

The Gateway

The University of Alberta Students' Newspaper Since 1910

AT

AIRTIGHT NQ 90



Divided loyalties?

Members of the U of A rowing team practice for an upcoming regatta, led by someone whose allegiance may be elsewhere.

Getty refuses environment petition

Student get-well card seems lost in transit

by Mitch Panciuk

The get-well card to the environment, which University of Alberta students signed during Environmental Awareness Week, is looking for a home.

Right now the card is sitting under a desk in the SU executive offices, and according to S.U.V.P. external Wade Deisman, "the card is going to be ready when we have an audience with the Premier."

Students' Union officials had planned to present the card to Premier Don Getty, but so far he has refused to accept it.

"It's not that he is unwilling," said Pat Lobrett, the executive assistant to the Premier, rather "that the matter is the responsibility of the Ministry of Environment. The Premier has asked that this be presented to Mr. Klein."

The card received over 7,000 signatures from U of A students,

and there are 3,000 more from other post-secondary institutions across the province.

If, by the end of next week, the Premier doesn't agree to receive the card, Deisman is considering organizing a rally and march from Quad to the Legislature. According to Deisman, he feels that "to delay any longer is to misrepresent the urgency of the situation and to fall prey to the stonewalling."

Sheryl Dipanfilo, a communications officer from Klein's office, confirmed that the Minister would "love to receive the card." According to Dipanfilo, Klein's office has already expressed to the SU his willingness to accept the card, and that "he [had] expected to receive the card when he was at the University for the Environment Week Debate."

Klein's office also said that the Minister and the government are

"very supportive of the efforts that the students are making, and think that it [the card] is wonderful."

Deisman does not want to present the card to the Minister, and argues that "this isn't an issue which is simply confined to the Minister of the Environment, but rather the whole government."

The Council of Alberta Universities met this past weekend to discuss what type of action they should take in regards to this issue. Deisman, who attended as a representative of the U of A, felt that "the council has determined that this is to be a priority issue. We've agreed that all of the schools will be calling the Premier's office to impress upon them that this is an important issue." Deisman sums it up as "always a question of priorities," and feels that the Premier should be able to have 10 minutes to spend with representatives of 11 institutions."

Polygram boycott ending

by Ron Kuipers

The National Campus and Community Radio Association (NCRA) is on the verge of officially lifting their boycott of records distributed by Polygram Inc., as the record company has agreed to send certain records free of charge.

Members of the NCRA, which include the U of A's FM88 CJSR, have not been giving any airplay to Polygram-distributed products for several weeks now. They have done this in an effort to dissuade Polygram from levying a service fee against radio stations. The NCRA felt it was unfair for Polygram to charge campus and community radio to play and promote Polygram's artists.

Polygram Canada has now introduced an 'alternative plan.' All stations on this plan will receive 'alternative' records free of charge. "This means alternative in the strictest sense of the word," says Polygram representative Dave Freeman, adding that anything over and above this product would be accompanied by the servicing fee.

FM 88 CJSR station manager Ian Istvanffy, on the other hand, says that Polygram has assured him that

the plan would be very broad in scope. "From Van Morrison and John Cougar on one side, to the Pixies and De la Soul on the other."

Freeman said that Polygram did not decide to introduce the alternative plan because of pressure exerted by the boycott, but said the plan was a way to "get past" the boycott. Freeman said Polygram was not having trouble organizing concert tours for its artists due to a lack of airplay. "We certainly haven't noticed (any problems)," said Freeman.

But Greg Curtis, Program Manager at the University of Calgary, was hesitant to book a Polygram artist, Jazz Butcher, when given the opportunity to do so recently. "I was hesitant to look at booking the act due to a lack of the possibility of advertising on college radio," said Curtis.

Regardless, Polygram recordings are on their way to campus and community stations across Canada free of charge. CJSR station manager Ian Istvanffy says, "It's gratifying to see Polygram Inc. come to their senses. It's unfortunate that artists and listeners were inconvenienced by all this. But we felt it was important to stand up to what we felt was unfair treatment."

Incredible Edibles expires

by Dawn Lerohl and Pat Kiernan

A threatened showdown in HUB International has come to a peaceful conclusion with a longtime tenant conceding defeat and agreeing to close his doors.

Despite a failure to pay rent since July, Incredible Edibles has remained open throughout a series of legal challenges.

The restaurant, known for its range of deli style foods, was unable to survive in the face of increased competition and higher rent.

In an effort to make a farewell statement, the shop's owner defied a court order, and locked himself inside.

Walter McLean, who describes himself as the "deposed president" of Incredible Edibles Ltd. says that although his time in HUB is over, he is "trying to make a point."

"We're upset with the 'mall-ification' of HUB." He adds that the small businesses who once provided for the nutritional needs of students are being replaced by shops that care about nothing more than profit.

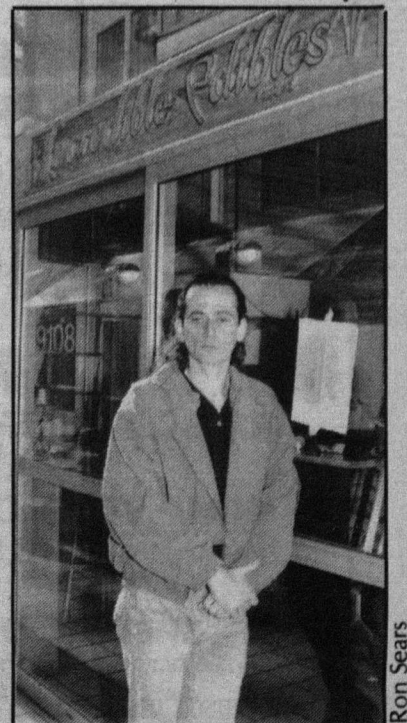
"I believe strongly that the University of Alberta should provide alternative nutritional sources," said McLean. "It's sad that in a university situation, there is no diversity of possibilities."

The protest ended before it could capture the attention of university officials. Just hours after McLean's sit-in began, he gave up saying "I didn't want to make my statement by doing something that was unlawful."

HUB administrators don't share McLean's belief that there is a large demand for food high in nutrition. Said leasing agent Gail Hinchliffe, "If he wasn't able to generate the sales, then the customers were saying that type of product wasn't important to them."

The nutrition of students was not McLean's only concern. In drawing attention to the problem he hoped to pressure mall administration to allow him a chance to recover his losses.

The rights to HUB leases have
INCREDIBLE—p 6



Deposed president Walter McLean.

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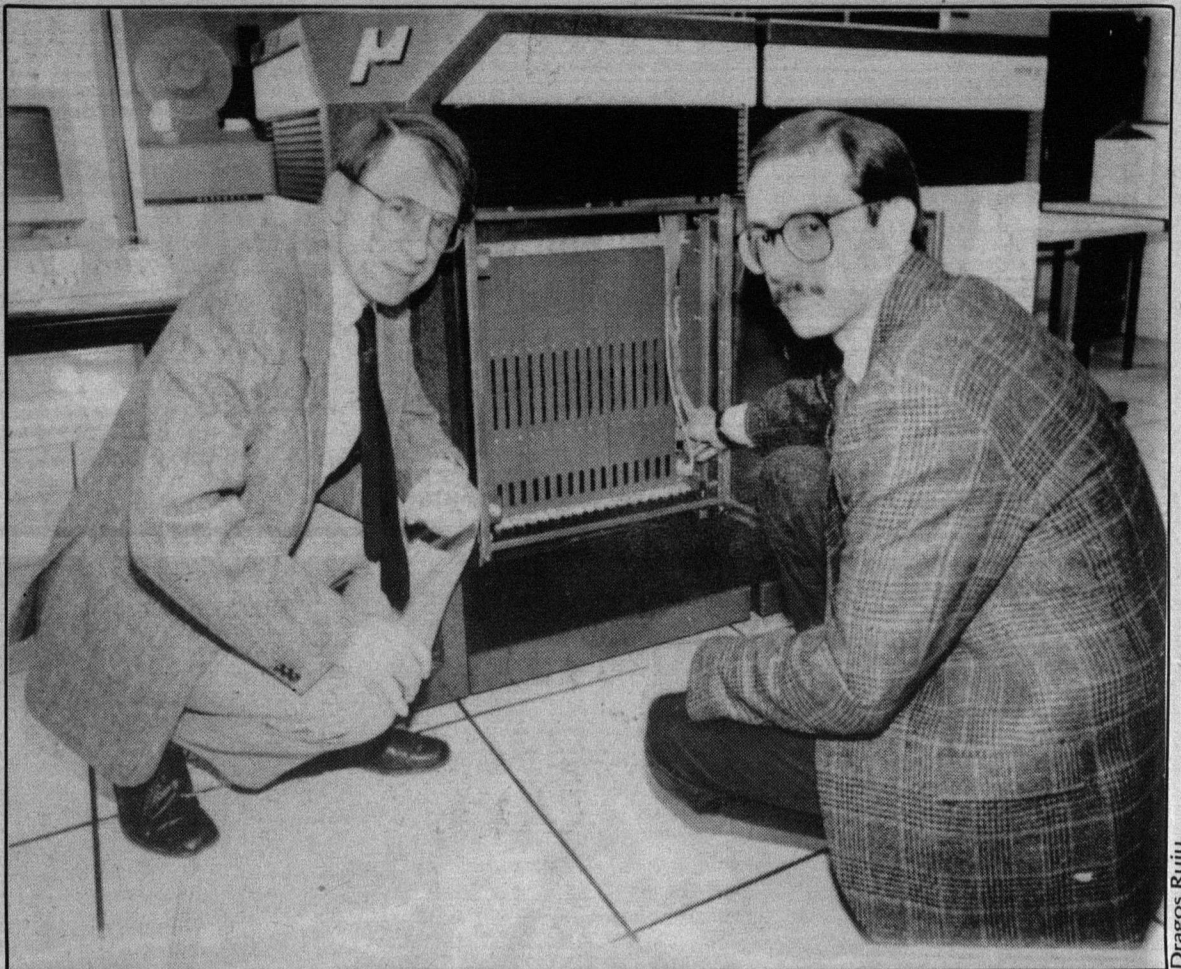
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Computer science professor Dr. Tony Marsland and Myrias Research's Ron Meleshko show the University's new supercomputer.

Supercomputer debuts on campus

by Anil Thaker and Dragos Ruiu

The U of A has a new \$800 thousand supercomputer which was designed and built by an Alberta firm named Myrias Research. The SPS-2 (Scaleable Parallel Supercomputer) was installed last week in the General Services Building and is on loan to the University for the next six months.

This new supercomputer differs from other computers because it has 64 processing units that run programs simultaneously. The Myrias system has many processors working on the same problem at the same time, getting work done much faster than a conventional computer with only one processing unit can.

Edmonton based, Myrias Research Corporation was founded in 1983, and is starting to market its supercomputer line internationally. The U of A installation came about because of a 7.5 million dollar loan from the Alberta Department of Technology, Research and Telecommunications, according to Ken Gordon, director of business development at Myrias. The computers built with this grant were lent to research institutions in Alberta.

The U of A, and the University of Calgary have received 64 processor SPS-2 machines on loan for the purposes of research. Myrias also has a machine installed at Alberta Research Council, and at several other customer sites.

The main concept behind the SPS-2 computers, which range from

64 to 1024 processors, is massively parallel processing. Parallel processing involves taking a large task and dividing it into sub-tasks that run simultaneously. Each sub-task is run by the separate processing units of the SPS-2. Each processing unit is a complete computer in itself.

To assist the user of this new computer, Myrias has developed very sophisticated software that helps programmers easily divide their work into sub-tasks. The system also automatically balances the workload of the processors.

"Scientists and engineers are given a very high performance machine with an operating system that does not require them to re-learn programming," said Gordon. Programmers who wish to use the SPS-2 do not need to learn any exotic languages, and may immediately begin programming in FORTRAN or C languages commonly used in the scientific and engineering communities.

The large amount of processing power of "the SPS-2 is intended for numerical simulation of natural phenomena," said Gordon. One example of this kind of simulation is the research of Dr. Roger Bradbury, who is visiting the U of A from the Australian Institute of Marine Science. Bradbury is using the Myrias system to model starfish outbreaks on the Great Barrier reef, which are threatening the ecology of the reef.

The Great Barrier reef is actually comprised of 3000 component reefs, and according to Dr. Bradbury, you can't get a handle on the star fish problem unless you know what is simultaneously happening in each place. He will use the SPS-2 to

model the reefs and monitor the movement of the starfish outbreaks. He will, "try techniques of controlling the outbreaks that would otherwise be impossible to test."

Bradbury says the SPS-2 can also be used for "a great deal of other similar applications like global warming, and forest management." He was impressed by the Myrias computer because it is "as easy to use as a PC."

Sotiris Kapotas, a graduate student at the seismology lab group has been using the SPS-2 to analyze "things that were unable to be analyzed before because of the amount of computation needed." He hopes the new computer will allow his research to be expanded "one step further."

The new computer will be used mostly by graduate students and professors of the Faculty of Science, according to Paul Sorenson, Chairman of Computer Science. Sorenson says that there are no real plans for undergraduate use of the SPS-2, or for a course using it, but "there may be a course in the second term involving the machine as a lab requirement."

According to many people, parallel computing such as the Myrias machine offers us the wave of the future, and the university has a chance to be pioneering in the field with this machine. It is unclear whether this machine will stay here permanently, but Martin Walker, director of planning at Myrias, summarized it as, "these are the early days of parallel computing. Myrias is offering students at the U of A to get in on the ground floor of computing technology that will be very important to the future."

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Step taken towards a quota in faculty of Arts

by Lisa Hall

The first step has been taken towards a quota in the faculty of Arts. A quota proposal was passed Tuesday at a meeting of the Arts Faculty Council's executive committee.

The proposal involves cutting enrolment by 20 per cent in the faculty of Arts by 1995. This would mean setting a yearly minimum average which high-school and transfer students would have to meet in order to be accepted. In the proposal, the quota would be brought in gradually commencing in the 1991-92 academic year.

The proposal was met with some

criticism before it was passed with margin of five votes to four by the nine-member executive committee.

Students' Union vice-president external Wade Deisman sits on the committee and didn't vote in favor of the proposal. Deisman was concerned because Advanced Education Minister John Gogo had indicated to both the Board of Governors and the Students Union that if quotas were introduced in the faculty, the government would cut funding. "The government isn't going to give us the same amount of money if we're educating less students," said Deisman.

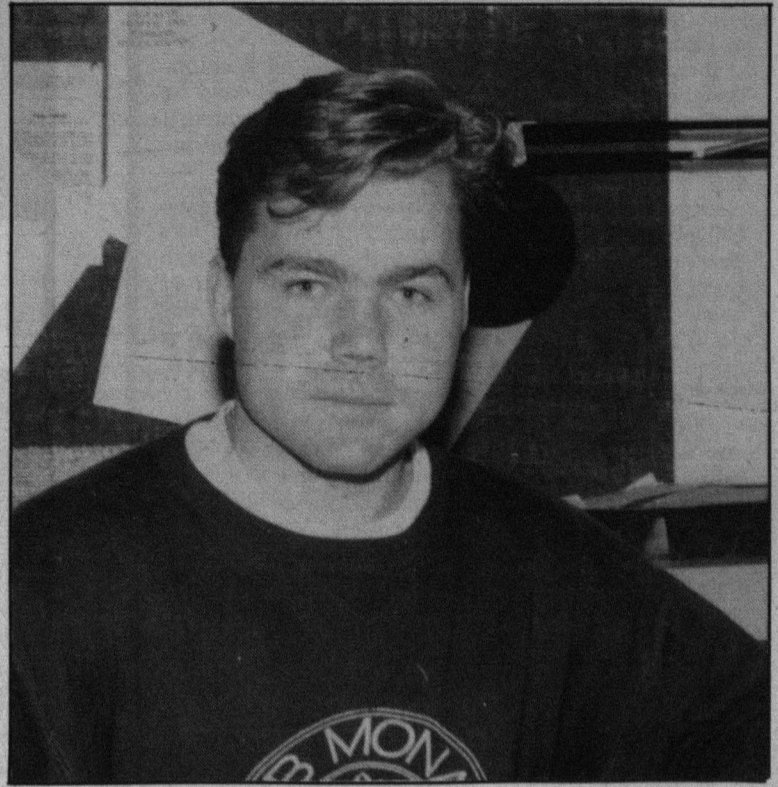
Dr. James Marino, who was

the chairman of the ad hoc committee that wrote the proposal, said this aspect wasn't discussed while putting together the proposal. He said there was more concern in how the quota would increase the quality of education in the faculty. "There is students who can't get into the courses they need, sections are too large, students don't have access to their professors, or they are taught by part-time staff. We're attempting to relieve the situations by limiting numbers," said Marino.

Deisman was also concerned about the lack of student input into the proposal. He felt students should be involved with something that is going to strongly affect their education. "Departments were invited for input over the summer, and there aren't many students around in the summer."

Deisman admitted that much work was done since September, but felt that one month was not adequate time to prepare and do research into the matter.

Marino said that student representatives were in attendance at the council meeting where the ad hoc committee was formed back in 1988, so they would have known that a proposal was being discussed.



Students' Union vice-president external Wade Deisman.

He added that in the process of writing the proposal, he "went to about 15 department councils," and knew that students were in attendance at some of the meetings.

The quota proposal still has to be passed at several other levels before it becomes university policy, and the next level is the Arts Faculty Council.

Cutbacks blamed for poor voter turnout

by Pat Kiernan

Some students are blaming their failure to vote in the civic election on computers, rather than on their own apathy.

In introducing a new computerized voting system, officials decided to reduce the number of polling stations in Edmonton from 212 to 104. Among the polls eliminated was one in the University area.

The change made it more difficult for many voters to get out to vote. Senior citizens and students without cars were particularly hard hit.

Many civic voters headed for the polling station where they cast their provincial ballot in March, only to be told of the city's decision to cut back. City Hall's Citizens' Action Centre received nearly 700 calls on October 16th, from voters who couldn't figure out where to vote.

The problem was particularly evident in the University area. The

high density Garneay district is populated mostly by students, many of whom don't drive. During the provincial election last spring, they were faced with a walk of only a few blocks to the Garneau School.

That polling station was among those eliminated this time. On a day when the high temperature reached only five degrees, Garneau voters were faced with a 15 to 20 minute walk to Windsor Park Elementary.

"I went to vote, and everything," said Andrew Lummis, a third-year education student, "but I've got better things to do than spend an hour hiking to some elementary school."

Voter turnout city wide was 36.4 per cent. At Windsor Park, it was nearly 5 per cent lower.

But Edmonton Census and Election Officer Freide Gunther isn't convinced that it's fair to blame the poor turnout on the government.

She says turnout in the University area has been poor historically.

"That doesn't surprise me," said Gunther. "The turnout for students voting was always extremely low."

Gunther acknowledged that the changes to polling stations were inconvenient to many voters. But she doesn't believe it was the primary cause for students' failure to vote.

For the 1992 civic election, the voting station boundaries will be reviewed city wide. "We certainly

will be looking at reducing the size of them, and having more locations in all areas," said Gunther.

New city councilors are aware of the concern about voting accessibility, but they question the effectiveness of expanding the number of stations. Either time or money would have to be sacrificed.

The city could choose to use more of the computer voting machines, which are costly to rent.

Or, they could accumulate the ballots at satellite polling stations, and feed them into machines after 8 p.m. That move could further delay final results.

Planning for the 1992 civic election has already begun. This issue is one that is certain to be addressed.

U of A group off to conference

The U of A Model United Nations Association will be attending the Great Plains VI Model UN conference in Regina this weekend. The association, which was formed in the spring of 1987, will be sending 15 delegates.

This year the club will be representing two countries, Algeria and Yugoslavia. The Regina conference reflects the actual make-up of the United Nations which is based in New York, and U of A delegates will participate in General Assembly,

Security Council, Special Political, and Economic committee meetings.

"The U of A had a well-respected showing last year, and for that reason we have been asked to represent two of the Security Council nations," said the association's acting-president, Mitch Panciuk. "We actually registered for the conference back in May, and then last month the conference director asked us to take on a second country."

The U of A will be the only group

who takes on the role of two Security Council countries. "We're going to do a great job," said Panciuk, adding that the delegation is well prepared for the conference.

The conference will have representatives from most of the western Canadian universities and several from the northwestern United States. In addition to learning more about how the United Nations operates, Panciuk hopes that the club will be able to "reaffirm the reputation of the U of A as being a place where people know how to party."



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Gov't shortsighted

by Winston Pei

The University of Alberta is now making decisions designed to secure our long term future. It would be ironic that these "long term" plans be so shortsighted, if only that failing wasn't so typical of the university administration and the Government of Alberta.

Of particular concern is the planned downsizing of the University's undergraduate population. The University's goal, as stated in "the Next Decade and Beyond", is to boost the graduate student population from the current level of 3,000 students to 5,000 while reducing our total population to 25,000 students. While I fully support upgrading graduate programs and research at the U of A, what will be the cost?

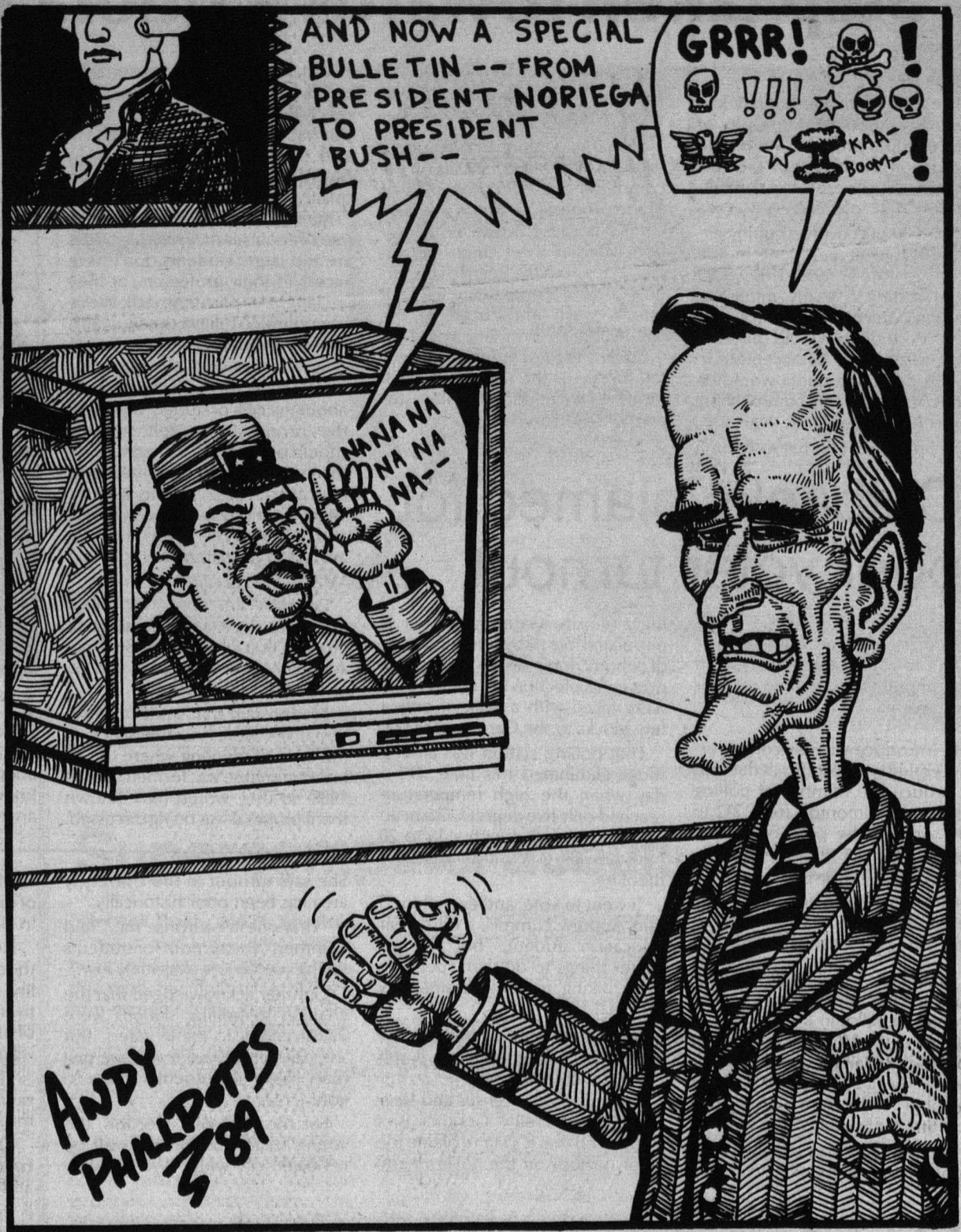
One result is that the faculty of Arts has been forced to consider an arts quota possibility. While that would cut numbers, the plan is fundamentally wrong in that it runs directly counter to the whole philosophy of liberal arts studies. The faculty of Arts is not intended to provide a career degree program and should therefore not have the exclusivity inherent to a quota program. Rather, as a general studies program, it is designed to give a broader and better perspective of the world we're in and is fundamental to an "educated" society. The University must keep entry-level undergrad programs like Arts open to any and all qualified applicants. Downsizing may well cost us, and future students, that option.

In fact, no matter how it is implemented, the University's current "solution" will result in seven thousand of the undergraduate openings currently occupied just disappearing once vacated. Imagine none of the current first- and second-year students being allowed into the U of A and you have a conservative idea of what to expect. That many qualified prospective students will not receive the kind and quality of education the University of Alberta provides, to the future detriment of not only the University but our society as well.

And it all comes down to the bottom line.

The provincial government, with its typically misplaced "fiscal responsibility", is in the process of starving this great and potentially still expanding university into one of the second-rate many. And even worse, the University is just letting it happen.

The administration's decision to downsize is reasonable if and only if we choose to stay within the limits of mediocrity that the Alberta government has so ably set down. The newest University of Alberta publicity brochure says that we are "an internationally recognised university" that "can be best described by the two words — energy and growth." Cutting 7,000 undergrad openings because of inadequate government funding does not strike me as being a sign of "growth." If we are to lay claim to an international standing, we had better start breaking out of these limits and demanding the resources we need and deserve.



LETTERS

Artsie fartsies should shut up

Re: Hub it is a changin' (Oct. 19, 1989)

Paul Adams should be living in East Germany if he desires stagnation. If Paul and his supporters do not like the look of HUB Mall, they should vacate the building permanently. HUB Mall would be much better off with the more desirable fast food outlets and less artsies who freeload off society.

I have to agree with one of Paul's statements to some extent. HUB Mall administrators are making the mall ordinary and are destroying the unique qualities that once existed. Administrators are turning the mall into a profitable venture, which is quite ordinary for modern business. Administrators are also destroying the mall's uniqueness of being dull, boring, artsy looking, and unprofitable. As you can tell, this breaks my heart.

