

the gateway

Edmonton, Alberta vol. 63 no. 11

Cops shop for new status

by George W. Mantor

An unidentified university administrator has gone contrary to the recommendation of the GFC and filed an application to regain special constable status for campus security personnel.

As a result a special meeting of GFC has been called for Monday, to debate whether or not it is advisable for Campus Security Services to regain special constable status.

An application to obtain this status was submitted to the Attorney General after the new Police Act was passed July 1, 1971. The act suspended the special constable authority of the University police. The application for renewal was brought to the attention of David McMurray, Grad Student Rep on GFC. In a letter to GFC dated June 13, 1972, McMurray urged that the university withdraw their application for constable status until such time as the issue could be debated in GFC. He cited a recommendation made as the result of the Ad Hoc Committee Report on Campus Security Services of May 10, 1971. The Ad Hoc Committee's recommendation was that:

"the Campus Security Services should be retained essentially in its present form, subject to the control of and direction by representatives of the University Community with regard to its policy."

The motion implied (as it was prior to the new police act) that the special constable status be retained.

After much discussion the council finally amended and then approved the motion, deleting the phrase "retained essentially in its present form."

So as to read:

"the Campus Security Services should be maintained subject to the control of and direction by representatives of the University Community with regard to its policy."

Mc Murray pointed out that the application for status renewal "violates at least the spirit (and quite possibly the letter) of a recommendation passed by council, and that it seeks to encroach upon the function of a duly constituted GFC Committee."

Special constable status would give officers the power to undertake investigations on the campus in cases where a criminal charge was involved. They would also have the power to detain a suspect on campus until City Police arrive.

Without this status, security personnel have only the power to make a citizen's arrest and any evidence has to be turned over to City Police who are then responsible for campus law enforcement.

C.A. Breakey, Director of the Campus Security Force stated in a brief that if special constable status is not regained by the force, "the skills at present will deteriorate and disappear; and it is extremely doubtful that another opportunity to organize and train such a force will present itself."

In the average month the force investigates 14 traffic accidents, issues 3,000 parking tickets, tows away 40 of a list of 400 repented violators placed on a tow away list, finds 300 cases of insecure buildings, and administers first aid to 10 people, three of whom are taken to hospital.

All members of the force are qualified in St. John Ambulance Society First Aid, and are able to operate the resuscitator and the Scott Air Pack, provide bandages, splinter and bleeding control, and administer first and last rites in the variety of religious encountered in the university community.

The force operates an information and lost and found center, attempts to provide traffic and parking supervises and provides a basic security service for campus property and buildings.

G.H.I. Fridman, Dean of Law, in a correspondence to the Campus Security Services Policy Committee advised against special constable status.



He contends that: "the criminal code contains several provisions which detail the extent to which someone not a peace officer can use force, make arrests, lay

information, and so forth."

G.S.A. submitted a document to Max Wyman, chairman of the General Faculties Council stating that "we have been unable to

discover a single argument which convinces us that special constable status would be necessary, or even useful to the staff in question with regard to rendering the services outlined."

"don't ban censorship"

"The public has the right to protection from those who exploit freedom." This was the opinion of well over half of the dozen briefs presented yesterday at the public hearings on censorship. Most of the briefs read to the provincial government's committee on censorship opposed the idea of replacing film censorship with a classification system.

In fact several submissions argued that to slow "moral pollution", the regulations ought to be more stringent and more rigorously enforced than they are now.

Strongest support for liberalizing the system came from the censorship committee of the Calgary Film Board, represented by R.B. Zelickson a distributor for Walt Disney and Twentieth Century Fox. Zelickson called for classification of films without cutting and lauded the position of Ray McDonald, the director of film classification in B.C. who has refused to accept the title of censor or to act as "arbiter of public morals".

"Alberta has the distinction of being the only place in the world to ban a Walt Disney film for violence," Zelickson commented. He recommended more liberal guidelines for film classification and for the appointment of "people who have insight and knowledge into public taste" to the censorship board.

A stop to banning and cutting of films was also advocated by D.C. McDonald of the Liberal Party of Alberta. "The citizen has the right to make his own mistakes," Mr. McDonald said. Adult Albertans should be able to see films of their choice, subject only to the laws governing obscenity, he argued.

J.J. Vein, presenting his brief as a private citizen put it, censorship is "a direct infringement on the right of the individual to decide for himself." He called for a rating board to review books, magazines, films and stage shows and argued that if the

government is willing to censor movies which may encourage violence, it will have to censor the news, too.

Roxy Travers, a representative of the National Film Theatre and the only "young person" to speak at the hearings, suggested that even if censorship is retained for commercial theatres, a special exemption from both censorship and ratings be arranged for film study groups like the National Film Theatre and the Edmonton Film Society. "We are not saying people shouldn't see films cut; we are not playing God, but we are intelligent enough to choose what we want to see," Travers said. She explained that N.F.T. offerings are chosen by the members and are described in program notes before the showings so that people can decide whether or not they wish to view a particular film.

In response to a question, Travers recommended that the censorship board should include people with a knowledge of film history. In Edmonton, you'd find "a hard core of about 560 qualified people and in Calgary you'd be confronted by 1200," Travers estimated.

Calgary M.L.A. and censorship committee member Art Dickson charged that members of film study groups are not representative of the general public but are "a pressure group".

"We're not the general public. I thought that was the whole point of my brief," Travers retorted.

"Now you're admitting what I wanted to get you to admit in the first place," Dickson returned, referring to an earlier discussion about the fact that the exemption from the censor board would apply only to members of the film study groups.

"You misinterpreted the phrase 'selective membership'," Travers replied. "You wanted me to say that I was elitist and I didn't want to call myself that. I don't like the word."

Other briefs generated less controversy.

Those in favour of retaining censorship argued that pornographic and violent films encourage depravity and crime by identifying them as reality. G.M. Hutchinson argued that young people in particular will be affected adversely by seeing "sex as an exploitive sport, the commonplace use of guns and violence as a way of settling disputes." She said that abolishing censorship would be "an abdication of responsibility" and would allow "entrepreneurs to do the choosing for us." "We are already being flooded with the doctrines of the Almighty Dollar society," she warned. She predicted that if the censorship board was weakened, "the market would be flooded with censored and cut films."

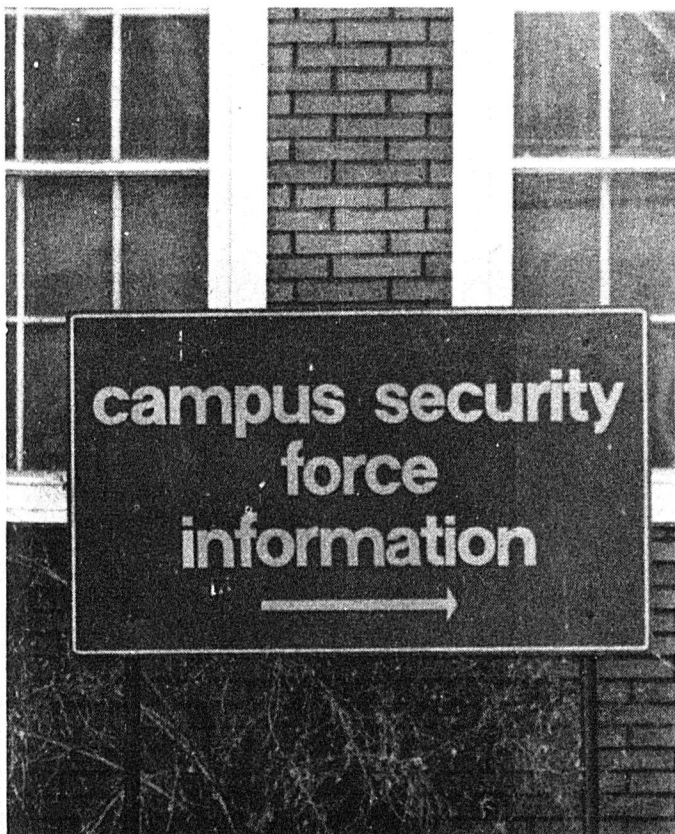
Other speakers wondered "why when so much has been spent on medical research, so little attention is given to the mental and moral health of normal life," and warned against "the degrading material which a few conspiring individuals are trying to foist off on us as public entertainment."

