. 26/81. It concerns some remarks you made about the Bethune College Lexicon and its reporting practices. First of all, me thinks you doth protest too much. It seems quite clear that the Lexicon explained its position quite clearly on the front page. I see no reason for the editorialist to use slurs against any newspaper, least of all the Lexicon.

Secondly, with the shape the Excalibur has been in as of late, it is no surprise that the Toronto Sun or York University ie: the Excalibur, would take swipes at a newspaper like the Lexicon. The Lexicon's last issue of Nov. 5th far surpasses the trite and advertising that appears on a weekly basis in the Excalibur. The Lexicon even "scooped" the Excalibur on the story of the OFS Day of Protest.

Thirdly, concerning the general tone of the front page and the editorial. The front page directed very little information towards John Weston, which is a shame. Instead the front page story concerned an aside issue which could have been dealt with on a backpage. But right from the start, there was a tone of anti-Lexicon. Can it be that the Excalibur knows it is slipping and is trying to make up excuses through innuendo? The editorial writer must be incredibly naive when it comes to politics. Does he/she not know that any good

politician has a PR director who handles the publicity of events and "uses" the media for the benefit of the candidate. Obviously the editorialist is "wet behind the ears" and has a lot to learn about how politics is run.

I know, personally, one of the members of the Lexicon staff and it comes as a surprise to me to hear of the Lexicon being accused of being partisan, for I know that my friend would not work for a partisan newspaper. Maybe that is why he doesn't write for the Excalibur.

My advice to the Excalibur is to look within itself to find solutions to its own problems and leave the other campus newspapers to their own direction.

Shawn Norman
Winters College Commuter

Regrettable Association

As a member of the All Students Union Movement, I would like to bring to the attention of the students an apparent contradiction of viewpoints in our choice of endorsers for our recent activity: The Anti Racism Symposium, November 27, 1981. When we approached The Jewish Student Federation we unfortunately did not discuss the full implications of their endorsement of our activity. We were also unaware of the fact that they were sponsoring a Symposium on Terrorism in which a conflict of positions was apparent. We regret having approached JSF because some of their activities are in direct opposition to our democratic principles.

Axelle Janczur
Secretary

All Students Union Movement

Letters To The Editor

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* Monday, January 4, 1982. Until
* then have a safe and happy
* holiday. See you next year.

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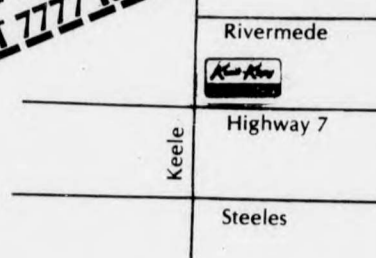
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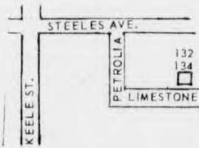
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OUR TOWN

IDEE GALLERY

An opportunity to see art in its most sensual form. From Saturday until the end of the month see the IDEE Gallery's (112 Queen E.) 105 best from '81. Among the artists whose painting, sketches and photos are featured are rock artist Michael Jordanna, designer Andre Gagne, and the photographer of our time Peter Noble.

GAY ALLIANCE

There will be a meeting of the Gay Alliance at York Wednesday, January 6, 1982, in the faculty lounge, S869 Ross between 6 and 10 p.m. The purpose of the Gay Alliance is to instill in gay men and women a sense of pride and self-worth and to provide a secure and supportive environment at York for gay men and women to meet. The Alliance can be contacted c/o the CYSF, 105 Central Square, 667-2515.

DEPARTMENT OF PHYSICS SEMINAR TODAY

Dr. M. Horbatsch, Department of Physics, York University will discuss *Time dependent Tomas Fermi approach to atomic collisions*. The seminar will take place on Thursday, December 10, 1981 at 4:00 p.m. in Room 317, Petrie Science Building.

TAKING A DIVE

Learn to scuba dive this winter with the Ontario Underwater Explorers Club. Lessons begin on Jan. 10, 1982, in the Tait McKenzie Building of York University. \$145.00 includes tank, books, pool and one year membership in our club. For more information contact Paul Banousky at 221-1387 or 444-6402.

DANCING AND DINING

Dinner/Dance sponsored by YUSA, YUFA and CUEW on Saturday, December 12 at 7:00 p.m. in the Atkinson Dining Room. Tickets \$10.00 each. Available from YUFA (-6344) or YUSA (-3310).

VINCENT J. CORRIERO, DIRECTOR WITHOUT PORTFOLIO (SPECIAL PROJECTS)

Yes, I have just won another election. I thank everyone that has made this election possible including my voters and especially — the President of ACSA DARIO GRITTI, Vice-President SONNY FRANCOIS, Treasurer SARA SQUIRES and Secretary of the Council MONICA MASI.

Whatever is left from now till the end of April 1982, I am responsible to initiate and

provide Atkinson Students with Clubs that we may continue to be proud of our University. We at Atkinson College Students' Association will soon provide Yearbooks, Trophies for members and Clubs, Dance Committee, Ways and Means Committee, Chess Club, Press Club, Euchre Club, United Nations Club, Dances on the main campus, and entertainment such as MAX WEBSTER, ZITA BROTHERS, DAVID WILCOX, FOREIGNER, DOMENIC TROIANO BAND, SALOME BEY, ERNIE SMITH, AC/DC, FRANK SODA, etc.

Many students at York University are looking for something that is not there. Dances that do not occur. Clubs that are non-existent; therefore, we at Atkinson will provide these activities. I am not asking you to do anything in what is left in 1981; however, in 1982 dear students come prepared. During the holidays take plenty of rest because when you return you will need extra energy. Our motto is "BE PREPARED".

I wish everyone at York University a Merry Christmas and a very Happy New Year. See you in '82.

Our Town submissions will resume on January 4, 1982.

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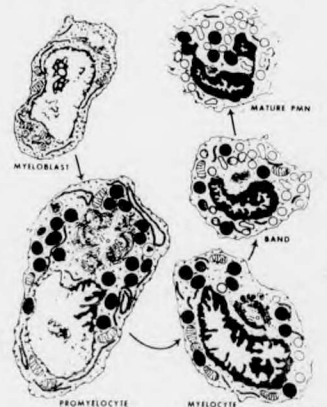
SCIENCE MILESTONES

by

STEACIE SCIENCE LIBRARY

Dec. 6, 1778 Joseph Gay-Lussac was born. He contributed to the understanding of the properties of gases.

Dec. 7, 1810. Theodor Schwann was born. He established the modern theory of cell biology, coined the word 'metabolism', and isolated the first enzyme, pepsin.



Dec. 11, 1843 Robert Koch was born. As a founder of modern bacteriology, he created basic methods for isolating, growing, and studying bacteria.

Dec. 12, 1901 Guglielmo Marconi sent the first wireless signal across the Atlantic Ocean.

Dec. 14, 1911 Roald Amundsen reached the South Pole.

Dec. 15, 1852 Gustav Eiffel was born. He was the engineer responsible for the construction of the Eiffel Tower.

Dec. 17, 1778. Sir Humphrey Davy was born. He was the first to use electric current to separate metals from their compounds. He isolated and named sodium, potassium, and magnesium.

Dec. 17, 1903 The Wright brothers made the first successful airplane flight from Kitty Hawk.

Dec. 18, 1856 Sir J.J. Thomson was born. He proved the existence of the electron and explained many of their properties.

Dec. 19, 1852 Albert Michelson was born. He determined the velocity of light with apparatus sufficiently accurate to establish the fact that the velocity of light is an unvarying constant.

Dec. 23, 1900 Canadian Reginald Fessenden transmitted the first wireless voice message over a distance of one mile.

Dec. 24, 1818 James Joule was born. Through many brilliant experiments he established that a amount of heat is produced when a given amount of work is converted to heat.

Dec. 25, 1642 Sir Isaac Newton was born. He established the theoretical foundation of classical physics.

Editor's note: References to Newton's birth occur on Christmas day in both Julian and Gregorian calendars, indicating the esteem that scientists give this individual.

Dec. 27, 1822. Louis Pasteur was born. He propounded the germ theory and invented pasteurization against communicable diseases.

Dec. 28, 1895 Wilhelm Roentgen announced his discovery of X-rays.



Recombinant DNA: designer genes

Anderson Lookin

Like the old saying goes, "there is a lot more to the York University's Biology department than that which meets the eye of a typical York student." In the Farquharson Life Sciences building or more specifically the laboratory of Dr. R. Pearlman of York's Department of Biology a massive effort is being put into the study of the structure and functions of genes using recombinant deoxyribonucleic acid (DNA).

massive effort

These experiments used in an attempt to unravel the secret behind what determines the physical characteristics of any living organism.

Deoxyribonucleic acid, more often referred to as DNA, is hereditary material, the basic, fundamental building block responsible for physical appearance. A DNA molecule consists of two strands of atoms which carry a special sequence of the four nitrogen bases; thymine, cytosine, adenine, and guanine. Each different permutation of these four bases literally holds the 'code' (the genetic information about the cells) of life within them. The information is read off the DNA molecule as a ribonucleic acid or RNA molecule which acts as a template in the

synthesis of protein. These proteins are what ultimately determine the physical characteristics but it all leads back to the DNA molecule.

Recombinant DNA is a DNA molecule made up of specifically arranged atoms coming from more than one species. The biologists at York University are using recombinant DNA technology in an attempt to study the details of how genes in cells are organized and how they function. This area of research is so new that, "every answer brings forth a new set of questions, scientists have only begun to learn about the gene and its

properties," yet the dedicated and conscientious scientist persistently continues and is destined to achieve another milestone or breakthrough comparable to the discovery of the Double Helix in 1962.