As for the food outlets that have entered HUB Mall in the last year or so, they are enthusiastically welcomed. We could use a few more good shops to finally destroy the disgusting artsy appearance that remains with a select few stores (you know the ones I mean).

It is time that Paul Adams, and those like him, realize that business can only operate on profits, not on bleeding heart idealistic values. I commend the HUB Mall administration for turning the mall into a more profitable venture and not a financial drain. I am sure that Paul Adams can see the need to earn profits in order to keep subsidizing costs to the mall at a minimum, or can he? I am not sure if this level of intellect is beyond an arts student. One must not forget the concept of consumer preference, or consumer demand.

As for HUB Mall lovers, I hear East Germany is looking for unemployed artsy, fartsy idealists to replace those people who have recently left. Bon voyage!

Greg Yarema
Business IV

Gateway is tasteless drivel

We are writing concerning the Gateway's continuous printing of inappropriate material. For example, the poems on page thirteen of the October 12 edition of the Gateway are extremely offensive and insulting. Yes, it's art to some, but we find that there is just too much emphasis on sex and perversity in these poems. Why not print just one of these? Why an entire page?

While we're at it, clean up the three lines for free! Some of the filth we read from this section is absolutely vile. If someone has something incredibly disgusting and vulgar

to say to someone else, don't share it with us, tell them on your own time. It's an insult to our university to have such smut printed in our paper, a paper that should appeal to visitors on our campus. Such trash is dragging out reputation as a decent university through the dirt.

If you want to print that sort of filth, print it in something more deserving, like *Playboy* or *The Inquirer*, not in our paper. Editors: do your job!

Melanie Rust, Arts I
Melissa Maduro, Arts I

Nothing is sacred anymore

Re: Pirate Strip Not Humorous

I am not the author of the Ray-5 strip, but as a sometime reader, I felt I had to comment on a letter that appeared in the Gateway Thursday Oct. 18.

The answer to your question, "Next time

will you joke about the molestation of children?" should be yes! The author should joke about it, if it's funny. Why not?

Some people are too easily offended.

James Lain
Business III

The Gateway

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Lisa Hall

University entrance literally difficult

It's damn hard to get into this university. First of all, they raised the minimum average to get into the U of A from 65 per cent to 70. Then tuition was raised, so everyone needs more money to come here. Then comes quotas in Arts, Science, and Education.

All these obstacles can prevent us from coming to the U of A. But that's not the end of the inconveniences to obtain a good quality education. There is still another dreadful, bothersome door which we must go through to get to where we want to be.

This vicious barrier, I feel, is the worst of them all. And the University, who is clearly responsible to eliminate this nuisance, has done nothing whatsoever to help the situation. What am I speaking of? What is this locked door that is blocking our paths?

Exactly. Doors, I mean. Doors on campus are an incredible burden to students. Once you fight all the other obstacles to get to campus, you still have to struggle with the doors.

I really would like to know who the bonehead - I mean - persons are who made these doors the way they are. I have a number of questions I'd like to ask them.

For instance, why is it that the fourth and fifth floor doors in Rutherford library are pull doors, while the third floor door is a push? Did they design these doors so that forgetful schmoees like myself would consistently wind up walking into the fifth floor door?

And why is it that I come to the university on week-ends, and I try

to open a door that has a 'Only this door open weekends' sticker on it, and the damn thing is locked? Then I have to play musical doors and try all six doors before I find the one that is open.

Now, how hard can it be for someone to make sure the door with the sticker on it is the one that is unlocked? Do the janitors enjoy playing these games? I can see it now - all the CAB custodians huddled together... "Let's see we'll open the far one today and the one second from the left tomorrow. That'll fool 'em. Heh, heh, heh..."

Another confusing matter concerns the overpass which connects SUB to the seventh floor of the Stadium parkade. I park on seven because of the convenience of using the overpass. But if I'm up at RATT or working here past 11:00 p.m. and I try to go through the overpass, the doors to it are locked.

Now, really, what is the point to this? For what reasons do they lock the doors to a well-lit, solid overpass? I mean, what is someone going to do to it that they can't do in the daytime? Is someone going to steal it?

It's very frustrating to walk outside in a minus 40 blizzard, when you know there is a nice warm overpass you could be in.

And personally, I really think that it would be safer to walk through that overpass alone, rather than having to go down the stairs beside SUB, walk through a bushy area in the dark, and then up a stairwell in the parkade.

Another danger spot is at the end of 'trail', the walkway from

Rutherford to HUB. There is a four foot high bannister, which separates the walkway in two, leaving room for wheelchairs on the right. At the end of the bannister, standing only a few feet in front, is a big, metal, monster door. People have to dodge to the right side of the bannister to avoid being hit by the big, metal, monster door, which opens towards them. If you don't pay attention, and get to close the Monster without dodging - Schwamo! - you get a full Monster bodycheck as some goon opens the door with full force.

If you can survive the Monster, try heading over to the Arts building and opening one of its doors. They only weigh about 2,000 pounds each. Football players can't get an Arts building door open far enough to avoid being schmucked between it and the door frame. I think some engineer designed those heavy doors to prove that Artsies were wimps and couldn't open the doors to their own building.

Arts students get it again if they have a locker in the Humanities Centre. That's because the doors to this building are locked on Saturday and Sunday. Good luck studying for your Monday midterm if you accidentally forgot your textbook in your locker in that building. Or perhaps you've had the good fortune to let your car keys spend a week-end visit with said locker.

So just what should be concluded from this mess of campus doors? When I said it was damn hard to get into this University, I didn't just mean it was hard to be accepted. It's damn hard to get in.

LETTERS continued

Entertainment theory misled

Re: Ron Kuipers' editorial "On entertainment".

Because I was the editor who changed the name of *The Gateway's* entertainment section to "Arts and Entertainment" from merely "Entertainment," I wish to respond not because of any perceived slight to the quality of my section, but because of the contradictory reasoning Ron employs in his search for a philosophy of entertainment.

Yes, "art" is a heavy word, and the fact that there is very little art in what many people call entertainment these days is deplorable, all the more so because this dichotomy is both unnecessary and self-perpetuating.

I agree completely with Ron that entertainment writing need not be "mere frivolity." Unfortunately, much of what we report on is just

that. His own article on the Shuffle Demons in the same issue is a perfect example of frivolous entertainment begetting frivolous reporting. No, the Shuffle Demons do not cause us to "reflect and realize life at its depth." They do, however, provide us with a few hours of harmless fun and perhaps even a break from all that depth which we are here at the university to experience.

Therefore, there is not much inherently wrong with either the Shuffle Demons or Ron's story about them, except in the context of the lofty goals Ron has set for his section. If we're truly going to examine the insight offered to us by the arts ("film, music, theatre, literature and dance"), then that article and many others that both Ron and I have printed in our sections are out of place.

But as Ron obviously realized from the praise he heaped upon the Shuffle Demons, they aren't quite just useless entertainment. Many people genuinely enjoy their performances, but trying to say something more profound about them than "it has a good beat and you can dance to it" is well nigh impossible.

I'm not saying that Ron should call his section "Arts and Entertainment", especially if he feels uncomfortable about the title, but merely that he should not call anyone, including *The Globe* (which truly sticks to reporting on "art") either pretentious or presumptuous for acknowledging in a forthright manner that the dichotomy between art and entertainment does exist.

Mike Spindloe
Arts III

Library lockup policy unpublicized

On Sunday, October 22, the doors of Rutherford North were locked at 10:01 p.m. Certainly, we must commend the library staff for their efficiency; after all, the library is supposed to close at 10:00 p.m. But amidst their numbing ascent to new heights in security consciousness, the staff overlooked one small detail, or, more correctly, fifteen small details: and we were all locked in the building. (As a background note, they no longer give thirty minutes notice before locking up

— "it's our new policy".)

After a minute or two, my friend went into the library with the vague hope of securing our "release". She was curtly informed by the staff member that although he had the key, he had to do his "rounds" before walking fifty feet to unlock the door. And I thought libraries were gentle places; centers of learning, of solitude and courtesy.

Finally, after a confrontation with several incensed students, who, at 10:15, were about to phone Campus

Security, a change of heart took place and we were "let out". However, this was not before they made it quite clear what a tremendous "favour" they were doing for us.

What I now want to know is what will become of the two staff members who so flagrantly defied library policy for the sake of liberating all those poor, dopey stragglers like myself?

Jonathan Wiseman
Philosophy IV

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LOUIE'S 
SUBMARINE

Campus smoking rules frequently ignored

University policy leaves officials without power to enforce



Smokers in HUB among those who disregard signs.

by Pat Kiernan

More than a year after the introduction of the University of Alberta's tough smoking policy, many people on campus continue to defy the rules.

Enforcement of the smoking policy is triggered by private complaints about specific violations. The vast majority of violations are never reported.

But university officials aren't sure the real solution will come from determined policing. Instead, they believe peer pressure and social acceptability ultimately determine the level to which students and staff comply.

Dr. Donald Bellow is the University's Associate Vice President of facilities. He describes the policy as regulating "not so much where you can't smoke, as where you can."

Students and staff are never likely to see a blitz against smoking policy violators. Bellow said, in drafting the policy, administration decided not to go the route of the crackdown, "which would be fraught with difficulties, but rather to use the route of peer pressure and education." He notes that the policy has been very effective in most areas of campus.

Bellow said some complaints have been resolved through improved signs or ventilation. Smoking areas that are clearly identified are more likely to receive compliance from students and staff.

Bellow said the general philosophy on enforcement of the policy is that "education, peer pressure and intelligence will, in time, produce

the desired effect on campus." The effect he refers to is for non-smokers to be free of the annoyance and health risks caused by smokers.

Unless otherwise posted, the University is a non-smoking area. Designated smoking zones are clearly marked by a sign showing a cigarette in a green circle. The current policy has been in effect since September 1, 1988.

Occasionally, smokers become puzzled by the presence of ashtrays in non-smoking areas. Attempts have been made to remove those, but some remain. One university official said he's not surprised to see people lighting up in such confusing situations.

The primary enforcement of the University's smoking policy comes through Campus Security. Operations Manager Ralph Oliver said complaints are handled by his staff.

"We will then talk to the complainant, and get more information. And we'll try to identify the offender," said Oliver.

But there are no sanctions Campus Security officers can take against the culprit. Oliver says enforcement is "by peer pressure, to convince that person to smoke where it's not offending other people. That's the only thing we can do." The smoking policy offers no provision for fines or other disciplinary measures.

Most action taken by Campus Security is in response to specific complaints. "We don't go around looking for offenders. But I'm sure that if we saw one, and it was quite an obvious thing, we might talk to them," said Oliver.

City of Edmonton officials say their jurisdiction over campus is limited by provincial legislation. Edmonton has a no-smoking bylaw enforceable with stiff fines, but prosecution has never taken place as a result of a University based complaint.

Bylaw Enforcement officers have spoken to university officials in response to specific complaints. In every case, they have always been met with a cooperative attitude. If that were to change in the future, they might attempt to prosecute, ultimately testing their jurisdiction through the courts.

There is a balance to be struck in dealing with smokers and non-smokers. The University has chosen not to ban smoking entirely, as some businesses, and many hospitals have done.

Bellow notes that smokers will continue with their habit "regardless of what we do. We should provide some area in which - if they do wish to smoke - they can do it in such a way that they don't offend the majority who do not smoke."

The effectiveness of the smoking policy is under constant scrutiny. A team of air quality consultants is currently working with the University. And the item continually appears on the agenda of the Occupational Health and Policy Committee.

"I think that in the near term, if we think a different approach needs to be taken, we will certainly investigate and consider that," said Bellow. But he points out "in most cases we feel the present policy is working reasonably well."

Incredible edibles

continued from p 1

been selling for a reported 70 thousand dollars. But when McLean defaulted on his August rent, he forfeited his opportunity to make a deal with an incoming business.

"Legally, I have nothing," said McLean. But if the University would reinstate the lease long enough for him to sell it, he says he would be

able to pay his creditors - including the back rent to HUB.

University officials are reluctant to comment on a case that is before the courts. McLean reports, however, that administration have not reacted positively to his request.

The space occupied by Incredible Edibles likely won't be filled by another food vendor. HUB administrators say that the mall has enough food outlets already, so the location will likely be leased to a retail tenant.

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Nail Biters' Week settles concerns

by Kevin Crandlemire

Is something nagging you about your Arts degree? Are your nails getting shorter due to excessive nail-nibbling? Are you losing sleep over something that you're sure is too petty to bother someone else about? The faculty of Arts knows you're not alone. They're concerned and are going to do something to help.

From October 30 to November 3, the Faculty of Arts is sponsoring *Nail Biters' Week*. If you're an Arts student, and need to know something about your degree, go to the 6th floor of the Humanities Centre between 9:00 a.m. and noon and 1:00 p.m. and 4:00 p.m., and ask

about it. There will be staff available to answer any questions.

Even the answers to those nagging little worries will be provided. Though it doesn't happen often that these worries are anything to lose sleep over, it does happen that a student is unable to convocate because of something he or she dismissed as petty. Though this is extreme, and relatively rare, it can happen, and the faculty would rather that it didn't. So they want to give students the opportunity to ask about their programs.

What might come as a surprise to some students is that this service is regularly available. Any Arts student can take his or her concerns to the

General Office in room 6-7 of the Humanities Centre, and the staff can either answer questions immediately, refer the student to a program advisor, or research the problem and contact the student later.

The difference during *Nail Biters' Week* is that the normal hours have been extended, and more staff will be available to answer questions.

What sort of question should be asked, a student may wonder. Well, a question that the faculty would like all Arts students to know is: Are all B.A. programs the same? No. There are many different programs, and many differences even in similar programs.

Another question that the staff field regularly is whether or not 200 level courses can count towards a major. The answer again is no. As well, students may not take a 200 level course in their final year.

The answers to these questions are all in the university calendar, of course, and the faculty knows that most students take to heart its admonition to read the calendar. They also know, however, that the calendar is massive and sometimes confusing. It can be particularly bewildering for someone who is changing programs. It can be easy to overlook something during the confusion of change that can deeply affect later years.

The faculty would like to encourage students to become aware of the direction their program is going, and where it's taking them. They want to help guide students successfully through their programs.

So accept the faculty's invitation for help - and give your manicurist a break.



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Students save with SDP

by Joel Finnestad

Peter Chu, Students' Union V.P. finance has been busy devising a program that will allow students to simply present their identification cards to receive discounts from merchants all over Edmonton.

The Student Discount Program (SDP) is in its final stages of development, and Chu predicts that by

Christmas students will receive discounts of 10 per cent to 20 per cent off regular prices at places like Astral Photo, Bata Shoes, Marlin Travel and at least 40 other food, service and clothing merchants. So far, Chu has confirmed cooperation in the program from these businesses as well as from many others in Eaton Centre and on Whyte Avenue.

Another discount opportunity to look for in the next two weeks is the Students' Union Ticket Pack. The pack has over \$300 worth of gas, food and entertainment coupons, and will cost six dollars. Most of the profits from the ticket pack sales will go directly to an endowment fund to create involvement scholarships.

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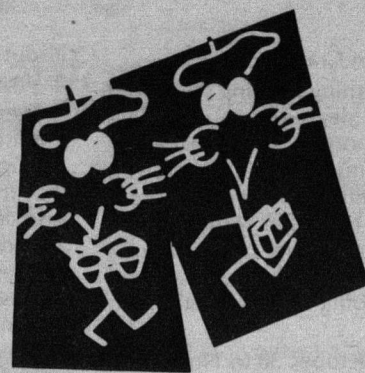
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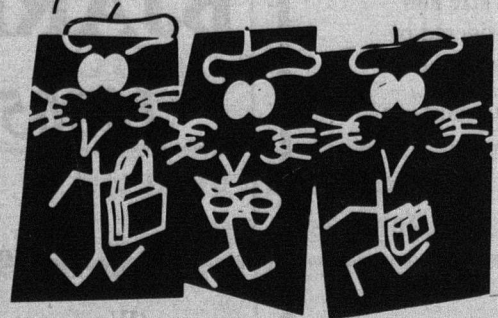
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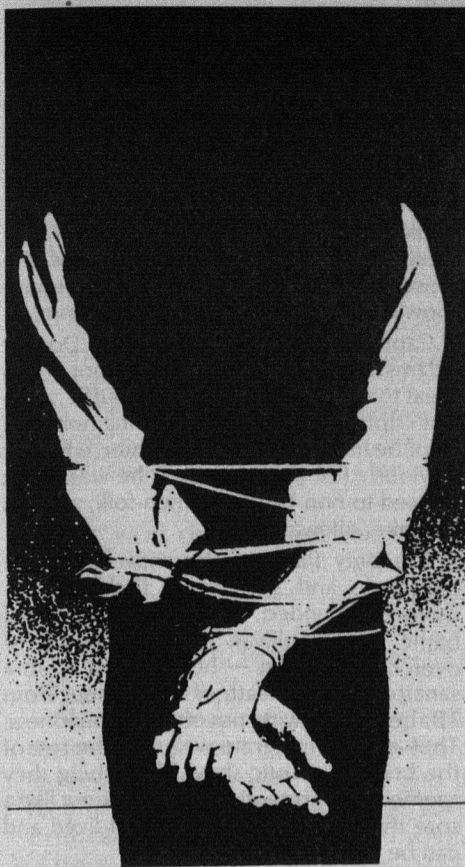
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Rough Theatre tackles torture in Pinter's latest



One for the Road
The Rough Theatre at the Chinook
through October 29

review by Ron Kuipers

Harold Pinter is much known for his absurdist drama. But in his latest play, *One for the Road*, Pinter has taken a somewhat different approach. He claims, "my earlier plays were perhaps metaphors for states of affairs in various respects. This is not a metaphor about anything — it's just a brutal series of facts."

Rough Theatre's production of the play remains quite true to the author's intent. The events described in this play are brutal. Yet none of these brutalities are portrayed graphically. In this play, the audience is shown the results of government-sanctioned torture as several victims are subjected to a series of savage interrogations.

Those familiar with Pinter know that language plays a key role in his plays. This is no different in *One for the Road*. Language, rather than physical punishment, is used to torture the victims. The results of physical abuse are evident, but no such abuse is shown. Nicolas the interrogator, played unflinchingly by Brian Taylor, assumes a casual friendly manner. He assures his victims

that he is not just softening them up for another beating: "No, no. It's not quite like that. I run the place. God speaks through me," he calmly assures.

Pinter gives Nicolas the lion's share of the dialogue, but not the lion's share of the acting. In the play, Nicolas interrogates a man, his wife, and their son. Though dialogue controls most of the play, the actors can still butcher the production if they do not make perfect use of pauses and the like. No one butchered this production.

Victor, the father played by Raul Tome, is especially adept at using these pauses. As he slowly, painfully hobbles on stage the audience almost experiences his pain. Though he is continually tormented by his interrogation, he is as silent as a pre-shorn lamb. There is always an undercurrent of gloom in this production. The audience is shown the knife edge of despair as an innocent man is tormented physically and mentally, but remains silent and impotent.

The wife and son, played by Rebecca Starr and Michael Hasinoff, also meet the challenge of using silence effectively. It is in these silent moments where the horror dwells. The interrogator asks the wife repeatedly how many times she has been raped. The silence here is almost unbearable as she finally whimpers "I don't know."

A great deal of credit must go to director Alan Edwards. Pinter's scripts are very bare bones, offering little stage direction. It is up to the director to interpret the play properly. It took me ten minutes to read this play. The production was forty-five minutes long. The director has to fill in the rest. Edwards did a splendid job creating a shadow of horror over the entire production. Despite the absence of any graphic scenes, Edwards managed to capture the sense of violence brooding in and around the dialogue. An effect Pinter himself no doubt intended for the play.

But the dialogue centres around the main character, Nicholas. Brian Taylor is simply superb. He initiates everything — the terror, the horror, and the violence. He is excellent at holding the play together and ensuring that it revolve around the horrible torment to which he subjects his victims.

This play is shocking and direct. It has a political message: sanctioned torture is happening and it is wrong. In this way, the play may adversely affect our sensibilities. No one wants to be preached at. But Pinter is a masterful playwright, and if he is performed properly there are a plethora of other elements that attract one to his work. Rough Theatre's production stays true to the author's intent. It is not only insightful politically, it is satisfying dramatically.

ESO maintains high standard

Edmonton Symphony Orchestra
Magnificent Masters Series
Gisele Ben-Dor, guest conductor
Joshua Bell, violin
Friday, October 20

review by Mike Spindloe

This seems to be a season of unusual and memorable events at the symphony, with the presentation of the Mahler Symphony No. 1 with an extra movement and violinist Juliet Kang's debut springing to mind immediately in this context.

Last weekend the ESO hosted a unique pair of special guest artists. Gisele Ben-Dor became the first woman to conduct a full ESO concert, and another violin prodigy, Joshua Bell, turned in a performance which will be difficult to match as a highlight of this still-young symphony season.

In fact, before I rave about the job Ben-Dor did in rousing the orchestra to a state of better than semi-sentience, I have to rave

about Bell. Only 22 years old, Bell has already been playing professionally for a third of his life and possesses confidence and musical sensibilities few can ever hope to attain.

On this Friday night he attacked the Sibelius Violin Concerto, Op. 47, with a passion and vigour that left the audience pleading for more (which was not forthcoming) and even spontaneously breaking into applause at the end of the second movement (for the second time that night — a bizarre occurrence).

The Sibelius concerto made an ideal showcase for Bell's talents. Its moody D minor tonality and abundance of soloistic material provide plenty of opportunities for both expressiveness and technical polish on the part of the soloist. Even more amazing than Bell's audible performance here was his control; the emotions of the Adagio and the devilish assortment of leaps and bounds over the range of the violin in the outer movements never for a moment slipped into

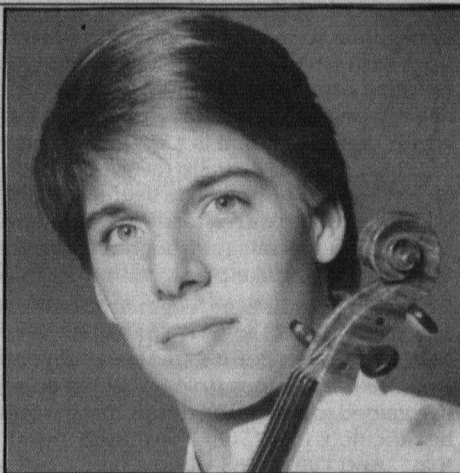
triteness or exhibitionism, but spoke with a sure and steady voice.

Almost equally as interesting to watch was guest conductor Gisele Ben-Dor. Her precise, crisp style of conducting provided an interesting contrast with the more laid-back approach of Uri Mayer, all the more so because the results she achieved were in general so good. She cuts a statuesque figure on stage, directing with economical and clear movements, like Bell; not allowing enthusiasm to get the better of her technique.

Opening the program was Beethoven's Symphony No. 1, the least adventurous, as one might expect since it is the first of the cycle of nine. Following the Adagio *molto* introduction to the first movement, Ben-Dor elected a moderate tempo through the *Allegro con brio*. There were no surprises here, but some solid ensemble playing from the orchestra in response to Ben-Dor's direction. The first aforementioned spontaneous round of applause followed this movement.

After the second movement *Andante*, the orchestra seemed to turn up the intensity level a notch for the dance movement, urged on by Ben-Dor. The finale to the Beethoven lacked something of the intensity of the third movement, although Ben-Dor's work with the violins in the tricky opening *Adagio* section was first rate.

Rounding out the program, was Stravinsky's *Pulcinella* ballet suite, incorporating nine movements from the entire work. Here the program failed us: while all the nine were listed, there was no indication of where breaks would take place. Thus it was difficult to follow just what movement was being played, and the audience remained unsure whether or not the work was finished.



22 year-old violinist, Joshua Bell

Pulcinella contains many Stravinsky trademarks: a small, chamber orchestra score, shifting time signatures, ostinatos, lots of opportunities for individual solos and unusual tone colour combinations (i.e. oboe and french horn). There is one major difference however: *Pulcinella* is based on the music of Giovanni Pergolesi, a pre-classical composer whose tonal idiom clashes severely with Stravinsky's 20th century oeuvre.

Overall, it is an intense and challenging work, as one expects of Stravinsky, and Ben-Dor handled it and the orchestra with the same precision she displayed the rest of the evening. Easily discernible were a few misplaced entries from various parts of the orchestra, but the overall effect was hardly less striking for these, and it made a perfect programming choice alongside the Beethoven for the first half of the concert.

All in all, an evening to remember from the ESO and its guests.

Waits gets Cold Feet

Cold Feet
Princess Theatre
October 27-31

review by Chris Helmers

Cold Feet is a... er... well... it's a comedy. I am hard pressed for an apt description of the movie because the plot and the characters are so appallingly, boringly, I've-seen-this-all-before-ly predictable... all except Tom Waits. I guess I'm not partial to this genre of comedy but I felt that Waits is the whole movie and he's the only element that makes the movie worth seeing — in fact, I would strongly suggest that you go just to see him in action.

Here we have a story about a criminal trio who devise a plan to smuggle a mittfull of large emeralds out of Mexico inside the belly of a stud horse. Monte (Keith Carradine) is a gentle, quiet, kind man who just happens to be a petty thief. Unbeknownst to the other two, Monte is tired of the criminal life and is planning on living out his days with brother Buck and his wife on their ranch in Montana. Maureen (Sally Kirkland) is Monte's girl (and he is, more than reluctantly, her boy). She is an insatiably sensuous woman (food and sex) whose dream is to marry Monte and to have all the food that she could ever want. Kenny is a killer. He feels that killing should be of equal penal severity to that of a parking violation. His dream is to be a corporate executive.

So the boys bring the horse across the border while Maureen flies on ahead and rents a travel home stateside. Kenny goes to meet Maureen and bring her and the travel-home back to a rendez-vous point

where they are to pick up Monte and the horse. Alas, when they arrive, Montague hath flown with the horse. Thus begins the search for Monte and the emeralds by which the amazing talent of Tom Waits is portrayed.

Kenny, our dysfunctional, emotionally handicapped hit man, and Maureen, our lady of the skin-tight lycra, who probably never dons one natural fibre in the whole movie, are placed in shocking contrast with the scenery (Arizona to Montana) and the people of the small western towns along the way. This contrast maintains the comic air but the real comedy is invoked by the performance of Tom Waits.

There are a few memorable scenes — like the border crossing. Before they get to the border, Kenny repeatedly presses Monte to watch him handle the border guard with such professional tact that they won't have any problem getting across. Then, when they get to the border, he derides the border guard so badly with stuff like "Haven't you ever done this before?" that you are positive they're going to get strip searched with truncheons. But the guard, after a suspenseful moment of consideration, seems to decide that he just wants to get these two out of his face so he says in a dry, flat tone "Welcome home" to which Kenny replies, "Didn't you see my passport? This isn't home, this is fucking Arizona!"

I laughed but it was always at Tom Waits. Maureen's outfits were great for their contrast/shock value, but the humour comes from Waits — that voice, that face, those hands. And don't get up to leave as soon as the credits start to roll. The power of Waits goes 'til the bitter end... and maybe even into *Cold Feet II*.