Several speakers recommended that the censorship board be made more representative. "Censorship is really a moral question and not a matter of art," in the opinion of Roy A. Prete. Censorship should be a matter of community standards which are different from those of people "who have gone through the mill of being influenced." As Miss Edna Hawken of Robertson Wesley United Church put it, "it would be a sad world if we had to depend on degree people to run it."

A Canada-wide censorship board and more government support to Canadian films were also widely recommended.

The legislative committee, under the chairmanship of Ernie Jamison, M.L.A. for St. Albert, will hear submissions in Calgary tomorrow.

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■ Stay away from powdered fruit crystals, fruit-ades, fruit "drinks," cool-aids and pop of all kinds. They contain artificial colouring agents and some artificial flavouring agents.

■ Stay away from processed cheeses. Kraft is a billion dollar corporation whose products are extremely refined and therefore full of additives. However, Kraft cheddar cheese is an excellent source of protein. If you can find the white, uncoloured kind use it. The orange colour in cheddar is an additive. Alberta cheddar cheese from Bruderheim, is sold at some supermarkets and at some health food stores. Some European hard cheeses such as Norwegian, Dutch, Danish, German and French still seem to be relatively untouched by the chemist's hand.

■ Make your own yogurt from fresh milk and yogurt culture (available from health food stores), add your own fresh fruit, sugar or honey. Natural yogurt is white, not fluorescent purple or pink! So-called natural yogurt in supermarkets is preserved with potassium sorbate. There is as yet no proof that this additive is harmful but why ingest it when you can avoid it?

■ Stay away from cooking oils that are preserved with butylated hydroxyanisole, butylated hydroxytoluene and propyl gallate. Cold pressed oils are the best to get, they have not been heated and the vitamin content not destroyed. Refined vegetable oils are usually without Vitamins A,E and lecithin and linoleic acid. Vitamin E has recently been used to treat heart disease patients and it also helps severely burned patients. Vitamin E is reported to have the amazing capacity to stop or reduce the formation of scar tissue. The reason that heart disease is the leading killer on this continent is possibly due to the tremendous consumption of foods fried in over-processed useless oils.

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Start making your own bread with any whole grain flour. Bake a cake from scratch using a whole grain flour, real eggs, real butter and fresh milk. Learn to cut down on the use of refined sugar in tea and coffee. If you want candy for special treats, make your own using fresh wholesome ingredients, e.g. fudge, peanut brittle, etc. Most health food stores contain abundant supplies of whole grains, noodles and macaroni products, unpolished rice, raw nuts and a large selection of soy products. They also have a variety of dried fruits preserved with honey instead of sulphur dioxide. Dried fruits are an excellent candy substitute for children. A. Ruder, S.T.O.P.

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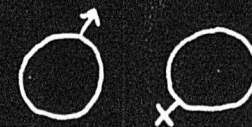
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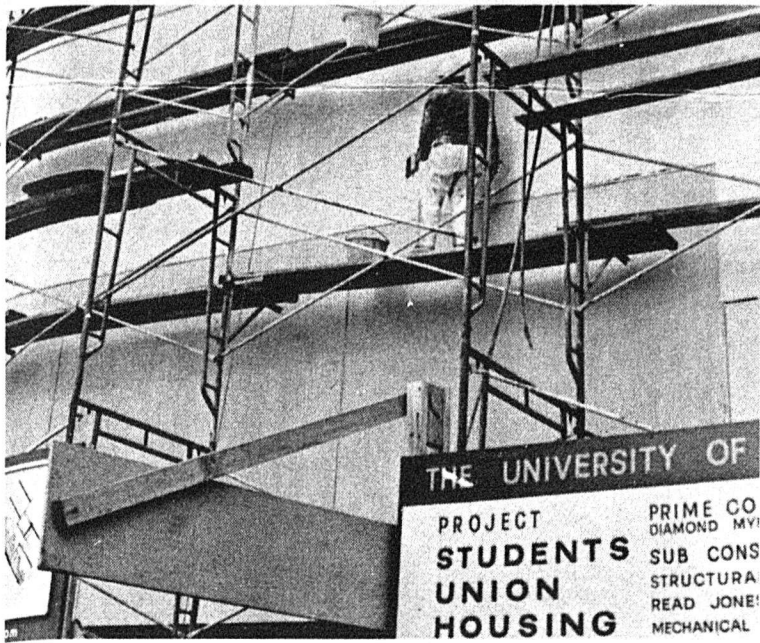
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HUB rent dispute looms

HUB is still the centre of housing controversy on campus. Tenants there are currently getting up a petition for an increased rebate on rents for the months of September and October in compensation for inconveniences such as no laundry services, no mail delivery, lack of heat, excessive noise due to construction and lack of carpeting, incomplete construction (e.g. unconnected ventilators and stairwells with no glass) and all-pervasive dust.

The Powers That Be are presently offering a five percent rebate, and feel that it would be impossible to increase this and still have HUB on a break-even basis. To quote Riskin: HUB is 'not going as well as expected and we have to be careful, that's all'. In addition to this, they (Riskin, SU General Manager, Ness and HUB manager, Frederickson) feel that since the students knew what conditions were when they moved in they should just learn to put up with them.

One disgruntled resident, Lorne C. McFayden, has threatened to file a caveat at

the Land Titles Office, which could cause HUB no end of trouble; any time they had to deal with the financier, Royal Trust, they would have to get the caveat postponed since Royal Trust cannot advance money as long as the property is encumbered. McFayden was specifically unhappy with clauses in the lease itself and with the way leasing was handled in his case. He feels it is a very dictatorial agreement.

For instance, if you cease to be a student, they can hold you to the lease or can require you to leave at their sole discretion. Also, when you sign the lease, you can give up certain rights given you under the Landlord-Tenant Act. (i.e. they can seize your furnishings for default of rent payment).

McFayden also objected to the fact that it took nineteen days for him to get a copy of the lease he signed and 'rental terms' are difficult to enforce until you have received the lease.

In regards to the caveat which could tie up HUB, Riskin said that it was 'unnecessary' and that he 'doesn't know why he wants to do this'.

UAVAC charges

U war complicity

Claims of "Canadian complicity" with the U.S. war in Indochina may be hard to understand.

But charges that the peaceful, out-of-the-way University of Alberta is involved may seem even more tenuous.

A campus anti-war group hopes to change that in making public the university's role in war research, and indirectly, research for the Indochina war.

The U of A Vietnam Action Committee plans a Saturday "mobilization conference" at which the university's part in military research will be discussed.

"This is only part of the whole anti-war campaign," UAVAC secretary Larry Panych explains. "A start is to say 'end DRB research on campus'."

The DRB (Defense Research Board) is one of the major sources of funding for scientific research in Canadian universities.

An ongoing project of the UAVAC is to monitor research projects on campus to determine how many and what kinds of projects are funded by the DRB and other defense and military agencies.

"We haven't dug up any secret research projects," Panych admitted, although a number of projects listed in DRB reports were not recorded with the University Research officer, with whom all projects must by university regulations be listed. "It might be perfectly innocent," Panych acknowledged but the group plans to investigate the discrepancy further.

While no secret military research has been uncovered by the group, their studies show that during 1971-72, twenty-one campus research projects were

funded by the DRB, two by NATO, and one by the U.S. Army Medical Corps.

In March of last year, after the names of researchers had been compiled, the UAVAC sent letters to each of them inviting their comments on their projects' potential for military use.