Today biologists are capable of rearranging the sequence of the nitrogen bases through the process of molecule isolation and chemical synthesis. This could result in the creation of a new DNA molecule which may not exist in nature. Yet even with this ability scientists are not capable of creating entirely new organisms. In fact it is debatable whether geneticists are even

interested in creating new life forms. As a matter of fact much of the recombinant DNA technology is being applied to the industrial aspects of Biotechnology.

genetic engineering

The commercial aspects of the recombinant DNA technology is referred to as Genetic Engineering. This industry is presently experiencing the rapid growth similar to that of the microelectronics industry in the mid-seventies. Moreover it is destined to become a major focus of future scientific efforts. These techniques show an immense potential to produce important products such as insulin, growth hormones and interferon far more efficiently than the present methods of production. Hence, the immense benefits resulting from genetic research are obvious.

Despite the many attractive yields that are available, the study of recombinant DNA is still in its infancy. York University's Biology department is a pioneer in this area of science where very few participants exist. As they continue to train and produce the highly skilled personnel vital to this field, York University is making an investment which is certain to have a profitable return.



The Farquharson Life Science laboratory and the gene machines.

Canadian Student Pugwash—science of life

A symposia series on "Technology and Human Life" was held on campus this past month by the Liberal Science Programme and Canadian Student Pugwash, a new student group which seeks to interest students in ethical issues in science and general matters of concern between science and society.

The first symposia was titled "Defense Technology: How we get new weapons systems, their strategic implications and effects on prospects for arms control and world peace". Jim MacIntosh of the Political Science Department explained that there is no easy answer to the questions suggested in that title because the military research and development (R & D) system is complex. He compared defense and military policy to a big bus with 20 different steering wheels; for the bus to change direction,

everyone must steer the same way at once. To confound matters, every four years there is a new chief driver in the U.S. bus.

Norman Alcock, who is President of the Canadian Peace Research Institute compared the magnitude of increase in the destructive potential and delivery capability of weapons systems since the Second World War with the way of thinking of the military leaders, which has changed very little. The "Toxic Chemical Waste in the Environment" lecture featured three speakers. Colin McArthur (Department of Chemistry, and Director of Liberal Science Programme, York University) gave an introduction to the chemicals of concern and their possible health hazards. A very moving documentation of the worries associated with toxic chemical wastes was given by

Fran Sanisbury, a spokesperson from the Concerned Citizens of Stouffville group. People in Stouffville fear that an industrial chemical waste dump still in use in their area may be leaking dangerous materials into their water supply. In an area running west and downhill from the site there is a miscarriage rate four times the national average and a seemingly high rate of cancer. Colin MacFarlane from the Waste Management Branch of the Ontario Ministry of the Environment spoke on municipal and agricultural wastes as well as industrial wastes, and pointed out differences in the perspectives we have of the danger involved in different hazards. Sam Madras of York's Chemistry Department, acted as moderator for a short but lively question and discussion period. The final session, "Communi-

cations Technology: Economic, Military and Sociocultural Ramifications", began with an introduction by Arthur Siegal (Dept. of Social Science). Paul Medow (Dept. of Economics) addressed the economic and military aspects through a discussion of cybernetics, which studies the effects of hierarchical administrative links and thus takes into account how systems are controlled. Arnold Rockman (Dept. of Sociology, Atkinson College) discussed a number of sociocultural impacts of communications technology in Canada, such as the neglect of "horizontal" applications in favor of "top-down vertical" approaches.

More Pugwash activities are being planned for next term. For further information, contact Rod Brittain, 667-6026.

Steacie Library hours temporarily reinstated

Wanda Kamocki

Once again the effects of financial cutbacks are being felt at York University. This time, the Steacie Library and its users are the victims.

In September cutbacks forced early evening closure of the library. Students soon began to realize the consequences of these changes and decided that something had to be done to remedy the situation. At this time the York Physics Society became involved in the fight to have early library closure re-evaluated and they have been temporarily successful. In this case the limited supply of funds has not been the main or direct issue, but rather, the fair allocation of the funds that are available.

Steacie hours had been cut by thirteen per week. Science students feel that the facilities at Steacie have always (been) less than adequate with respect to

space and quantity of reference material, and reduced funding has further hindered the efficiency of Steacie. Above and beyond the slashed hours, the hiring of part-time staff (usually students), the people responsible for keeping shelves in order has been impaired. There are too few staff members to keep the library running smoothly. But, once again, the Scott Library has not been affected by such reductions.

Dr. W.J. Megaw, Chairman of the Department of Physics, contacted the director of Libraries, Anne Woodsworth, regarding the Steacie situation. In her reply Ms. Woodsworth assured Dr. Megaw that attempts had been made to be fair when considering how to reduce the overall library spending, and that the hours cut from Steacie were those during which there was little use of the library.

"Short of printing money with which to hire full-time staff or

casual staff," Woodsworth added, "I see little hope that Steacie can be kept open as long as Scott beyond the end of the current fiscal year."

Despite this explanation many science students feel there are other alternatives. One student suggested that, "by closing both libraries at eleven thirty p.m. Monday to Friday, the total number of hours cut would be almost the same as presently, and surely it can't cost as much to run Steacie for half an hour as it does to run Scott!"

Members of the Physics Society spoke to Dr. O.R. Lundell, Dean of Sciences, to inquire as to why he had agreed to the cutbacks at Steacie (the reply from Anne Woodsworth stated that both he and the director of the Steacie Library, Brian Wilkes, had okayed the changes. Lundell admitted that he had been unaware of the seriousness of the problem and he promised to

speak with Woodsworth about extending the library hours during exam periods, and possibly during other times as well.

Within two days Lundell had managed to attain the extended hours requested for Steacie during the Christmas exam period from December seventh to the twenty-third. The library will be open now from Monday to Friday until midnight, however, it will be available on a reading-room basis only, that is, no books may be signed out after ten-thirty from Monday to Thursday and after five on Friday. The reasoning behind this detail remains unclear. What is clear is that how extensively the library is used during the exam period with the extended hours will have a great part in determining what will happen in the second term; whether or not the hours will be extended once more on a permanent basis.

FEATURES

Poetic muse lives on at flourishing York campus

Clifton Joseph

Though it seems to be following Walt Whitman's credo as "the life that does not exhibit itself," poetry at York, nonetheless, is a thriving, flourishing art. Through a combination of teacher-poets, student-poets, poetry/literary journals, college-organized reading series and through such official channels as the Creative Writing Programme, the state of the poetic art is taking root and blossoming.

A cursory look at the list of writers who in some way have been associated with the university reveals an impressive sideboard of modern Canadian letters: Margaret Atwood, Clarke Blaise, Irving Layton, Dennis Lee, David Godfrey, bp Nichol and Matt Cohen have all been involved in some area of the York community. The

present York English Faculty has a reservoir of accomplished poets, many of whom currently have books on the store shelves, including Robert Castro's *The Arrivals*, Miriam Waddington's *The Visitors* and Eli Mandel's *Dreaming Backwards*.

York's poet/teachers have long been instrumental in helping to forge the development of the poetic

poetic empathy

landscape of the campus.

"It is encouraging," said poet Eli Mandel, "to see that a number of poets do teach here at York. That has been very important because students have had the opportunity to associate with them, and through such an association has come some understanding and some empathy."



Alex Wolosewych

According to Mandel, "York is one of the leading universities in this country as far as writing is concerned."

York's Miriam Waddington, Maurice Elliott (left) and Eli Mandel. They are dedicated to the art of poetry.

Don Coles, another poet/teacher and head of the Creative Writing Programme, sees a renewed interest in poetry and attributes it

partially to a resurgence of interest in Canadian writing across the country in the last decade. "Poetry is certainly more visible to Canadians in the 1980's than it was twenty years ago," he said. "Margaret Atwood, Dennis Lee and Eli Mandel are all fairly prominent in our time. Canadians are more aware of Canadian poetry and that interest has filtered down into the schools."

Coles should know. A poet who has been published by McMillan, Canada (his latest collection, *The Pinze Horn Collection*, is due out in the spring), he has seen the Creative Writing Programme progress to the point where this year they have had to turn students away.

The programme is mainly designed to assist students interested in writing prose, fiction, poetry, drama and the screenplay, and most of the teachers are writers, including Coles, Castro, Matthew Corrigan, Eli Mandel, Frank Davey and Clarke Blaise. Noted poet bp Nichol is the visiting poet/teacher this year, conducting workshops in prose and poetry. It is this

Clarke Blaise

kind of endeavor that Miriam Waddington would like to see more of. Poet, lecturer, and editor of Poetry Toronto, she has recognized a rise in the interest in poetry over the years but feels that more could be done to solidify that interest. She remembers a Christmas issue of the newspaper at her Alma Mater, University of Toronto, devoted to campus writings and suggests the same for York, along with a continuing coordinated writer-in-residence series, as two of the things that would greatly help the further entrenchment of poetic interest on campus.

"In these times of financial recession," she says, "the Arts and Humanities are the first things to suffer, those interested in poetry and the arts must insure that these programmes continue."

There are a fair number of publications and reading series that do their share to insure the continuation of poetry programmes at York. WAVES and Vanier College's Existere are at the forefront of this promotion of poetry and provide a forum for local, national and international poets. Stong, McLaughlin Calument and Vanier Colleges all hold readings on a regular basis and at times, such as last Tuesday, these readings swamp the campus with poets: McLaughlin's lunchtime series presented Roger Kuin; the Creative Writing Series presented Charles Ritchie, and Winters presented Douglas Loch-head.

cont'd on page 9

Bob and Doug Contest Deadline Extended

LLOYD WASSER

Bob: Good day! (okay, do the theme)

Doug: Coo roo coo coo, coo coo coo coo!

