

"It's a rotten, cheap trick"

Food service committee dumps finance chief

By JULIAN BELTRAME

"This was nothing but a political act. Bullshit about the attendance and bullshit about the work; the work was done. It was just a political act," said John Montgomery after an eight to five vote of the University Food Service Committee Monday dismissed him from the chair of the finance sub-committee.

The actual ousting of Mont-



John Montgomery

gomery was a tense and embarrassing move, in which the procedure followed proved to be more informative than the facts presented for and against the ex-chairman.

Acting chairman Mike Hennessy, filling in for absent Peter Jarvis, temporarily gave the chair to Peter Charness in order to present the case of the executive sub-committee, which had asked for Montgomery's resignation on December 6.

"The executive sub-committee met on December 6, at which time the position of the chairman of the finance sub-committee was considered," Hennessy began. "It was decided to ask for John Montgomery's resignation for lack of attendance."

The text of the executive sub-committee's report, dated January 10, reads:

• J. Montgomery has missed five of the six meetings he was expected to attend since Nov. 22.



Peter Charness

• J. Montgomery, since election as Chairman of the Finance Sub-Committee, has yet to convene a meeting of his Sub-Committee.

• J. Montgomery failed to prepare a financial report for the UFSC meeting of 2 December.

"This is the kind of padded attitude toward exaggerated negligence on my part which appears throughout the report," countered Montgomery. "I received no notices of any meetings

after December 6, and so I have missed only two meetings of which I was aware".

Hennessy dismissed Montgomery's defence by claiming to have phoned Montgomery's office and left a recorded message with the answering service.

Confusion surrounded Hennessy's claim when Montgomery told the committee that his answering service had been inoperative since July. Montgomery offered an official receipt to prove his case, but it was never requested by any members of the committee.

"I would suggest that the best way to leave this is as a point of contention," interrupted chairman Charness; he urged the committee to dispense with the Montgomery matter quickly so that more important business could be pursued.

Answering the charge that he had failed to file a financial report, Montgomery pointed to the report of December 2, submitted to the



Peter Jarvis

committee by chairman Peter Jarvis.

"I don't want to say that Jarvis plagiarized the report, but I don't know what else to call it," said Montgomery. He explained that the report had been given to Jarvis for typing on November 29.

Montgomery dismissed the committee's charge that he failed to call a sub-committee meeting as irrelevant, because "a lot of sub-committees haven't met".

"I'm on the sub-committee on

• continued on p. 3

Excalibur

Vol. 9 No. 16

York University Community Newspaper

January 16, 1975

Faculty association makes 'big mistake', charges GAA pres.

By OAKLAND ROSS

A recruitment struggle is currently developing between the graduate assistants' association and the York faculty association, both of which have laid claim to representing York's part-time teaching staff.

The GAA has been soliciting signatures from part-time teachers as well as from graduate assistants since last September as a part of its bid for unionization. According to GAA president Mark Golden, the association already has 340 signatures, over 100 of which belong to part-time faculty.

YUFA, on the other hand, has only recently begun to recruit part-time teachers for its membership. YUFA president Harvey Simmons referred to the disagreement with the GAA as "a friendly conflict."

Golden, however, said that "the conflict is friendly only in the sense that they (YUFA) haven't done us any harm yet. But they started to recruit part-timers behind our backs, and that was a big mistake."

According to Golden, the GAA expects to have 400 signatures by early February. This is "well over" the 35 per cent of eligible signatures necessary in order to call the referendum, which will determine whether or not the GAA will take its bid for certification to the Ontario Labour Relations Board.

Golden explained that the reason for the high number of signatures is that "we want to have a buffer zone, since we expect there will be some squabbles with the university administration over who is and who isn't eligible to vote."

Golden added that he wasn't "too concerned" about YUFA's claim to represent part-time teachers, "just as long as they (YUFA) don't make life difficult for us at the Labour Relations Board."

Simmons has already warned that "there are some members of the faculty association who will probably demand that YUFA formally object to the GAA's representation of part-timers, and if so, YUFA will have to object."

Caught in the middle of this struggle are York's more than 500 part-time teachers, most of whom have not yet signed with either YUFA or the GAA.

David Godfrey, a part-time lecturer in English, said this week that "unionization is the key for part-time teachers and, in that sense, the GAA is attractive. But most part-timers probably identify more closely with the faculty association."

"Perhaps the best answer is a merger of the two associations," he added.



As gale winds lashed the campus over the weekend, student Bill Brown helped this front-end loader keep the Atkinson bus shelter from over-

turning. A hefty chain and two missing window panes eased the pressure.

Report on Versa released

Study blasts 'bad housekeeping'

By JULIAN BELTRAME

During the past summer, Paul Johnston Associates were solicited by the York administration to conduct a study of the food services on campus.

The report, which cost somewhere between \$4,000 and \$5,000, was completed on November 26, and was first circulated to the food services committee on January 7.

As a direct result of the Johnston Report, Central Square has already resumed hot meal operations.

Since the report's release, opinions have differed greatly concerning its worth and content.

Most critical of the report was Peter Jarvis, chairman of the university food service committee, who said, "The report just appalled me."

"It is utterly useless in view of the

fact that Versafood might not be here next year. They (the consultants) have criticized something (single caterer service) that may be the last of its kind."

Norman Crandles of Ancillary Services expressed a more favourable view of the report.

"I thought it was extremely good value for the money. The recommendations with regard to the present caterer's operations were very positive."

Assistant vice-president Harry Knox said, "It really wasn't a terribly exciting report, in view of the fact that they (the consultants) made some far-reaching recommendations for change at other universities."

But he added, "It was a useful report."

Jarvis criticized York's administration for soliciting the

report without consulting the food services committee, and said the university must look for an alternative to Versafood.

"We see no option to another consulting firm being hired," he said. "I do not see how we can go into another contract with this caterer."

"The report was not meant to study the options open to the university," said Crandles. "It was only meant as a critique of our present food services."

Following are excerpts from the Johnston report:

.....
The cycle menu is established for the whole university, and therefore the menu in complex one and two should be the same. In practice there is quite a variance in the food being offered in the two complexes. The reason for this would appear to

• (continued on p. 5)

INSIDE

Incorporation... p. 3

CYSF ponders becoming a corporation and decides to take it to a vote. Bonnie Sandison reports.

No money... p. 9

In an opinion piece, Doug Tindal describes a chaotic scramble by Ontario's universities for the few dollars left in the general pot.

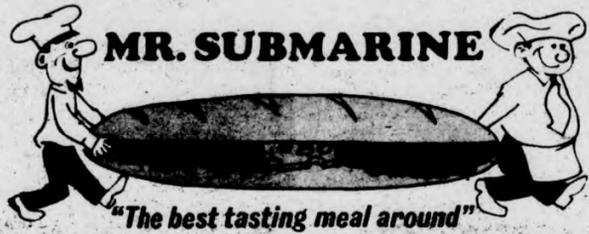
Campus art... p. 10, 11

Anne Camozzi traces the history behind York's artwork, up to the recent removal of all art from the campus's walls.

Dick Gregory... p. 13

The world food crisis draws social critic Gregory's fire in the second of a series of articles covering his recent speech in Toronto.

More to come for
More to go



Head Office 962-6232

Meditation eases space flights, may boost students' intelligence

By ANNA VAITIEKUNAS
Every morning and evening, 500,000 people spend 20 minutes practising Transcendental Meditation. They are, says its advocates, the most physiologically stable and socially receptive people this world will ever know. And two of them — Ashley Deans and Stephen Kierkegaard — will be lecturing tomorrow on this fascinating science

of creative intelligence.

Deans, currently working on his doctorate in space science, is the president of the Students International Meditation Society. He is the instigator of the TM movement on campus, and has introduced TM to 300 students so far.

Kierkegaard has studied Transcendental Meditation with Maharishi Mahesh Yogi, a teacher of TM, and has been a qualified teacher in TM for the past three years. Both are authorities on this fast-growing phenomenon.

Why is TM so popular? The basic reason is that it requires very little time and is simple in technique. Since TM's inception in North America as a popular science, it has been under much scrutiny by the medical world. After years of experimentation on the physiological, biochemical and intellectual changes that occur in transcendental

meditators, the medical world has now resolved that it is not some new-fangled fad, but rather a valid science.

The effects of Transcendental Meditation have been documented by the government and acknowledged by the popular press. As a result, NASA's astronauts are instructed in TM before space flights so that they can cope effectively with the physiological pressures they encounter in flight. Forty American and six Canadian universities offer credit courses in TM. The crime rates in four major U.S. cities drastically dropped when one per cent of the population practised TM.

Studies of University of California students showed a marked increase in intelligence and learning ability. Persons meditating for a period of two years or more evidenced twice the short-term and long-term recall of a non-meditator.

Transcendental Meditation is, in Maharishi's words, "a process of direct experience which allows the conscious attention to be drawn automatically to the deepest and most refined level of thinking." And it is, indeed, a science of remarkable benefits.

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Kangaroo tries to avoid court

CHICAGO (CUP/CPS) — A gray kangaroo at least five feet tall is reported hiding from the law in Chicago.

Sightings of the creature were first reported in October, but police discounted them until two constables showed them bruises and scrapes gained in a recent attempt to capture the desperate animal.

"We got him in a corner and punched him in the head a couple of times," reported patrolman Michael Byrne. "But his punch was worse."

Chinese lecture

Noted author William Hinton, a long-time resident of the People's Republic of China, will speak Sunday night (January 19) at 8 p.m. at 252 Bloor Street West, on new developments in China. The event, sponsored by the Canadian Chinese Society, is free of charge.

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CATEGORIES

Teaching, in the context of the OCUFA Awards, need not be narrowly defined. Proficiency in teaching may extend beyond the lecture hall, the seminar room, the laboratory or the faculty member's office. Activities including a number of those sometimes classified as administrative services — e.g., course design, curriculum development, organization of co-operative teaching programs, thesis supervision — and other significant forms of leadership are often important contributions to the instructional process. Those who excel in any of these are eligible for the OCUFA Teaching Awards.

NOMINATIONS

Are invited from individuals, informal groups of faculty or students, or both, and such organizations as local faculty associations, faculty or college councils, university committees concerned with teaching and learning, local student councils, departments, alumni, etc.

CRITERIA

No standard form of submission is required, but sponsors should provide as much evidence in support of the nomination as will make it clear that outstanding work deserving of recognition has been done.

PROCEDURE

Letters of nomination, with supporting documentation, should be sent to:

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Chairman

OCUFA Committee on Teaching Awards

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Council couldn't determine feasibility

Plebiscite will rule on CYSF incorporation

By BONNIE SANDISON

Incorporation, a ghost from the past, was finally confronted (in a manner of speaking) by York's student council at its monthly meeting last Thursday.

While no final decision was reached concerning the feasibility of incorporation, it was decided that the students should vote in a spring plebiscite to settle the issue.

The suggestion that CYSF incorporate was first considered seriously 18 months ago by John Theobald and Michael Mouritsen, both past presidents of CYSF, and a feasibility study was com-

missioned. According to a statement by Dale Ritch, York Socialist League organizer, incorporation is "an attempt to create a bureaucratic council, with the president having too great a veto power." He added that "the Ontario government has expressed its disapproval of the incorporation of student councils".

Bill Bain, speaker of the council, asked CYSF president Anne Scotton to occupy the chair while he explained why there should be no incorporation.

"It has never been established that it will be of value to York

students," began Bain. "In the feasibility study, a lot of things are stated as fact, but the study also leaves items out."

He explained that incorporation would involve limited liability, which would mean that personal assets could not be taken in cases where negligence or criminal charges were laid; the corporation, however, could be sued.

According to Bain, the council would be liable for payment for 20 years. Theoretically, the university could sue to get money from the council.

"There is no reason to try to protect individual members anyway," said Bain. "How many students on the council have a house or large amount of money that could be taken away from them?"

Bain also asked who the shareholders of the company (council) would be, and how conflicts of interest would be overcome. None of the council members attempted to respond.

"(Incorporation) is not of immediate importance," said Scotton, "but may be in the near future."

She believed incorporation would give the council a stronger front if it were to enter into any contractual agreements with the university. There was some uncertainty concerning the collection of student fees, however, since a corporation would have no legal right to demand membership fees from

students, and since the university, which currently classifies the fees as grants, might decide to withhold the funds.

Incorporation would also involve a legal stationery head and official seal, and additional legal fees running from \$300 to \$500.

Communications vice-president Bill Osmars finally suggested taking the question of incorporation to the larger student body in the form of a plebiscite during the spring elections.

After the meeting had been adjourned, some members remarked that Scotton had been the only person to speak in favour of incorporation. And one of the newer members asked how the council could expect the student body to make such a decision, when the council, after 18 months and an expenditure of thousands of dollars on a study and lawyers' fees, could not.

Finance chairman given the boot

• (continued from p. 1)

vending (which submitted a recommendation to increase cigarette prices in vending machine from 65 cents to 70 cents), and as far as I know there was never a meeting called," he later explained.

At one point Charness joined in the criticism of Montgomerie until he was reminded that as chairman, he should remain neutral.

"There's a tremendous smoke-screen going on here, and we each meeting after December 6 was said Montgomerie. "The date of each meeting after December 6 was decided on during the previous meeting, and I was never notified about the existence or dates of these meetings.

"I think it's a rotten, cheap trick," he said.

CYSF president Anne Scotton chastised the committee for its handling of the matter, corroborating Montgomerie's statement that no notices of meetings had been sent since October 21.

"I also resent the fact that my attendance at each of the meetings may be monitored," she said. "Chairmen are not elected for their attendance. I don't think you should treat a committee member in this way."

A hurried vote was called; eight votes were cast against Montgomerie's chairmanship, to five in favour. Ken Lindsay, whose name had been mentioned as early as December 6 by the executive sub-committee as a possible successor to Montgomerie, also voted for Montgomerie's dismissal.

Following the meeting, Montgomerie accused both Mike Hennessy and Peter Jarvis of leading a conspiracy to have him removed in favour of Ken Lindsay,

who had sought the position earlier this year and who was favoured by the chairman and assistant chairman of the food services committee.

"If you want to go on attendance, I attended more meetings than Ken (Lindsay); if you want to go on work, the report was submitted on time," he emphasized.

"I submitted a written report to Peter Jarvis on November 29 for typing. He typed it and signed it using his own name."

Jarvis strongly denied that he plagiarized the report.

"That is a total fabrication. He did not hand in a written report to me. If he says he did, it's a lie.

"We kicked the financial report around on very general terms, but at no time did he hand in a report to me. It was written by me and Mike Hennessy."

Much like the controversy surrounding the report, the case of the non-answering service may also go unresolved, because no effort was made during the committee meeting to distinguish fact from fiction.

"Hennessy just lied, that's all," said Montgomerie. "There hasn't been a recording system working at my office since July.

"Hennessy said he heard two beeps on the phone; there have never been two beeps on my phone. And the only reason he got the story about the phone is because it's working now. He said it was an unpleasant task, bringing up my dismissal, but if it was so unpleasant for him, why did he have to lie?"

"Phone calls were either made or attempted to be made," said Hennessy.

As well as responding to the accusations brought against him by the executive committee, Mon-

tomerie mentioned several other difficulties he has had with the food committee — such as minutes of meetings mailed to others at Atkinson, but not to Montgomerie — as evidence to support his contentions...

He referred to disagreements between himself and Peter Jarvis concerning the role of the food service committee as a possible cause of his troubles.

"Jarvis is just waging an out and out war against Versafood. I pointed out to him that the committee was not there to destroy Versafood but to find the best food service for students.

"I think that was the beginning of the end of John Montgomerie," he said.

The beginning of the end became clearer last Thursday to everyone who could read between the lines, as an advertisement sponsored by Food Services in Excalibur listed Ken Lindsay as the acting finance sub-committee chairman.

But when asked if Ken Lindsay had been appointed acting sub-committee chairman on December 6, when it was decided to request Montgomerie's resignation, Hennessy vehemently denied the matter, adding, "Ken Lindsay was never made acting chairman."

Jarvis denied that a conspiracy to get Montgomerie was in operation.

"In this particular case, Montgomerie did bugger-all, and Hennessy just busted that," he said.

But although the truth may never be found, possibly Scotton best summed up the feelings of the uncommittee at the meeting, when she said, "I don't know whether John (Montgomerie) was right or wrong, but I did think the way the thing was handled looked conspiratorial."



The man with his feet on the desk is not asleep. He is merely being casual. His name is Bill Bain and he does an almost life-like impersonation of the speaker for CYSF.

"Profound" implications of budget wasted on sleeping student council

York's budgetary problems stimulated very little deliberation from members of the York Student Federation at last Thursday's meeting.

