

the Dalhousie Gazette

Volume 116, Number 22
15 March, 1984

The closest call yet:

by Ralph English

The 1984 Dalhousie Student Union elections are over and Alex Gigeroff and Rusty James are the successful presidential/vice-presidential team.

Twenty two and a half percent of the electorate voted this year, up 4.5 percent from last year.

The winners were declared on the second ballot, exceeding the required 50 percent of ballots cast by a mere 0.09 percent, which amounts to three votes (see table on page 3).

With such a small margin, it was no surprise that Geoff Martin and Jim Warner called for a recount. "This is, as far I know, the closest it has ever come," said chief Elections Returning Officer (ERO) Steve Coughlin. In the event of a tie, the ERO would cast the deciding vote. "I would have been very surprised if it had to have been used," said Coughlin.

Following the announcement of the results at 8:30 Friday night,

a reception was held in the Garden Cafeteria. All the candidates were present with the exception of Steve MacDonald and Grant Machum. In defeat, Jim Warner said, "I'm pleased that people who supported us did support us and wish the candidates the best of luck."

The polls closed at 2 pm Friday and all results were announced by 8:30 that night. Ballot boxes were removed from the polling stations and taken to council chambers where they were each counted by two independent groups of election officers. Ballots were counted a total of 6 times. Coughlin said, "Things went reasonably smoothly."

Gigeroff and James will take office May 1, 1984, but they have already fulfilled their first campaign promise. Both of them could be found on Monday at noon hour wearing pink bunny suits in front of the SUB. Perhaps we should brace ourselves for an eventful academic year.

Victory by three votes



The new DSU President and VP, Alex Gigeroff and Rusty James, look towards the future. From the look of this photo, we think it's on top of the A&A.

© 1984 M.T. Last/ Dal Photo

Volleyball Tigers fourth and second at CIAU's



by Sue D'Onym

The Dalhousie Tigers Men's and Women's Volleyball Teams

placed fourth and second respectively at the CIAU National Championships held at Laval

University last weekend.

The Women Tigers, ranked number two in the country, lost to the number one ranked Winnipeg Weswomen in the gold medal match. The match lasted the full five games, with the Western club defeating Dalhousie 15-10 in the final game. The Tigers had fought back from a 2-0 defeat to tie the match at 2-2.

Tigers coach Lois MacGregor, who could not make the trip to Quebec, said that the women played quite well considering it is difficult to play when the coach is absent. MacGregor added that

assistant coaches Cindy Moore and Howard Jackson did an outstanding job in taking over the team.

The Women Tigers were undefeated in round robin and semi-final action.

The Men Tigers, who surprised many local volleyball followers throughout the 1983/84 season, came up with another strong performance at the nationals to capture fourth spot. The finish is one higher than last year's team managed.

The Tigers lost in their bid for a medal to the University of Waterloo in the bronze medal match.

They had lost their first semi-final game to the University of British Columbia.

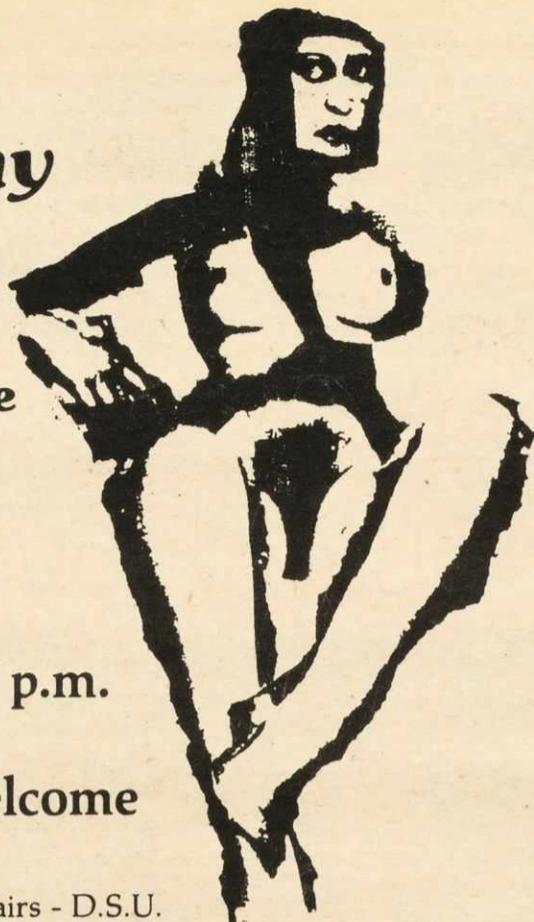
The powerful Manitoba Bisons, winners of the Dalhousie Volleyball Classic, captured the gold medal.

Tiger coach Al Scott said that he was very pleased with the showing of his team this year, and that they had forced Manitoba to play well in their round robin victory over the Tigers.

Scott added that the Tigers came very close to winning a medal and that they should continue to be competitive next season.

Confronting Pornography

a
provocative lecture
by
Susan G. Cole



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housie S.U.B. For further infor-
mation, contact Rusty James,
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DSU Election Results

<u>Presidential/Vice-Presidential Results</u>			<u>Senate Results</u>	
<u>1st Ballot</u>			P. Amyoony	381
Alex Gigeroff	662	43%	S. Birkett	629 elected
Rusty James			C. Blewett	556
Steve MacDonald	261	17%	G. Cooper	544
Grant Machum			B. Kirby	519
Geoff Martin	652	42%	J. Lee	634 elected
Jim Warner			S. Lovold	276
			D. McCann	568 elected
			B. Morrison	667 elected
			D. Pacquet	897 elected
			S. Rowley	455
<u>2nd Ballot</u>			<u>Board of Governors Results</u>	
Alex Gigeroff	783	50.09% elected	R. Dillon	406
Rusty James			G. Hardy	504 elected
Geoff Martin	780	49.91%	C. Rotar	412
Jim Warner				
<u>Results by acclamation</u>			<u>Science Representatives</u>	
<u>Arts Representatives</u>			K. Fung	300 elected
A. Danch			D. Hammill	308 elected
P. Doucette			D. Manuel	204 elected
<u>Administrative Studies Representative</u>			S. Sharma	202
C. Lane			J. Snair	198

New youth employment program same old song...

by Rick Janson
for Canadian University Press

WOLFVILLE -- Nova Scotia's latest job creation programmes for youth are really just old programmes under a new roof says Dalhousie student union president Tim Hill.

Hill criticized the recent government job creation bill at a meeting of the provincial Tory campus federation March 3 at Acadia University.

The programme commits \$7 million to student job creation spread out in the form of government employment, private sector wage subsidies and interest free loans to student entrepreneurs. The new bill also creates a deputy minister of training and a deputy minister of employment to look at the needs

of prospective employers and to promote and assist personnel training.

Hill said the \$7 million represents an actual decrease in job creation funds for students. In 1979-80 the government allotted \$7.2 million to student summer job creation.

"Considering the minimum wage -- the rate most students are paid at -- has gone up, this means less jobs for students," said Hill.

Hill cited the 1980 Anicel study in Ontario which indicated summer employment is the main source of financial support for students. With less jobs available and an unemployment rate among youth of over 20 per cent in Nova Scotia, students are going to have a hard time making up tuition fees and living

costs next year.

Of particular concern to Hill and participants at the conference is the youth entrepreneurial programme. The programme provides interest free loans to students over the summer to be repaid in September.

"If an individual risks this and fails, they risk their education for the next year," said Hill.

Carol Conrad, director of employment opportunities for the province, said where the programme has already been tried the repayment rate has been "phenomenally high".

Of the four groups that took the gamble in the province's pilot project last summer, three were successful.

"The one that did fail the students felt the business expe-

rience was valuable," she said.

In New Brunswick the programme has a 90 per cent success rate.

"For the 10 per cent that are faced with repayment I admit they are going to have that additional burden," said Conrad.

For those leaving university to enter the job market, Conrad said youth unemployment is going to remain high "for quite some time". She said youth are the last to be employed in the economic recovery, although graduates stand a better chance.

She said government was doing what it can within its resources to combat youth unemployment, however the real solution will only come with economic recovery.

Hill said education is closely linked with that economic re-

covery. A study done by the Economic Council of Canada shows a correlation between growth in the gross national product and education spending he said.

"We've all heard of the resources off-shore," said Hill, "but there is a greater resource on the inshore -- people."

Hill said real spending by both the province and the federal government on education is decreasing. "We have to recognize education as a community resource and we need to plan it carefully."

"We can't respond to short-term fiscal problems by just cutting here and there," he said. "We shouldn't let the current problems throw a blanket over us. We have to look ahead."

the Dalhousie Gazette

Elias Letelier-Ruz
Scott Owen
J.P. Casey
Rob Gamblin
Chris Morash
Brian Cox
David Lutes
Charles Spurr

Samantha Brennan
Neil Kearns
Chris Armstrong
R.F. MacDonald
George Chalmers
Mike McAuliffe
Mike Robichaud
Charlene Sadler
Evangeline Sadler

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising deadline is noon Friday before publication.

The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6522.

Us, You, and Power Politics

Putting together a student newspaper is not easy. You have to contend with the problems of all-volunteer labour, strong staff political beliefs, campus reaction and fairness to subjects ignored by conventional media.

Sometimes you have to worry about being closed down by your student council.

The Aquinian, the student paper at St. Thomas University in Fredericton, N.B., is facing closing down now. We just got a phone call from them. Their student council passed a series of motions that stripped the paper of its constitution, its budget, its involvement with the Canadian University Press and its editorial staff. The student council unilaterally decided that they had had enough of hearing of things that might just have made them a little more aware of the world that they live in.

This is, in a word, censorship. Of the worst kind. It is one group on campus determining what the students will see.

It happens a couple of times a year. A student council somewhere will realize that there is a group on campus that is telling the students about the mistakes they make, and any deals they have been arranging on the side. They figure out that they can either straighten out or silence the paper. They can disguise their motives in any number of ways: by saying a paper has been irresponsible in its reporting, by saying they cover too many off-campus affairs, or by saying that the money can be better used elsewhere. It's all the same. We get a phone call, or a letter and look around the office, wondering if it could happen here. Nah, we say, our student council is better than that. So far we've been right. This year we should be okay. How about next? The one after?

We don't know.

We hear the people saying that we should disappear. We don't do our job, we're irresponsible in our reporting.

We do the best that we can. And we would like you to do something for us.

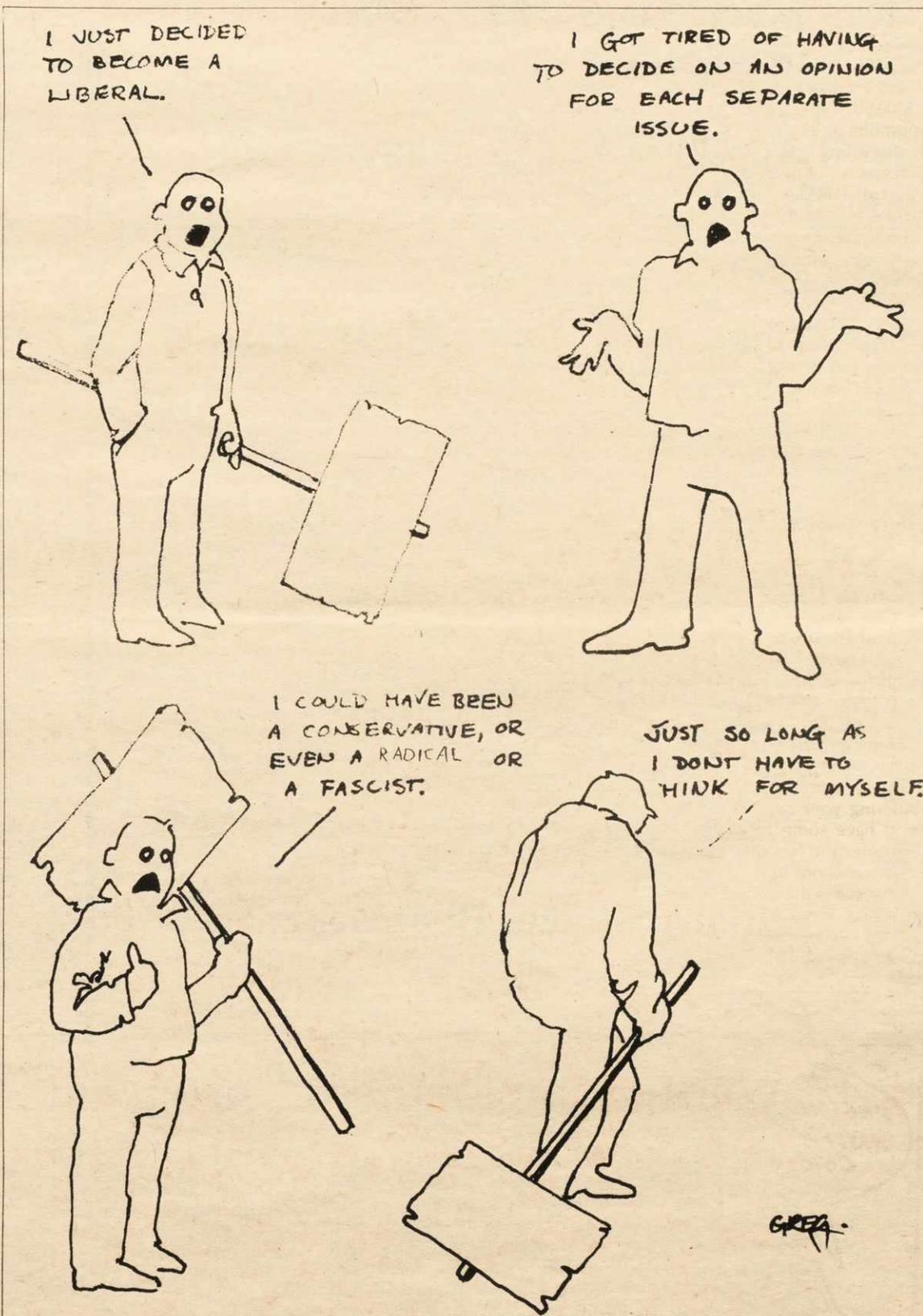
Take a minute. Think about what you would know about what was happening on campus without us. How much would you know about what your student union was doing with your money? Would you check up on records in the council office to see if finances were being mismanaged? How about what plans the university administration had for classes and tuitions next year?

