

# Fumes story "premature"

by Richard Watts

Allegations linking the Alberta Research Council (ARC) with toxic fumes in the Medical Sciences Building have proved premature.

Last week the *Edmonton Journal* ran several stories linking the ARC with toxic fumes found in Med Sciences. Reportedly the fumes were originating from the exhaust vents linked up to the fume hoods in the ARC's laboratories. "I don't know who leaked the information but the coverage has made life difficult for us. The Research Council people have become particularly sensitive," says Dr. Ronald McElhane of BioChemistry in Med Sciences.

According to the *Journal*, repeated complaints of nausea and headaches have been made by the occupants of Medical Sciences.

Says Dr. Erwin Diener of Immunology, "I have had only one real complaint - one technician felt nauseous - but we all smelled fumes."

Over the past year a number of people have noticed chemical odors in Medical Sciences. These odors, although usually unidentifiable, were reminiscent of organic solvents.

Says McElhane, "we could smell something most of the time but we couldn't tell what it was. A few people did recognize pyridine, though."

Whether or not these odors are coming from the ARC is uncertain. For the last two years the operations of the ARC have been largely curtailed while renovations to the building were carried out.

Dr. Duncan Currie, building manager of the ARC, says, "only about five of our hoods have been operational while the renovations were going on."

The renovations involved giving each fume hood its own separate exhaust in order to avoid dangerous combinations of gases, in compliance with government

*continued on page eight*



Medical Sciences was the vent of some controversy last week as the *Edmonton Journal* reported some noxious fumes leaking from the nearby Alberta Research Council Building

photo Ray Giguere

China has a two party system...

## the Gateway

THURSDAY, JANUARY 28, 1982

...one's in power while the other's in jail.  
I.Stone.

*Claiming conflict of interest*

# Council bans ACT pamphlet

by Peter Michalshyn

Claiming conflict of interest and abuse of funds, Students' Council has ordered an SU election 'gear-up' pamphlet removed from campus immediately.

The white, folded single page pamphlet entitled "ACT (Anti-Cutbacks Team) Speaks Out" identified certain issues ACT organizers felt should be raised in the election campaign starting today.

Among those issues are student aid, tuition indexing, library funding, and the willingness of candidates to address those issues.

The pamphlet was produced by the Anti-Cutbacks Team, an activist group supported financially by the Students' Union and informally by the Federation of Alberta Students. ACT chairperson Amanda LeRougetel is running in the upcoming February 5 student executive election on the Walker slate for vice president external affairs.

"One of the people on a slate in the upcoming election (LeRougetel), is one of the people who is directly responsible for putting this pamphlet out," charged Engineering Representative John Koch at Council.

LeRougetel told the *Gateway*, "there is no conflict of interest."

"It was totally out of my hands. I refused to have anything to do with it."

She said the important things were the issues the pamphlet raised, and that these issues be thoroughly addressed during the election campaign.

Speaking against the motion to ban the pamphlet, SU v.p. external Lisa Walter said she saw no conflict of interest because LeRougetel in fact was not directly



Students' Council met Tuesday and actually left the same night.

involved in producing the pamphlet.

However, Walter admitted Dawn Noyes and Mike Walker, v.p. internal and presidential candidates respectively for the Walker slate, helped lay out the pamphlet.

Walter and ACT member Siobhan Avery wrote the contents of the pamphlet, based partially on a January 11 ACT meeting LeRougetel attended.

At that meeting, LeRougetel said the pamphlet would force the slates to take positions on the election issues.

However, ACT member Tony Brouwer was not at the same meeting that ACT might appear to be supporting a specific candidate.

Plans for the idea of an SU election 'gear up' pamphlet go back as far as May 20, 1981, but no provision was made for one in ACT's August budget submitted to Students' Council.

Lisa Walter said the "perceived conflict of interest" was irrelevant if the pamphlet did not say "...if one slate is better...more responsible than

the other..."

She asked Council to prove if LeRougetel and Walker had anything to gain from the pamphlet.

Arts representative Grant Littke said the pamphlet "im-

plicitly but very clearly takes a position."

As well, Paul Fitzgerald of Faculte St. Jean said the Walker slate had the advantage of seeing the contents of the pamphlet before it came out Monday.

The pamphlet was supposed to be distributed on campus Tuesday and Wednesday this week before campaigning started. Walter asked if the important issues concerning students would be raised if the pamphlet was removed. She also said she thought Council has no authority to order the pamphlet banned.

SU president Phil Soper said he thought those issues would be raised without the pamphlet, and expressed little doubt about Council's power to do just about anything it wanted with a group funded by and under the umbrella of the Students' Union.

Council voted 13 for, six against, on the motion to ban the pamphlet; there were two abstentions. In the roll call vote, the executive was split, Soper, v.p. academic Liz Lunney, and v.p. internal Brian Bechtel voting for the motion; Walter and v.p. finance and administration Elise Gaudet voted against.

photo Dave Chan

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photo Martin Beales

Finally, the mother of Vegreville's Easter Egg has been caught on film. Actually, it is a clever copy in front of

Lister Hall as part of the Residence's ice sculpture contest.

# Wheels & Music Contest



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ness to accept prizes as awarded. No substitution for, or transfer of prizes will be allowed. Only one prize per contestant.

6. All entries become the property of Dr Pepper Company/Canada and none will be returned. Decisions of the judges are final. No responsibility is taken for entries lost, misdirected or delayed in the mail.

7. Contest is open to all residents of Canada, 18 years of age or over except residents of the Province of Quebec, employees of Dr Pepper Company/Canada, its franchised bottlers, advertising agencies, or members of their immediate families, and is subject to all federal, provincial and municipal laws. This contest is not offered in Quebec.

### Entry Form - Please Print

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# It is time to wipe the "slate" clean

by Anne Stephen

By(e) Phil, it's election time already!

This year there are three slates and one independent candidate running. The slates are headed by Mike Walker, Bill Cottle, and a one-man slate of Gord Stamp.

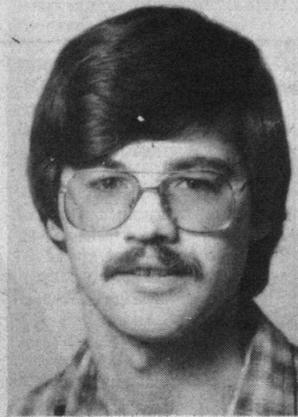
The two serious slates differ greatly in platforms. The Walker Executive aims to improve services and make sure that there is no wasting of SU funds. They are also promising strong representation, and consistent leadership to deal with the university administration and provincial government, says Walker.

The Cottle slate promises to have a hard line with the provincial government in the area of funding. Also, because they are "moderate", they will be "able to work with governments", and realize that they need "respectability" in order for the government to listen to them, says Cottle.

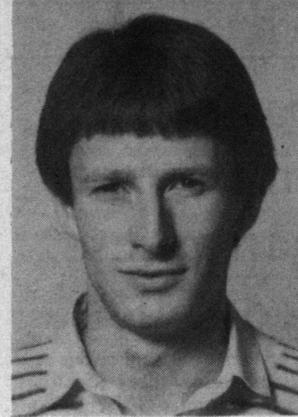
According to Walker, his executive has "extensive



Mike Walker



Gordon Stamp



Bill Gottle

Walker Executive has no candidate for the Board of Governors Representative. Hoye and Noyes have been elected by acclamation, pending a ratification vote.

For the Cottle slate, the candidates are: Teresa Gonzalez (VP - External Affairs), Roger Merkowsky (VP - Finance and Administration), Brian Bechtel (Board of Governors Representative).

The lone independent candidate running is Paul Pierzchalski (Board of Governors Representative). His platform is one of "experience and qualifications". He says he knows the "complexities of the issues" and believes he is "highly competent".

The joke slate, which consists of Gord Stamp, promises "power for the students". He wants to close the Women's Centre, and extend Engineering Week to Engineering Month. He also wants to have strip shows every Friday for "relaxation for the weekend".

knowledge of the SU's internal operations and extensive knowledge of the various services offered and of the financial situation the SU is in."

Funding is a major issue for the Cottle slate. Cottle says they

are going to "try to force (the provincial government) to cough up a bit more." They also promise to continue lobbying the MLA's and Jim Horsthan for adequate funds.

The remaining candidates

for the Walker Executive are: Amanda LeRougetel (Vice-President - External Affairs), David Vincent (VP - Finance and Administration), Mark Hoye (VP - Academic), and Dawn Noyes (VP - Internal Affairs). The

## Students' Council approves objective study.

by Peter Michalyszyn

The Students' Union is hiring a management consulting firm to tell them 'objectively' if and how the position of business manager should fit into the Students' Union organization.

Peat Marwick and Partners will get between \$9-12,000 to help explain why the SU has had to fire two general managers in the past year - last February Bert Best, and recently, George Ivanisko.

In approving funds for the two-week long study, Council emphasized Peat Marwick should have a clear understanding of the purpose of the Students' Union.

"They would understand this is a non-profit organization run by students for students," said SU v.p. finance Elise Gaudet.

There has been ongoing debate whether the \$5 million SU should be run like a profit-making private enterprise or a break-even public administration: traditionally it has been a combination of both.

However, in trying to reduce its massive debt, the SU has had to close down several student services such as SU Music and Tapes

and the SUB curling rink which both cost too much to operate.

As well, there has been confusion about the appropriate role of general managers in the SU organization.

"They have not been willing to take direction from the executive (on behalf of Students'

Council)" said Kris Farkas, Board of Governors rep and a member of the executive that fired Bert Best last year.

George Ivanisko was fired at January 18's closed Council meeting for a number of unspoken reasons that came under the general heading "insubordina-

tion." If Peat Marwick recommends that the position of business manager be re-filled, then Council will be asked to sponsor an executive search for a suitable candidate.