Alan Cox, student senator and member of the senate budgetary committee, told the council that the crisis would create "profound changes within the university".

"To cut down on part-time faculty while increasing graduate student teaching assistants appears to be one of the alternatives

open to President Macdonald," he said, adding that students would also feel changes in food prices and similar auxiliary services.

After the meeting, Cox said he felt the members had "fallen asleep", and speaker Bill Bain said "the members appeared uninformed."

He later corrected this statement by saying the members received information, but never bothered to familiarize themselves with it.

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Or you can telephone them to the Institute for Behavioural Research 667-3026. Ask for more information at the three locations above or phone Bob Heyding at 667-3026.

No regular checks

Antiquated phones leave motorists stranded

By JOHN MANSFIELD

If you own an ailing vehicle and plan to use one of the Toronto expressways in the next few months, you may find yourself stranded without help if the car dies on you.

At least that's the word from the Ontario Motor League, which operates the emergency road telephones placed at 800-foot inter-

vals along the two expressways.

According to an OML public relations spokesman, it is only these phones that let them know, at their Jarvis Street central office, that someone needs help. And yet these phones often break down without their knowledge, and with the exception of highway 401, which comes

under provincial jurisdiction, no emergency vehicles patrol Metros' roads.

Stranded drivers can expect a long wait if the phone they try is out of order. Chances are that at least four phones in either direction will respond the same way, since, with the present antiquated system, eight or

10 phones, all in one line, are hooked up to one unit. If one phone goes on the blink, they all follow suit.

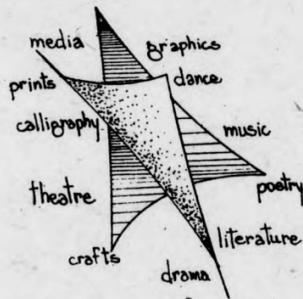
The OML admitted that these phones are not checked regularly, and was surprised to learn that at least three of its phones on the Gardiner were found to be inoperative on a recent Sunday evening.

However, they said the Bell is quickly replacing the present system with modified equipment which will be self-contained, thus eliminating disruption of service to other phones in line.

These phones are given top priority clearance over all incoming calls. Persons who belong to the CAA/OML can phone for a members' service vehicle, a little yellow truck with large flashers at the rear. Non-members are aided just as quickly, but by a private towing service under contracted agreement with the OML.

There is a charge levied for this service to the non-member; anyone who gets hassled in any way can contact the OML at 964-3190 in the Toronto area.

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Swarm of lethal African bees makes deadly way toward Canada

SAN FRANCISCO (CUP/ZNS) — Human-killing bees are advancing north through Mexico at the rate of 200 miles a year, warns a California bug expert.

Dr. Marius Wasbauer, a state entomologist, says the bees have killed an average of 300 persons a year since 1957, and "the danger cannot be discounted".

The aggressive strain of honey bee was first imported from Africa for study in the 1950s, when a number of them escaped from laboratories and began to multiply and spread north.

The bees' hatred for humans is said to be genetic, resulting from millions of years of human raids on the tree top honey hives of the insects.



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SNOW EMERGENCY

All members of the community at the York Campus are advised that when a Snow Emergency condition is declared by Metropolitan Toronto, or at the University the

- 1) Curb parking will not be permitted in the peripheral (Unreserved) lots.
- 2) Between midnight and 8:00 a.m. cars left overnight in peripheral lots will be required to be parked in designated areas in the front portion of the lots.
- 3) Between midnight and 8:00 a.m. no parking will be

following restriction on parking will be imposed in order to facilitate snow removal:

- permitted on any campus roads including those where parking is normally allowed. i.e. Ottawa Road, and the road adjacent to the Temporary Office Building.
- 4) Between midnight and 8:00 a.m. no parking will be permitted in any reserved area.

(The University reserves the right to suspend parking temporarily in any area for emergencies - York Campus Parking and Traffic Regulations 1974/75.)

When a Snow Emergency condition is declared in Metropolitan Toronto this is promulgated through local radio stations, and if it is found necessary to declare an emergency at the University at any other time this will be carried by Radio York. "Snow Emergency" signs will also be displayed at all entrances to the Campus.

The degree of co-operation shown by members of the

community will determine the effectiveness of snow removal, which presents problems because of the substantial number of vehicles belonging to residents which are parked overnight on campus. The above measures will enable a more efficient use to be made of snow clearing equipment, particularly during the night hours, which should prove beneficial to all.

C.G. DUNN,
Director of Safety & Security.

Excerpts from the Johnston food report

Report denounces dirty Versa conditions

• (Continued from page one)

be caused by the general failure of the cooking staff to use recipes.

We asked, in both areas, if recipes were available to the staff and were shown a comprehensive recipe file. All cards were new in appearance and obviously are not in general use in the kitchen. We did not observe any recipe being used, by any employee, in either unit.

It is very difficult for any manager to cost accurately any dish not made from a recipe, and we are firmly of the opinion that if the recipes for all dishes are strictly adhered to, food cost percentage would be closer to 38 per cent overall.

From our observation of the various units we must attribute the present high food cost (51 to 53 per cent) to:

- Lack of daily use of recipes.
- Lack of accurate production forecasting methods.
- Deviation from established serving sizes.
- Lack of adequate supervision at all levels.

EFFICIENCY

Generally, the work habits of all employees need to be improved in regard to keeping their work areas clean. We noted that many of the kitchen staff do not work in a clean, orderly fashion, and this causes extra and unnecessary work for the porters.

In many areas, the staff do not seem to recognize bad housekeeping. For example:

- Counter refrigerators which were dirty.
- Refrigerated dispensers in the counter which were completely iced up to the point of not working. This condition had taken months to build up.
- Bake table in preparation area was extremely dirty.
- Cooking equipment which had not been used for months had never been cleaned.
- Panels on counter missing and another half off.

MANAGEMENT

It would appear that the catering company has been using the university as a training ground for management personnel, to the detriment of the university.

We would recommend that the caterer be required to leave management personnel on the job for a period of no less than three years; and that they do not transfer more than one such person in any year, without explicit agreement by the university.

Unit supervisors in general seem very weak and lack specific

training in their positions. It is reported by management that some of the supervisors have obtained their position simply through seniority. Effort must be made, by management, to train these people in supervisory roles, or to replace if necessary.

OUTLETS

Central Square, as the hub of student activity on campus, is a most important food outlet, and the restriction of menu offering introduced this year has reduced total sales, customer satisfaction and profitability. Labour cost savings that were anticipated have not been realized, and we therefore recommend reverting to a hot meal offering on a single shift basis.

The Osgoode facility is poorly equipped, badly designed and does not meet minimum sanitation standards. We recognize that this facility was established to satisfy the request of the law faculty, and it is recognized as a service rather than a viable operation.

We would recommend that efforts be made to change this operation to a full line vending service complete with food merchandizers and a micro-wave oven.

The Atkinson facility is well equipped to meet its needs and should be a viable operation on

limited hours and period of the year. This facility should operate only five days a week, during the time that the students are on campus.

The food cost (51.1 per cent to May 7, 1974 or 53.9 per cent to October 1974) is much higher than it should be, and we believe that with proper production controls and good management, this operation could function at not more than 40 per cent food cost.

With the re-establishment of full service in Central Square, we see no need for Atkinson to be open beyond 4:30 p.m.

STUDENT FACILITIES

Although our first reaction to these facilities was negative, we found, during our period on cam-

pus, that they offer a form of service which cannot be viably offered by the caterer.

We recognize that these units are in direct competition with the service offered by the caterer, and are consequently reducing gross sales.

On the other hand, much of their business is created by their atmosphere, and would disappear if these places did not exist.

Any effort to close or restrict these units would bring about serious resentment from student and faculty; and would not benefit, to any great degree, the financial picture of the university food services.

MULTI-CATERING

The possibility of dividing the

university catering contract and inviting more than one contractor to bid on separate facilities has been considered in our study and rejected.

Although we recognize the potential advantages of creating a competitive position between the various locations, we are of the firm opinion, as expressed elsewhere in this report, that the very definite advantages in cost saving to the university gained by the use of central commissary facilities would be partially lost if the contract were divided.

It must be kept uppermost in our minds that the food service is primarily a service function, and that within reason service must be maintained, even though it is apparent to all that losses will occur.

AGYU

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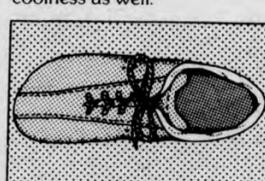


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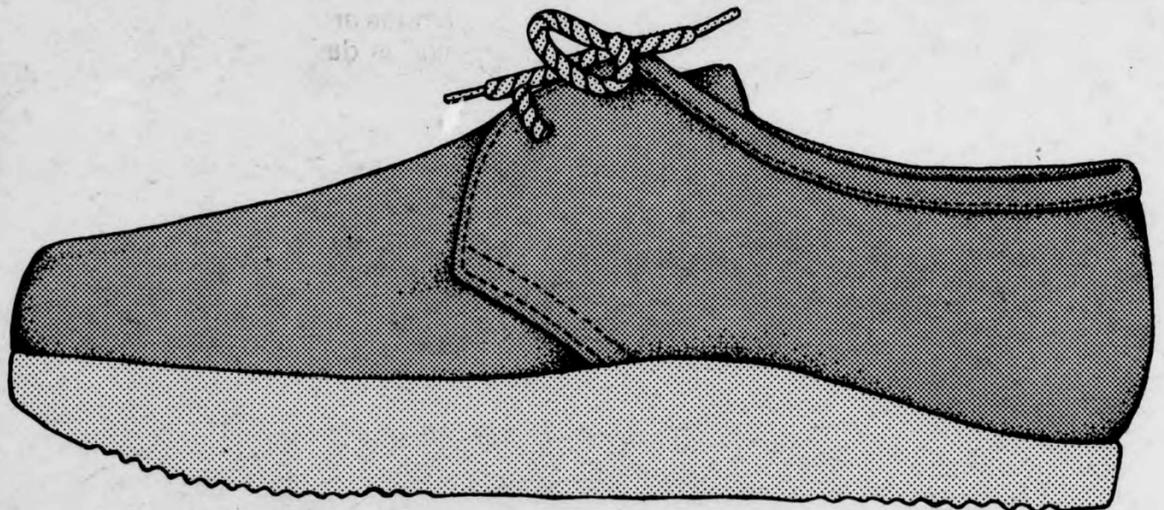
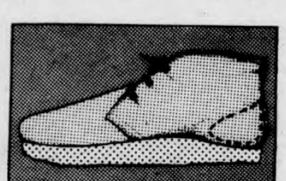


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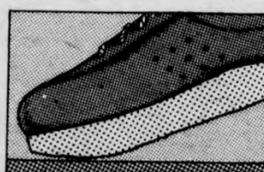
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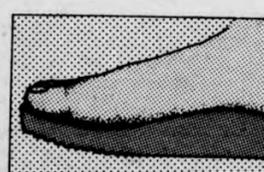
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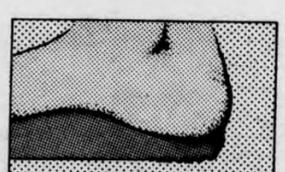
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Heckling beats political animals

OHIO (ZNS-CUP) - Researchers at Ohio State have found that "heckling" is an effective method of undermining political speeches.

Psychologists showed old films of Richard Nixon and Ed Muskie to small groups of students, some of which were secretly planted with hecklers.

They found that heckling caused student's attitudes towards a politician to move from "neutral" to "negative" and from "positive" closer to "neutral".

The most interesting finding is that the effect appears to be long-term. When tested two months later, the students' views had not reverted to their original state.

Two months is the average length of a political campaign - meaning that an overall strategy of heckling could alter the outcome of a whole political campaign.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Fear and loathing in the food committee

Whichever side one happened to be on, Monday's meeting of the food services committee in Bethune could have elicited only disgust and amazement.

Disgust, because there seemed to be a definite plot to unseat member John Montgomerie from his post as chairman of the food service body's finance sub-committee. And amazement that the plot succeeded despite its overwhelming inconsistencies.

Why, for instance, did Michael Hennessy, the acting chairman of the committee, openly participate in what amounted to an attack on Montgomerie, sharing the chair with Peter Charness, who also joined in the attack?

Why was Hennessy allowed to take the chair in the first place, when his view was obviously prejudiced? And did this account

for the fact that he failed to conduct a proper enquiry?

Take the fact that one member supposedly left a message with Montgomerie's answering service, when that machine had not been working since July.

Hennessy wasn't interested in looking at a repair shop receipt Montgomerie offered as evidence. He blithely left numerous points unresolved. And he insisted that the committee move on to "more important business" instead of spending time arguing the case, as though the verdict had already been decided.

Why was a new chairman for the sub-committee chosen a mere minute after the dismissal of the old chairman, with only one person's name up for nomination? Quite a coincidence that this same person, Ken Lindsay, had been practically

offered the job by the executive sub-committee long before Montgomerie had resigned or been dismissed — before, in fact, Montgomerie had been given any chance to defend himself.

One charge against Montgomerie was that he failed to turn in a written financial report. Montgomerie claimed that he had indeed turned it in to committee chairman Peter Jarvis, who had allegedly passed the report off as his own.

Since Jarvis was not present at the meeting, why did the committee not postpone its decision until Jarvis' evidence could be heard?

The main point against Montgomerie was his failure to turn up for five meetings. How odd that no separate minutes exist for those meetings, and that the single document reporting on those sessions deals with the Johnston food report — a report which was only made available in time for the fifth meeting!

One might almost assume that those executive members interested in ousting Montgomerie had engineered a series of impromptu meetings with the express intention that Montgomerie wouldn't be informed of them until the last minute, or (in one case) until after they had taken place.

All these points were raised at the meeting. None was explained satisfactorily. And yet eight of the 14 members present, aware that the



"As long as Montgomerie isn't here, we might as well get on with the meeting . . ."

case against Montgomerie was highly suspect, voted to oust him.

A body which takes as its rule of thumb the belief that one of its own members is guilty before proven innocent is to be seriously questioned as a responsible body.

We urge the members of the committee to conduct a thorough investigation into the handling by the executive of the whole affair, and, if the study turns up evidence of a fabricated case against Montgomerie, to fire immediately those responsible from the committee.

Committee must fight status quo food report

What the hell is going on?

On the one hand, the university is making preparations for a complete shake-up of food services on campus, and is asking for tenders from caterers interested in taking the spot now filled by Versafood. Questionnaires have been circulated to all students, asking them exactly what kind of food service operation they want.

On the other hand, all the while, a consulting firm has been working under the administration's commission, studying the food situation on campus.

Not whether it would be feasible to bring in competing operators to improve quality and costs.

Not whether there are viable alternatives to the present system.

But simply, to study how Versa works. And, according to an introduction to the report by Harry Knox, assistant vice president in charge of business operations, to seek "a method of having the caterer make improvements".

Does this sound like the sort of action a university would take if it were actively seeking an alternative to Versa?

Far from it. It sounds more like a move made in the assumption that Versa will continue to operate at York in 1975-76.

No wonder the food services committee has reacted with outrage and shock, and demanded the right to draft its own feasibility studies for alternatives to the current system. No wonder it has demanded an extension of the January 31 deadline imposed by ancillary services on any proposals the committee wants to make.

In the past, the food services committee has been called a mere rubber stamp, coming up with ideas which have already been decided upon months before by the ancillary services office.

Now, there seems to be a definite split between the status quo report of the admir' 'ration, and the committee's drive to revamp the whole campus system.

What happens in the next few weeks will show us exactly how much weight the students' food committee has when it comes to really crucial decisions concerning the food made available at York University.

Excalibur still needs reporters and photographers. Meeting for all staff today at 2 p.m. in Central Square

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Entertainment editor
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Business and Advertising

Jurgen Lindhorst

Harbinger's column

A guide to venereal disease

This column is a weekly series written by the staff of Harbinger Community Services on a variety of issues, including drugs, birth control, health care, abortion and related topics. Because of limited space, these columns will be able to provide only the most basic information on each subject; requests for further information should be directed to the Harbinger office (214 Vanier Residence, 667-3509/3632), as should suggestions of topics you would like to see covered in this column.

Venereal disease is a term encompassing a variety of sexually transmitted infections, the most common of which are gonorrhoea and syphilis. Any discharges, ulcers or lumps in the genital area are symptoms of VD in people who have had sexual contact (including but not restricted to sexual intercourse). Both heterosexuals and homosexuals can contact VD.