In addition, they asked two scientists at the University, John Parker, associate professor of botany, and E.E. Daniels, professor of pharmacology, to review the highly technical project descriptions and judge as to what military relevance they might have.

Thirteen of the twenty-one DRB and one of the two NATO projects were judged to have direct military relevance.

Principal researchers for the projects cited by the VAVAC as war-relevant were Gordon Rostoker and Eric Pennington, physics; Ronald Coutts, pharmacy; James Muldowney and Jack Macki, mathematics; Herb Seguin and Allan Offenberger, electrical engineering; Satoru Masamune, Gordon Freeman, James Plambeck and Dallas Rabenstein, chemistry; A. Gooding, entomology; John Jacobs, earth sciences; and L.G. Stephens-Newsham, physiology.

In comments which accompanied his evaluation, Daniel noted that all of the projects dealt with "fundamental and applied research of intrinsic interest," and that each "could provide information of value to military operations, though none is exclusively directed to that end."

"If these projects are good enough in terms of fundamental or applied research why can they not be funded by other agencies?" Daniel asked in his concluding comments.

"Should scientists accept funds from DRB since they cannot be fully cognizant of the uses that will be made of their research? My personal answer is, No!"

Panych concurs, pointing out that a quadripartite defense research sharing agreement involving Great Britain, Australia, the US and Canada opens Canadian military research for use by the other members.

Acknowledging Daniel's point that research on campus is basic research, Panych comments "Where they do their applied research is at Suffield (The defense research establishment outside of Medicine Hat) and Shirley Bay (a similar research base in Ontario)." Findings of DRB work done other places, including the U of A, are the basis of the applied research at your military establishments.

Defoliants tested at the Suffield base have been used by the US in Vietnam, Panych charges.

The DRB in a pamphlet designed to guide applicants for funding, admits that "proposed investigations may be of a fundamental nature, but should be related to the interests of defence science."

The constraints imposed by a limited budget necessitate close attention to the defence interest factor and may lead to the rejection of applications which although attractive on grounds of strictly scientific quality do not, on a competitive basis, demonstrate a defence applicability of such cogency to warrant support."

The conference on Saturday will plan the UAVAC's participation in a national anti-war conference scheduled for November 4 & 5 in Waterloo.

tj

G.S.A. pan Worth report

"The Worth Commission report is a shallow and invalid basis for policy decisions relating to the university," grad students concluded at last night's Grad Student Association meeting.

Major criticisms of the education report centred on its methodology and recommendations on the board of governors, financing of post-secondary education, tenure and reductions in the number of years required for various programmes.

The grad students, in a response they plan to submit to the provincial government, argued that members of the board of governors should be paid.

This, they contend, would allow poor people to sit on the board, and allow board members, who now don't have time to devote to the B of G business, to do their work more effectively.

They also recommended that all business of the board be conducted in open meetings.

In contesting the Worth report recommendation that students bear from 14 to 25% of the total cost of their post-secondary education, the GSA noted that universal elementary and secondary schools are supported by society in spite of the fact that not all students finish either level.

On tenure, the GSA concluded that the question of academic freedom had received "shoddy treatment" in the report, and on the reduction of

programme lengths, that any reduction, particularly in professional programmes, would probably be at the expense of general arts and science options, which are broadening educational experiences favoured by the Worth Commission elsewhere in the report.

In other business, the GSA agreed to establish a provincial association of graduate students which would lobby for grad student interests.

Members met briefly with the Senate task force on tenure for informal discussions, recommended that a graduate member be added to the University Athletic Board, that the president of the SU no longer hold his seat on the UAB ex officio, and established a graduate grievance committee.

tj

G.F.C. election soon

Five nominations for two student vacancies on the GFC from the faculty of arts have been validated.

Denise Guichon, Marina S. Budde, Donald Jaque, Jim Tanner, and Glen Pylypa are the candidates. A sixth nomination, for David Ross, has not as yet been validated.

VP Academic Patrick Delaney will meet with them today to set an election date, probably within the next two weeks.

lh

Anti-war group protests

At the next student council meeting, (Monday night) the U of A Vietnam Action Committee will present a brief to council asking that a letter of condemnation be sent to the Jubilee Auditorium management. This arises out of an incident at the auditorium last week.

The UAVAC was leafletting and selling papers outside the auditorium before the Pete Seeger concert Thursday evening. The management told them that this was illegal and they were to stop.

They did so and went into the lobby to wait for the concert to begin (all had tickets). The manager, R.V. Wigmore, then told two of them to leave. When they asked him for a reason, he refused at first to answer, then came up with "the management has the right to refuse entrance to anyone". The result was that several people were kicked out.

Seeger was apparently told by the management that the problem had been "cleared up", and it brought a cheer from the audience when he made the announcement. The manager had a different idea of what "cleared up" meant. The tickets of the leafleteers were not honoured.

kc

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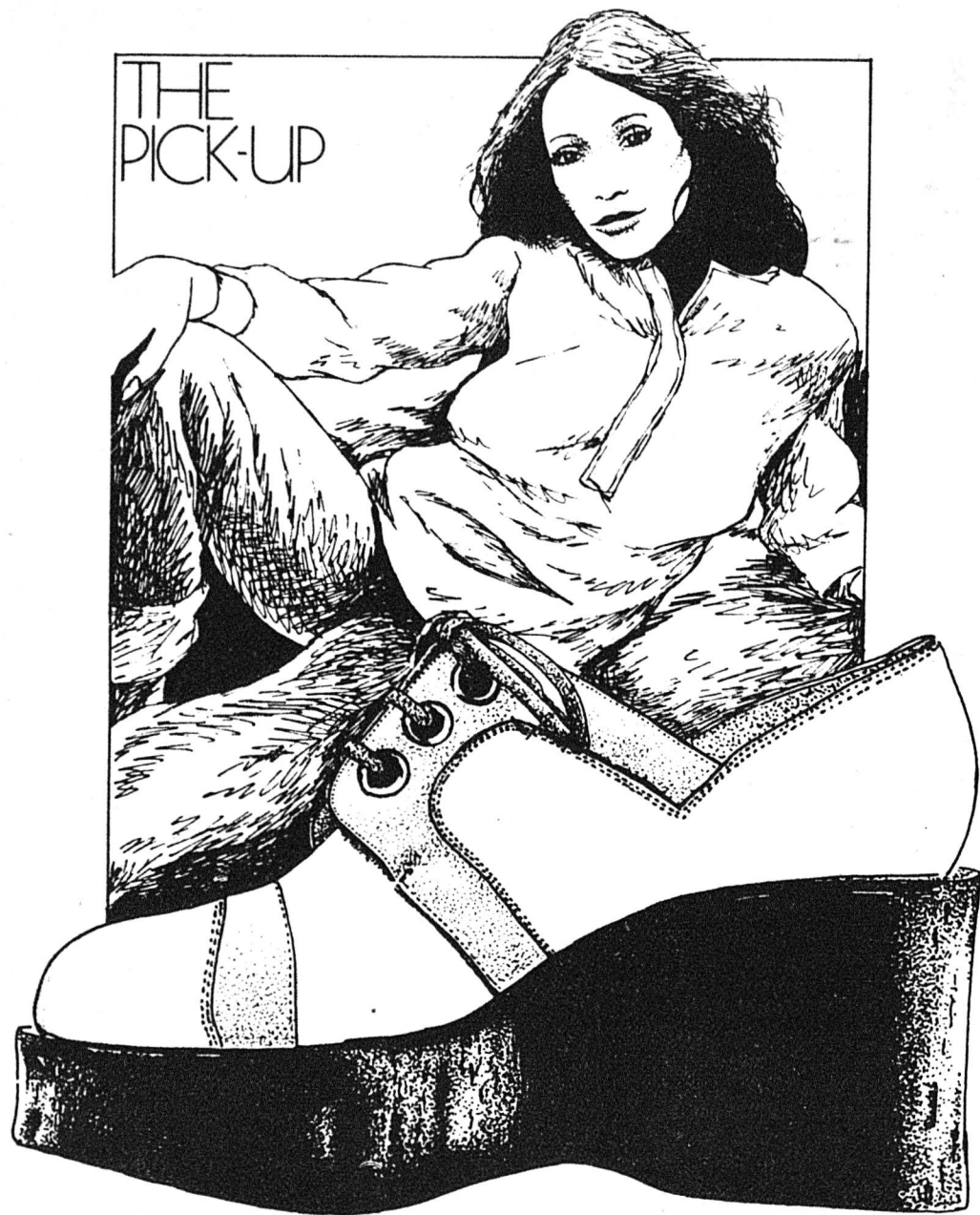
The last date for payment of fees is October 16. If a student is paying in two instalments, the last date for the payment of the first instalment is October 16. the second instalment January 15.