These are questions that the students at St. Thomas University are going to have to think about. Not just for a minute. Think about these things. One of these times we, too, may luck out. Maybe it will happen here.

Naah . . .

How far away is Fredericton?

A.D.W.



commentary

Can we talk?

I have never publicly defended either Grant Machum or Steve MacDonald before in my life, until now. Even this commentary cannot be considered as much a defense of Machum and MacDonald as an attack on the offensiveness of the Gazette Staff in

the recent presidential election coverage. I want to make that perfectly clear.

Your representations of the candidates, both in drawings and words, have, in my opinion, served only one purpose: to make or break the campaigns of the candidates. Over the last two

issues it has become abundantly clear that the Gazette staff enormously favored the Martin & Warner team over either Gigeroff & James, or MacDonald & Machum. The ungainly caricatures of MacDonald and Machum in particular can only at the very least be described as

snide, unfair, and of course extremely damaging. On the other hand, the Gazette constantly depicted Geoff Martin—who wears a business suit when he's campaigning and a Ché Guevara guerilla outfit when he's not—as a most pleasant looking individual.

Barf! Ka-ka! Who do you think you're fooling? If Martin & Warner could fool the students into voting for them, then that's fine. But if they got votes because the Gazette made them look like the best team by mak-

continued on page 6

you were saying

Mussolini is no joke

To the Editor:

"War alone brings up to its highest tension all human energy and puts the stamp of nobility upon the peoples who have the courage to meet it" (Benito Mussolini in his essay on fascism in *The Encyclopedia Italiana*). And further from the same article: "Fascism denies that the majority, by the simplest fact that it is a majority, can direct human society, it denies that numbers alone can govern by means of a periodical consultation, and it affirms that immutable, beneficial, and fruitful inequality of mankind."

Q 104 makes Mussolini the subject of a joke, offering as a third prize in their "Ode to a Moose" song contest "\$100.00 cash, merchandise awards, 1 copy of the memoirs of Benito Mussolini." Advertisement of this type is disgusting and dangerous. I am sorry to see that the Gazette is not more discriminant in its advertisement policy. Last fall Dalhousie students marched to protest the Cruise and to promote world peace. Today, their newspaper supports a contest in which the memoirs of a fascist who was Hitler's staunch ally in Europe are offered as a prize.

If for policy reasons the Gazette staff does not want to censor advertisements and if for financial reasons it does not want to lose Q 104 as a customer I suggest a commentary on this ad would have been in place.

Sincerely,
Dieter Hoehne

Ed Note: We agree that part of the ad is in poor taste.

Not Fair

To the Editor:

Perhaps it was the impressive full-color front page of your March 1 issue that tinted the first few pages of the Gazette, at least those sections covering the DSU election candidates.

I find "Fear and Loathing" etc. is more of an editorial comment than simply a "call-out" to the subject of each page. And your one-half page dedication to a glaring chart of so-called voter attitudes is rather misplaced considering your modest sample of 40 people. Trusting that you have some familiarity with readers' habits, did you consider the fact that many would be bombarded by the chart, and not bother to read the smaller print following that justifies the sample results?

Despite your uniform questioning of each candidate, your attempt at balance was distorted by the accompanying cartoons. While one candidate is simply a smiling caricature, another wears a fang and a politician is stabbing his back. In fairness to all candidates, photographs are preferable, to represent the reality and eliminate the chance for the artist's view of the candidate to become that of the voter.

Certainly, it is the role of the campus press to state opinions, but these are better expressed on the editorial page, not the news pages. In this case, it is clear that you have used the powerful instruments at your disposal to slant what would have been purely objective coverage.

Beverly A. Jobe
Co-editor, *The Picaro*
Mount Saint Vincent University

Envy; Why?

To the Editor:

With reference to your coverage of the protest at Debut, can any of your readership enlighten me as to why "War is menstrual envy?"

P. F. Dawson

Turn it down!

To the Editor:

I am writing in reply to your letter of March 8 by John MacNeil.

I would like to thank Mr. MacNeil for his interest in our programming and assure him that we have done everything within our powers to provide him and other Dalhousie Students with an audible product via our current broadcasting mode.

As John suggested, CKDU should be loud and progressive in order to represent the spirit and voice of Dalhousie. We have every intention of doing so, but the volume level within the building is outside of our supervision. I direct all listeners disturbed by the lack of adequate volume to send your complaints to the Student Union Building Operations Committee, c/o Student Council Offices.

I would like to point out that the extra \$6.50 in Student Union fees does not fund the current broadcasting of CKDU over the Student Union Building P.A. system. This money will be available to us beginning May 1 and will be used to fund the operation of CKDU-FM and its broadcasting to the entire Metro area.

Hang in there John. Next year when CKDU is available on 93.1 FM, you can turn us up as loud as your neighbours will tolerate.

Yours sincerely,
Keith Tufts
Station Manager, CKDU

Just fed up

To the Editor:

We would like to complain about the disgusting condition of the Dunn Parking lot. We are paying \$67.00 to be jostled by crater-like potholes, to wade through mud, or to be unable to find a parking space because of the giant swimming pool that covers a good 25% of the lot when it rains. Why pay maintenance men to stand there all day pumping out the flooded lot when a few loads of gravel or a decent drainage system would take care of the problem once and for all? Perhaps most frustrating are the idiots who take up 1½ parking spaces. We would like the lot to be policed so that these people could be warned of what nuisances they are. The Dunn parking lot situation is disgraceful and we feel the problems should not be ignored.

Sincerely,
Nancy Scott
Linda Demings
and forty-eight others

Cartoon bad taste?

To the Editor:

In response to the latest of your CKDU-directed cartoons ("And now ... a whole CKDU weekend of the best of the Butthole Serfers!!" March 8 edition, page 5), I feel it necessary to correct any misrepresentation of CKDU's programming as a result of the cartoon.

The programming format at CKDU is of a type unheard in Halifax, and it is this format which will continue into FM broadcast in the fall. A great many musical categories are presented by programmers with extensive knowledge in their preferred music fields. Due to the diversity offered, and in accordance with our policy, CKDU would never present an entire weekend of any artist. Our programming is of a "specialty show" format, which allows the listener, after referring to the CKDU Program Guide, to choose the show(s) most appealing to his/her personal taste in music.

Butthole Serfers is an alternative band and, we feel, warrants airplay. An entire weekend of this band would be as repulsive to us as it would be to you. Rest assured, dear listeners, for we would never play a whole weekend of Culture Club either.

Eric Taylor
Program Director, CKDU

commentary



by Charles Spurr

In reference to Mr. Dawson's letter of February 16 in which he defends Canadian military and economic involvement in the Caribbean by claiming that there isn't a "shred of evidence":

As long ago as 1932 Canadian naval units landed as part of the U.S. intervention in El Salvador, followed by the slaughter of thousands by the Martinez dictatorship.

On February 27, 1982 Canadian Press reported that the Canadian naval flotilla was steaming "to U.S.-led war game off Cuba and Florida and the neighboring Gulf of Mexico" and was code-named CANUA—MOREASTOP '82—Canadian-U.S. Maritime East Operations. It was followed by a NATO exercise involving almost thirty ships. The CP report said

that a U.S. naval official said "that Canada-U.S. exercise starting this weekend is to 'test the operation of joint operating agreements' of 1947 dictated by the U.S. with Canada." This was denied at that time by the Department of National Defense, Mr. Dawson's employer.

Canada has sent warships to this zone annually since 1965, just prior to the invasion of this Dominican Republic, with the exception of 1975 when they were employed in a "show of force" on the George's Bank, culminating in the arrests of scores of Canadian fishermen for allegedly violating ICNAF fishing quotas.

It was not the Halifax Committee but Maritime Command which described Carribbops '84 as a "southern wargame." Canada's participation in this is further escalation of imperialist war

preparations which are the prelude to aggression as was proved, for example, by the invasion of Grenada.

The superpowers do not accept that anyone should live free from the domination of imperialism, since this is what the Soviet Union is also doing in Eastern Europe and Afghanistan. Canada's participation in these exercises gives them the appearance of "inter-American" and "multinational manoeuvres for peace and security."

The "peace mission" of Canadian warships exposes the deceitful nature of Trudeau's "peace initiative."

T——, head of the Centre for Conflict Studies at U——, is not some neutral academic but a trained imperialist agent. In 1973 he was on the directing staff of the Imperial Command and General Staff College in Tehran,

Iran. Before that, at British Military Headquarters, he was on the staff of General Sir Harry Tuzo, general officer in command, Northern Ireland and "charged with countering enemy propaganda." The barbarous techniques used by the British on political prisoners included "white sound"—a form of torture also used in Chile—which was developed in Canadian universities. In personnel, aims and activity the CCS is comparable with and modelled on the well-documented CIA Institute for the Study of Conflict in London, England with which it has a working agreement.

Dawson has no argument so he concocts hyperboles and then attacks them in his own head while blaming others for his fantastic and "over-heated" and "warped" imagination. And so it is with all anti-communists.

Halifax protest marks start of cruise tests



by C. Spurr

The Halifax Committee Against Imperialist War protested the start of cruise missile testing at the U.S. consulate in Halifax on March 6. The relatively large picket of seventeen people held up cards reading "CANADA OUT OF NATO AND NORAD" and "NO TO CRUISE TESTS IN CANADA." Picket signs carried slogans such as "Words of peace cannot hide deeds of war."

A statement circulated by

HCAIW said:

"Trudeau's 'peace initiative' was organised to divert attention from these imperialist war preparations and create the grand illusion that peace can be achieved through negotiations and talks between the two superpowers. But it is not the lack of negotiations which is the cause of the danger of another world war. It is the rivalry for world domination—for markets, raw materials and spheres of influence—which is the source of this danger. Talks and negotiations will not eliminate this rivalry."

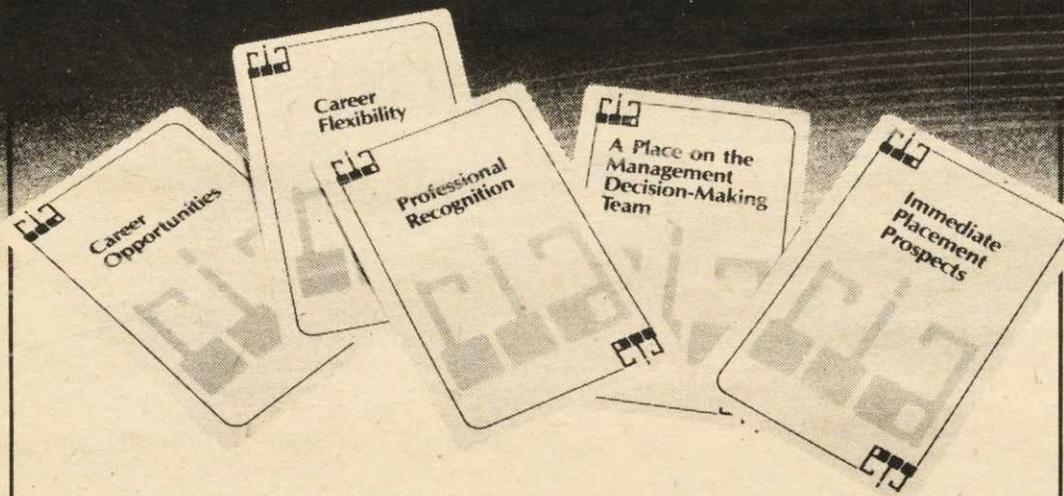
This timely protest was warmly received by passers-by, reflecting the wide-spread opposition to the cruise tests across Canada. One protestor commented,

"That the cruise testing is being carried out in spite of the mass protests last year shows the necessity for Canada's withdrawal from the U.S.-dominated NATO and NORAD."

Trudeau and his peace initiative were protested outside a Liberal rally held at the University of Toronto on March 5. Demonstrators called his effort a phony gesture.

Other peace and anti-war groups hastily organised a march through downtown Halifax to protest the cruise testing on March 10. While the turnout was poor due to inadequate publicity and bad weather, it further demonstrated that the Canadian people "will not be silent."

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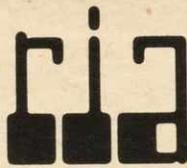
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continued from page 4

ing everybody else look like fools on a lark, then the editor should be drawn and quartered.

I don't know who you think you are, editor person, for printing those morbidly unfunny cartoons—like the one showing MacDonald and Machum driving a stake through what appears to be Peter Rans (with a fly trying to nest in his hair) while the devil prods them on with his trident in their backs. I think you're an asshole. You see I believe that two very smart and funny guys, or two right wing guys who dress conservatively would be far more beneficial to Dal than a greaseball in an army outfit. But the point is that whatever I believed, I would make damn good and sure that my personal preferences and those of my staff did not interfere with the responsible reporting expected of my newspaper. And if I couldn't do that

responsibly then I wouldn't bother doing it at all.

The fact is that the Gazette did make some candidates look like "idiotic freaks," and it did make Geoff Martin (who writes important Latin America articles for it) look like Barry F-ing Manilow.

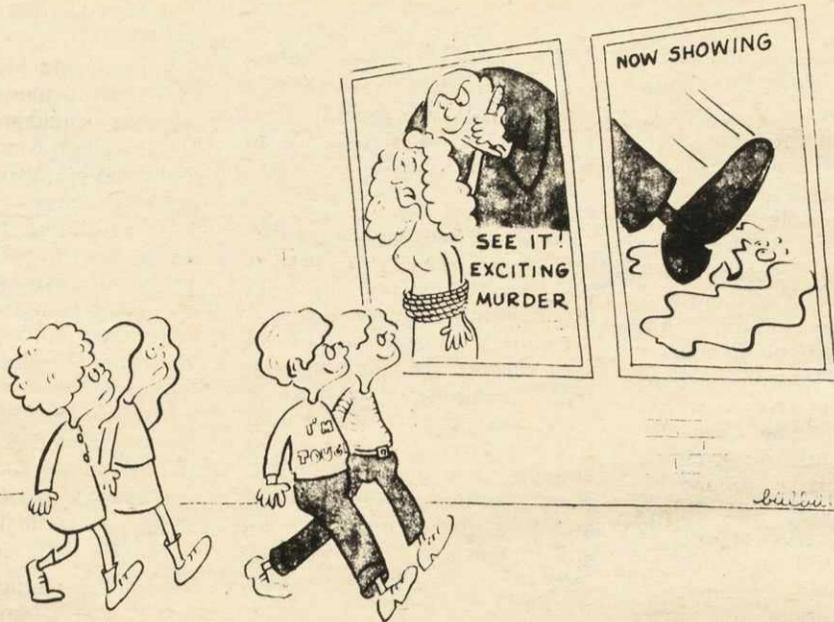
Dal students did not deserve Geoff Martin; they deserved better. And by a miracle they got it. Had the unfortunate occurred, however, I would have held the editor of this paper personally responsible.