If a sexual contact develops VD, it is important to be tested even if no symptoms occur. This is especially true for women, who frequently exhibit no early symptoms of VD. In addition, the symptoms they do show can often be mistaken for vaginal or urinary infection, such as monilias, trichomonias, or cystitis. General symptoms for VD include discharge from the vagina, penis or rectum; pain on urination; unusual bumps, warts or blisters in the genital area, which may or may not be painful; and a general discomfort in the genital area.

If you think you have VD, contact a doctor or a VD clinic immediately (Harbinger has lists of these); also, tell your sexual contact(s) so that they can seek treatment if necessary.

SYMPTOMS

Of the two, gonorrhoea is the more common, syphilis the more serious. Syphilis is more serious because the infection can invade any of the body's vital organs and cause irreversible damage, while gonorrhoea is largely centralized in the reproductive system. Symptoms of gonorrhoea for males include a burning sensation during

urination, and a discharge of pus. Women may or may not exhibit these early symptoms, and the disease may go unnoticed until the infection invades the Fallopian tubes and causes a painful disease of the pelvic organs. If untreated, gonorrhoea may result in sterility, particularly for women.

THREE STAGES

Syphilis shows different symptoms in each of its three stages. In primary syphilis, a small open sore or chancre develops in the genitalia. This chancre is painless, highly infectious, and, in females, often invisible. It can heal without treatment, but the infection remains in the bloodstream.

This is the secondary stage of syphilis, where symptoms include a variety of skin rashes (especially on the hands and feet), a sore throat, and a fever. These symptoms may last a year or two, then disappear, leaving the infection in the blood stream and internal organs. Tertiary syphilis involves the damage to any of the internal organs. Brain infection may result in mental illness; spinal cord damage may result in crippling. Blindness, heart disease, and premature death may also occur.

DIAGNOSIS

Gonorrhoea is detected by a physical examination and a microscopic and bacterial examination of the pus; syphilis is diagnosed by a physical examination, microscopic examination of fluid from the chancre, and a blood test. The blood test usually does not indicate the presence of syphilis until three to six weeks after the initial appearance of the sore.

TREATMENT

Gonorrhoea is treated by penicillin, tetracycline, sulfa drugs, or antibiotics. Syphilis is treated with massive doses of penicillin or antibiotics. Damage to organs in tertiary syphilis cannot be reversed by treatment.

For lists of VD clinics, as well as information on venereal diseases and vaginal and urinary infections, contact Harbinger.

Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

Zionism is tragic irony

Canadian Jews should ignore call to arms

It is certainly one of the tragic ironies of the twentieth century that the holocaust suffered by European Jewry should give impetus to the goal of Zionism — the establishment of an exclusivist Jewish, colonial settler state on lands taken by force from another people.

It is no less ironic that Zionists — who seek to justify the existence of this state of Israel by pointing to the historic oppression of the Jewish people — should seek to deny every basic human right of the people they have made homeless.

So self-righteous are the Zionists in their cause, that Palestinian refugees who assist any organizations working to establish their right of return to a democratic, secular Palestine are

labeled "terrorists" and called legitimate targets for attacks by Zionists. Said Israeli General Ariel Sharon recently (Globe and Mail, Dec. 19, 1974): "I believe that we have to attack and kill the leaders of the organizations, to attack their headquarters..." In regard to the "several places around the world" where Israel might have political difficulties in trying to act, Sharon suggested that "it is not only Israel's war. It is a Jewish war."

ARSON AND THREAT
On the night of December 13th, according to the Globe and Mail (Dec. 14, 1975), the office of Arab Immigrant Information and Community Services on the second floor of the First Unitarian Church

here in Toronto was destroyed by arsonists who, according to police sources, were seen running from the building. "Basem Raad, director of the centre, said most of the organization's records had been destroyed and that lists of people and case records had been stolen." Later an anonymous caller threatened to burn a mosque in West Toronto.

As members of the Toronto Alliance of Non-Zionist Jews, we can only speculate as to whether these attacks against the Toronto Arab community were perpetrated by Zionist Jews. We deplore such attacks regardless of who is responsible. We call upon Canadian Jews to repudiate the "call to arms" of Zionists such as

Sharon.

Furthermore, we join with progressive peoples all over the world in calling for the full restoration of all basic rights of the Palestinians.

**Abie Weisfeld
Barbara Gayle**

(Ed: The Toronto Star, in publishing this letter, omitted the paragraph beginning "on the night". Paul Stuart comments, on the following page.)

Bank's monopoly should be ended

I feel compelled at this time to comment on the exceptionally poor service that the Toronto-Dominion Bank is providing on our campus. The absence of any other banking concerns creates a monopolistic situation forcing students to endure the lacklustre situation that presently exists.

After waiting in the long lines which always exist, one often reached the counter only to see a polite little sign being placed front and centre reading "Please use next teller". The time of waiting is always painful, and the service of the tellers causes one to think that TD York is the training ground for the entire chain. The tellers, always attractive and smiling, fumble around asking superiors for the procedures to be taken in even the simplest of transactions.

I, for one, am sick of the situation and would like to see some changes made. I tend to think that the import of another banking chain would force both the new and the old to act in a manner befitting our monetary madness.

Sam Bornstein

Scotton's portrait missed the mark

I really enjoyed last week's satirical editorial cartoon about the neighborhood going to the dogs as a result of the CYSF staff moving to

their new offices, opposite Excalibur. Really funny stuff. When you're in the communications business like I am, you really appreciate good, tight usage of the media.

One thing does puzzle me, however, and perhaps you could clear it up for me. Why in Heaven's name did your artist draw Excalibur entertainment editor Agnes Kruchio carrying CYSF President Anne Scotton's files down the hall? I just don't get it.

**Scott Marwood
Station Manager
Radio York**



Scott Marwood in drag

Morgan thanks Hain for critique

Long have I been aware of Heave Stain's consistent opposition to everything and everyone connected with York University. Imagine, then, my complete and utter joy when I read in last week's letter column that the ever present Mr. Stain had struck again, this time totally and unmercifully condemning my George Harrison concert review with a scathing fury unparalleled by any of his past endeavours.

Lord knows it isn't easy trying to be a Living Legend these days, but as long as fellows like Heave Stain keep on finding fault with my work, I'll take it as a sign that I'm doing something right.

Jeffrey Morgan

And a large, shaggy boulder shall circulate among you

By FLETCHER CHIARLI

"And," snarled Mrs. Dogless, peering evilly through the bars, "if you don't pay these fines we'll ban your car from campus!"

I shuddered inwardly and felt the sweat beading on my upper lip. For a moment I forgot that the bars which separated us were meant to keep the parking office safe from intrusion. I felt like a criminal, a deviate. It was I, after all, who had sinned against nature and sinned against the parking office.

I had parked my car on the York campus without a York permit, and they had found me out. I felt like Lenny Bruce standing on the outskirts of Boston. My car, my mobile 'territory', had been threatened with banishment, and so had I.

Tears filled my eyes as I stumbled out of the Permanent Office Building, but as I walked towards my car and imagined a picture of it on a wanted poster, I recovered my resolve to fight.

There were, after all, certain things in my favour, Mrs. Digless had never seen my car before, and all they really had going for them was a licence number. I drove home, stroking my jaw.

Two days later, the main gatehouse. A huge bush, looking not unlike a squat spruce, passes the gatehouse and rolls in the general direction of the York Aboretum. The security guard in the gatehouse watches its progress with apparent interest, and then shakes his head a couple of times and has a quick snort of Four Aces.

Three days later, peripheral lot AA. A security guard and a tow truck operator attempt to tow away a 17-ton boulder with a set of cardboard licence plates, but no parking sticker attached to it. Unable to attach a hook to it, they instead put the plates on the car next to it and tow it away for keeping bad company.

Four days later, the McLaughlin fire route. A fire hydrant, licence number BBI-984, is towed away in the midst of a sudden downpour. One day later, at a meter outside the Permanent Office Building, a security guard is eaten — every last bit — by a giant Congolese Gorilla chained to an expired meter.

The gorilla was not exhibiting a plain, undefaced, obvious, legitimate, ridiculous, and expensive parking decal anywhere on his body.

The sixth day. A tow truck operator refuses to go near a large wooden crate marked DANGER—EXPLOSIVES parked in the Service Vehicles Only section outside Vanier College.

A week later. The trees in Founders Wood seem to be moving towards the P.O.B., but MacDogless continues to levy fines, and swears that no factory-assembled car will see the best of her.

And on to the eighth day, The Permanent Office Building, bearing forbidden licence plate BAM-000, is towed away into the dark recess of lot XX, 14 miles up the number seven highway. Mrs. Dogless, chained to the chair in her office, was without comment.

On Campus

SPECIAL LECTURES

Thursday, 4 p.m. - Guest Speaker (Mathematics Department) Dr. C.J. Mulvey, of the University of Sussex, will give a lecture entitled "Representations of Rings" - S203, Ross
8 p.m. - Lecture - on Eckankar, the ancient science of soul travel - S128, Ross

Friday, 5 p.m. - Visiting Speaker (English Department) Dr. Rossell Hope Robbins, author of the Encyclopedia of Witchcraft, will speak on his latest researches, "New Light on Witchcraft" - Faculty Lounge (S869), Ross

Tuesday, 8:30 p.m. - Special Lecture (Humanities Division, Atkinson) - the second in the Atkinson Humanities Lecture Series, with Professor Eli Mandel talking about "Ideology and Canadian Literature" - a reception will follow in the Atkinson Common Room, - Moot Court, Osgoode.

FILMS, ENTERTAINMENT

Thursday, 4 p.m. - 8:05 p.m. - Films (Humanities 181B/376) "A Propaganda Message", "Instant French", "L'Acadie, L'Acadie" and "The General" - I, Curtis

4 p.m. - Film (Natural Science Division) "The Ladder of Creation" (part of the Ascent of Man series) - L, Curtis

7:30 p.m. - Poetry Reading (Winters) - an evening with Irving Layton - Senior Common Room, Winters

8 p.m. - Concert (Winters) A Foot in Cold Water - licensed - admission \$1.50 for Winters students, \$1.75 for others with York identification - Dining Hall, Winters

8:30 p.m. - Performing Arts Series (Faculty of Fine Arts) featuring Laura Dean and Dance Company - tickets \$7; \$5.50; \$3.50 - Burton Auditorium

Friday, 7 p.m. & 10 p.m. - Concert (Bethune) John Hartford, with Pat Godfrey and Len Udow (advance tickets \$4 available

from Room 114, Bwthune College) - Main Dining Hall, Bethune

8 p.m. - Concert (Music Department) the York University New Music Cooperative, featuring works by Michael Byron and Peter Garland - free admission - Foyer, Fine Arts

8:30 p.m. - Film (Bethune) "The Great Gatsby", with Robert Redford and Mia Farrow - admission \$1.50 (with university identification); \$1.25 for Bethune students - L, Curtis

Saturday, 8:30 p.m. - Film (Bethune) "Death Wish", with Charles Bronson - admission \$1.50 (with university identification); \$1.25 for Bethune students - L, Curtis

Sunday, 8:30 p.m. - Film (Bethune) See Saturday's listing at 8:30 p.m.

Monday, 3 p.m. - Film (Natural Science Division) "Knowledge or Certainty?" (part of the Ascent of Man series) - L, Curtis

Tuesday, 12 noon - York Poetry Series (English Department, Humanities Division, Faculty of Fine Arts) with Matt Cohen - Faculty Lounge (S869), Ross

4 p.m. - 5:54 p.m. - Film (Humanities 174A) "The Blue Angel" - I, Curtis

Wednesday, 9 p.m. - Cabaret - "The Threepenny Cabaret: A Musical Manual of Survival", featuring nineteen songs by Bertolt Brecht and Kurt Weill - free admission and licensed - Open End Coffee Shop, Vanier.

CLUBS, MEETINGS

Thursday, 1 p.m. - Ontology Club - Mr. James Poque, with a lecture on "Seven Steps to Success in Living" - S174, Ross

2 p.m. - Meeting - Political Science Undergraduate Student Union - S615, Ross

4 p.m. - Special Meeting of the Council of the Faculty of Arts - to discuss the proposed programme in Canadian studies - E, Curtis

Monday, 7:30 p.m. - York Bridge Club - Vanier Dining Hall
Wednesday, 4 p.m. - Christian Science Organization - S501, Ross

SPORTS, RECREATION

Tuesday, 7:30 p.m. - British Sub Aqua - 110, Curtis

MISCELLANEOUS

Thursday, 5 p.m. - Roman Catholic Mass - 104, 8 Assiniboine Road

Sunday, 7:30 p.m. - Roman Catholic Mass - 107, Stedman

Tuesday, 9 a.m. - 5 p.m. - Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

5:30 p.m. - Student Served Dinners - each Tuesday, Wednesday and Thursday, Winters Dining Hall.

COFFEE HOUSES, PUBS

For days and hours open, please call the individual coffee houses:

Absinthe Coffee House - 013, Winters (2439)
Ainger Coffee Shop - Atkinson College (3344)
Argh Coffee Shop - 051, McLaughlin (3506)
VComeback Inn - 2nd floor, Phase II, Atkinson (2489)
Cock & Bull Coffee Shop - 023, Founders (3667)
Just Another Coffee Shop - 112, Bethune (6420)
Open End Coffee Shop - 004, Vanier (6386)
Orange Snail Coffee Shop - 107, Stong (3587)
Osgoode Pub - Jcr, Osgoode (3019)

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

Opinion

Pro-Israli bias obscures Mid-east issues

By PAUL STUART
Abie Weisfeld and Barbara Gayle of the Student Non-Zionist Jews have raised some important issues regarding the nature of the Middle East situation in their letter (printed on p. 7) to Toronto's big daily news-

papers, issues which are rarely dealt with in the typical, pro-Israeli analysis of the problem usually presented to the Western world.

Thus far The Globe and Mail has not printed Weisfeld's and Gayle's letter. The Toronto Star printed a

copy of it, but with the passage concerning the firebombing of the Palestine-Canadian Association removed.

The original story of the firebombing received miniscule coverage in the Toronto press.

Now consider the uproar that would result if a Zionist group were to be attacked in this way; whenever Zionist Jews are the victims of such despicable attacks, the Establishment press arises in pious outrage to protest violent terrorism as a means

of political action.

Yet when events occur which might lead one to speculate that some Zionists are willing to use such methods, terrorism becomes a matter of little importance.

The idea that Arabs also have human rights, and that the Zionist cause is not so morally pure as to justify terrorism in its behalf, should be given equal time in the media if it wants to continue regarding itself as "objective".

Or is "objectivity" merely a label

for a policy that permits established opinions (like Zionism) total sway over the public mind?

I think so, and I also believe that unless both sides of a conflict of such complexity and such life and death importance as the struggle between Arab and Jew are given truly fair exposure, then genuine understanding and any hope of a solution will go up in smoke.

Hopefully not in the form of a mushroom cloud, as has recently seemed possible.

Grape boycott moves west

WINNIPEG (CUP) — Because of the success of the United Farmworkers grape and lettuce boycott across North America, the Prairies may soon become a dumping ground for scab farm products.

Jessica Govea, a Toronto UFW boycott organizer, told a Winnipeg trade union meeting recently that boycott groups in the West will have to renew their efforts as the growers try to sell their increasing stockpiles before they rot.

The UFW is spear-heading a boycott of scab produce to back their demands for recognition of their union, as well as improvements in the wages and working conditions of migrant Chicano field workers.

While sales of grapes are down 38 per cent in Toronto, where the boycott has been most militant, grape imports to Saskatchewan have risen 48 per cent over the same period, as growers exploit the areas where the boycott is less established.

**OPEN MASSADA MEETING
SUNDAY JANUARY 19th 1p.m.**

11 Fernwood Rd.

MASSADA is a Jewish magazine compiled and edited by students from York Uni. and Uni. of Toronto. If you have articles, ideas, criticism, proofreading and/or typing skills, and energy - we need you at this meeting.

Are you as sexy as Mr. Clean?

By STEVEN BRINDER

Time Magazine last week seemed to confirm a theory I've always heard about bald men being more virile, sexy, and exciting than men with hair. Prominent women were quoted in the article, saying baldness turned them on because, according to Time, the opposite sex decides what makes you sexy or not. You have no say in the matter.

The reason behind the theory is basically that a man with extra face is more naked than other men, more earthy, less complicated, and more straightforward.

I wonder who first started the myth. Maybe some depressed bald-headed sociologist. Maybe a wife at the hairdresser's who wanted to spice up her conversation by making her bald-headed husband into a sexual tiger: "Miriam, you're so lucky Lawrence has hair. My Gary, the only time I can lay down without him on top of me is when he takes out the garbage."