A penalty of \$5 will be charged on any payment made or post-marked after these dates. If payment has not been made by October 31 for first term fees and January 31 for second term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to your calendar for advice to avoid late payment penalty.

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letters



Anthropology, had been opposed to certain aspects of the Students Union Course Guide. In the Journal article a staff representative from the Course Guide was quoted as saying that those departments which had refused permission to be evaluated "must have something to hide".

In the Course Guide itself the following comment was made:

Note: Due to the fact that the Dept. of Anthropology did not give permission for their courses to be evaluated this year, course descriptions printed below are evaluations from 1970-71.

I would like to emphasize that at no time did the Department of Anthropology refuse permission to have an evaluation made, that being a matter for the individual instructors to decide. So that the matter is perfectly clear, I have attached a copy of a letter that I wrote as Chairman to Mr. Dale McIntosh, Project Director. It was this letter which apparently initiated the "note" in the Course Guide and some of the statements made to the Edmonton Journal.

The Department received no reply from Mr. McIntosh, the only indication that they had in fact received our letter being that instructors in this Department were not sent survey forms for the classes they conducted. To claim that the "Dept. of Anthropology did not give permission for their courses to be evaluated" is a bit far removed from what actually happened.

I personally am very much in favor of student evaluations as one means of evaluating an instructor's abilities, even though "showmanship" gets to be grossly overemphasized. However, I think that there are several badly conceived questions in the U of A Course Guide which have nothing to do with either showmanship or academic excellence.

At the same time, I think that the Course Guide's effectiveness in actually guiding students to take or not take courses is very minimal if the registration figures in my own Department are any indication.

Whereas registrations for the University as a whole were down from last year, the number of enrollments in anthropology courses rose by over 25%, representing a numerical increase of 595 students.

Again, I think that an effective course guide is a good thing; a bad one is a waste of the students' time and money.

Finally, I would still appreciate knowing the Guide's reasons for including the questions regarding instructors' political beliefs. Perhaps the Course Guide has something to hide.

Henry T. Lewis
Associate Professor
Department of Anthropology

NOTE: The attached letter said in part:

The departmental vote does not preclude individual instructors from carrying out the survey in their own classes, with or without all or part of the questions on the survey form. This is a matter for each faculty member and GTA to decide for himself. However, the Plenum of this department, which includes faculty, non-academic staff, and graduate students, wish to state that they cannot and do not support the student opinion survey for the 1972 Course Guide.

day care

I would like to bring to the attention of your readers, an error published in the Gateway, September 28, 1972, concerning Day Care subsidization.

It was reported that the Student's Union Day Care Centre would receive an annual subsidy of \$3,000.00 from the Non-Academic Staff.

At no time has the Non-Academic Staff Association pledged or implied that they would support a Student's Union Day Care Centre.

Lynne Van de Voet met with the Executive of N.A.S.A. who informed her they were willing to assist a University Community Day Care Centre. It was carefully explained to the Association Executive that this Day Care Centre would not be controlled or answerable to the Student's Union, it was on this understanding that the Executive were prepared to assist and it was by no means \$3000.00 worth of assistance, nor was it implied that this support would be an on-going annual grant.

Phil Arnold
General Executive Secretary

secret

I wish to take strong exception to the following remark in Dr. M.J. Ball's letter published in the October 3 issue of the Gateway.

"No signature means no release of information which is the reverse of the situation in the registrar's office, where a signature is required to prevent academic information being released."

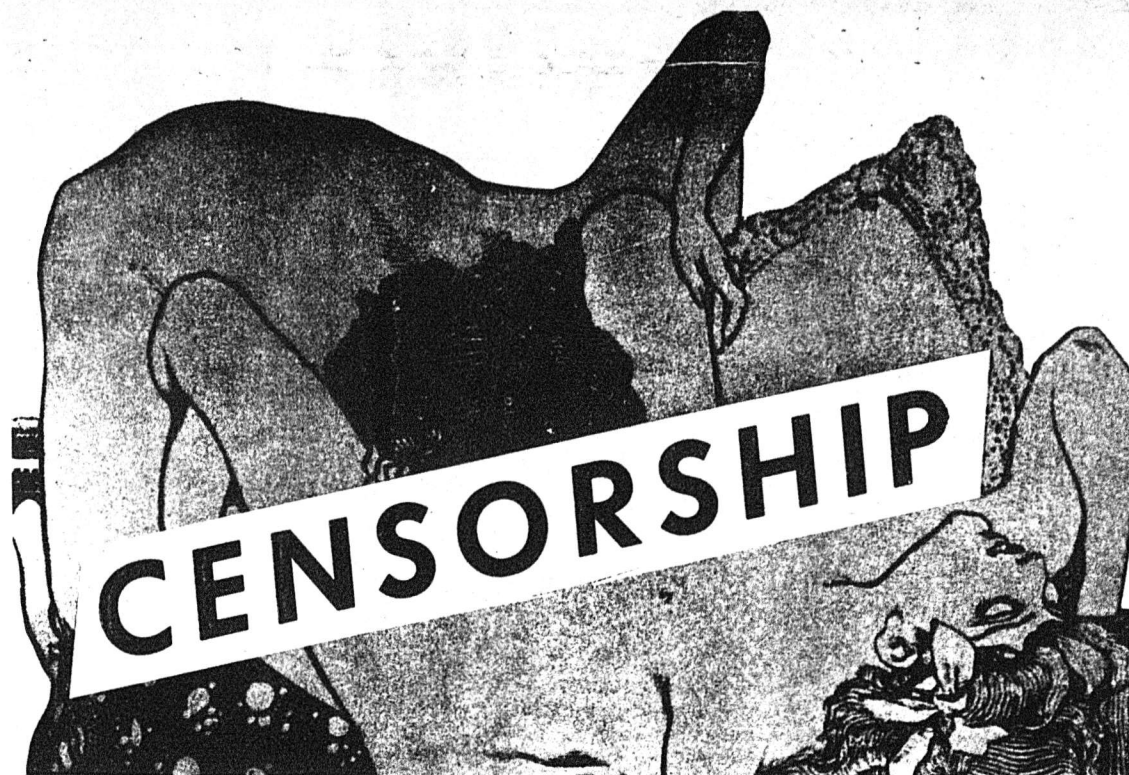
Students who might be alarmed upon reading such a statement by an officer of the University are invited to peruse the entire section of the calendar dealing with student records (Section 16.8). I believe that it will then be apparent to them that the confidentiality of their academic records is fully protected without their having to sign anything.

I should be happy to discuss the matter with anyone who feels otherwise after having studied the section in question.

Yours sincerely,
A.D. Cairns,
Registrar.

course guide

Last month an article in the Edmonton Journal mentioned the fact that several departments, which included



point

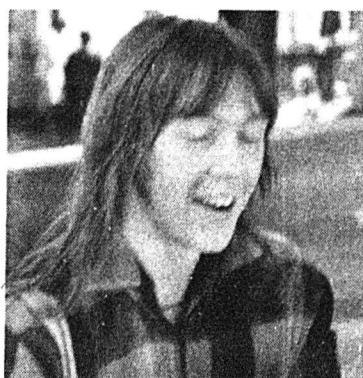
Wasting time

The intrepid Gateway man-in-the street interview team of Terry Taylor and photographer Bob McIntyre confronted YOU, the student, with the question: "What do you think of government film censorship?"