Bob: Again!

Doug: Coo roo coo coo, coo coo coo coo!

Bob: Beauty. Okay, and welcome to The Great White North—On Campus. I'm Bob McKenzie, this here's my brother, Doug...

Doug: How's it goin', eh!

Bob: Okay. Like, today's topic is contests, okay?

Doug: Right. Like, we have a contest goin' at your school, eh. Our "Bob and Doug Essay Contest."

Bob: Right. And like, there's a problem with it now.

Doug: No, hold on, eh! Like our topic today is Beer on Draft, eh!

Bob: Take off! It is not!

Doug: You take off! We discussed this before the issue went to press and, like, you told me we were going to talk about Beer on Draft, hosehead.

Bob: Geez, are you ever a hose. That's next week's topic, okay? This week we've gotta tell them about the contest!

Doug: Oh, right. Okay. Sorry.

Bob: Geez. My brother here is suffering from terminal brain death, eh. He's been gettin' pissed lately

and, like, it's been affecting his ability to put two thoughts together, eh!

Doug: Hold on, eh, 'cuz there is no issue next week, and, like, we're gonna have to do both topics today.

Bob: Geez. You're right for a change.

Okay...(whispering) We'd better start again, eh?

Doug: Right. I'll do the theme.

(pause) Coo roo coo coo, coo coo coo coo. Coo roo coo coo, coo coo coo coo!

Bob: Beauty. Okay, Good Day and welcome for a second time to Great White North—On Campus. I'm Bob McKenzie and this here's my brother, Doug...

Doug: How's it goin', eh?

Bob: Okay. We've got pretty incredible topics today, Contests and... (pause)

Doug: How's it goin', eh?

Bob: Okay. So, like, our second topic, is, like, contests, eh? Okay, so it looks like plans are changin' like the weather 'cause Excalibur, just got some news about us.

So, like, we're like, gonna have to, like, sorta, like, extend the contest for a while longer, eh, cause like we may be

Doug: (whispering) Beer on Draft, hoseer!

Bob: Right! Contests and Beer on Draft, eh. Okay. So like let's start with the last one first, eh.

Doug: Sorta like ass-backwards, eh!

Bob: Right. Okay, so when you go in a bar, eh, like they usually only have cheap beer on draft, eh, and like it's usually the low-calorie stuff that tastes like applejuice, right. So, like, you gotta buy the more expensive beer, like Brador, eh, cause it tastes better than the draft.

Doug: Yeah, but Brador's got like way more alcohol level in it, eh, so like it takes less beer to get you pissed.

Bob: Right. Okay. So, like, our second topic, is, like, contests, eh? Okay, so it looks like plans are changin' like the weather 'cause Excalibur, just got some news about us.

So, like, we're like, gonna have to, like, sorta, like, extend the contest for a while longer, eh, cause like we may be

comin' down to York, right?

Bob: My outspoken brother here just ruined the surprise, eh. Like, he wasn't supposed to spill the beans, right, until after New Years.

Doug: (snorting) Ooops! Sorry, brother, I didn't realize that I'd been so foolish. I guess I'm just a bit pissed, eh.

Bob: No kidding, hoseer. Okay, so we may be coming to York in January eh, to see all of you, and, like, we'll be judging the entries if we come, eh, so we're gonna wait until then to announce the winners, okay?

Doug: Right. So now the deadline's January 11, 1982, eh. So you can write it over the holiday when you're pissed, eh.

Bob: Beauty. Okay, so that's all for today. So Good day and a Hoser New Year!

Doug: Beauty! Good Day, Hosers!

Bob: Don't call them hosers, you jerk!

Doug: Geez, like, I didn't know I was being rude, eh. Sorry, hoseer!

Bob: Oh, take off!

Doug: You take, off, hoseer. I'm walkin'! Good Day!

Bob: Good Day!

(Sound of beer bottles crashing to the floor).



Perry Leiko

Chowdown: Just Desserts is just plain fun for lovers of sweets, treats and Grey Cup retreats



E.P. Cureau

On a Sunday given over to the spectacle of behemoths bashing each other senseless in the name of sport and profit, it was unusual to find a place without a radio or television tuned in to the Grey Cup. *Just Desserts* at 306 Davenport Road, was one such place.

As one can imagine, this cafe serves practically nothing but desserts. Penny pinchers would be well advised to stay clear of its small and expensive selection of salads, quiches, and the like to chose from an extensive list of cake, pies and pastries chalked up on a huge blackboard.

8 Excalibur December 10, 1981

One particular flavourful cheesecake is the Apperlaison for \$3.00. Other flavours available are Orange Chiffon for \$2.75, Strawberry for \$2.50, Almond Espresso for \$2.75 and the intriguingly named New York for \$2.65.

A much longer list of the cake available would be about as exciting as a sociology tract, but a statistically relevant sample should indicate what is available to those of us familiar with the delights of sugar, chocolate and cream.

dancing tastebuds

The Butterscotch Cream Torte is \$2.65; Blueberry Walnut Snow Cake is \$2.75, Orange-Date Cake goes for \$2.50 and a slice of Pavlova will dance on your tastebuds for \$2.75. A slice of Chocolate Chantilly Torte is well

worth its \$3.00 cost. Dark and rich, with an artfully arranged chocolate flake top, its two layers of mocha cream filling are worth \$3.00 all by themselves.

nice touch

To wash down this caloric cascade, *Just Desserts* has its own privately blended coffee for 75¢, with refills costing 35¢. A not very remarkable capuchino costs \$1.50. Cafe au lait is \$1.10, and hot chocolate is \$1.50.

The service at *Just Desserts* is quick without being pushy, and a server was observed showing a patron which cake was which, what the ingredients were, and so on. A nice touch.

Not so nice, however, was the decor: stark black tables, black curtains and black and white tiled walls supporting shelves full of chubby figurines.

As Joel Grey and Liza Minelli (this generation's Marlene Dietrich) ran through tape-recorded Cabaret songs, the cakes and pastries in the display cabinet began to remind one of the young things of indeterminate gender who sold their favours in pre-war Berlin. Definitely not an aid to one's digestion.

Just Desserts is open from 11:00 a.m. to 3:00 a.m. on weekdays and 24 hours on weekends.

FLASH!

Features Editor Lloyd Wasser announced that he would be staying with Excalibur!!!!

Mid-term Mania

Marcia Johnson

Well boys and girls, it's that time of year again. It's obvious in the bright-eyed faces of almost all York members. People are reflecting on last year and waiting in anxious expectation for the coming time. Yes, 'tis the season for exams.

This reporter was given the seemingly simple task of finding out exactly how York students feel about their impending exams. Reactions ranged from wild hysteria upon hearing that four-letter word to avoiding the question all together. A general reaction among first year students was genuine fear. Many of them are reminding themselves of how they fared on their first grade nine exam. Others, in various years are looking forward to exams. No, they don't go around wearing leather and chains; they just see exams as a way of improving their first term marks. There are those who are taking it in stride

and accept it as a fact of life. These are the people who barricade themselves in their rooms for weeks before their first exam. There are the rare cases which answered: "Exams? Are we having exams soon?" These are the ones to worry about. They're usually up 'till all hours of the night before their big test — in the pub. The irony is that they probably get the highest marks. Where's the justice?

The big question is: How do you get through December without an analyst? I had to look no further than a desk in Curtis D:

"If you can't baffle them with brains, dazzle them with B.S."

Of course there's a big diversity in work loads. Some students have five exams up to the twenty-third and others have none. Personally, I have no complaints since I fit in the latter category. No hate mail please. I just tell it like it is.

Happy writing!

Elliott prime poetry mover

cont'd from page 8

Maurice Elliott, with the English Department since the late 60's and currently Master of Winters College, is one of the prime movers behind the reading series at that College. It features York home grown, national and international poets: Robin Skelton, Al Puttman and Norma Uher have read there. So have a legion of Irish poets including Aaron Carson, Paul Muldoon, John Morrow and Tony Curtis. On Tuesdays, the readings are open to students and many have read there including Colin Smith, Peter Robinson, Bell Marsh, Robyn Butt, Donna Bartolini (who also acts as co-ordinator) and Andy Payne.

Payne is a student who has run the poetic gammut at

York. He has been published through the Creative Writing Programme. He agrees that poetry is thriving on campus but wonders whether it will continue: "The thing with poetry" he says "is that it has to compete with so many other mediums that reach more people and are more accessible, such as video and T.V. Poetry audiences tend to be marginal," he continues,

well nurtured

and are usually made up of the same people. Most of these people are other poets, so I question the audience that poetry gets. More work needs to be done to attract more people out to poetry readings."

Assembled together though, the audience points to a well-grown, well nurtured

blooming poetic tree in the York landscape. What is needed, however, is a larger audience and this could be accomplished through a concerted public relations campaign. All the ingredients are there. At press time, Winters College was gearing up to host an alumni party for Irving Layton and the students of his past workshops. No doubt many who have gone on to higher poetic heights will return. In fact a number of York Alumni have gone on to further poetic achievement including Judith Fitzgerald, Ed Carson, Brian Henderson and Ken Sherman. The next home-grown York poet who reads on campus might very well join the ranks of the most celebrated poets that Canada has to offer.