Of course there must have been a

bald-headed sheik who had 62 wives and 578 children to give credence to the theory.

But how do you explain a guy with a brushcut? What is he, a semi-stud? And a guy with hair over his shoulder, is he a eunuch who has dice instead of testicles? Does the bald — virility theory also apply to women? Maybe many women have been deprived of having an orgasm because their hair is too long.

Why aren't babies horny? And would you trust your mother alone in the same house with Mr. Clean?

Soon, and I know it's coming, there will be scientific tests made by universities on baldness. There will be two study groups. Group A will consist of eight baldheaded undergraduates, Group B, eight long-haired undergrads.

Sex partners will be supplied to each group, and intercourse will occur every 20 minutes for eight hours. After the eight hours, the men will be instructed to run around the track

four times. A stop watch will then record who finishes the laps first, second and third.

The track time, coupled with the emotional reaction of the women, will determine if the bald-virility theory really works.

I hope it never comes to that; but sex is certainly becoming more scientific and less human.

If a man feels good and believes he's sexy with a bald head, more power to him. But don't give me this bald-then-virility crap.

I wonder if I would have written this article differently if my head were bald.

Excalibur
staff meeting
2 p.m. today
Room 111
Central Square

ISRAEL IS WAITING

FOR YOU THIS SUMMER!!

We are going to plan for you several different Israel summer programs. We need your help in determining the most suitable arrangements. Please fill out and return to S101 Ross by January 24, 1975

1. I would like to be in Israel

- May 1 thru May 31
- May 1 thru June 15
- May 1 thru June 30
- June 1 thru Aug. 31

2. I do do not want to visit Europe also.

3. I am interested in

- a) an organized program with students my age
- b) arranging my own tour in Israel

4. (answer if you checked a) in the above question)

I would like to

- stay on a kibbutz for the entire period
- stay on a kibbutz and participate in an organized tour
- stay in hostels
- stay in moderate priced hotels

5. I can afford

\$700, \$800, \$900, \$1000, \$1100, \$1200. (circle one)

6. I do do not have the potential to lead a group:
(with all benefits)

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needs your ideas, criticism and energy.

Interested? Come & rap

Monday January 20th
S101 Ross 4 p.m.



TEACH-IN on ISRAEL

WEDNESDAY JANUARY 22

SPEAKERS,
FILMS, SEMINARS

2-5 P.M.

7th Floor Grad Lounge,
Ross Building

8-10 P.M.

Adath Israel Synagogue
37 Southbourne Avenue,
Downsview

FEATURING
PROF. NORMAN MAY

SPONSORED BY JEWISH STUDENT FEDERATION

Key to budget struggle lies in unified action

By DOUG TINDAL

The late, great budget crisis of 1974 (to be suffered in the academic year 1975-76), is winding down.

It's not that the danger is past. It's not that the potential accumulation of a \$5 million operating deficit presents any less of a threat to the future and stability of the university. It's not that the government of Ontario has offered assurances that the restrictive ceilings imposed upon next year's finances were all a silly mistake and will be rectified — the government has gone out of its way to make perfectly clear its contrary position, that the ceilings will not under any circumstances be exceeded.

The cause of all this lack of activity and protest is an apparent acceptance on the part of the administration, the Ontario Council on University Affairs, the Council of Ontario Universities, and the staff, student and faculty associations at York that the sub-inflationary increase in university support is an accomplished, ineradicable fact.

In the near-panic following the announcement on November 18 by James Auld, minister of colleges and universities, that the value of the BIU would increase by only 7.4

per cent for the 1975-76 academic year, a dozen theatres of operation swung into action to protest the move.

At the forefront of the fray was the emergency meeting convened by the presidents of Ontario's universities, combined with the chairmen of the various boards of governors. York president Ian Macdonald commented at the time that he was "encouraged" by the interest the board chairman had shown, and by the spirit of unified co-operation that characterized the meeting.

A sub-committee of the chairmen sought, and was soon granted, an audience with Premier William Davis, at which time it presented the case for greater university support. York board of governors chairman Robert McIntosh told Excalibur he "came away from the meeting feeling that the government was unprepared to change its position".

He's putting it somewhat mildly. According to a reliable source, Davis told the chairmen they were apparently labouring under the delusion that the government's funding policy would cause problems it had not anticipated and would regret. He assured them he had accomplished precisely what

he set out to do and bid them good day.

So much for the old college try. OCUA, created to supply a "strong independent buffer group standing between government and the universities", has received very clear instructions from the government which do not allow it to question the amount of support being given, but only the method by which the finances are to be distributed. Within these parameters, the "unified spirit" of a few weeks ago has begun to dissolve as universities scramble to gain the largest possible slice of the financial pie from OCUA's limited pool of supplementary grants.

The same process is taking place within York.

The administration has said as firmly as it is honestly able to that it does not expect faculty or staff to accept a six per cent increase, the most that a balanced budget would allow. The most prevalent rumour is that the administration is willing to settle as high as 15 to 16 per cent.

But YUFA chairman Harvey Simmons has said the faculty association will accept 23 per cent, "and not a penny less".

The graduate assistants' association are asking for a 25 per cent increase, on top of last year's 33

per cent raise, and are currently engaged in a fight to the death with YUFA over the right to represent part-time faculty around the bargaining table.

Meanwhile, YUSA is waiting with baited breath for its certification as a full union, and CUPE, having subsisted for the past two years on an increase of 6.5 per cent, is asking for an across the board increase of \$1.65.

Each group can make an irreproachable case for its actions when these are considered

individually. But looking at the university as a whole, one wonders how they can expect the fragmentation and competition among them to come to any good in the long run.

In the current Salary Bowl, the administration cannot help but win if the team composed of YUFA, YUSA, GAA, and CUPE insist on running their own separate plays.

And if the universities of Ontario behave the same way in their dealings with OCUA, Bill Davis will wind up with the trophy by default.

Food committee extends caterers' tender deadline

By JULIAN BELTRAME

York's food service committee has extended by one month the January 31 deadline for submitting models for food tenders for next year's potential caterers, even though the extension may entail a similar extension of Versafood's contract.

Mike Hennessy, acting chairman of the food committee, supported the extension on the grounds that it would give the committee more time to study the different models thoroughly.

Originally, Hennessy had sought an August 31 extension of the catering contract. Versafood's contract expires on April 30.

Norm Crandles of ancillary services said, "It was the desire of the administration to adopt a posture on tenders by the May 1 deadline. We are going to work with that deadline in mind."

The extension has yet to be approved by the university administration. Crandles said that if the extension is approved, it will become very difficult to meet the May 1 deadline for submission of tenders.

"I suppose that this year there will be four models for caterers to tender on, for which they could respond to one or all or none," he explained. "You have to give them (the caterers) four weeks after the options are proposed before you close all tenders. I can't see the university taking less than a month to consider the options, which leaves no time for implementation."

CYSF president Anne Scotton

criticized the extension. "No caterer is going to do exactly what we want," she said, "so it's rather pointless to hold things up to find out exactly what we want."

Crandles disagreed, saying that a caterer's rejection of the university's options would probably entail its rejection of the entire offer.

He also warned that, since the university's financial year ends in May, the administration would probably insist on a May 1 resolution.

At press time, the university had made no decision on the one month extension.

In other business, the food services committee passed a motion to allow the cigarette vendor at York to increase the price of a package of cigarettes from the present 65 cents to 70 cents.

The increase was brought about by an increased tax on cigarettes.

York crime has holiday break

Crime took a brief vacation over the holiday break, resulting in an unusually quiet season at York.

George Dunn, director of security, reported that he was "pleased with the absence of intruders", considering that the two-week holiday was longer than the breaks in previous years.

"The only thing we had was a few thefts," said Dunn. "One lot of hubcaps, a radio, a small desk calculator, and two vices (for paper) from an office."

Housman

"Shoulder the sky my lad, and drink your ale".

(Last Poems)

Shakespeare

"For a quart of ale is a dish for a king".

(The Winter's Tale)

Borrow

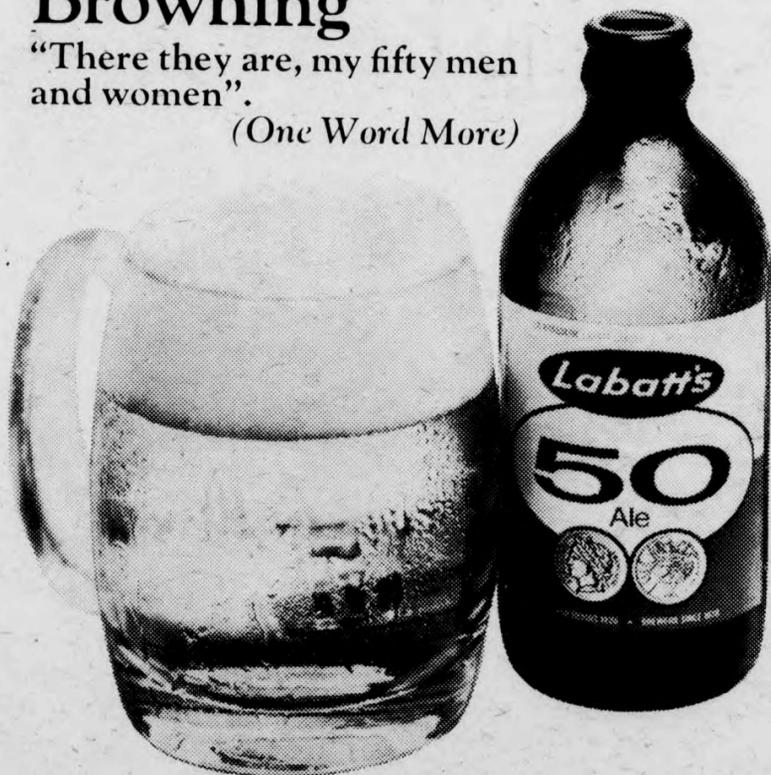
"Good ale, the true and proper drink..."

(Lavengro)

Browning

"There they are, my fifty men and women".

(One Word More)



poetic justice

FACULTY OF EDUCATION

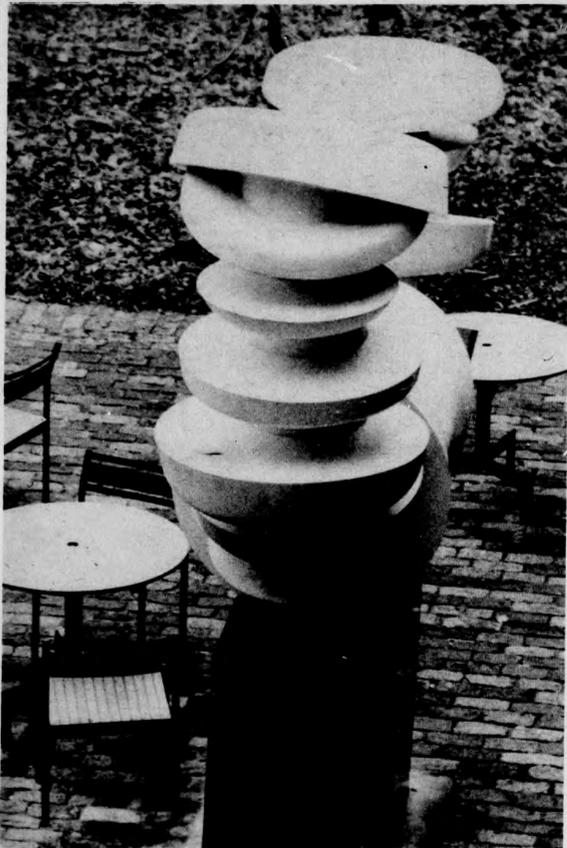
ADMISSION APPLICATIONS

THE FACULTY OF EDUCATION IS NOW RECEIVING APPLICATIONS FOR THE 1975-76 ACADEMIC SESSION. STUDENTS CURRENTLY REGISTERED IN UNDERGRADUATE FACULTIES ON BOTH THE STEELES CAMPUS AND GLENDON COLLEGE CAMPUS ARE INVITED TO APPLY. SINCE THE NUMBER OF SPACES AVAILABLE IS LIMITED, CANDIDATES ARE ENCOURAGED TO APPLY BY FEBRUARY 7. APPLICATIONS ARE AVAILABLE AT THE YORK INQUIRY SERVICE AND AT THE OFFICE OF STUDENT PROGRAMMES IN ALL FACULTIES.

OFFICE OF STUDENT PROGRAMMES
N8O2 ROSS



FACULTY OF EDUCATION
YORK UNIVERSITY



A. The sculpture above is called: a) Awareness; b) Confederation; c) Behemoth; or d) Alka Seltzer on a Stick. Where is it located? And would you buy one for your apartment? (Answers on p. 11).

STORIES by ANNE CAMOZZI PHOTOS by PETER HSU and THOMAS MCKERR

It is 1962 in the modest home of a member of the board of governors; the drapes are drawn and the only sounds in the room are the concentrated slurps of tea and the click click of the slide projector.

It's just another day of just another week with just another one of those decisions: how to get a \$350,000 art collection in 10 easy years or less.

The papers are shuffled and the throats are cleared; it is a historic moment, the first meeting of the York committee on art. After a trapeze around the Stong farmlands (once the grassy pastures of our pioneer forefathers), to integrate art to the environment, the committee feels ready to delve into the depth of history.

HEAR YE

But, of course, all art must be contemporary, to blend into the new architectural world that awaits us at York. Ladies and Gentlemen of the committee, we will see blossom before us a community of scholars, the hope for the future, the future leaders of the nation. It is our duty to choose works of educational and aesthetic value, to stimulate an already stimulating university environment, to bring the public and our students closer to the blissful discovery of culture, and might I add, an even greater encounter with the contemporary Canadian scene.

Before 1972 cutbacks annihilated it, big names graced York art committee

During the mid-60s, whenever a new building sprang up on the York campus, 5 per cent of the construction cost was funneled into a budget to cover acquisitions of new artwork for the surroundings.

It was from this budget that an art selection committee, formed in 1962 by the university's first president, Murray G. Ross, drew the funds to purchase York's present \$350,000 art collection.

And it was the annihilation of this budget in 1972, when building cutbacks were announced, that ultimately forced the committee to fold.

The art committee began 13 years ago with four members, including the chairman, Mrs. J. D. Eaton, a member of the board of governors; George Tatham, former dean of arts; Professor Rubinoff, formerly of York and now of Trent; and Mr. C. Horne, a Canadian painter and conductor of some of the first art classes at York.

However, the body was relatively inactive until 1964, when the main York campus was opened; at this time, several York faculty members and Ross Dawson, head of campus planning, joined the committee.

The procedure used to choose each artist and the location of each work was a combination of the efforts of the architects and the members of the committee.

It was deemed undesirable for the "faculty and student body as a whole to pass judgment on the recommended art". No students sat on the committee until 1970, and even at that, there is little evidence that they were active.

Michael Greenwood, who joined the committee in 1968 when he became curator of York's art, said "students were asked several times to stand on the committee" but that the committee "was unable to find students willing".

Prior to Greenwood's joining the committee, several other notables became involved, including Ron Bloore,

then director of art, and now fine arts professor; Mrs. Samuel Zacks, art collector; and Mrs. Dorothy Cameron, prominent Toronto art consultant, who acted in that capacity to the committee.

Unbeknown to much of the York community, the York art collection is large and impressive. There are about 30 contemporary sculptures of considerable size, which Greenwood has described as basically "environmental pieces".

As well, there is a collection of over 200 Eskimo carvings, and three electrical pieces, including Michael Hayden's escalator piece in the Scott library, and his floor-wall piece in the Fine Arts foyer. The banners for the colleges were designed by such prominent artists as Jack Bush, Yves Gauchier, Harold Town, and Ken Lochhead.

But it is the painting and graphic collection now locked away which is perhaps the least known and most impressive. The storage rooms brim with works by York faculty members with works by York faculty members Doug Morton, Ken Lochhead, David Samilla, and Ronald Bloore, as well as other important contemporary artists whose works will increase in value with

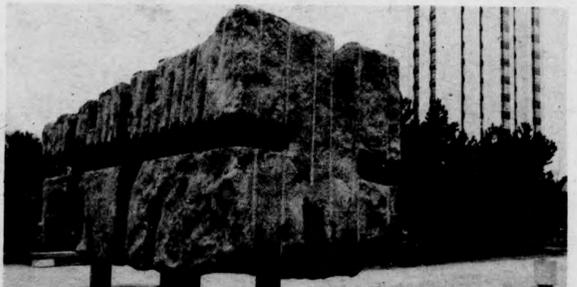
time. Albert Franck, John Meredith, Claude Tounsignant, Josef Albers, Karel Appel, Jack Chambers, Harold Town highlight a list that goes on and on.

