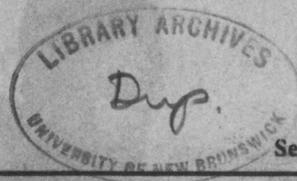


The Brunswickian



Second Class Mail #8120

Volume 125, Number 8

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

November 2, 1990

Sticks shut-out competition

by Julie Frits

The UNB women's field hockey team has much to celebrate this week. The team shutout both the University of Moncton Blue Angels and the St. Mary's Huskies in the AUAA finals to win the AUAA field hockey title, thereby earning the right to represent Atlantic Canada at the CIAU's in Edmonton.

Not long after the game, the girls were already concentrating on their next obstacle. "If we can get through the semi-finals," said Red Sticks coach Donna Hornibrook, "anything can happen." With the strength the team showed this past weekend, they have every right to be confident.

The action began on Saturday at St. Mary's Huskies stadium, as an icy wind blew strong across Halifax. UNB faced off against the Blue Angels in what was to be Moncton's final game of the season.

The game was never in doubt as UNB dominated the play. Joan Robere opened the scoring

with two goals in the first half, and Darlin Walsh and Tanya Whalen each had a single in the second to give Sheila Bell the 4-0 shutout. Coach Hornibrook was pleased with the game, "we made some good plays" she said "Tanya Whalen did a great job playing defensively and coming through with the ball, and Shiela Bell can always be counted on as a clutch player." When asked what she was going to do to prepare the team for Sunday's final, she responded readily, "we're just going to play our own game, and let the other team worry about us." And play their own game they did. Both teams were prepared for a challenge on Sunday, and as the girls practiced during the pre-game warmup, there was a general feeling of excitement and anticipation surrounding Huskies stadium. Fans from both UNB and SMU filled the bleachers as the game began.

Coming out into the match against St. Mary's, UNB was confident. From the opening pass when Josette Babineau

carried the ball through several SMU players into the Huskies' zone, the Red Sticks dominated all aspects of the game. High scoring offensive players such as Babineau and Joan Robere kept the pressure and the UNB defence managed to shut any Huskies' offense completely down.

However, the St. Mary's defence played tough and the SMU goalie, was forced to make numerous saves including one that was tipped just high off the net when Robere fired it in off a pass from Nancy Pepler. The defence also stopped a few up close and at the end of the first half, the game remained scoreless.

Tension rose during the second part of the game. Both teams knew that if just one goal was let in it could mean the end of the season for them. The girls fought hard and a few close calls brought nervous cries from the crowd. However, as the play neared its final minute and neither team had scored, talk of overtime filled the stadium.

Continued on page 32



Joan Robere leading the Sticks to the AUAA's

Harriers cruise to AUAA victory

by Kelly Craig

Saturday, Oct. 26, turned out to be a very good day for the UNB Harriers Cross Country team. The Harriers went to Dalhousie in hopes of AUAA victory. There was no stopping the men's team as they cruised to a first place team victory. Once again the men's team proved successful and defended their title as Men's Champions.

As expected, Rorrie Currie outclassed all competition as he won his fifth race of the season. Currie finished an impressive 10 km race 57 seconds ahead of Joel Bourgeois from Moncton. The Harriers posted 35 points as opposed to Dalhousie's second place finish of 42 points.

Currie's first place finish no doubt aided the Harriers first place finish; however, his was

not a sole effort. Men's captain, Mike Fellows, finished the race in fifth position for the Harriers. Also, Keith Fahey, another Harrier rookie, finished in seventh position. Rorrie, Mike, and Keith were named to the AUAA all-conference team. Jeff Munn finished eighth for UNB as Garn Pomeroy, a four year team veteran, finished off UNB's counters with a fourteenth place finish.

On the other side of the coin, the Lady Harriers were not as successful as the men's team as far as the AUAA title. They lost out to the ever tough Lady Tigers of Dal to take second place. The Dalhousie Lady Tigers copped the AUAA title for the sixth year in a row. Dal finished on top with 16 points as UNB came in second with 56 points just edging out Memorial.

Tracy Shanks led the Lady Harriers with an eighth place finish. Heather Eagle came up with a tenth place finish as women's captain Willa Jones finished twelfth. Rounding off UNB's counters were Nicole Leblanc placing fifteenth, Feli-

cia Greer sixteenth, and Cheryl Presley eighteenth.

Well deserving Coach Rick Hull was named AUAA coach of the year. Rick's work with the Harriers over the past years has been phenomenal.

Next weekend, the 10th of

November, the Harriers head to Ottawa for the CIAU's. No doubt they will be ready to avenge last years seventh placing. Remember, there's a Harrier out there somewhere preparing to face the rest of Canada.



UNB Cross Country team: Champions in their own right

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LOONIE WEDNESDAYS

(a.k.a. UNB Student Union Movie Series)



T O M H A N K S

This Weeks Feature:
presented by the
UNB Student Union

An Average Joe.
An Adventurous Comedy.

JOE VERSUS THE VOLCANO

M E G R Y A N

Showtimes 7:00 and 9:30pm
MacLaggan 105
Admission: One Loonie (\$1)

UNIVERSITY SOCIAL CLUB



Sample Of Canadian Universities In Which
Their Student Unions Operate In
Conjunction With Their Campus Bar

Acadia University
Algonquin College
Bishop's University
Brandon University
Carleton University
Centennial College
Confederation College
Dalhousie University
Fanshawe College
George Brown College
Georgian College
Lakehead University
Laurentian University
Lethbridge Community College
Memorial University of Newfoundland
Mount Royal College
Northern Alberta Institute of Technology
Queen's University
Ryerson Polytechnical Institute

Saint Mary's University
Seneca College
Southern Alberta Institute of Technology
St. Francis Xavier University
University of Alberta
University of British Columbia
University of Calgary
University of Guelph
University of Manitoba
University of Ottawa
University of Prince Edward Island
University of Saskatchewan
University of Toronto
University of Waterloo
University of western Ontario
Wilfred Laurier University
York University
And Many More....

Sample Of Canadian Universities In Which
Their Student Union Does Not Operate In
Conjunction With Their Campus Bar

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by Allan C

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NEWS

Deadline: Wednesdays at 12:00 noon. Newsdesk: 453-4983

Social Club Board not representative of UNB community - Bourque

by Allan Carter

Kevin Bourque, Student Union President, believes that the College Hill Social Club's Board of Directors should be a more representative of the university community.

Part of the Student Union's new proposal is to have ten people on the Board of Directors. Right now there are five members on the board.

This new proposed board would include: two UNB students, elected by the student



Logo for SU shirts

body, a member from the Graduate Student Association, the CHSC manager, the UNB Dean of Students, the SU President, the SU VP Finance, the SU VP Activities, a UNB student chair position, and a St. Thomas student position.

Bourque feels that this proposal shows that the Student Union would not have any voting power and would be a board that represents the needs of all the university community.

Right now \$12,055.00 has been allocated for an educational campaign concerning the

Student Union merging with the Social Club.

Bourque says "this hostile take-over thing is a smoke screen" and "the raising of beer prices is ridiculous." He says that their proposal is a "merger of resources."

Concerning the Social Club management, Bourque says "it is making money, it is doing well, we don't have a problem with that."

So far the Student Union has not been able to attain a list of the Social Club members. Bourque questions what the board of directors have to hide.

The educational campaign will include advertising T-shirts and posters. He says it would be much easier to talk to the members of the club, "but the Social Club will not let us."

Financially Bourque feels the merger would be good. "If we could absorb the cost of bar services and administration expenses, we could have Campus Entertainment at a break even level...freeing of approximately \$50,000."

"The SU has to look in a new direction in terms of better fulfilling its mandate to serve the students," says Bourque.

Bourque argues that if you are a student you should be able to get into the bar. "The license allows for that."

With reply to the Social Club's new shirts, "20 Years Independent", Bourque questions what they are independent from, "Independent from students?" For Bourque the Social Club is "an elitist bar" and the bar has segregated itself for the

university.

Bourque claims that he has talked to many different student groups about the merging idea and he is getting quite a lot of support.

Bourque also argues that there should be no problem concerning the club's license because the management will not be affected, only the board of directors.

But the legal council for the Social Club views the situation differently. They claim that a take over would result in the CHSC liquor license being voided.

From their understanding, the liquor licensing board has

had very unpleasant dealings with student oriented clubs, but also point out that this does not mean an application for a license would be denied.

The liquor licensing board would not tell the Brunswickan what the fate of the Social Club license would be in the event of a merger. They said that would be decided by the board if and when the time comes.

Although the College Hill Social Club T-shirts are traditionally produced every year. Matt Harris, manager of the club, admits that the "20 Years Independent" logo does reflect the pressure from the Student

Union.

Harris argues that the \$90,000 surplus that was mentioned in last week's Opinion in the Brunswickan is incorrect. He says the club had about \$60,000 but in his view it is not a surplus.

"My view of a surplus is anything that extends what is needed to efficiently operate a company." Harris believes the \$60,000 will be needed in order to do just that.

Next Tuesday at MacLaggan Hall at 7:00 pm the Student Union will be holding a public meeting regarding "the acquiring of a controlling interest of the College Hill Social club.



Photo by Randy Goodleaf

New Social Club shirts: Matt Harris (centre) admits the new logo was partly created because of SU pressure.

Arson attempts cause concern

by Pat FitzPatrick

Recent incidents of arson on campus have campus and city security officials very concerned.

Recently, fires were lit in both Aitken and Harrison Houses.

In both Aitken and Harrison, it appears that a student living in residence lit the corners of papers hanging on bulletin boards, causing fire damage and setting off the fire alarms.

In both cases, the fire department came and extinguished the fires.

Security director Richard Peacock claims that these seem to be "pretty straightforward cases." Both incidents are being investigated by city police.

Peacock says that fire officials have also expressed concern over the number of false

fire alarms which have been pulled since the beginning of term.

The problem, says Peacock is that fire alarms cost the tax payer's money, but more importantly may keep fire trucks away from true emergencies.

One Harrison student fears that the false fire alarms will lead to the implementation of fines.

He claims that when he was a student at Queen's University, numerous fire alarms were pulled.

Eventually, he said, the fire department imposed mandatory fines. Fines were billed against their accounts.

City fire officials expressed that students living in residence think twice before pulling fire alarms, especially in view of the potentially tragic consequences.

by Gail Anthony

Greg Lutes, V.P. Finance and Administration, says a representative from Revenue Canada informed the Student Union they would have to pay the Goods and Services Tax on a third of the fees the Student Union collected this year.

"That is the information we have right now but none of this is for certain. If you follow that formula we could end up owing \$13,607.50," he says.

According to Lutes, the way it looks now is the Student Union will only have to pay on the fees that apply for January until the end of April. The other two thirds will be exempt.

"After meeting with the representative from Revenue Canada, we sent him back with a lot of questions. A lot of them he answered according to his interpretation. Whether or not we'll actually have to pay I'm not sure, and I don't think he is either. It is a distinct possibility and he wants us to be aware of it," he notes.

Lutes says there are also

questions concerning the various clubs and societies that the Student Union funds. It is not clear as to whether Revenue Canada would deal with each club separately, or with the Student Union as a whole.

"The Student Union is not happy with this. Here we are a non-profit organization, we offer a service, and it is a goods and services tax, but the service we offer is to reduce the cost of student services," he admits.

"I can understand the local barber charging GST, because he is making a living," Lutes adds.

According to him, if the Student Union is not exempt from the GST, then they will be able to collect it back through credit and rebates.

"We will pay the GST on all the money collected from student fees. After that anything we buy that GST is applied to, we would get our money back, but if we didn't have to pay GST on our fees we would not get the money back. We would have to pay x number of dollars for a band plus the seven percent sales tax. We would not get the seven percent

back. If we have to collect GST, we pay it but we get it back," he explains.

Lutes points out there are advantages and disadvantages to both.

"I can't say that it will be an advantage to pay the GST because I don't know what is exempt and what is not. If every dollar we spent were on taxable items, we would get it all back, in the sense that would certainly be better not to be exempt, but if half of the money goes to things the GST does not apply to, we're better off being exempt," Lutes says.

"For me it is going to mess up my plans to reduce student fees if it does apply to us," he states.

According to Lutes the matter is going to be looked into by the Finance Committee, and the Student Union will be sending a representative to a conference geared specifically for Student Unions, and the effects the GST will have on them.

"We're definitely looking into the matter. Even though it's two months away, we are preparing for it."

EDITORIAL

Soundcheck will pay its dues

A look at CHSR's alternative paper

For those of you who haven't noticed, CHSR has now moved into the publishing business. *Soundcheck* has now had three editions issued and it has shown regular growth since the first issue sometime in the beginning of the term. I must admit that I felt a certain degree of apprehension about the introduction of another newspaper on campus. After much soul searching it occurred to me that my anxiety was based on an unreasonable fear that *Soundcheck* would render the *Brunswickan* irrelevant by its dynamism and freshness. Well, I have repented of such paranoia. There is a more reasonable and positive way to look at this development. *Soundcheck* is an entertainment paper that Fredericton needs. Apart from the television oriented supplement that appears in the *Gleaner*, there is very little else (apart from the *Brunswickan's* Entertainment section) in town that serves as a forum for dialogue on the arts scene in the city.