Tom Waits, Keith Carradine and Sally Kirkland (l-r) get cold feet in the movie of the same name. To see what else gets cold, go to the Princess.

Young violinist discusses craft

interview by Mike Evans

Joshua Bell, the guest soloist with the Edmonton Symphony Orchestra for their October 20 and 21 Master Series concerts, debuted at 14 under Riccardo Muti with the Philadelphia Orchestra. Since then he has compiled a formidable history, appearing with a number of the top orchestras around the world. Mr. Bell also has an exclusive contract with London Records and has recorded with the Academy of St. Martin-in-the-Fields under Sir Neville Mariner, Vladimir Ashkenazy and the Montreal Symphony under Charles Dutoit.

Gateway: You achieved a considerable degree of success at a very young age. Did you have anything resembling a conventional education?

Bell: My parents always sent me to [regular] public school. Although I did start playing the violin at five and took to it early on, I did otherwise lead a pretty normal life. I consider myself lucky to live here, in Bloomington [Indiana] because the University of Indiana has a very famous music school and my violin teacher, Josef Gingold, who people come to from all over the world, just happened to be here.

Gateway: Did you ever do any post-secondary education?

Bell: Well, at twelve I entered the university as a special student and continued at the same time with high school. I graduated from high school at sixteen and entered the university, not quite full time, because I was already on the road a lot, and received an artist's diploma, which is a kind of graduate program. I never actually received a Bachelor's degree. Fortunately, a degree isn't that important in the music world. I would have liked to go to college though and maybe study something like physics.

Gateway: Do you ever feel that you missed out on anything?

Bell: A little bit. But it's so hard to say that because I'm so happy doing what I'm doing. I've gained so much from music that it would be ridiculous to say "Oh, I've missed this and that." And I've always done a lot of sports.

Indiana is, you know, very big on basketball.

Gateway: No kidding. Do you ever worry about jamming a finger?

Bell: I've jammed probably every finger at least once.

Gateway: Can you still play?

Bell: I've never had a serious injury. I've injured my ankles many times and I've had to play concerts on crutches.

Gateway: I'll bet your agent appreciates that.

Bell: Yeah, they're a little wary but they're pretty good. My parents have also been a great help.

Gateway: In contrast to popular music, rock or jazz, where an artist may substantially change an arrangement to give a piece of music his distinctive mark, your role as a

"The role of the performer is to find the way that piece inspires him or her..."

classical musician is to remain faithful to the score. How do you interpret music to be an individual expression of your artistic sensibility?

Bell: If you take a Beethoven sonata there are an infinite number of ways to look at the music. It's not like there is one way we all strive to play. It's not like golf where you know exactly where to hit the ball every time you go out. The role of the performer is to find the way that piece inspires him or her — and to remain true to the composer. It's not like jazz which is almost entirely improvisation. But classical music, I think, should also be improvised in a certain way; the notes are there, but there should always be an improv-

Bell — p 12

Citadel works miracles

Miracle Worker
Citadel Maclab Theatre
through December 3

by Dragos Ruiu

The Miracle Worker, which just opened at the Citadel's Maclab Theatre Youth and Family series, is a moving and entertaining retelling of the story of deaf-blind Helen Keller and the teacher who managed to get through to her, Annie Sullivan. It centers around the arrival of the northern tutor to the Keller homestead in good-ole southern Tuscumbia, Alabama — and the furor that ensues.

It is one of three plays being put on "in rep" by a troupe of actors the Citadel has assembled for the Youth and Family productions.

"In Rep," which is short for in repertory, means that the same actors are putting on several plays in the same span of time. The productions are overlapping, and the actors have the chance to play different roles simultaneously. If *The Miracle Worker* is any indication of the quality of performance of this 15-man troupe, the other two plays will be very good indeed.

This play is about Annie Sullivan, the headstrong and courageous teacher who managed to break through the barriers of deafness and blindness and communicate with Helen Keller, while at the same time battling her own blindness. Shannon Lawson, who plays Annie, admirably conveys the hardship that Helen Keller's teacher endured while putting up with the the young, precocious, and spoiled handicapped child.

The conflict and the relationship between these two is captivating — humorous on a physical comedy level, with some brilliantly funny moments like Miss Sullivan trying to teach a child used to eating with her hands the concept of a spoon — at the same time moving in an emotional sense, overwhelming the audience with empathy as the characters try to reach Helen. The play manages to keep the attention span of viewers of all ages; it has enough subtlety and drama to inspire the adults while having enough action and comedy to enthrall young children.

Ann Baggeley, who plays Helen, slowly steals the entire show without saying a single word. She manages to flesh out a character that has no lines, and has to stumble around

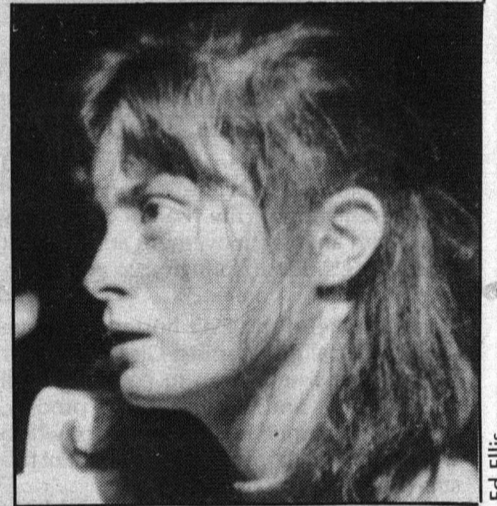
on stage. She does a very good job of playing the difficult role of an impaired person.

Also worth noting is the interesting interplay between Helen's brother James Keller and her father Captain Keller. Michael Mahonen is an excellent brash youth, growing up rapidly and chafing against the bridle of his father's stodgy, conservative southern views. He delivers some of the most delightfully comic lines of the entire show with well-timed irony and sarcasm.


Captain Keller, as portrayed by Donald Adams, also had a few gems of humor. It was great to watch him squirm and shuffle, as he was confronted by the headstrong northern tutor he hired to help his daughter, who was obviously just as stubborn as he was. He is unused to non-docile women-folk, and has to make "allowances."

The only flaws in the show were the overdone and surrealistic flashback sequences intended to convey the internal battle Annie Sullivan is waging trying to overcome her past — her growing up in a sanatorium, the death of her brother from TB, her battle with poverty and blindness. They did not integrate well with the rest of the breezy, realistic show. If anything they seemed a bit pretentious and stuck out like a sore thumb. But they were short-lived and can be dismissed.

This flaw aside, the play is an enjoyable way to spend the evening. It is a first rate production, with good casting, acting, sets, and scripting. It is a marvelously funny and intense drama that will appeal to adults and children alike.



F.A. Ellic



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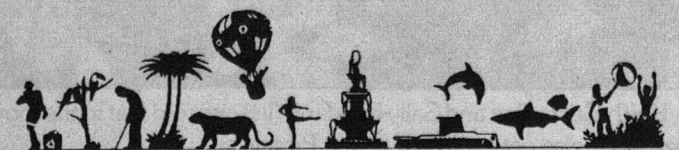
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Newman's Own Fatman recipe

Fat Man and Little Boy
Famous Players Theaters

review by Arthur Kingston

Fat Man and Little Boy is a historical drama dealing with the creation of the atomic bomb, the Manhattan Project. Paul Newman portrays Major General Leslie Groves, overseeing the project from inception to completion. Dwight Schultz stars as the renowned physicist J. Robert Oppenheimer, a brilliant man hand-picked to spearhead the development of the atomic bomb. John Cusack plays the youthful, naive physicist Michael Merriman, part of the elite core of scientists chosen to work on the project.

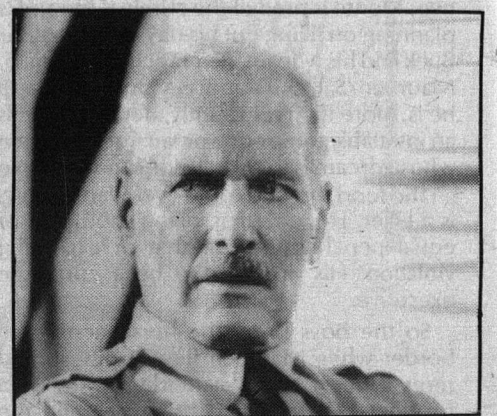
General Groves does not initially wish to be part of the project, but rather be fighting the war in Europe. However, with his arrival at Los Alamos, he quickly establishes the chain of command and the project's priorities in the cliched military fashion. He does not let obstacles prevent him from doing his appointed duty, showing himself to be a driven and determined man, unstoppable by any force on heaven or earth.

Robert Oppenheimer is far from a stereotypical quiet, bespectacled scientist, but moody and arrogant, commanding the respect of those around him. Nevertheless, Oppenheimer is not without flaws, as shown by his affair with a known communist. Oppenheimer's adulterous behavior gives rise to friction between him and the military, as they feel that they have a potential security risk on their hands, while he feels that his private life is his own concern. Inevitably it comes down to Groves reading Oppenheimer the riot act, bluntly reminding him of his duty and responsibilities to straighten him out.

Michael Merriman is young and innocent,

naive to his surroundings, and accordingly is chosen by the fates to be the sacrificial lamb. His assignment to a highly dangerous research project, cynically known as "tickling the tail of the dragon," is his undoing.

Fat Man and Little Boy is a gripping tale, examined from the perspective of the scientists and concerning itself with how their work would change the world as we know it. We observe the scientists develop over time from the initial lack of understanding the true nature of the weapon which they are creating, to eventual full-blown cognizance of the elemental horror which they have spawned. Thankfully, the movie does not concentrate on the technical workings of the atomic bomb, making an assumption that the audience possesses at least a rudimentary grasp of nuclear physics and mechanics of atomic weaponry. The acting is first rate, with the possible exception of Dwight Schultz not being one-hundred-percent believable as Robert Oppenheimer, making a fascinating and interesting movie to watch. Not to be missed at any cost.



Nuclear Newman

Jr. Undaunted by Island

by Gene Kosowan

The decision by Island Records not to sign locals **Jr. Gone Wild** has left bandleader **Mike McDonald** unfazed and determined to attract more label attention.

Commenting on the record company's reversal on promises made to the group prior to a three night engagement at the Power Plant, McDonald explained that the failure of signee **Andrew Cash** to reap dividends after much financial backing made Island apprehensive in trying to develop another Canadian act.

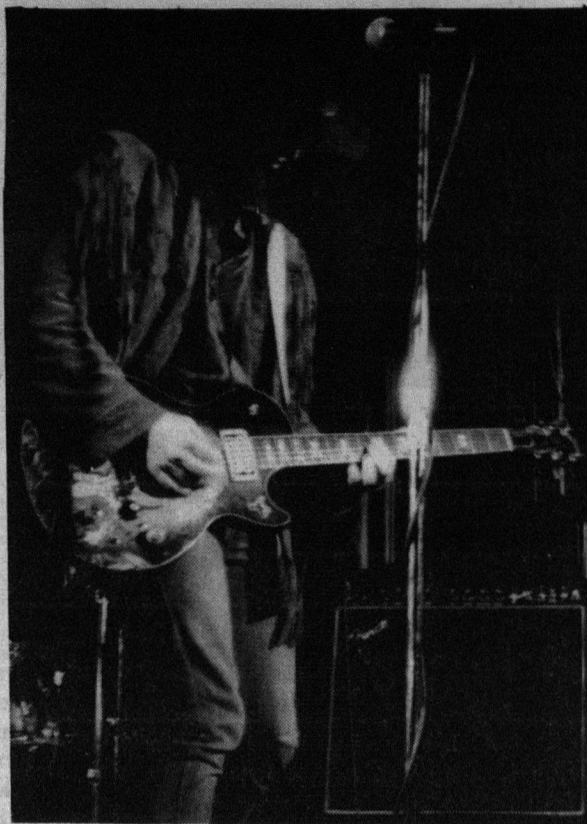
"We were disappointed when we found out," he said. "So we got drunk that night."

Jr. Gone Wild will not pursue litigious action in the wake of any broken promises made by the company ("We got \$4,000 to \$5,000 worth of shit from them for free.").

The Island decision was the only dark spot tainting the quartet's recent Edmonton-to-Montreal fall tour. Audience reaction was positive and the band also recorded a demo at Phase One in Toronto with **Joe Primeau (Glass Tiger)** behind the panel.

While manager **Doug Caterill** plans to expand on the attention given to them by at least four other labels, McDonald is revamping the band's personnel. Drummer **Paul Paetz** is leaving and will be replaced by returnee **Ed Dobek**, whose excesses and fractious demeanor resulted in his dismissal from the group almost two years ago.

Said McDonald, "He's turned really conservative in the last two years. Plus he hates working and he wants to play and write songs."



Background vocalist **Bernice Pelletier** will also be added shortly, while Jr. promotes their recently released 16 song anthology cassette *Folk You: The Guido Sessions*, named after long time friend and former AirTight contributor **Anthony Fulmes**.

A-Okay Fights Local Apathy



by Gene Kosowan

Michie Mee, Canada's hottest rapper, thinks **A-Okay** is cool, but for now, Edmonton's reaction is hardly one of a tepid nature.

And that is something that the 19-year old native Edmontonian would like to change, despite the positive response he's received in Toronto and stateside, not to mention the possibility of opening for **Public Enemy** in December.

No doubt he's doing well out of town (he does a Calgary stint with Detroit rappers **Cash Money** and **Marvelous** in November), but Edmonton seems to have a derogatory perception about rap in general.

"I think the city has taken it the wrong way," says A-Okay, "I have a jacket that says 'A-Okay Beat Factory Posse' and the police have stopped me sometimes. It's that word 'posse' that gets to them."

While E-town needs to adjust to the fact that posse denotes more than just a gang according to street vernacular, A-Okay also feels that the rap fashion stereotype is also way off base.

"That's one thing I haven't been into," he says. "You know, wearing lots of chains."

"I can't afford it and you do want the kids to look up to you. How do white kids get a lot of gold? They can either steal it or beat someone up to get it. It doesn't look good for a kid to wear a lot of chains. It makes them look like a pimp or a drug dealer."

A-Okay (aka **Bill Connolly**) has been controlling the mic for six years, but the white rapper's exposure to black culture extends as far back as he can remember. His friendship with a friend named **Anton**, a result of the connolly household's association with a black family, laid the groundwork for his current trade.

"We spent a lot of time together, listening to a lot of soul and reggae," he recalls. "And then rap came out."

Overcoming the racial barrier was not as difficult as A-Okay had surmised, when it was discovered that few whites were engaged in the same preoccupation. A venture to Toronto in 1986 quickly led to an association with Canadian rap label Beat Factory Productions, which he still corresponds with regularly. An early work "Payback Volume Two" received heavy airplay at CKLN.

"I was there with Michie Mee and a New York group called **Audio Two**," says A-Okay. "They were really impressed that a white hut could rap really well."

His recent effort, "Choice of a New Generation," has been creating a buzz of sorts south of the 49th parallel. "A radio guy in Dallas called me up and he gave a tape to someone in Chicago, who's been playing it as well."

A-Okay uses live samples, Technics 1200 turntables, a drum machine, a computer and his own politically inspired lyrical wit to hone his sound with colleague **DJ Dice**. Like most rappers, he feels no reproach about using other recorded sources.

"You can still be original," he claims. "It's how you put it together."

AT

AIRTIGHT NQ 90

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FM88-CJSR

FM88 Guarded by Polygram Decision

by Gene Kosowan

The decision by Polygram Canada to relent from its policy of charging service fees to campus-community radio stations across the country has FM88 personnel in a receptive mood, but adopting a cautious attitude.

"I guess I could say we're optimistic," said station manager **Ian Istvanffy**. "On the surface, it appears that Polygram is going to back down, but we'll see."

In response to a boycott on the major label's material imposed in September by no less than 20 stations and members of the National Campus-Community Radio Association, Polygram has decided to forego the service fee policy in favor of an alternative package delivered to stations free of charge. Istvanffy claims that FM88 could receive as many as 100 albums from the Montreal-based company.

Once the boycott is officially lifted, only selected product likely to get attention on NCRA stations will be shipped. Product by alternative crossovers like **New Order** and **Van Morrison** will be delivered along with records by more obscure acts like **The Pixies** and **Pere Ubu**.

"We're limited to the type of albums we get," said FM88 programme director **Richard Thornley**. "We won't get everything. To my mind, it's no great loss."

In this Issue:



"Who the hell is
Mojo Nixon?"

Find out on page 6.

AT

FM88's Listening Guide

FM88 is a non profit Campus/Community radio station.
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Breast man Kelly Simpson and a friend.

Talkin' 'Bout...

by Iggy Travolta

Raging Records will be distributing **The Imagineers'** recently unveiled cassette release... Psycho-singer **Trace Willin** opens for Toronto sax player **John Oswald** at the Yardbird November 14 as part of the Boreal Electro-acoustic Music Society's inaugural celebrations... Ex-Edmonite **Alan Boyd** apparently fit in really swell with Montrealers **The Gruesomes** during a recent stopover... Contrary to popular belief, the latest FM88 fund drive will not be referred to as MoochMusic... **Cadillac of Worms**, **J. Jonah Jamesons**, and **Rex Morgan B.C.** have been nominated for ARIA Awards... Biting comment from **Blood-sucking Freaks'** voxman **Kelly Simpson**: "My tits

are bigger than **Kerri Anderson's!**"... Speaking of the Divine Miss A, she's apparently ditched her band for a waitressing career in L.A. and was definitely not involved with the **Elvis** entourage reported here last month... **Jane Hawley** is back from Toronto after a stint with **Handsome Ned's** band and tons of press coverage... **Nowhere Blossoms** scored #15 on CKLN Toronto's charts... **Painted Pony** is off to the glue factory after **Terry Cox** jumped onto the carnival circuit... Former **This Fear** bassist **Brian Repka** has been hauling gear for **Sons of Freedom**... **Chi Pig** recently turned 26, presumably under the strains of "He's Not Getting Older He's Getting Bitter."

FM88 Drives for 500

by Christine Chomiak

FM88-CJSR's annual fundrive is upon us yet again this year from November 1st to 11th, and here are a few reasons why you should dial and donate:
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 6. So you can pick us up in St. Albert
 7. So when you're out driving and you're listening to CJSR on your car stereo, you don't lose the station everytime you go around a corner.
 8. So you no longer need an eight-foot antenna arranged in various bizarre positions just to get a bit of reception that only last until a plane flies overhead.

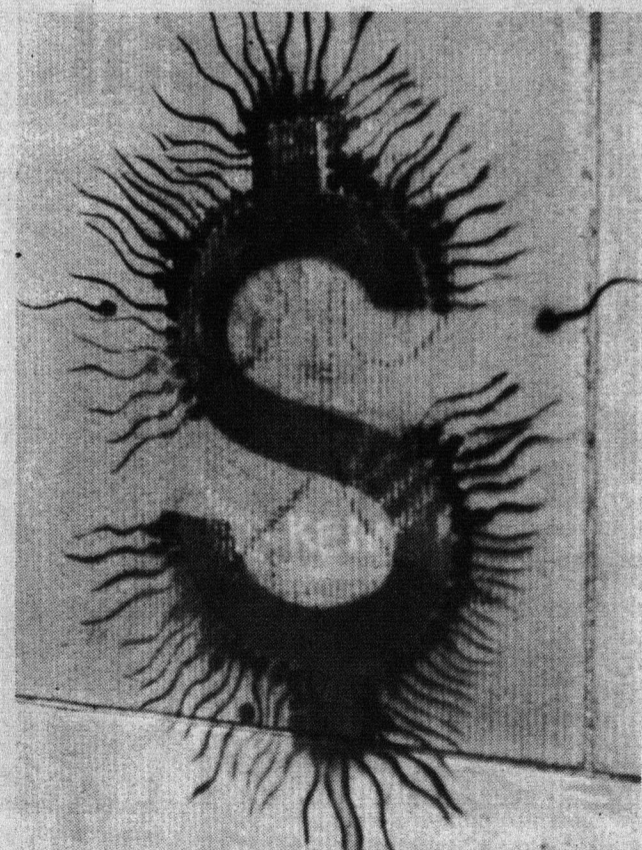
Yes, this year is *The Drive for 500*, not 500 dollars but 500 watts! And FM88 is looking for your support, as we need a new transmitter — one that transmits 500 watts (like I said)! Our current one only puts out a paltry 45.5 watts. So you see, you're actually helping yourself when you donate to CJSR. You will actually be able to listen to your favourite show, let's say you're in your car while driving out to Namao (or Leduc, depending on your sense of direction).

You may be asking yourself now, "By gosh, I most certainly want to support Edmonton's only listener supported, volunteer run radio station but how much is a transmitter? All, that much? I really don't have that much to give!!!"

Well, a new transmitter costs \$35,000, but the almighty volunteers here at FM88 have already raised two-thirds of the cost. All we are asking for is \$15,000 from you, our supporters. And don't worry, if your budget only allows you to donate a few dollars, we will be more than willing to accept it. Every dollar adds up in the end, and you'll be helping yourself to receive the finest radio Edmonton has to offer (you better believe it, Bub!).

Need a tax receipt? We have a bunch o'tax receipts to give you if you flash us some green. Want to become a Friend of CJSR? With a donation of \$20 or more, you become a Friend which entitles you to a bunch of neat stuff (like discounts on t-shirts, gigs, MOBILE Sound, etc, etc). Your name also gets entered in a draw to win munga-big prizes.

Now, you may be asking, "How the heck do I donate?"



Penetrating the radio barrier

Well, phone 492-CJSR, 492-CJSR, 492-CJSR, 492-CJSR, 492-CJSR, (got it planted in your brain yet?). Phone our request line during your favorite shows, and the programmers will be doing their best shows ever to give you even more reasons to support FM88 with a financial contribution.

That's all I really have to say about *The Drive for 500*. Support your radio station — Dial and Donate 492-CJSR, and buck up little campers, help us help you by getting a new transmitter. 492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR-492-CJSR.

PS: There will be an opening bash October 31, at the New York, New York, featuring the reggae sounds of **Reality**, and a closing bash on November 10, at Bronx, featuring lots of cool local bands, plus entertainment nightly at Cafe on White. Be there bubs and bubettes!

This month in jazz



Cecil Taylor

by Paul Maurice

Hello and welcome to November's column. Things are looking grim: the winter is almost upon us, and it's beginning to get cold enough to change your tenor sax into an alto. I'll tell you where it's colder, though — Victoriaville, Quebec. Your reporter survived numerous 'plane flights and made it there and back for the New Music Festival in that small town. **Roscoe Mitchell** was bad, **Cecil Taylor** was good, **Lindsay Cooper** was great and everything else fell somewhere in between. **The Lounge Lizards** didn't play due to the apparent breakup of the band — a pity. **Elliot Sharp** played instead, w. a show almost as gruelling as the festival itself.

But that's Quebec, and we're in Edmonton. This month looks pretty full for Jazz folks — let's have a look: Nov. 11 brings us trombonist **Tom Walsh** and saxman **Richard Underhill** (of **Noma** and **Shuffle Demons** respectively). They, along with such individuals as **Lawrence Butch Morris & Wayne Horwitz** use the procedure of "comprovisaha" in their music — not composed, not improvised, but an extremely interesting combination of both. This technique is fascinating to watch & listen to — one can feel the development happening and at the same time the players seem to be telepathic.

On Nov. 14 BEAMS presents, also at the Yardbird Toronto saxophonist **John Oswald** for some intense alto work and "a few surprises" he says. Oswald has

played with improvisation such as **Henry Kaiser** and **Fred Frith** before now as well as **Martha and the Muffins** (!). He is also a part of the Canadian electro-acoustic community with his theories and releases of **Phinderphonics** (part of sampling taken to an extreme and often hilarious end). Opening will be vocalist/performance artist **Trace Willin**. This show is the opening event for a newly-formed Edmonton New Music Society BEAMS, who have many things planned for the future.

Towards the end of the month, we'll see the Swedish band **Mwendo Dawa**, made up of sax, keyboards,

ban and drums. They mix technology with traditional African rhythms in an effective and unique way. Also don't forget throughout the month each Tuesday (excluding the 14th) will have jam sessions at the Yardbird — \$2 for all.

Well, we'll sign off by reminding you that Jazz music is heard every weekday on CJSR 3-5 pm. Wednesday has a double bonus w. Jazz at 6 pm, followed by our blues show **Off the Wall** at 8 pm (Mountain Standard Time). All shows cover everything from be-bop to bleep-bop. So until next month: never, never practise your circular breathing in a confined space.

Up Your Kilt

by Andy Donnelly

So much to see, so little time to see it in. Never a truer word has been spoken. This last month there was so much to experience on the folk scene around our fair city.

On October 2 I took a wee trip out to the Arden Theatre in St. Albert for the Irish Society's presentation of **Chomaltas Ceoltoiri Eireann**, a wonderful group of musicians, dancers, and singers from the Emerald Isle. Chomaltas was formed in 1951 to help preserve traditional Irish music. The annual Chomaltas tour, now in its sixteenth year is made up of the "cream of

Irish talent". Each performer is a champion in her or her own field. This is a show not to be missed next year.

Thanksgiving Monday saw Central America's **Banda Tephuani** at the Myer Horowitz Theatre, playing to a less than half full house. Nevertheless, they had them dancing in the aisle to their infectious Latin rhythms.

The **Irish Rovers'** Silver Anniversary Concert at the Jubilee, on Saturday, October 14, had 2,100 pairs of feet just a tapping, mine included. The traditional Irish and Scots material was great but I wonder, after 25 years in the business, if **Will Miller** and the boys are a wee bit too slick for their own good.

Ellerslie Folk Music Society on October 20 — I tip my hat to Gordon King for putting together a great evening. Local folk band **The Celts** had the joint jumping with some good old traditional Irish dance tunes then we all settled down for the singers circle. Apart from the odd shaky leg, the quality of performers was excellent. A variety of Scots, Irish and French songs and tunes kept things moving along but the highlight of the evening for me had to be John Dorman's Uilleann Pipes. All in all a fabulous night of folk music.