However, there are other

options. The consultants could recommend some form of management committee be struck to deal with day to day business

affairs. In the absence of a full time general manager, this is currently the interim arrangement at the Students' Union.

## "Students lack proper writing skills at U level"

by Wes Oginski

A province-wide english competency exam was held for the first time this winter term in Alberta.

The English Competency Exam is given to students in selected faculties on campus. The exam is given to determine the writing level a student is entering university with.

This year 2200 students participated. They were from the faculties of Business, Dentistry, Home Economics, Pharmacy, Education, Science and Nursing.

"The students lack the kind of skills in writing expected of them in university work," says Dr.

L. McKill, an English professor and head of Reading Remediation.

A pass-fail rate of 50 per cent has occurred in the last two years of the program. Similar results occurred at the University of Calgary, U of Lethbridge and other universities and colleges offering this type of exam.

"The reason we have worked for a common test in Alberta is so that (students) may transfer results to another university," McKill explains.

For those who fail the exam an English Remediation course is offered.

"We are not saying the

students are illiterate," McKill says, "but they are not up to the level of a university student."

"The program is out to help students... diagnose problems and give students the means to write at their highest potential".

A mid-term or final exam situation is simulated by the competency exam. While some may do well on a take home essay, where the student has several days to work on the exam, "this type of examination is closer to the real experience of outside work, he adds.

McKill says many are reluctant to enter the remedial program after failing the exam,

but student evaluations at the end of each term are quite positive.

He adds that many students who do not write the exam request the remedial course.

"Unfortunately we don't have enough room," McKill says. "At this point we can only accommodate those whose faculties are involved."

Next year, exams will be held in the months of April, May and August. McKill says that in this situation students will know their writing ability before they enter university in September.

A report about this year's exam results is due at the General Faculties Council soon.

BAB

by SKEET and Nelsep



## Olivia Butti's Diary

January 26

Dear Diary

"...I'm glad to say, I'm on my way/Won't be back for many a day..."

Oh diary, I'm having such a wonderful time. The plane is just about to land at Kingston airport and the party is still going strong.

When I got up this morning I thought I would have to put up with one of those long tedious city council meetings. But Petey gets a phone call from his friend Dr. Obie Stritishyn. He's been swamped with paper work ever since he started direct billing and wants to know if we want two tickets for a charter to Jamaica. Leaving in three hours.

Well diary I'm a dedicated public servant but even with extra billing times are tough for doctors and Obie can scarcely afford to throw away a week in Jamaica. So Petey bought them and I was off and packing.

On the plane I did feel a twinge of guilt about missing the meeting but I knew city council would probably bicker for hours and never decide anything. And, I told myself, if they do decide something I'll just have to ask for a revote next meeting. I don't think there was anything important on the agenda but I suppose I really

should have looked to check.

But it seems I left all my cares and woes behind on that snow covered runway at Edmonton International as that big bird took off into the clear blue sky (pretty good writing don't you think diary?). Soon the stewardesses were passing out fruit punch in coconut shells with little umbrellas in them.

I don't know what was in those drinks, diary, but the last eight hours have been the most marvellous blur. First they showed us a movie. I don't remember what it was about but it was a musical. At the end a man in the front of the plane said, "You call that dancing, I'll show you dancing," and he and a woman got up and started doing the Charleston while some other folks sang along. Well, as everyone in the St. Edmunds' choir knows I can sing pretty well myself but even I didn't think I could do a Carmen Miranda impression with one of those coconut cups on my head. Petey says I wowed them.

Anyways, the singing hasn't stopped yet although the stewardesses have been very snotty about the dancing. The rest of the city can go freeze their putooties off. I'll see you all next week. Meanwhile, "Day-oh, day-ay-ay-oh, Daylight come but me no wanna go home."

# the Gateway

## EDITORIAL

### Demonstrating the fallacy of imitative style, or happiness is a flushed toilet

Two women write letters questioning the sexist role played by other women in the Engineering Week Kicklines, and before you can shake a stick at John Stuart Mill it becomes nothing less than a profound threat to *Freedom of Choice*.

Yes, Virginia, you can kill yourself. Yes, Virginia, you can be a heroin addict. Yes, Virginia, you don't have to wear your seatbelt. But no, Virginia, you can't be in an Engineering Week Kickline.

There is perhaps no human experience quite as revolting as being told that you don't know what's good for you. Anyone who has ever lived with parents can testify to that. However, having personal freedoms restricted isn't quite as distasteful when it can be shown that certain actions are harmful to others - kicklines, the argument goes, are harmful not only to the participants, but to the rest of society that is subjected to them.

Thus far, most of the letters on sexism in Engineering Week have avoided this crucial issue. A sincere search for the truth has been tossed into the toilet while name-calling, generalization, trivialization, and pigheadedness masquerade as legitimate tools of debate. Last Tuesday's letter from 45 engineers is a good example of this irrelevant thinking. (I'm sorry, I just can't resist this: *How many Engineers does it take to write a letter?*) The closest they came to discussing the sexist role of women in kicklines went something like this: "We enjoy the kickline's choreography, music, and costumes (which incidentally are much what one wears to a jazz or gymnastics class)..."

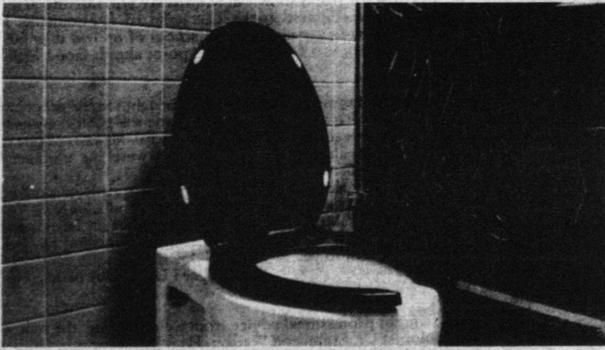
Presumably the parenthetical remark about costumes is supposed to drive home some sort of universal truth not explicitly stated elsewhere in the letter. The implication would seem to be that because one doesn't wear clothes in the shower, there would be nothing wrong with a kickline streaking around CAB in front of hundreds of spectators.

All jackasses shit; Ronald Reagan shits; therefore Ronald Reagan is a jackass. The conclusion is quite possibly true, but not because of the given argument.

And, so, in the meantime, the truth sits decomposing in the clogged up toilet of meaningful discussion. It might seem like a strange metaphor, but you have to consider that truth isn't worth shit until it moves to the foundations of society.

Why don't we discuss why Edmonton is the rape capital of Canada? What are the similarities between racism and sexism? Why is violence towards women in pornography and advertising increasing? Why aren't there normal looking women in kicklines? Why is the life of the prostitute so empty and destructive? Why was rape originally considered a property crime against men? Why do men interrupt women more often in conversation than vice-versa? Why is the clinical term for the sex act "penetration" and not "enclosure"? Why does the pornography industry flourish? Why is rape on the increase while convictions of offenders aren't? Are some women a credit to their sex? Why isn't there self-respect in slavery? What are the destructive consequences of institutionalizing lust? Why do a large number of women prefer to judge themselves as others see them and not from within? What are the implications of the statement "fulfillment is never as great as expectation?"...

Greg Harris



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## LETTERS TO THE EDITOR

### Women call for a debate

The Women's Centre has been following with interest the debate being waged in the Letters page of *The Gateway* re: sexism in Engineering Week. For the purpose of bringing out all the relevant arguments the Women's Centre is challenging the women in Engineering to a debate. Two women from the Women's Centre will debate two women engineering students at an agreed upon place and time and with mutually acceptable debating guidelines. We look forward to a response.

Kris Farkas  
Rae Ann Robertson  
The Women's Centre

### Info clarifies past letter

Dear Gateway,  
My letter in this Tuesday's Gateway was intended as a reply to Shelagh McCoy's letter (in defense of kicklines and such) in a previous issue. Taken in this light it will make a little more sense.

L. Shalom  
Rehab Med III

### Delay to pay costs library

Have you ever wondered why the library is short of money? The other day I went to pay a fine for an overdue book, but they wouldn't take the money then.

Instead, they spend money on paper for bills, pay a secretary to type out a bill, then pay 30 cents to mail you this bill. Then the student has to make a second trip to pay the fine which could have been done on the first trip. Multiply this cost for 20,000 students plus staff, that amounts to a colossal waste of money (part of which is yours and mine!).

Could anyone enlighten me as to the purpose of this apparent waste of manpower, paper, AND money???

Dianne MacDonell  
Post-R.N. Nursing

### Rude staff at sports office

Dear Editor,  
I have gone to the intramural office twice in the last year and a half. Both times the student staff have been singularly rude and insulting. Is this the policy of their office?

Considering that the whole program is funded by students and staff who pay athletic fees, I believe they should reconsider this policy.

I guess that that's what higher UAB fees will pay for in the future: more discourteous "service".

Stuart Mackay  
Students' Union

### Definition of a med student

Dear Editor,  
In response to T. Taylor's

remarks in the January 21st issue of the Gateway, I would like to make a few points clear:

1. Medical students are brilliant.
2. Medical students are hard working.
3. Medical students can not help it if their vocabulary is viewed as extensive as compared to that of physics students.
4. Medical students are wild and crazy partyers. (Aggies place a distant second).

Sincerely yours,  
Riyad Karmy-Jones  
Med III

P.S. Sorry you flunked pre-med, Tim, I hope physics is not too boring!