The collective opinions of the Gazette staff should not be allowed to so obviously try to persuade the student body to vote, or not vote, for any candidate. In the last editorial in this rag the editor said "Trust us." How can he expect us to trust his paper with that infamous, but easily deportable communist Charles Spurr, on his staff? I would rather be flogged.

Hugh Paton



Porn in Newfoundland



by Samantha Brennan

The people of Newfoundland have a social responsibility to halt the onslaught of pornographic materials into their province, says Dorothy Inglis, the Newfoundland representative on the National Action Committee for the Status of Women.

Inglis recently spoke at the Atlantic Region Canadian University Press conference held at Memorial University in St. Johns.

Although Inglis believes that soft-core pornography leads to the more brutal variety ("What satiates today is not good enough for tomorrow."), she concentrates her efforts in fighting violent pornography.

"What I'm concerned with is a far cry away from airbrushed playboy centrefolds."

Inglis worries about the proliferation of violent pornography. Today in New York City there are six cable television stations that broadcast pornography 24 hours a day and Inglis fears this will spread into Canada and eventually Newfoundland.

"Customs officials are saying there's nothing they can do to stop the deluge of pornographic

materials at the border."

Child pornography, another area of concern to Inglis, makes up about one third of the new wave of pornography coming into Canada from the United States.

Inglis said that the Playboy channel in Quebec is now broadcasting hardcore pornography, and she attributes this problem in part to the "dismal failure of the CRTC" to regulate the broadcast industry.

"Once it's in it's even harder to budge," she said. "The time to get angry is now before it's inflicted on this province."

Inglis is convinced that there is a link between what people see and what they do. She cited a dentist's protest in England about the T.V. detective Kojak sucking a lollipop for fear of children imitating his behaviour and harming their teeth.

"If this is a valid protest, then what is pornography doing to our children?"

She spent the last few months travelling through the province holding public hearings to hear people's concerns about pornography.

At a hearing in Port Aux Basques mothers told of young girls wearing t-shirts that said "I dig pain." Inglis thinks this reflects a basic attitude that it's okay to hurt women and that these signs are "just the tip of the ice-berg."

Newfoundland has something called a social conscience, says Inglis, and she believes that social pressure can halt the onslaught of pornography.

Inglis believes that it's time the government starts taking the criminal code, especially the obscenity and hate literature laws, seriously. "I want a line drawn," she said. "And if that means censorship then fine, I want censorship."

She told of one woman who goes into stores and looks over the shoulders of men reading pornography and then says, "Why don't you go home and masturbate in the closet?"

"I give this approach full marks," says Inglis.

"We don't have to accept cruise missiles, we don't have to accept nuclear war and unemployment and we don't have to accept pornography."

Pay fees or die, graduates

by Ralph English

Students having outstanding accounts with Dalhousie as of April 1 may not graduate this spring.

Dalhousie's Board of Governors has resolved to actively enforce an existing regulation deleting potential grads from the list of convocating students if they have outstanding accounts as of April 1.

The term **outstanding accounts** refers not only to tuition and residence fees, but to library and Dalplex fees, loans, and bookstore debts.

All payments for overdue accounts must be made by certified cheque, money order, or in cash. Personal cheques will be unacceptable.

To avoid the red tape entailed by time lags in the internal reporting of late payments, students are advised to make payment well in advance of the March 31 deadline.

Students in desperate financial straits and have yet to settle their accounts are advised to contact

Joyce Kelly, Supervisor of Student Accounts.

Kelly, and Mike Wright, Director of Financial Services, are concerned that affected students may not be aware of this

situation. Letters have been sent to the more than 70 students in question and arrangements are being made to hand deliver yet another letter informing students of the change in policy.

ROYAL BANK REFUSES CHEQUES

by Ralph English

The Royal Bank of Canada has refused to cash bursary cheques.

The cheques name the university and the student recipient as joint payees. The bank claims the cheques are payable to the university. A note from the Spring Garden and Queen St. branch to a student states that a cheque "must be deposited to the university and they can then reissue you a cheque in your name alone. A cheque like this cannot be signed off to you."

The bank claims to be taking this measure to combat frauds it

experienced last year.

DSU President Tim Hill contacted the General Manager of the Royal Bank and arranged for signature specimens of authorized university staff be sent to the bank and distributed among its branch offices. When that job is completed, the bank will begin cashing the cheques.

Joyce Kelly, Supervisor of Student Accounts at Dalhousie, said the signature list has already been sent to the bank.

No problems in cashing bursary cheques have been reported from other chartered banks.



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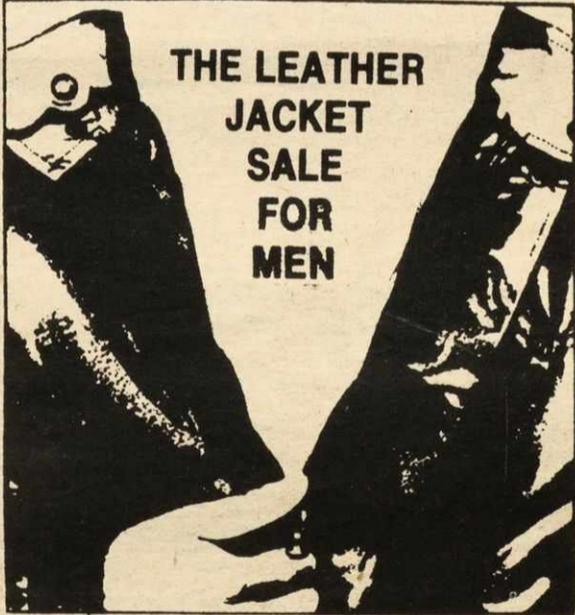
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fear and loathing; Elections '84



That's it, no more. The agony of D.S.U. elections is over for one more year. The succinct submergence into student politics has been alleviated and life is returning somewhat to normal. Except for those maybe not so lucky few who have emerged from the holocaust and can rightly extoll their virtues as those who have won.

A foreboding tension swept across the campus after the final presidential forum, but there was nothing to be said or done until that final ballot had been counted. All of the inside political prophets understood that the outcome of the final, ever so fateful forum had made the presidential race unbearably close. It was apparent that Gigeroff and James team had enhanced their standing more so than any of the other two teams. They said that in their opinion the forum was not a clear cut success, but of course their opinion is subjective.

Because of the preceding events the final outcome was expected to be close, but no one predicted the incredibly fine margin that would actually occur. Informed inside sources, drawing upon their vast electoral knowledge, were anticipating a second ballot win for one of two teams. MacDonald and Machum had just about conceded defeat but still looked for any shifts in the polls.

Three votes was the margin in the official recount. The first,

unofficial count had a margin of five and therefore a recount was obviously in order. The ensuing time between counts invoked a heavy, tense atmosphere that thickened as every second passed. There was talk of the necessity of the tie-breaker vote, cast by the elections returning officer, that was hidden away securely somewhere in the depths of a safe. All speculation focused on the unknown, except to one, markings on that ballot.

In the end that ballot was not of importance. The final results stood with Alex Gigeroff and Rusty James victorious by three votes. If only, said the other candidates, two persons had been influenced to vote differently. It is not possible to rationalize the outcome because of the immense amount of variables in the statement 'if only.' But would it have been easier to lose by a larger margin or should one not even consider the possible solace of this thought?

The election party had the atmosphere of a subdued aftermath. The final result was not immediately accepted; it had been too close. The participants of the quiet event broke into various political spheres and meditated on the state of the union and its potential for the upcoming year. Different predictions were put forth, depending upon one's sympathies and reservations, but a feeling of hope loomed on the horizon.

But what of the victors? Putting aside rumour and speculation,

how will the new president and vice-president, Alex Gigeroff and Rusty James, serve the electorate? They feel the trepidation that has resulted from their election but are determined to work in the best possible manner in their own distinct political style. They presented themselves in a way that is unique to them and remain adamant in continuing the tradition. There will indeed be pressures placed upon them from the various factions within the DSU but there are objectives to be met and the progress toward these goals cannot be impeded. People, said Rusty place pressures upon themselves: unnecessarily and he wishes to avoid such a useless impediment. Personalities should not clash and there must be an inherent cooperation by all parties to get the job, whatever it may be done. It would not be appropriate to go 'right for the jugular' on any issues that appear blatantly wrong, a fact that this team realizes. Research and open-mindedness are the key and they want to shun all preconceived notions, yet at the same time they do not want to disregard experience. Open-mindedness, for them, is not what your opinions are, but how you hold your opinions.

It is hard to say at this point what the representation will consist of on next year's council. There will be many new faces. It is imprudent for the incoming executive to say who will be their advisors and what appointments will be made for positions such as vice-president external. People are approaching for the positions

and it would be beneficial if the other contenders of the election who did not win, honour their commitment to stay active in student politics.

There are fears circulating that the newly elected executive does not have much credibility with the university administration and therefore lacks bargaining power on behalf of the students. The reply to this is simply that the image people portray and their true effectiveness are not one and the same thing. The politicians know what Alex Gigeroff and Rusty James intend to do, and I might add they know that they were not elected to build mounds on campus.

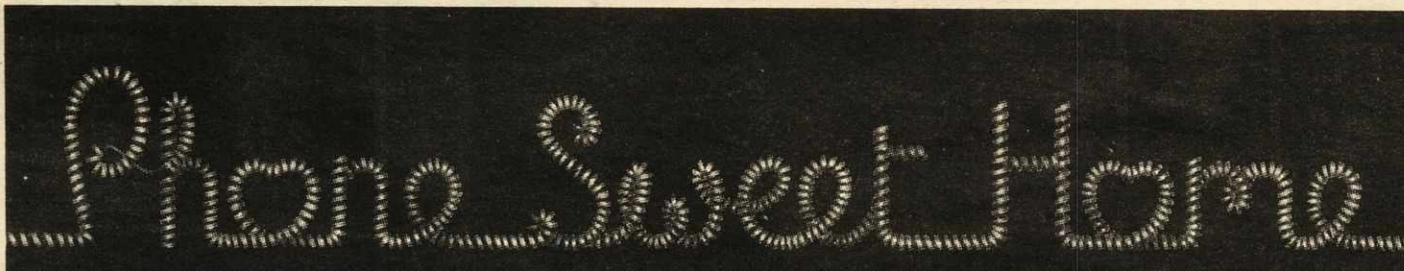
Their serio-comic approach is not to be discredited. They have great ambitions for the future and the first is to replace total irreverency with partial irreverency. Interpret this phrase as you will but it has great implications for apathy toward the importance of student politics. They do not wish to jump on the apathy bandwagon and give up after a few tries to solve this perennial problem. They are being realistic about the average student as they have been there and understand the mentality. Their personal resources and imagination is a key ingredient to get people involved.

In reflecting again on the final forum, they believe it helped them a great deal. Alex and Rusty discussed the reasons involved and have pinpointed the crucial one as being that they remained as students—people rather than

politicians. They restated their approach as being serious but 'hey, we can have some fun with this as well.' It was important not to dwell on their attributes but to use one's imagination to prove these attributes. "We never said we can do this we can do that," said Rusty. "We said this is what we are like, vote for us if you like us." They spent less money than the other candidates, did less campaigning, had no 'strategy meetings' and did not have a campaign manager except for a goldfish named Flavius. This does not reflect a lack of concern but emphasizes a different approach, possibly the "seasonable approach."

Rusty would enjoy continuing his column in the Gazette for the duration of his time in office. It is an integral part of his life and he wishes to continue this exultant comical dissertation. Both will have political dealings every day of their term of office. Their social and political lives will not change but they hope for an interface of the dichotomy of these distinct entities. They both look forward to the challenge of working in political circles, and the slow integration into the inherent political elitism of political life.

What does the future hold for D.S.U. politics? There is quiet optimism that the newly elected officials will not submit to the pressures of the oft-unappreciated job. It has been done before as witnessed by the two previous administrations. Congratulations to the new executive council and here's to upholding the tradition.