The collection also includes 11 Honoré Daumier lithographs, acquired by a committee member in Europe one summer. The posters in Burton auditorium are Toulouse-Lautrec lithographs.

At the present time, there is no committee for further purchases of art, although fine arts dean Joseph Green said plans are "moving ahead for a committee with a new focus, that would serve as a founding board for the York gallery and the whole visual environment".

Greenwood sees the new committee as "imminent" and is "anxious to explore the ways and means of a financing operation". As of yet there is no budget to work with.

The new committee, says Greenwood, "will have broader terms of reference," and hopefully will include a sub-committee to act as trustees of AGYU. Greenwood said any interested students would be invited to sit on the committee.



C. This work is entitled: a) Dog at bay; b) Swastika; c) Presence; or d) Alienation. Can you read the plaque on the side?

Selecting the treasures over a cup of tea

How the art made it to Downsview

Beyond Cornelius Krieghoff, beyond Tom Thomson and A.Y. Jackson, and on out to the wild ecstatic discovery of sundials in the courtyard, blinking escalators, and college banners that reflect the cream of banner design, banners that we'll wave before us heralding a new world, a new community. Ladies and Gentlemen, I give you York.

(Temporary pause for throat clearing, a sip of tea, and a revelry in the breath-taking history of the words.)

The art, if I may proceed, should be

human in scale so that people may climb upon it, so that vandals may reach it with ease, so that those who want to strike the indefinable texture of genius may do so.

The art should be located in accessible places, so that those who cross daily between the concrete towers of learning will bask in the reflections of great artistic splendour, raising their eyes in reverence and awe.

The art should give our campus an identity, an identity new and unfathomable to those of us who will not ex-

perience it. Ladies and Gentlemen, when students walk into York, they will know they are within the confines of concrete splendour, and the art that our privileged committee will select shall reflect that knowledge.

Our art must be flexible and adaptable to new and unforeseen conditions, such as the blistering snows of outer Siberia, the winds that whip and strike, the students that ignore and abuse, the faculty that walk with their heads down, locked in the pressures of academic contemplation. Our environmental art shall,

in conclusion, become a symbol of all that York stands for.

Each of us here on the committee has been set a monumental task. We are gathered here in a special mission from our president, and we can not take our duties lightly.

(Pause for general consensus and a toast to tea and history.)

The lights fade once more, and the click click of the slide projector continues as this historic committee bestows its imprint on the walls and walkways of future generations.

Campus art vandals try hard to leave signature on territory

Increasing vandalism on the York campus, particularly with respect to art objects, has deeper implications than mere destruction, said professor Irwin Silverman of York's psychology department.

"Vandalism of art is a symptom of greater problems, such as York's punitive bureaucracy and its inability to develop as a community," Silverman said in an interview.

According to all the data collected, he remarked, vandalism is most likely to occur where it is difficult for individuals to perceive their environment as their own territory. When one can not see himself in his environment, he may feel a need to leave an imprint on that environment.

Silverman compared York's colour and architecture to the bleak and institutional settings of apartment complexes where most of the studies have been done. He said York lacks the atmosphere associated with many universities, such as "knots of students, interaction, and pleasant surroundings."

"Instead," he said, the first thing students encounter as they enter the university is a guard with his arm raised."

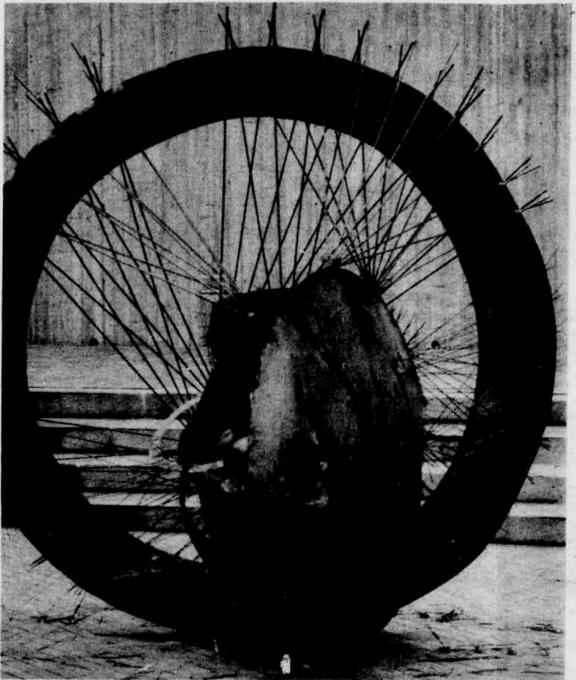
The bureaucracy of grades and requirements further alienates and restricts student-professor interaction he said, as well as joyful and playful thinking.

The total constellation of an unpleasant environment, lack of community, and bureaucracy creates hostility. Because few outlets exist to manifest this hostility, "sticking a cigarette into a painting becomes one way."

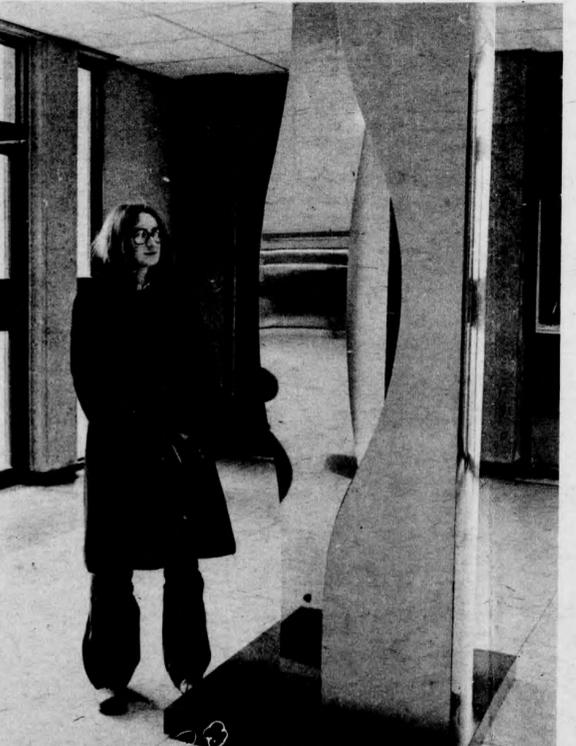
Silverman did not feel that the vandalism of art was a strike against modern art, but instead a strike against

formalist bureaucracy. In this sense, it becomes an act of hostility and alienation rather than evaluation, and "even if you put up a Rembrandt the same thing would happen."

Interestingly enough, when asked if he was aware of the removal of art, Silverman admitted he rarely takes notice of the art around York, because he usually "walks around the campus with his head down."



B. This delightful piece has no name. Is it situated in: a) the Winters courtyard; b) the Stong courtyard; c) outside the Phase II building; or d) in Curtis Lecture Hall L? (Answers on p. 11)



D. Shirley Brown admires this piece called: a) Concavex; b) Mating Couple; c) Twining Figures; or d) Amusement Park. (Answer on page 11.)

How the art treasures progressed from the display case into storage

In September of 1974, following \$35,000 worth of damage and theft to the York art collection over the previous two years, curator Michael Greenwood removed all art from the campus buildings.

He described this action as one of "public responsibility", taken for lack of better alternatives at that time. If the damage and theft had been restricted to a few isolated cases, such drastic measures would not have been necessary; but Greenwood said the decision was prompted by "the culmination of a series of disasters".

The constant pressures of security,

concern for insurance, and particularly the loss or damage to irreplaceable art objects, resulted in the curatorship becoming a "nightmare", and a duty that Greenwood felt he could not carry out unless the art was taken down.

Damage to and loss of art since the collection began has been extensive, and in many cases its senselessness is difficult to comprehend.

Before this year, much of the damage has coincided with Green Bush evenings. The vandalism has included cigarette burns in canvases, the use of a hacksaw on the solar clock, a jar of jam thrown at a painting, and extensive damage to the marble statue Adam and Eve, formerly in the Winters courtyard. In December of 1973, vandals ripped the blue metal sculpture by Coso from its moorings on the science square outside Farquharson, and dragged it 15 feet down concrete steps.

Thefts have included sections of a Joyce Wieland wall hanging, five original Eskimo prints, three Harold Towns and a Vaserly print.

Greenwood is dissatisfied with the present state of affairs, and would prefer that the works not be in storage; but the alternative is that "if they're out there, they might not be out there for long".

Reaction from the York community to the removal of the art has been one of complacency, despite several articles in Excalibur. Dr. Joe Green, dean of fine arts, said that the move to bring the work in "was disappointing", but that he had "expected more of an outcry and concern. Instead York gave a big

yawn". He added that "some direction or push from the community would have been and still would be helpful."

Consideration is now being given to means of bringing the York art collection back into the community. Green suggested "areas of high security", while Greenwood pointed out that the recent major thefts were from masters' dining halls, which are considered fairly high security locations.

Other considerations include armoured-plated frames, but Greenwood pointed out that "the expense of this would be incredible".

Ideally, York would have a permanent home for its collection, which would have been one of the functions of a proposed 'art centre' (Fine Arts Phase IV - as yet unbuilt). However, with the ever-increasing economic crisis at the university, such a centre is unlikely to be constructed in the near future.

A small partial showing of the York art was held earlier this year in the Fine Arts Phase II gallery, and another is planned for next year.

Greenwood concluded that "sometime, somewhere, the collection will have a place", but that at the present time the future of a valuable and exciting contemporary collection is undecided.

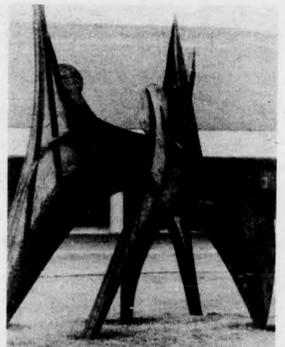
The art will remain under lock and key.

Answers

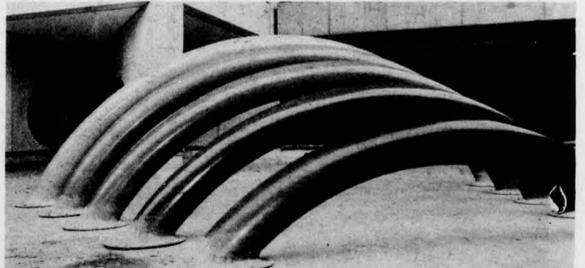
Here they are: A: Confederation, by Lise Gervais; B: in the Stong inner court, by Gerald Gladstone; C: Presence, by Armand Vaillancourt; D: Mating Couple, by Robert Kaiser; E: Floor/Wall Piece, by Michael Hayden; F: Four Squares in a Square, by George Rickey; G: Model of Man by Alexander Calder; H: Rainbow, by Hugh Leroy. Confederation is hiding in the Central Square outdoor cafe, Rainbow is in the Scott library water-course, and Mating Couple is in Vanier. Four Squares is on the podium level of Central Square, the Floor/Wall Piece is in the Fine Arts foyer, and Model of Man is outside Burton Auditorium. Presence is near Stedman.



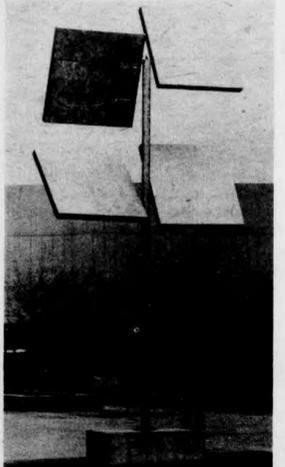
E. Sandy Wiggin does a two-step on: a) Waffle; b) Participation in Light; c) Floor/Wall Piece; d) Cube Edge.



G. Everyone's favourite: a) Young Dancers; b) Model of Man; c) Jubilation; d) Heavy Metal.



H. A weird one: a) Rainbow; b) Cylindrical World; c) Future Shock; or d) Centuries.



F. This piece is: a) Windmill; b) Four Squares in a Square; c) Domination of Man; or d) Fly Swatter. Would you sit under it?

University News Beat

by Department of Information and Publications

Emergency Services
Centre — 3333

Course begins on January 28

Parapsychology and frontiers of the mind

by ROB BARLOW

Sixty years ago the poet Rilke wrote: "Only through one of the greatest and innermost renovations it has ever gone through will the world be able to save and maintain itself."

While the world seems as if it is on the brink of disaster (a feeling which is hardly new), it also seems as if some kind of transformation is beginning to take place.

Something's happening to our world, something which we're only vaguely aware of, but which is seeping into the backs of our minds.

While poets and visionaries have always realized that there's more to the world "than meets the eye", more and more people are expressing an interest in parapsychology: the field of science which deals with things like telepathy and altered states of consciousness.

On January 28 York's Centre for Continuing Education is offering a course entitled "Parapsychology and Frontiers of the Mind". It is a ten week course, to be held on



Tuesday evenings. This is the third time the course has been offered by the Centre, and it has always been one of the Centre's most popular courses.

The course is given by Dr. Howard Eisenberg. He says its purpose is to give an overview of the field: everything from a history of psychic research to discussions into altered states of consciousness.

Apart from being a believer in the field, Dr. Eisenberg is also a qualified researcher, and treats the

subject seriously. Having obtained both an M.Sc. and M.D. from McGill University, he is a member of the American Society for Psychical Research, the Association for Humanistic Psychology and the Canadian Medical Association.

He is bothered by the fact that the psychology departments at many universities resist such studies. He is hoping that York will soon offer a course in parapsychology for credit, and cites that many universities (for instance Cambridge) have already done so.

Many top scientists have expressed an interest in the field, including many Nobel laureates. Jung was a believer. It almost seems as if the more a scientist deals with sub-atomic and supergalactic dimensions, the less sceptical he becomes.

The laws of physics are as strange and mysterious as the possibilities of psychic phenomena. The speed of light is no longer the indisputable law it once was, and any high school physics student can

tell you that the solid world is nothing more than moving particles. Einstein identified mass with energy; and Sir James Jeans, a noted cosmologist, even went so far as to suggest that the ultimate material of the universe may be "mind stuff".

Recent studies have indicated that there may be "holes" in the fabric of space which would allow inter-galactic travel by by-passing the immense distances of space. The alleged vacuum of space is filled with x-rays, radio waves and all kinds of energy fields.

Dr. Eisenberg points out that we still don't know how mind and matter inter-act in the brain. No one can "explain" consciousness.

His course deals with such matters as precognition, telepathy, psychokinesis (mind over matter, psychic healing), auras and force fields, and clairvoyance. He will also talk about such things as meditation, mysticism, bio-feedback, hypnosis, drug-induced hallucinations and expanded awareness.

He says that we all experience psychic phenomena, but that most of us either ignore or suppress them. The most obvious examples are coincidences which seem more than just coincidental and premonitions. He says that a breakthrough will come when we find out how to control such occurrences at will. He admits that most people feel uncomfortable about the field, mainly because it is a subject which goes against our preconceived notions of what the world is all about.

Dr. Eisenberg has a private psychotherapy practice in Toronto. He believes that many people who have been labelled as schizophrenic are people with extra-sensory abilities. He abhors the treatment of such people with drugs, which artificially alter and can damage the mind.

When you consider that life itself is mysterious and miraculous it becomes difficult to keep a closed mind. As the old saying goes, in this universe perhaps "anything is possible".

The fee for the whole course for students is \$27.00, or \$3.50 per seminar (for others, the fee is \$40.00 or \$5.00). Some of the individual seminars include: "Parapsychology as a Scientific Discipline"; "The Physical Body as an Open Energy System"; "Quantitative Laboratory Experiments of Extra-Sensory Perception".

For more information, give the Centre a call at 667-2501.

Students: not just part of scenery

"Think out what you want, then go and get it; succeeding at York involves an element of gentle aggressiveness. Individual initiative is probably the best thing you have going for you at any given time."

Manus, 1974

The above quotation from Manus is the philosophy behind York's motto, coined in 1960, Tentanda Via - the way must be tried.

In January, 1973, a core group of half a dozen people went to the trouble of figuring out who at York could be identified as being employed in student services in any way.

The group then issued an invitation to all those concerned to get together at what turned out to be a two-day conference. About fifty people representing virtually all areas of student services discussed what ails, frustrates and confuses both students and staff when dealing with the university.

This included representatives from the Counselling and Development Centre, Student Placement, Health Services, Safety and Security, the Registrar's Office, Student Awards, Student Programmes, and the various college and residence offices.

This conference was the first major get-together of what became the Student Services Community: a voluntary group of members of the York community who care about improving both the quality of student services and the quality of their own working lives on campus.