## LETTERS

Letters to the Editor should be a maximum of 250 words on any subject, regardless of how much you normally run off at the mouth. The fact that you are hot under the collar doesn't impress us in the slightest. Also, spastic, disjointed and semi-intelligible writing is pure migraine to read, and should be saved for your professors, who deserve it. Thirdly, the statement "I think" is just a theory, and considering the evidence - 3,877 predictable letters on every subject - a rather dubious theory. Finally, we reserve the right to hack, chop or shred any windy, illiterate or defamatory correspondence. Furthermore, if you persist in sending us such diatribes Gateway special assistants Vito and Ernie will take whatever extralegal measures are necessary to ensure that you bother us no more.



"Oh no!" screamed Anne Stephen as Kent Blinston flaunted her English Competency Exam before her. "Only an arts hack can pontificate as badly as that," he snickered. Jordan Peterson took exception to that remark, while Diana Taschuk and Colette Charest were thankful that their results burned in the fire. Geoffrey Jackson then decided to take control. He knocked over Garnet DuGray on his way to form a coup with Dave Chan, Martin Beales, Peter Jarvis, Angus Brown and Ken Tsai.

# cult notes

by Eric Cohen of *Balcony Square* at Scarborough College, Ontario

Over the Christmas holidays I had a new experience. I think I was indoctrinated into a cult called CUP (Canadian University Press). It is a cooperative made up of 51 student newspapers from across the country.

CUP held its 44th national conference in Bolton, Ontario from Dec. 26 to Jan. 3. I went there representing *Balcony Square* and I knew very little about CUP before I got there.

One of the seminars they held dealt with cults, and during the discussion a speaker from the Council on Mind Abuse listed a number of techniques of psychological coercion that cults use. These included such things as: isolation, change of diet, peer group pressure, removal of privacy, sleep deprivation and fatigue, confusing doctrine, chanting and singing, and guilt. This made me think, aren't all these things happening to me? For example:

**Isolation** - We were kept at Cedar Glen Conference Centre, in a Conservation Area, miles from anywhere, losing all contact with the outside world.

**Change of Diet** - It was catered by Beaver Foods. Everyone here knows what it is like to eat Beaver Foods for lunch a couple of times a week, but if you eat it 3 times a day for a solid week, you start to lose your mind, let alone your appetite.

**Peer Group Pressure** - I was surrounded by 150 other student journalists, supposedly the cream of the crop, all telling me the proper CUP way of producing a paper.

**Removal of Privacy** - We were kept in rooms with other people during the night and kept busy in seminars and plenaries all day. We had no time to be alone and think.

**Sleep Deprivation and Fatigue** - During the 9 days that I was there, I averaged about 3 hours sleep per night. They kept us up partying and working on the conference newsletter all night.

**Confusing Doctrine** - They kept drilling the CUP doctrine into us. Student newspapers are not around just to report on campus clubs and activities. They are "agents of social change, assisting students in understanding and mobilizing against exploitation and injustice wherever it may be found, and emphasizing the rights and responsibilities of the student". We heard this about 25 times per day.

**Chanting and Singing** - There is something called a CUP songbook, and the tunes are sung at all hours of the day and night. An example of a CUP song (sung to tune of Meet the Flintstones) is:

Dino  
 We am Dino  
 We am into alcoholic fun  
 Dino hate their brain cells  
 Dino am be the lowest type of scum  
 (Note: Dinosaurs are cuppies that have been around more than 4 years).

# Chinese dragon re-emerges

by Mary Ruth Olson

Does Coca-Cola and political soap operas constitute a state of modernization for China?

The country that for centuries proclaimed itself as the "Middle Kingdom" and was considered as the pinnacle of society is developing in areas that do not necessarily conform to Western theories.

Dr. Brian Evans, professor of Chinese History at the U of A gave a brief historical background of China and its current moves toward modernization at a forum Tuesday night.

Although China's economy is growing stronger with the implementation of free-enterprise and modern technology, it faced enormous set-backs in the past decade in the form of floods, droughts, and earthquakes, with the inevitable aftermath of disease and famine.

Yet the major problem facing China's development is its vast population. China is attempting to combat this with incentives to postpone marriages and to limit families to one child, says Evans.

With 30 per cent of the population under thirty years of age, China is projected to stabilize at 700 million people in the year 2110.

China's leaders see the need for modernization, but who do they look to as their role model?

After being "bombed, doped and displaced" by the West in the 19th century, one would hardly expect them to take the West as a role model, says Evans.

"China's ideas of modernization is not necessarily Westerniza-

tion, but the ability to maintain a stable, self-sufficient country," he says.

Agriculture, science and technology, and defense are major areas that China wants to develop.

Although the introduction of tax free zones, like those bordering the North territories in Hong Kong, have been labelled by some as "treaty ports", the implementations of free enterprise and tax breaks have acted to boost China's withered economy, said Evans.

"Western technology and superiority have been brief in the comparison with the long history of China," he said.

With China's move to establish itself as a thriving, modern nation, perhaps it is time to dispel the myth of the "paper dragon".

# Pool rules

Re: Proper use of the SU swimming pool.

We have been experiencing numerous problems when people use the SU pool.

- The pool must be used in it's proper spot.

- In the cold weather it must be plugged in.

- The pool can be reserved in the same location as room bookings are made.

- The pool is only available from noon on. Staff use it before noon on a regular basis.

- The time you book should be followed as closely as possible. Someone may be inconvenienced greatly if you are late.

- The pool is not to be used for personal reasons nor left at a private residence over night.

- The pool is not to be used without the lap sheet filled out properly.

- The plug must be returned immediately. If it is after hours then either drop the plug on the desk through the slot for filled out bookings or give it to the caretaker on duty.

- If the water is low, purchase a couple of dollars with and submit a receipt for it. Normally water is filled by Building Services but if it is low don't try to use it.

- Report defects, etc. to facilities.

- Accident forms are inside the bleachers. Accident instructions are on the deck and on the accident form. A complete follow-up is your responsibility in case of accident or damage.

- Violation of the above or improper swimming methods and care will result in your area losing the use of the SU pool.

Sincerely,

A.W.L. Ouet.

Life at the U of A by Brownie



# Wanted

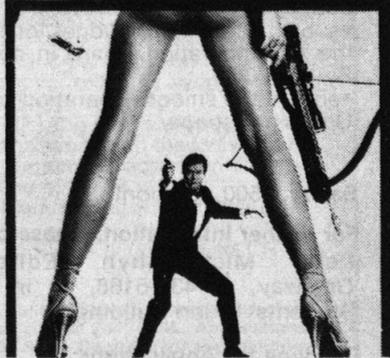


Staff person wanted for housing registry located in S.U.B. Flexible hours, interesting and varied office responsibilities. Knowledge of rental market desirable.

Contact S.U. Executive Office ROOM 259 for application forms. salary \$5.00/hr. (reg.) Hours: 5 - 20/week.



wed 3



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THIS WEEK'S ENTERTAINMENT

**PATCH**

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• No cover Mon-Tues  
 • Wed. is Ladies night & U of A Pub Night  
 (Admission free to U of A students with I.D.)

# Journey to the land

Arts editor Jens Andersen went to Los Angeles last weekend on a junket sponsored by 20th Century Fox, who are attempting to promote three upcoming films through campus papers in Canada and the States. The following is his report.

Friday, 6:15 AM MST

I made it to the International Airport on time, confirmed my reservation, checked my bag, and now I am just waiting to board the plane that will take me to Hollywood, Home of the Stars.

I should be thinking about the three films I am going to preview prior to their release here in February and March, but somehow my mind dwells on other details. Is our plane a DC-10? How well have the mechanics checked it over? How slippery is the runway?

And how will I recognize the Fox representative at the L.A. airport? Will he/she be a glad-hander? Are beige cords appropriate attire for the Beverly Wilshire? (The promo sheet for the Wilshire, which came with the itinerary, shows a doorman in red coat and top hat greeting an arriving Rolls Royce). Will the

whatnots like in the flesh? And is L.A. really the gaudy, vulgar place of legend?

Friday, 3 PM PST

After five hours of gut-wrenching fear in the skies (caused by nothing in particular) I am in Los Angeles. A servitor with a walkie-talkie greets me at the plane, guides me to the baggage pickup, and then parts to rescue another delegate. My travel bag is the first off the belt. I stuff my ski jacket into it and step out onto the sidewalk, as my guide has instructed me to do. The sun is shining in a clear blue sky, the temperature is 61°, and palm trees flutter idly in a light breeze. After a minute or so another young man with a walkie-talkie comes along and guides me to a waiting van. One delegate is already on board, and we cruise around the airport complex for another hour or so, picking up seven more arrivees one by one as they fly in.

At every curb are megaphones droning, "The white zone is for immediate loading and unloading only; no parking." The message is repeated alternately by a male and female voice, over and over again.



From "Quest for Fire": three primitive types attempting a combustion experiment.

*The hotel room has three telephones, four mirrors, and coats-of-arms on just about every object.*

Great Overdue California Earthquake strike during my stay?

Such thoughts raise an obvious question: why am I going on this junket in the first place? Certainly not for a good time, for I am by nature a workboy, not a playboy, and even if I weren't, I could have a much better time (I believe) at tonight's unassuming Gateway party than at the scheduled orgies among strangers and publicity agents. Nor am I going because I get to see *Quest for Fire*, *Porky's*, and *Making Love* before anyone else, for that is a cheap distinction, and one that will last only a month or two. And it certainly isn't for the plane ride, because I have a holy terror of flying machines.

No, the reason why I instantly fell for the junket is explainable in a word: curiosity. Are the films as bad as the advance publicity leads me to believe? How will 20th Century Fox attempt to sell them to us? What are directors, actors and

Just as we are running out of small talk, and just before the "white zone" mantra begins, to affect our sanity, we get the last person aboard and head for the hotel.