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- 3 Letters -
 --- of Belfalas
 --- Bombadil
 The Red ---
 Weathertop: Amon ---

- 4 Letters -
 Nimloth, the white ---- of Gondor
 Hill of Hearing; ---- Llaw
 Tower of the Sun; Minas ----
 Entmoot: A Gathering of ----
 The number of ring wraiths
 Tool of necessity for Longbottom leaf

- 5 Letters -
 "Oliphaunt" of Harad
 Elven Blade of Frodo
 Frodos gift from Galadriel
 The hobbits homeland
 The Black Stone; The stone of ----
 Gloins son
 Third Marshall of the Mark
 The trilogy's most famous hobbit

Son of Fundin
 Khâzad-Dum: The mines of ----

- 6 Letters -
 ----- Ungol; Shelob's lair
 Durin's Bane
 The Dark Lord
 He who wrought the palantiri and the silmarils
 Prince Imrahil of Dol -----
 The great River
 The Haunted Pass; Cirith -----
 Land of Shadow

- 7 Letters -
 Narsil's name forged anew
 Treebeard's name for orcs
 Gollum of old
 Lord of the Balrogs
 Elven member of the fellowship
 Mithrandir in the westron speech
 Fighting orcs of Isengard

Swiftest of the Eagles
 Hill of sight

- 8 Letters -
 Father of Aragorn
 Miller of the Shire, Ted -----
 The Dark Tower

- 9 Letters -
 Sword of Gandalf
 Wasteland plateau of Mordor

- 10 Letters -
 The Golden Wood
 Shadow mountains of Western Mordor

- 11 Letters -
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 Window of the Sunset

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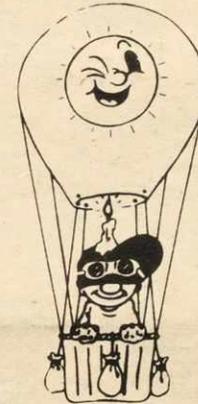
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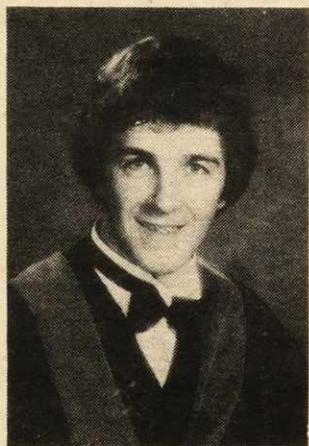
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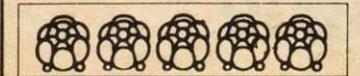
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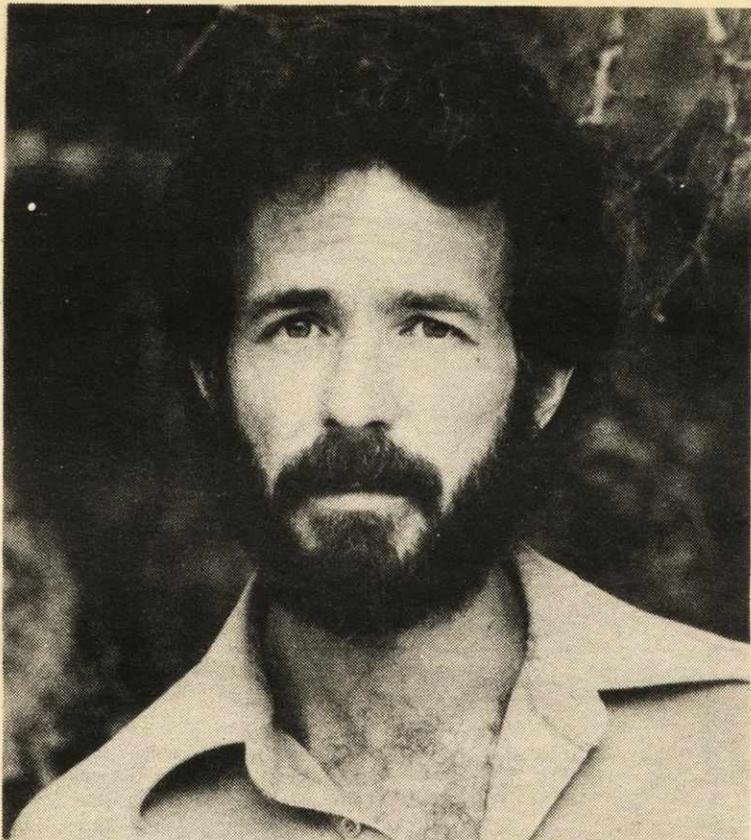


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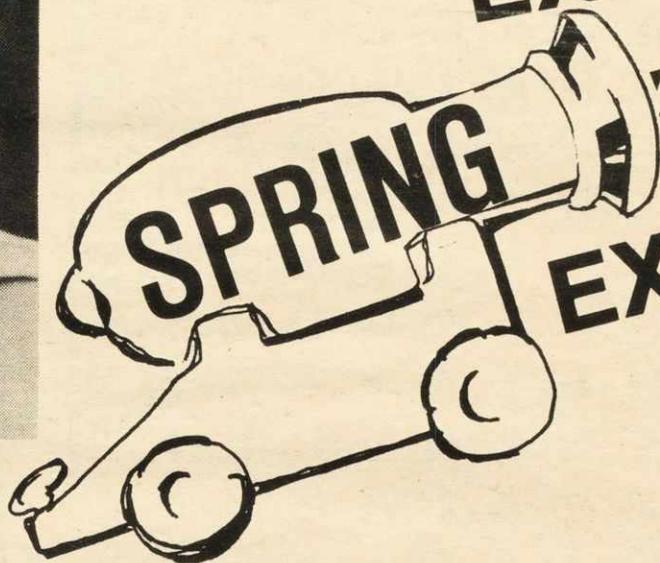


JESSE WINCHESTER

C 100 ^{FM}

DALHOUSIE STUDENT UNION
PRESENTS

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EXPLOSION
EXPLOSION**



XMEN

This weekend Dalhousie Student Unions will present a "Spring Explosion" which will be the great last bash of the year.

Saturday March 17th, Warner Bros. Recording Artist "Jesse Winchester" will headline the evenings events. Jesse has performed with the Eagles, Jimmy Buffett, the Band, and written hits for Nicolette Larson, Joni Mitchell and of course, himself.

The fabulous X-MEN who performed at Dal in September will be returning by great popular demand to bring us their new Rock & Roll Show. Metro's Best Super System Rock Video and Light Show will help us grove to the hottest videos in the world of music today.

To give everyone a little luck on St. Patrick's Day, the Irish Group "Tangent" will, of course, be in the Green Room. Perhaps you'll win our door prize of a VIA Travel Pass Courtesy of VIA RAIL CANADA. Plus, the fun of Kenny & Alex and the Aviators will be happening in the Grawood. This "Spring Explosion" is the official party for the C.I.A.U. Championships. Come and meet the teams!

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Armatrading and The Beat show their best



Track Record
—an album by Joan Armatrading
What is Beat?
—an album by The English Beat

A review by Ken Burke

The "Best of..." record is an animal that's produced some worthwhile albums but also an awful lot of dreck. Fortunately, new releases by two very deserving artists, Joan Armatrading and The English Beat, rank among the best of the "Best of" 's.

Armatrading's *Track Record* is, like the Beat's *What is Beat?*, a record bereft of historical info (i.e. liner notes). Only the names of producers and the recording

dates are used to inform us how far back Armatrading's recording excellence stretches (back to '76). But that's okay, since the music more than makes up for the scarcity of info about it.

Best known for her recent semi-hit "Drop the Pilot," Armatrading is a woman blessed with not only a strong, controlled voice, but also with the ability to write some of the most emotionally accurate lyrics in pop music. She then puts them to catchy songs ranging from slow ballads to joyously electric rock 'n roll.

The album's first side contains more of the recent rockers, and

side two features a sound owing a lot to acoustic guitar strumming and Glyn Johns' California production.

It's interesting to note that almost half the songs on *Track Record* are produced by Steve Lillywhite (two new songs are co-produced with Armatrading) who is in possession of the "sound of the 80's" if anyone is. Lillywhite produces groups on the leading aural edge of pop music, such as U2, Big Country and Peter Gabriel.

What he gives Armatrading is that big sound characterized by shining electric guitar chords swimming in space punctuated by a steady, strident drum THWACK.

While Armatrading is still something of a buried treasure, The English Beat have had a bit more exposure, although not nearly as much as their talent deserves.

Alas, *What is Beat?* is not only a "Best of," but also a "last of" as the group's two vocalists, Ranking Roger and Dave Wakeling, have left to form another band. With only three albums to their credit, this new compilation needs the allure of remixes, live versions, and non-lp singles to justify its existence. And this album's existence is easily justified upon a few listens.

The Beat came out of the Ska revival in 1978-79 England as easily the fastest, most frantic dance band of the lot. Their trademark sound from the *I Just Can't Stop It* album was a very sped up drum base with two guitars, one

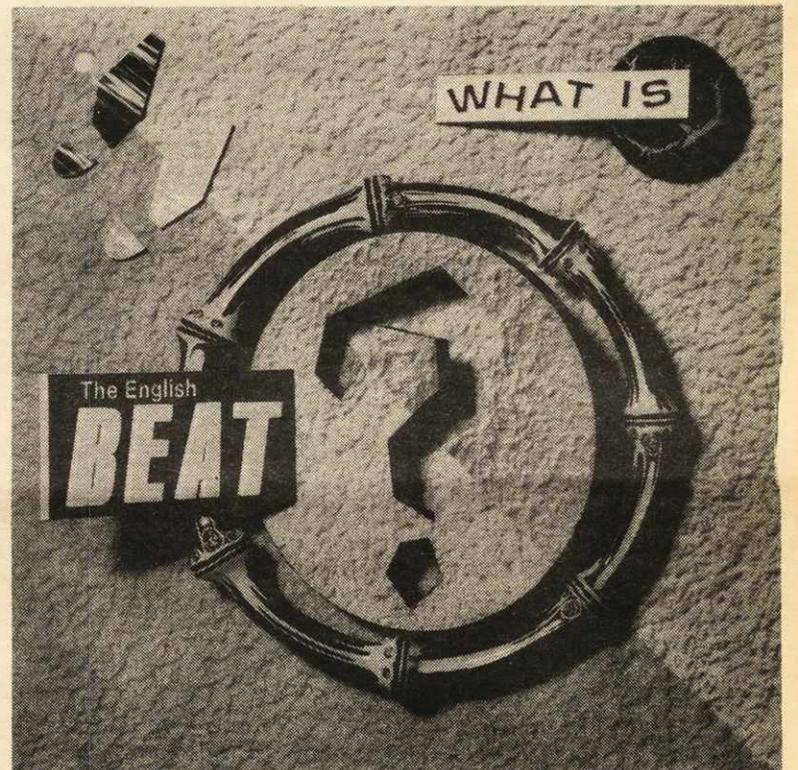
strumming, the other chugging and clicking, as the bass pinned everything down for Saxa's short melodic honking sax lines between fast vocals. Of the twelve songs here, five show up in some form or another from that first, best album.

The album has a few tracks it could easily do without, such as extended versions of perfectly tight pop singles like "Save It For Later," one of last year's best. As well, their most recent single, "What's Your Best Thing?" doesn't go anywhere, seemingly being something dreamed up in the studio to kill off a B-side of a

better single.

Despite the awkward passages here, the Beat are still one of the premiere party bands of recent years, in all the best senses of that term, while still maintaining a strong anti-Thatcher streak of social comment in the lyrics ("Stand Down Margaret," done live here, is a call for the Iron Lady to resign).

It's truly a shame that buying these two records will only help one active artist now that the Beat are defunct, but Joan Armatrading deserves attention every bit as much as Wakeling, Ranking Roger and crew.



Bad music and The Cramps could be worse

Bad Music for Bad People
an album by The Cramps

A review by Siobhan McRae

If your criteria for music includes seriousness, sophistication or technical skill, I suggest you steer clear of *Bad*

Music for Bad People by the Cramps. But if your taste is diverse enough to appreciate music that is downright silly and junky-sounding, then you'll probably have fun with this album.

Bad Music for Bad People is the latest domestic release by The Cramps and contains selections from the albums *Songs the Lord Taught Us* (1979) and *Psychedellic Jungle* (1980), which were both released in Canada, as well as cuts off various compilation and greatest hits packages put out in the U.S. and Britain.

This collection emphasizes The Cramps at their silliest and while they are not as silly as the songs on *Bad Music* would lead you to believe, it is something at which they naturally excel, somewhat in the style of early B-52's.

The most obviously outrageous aspect of the band has to be the vocals of Lux Interior. He takes rockabilly vocal techniques, which were always a bit

overdone, and elevates them to the height of ridiculousness.

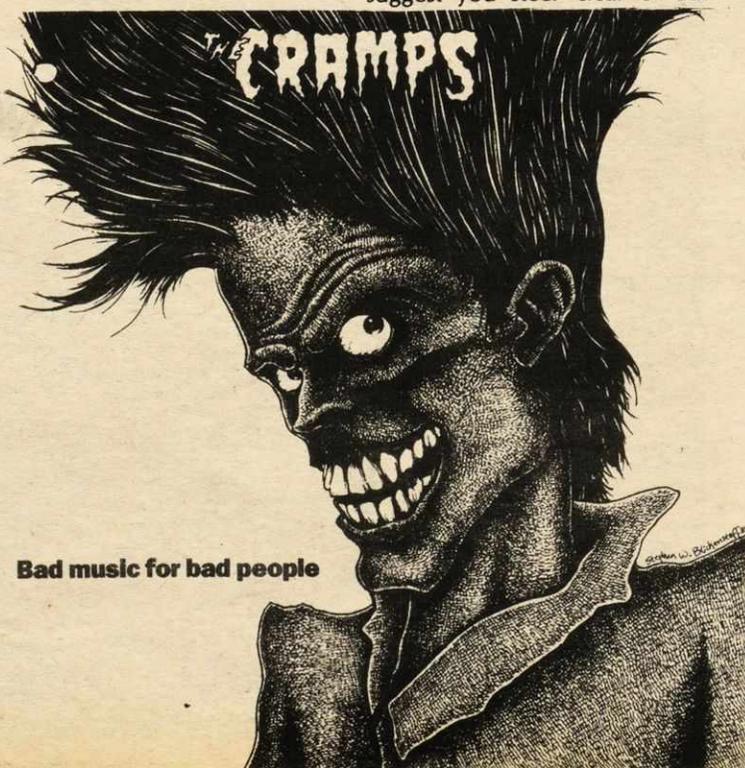
Accompaniment to Lux Interior is provided by three guitars (Ivy Rorschach, Brian Gregory and Kid Congo Powers) and drums (Nick Knox), but no bass. The production is as raw as possible and the technical skill of the players leaves a lot to be desired, but with this type of music, enthusiasm and a sense of humour are all that's required.

If you want a formal title for The Cramps' music, you can call it "Voodoo Shockabilly". Basically this involves using

ghoulish subject matter in a musical format that carries the elements of rockabilly to the ultimate extreme.

The "Voodoo" aspect of this band is pure camp. Although the songs deal with such subject matter as narcotics, sadism, disease, corpses, and dismemberment, the overall effect is about as harmless as a Halloween party. The Cramps are like a musical version of *The Munsters*.

So for those of you who don't find "bad" taste and "bad" playing an obstacle to your enjoyment of music, give *Bad Music for Bad People* a try.



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<p>CLASSIC ROCK Tuesday, March 20, 6-8 pm: Brian Eno with Ken Burke (part IV) Thursday, March 22, 6-8 pm: Talking Heads with Christian Murray (part II) HOT OFF THE PRESSES Monday, March 19, 8-9 pm: Nina Hagen's Angstlos with Moritz</p>	<p>Gaede and Jayn Ritchie Wednesday, March 21, 8-9 pm: Xmal Deutschland's Fetisch with Moritz Gaede IN CONCERT Tuesday, March 20, 8-9 pm: Profile: Paul McCartney's Pipes of Peace (part II)</p>
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The Chieftains
Wednesday, March 21, 8 pm
Regular: \$14/\$12, Students/Sr. Citizens: \$12/\$10

For almost two decades The Chieftains have dipped into the wealth of traditional Irish music that has accumulated over the centuries making the music their own with a style that is as exhilarating as it is definitive. Although their early following was a purely folk audience, the astonishing range and variation of their music very quickly captured a much broader section of the public, resulting in their present world fame.