In other city centres this kind of paper is a norm. As a result, some of these centres appear to have a more interesting range of entertainment possibilities than we do in Fredericton. They seem to be populated by people who listen to music other than top forty and country, and they seem less bothered by the threat of being labeled over-intellectual or "artsy" in their critical reviews of films, concerts and plays. For those visiting such cities these papers serve as excellent entertainment guides while providing often thought provoking articles about the role of art within a given society. More often than not, such papers are associated with the alternative realm of the arts largely because the mainstream material is amply handled by the larger media houses. Ideologically, the editorial direction of such "progressive" papers veers towards liberal humanism with a strong attitude on freedom of artistic expression and democratic values in the working environment.

No doubt, the above description is a massive generalization which borders on stereotyping but it is based on a look at such papers in Montreal, Halifax, and Toronto. Fredericton could use one. The idea for starting up such a paper is not entirely novel. About six months ago one of Fredericton's more talented musicians did some investigation into the possibility of getting such a paper going. He gave up when it became apparent that cost would be beyond his means. He has since left the country to make music elsewhere. His vision for the paper was very much in keeping with the prototype described above and with, it seems, the model that CHSR has followed.

The first few issues of the paper have introduced us to musicians like The Circle of Good Health (an alternative unit), through interesting and free flowing type interviews. Reviews of virtually all the bands that have played on campus in the past few months have appeared. On the most part the reviews have been painfully positive and less intent on exploring the content of the music played than in stating and restating the fact that this has been a good "band" term for UNB. Political posturing has been a big part of the paper as well. The front covers attempt to draw interest with collages that deal with political issues eg. Saddam Hussein and AIDS. Articles about the environment, AIDS, and safe sex have appeared. The writing is characterized by a free-wheeling, hip cadence with a bravado that thrives on the shock quality that it produces. At times this writing style becomes irresponsible and disturbing and forces the reader to seriously question whether the paper has a clearly defined editorial policy on certain statements that are made.

It is these things that are of deep concern to me. In an article reviewing the Stomping Connors show at the Aitken Centre, Steph McCarthy seemed to take great exception to what he regarded as the singer's unprofessionalism. The negative bent of the review was McCarthy's prerogative: if he hated the show, he hated the show; but he went over the line of media etiquette when he described Connors as a "f--king drunk!" Newspapers have been sued successfully for less than that; and anyway, McCarthy did not in anyway support the accusation. In fact, in response to a letter of rebuttal printed in the next issue of the paper he declares that his point was "missed" and anyway, "it doesn't really mean that much to him." As editors of a progressive paper, *Soundcheck's* editorial unit should be far more responsible than that. It should mean something to him.

My second beef was with the article on safe sex practices. In it, the writer attempted a frank and humorous approach to stating the facts about safe sex. The piece rested on unsophisticated irony and a premise that people have to lighten up and face the facts. Sadly, this progressive attitude was marred by the introduction of misleading stereotypes. He/she describes people who "shoot-up" as individuals with yellow teeth who haven't taken a bath since they left home, and whose eyes look like huge plates. This generalization merely reinforces the myths that the article itself is trying to refute; namely that only certain types of people carry out acts that lead to AIDS. Quite simply, a drug addict is not necessarily a "filthy bum," and sleeping with a drug addict may be a very pleasant experience.

CHSR is taking a brave step in putting out this paper. One hopes that it will thrive and that it does not become the responsibility of one person to make it happen. The design and layout is in need of some tidying up, but that will come with time, and with people like Kay Brookland and Gordon Loane (two excellent workers who have had a remarkable influence on the *Brunswickan* in the past and now) working at the station, CHSR should have no trouble getting the training they need to improve the quality of the paper. The freedom to publish material has its price and the price is responsibility. *Soundcheck* should bare this in mind as it attempts to introduce a welcome alternative to the *Aquinian* and the *Brunswickan*.

On another note, I have been asked by the Editorial Board of the *Brunswickan* to state unequivocally that the *Brunswickan* Editorial Board will not be bought out by the beer and other such gifts offered to us by either the Social Club or the Student Union. The complimentary Social Club memberships are given to us every year and we welcome them. We also accept the annual honorarium from the Student Union. These, are however not to be seen as bribes. We remain committed to a balanced dialogue on the issues involved.

by Kwame Dawes

The Brunswickan

Canada's oldest official student publication
The University of New Brunswick

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By Lynne Wanyeki

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By Lynne Wanyeki

Lots of letters this week and they really live up to the name Blood 'n Thunder. "Constructive criticism" ie. abuse from all sides. . .it's great! Salutations to all who bothered to write in. Just one comment to make: Why do people think that the Brunswickan's Editorial Board members can be "bought off" with Social club memberships which are worth only \$15. We may be cheap, but we're not that cheap! (Hey, Mr V.P. Finance of the Student Union, maybe it's time to consider raising our honoraria).

It's the critical point of the term again. Why am I a student?!? And of course, there's that killer course that I avoid like the plague because I have an essay that's a week overdue, because I haven't read the texts, because I feel overwhelmed with guilt every time I even see my professor. Eventually, it'll reach the point where I can't go to class because I've missed so much, I'm scared my professor won't recognize me. Stressed-out?!? Let's just say I'm walking that ever-so-fine borderline between functional insanity and screaming-kicking-carry-me-off-to-the-nuthouse-hysteria.

Rumours around campus:

1. It appears that the Student Union hasn't ratified the minutes from their meetings since June! This means that no action can legally/constitutionally be taken on issues discussed at these meetings, seeing as such action has not been formally approved by the Student Union. . .Yes, yes, I know, it's only a formality, but from the Brunswickan's point of view, this means that we aren't given access to these minutes. What I want to know is:

- (a) Whether or not this is deliberate.
- (b) If so, why they are being so sneaky. What's going on?!? Actually, to be quite fair, I don't really think it's deliberate, and I don't really think there's anything sneaky going on. It's probably just plain and simple incompetence.

2. I hear the Rocky Horror Picture Show was shown on Wednesday night by Campus Entertainment caused \$3000 worth of damage. Hmmm, what fun! Damage, destruction, anarchy. . .Personally, I can't see the point to it, but. . .each to his own.

3. Varsity-Mania is going to take the plunge this weekend, literally, in the Sir Max Aitken pool down at the gym. Yes, it looks like the UNB Beavers, the Varsity swim team, actually got their Varsity-Mania event this year. Good for them. No marauders (entering the belly-flop contest illicitly through the roof) allowed.

4. Apparently two of the boys up at CHSR got caught drinking alcohol in the record library last Saturday by the SUB director, Kim Norris. . .so this is why some radio show hosts (Ralph, Saturday afternoon, this one's for you!) get listeners calling in to ask them where they score. . .

5. Talking of SUB Directors, said Kim Norris has gone on leave as of Wednesday. . .smokers, do you know what this means?!?

In closing: To those of you who are thinking of owning a cat. . .don't. I took a stray cat home last week after doing all the responsible things i.e. taking it to the Vet. for a check-up, calling in to report it with the SPCA, and buying litter and cat food. My cat's philosophy on the Cartesian model is: "I eat, therefore I sleep." It all boils down to: "I'm here, therefore your life is shot to all hell, because from this point on, your life must revolve around me." The rationale behind this: "I make the laws because I've got the meow-power and the claws to enforce them."



OPINION

The opinions found in Opinion are not necessarily the views of *The Brunswickan*.

The Socio Economics of Bilingualism

by Aurelius Gordon

In most recent times the politics of language and the extent to which it determines the testing of a given society has featured prominently on the national agenda.

To many the significance of one's mother tongue seems to be equated with breath of life without which one certainly cannot live. Does this mean that language is the breath of life of any given society? Of course it is.

Beyond any reasonable doubt it has been proven that the term language; loosely used in academic circles to define linguistic codes of grammar, literature and translation, is but the tip of the iceberg.

The fact is that society can only exist by communicating with the rest of the world. The capacity to communicate can only be realized through the exponential depth of any society, oral and written.

It is no wonder that for centuries, every world empire: medieval, federal, colonial, or imperial, has always sought to impose its language and its domain. The English have so far been the most successful in terms of propagating their mother tongue world wide to the extent that it is considered the language of the planet far and beyond any other in terms of its diversity and versatility as a tool for communications. Other major languages are following suit.

The question must therefore be asked - What are the socioeconomic implications of language and in particular bilingualism vis-a-vis Canada's position on the map?

Throughout Canada many will simply put the extent to which bilingualism is achieved throughout Canada by 1992 may well determine this country's ability not only to calm the rough waters of Canada's politics of language created by its colonial past but even more significantly, total bilingualism may be the cement needed to foster a new peace on the economic front further enhancing Canada's ability to gain a crucial economic foothold in Europe where many walls are fast falling.

On the North American Continent, this country stands uniquely able to harness the benefits of two of the world's most widely used languages, French and English. Once the historical cause for conflict in between these two languages and evidently, the two cultures, can be removed from the political and socio-economic caldron, reason and good judgement may be given a big chance to save the day.

The presence of two major languages in this part of the world is a major advantage if seen under the light of socio-economics'.

1- The ability of a fully bilingual Canada to communicate with all five continents and to find markets for its products world wide.

2--The ability of Canada, through, its universities to sell education to other parts of the planet. This is one of the fastest growing industries throughout the world.

Looking a bit further than the sky, it seems possible that there is a positive side to this whole CHALLENGE of bilingualism. To face up or not to face up to it. That is the question.

Death in the Caf.

Smoking in the cafeteria, the headline screams. I feel an icy chill run down my spine, my flesh crawls, the world is reeling. No it-it is not that time again already. It can't be but it is, it's time for the annual uprising the righteously indignant and morally (virtuous transcendence) supreme.

The "safety Nazi's", I like to call em. Vigilance people, vigilance. If you are witness to this heinous offence you must do your sacred patriotic duty and report directly to your nearest neighbourhood office of crime stoppers. Or if you wish you could take more direct action (with the Knowledge that the LAW, goodness and decency are on your side).

Immediately impale the wicked offender through the heart with a wooden stake. Ahh yes that should do it: Probably a "commie" anyway.

Mr. Norris says in the last two Brunswickans that second hand smoke kills eh? Where exactly do these statistics come from? How many studies were conducted and pronounced inconclusive, before they came up with that one? (I wonder if you can get AIDS from it too). I think we all know that statistics can be made to say just about anything you want them to say. Personally I don't believe it, and I suspect the Hypothesis is unprovable.

But alas if you do believe these scary stats, the alternative proposed is even scarier. Mr. Norris suggests that we construct, from scratch a new building just for smokers. I don't know about you but that seems just a little extreme. I don't think I'd be going out on a limb if I said that the non smokers would not approve either. This solution also brings up the question of segregation. We allow non smokers on the premises or do we discriminate in kind? Hey, maybe we could get all the non smokers to wear armbands or something.

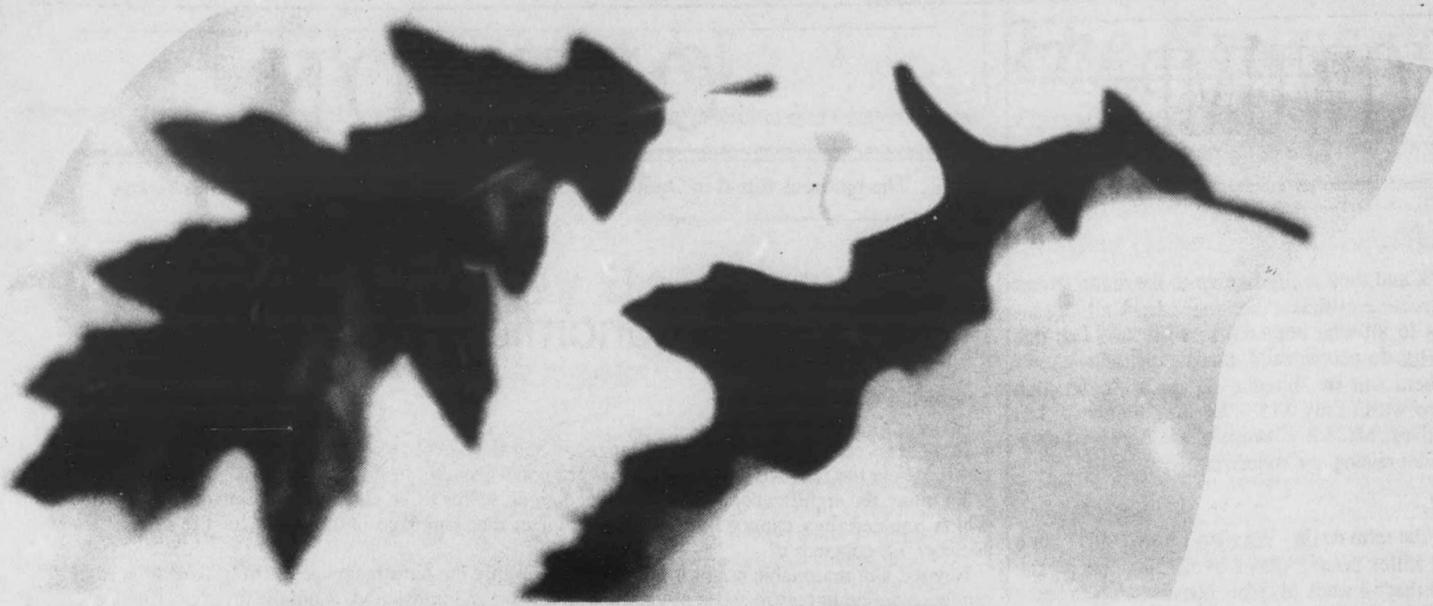
Well I guess we're back at the cafeteria. What about the ventilation system? If the air is truly just recirculated I wonder how we've survived this long considering that, if that was the case we would have all died of carbon dioxide poisoning or oxygen starvation sometime ago. I also wasn't aware that there were airlocks on the many doors leading to and from the cafeteria. Granted there is some recirculation of the air but, dollars to doughnuts there are already electrostatic and other types of filters on the system at this very moment. Would it be impossible to install another filter for smoke (cheaper than a new building)? Could we make some studies right now on the efficiency of the air cleaning system? What are we breathing now besides cold flu viruses, bacteria and the like.