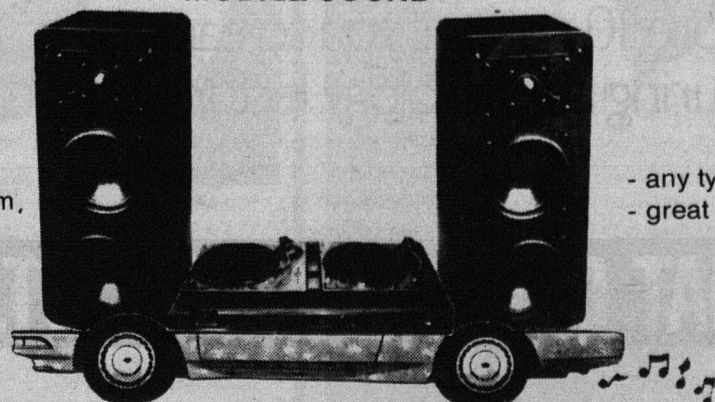
Lots of great folk events coming up in November, so get out there and try some. You might like it! October 28 has the Full Moon Folk Club hosting **Joan**

MacIsaac and **Bev Ross** in the Windsor Park Community Hall at 11840-87 Ave. The next night is a double knockout of **Spirit of the West** at Spruce Grove's Horizon Stage and Andean musicians **Sukay** at the Provincial Museum Theatre. November 9 to 12 is the **John Millington Synge** play, *The Playboy of the Western World*, presented by the St. Albert Irish Society at the Arden. Call 458-0180. **Connie Caldor** hits the Provincial Museum November 10 in a South South Folk Club presentation, and Celtic traditionalists **Beal Bocht Band** play a Full Moon Folk Club Remembrance Day presentation at the Windsor Park Hall. Southside is also putting on **Judy Small** at the Provincial Museum, November 23, and **Gordon Lightfoot** plays the Jube November 29.

Stay tuned for confirmation of a Chieftains show in April!

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MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.



Nomads Reunite

by Gene Kosowan

Life as Edmonton's teenage wasteland knew it shuddered to a crashing halt in September with the demise of SNFU, one of the alternative scene's hottest bands, as they joined the cadaverous remains of music scenes past and present. But one of the lessons dictated by the business as of late is that one doesn't need to remain dead forever. Just ask **Jefferson Airplane, The Who, Wire**, or even (ahem!) **The Bee Gees**.

Or just call local studio entrepreneur **Garry McDonall**. The former trumpet player for **The Nomads** is serious about a permanent rejuvenation of his old group after 22 years of inactivity.

Spurred on by a phenomenally successful New Year's Eve charity event at the Kinsmen Fieldhouse in 1988 (which brought back the glory bands of the Diefenbaker-Pearson era like **The Chessmen, The Graham Waifer, Willie and the Walkers**, and of course **The Nomads**), McDonall isn't one to ignore a marketing potential.

"We're not in it for the money," he states. "But we have a sound that isn't covered in this town, so we are unique to ourselves."

Still, it's just the mere joy of performing that's the key for this versatile personality, who has also been involved in studio production and engineering, concert production, broadcasting, and general administration

as the current president of the Alberta Recording Industry Association.

"Last year's New Year's Eve bash was such a gas. It was fun to do, but what it pointed out to most individuals was how much they enjoyed it. I realize it was something that was missing in my life."

The Nomads dominated Edmonton music from 1961 to 1967, playing their R&B-oriented covers and originals at teen bashes and nightclubs. Renowned for their powerful brass section, the outfit, which fluctuated from five to nine pieces, also recorded an album in Edmonton and Toronto in 1966 on their own Point label. Dilemmas like club hassles and dual careers put a lid on the band, seemingly, for good.

"Also, we were getting long in the tooth playing to teens," McDonall added. "We were having trouble relating. All of a sudden, people were coming up to us saying, 'Sir, could you play this?'"

The owner of Damon/Soundtrek and the band (bassist **Les Vincent**, sax players **Orest Urchak**, and **Al McGee**, drummer **Ron Donyluk**, guitarist **Wayne Saunders**, and keyboardist-singer **Larry Guthrie**) are currently rehearsing for weekend junkets and recording a cassette in time for New Year's Eve.

To McDonall the very idea of polishing his valves for this venture is irresistible. "It all comes back to you," he says.

Let's hope 20 years from now, SNFU will agree.

ATF Chooses Semi-finalists

by Gene Kosowan

Over 50 artists will be appearing at a semi-final November showdown in Edmonton and Calgary as part of the Alberta Recording Industry Association's latest scouting venture.

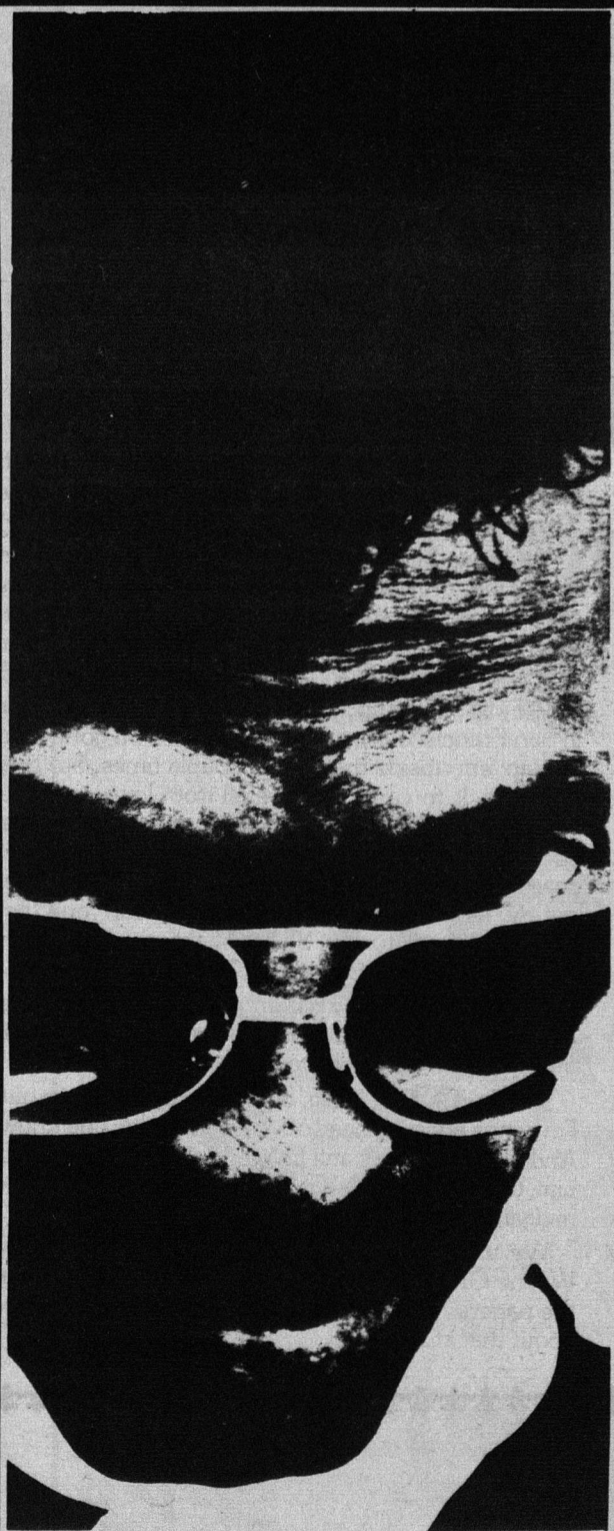
The Alberta Talent Festival, sponsored by ARIA and several media organizations across the province, received scores of entries anticipating winning the grand prize of 1,000 pressed singles (hopefully on a major label) and inclusion on a CD-cassette compilation.

Festival organizer **Al Rasko** couldn't be happier. "The bulk of (the submissions) are excellent," he says. "It is definitely showing a high quality of musicianship in this province."

Interestingly, most of the chosen performers and composers vying for top spots in the country/folk, pop/rock, hard rock/heavy metal, jazz/blues/stage band, and new age/alternative/other categories are hardly familiar names, which suits Rasko fine.

"I feel this particular concert is geared to bring out the artist that doesn't have the opportunity to succeed."

Semi-finalists in Northern Alberta will compete for prominence at the Capilano Inn on November 6, 7, and 8, while Southern Albertans have already undergone the process at Denny Andrews in Calgary in October. Winners will square off at the grand final November 28 at the Southern Alberta Jubilee Auditorium in Calgary. Judging will be conducted by a panel of "industry experts".



"Keep an eye out Nov. 1-11!"



FM88 Drives for 500



The Gospel According to Mojo Nixon



by **Mojo Nixon** as told to **Mike Fy**

San Diego is home to many things, one thing being, **Mojo Nixon** and **Skid Roper**. With Mojo on acoustic guitar and a bellowing southern droll and Skid keeping the beat with his washboard and spoons, always pump out a roots level sound. Whether singing songs like, "Debbie Gibsons Pregnant With My Two Headed Love Child", or touching on a serious subject, humour is always the main objective. On October 9, Edmonton had a chance to witness this performance. Playing to a packed and ecstatic crowd at Bronx, Mojo and Skid did a thumbs-up performance. Earlier that day, Mojo stopped by to enlighten us with his homespun words of wisdom.

This is **Mojo**, how y'all do'in out there? It's not cold enough for me, ya'no I came up here and I brought longjohns, I brought big furry hats, I got toques, I got toques that go on top of toques. And it's not cold yet. I guess it will be. Will it get gnarly cold? And we're going to Moose Jaw, and we're hoping it will be cold there. We're playing there Thursday. (October 12) Playing at some little hotel bar. We hope it's going to be like the **Sex Pistols** at San Antonio. Hopefully there'll be a few people that have heard of us, that will be just delighted. There will be other people, the lookey loos, they'll just be looking to see what's going on. And then there will be the regulars and maybe they'll fight, us or somebody, you know. Not that we encourage violence, you know, we're for creating life and not taking it away. But a little rough-housing isn't bad, you know.

This is the fourth time we've been in Edmonton. We dominate Western Canada, we're going to take over or something. I'm going to be bigger than **Gretzky** or something.

People here, it's like the wild west, especially like, you know, like Colorado or something in the States. People are a lot more open and worried about what kind of haircut they have and all that stuff, I mean some people are, but they don't come to our show. They're at some English phoo-phoo dance hell, or something.

We've been on the road for about two weeks, and things have been going good. We got to eat Canadian Thanksgiving and when we get home we'll eat American Thanksgiving. I feel bloated, I have water weight gain.

The **Elvis** hot-line is still up and still going strong. The number is 619-239-KING. We've got 50,000 calls. At one point in April we were getting 500 calls a day. We're still getting between 10 and 100 calls a day. It's insane, people call up. Somebody from Alberta keeps calling up and saying, Elvis is in...what's this place... Medicine Hat? I don't know where they're calling from, I don't know whether they're in Medicine Hat or Calgary or Edmonton. But there have been quite a few spottings in Medicine Hat. Sightings I should say, spottings sould like something on your face or something. We haven't actually seen Elvis though. We played at the Evil Shopping Mall yesterday; we did an in-store, at the record store. And just by synchronicity, I guess, there was an Elvis impersonator doing a little thing, right around the corner at this restaurant. So, he's in there buying records in the record store while I'm singing the song. So it was great! People were taking pictures trying to get him and me in the same picture. You know we have that song, "Burning Down the Malls", we're going to change it to "Burn Down the Malls, Save the Waterslides".

So, we've got a video out now, "Debbie Gibsons Pregnant With My Two-headed Love Child". And Canada is only one of the two places on the Earth that's playing it. They won't play it in England, they won't play it in Europe, they won't play it in America, but they'll play it in Canada, and Australia. Well, yah, she won't sue me. I mean, her Mom, I imagine and her lawyers. Her Dad is a lawyer for Atlantic. So, she'd tied in tight there. That was part of the reason that MTV

won't play the video. And the video is very light-hearted. It's not a mean, vicious thing at all. It's like **The Three Stooges**.

Yeah, we believe in all kinds of power. Whatever comes up, crystals, ouija board. You know, I've got these hound-dog shaped crystals that I put up my butt when I channel Elvis. I got those down in San Francisco. You can get the power down there.

We just played up in San Francisco. I was good, but in San Francisco everybody's too hip. You gotta kind of slap 'em upside the head a coupla times, but they come back to earth. They're all from Iowa or somewhere and they move to San Francisco and they get the weird haircut and they get all depressed and start reading like Bukowski books or something, and they get too hip. But you just go "baaah, baaah" and they come right back to you. Y'all probably got a few sheep up here too, right? One or two?

So, we have a new album out, *Root Hog or Die*. Selling great! We're about to eclipse **Bryan Adams** and who else do you have...?

Michael J. Fox is big, but if he puts an album out, I'm gonna chop his head off. He's short too, you know. And people say he's anti-Elvis and should I be afraid of him, but I say no! He's a midget and I'm not afraid of no midgets.

We were up here in Edmonton last time when Wayne Gretzky was getting married and it was in all the papers. Y'all must have been pretty embarrassed about that stuff.



"I think that I'm too stupid to sell out, I'm just too crazy, there's too many wild hairs up my butt."



And now what's happening with this **Mike Tyson** coming up here? Is he gonna beat up on some Canadians? Is he gonna beat up on two or three of them at once, gonna be like a "Battle Royale" or something?

So, we've gave five records out now. I don't know how this happened. We do songs from all of them at our shows. But always someone complains, they'll say, "Well, golly, Mojo, you didn't play...whatever!" If I played every song, everyone wanted to hear, which would be about 30, I'd have to play some real slow songs, that would throw my momentum off, or do like **Springsteen** and take a break in the middle of the show. And I don't want to do that. I want to get going and I want to go in outer space and then I wanna stay there!

So we're still on Enigma Records and they're doin' all right. Enigma Canada is ok, because it's kind of a manageable thing, there's 3 or 4 guys, it's a smaller country and whatnot. Enigma U.S. is just all screwed up. I think because America is so big and the potential profit is so large, that people just get intimidated by it, you either have a top 10 hit or you're in the wastebasket. But talking to other people from other bands like us, they all say the same thing. So I think all record companies are equally stupid. You just may or may not have the most stupid person in the world as your personal contact to the record company. We even tried to get off Enigma but they got some lawyers involved, picture of my Mom, and there was some monkeys crawling on the floor...I can't really talk about it.

We get commercial rotation some places, not everywhere. We get a lot of college alternative, we get a lot of morning comedy or afternoon comedy drive time. These guys on the morning to morning zoo thing play us. We don't get treated the same way **Bon Jovi** or **Madonna** get treated. They put their songs right on rotation and report them to these things and then put your records in the stores and then MTV plays it, but we're not on that gravy-train yet. Maybe we never will be, or maybe, I'm kind of suspecting that if I can just continue to make better records and just won't go away, they're finally just gonna give in. "Just let him have it, just put him in there. We did it for **REM**, we'll

"You know I've got these hound-dog shaped crystals that I put up my butt when I channel Elvis. I got those down in San Francisco. You can get the power down there."

just put him in, he won't go away. He won't write a nice pop song, he's always whooping and hollering about something, there's something wrong with the boy". They'll try to buy me out! They'll try to coop me by letting me have airplay and videoplay. They think that I'll mellow out and calm down. But they're wrong...! I think that I'm too stupid to sell out, I'm just too crazy, there's too many wild hairs up my butt. I will sell out for money, but it's gonna take a whole lot of money. Like millions of dollars, how much money did Gretzky get? Like 20 million or something. McDonald's or Harvey's want me to do commercials and stuff and all this junk. I would be willing to endorse some cheap beer or some CheezWhiz or beanie-weanies or go-carts. The kind of people that need, the kind of people that I would want to endorse don't have no money to do things like that. People like MTV think that they can buy me or something by offering me a bit of money to do a show for them. And then I'd have to play Bon Jovi videos. And I said, I'll do a show, and play Bon Jovi videos, but then you have to let me play any video I want after that, anything that passes the censors. I'll play Beat Farmers or whatever. They wouldn't go for it, because they're chicken, everybody's chicken, everybody's afraid, everybody's afraid they'll lose their job, everybody's afraid their ratings will go down or somethin'. Nobody wants to have any fun any more, I don't know what the hell's wrong with the world! They're afraid of losing

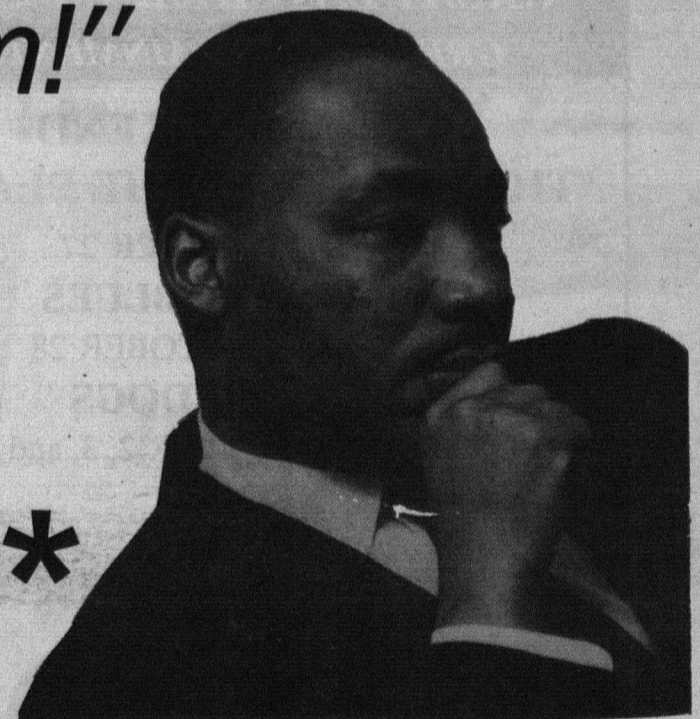
money. And they've got such a small piece of the pie too. It seems to me that if you've got the whole pie, you can give parts of it away or you want worry about it. People have such a small little turf and they're willing to fight over it so much. If you're gonna get rich, get real rich!

I just got married at a go-cart track in San Diego back in the spring. **Country Dick** and **The Beat Farmers** married us and it was a glorious pagan ritual! It was a disruption of the time-space continuum. It was quite nice, we had a water balloon slingshot salute and had helium balloons that said "I married a big-foot". She promised to keep the refrigerator full of Mountain Dew and not touch any other tallywackers and I promised to keep the money rolling in and to cut my toenails somewhere besides in the bed. We did really good wedding vows. And now we have a son named Reuben, but we had him before. We got married last. We had kids, lived together, went on the honeymoon — the last thing we did was get married. We got married so we could do it my Mom's house. My mom is very southern conservative. We'd go back there to Virginia and she would make us like sleep in separate bedrooms and we'd have to do it in the woods behind the house. And we did (get married) and made as much noise as humanly possible and embarrassed my Mom to no end and felt very good about it.

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Caught Live

The Persuaders
The Power Plant (Oct. 12-14)
Andante's (Oct. 17-21)

by Jennifer Sauriol

Vancouver based **The Persuaders** have just finished rocking Edmonton's blues lovers during the end of October at The Power Plant and Andante's. The roadhouse blues band's set included a number of classics by Albert Collins, Stevie Ray Vaghn, and Jim Hendrix.

Over the past two years. The Persuaders have opened shows for **Jeff Healey**, **Jack DeKeyzer**, **Johnny Winter** and **The Beat Farmers**, and their performances reflect the experiences. The pounding stage show features **Pierre Komen** on sax, **Todd Sacerty** on bass and **Steve Lees** on drums. Twenty-year-old **Dave Gogo** has received both recognition and encouragement from **Stevie Ray Vaghan**, and in return has learned to put on an electrifying performance. He plays his guitar with such passion and intensity, that it is hard to keep your eyes off him.

The band's cover versions of songs like Jimi Hendrix's "Fire" and The Fabulous T-Birds, "I believe I'm In Love With You", make a very strong performance, but the addition of the band's own material allows the audience to see the potential of The Persuaders. As soon as the band builds up its repertoire they will be well on their way to becoming one of Canada's premier blues bands.

Nowhere Blossoms
Edmonton Ski Club
Oct. 20

by Gene Kosowan

A one-hour set at the Edmonton Ski Club, despite squalid sound conditions, proves that **Nowhere Blossoms** is one of the most improved pop acts in Edmonton this year. While the quintet has much to do to shake their naivete, they are certainly showing that they are quick studies at balancing the components of how a conventional music framework operate.

Guitarist **Dave Jackson** still needs to learn how to simplify the band's arrangements on songs like "Standing At the Edge" and "Johnny and Susie", but their trump cards are still the overall musicianship and vocals reminiscent of **The Mamas and Papas**.

A previous engagement prevented a critique of newcomers **Little Big Man**, but what was seen of the **Foes of Respiration** seems promising. Although the quartet lacks the depth of Nowhere Blossoms, they make up for it by an impressive utilization of hooks that can make or break a song.

Bourbon Tabernacle Choir/The Gruesomes
Crackerjack's
Oct. 11

by Christine Chomiak

Don't get them confused with the **Mormon Tabernacle Choir** — they aren't Mormon (at least I don't think they are) and they aren't morons (**The Osmonds** get it? ha ha!). Bourbon Tabernacle Choir graced our fair city on Wednesday, October 11 at Crackerjack's, which happened to have quite a few modsters waiting to see **The Gruesomes**. They didn't know what to expect; I didn't know what to expect from this septet from Toronto. I heard a bit of their tape *If Hell Had a House Band* a week or two before their appearance, and it was okay, but boy, their live show was something else! They were just so funky — funky with 70's soul thrown in — but it was original, unlike some garage type bands that give you the impression that if you see them once, you don't have to bother showing up for their next 10 shows. Ahh, it was just too cool for Edmonton; a tight band who instead of trying to relive the sixties, which most of them were too young to remember, added a new twist to the 70's genre of funky soulful tunes. They did some covers, but quite a bit of original stuff. I really thought their tune "Stanley" was nifty. But it was too darned bad that not too many people were a 'boogyn' and it was a darned shame that the stage wasn't bigger so singer David Wall could have shaken his booty a little more.

The Gruesomes were the Gruesomes. I left after being funk'd by the Bourbon Tabernacle Choir.

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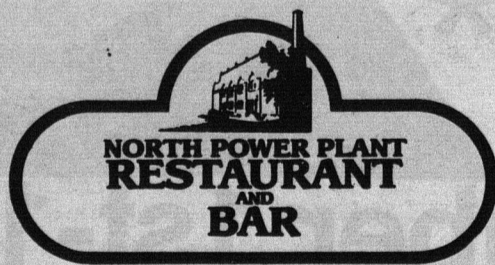
3 TIMES THE BLUES

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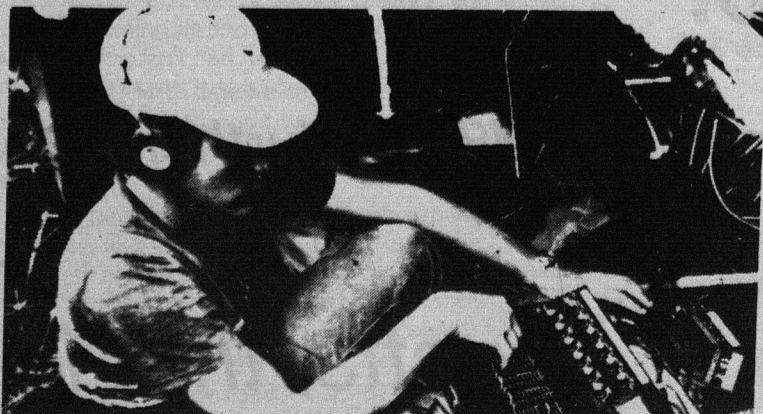
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Live Sports on FM88

Once again FM88 is proud to be the voice of the **University of Alberta Golden Bears Hockey** and **Basketball** teams. Our schedule will consist of twelve hockey games and eight basketball games, two of which are Pandas games. The games will be broadcast mostly on Friday nights, with some broadcasts on Thursday, Saturday, and Sunday.

Freelance broadcaster **John Sexsmith** will handle play by play, and FM88 sports director **Bob Stauffer** will be the colourman. Below is a complete copy of the FM88 Broadcast schedule for the 1989-90 broadcast season.

Game	Date	Time
Basketball v Lewis/Clark	Thu. Nov. 2	7:30 p.m.
Hockey v Saskatchewan	Fri. Nov. 3	7:00 p.m.
Hockey v Calgary	Fri. Nov. 10	7:00 p.m.
Hockey @ Calgary	Sun. Nov. 12	2:00 p.m.
Basketball @ Calgary	Fri. Nov. 17	8:15 p.m.
Basketball v Saskatchewan	Fri. Nov. 24	8:15 p.m.
Pandas v Victoria	Fri. Dec. 1	6:30 p.m.
Basketball v Victoria		8:15 p.m.
Hockey b Lethbridge	Fri. Jan. 5	7:00 p.m.
Basketball v Lethbridge	Fri. Jan. 12	8:15 p.m.
Hockey v UBC	Fri. Jan. 19	7:00 p.m.
Hockey @ Saskatchewan	Fri. Jan. 26	7:30 p.m.
Hockey @ Saskatchewan	Sat. Jan. 27	7:30 p.m.
Hockey @ Calgary	Fri. Feb. 2	7:30 p.m.
Pandas v UBC	Fri. Feb. 9	6:30 p.m.
Basketball v UBC		8:15 p.m.
Hockey v Manitoba	Fri. Feb. 16	7:00 p.m.