Stan Getz
Saturday, March 24, 8 pm
Regular \$12/\$11, Students/Sr. Citizens \$11/\$10

The name Stan Getz has been synonymous with great jazz for many years. Getz continues to introduce new ideas and interpret them with his personal style and distinctive sound. His ability to discern and nurture talent and bring new material to the forefront has hardly been paralleled by anyone in today's music world.

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Messages? Not from Lebowitz

by Charlene Sadler

Meet Fran Lebowitz, taxi driver, cleaning lady, chauffeur, belt peddler and also best selling author of the two novels **Metropolitan Life** and **Social Studies**.

Ms. Lebowitz, who didn't finish high school, said she finds it ironic that she ended up being a writer—a career that is basically homework. And "I've made the harrowing discovery that you can't write a book the night before it's due," said Ms. Lebowitz.

Ms. Lebowitz admits that she finds writing difficult, listing it right alongside coal mining.

However, if she finds writing difficult, it is not translated to us upon reading her novels. They are entertaining and easy reading, punctuated with a sarcastic and cynical humour about society's idiosyncracies and habits. She celebrates the mundane humour of normal everyday life.

Ms. Lebowitz said she is not trying to do an exposé in her writing. And even if she did, it wouldn't matter. "Nobody recognizes themselves," said Ms. Lebowitz. "I will be talking to someone and she'll say, 'Oh, I know a person just like that.'"

There are no moral messages

in her novels, either, said Ms. Lebowitz. "I write what I think is funny." But she doesn't write simply to make her readers laugh. That's what she thinks TV comedy is, and she feels most TV comedy is bad because the comedian is writing for a particular audience. "Bad writing is bad writing, but bad comedy is pathetic," said Ms. Lebowitz.

There is little that Ms. Lebowitz will not write about, but she does exclude from her satire specific individuals, politicians and politics. "Politicians are dull, so I don't write about them," said Ms. Lebowitz.

When asked about the nuclear arms race, Ms. L. stated, "There are worse ways to die. As a

matter of fact, if there was a nuclear war, I'd rather be killed than survive. Can you imagine being left with a bunch of people who hoarded tractor parts and freeze-dried beef stroganoff?"

Even if there are no messages in Ms. Lebowitz's novels, there is always the possibility of gaining a

tid-bit of knowledge in reading them. As *Cosmopolitan* puts it, "Should you make it through this book (*Social Studies*) without laughing, go out and have your vital signs checked. A deep coma is nothing to trifle with."

From her lecture on March 8, it was obvious that the vital signs of those who attended were well above normal.

Fran Lebowitz at Dal

by Julia Schneider

At the podium, Fran Lebowitz aired her views between puffs of smoke, and prepared to answer questions from the audience "in an entertaining fashion."

In Halifax to participate in Dalhousie's International Women's Day celebrations, the author of *Metropolitan Life* and other works of social comment delighted audiences with those views.

Whatever you may think of her comments—and she's strongly outspoken for smoking and against pets—you've got to admit that Lebowitz does get her point across in a highly entertaining way.

Among the observations and suggestions that shocked and tickled listeners at her reading were the following:

—that pets named after artists act on the rebellious spirit of their namesakes and run away from home

—that educational TV is a contradiction in terms . . . "it's TV's duty to be mediocre" according to Fran

—that Family Feud and People's Court are the high points of TV's programming day

—that her first career choice was Pope, an aim she reluctantly put aside when it became apparent she wasn't up for the job

—that anyone who wants to write for a living should take up some other career to be able to afford it

—that the thing she likes best about Canada is its exchange rate —that she seems, rather prematurely, to have reached that age when, in Gore Vidal's words, "litigation replaces sex"

—that anyone who wants to sue someone should forget it . . . or spend \$250 in New York for a final solution rather than \$250 an hour for a lawyer to do nothing

—that, now she's on his show once a month, she "loves" David Letterman

—that being a princess has its advantages but that there aren't many openings

—that she won't get married until she finds the right man—one who is rich enough . . . and dead

—that airlines should forget about food and serve passengers something they really like . . . potato chips

Lebowitz's humour has as its focus all the problems we all face "just be leaving home." The combination of her caustic and acute comments and impeccable delivery helped her audience laugh at them all . . . if only for a couple of hours.



THE CHIEFTAINS

by Charles Davidson

The increasing amounts of green in greeting-card shop windows indicates that St. Patrick's day will soon be here. But even more important than an excuse for green cards and even green beer, this week offers a great reason to invite Ireland's most famous exponents of traditional music, *The Chieftains*, to the Rebecca Cohn Auditorium. And so, on Wednesday, March 21, at 8:00 p.m., *The Chieftains* will be playing here in Halifax.

The Chieftains have been at

the forefront of the traditional music revival from the time of their foundation nearly two decades ago. But with the soundtracks of two feature films (*Barry Lyndon* and *The Grey Fox*) to their credit, and an appearance on "Saturday Night Live" that was seen by 50 million viewers, it is clear that *The Chieftains'* appeal is not just to folk enthusiasts. The driving rhythms of the dance music and their brilliant arrangements of the old airs, along with their improvisational abilities, make an evening with *The Chieftains* an exciting one for any music lover.

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The return of Hunter S. Thompson

The Curse of Lono
A book by Hunter S. Thompson

Review by Robert Morell

Hunter S. Thompson is one of the few counter-culture authors of the 1960's to have survived

into the 1980's. In *The Curse of Lono* (Bantam, 160 pages, \$9.95), his fifth book, Thompson has adopted a new format and has moved in a slightly different direction.

Ralph Steadman, Thompson's

long-time associate, gets equal-billing for his full-colour black and white illustrations throughout.

As for the text itself, Thompson writes in the first person, having abandoned his alter ego (Raoul Duke) and companion Dr. Gonzo, made famous in the enormously successful *Fear and Loathing in Las Vegas*.

Most Thompson aficionados, however, will probably be at least a little disappointed by this effort. Though it most closely resembles *Fear and Loathing in Las Vegas*—since in this one Thompson and Steadman go to Hawaii to cover the Honolulu Marathon for *Running Magazine*—it does not compare favourably with that classic work.

One can argue that Thompson takes questionable stands on the abuse of liquor, drugs and women, and this book will certainly further that reputation. Aside from that, it may be that Thompson's *schtick* has lost its fire, for the bulk of the book seems predictable and repetitious.

Rather than summarize the plot, it is sufficient to say that it drags in spots. In the last two-thirds, the author describes his boring, rain-soaked stay on the Lona coast in Hawaii, and his realization," after seven months,

that he is the reincarnation of the ancient Hawaiian god Lono, a revelation which does not succeed in compensating for the dreariness of the story to that

point.

While Steadman's artwork brightens it up, this book will not live up to the high expectations of Thompson's followers.

Nina Hagen once again fearless

Nina Hagen, the yodelling barmaid, beerdrinking tinsel-haired sphinx has belched forth another musical cauldron full of enchantments. "New York/New York" is being played on the

radio, regrettably however only in the English version, which is less exciting than the German pressing that we at CKDU have.

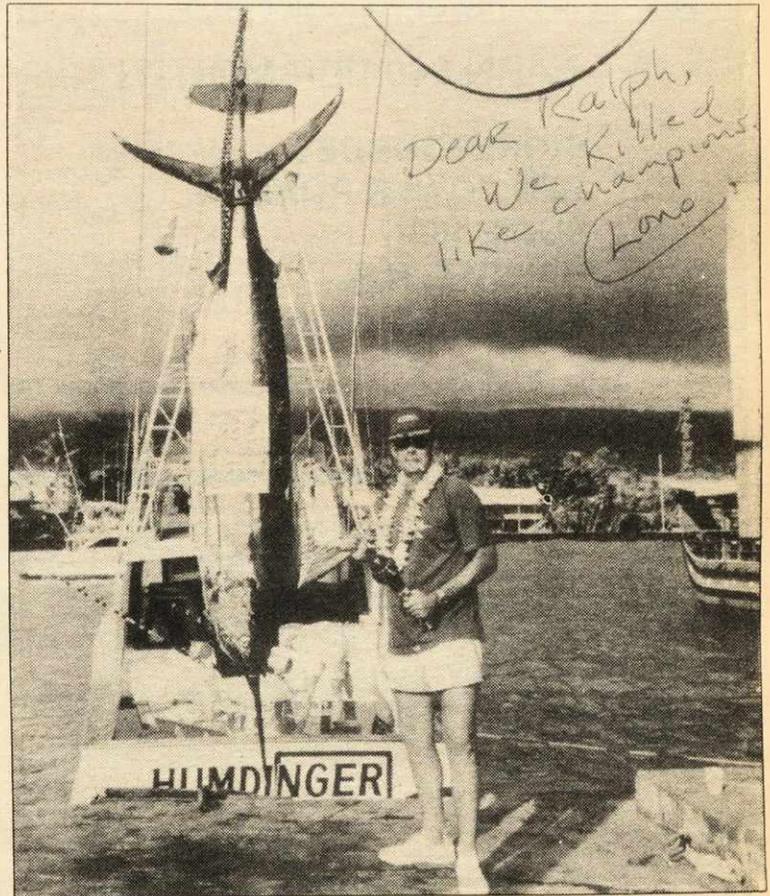
In this song, Nina the fabulous rip-off artist takes a stab at New York City (which is where she wants to be), just as in "Freuhling in Paris" she laughs down the cliché of springtime Paris romances. "Was Es Ist". Manic funk/rap. Sarcastic spiritual advice: vegetarians are sapped of their carrot juice. In "Lorelei" Nina musters up the remainders of her socio-political integrity and proclaims the truth. The gospel according to Nina:

we must change.

On *Angstlos*, Nina seems to have more control over her musicians compared to the stylistic limitations apparent in her first two albums. She works with Giorgio Moroder, a sure passage to radio airplay. This, however, does not constrain the exuberance of her operatic vocal style. In fact, operatic references abound, such as the opening passage of "Zarah", a wonderfully-romantic song. Coming close to theft of style, she lowers her voice to approach that of Grace Jones in "My Sensation", the sexiest song on the album.

Angstlos leaves you desiring more, which may be due to the fact that it is quite short. But satisfying, as it is jam-packed and survives even the zillionth listen.

For an in-depth aural review of *Angstlos*, listen to CKDU's **Hot Off the Presses**, Monday, March 19, at 8:00 pm.



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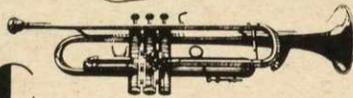
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The Return Of Martin Guerre

Quadrivium - Quiz 8408

1. How many studs run down the front of the tinman's chest in MGM's *Wizard of Oz*?
2. What was the first "Carry On" film?
3. What was the name of the protagonist's bike team in *Breaking Away*?
4. What was the name of the brewery in *Strange Brew*?
5. What movie featured a fecund computer named Proteus?
6. Which novel by Ngaio Marsh is on the Haycroft-Queen definitive mystery list?
7. What was Mrs. Peel's car registration number?
8. What was Mrs. Peel's father's name and what firm did he own?
9. Who built "The House That Jack Built" (The Avengers)?
10. What Pulitzer Prize-winning American playwright has sat in for Charlie Watts and jammed with the Rolling Stones?

Review by Moritz Gaede

Xmal-Deutschland is a German band whose only male member is the bassist, and whose influences are obviously Joy Division and Siouxsie and the Banshees. From Siouxsie they take obsessive passion and elements of vocal style, and from Joy Division they inherit a despairing Kafkaesque trapped view of reality. Musically, however, they take these influences to much more of an extreme.

Fetisch is one of the most radi-

cal statements of "new" psychedelia as well as one of its rare gems. It is relentlessly psychedelic in the best possible sense—it has an emotional intensity that verges on insanity.

The rawness of Xmal-Deutschland's sound is an open wound, and a knife. In their anguished musical dreams, as tantalizing as they are painful, Xmal-Deutschland reveal themselves as victims as well as monsters, whose compassion is equalled only by their cruelty.

Answers to Quiz 8407

1. "The Strike" by James A. Mitchner
2. **The Black Cockade** by Victor Suthren
3. **Desolation Island** by Patrick O'Brian
4. **The Cruel Sea** by Nicholas Monserrat
5. **Show of Force** by Charles D. Taylor
6. **The CAINE Mutiny** by Herman Wouk
7. **The Flag Captain** by Alexander Kent
8. **Hornblower and the Crisis** by C.S. Forester
9. **Buller's Dreadnought** by Richard Hough
10. "Odds and Ends" by Guy Gilpatrick

No winner! I suppose this quiz was too easy, huh, Ian and Margaret? Just think, a single correct answer would have won it! Ian Grant, Margaret Harrison, Hans Budgey and Colin Mann should drop by the Gazette to get their consolation prizes. Random draw sent Paul Morrison to the Movies. I guess I'll just have to go see "The Return of Martin Guerre," playing Sunday night at the Rebecca Cohn, myself. Thanks, JHO.

Let's Play "What's My Fetisch"

Fetisch deals with love, suffering, and sadism.

I am your secret, your lie. I crouch secretly on your shoulder and smash your head face first against the wall, and I laugh. I am your secret, your truth, and with my loving hand I hit you in the groin, I hit you in the face with truth and I laugh. See my hands, hear my breathing, and spit into my mouth. Say whatever you will and I laugh. And take you into my arms, and laugh.

Xmal-Deutschland reach out in a painful sympathy. They give anguish a place to stay, if you want to call this frightening haunted house your home.

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CIAU championships at Metro Centre

The top four men's basketball teams in the nation will arrive in Halifax this week to wage the war for the C.I.A.U. crown.

Leading the pack are the University of Victoria Vikings who arrive well prepared to defend the C.I.A.U. Championship which they have won for the past four years. Heading into playoff action this year, the Vikings boasted a 10-0 conference record and a 29-5 record overall. The five losses which the Vikings incurred were all, except one, against schools from the United States. Their only loss in Canadian competition came at the hands of the Team Canada Selects last November. The Vikings did, however, avenge their defeat with an 89-88 victory over the Selects in December.