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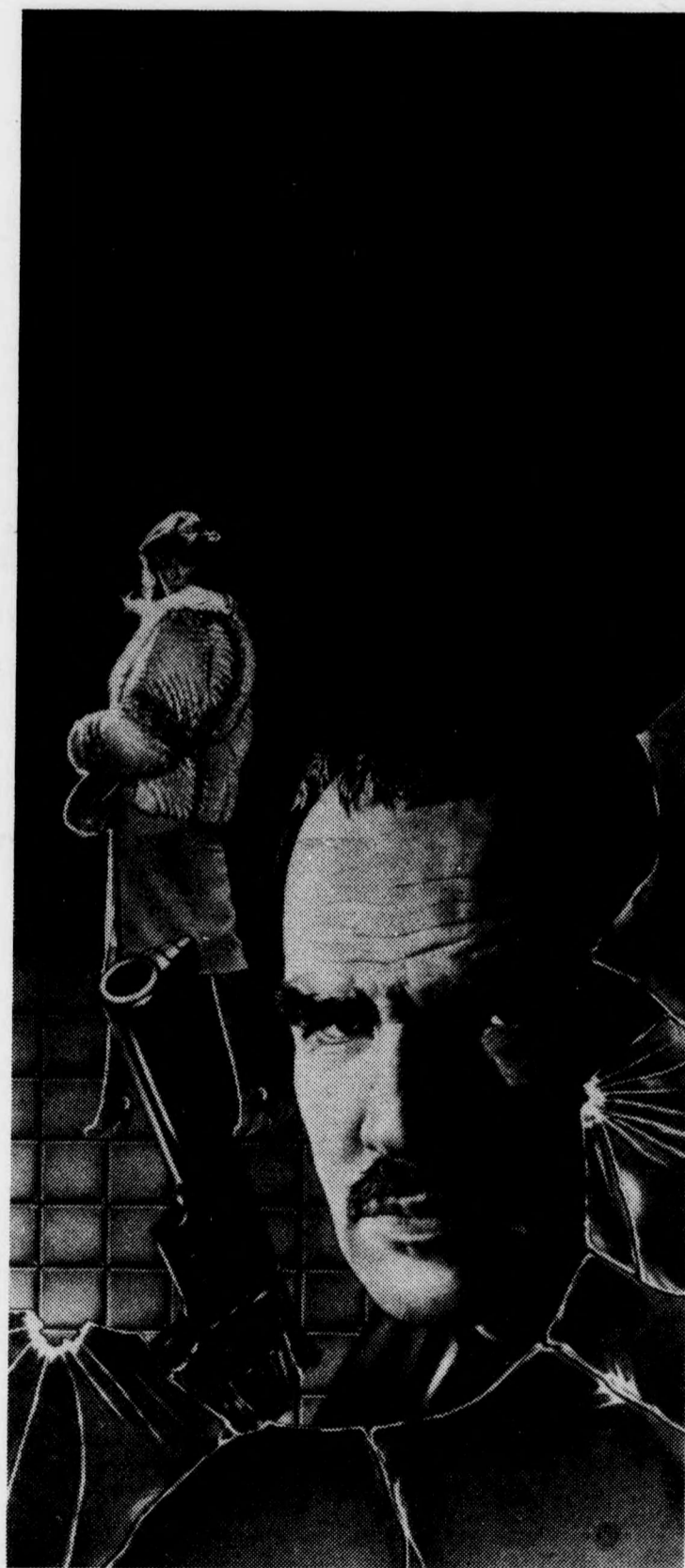
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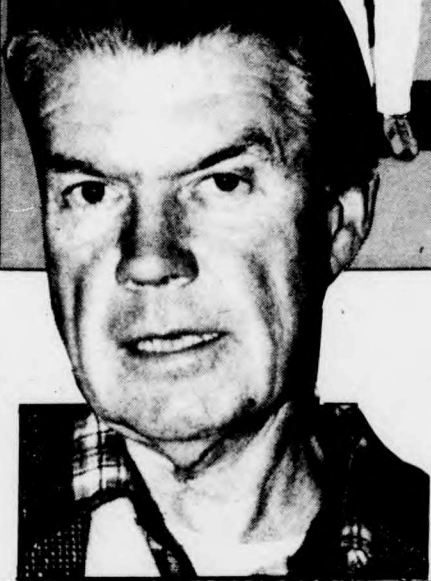
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Scott and Neil Young:

Long may you run



By Elliott Lefko

"All ye who leave their families, be sure to tell the kids you leave behind that you love them," so wrote journalist Scott Young in an article on his son Neil last year. The story describes Scott's re-emergence into the world of his son which he'd left when he walked out on Neil, and Neil's mother when the future rock star was just an infant. The

story begins 36 years ago in Toronto, and continues today in California where Neil lives with his second wife, and their son. Scott lives outside of Toronto and recently saw the publication of his latest book, Conn Smythe: If You Can't Beat 'Em in the Alley. While in Toronto for an autographing session at This Ain't The Rosedale Library, Scott spoke about his relationship with Neil in regards to the article written last year, and in context of the biography he is currently writing on Neil.

...

What was the inspiration for the article you wrote on Neil and yourself for Toronto Life Magazine?

I've been asked a hundred times to write about Neil and I never did. I mentioned to Neil once about turning down one of these requests and he said, "Well, it's your life, too." I told him that I didn't want to appear that I was exploiting our relationship.

What were your plans when you sat down to write the article?

When I sat down to write it I didn't have any idea where I was gonna go. I just thought I'd write it the way it had happened. I had to really face myself sometimes, and be sure that I wasn't rationalizing, or glossing over places, where I had been culpable. I think the reason Neil liked the piece so much was that he realized when he phoned me the next morning after he'd read it, he said "There's so much love in it. There's so much that I never knew before: about you or mother or anything." It's true that kids don't know a helluva lot about what their families are really doing. They run in at night and sit down at the supper table and two or three hours later they're in bed and that's it.

How did Neil feel about the book?

When it was suggested by my agent and by some other people that there would be a good book in it, I called Neil and said Whaddya think? I asked him three or four times over

the period of six or seven months, and each time he said if you wanta do it, it's a great idea. I'll cooperate 100%.

How far have you progressed so far?

At this stage I've written five chapters, which is around 15-20,000 words. And I have an outline of the remainder.

How do you think the book will be received?

I think it will be well received, but I really don't care. I've gotta do a job so good that I can look myself in the eye, and look Neil in the eye. There was a sort of hangup when I first started to write it - when you're writing about somebody you love, or you care for, it's really fraught with peril. You realize that this will go in between covers and last forever.

The new album re.ac.tor is a powerful work. Neil sounded very positive.

He told me that he feels very up. There's a driving quality to this album that he says has something to do with the repetition that he and Peggy have to go through in patterning their little boy to crawl. He's a cerebral palsy victim. They spend 12 hours a day, seven days a week on the program. It takes all their time. We were driving down to Santa Cruz one day and I asked him what the album was like and he said, 'it's funny; your life is reflected in the music. The changes in my life, I can see, are reflected in the songs I'm writing.' The last cut on the second side ranks right up there with the best he's done. That **Shots**. That is one helluva piece. It makes you think of the Middle East, Reagan, arms wars, guerilla wars, anarchy in the city. I can hardly tell you how much scope that has.

...

A relationship that was non-existent in the fifties, has grown in the eighties into one of mutual respect. Neil needs a father and Scott needs a son. During the next year as Scott resembles the jagged pieces of Neil's life, they'll have even further opportunities to stretch and strengthen the bond.

Look for part two in January.

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EMPLOYMENT

Summer employment is a winter wonderland

The leaves are off the trees, the wind is beginning to assault the campus in preparation for the blizzards of winter, and students arrive on campus each day hoping they won't be snowed in when it's time to go home. What better time to start thinking about summer?

Believe it or not, many students are not aware that this is the time to start looking for next year's summer job. The best jobs, the most interesting jobs, and yes, the highest paying jobs will all be gone come April. Have you ever tried to buy summer clothes when summer is actually here? Well, finding a summer job works just about the same.

We have already received information on summer jobs from organizations such as Parks Canada, the federal government (COSEP), Huronia Historical Parks, Canadian

Coastguard, Fort Henry and the Ontario-Quebec Summer Exchange Program. We also have postings for jobs in recreation, science, municipal parks, children's camps and summer volunteer work in Europe. And more jobs are coming in every day.