Chart for October 1989

— Compiled by Music Director Glenn Drexhage

Rock

1. **Various Artists** — *It Came From Canada #5* — (OG/CC)
2. **Mecca Normal** — *Calico Kills the Cat* — (CC)
3. **Swans** — *The Burning World* — (UNI/MCA/US)
4. **Doughboys** — *Home Again* — (Restless/CC)
5. **Hoodoo Gurus** — *Magnum Cum Louder* — (BMG/Australia)
6. **Buffalo Tom** — *Buffalo Tom* — (SST/Cargo)
7. **My Dad Is Dead** — *The Taller You Are...* — (Homestead/DutchEast/US)
8. **Throwing Muses** — *Hunkpapa* — (Sire/WEA/US)
9. **Grapes Of Wrath** — *Now and Again* — (Nettwerk/Capitol/US)
10. **Soundgarden** — *Louder than Love* — (A & M/US)

Soul/Funk

1. **Schoolly D.** — *Am I black Enough For You?* — (Jive/BMG)
2. **Beastie Boys** — *Paul's Boutique* — (Capitol/US)
3. **MC 900 Ft. Jesus w/ DJ Zero** — *MC 900 Ft. Jesus* — (Nettwerk/Capitol)
4. **Various Artists** — *The New Beat r/ Evolution* — (Nettwerk/Capitol)
5. **Big Audio Dynamite** — *Megatop Phoenix* — (CBS/UK)
6. **Ajax** — *Mind The Gap* — (Wax Trax)
7. **Wally Badarou** — *Words of a Mountain* — (Island/MCA)
8. **Soul II Soul** — *Back To Life* — (Virgin)
9. **Inner City** — *Do You Love What You Feel* — (Virgin)
10. **Young MC** — *Stone Cold Rhymin'* — (Island/MCA)

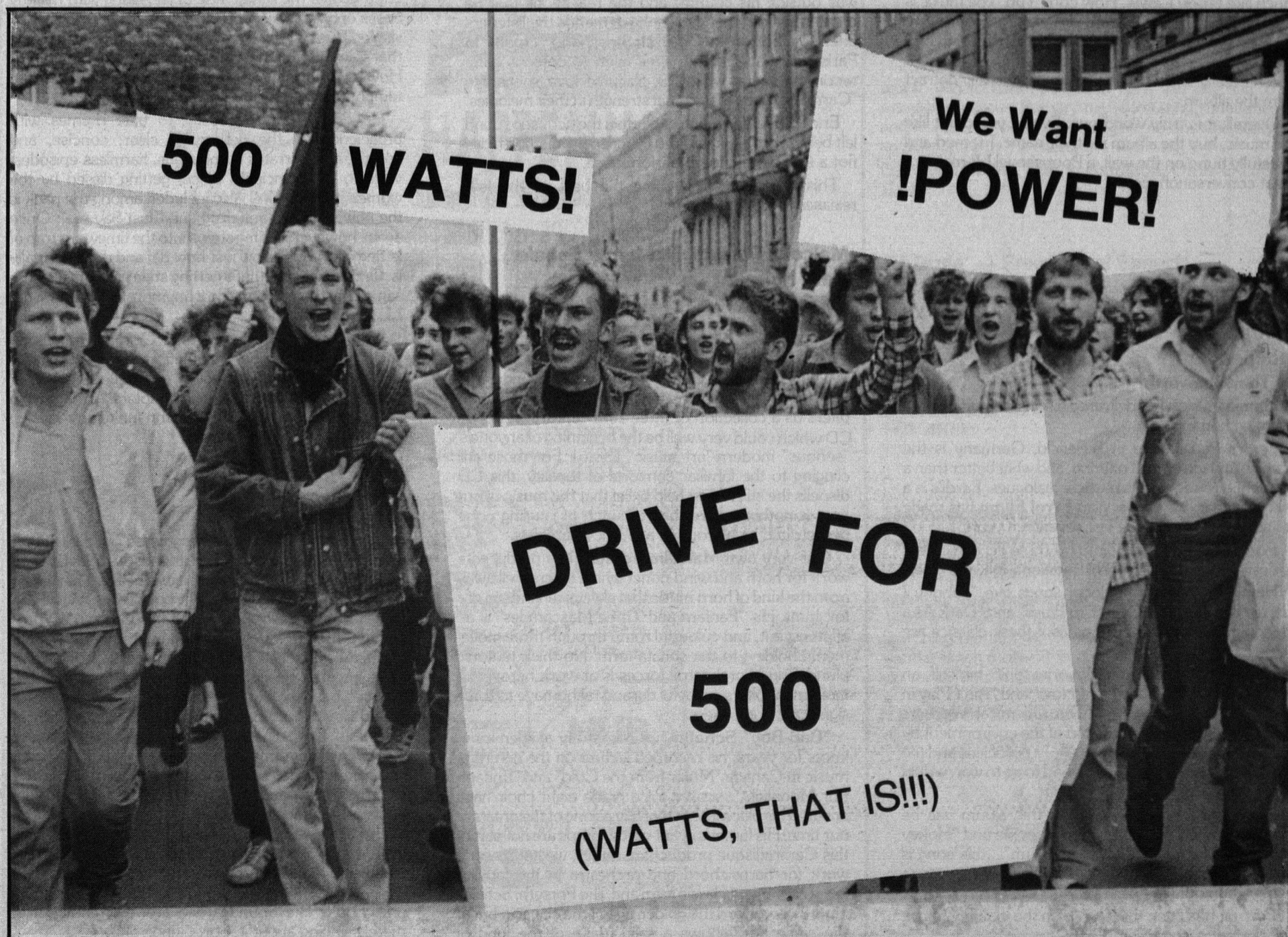
Roots

1. **Jane Siberry** — *Bound by the Beauty* — (Duke Street/CC)
2. **Bob Dylan** — *Oh Mercy* — (Columbia/CBS/US)
3. **Magic Sam** — *The Magic Sam Legacy* — (Delmark/US)
4. **Gordon Quinton** — *Sea Winds* — (World)
5. **Great Western Orchestra** — *Self-Titled* — (Centrefire/CBS/CC)
6. **Tish Hinojosa** — *Homeland* — (A&M)
7. **Stompin' Tom** — *Fiddle and Song* — (Capitol/EMI/CC)
8. **Willie P. Bennett** — *The Lucky Ones* — (Duke Street)
9. **Maria McKee** — *Self-Titled* — (Geffen/WEA)
10. **Professor's Blues Revue** — *Professor Strut* — (Delmark)

Jazz/World

1. **Miles Davis** — *Amandla* — (Warner Bros.)
2. **Sun Ra** — *Blue Delight* — (A&M)
3. **Jack Dejohnette** — *Zebra* — (MCA/US)
4. **Don Cherry** — *Art Deco* — (A&M)
5. **Youssou N'Dour** — *The Lion* — (Virgin/Senegal)
6. **Jon Faddis** — *Into The Faddisphere* — (Epic/CBS)
7. **Malachi Thompson** — *Spirit* — (Delmark)
8. **David Sylvian** — *Flux and Mutability* — (Venture/Virgin/UK)
9. **John Zorn** — *Spy Vs. Spy* — (Electra/WEA)
10. **Salif Keita** — *Ko Yan* — (Mang/Island)

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Gnu Wax



Poopshovel on deck with an LP.

Poopshovel
Opus Lenthemus
Community 3
 by Meagan Perry

It's an old story. **Albert Garzon** goes to Madison, Wisconsin to produce the band **Cattleprod**. Sounding familiar yet? Producer decides to get drunk and so goes to bar. Sounding more and more familiar, isn't it? Whilst heavily under the influence he hears a band named, ever so tastefully **Poopshovel**. Obviously, since we all know how this story goes, he signs them to the Community 3 label.

Oh, what a happy, happy day it was! What a great and wondrous band. They've got a hard rocking, heavy sound with this psycho Huey Lewis horn section except it's only a trumpet, and it doesn't really sound much like **Huey Lewis**. How cool. Yup. The music is great, and they use the word "bouffant" a word I love the sound of but don't often get a chance to use. Even if the horn sec...trumpet get, a bit grating at times, it doesn't really show up often enough to really detract from the album.

Overall, it is truly wondrous. Even if you don't like the music, buy the album for their name. Framed and tastefully hung on the wall, a Poopshovel LP makes a great conversation piece.

Hamish Imlach
Portrait
Independent
 by Tom Coxworth

Hamis Imlach has delivered his finest album to date by going home.

Ferdi's Pizza Pinte in Bielefeld, Germany is the scene of Imlach's latest offering, and what better than a live venue to record his musical dialogues. Ferdi's is a folk club that this Glaswegian **Errol Flynn** has made his second home for the last seventeen years.

Portrait reaches back into his three decade career to deliver a well chosen set of traditional folk and blues.

Hamish includes traditional songs like "Johnny I Hardly Knew You", "Deep Elm Blues" and "Dark As a Dungeon" which he performs as if these classics are being sung for the first time.

Hamish pokes fun at his favorite topic, himself, on songs like "I Wish They Do it Now" and "Ain't Play in Me Fair", but songs like "The Chemical Workers Song" deal with the destruction of the environment by the big factories. "Parade" asks if politicians and the heads of the corporate boards had to go to war, would there be one.

The highlight and winner on this album will be "Marlyn" which deals with lonely people and "Hokey Smokey/Take The Children and Run"....this song is destined to become a signature song for this man's serious humour.

Portrait has been thirty years in the making....now, the portrait is complete.

Eric Anderson
Ghost Upon the Road
Slash/WEA
 by Tom Coxworth

Eric Anderson has returned with his first major release in ten years.

Anderson has spent this time recording and touring in Europe, his return is long overdue.

"Ghosts Upon the Road" floods the listener with images of Norwegian nights and Belgian bars, with the title track hailing back to the Dylanesque style of the Greenwich Village days. "Ghosts" is an epic autobiography of a man who is in search for the answers to past questions.

Most of these songs were formed while Anderson was outside his country and the reflections that he creates so vivid that each song demands the listeners attention. Songs like "Spanish Steps" and "Trouble In Paris" call back to the gems from Andersons early recording years, while the plaintive love songs like "Carry Me Away" have great strength in their melodies.

Eric Anderson was able to retain the acoustic sound left behind in the sixties, and the crisp production hides not a sigh of his superb performance.

This release may become the best of the folk releases for 1989.

Malcolm Forsyth, R. Murray Schafer,
Gary Kulesha
"Mascarade"
Centredisques
 by Bill Damur

The **Canadian Chamber Ensemble** under the direction of Kitchener-Waterloo based **Raffi Armenian** offers us a collection of three 20th century works on CD which could very well be the beginning of anyone's "serious" modern "art music" library. For those still clinging to the familiar comforts of tonality, this CD dispels the still widely held belief that the music of our time is nothing more than a bunch of jangling noise perpetrated by a group of acoustic anarchists.

Our very own **Malcolm Forsyth** has produced a work for horn and wind nonet which steers well away from the kind of horn music that always reminds us of a fox hunt. His "Fanfare and Three Mascarades" is an effervescent, and colourful romp through three movements holding to the sonata form. No thick teutonic plundering of orchestral forces is at work here; each movement offers a playful dig and ral homage to three significant composers.

"**Bad-Boy**" **Schafer** has had stuffy academics in knots for years; his recorded lecture on the nature of music in Canada "Music from the Cold" and "Epitaph For Moonlight", scored for a grade eight choir have ensured his place internationally as one of the greats of our time. His famous avant-garde romps are not part of this Centredisque production; rather, we get an early work for harpsichord and orchestra in the familiar three movement classic form and, like Forsyth, Schafer hints back toward the golden age of the clavecin but at the same time shows a solid grasp of the kind of

practices then going on in France during the early 50's. Chorale themes and free variation make for a setting of this "Concerto pour Clavecin" reminiscent of a "pensive Mozart-onsteroids" piece.

Gary Kulesha confesses that the ancient art of alchemy came to mind when conjuring up his "Third Chamber Concerto." Although I found this last piece perhaps in some way the least emotionally satisfying of the three works on the disc, his imagination and craft are formidable — the bass clarinet is the star performer in the work and is the persona of the sorcerer, attempting to turn the imperfect intervals played by one group of performers into the perfect ones played by an opposing group. Offer that at your next counterpoint assignment. Great fun. Start your modern music collection with an "accessible" CD containing first-rate "Can-con" — then work on the heavy-weights like Schoenberg and Penderecki.

This Centredisque production is widely available, look for **Mascarade** in outlets offering CD's.

Young MC
Stone Cold Rhymin'
Delicious Vinyl/Island/MCA
 by Glenn Drexhage

Modern day pop historians will undoubtedly note that hip-hop's roots lay deep in the east. NY natives **Grandmaster Flash, Kool Moe Dee**, and a host of other old school rappers laid the groundwork, while the tradition has been upheld by today's heavyweights, from **Public Enemy** to **Eric B. and Rakim** to **Boogie Down Productions**. The west coast has never been able to keep up, either in quality or quantity.

Until recently, that is. Over the past few years, the trend has begun to reverse. **Ice-T**, a transplanted New Yorker, infamous for his frenetic rhyme attacks and attitude to match, paved the way for the up and coming LA crews. Recently, notables such as **MC Hammer, NWA**, and the phenomenally successful **Tone-Loc** have proved once and for all that Cali hip-hop is alive, well, and here to stay.

Enter the newest sensation, **Young MC**: a cocky, hungry rapper who's been on the mic since the wee age of 11 and helped pen labelmate Loc's "Wild Thing". His debut, produced by Delicious Vinyl's **Matt Dike** and **Michael Ross**, with occasional know-how from the **Dust Brothers (Beastie Boys)** and **Quincy Jones Jr.**, stray from the in your face tales of gang warfare and crime peddling associated with the wild west. More lightweight and casual, **Stone Cold Rhymin'** often relates the lighter side of life, along with healthy doses of bass. When Young scores, he scores big: the single, "Bust A Move", is an irresistible groove machine that's already raised many an eyebrow, while "Know How", with its infectious wah-wah sample and rapid fire tempo, provides for an unstoppable pace.

He does have the ability to bust rhymes with proficiency — the delivery is clear, concise, and flowing, and narrates humorous, harmless episodes; visits to the principal's office, getting dissed by the women, and the like. Also included among the pack is the now-standard anti-drug cut, "Just Say No". Once again, however, Young strays into the timeworn trap of letting everyone know just how def and dope he really is. Once a novelty, that's getting stale pretty fast — the same boasts ain't gonna do it anymore, no matter what **LL Cool J** says.

Let's face it though — **Stone Cold Rhymin'** is no socio/political diatribe. It's an effort to get the masses moving and to keep the young girls squealing. In that sense, it succeeds, and with flying colors. Armaggedon in effect? Nah, but it's pretty damn funky anyways.

Soundgarden
Louder Than Love
A&M

by Laura P.

Seattle's **Soundgarden** hammered out a blistering ode to **Black Sabbath** and friends with last year's **Ultramega Okay**. Simply put, it was heavy. Their latest release, however, is downright ponderous. While the songs are more richly textured (also known as 'produced'), they tend to become laboured by their own excess weight. But hey, don't throw Louder Than Love into the Pompous-Idiots-Do-The-Seventies bin just yet because such tracks as "Ugly Truth" and "Loud Love" are Soundgarden at their finest. **Chris Cornell's** Zeppelinesque vocals spiral and soar over raw circular rhythms and one can't help but be drawn into Soundgarden's other worldly domain. Sadly, the remaining songs lack this transcendental ebb and flow and start to unmagically blend into metal obscurity, or even worse, absurdity. Take "Big Dumb Sex" for instance, a first person account of domineering machismo that comes off as plain comical. In fact, such melodramatic themes of human ugliness abound on this one. Looks like Soundgarden aren't screaming life, merely singing about it. Sorta kinda okay.



**Spirit of the West
Old Material 1984-1986
Stony Plain**

by Tom Coxworth

The Ghost of Spirits' Past has returned! *Old Material 1984-1986*, has brought **Geoff Kelly, John Mann** and **J. Knutson** back together with the reissue of the best tracks from their 1984 debut album which also includes rare live recording from 1986.

Stony Plain's release of this **Barney Bental**-produced disc is in request for **Spirit of the West's** first L.P. from the growing Legions of fans, songs like "To A Highlander Unknown", "John Goodman", and "Rock in thieves Bay" still sound as fresh as when they were first heard in 1984. Their neo-celtic rock and roll still causes this listener to reel (as opposed to jig) with appreciation for the authentic originality of their music.

the real gems of this release lie in the live recordings at The Vancouver Cultural Center. The opening live track treats us to an uptempo version of "Aberdeen", and then onto some of their stage classics like **Richard Thompson's**, "Time to Ring Some Changes". Although this live recording is not sparkling it does have "Spirit" as demonstrated by their showstopper "General Guinness". These live recordings show what has endeared these guys as Western Canada's favorite sons.

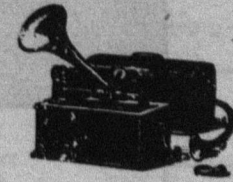
J. Knutson has left the band since this release and joined **Harte Rouge** in Winnipeg, Geoff and John continued to create *Labour Day* with **Hugh McMillan**, and they are now in pre-production on their new L.P. This new album is for the new and the old fans...A treat for all.

glenn's
tape
worms



compiled by Glenn Drexhage

CJSR Music Director Glenn Drexhage checks out indie cassettes locally and around yon planet.



Love Empire — No Records

An eight song cassette which features predictable, lightweight pop from this Saskatoon trio. Their press release claims the group "...intends to use the tape as a promotional tool in an effort to interest radio programmers and major record companies...." That about sums it up. No surprises, but if mediocrity is yer thing, check it out.

(Rockin' Rod Records, Box 9735, Saskatoon, Sask. S7K 7G5)

Shawn Pinchbeck — Tonepleromas

Music for the dream state, courtesy of local electronic musician **Mr. Pinchbeck**. Dense, lush soundscapes provide for a very ambient atmosphere, and even the lengthier cuts (13 minutes plus) prove to be a hypnotic listening experience. Turn off the lights, sit back, and let it all melt into yer subconscious. Just don't call it new age.

The Boy Allies — The Boy Allies

Their self proclaimed mandate aims to "...jam some vitality and humour into a leaden alternative music scene..." Well... it's not that they aren't trying. The offering from the Hamilton duo does have its moments — pleasant gitter pickins are spiced up due to old friend reverb, and the drum machine fits in well. However, the vocals, often squawked in a manner much akin to **Ethel Merman** on a bad day, fail to prove humorous. Rather, they're irritating, mundane, and worst of all, boring. Then again, no one said being an alternative to the alternative was easy, right?

(972 King St. W., Apt. 9, Hamilton, Ontario L8S 1L1)

EJ Brule' — Freedom of Speech

Montreal's scat singer supreme tickles yer proverbial fancy with this new release. Using his mouth as his sole instrument, **Brule'** produces a mesmerizing assortment of tunes. Mutant raps combine with politically conscious lyrics and a warped sense of humor for hilarious end results. A cappella never sounded so good.

(P.O. Box 952, Outremont Stn., Montreal, Quebec H2V 4K8)

The Imagineers — The Imagineers

The debut demo from this Edmonton trio features some of the most innovative tuneage to come out of our fair burg in many a moon. Heavy, mershing guitar interplay, rooted in some long lost mutated blues vein mixes with rollicking tempo changes plus a dash of soul searching mutterings. Conclusion? Eleven songs that wander down those oft-forgotten backwoods roads of yer mind. You've been there, now hear it.

(13827-88th St. Edmonton AB, T5E 3J1 476-8289)



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A I R t i m e

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
7		CONNECTIONS									
8	Altered States	ROOTS						Colours In the Sky			
9											
10	Dance of Life	JAZZ						Musica Nova			
11											
12	Opus .357										
1	Chinese Connection	Eclectic						The Express			
2	Onda Hispanica										
3		Spectrum	Uncle Sam's Backyard	Terradox	International Perspectives	Arts Week	Countdown				
4	Polish Showcase	African Hour	Heartaches By the Number	Jazz Is	Gaywire	Can Opener					
5		d e program			FM88 Presents						
6	In the Tradition		Woman Wave	Off the Wall	Caribbean Express						
7		Departures					Scott Thorkelson's Rock Concert				
8	Wait until Dark	Shh! We're Talking			One Nation						
9			Pork Rinds and Puppies Pandemonium Power Hour								
10	Magical Encounters										
11											
12											
1											
2						Mind Compression					
3											
4											

WEEKDAYS

Connections (7:00 am)
Every weekday morning, **Connections** brings you new music and information to start your day. There are reports every half hour to bring you up to date on the world of news, weather, and sports. Regular features include:

Books About My House (Mon. 8:05 am)
Bill Arab, in all his wit and charm, gives insight into literature we might never conceive of reading.

Word Works (Mon. 8:25 am)
Sandy Middleton interviews Canadian authors on their work, including readings from their work.

Focal Point U of A (Tues. 8:35 am)
Host **Jason Forth** explores issues concerning students and **Dave Tupper** is in weekly for a report from the president's office. Keep informed on campus news and views.

Mercy Beat (Wed. 8:15 am)
Billie Padavell brings you interviews with members of Edmonton's community agencies who help people in need.

Ace of Clubs (Thur. 8:35 am)
Join host **Jeff Edlund**, SU Clubs Commissioner for a profile of U of A clubs. What clubs are active on campus? How can you get involved? Come through a merry adventure through clubland, and great tunes, too.

News, Weather and Sports
FM88 has updates daily at 7:30, 8:00, 8:30, 9:00, 12:00, and 5:50.

SUNDAY

Altered States (7:00 am)
Join **Jef Shields** every Sunday morning to find out just how altered a person can get.

Dance of Life (10:00 am)
The Dance of Life is emotion, rhythm, an urge to move. Every Sunday, a variety of hosts bring you music that puts the world in motion.

Opus .357 (12:00 pm)
A somewhat irreverent venture into the realm of "serious" music and symphonic insanity. Various local composers appear on the show and display their wares. Hosts: **Marion Garver** and **Bill Damur**.

Chinese Connection (2:30 pm)
A tour of contemporary Chinese music, brought to you in Cantonese by a variety of hosts.

Onda Hispanica (4:00 pm)
A complete weekly review of the most outstanding events in arts, music, literature, science, and politics from the Hispanic world. Producer: **Cecilia Novella**.

Polish Showcase (6:00 pm)

Host **Richard Makowski** invites you to enjoy a variety of Polish music, news, information, and announcements for the Polish community. The request line, as always, is open. Broadcast in Polish.

In The Tradition (8:00 pm)
Join **Tom Coxworth** and **Andy Donnelly** each Sunday for a lively fast-paced two hours, featuring the best in traditionally based music, special features, news, and views. Celtic music with a twist.

Wait Until Dark (10:00 pm)
When night falls **Taras** is on with two hours of new noise from foreign lands.

Magical Encounters (12:00 am)
Encounter the thoughts, dreams, and aspirations of today's contemporary artists. Magically soothe your awareness with music designed for creativity.

MONDAY

Spectrum (5:00 pm)
Drew Peterson and guests look into the world of science. Fascinating interviews with researchers from the U of A, and news on scientific developments. And... scientifically selected music.

African Hour (6:00 pm)
A weekly musical tour of Africa. Host: **Jamba Gakumo**.

Deprogram (7:00 pm)
Hip-hopping across genre borders, **Deprogram** brings together the latest imports in Rap, House, Reggae, and African as well as checking in on the usual "alternative" scenes in the U.K., U.S., and Down Under. Jack the Tab, Bring the Noise, haul and pull up, and sample the difference every Monday. Host: **Norm Frizzell**.

Departures (9:00 pm)
Join host **Marcel Dion** and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the trans-mutational, technological hybrid that may include any or all devices of the modern studio.

Shh! We're Talking (11:00 pm)
FM88's new "Talk" show of a different nature. Your steroid-free hosts **Tyler Irvine** and **Tony King** invite you to call and comment. Featuring news, music, interviews and your points of view. Dial **429-CJSR (2577)** to join the fun. And don't forget, turn your radio down.

TUESDAY

Uncle Sam's Backyard (5:00 pm)
Imperialism, Central America, militarism, peace, social justice, war, music too, with host **Amy Santoro**. Also the NGO Show every second Tuesday, focusses on apolitical organizations in Edmonton.

Heartaches By the Number (6:00 pm)

FM88 invites the listening audience to tune in to the wide world of country: cowboys 'n' cowgirls, heroes 'n' outlaws, religion, families, prison, trains, trucks, hurtin', cheatin', feminism, social consciousness, status quo, heartaches and more!

Womanwave (8:00 pm)
Music by, for and about women, which is not to say open-minded men can't listen too. Hosts: **Denise Spitzer**, **Cathy Welch**, **Joan Stein**, and **Arlene Carson**.

Pork Rinds and Puppies Pandemonium Power Hour (12:00 am)
Join **Zelda** as she drags you kicking and screaming through a cacophony of musical adventures. Oh yeah, and Flipper tunes too.

WEDNESDAY

Terradox (5:00 pm)
Tooker Gomberg and guests look at environmental problems and solutions. That plus environmentally safe music.

Jazz Is (8:00 pm)
Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of the jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.

Off the Wall (8:00 pm)
Host **Doug Langille** packs the whole spectrum of blues into 90 minutes each week, covering everything from heavy electric urban blues to nice vegetarians country blues, with layovers in the Jump and pre-war genres.

THURSDAY

International Perspectives (5:00 pm)
Information from around the world and indepth examination of international events. Including music from all parts of the globe with host **Jonathon Midgely**.

Gaywire (6:00 pm)
News, views, and entertainment from Edmonton's Gay and Lesbian community. Join hosts **Ann Lynagh**, **Rudy Ledenius** and guests for radio with a definite bend.

FM88 Presents (7:00 pm)
FM88 Presents brings you live recordings of local, national, and international acts.

Caribbean Express (8:00 pm)
Reggae, Calypso, Soca and other music from the Caribbean. Host: **Robert J**.

One Nation Under a Groove (10:00 pm)
Crucial Hip Hop. E-town's livest and deffest rap. House in the place and in your face. Boyeee!

FRIDAY

Artsweek (5:00 pm)
Join a cast of thousands for news, views, and reviews on theatre, film, music, and art. All about what's happening in arts and entertainment in our city.

Mind Compression (1:00 am)
The River City's only Metal show. **PMRC** beware! Host: **Mike Berry**.

SATURDAY

Colours In the Sky (7:00 pm)
Music from a Christian perspective with host **David King**. Broadcast biweekly.

Musica Nova (9:00 am)
Musica Nova features classical music from all periods; from ancient to modern, Renaissance to Romanticism, you will enjoy the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti, and anonymous. Listen in! with host **Robin Hebert**.

The Express (11:00 am)
FM88's news magazine/weekly roundup of news and public affairs, commentary, analysis, and items of general interest. Combine that with a pot pourri of Canadian music and join host **Sandy Middleton** every Saturday morning.

Before the Deluge (12:00 pm)
Folk music. "The collected experience, over a few thousand years of the world's population." On *Before the Deluge* **Mary Thurber** and selected guest hosts will try to cover folk music.

Catch the Beat (2:00 pm)
Get on the one with **Al** each Saturday for a fresh selection of r'n'b, soul, funk, rap, scratch, and electrobeat with a side order of reggae or African. Check it!

Alternative Countdown (5:00 pm)
Join host **Mike Fy** for FM88's top 30 albums and top ten singles of the week. Your local guide to alternative music.

Scott Thorkelson's Rock Concert (9:00 pm)
Nov. 4 — **Kathleen Yearwood**
Nov. 11 — **Jane Hawley**
Nov. 18 — **D.O.P.E.**
Nov. 25 — **Don Ball**

Can Opener (6:00 pm)
Mike Fy takes a one hour look at the Canadian independents. Music releases of all sorts along with info on who's playing with whom and where.

Julius Caesar uniquely interpreted

Julius Caesar
Citadel MacLab Theatre
through December 3

review by Antonella Cuciz

"Friends, Romans, countrymen, lend me your ears." These immortal words of Mark Anthony ring strong over the loudspeaker — yes, the loudspeaker. Many attempts have been made throughout the years to alter such Shakespearean works as *Julius Caesar* in an attempt to appeal to modern audiences. In doing so, directors must exercise extreme caution, for if the fine line between tackiness and creativity is crossed, the contemporary version simply will not do the original justice.