Along the way the van driver talks about the stars he and his friends have met. A newspaper delegate mentions that he saw William Kunstler ("the famous defense attorney") at some airport. I mention the Gateway seizure by the police. Another delegate relates how some army officers seized a whole press run of one of their papers which contained a story about the ROTC on campus.

At the Beverly Wilshire we are met by Fox representatives who help us get room keys and bestow a canvas shoulder bag on everyone. In the bag are two T-shirts, one for *Quest for Fire* and one for *Porky's*, and a second set of press kits for all three films. We are allowed two hours to settle in before hors d'oeuvres at 4:30.

My hotel room is a surprise. It is large,

has two single beds (giving rise to interesting questions), and is furnished with the ego in mind. There are three telephones in the suite: one by the bed, one on the desk, and one in the bathroom; each one has a notepad and pencil nearby. The bathroom itself has a white marble floor, grey marble walls, and a seven-foot-long grey marble vanity complete with stool, seven-foot-wide mirror and make-up lights. It is equipped with recessed kleenex dispenser, a shoeshine rag, a plastic imitation-tortoiseshell shoehorn, a package of needles, thread and buttons, two glasses with paper covers bearing the coat of arms of the hotel, an ashtray with a matchbook, each bearing the same coat of arms (there are four more ashtrays with matchbooks in the suite), and two soapboxes (with coat of arms) containing two different kinds of soap. There are also enough towels to make a window escape from the fifth floor, though they are probably intended for some other purpose, since I am only on the second.

The rest of the suite is rather posh too: a dormer window opening onto a foliage-secluded balcony, an antique writing table with stacks of stationary, postcards, and

pens, an ante-room to the bathroom containing another make-up mirror, a full-length mirror, a huge chest of drawers and a small fridge, four Los Angeles guidebooks and magazines, a leather easy chair, ottoman, color TV, etc., etc., etc. On the walls are two flashy but cheap bits of heraldry: a banner with a coat of arms (different from the standard one) depicting an anatomically preposterous arm holding a flag, and, opposite this, two eagles fashioned from stamped sheet metal which surround a small mirror.

I am almost beginning to believe I am a person of consequence.

Friday 11:30 PM

Another shock as the 75 or so journalists get together for hors d'oeuvres; no alcohol. The legal age in California is 21, and since our contingent has some underage people in it we must all suffer Coke and 7-up.

Also I'm beginning to get an inferiority complex listening to all the delegates rattle off the names of actors, and all their

**SU ELECTION** 

**NEED SOME EXTRA CASH?**

The Students' Union requires staff for the General Election on Friday, February 5. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).

**THE STUDENTS' UNION** requires a **Gateway Editor** 

The Editor-in-Chief shall:

- be responsible for supervising all aspects of the editing and producing of the Gateway.
- use his or her discretion as to what material is published in the Gateway.
- submit the annual budget for the Gateway to the Administration Board in compliance with By-law 700.
- ensure the smooth operation of the Students' Union newspaper.

Salary: \$500 per month

For further information, please contact: Peter Michalyszyn, Editor-in-Chief, Gateway, at 432-5168, or in Room 282, Students' Union Building.

Deadline for Applications: February 5, 1982 to Room 259 SUB

**Bishops University Scholarship Program**

Bishops University is an English university in Lennoxville, Quebec.

The scholarship includes room and board fees at Bishop's University.

**Qualifications:**

- must have completed one degree
- must return to the University the following year
- be a full time undergraduate
- be a Canadian citizen or permanent resident

Applications are available from the Office, 252 Athabasca Hall.

Application Deadline Friday, 26 January 1982

For more information, contact the Office, 252 Athabasca Hall, 432-3221 (Students' Union Vice-President's Office, 432-4236).

# of make-believe

roles in every film they ever played in. My own opinion is that a good actor is like a good bricklayer, praiseworthy but infinitely inferior to the architect (i.e. the scriptwriter and director). Thus I have never bothered to keep track of them, and none of the names now being mentioned mean nothing to me.

The talk about various films is likewise depressing since I have probably seen less than 20 films made in the seventies, and missed everything from *American Graffiti* to *Apocalypse Now*. Usually the advertisements are enough to turn me off. I feel like asserting that I am proud of my avoidance of certain films, and that I don't give a flying puck about the stars, but why cause friction?

Besides, as a reviewer, I probably have a duty to examine even apparently pathological films.

After the hors d'oeuvres we are bussed to the 20th Century film lot where *Quest for Fire* is to be screened. At the theatre we are given a *Quest for Fire* button and a slick color brochure explaining the film.

*Quest for Fire*, you see, is a film about primitive tribes of men living 80,000 years ago, who speak a language invented by Anthony Burgess and gesticulate with gestures contrived by pop anthropologist Desmond Morris. Alas, one cannot read and watch the movie at the same time, but thankfully one can, even without the pamphlet, determine that the film is a grade-A, oven-ready, turkey.

The film centres on a tribe called the Uhm who use fire but do not know how to make it. When their fire goes out, and wolves chase them into a swamp, they send out three tribesmen to fetch some. Their adventures as they search for some fire are improbable, ridiculous, and have the unmistakable smell of a B-flick.

Take, for instance, the scene where the three fire-searchers are sitting around at an encampment, and suddenly a pack of nasty-looking neanderthals appear over a hill and make menacing noises. What should happen but a pack of nasty-looking woolly mammoths appear on the opposite side and add their growling and trumpeting to the din? The film-makers, probably proud of their ingenuity in creating such a novel situation, full of dramatic tension, linger on it as long as possible, cutting back and forth between the nasty neanderthals, the nasty mammoths, and the knock-kneed tribesmen.

Finally, having milked the scene for every last drop of suspense, the film-makers have one of the fire seekers grab a tuft of grass and slowly climb towards the mammoths. It takes an eternity of screen time for the fellow to reach the mammoths,

The set-up is much too hilarious to be repeated only one or twice, so the film-makers repeat it over and over again until it becomes as interminable as the mammoth scene. It finally reaches a climax when Dumb-bell returns to camp and finds one

robin interviews between tables of seven or eight journalists and a rotating retinue of people connected with the film. Our table's first interviewee is Michael Gruskoff, executive producer, who assures us that the movie "strives for authenticity as much as possible". The rest of the interviews are full of equally outrageous self-flattery.

I hold my silence since the only questions I can think of are excessively impolite. The rest of the table, as far as I can tell, swallows the pretensions that the film has of being an accurate and educational depiction of life 80,000 years ago. Then comes the news that *Quest for Fire* has already grossed more than *Raiders of the Lost Ark* in France.

I return to my room for the night in a state of high depression, and pick up the free copy of *Los Angeles* magazine. Its cover story is "Super-model Christie Brinkley - Shaper-upper of the Year," showing Brinkley herself in a skin-tight baby blue exercise suit. Another headline is "Exclusive: the California Girl Dier". Another is, "L.A.'s Best Bets for Happy Hour".

I flip through the magazine to the classified ads. There under the heading "Self-Improvement" is the following:

#### Conscious Drug Use

*A personal growth workshop on the management of recreational drugs in a manner that does not interfere with your lifestyle.*

The workshop is put on by an outfit called "Alternativity". The "Self-Improvement" section also contains ads for removing hair by electrolysis, face-lifting, and hypnosis.

I give up and go to bed.

Saturday, 4:00 PM

Well, this morning was a bit better. We screened *Porky's* - a film about a Florida high school set in 1954. It has plenty of sex, action-packed sequences, and low grade buffoonery, most of it involving a prudish Phys-Ed teacher named Miss Balbricker (get it?) and her attempts to suppress the normal biological urges of the students and teachers.

At the press conference afterwards the first question was a zinger about sexism aimed at writer and director Bob Clark: "Why were there no intelligent women in the movie?"

continued on p. 9

*It is curious that actress Rae Dawn Chong wears no clothes when everyone else in her tribe does so.*

with the cameras cutting between the disgruntled mammoths, the quaking grass-carrier, the other two pop-eyed tribesmen, the mammoths again, the hesitant neanderthals, an extreme close-up of the scowling brows of one of the mammoths, who lets loose with a savage honk every few seconds just to keep everybody on the edges of their seats, then back to the fellow approaching the beasts with the clump of grass, who has apparently only edged two feet up the hill, then cut to the neanderthals who look impatient to attack, then back again to the grass-carrier who has advanced another 3/4 of an inch towards the ferocious mammoths, at which point one feels like getting up from one's seat and screaming, "Enough of this crapola. Give the mam-

moth of the others discovering oral sex with a stray nymph from another tribe, whereupon he drops his whole load and the audience is expected to explode in gales of laughter.

It is my sad duty to report that some of the assembled journalists actually did so.

Other flaws mar the film: the exaggerated, slapstick uncouthness of the primitives (as when they slobber and fress their food), the curious fact that the furs worn seem to cover women somewhat less well than men, and that Rae Dawn Chong (the stray nymph) almost never wears clothes although everyone in her tribe - even children - does so, or the scene where a fire-seeker is stuck in the swamp and the

*I hold my silence because the only questions I can think of are excessively impolite.*

moth the grass for chrissake, so they can chase the neanderthals away and we can get on to the next imbecility!"

Or how about the typical specimen of "comic" relief, where one of the fire-seekers (the one typecast as a dumb-bell) is gathering some long, cylindrical squashes to eat. He places them in the crook of his arm, but when he has half an armload he drops one, and as soon as he picks it up he drops another two.

warriors of Chong's tribe all shoot spears at him - which naturally all miss by inches, or the unanswered question of how the rest of the Uhm survived in the middle of a freezing swamp for a week while waiting for the fire-seekers to return, or why they didn't simply come in out of the wet like any sensible anthropoid, or... but the film itself is so unreal that listing all the absurdities would take up an article in itself.