Mr. Norris, if you and the local membership of the new united Tobacco Temperance Society (NUTTS for short) are generally concerned for an equitable solution to this lingering dilemma, then I would like to suggest that you proceed with some initiative on this subject, now.

There are alternatives and a compromise is possible if the will to do so is there. Closemindedness and intolerance are not substitutes for a democratic resolution to this issue.

P.J. Waddell

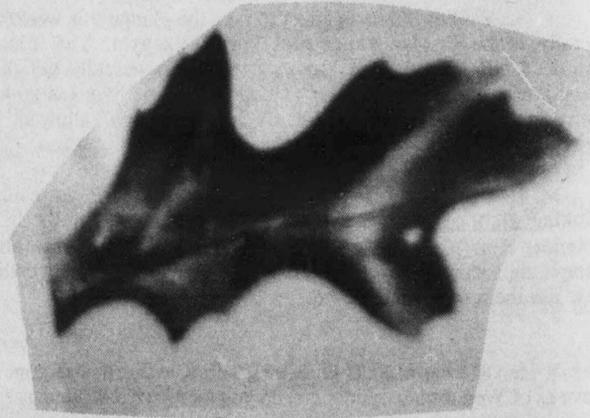
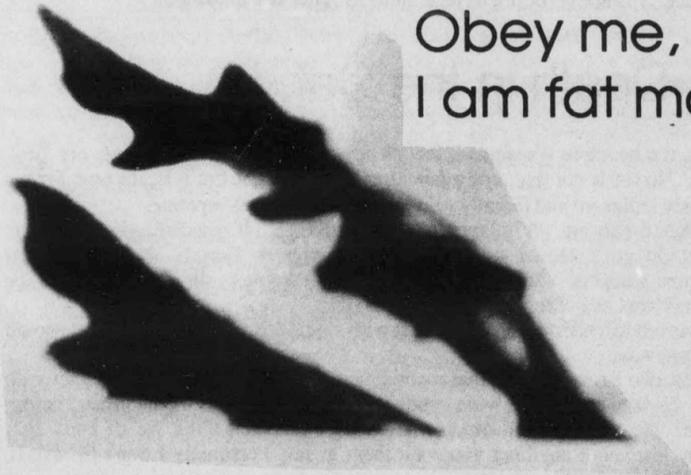
P.S. there are approximately 50,000 nuclear warheads in the world today. Maybe there are more important things to worry about.



The Song of a Meglomaniac

"Count not the casualties of war
Count the fronts that are gained
Women and children are soldier factories
Eliminate them.

I am become death the shatterer of worlds
Hawk-eyed and swift
I swoop down and conquer.
Obey me, play rock and roll
I am fat man you shall be my little boy"



Arts Undergraduate Society

8th Annual Arts Cabaret

General Meeting

If can sing, dance, play the kazoo-through
your noze your tallents are wanted.

Thursday November 8 - 7:30pm Tilley 5

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18th Great Pumpkin Sacrifice

Press Release

Halloween was the stage for the 18th Annual Great Pumpkin Sacrifice. The sacrifice started at 11:30 pm with the procession leaving Harrison House towards Lady Dunn Hall. Although the temperature was very low the spirits of the participants and spectators were not dampened.

Upon arrival at the Lady Dunn courtyard the bishop Jim Holder, lit the pumpkin. When hoisted to the shoulders of the pumpkin bearers its glowing orange face could be seen by all in attendance.

The crowd rushed to the back of Harrison House to get the

best view of the sacrifice.

Speeches were given by wisemen and the 400 lb. pumpkin, the largest ever, was lit again and sent to the ground.

Harrison House would like to take this opportunity to thank the wisemen, Zol Star, Ric Cuthbertson, Kevin Bourque, Carol Jordan-Green, Mark McGinn and Richard Wilson. A thank you is also extended to our advertisers: The Brunswickan, UNB Student Union, Much Music, Radio 7 News, CBC and the Fredericton Gleaner.

The house invites all to attend the 19th annual sacrifice on October 31, 1991.

Photo by Randy Goodleaf



Down it goes: The great pumpkin is sacrificed once again.

UNB Debating Union

by Aime Phillips

The UNB Debating Union was in St. John over the weekend at the Atlantic Regional Debating Tournament.

UNB had six teams representing the Debating Union, comprising of Christine Deschenes and Sandra Comeau; Jason Burns and Christopher Pollard; Jennifer Lawson and Kevin Bourque; Tammy Yates and Robert Mitchell; Tracy Wong and Aime Phillips; John Mark Connor and Raja Venugopal.

Jason Burns and Christopher Pollard placed third and fourth respectively out of forty debaters. Christine Deschenes and Kevin Bourque also made the top ten debaters.

There were five rounds debated, the prepared resolution being "An Idle Mind is the Devil's Playground," and the impromptu resolutions were "Television Numbs the Mind," "Justice Too Long Delayed is Justice Denied," and "Enough is Never Enough."

Because of their outstanding performances, Jason Burns and Christopher Pollard will be representing UNB at the 11th World Championships at the University of Toronto in December.

To see the UNB Debating Union in action drop by Tilley 303 Mondays at 7:00 or Saturdays at 1:00.

Fate of Happy Hours discussed at meeting

by Karen Burgess

During the September meeting of the Liquor Licensing Board, a request was made for written submission from all concerned parties outlining their agreement or disfavor of happy hours in bars and beverage rooms.

The Board, under the direction of Georgette Roy, meets on the first Thursday of every month to discuss issues concerning the licencing of liquor in New Brunswick.

At this month's meeting, using the received submissions as a gauge of public support, the Board will decide whether or not beverage rooms will be allowed to continue having happy hours.

Keith Newman, manager of the Hilltop Pub says that over the years the complaints of a vocal minority have caused the government to restrict happy hours to their current 3 hours between 7 and 10 p.m., from the former regulations which allowed Pub owners to have happy hours at any time during

his/her regular business hours.

Now these same complaints threaten the very existence of Happy hours in New Brunswick.

As is often the case the minority that strongly lobbies its viewpoint can overwhelm the silent majority; most students, for instance, were not aware that their opinions would be welcomed in this debate and yet students often make up the majority of customers who patronize happy hours.

Newman, who has supported the continuation of the happy hour tradition with calls and petitions, encourages students and everyone in the general public to make their opinions known to the Liquor Licencing Board through letters and telephone calls.

After this meeting of the Licencing Board, if happy hours are done away with he says, "the government will never be in a position to reinstate them. If they are gone this time, they are gone for good."

Crime Stoppers at UNB/STU successful

by Murray Carew

Both the UNB and STU campuses have recently joined the Crime Stoppers program and, so far, have meet with some success.

Rick Peacock, director of security says he cannot find one negative aspect of the program and believes the program serves a very important purpose on campus in preventing crime.

"It is a very worthwhile program", says Peacock because he feels it is much more feasible and economical to prevent a crime than trying to solve one."

Last week's crime stoppers' was successful. A microwave which had been stolen out of the SUB was returned. Apparently security was called at the UNB residence building and was told the microwave

was at the front of the building.

Before the caller could be further questioned he hung up. The microwave was found on a picnic table in front of the building.

Although the microwave was recovered, Peacock says the incident is still under investigation. He says just because it was returned doesn't change the fact that an offense took place.

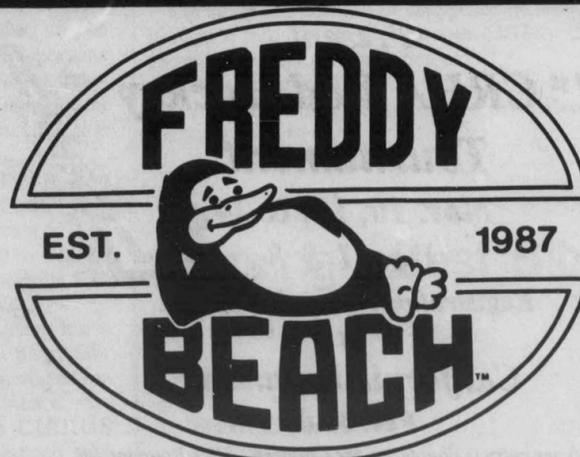
Peacock doesn't believe the program will be successful in every situation on campus, but he argues that even unsuccessful tips can be an aid during an investigation.

According to Rick Daigle of Crime Stoppers, UNB and STU are the first universities in New Brunswick to join the program. He also believe the

Continued on page 9

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ITEMS

DOWNTOWN KINGS PLACE MALL

14th Viscount Bennett Memorial Lecture

by Allan Carter

John D. Whyte, dean of law of Queen's University gave the 14th annual Viscount Bennett Memorial Lecture last Thursday evening in Ludlow Hall. His lecture, which was presented by the law faculty was called *Nation, Minorities and Authority*.

When asking the question "where is the source of understanding", Whyte expresses, with making references to the book of Job, that the secondary answer to this question is within human modesty.

Illustrating that autumn is a time of change and the coloring of leaves is a sign for anticipation and preparation, Whyte explained "the purpose of life is

to prepare for the transformation that must come."

Whyte believes we "must start by stating what we are," he feels we should not "feel forced to articulate new conceptions in our community."

He continues by saying that since we are "born to our place" and "we may not be blessed with the gifts that our community needs, but we have no choice, but to act as if we were." Whyte argues "a strong community is one who's members remember its needs rather than wonder about its worth."

"The real end of the nation may come with the lost of the natural world," says Whyte. "The domination of technology is not utopian, but hellish," Whyte feels "human ascending

over nature destroys nations because it destroys imaginations."

Speaking about moral and political authority and returning to his first idea of modesty, Whyte reminds the audience that the book of Job "reminds us to be modest." Yet if we are modest and make only these claims that we can stand up for - common experience, romantic hope for a nation - we may have not made claims strong enough to bind."

Whyte ended the first part of the lecture by saying "whether we find a stronger authority is the problem we must confront."

After defining minorities, Whyte continues by saying that minorities "are a challenge to a nation." The choice of liberalism is "the constitutional

principle under which minorities are to be accommodated - or not accommodated" will run the risk of producing tragedy.

In order to "entertain the claims of minorities in constitutional arrangements," Whyte argues we must gain wisdom by looking at the history of community found in the Bible and the history of Canada's confederation.

Expanding on the history of the Biblical community, Whyte explains three ways in which a community is liberated: revolution, dynamic, and remnant, "or a status that allows a community to maintain the integrity of its covenant relationship with God."

Referring to the Exodus story, Whyte explains "the lesson of the story is not the improvement of a people, but is the removal of ties that do not belong."

Returning to his first statement about accommodation and minorities, Whyte argues that the concern is not initially about accommodation, but about escape.

Whyte claims one "might see the Charter as not truly liberal, instead expressing a high level of ambivalence through granting fundamental value to both group rights and to individual human right."

Although Whyte admits his evidence is scant, he suggests that the "homogenizing and actualizing effect of liberalism has not necessarily been a force in Canada throughout its history."

Touching on Meech Lake, Whyte feels that perhaps "Meech Lake is a process that helped

produce the situation we have today." In addition, perhaps Meech Lake "can be faulted for having forgotten the lessons of Common-law and lessons of ambivalence."

Whyte believes a strong national voice will be needed. "Our national sense is, I think, weak." "But if this is the moment to create a new constitutional arrangement that reflects true social commitments then we must proceed."

"Quebec and aboriginal peoples must be allowed to liberate themselves into separate societies and these acts of liberation can change the structure (i.e parliament) that we know." Whyte says that this does not mean a separation of Canada, only a "recognition of the right to form a new basis of membership."

The time to reconfigure Canada seems to be coming soon, and Whyte feels that either, "we shall be a bitter, threatened, fragmented people or we shall be a positive people". Whyte argues we can be positive because we have the resources, strong tradition and a sense of a common purpose.

Near the end of his lecture, Whyte expresses the importance of the regional local sense of the constitutional value and says: "it is the provinces and the communities that widespread popular participation must confirm Canada and Canadian membership."

Ending his lecture, Whyte says there is a hope "for a change in sense of the nation" and "a sense that we can forestal tragedy."