You don't like it; you don't watch it.

Don Sinclair
Eng



It insults my intelligence

Bob Burghardt
Arts



I don't think there should be any censorship at all.

Margaret May
Arts



I don't agree with censorship, but I would approve of a rating system.

Judith Wiens
Sci



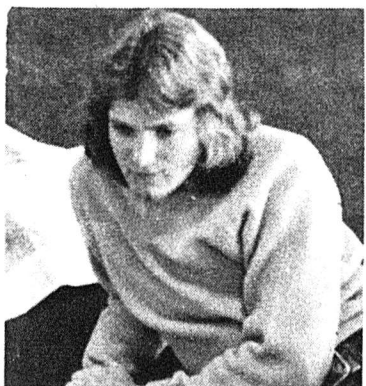
I think the censorship boards are too strict right now. I don't think movies should be censored at all

Carmen Maksylewick
Ed



We elect the government and they should make sure that we don't get too much of what we're not supposed to get. I'm thinking mainly of smaller kids. I'm for government censorship.

Reinhold Edelmann
Ed



They shouldn't change the artist's work. I don't think there should be any censorship at all.

Rick Johnsen
Ed



Most kids 14 and on know everything about sex so why not let 'em watch it?

Harold Fedoruk
Sci



I think the people should be allowed to see what they want to see.

Andy Huntly
Sci

Last Friday's meeting of the board of governors could provide editorials from now until Christmas.

It's hard to know where to begin. The arrogance of the board as a whole? The condescension with which it treated new members, and particularly student members? The conduct of the chairman? The practise of closing the meeting for all but the most mundane of matters? The lack of discussion before items are placed on the confidential agenda? The reluctance of the board to consider matters of policy?

Although not all of the blame for these can be laid to the responsibility of chairman F.T.Jenner, the board's tolerance of his actions while in the chair provides a good focus for many of the other issues.

In fairness, one must acknowledge that board members spend a lot of time in meetings, and are probably grateful for a chairman who conducts them efficiently with a minimum of time wasted.

But the crucial question must be answered by board members as to what constitutes a waste of time? Is it a waste of time for the board to provide its new members with a brief guide to procedures in B of G meetings? Apparently it is, for this was taken care of with a few brusque words from Jenner "Let's stop here. We've gotta' stop this right here," he said of Gerry Riskin's quite innocent assumption that issues might actually be discussed at the meeting, rather than simply being read aloud and voted on. "Now I don't want to have to go through all this again. . .I cannot let the board's time be taken," Jenner snapped. "Get your typewriter out and put it on a piece of paper," was his patronizing suggestion to Riskin.

Is it a waste of time for board members to present their views to fellow board members without the interruption of badgering questions and cross-examinations from the chair? Apparently it is, from Jenner's behaviour toward a number of speakers, unless you're as long standing and outspoken a board member as Dora McCulloch, who was never interrupted.

Is it a waste of time to suggest, as did Burke Barker, that the board actually discuss and formulate policy? Apparently if that policy is not in the form of twelve typewritten pages of prepared recommendations, it is. Jenner is not prepared to "waste" all morning on such discussions.

It is delightful after the infuriating experience of seething through that meeting to see the Grad Student Association put forward their recommendations on the future of the board (see story page 3).

The GSA has suggested that board members be paid for the time they spend on board business.

The grudging concession of time evident in the attitude of the acquiescent board members, the noble martyrdom of the public servant who freely (but he'll have you know, at considerable pain and expense to himself) gives of his time to the University community (which damn well better be grateful) would become an empty act.

The bullying chairman who justifies intimidation of members by saying that he's saving their time, will have no place.

Finally, the grad students suggest that all board business be conducted in open meetings. The "opening" of the board meetings several years ago has become a farce, with any business which the secretary of the board thinks "might be embarrassing to the board" considered behind closed doors.

It's time the board reconciled itself to its role as a policy-making body and accepted the responsibilities which the democratic process places upon them in reaching those decisions in a democratic way. Only on these grounds can the question of what is a "waste of time" be decided.

Meetings behind closed doors and between closed minds intent only on making their way through the agenda are truly a waste!

Terri Jackson

Letters to the editor on any topic are welcome, but they must be signed. Keep them short (about 200 words) unless you wish to make a complex argument. Letters should not exceed 800 words.

The Gateway is published bi-weekly by the students of the University of Alberta. Contents are the responsibility of the editor. Opinions are those of the person who expressed them.

Staff this issue includes: Allyn Cadogan, Kimball Cariou, Leroy Hiller, deena hunter-arts, Terri Jackson-editor, George Mantor, Bob McIntyre-footnotes, W.McKenna, Colleen Milne, Les Reynolds-headlines, Arthur Savage, C.Savage-news, Terry Taylor, T. Townshend, Ron Treiber-production, Brian Tucker, ernie vilcsak -features, Diane Wedman-typesetter.

music

traditional blues

It seems that the tendency of modern blues musicians lately has been to explore the roots of their music more fully. This has moved the focus away from heavy electric sounds and made the use of acoustic instruments more popular.

Two such musicians are Wally May and Nather, collectively known as Po'gy, who appeared at Room at the Top last weekend.

Po'gy draws material from the vast field of traditional blues, music by people like Jelly-Roll Morton, Leadbelly, Willie Dixon, and Mississippi John Hurt, to name a few.

If you didn't see Po'gy at RATT, try to catch them somewhere else; it's not often that you get a chance to hear traditional blues performed live, at least not in Edmonton.

T. Taylor

Scott's brilliant characterization of the veteran patrolman Andy Kilvinsky, the movie is populated by a series of stock wooden characters. The reason Scott looks so good is that everyone else is so very bad.

The New Centurions presents no important social comment nor has it any artistic merit. Its chief strength lies in its close resemblance to the T.V. series 'Adam 12' (a Jack Webb production). A large segment of the populace likes to watch the inside operations of a 'big-city' police force. Alright, I admit I like that type of action. I like to hear the talk of 'black and whites', I like to hear about Code 8's, but, you can get the same thing from the book and for half the cost. Take my advice, buy the book, and wait for the movie to come on television.

W. McKenna

records

'obscured by clouds'

If LA VALLEE, the film on which this soundtrack is based, is as obscure as Barbet Schroeder's other work 'More', then we may never have the opportunity to hear this music in its true context.

Most of the tracks are relatively simple and that in itself is unusual for Pink Floyd. Though most of their music contains threatening and primitive undertones, the title track and 'When You're In' seem particularly blatant in this respect. These cuts are offset by soft, melodic folk tunes which as far as mood goes are similar to 'Seamus' and 'San Tropex' from the last album. They contain scattered lyrics which provide a few clues as to the theme of the movie, which seems to be a youthful kind of liberation.

There is only one cut on the LP which does Floyd justice and that is 'Absolutely Curtains'. It is a study of sounds and textures commencing with an instrumental hum which obtains a startling climax and finally subsides into a surreal children's sing-song. It is a classic, holding its own against such greats as 'Echoes', 'Saucerful of Secrets' and 'Interstellar Overdrive'. Other than that the album is hardly worth the bother. For the ardent Pink Floyd fan it's a disappointment.