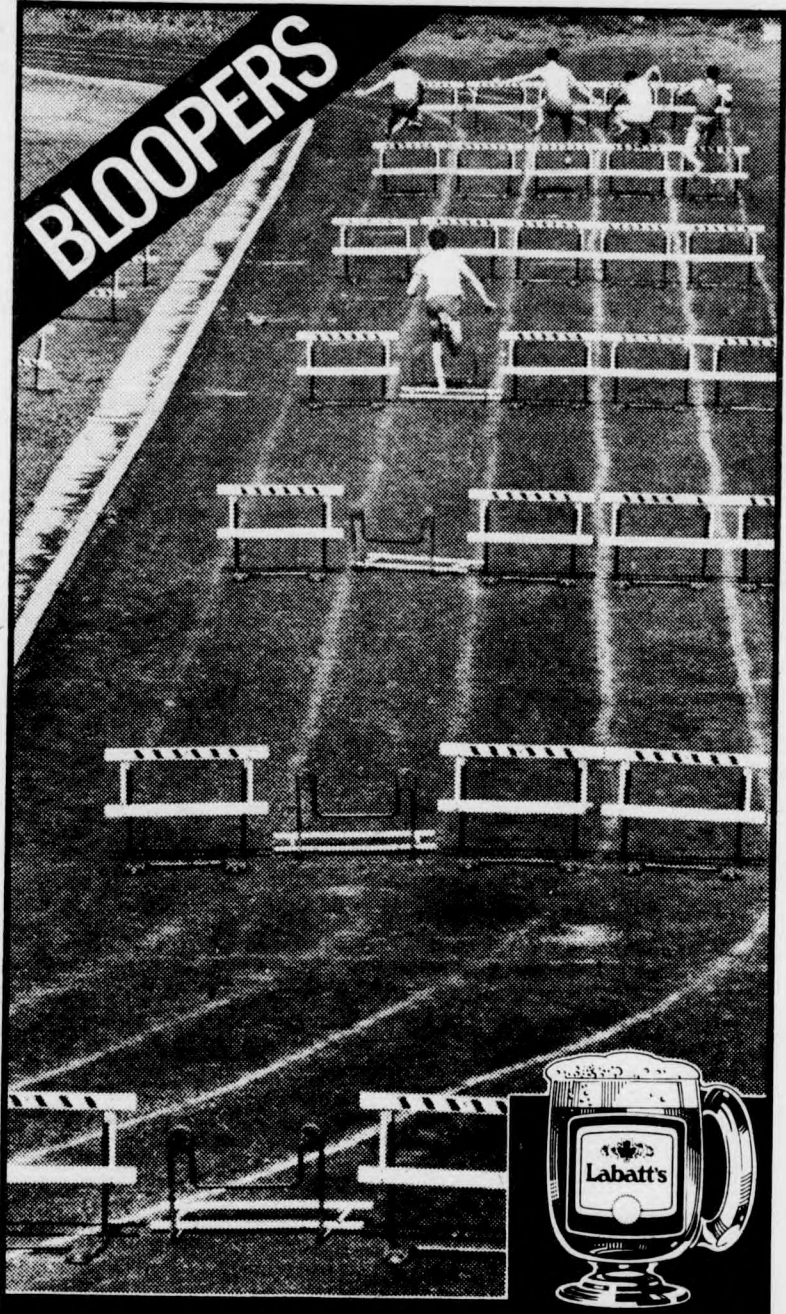
Besides applying for the jobs we have listed, there are many other things you can do during the next couple of months to ensure you get the best possible summer job. A well-written resume directed to selected employers can be a useful door-opener if you take the time to follow up in a professional way by phone or in person. A few days spent contacting friends, relatives and acquaintances over the Christmas holidays can pay off later if these people hear of a summer job opening. The greater the number of people who are aware of your need for a summer job, the more contacts you can

establish that might prove useful, the more "salesmen" you have out in the field on your behalf, the better your chances of landing the right summer job.

Former summer employers are another means at your disposal to widen your job search. Even if you are moving onward and upward and don't want the same job as last year, make sure your employer knows you're looking. Nothing impresses a prospective employer more than a good work record and a glowing (but honest) reference.

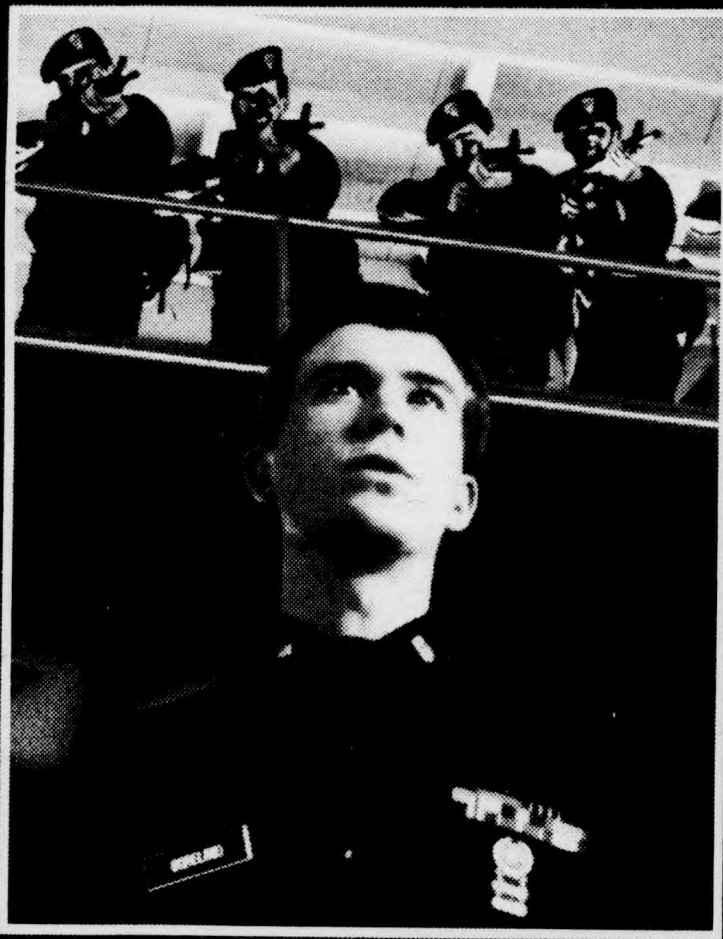
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Aside from these new short reviews, Excalibur Entertainment will rate films using, whatelse, the symbol of a sword. A film with +++++ indicates a brilliant film that shouldn't be missed; +++++ is very good; +++ fair entertainment; ++ some quality but the overall impression is poor; + absolutely awful; - the filmmakers should be hung.

Pennies From Heaven +

Al Locke
Herbert Ross and Bob Altman have alot in common. They both made films about the depression; both were musicals; both starred brilliant comedians making their dramatic debut; and both were "BOMBS".

Herbert Ross's latest, "Pennies From Heaven", stars Steve Martin and Bernadette Peters. It takes place in a Brechtian 1934 Chicago, the U.S. "shoulder deep in the Great Depression". Two losers try to fight their way out of their surroundings through dreams, songs, and pretending. For the grand 30's musical numbers, the scenes, costumes, and actors are bright, enthusiastic, and beautiful, a fitting contrast to decaying brown reality of starving people, murder, adultery, rape, prostitution and general bitching. The rest of the film handles that.

The audience would have to be stupid not to recognize the changes in time and place. First, Steve and Bernadette talk through the films "real" moments — for the musical numbers, Ross has painstakingly re-recorded to original 30's tunes an old

recording systems, with the stars mouthing the words. Steve Martin's "dramatic debut" parallels Robin Williams in *Popeye*; he doesn't work either. Ross attempt, at a Brechtian film is very poorly conceived.



Even though Martin is a box office draw — people should stay away from "Pennies From Heaven" in droves. Or as this bomb should be called, *Popeye II*.

Ragtime

Ian Bailey

Long touted as the motion picture event of 1981, *Ragtime*, directed by Milos Forman, is an extraordinary film. It marks the return of James Cagney, after a 20-year absence, to the medium that immortalized him. Furthermore, it is based on the equally extraordinary novel of the same name by National Book Award Winner E.L. Doctorow. This film is a 25-million dollar epic that sharply recreates a 1906 America in a flamboyant historical transition.

But the most dazzling thing about this touching and extravagant examination of turn of the century America (with its Teddy Roosevelt, Gibson Girls, and Ragtime music) is that the whole film works and succeeds, admirably, in drawing the audience back into an age that has been relegated to fading black and white photographs in archives.

The film's storyline, remarkably faithful to the novel, intoxicates us with the age. It is like an interlocking three-ring circus overshadowed by a domineering ringmaster. In seeking to crystallize the times it follows several colorful characters who epitomize features of the Ragtime era.



James Cagney plays New York Police Commissioner Rhinlander Waldo, the man who deals with Coalhouse and his gang. His performance is restrained as befits the wily character he portrays. This restraint is offset, however, by his presence on screen which he maintains with professionalism. It is not, however, Cagney's film.

Sets and street scenes are opulently recreated and populated with hundreds of period people. Photography makes the best of these recreations and Forman keeps scenes short where appropriate, sometimes catching the audience off-guard.

More than a great film, it is a story of the people of an age and what motivated them rather than a romp in cinematic excess as it might have been. The family unit is at the core of the movie and their fate signifies the fate of the age in which they are portrayed.

Absence Of Malice +++

E. I. Necakov

Columbia Pictures "Absence of Malice", directed by Sydney Pollack, begins Dec. 18th at the Hyland and various other theatres. Megan (Sally Field), an over-zealous journalist, learns of an 'investigation' concerning a Mr. Gallagher (Paul Newman) who's connections with 'the mob' are at the onset somewhat vague. Gallagher picks up the morning paper only to learn that he has become newsworthy. The premise of the film is the validity of journalistic 'freedom' in terms of the individual, Gallagher. Megan's incompetence becomes apparent. However, she is portrayed as the 'cute' girl striving for 'truth, justice and the American way.' The victim of her research on the other hand seems rather disinterested as his company goes under while he is engaged in a relationship with her. The climax comes when Wilford Brimley, who plays the judge, disperses with the falsehoods and deals out 'justice for all'.

The film takes up an interesting issue and one well worth dealing with, yet seems to sacrifice a close examination of journalistic zeal and manipulation, for the sake of exploiting a romantic and unreal situation. Pollack merely touches on the problems of misrepresentation and gross misuse of power and leaves it at that. Naturally everything is neatly worked out at the end and a sense of the virtuous society permeates the film's ending. Thus leaving the audience with the impression that any misuse of the media is immediately uncovered and dealt with in due course. Above all 'justice' exists in the American press.

David Askevold: Under the table art

Liz Alt & Jolanta Morowicz

You can take the influence of art out of York campus, but can you take the influence of York campus out of the artist? David Askevold, photographer and recent addition to York's Visual Arts Department says 'no': "You make different kinds of work for different places. The focus changes and shifts. Is it generated externally or internally? Well, it's like eating food, I guess. You just digest it." Askevold should know. He's made the rounds: educated in Montana, New York City and Kansas City, his recent teaching positions have led him from Halifax to L.A. and finally to Toronto. And this fails to include an impressive host of exhibitions of his work, from Milan to New York, from London to Buenos Aires.