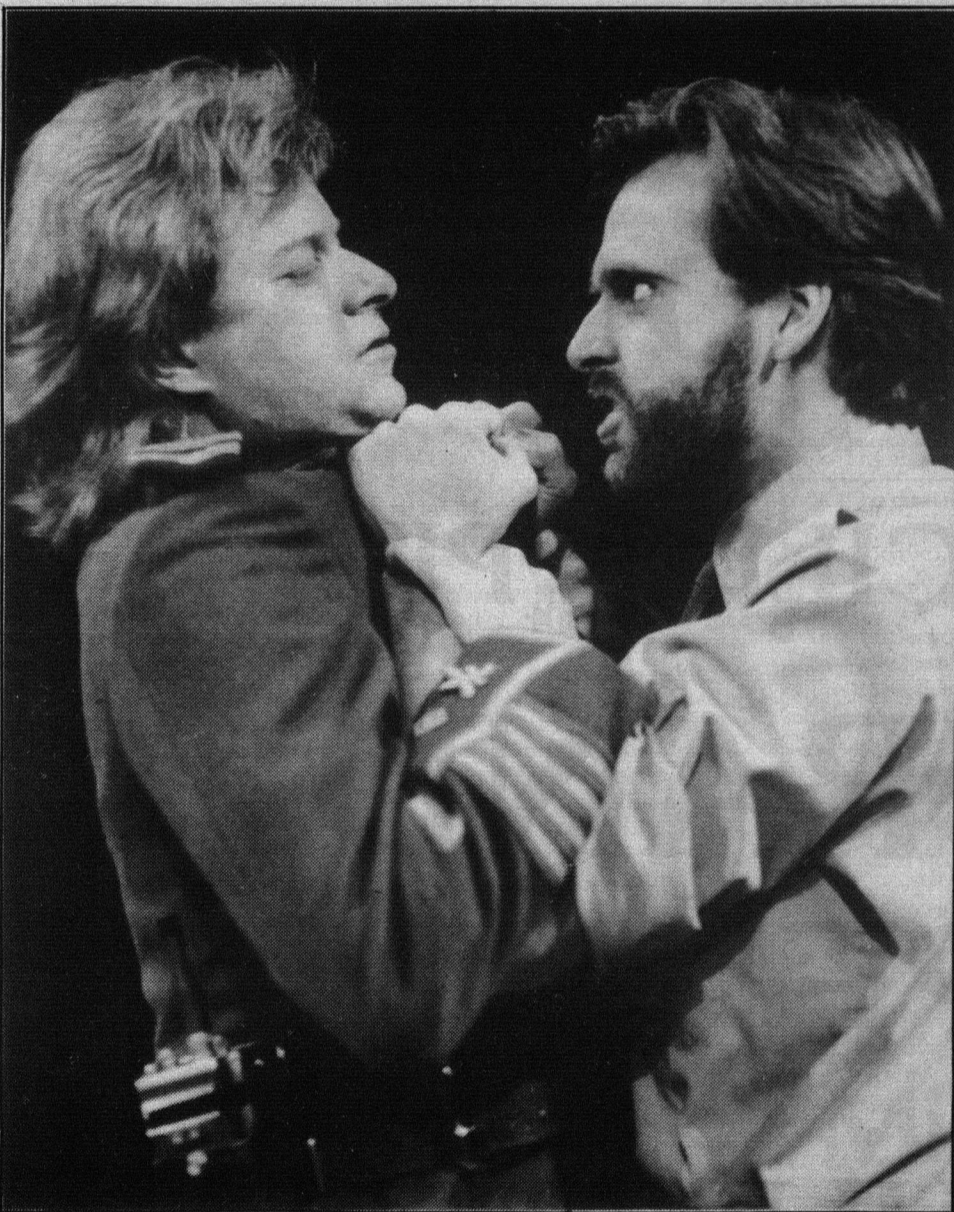
The Citadel's recent production of *Julius Caesar* is a very ingenious interpretation of the Master's original script. From the opening act, one immediately notices a diversion from the original. There is a Latin American influence in the attire worn by the cast and in the background music. This theme is reinforced by the fact that Julius Caesar, played by Donald Adams, looks surprisingly like Fidel Castro.

Apart from the superficial modifications

(double-breasted suits replacing togas), very little of the dialogue or plot is altered. Resentment over Julius Caesar's successes have grown amongst his advisors who plan and commit his murder through a brutal stabbing scene. The audience is treated at this point to an extremely powerful piece of theatrics as Mark Anthony vows to avenge Caesar's murder. The war scenes that follow, pitting his army against that of Brutus (a fellow conspirator, but for more noble reasons), are done in twentieth-century 'Rambo' style — complete with machine guns and strobe lighting.

Some may argue that this play lacks in quality due to a failure to adhere to tradition. One cannot, however, argue the fact that the acting is superb, particularly on the part of Randy Hughson (Caius Cassius). As well, during certain 'mob' scenes, members of the company make their way down into the audience giving the audience the sensation of being part of the action.

This modern version of *Julius Caesar* is undisputedly an extremely well-designed, well-acted and very entertaining play.



Ed Ellis

Randy Hughson as Caius Cassius receives abuse from Marcus Brutus, played by Darren O'Donnell.

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BELL

continued from p 10

isatory nature to a performance, almost as if it is being spontaneously composed on the stage. I think that's very important.

It's very difficult to talk about myself but if I were to describe my intentions one of the things I do not want to do is shock people. To be original for the sake of being original is not my approach. If I do something original, it should be because the music inspired me to play that way, not because I imposed something on the music. I believe in playing naturally.

Gateway: You will be playing the Sibelius Violin Concerto in D minor this weekend. Do you have anything you would like to say about the piece?

Bell: It is definitely one of my favourites. It's up there, I think, with the Beethoven and Brahms concertos. It could be the most difficult concerto I play, it's very demanding technically. And it's a very, very draining piece, emotionally and technically, very intense all the way through. In that way it can even leave the audience drained. It has some very dark qualities, which is something I like.

Gateway: It often seems that classical music is perceived as a privileged or, worse, elitist art form by contemporary audiences. How do you feel about that?

Bell: It's sort of a shame because I think it scares people away. I think you can enjoy a piece of music on many levels and that you don't need to be an expert or of a high income bracket to enjoy classical music. Sometimes audiences get this sort of attitude, maybe, that they're elite and that you have to

"Aesthetic pleasure should be able to exist just in listening."

dress up in tuxedos to go to a concert. That's why I sometimes like to play at special concerts with a different approach. In England, for instance, they have a summer series called The Proms at the Royal Albert Hall, and they take away all the seats so that everyone sits on the floor and nobody dresses up.

Gateway: You travel internationally now, bringing Western classical music to the Far East. Is it different in the Orient?

Bell: The audiences are very attentive and very nice to play for. I especially like Japan. In some ways the audiences are very reserved, they're not effusive like the Italians, but you can feel in the air that they are really listening and I think that's more important.

Gateway: You have already made a fair number of recordings. What is there on your personal agenda that you would like to put on vinyl, or compact disc these days, soon?

Bell: Or binary form. My next big project is the Mozart concerto and then I think I'd like to do some more contemporary music. Although I don't like a lot of contemporary music.

Gateway: A lot of contemporary classical music seems so theoretical that it is often inaccessible to anyone not in a position to analyze exactly what is happening. It often sounds so dissonant and so harsh as to be

almost not music because it is not resolved into intelligible phrases.

Bell: I totally agree and I'm a musician, this is my profession. How can someone who isn't a musician enjoy it if I can't? I think that there have to be certain things that a listener can grab on to. I'm not saying that music has to be completely tonal, like Mozart, but there have to be certain things that the ear can grab, either rhythmically or melodically. I think melody is so important and if it's completely discarded, well, there has to be some continuity, some motif a listener can relate to. Aesthetic pleasure should be able to exist just in listening. I don't think music should be something you have to analyze mathematically to enjoy, although you can make one Brahms's concerto a life's work, and maybe the more you understand the more you can appreciate. But it's not necessary.

Gateway: You have already worked with a significant number of acknowledged masters in classical music. Are you ever surprised by your success?

Bell: Well, yeah. Sometimes I feel really fortunate, in a way I have to pinch myself. Although in a way I'm sure that I was always confident that I deserved to be playing with these people. But I do feel really lucky because in a career there are elements of luck involved. Hopefully, I have no idea what will happen ten years from now, but hopefully people will still want to hear me play and to play with me.

FM88

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Playlist

FOR THE WEEK ENDING OCTOBER 18, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	3	JANE SIBERRY	<i>Bound by the Beauty</i>	Duke Street/CC
2	19	2	SOUNDGARDEN	<i>Louder than Love</i>	A & M/US
3	13	2	BOB DYLAN	<i>Oh Mercy</i>	Columbia/CBS/US
4	4	4	DOUGHBOYS	<i>Home Again</i>	Restless/CC
5	2	6	VARIOUS ARTISTS	<i>It Came From Canada #5</i>	OG/CC
6	8	7	MECCA NORMAL	<i>Calico Kills the Cat</i>	K/CC
7	12	2	POOPSHOVEL	<i>Opus Lengthemus</i>	Community 3/US
8	RE	6	YOUSOU N'DOUR	<i>The Lion</i>	Virgin/Senegal
9	5	3	MY DAD IS DEAD	<i>The Taller You Are...</i>	Homestead/DutchEast/US
10	3	5	SWANS	<i>The Burning World</i>	UNI/MCA/US
11	20	2	SHELLEYAN ORPHAN	<i>Century Flower</i>	Columbia/CBS/UK
12	7	6	HOODOO GURUS	<i>Magnum Cum Louder</i>	BMG/Australia
13	31	9	GREAT WESTERN ORCHESTRA	<i>Self-Titled</i>	Centrefire/CBS/CC
14	-	1	RED HOT CHILI PEPPERS	<i>Mother's Milk</i>	EMI/Capitol/US
15	-	1	PARALAMAS	<i>Bora Bora</i>	Intuition/Capitol/Brazil

TOP 5 SINGLES, EPS AND CASSETTES

1	1	2	MC 900FT JESUS	<i>Self-Titled (EP)</i>	Netwerk/Capitol/US
2	3	4	SHOVLHED	<i>Proud as a Moose (Tape)</i>	CC
3	RE	5	FUGAZI	<i>Margin Walker (EP)</i>	Dischord/Cargo/US
4	-	1	SKABOOM!	<i>Self-Titled (EP)</i>	Checker Bomb/CC
5	9	4	EJ BRULE	<i>Freedom of Speech (Tape)</i>	CC

Compiled by Glenn Drexhage, Music Director

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AND

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Football Bears have their backs to the wall



Korte, Kasowski ready to move on

by Jay O'Neill

This past Saturday was not only the last regular season home game of the season for the Golden Bear football team, but also for two players who won't be back in a Bears uniform next year.

Fifth year players, Steve Kasowski and Brent Korte, walked off the field at Varsity Stadium for the last time as Golden Bears. Both have had outstanding careers during their tenure for the University of Alberta.

This year Kasowski left his mark with the Golden Bears by etching his name into their record book. He broke Brian Fryer's career record for total points of 211. Kasowski broke the record during the second game of the year and should finish his career with close to 250 points.

Kasowski is not afraid to say what is in store for him next year. "I'm pretty confident that I can make it with one of these (CFL) clubs as a punter."

Helping him on his journey to the professional ranks will be the CFL's all time point leader, Dave Cutler. Cutler will help him with the administration aspect of the football business. This will involve contacting people for possible openings for a punter/placekicker and setting up tryouts with teams.

"He knows all the people and they know him (and) when Dave speaks people listen," Kasowski said.

Kasowski wished he would have seen more team success for the Bears. "It's frustrating. I've been a lucky on in that I'm the only one in this club that's made the playoffs and had a winning season (1984)." (The Bears were 5-3 in 1987 and lost 26-8 to UBC in the playoffs.)

It's hard playing five-six years and seeing the same thing over and over — just not finishing," said a dejected Kasowski referring to the fact the Bears could have wrapped up a playoff spot with a win over the UBC Thunderbirds.

Linebacker Brent Korte has been a mainstay on the Bear defence over the past five years. Defensive Coach Dave Morris says Korte has been a great player and leader on and off the field.

Korte has received many accolades during his career. He has been voted a second team all-Canadian and Western Intercollegiate all-star in 1987 and 1988; been voted the Shrine Bowl MVP in 1987 and 1988 and was named to represent the West in the American East-West Shrine Bowl.

Korte, who had a tryout with the Edmonton Eskimos this past spring, would like to give the CFL another

by Ajay Bhardwaj

The football season is on the line. You can use all the cliches in the world when describing the situation the football Bears face this weekend. But plain and simple, they are in a must win situation.

Going into Sunday's game in Saskatoon, the 4-3 Bears must beat the Huskies and then get some help from Calgary. The Dinosaurs have to beat UBC in order for the Bears to qualify for the playoffs. If the Bears lose and Calgary wins, the Dinosaurs will make the playoffs. UBC can make it easy on themselves by winning. That would mean a trip

to the playoffs for the Thunderbirds. Only the top two teams qualify for the playoffs.

The Bears could have avoided this scenario by defeating UBC last week. But they dropped a 37-9 decision to the T-Birds. "It was our mid-term exam and we choked," defensive back John Falconer said.

"It was demoralizing," linebacker Jeff Tobert said. "All year long we were talking about controlling our own destiny, and when it came down to it, we didn't do it." Now their destiny is in the hands of the Dinosaurs. "We can't worry about the other game."

"We're in a circle," said defensive linemen Rick Medcke. "UBC's got our number, we've got Calgary's number, and Calgary's got UBC's number. That's why we're in the position we're in."

The Bears dropped an 8-7 game here against Saskatchewan on September 16. It was a tight game in which the Bear offence couldn't put the ball in the endzone.

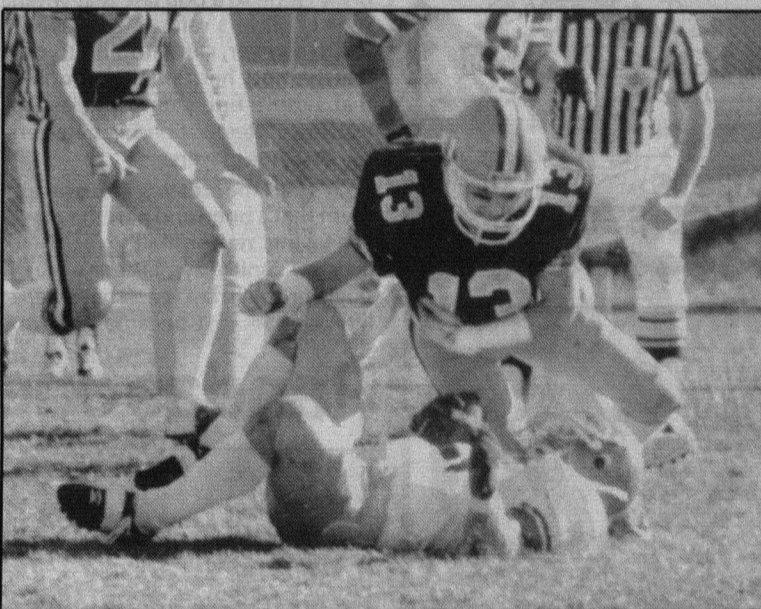
The rematch is something the Bears are waiting for anxiously. "Anytime you play Saskatchewan it's good clean fun," said Falconer. "We're looking forward to it."

Saskatchewan is a well-balanced team. They possess two of the top four runningbacks in Canada West, two of the top four receivers, and their quarterback, David Earl, is second in passing. Finally, all-Canadian slotback Dan Farthing will play this weekend. He missed the first meeting between the two clubs.

"They're going to pass a lot," Tobert said. "Their running game is more diverse than UBC's. Their big run play is the pitch. We just have to shut them down."

Falconer and the defensive backs know what they have to do. "They run quick patterns. They're big inside. We have to get a bump on them and jam them."

The season hangs in the balance. The Bears have to be ready. "If you can't get up for this one, you're a corpse," Tobert said.



Photos by Paul Menzies

shot. If he doesn't make it as a pro, he won't be too disappointed because to him, "football is fun and it is good to do and if you can make a career out of it great, but..."

The "but" involves his life outside of football. He almost didn't return to the Bears this year because of a job opportunity with the Special Olympics. Head Coach Jim Donlevy feels Korte will be a valuable asset to an organization like Special Olympics, because of the mixture of his education and personality.

Korte's and Kasowski's careers as collegiate football players are winding down and they will soon be embarking on their future careers. They have succeeded as Golden Bears and no doubt, will succeed in the future.



This is it

Linebacker Brent Korte and Kicker Steve Kasowski played their final regular season home game on Saturday against UBC. They didn't go out in style, as the Bears fell by the wayside 37-9.

Mismatch on the coast

by Ajay Bhardwaj

This weekend's confrontation on the coast between the UBC Thunderbirds and the University of Alberta Golden Bear hockey teams looks like a mismatch. The T-Birds have an anemic attack (just nine goals in four games, including being shutout back to back last week by Regina), while the Bears have averaged nearly six goals a game in their first four games.

"Hopefully they'll keep their (shutout) streak alive," Golden Bear forward Doug McCarthy said. "They still have a strong team. They've got a couple of quality hockey players."

However, the Bears don't expect to go into UBC and shutout the T-Birds like Regina did at home. "I don't think we can expect to," captain Howie Draper said. "We'll look for offensive chances and hopefully we can get a sweep."

Coming off a weekend series against the Brandon Bobcats in which the Bears surrendered ten goals, goalie John Krill is looking for a better performance. "It starts with practice," Krill said, who gave up six goals on Friday. "I'll just have to come out early." Krill is looking forward to playing against the T-

shots. They have something to prove. They'll come out flying."

If the Bears are to continue to set a torrid scoring pace, they'll need to get more production from winger Todd Gordon. Playing on a line with Marty Yewchuk and Rob Glasgow, Gordon has failed to put the puck in the net this season. "I'm just struggling," Gordon said. "I'm a bit of a grinder type. I'll get my goals and lots of hits too."

The Bears enter the contest at

4-0, while the Thunderbirds are 1-3. With a war of attrition amongst the seven teams behind them, the Bears may be able to put some distance between themselves and the rest of the pack with two wins in UBC.

ON THE BENCH: Defenceman Grant Couture, who sat out last week's series against the Bobcats with a groin injury, is healthy.

Friday's game will be broadcast on FM88 at 8:30 p.m.



U of A forward Doug McCarthy makes Brandon goalie Doug Roach beg for mercy.

Paul Menzies

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Smith pushes v-ball Pandas

by Ajay Bhardwaj

When you walk into the main gym and see a young woman coaxing twelve others, at very high intensity, you know it's volleyball season at the University of Alberta.

The young woman is Suzi Smith and the group she's working with is the Panda volleyball team. She's pushing her players for all the right reasons. "If you can simulate the intensity of a game in practice it doesn't matter how intense it gets in a game because you've been there," Smith says. "We're not playing recreational volleyball here. The role of our program is to cater to athletes who want more."

Smith's hard-line approach has come under fire in the past. The brew came to a boil last year when several players refused to play for her. However, she's hoping to put that behind her. Smith is hoping that a more open atmosphere will lead to a better relationship between her and her players.

"It's part me creating an environment that's open and part the players taking responsibility for their actions," Smith says. "There was no single problem last year. There were little ripples that became a wave.

The problem festered and all of a sudden it became a tidal wave. I hope I'm wiser now."

Included in Smith's philosophy of openness are more team meetings. The Pandas had a two and a half hour meeting the week following the final cuts from training camp. "We talked," Smith says. "That didn't happen before. I commend (the players) for that."

All of this comes back to Smith's desire to give her players "the best academics and the best athletics. I'm not aiming for mediocrity. You aspire to a higher level. You have to let your participants know where you are on a spectrum. Like the saying, 'I'd rather burnout than fade away.'"

Smith is a volleyball fundamentalist who also loves to be creative. However, she knows that her players must possess the skills before she can start experimenting. "Some players go nuts," she says with a smile. "We don't touch a ball for the first week. We do movements skills and we simulate movements. Then we get into volleyball skills. The key is we work on serving, defense, and service reception."

Her players do pull their hair out

when it comes to Smith's techniques; especially when she's teaching. "They laugh," Smith says, "because I want to teach them why they're doing something. When I played I wanted to know why, because it helps me justify what I'm doing. My ultimate goal is that by the time they are in their fourth and fifth years, I can walk out of the gym and they can play on their own. I want them to think for themselves."

Smith is hoping to get good seasons from four of her veterans: universal Debra Dyson, setter Colleen Pistawka, and universals Sherry Parkhurst and Julie Scarlett. "They're the ones who will have to deliver the mail," Smith says.

The foursome, along with the emerging crop of youngsters, were able to place third in last weekend's Panda Volleyball Classic Tournament. The Canadian National Team (here for the first time since 1983) took the gold medal, while the International Ambassadors (a professional team from California) took the silver medal. The University of Regina Cougars finished fourth in the four team tourney.

Pandas one win away from nationals



Sean Costall

The Panda soccer squad squeezed by UBC 1-0 to move closer to the CIAU championships.

Pandas 1 T-Birds 0

by Rajan Bhardwaj

The University of Alberta Pandas and the UBC Thunderbirds are two of the most equally matched teams in women's soccer, with neither team winning a game by more than one goal in their two previous meetings this season. That trend continued on Friday, as the injury-riddled Pandas defeated the T-Birds 1-0 at Faculte St. Jean to remain the only undefeated team in Canada West.

Both teams played hard all game, and both had good scoring opportunities, with the Pandas coming close on three successive corner kicks, and the Thunderbirds getting a few good chances with about ten minutes left in the first half. Despite these chances however, the game was still scoreless after 45 minutes.

UBC began to press after their second half kickoff, and penetrated the Alberta zone, only to have the strong Panda defence break up their plays. Even when the T-Birds

did get into Alberta's zone, the Pandas allowed very few shots on goal.

The tie was broken in the 56th minute, when forward Gabriella Madalena booted the ball into the bottom corner of the UBC net from 10 yards. Thunderbird goalkeeper Teresa Willman watched helplessly as Madalena's innocent-looking kick found the back of the net.

The T-Birds doubled their effort and came close to tying it up as the game continued. They hit one post and were stopped by Panda goalkeeper Cathy MacDonald several times. The Pandas were fortunate at one point when MacDonald was caught out of position and UBC practically carried the ball into the net. Once again, the strong defensive play of the Pandas cleared the ball.

The hard-fought victory gives the Pandas a 5-0 record with three games remaining. Coach Tracy David thinks that her soccer squad

could go undefeated for the rest of the season. "I think we can go undefeated. I don't think that's unrealistic to expect at all. All we need, really, out of the next three games is two points."

The only thing that worries David is injuries. With defender Sherri Froc out for the season and forward Nikki Townsend probably out for that long, the Pandas are definitely hurting. As for defender Kelly Vandergrift, who was cleared in last weekend's Lethbridge game, David is hopeful. "She will probably be ready to play, if not by next weekend, the weekend after, so we will have Kelly in time for the National Championships." Goalkeeper Lisa Tilley is also out, but is expected back.

THROW-INS: Friday's game was the Pandas' last at home. They play in Cowtown and Lethbridge next weekend, and then in Saskatchewan on November 4, with the CIAU Championships going at Acadia on November 10-12.

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Bears beat better Bobcats

Bears 5 Bobcats 4
by Jeff Chow

The University of Alberta Golden Bear hockey team is already starting to realize that the road to repeating as Canada West champions will be full of tough obstacles. The Brandon University Bobcats showed this weekend that the Bears will have to play hard every night in order to finish on top of this division.

The Bears faced an improved Bobcat squad, but recorded a 5-4 victory Saturday night to sweep the series. With the win, the Bears remain undefeated at 4-0.

Bear head coach Bill Moores was impressed by Brandon. "We expected a tough game," he said. "Brandon played well this weekend. They sustained a lot of pressure on us."

"Brandon's an impressive team," said Bear assistant captain Doug McCarthy. "In this league, we're not taking any team for granted."

Even with the two losses, Bobcat assistant coach Mike Cooper felt his team played well. "We're happy that we almost won," he said. "And with a break here or there, who knows? We can't be totally satisfied with the loss, but we can learn from this."

Cooper pointed out that the Bears have one ingredient that the Bobcats lack. "The difference was the experience of the Bears," Cooper said. "They've been there before. The guys (Bobcats) played well, but we just played against a good hockey team. We're still beginning to learn that (experience). I'm sure we'll surprise a few teams."

Indeed, the Bears were a surprised hockey club, as the Bobcats kept pace with them through two periods before the experience of the Bears proved to be the advantage.

The Bobcats took an early lead in the first period on a powerplay goal by Kevin Mantell. The Bears tied the game with 18 seconds left in the opening period when Marty Yewchuk pocketed a shot on the powerplay.

The teams went back and forth in the second period. The Bobcats got goals from Glen Haney and Mantell. Forwards Dan Baker and Dave "Hingar" Hingley replied for the Bears.

Hingley also provided the hit of the night when he crunched Bobcat defenceman Shawn Brandt late in the third period. "He had his head down," described the compact-sized forward, "and I threw everything I had into him. Luckily, he took the worst of it."

Bear captain Howie Draper also noted Hingley's aggressive play. "He

gives 110% everytime out," Draper said. "He's been good since his first day with us. Hopefully, the rest of the team will feed off his energy."

"The coaches wanted us to hit more in the third," Hingley, who was selected first star of the game, said. "We had to show more aggressive forechecking."

The collision may have sparked the Bears as they scored twice in the third period on goals by Adam Morrison and Dan Wiebe. Bobcat forward Dave Lewis scored late in the period.

Gavin Armstrong started his first regular season as a Bear and played strongly to get the victory.

"Gavin played well tonight," Bear forward Al Tarasuk said. "He made some big saves and will be a good back-up to Johnny (Krill)."

"We didn't do a lot of things right tonight," Bear defenceman Ian Herbers said, who had three assists. "We didn't finish off as many checks as we should have. They played well, but we gave them a few cheap goals."

"We're not being as intense as we should be," Tarasuk said. "We play so few games in this league that we need to be ready for all 32 (games). We've got to play hard, but we're not doing that yet."

BEAR FACTS: Adam Morrison, with 5 goals and 6 assists, leads the team in points. He also has 3 of the team's game winners... The Bears are reasonably healthy, with only **Grant Couture** (groin) and **Cory Clouston** (shoulder) out of action. Couture should be ready for this weekend.



Golden Bear forward Rob Glasgow gets a glove in the face, thanks to this Brandon Bobcat.

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Bears score late goals to pull out win

Bears 8 Bobcats 6
by Jeff Chow

Last Friday night marked the home opener for the University of Alberta Golden Bear hockey team, and if this contest was any indication of games to come this year, the

Bears better not take any team lightly.

The game against the Brandon University Bobcats, the first of a pair over the weekend for the Bears, figured to be far from a "real test" for the Bears. After all, the Bobcats were 6-21-1 last season and were

beaten 16-1 by the Bears two weeks ago in preseason action.

However, one of the two teams playing Friday must have suffered amnesia as the Bears just managed to outscore the Bobcats 8-6.

According to Bear head coach Bill Moores, this Bobcat team, 1-1

prior to the weekend, was a different unit than last year's. "The Bobcats have improved since last year," he said. "They took one game off of Regina (the weekend before), and could have won another."

Likewise, these Bears were not exactly the same team as expected. "We struggled defensively," admitted Moores, "and we fell back on a lot of bad habits."

Bear assistant head coach Peter Esdale observed that "the guys were motivated, but we can play a lot smarter. We didn't do smart things tonight. But the players are pretty perceptive and will learn from tonight's game."