T. Townshend

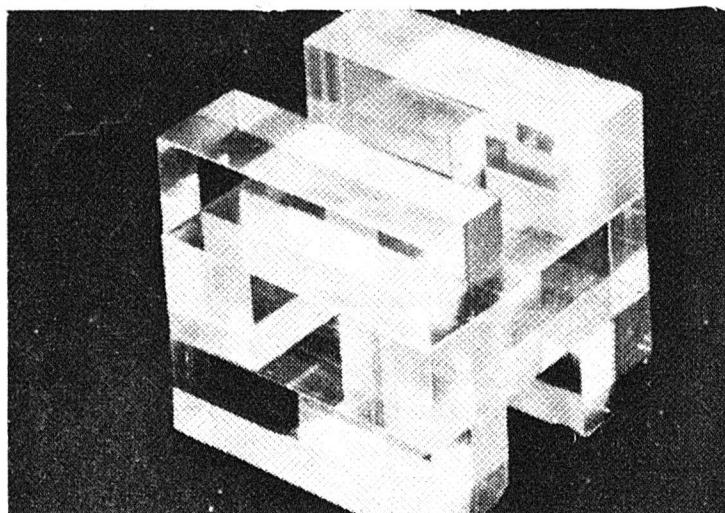
art

artario 72

An exhibition entitled 'artario 72' is being featured at SUB Art Gallery from Oct. 12 to Oct. 22. 'artario 72' is a collection of sculpture and prints and is published for sale at cost by the Ontario Arts Council as a non-profit public service, to introduce students



B-Flat Horn



Modular Constructables Series 7

and the public everywhere to some of the color, excitement and quality of contemporary Canadian art, through direct personal experience with the objects.'

Some of the artists included in the package are: Ron Baird, Don Jean-Louis, Arthur Handy, Dik Zander, Louis de Niverville, and others. If you are particularly attracted to any of the works, you can order them by mail for only two to fifteen dollars. Further information can be obtained from the Art Gallery or by contacting The Ontario Arts Council, 151 Bloor St. W., Toronto 5, Ontario.

movies

new centurions

When Joseph Wambaugh wrote his book, he obviously intended to present a biased view of the Los Angeles Police Dept., and policemen in general. He tries to show 'policemen as human beings' while, at the same time, giving them extra-human responsibilities and knowledge. Unfortunately, I think anyone with any intelligence realized that cops were human a long time ago.

The book was carefully constructed with every incident tied in so that the plot was very plausible. Now I confess I like to have things make sense, I want each occurrence to be in some way related to the preceding events. The movie is composed of incidents plucked helter-skelter from the book and then stuck together. The plot of the movie bears only the faintest resemblance to the book in that everything but the names of the characters has been changed.

The reason I write first about the book is that the movie is very bad. Outside of George C.

Audacity: Canada East

The exhibition entitled Diversity: Canada East, currently at the Edmonton Public Art Gallery encompasses a very wide range, both of artistic methods and of quality. To this confusion is added the bewilderment of seeing so many apparently useless efforts being displayed as if someone valued them as art.

Now one can, as an art critic has recently done, succumb to this confusion, throw up one's hands in despair and talk about the 'diversity' of the exhibition. But the organizers of the exhibition, The Edmonton Art Gallery and the Norman Mackenzie Art Gallery, have already latched on to the word 'diversity' and exploited it both to cover up the fact that the exhibition is characterized not by diversity, but by utter disorder, and to provide some sort of artificial theme or unity to the exhibition. But to say that there is unity in the diversity is a Spiro-Agnewism, that ranks with other such language-destroying gems as 'We are fighting for peace in Vietnam'.

Instead, I would like to offer some reasonable explanations to the whole perplexing thing.

The first possibility, of course, is that the majority of this stuff is art after all, and that in my naivety I can't tell garbage from art. It could just be for example, that a work by Pierre Ayot, entitled 'Party Time' is tremendously deep or beautiful or clever or something. It consists of several balloons stuck onto a square board with a few black markings on it, but perhaps I have missed something. Perhaps it shows insight into the nature of our two-dimensional representations of a three-dimensional world. Perhaps it is intended not as an explanation but as a stimulation to further thought. Perhaps it is

only a technical exercise that is designed to appeal to another artist. Perhaps it is just bad art.

If it wasn't for the fact that the exhibition does contain some good art, the disturbing thought that I have missed something in the other works would not persist.

For example, I can see the point of Edward Zelenak's 'Convolutions' where the huge fiberglass coils look like a painfully contorted worm or a gut in a spasm. The artist has not exercised any particular talent in its construction, since it is very simple and since the seams are visible and detract from the effect, but at least in this case the idea is reasonably clear.

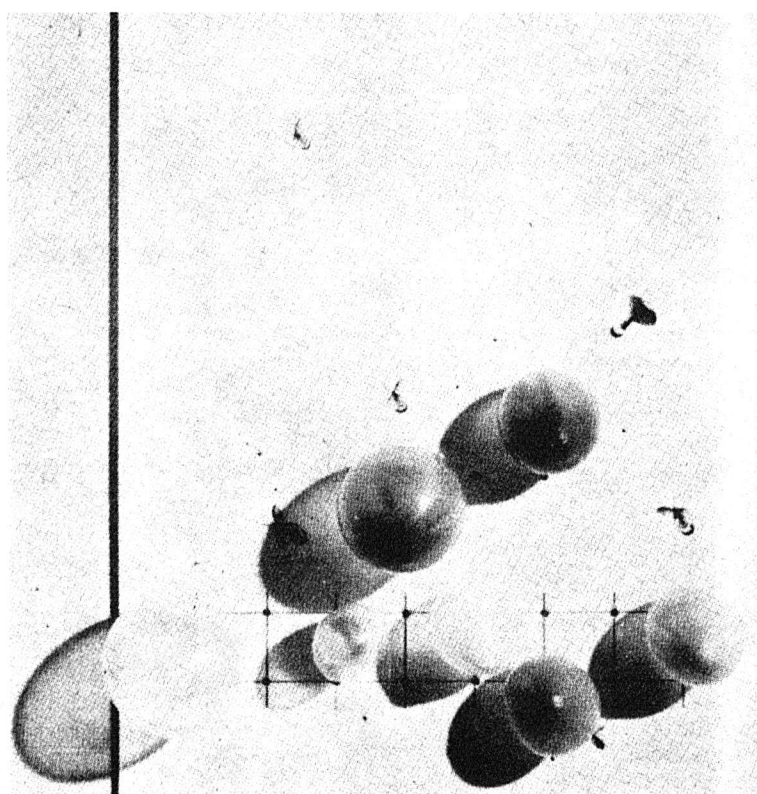
Walter Redinger's sensuous sculpture 'Spermatogenesis II' is also interesting to look at and seems to involve creativity and possibly a good deal of skill.

A better explanation for the entire phenomenon of this exhibition is that many of the

artists are deceiving themselves, art critics, art gallery directors, and buyers, into thinking that what they are doing represents talent when it actually does not. Such a system would be protected by the Catch-22 of the art biz: 'If you don't appreciate the genius and profundity of this work, then you are an uncultured ignoramus.'

I suspect that this is the explanation of such items as 'World No. 38' by Ron Martin. It is a simple pattern, such as might be found on a checkered shirt, but the artist ascribes tremendous profundity to his creation by its title. In a work such as this, the art gallery directors, not to be outdone, nod their heads and rave about its brilliance, the art critics state that it adds to the diversity of Canadian art, and the buyers speculate on a picture that they secretly think is artless. In short, nobody admits that, in fact, the emperor has no clothes.

A. Savage



Party time

SUB THEATRE

TICKETS— \$0.50 in advance \$1.00 at the door

6:30 pm and 9:00 pm

FRIDAY
OCTOBER 13

SUNDAY
OCTOBER 15

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SPORTS

Bear runners win tourney

U of A Golden Bears' cross-country team ran to its second victory in three starts this season in a meet held last Saturday in Calgary. Spirits high from the decisive win at the Saskatchewan Invitational, the team overcame strong competition at the race, sponsored by the Calgary South YMCA, to take the trophy for the Open Men's six-mile race. The team displayed its depth by placing eight men in the top 20 out of a field of about 60.