The powerful Victoria team has been just as successful in the playoffs, with an undefeated record thus far. In the C.I.A.U. Regionals, they amassed 195 points in two games. Their opening match, against the Dalhousie Tigers, resulted in a 95-58 victory for Victoria. In the championship game, the Vikings downed number nine ranked Winnipeg, 100-62.

The Vikings are led by 6' guard Eli Pasquale. Generally considered to be the quickest player in Canadian University basketball, Pasquale averaged 16.1 points per game this year and averaged a team high 30 minutes per game. Pasquale is a former All-Canadian, CWUAA All-Star and CIAU Tournament All Star and MVP.

In addition to Pasquale, the Vikings put fear into the hearts of opponents with 6'11" centre Greg Wiltjer. Wiltjer led the Vikings in scoring this year with an impressive 20.3 points per game average. He also hauled down an average of 10 rebounds a game for the Victoria basketball machine.

Happenings at the Dalplex

There are still openings in Dalplex Spring Leisure and Fitness classes. Leisure classes include golf, squash and racquetball lessons for all ages. Jazz dance, break dancing, slim trim and swim, tai chi and an athletic trainer clinic are also offered.

For fitness buffs, try the strength and stretch clinic, prenatal fitness, kids' fitness classes,

Wiltjer is not the only tower of power that the Vikings have in their arsenal. The team is blessed with no less than five players who stand 6'6" or taller. The largest of the large is 7' centre Cord Clemens.

Since 1976-77, the Vikings have posted a conference record of 110-10, including three undefeated seasons. The men from Victoria will face the University of Lethbridge Pronghorns in the 9 p.m. game of the CIAU Final Four's March 15 opening. When the Vikings and the Pronghorns tangled in January, it was a close one, with the Vikings just getting by the Lethbridge team, 78-74. In a February matchup, it was Victoria 65, Lethbridge 55.

In their final meeting in the C.W.U.A.A. conference championship match to decide regional placings, Victoria sank a shot at the buzzer to squeak out a 76-74 victory over the Pronghorns.

Due to their seventh-place ranking, the Pronghorns might be considered the underdogs of the CIAU Final Four. But a second look reveals that the Alberta squad, by virtue of their near-misses at the hands of the Vikings, could have what it takes to dethrone the Victoria team.

At the regional in Fredericton, the Pronghorns received a bye into the championship match where they disposed of Brock 80-66. Their 24-17 overall record is impressive and is the result of a solid team effort under the guidance of head coach Ken Olynyk. The club showed great determination and spirit in the Brock contest, coming back from a 10-point deficit to clinch the victory.

The Pronghorns are led by Ken McMurray of Cardston, Alberta. McMurray averaged 16.2 points per game this year. In addition to the 6'1" McMurray, other Pronghorn starters who put

points on the board with consistency were Bob Arnett (13.3 points per game, 6'7") and Jerome Ell (10.8 points per outing, 6'6"). Ell's soft touch from the outside should continue to be an asset for the Pronghorns and provide Metro fans with plenty of excitement.

Ell, a native of Lethbridge, was selected the MVP of the CIAU regional.

Ell's outside shooting, when combined with Arnett's ability under the basket, could make the Pronghorns a successful underdog team.

The 7 p.m. game on March 15 will see the University of Waterloo Warriors face the University of Brandon Bobcats. The two adversaries met in Guelph in November, with Waterloo narrowly topping the Bobcats 88-82 in overtime for the tournament championship. If that game is any indication, their match on Thursday should be an exciting one.

The Warriors, with 12-year veteran coach Don McRae at the helm, stormed to the fourth place ranking in the nation this year.

The Waterloo team accumulated a 27-9 record overall, with a 22-5 record over CIAU teams.

In regional play, Waterloo dumped McGill 83-55, going on to defeat the University of Prince Edward Island Panthers 82-64 for the right to advance to the Final Four.

Leading the attack was the 6'4" guard Peter Savich. The Cambridge native averaged 20.7 points per outing this year for an outstanding season.

Also figuring prominently in the Warriors' fortunes was Steve Atkin, the 6'9" forward from Oakville. With 13.3 points per game to his credit, Atkin led his team in rebounding with 246 points for an 8.2% average.

The crowds can look for some exciting moves from the 7' centre Randy Norris. The Warrior from Sarnia recorded an impressive 64.9% average in field goal attempts, while scoring a solid ten points per outing.

In the words of Head Coach McRae, the Warriors have "size, experience and more quickness than last year" - the components to add a great deal of excitement to Dalhousie's Final Four.

The fast moving Brandon Bobcats have also made the long run to Halifax, courtesy of their 79-78 win over the St. Francis Xavier X-Men in the Ottawa regional. The Bobcats advanced to the final round of the regional event with a 94-78 victory over Ottawa.

The men from Brandon placed fifth in the nation this year. With ten veterans on the team, along with three impressive rookies, the Bobcats will figure prominently in the CIAU finals.

The Bobcats have won first

place in GPAC for five straight seasons, beginning with the 1979-80 season. Their conference record is 13-3; their Canadian record, 25-6; their overall record, 29-11.

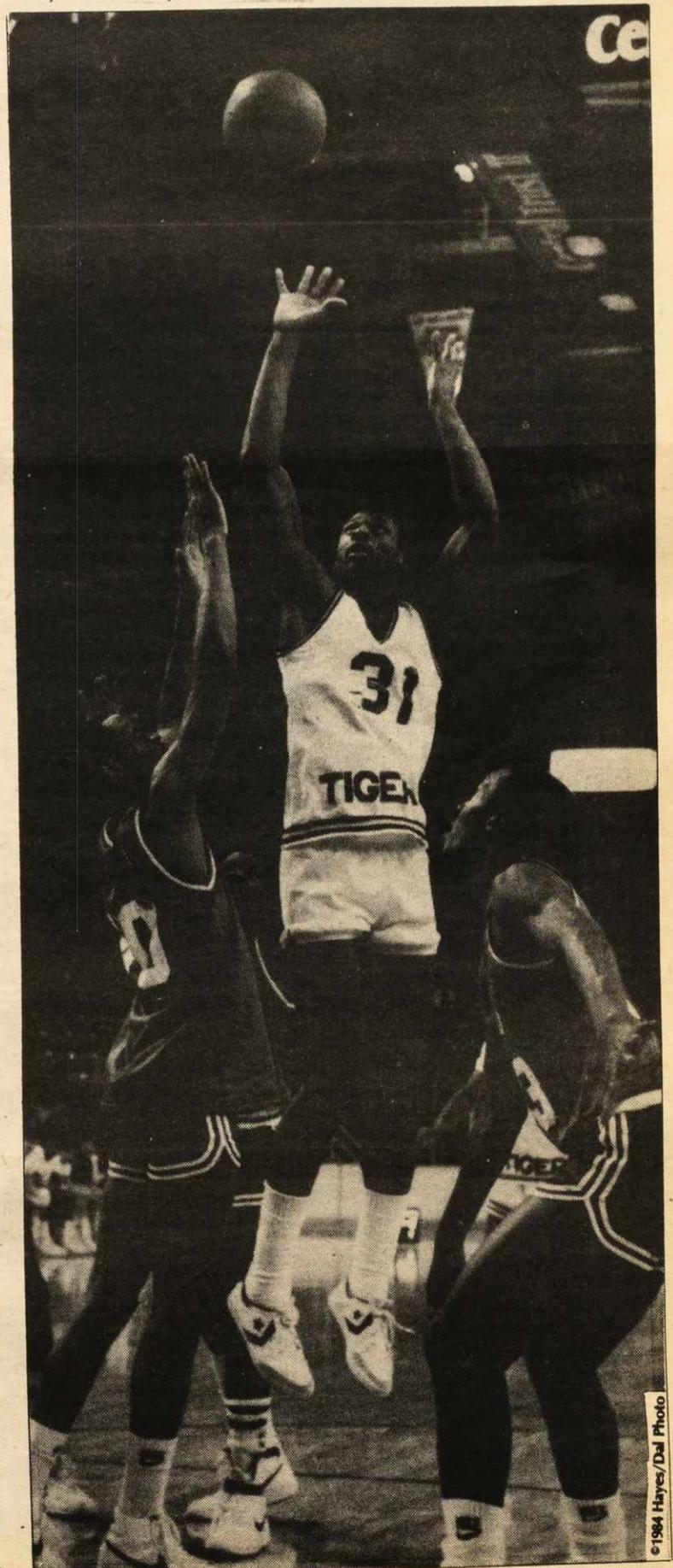
The Bobcats boast one of the nation's deepest and most experienced backcourts, with Earl Roberts (6'), Ken Fields (6'), Don Thompson (6') and Butch Gayton (6'2") providing the Cats with the power they need at the guard position.

Spectators can watch for an outstanding performance by power forward John Carson. The 6'4" Carson is averaging 21 points and 11 rebounds per outing in only his second year. A native of

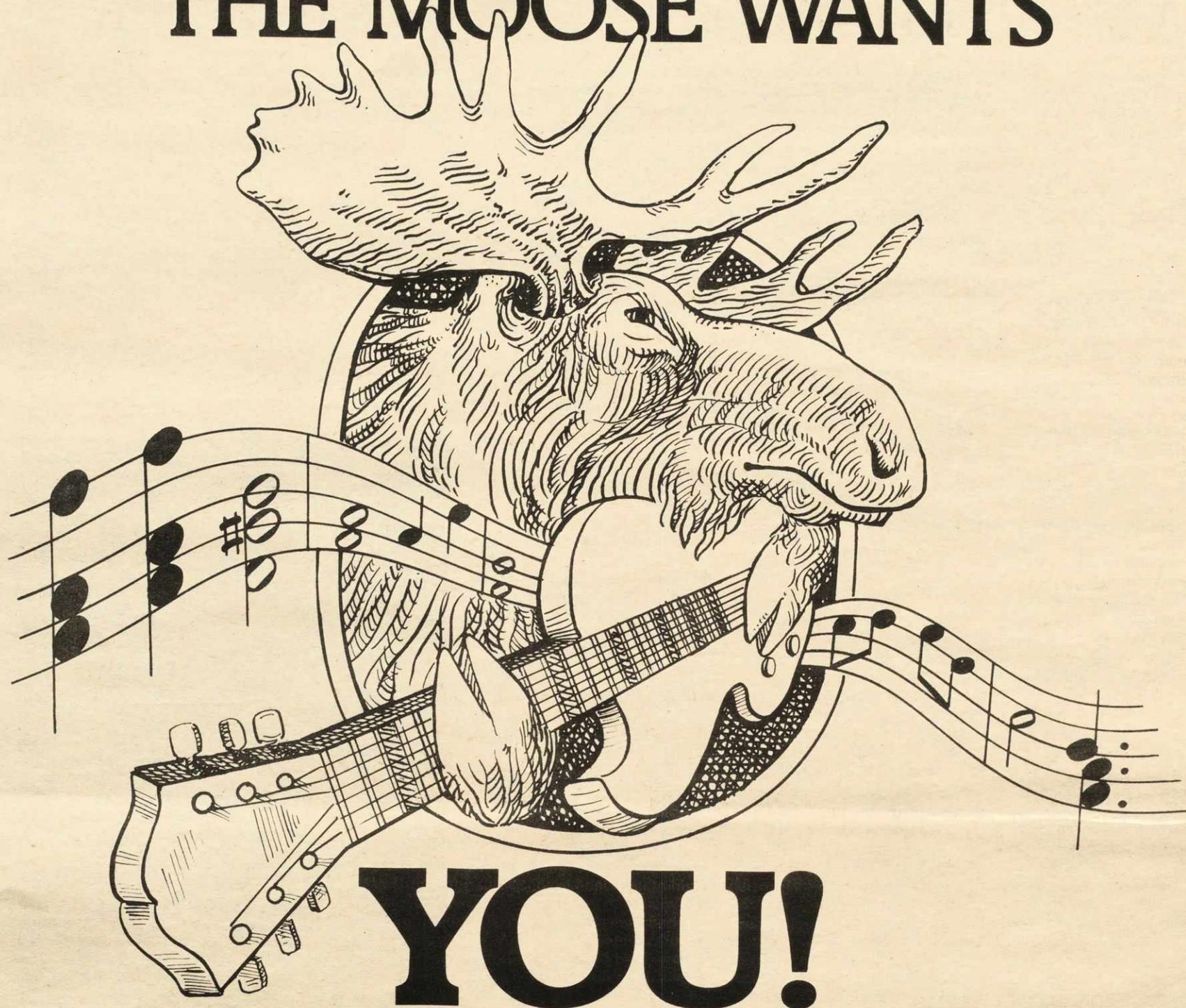
North Carolina, Carson was first team All-Canadian last season and continues to be the type of player to whom adversaries must pay particular attention.

Fourth year player Grant Coulter from Brandon is another force with which to be reckoned. Averaging 17 points per game, the 6'1" Coulter is touted as being probably the finest basketball player to come out of the Brandon High School system.

The winners of Thursday's Final Four matchup will meet at the Metro Centre at 3 p.m. March 17 for the C.I.A.U. men's basketball Championship Game. The losers will meet at 12:30 p.m. on the 17th for consolation honours.



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5. Entries must be deposited in entry box located in the campus pub.
6. Five finalists to be selected by contest judges.

Is boxing down for the count?

by Mark Alberstat

On December 12, 1981, Muhammad Ali announced that he was retiring from boxing, saying "I don't want to be one of them old fighters with a flat nose saying duh-duh-duh before a fight." Ali is not saying duh-duh-duh yet but he is unfortunately well on his way to being punch-drunk.

Many of the boxing writers, promoters, trainers, and the boxers themselves, realize that there is such a thing as being punch-drunk, but either minimize its effects or totally disregard it as a factor to the boxer.

Punch-drunkness usually happens to the kind of boxer who concentrates more on slugging than "finesse." These slugging boxers are normally inferior to the other type, take more head punishment and traditionally have shorter careers.

Early symptoms of being punch-drunk are unsteadiness in the walk, a slight faltering or slurring of the speech, and sometimes short mental confusion. Advanced indications could be staggered walking, backward swaying, body tremors, and a definite slurring of speech.

Ali, known as the Louisiana Lip for his eloquence in interviews and his daunting and well known

poems, is now notably slurring his words. In 1980 he gave a radio interview on the BBC. The interview was never aired because his speech was so slurred that listeners would not have been able to understand what he was saying. Although he is punch-drunk, and will be more so in the future, he can consider himself lucky that he didn't die in the ring as some have.