Despite early roots in watercolour, gradually photography took over as his artistic medium. Isn't it somewhat limited as an artistic field? Only cost is a restriction, particularly in video, which Askevold has been working with on and off for 12 years. However, photography is a rich art form, he assures us: "Instead of thinking of a photograph as being a depiction of a surface of a person or a landscape, it is a vehicle toward a jump in perception, toward a mass looming into space. A photograph can almost become a real, substantial, physical thing."

Askevold sets his own standards. He refuses to work within the realm of "fine art photography", which depends on basic aesthetic concepts of balance and composition: "I structure the perception of the image, rather than feed off the ingrained aesthetics of judgment. Otherwise the



difference between a good photograph and a bad photograph all boils down to taste."

A dream-like cloud of landscape, human form and human face, fusing delicately into a hazy mass of colours; blue, brown and white. "Separate images are pushed together onto one negative. They dissolve into one. Each one feeds off the other and must be viewed in that context. That was actually 24 frames of a motion picture, a Sam Peckinpah western, shot with a 1-second shutter exposure. Dreams are definitely an impetus. I try to refocus on the dream and maintain the dreamlike state, representing its atmosphere in a work, like a fiction." It's almost the Freudian-Daliesque dream-world, recapturing the 1920's opposition of forces: reality and unreality in juxtaposition. Askevold denies such an interpretation and the connection with surrealism; however, subconsciously, one has difficulty ignoring the association.

A photoseries, "Ambit", juxtaposes haunting images and convoluted word passages, not unlike two parallel lines running in opposite directions. "It's like a form we're very used to in our culture: the newspaper. A text is used to anchor a picture. I just put another content into it. They may disclose each other, but they anchor at the same time. A lot of people can't decipher the text, including myself."

Deceptively simple and yet complex, "Kepler's Music of the

Spheres Played by Six Snakes" contains a secret wealth of information — (an intricate framework of scientific, philosophical, anthropological, mystical and artistic references) lost in part to the majority of the viewing audience. Perhaps this fact relates back to Askevold's background in anthropology; nevertheless, it stresses the exclusive nature of some of his work. Askevold delights in obscure references and the resulting confusion: a world of hidden meaning lies beneath the surface.

And the uncertainty? the dislocation? the anxiety? The natural human impulse is to connect and justify; Askevold appears to purposefully avoid providing the connecting strands. He admits that it was 'intentional ambiguity' as a content: "It was a feeling at the time I was in L.A., something indigenous to being in that city. But now I'm thinking more about an audience, to avoid a lot of confusion. Video has the potential for that sort of mass appeal."

But don't be convinced that we will be any better off in the future. His work is intended for his peer group as the first critical audience. The rest of us? — well, we're not really 'persona non grata', but we're not the main target: "Some of my works are esoteric, some are more accessible. In this discipline a certain amount of information is necessary in order to perceive something. Of course, some peer group people don't get them any better than anyone else."

Bakkhai: Best play

Robyn Butt

Euripides' *Bakkhai* is a difficult play. Is the god hero, or vengeful villain? Are the people guilty, (because their ancestors were) or only pawns? In one viewpoint God embraces both poles: joy and terror, wonder and horror. His delight is as brilliant as his anger,

and as unrelenting. A god is a being of extremes: whom man would do well to know and better to respect. That's what this production leaves us with.

But consensus also runs that in the end the god's victims are tragic. This is where the production falters: both Pentheus and his mother Agave are made to look like idiots. People you could cheerfully see disembowelled are not tragic. People who are vacant and silly and mistakenly kill their sons are not tragic. People dignified but deluded by power or mystic ecstasy, however, are quite tragic. Brian Smegal and Rosalind Kindler offered articulate performances of these characters; it's regrettable they weren't asked to be noble.

Another problem is the figure of the god Dionysus himself. This god must be the most riveting creature onstage. Unfortunately he isn't. Sandy Crawley combined with ungainly sleeves and a harridan's headpiece looks a bit like a goat-boy in a mystery play. Too bad, because properly imposing costuming might have done it: Crawley is believable when he opens his mouth.

The chorus work was beautiful especially use of veils, but after all ecstasy is EX STASIS: to be,

literally, beyond oneself. These women stayed too Moslem: they never quite relinquished control.

But these are matters of interpretation. In fact Alec Stockwell's production of *The Bakkhai* is marvellous, visually rivetting, with highly individualized performances and blocking which becomes the play's second poetry.

Setting it in Afghanistan was brilliant. (Laurels to designer Janine Kroon).

The play has an immediately relevant context with no sacrifice to its possibilities for the exotic. This is certainly the best production at York this year.



The Excalibur Short Story contest is open to all members of the York Community. Entries between 1000-2500 words, will be accepted at the Excalibur offices until January 18, 1982. All entrants will receive a movie poster, or a similar prize, with the winner receiving approximately \$50 worth of books and records.

All entries must include your name, address and phone number.

Flex your creative muscle, and enter soon.

Great folk found

Romano Marchi

Ian Tamblyn took the stage at Harbourfront's Brigantine room last Wednesday night. With his acoustic guitar and electric piano, and a bass player as accompaniment, he succeeded in relaxing and entertaining an audience in a way not found at many Toronto spots.

He is described as a Canadian folk artist who infuses his songs with images of rural Canada but bares little resemblance to the droning balladeer we usually think of when we talk about a "Canadian folk singer." Tamblyn performed material reminiscent of Harry Chapin in its charm and humour as well as more bluesy numbers like one about his home town of Thunder Bay. "I figured if Springsteen could sing about New York, only I couldn't sing

about Thunder Bay.

Before doing a particularly Canadian sing-along song, Tamblyn said "it would be very Canadian of you if you sang along." After a moment's hesitation, he added, "it would be even more Canadian of you if you just shut-up and sat there and never said nothing." It was Tamblyn's wit, both in his songs and his patter between songs that really distinguished him.

If the performance of Tamblyn is typical of the caliber of music presented by Mariposa, Harbourfront should be an interesting place to spend Wednesday nights. Coming up on Dec. 16, Brigand, a five-piece Ontario group who play an "electronic brand of folk music." Tickets are \$4.50 at the Harbourfront Box Office and at Bass.

IDA: Clot

Robyn Butt

Under the skull, under the x-ray, under the mackerel, under the needle: the bleeding, the money, the poison, the drugs, the womb, the animals, the houses, the women, leering, the dancing corpses, the phallic breast the fashionable coat the deserted bed, the sliced swimmer, the startled horse; in meltdown in cruelty with anger with thirst with hope in colour in delusion illusion allusion collusion: there

is a chair: if the show works no-one will sit in it. No-one does.

Take a poet: say, Dylan Thomas, say, Eli Mandel, or a playwright, say Shepard, say Walker say Aristophanes, and were they to commission a portrait of their brains or hallucinations it might look like this. Seven senior students were told to exhibit at once in one space. The people they are most angry with are electrified. Landmark. Go, or you will probably have mysterious regrets about details you didn't even see. Besides: you'll laugh.



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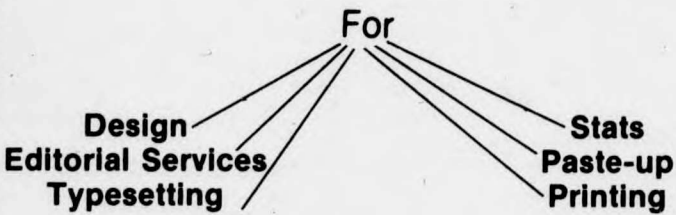
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Vol. 16 No. 1

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15.46	12/16	Apr-82	7 1/2%	10 1/2%
15.10	12/15	May-82	7 1/2%	10 1/2%
15.44	12/14	Jun-82	7 1/2%	10 1/2%
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15.18	12/09	Nov-82	7 1/2%	10 1/2%
15.10	12/08	Dec-82	7 1/2%	10 1/2%
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14.72	07/15	Feb-95	7 1/2%	10 1/2%
14.72	07/14	Mar-95	7 1/2%	10 1/2%</

SPORTS

A big surprise!

Maurizio Bevilacqua
Yeomen Tim Haunn wrapped up the pre-holiday portion of his OUAA hockey schedule by scoring a hattrick and adding four assists to lead the York Yeomen to a 9-3 romp over the winless Ryerson Rams.

Teammates Scott Madger added two goals and two assists while Kevin Johnstone, Cam Small, John Contini and Claudio Lessio each scored one.

Although the first period ended in a 2-2 deadlock, Ryerson clearly dominated the period. They outmuscled the unrecognizable and overconfident York team off the puck almost at will.

In the first period Mike Armster and Ed Cassidy tallied for the Rams. Cassidy also added another goal in the second period.

The Yeomen outshot the Rams in the game 60-23.

Ryerson ended a nine period goalless drought at the Ice Palace against York with their first goal.

Note: York defeated Windsor 5-1 on the weekend.

The Yeomen have maintained their winning ways despite their injuries at key positions on the roster. "We lost three left wingers and fortunately James Canton, James Scollard and Bill Ellison were able to replace them and play very well," said Kostka.

Yeomen's only three losses to Toronto, Guelph and McMaster have not been forgotten by Kostka. He believes that under the circumstances, the York team has performed up to his satisfaction.

Kostka has been impressed with the play of his team up to this point; however, rookie Rick Simpson has played above Kostka's expectation. Veteran player's Alf Beasley, Claudio Lessio, Tim Haunn and John Campbell have also impressed the coach.