IMPROVING THE FLO

A co-ordinating committee was formed to act as a clearing house and focal point for all student-related services. Three areas for study were outlined:

1) Departmental Relations. This group's primary concern was to gather a coherent package of information which would be useful to all the colleges. It was felt that people in geographically separate units doing essentially similar jobs should know more about what each other

was doing.

2) Information. Although valid information-disseminating spots such as CYSF and College Masters Offices, had been around for some time, it was obvious that there was a need to identify and co-ordinate all these points and to set up a system to improve information flow and sharing.

The Counselling and Development Centre had already established an Information Desk, which was becoming a storehouse for vital information; but it was realized that there was a need for a more central repository.

A full-time and centrally located source of general information became a reality in the summer of 1973 when the Information York booth was set up permanently. It was the first major project of the Student Services Community, initiated without official funding and manned by volunteers.

3) Staff Development and Orientation. The lack of staff orientation, training and development is one issue which can be seen as critical for the entire community. As one staff member put it, "if it weren't for the students there'd be no need for us to be here."

STUDENTS AND STAFF

An education program is a definite need for student services staff: to learn how to be part of the education process, to see problems and concerns from students' points of view, to de-emphasize the "administrator syndrome", and to try to improve communication and professionalism.

The Student Services Community held its first seminar in May of 1973. It was a "Demonstration Workshop on Communication Processes in Organizations", with leadership provided by in-house people like Elizabeth Smith of York's Centre for Continuing Education and Professor Ron Burke of the Faculty of Administrative Studies.

The objective of the workshop, apart from meeting other people from student services, was to identify, confront and try to solve some

of the problems of communicating and surviving in a large institutional organization. Reasons why students and staff sometimes fail to communicate with one other were talked about and an initial effort was made to understand some of the things that "get in the way" of the student-staff relationship.

STAFF ORIENTATION

A staff development program is currently being studied by some of the members of the SSC. In the meantime, one of the most important undertakings has been the introduction of "orientation sessions" for new staff.

Today, January 16, marks the date of the third such session (beginning at 12:15 in the Faculty Lounge, S872 Ross). Having collected all available

information, compared it to other university induction processes, created a video tape, designed a format and arranged for speakers, SSC has developed an orientation program which helps to give new staff members an introduction to York and the unique problems and benefits of the university atmosphere.

Last August the SSC published a handbook which is now given to every new staff member.

York is talked about as a community, and is often compared to a small town. Working here can sometimes be frustrating and confusing, but it also can be exciting and rewarding.

The Student Services Community will soon be holding a general meeting for all members of York including students and faculty.



Laura Dean dance company at York tonight

Modern dancer Laura Dean is bringing her Company to Burton tonight for an exclusive Toronto performance.

Dean's choreography is similar to contemporary work in the plastic arts, which makes use of archetypal forms — circles,

spheres, and processes of numbering — in an attempt to rediscover essences or sources. The result is a hypnotic meditative dance which drums its ordered way into the mind.

The third event in this year's Performing Arts Series, Laura

Dean and Dance Company will be followed on Monday, February 24 by Vancouver's Anna Wyman Dance Theatre.

Student tickets are \$3.50 (\$7.00 for general public) and can be purchased at the box office in Burton. Curtain is at 8:30 p.m.

'Easier to ship tanks than turnips'

Food crisis is new bomb, warns Gregory

By AGNES KRUCHIO

This is the second in a series of articles dealing with social critic Dick Gregory's recent speech in Toronto.

Gregory reiterated his warning to Canadians time and again: "you better watch what is going on over there; we're doing some mighty funny things over there. And whatever goes down over there is going to affect you."

He also expressed his faith in the young generation. He said, "Never before in the history of this earth has the burden of responsibility been dropped on the young people the way we have dropped it on them. The very fate and destiny of America today depends on the young folks." Elsewhere he warned, that the young generation will "have to raise their moral force in the next few months" to save America from the chaos and degeneration he foresees.

CANADIAN ACTION

He praised Canada for its actions at the World Food Conference in Rome, where it has pledged \$50 million per year for the next three years and a million bushels of grain. That action, he said, then legitimized the action he took in going to Rome and telling America and the world: "There's a whole lot of decent people in America that those representing us at the food conference don't speak for. There is a whole lot of decent people in America who think along the lines of humanitarianism when it comes to feeding people. When it comes to people starving, we don't deal in politics."

On November 21 over half a million young people in America went on a fast and donated the money to feed the world's hungry. "That was so beautiful, said Gregory "Never before in the history of America has anything like this happened. Now, I knew I was going to the White House to protest on Thanksgiving day. We got to the White House at 10:30 on Thanksgiving morning; at 10:45 they back up the trucks and wagons, to put us in jail — there ain't nothing but two of us at this time — five police cars, and three buses. Then the cop told us, 'You know you can't walk across the

White House without a parade permit, and you can't carry no signs, and if you continue, you'll be under arrest.'

CHECK WITH BOSS

"Let me tell you something, Gregory answered, "I've been here in front of the White House only twice in my life protesting, and gone to jail both times; but half a million people fasted a few days ago, and said we're not gonna tolerate people starving, so before you bust me, you better go in and check with your boss, and find out if he wants to get involved with this one." The result was a permission to demonstrate.

"It really proves the power behind the moral force. Can you imagine going standing under the number one most powerful human being that ever existed on this planet, can you imagine standing there, in front of his career, messing up his dinner?"

Two days later the White House announced that they were releasing 300,000 tons of grain to India, 250,000 tons to Bangladesh, with a price tag on it of a \$100 million.

"But we did not do that just by marching in front of the White House," Gregory declared "It was those young kids, over half a million, who gave up eating that day, who raised the consciousness level of the White House and all we had to do was follow it up.

"There's some groovy things beginning to happen now, and I just wonder if we can raise that consciousness level soon enough before it's too late."

Explaining the state of the world, he said the Arab-Israeli conflict is nothing but a Russian-American conflict.

"Russia and America made

whores out of everybody else; they are the two superpimps of the world — everybody else has to turn tricks when they get ready.

"That's why we're mad at Canadians — who the hell do you think you are, goin' to tell us you're not importing our cancer beef? Dammit, if cancer beef is good enough for Americans, it's good enough for you Canadians."

FOOD BOMB

Turning to the World Food Conference, he said it was the "biggest trick in the world". We had no intentions of feeding people," he continued. "Food is the new Bomb now, that's the new army, that's the new weapon," he declared. "Now we can rape countries of their natural resources by deciding who we're going to feed and who we're not going to feed.

"And if you're stupid enough to believe that you're gonna sit back and eat your three meals a day while the rest of the world is starving to death you're out of your mind.

"There has never been a conference in the history of the world that will have as much effect on your life as that World Food Conference.

"Haile Selassie is the number one strongman that's walked this planet earth for the last 1,500 years; he never knew that that food problem was going to become so political that it would knock him out of office.

"Right now he is somewhere with a pistol on his head — they don't know when they're gonna pull it. And yet had Haile Selassie understood the

magnitude of that food problem, it would have been very simple to start a border war to get everybody's attention off.

"How many governments are going to sit back and tumble like Haile Selassie? Do you think the Indian government is going to let the food problem bust them out of office? It's only too easy to march across the border into Red China; if that happens it's World War III, so don't think you're eating three meals a day while the rest of the world is starving and it's not going to affect you.

"Any old military junta that would overthrow their government tonight, that would call on the U.S. to send them war equipment and armaments, we'd do it in the morning. I just can't believe that it is easier to manufacture and ship a tank around the world than it is to ship turnips. I just cannot believe we can supply the world with napalm but we can't supply it with fertilizer."

He claimed, "All this nonsense they're telling about population being the cause of it, that's a damn lie.

"How can the world population be causing the food crisis? Half a million persons are on the brink of starvation between now and the next eight months, yet 2000 farmers in America are going out of business every week?

"Do you realize half the arable land on this world is not being used — and I'm talking about land that would not need a speck of fertilizer, it's so fertile, and if we pressed that half into business within the next 48 hours, within the next 18 months we

could create enough food to feed 40 billion people.

"They can get away with it because most folks is so dumb and so ignorant and got to depend on a bunch of shady, degenerate governments to get their information.

"If we in America are going to stand by and let that government stand by and let half a billion people starve, we in America better get ready 'cause they're going to let the same thing happen to us.

"In America, we've got a critical thing going on; instead of rationing food 18 months ago, the Pentagon alerted the military in America to start training for the food riots.

"If this government knew what the weather patterns were to be like, and knew we were going to have this critical weather, why in the hell did they dump all of our grain?"

MISUSE OF GRAIN

"A third of all the grain produced in America is used to manufacture alcohol, and 80 per cent that's left is used to feed the cattle."

Gregory said that while he is not opposed to people drinking alcohol and eating meat, "if the government would get behind it and expose the facts to the masses," he believes there are enough "decent people who would give up drinking and eating meat if they knew it would release grain to feed hungry people."

Gregory said that in order to produce one pound of animal protein it takes 100 pounds of grain. "It's insane," he concluded.

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Pacino, De Niro, Keaton excel

Godfather Part II is meaningful, engaging

By JULIAN BELTRAME

Seldom has a big-hit's sequel been as good as is Francis Ford Coppola's film, *Godfather, Part II*.

And this is not from lack of trying. The annals of Hollywood are filled with attempts to cash in on previous successes, but few have managed to equal their predecessor's quality or

box-office receipts. Coppola has done the former and he is almost certain to come close to the latter.

What this sequel has going for it is the serious attention of some of the business's most talented people, including Coppola, Mario Puzo, Al Pacino, Robert De Niro and the lovely Woody Allen girl, Diane Keaton. All play dominant roles in

the film, and all excel.

Possibly the most telling feature of *Godfather II* is the script's (Puzo, Coppola) wholeness. It does not assume everyone likely to see the second *Godfather* has seen the first; therefore, it doesn't depend on the original *Godfather* to sell itself, or to fill in holes in the story. If you hadn't seen the first *Godfather*, *Godfather II* would be just as meaningful and engaging.

Splitting Marlon Brando's central role in this one are Al Pacino, as the *Godfather's* son and inheritor of a functioning and strong empire, and (in flashback) Robert De Niro, as the *Godfather*, as a youth, busily building it. Although *Godfather II* is basically Michael's (Pacino) story, one cannot underestimate De Niro's contribution to the film.

Not only does he complete Vito Corleone's life and the rise of the Corleone family, but his sometimes humorous, sometimes touching, sometimes violent portrayal of the younger *Godfather*, liberally intercut within the major story, helps us through the over three hour length of the film.

For De Niro the characterization is a major triumph, coming off his

brilliant performance in *Mean Streets* in which he received critical acclaim, if not popular recognition. Now in a major motion picture, he is liable to get both.

The dual story device within the film works well for Coppola because he is able to show how certain themes prominent in the rise of Vito Corleone, decay under Michael's leadership and contribute to his troubles.

Vito is seen making friends among his community, remembering those he owes favours to, and helping those who come to him. Also inherent in his nature is a deep-seeded love of family, transcending everything, including business.

Michael partly inherits and partly creates a different world. He hides himself in a heavily guarded estate in Nevada, far away from the family's New York world. At his parties they play American music, and he does business with people outside the family circle.

He is faced with a major problem in the film which he cannot answer, or answers unsuccessfully. Whether to operate outside the circle, thereby strengthening the corporation, or remain loyal to his

kind, even if it weakens his power. He chooses the former with the dream that he will soon be bigger than U.S. Steel. When he finds the man he has dealt with is plotting against him, Michael loses both worlds.

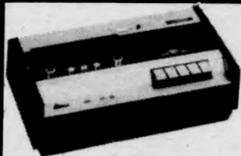
Deserted by his wife (Keaton) after she refuses to carry his child, and betrayed by his brother, Michael is left at the top of a powerful crime syndicate, alone, and suspicious of even his closest advisor.

Coppola was unjustly criticized for failing to make a distinction between right and wrong in the first *Godfather*, but he leaves little doubt about his stand this time. The catch-all rationalization for their criminal indulgence, that it kept the family close and strong, is done away with in *Godfather II*.

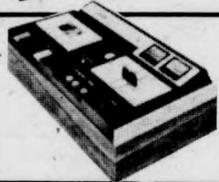
For all practical purposes, the family no longer exists by the end of this film. All that is left is a corporation which justifies its place in the world in pretty much the same way other corporations do; with the need to feed its boundless appetite and the appetite of its shareholders.

Left also is a lonely man with little or no reason to live.

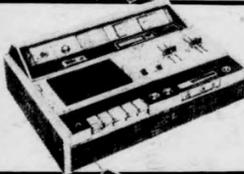
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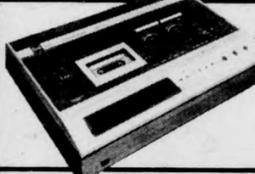
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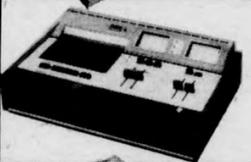
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Entertainment

Editor: Agnes Kruchio

"We are mental illiterates"

New Bergman film probes marital wasteland

By AGNES KRUCHIO

Scenes from a Marriage is one of the most courageous films I have seen. It is also one of the very best.

It is a totally engrossing, totally absorbing film that achieves that rare capacity of film to transform the viewer and offer him not just escape, intellectual stimulation or aesthetic sublimation, but an almost palpable experience.

Bergman scans the human landscape and zeroes in on the pivotal problem of marriage and

long term human relationships in the midst of the ebb and flow of day-to-day life and growth. His central characters, Marianne and Johan, are a placid, contented couple married for 10 years, with two daughters. The film opens with them being interviewed for a People-type magazine as an outstanding example of a couple 'having grown up together in a relationship.'

The very manner in which husband and wife answer the

personal questions fielded by the reporter offers an insight into their personalities and their relationship to each other.

Johan Erland (Josephson) knows who and what he is and where he is going with an apparent self-assurance that borders on conceit and smugness. Marianne, played by Liv Ullmann, has little to say about herself; her vagueness contrasts sharply with the articulation of her husband. They have no problems, she informs the reporter. As an afterthought, she throws in a remark later to recur in the film — that perhaps the very lack of problems is a problem.

Having presented the mundane surface of the middle-class professional couple, Bergman sets to work; with the finesse of a master surgeon, he unveils layer after layer of the characters' psyches, through a series of scenes of periods in the lives and relationship of Johan and Marianne. He takes them through the progressive transformation of the relationship until, in the end, only two solitary beings are left, eyeing each other good-naturedly through the humility and wisdom of experience.

The most remarkable aspect is that Bergman achieves this voyage into the psyches of his heroes, and the bunglings and misunderstandings his characters go



Liv Ullmann in Bergman's Scenes from a Marriage

through, without his usual symbolic, dry style. The film was originally shot as a five-hour serial for Swedish television and has been edited down from that length.

There are a great many close-ups, creating an atmosphere of intimacy and immediacy — and most of all, familiarity. For even though we are in the midst of a very specific relationship between two very specific people in very specific life-space, we cannot escape, but view the film with our own personal experience playing a significant part in our understanding of the

film. The film thus becomes a highly personal and intense experience.

It achieves this also through the brilliant performances of the stars, Liv Ullmann and Erland Josephson. Their involvement in their roles even causes the occasional sensation of being party to the very private lives of the actors. Ullmann especially is glowingly beautiful, particularly in scenes where tenderness mingles with pain.

There are a number of messages in the film, but carefully woven into the plot. There is an overwhelming sense of the wantonness of the nature of the couple's misunderstandings — a sense that they are simply wandering around in a fog, not being able to relate to each other or to suit each other's needs simply because they are not aware of each other.

"We are mental illiterates," says Johan at one point. "We have learned that the square of the hypotenuse is equal to the sum of the square of the other two sides — but we have been taught nothing about the mind."

In an unspiritual age, human relations are strained; the blind lead the blind on.

But the film ends on a high beat, and in putting forth friendship as an alternative, it even offers a possible solution to the age-old problem of the sexes.



Liv Ullmann and Erland Josephson: a married couple

Brought back in spite of popular demand: Excalibur's second annual film trivia quiz

By WARREN CLEMENTS

It's been over a year since our last trivia quiz was foisted on an unsuspecting campus, and with the advent of the Hollywood disaster films, which unite such loved ones as Jennifer Jones, Robert Wagner, Fred Astaire and Linda Blair, the time is ripe for another one.

Everyone knows that Dorothy's dog was named Toto, but who remembers (or cares) which film Jack Lemmon played a warlock in or what film united Kim Novak and Fred Astaire?

Answers at the end. But first, the quiz.