Bill McBlair captured the six-mile race, and the Alberta Championship, with a time of 28 minutes, 41 seconds. Mickey Graham of the Saskatoon Track and Field Club was runner-up with Brian Stackhouse from Edmonton

Faculty is tops in B competition

By capturing the team title in the Turkey Trot, Faculty has jumped from 13th to first place in "B" conference. They now have a commanding lead over Education and Recreation. Engineering still has top spot in "A" Conference with 186 points, but Dentistry is close behind with 184. Mac Hall, with their fine showing in the Turkey Trot, is in third place with 165 points. These unit standings include: archery, tennis, lacrosse golf, and turkey trot.

The flag football schedule is just about half over and in Division three, A+S. 'H' is proving to be one of the powers. Geology 'C' and Commerce 'B' are putting it together in Division two and Deke's will be pushing Law and St. Joe's for the Division one crown.

The deadline for Division one hockey is Tuesday,

October 17, at 1:00 p.m. This is undoubtedly one of the most popular and most competitive activity on our intramural list. Those units wishing practise time can sign up in the Men's Intramural office.

Also, Tuesday, October 17, at 1:00 p.m. is the deadline for Indoor Soccer. This event will be held in the calm and comfort of the Kinsmen Field House. Referees are required for this activity and application forms and further information are available in the Men's Intramural Office in the P.E. building.

One of the activities which proved quite successful last year was Co-rec Contract Bridge. This year we are innovating Co-rec Duplicate Bridge and the deadline for entries is Wednesday, October 18, at 1:00 p.m. at either the Men's or Women's Intramural Office.

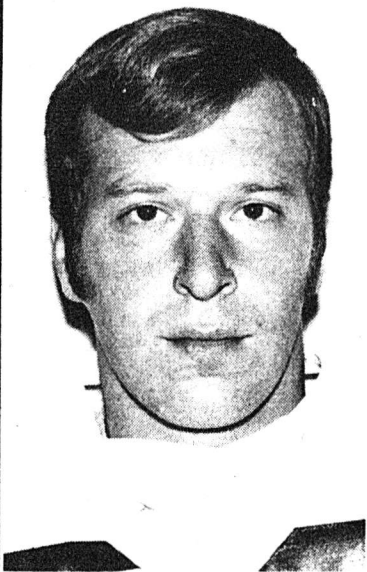
Our Intramural "Participant of the Week" is the Deke's Unit Manager, Roger Scott. He is making sure that the Deke's are a power in flag football and is doing an enthusiastic recruiting job in his fraternity

Olympic Club placing third. Other Bears finishing the race were: Dan Penzer-29:58 (5th); Darryl Menard-30:27 (10th); Henry Ulazonek-30:37 (11th); Bob Baxendale-31:07 (13th); Dennis Proctor-31:16 (15th); Brian Asselstine-31:42 (16th); Jim Young-31:52 (17th); Leigh Gagnon-33:14 (29th); Pat Ekman-34:32 (34th); Rich Low-36:49 (39th).

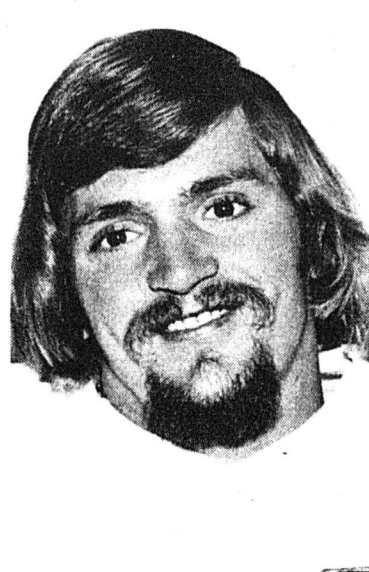
Although plagued by a lack of participants, several girls showed well in the women's race. The Open Women's 1 1/2 mile race was also run over roads and produced some very fast times: Shauna Miller-7:13.7 (2nd); Liz Vanderstam-7:49.7 (6th); Inez Robinson-9:02.9 (16th). The team is working out daily at Mayfair Park.

The men's intramural raquetball tournament got under way on Tuesday evening and Arnold Loram of AAA appears to be the top seed in the singles. Jeff Pollitt and Ken Ewasiuk, also of AAA, should capture the doubles title. Dave Cox and Pete Teasdale of Law are the only doubles team that could upset Pollitt and Ewasiuk.

Golden Bear players of the week



One of many stars on the Bears' defensive unit last Saturday, Gary Adam has been a steady performer all season. Adam is a versatile player every coach wants on his team. Adam started this season at defensive end, but was moved inside to tackle (where he was a western all-star last year) due to retirement and injuries. Line coach Bob Bennett describes Adam as "a good pass rusher with a good straight-ahead charge." A former Edmonton Huskie, Gary was also a footballer at Arizona Western College. A third-year Bear veteran, Gary is 25 years old and stands six foot-four and weighs 230 pounds.



It was only a matter of timing before Terry Cairns played up to his potential. Saturday, Cairns exploded for 241 yds. and five touchdowns, including an 80-yard effort in the third quarter, against the lowly University of Saskatchewan Huskies. Head Coach Jim Donlevy, who had been high on Cairns since the opening of training camp, was gratified with his performance. "Terry showed his keen sense of finding openings and following blockers." A strong, hard-running back, Terry broke several junior football rushing records in his fourth year, 1971, with the Edmonton Huskies. A second year physical education student, Terry stands five-nine and weighs 170 pounds.

Dual role for Dave Syme

Dave Syme, a quarterback with the Edmonton Eskimos, lives by two codes of law.

One, the criminal code, applies to most Canadians. Dave studies it here at the University of Alberta. The other applies to those individuals who risk life and limb on the football field.

The latter has a separate entity. Where else could a man destroy a knee, dislocate a shoulder or crush a nose before thousands of people and not incriminate himself? Special "laws" applying to football enable such huge monsters as Bill Baker, defensive end of the Saskatchewan Roughriders, to roam unfettered. It was a late shot by Baker that broke Syme's nose in a game Sept. 17, and made his hectic life more difficult.

You see, in addition to Syme's quarterbacking duties with Eskimos, he is a full-time student in the Faculty of Law. But he doesn't consider his position special.

"I am no different than any one else who has a job while going to school. Jim Henshall (Eskimo defensive back) has already had a year of law.

Dave has honored both commitments; besides doing a fine job with Eskimos, he has missed only two days of classes all year, due to the club's eastern trip to Toronto and Montreal.

Despite showing promise in training camp, Dave was let go prior to the regular season in favor of Tom Wilkinson, who was acquired from British Columbia Lions. Most Canadian Football League coaches, you see, prefer to go with Americans in the most important position in football.

"I was disappointed



Dave displays broken beak after Saskatchewan game

photo by Chuck Lyall

naturally but I wasn't crushed. I was ready to go back to law school in Vancouver."

Then came the draft, the football institution as binding as its military counterpart. A draftee is fortunate if he emerges without an injury to his pride.

"I was picked by the Eskimos on the sixth or seventh round," recalls Syme. "It was a disappointment, but I didn't expect to be drafted any earlier."

After Bruce Lemmerman was injured by that same Baker two weeks into the season, Dave got the word from Norm Kimball to return immediately to Edmonton for emergency duty. "I told them I still wanted to go to law school and I would come up if they could get me into the university."

With Eskimos down and Wilkinson out, Dave was pressed into service. "I didn't like to see Wilkie get hurt but it gets to be a drag when you're just practicing and never get a chance to perform. I hate to think the only time I play is when someone is hurt, but right now that is the only way I can get in."

"I don't see myself as a bona fide back-up quarterback. I almost feel that they're in a position where "we don't want to go with you, but we have to go with you."

His status with the Eskimos is shaky at the moment. Eks have brought Don Gault, a National Football League quarterback who spent four years on the bench with the Cleveland Browns, in for insurance. Meanwhile, it is possible Lemmerman could be fit to play before the season's end. "It would be a shame if

Bruce couldn't come back. He's a determined person."