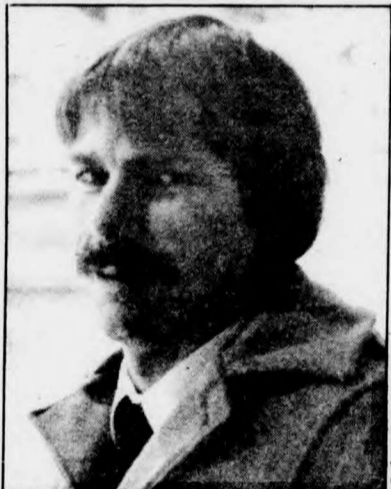
Kostka, in his second year as the Yeomen coach predicts his team will definitely improve in January when rookie winger Bob Kucheran (formerly with the Oshawa Generals) returns from a knee injury and Jay O'Connor, who played with Baltimore of the Eastern League, is available to strengthen the York goaltending.

Experience, talent and discipline are York's greatest assets according to Kostka.

Disciplined and experienced

"Our team is a well disciplined and experienced hockey team. Our goaltending will solidify with the addition of O'Connor, our defence are as good as any in the league while our forward lines are well balanced and can score goals."

"York is basically a talented team with potential. We are looking realistically at first or second at the conclusion of the season. I truly believe that I am



Coach Chris Kostka

With a 8-3-1 won-lost-tied record, the York Yeomen at the halfway point of the regular OUAA hockey season are in first place and that according to coach Chris Kostka is very encouraging.

Thacker is the first to qualify for the Nationals

Drew Clarke

Members of the Yeowomen swim team travelled to Hamilton last Saturday to take part in the McMaster Time Trials. It was their last meet prior to their Christmas training camp.

Competing against the strongest teams in the OWIAA, the York ladies did "better than expected" according to coach Carol Gluppe-Wilson.

A major hi-lite of York's performance at the meet was a victory by the 4x200m freestyle foursome of S. Greaves, C. Fox, J. Thacker and B. McGregor.

Individually, Jane Thacker finished second in the 200m breaststroke and thus qualified for the CIAU championships in February. Her time was 2:56.2, two seconds better than the standard.

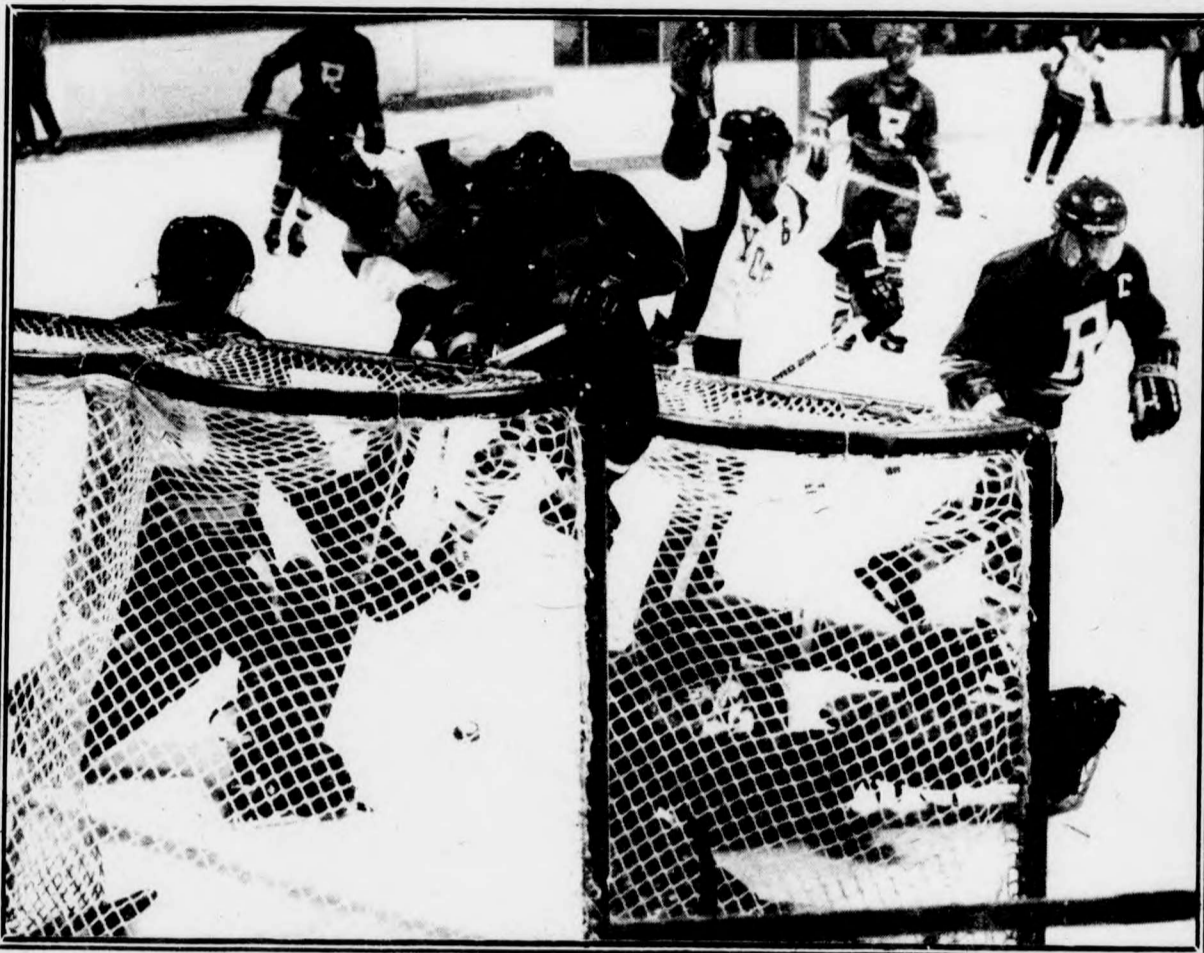
Distance freestyler Alison Bradshaw continued her strong work as did rookies Jeannette Wielhouwer and Helena Sullivan.

Coach Wilson said, "It's really exciting to see these two come along so well because they'll be with us for awhile."

One Yeowomen swimmer, however, who unfortunately won't be competing for York after Christmas is veteran Bernie McGregor. McGregor graduates next month.



Rookie Jeannette Wielhouwer has shown promise according to coach Wilson.



He shoots — He scores! Yeomen Tim Haunn (6) fires his third goal of the game past Ryerson netminder Ken Sherritt. Haunn celebrates the goal with a little dance while a dejected Sherritt removes the puck from the net. Sherritt saw enough pucks in the game as York outshot Ryerson 60-23 and outscored them 9-3. It was Sherritt's first game of the season.

not overestimating my team's ability because we indeed possess the essential elements of a winning hockey club."

Asked about the play of Scott Madger, perhaps the league's best defensive two-way player,

Kostka stated, "Scott's discipline and composure throughout the game is an example to all hockey players. He's an alert player. He is a motivating force behind the team."

With a positive attitude towards the team, Kostka foresees better times ahead. The Yeomen on paper are a well-rounded team and it should only be a matter of time before York jells into a contender.

Yeowomen win yet another game...

Flint's troops overcome a physical pounding to defeat Laurentian 60-57.

Jules Xavier

Laurentian University may not have a football team to speak of, but their Vees basketball team, ranked seventh in Canada, resembled one when they battled the York Yeowomen, ranked fourth in Canada, last Friday.

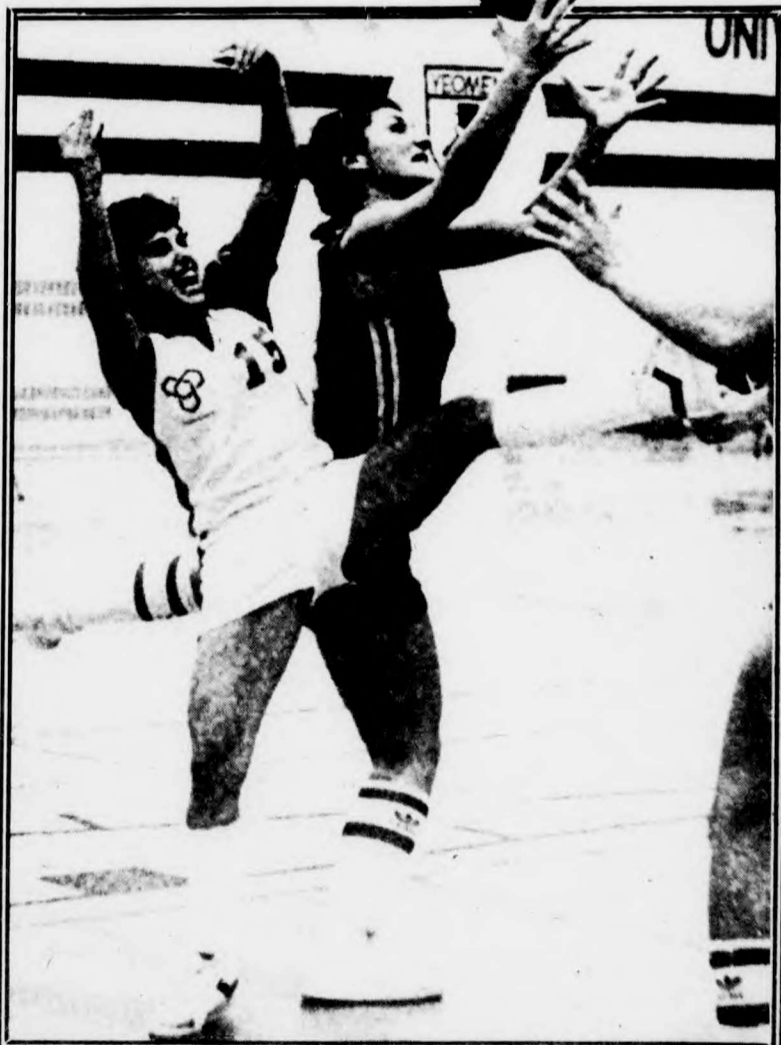
The undefeated Yeowomen relied on their bench strength, superb performances from All-Canadian Barb Whibbs, Sharon MacFarlane, rookies Paula Lockyer and Nancy Harrison and an aggressive defence to overwhelm the Laurentian Vees (2-1) 60-57, their fifth straight OWIAA league victory of the season.