After the screening we returned to the Wilshire, supper, and afterwards, round-

## University Exchange Program

English liberal arts universities.

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University of Alberta for final year.

graduate student or landed immigrant.

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February 26, 1982

at the Student Awards Office (3221) or Elizabeth Lunney, Director of Academic (259 Students' Union Building).



THE STUDENTS' UNION requires a

## CJSR Director

Term: 1 year term

Salary: under review

Qualifications:

- experience in radio communications
- ability to work with volunteer staff
- knowledge of CRTC (Canadian Radio & Television Commission) regulations

Duties: Responsible for

- presentation of broadcasts of interest to students and the general public
- encouraging interest and participation in radio
- assisting in the public relations work of the Students' Union and the University
- promoting and publicizing the activities of the Students' Union organizations and the University
- the content of all programs broadcast on CJSR
- the proper functioning of CJSR
- the proper care of SU equipment and facilities used by CJSR
- the administration of CJSR according to CRTC regulations.

For further information, contact Steve Cumming, Director, CJSR, at 432-5244, or Room 244 SUB. Applications available from Room 259 SUB. Deadline for applications: February 5, 1982 to Room 259 SUB

## Gold Medal Award



Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

Criteria:

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

Deadline for Applications: Friday, 26 February 1982

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

## Underfunding kills disabled program

HAMILTON (CUP) — A proposed programme to help the disabled at McMaster University could become another fatality of government underfunding.

The recently released report by the university's presidential advisory and coordinating committee on the disabled recommends that McMaster allocate \$50,000 each year to improve access for the disabled to academic and service buildings. Because of underfunding,

residences and buildings used for social or recreational services could not be altered, according to the report.

The report recommends that alternative sources of funding are necessary. Because of "shrinking university resources, many things which appear desirable may not be possible due to financial constraints," the report states.

Reflecting pessimism about the availability of alternate fun-

ding the report states that McMaster should "continue to search for possible new external funds and that the university face squarely the likelihood that it will, for the foreseeable future, have to finance any improved services for the disabled from its conventional resources."

A recommendation that a standing committee "to coordinate services to the disabled at McMaster" be established is also included in the report.

"Fumes" continued from page one

regulations. These regulations rely on atmospheric dilution to render the fumes harmless.

Says Currie, "if we are the source of the problem, the problems lie with the safety code itself."

Currie feels it is unlikely that the ARC is the source of toxic fumes in Medical Sciences.

"The only odor they recognized was that of pyridine, and in living memory I think we've used maybe 30 millilitres of pyridine," he says.

In the fall, during the renovations to the ARC, workmen were applying tar to the roof. The easily recognized smell was noticed in Medical Sciences. "Smelling the tar just alerted

me to the possibility of dangerous fumes entering the building from the ARC," says McElhaney.

McElhaney wrote a letter to Dr. Stewart Hunt of Radiation Protection expressing concern and requesting an investigation, which is currently underway.

"Of course I'm concerned, but whether or not fumes from the Research Council are entering this building remains to be seen," McElhaney says.

The investigation is being conducted jointly by the safety departments of the U of A and the ARC.

Says Currie: "If it was determined that our exhausts were entering the Medical ventilation systems then we would have to install scrubbers on the exhausts."

**SJ records & tapes**



We've gone out of our heads and declared

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**VANGELIS**  
- Chariots of Fire

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- Another Day, Another Dollar  
\$3.99  
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**ROD STEWART**  
- Tonight I'm Yours

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### FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 15, 1982. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by February 1st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta.

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THE UNIVERSITY OF ALBERTA

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# ARTS



From "Porky's": some teenagers approaching the wrong man for hints about sex.

continued from p. 7

Well, Clark thought that there were and cited "Wendy" (Kaki Hunter) as one. There followed further questions about the social impact of the film, which elicited two general types of answers: a) that the film simply reflected American consciousness (or lack thereof) in the early fifties, and b) the reflection was necessarily distorted and exaggerated since the film was pure farce.

On the bus back to the hotel for lunch a journalist rehashed all the social evils in the film to a Fox representative, and said he thought most of the delegates had disliked it (probably true). The Fox representative, himself a proud veteran of the radical sixties, replied that while the charges were valid, the film still served to show just how good *Quest for Fire* was (!), and, at any rate, the sort of people who watched a film like this didn't read critics anyway. End of conversation.

During the afternoon we were supposed to talk to *Los Angeles Times* critic Charles Champlin, but for some perverse reason I decided to sit in with some others on a talk with Jean Jacques Arnaud, director

of *Quest for Fire*, who had insisted the night before that he wanted to talk some more about his film.

In two hours he proved he could drop names like Resnais and Godard with ease, and bandy about anthropological theories with alacrity, thus proving, to me at least, that he is a phony as well as a competent director of utter trash. I only asked one question, regarding his hypothesis that courting patterns among humans are significantly different from those of apes, a central point in a film where primitive man evolves in the space of a week from crude dog-style humping to schmalzy Hollywood-style romantic foreplay.

Arnaud held his ground, and I didn't have the heart to press the point that human mating patterns are extremely close to those of the higher apes, or to ask embarrassing questions about aggressive behaviour in shy herbivorous animals like, say, woolly mammoths.

*(This account continues on the Arts Page Tuesday, including a review of Making Love which, to my surprise, turned out to be a rather good film).*



by Geoffrey Jackson

Greeks, Turks, and rebellion, that's what today's column's about. No, I haven't gone off the rails and become a history major, I'm talking about Nikos Kazantzakis's novel, *Freedom or Death*.

Nikos Kazantzakis is virtually the only modern Greek writer to become famous in this century. Like his homeland, his books are filled with broad strokes of colour and temperament, describing robust characters with great vitality. Yet, and this too is a Grecian trait, Kazantzakis is capable of philosophical subtlety. Whenever I read one of his novels I find myself fascinated by the moral questions he raises while at the same time enjoying, at a gut level, the blood and thunder of the work.

*Freedom or Death* is a modern epic concerning itself with the rebellion of the Greek Christians of Crete against their Turkish overlords. From the outset it is made very clear that the Greeks have no chance of winning; not that this matters very much. For them the uprising is a fatalistic expression of tradition. Their grandfathers died in rebellion and so must they.

Such patriotism is completely alien to us. What Canadian could respond to the banner cry, "Freedom or Death!" with more than a raised eyebrow? Despite this Kazantzakis gets you right in with these men: eating and drinking with them, listening to their proud boasting, watching them remove the rifles, yet again, from their hiding places.

The Greek hero is Captain Michales, a man described as, "...with sudden rages, his

deep, dark eyes, his short, stubborn neck and jutting jaw,....like a wild boar rearing for the spring." He is the captain of the village of Megalokastro, and is as notorious for his temper as he is famous for his courage.

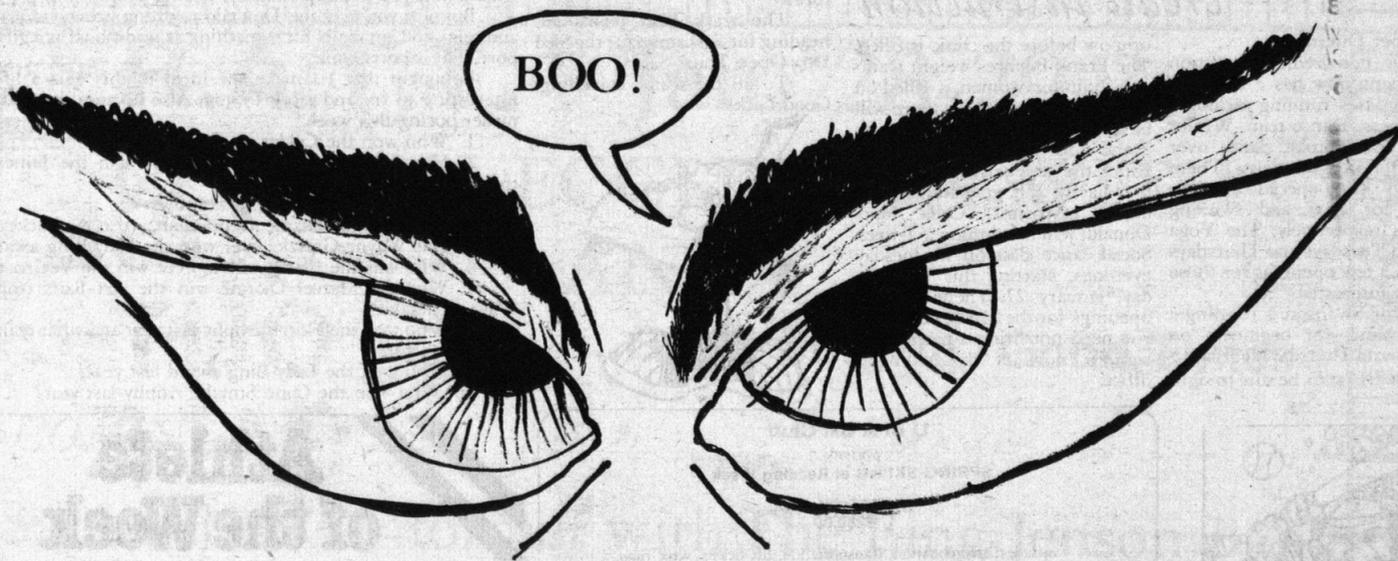
Set against him is the handsome Turk, Nuri Bey. As the leader of the ruling Turks he is a fair and just man. This last point is important. The Turks are not wicked oppressors. They leave the Greeks alone and Crete is peaceful for years. Then a surge of patriotic fever strikes. The Greeks rise up and take the Turkish quarter. Then, inevitably, the Turkish army comes and puts down the insurrection. This bloody pattern repeats with every generation.