In the fall of 1981 Korean boxer Duk Koo Kim died as the direct result of a fight. This prompted renewed criticism of the sport and new ideas for reform.

When boxers do die in the ring they die from either a hit or hits to the head or a hard fall to the canvas. When they are hit in this fashion the brain will sometimes break the blood vessels that surround it. The result is a hematoma, a massive build-up of blood between the hard skull and the soft brain. The blood build-up puts more and more pressure on the brain until death occurs. Although deaths in boxing are rare, injuries are all too common.

The number of fights has a direct effect on the amount of injury done to a boxer's brain. If young boxers didn't fight unnecessary matches they would

greatly reduce their chances of having brain damage later on in their careers, and possibly have longer careers.

Another serious problem boxers must contend with is cerebral atrophy, or damaged parts of the brain that are not replaced. One investigation found that more than half of the boxers studied had some form of cerebral atrophy.

The tissue loss usually occurs deep in the middle of the brain and in the back of the head in the cerebellum. These parts of the brain regulate muscle coordination and balance. A person with damage here may also slur their speech.

In 1960 a middleweight from the University of Wisconsin, Charlie Mohr, died of a hematoma while defending his NCAA crown, despite the fact that he was wearing protective headgear. This resulted in the banning of intercollegiate boxing.

Reform in boxing is clearly needed, but no matter how much of it is implemented, some deaths will occur. The only way to prevent deaths in boxing is to ban the sport altogether, which would only relegate boxing to the back alleys and could increase the injury and fatality rate.



In 1962 a report in the **Journal of the American Medical Association** called for the upgrading of safety standards and better medical examinations in boxing. The article also went on to make the insane suggestion that there should be "less padding in the gloves so that the threat of damage to the hands will inhibit the power of the blows." At that time, as is the case today, eight ounce gloves were used compared with six ounce gloves used earlier in this century. The six ounce gloves did reduce hand injuries but also allowed the boxers to hit each other harder

in the head, with more effect.

The U.S. Congress looked into creating a federal boxing commission that would put forward national standards for all pro fights. Each boxer would also undergo stringent medical testing for a fight and would have a "passport" of his medical record from past bouts.

Until reforms are implemented, boxers will continue to suffer unnecessary injuries. One good point that should be raised is that thumbless gloves are now starting to be used to prevent eye injuries.

Athletes of the week



WOMEN: Karen Maessen, a fifth-year player for the women's volleyball Tigers, is this week's female Athlete of the Week.

Maessen was named a tournament all-star at the women's CIAU volleyball championships this past weekend.

The former AUAA MVP and Dal Tigers MVP was the on-court leader for the female Tigers this weekend.

A Halifax native, Maessen is working towards an MSC in Kinesiology. She is a member of Canada's National Women's Volleyball team.

MEN: Bernie Derible, a spiker on the men's volleyball team, is this week's male Athlete of the Week.

Derible led the volleyball Tigers to fourth place in the CIAU championships held at Laval University this past weekend, recording 58 kills, seven blocks and two service aces in CIAU tournament action.

A Dartmouth native, Derible has now received four Athlete of

the Week selections, as well as one honourable mention, in the course of this season.



CIAU finals feature clinic

As part of the CIAU men's basketball finals, Dalhousie University and Coca Cola Limited will stage a free players' clinic for children 8-14 years March 16 at the Dalplex.

Dalhousie and Coca Cola will provide a CIAU t-shirt and ticket to the championship game to all participants.

The event will run from 9 a.m. until noon.

Head clinician will be Tiger basketball coach and assistant National Team coach Doc Ryan. Ryan will be assisted by a number of Tiger players.

Enrolment is limited to 100 and is available on a first-come, first-served basis.

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Overtime Baseball 1984: A look back at the year ahead

by Mark Alberstat

April second is the date for all baseball fans to mark off on their calendars, for on that day the 1984 major league season starts. It is the first day for the 109th season of the National League and the 84th of the American League.

The first of the exhibition games were on March 3rd and 6th with the Orioles and Yankees in Florida and the A's and Brewers in Arizona respectively. These games were the openers of the 366-game schedule before April 2nd.

The season will open with eight new managers, no commissioner, and no director of the MLPA (Major League Players Association). Both the MLPA and the owners fired their respective representatives before they hired new ones.

To make Florida even quieter this spring, neither Billy Martin nor Earl Weaver will be there to kick around.

Some comebacks though are being attempted by Jim Palmer, Rollie Fingers, Joe Morgan, Darrell Evans, and Ron Reed, just to name a few.

Big Dave Kingman is at the A's training camp at the expense of the Mets who still hold Kingman's \$675,000 salary.

Tom Seaver is in a new camp in Sarasota after trading leagues from the Mets of the National League to the Chicago White Sox of the American. In September Seaver pitched 41 innings and gave up 29 hits, not bad for September. His 1983 record was 9-14 and led the Mets with an ERA of 3.55 and had 135 strikeouts. Seaver might just be what the Sox need to get to the series this year.

The Yankees bullpen is without the help of Rich (the Goose) Gossage, so they banished last year's no-hitter Dave Righetti to the pen, makes sense to me guys.

Cal Ripken Jr. is in Miami with the Orioles for another great

year with the Birds. In 1982 he won the A.L.'s MVP (the fifth shortstop in history to get the honour) and The Sporting News Player of the Year. In 1983 he led the American League in hits with 211, runs with 121, and doubles with 47, he also placed ninth in RBI's with 102. He is now the highest paid third year player after signing a five-year contract worth four million.

Talking about salaries, the average 1984 major league salary is \$289,194, with the minimum salary being \$40,000. A lot of this money depends on attendance at the ball parks. Last year's attendance was 45,540,338, the 10th record in the last 15 years.

Some landmarks will be reached this season and the following is a short summary.

Rod Carew starts his 20th season this year needing only 68 hits to reach an even 3,000.

The home run department is crowded with Reggie Jackson needing 15 to tie Lou Gehrig's record of 493 and 22 home runs to reach 500. Mike Schmidt needs 11 to reach 400, Greg Luzinski needs 6 to get 300 and not far behind him are Georg Foster with 289 and Jim Rice with 276.

It's possible for Ricky Henderson to steal 100 bases this year, which would be his third time in a row and the fourth time in his career, a record no one else has ever achieved.

It should also be noted that 1984 marks 50 years since Babe Ruth played his last game as a Yankee.

Canadian Clubs: It's been 15 years since the Expos entered the majors along with the Royals, Brewers, and Padres, and this year they might just hold together long enough to do something at the end of the season.

The main attraction around the Expos camp this spring is not Gary Carter but the old man himself, Pete Rose.

Rose, 43 on April 14, opens the season with 3,990 hits, second only to Ty Cobb. Rose is 201 behind Cobb and he says he will catch Cobb's record in 1985. He may catch Cobb's other record of singles this season. Rose is only 60 behind.

In another area, the Expos are putting a lot of their eggs in one basket, namely Angenis (Angel) Salazar, who is going to be having the starting position at short. Salazar hit .217 in 37 at bats for Montreal after being called up from Wichita on August 19.

Last season, Manager Bill Verdon phased out the regular short-stop Chris Speier, with Dour Flynn. Speier is still with the Expos as a backup short, second, and third, unless Salazar runs into trouble.

The Expos have little trouble in the catching department with four, including Carter, who had trouble with the bat last season.

Polo pony ineligible

by Rusty James

The Saint Mary's athletic department announced today yet another pull-out of a team from varsity competitions.

Polo coach Gary Heeled admitted that two of the horses used in competition this year were ineligible. One of the horses had no registered I.Q. while the other was playing under an assumed name.

The athletics department say they are through horsing around with eligibility and it will never happen again. They are now in the process of investigating all coaches to see if they are eligible and indeed who they say they are.

The community is calling for an indefinite suspension of Heeled for his horse play, and a public stoning in the center of Huskie Stadium.

The athletic department finished its statement by claiming that things are not so bad. Although every sports team this year had at least one ineligible player they say it will not happen with their chess team.

Competition in chess begins next week and the initiative was taken to check eligibility. After weeding out ineligible chess competitors there was nobody left but the feeling is at least they won't be disqualified.

Rusty and Dave

Dear Rusty and Dave:

I am a little embarrassed to bring this subject up but it has been bothering me for some time. It has to do with my pet dog. Every time that I have a shower or bath my dog comes in and watches me through the whole routine. Most people wouldn't give this a second thought so I guess that is why I feel a little silly. You should see how he stares at me. Do you

think the dog is physically attracted to me or is it a case of my imagination and paranoia taking over?

Flustered in the shower,
Doug

Dear Doug:

We think you are being dog-gone silly, Doug. Your dog is probably just attracted to the bathroom and most likely doesn't even realize whether you

have clothes on or not. But then again it depends on how he stares. If he just blankly stares you need not worry. Now if he stares with a glaze in his eyes you might get a little itchy. You might really have a case if he pants, wags his tail, and slobbers all over the floor. These are good indications of how your dog feels. If he lights up a cigarette after the shower you might want to get yourself a goldfish.

Watch for these signs, Doug. I am sure you have nothing to worry about. It is probably just a case of you barking up the wrong tree.

Dear Rusty and Dave:

I've tried the humane society, sex counselling, and a veterinarian, but nothing has worked. I now turn to you guys to free me from my problem. I am a fairly normal dog owned by someone who I thought was a fairly normal owner. When I was a puppy I used to follow him into the shower to keep him company. It got a little boring so I started staying down on my couch. Before I knew it my owner was dragging me upstairs and making me watch him have showers. I don't mean to expose him for what he is, but he sings love songs to me and makes weird sounds. Can you guys help me, by any chance?

An anonymous dog,
•••

Dear Anonymous:

We are really glad to hear from you. This owner of yours sounds like a weirdo. Of course it may be your imagination playing games with you. When you are in the shower it is important to observe how he looks at you. If he stares blankly then he is just being silly and living out his childhood fantasies of being a singer. If he has a glaze in his eyes while he is singing you better curl up in the corner. If he slobbers while he is singing - well watch him and if he moves toward you, bite the jerk. Other than that it is probably just a case

of you barking up the wrong tree.

Dear Rusty and Dave:

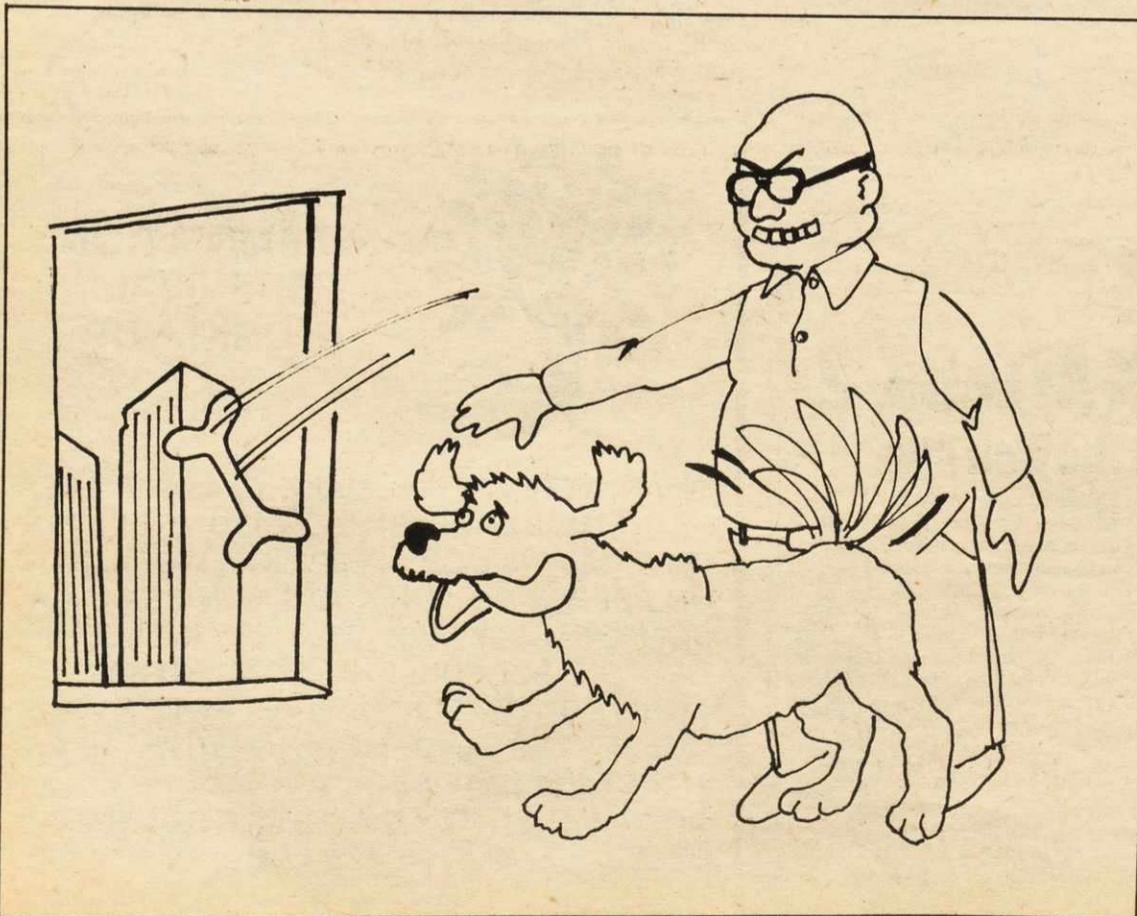
I don't want to come across as a nosy neighbour but this is something so extraordinary I need some advice. Like anybody I get a bit curious about what goes on in the area from time to time. Across the street from me a guy lives in a house with just him and his dog. They both act a bit strange at times so they have caught my attention. Their bathroom is directly across from my living room. While relaxing some time ago I noticed this guy dragging his dog into the shower with him. Well, it wasn't entirely dragging, as the dog seemed to be quite willing. The guy (at least it looked like that) was singing to his dog and both of them were staring at each other. I don't know about you guys but this seems awful strange to me. What do you think about the situation?

A not-so-nosy neighbour,
Nick

Dear Nick:

You're a sick man, Nick. Spying on people, what can we say? We think you are seeing things. Lonely neighbours, kinky dogs, and romantic songs in the showers - come on, Nick, what kind of drugs are you taking? We refuse to comment any further.