Laurentian jumped into a quick 12-4 lead seven minutes into the first half as they relied on a number of York turnovers.

York regained their composure, shifting into overdrive and slowly nibbled at the Vee's lead, closing to within three points halfway through the first half.

finding the basket

Veteran all-star Kim Holden, who has been having a hard time finding the basket the past few games, gave way to MacFarlane



Lets get physical — It was a physical game as Yeowomen Fern Cooper (15) found out. Vee's forward Debbie Davies charges into Cooper, jarring the ball loose and sending Cooper to the floor. York won the game, their fifth of the season against no losses, 60-57.

Continued on page 15

Continued from page 14

who ignited the Yeowomen's offence, scoring eight points in four minutes to give the Yeowomen a temporary 27-24 lead. The half ended in a 32-32 deadlock. MacFarlane finished the game with 10 points.

With nine minutes left in the game and the score even at 50-50, the aggressive York defence



Jules Xavier

Rookie Paula Lockyer has proved to be a capable player coming off the bench.

held Laurentian to a mere three points while the York offence rallied to score ten to secure the victory.

With Holden in a slump, Whibbs showed why she was chosen an All-Canadian in 1981 with her play against the Laurentian Vees.

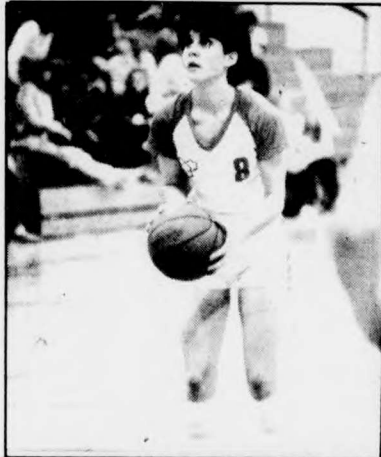
intimidation

Laurentian's intimidation tactics did little to throw Whibbs off her game. She was continually bumped and interfered with but still managed to score 24 points. Though she was knocked to the floor twelve times in the game, Whibbs weathered the storm without once losing her composure.

Lockyer, with eight points, continues to show signs of developing into an OWIAA all-star as she handled herself like a seasoned veteran against the overzealous Vees.

Barb Tucker (16), Linda Polango (10), and all-star Joy Bellinger (9) were the Bellinger (9) were Laurentian's top scorers.

X-rated: The CIAU National Rankings were released on December 8th and there were a few surprises for York



Jules Xavier

Kim Holden has been having a hard time finding the basket the past few games.

teams...the Yeowomen basketball team are ranked 4th in Canada...Yeowomen volleyball team 2nd...Yeomen basketball team and Yeomen hockey team

are not ranked even though the hockey team is in first in the OUAA...over the holidays the 4th ranked basketball team travel to Manitoba to play Victoria (1st).

Brandon (2nd) and Winnipeg (3rd) in the Winnipeg Invitational...this is the second time the Yeowomen have been ranked in Canada...they were ranked 9th at this time last year...their next league game is January 9th versus Carleton.

Holiday happenings on campus...

Fourth Annual Excalibur Basketball Classic December 29th and 30th

Dec. 29	Dec. 30
7:00 pm — Victoria versus McGill	5:00 pm — Consolation final
9:00 pm — York versus Shaw	9:00 pm — Championship final

Third Annual Excalibur Volleyball Classic January 2 to 4

Pool A: Pittsburgh (3rd ranked ECVL)	Game times:
Western	Jan. 2 — 3, 5:30, 8
York (1980 & 1981 OUAA Champions)	Jan. 3 — 1, 3, 5, 7
Pool B: Alberta (1981 CIAU Champions)	Jan. 4 — Consolation 1 pm
Waterloo (1981 OUAA Semi-finalists)	Bronze 5 pm
Toronto	Championship
Previous winners	Final 7 pm
1981 Penn St. 3 York 1	
1980 Penn St. 3 Winnipeg 1	

Shortstops

Yeomen wrestlers badger Brock and mutilate McMaster
The York wrestling team hosted Brock and McMaster in a tri-meet last Tuesday and defeated both teams in convincing fashion. York outscored Brock 18-12 and totally outclassed McMaster 23-6. Brock and McMaster wrestled to a 15-15 draw. York's top wrestlers during the tri-meet were rookies Randy Smith (126 lbs.), Mike Bilke (134 lbs.) and Dave Soulliere (170 lbs.). Each wrestler finished first in their weight category.

Athletes of the Week

Danny Gaudet, a member of York's varsity gymnastic team and Canada's National team is Excalibur's **Male Athlete of the Week**. Gaudet won a silver medal in the rings competition at the ten nation Chunichi Cup gymnastics competition in Nagoya, Japan over the weekend.

Female Athlete of the Week is Sharon MacFarlane of the undefeated Yeowomen basketball team. MacFarlane played a vital role in the Yeowomen's 60-57 victory over Laurentian as she came off the bench in the first half and scored 8 points in four minutes. Her play over the whole game ignited the Yeowomen offence.

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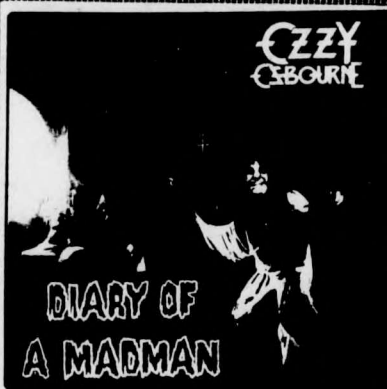
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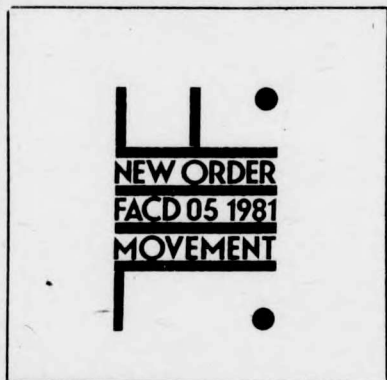
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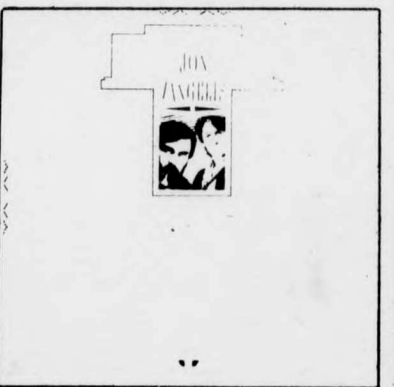
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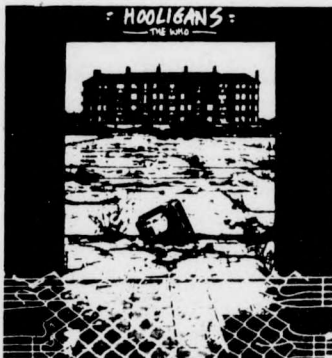


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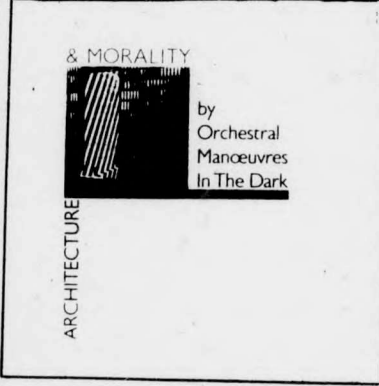
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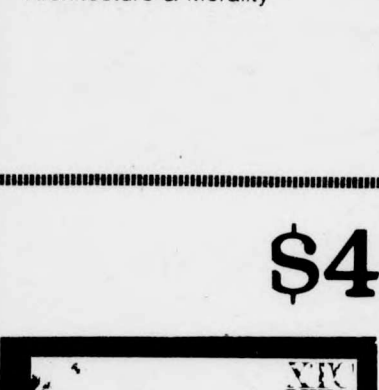
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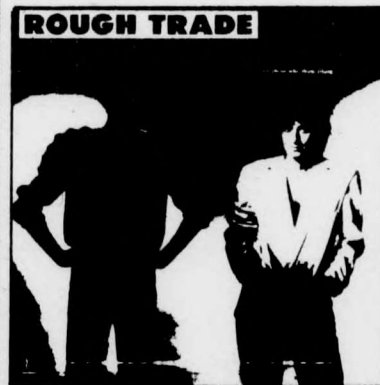


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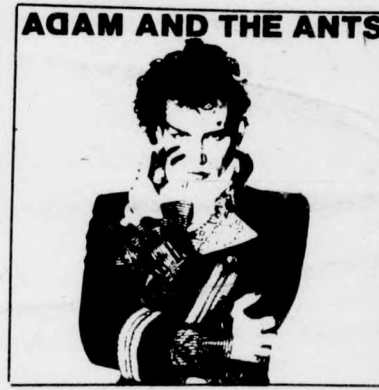
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