Nuri Bey wants to avoid such strife but when he attempts parlay with Captain Michales he runs into a wall of tradition and hatred. The antagonism is made more complex by the tight linking of the two figures. Captain Michales and Nuri Bey grew up together in the village, and even came to be so close as to become blood brothers. That two such friends can be divided by diverging loyalties is tragic, and gives the book greater depth. Their masculine sense of dignity and honour drives the novel along.

Kazantzakis draws us into this world with vivid language, that captures the heat of the dusty streets, the sharp taste of warm wine, the sweaty faces of fighting men. It is as if the burning sun of the Mediterranean has enflamed the passions of all involved, giving the scene a touch of noble madness. No one acts sensibly but everyone acts gloriously.

One of the key images in the book is that of an old man being taught how to write by his great-grandson. Having learned this rudimentary skill, the old and sick patriarch climbs a ladder, paints a defiant "Freedom or Death" upon the wall, and dies happy. That sort of patriotic fervor fills the novel, coming across with the intensity of the noon sun searing the rocky hills of Crete.

*Freedom or Death* is available from Touchstone Books and is well worth whatever price is being asked for it.



## The eyes haven't got it

Dreamweaver  
SUB Theatre, Jan. 27

review by Diana Taschuk  
and Colette Charest

*Dreamweaver*, a musical slide presentation, is the story of Rick, a young man who is looking for meaning in his life. Rick is very happy until a road accident results in the death of his wife. He tries to escape from the pain through alcohol and drugs. He wanders drunkenly into another accident that places him on the brink of

death.

Here he has visions of hell and the devil, and realizes that something is missing in his life. Eventually Rick finds truth in the Bible.

All ends well for Rick, and the audience is left feeling very happy for him.

However, the frightening stereotypes of the devil used in the presentation are simply scare tactics to "bring one to Christ". This method is not convincing, and is offensive. The recurrence of dark, evil eyes, skeletons, devilish apparitions,

and spine-chilling sound effects are simplistic attempts to manipulate emotions. These apparitions prey on fears of the unknown like hell, life after death, and the devil. Apparently, only being "Born Again" provides an escape from all these horrors.

This is the message and it proved to be the solution for Rick. Even so, we were disheartened by the view that there is no hope in any other way of life. You are given no choice, and there appears to be little room left for discussion.

Either you believe in God, or you go to hell.

It is unfortunate that the excellent photography and musical score was not used for something other than unrelenting and incessant propaganda to convert anyone who was willing pay three dollars to see the show.

# SPORTS



## Wild and wacky soccer



CALENDAR OF EVENTS THIS WEEK AT THE U OF A.

**HOME**

**BASKETBALL:** The Bears and Pandas host the U of Lethbridge in the Main Gym on Friday and Saturday. Game times are 6:45 and 8:30 p.m.

**HOCKEY:** The Bears host the U of Calgary on Sunday at 2:00 p.m. in Varsity Arena.

**SWIMMING:** The Bears and Pandas host the Keyano Swim Club and Olympian Swim Club on Friday at 4:00 p.m. in the West Pool.



## Courses continue in non-credit instruction

by Garnet DuGray

The non-credit instruction department now has 7 out of 8 fitness classes running including Jazz fitness, Dance trim, Winter fitness and Aerobic dance over four different weeknights. There are also two special aerobics classes for Law and Nursing students respectively. The Yoga clinic on Tuesdays and Thursdays still has a few openings for those who are interested.

Lorne Swanson is running a squash clinic for beginners on Tuesday and Thursday, February 9 and 11 at 7:15 p.m. Be sure to sign-

up now before the clinic is filled.

The Frank Boehres weight training clinic for women is filled on February 26 and 28, but there will be an additional clinic on February 2 and 4 for those on the waiting list of the previous clinic.

Lastly, P.E. grad student and dance instructor, Colla MacDonald, will be running a 4-week Social dance class on Wednesday evenings, starting this Wednesday, January 27. There are still openings for the \$10.00 clinic and you need not bring a partner, so sign-up now at the women's office.

The men's intramural curl-

ing will go at the Sportex now and not at the SUB rink as was earlier planned. Be sure to check for your playing dates and times at the men's office and remember there is no charge for the bonspiel.

Entry deadlines for the men's volleyball league and the snooker tournament #2 are set for one p.m. in the men's office on Tuesday, February 2. The volleyball will run Mondays-Thursdays with the exception of Wednesdays from February 8 - March 4 starting at 7:30 p.m. each night in the Main gym. On the other hand, the snooker tourney will run Monday-Wednesday, February 8-10 in the SUB games area. Be sure to start warming up now on those billiards tables and get those entries in now.

Thursday, February 4 at one p.m. in the men's office is the deadline for the Slalom Ski meet to be run at Rabbitt Hill on Saturday, February 13, starting at 9 a.m. This also leads up to the cancelled cross-country ski race

which will be run at Kinsmen park on Saturday, February 6 starting at 10 a.m. Entries will be accepted in the men's office up until one p.m. Thursday, February 4.

In co-rec sports, the volleyball tourney wraps up this Thursday while the racquetball tourney goes Saturday and Sunday, January 30-31 in the East courts of the P.E. building. The Badminton tourney will also get underway next week on Tuesdays and Thursdays in the West gym from 7:30 p.m. on, from February 2-18. Be sure to check the co-rec board for your scheduled playing dates and times.

With the excitement of the volleyball tourney almost over, the final volleyball league will run the first three weeks of March with the entry deadline on Wednesday, February 17.

The women's 3-on-3 basketball league winds up this week in the West gym, while the Ice hockey kicked off on Monday and

runs Mondays, Tuesdays and Thursdays in the Ice Arena until February 11. Come out and support your team either on or off the ice.

Next week kicks off the women's Badminton tourney in the West and Education gyms. Mondays and Wednesdays at 7:30 p.m., February 1-10. That's all the women's activities for the month of February coming up, but look for the 5-on-5 basketball, triples volleyball, racquetball and the Spring Fun Run to follow in March.

A late report has the semi's and the finals of the men's 3-on-3 basketball tonight (Thursday) in the Main gym with Mahon (P.Ed.) against Dods (Wrecking Crew) with Crawford (P.Ed.) vs. McCreary (Shooters) in the 'A' event. Meanwhile in the 'B' event, Davies of LDS goes up against Black (Law) and Bradshaw (Delta Upsilon) meets Welte (P.Ed.) in the semi's. All games go at 8:30 p.m. with the finals to go at 9:30 also in the Main gym.

## Sport Shorts

There are a lot of teams travelling this weekend. The hockey team is going down to Calgary to play the Dinos on Saturday.

The team put themselves in something of a bind by only getting a split with the Thunderbirds last week so they really need two wins this weekend.

The volleyball teams are in a must-win situation as they travel to Saskatchewan for the third

tournament in Canada West play. The Bears and Pandas gymnastics teams are competing in the Calgary Invitational.

The wrestling team is going to the Huskie Invitational at the U of Saskatchewan. The team will be minus veterans Mark Yurich and Scott Tate and David Bush who are out with injuries. The team will have to wrestle flawlessly, if they hope to make up for lack of excellent talent in those three veterans.

The Pandas swim team will be going to a tri-meet at UBC with the diving team after Fridays meet.

The track field teams are heading for Saskatoon for the Sled Dog Open Thurs-Sat.

To all the teams travelling: Good Luck!



## SPORTS QUIZ

Ah, Thursday. The day floats into the week signifying the nearing end of the voyage of the HMCS School Week.

Books are rolled up and skis unfurled as people anticipate a little R. and R. Pleasures long forgotten, the memories of which now return with the thought that they soon will become reality once again.

You've been to many exotic places on this last voyage; from the depths of the Tory Jungle to the wastelands called 'The Main Quad.' You've been there and seen it all.

You've been in battles and fought foes fearlessly: the dreaded essay, the terrible test and perhaps the worst of all, that villain who tries to lull you to sleep first, the boring prof.

But now you're home. Don't do anything strenuous, just sit back and relax and get ready for something as traditional as a girl in every port. The Sports Quiz.

I thought that I'd make the intro to this quiz a little more interesting to try and zip it by you. Also because the quiz itself is rather boring this week.

1. Who won the Calder trophy in 72-73?
2. How many times did Bobby Orr win the James Norris trophy?
3. What is the Frank Selke trophy?
4. Finish this nickname: Gentleman....(this is a hockey player).
5. Has Wayne Gretzky ever won the Lady Bing award?
6. Who was the first goalie to ever win the Vezina trophy?
7. Why did Marcel Dionne win the Art Ross trophy over Wayne Gretzky?
8. Who won the Norris trophy last year and what team did the player play for?
9. Who won the Lady Bing award last year?
10. Who won the Conn Smythe trophy last year?



Answers to sports quiz

1. Ken Dryden
2. Five
3. Awarded to the player selected as the best defensive forward combined with excellence in play.
4. Gentleman Jean Ratelle of the Rangers and Bruins
5. Yes
6. George Hainsworth
7. Over some stupid technicality that he had scored more goals.
8. Randy Carlyle for the Pittsburgh Penguins.
9. Rick Kehoe
10. Burt Goring

**U of A Ski Club**  
presents  
**SPRING SKIING at Reading Week**  
**WHITEFISH, MO.**  
**\$280.00**

includes: accomodation, transportation, lift tickets, wine runs.