At the lecture: (from L to R) Premier Frank McKenna, UNB president Robin L. Armstrong and lecturer John D. Whyte

Photo by David Smith




The Canadian Rod Hockey Association Present

1st CRHA Rod Hockey Tournament

Nov. 10, 17, & 24
Dec. 1 & 8

Registration: Nov. 3rd & 5th
at
California Dreaming

Fee: \$8.00
(*\$2.00 per entry is donated to the Children's Wish Foundation*)

Prizes

- Each participant receives a Special Imprinted Baseball Cap •
- Weekly winners receive a California Dreaming T-Shirt, Gym Bag, & 2 Fredericton Canadiens Hockey Tickets, courtesy of the Canadiens •
- Grand Prize Winner On Dec. 8th Wins A Rod Hockey Game Valued At \$150.00 •

CRH Champion Rob Arnold will be present at registration
Nov. 3rd & 5th

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No. 1	3 - 8x10	\$59.95
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No. 4	2 - 8x10 4 - 5x7	\$89.95
No. 5	With any order of \$80.00 or more, you may purchase 25 wallet size photos for \$24.95	

Photos may also be purchased from individual price list.

Photos for Year Book must be taken BEFORE Christmas.

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News Rele

The Board an International Fredericton Y pleased to a recipient of Peace Medal is Woodsto teacher, Rich

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High school teacher wins peace medallion

News Release

The Board and Directors and the International Committee of the Fredericton YMCA-YWCA are pleased to announce that the recipient of the 1990 YMCA Peace Medallion in Fredericton is Woodstock High School teacher, Richard Blaquiére.

In selecting Mr. Blaquiére as this year's recipient, the International Committee wished to draw attention to the essential role teachers and educators play in helping to form the social awareness of students. In his teaching, Mr. Blaquiére has helped to raise the social awareness of his students and has provided a model for other educators.

Mr. Blaquiére attained public attention in 1988 when, with another teacher, Mike Griffith, he took thirteen students to Germany to visit the concentration camp at Dachau. He has since led two other study tours to Europe with his wife, Ms. Jean Sexton.

Previous to 1988, he had already been actively involved in social issues. He had

coordinated a student fast in McAdam to draw attention to global food issues and had worked with the Fredericton Ploughshares group to organize Hiroshima Day in the summer of 1987.

He has continued to guide students to a better understanding of the Holocaust by coordinating the visit of Auschwitz survivor, Hermann Newmann, to district 29 high schools and by acquiring the "Courage to Remember" display for Woodstock High School.

The YMCA Peace Medallion originated in Fredericton in 1987, when the Fredericton Y took national responsibility for producing YMCA Peace Week materials. The medallion is the result of the artistic talent of two Fredericton women; it was designed by pewtersmith, Carole Cronkhite, modeled after a paper sculpture created by Lucie El-Khoury.

This is the fourth year that YMCAs across Canada have awarded the medallion to individuals within their communities whose lives and

activities have embodied the values expressed in 1981 YMCA World Council statement on peace, which reads, in part:

"The responsibility for peace begins with each person, in relationships with family and friends, and extends to community life and national activities. There are no simple recipes for peace. It is we ourselves who must seek, act, pray for ways to be peacemakers."

The Fredericton YMCA-YWCA has sought to honor individuals who, without any particular special resources, have been able to promote an awareness of social justice which is necessary in order to achieve peace both locally and internationally. These men and women provide models for what all individuals are capable of achieving if they wish. The previous recipients of the Fredericton medallion have been Jim and Kay Bedell, Allayne Armstrong (posthumously), and Fr. Monte Peters.

The 1990 Peace Medallion will be presented to Mr. Blaquiére in a ceremony to be held November 17 in the Neille Room of the YMCA-YWCA at 4:00 p.m. At the same event, children's author Sheree Fitch will read the manuscript of her book about the children of Fredericton and Belize, the Central American nation whose YMCA is partnered with Fredericton.

Crime stoppers

Continued from page 7

program can "act as a good tool in prevention" and says it is something in which police or security can turn to when nothing else seems to be successful.

The program on campus will not involve UNB security directly. Instead the campus will promote participation in NB

Crime Stoppers Inc., which is a provincial non-profit organization that works with local police forces.

So far Crime Stoppers has been published in *The Brunswickan* and Peacock says that the STU campus paper, *The Aquinian* and also the campus radio station, CHSR, will probably be asked to participate in the program also.

News Notes

Montreal fourteen to be remembered

Press Release

Fredericton, UNB - Faculty, staff and students are invited to a ceremony in memory of the 14 young women who died on December 6, 1989, at Ecole Polytechnique in Montreal.

The ceremony will take place in Dineen Auditorium, Head Hall, on Thursday, Dec. 6, at 4 p.m.

Participating will be Monique Frize, holder of the Northern Telecom-NSERC Women in Engineering Chair; Wolfgang Faig, Dean of Engineering at UNB, and several engineering students.

The ceremony will include a minute of silence for the 14 women, as well as a review of the efforts since Dec. 6 to encourage women to enter engineering and to create a woman friendly environment in engineering schools and work places.

Everyone is welcome.

Volunteers needed

Press Release

Fredericton, UNB - The UNB Psychology Department is seeking volunteer subjects for a research project, supported by the Medical Research Fund of New Brunswick, aimed at improving the diagnostic capability of evoked potentials. A large control group of volunteers (age range approximately 20-60) are required to form a data pool for use in comparisons with Multiple Sclerosis volunteers. The ideal situation would be to obtain a pool of potential volunteers larger than required so that volunteers could be picked to adequately cover the entire age range.

If you would like to participate in this study (or require further information) between now and September of 1991, please call 453-4707 (Ext. 7804) to leave your name and phone number so that you may be contacted to arrange a mutually agreeable time for your participation. Thank-you.

Vigod book to be launched

Press Release

Fredericton, STU - The Atlantic Human Rights Centre and The Friends of Bernie Vigod invite you to attend the book launching of the Legacy of Human Rights, the inaugural Dr. Bernie Vigod Memorial Lecture in Human Rights by Rosalie Silberman Abella.

The book launching will take place on Sunday, November 11, 1990 at 3 p.m., in the Boardroom of Holy Cross House, at St. Thomas University in Fredericton.

A reception will follow.

For further information contact the Atlantic Human Rights Centre, 452-0549

Nursing : Best Blood faculty

by Murray Carew

Fredericton, UNB - The Nursing faculty won the Best Bloody Faculty award with 12% of their faculty coming out to give blood. Runners up were Forestry and PhysEd.

The next Blood Donor Clinic is in March. Five hundred and twenty-four donors turned out for this term's clinic which was held last week. The Red Cross' quota was 600.

BRELLA



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'FOR WORK OR PLAY'
605 KING STREET. 453-0588**

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STORE HOURS: MON. - WED. 9 - 5
THURS. 9 - 8, FRI. 9 - 6



Sometime between the hours of 2:00 and 3:00 a.m. on the 26th of October 1990 persons unknown vandalized the automatic instant teller machine at the Bank of Montreal on Campus.

The blue metal facing was removed from the front. This facing was not recovered and replacement parts plus repairs to the machine amounted to approximately \$1,000.

The blue metal facing has a portion covered in plexiglass which contained material advising that it was an Interac machine and that the CIRRUS network could be utilized with the proper bank cards.

Crime Stoppers will pay a cash reward for information leading to the arrest of the persons responsible for this crime.

If you have any information about this or about other crimes on campus, call Crime Stoppers at 1-800-222-TIPS (8477). We want your information, not your name. If your tip leads to an arrest, Crime Stoppers guarantees a cash reward. Call now.

UPCOMIN'

UNB marks Co-op education week

What is Co-operative education and why is it a high profile option for today's students? Those questions will be answered in two awareness and information sessions to be held Thursday, Nov. 8 by the University of New Brunswick's computer science faculty. The sessions are scheduled for 3 pm and 7 pm in Room D124, Gillin Hall, on the Fredericton Campus. Open to the public, they are particularly geared to high school or university students who are considering entering the program, their parents and interested businesses.

An informal gathering

Discussion on "Racial Harmony" at 7:30 pm Friday November 2nd, 1990 in Room 203, SUB. Please come and share your opinion with us. Sponsored by the Bahai Community of Fredericton.

Trilateral Moot Court Competition. November 2-3, 1990

Tired? Depressed? Angry? Unable to cope with your problems? Don't feel too badly. Anna Marriott suffered troubles far worse than yours. She purchased air sickness tablets which eventually caused her impaired hearing while in Malaysia. To complicate matters, she was further injured in a boating accident caused by the gross negligence of her travelling companion.

Is she allowed to bring the action in her home country, or must it be brought where the tort occurred?

Can she claim damages for her boating accident?

These issues will be hotly debated this weekend when the Trilateral Moot Court Competition pits some of the best mooters from UNB against those from Dalhousie University and the University of Maine. Each team sends four participants, who are faced with the difficult task of having to argue the case from both sides.

The competition has been held every year since 1978, with Maine winning top honours the majority of times. UNB has traditionally performed well, and this year will be no exception. Mike Brenton, a UNB participant admitted that the competition would be tough, but portrayed confidence when he eloquently stated, "we are gonna kick their everloving butts."

The competition is open to the public and is to be held at the Justice Building on Queen Street. It starts at 6:30 pm on Friday and 9:30 am on Saturday. So all those that want to see first rate oratory with a little school rivalry thrown in are welcomed to attend.

Annual Atlantic Universities Geological Conference to be held at UNB

The 40th Annual Atlantic Universities Geological conference will be held at the University of New Brunswick in Fredericton, November 1-4, and the public is invited to attend its day-long session of paper presentations on Saturday, November 3, which is the highlight of the conference.

Delegates from each university will present a talk on an original research topic they have carried out. The papers will run from 30 to 40 minutes and will be followed by a question period. They will be presented from 9 am to 3 pm in the Dineen Auditorium, Head Hall, on campus, and all interested members of the public are encouraged to attend.

Three awards will recognize the best papers. The Canadian Society of Petroleum Geology and the Atlantic Provinces Council on the Sciences will sponsor two of the awards. A third award, the Frank Shea Memorial Award, will be given for the best paper in economic geology.

Two student societies have organized the conference, the UNB Bailey Geological Society and the Geological Engineering Society. The conference was last hosted at UNB in 1983.

Illuminations

Recent paintings by Lynne Saintonge will be shown at the University Club, 3rd floor Old Arts Building from 4-28 November. Opening on Sunday November 4th at 3 pm. Everyone welcome.

Creative Arts Series Features Piano Virtuoso Jon Kimura Parker

Acclaimed Canadian pianist Jon Kimura Parker -- "a virtuoso, but first of all, a musician" (*The New York Times*) -- is the featured artist this Sunday, November 4 and Monday, November 5 at 8:00 pm in UNB's Memorial Hall.

Mr. Parker's performances will include Beethoven's Sonata #3 in E flat major, Schumann's *Phantasie*, Alexina Louie's *Scenes from a Jade Terrace* and several works by Chopin.

Although this is the second of the Playhouse Series of UNB/STU Creative Arts concerts, subscribers are asked to note the change of venue to Memorial Hall for these two performances. Some single tickets will be available at the door for \$16 (adults), \$12 (seniors) and \$5 (students)

"**Connexions**" for violin and piano, featuring the Duo Pach, UNB resident musicians, continues on Friday, 2 November, 12:30 noon, UNB Memorial Hall, with compositions from *Bohemia*. Free Admission. Everyone welcome.

Wednesday noon recital series featuring Paul Campbell, UNB resident musician and special guests. **November 7**--Frances Grey, pianist. Memorial Hall, 12:30 pm. Free admission. Everyone welcome.

The Living Sober group of Alcoholics Anonymous meets every Friday evening at 8:00 pm in Room 105, Administration Building, St. Thomas University. Everyone interested in the problem of Alcoholism is welcome to attend.

Spring Break Ski Trip

Anybody interested in ski week at Killington, Vermont contact Bob at 454-8221. Non-ski enthusiasts also welcome since price does not include lift pass.

UNB marks co-op education week

What is co-operative education and why is it a high profile option for today's students? Those questions will be answered in two awareness and information sessions to be held Thursday, Nov. 8, by the University of New Brunswick's computer science faculty. The sessions are scheduled for 3 pm and 7 pm in Room D124, Gillin Hall, on the Fredericton campus. Open to the public, they are particularly geared to high school or university students who are considering entering the program, their parents and interested businesses. For information call 453-5067.

STUDENT SERVICES

Canada Employment Centre on campus

The following employers are recruiting students for Summer Employment now. Please note the deadline. Drop into our office - Security Building Room 3 for further details.

Employer	Deadline
1. House of Commons	November 07, 1990
2. NB Dept. of Transportation	November 09, 1990
3. National Defence - Research	November 13, 1990
4. National Research Council	November 23, 1990
5. Veterans Affairs - Vimy, France	December 01, 1990
6. International Association for the Exchange of Students for Technical Experience	December 05, 1990
7. University Painters	December 20, 1990
8. Minaki Lodge (Ont.)	December 20, 1990
9. Upper Canada Forestry Ltd.	January 01, 1990



CAMPUS MINISTRY

Rev. Monte Peters 459-5673 or 450-2883
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building Room 3

Coffee, Cookies & Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House, 2:30 p.m. Nov. 2, "Labrador: Homeland or Wasteland". All Welcome.

Spaghetti Suppers: Every Friday 5:00 p.m. Monte Peters' Residence, Apt. 2 Bridges House. All Welcome.