1. Name a musical starring the male lead in Blow-up and the female lead in Morgan.

2. Name the movie starring Vincent Price's daughter in Theatre of Blood, and the man who played the werewolf in Curse of the Werewolf.

3. Name two comedies William Peter Blatty co-wrote before he made it big with The Exorcist. (One starred Peter Sellers, the other Julie Andrews. There might also have been one with Shirley Maclaine.)

4. Marcel Marceau is touted as making his first movie in Shanks. Not so. He appeared with the narrator of Rick Wakeman's album Journey to the Centre of the Earth in a film written by the co-author of Candy.

5. By the way, who wrote the screenplay for Candy? Name two other films he's written.

6. What film did the co-author of the book Candy get co-writing credit on which featured Jack Nicholson?

7. Name a movie co-written by Nicholson and the director of Five Easy Pieces, directed by the latter,

including a cameo appearance by Frank Zappa and separate songs written by Carole King and Harry Nilsson. And it starred the Monkees.

8. What movie had a score written by Nilsson, teamed Groucho Marx and Jackie Gleason, and introduced Austin Pendleton, who plays the frightened convict in the current version of The Front Page?

9. Now for the really obscure part. Since disaster films (in which a sudden disaster leaves a crowd of people, mainly box-office names, helpless) are swamping Toronto, name the disaster films featuring the following stars or near-stars:

a) the man from Shaft, and Pa Cartwright.

b) the man who sang MacArthur Park.

c) the cowardly gunfighter in The Magnificent Seven.

d) Sue Lyon's mother in Lolita.

e) the star of McHale's Navy.

f) the detective in Mirage (with Gregory Peck) and Ellen's husband in Play it Again, Sam.

g) Perry Mason's secretary, and one of the villains from Charade (not James Coburn).

•••••

Answers: 1. David Hemmings and Vanessa Redgrave in Camelot. 2. Diana Rigg and Oliver Reed in The Assassination Bureau. 3. A Shot in the Dark and Darling Lili. (Maclaine's film was John Goldfarb, Won't You Please Come Home, which prompted the Notre Dame football team to sue for defamation of character.) 4. Marceau and (once again) David Hemmings in Barbarella, written for the screen by Terry Southern.

5. Buck Henry. He wrote screenplays for The Graduate and Catch-22. 6. Terry Southern helped write Easy Rider, or at least had his

name included to impress potential backers. 7. Head. The director was Bob Rafelson. 8. Skidoo, directed by Otto Preminger. Carol Channing was also in it. John Philip Law, the angel in Barbarella, played a hippie.

9. a) Richard Roundtree and Lorne Greene in Earthquake. b) Richard Harris in Juggernaut. c) Robert Vaughn in The Towering Inferno. d) Shelley Winters in The Poseidon Adventure. e) Ernest Borgnine, also Poseidon. f) Walter

Matthau and Tony Roberts (who?) in The Taking of Pelham One, Two, Three. g) Barbara Hale and George Kennedy in Airport.

Jack Lemmon played a warlock in Bell, Book and Candle. The Notorious Landlady teamed Lemmon, Novak and Astaire, who is also in Towering Inferno.

Anyone with supplements to this quiz is not exactly invited to send them in, but please do so anyway, and we'll print them if space allows and if they're good enough.

Kinetic energy sets sparks crackling, rings flashing in playful York art show

By ANNE CAMOZZI

Sparks crackling, light and motion, and the whirrs and buzzes of machinery all fill the air with kinetic excitement at the show of 16 international electric artists at the Art Gallery of York University, N145R.

This is the third occasion that AGYU has borrowed works from the well known Electric Gallery in Toronto. The show, Electric Currents: Serene and Elemental, differs from previous shows in that it is concerned more with the primitive aspects of electricity and motion than with complicated technical works.

The nature of the pieces varies from reflective to playful to at times absurd; but ultimately the works are imaginative and inventive, and allow the viewer to become participant by pushing pedals and turning knobs to set energy in motion.

Marcheschi and Linell (both Americans) have pieces that are simple constructions of plywood, rods and magnets. Yet when activated, springs gyrate, rods spark, rings flash and nails tap dance on wood as the viewer creates the beat by a push of the pedal.

Other works, such as those by USA's Fielding and Canada's Blazeje, are more mystical and reflective explorations of light and colour. McKinnon's bright yellow oils slide under plexiglass in a turning wheel,

and Anderson's old G.E. egg beater whirrs and spins three rods with blown eggshells on top.

Representing the more absurd are the works of Germany's Gunther Weseler. Breathing Bread and his mock dinner both utilize purring rabbit's fur, which breathes in and out while sitting in soup bowls amid tarnished cutlery and underneath a bird cage of more breathing hair. His work emphasizes the scope and variety to be found in this exhibition.

That the pieces represent 16 artists and seven countries in a cohesive and dynamic environment is all the more stimulating. Electric art senses and utilizes the time and space we live in, responding positively to an ever increasing technological society.

Electric art often involves seemingly sophisticated technology that the lay person cannot understand. One of the strengths of the current show at AGYU is its simplicity. From this simplicity one experiences a playful relationship with the works, but also a feeling that the show as a whole possesses a remarkable lucidity.

Electric Currents is showing at the AGYU until Feb. 2. The hours are Monday to Friday 10 a.m. to 4:30 p.m. and Sunday 2 to 5 p.m.

Fire is the only star

Towering Inferno features group non-acting

By PAUL WASSMAN

Water, Air, Earth and Fire. The four elemental forces to primitive man. With the release of *The Towering Inferno*, we now have a disaster film for each and the series is completed. Unfortunately, Hollywood is not likely to see the harmony in this formula and *The Towering Inferno*, or the San Francisco Barbecue as I choose to think of it, is not the end to the current rage for holocaust, destruction, mayhem and general hubbub.

With enough glitter to make a Rhine Maiden envious, *The Glass Tower*, pride of San Francisco, is officially dedicated amidst a gala social pseudo-event. The ribbon is cut and all 138 stories of the monolith are illuminated to the gasps of the admiring throng, no doubt

causing a brown-out all the way to Portland. Applause ringing in their manicured ears, the builders, contractors, politicians and guests head upward for the Promenade Room, hovering over the San Francisco skyline.

The plot sickens. Builder William Holden had needed to cut costs. Son-in-law Richard Chamberlain installed electrical hardware that didn't meet specifications and the overland of *The Glass Tower's* brilliant debut sparks the fire.

From this point, the viewer is taken on a roller coaster ride of compounding disasters with scarcely an opportunity to munch his popcorn or toss his cookies. Stairwells are destroyed in gas explosions, elevators hang by shredded cables and just too many human

shishkabobs take flaming swan dives from great heights. For me, at least, the sight of the twelfth person exploding into flame did not lose its appalling effect. The suspense of wondering who would be next cost many fingernails.

Towering Inferno is a co-operative effort between 20th Century Fox and Warner Bros. This may set an interesting precedent for the future financing of big films. The film is produced by Irwin Allen. What can I say? After bringing us such television gems as *Voyage to the Bottom of the Sea*, *Time Tunnel*, and *Lost in Space*, he graduated to the big time with *Poseidon Adventure*. The director of the film is John Guillermin but the action shots bear the touch that only Allen can give. However, the film is not without its entertaining aspects. The obligatory human melodrama inserted between disasters provides touches of comic

relief. And of course, there are the stars.

Paul Newman, the architect responsible for the skyscraper, and Steve McQueen, the indefatigable fire chief, provide the best entertainment by continuing their offstage rivalry and trying to eclipse each other with feats of derring-do. Faye Dunaway looks pretty and untouched by it all. Jennifer Jones is engaging. Richard Chamberlain is greasy and loathsome. Roberts Vaughan and Wagner are suitably plastic. A bright spot in the cast is Fred Astaire, who treats us to a dance step or two, charms his way through the film and survives, legend intact. On the whole, the film is an example of group non-acting. One gets the impression that the stars had nothing better to do that day and were eagerly anticipating the cast party.

Although the melodrama, the cliches and the non-acting make a sincere attempt, they do not destroy the impact and importance of the central character — the fire.

The film was made with the co-operation and guidance of both the San Francisco and Los Angeles Fire Departments. In this respect it is an education in survival. You may never find yourself in a capsized ocean liner or a crippled 747. It is unlikely that you will be trapped by an earthquake. But a fire in a high-rise is an ever-present albeit underplayed possibility anywhere. The film indicts the high-rise mentality — biggest is best and to hell with safety. It indicts the architecture of expediency and underscores the fact that we are building cities of grandiose deathtraps. Facts which are brought home with stifling realism and spectacular special effects. And this alone justifies the film.

Finally, to cap the film and give us a moral to munch on as we leave the theatre, Newman is sitting with Dunaway at the foot of the smouldering ruin of his grand design. "I dunno," he says. "Maybe we just oughta leave it like that, as a shrine to all the bullshit in the world." He's got my vote.

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DISPLAYING YORK STUDENTS' WORKS UNTIL APRIL 11, 1975

Outstanding classical releases

Unfortunate rock trends

1974's best from classics, jazz and rock

By IAN BALFOUR

The scarcity of vinyl and spiralling costs have yet to affect the classical recording industry's production. Recordings of standard repertoire works are becoming legion and the range of recorded classical music is increasing steadily. In attempting to wade through the sea of recordings of the past year, one turns to the catalogues of the labels which offer the finest, most consistent performances.

Deutsche Grammophon is outstripping all its competitors in many ways. Their recordings feature not only virtually all of the great conductors and orchestras of Europe but they have also gathered some of most promising young talent under their wing.

The recording event of the year is undoubtedly the issue of the massive 99 record set of the works of J.S. Bach on Archiv Records, the musical history division of Deutsche Grammophon. Archiv's careful scholarship and unmatched recording quality combine to produce the most definitive and satisfying Bach recordings.

If Deutsche Grammophon was responsible for the finest recordings of the year, Karl Boehm played the most decisive role in their recent successes. One would expect that Boehm, who recently became an octogenarian, would have passed the twilight of his career. Judging by his recordings and the several performances which I was fortunate to watch him conduct this past year, however, he shows no signs of slowing down.

Here is a list then (by no means exhaustive) of the finest classical records I have heard during 1974.

1. The Early Days: Historic Recordings 1913-32 (DGG) A valuable historical document with very important recordings, such as Nikisch's version of Beethoven's Fifth from 1913, Strauss' versions of his own Don Juan and Mozart's Fortieth, as well as Furtwaengler's excerpts from Tristan and Isolde and Mendelssohn's overture to A Midsummer Night's Dream. The sound is vastly superior to most "historical recordings" which are

unlistenable after several playings.

2, 3, and 4. Karl Boehm's recordings of Beethoven's Symphonies No. 9, 7, and 3 (all DGG). These single releases from the boxed set of the Anniversary Edition establish Boehm as the most eloquent Beethoven interpreter of his day. The Ninth, the most sublime of symphonies and a great challenge to any conductor, is a triumph. Boehm's readings of the Seventh and Third symphonies are equally well-conceived and supported by the Vienna Philharmonic's highly-praised strings and the capable and underrated horn section.

5. The Solti Showcase. (London) Though obviously designed to be a commercial success, this release of Solti and Chicago Symphony is also an artistic one. The album is composed of five short symphonic works of four composers and gives Solti ample room to demonstrate his versatility. Solti's emphasis on horns in the Third Leonore Overture is unconventional and provocative.

6. The Abduction From the Seraglio. Karl Boehm (DGG) A superb collection of the famous Mendelssohn works for solo piano. Barenboim's reading is articulate and immensely listenable. One might have thought his preoccupation with conducting would detract from his piano playing, but not in this case.

8. The Rite of Spring. Sir George Solti. (London) An intelligent and sensitive reading of the Stravinsky score. At times Solti's precision is worthy of Toscanini. Flawless playing by the Chicago Symphony.

9. The Rite of Spring. Michael Tilson Thomas (DGG) A fresh, exciting interpretation by the Wunderkind of American conducting. Still in his twenties, Thomas should be the premiere conductor of his generation.

10. Kinertotenlieder. Fisher-Dieskau and Boehm (DGG) An emotion-filled but controlled reading of the exquisite Mahler songs by the world's best baritone.

Reading Billboard, the recording industry's trade magazine, is a very depressing, albeit en-

lightening, experience. The final issue of the year includes sales and popularity charts of every popular music category conceivable. If there is one rule of thumb to evaluate these charts by, it is that talent is in inverse proportion to success. Most of the albums listed below were not great commercial successes.

Several trends characterized this year's recordings. One of the more unfortunate ones evolved from the series of groups spawned by the talented, if pretentious, British rock group, Yes. Many groups attempted to echo Yes' relatively sophisticated music. The complicated rhythms of Yes became confused and meaningless in the hands of less talented groups and the lyrics became more cryptic and inane than ever.

Another stream of popular music is running in the nebulous area between rock and jazz drawing on both traditions. Chick Corea is the darling of this new idiom with his Return To Forever group. Jazz purists are not impressed by it, but it is very effective and deserves most of the commercial success it has gained.

Among the year's "greatest hits" albums, including Santana, the Grateful Dead, and John Denver, the worst was the two-album set from the Moody Blues which might have been called The Best of Junior High School Philosophy For Rock Group and Mellotron, but wasn't.

Here are my choices for the best jazz and rock albums of the year:

1. Keith Jarrett, Solo Concerts (ECM-Polydor 1035-37). This three record set is absolutely the finest non-classical recording I have heard. Jarrett's piano improvisations are staggering in scope and flawless in execution. His superb senses of melody and rhythm combine to form the most lyrical and compelling music being recorded these days.

2. Chick Corea and Gary Burton,

Crystal Silence (ECM-Polydor 1024). Pianist Corea and vibraphonist Burton combine to produce a very beautiful album under the expert production of Mandred Eicher. Performing mainly Corea and Steve Swallow compositions, the rapport between the two musicians is excellent.

3. Gary Burton, The New Quartet (ECM-Polydor 1030). Burton found an amazing substitute for bassist Steve Swallow in Abraham Laboriel. Michael Goodrick on guitar and Harry Blazer on drums provide more than adequate support on a well-executed album of varied compositions.

4. McCoy Tyner, Echoes of A Friend (Milestone M-9055). Though Tyner has a number of solo albums to his credit, it is primarily through his work with John Coltrane that he has gained prominence. This Coltrane inspired album of piano solos includes the classic Naima and a version of My Favourite Things which will erase Julie Andrews from your memory. Inspired playing in the spirit of the master.

5. Ron Carter, All Blues (CTI P698). A fine album of classical jazz by one of the most melodic of bassists. Joe Henderson, Roland Hanna and Billy Cobham support Carter on his own happy-sad compositions.

6. Joni Mitchell, Court and Spark (Asylum 7F-1001). An excellent

album from the premier poetess of folk-rock. Her neurotic, hopeful-cynical verse is supported by her most musically sophisticated back-up yet. Not even tinny AM radio could destroy the wonderful songs on the album.

7. Bonnie Raitt, Takin' My Time (Warner Bros. BS 2729). The most polished album yet by the queen of blues singers. Her strong, sexy voice is backed by great arrangements of foot-stomping and tear-jerking material.

8. Van Morrison, It's Too Late To Stop Now, (Warner Bros. 2BS 27609). A two-record document of Morrison's spectacular tour of two summers ago. His vocal acrobatics and impeccable timing are supported by a very tight group led by Jack Schroer. A wide range of material from Morrison's fascinating past.

9. Jackson Browne, Late For The Sky (Asylum 7ES 1017). The third album from the leading exponent of middle-class rock. Well-wrought lyrics and sensible music are the vehicle for the apocalyptic vision of one of folk-rock's most underrated performers.

10. Randy Newman, Good Old Boys (Warner Bros. MS 2193). A musical trip through America's sordid past, featuring Huey Long, Calvin Coolidge et al. Intelligent, cynical lyrics and innovative music by the finest songwriter this side of Dylan.

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Welsh hospitality 'subversive'

Exposure to Britain's best aids rugby club

Over the holidays, a group of 26 players from the York Rugby Club travelled to Wales to take on some of the Welsh teams in this, a stronghold of world Rugby.

For openers, the Yeomen faced an all star squad in Newport in their first match. Eight of the home

side's players had represented Wales in international competition and six of these were chosen for the British Lions, comprised of the best players in England, Ireland, Wales and Scotland. The Yeomen played strong defensively and were only behind 16-4 with fifteen

minutes to play before the effects of their long travel of the previous day caught up with them. The final score was 40-4 but the Yeomen displayed the fact that experience and exposure to this standard of competition would quickly bring their game up to the Welsh calibre.