**JACKSON HOLE, WY.**  
**\$375.00**

includes: accomodation, transportation, lift tickets, wine runs.  
\*225 cm base

Inquiries rm 230 SUB M-F, 11:00-2:00. Come on in and find out what Spring Skiing is all about

**Political Science Undergraduate Association**

**Wine and Beer Social!!**

**Friday, Jan. 29**  
**SUB 142**  
**3 pm - 9 pm**

**PROFS, GRADS, UNDERGRADS, from all faculties welcome!**

## Athlete of the Week

**MIKE PAYETTE**  
Golden Bears Wrestling



A John Barry Productions

This week's Boston Pizza Athlete of the Week is Mike Payette, a first year Arts student who is a member of the Golden Bears Wrestling Team. Mike has had a very successful start to his freshman year with the Bears having won two tournaments and finishing second once. Last week at the University of Calgary invitational, Mike won the 56 kg. weight class with an undefeated record. This was his second consecutive Tournament victory having won the University of Regina Invitational the previous week. Mike finished second in the Alberta Invitational earlier in January. In his last eight matches, he has won all of them by pins. For his outstanding performance, Boston Pizza is pleased to name MIKE PAYETTE as the University of Alberta's Athlete of the Week.

Sponsored by

**Boston Pizza**

10854 82 Ave.

Check the Yellow Pages for the 13 other Edmonton & area locations.

# footnotes

## JANUARY 28

U of A Progressive Conservative Club membership drive 12-2 pm. CAB.

Students' Orientation Services first recruitment social of year, 3-8 pm, SUB 270A.

HEESA (Home Ec. Education Students' Assoc.) workshop - sponsored by the Milk Foundation, 3 pm, Ed. 116. Resources will be available. All welcome!

Pre-Vet Club meeting at 5:15 in AgFor lounge.

Debating Society meeting Rm. 258 1930 hrs. Edmonton Open will be decided today.

## JANUARY 29

Edmonton Chinese Christian Fellowship testimony night "What he did for me." 7:30 pm. 158 SUB. All welcome.

VCF Camp at Pioneer Lodge, Sundre, Jan. 29, 30, 31. Cost: \$45 (transportation incl.) All welcome. Info: 479-3894. After 5 pm 434-8962.

Political Science Undergrad. Assoc. wine and beer social! SUB 142. 3-9 pm. All profs, grads, undergrads welcome.

U of A Progressive Conservative Club membership drive 12-2 pm. CAB.

Downhill Riders Ski Club presents the Villains and Informer at the Golden Garter. Tickets at CAB.

University Parish. Anyone interested in Marxist-Christian dialogue group meet Eric Stephanson in Chaplains Office (SUB 158E) at 12 noon. Open discussion/bull session.

U of A Women's Centre election forum focused on women's issues on campus at TB 90, 12 noon. All welcome.

## JANUARY 30

Rehab. Med. Undergrad. Society plans to contribute 150.00 to ACT Telerama. We challenge all campus clubs to meet or beat our pledge. Support a worthwhile cause.

## FEBRUARY 1

U of A Chaplains/Univ. Parish. Brown Bag lecture, 12 noon SUB 158A with David MacDonald, former Secretary of State. Topic: Human Rights and Canada's International Economic Relations. All welcome.

## FEBRUARY 2

Campus Crusade for Christ leadership training classes SUB Meditation Rm. 5-8 pm. Supper \$1.50.

VCF Dagwood, 5-7 pm. Tory 14-14. Talk on Somalia. \$2.00.

Men's Intramural Snooker tournament entry deadline today at 1 pm, IM Office. Event on Feb. 8, 9, 10, 7:30-10:30 pm, SUB Games area.

## FEBRUARY 4

Canadian Interest Club and East Asian Club. Multi-Cultural Canada: The Chinese & Japanese in Canada. Film forum in HC-L2 with Dr. S. Artzen. 7:30 p.m. Refreshments and official CIC cookies.

SUB Art Gallery. Theodore Saskatchewan Wan and Suzy Lake: photographs. Opening 8 pm. Continues to March 7. 432-4547.

University Parish. Hear Edmonton Journal columnist Lois Sweet speak at 12 noon in SUB 158A on "One Person's Response to (the film) *Not a Love Story*, and Sexism." brown bag lecture. All welcome.

## FEBRUARY 4, 5, 6

U of A Mixed Chorus formal concerts to be held at 8:15 in Convocation Hall. Tickets: \$4.00 available from members or at the door. Senior citizens and children half price.

## FEBRUARY 5

SUB Art Gallery. Lecture by Theodore Saskatchewan Wan and Suzy Lake 7:30 pm in Gallery. Free. Refreshments served.

## GENERAL

Ukrainian Week is coming - are you ready?

University Parish Tuesday lunch-devotion at noon; Thurs. worship and fellowship meal 5 pm. SUB 158. Holy Eucharist, St. Joseph's Chapel Thursdays 9:15 (Anglican Rite).

Volunteer Action Centre: Wanted: Staff positions open in counselling, promotions to start immediately. 242 SUB. afternoons Mon, Tues, Wed. 432-5097.

ECKANKAR Club has new campus coordinator. Old as well as new members contact Tunde 432-3531 (campus) 435-8263 (home).

Volunteer Action Center: Meet new friends, gain valuable job experience. 242 SUB Mon. Tues. Wed. afternoons. 432-5097.

U of A Science Fiction & Comic Arts Society meets 7:30-11 pm, Thursdays, 14-9 Tory. Informal discussion. All welcome.

L'Express cafe showing Jeanette Staples: watercolours Jan. 18-7 Feb. 432-4547.

Brown Bag Lunch - Mature students. Tuesdays 11-1:30, Heritage Lounge, Athabasca Hall or call 432-5205.

Mass times, St. Joseph's College. Sun-9:30; 11:00; 4:00; 8:00. MWF - 7:30; 12:10; 4:30; TTH - 7:30; 12:30; 4:30. Sat. 12:10; 4:30.

U of A Badminton Club meets every Friday, 7:30-10:30 pm. Education Gym.

U of A Mensa supervised IQ testing Saturdays 1 pm. 7th floor General Services Info, Harold 434-1834 or Laura 466-6350.

U of A Wargames Society meets Wednesdays at 6 pm in Tory 3-65. Fri 6 pm in Education 1-110.

SUB Art Gallery. Dean Eilertson and Amy Jones: Recent sculpture, opening 8 p.m., 432-4547 info. Show runs January 15-31.

U of A Dance Club Valentine's day dance. Feb. 12. Tickets available at classes Mon & Tues evenings. \$2 members, \$3 non-members. Band: Executive Branch. Advance tickets only.

English classes for Indo-Chinese refugees, St. Joseph's College. Sat. mornings. Both English-speaking volunteers and Cantonese-speaking volunteers needed every 2nd Sat. Rita Chow, 432-1521 or Fr. Firth, 433-1569.

English classes for Indo-Chinese refugees at St. Joe's. We need English-speaking volunteers to make tapes in studio during office hours. Good voice necessary, approx. 2-hour services required. Rita Chow, 432-1521 or Fr. Firth at 433-1569.

aha! Club weekly discussion and study groups. Thurs & Fri 8 pm. For info phone 49-4772. Prayers Mon. 8 am.

Catholic Chaplains retreat on theme of Jesus - the man of the Beatitudes at Camp Van-Es. \$25. For registration contact one of the chaplains - St. Joseph's College or phone 435-2275.

The Students International Meditation Society will conduct an introductory talk on TM program. Thursdays at 7 pm, 132 Arts Bldg.

Downhill Riders Ski Club pre mid-term ski bash. Feb. 5, 6, 7. Ski Lake Louise. \$110.00. Phone 489-1850 or 483-3416 or 436-3651.

Horse-drawn sleigh rides brought to you! Bookings 456-2466 evenings and weekends.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Word Processing service, typing school. Photocopier, Typewriter rental. Mark 9 - 8919-112 St., HUB Mall, 432-7936.

Zoryana Resale Boutique - quality women's and men's clothes, furs, and accessories. 8206-104 Street. 433-8566.

Secretary on Wheels Co. 24 hour service, pickup and delivery, special student rates. 438-0646, 434-4385.

Daytime babysitter required for three weeks; March 29 - April 16 for 20 month old boy. Nice house, excellent pay. Telephone Prof. D.P. Jones, 482-1160 evenings, 432-2151 days.

GARNEAU FLEA MARKET. Every Sun, 10-4, 109 St-84 Ave. Garneau Comm. Centre. Books, jewellery, kitchenware, etc. Table rentals available for individuals or fund-raising groups. 921-3745.

In RATT Jan. 28, 29, 30. Folk Music with Colleen Eccleston and Andy. Cover \$2.00. Dinwoodie Feb. 6 - Informer. Dinwoodie Feb. 20 - Minglewood Band. Tickets: All BASS outlets.

Two bedrooms available in 4 bedroom house. 20 min. walk or excellent bus. \$175. Phone 434-0884 or 432-2422 ask for Randy.

House for rent September 1982 or earlier. Excellent bus, short walk to campus. 11408-71 Ave. 437-1995.

REWARD! Gold and Silver Seiko quartz watch lost in men's washroom third floor of CAB on Wed. Jan. 27. 466-4859.

Poor Essay Marks? Learn to write effective essays - Ph. 436-1285 for tutoring.

One F70-14 radial tire. Like new - \$30. Tel. 488-3051 after 6.

Lost: Burgundy coloured ladies wallet Jan. 25. If found please phone Marie (or leave message) at 474-4431 or leave at Campus Security.

Typing - IBM Selectric. Will pick-up. 471-6944.

Will do housework. University and surrounding area. Phone 439-9737 or 433-5264.

Are you interested in starting an organization for nuclear disarmament on campus? If so, please call Barb at 437-2309.

Improve memory with BI-MODAL Learning System and increase grades. For more information write to Lucien Jacques, 10937-133 St., Edmonton, Alta. T5M 1G9.