Inter-Varsity Christian Fellowship: Meets every Wednesday evening at 7:30 p.m. Tartan Lounge in Alumni Memorial Building. **November 7:** Bible Study: A Challenge to take Action. **"Lunch and Learn" Lecture Series.** First guest lecturer: Dr. Paul Marshall; "Human Rights as Liberation and Oppression". **November 19:** 12:30pm, Marshall D'Avry Auditorium. All welcome.

Non Denominational Christian Mediation Group. Meets every Wednesday at 8:00 p.m. in Silverwood. We use taped talks by John Main O.S.B. (1926-82) to guide our meditation. For more information, call Kathleen Crowley 450-9623

Atlantic Newman Conference. "An Emmaus Road Weekend" Nov. 9 - 11 at Mabou Retreat House, Mabou, N.S. For more information call Monte Peters 459-5673 or 450-2883

Marriage Preparation Workshop: Contemplating marriage? UNB Campus Ministry is planning another one-day "workshop" on marriage preparation to be held on Saturday November 24. Call Campus Ministry Office for more information.

Wesleyan Church. Those wishing transportation to the First Wesleyan Church (on the Trans-Canada) may board the Truis van outside the SUB on Sunday mornings at 9:30 a.m.

Worship Services

Catholic Masses: St. Thomas Chapel: Monday-Friday, 11:30 and 4:30; Sat. 7:00 p.m.; Sunday Masses 11:00 a.m. and 4:00 p.m.
Anglican Eucharist: Sunday 11:00 a.m., Wednesday and Thursday, 12:30 p.m. Old Arts Chapel

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Dear Editor,

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BLOOD AND THUNDER

Letters to the Editor reflect the views of our readers and not necessarily those of the Brunswickan. Letters may be sent to Rm. 35, Student Union Building. Deadline: 5 p.m. Tuesdays. Maximum length: 300 words.

Active Member

As an active member of the CHSC for 5 years, I feel very uncertain about the current activities of the Student Union. Instead of spending their time and money helping the students they are preferring to spend it on a chance that they may take over a profitable business. This is also a risk to assume that the CHSC will remain profitable if the SU succeeds in the endeavor.

The CHSC was incorporated (sic) to be separate (sic) from the SU, has operated successfully through the years, and has always provided the service that it was intended for. In recent years, the CHSC has even been able to support activities outside the Social Club, for example the refurbishing of the UNB weight room, which has been neglected for years.

I don't feel that Social Club profits should be used to reduce the cost of Bar Services to the residences, as has been suggested. True that residence life is a major part of campus life, however, it is only a small part, and why should the money from one group be used to finance another, especially when a CHSC member cannot easily attend a residence event?

As for the reason why \$90,000 is in a bank account, I remember just a couple of years ago when the CHSC was in debt by almost this amount. I think that it is good practice to keep a fund available in case this ever happens again. It's called sound business practise.

And as for all these "Free memberships" that are given out, yes they are free, however they are complimentary memberships, not having the same rights as a paid membership.

If the SU would have spent their \$35,000 against their losses they incur (sic) from bar services, we would all be better off.

Please, leave the CHSC for the students who want to take advantage of this service, and let the money we spend there go to benefit who we think best.
Jeffrey Burgoyne

Greed Over CHSC

Dear Editor,

I am writing as a concerned member of the College Hill Social Club regarding the alleged take over of the CHSC by the Student Union. I have visited both camps of the warring parties and have listened to both arguments attentively. As far as I can see, this battle boils down to the 98,000 dollars profit that the CHSC has made last year. Despite the Student Unions attempt to pass their motive off as, "better programming for the UNB student population," it is more than evident to me that the sole purpose of our Student Representative Council is the acquisition of these funds.

What will happen if this occurs? Where will the money be spent? Everyone knows that the CHSC is a non profit organization. All of the money that is earned goes back into the club, or to better the university student life as a whole. Currently the social club is involved in many programs that does just this. It presently sponsors UNB's Hockey team, Swimming team, Wrestling team, Rugby Club, Women's Soccer Club, and many intramural teams, with up to 200 to 300 dollars each team or club.

On top of this they are in negotiations with the Dept. of Athletics to donate up to 10,000 dollars that will go toward a new ice machine and a new Universal Gymnasium. They are also in the process of obtaining a new computer system to help stream line costs for the club and a new audio visual system which will help promote new upcoming talent.

What does the SRC plan to do? Currently they don't have a plan that helps support Athletics, nor do they have one that will

improve the social club as a whole. In fact, it appears to me that plans of the student union are entirely subject to change without any warning or excuse. That's what happened to the original proposal isn't it?

If the Student Union takes over the CHSC they will have to raise student fees in order to include the \$15.00 membership fee for the social club. The only problem with this is that not every member of the student population is a member of the Social Club. In fact not every member of the social club is even a member of the UNB student population. What about the STU student population? How will it be serviced? Has the greed of our Student Union ingored (sic) our STU brothers and sisters?

Does the Student Union expect to charge the 75% of the UNB student population that does not have a membership to the Social Club the extra fee? I hope not. Call me crazy, but, that's not exactly what I would call fair!

The Social Club has repeatedly said that it is willing to cooperate its efforts and resources with the student union to improve the quality of Student Entertainment, if this is the SRC's sole purpose. What I am wondering is why has the Student Union set aside an alleged (sic) \$39,000 of our student fees for legal, and propaganda fees - without our permission - if all they have to do is approach the Social Club management in a civil manner with a reasonable proposition? Why do they have to take over the CHSC to fulfill (sic) their goals, if their goal is to offer better programming for UNB students?

Currently the College Hill Social Club is a privately student owned, student organized operation that provides a haven for a particular segment of the UNB and STU population. This haven is non political, and not associated with the University whatsoever. It is sort of a student legion where the students can go to forget about everything. Now it is profitable and its members will begin to see the benefits (sic) of these profits. Can the Student Union provide all of these things if it took over? You are the judge.
Sean Dockrill

Libel or Slander

Dear Mr. Lazar,

On your reference to slander, perhaps you should learn the difference between slander and libel. Especially since you're on council, after all, it may save you some embarrassment someday.

As for the editorial, Mr. Dawes asked me to write it, I suppose because I was more familiar with the subject. I agree that it was perhaps a bit one sided. I'm sure that you would of liked someone from the Student Union to write it. Oh! But I forgot, the SU wasn't saying anything on the subject at the time. Can you say that magic word "SECRET"?

Now Mr. Lazar, I don't know what fairy tales you've been reading but there not very good ones. Three years ago when the CHSC asked the SU for a bailout, the Student Union FLATLY REFUSED. They did not ask the CHSC for a seat on the board or a percentage of the profits. Negotiations NEVER got to that phase. I was there Mr. Lazar, you weren't.

The point of the Tracy incident was merely to point out one of the many screw-ups made by the Student Union. In this case it was quite blatant, the judge even said so. Through reading of our own history we learn of our mistakes and hopefully how not to make them again. Perhaps you should take a history course Mr. Lazar, you might learn something.

Bill Traer

P.S. Mr. Braithwaite and Mr. Small. I can answer your 8 questions easily that you asked last week.

1. Speaking of rumours and falsehoods, obviously you haven't done your homework. The membership fee has been \$15.00 for the past four years. Two years ago the membership was priced at a sale price of \$10.00 for a short period of time.

2. The grad students went to the club and asked to buy a blanket membership. UNB and STU can easily do the same thing.

3. Its common bar etiquette to let in other bar staff of ANY CITY. However in the case of the CHSC they must have a card or be signed in, thus the complimentary membership. By the way, they are NON-VOTING memberships.

4. They asked for them as they have in the past years. The SU could get them if they asked too.

5. Very simple, the membership list isn't completed yet. Considering their membership drive started after you asked for the list...well, nevermind.

6. I'm not really sure what the club plans to do with their \$60,000.00 surplus, not \$90,000.00 as previously reported, as they still had to pay off part of the debt. Furthermore the club has painted the place for the past several years because they couldn't afford to do real renovations. Over the past few months the club has started to replace damaged furniture, etc. Soon they'll have to start replacing the expensive stuff which is 8 years old (ancient for a bar) such as beer fridges (10 grand) dishwasher (10 grand) cooler (25 grand). Hey it all adds up.

7. Irrelevant question as a board member can be a UNB/STU full or part-time student, grad student, lifetime member or anyone else affiliated with the University, in other words, anyone who is a member.

8. My, my, aren't we the pot calling the kettle black. When someone says that they are going to take you over no matter what you do, in no way can this be considered bargaining in good faith in any circle. Once the Student Union is willing to negotiate in good faith I'm sure the CHSC is more than willing to discuss matters with them.

Gay Forum

A university education is supposed to expand your horizons and expose you to many different viewpoints. This does not seem to be happening. What is "normal"? Who decided that everyone should be normal? Society is a mixture of many different people. Some of those people happen to be homosexuals.

It is my view that reading Gay Forum is an opportunity to gain insight into an undeniable part of humanity. If God had not intended for there to be homosexuals, then he would not have made any. I do not think it is Gay Forum readers who require sympathy and understanding. A little less blind condemnation would be nice, however.

The fact that I support this column does not mean that I am gay. I merely like to meet a person before I decide whether he or she is "sick" and "abnormal".

Hot Rod

I realize that the editor of the Brunswickan has issued an apology and a retraction of Hot Rod's classified (sic) ad (Used girlfriend for sale), however I do not believe that this matter should be put to rest so easily. Considering that this is a place of higher education, let's try to learn something from this unfortunate incident.

Hot Rod's ad reflects and insidious form of mysogyny (sic) (hatred of women). Sexist "jokes" like this one can not be openly and rationally debated for what they really are. Any attempt to argue that these "jokes" are vile and offensive is met with the retort, "what's the matter... can't you take a joke?!" As a result, "jokes" like Hot Rod's work subtly to degrade and devalue women. That's not funny!

There are many women in a position to take this ad very personally, and to feel belittled, betrayed and worthless. Any woman whose relationship is going poorly could be left wondering whether these comments were directed at her. And all women face the possibility that such a "joke" may one day be levelled at them. A similar "joke" aimed at a racial or ethnic minority would draw immediate outrage. Why? Because we recognize that such "jokes" contribute to an ideology that promotes inequality, gross injustice, and hatred of minorities.

Mysogynist (sic) "jokes" are not funny. Mysogynist (sic) "jokes" are demeaning and demoralizing. I am pleased that The Brunswickan editor realizes this. I can only hope that Hot Rod and his colleagues soon come to this realization.
Kelli-an Lawrance, M.Sc

Things were better ?

Dear Kwame,

It is tempting, as a recent alumnus, to wax nostalgically about how, "things were different when I was here," which can come dangerously close to, "things were better when I was doing them." It is, perhaps, unavoidable that I would compare Terry Richards' "Gay Forum" to my own "In the Pink." In what follows, though, I intend no qualitative assessment of gay forum, I merely wish to take exception to some of Mr. Richards' arguments.

In writing the column "Gay Forum", I question whether Terry Richards is offering any service to the gay community (let alone the lesbians, who appear to have slipped his notice) by pursuing a line of argument which gay and lesbian liberationists have long since abandoned.

Just as mature and active feminists have moved ahead from the essentially irrelevant skirmish to purge the letter sequences "m-a-n" and "m-e-n" from our written language (having already won the more important battle of inclusive usage) so too, lesbian and gay liberationists have abandoned the argument of privacy as one which is assimilationist and counter-productive.

To argue, as Mr. Richards does, that we must fight for the privacy of our bedrooms is simply to turn those bedrooms into larger closets. Closets stand for prison, not for privacy. The argument also admits inter alia that being gay (or lesbian?) revolves around sex. While it is true that my sex life is private, my lifestyle is public, and that is as much a part of my sexual orientation as my sex life. It takes more than the public statement, "I am gay" to truly come out of the closet.

So where does this leave the issue of "outing"? It must be remembered that this is a tactic used by radical activists for a political purpose. Where no political goal can be achieved, there is no justification for the tactic. In cases where our purposes are served by the unmasking of a hypocrite, I will lose little sleep over the issue. Radicalism serves an important role in defining the issues, and holding public attention.

I am not a heterosexual, and I do not want to achieve a definition of equality where I am rewarded for being an intimation heterosexual with my monogamous partner, a house, and two cats. I am gay, which means I am different (in more than just the sex of my partners) and it is those differences that I want accorded equal concern and respect. Non-gays have been trying to throw off the yoke of the "traditional family" for over fifty years, why should we be foolish enough to copy it into our own community? The only rationale is a desire to assimilate to the larger society, by adopting norms (like monogamy) which are alien to us, and which have been used to oppress us in the past.

Women should not be expected to behave like men to succeed in a capitalist society,

people of colour should not be expected to adopt culturally alien norms, and so too, as lesbians and gay men we should be able to live our lives in social units which we have developed ourselves to serve our own social purposes.

It is time that gay and lesbian activists identified the major issues which are facing the community today, and engage in advanced and constructive debate, rather than whining about how hard done by we are, and fighting for our right to continue to be oppressed.

James Gill ('90)

P.S. Contrary to Mr. Richard's implication Rep. Barney Frank (D-Mass) was not "outed" over the Goble affair last year. He came out voluntarily in 1987 and was re-elected with an increased majority in his largely working class district two years ago.

Assault

To the Editor,

Having just read the October 26, 1990 issue of the Brunswickan we felt obliged to respond to the article "Two Women Attacked on Campus".