The win for the Bears was not completely full of mistakes; they did manage a win and remain unbeaten at 3-0 so far this season.

One of the highlights was the return of veteran defenceman Gord Thibodeau. Thibodeau, in his third year with the team, missed the entire training camp after overcoming Hodgkins' disease. The burly assistant captain helped set up three Bear goals and played a strong defensive game earning him first star of the game.

Thibodeau was somewhat apprehensive prior to his first game back. "I was as nervous as I've ever been," he admitted, "but once I hit someone, I got into the game. I just focused mentally on the game."

"Gord played well for us tonight," Moores said. "It's been a long struggle for him."

The first period ended with the Bears ahead of the Bobcats 4-3 thanks to three Marty Yewchuk goals which gave him his first hat trick of the year.

"I didn't score in the first couple of games of the season," said Yew-

chuk who's in his second year with the Bears. "It was nice to get off to a good start in tonight's game."

Late in the second period, with the Bears ahead by a goal, Bear forward Dan Wiebe was called for roughing. The Bobcats responded on the powerplay as Dean Sexsmith tied the game 6-6.

However, the Bears were given a chance to restore their lead when Bobcat Shawn Brandt was caught holding with 41 seconds left in the period. Just 34 seconds into the powerplay, Adam Morrison rebounded home a Thibodeau shot and gave the Bears the lead again. The goal was eventually the game winner.



"The goalie dropped the puck," Morrison said, who also scored in the third period. "I whacked at it and luckily it went in."

Howie Draper, Garth Premak, and Al Tarasuk had the other Bear goals, while Pat Penner, Glen Haney, David Whistle, Dave Lewis, Randy Cameron, and Sexsmith responded for the Bobcats.

John Krill backstopped the Bear victory, his third of the year.

"We have to do a better job defensively," Moores said.

"We'll just go home and prepare for tomorrow's game," Morrison said. "We probably underestimated the Bobcats tonight. We won't take them for granted tomorrow."

Field Hockey Pandas fall short

by Todd Saelhof

The University of Alberta Panda field hockey team returned to campus following a do or die weekend of action in the final Canada West tournament. The Pandas went winless in four attempts, managing only one goal which once again raises questions about an unproductive Panda offense.

Unfortunately for the Alberta squad, any answers came too late to aid in the 1989 edition of the Pandas. The two points picked up on scoreless draws in the final tournament in Victoria were not enough to secure the second wild card position for the CIAU National Championships. Confirmation of wild card teams, however, is slated for next Monday following the Atlantic Conference final weekend of play.

"The bottom line is we didn't put the ball in the net when we had to. All year that was our problem," said a disappointed Panda coach Dru Marshall.

The only goal the Pandas did push by opposition goaltenders came in an opening game 4-1 loss to the University of British Columbia Thunderbirds. The lone marker came from the stick of Sian Davies.

Following Sunday's opener, the U of A held the number one ranked University of Victoria Vikettes to a

scoreless tie in game two. The contest proved to be a morale booster, providing the Pandas with the wild card advantage heading into Sunday's matchups against the University of Manitoba and the University of Calgary.

"That was great. (The draw with UVic) left us in great shape for Sunday's games," Marshall said.

The Pandas began Sunday by demonstrating they deserved a shot at the Nationals in Toronto by completely dominating the University of Manitoba Bisons. The crusade came to a halt, however, as Manitoba capitalized on an Alberta lapse to defeat the Pandas 1-0.

"Against Manitoba, we dominated 95% of the game. We lost the game 1-0 when we should have won four or 5-0," Marshall said.

Still, a game four victory over the eighth ranked Dinos from Calgary would provide Alberta with a realistic shot at the final wild card. In the end, though, the Manitoba loss proved costly as Calgary and Alberta struggled to a 0-0 draw leaving both squads tied in the CWUAA standings for third place. Officially, Calgary receives the nod due to a one goal better differential.

"To select us over Calgary would be going over Canada West's head," said Marshall, who foresees the

University of British Columbia and the University of New Brunswick as claiming the two wild card berths.

"We have no one to blame but ourselves. When you come that close, you would hope that you could carry it through," Marshall said.

The Pandas coach, though, is not disappointed with the play of her troops. Marshall realizes the inexperience of the '89 Pandas was cause enough not to expect any great measure of success.

The knowledge that the Pandas can hold the national leading Vikettes, however, gives hope for a bright 1990 season. That performance may also invariably determine Alberta's fate as a wild card contender.

All is not finalized, but a call from the coach indicates the Nationals will not be paging the U of A Pandas for the November 3rd championships in Toronto.

PENALTY CORNER: Two bright spots of the Victoria tournament came as Panda captain **Bev Wolfert** and teammate **Tara Croxford** were named to the Canada West all-star squad. Wolfert's experience up the middle aided the young Pandas while Croxford led all Panda players in goals during the '89 season.

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University Scoreboard



Bears 5, 8 Bobcats 4, 6

Western Intercollegiate Football League

STANDINGS	W	L	F	A	P
Saskatchewan	6	1	199	109	12
Alberta	4	3	145	118	8
Calgary	4	3	248	222	8
B.C.	4	3	174	169	8
Manitoba	0	8	91	239	0

SCOREBOARD

Oct. 21
British Columbia 37 at Alberta 9
Saskatchewan 21 at Manitoba 9

FUTURE GAMES

Oct. 28
Calgary at British Columbia
Oct. 29
Alberta at Saskatchewan
(End of regular season)

SCORING

	TD	C	FG	S	P
Lazecki, S	0	19	18	10	83
Brown, C	10	0	0	0	60
Eisler, S	9	0	0	0	54
Izquierdo, C	9	0	0	0	54
Hennig, BC	0	19	10	4	53
DeMug, C	0	26	5	9	50
Kasowski, A	0	15	7	6	42
Furlong, C	6	0	0	0	36
Stewart, BC	6	0	0	0	36
Williams, M	5	0	0	0	30

RUSHING

	C	Yd	Av	TD
Izquierdo, C	129	947	7.3	8
Stewart, BC	141	875	6.2	6
Eisler, S	112	578	5.1	7
Symchuk, S	46	356	7.7	2
Mead, A	62	296	4.7	0
Williams, M	50	185	3.7	3
Cooper, C	30	241	8.0	0
Thorsteinson, A	41	239	5.8	3
Duxbury, A	46	228	4.9	1
Woytowich, M	31	202	6.5	2

PASSING

	A	C	Yds	I	TD
Torrance, C	240	128	2041	8	21
Earl, S	219	116	1732	11	8
Lynch, BC	165	88	1317	8	8
MacKay, M	176	70	945	21	4
Steinberg, A	89	39	645	5	3

RECEIVING

	R	Yds	Avg	TD
Furlong, C	39	515	13.2	6
Brown, C	30	643	21.4	10
Keen, S	30	343	11.4	1
Gaertner, S	29	652	22.4	4
Vlasic, BC	26	423	16.2	2
Nielsen, M	22	287	13.0	0
Wickman, BC	19	405	21.3	2
Szafanski, A	18	355	19.7	1
Nielsen, M	17	316	18.5	1
Keller, BC	17	291	17.1	2
Symchych, S	17	168	9.8	0

PUNTING

(Does not include unsuccessful FGs)

	K	Yds	Avg	S
Lazecki, S	47	1893	40.2	1
Kasowski, A	71	2822	39.7	2
Nowicki, M	78	3038	38.9	3
Lynch, BC	46	1733	37.6	2
DeMug, C	21	725	34.5	0

PUNT RET.

	R	Yds	Avg	TD
Matheson, A	29	340	11.7	0
Brown, A	29	244	8.4	0
Lang, M	23	213	9.2	0
Stewart, BC	18	210	11.6	0
Van Belleghem, C	26	194	7.4	0

KICKOFF RET.

	R	Yds	Avg	TD
Stewart, BC	9	361	40.1	1
Williams, M	15	359	23.9	0
Matheson, A	12	250	20.8	0
Izquierdo, C	8	238	29.7	1
Van Belleghem, C	12	201	16.7	0

Interceptions

	I	Yds	Avg	TD
Guebert, S	10	143	14.3	0
Eiwanger, S	5	68	13.6	0
Barber, BC	4	28	7.0	0
Porter, M	3	49	16.3	0
Brown, A	3	27	9.0	0

(10 tied with two)

SACKS

Team	By	Ag
Saskatchewan	11	9
Alberta	9	13
Calgary	6	8
B.C.	6	7
Manitoba	14	9

CANADA WEST SOCCER STANDINGS

WOMEN	W	L	F	T	A	P
Alberta	5	0	0	16	1	10
B.C.	3	2	1	15	4	7
Lethbridge	1	1	3	6	10	5
Calgary	1	3	1	11	12	3
Saskatchewan	0	4	1	1	23	1

SCOREBOARD

Oct. 20
British Columbia 0 at Alberta 1
Oct. 21
Calgary 2 at Lethbridge 3
British Columbia 3 at Saskatchewan 0

FUTURE GAMES

Oct. 27
Saskatchewan at Lethbridge
Alberta at Calgary
Oct. 28
Alberta at Lethbridge
Saskatchewan at Calgary

MEN

	W	L	T	F	A	P
B.C.	6	0	0	18	2	12
Victoria	4	1	1	18	4	9
Calgary	4	2	0	19	7	8
Alberta	2	4	1	17	14	5
Saskatchewan	1	4	0	2	17	2
Lethbridge	0	6	0	8	38	0

SCOREBOARD

Oct. 20
British Columbia 2 at Alberta 0
Oct. 21
Victoria 1 at Alberta 1
Calgary 6 at Lethbridge 1

FUTURE GAMES

Oct. 27
Alberta at Calgary
Saskatchewan at Lethbridge
Oct. 28
British Columbia at Victoria
Alberta at Lethbridge
Saskatchewan at Calgary

C.W.U.A.A. STANDINGS

TEAM	GP	W	L	T	GF	GA	PTS
Alberta	4	4	0	0	23	15	8
Regina	4	3	1	0	16	9	6
Calgary	4	3	1	0	17	14	6
Manitoba	4	2	2	0	22	18	4
Brandon	4	1	3	0	19	21	2
Sask.	4	1	3	0	14	18	2
Lethbridge	4	1	3	0	16	23	2
UBC	4	1	3	0	7	16	2

SCOREBOARD:

October 20
Brandon 6 at Alberta 8
Lethbridge 6 at Manitoba 5
UBC 0 at Regina 4

October 21
Brandon 4 at Alberta 5
Lethbridge 5 at Manitoba 8
UBC 0 at Regina 4
Saskatchewan 3 at Calgary 4

October 22
Saskatchewan 4 at Calgary 5
UPCOMING GAMES:

October 27
Alberta at UBC
Calgary at Lethbridge
Brandon at Manitoba
Regina at Saskatchewan

October 28
Alberta at UBC
Lethbridge at Calgary
Manitoba at Brandon
Saskatchewan at Regina

C.W.U.A.A. PLAYER OF THE WEEK

Junior goaltender **TREVOR LLOYD** of the University of Regina Cougars is the Canada West Player of the Week for the week ending October 22, 1989. Lloyd, a 5'8", 160 pound native of Humboldt, Saskatchewan recorded his first career shutout as he stopped 30 shots in Regina's 4-0 victory over the visiting UBC Thunderbirds on Saturday, October 21. Lloyd, who leads the conference with a 1.00 goals against average in two games, has a 2-0-0 record and a .962 save percentage, also tops in Canada West. With the victory and another 4-0 victory on Friday, the Cougars are tied with the Calgary Dinosaurs for second place in the Canada West standings.



First Period

1. Brandon, Mantell (Haney) 3:23 (pp)
2. Alberta, Yewchuk (Gordon, Herbers) 19:42 (pp)

Penalties: Tarasuk, Alberta (slashing) 1:35; Sautner, Brandon (holding), Tarasuk, Alberta (unsportsmanlike conduct) 9:12; Haney, Brandon (tripping) 13:43; Sautner, Brandon (high sticking), Tarasuk, Alberta (roughing) 16:41; Haney, Brandon (hooking) 18:07.

Second Period

3. Brandon, Haney (West, Mantell) 6:16 (pp)
4. Alberta, Baker (Marple, Thibodeau) 6:24
5. Brandon, Mantell (Malone) 8:53
6. Alberta, Hingley (Wiebe, Tarasuk) 9:16

Penalties: Wiebe, Alberta (hooking, cross-checking) 2:21; Gordon, Alberta (elbowing) 17:05; Whistle, Brandon (slashing), Yewchuk, Alberta (hooking) 19:20; Haney, Brandon (holding) 19:56

Third Period

7. Alberta, Morrison (McCarthy, Herbers) 7:16 (pp)
8. Alberta, Wiebe (Herbers, Hingley), 16:27
9. Brandon, Lewis (Brandt, Sexsmith) 17:21

Penalties: Tarasuk, Alberta (roughing) 3:06; Mantell, Brandon (roughing) 6:17; Schettler, Brandon (delay of game), Gordon, Alberta (delay of game) 8:46

Goal: Armstrong, Alberta; Roach, Brandon

Shots on Goal:

Alberta	8	13	15	36
Brandon	5	6	10	21

SCORING LEADERS FOR THE DAVE "SWEENEY" SCHRINER TROPHY

PLAYER	GP	G	A	PTS
Morrison, A	4	5	6	11
Bucsis, S	4	5	3	8
LePage, R	4	3	5	8
Bracko, C	4	4	3	7
Lewis, B	4	3	4	7
Sexsmith, B	4	3	4	7
McMillen, R	4	3	4	7
Lloyd, S	4	3	4	7
McCarthy, A	4	1	6	7
Yellowaga, L	4	4	2	6
Blisner, M	4	3	3	6
Hingley, A	4	3	3	6
Mantell, B	4	3	3	6
Fioretti, C	2	2	4	6
Orban, L	4	2	4	6
Stewart, M	4	2	4	6
Mazutinec, L	4	1	5	6
Dyck, L	4	0	6	6
Herbers, A	4	0	6	6
Zankowski, M	4	4	1	5
Yewchuk, A	4	4	1	5
Cox, A	4	3	2	5
Oster, M	4	3	2	5
Demmans, R	4	3	2	5
Quinn, C	4	3	2	5
Martinez, L	4	2	3	5
Campbell, M	4	1	4	5



T-Birds 37 Bears 9

Summary

First Quarter
UBC - TD Stewart 1 run (Hennig convert) 4:30
U of A - single Kasowski 13:30

Second Quarter
U of A - TD Kolodnicki 1 run (Kasowski convert) 12:45
UBC - TD Keller 98 kickoff return (Hennig convert) 13:00

Third Quarter
U of A - single Cutler 0:20
UBC - TD Stewart 1 run (Hennig convert) 3:18

Fourth Quarter
UBC - TD Vlasic 3 pass from Lynch (Hennig convert) 12:16
UBC - Safety Troy Van Vliet 13:27
UBC - TD Keller 476 pass from Lynch (Hennig convert) 14:40

PARTY AT

- FRATS
- CLUBS
- PRIVATE PARTIES

\$1.99 MONDAY
3 for 1 TUESDAY
99c WEDNESDAY
2 for 1 THURSDAY

EVERY NIGHT 8-9 P.M.
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You Won't Believe What \$1.99 We Buy You

Nobody beats our prices!

104 St. & 81 Ave. 433-9616

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THE FINEST FROZEN YOGURT BLENDED WITH THE FRESHEST NATURAL FRUIT

WHAT A FABULOUS COMBINATION!!

You'll find over 25 fresh fruit flavours imaginable at Yogen Fruz. If the flavour you're after is not on our menu, our staff will be pleased to conjure it up for you!

Our independent taste tests truly make our Frozen Yogurt the Best in Edmonton!

HUB
International Marketplace

...A HAPPENING WUBCAT
89th Avenue & 112th Street

Three Lines Free

I, Ramone, has pound a spot of smiffie farts. Xortacto Dokken.

Quick Plane, how does one aquire a boarding pass? Mickey.

To the man with the honest opinion in 7-11 Newton. Thanx. Care to get a closer look. How about coffee. Reply.

Social Hermit - sorry to hear you can't dance on 28th. Good luck on tests! Signed Two big left feet.

Qwerty I'm a macho studhorse built to please, think you can keep up? Reply to Mr. Ed.

DKE Actives: your week of reckoning is coming! — Baaaaa

lceman: prepare to crash and burn! - Baaaaa

2 wild wenches: 3 isn't a crowd in my bed - interested in sex, lies, & videotape? The Pole.

2 wild wenches let's create fusion together!! - Willing.

To the sexy blonde guy with snakeskin boots in CAB 269, MWF 9-9:50, U keep me awake! R U single? RSVP Sleepless.

Beware! The era of Dung is upon us. Scatman and Dro Ping.

To a sweetheart: I guess we're both lucky. Thanx for 'someone' and the rose. I love you! ME

Human fox: Your proposal intrigues. But can a sly fox be trusted? Details! Qwerty

Whatever happened to Arthur Dent? Trillian.

Zaphod 1. A bite to eat sounds great. When are you free? Trillian.

Zaphod 2: A gargle-blaster would hit the spot. Name the time. Trillian.

Zaphod 1 & Zaphod 2: Will the real Zaphod please stand up? Trillian.

F. prefect: we could always for hack to Betelgeuse, unless you can think of someplace better. Trillian.

Bunny R' U going to Saturday Halloween Bash at Lister Hall? It will be as good as last year's bash. Roo.

Brenda, stop hangin' around with Sluggo. She's a loser, and I am sweet on you. In your dreams. Norm

Restore my faith in women, does anyone just want to have sex? Lets not just be friends. Herb.

Wanted: Male ultrasound specialist for obstetrical purposes. Water balloons supplied.

To the Mineral E with the bedroom eyes: You've tormented me since 1st year. Enough assignations in produce!

Thank God it's a Cross-Your-Heart: Yup, I'm interested. Reply to the Steel Man, if you are.

Kiwi: Thanks 4 the help with that chest: can't wait for skull! Can U? Jojobean.

Hot Lady: Would like to seal you up water-tight, not a male virgin! Reply 3 holes no waiting!

From the guy in CAB - What's so funny? What's not to laugh at? Get a haircut. Beefer #3

Priceless isn't the expensive things in life. Priceless is a warm smile, honesty & 1 white rose. Spud & Sis.

Christina D, Maurice F, Nicole B, Carolyn, Christine + the rest of the gang Thanks for the greatest 20th B-day! Steve.

GH-5M. Dream of you every night! Was — not impressed, now — confused.

Babs, I hear you are going to the Lister Hall Halloween Bash on the 28th dressed as Lady Godiva! Her Horse.

Happy 18th Birthday, Boob! Luv, Boom Boom.

Fozzie! Happy 2nd Anniversary! I'll be there with bells on! Love, Jellobutt.

Bear: Hugs and kisses and very warm snuggles! You bet! But only if you wear those Levies! Free Sat? Snooky.

Mr. Dress Shoes: You escaped us in Bayswater but next time maybe you are not so lucky, hm? Boot to the head!

Paladin: My Ivory Tower is far, far away. How far are you willing to go? Damsel.

Delta Gamma WAA Women your doing a great job we love you!!!

Mary Joan: Happy Anniversary my Love. Best year of my life, I Love You very much. James.

HMR & MW Friday nights? Rusty Grail? 37 cent loaf? Huh? Please explain! Spud & Sis.

Hello Buddley - Lou! Goodbye Fart!...Punch-bug frog-no fart-backs. I'm winning-100 to nothing. Reply to Pilgy.

MAC-Coordinator seeks sexual encounters. No preference. Don't tell Lana. RSVP General Annoyance.

H.M. The departure date is inconsequential. How long shall we stay? Ed.

Creampuff: You gonna die! Aie! Aie! Aie! The big way. PS: Velcro lives! PPS: Sauna!

Cam: Thanx for being a cool guy for chatting. I just never expected to be talking with you. Timer @ meet Fri.

R there any long haired metal loving men here? Two long haired metal loving chicks.

Hi Collin!

Dynamic Duo: Yes we r up 4 it! Two young, active studmuffins will risk experimental learning experiences! Reply to Studmuffins.

Seeking jalapeno pepper who is into hand-cuffs. Bogeys need not apply. Mama-san.

Carol D: We are both in business. Your eyes hypnotize me. You are hot. See you in class. Unknown to you Herb.

From the guy's best friend in CAB: Do you fly to school winghead? — Concerned.

Babs, I hear you are going to the Halloween Bash at Lister Hall on the 28th dressed as Lady Godiva. See you there, Horse.

Lightdays men: Are you always so carefree, sure and natural? Our pad or yours? Toenail women.

From a friend of CABS guy's friend if U can't afford a new pair of glasses, I got 2 coke bottles 4 u Beefer2

*STEEN. Foot calligraphy, midnigte swings, brick breaking. Why not late night football. Answer, please.

Troy: Sorry, not interested in short virgins from Westlock. Get experience elsewhere. Sirima.

Hey Loser! I'm not quite sure what happened Friday. Still interested. Call Me! Let's be friends The Bitch.

Dear peanut. You may have been roasted, honey, but we've melted. Ooh! Aah! Almond Joy and Mounds.

Karen: Have missed u for three weeks at Dance I (Thursday). Need to see u. R u still single? Please reply. Norm.

Karen B: How's the chicken noodle soup? Satisfying? Disgusting but I couldn't resist! Torch.

From the guy's friend in CAB — He wasn't the only one laughing at your bed head. Buy a brush! Beefer #1.

Free Fallin: I was thinking the same about men. Can you prove me wrong? I have my doubts as well... T

No. 44 I saw you in RATT on Oct 21. Love to have you tackle me. Are you available? Signed trapped by a smile.

Vamp Chick: I have 1/2 yr experience with vampires. I am nocturnal and ready for same exchange. Reply. T.T.

Mr. Nice Eyes with the short buzz cut. Ed Psych 263 Lec Tues/Thurs at 11:00 Want your eyes!!! Love Freud.

Scronk Sisters: 3 crazy Comp. Geers want to 'scronk' all night (willing to scronk over lunch hour too). RSVP Poles.

Clever male I doubt it not, sir but you will curse your wooing. They call me Katherine that do talk of me. LE

VJ: I heard u had a great time at the S.H. Dance. Go to skulk dance with Moi? Reply to: Still hoping.

Girls, we like skirts: Bust and move.

Looking to be toasted by hot ladies. No fat chicks: White and Bread.

Hankster: Congrats on your engagement and thanks for all your support...We're gonna miss you. Love SNFU.

Hot Lady's virgins, every dark tunnel has a light of hope so don't hang yourself with a celibate rope.

Loveslave, are you who I think you are? I'm in TKD-green — are you? I would love to help me in math & more.

Tailor you're an old geezer but you can hang out with us! Happy 18th by the way me et me on Fri M&M & Big Mac.

Fran, they wanted to take formal pictures first and then the funny ones! Adrian.

Babs(Bt) I see you in the halls following me! I wish you were mine! Heard lots about you from friend. Psych.

DN. Heavenly body research open to non-keepers only. Bods must be truly heavenly if you comply RSVP. CM/CK.

Zeke: Be careful, it's a long long week. Pledge.

Telegram from the planet Black: Kelti from test pattern, you are "100% dope" (Beautiful)...

Carmen D. In Heday Hall. You are beautiful! Would like to meet you. Michael.

Hey! Geraldo, how about another chair in the face. Watch yourself. Skinhead geers.

Ant: Red: you sparked my interest at the IFC party. I'd like to clown around with you sometime. The Beav.

To my hairy hormone — can't wait until we make muffins with Conrad! How about Friday? Let me know. L.

Kind, sensitive Chicago fan needed to take in concert. Reply to Empty Seat.

Sonya T: Earth, Sea, & Sky r their environments; can there b any doubt u r the 1? Any time u r ready! Intrigued.

Feirce Nomadic Warrior who devastates all before him seeks a Sheena to satisfy his primal urges. Franz.

KH. — You have ignited my curiosity. Few know the art of Romance and Passion. I long to be taught. The OnlyHer.

Dear Juggling boys: When and where do you meet? Put it in the footnotes, babies! Mounds.

LD & BC — Had it Pleased Heaven/To Try Me With Affliction/ I Should Have Found In Some Place of My Soul/A Drop of Patience — Lonely F.

ldyt: Have I told you recently I love you? Yes you did! No I didn't! But I do. Thanks for the math help. GooF.

Female respons wanted: J and J.

Geraldo: Save humanity — sterilize an artsie — Snausages.

Imoan: Do u? I'd like to know! From the guy in your psych 260 lec who you've been drooling over. U no who I am.

Fudge: How about a big date on the 27th? Beware of Bison! Puter.

Free Fallin: Student nurse to relieve all your aches & pains. Interested? Reply to Fran.

Tall, Blond, Green-sweater. Female coed loves your feet. Park in my harbour! See you in Dewey's. Loveboat.

Diplomatic Daena: The grass is greener on the other side. Indifferent A.

The Leg Doctor: You've set my heart in plaster. How about setting us in a body cast for two? The wise owl.

To "Clay" Bus 152. Love is what I've got for you. Missed you lately. Where have you been? RSVP. Stuckonu

CC Dear: What do you want to bet GQ also says bar wabbit hunting is out for the 90's?? Elmer E.

Princess Bride Halesy I need a chance don't do me this way you're set now but I'll be waiting for you the first.

Men: enough of Jello and other foodstuffs already! Try rawhide straps. Try black VW vans. Be aggressive. Jessa.

Dear Hobbes: I am not a fiend! Nor am I kinky!!

Dear Pretty girl in comp on Sat. I wonder where that you are at? The Scarlet Lad.

Curious D: Chem 250 MWF. From someone (Flo)

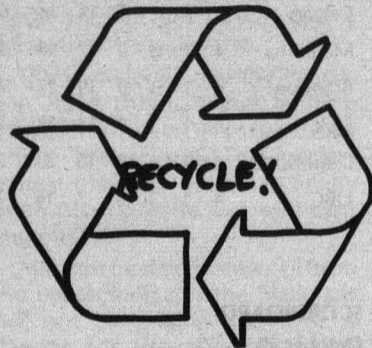
To MB: you heard about the brunette who's watching you. Well look-out, she's getting closer!! Daily watcher.

FLPolar Bear: If everyone loves me, I guess you're next! Will your regular meat mind a threesome? Pumpkin.

To MecEng Guy: Every had fun on a beach? Want to try? I have a planeticket on sale just for you! Dreamy Artsy.

Dear woman with raquet glasses, and friends on bus 37. Requetball is my second favourite activity! Walkman.

Hunk w/ sheepskin jacket & bag in Cameron Fri nites. I'll be your sheep you be my shepherd. Insatiable Blonde.



Tiger (4H): I know you're a man! U dance "Divine", and oh, so fine! Have fun with future superheroes! K!