Typing, close to campus, \$1.25/page phone Diane at 439-3213 after 4 pm.

Key cut while you wait on campus at 9113 HUB Mall. Watch/calculator batteries replaced. Campus Digital Shack, tel. 432-0521.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

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Vacancy for mature culturally/musically fitness m/f in 3 bedroom furnished house, 20 minutes walk to university. \$170 plus utilities, phone Gord 469-8112 or 469-4369.

Complete computer system \$1700.00. Radio Shack Model III 32k (RS-232). Works great as a terminal. Ph. 436-6887.

Lost: 2 rings of sentimental value, during Christmas exam week in ladies washroom west entrance of Education North. One is a school ring with Lorne Jenkin H.S. inscription, the other is gold with 5 red stones. If found please contact Pearl 426-5422. Reward.

Special: Home computer printers on sale. Micro Line 80, \$600; Micro Line 82, \$800; Micro Line 83, \$1200; Centronics 739, \$800; Centronics 737, \$700. Data Terminal Mart, 10357-109 Street, 420-1755.

IBM Canada Limited, Information Products Division requires temporary full and/or part time students. See Campus Canada Employment Centre for details. Deadline February 5, 1982.

Speak Better FRENCH! Live with a family in Tours, France and study French for 3 weeks with the homestay programme. Further information at Student Affairs Office, Athabasca Hall.

Researching college humor; would like copies of scripts from recent and past Med and Engineering shows. Remuneration offered. Phone 454-4469.

U of A Student SKI NITE every Thursday 5-10 pm. 2 for 1 lift ticket at Edmonton Ski Club. 469-8112.

UTOPIA means Moneyless Society!! For complimentary booklet or discussion please call the Alberta Chapter of Utopian Circles International at 923-3160 anytime.

Lost: A gold family crest signet ring worth sentimental value. Reward Offered. Phone 458-6257 after 4:00 p.m.

GAY ALLIANCE 7-10 pm coffee house, counselling, dances, library. 10173-104 Street.

Typing: \$1.00 per page; double-spaced. 122 Street - 144 Avenue. Carol 456-7292.

LAWYER: Monday & Tuesday evenings, 7-9 pm., 432-2434, 432-5323.

Typist available at 459-5653.

Going to Europe? Will have a 1974 VW camper van for sale in Amsterdam in May 1982. Daryl 437-1995.

Found in December: Gold bracelet. NC-1-3. 439-8000.

Two prudes: (alias G.D. & S.M.) As long as we're forgiven, how about buying us a P.C. or two? 2V's.

2 rooms for rent in a house. Available March 1. 15 minutes walk to campus. Excellent bus. 437-1995.

## classifieds

**Classifieds are 20¢/word/issue. \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students Union Building. Footnotes and Classifieds must be placed in person and prepaid.**

Female wanted to share spacious three bedroom apartment immediately. Private bedroom. Two bathrooms. 5 min. bus to university. Rent: \$130/month plus utilities. Call 439-4240.

Business Card Printing (also napkins, matches). Colored cards, foil print. 100 for \$19.00; discount for quantity. 434-0823.



# R.A.T.T. Jan. 28-29-30

## COLLEEN ECCLESTON WITH ANDY

...Good Singing Good Times

COMING UP

Sat....Feb. 6....Informer with The Bing Jenson Band

Tickets S.U.B. Box Office

Sat....Feb. 20....

## THE MINGLEWOOD BAND

Tickets all BASS outlets

Sat....March 13....The B Sides



## University of Alberta Hospitals Control Centre Operator (Relief) Physical Plant



**FUNCTION:** Operates the Central Control and Monitoring System and Fire Alarm and Security System for the Walter C. Mackenzie Health Sciences Centre. Must have excellent communication skills and be able to remain calm under emergency conditions. Should be enrolled in an engineering course and be familiar with the operation of graphic CRTs and printers.

**HOURS:** Shift. Minimum of one shift per week in evenings or at night with possible day shifts on weekends.

**EQUIPMENT USED:** Computer peripherals and mass storage devices. Full range of communication equipment.

**SALARY:** \$10.30 per hour.

**APPLY TO:** Employment Office, University of Alberta Hospitals.  
8440 - 112th. street, Edmonton, Alberta.  
T6G 2B7, 432-8891

# Res a fire hazard?

by Wes Oginski

Allegations have been made that the Michener Park townhouse which suffered a fire was a fire hazard.

Michener Park is the campus student family residence located near 51st Ave and 122 St. A fire broke out in Allison Drouillard's home and one of her three children died.

"The child died of smoke inhalation," says S. Smith, University fire marshal. An inquest will be held to confirm the cause of death.

Smith also points out that the residence's smoke detector did operate.

In the Sunday, January 24th edition of the *Edmonton Sun*, a fire official is to have said the residence did not have proper exits in case of a fire. The unit is on the corner of a townhouse project. All the units between the corners have a front door and a patio door in the rear. The corner units have the patio door in place near the front door.

Smith says that fire official should explain himself more fully.

Gail Brown, director of University Housing and Food Services, says she can appreciate the fire official's concern, but she is not certain if a back exit would have prevented the tragedy.

"The real risk is in the smoke inhalation," she says and Smith concurs.

Smith says the damage is estimated at \$40,000.

Brown is unsure of the damage estimate, but says the unit will be rebuilt in the near future. Another unit will be available to the Drouillard family at the beginning of March.

## Relief fund created

After the tragedy in Michener Park last week, concerned citizens have started to contribute funds and material goods to help the family.

University Fire Marshall S. Smith says damages are running at \$40,000.

Michener Park residents and Landsdowne community members have begun to chip in to help the family.

"We've collected a whole bunch of stuff for them," says Bonnie Werner of the Michener

Park Tenants Association. Furniture, clothing and food have been the major donations.

Werner adds that people have started to call up and are asking if they can help or make a donation to the family. The response has been so strong that an account has been set up to handle the money at the Bank of Commerce on 51st Avenue and 122nd Street (5124-122st), she says.

Smith says he is trying to set up a benefit dance in conjunction with the fire department to help raise funds for the Drouillard family.

The Drouillard family is staying with Allison Drouillard's sister. Werner is not sure if Drouillard will return to Michener Park when another unit is available.

Anyone wishing to make a contribution is asked to contact the Bank of Commerce.

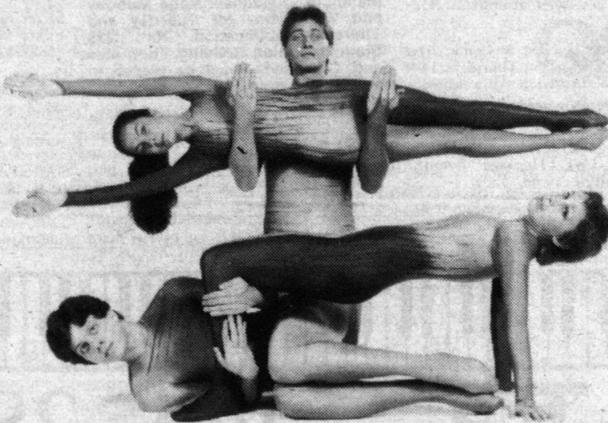
# sub theatre

UNIVERSITY OF ALBERTA

thurs 11 / fri 12 / sat 13  
February

les  
ballets  
jazz  
de  
montréal  
co-presented by

Alberta and CKRA 96  
CULTURE Stereo FM



February 11, 12 & 13

Tickets now on sale at SU Box office and all BASS outlets  
Information: 432-4764 or charge by phone 488-4826

3 Nights Only  
March 18, 19, 20 - 8:00 p.m.

Tickets Now on Sale: BASS and SU Box Office

**MUMMENSCHANZ**  
THE ACCLAIMED MIME MASK THEATRE  
3 1/2 Years on Broadway



You've seen them on the Muppet Show, Sesame Street, Mike Douglas, the Merv Griffin Show and the Tonight Show - and possibly on Broadway, where they're celebrating their 3rd year of performing.

"The highest compliment one can pay Mummenschanz, aside from the ovations of applause they receive wherever they perform is the wave of laughter that greets so much of what they do. Most of that laughter flows from children, but much comes from those of us who turn into children while watching the marvels of the Mummenschanzers."

Bernard Weiner, San Francisco Chronicle 3-3-78

"Mummenschanz attained the highest level of amusing and creative showmanship. They are worth making every effort to see."

Stanley Eichelbaum, San Francisco Examiner 3-3-78

"I recommend it!"

Walter Kerr, N.Y. Times

"Incredible. It really is fun."

Clive Barnes, N.Y. Post

Presented by the Students' Union theatre by arrangement with Aurthur Shafman Int'l Ltd. INFORMATION ph.: 432-4764 or charge by phone: 488-4826.

## Telerama '83

Telerama '82 is this weekend.

And yes, the Student Union actually proposed to donate all the profits from a weekend of the Games Area operation to the A.C.T. (Association of Canadian Travellers) Telerama '82.

The SU soon changed its mind and decided a direct donation would be more suitable.

"We decided at the Eugene L. Brody Board to donate \$450 to the ACT Telerama," says Phil Soper, SU President. The Eugene L. Brody Board is a SU body that disperses funds to charities from the SU.

"Someone from the SU will be presenting that money on television," he adds.

The Telerama is an event that raises money to help disabled people in northern Alberta.

The SU is helping both in financial terms and with facilities.

Brian Bechtel, v.p. Internal, says that the Information Desk and L'Express will be open for the duration of the Telerama.



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Information

Products

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requires temporary full time or part time help immediately and accepting applications for summer employment from all disciplines

Contact your Canada Employment Centre on campus for details

deadline February 5, 1982