How often do sexual assaults have to occur on this campus before they are considered deplorable acts. What on earth are women supposed to make of the comments by Rick Peacock that students should be encouraged to use "common sense". We would like to know what is non-sensical about a woman walking on campus at 5:00 p.m.? We would like to know what is non-sensical about a woman walking "near Harrington Hall" at 11:00 p.m.? Oh yes, we forgot! We women are not supposed to walk anywhere without our daddies, our boyfriends or our husbands anytime the boggie man might jump out and get us. What about the real issues. Why aren't women safe on the streets, in our homes, on our campus?

Now, what can a man appauled by sexual assault do? They could always join the "escort service for female students" who prefer not to walk alone". Since men do the majority of attacking why isn't there an escort service provided by concerned males to accompany their "brothers" safely home without attacking any women along their way. To keep promoting the idea that women need men to protect us is just compounding the problem. As women we need to learn to defend ourselves and not to be helpless victims.

Why aren't men being told to "take precautions" and heed "common sense" and stay at home after dark so they don't attack women. It makes much more sense to impose a curfew on men than to teach women not to walk alone at night. Oh, but maybe we should just jail all the victims of crime and let all the criminals run around. Uh-oh, we just called all men criminals and nobody will like that! But we don't think that all women are victims and instead of offering escort services why doesn't this university offer women self-defense courses and well lit paths and parking lots.

Women should be taught to fight back not to huddle at home alone in fear. Let's have the university offer some reality-based solutions that acknowledge the fact that sexual assault is a crime perpetrated against victims not brought on by them.

N. Brown
R. Brown

continued on next page

Idiotic comments

To Whom it May Concern

Every time I start to think we are moving forward as a society in changing our attitudes toward women and issues of male-directed violence, sexual or otherwise, I am hit full in the face by such idiotic comments as issued (this time) by Richard Peacock, Head of Campus Security (The Brunswickan, October 26, 1990, p.3)

Mr. Peacock is labouring under the belief that sexual assault has not occurred on campus "in years." Does he mean UNB, or some unnamed campus on another planet? Has he never heard of "date or acquaintance rape," or do such coercive sexual practices common on all campuses and high schools nationwide not constitute "assault?" I am sure untold numbers of victims of date/acquaintance rape would beg to differ.

It is indeed comforting to know, especially when there have been two reported sexual assaults on campus this year, that the head of Campus Security is making such an effort to keep himself abreast of contemporary issues and has his finger so firmly placed on the pulse of campus life. Never fear. I have sent him a pamphlet. Karen-Jean Braun Student Women's Committee - UNBF

Brain Dead Morons

Dear Sir,

I would like to open this letter by complementing the Social Club and Campus Entertainment on the terrific job they have done in bringing us such diverse and talented musical acts this year. We've already had, among others, Bamey Benthall, The Northern Pikes, Crash Vegas, Spirit of the West, and soon, The Pursuit of Happiness, and the year isn't half over yet. Thanks for your hard work, guys. Keep it up.

The problem I wish to address concerns the stupidly drunk, brain-dead morons who think that it's their perfect right to step in

front of someone who's been waiting in the same spot for over an hour so that they can have a good view of the show. I had this happen at the Spirit of the West concert, and I have heard of it happening to many of my friends at other concerts. And it's not enough that these idiots are a foot taller and completely block your view, or that when you ask them politely to move over a little, they use the only words they presumably know to tell you what you can do with yourself. No, they have to slam-dance into you, your girlfriend, and anyone else in a ten-foot radius. I love to see people enjoying a good concert, but it's too bad it has to be at the expense of others. I think anyone near the bar-side of the stage knows which three knob ends I'm talking about. They all but ruined the concert for those around them. Next time, why don't you three just stay home, get drunk, tune on some loud music, and bump into each other? You'll be satisfied, because that's obviously all you went to the concert to do, and you'll be doing the rest of us a big favour. Jeff

Spoke - Less

I am a student from the University of Western Ontario visiting UNB for the week. I have visited many Canadian Universities. Of them all, never have I witnessed a more cohesive student-oriented organization than the College Hill Social Club. My question to the Student Union at UNB is: Why tamper with such a good thing? Why stick your nose in where you're obviously not wanted?

Kevin Bourque argued in The Brunswickan that the Student Union could offer "better programming" for students. It has been my experience, in talking to other students, that the CHSC has hosted some of Canada's finest acts. There have been no complaints as to the poor quality of programming at the CHSC and why? Because the CHSC has excellent programming. It has met the needs of all students at UNB and their varying musical tastes. Bourque seems to be grasping for reasons for a takeover that is obviously profit oriented.

Now I realize you may not take kindly to the advice of an outsider. You may think that it is I who am sticking my nose in

where it doesn't belong. Let me share with you the story of UWO's bar, The Spoke. The Spoke is run by the VP of Programming at UWO. It is run in order to make money for the University Students Council (the equivalent of the Student Union). For the past 4 years straight, it has lost money. It has lost money due to the simple fact that the student body at Western has turned their backs on The Spoke and has gone to off-campus venues for the type of entertainment a bar like the CHSC can offer. Why? First of all, the programming, offered by the USC, is of very low calibre. Because the USC needs to make a profit, they cannot afford to pay the high calibre acts the CHSC is renown. Most good bands play at our Public Hall or in the City of London. Secondly, again with profit motivating the USC, the prices of alcohol have gone through the roof. Due to poor attendance at The Spoke, the USC tries to subsidize its losses with \$3.00 beers and cover charges ranging from \$2.00 on weekdays to \$8.00 on weekends. And last but not least, membership is non-existent at The Spoke. There is no feeling of student participation or input within the administration of The Spoke which is supposed to be a "student" organization. "Run by students for the students" is a motto clearly defined by the CHSC.

In my 3 years at UWO, I have been to The Spoke less than 10 times. All mainly in first year and I have yet to set foot in there this year. In my past two visits to UNB, I have been to the Social Club at least 5 times to meet friends, see bands and generally have a good time. The CHSC at UNB puts the campus bar at UWO to shame. This is why I think the threatening takeover by the Student Union is bad. VERY BAD. Especially because the main goal of this takeover is for profits, and not for the benefit of students.

I don't believe the members of the Social club realize how lucky they are to have such a high quality establishment in their possession. I have to agree with the general consensus of most members - everything the Student Union touches turns to poison. Please don't let the Student Union ruin your good thing. Remember, the CHSC is "where membership has meaning." Stef Clarke

Bloody Thunder

Last year I stopped reading the Brunswickan because I was tired of (and bored with) the endless stream of bigoted and often illogical anti-lesbian/gay letters appearing in the hallowed columns of Canada's oldest student paper. Call me insecure, but somehow having my very existence questioned on a weekly basis (or, rather, my right to exist) just wasn't making my weekends all they could be.

Well, another jolly academic year has lurched forward and, apart from the fact that "In the Pink's" ineffective humanism had been replaced (replicated?) by the passe-the-Birkenstocks-cause-we're-all-just-people, - man 70's liberal school of "Gay Forum" (the "walk softly... and just maybe they won't club you to death" school), things were actually looking up - nearly two months of the Bruns and hardly a hate letter in sight. I'd actually thought, in my hope of hopes, that the Bruns had finally caught up with the majority of Canada's better university papers and instigated a blanket policy against printing racist/sexist and heterosexist material.

But no - here we go again with a charming little tract called "Not Normal" (Blood and Thunder, Oct. 26). At this late date in our fin-de-siecle it's just not worth explaining, once again, to a supposedly educated, or semi-educated readership, the cultural phallacy (sic) of "normal" vs. "notnormal". Nor is it necessary to point out that, like homosexuality, genius-level IQ's double-jointedness, green eyes, and immeasurable wealth also do not "represent the majority" (which majority?).

Being a great admirer of conspiracy theories, I can't help but notice that "Not Normal" concludes, like many, many before it, with a rather galling assertion as to what "God meant" in the creation of the earth - do the various campus ministries have a chain letter going around? By the way, I thought it was considered sinful to be second-guessing The Almighty's workings: Lucifer, hubris; The Fall, ring any bells? If the Brunswickan's readers want to debate lesbian/gay issues, I'm all for it. The

1990's will undoubtedly see great social, political, and legislative changes for the "last minority", and lesbian/gay issues deserve intelligent consideration from all ideological perspectives. However, if the Bruns continues to print thinly-veiled hate literature under the guise of religious or moral opinion, then it is doing nothing to contribute to the debate and everything to ruin its few remaining standards of social responsibility. The journalistic "freedom of expression" argument (all too often the last refuge of scoundrels, after prayer) that allows defamatory material to grace the Bruns pages (which, incidentally, my own and other lesbian/gay students' fees help to finance), doesn't hold up when one indulges in a little creative transposing of terms. Try this, from "Not Normal" - "Please try to understand that black skin is not normal"; or this, "In my view Judaism should not be written about as though it is an "O.K." thing in our school paper" (p.s. to 'Not Normal' author - is homosexuality an "O.K. thing" on our school paper? I suppose the smudgy ink does get kinda messy, and newsprint is so fragile...). "What's this?" the reader asks. "Racism? Anti-Semitism! Unforgivable!"(sic) Damn right. To the cowardly anonymous author of "Not Normal" and his/her kin - I'm sorry pal, but your open season on gays and lesbians is over. My existence is not open to debate. Period.

If you, or anyone else, wants to talk about equal rights, tax reform for same-sex couples, "outing" politics, health care funding, whatever, to respond to issues, in a free exchange of ideas, more power to you' but if all you have to offer (or all the Bruns will print) is inane (sic) slander and misinformed bigotry, you might as well stop yelling in the street, friend, 'cause the parade's already passed you by. Richard M. Vaughan

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NOV. 5-9

SU COMM

There has been about the student college hill social debate however h rumors about the union.

One of these rumors will not be able to social club". The student union does the social club and that the current change. It would be student union would have the business. What posing to change structure of the C The reason for the current board is n the members of th consider the follo have voted at stud many of you have of directors electi Another misconc CHSC will becom is also a false rum and will be a wet the rumors about license are also u Some people ha takeover attempt Now I challenge y

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THE SOCI MANAGEN OF NEW BRU 1-(800) 565 NEWFOUR 1-(800) 565 NOVA SC 1-(800) 565 PRINCE E 1-(800) 565

SU COMMENT ON TAKE OVER

There has been a lot of debate lately about the student union "takeover" of the college hill social club. Much of this debate however has been based on false rumors about the intentions of the student union.

One of these rumors is "the student union will not be able to properly manage the social club". Well, the fact is that the student union does not intend to manage the social club and they have clearly stated that the current management will not change. It would be foolish to think that the student union councillors and executive would have the time to manage such a business. What the student union is proposing to change however is the current structure of the CHSC board of directors. The reason for this being the fact that the current board is not truly representative of the members of the club. To put it simply consider the following: How many of you have voted at student union elections? How many of you have voted at the CHSC board of directors elections?

Another misconception is the idea that the CHSC will become a wet/dry facility. This is also a false rumor. The CHSC has been and will be a wet only bar. Because of this the rumors about not being granted a liquor license are also untrue.

Some people have billed this as a "greedy takeover attempt by the student union." Now I challenge you to think about this for

a moment. This is typical of the arguments being put out by the current Board of Directors. Considering that the student union consists entirely of students and that the CHSC consists almost entirely of students also. Who is the club being taken away from?

In response to the CHSC's new shirts sporting "Independence for 20 years" I feel that they are right. The CHSC has been independant (sic) from the students at UNB for too long. The SU is trying to bring about a club that caters to the needs of the students and although providing cheap beer is one of those needs it certainly shouldn't be the only one. Don't get me wrong, I realize the CHSC is returning some profits to the students, but I feel this amount should be larger.

These are but a few of the topics that will be discussed in the next couple of weeks, when both sides have a chance to voice their concerns.

Serge Laviolette

in numbers. He said security tries to encourage the students to use common sense." Excuse me? Common sense? Is security implying that these women were acting stupidly? One attack was at 5 p.m. Re-read that 5 p.m. Now women can't walk alone at 5 p.m.? The other attack was near Harrington Hall on the STU campus. Surely many students stay up until 11 p.m. or later at midterm time. The woman involved was beside a residence for goodness sake. If this campus is so insecure, why can't security or some other responsible force start patrols at night? isn't it significant that for the last two years, certain faculties have offered night courses that people refuse to attend because they don't want to risk walking home at night? I certainly hope that "consciousness has been raised again!" How long will it be before we stop teaching only the women how to prevent these assaults, and start teaching the men also.

Rachel Thomas

Women Attacked

To the editor,

I would hope that everyone who read last week's article entitled "Two Women Attacked on Campus" was angered. Perhaps also some of those who read the article were infuriated by the implied criticism of the women by campus security. In case you didn't detect this criticism, it was in the last paragraph. "Rich Peacock, campus security director claims.... there is safety

Classified

To the editor,

What's this? Another sexist, misogynist piece of trash. Classified... Personals... "For Sale: one used girlfriend almost like new. Good body and front end, smooth ride, many options. May need lube job before winter season. Willing to trade for older model with more horsepower... etc, etc."

Get that's really funny, "Hot" Rod or whoever! What a guy!