Five more matches were played, the scores in each becoming progressively closer as the Yeomen adjusted to the different type of play and the game conditions. Coach Larry Nancekivell summed up the playing side of the tour: "We went to Wales to learn from what

are regarded as some of the best rugby sides in the world. This we undoubtedly did and I believe it will show in our club games this spring and summer and in the Varsity matches next fall. Some of our younger players - Rob Panzer and John Santon, for example - were some of our brightest players as they rose quickly to the level of the competition and they, together with our experienced players, bode well for the future performances of the York Rugby Club."

Nor was the playing side the only excellent part of the trip. Said Club President Jim Boyd, "The hospitality of the Welsh people was fantastic. They did everything possible in order to make us feel welcome especially during Christmas and New Year's. This great hospitality was doubtless responsible for our fatigue in some of the games." Club Captain Bob Ross summarized the feelings of the whole tour party; "An absolutely fantastic trip. An unbelievably friendly and hospitable people and excellent rugby. Who could ask for more?"

So the Yeomen have now visited Yugoslavia and Wales. Be part of the next tour - contact Larry Nancekivell in the Physical Education Department or Jim Boyd at 636-8134 and come out and join in the winter social activities or the spring practices beginning in March.

York outwrestles Nationals, falls to Russian

Two members of the York wrestlers competed in the Montreal Invitational Tournament. Half of the teams there were representing the States, eight members of Canada's National Team were present, while John McPhedron and Tony De Thomasis of York's team were representing Central Ontario.

McPhedron appeared to be heading for first place after

defeating last year's CIAU champ, but he ran into a tough U.S. opponent and lost by a close score of three to one, settling for second spot. De Thomasis went through all his matches without a defeat until he met Victor Zielderman. The Russian Zielderman came third in the last Olympics, and dominated his weight class, pinning all opponents. He finished first with De

Thomasis in second. The team standings saw New York Athletic Club finishing first with 55 points, Central Ontario second with 46, and Canada's National Team third with 35.

On January 11, the York University wrestling team competed in the Queen's Invitational wrestling tournament in Kingston. All OUAA teams excluding Windsor participated.

Three American teams also competed. The University of Western Ontario dominated with St. Lawrence University of New York State also doing well.

All York wrestlers fared well. Three placed second, John Pickard, last year's winner, in the 150 pound class, Bill Howse at 109 pounds and Ted Hayward in the heavyweight division. Dave Simms was finally eliminated after wrestling Pickard in a late match.

Practices are from 5:30 to 7 in the wrestling room at Tait Mackenzie.

John Pickard aided by Johnny McPhedron and Dave Simms are coaching. All are welcome. Get in shape and win some trophies.

Participation proves the key

By MARK WIJK

Some interesting developments are occurring in the inter-college sports this year. In the half year report of 1974, McLaughlin (4,400 pts.) is in first place with a slim lead over perennial champion Stong (4,355 pts.) Following these in order are; Osgoode (3,495), Founders (3,068), Bethune (2,877), Vanier (1,809), Glendon (1,741), Winters (1,069), Calumet (745), Grads (369), and Atkinson (325). The MBA boys (and girls) didn't enter a team.

Anyone with inter-college news should get in touch with the Excalibur office (Room 111 Central Square, phone 667-3201.)

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Double weekend victories

Greater bench strength gives lift to Yeomen

By ALAN RISEN

Anyone doubting the adage "revenge is sweet" would be hard pressed to explain the smiles on the faces of York's basketball Yeomen this week.

The cagers indulged in a double helping of the stuff over the weekend by whipping the Ryerson

Rams 96-72 Friday night at the Tait gym, and then dumping the visiting Western Ontario Mustangs 87-78 the following afternoon.

The victories were particularly sweet to the Yeomen. Earlier in the season Ryerson humiliated the Red and White 63-42 at the Polytech. York coach Bob Bain described this

game as their low point of the season, so when York came on the court Friday night they were loaded for Rams.

And the Yeomen also had a point to prove against the Mustangs who had beaten them by a single digit, 65-64, earlier in London. That loss gave York the dubious distinction of being the "one" in Western's 1-12 seasonal win-lose record.

Against Ryerson, Ted Galka led the York attack with 25 points. Five other Yeomen hit in the double figures. Ed Siebert and Rob Pieterbon with 14 points each, Sam Brutto with 13, and Romeo Callegaro and Ev Spence with 11 apiece.

Dave Fogolan, Ryerson's 6'7" centre was the best Ram, scoring 18 points, and giving York fits along the glass all evening, pulling down a game high 17 rebounds.

YEOMEN SET PACE

But the Yeomen controlled the tempo of the game by running the ball and were able to move it around the Ryerson zone without much trouble.

The Beefeaters' defence came 'up with several steals which they converted into baskets, and but for a few missed lay-ups early in the contest, York could easily have passed the century mark.

The Mustangs travelled to the York wilderness minus their star guard, Bruce Coulthard. The classy backcourt player is still out with a charley horse. But Western didn't seem to miss him in the early stages as they jumped out to a 10-2 lead.

Western's other starting guard, Wally Kunrew, who has been underrated while playing in Coulthard's shadow, seized the op-

portunity to prove he's an outstanding player in his own right. Kunrew hooped 21 points and played a solid floor game in the losing effort.

The Yeomen were able to put forth a strong team effort, due mainly to strong support from the subs, and rallied to leave the court at half-time with a 40-32 lead.

The second half was wide open and entertaining, but Western couldn't make up the deficit, and York finished the game with a convincing nine point win to avenge their previous loss.

The Yeomen, now 2-3 on the season, are starting to play the brand of ball expected of them earlier in the season. The players are finally learning to run Bain's match-up zone defence smoothly, and run the ball sharply on offence. And Bain is also finding deeper bench strength than he had at the beginning of the season, allowing him the luxury of resting his starters and still maintain team balance on the floor.

Baseline Banter: The twin vic-

tories were gratifying to coach Bain who has done an excellent job with a young team. Said Bain after the Western game. "We're looking for some respect from the other half of the league, and we're starting to get it now."

Due to the wierd OUAA scheduling, the Yeomen were to have a 10-day lay-off between the Western contest and their big encounter with U. of T. next Tuesday. So Bain is taking the team on a mini-tour of New York State this weekend where they'll play Bryant & Stratton Business College Friday night and Villa Maria Jr. College Saturday afternoon.

Last year York had three players among the East's top 20 scorers. Only one is back this year...Give up? It's guard Ev Spence.

They also placed three players in the top 20 rebounders of league. Again, only one returned. Anyone who can correctly name him can win free admission to the next York home game, plus an autographed picture of Ed Siebert.



York's Sam Brutto (44) looks pensive as Romeo Callegaro (33) and a fellow Yeoman move in to snag a rebound from the mystified Mustangs.



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Sports

Editor: Paul Kellogg

Kingston cadets carry the day

York fencers foiled, finish fifth out of eight

By AGNES KRUCHIO

Teams as far apart as Kingston's Royal Military College, Peterborough's Trent and Toronto's Ryerson came together with a resounding clash of sabres, épées and foils for what turned out to be York's most successful Invitational Men's fencing Tournament, hosted by the physical education department last Saturday and Sunday. Except for some minor technical foul-ups—one of which delayed the sabre competition for half an hour—the tournament went without a hitch.

York mustered two teams for the occasion—one in foil, consisting of Gunnar Ozols, Steve Choy and Mike McCartney, and a less experienced team in épée, consisting of Jim Biers, Mike Stein and

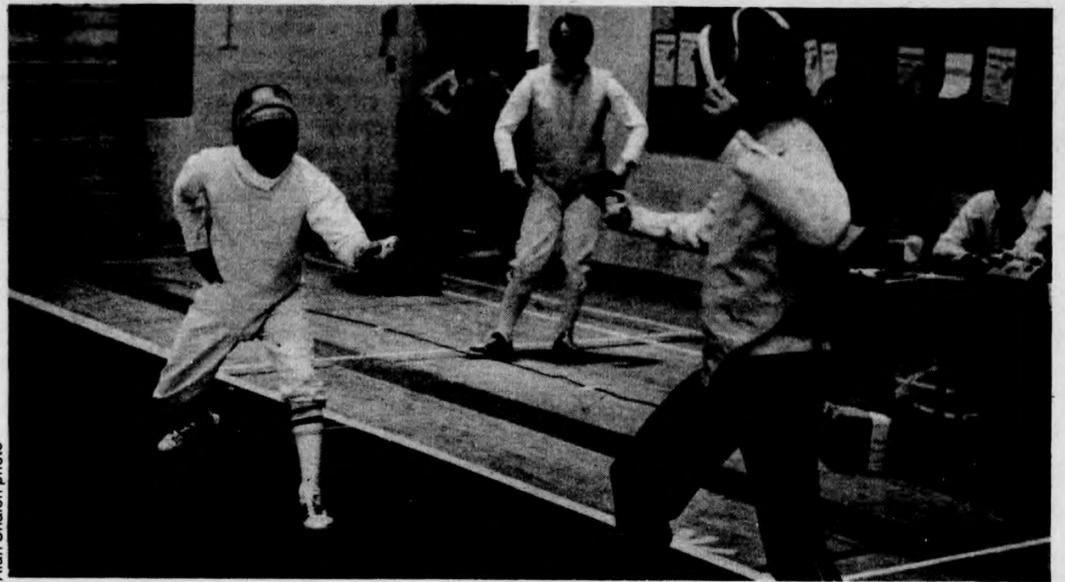
George Skene. University of Toronto managed to set up two teams in foil. The second Toronto foil team came third but due to the fact that there were two U. of T. foil teams, it was allowed to fence with the understanding that its performance would not be counted.

RMC was very much visible throughout the tournament, yelling and cheering a resounding "YES" whenever one of their men made a point, and becoming ominously silent whenever their men began to lag. Fencing is a part of the daily routine when going to the Military College—losing the tournament or even a bout would have meant the stocks or at least bread and water for two weeks for this aggressively competitive team. Or so it appeared to anyone watching the tournament, where they made their presence known.

MIXED RESULTS

In foil RMC naturally topped the list, to be followed by U of T (1), Western, Brock, York, Windsor, Trent and Ryerson. Our foil team wound up with one win (against Windsor) and two losses (against U of T and RMC), giving it fifth place out of the eight teams. The team's performance was quite good, although not as good as at the tournament held at Queens in November; the team has lost a very valuable fencer in the person of George Lavorato.

For Steve Choy and Mike McCartney this is their first year in competition fencing. "I wasn't satisfied with my performance much, but the other people in the



Alan Shalton photo

In the thick of last weekend's fencing action, two competitors, poised for points, prepare to parry their opponents' plans for glory and victory. At the

end of the two day competition, R.M.C. emerged in first place, while York came fifth in foil and épée. team performed as well as could be expected," said Gunnar Ozols. Ozols won six, Choy five of their nine bouts, while Mike McCartney had an unbroken record of losses. York had problems with its sabre team this year; there is only one sabre fencer as the others had to withdraw from school for various reasons. Thus York could not muster the required three athletes to enter the sabre category.

Sabre is a mean variation on the basic style with an 'anything goes' attitude—which shows itself in the miscellaneous scrapes, welts

and bruises that sabre fencers collect. It is also a less popular form of fencing.

As expected, the Royal (yes!) Military College came out on top, followed by U of T, Queens, Windsor, Western, and Trent. Hopefully someone from York will be inspired enough to take up a sabre and come to York's defence for the next tournament.

In épée, however, York claimed the 'legendary' Stein, legendary because he gave up sabre for the épée so he could take part in competition. He started épée in

November, and along with teammates Jim Biers and George Skene, still managed to place fifth for York. Having been foiled by the skill of Trent and U of T, they won their round with Western.

According to George Skene, the team's performance greatly improved since the tournament at Queens, especially since much of the team was inexperienced. The two losses were also very close, and "show considerable promise for the future," said Gunnar Ozols. York was topped in épée by Trent, (with a surprisingly good showing) Windsor, RMC and U of T, while Carleton, Western and Brock tagged behind.

TOP THREE

All in all the tournament was immensely successful as compliments flowed in to organizer Richard Polytinski about the efficiency of the meet. RMC walked away with the best overall performance. As for York, said Stein: "The fencing team is one of the top three teams at York; man for man we win more awards than any other."

We can only wait and see at the next invitational coming up this weekend between Buffalo, U of T and York; the Carleton Invitation the week after; the sectional the weekend after that; the semifinals the weekend after that, and the finals who knows when. The York fencing team has a lot to live up to—but we hope they can cut it all the same.

Yeowomen halve Waterloo tourney

The York Yeowomen volleyballers placed third behind Ukrainian Youth and University of Waterloo in an Ontario Volleyball Association tournament held Sunday at University of Toronto's Benson Building. In four two-game matches, they split with the Kosmics and University of Waterloo, defeated U. of T. and dropped two games to first place finishing Ukrainian Youth. The Yeowomen won four of a possible eight games. Tomorrow, the Yeowomen travel to Waterloo to take part in the annual Waterloo Invitational Tournament.

Gryphon's tie Yeomen in exhibition match, as York prepares for crucial Ottawa game

By BOB LIVINGSTON

The Guelph Gryphons' hockey team came from behind three times Tuesday night to tie the Yeomen 4-4 at the Ice Palace.

It was the concluding exhibition game of the mid-year break from the regular schedule for the Yeomen, who resume regular season play this weekend with a game against the Ottawa Gee-Gees at Ottawa on Saturday.

Saturday's game against the Gee-Gees is a crucial contest, with a possible second place finish at stake. The Gee-Gees have lost only one game, to the University of Toronto Blues, while the Yeomen

have lost two. In their only encounter this season, the teams played to an exciting 4-4 tie here at York.

Queen's University, which upset the Yeomen last term 4-1, had their problems with Toronto, who whipped them 6-1 in Kingston. If Toronto was expected not to finish first this season, it appears they are not yet aware of it, as only a 4-4 tie with Laurentian has marred a perfect record.

In tuning up Tuesday for their encounter with the Gee-Gees, the Yeomen showed some of the inconsistencies which plagued them last term. Sloppy clearing around

their own net led to at least two of the Guelph goals, and could have led to more if it were not for the alert goaltending of Rick Quance and Peter Kostek.

The Yeomen fell behind midway through the first period, but managed to go ahead 2-1 on a pair of goals by Doug Dunsmuir. The captain of the Yeomen showed that an accurate shot can sometimes be more effective than the big blast. Before the end of the period, the Gryphons managed to tie up the score.

During the second period, the teams traded goals, as once again the Yeomen were unable to hold the

lead. The play featured few penalties, and for the most part provided entertaining hockey for the 200 or so fans who came to the game.

Goalie Peter Kostek replaced starting goalie Rick Quance, as coach Dave Chambers wanted both goalies to be sharp for the upcoming league games. Bob Wassom continued his fine play as he put the Yeomen ahead 4-3 early in the third period.

The Gryphons quickly managed to tie the score on a delayed penalty, and that's the way the game ended.



York's Bob Wassom emerges victorious from a shambles in front of the Guelph net, after scoring

early in the third period to give the Yeomen a 4-3 lead. The final score was 4-4.

They swim faster with tans

Swimming in Fort Lauderdale over the Christmas break proved beneficial to the women's speed swim team. On Wednesday night they swam to victory in a home meet against McMaster. In spite of the fact that many prominent York competitors recently "threw in the towel", the "mini" team of eight girls managed to win their half of the co-ed meet, 58 to 38.

In the same meet, the men's team also had some outstanding performances. Unfortunately, the greatest problem being the size of the team, the men placed second, but overall York won the meet against McMaster, 109 to 98.

Individual women's results are as follows: Jan Bewley, first in the 200m backstroke (2:58.5), and second in the 50m freestyle (1:10.1); Sue Alderson, first in the 50m and 100m freestyle (31.5 and 1:10.1); Sue Scott, first in the 400m and 800m freestyle (5:44.1 and 11:44.4); Jan Wilson, second in the 200m breaststroke (3:41); Candy Millar, second in the 200m individual medley, Ann Westall, third in the same race (3:15.5) and second in the 100m butterfly (1:25.6); York came first in the 400m medley relay and the 400 freestyle relay.

Men's results are as follows: Bill Pavely, first in the 1000m freestyle, 100m freestyle and 200m breaststroke; Frank Sadonis, second in the 1000m freestyle and 100 freestyle; George Skeene, first in the 200m freestyle and 500m freestyle; Bruce McDougall, first in the 200m backstroke and second in 200m freestyle; Dave McMullen, second in the 50m freestyle; Fred Bevans, third in the 500m freestyle; Peter Tiidus, third in the 200m backstroke; Danny James Lloyd Heaterington, first and second in one metre diving.

Alan Shalton photo