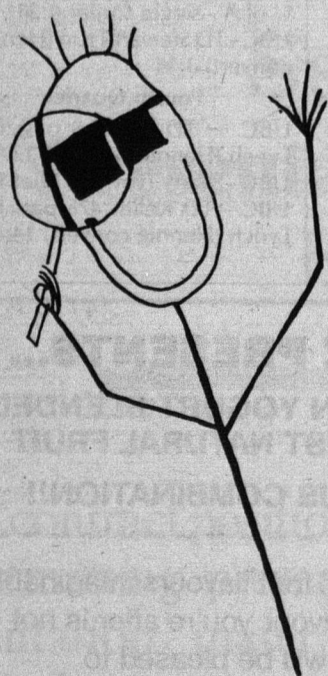
Weasy: I know you miss being called that, so I that you'd like to see it in print! Funtimes Always! K!

Todd ER. Troy you better watch out or "Hack and Slash" are going to cut... you up!!!!

Alice seeking wonderland. Reply if you know where to find it.

Guy in Psych 353 at 11 you wear a black leather jacket and sit on the right side, are you single? Reply to F.S.

What's happening on Campus Shouldn't be a Mystery!



If you're interested in what's happening at the university, come see our new

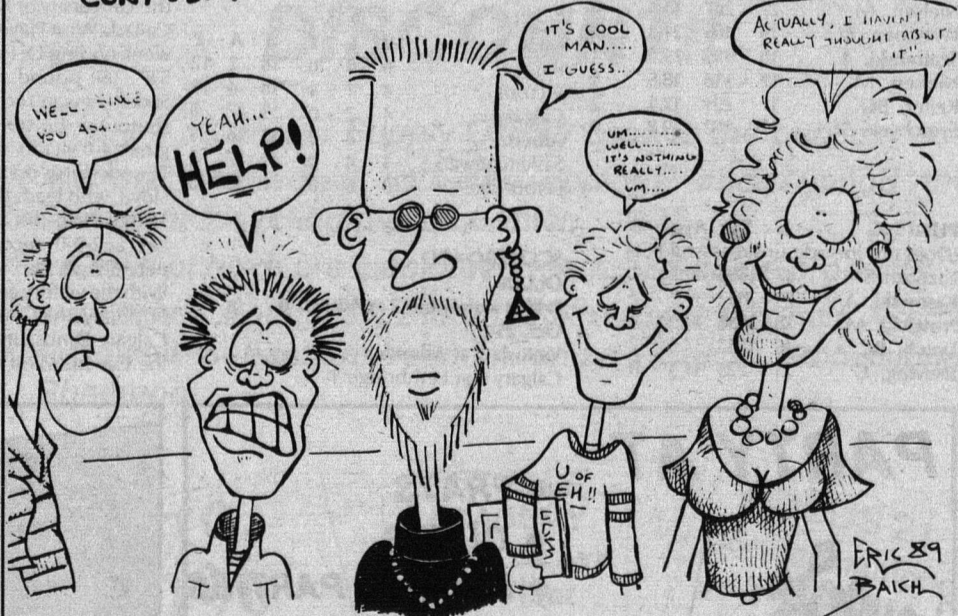
CURRENT EVENTS

file. It has clubs, S.U., department and university events. available at **SUB, HUB, CAB info**

for information on how to get your event listed, please call information services at 492-2784.

ARTS STUDENTS

HEY GUYS..... ANY QUESTIONS, CONCERNS OR CONFUSION ABOUT YOUR CURRENT PROGRAM??!!?

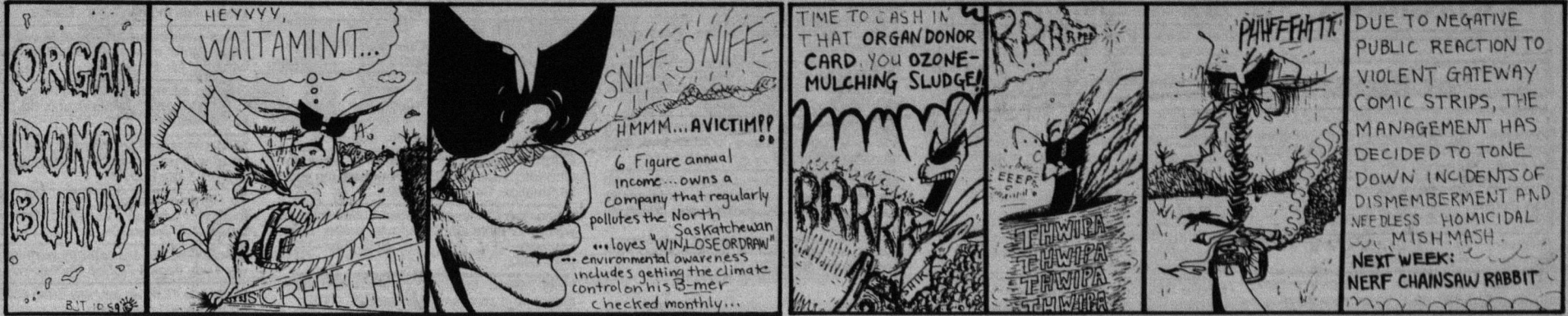


IT'S NOT COOL TO BE IN DOUBT!!! DON'T WONDER! DON'T FRET! COME AND TALK TO US!!

NAIL BITERS' WEEK!! OCT 30-NOV 3 (WHY WAIT TILL IT'S TOO LATE??!!)

OCTOBER 30 - NOVEMBER 3
9 A.M. - 12 NOON; 1 - 4 P.M.
STUDENT PROGRAMS OFFICE
6TH FLOOR HUMANITIES CENTRE

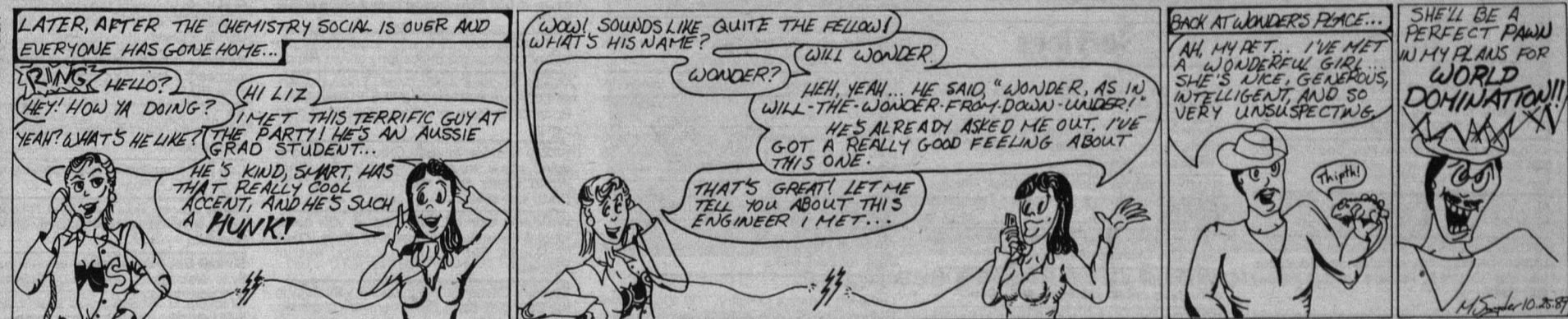
Chainsaw Rabbit



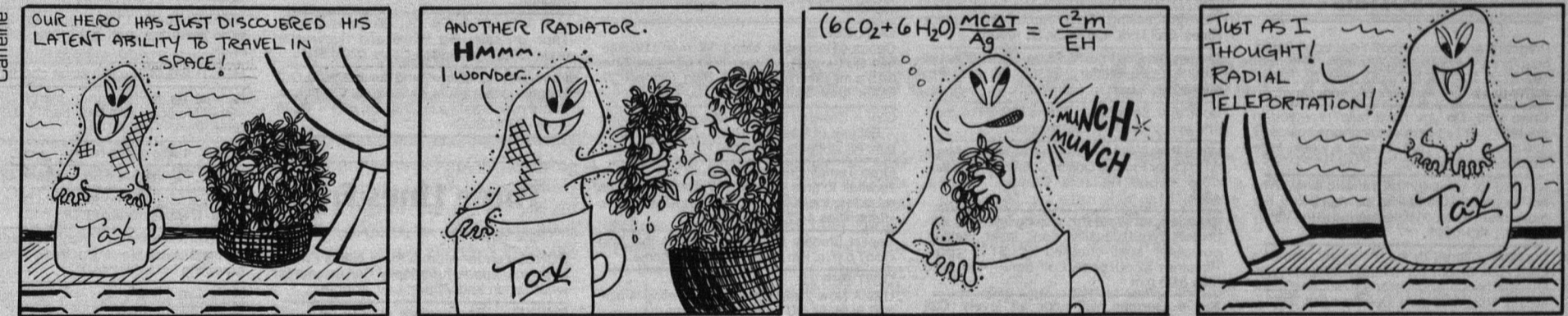
The Germ



It's Better than the Truth



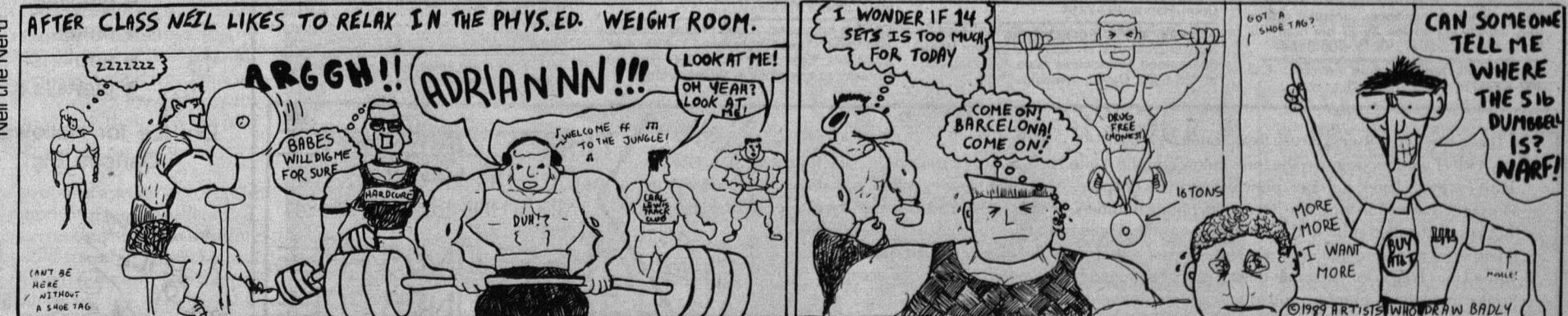
Caffeine



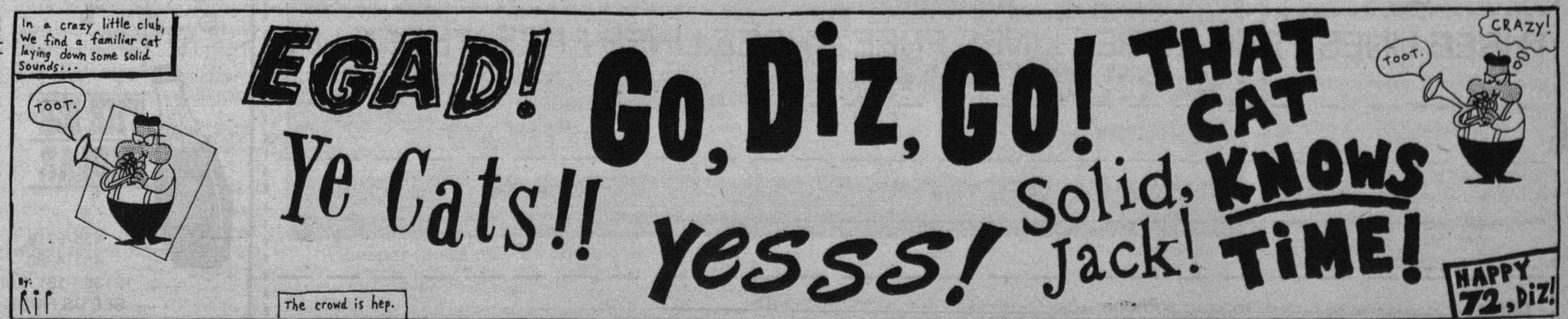
Poo Poo



Neil the Nerd



Tales from the Flipped



Classifieds

For Rent

Southgate, Furnished room with kitchen facilities, laundry facilities, near bus line. 185.00 per month. Phone Jackie 435-5147.

Furnished 2 bdrm jacuzzi-fireplace. Westend. Non-smokers, no pets. Nov. 1 to April 1. \$500/m. 500 DD. 465-4093, 444-0210.

Basement rooms, \$150-225; shared W/D, bath, yard; call Kim 435-5061.

Roommate Needed Now. 1/3 block from Law Building. Call 433-4449. Leave messages.

Roommate wanted: condo near Herit. mall. 20 min direct bus to U of A. Female, nonsmoker. Call Cathy 438-8291.

Person to share main floor of house, close to university. \$260/month + utilities. Available Nov. 1/89. Call 433-2220.

Roommate wanted: Furnished. Walking distance to University. 429-3435. Leave message.

Room, cheap, 7 min. walk from campus, free parking, fixed cost, no utilities. Call Mark Sat. 10-1 pm 471-5212.

For Sale

Real Rugby Jerseys. For Your Group/Class/Floor/Team. 100% Heavy Weight Cotton and Colors unlimited to your design. Also embroidered sweaters, golf shirts, etc. ClanMark 476-0268.

Huge Rummage Sale. Holy Trinity Anglican Church, 101 St. and 84 Ave. Fri. Oct. 27 6:30 pm - 9:00 pm, Sat. Oct. 28 9:00 am - 12 noon.

Return airline ticket to Toronto, \$250. Remembrance Day Weekend. 488-4593.

New clarinet. Asking \$325. Call Norma 467-9337 between 4:00 and 9:00 pm.

4 Chicago concert tickets Nov. 2nd, 7:30 p.m. \$24.25 each. Please call 433-5973

Lost

Ladies prescription sunglasses. Education building Oct. 17. Reward. phone Shirley 483-5343.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115, 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

Bursaries offered by the University Women's Club, Edmonton, for mature students with financial needs. Applications at Student Counselling, 102 Athabasca. Deadline Oct. 31.

"Halloween Goblins" It's time for a party. Prizes for best costumes, chili buffet, and lots of fun. "Great Bands" featuring "Steve McGarrett's Hair," and "Famous Blue Raincoat." Tickets on sale, all BASS outlets and Downhill Riders 488-6303.

Beat the burnout with super blue-green algae! Helps the brain & nervous system to function more efficiently giving you energy, mental clarity & alertness. Call Janel Garner, B.Ed. (403)489-1173. Please leave message.

Wanted

Wanted: Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle; no more waiting; 15% student discount. Computer Rental Centre. Ph. 421-9748.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Hair Models required (free haircuts). Call 482-2396.

N.A.'s, P.C.A.'s & Hmks. req'd for part-time jobs in different areas throughout Edmonton. Flexible hours. Call EMR 424-2867.

Earn spending money for Christmas, while gaining valuable experience. The University Hospitals Foundation is currently recruiting for Part-time evening positions to assist in our annual fund-raising campaign, this November. Good pay, great location on campus and a very worthy cause. Flexible hours and free parking with escort to car. For more information contact the Foundation at 492-4350.

Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #880.

Seeking entrepreneurs interested in new business venture. Invest under \$100, lose nothing. Call Daniel after 6 at 987-3972.

Mobile Cheque Cashing operation requires part time help, some evenings and weekends, must have dependable vehicle, must be bondable, some hard labour involved Excellent pay and would offer summer employment to right individual, exc. pay. Ph. 446-1670.

Child care giver needed for two independent children. Ages 4 and 8, P/T evenings. Phone days at 439-0920 or evenings at 433-8161. Close to U of A.

Christmas cash! Bruno's Dining Room requires P/T experienced waiters/waitresses. Close to university! Apply in person after 5 pm Mon. thru Sat. at 8223-109 Street.

Employment opportunity. LSAT Preparation Seminar Presentation Manual Editor. A contract position that involves editing and formatting presentation materials for a Law Schools admission Test preparation seminar. Apply in writing to Suresh Mastapha. Rm 259 SUB by Oct. 27. 492-4236 for more information.

Snow Removal near Keg Restaurant. 1/2-1 hour per clearance before 8:30 a.m. weekdays only. \$7.00 per hour. 436-5276 anytime.

Services

Typing \$1.50 per page d. spaced. Mrs. Robertson 466-1315 Ottewell.

Word Processing Service. Papers, Assignments - 1 cent/word. Resumes -\$25.00 & up. Call Sherry - 464-7891.

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Typing Service. Meadowlark area. Reasonable rates. Call Marlene 484-8864.

Will do typing, wordprocessing, pickup and delivery, qualified secretary, 487-3040.

Word Processing Services. French or English. 484-5985.

Wordprocessing. Fast. Accurate. Student Rates. Call Lois, 458-9659, St. Albert.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Ph. 435-8612.

Southside Secretarial. Phone 432-9414 (days and evenings). Fast turn around.

Word Processing/Desktop Publishing. Mega ST2/Laser Printer/Quality Software/Outstanding Typist/Reliable Editing. Joanna, 433-1161.

Experienced Word Processing Services (Microsoft Word), quality work, laser printing, computer spell-checked @ \$1.75/page; Resumes \$2.50/page. Call Beni - 436-5296 after 5:00 p.m.

Native German will tutor all levels. Call 489-1592.

Typing/Wordprocessing/Graphics by qualified stenographer. Laser printed and spell-checked. Days or evenings. West end. 481-8041.

Fast accurate and reliable word processing Faye's Word space. 482-4155.

Professional Word Processing - Term Papers/Theses. Student rates \$15.00 per/hr. (approx. 7 D.S. pages/hr.) Fast service. Phone, Sylvia, 444-0654 (westend) or Diane, 462-1151 (Millwoods), after 5:30 weekends, all day weekends.

Word Processing. Papers. Title pages. Charts. \$1.35/page D.S. 434-7315. Don

Word Processing Service. Northside. Reasonable. Accurate. Phone 473-5130. Sandra.

Experienced College Tutor. English. Writing Skills. Reasonable rates. Ph. 453-2738.

Wordprocessing - reasonable. Near Bonnie Doon. Hanna 469-7214.

Accurate Word Processing by a qualified legal secretary on an AES Plus system. Work guaranteed. Reasonable rates. Call Maureen at 435-6623. Days or evenings.

Need Reports, Essays, etc. Typed? W.P. done in my home. Patti 456-2331.

Experienced wordprocessor, quality work, spell checking, laser printing. Reasonable rates 482-1944.

Professional Typist-Word Processing. 24 Hour Turn around service most papers. Gwen, 467-9064.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

\$2.00 Typing Credit - call 430-7689 - legal secretary - next day service - laser printer -fast - accurate - Riverbend Typist - Reasonable Rates.

Typing Services. IBM WP5.0 Sherwood Park area. Phone 464-0508.

Footnotes

OCTOBER 26
Lutheran Campus Ministry: Vesper Service. 7:30 p.m. LSC 11122 86 Ave. Everyone welcome. Social time after worship.

OCTOBER 27
Zoology Students' Assoc: ZSA/UGA/MSA/Biochem Halloween Party Oct. 27. BioSci 4th Cafeteria. 7 p.m. Tickets door/Z-106.

Gay and Lesbians on Campus (GALOC): Halloween Social. 7 p.m. Heritage Lounge, Athabasca Hall. Everyone welcome, come out and have fun!

Undergrad Psych Assoc: presents a Halloween Bash at the Bronx 10030 - 102 Street. Tickets at Extra Extra or P303 Biosciences.

Campus Crusade for Christ: Prime Time at the Kiva Room - 2nd floor Education North from 5-7 pm. More info at 030 SUB.

U.P.A.: Halloween Party. Open to everyone. 10030-102 St. Tickets at SU info booth or P303 Bio Sciences.

Nursing Halloween Bash: Lister Cafeteria. 8 p.m. - 1 a.m. Tix in SUB and at door. \$5 advance/\$7 door. Call 492-6500.

PC Club: Social. Relax from exam stress, meet us in 034 SUB, Friday at 3:30. Cheap Beer.

OCTOBER 28
Circle K International: FIRE-BUG-A-RAMA Walk for the CNIB.

OCTOBER 29
Lutheran Campus Ministry: 7:30 p.m. Special Reformation Service at St. Joseph's College Chapel. Everyone welcome. Social time after worship.

OCTOBER 30
Campus Recreation: Men's/Women's Basketball Golf and Freethrow. 8:30 p.m. Deadline: 8:15 p.m. Green Office P.E. Bldg. October 30. Place: Main Gym.

U of A Campus Pro-Life: Movie Presentation "Eclipse of Reason" Rm. 1-7 Humanities 5 p.m. All students welcome.

Ordo Templi Orientis Campus Club: Eugene Pawliuk to give lecture on Witchcraft and its relation to the Halloween tradition. All welcome. Humanities 4-22. 5:00-7:30 pm.

Baptist Student Ministries: Huh? Is that You God? 5 p.m. Rm. 169 HUB. All welcome.

OCTOBER 31
U of A New Democrats: Club meeting. 4 p.m. 606 SUB. All ND activists welcome.

AFECT (Assoc. for Environmental Concerns Today): General meeting. 5 p.m. Room 034 SUB. Everybody welcome.

Lutheran Student Movement: \$2.50 Supper 6 p.m. in LSC 11122 86 Ave. Special Halloween Party - Costumed Scavenger Hunt. Everybody is welcome.

NOVEMBER 1
U of A Nordic Ski Club: Meeting at 5:15 pm in Heritage Lounge Athabasca Hall. New members welcome.

English Students' Association: The Club for every civilized person... The English Club. First general meeting 4:00 pm HC 4-29. Refreshments.

Circle K International: Meeting 6 pm 036 SUB.

Lutheran Student Movement: Noon. "Luthers' Table Talk" in Meditation Room 158A SUB. We are looking at the letters to Timothy over the next few weeks. Bring a lunch and munch with Luther's friends.

Co-Rec Intramural "Deep Freeze" Innertube Waterpolo. Tues/Thurs. Nov. 7-30 at 1900-2230 hrs. East Pool. Cost \$30 per team. Register at green office. Deadline today.

NOVEMBER 5
Circle K International: To the waterpark with kids from Uncles at Large.

NOVEMBER 14
Circle K International: Operation Wheelchair at Woodwards (Southgate)

GENERALS
Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-speration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC 2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:80 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

WUSC Student Refugee Group: interested in doing some volunteer work? WUSC Third World Crafts Sale needs volunteers. Call Doug 433-6689.

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

U of A Ski Club: Fri. Oct. 20: Christmas Ski Trips on sale. Big White and Schweitzer: under \$300. No Hidden Costs. 030H SUB.

Gay and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Three Lines Free

SORSE Leader Alumni thing is this Friday! Miss you wonderful people! Call around for what, when and where. Luv, Winnie.

BUCKO - Bon voyage encore un fois?? BDA-itchy knuckles.

BILLIBUG - Tues was nice. w puppidawg it would be complete but we're still small... Luv PP.

The kid - u sure have a big head for a guy w such small feet. But u re still sexy.

Anthro 250: Al, guy with the squeaky shoes who came in late; and shareed a space in the hallway before midern. Thanks. Lunch? A Friend.

Congrats, Piphis on a successful big/little sistr nite! Here's to a great year w your new family!

Qwerty - half human zoologist interested in forming pair-bond - negotiate? Maddog

AE (Mugur) If you were a tree, what kind of tree would you be? Long time no see. RSVP A'N'A

Roger, take a break, but don't waste your time, because you're up to bat next. I got walked.

Rod, Tracy, Cheryl: Thanks for the great team effort! Your friends in need. The desperate four.

TGICYH: it's the heart that counts. Lets have coffee. The heart surgeon.

Heraldo: get a life! Capt. Ahab.

Remember, kids, vulgarity is the crutch of the inarticulate motherfucker. Bubba.

Cross-your-Heart this animal will love you back. With measurements like that, who wouldn't! Mr. Sheepskin.

Qwerty: sounds good!! I'm the one you're looking for: no negotiation required. Lets meet. RSVP Pavel

SP SH & the girls get the roast beef ready! Play hoop with us and die! We can taste it already MB SH & the Bboys!

To Hot Lady: first you want all male virgins then you junk all the replies. Get your shit together. The Grouch.

Monster, where are you?? I miss you. we want you back!!! Signed Radner 'n Rippy.

MLS Girls: I'll never tell how Ernie got the mark on his neck. Love, Bert.

Jenshonk: I love you bip, I love you bop. I love you better than a pig loves slop. Jonschonk.

GB: Sorry, I must be the wrong Veronica. I've never hated men - never will! Does this mean we're through? Veronica.

Kari J. I hear you have been adding to your already impressive collection.

Hot Momma! I want you and crave your loins! Unfortunately, I don't know you yet. Meet me at the Ski Club TGIF.

Ponytails + would die 4 2nd chance with Scena Leanne 1st was nite of Freshman Dance at Flash, U + Mimi - RSVP James.

Hey you!: I know what TGIF means but can any able bodied ski club boy show me LAGNAF? Wanda.

Dear Interested Chick: I am hot and I can see why you're interested. Tell me more. Steve c/o ASA

Ron V: do you want the video version in VHS or Beta? I hope your sister is bringing these 2 U. RSVP Crash.

Princess, don't be down cause I know you will succeed! I love you; don't ever forget that. Your BD.

BB: You said the hole in your jeans was too small. Is it? I can't remember. Care to refresh my memory?

Call him Pumpkin, I know you'll be glad you did. Your FLP Bear.

Roses are red, violets are blue, I'm so glad I'm going with you. Love you lots my little Pl. Your Snookie.

Softball Gal, autumn leaves are falling... wanna fly to Wetaskawin again? Luv, Skywalker

Chickola, U R outrageous! Like no way, really?! Lets take it off the dancel floorola and into the bedroom. Freak Show.

MAEKIT: Grade 11 film vanished for good? Who knows the truth behind its fate? Reply. Mick.

Hello P. would you like some cauliflower?

It must be the fraternity men's fake tans, incredible egos, and beer barfin' abilities that drive women wild!!

Jess B, it was good. Koala.

Fabian, hava nagila? Sheckie and Co.

Elaine, a fairy godmother might be just what I need. Thanx. I miss you! DL

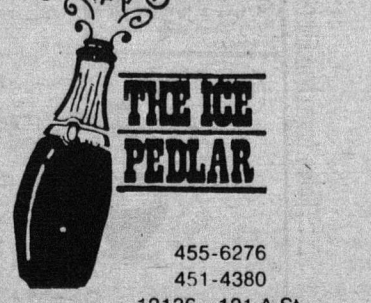
2 all U of A wrestlers (+ coach) female practice partners available. Interested? Write to the grappling luv wenchies.

Korie-Lyn: I finally saw you again last week. Your radiant smile, your achingly flawless figure.

The Lau Man: the potato state awaits - so does the Trog (Hoooh). No trick factor here. Kondom.

Dry Ice for Halloween, Dances, Etc.

ICE 25-50 lb. BAGS



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