Are we ready? Here we go again. One woman is raped every 17 minutes in Canada, every five minutes in U.S. of A. Thousands, and I said "Thousands", of women are brutally murdered each year by their husbands, boyfriends, or male relatives. In India, many women are tortured to death, shortly after marriage, by their husbands who want the dowry, and want to "trade-in" the wife, as it were. One in three females is sexually assaulted at one time in her life. Women are safer in the streets than in their own home, but women can't walk in the streets for fear of their safety. Women do 2/3 of the worlds work and own 1/10 of the wealth. Many women are sexually exploited, sexually harassed, objectified, abused, tortured, raped and murdered for one reason alone—they were born females. I know, I know, where's my sense of humour, right? Can't I take a joke. What's wrong with me, anyway eh! It's just for fun, huh! I'm too serious, relax, right! Cause, really, Rod, you're not like all "those other" guys who objectify, abuse, rape, murder or harm women in any way, are you!

But, you know, "Hot" Rod or whoever, you're actually one of them. Carry on, Bruns, we wouldn't want to get in the way of "fun", would we. A. Glencross

Hot Rod Strikes Again

To The Editor:

This letter is in response to the blatantly sexist personal classified printed in The Brunswickan, Oct 19th, advertising the sale of a girlfriend. We are highly offended that a person attending an institute of higher learning would write such distasteful and derogatory comments. Furthermore, we cannot believe that this trash would be printed in a university paper. Allowing such material to be printed reflects the incompetence of the editorial staff.

Laura MacDonald, Sara McKim, Donna MacDonald

And Again

To The Editor:

In your October 19th issue of The Brunswickan printed under the heading "Personals", on page thirty, was an advertisement of sorts, announcing the sale of a girlfriend. As if the ignorance of the author is not enough, the unprofessionalism of you and your editorial staff is overtly illustrated when the thought is entertained to print this ignorant, sexist "statement".

It is the request of the undersigned readers that an apology on behalf of the entire editorial staff be made to all readers of this "newspaper" for the lack of respect demonstrated in the printing of this distasteful rubbish.

Monique Gould, Kelly Norman, Tina Hudson, Shawna Allen, Catherine McCarthy, Christina Mullin, Tara Boviard, Jan Connel, Jennifer Colpitts, Heather Humber, Corrine Bedford, Kim Phillips, Lisa Gautreau, Michelle Trynor, Crystal Grant, Kimberly MacGillivray, Michelle Sawlin, Jane Power, Heather McAllister, Leslie Allan, Theresa Floyd, Robin Sexton, Margaret Gregg, Misty Quigg, Brookee Murdock, Chris Campbell, Lindy Maguire, Wendy Robbins, Chris Slaney, Dave Brown, Christine MacKinley, Alyson Sawyer

Editors Note: An apology was run last week

Student Leaders Holiday

To the Editor:

Of course Bourque and Co. were "really happy" that only 30 people turned out for the march on National Students Day. With the amount of preparation and advertising they put into the event they must have been delighted to get even 30.

Rather than concentrating on the really important student issues (taxing of Student Loans, Bill C69, etc) the student union are too busy preparing for their careers on Wall Street with their threatened takeover of the Social Club. In particular, they were too involved in preparing for their Student Leaders Holiday, sorry Student Leaders Conference at Mack's-whatever-it's-called Lake, to be bothered with National Students Day.

The Student Union thinks that the Bruns

staff and CHSR have been "bought" with free memberships do they? So what was the discussion about at the Student Leaders Conference? It didn't happen to concentrate on the Social Club takeover, did it? And they weren't trying to "buy" the student leaders with all the "free" beer that was served up over the 3 days? (Free for them. Not free to any other "not important" student who pays his fees to underwrite such an event and the \$40,000.00 legal fees the student union is expecting to spend on the venture. \$40,000.00 which could go nicely towards a SUB extension where the S.U. could open their own bar.) From what I've heard, which is more than rumor, most of the Leaders Conference was spent propagandizing the Social Club takeover, and members of CHSR and the Bruns were in attendance. Is that why one of the letters in last weeks issue which opposed the takeover was mysteriously "cut" in mid-sentence?

Finally, why should we be like every other University in Canada and have the bar run by the Student Union? Why can't we be different? We have different names for our sports teams unlike anyone else. And remember, most other universities don't have to deal with the dreaded NBLLB when it comes to getting their licences. Why is it that the Student Union carefully avoid any mention of the NBLLB? If the Student Union takes over, the licence would have to go back to the NBLLB for re-submission. Can the Student Union 100% confirm that the liquor licensing board will grant the Union the same type of licence, let alone assure us that they would never introduce a "two drinks-per-visit" rule? A concerned Social Club Member

VP Finance Speaks

Dear Mr. Dawes:

In the interest of preserving the sound financial name of the current Student Union, and the UNB Foundation for Students, I would like to dispel any "rumours" surrounding said name in the Oct 26 edition of the Brunswickan.

From Mugwump: (Rumours) The Social Club is the object of a greedy takeover. The CHSC has been economically successful for the past few years. If the SU took it over, they could transfer profits from the CHSC to the SU. The SU cannot provide steady and constant management. (Facts) The Social Club started this fiscal year with a surplus, for the first time in many years. Even if the membership of the CHSC supported a plan to have three SU members on a proposed 10 member CHSC Board of Directors, the SU would not be able to transfer funds to themselves. The management of the SU has not only been steady and constant for the past five years, but the financial controls have been improved each and every year.

From Blood and Thunder (Just Rumours?) (Rumours) A portion of the profits from the sales would be directed to the SU account, resulting in higher prices at both the door and the bar. A propaganda campaign has been organized at the cost of \$35,000. As well, that sum has been spent without consulting the students. The SU, because of annual "management" changes, could not manage the CHSC as well as the present management. (Facts) Again, it would not be a decision (nor is it a desire) of the SU to transfer revenue generated at the bar to the SU accounts. Prices at the door and bar are, and would continue to be management decisions, not SU decisions. An educational campaign has been organized so that CHSC members and students alike may make an informed choice. The SU council, the representatives of the students, has made the decision to allocate approximately one third of the rumoured amount towards said education. Why so much? Because our target markets are the 2000+ members of the CHSC and the 10,000+ students here at UNB and STU. Obviously, a group of this size cannot be made aware of this complex issue properly without spending a sizeable amount of money. The SU, because of annual changes in its "council", has new priorities yearly, and fresh constructive ideas are the norm. However, for the day to day operations, our office employees have provided excellent (and constant) "management" for years> The same principles would apply to having SU council representation and students-at-large on the CHSC Board of Directors. (ie. regular year after year management, with fresh ideas in response to new student priorities each and every year.) Sincerely yours, Greg Lutes

Katharine Harvey Certified Management Accountant

ON CULTIVATING BUSINESS GROWTH.

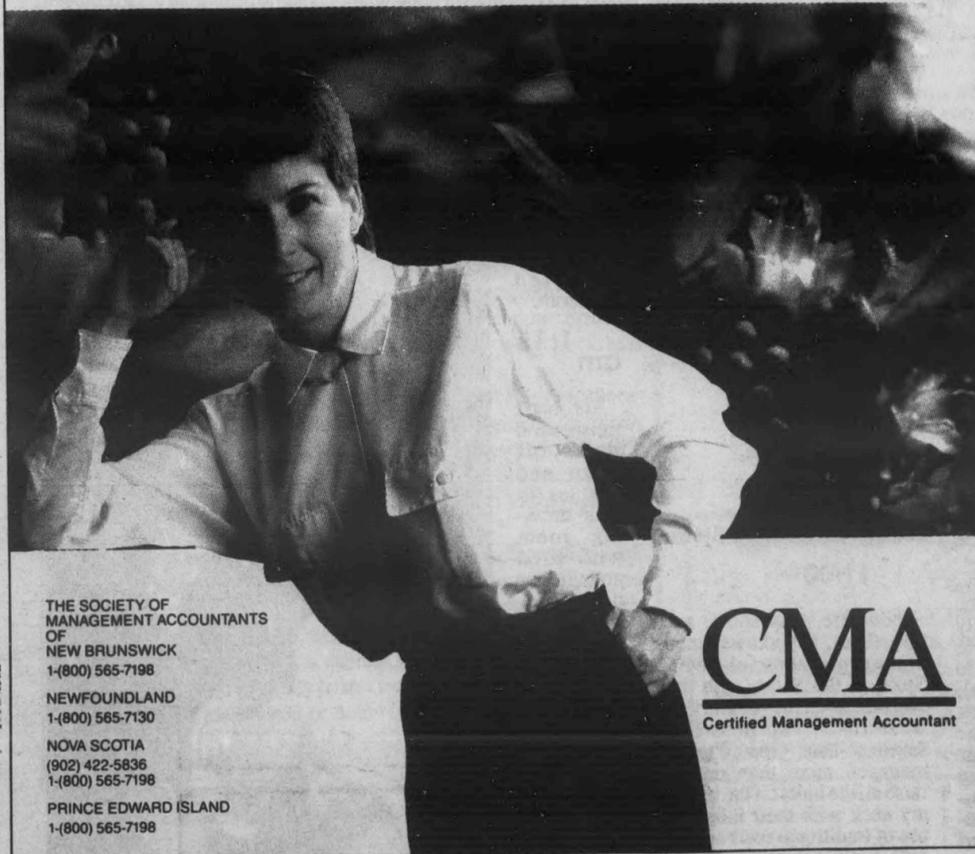
As Controller of the Grocery Division of Nestlé Enterprises Limited, Katharine Harvey plays a pivotal role on the management team of one of Canada's leading food companies. Working with the division's Senior VP, and team members from manufacturing, marketing, and sales, Katharine has been instrumental in the development of the division's long-term strategic plan.

"Each year, I look forward to planning and planting my garden with my Dad. He taught me, very early, that healthy growth is never a hit and miss proposition. With a garden it takes long-range planning and constant care. Plus, you always have to be ready to adjust your plan when Mother Nature throws a curve your way.

"There's a very close parallel between managing a successful garden and managing a successful business. You need commitment to a long-term plan, but you also need to be creative, and ready to make refinements when needed.

"The management focus of my CMA training has given me the ability to identify and understand critical issues, and to communicate effectively. The new Accreditation Process will ensure future CMAs are even better equipped to make contributions in a changing business environment."

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CMA
Certified Management Accountant

ENTERTAIN

MEAT



Spirit

By Chris Hunt

of The Meat



2:30 pm

Something about October in New Brunswick always manages to destroy one's outlook on life and happiness. Saturday was a typical miserable fall day on the 45th parallel - cold, wet, and dismal with a nagging, stinging drizzle spitting out of the dark, dreary clouds. Trudging grimly up the hill to the Brunswickan office I took heart, however in the purpose of my lonely trek, as I was on my way to interview Spirit of the West and catch their show at the Social Club. As I stumped past the bank, I sifted through the events of the day before - a casual chat with the CBS record rep who called the office to set up the interview; listening to the album - I was ready.

The trick to this kind of journalism is to look like you don't care and this happens to you every day (It's a well-known part of interviewing bands and reviewing concerts). Flippancy with discretion, casualness with attentiveness, slight touches of ignorance to make it believable—I was ready. I was cool.

3:45 pm.

A second phone call from the CBS office in Moncton confirmed that the band had left but were slightly delayed due to snow in Moncton the night before (at this point I both blessed the St. John river valley and grieved for the residents of Moncton), and they would be arriving in time for an interview between 5:30 and 6:00. I phoned Alastair (our illustrious photographer) and dragged him out of bed (he is much cooler than me in these things) and informed him of time and place. I believe he told me to relax.

5:30

Shouldering my bag, and clipping my "press" pass to my pocket, Al and I casually meandered up to the club. The band was not there. This, initially, was not a problem, as hanging loose and sucking back a cold one is all part of being

the nonchalant journalist (the only problem being that I really don't care for beer).

7:30

Finally there was some action from the stage area. Sauntering over I came in contact with a smiling man who explained that he was happy we were there and that the interview would be soon, etc, etc. Turning to the stage as the smiling man wandered off on other happy business somewhere, I recognized Hugh McMillan from Spirit of the West. Dodging the drunken rugby team collecting in front of the bar I approached him, waving to unseen friends and being cool. "Hi, man" I said, (always use "man" - it's one of the rules) "I was talking to your representative from CBS and he said that." Hugh interrupted me. "CBS?" He said. "We're on WEA records." And he turned back to his work.

At this point my intense confusion was enough to leave me with what must have been at the time a fairly amusing expression on my face. Stumbling back through the growing maze of intoxicated sportsters I reincountered the smiling man (I believe his name was Brian). I approached him carefully. "You don't, I take it (I swallowed loudly) represent Spirit of the West." A confused look and a slightly tilted head later he replied; "No, I'm representing Mae Moore-she's opening tonight for Spirit of the West. Why? What do you think?"

There comes a time in everyone's life when they will be forced to feel, not necessarily through any fault of their own, like, well... a complete boob, to be blunt (and publishable). What does one say? I had been so cool, so collected, the epitome of the Rolling Stone writer - tape recorder, album copy with lyrics, even a computer printout of cool and casual questions to ask the band

(complete with keen catch phrases like "heavy shit, man!" and "So, where do you cats jam?"). I was no longer cool.

I had to say something. My nonchalant and hip exterior, exposed, mutilated and lying in gasping heaps around my feet, I calmly explained that I really didn't know who Mae Moore was, and I didn't know her music from Mozart. One unmemorable conversation later I was slithering back into a corner with Alastair to drink another beer which tasted surprisingly good this time.