Quote of the Week: "I don't mind where people make love, so long as they don't do it in the street and frighten the horses." - Mrs. Patrick Campbell (1865-1940)



Thursday March 15

Don't forget to be a blood donor at St. Mary's University Multi-Purpose Room (2nd floor, Loyalla Bldg.) on Thursday, March 15. Clinic hours 2:00-4:30 p.m. and 6:30-8:30 p.m. You'll feel good from giving.

Thursday, March 15, 8 p.m. The Shambhala Society presents the internationally acclaimed film "Children of Paradise" in the MacMechan Room in the Killam Library. Admission \$2.

The **Dalhousie Economics Society**, in cooperation with DSU presents **John McCallum** Thursday, March 15 at 3:30 p.m. at Seminar Room One, 6214 University Ave. Topic: "A Generalized Credibility Hypothesis: Theory and Evidence."

Jack Carr Friday, March 16 at 3:30 p.m. at Seminar Room One, 6214 University Ave. Topic: "Deficits and High Interest Rates: Can Canada Live With Them?"

Debate "Is Inflation Dead and Unemployment Alive?" Thursday, March 15 at 8 p.m. in the MacAloney Room of the Arts Centre.

"Court Room Procedure and Evidence-Giving" is the subject of a seminar to be held today and tomorrow at the Institute of Public Affairs. Peter McInroy, Solicitor for the Municipality of King's County, N.S., is seminar leader. For further information call 424-2526.

Thursday March 15 is the last day to get your registration in for the Saturday's leadership conference at Rosaria Centre, Mount Saint Vincent University. The theme is **Motivation and Communication** and there is an outstanding array of workshops covering topics ranging from Sexual Motivations to Pseudo-Communications. The \$10.50 registration fee includes lunch and a full day's activities. For further information and to register call the MSVU Student Union Office during regular office hours at 443-4224 or 443-4450 ext. 123.

A **slide presentation** featuring the Grand Canyon will be held at the **Maritime Museum of the Atlantic**, Lower Water Street, Halifax on Thursday March 15 at 8:00 p.m. The presentation, given by Piet Mars, will describe a walk through the Grand Canyon and also feature tubing, rafting and hiking in the beautiful Rockies of B.C. This program is sponsored by the **Canadian Hostelling Association-Nova Scotia**. There is no charge to attend. Everyone is welcome.

Friday March 16

The **Newman Society** is pleased to offer a slide presentation on a recent trip to India with reference to the **India Family Helper Program** and the growth of the Church in India. The presentation will take place in Rm. 100 of the S.U.B. at 7:30 p.m. on Friday, March 16. Everyone is welcome.

The Maritime School of Social Work is holding a colloquium entitled, "**The Profession of Social Work and the Nuclear Arms Race**," on March 16, 1984 beginning at 9:30 a.m. The topics will provide an overview of the arms race plus a panel discussion made up of local peace and disarmament groups. Located in Hanock Hall, corner of Coburg and Oxford Sts. All students and members of the profession are urged to attend.

Tuesday March 20

The Children's Services Department of the Dartmouth Regional Library will present a **Variety Puppet Show** to be held on Tuesday, March 20 at 10:00 a.m. and 11:00 a.m. at the Main Library, 100 Wyse Road and Wednesday March 21 at 10:00 a.m. and 11:00 a.m. at the Woodlawn Mall Branch.

The **Dartmouth Regional Library** will present a program on career opportunities for young people aged 13-18 as part of a regular series of programs entitled **After School Specials for Youth. What's After High School?** is the title of the next program to be held at 4:00 p.m. on Tuesday, March 20 at the Woodlawn Mall Branch of the library. Representatives from Manpower, a college, university and vocational school will be present to answer any questions about further training and educational possibilities after High School. This program presents an excellent opportunity for informal discussion about the varied career alternatives available for new graduates. All programs in this series are free of charge.

There will be a **BIO Seminar on Research and Development in Ocean Technology in Sweden** on Tuesday, 20 March at 11:00 a.m. at the A.G.C. Board Room, Room 501 Murray Building, Bedford Institute of Oceanography, Dartmouth, N.S. The speaker will be Dr. Jorgen Lexander, National Defense Research Institute, Sweden.

Dalhousie Art Gallery Film: Tuesday, March 20, screenings at 12:30 and 8 p.m. - **Julliard**, An inside look at the famed Julliard music conservatory in New York. Admission is free.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

Nova Scotia '84 and Beyond: The Fisheries

Time: 4:30 p.m.
Date: Tuesday, March 20, 1984
Place: Room 115, Weldon Law Building
Speakers: **Mr. Parker Bars Donham**, freelance journalist and contributor to Financial Post, Globe and Mail; **Mr. Joe Casey**, M.L.A. Fish Plant Owner; **Senator Micheal J. Kirby**, Chairman of the Task Force on Atlantic Fisheries; **Honourable John Leefe**, Minister of Fisheries, Province of Nova Scotia; **Mr. Ian Langland**, Vice-President National Sea Products.
For further information contact Joe Spears 422-5593.

"Who was Jesus? A Muslim and Christian Reply" will be the topic of a lecture on Tuesday, March 20 at 7:30 pm in the Green Room of the Dal SUB. The discussion will be led by Dr. Jacques Goulete and Gary Miller (Abd Al-Ahad Omer). The similarity and differences of Islam and Christianity and how these two communities of believers perceive Jesus will be examined. They will also discuss the means by which Muslims and Christians can build bridges of understanding and communications. This event is organized by the Maritime Muslim Students Association.

Property Settlement and the Marital Property Act is the subject of a **Morning Break** program to be held on Tuesday, March 20 at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library. Unfortunately divorce has become an all too frequent occurrence in today's society. It is important that the public know their legal right in this area. **Helen Foote**, a lawyer with the firm of Sparks and Foote will be at the library to discuss the Marital Property Act and how it is interpreted. This program is free of charge and everyone is welcome.

Wednesday March 21

St. John Ambulance will be conducting an eight week program **Health Care for Seniors** March 21 - May 9, Wednesdays, 2:00 p.m. - 3:30 p.m. at 5770 Spring Garden Road. For more information and registration, please call Louise Lalonde at 454-5826.

Dalhousie University's **Transition Year Program** will sponsor a late afternoon poetry reading to which the public is invited to attend. On Wednesday March 21 at 4:30 **Maxine Tynes** of Dartmouth will read from her poetry concerning Black women in Canada. Her work has been featured on the CBC national radio show, **Basic Black**, and in the Atlantic anthology, **Nearly an Island**. The reading is free and will be held at the Canadian Book Information Centre at the front of the Killam Library on the Dalhousie campus.

Handel's choral masterpiece **Israel in Egypt** will be performed by the **Dalhousie Chorale and Chamber Orchestra** at St. Paul's Church on the Grand Parade, Wednesday March 21 at 8:00 p.m. Tickets are available from the Dalhousie Music Department, Chorale members and at the door. Admission for adults is \$6.00; students and seniors, \$5.00. For further information, please call 424-2418.

Thursday March 22

Rear Admiral Eugene Carroll, USN (Ret.), Deputy Director of the Centre for Defence Information, Washington, D.C., will be the keynote speaker at a conference, **Beyond the Arms Race: Building Security and Peace**, at Mount Saint Vincent University, March 22-24.

International Students' Association Annual General Meeting and Elections. Thursday, March 22 at 7:00 p.m., Room 100, Dal SUB. Agenda: Reading of President's, Treasurer's and Rep on Council's Reports; Elections for the positions of President, Vice-President, Secretary, Treasurer, Public Relations Officer and a Representative on Council.

Names of nominees to be submitted latest by 7 p.m. on Monday, March 19. Nomination forms are available at the SUB Inquiry Desk.

Friday March 23

Options for Career Change is the subject of a weekend workshop Friday evening, March 23, all day Saturday, March 24, and Sunday morning, March 25. Discover what you enjoy doing, where you can do it, and how to get the job you want. For more information call Dalhousie University's Office of Part-time Studies, phone 424-2375.

Saturday March 24

The Children's Services Department of the Dartmouth Regional Library will hold a **Family Film Festival** on Saturday, March 24 at 11:00 a.m., Main Library, 100 Wyse Road and 2:30 p.m., Woodlawn Mall Branch. For more information call the library at 421-2311.

A **workshop** for those who are **cooking** for themselves will take place on Saturday, March 24 at the **Halifax YWCA** from 9:30 a.m. to 3:30 p.m. Fee: \$15.00, non-members \$20.00. For further information call 423-6162.

The **annual meeting** and election of officers for the **Celtics Athletic Club** will be held in Room 100 of the S.U.B. at 11:30 a.m. Saturday, March 24. All members and prospective members are asked to attend. Fees for various teams will be discussed. Further information may be obtained from Ken Edgecombe 423-3874, 424-7021.

Taking Charge of Your Life, an exciting new seminar that focuses on developing healthy attitudes and positive life values, will be held at the **Kripalu Yoga Centre**, Room 208, 1585 Barrington St., on Saturday and Sunday, March 24 and 25, from 9 to 4 each day. Christine Warren, a skilled counsellor at the Kripalu Holistic Health Centre in Lenox, Massachusetts, will be leading the workshop. For more information please call 429-1750.

St. John Ambulance will be conducting one one-day **Emergency First Aid Course** in March at their provincial headquarters in Halifax. March 24, 8:15 - 4:30 p.m., 5516 Spring Garden Road. Two **standard first aid courses** will also be held, March 21-22 or March 31-April 1, 8:15 a.m. - 4:30 p.m. each day, 5516 Spring Garden Road. For more information and registration, please call 454-5826.

Learn all you need to know to become a successful gardener. Be an early bird gardener by getting the right information on growing, soil preparation, fertilizers and friendly insects. Take a short course in **Organic Gardening** offered by Dalhousie's Office of Part-Time Studies. The office welcomes your enquiries. Call 424-2375. The course take place four Saturday mornings, beginning March 24.

Announcements

International Students' Association Farewell Party. Saturday, March 30, SUB Gardens, 8 p.m. - 1 a.m. Admission \$1 only. Come round off the academic year in a grand style.

Speed Reading is the subject of two courses this spring. Increased reading rate, improved reading, comprehension and reading vocabulary are some of the skills developed by those who sign in for a seven-part course on Tuesday and Thursday evenings, May 15 - June 5.

A **Refresher Speed Reading** course for people who have already taken our speed reading and wish to recapture the skills learned some time ago will be offered June 12 and 14th. For fee costs and registration information please phone Dalhousie University's Office of Part-Time Studies, 424-2375.

An **Advanced BASIC Language Programming** course will be offered at Dalhousie University beginning on Wednesday, April 18. A second series on the same subject begins on Thursday, April 19. Students can select to work with either the business or scientific applications of programming. For information call the Office of Part Time Studies at 424-2375.

Notice of End of Term Fines for Killam and MacDonald Libraries: In an effort to ensure books are returned before the end of term, there will be a \$5.00 charge per item for any library material due before April 15th that is returned after April 30th.

Ombuds' Office
Room 214 SUB
There will be staff in the office at the following hours during Spring term:
Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.
Ombuds, Kim Turner
Ass't.-Ombuds, Peter Rogers

Dalhousie Art Gallery Exhibitions: Currently on view - **The 7th Dalhousie Drawing Exhibition: Actual Size.** An exhibition of contemporary work, selected by New York artist and critic Robert Berling. The artists represented in the exhibition are Mira Schor, William Tucker, Richards Jarden, Medrie MacPhee, Eric Fischl, John McEwen, and Paterson Ewen. Produced by the Dalhousie Art Gallery with the support of the Canada Council.

Canadian Paintings from the Sobey Collections: Part V. A small display of paintings by Emily Carr, James Morrice and David Milne.

Registration has begun for the Dalplex **smoking cessation course** to be offered April 22-26. The course will include a fitness assessment, nutrition counselling, advice on stress management, fitness classes and smoking cessation training. For more information call 424-3372.

The **Future of the Canadian Navy** will be the subject of a lecture to be given at 11:30 a.m., March 30 in the Ward Room, CFB Stadacona. Invited speaker will be **Commodore F.J. Mifflin**, Chief of Staff, Plans and Operations, Maritime Command Headquarters. The lecture is sponsored by the Canadian Institute of International Affairs.

The **Association for the Care of Children's Health (ACCH)** - Atlantic Affiliate conference entitled "**Growing Up: Changing Perspectives of Adolescence**" on April 5, 6, and 7th, 1984 at the Lord Nelson Hotel in Halifax, Nova Scotia.

The keynote speakers Dr. Sol Gordon, Director of the Institute for Family Research and Education, Syracuse, New York and Dr. Philip Katz, professor in psychiatry at the University of Manitoba will be joined by author Richard Peck.

For further program information and pre-registration, contact Lynne Currie, Conference Chairman, c/o IWK Hospital for Children, Box 3070, Halifax, B3J 3G9, phone 424-3145.

The Graduation Committee has been planning a dixieland boat cruise, a barbecue, a graduation night downtown and a formal ball with a past and present theme. Contact Class President Fred Armstrong at 424-7259 or come to the Tuesday night meetings at 7:00 p.m. in room 218 of the SUB. Let's make Graduation '84 the best one yet.

War. A series of seven weekly movies shown Thursdays, 11:30, Rm 410, SUB.
The Road to Total War - March 8
Anybody's Son Will Do - March 15
The Profession of Arms - March 22
The Deadly Game of Nations - March 29
Keeping the Old Game Alive - April 5
Notes on Nuclear War - April 12
Goodbye War - April 19
Presented by Dalhousie Student Pugwash. For further information call 424-2146.

Dear Rats I'm Mad, (Whoever you are)
The *Gazette* does not accept unsigned material for print although we may withhold your name should you request it not be printed. I sign my cartoons; if you want to refer to me in print as "having a hateful and sick mind," unquote, you can sign your letter.
Yours,
Greg Watson

I AM - Institute of Applied Metaphysics offers free Information Sessions every Thursday at 8 p.m. on Weekend program - Entitled **Introduction to Applied Metaphysics.** At Hotel Nova Scotian. For more information call 423-0963.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

University Health Services
424-2171
OFFICE HOURS: MON. TO FRI.
9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.
SATURDAYS, SUNDAYS AND HOLIDAYS
10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.
Student Health now has flu vaccine available appointment only. Cost is \$2.

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Five Star Canada's favourite rye whisky.**



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