Dave isn't too sure about his future. "You can never see circumstances when they can't keep me on their roster. I don't think I'll be playing football for too long. But it's not my choice, it's up to them. I'd like to accomplish more on the football field."

Dave, however, made one thing clear. "If it ever came about that football interfered with law, then I'd drop football."

Born in Scotland 24 years ago, Syme came to Toronto at an early age. There, he played high school football before moving to Vancouver in 1967. "I wanted to be fairly close to my parents, who had moved to Alberta and I thought Simon Fraser would be a great place to go to school."

Simon Fraser is the only Canadian university offering athletic scholarships and consequently, it lures prospects from throughout the nation. "But I wasn't offered a scholarship until after I made the football team."

In addition, it is the only school that plays American teams exclusively. "The fact that you could get your tuition payed for, remain in Canada and still play on a fairly good level was attractive."

Success was Dave's close companion at Simon Fraser, though initially he had to wait in the wings behind Wayne Holm, Syme took over the helm in his third season after Holm had graduated and led his mates to 8-0 and 7-3 records. He also destroyed all previous passing and offence marks. "We had the best college football team in Canada," states Syme.

U of A to host field hockey

The old saying goes, "When you're number two, you try harder." University of Alberta field hockey teams will be out to prove it in the Canadian West University Athletic Association women's championships here tomorrow and Saturday.

Five teams (U of A, University of British Columbia, University of Calgary, University of Victoria and University of Saskatchewan) will play in the eight-game tournament. Games, running from 9 a.m. to 3 p.m. both days, will be played on the field south of the pool.

Pandas will try to improve upon last year's second-place finish to UBC in the western intercollegiate finals. UBC should be favored to defend their title, considering they wiped out the Pandas 7-0 three weeks ago in Vancouver.

The winner could be decided in the final game,

Saturday at 3 p.m., when the two clubs meet.

Penalties cost University of Alberta Pandas a win against University of Calgary in the U of C's Invitational women's field hockey tournament held last Saturday and Sunday.

Despite the penalties, the Pandas played well, winning 1-0 over Calgary Ladies A and 2-0 over Calgary Ladies B, before tying U of C twice, 1-1 and 3-3 in the final match.

In the final, Leola Palfreyman notched two goals and Suzy Seaborn added the other in the second half. Palfreyman had scored both goals in the Pandas' 2-0 win Saturday.

Debbie Crawford and Esther Allman also tallied for the Pandas in the other games.

footnotes

THURSDAY OCT 12

UNIVERSITY PARISH (Anglican, Presbyterian, United). Don't mince alone—try our cheap but sumptuous lunch. 12:30 every Tuesday in the SUB MEDITATION ROOM.

The Campus Crusade for Christ will hold their regular meeting in SUB rm 270 at 7pm. Friends who like to know how to share your faith with others are welcome.

The film "Winter Soldier" will be shown on Thursday night at 7 and 9 pm in TLB-11 and in SUB Rm 142 at 10, 12 and 2 o'clock on Friday. This is an award winning film and a 75 cent donation will go to the antiwar movement.

Table-Tennis delegation by The People's Republic of China Table-Tennis team (filmed in Hong Kong). Place: TL 11, Date Thurs and Fri; Time: 7:30 pm. Admission: a donation of 50 cents. A presentation of 'The China Study Group', U of A.

Katimauik International (a weekly meeting place for the wives and children of faculty, post doctoral fellows and graduate students from other countries.) will hold a welcoming tea and reception at Metropolitan United Church, 83rd Ave. and 109 St. (assembly room, entrance from 83rd Ave.) 2-3pm.

FRIDAY OCT 13

INTERNATIONAL FOLK DANCING 8-10:30pm, rm 11, Physical Education Building.

STUDIO ALBANY Part 2 at RATT, 7th floor of SUB. Friday. Poetry: Sharon Stevenson. Contemporary folk music. Richard Harrow. Painting: James MacGregor. Tickets 75 cents in advance at SUB info desk. \$1 at door.

The U of A Ski Club will be holding a Wine and Cheese (and beer, ham, sausage, buns, chips and pickles) party at the Lake Eden Chalet. Buses will be leaving the Jubilee Auditorium at 7 pm, \$1.00 return. Phone 432-4093 for further information.

War and Revolution in Vietnam. A forum presented by the Young Socialists, 8 pm, Rm 142, SUB. Speaker Henry Malta from the Young Socialists. Admission Free.

The Edmonton Chinese Christian Fellowship will hold a special meeting at 7:30 pm in SUB meditation Room. We are glad to have the "Navigators" to be our guest speakers. All are welcome.

SATURDAY OCT 14

West Indian Society October Dance. Dinwoodie Lounge, U of A. 8pm-1am. Music by Ambassadors Combo and Soundtracker Combo.

The U of Alberta Vietnam Action Committee will be sponsoring a student antiwar conference at 11 am in the Meditation Room in SUB. Speakers include Richard DeGataeno from the Toronto Vietnam Action Committee, Howard Leeson NDP candidate, STOP, UAVAC, the film "Winter's Soldier", the slide show "The Automated War", and Workshops. Campus War Research, The national Student Anti-war Conference, and the International Day of Protest will be discussed. If you're against the war, you should be at this major event.

A dinner for Former Faculty of Education Associate Dean W. Pilkington will be starting at 6 pm at the Chateau Lacombe. Staff and Students of the Faculty are invited to attend. Tickets are \$7.00 per person and are available from Mrs. Plewes, Rm 842, Education Bldg.

The Faculty of Engineering, U of A are planning festivities for Homecoming '72. An open house and tours of the New Engineering Centre has been scheduled for Saturday, from 8 am until noon. Sunday, former engineering students will be guests of the faculty at a breakfast in the Chart Room of Lister Hall beginning at 10 am. Tickets for the no-host breakfast are available at the door.

SUNDAY OCT 15

The Dept of music is presenting the first in its new concert series, Explorations, at 8:30 pm in Convocation Hall, Arts Bldg.

The Ukrainian Club will be having their regular Sunday night coffee house (8:30 - 12:00) At the Three Lazy "H" Restaurant. (11111-87 Ave). Everybody welcome.

MONDAY OCT 16

Women's Squash and Racquetball instruction night will be held from 7 to 10pm. Meet in the court area-new Phys. Ed. Bldg Courts will be reserved. Ladders for Squash and Racquetball start Tuesday.

German Theatre at 8:30 pm SUB Theatre. "Die Bruecke", German Theatre Ensemble, presents Buechner's Woyzeck in German. Tickets \$3.50, Students \$2.00 from the Dept. of Germanic Languages, 206 Arts Bldg, or at the door.

A meeting of the U of A Committee for Abortion Law Repeal will be held to discuss building the Oct 21 demonstration at 4 pm, in Rm 270 SUB.

TUESDAY OCT 17

Men's intramural indoor soccer entry deadline 1 pm at men's intramural office. Commences Oct 19 through Nov 3 at Kinsmen Field house (1 Team/unit).

Two Revolutionaries Karl Marx and Jesus Christ. Speaker: Samuel Escobar, General Secretary IVCF, Canada. 5 - 7 pm Tory 14th floor. Sponsored by Varsity Christian Fellowship. 75 cent supper included.

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EDWARD ALBERT

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7:35 & 9:40

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SUNDAY FESTIVAL AT THE ROXY 2:00 PM

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THE RIGHT HONORABLE P.E. TRUDEAU

JUBILEE AUDITORIUM
FRIDAY, OCTOBER 13
3:30

MUSIC BY
TOMMY BANKS

BRING YOUR QUESTIONS

SPONSORED BY THE STUDENTS' UNION

Friday, OCT. 13
3:00 to 7:00 P.M.
Dinwoodie Lounge
Live entertainment
Proof of age must be
presented at the door

THE FREEWAY

Afternoon Social

Friday