8:30 pm.

A lucky break. The road manager for Spirit of the West, a pleasantly approachable woman named Sally appeared. She told us that an interview was not implausible, and that we should keep in touch with

her.

9:30 pm.

Al and I ordered souvlaki to the Bruns office.

10:00 pm.

Al and I played video games at the Megaspot (try the driving simulator-you can run into the cow next to the barn after the first sharp turn).

10:15 pm.

Coffee at the Bruns.

10:30 pm

Another coffee at the Bruns.

11:00

Showtime. The show, as it turned out, wiped away many of the aggravations of the day. Spirit of the West, with their Appalacio-Celtic-country and western-up-beat-foot-stompin'-beer-guzzlin' sound managed more than once to raise all the hairs on the back of my neck with their infectious use of traditional reels and jigs with funk, calypso, and Irish

beats. Something across between Midnight Oil and The Pogues. But better. The only real problems were the rather

low-end sound, and the fact that the band was originally slated to play in the ballroom but due to some paleolithic by-law from the moldy archives of the stupendously incomprehensible New Brunswick Liquor Commission, kids aren't allowed to drink in the ballroom more than twice a month. The upshot of this was that the performance was from the post-ridden microscopic raised area next to the bar, forcing what is normally a very mobile band into pathetically close-quarters.

12:00 am?

I suddenly realize that the time changes back and it is in fact only 11:00. Alastair and I weasel our way into waiting for the band in the empty ballroom.

1:00 am.

Still waiting in the ballroom, Al and I organize our journalism gear on a table. The band is playing their encore. It is dark and remarkably quiet in the deserted ballroom.

1:15 am

The band finishes and walks off stage and past us to their dressing room with tired nods in our direction. "Good show, guys" I said. "Thanks, man" said John Mann. I was left wondering if I should have had my tape recorder run-

ning for that.

1:35 am



The band comes out of the dressing room to meet us in the ballroom. I would, at this point, like to thank Sally, the road manager and especially Brigitte Sullivan for

not ignoring our flagrant attempts to look as pathetic as possible and finally organizing the band to come and see us.

Apologies from the band for not coming out sooner and for walking by us after the show gave us great encouragement. Alastair organized them for a picture with the empty ballroom as a backdrop. As he was shooting, two of the road crew people came in and started a light-gel fight (It all started with some rather rude antics behind Al while he was taking pictures, forcing the band to look happy - not usually accepted band photography). Amidst the flying cardboard frames and the yelling and laughter echoing around the deserted

Continued on page 15



Spirit of the Meat

By Jeff W...
I have heard...
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performed...
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Spirit of the West...

A more sober (?!) perspective

By Jeff Webb

I have heard Spirit of the West at an outdoor peace concert a year and a half ago. As sometimes happens at these things the equipment malfunctioned at the moment the band started to play leaving them without amplification for their instruments. Unfazed, they performed an a cappella version of their song Gottingen Street that would have made the Nylons proud.

Last Saturday's concert at the Social Club once again displayed their high quality of musicianship and driving energy. The audience responded with particular enthusiasm to such songs as "Save this House" the title track of their most recent album. Their stage presence was riveting and they captivated the audience throughout their set. From the moment they appeared on stage to the end of their second encore they did not hit a wrong note, in both sense of the phrase.

Opening for the band was another Vancouver musician, Mae Moore. She performed a few songs from her album Oceanview Motel to an

appreciative crowd. Her style is much more laid back than that of Spirit of the West, but her contribution was a fine compliment to the raucous music the band played once the crowd had become well lubricated.

Spirit of the West performs a blend of traditional English and Celtic music with contemporary rock music. As such they are in the tradition of such musical pioneers as the British groups Fairport Convention and Steeleye Span of the 1970s and the Pogues and Newfoundland's Figgy Duff of the 80s and 90s. Along with the usual electric instruments the Spirit of the West made effective use of an accordion, flute, and mandolin. Despite their traditional roots there is nothing anachronistic about Spirit of the West. Their music engages the social problems of the 90s in the same direct political way that Tracy Chapman and Bruce Cockburn challenge us to change our world. This vibrant and relevant band from Canada's west coast is certainly destined to make their mark.

CANADIAN PIANO VIRTUOSO TO PERFORM

Acclaimed Canadian pianist Jon Kimura Parker—"a virtuoso, but first of all, a musician" (The New York Times) - is the featured artist this Sunday, November 4 and Monday, November 5 at 8:00 p.m. in UNB's Memorial Hall.

First hailed as a major talent on the international music scene in 1982, critics and audiences alike have been responding ever since with marked enthusiasm for Mr. Parker's phenomenal artistry. Andre Previn was so impressed with his gold-medal winning performance at the 1984 Leeds International Piano Competition that he immediately invited Mr. Parker to make a debut concerto recording of works by Tchaikowski and Prokofiev with the Royal Philharmonic Orchestra for Telarc. The association with Telarc is a continuing one; a more recent project has been a recording of

solo piano works by Chopin built around the B flat minor Sonata.

Jon Kimura Parker has played highly acclaimed recitals in London, Milan, Montreal, Munich, New York and Tokyo, and has collaborated with many of the world's great orchestras under such eminent conductors as Dutoit, Rostropovich, Slatkin and Tennstedt. Recently he was invited by Stanislaw Skrowaczewski to be the featured soloist on Halle Orchestra's first tour of North America, which included highly successful debuts at Carnegie Hall and the Kennedy Centre.

Mr. Parker has given command performances for Queen Elizabeth II and the Prime Minister of Canada and is often in demand as a media personality, having hosted or appeared in several TV and radio programs for the CBC in Canada. A champion of new music

and new ideas, he has commissioned works by several Canadian composers, including Steven Gellman and Alexina Louie, which have been premiered on CBC's "Arts National" and have received enthusiastic praise on recent concert tours of Europe.

Mr. Parker's Fredericton performances will include Beethoven's Sonata #3 in E flat major, Schumann's Phantasiestucke, Alexina Louie's scenes from a Jade Terrace, and several works by Chopin.

This is the second of the Playhouse Series of UNB/STU Creative Arts concerts, and subscribers are asked to note the change of venue to Memorial Hall for these two performances. Some single tickets will be available at the door for \$16 (adults), \$12 (seniors) and \$5 (students).



PLAYLIST TOP 40: Week Ending October 28th

TW LW ARTIST: Title (Label)

- 1 1 MINISTRY: In Case You Didn't Feel Like Showing Up - Live (Sire)
- * 2 4 JELLYFISH: Bellybutton (Charisma)
- * 3 3 CIRCLE OF ILL HEALTH: Circle Of Ill Health (Subliminal Wink)
- 4 2 THE REPLACEMENTS: All Shook Down (Sire/Reprise)
- 5 9 DREAD ZEPPELIN: Un-led-ed (I.R.S.)
- 6 7 JAMES: Gold Mother (Fontana)
- 7 5 ROGER WATERS: The Wall - Live In Berlin (Mercury)
- 8 6 JESUS AND MARY CHAIN: Rollercoaster, ep (Blanco Y Negro)
- 9 8 DEAD CAN DANCE: Aion (4AD)
- *10 38 THE SHUFFLE DEMONS: What Do You Want (Stony Plain)
- *11 18 LESLIE SPIT TREEO: Dont Cry Too Hard (Capitol)
- *12 10 MAE MOORE: Oceanview Motel (Epic)
- *13 20 HILT: Call The Ambulance (Nettwerk)
- *14 13 MOEV: Head Down (Nettwerk)
- *15 14 CYBERAKTIF: Tamper (Wax Trax)
- 16 37 INSPIRAL CARPETS: Commercial Rain -ep (Mute)
- 17 15 JAMES ADDICTION: Ritual De Lo Habitual (Warner)
- *18 12 THE WATER WALK: Thingamyjig (Nettwerk)
- 19 16 THE PIXIES: Bossanova (4AD)
- 20 11 GHOSTS IN DAYLIGHT: Ghosts In Daylight (Glass Skull)
- *21 24 BARNEY BENTALL AND THE LEGENDARY HEARTS: Lonely Avenue (Epic)
- *22 25 PAT TEMPLE AND THE HIGH LONESOME PLAYERS: Stone Boat (Latent)
- 23 26 9 WAYS TO SUNDAY: 9 Ways To Sunday (Giant)
- 24 17 CHUMRAWAMRA: Slap! (Agit Prop)
- *25 21 VARIOUS: Sound Generator (Spiral)
- 26 23 DAVE STEWART: Dave Stewart And The Spiritual Cowboys (RCA)
- 27 NE VARIOUS: Objekt 4 (Ladd-Frith)
- 28 19 SOUL ASYLUM: ..And The Horse They Rode In On (Twin Tone)
- 29 27 VARIOUS: Taste Test (Splat Co)
- 30 34 VARIOUS (WOMAD) ARTISTS: The Compact Realworld (Real World)
- 31 32 LES NEGRESSES VERTE: M.L.A.H. (Polydor)
- *32 39 E.Q.: Put Your Body In It -ep (Infinite Beat)
- 33 NE THE CAVEDOGS: Joyrides For Shut-ins (Enigma)
- 34 28 BORROWED MEN: Media Whores Must Die (Fiction)
- 35 NE URBAN DANCE SQUAD: Mental Floss For The Globe (Arista)
- 36 NE MANGO GROOVE: Mango Groove (Atco)
- 37 29 DREAM COMMAND: Five On The Moon (Island)
- 38 30 JOINED AT THE HEAD: Consecrations Will, 12" (Wax Trax)
- 39 33 THE GENETIC TERRORISTS: White Stain (Wax Trax)
- 40 NE RED CROSS: Third Eye (Atlantic)

* = Canadian Content,
 TW = This Week, LW = Last Week,
 Chart Compilation based on frequency of airplay.
 Music Director: Dave Keighley.

Mojo Nixon - Otis

by Vic-Tor

The first thing I noticed about this album was the lack of his usual partner, Skid Roper. Although the album sounds a bit different from the last two, the absence of Mr. Roper evidently was not a grave handicap in the making of this album. This time around, Mojo yet again proves he is the undisputed champion of numerous rock. Remember, this is the guy who got married at a Go-Kart track. What do you expect.

One of his great talents is the comedic diatribe. In two songs, "Destroy all Lawyers" and "Don Henley Must Die", Mojo rants and raves about everything he can't stand regarding the aforementioned. In "Destroy all Lawyers" he encourages us to "Spay & Neuter them so they can't reproduce". In the latter, (which **MUST** be heard or your life is not complete), Mojo merges exuberant rock n' roll with fabulously hilarious lyrics. His apt descriptions of Mr. Henley, such as "She's Bloated Hairy Thing" and "He Whines Like a Wounded Beagle" have gotten him on the "Not Heavily Liked" list at Geffen records, not to mention that he's been known to perform the song there from off of a flatbed truck. Anyway, this is one of the best songs out this year, and I can't say enough about it. You've just got to hear it!

Another great time is the wonderfully funky "Put a Sex Mo-Sheer in the White House." This is a good listen even without the lyrics. Although the vocals certainly add a lot to the song, with Mojo doing a bad James Brown impression. As for the lyrics, I believe the quote "Dan Quayle can't get no tail" says it all. Also worth noting is Mojo's pan-flute solo, must be heard...

Some songs on this album cross the threshold into the really weird, particularly the selections "I Wanna Race Bigfoot Trucks" and "Shanes' Dentist"; the former for its lyrics, and the latter for its "Recorded with a lot of Drunk People in a Bar" atmosphere. Also, "Perry Mason of Love" is yet another strange time.

Yes, Mojo Nixon certainly hasn't lost his touch when it comes to either energetic rock n' roll or funny lyrics. Otis is certainly worth \$\$\$.

Spirit of the...

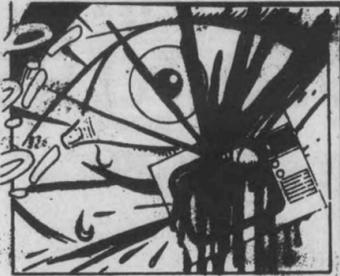
Cont. fr. p 14

hall, I pulled John aside and, after close to twelve hours, and completely forgetting about my tape recorder, my question sheet and every prop I had come with, asked him some questions.

"What do you think about the comparison to the Pogues that you are usually labeled with?" I asked. John shrugged. "Well, their making alot of money so I guess that's okay." I queried further, trying to get (like they do in Rolling Stone-I had got back my confidence now) to the meat. "Let me say this. It is

probably dumb but I'll ask anyway. Jethro Tull?" John laughed. "Anytime you put a flute in rock music people will say Tull." "Where do you go now?" I asked. "Home!" Said John. Handshakes all around. "Good luck." said Al. "Keep it up guys." I said.

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By Chris Campbell

Shot in Montreal and Nicaragua on a shoestring budget, Jacqueline Levitin's *Eva: Guerrillera* is the story of a young Salvadoran woman who abandons her comfortable middle-class existence to join the guerrilla war against her country's U.S. backed government.

Levitin first became involved with El Salvador when she was chosen to represent the YMCA's committee on international refugees at the funeral of a group of opposition leaders assassinated during a press conference. While in El Salvador, Levitin met some people in revolutionary groups, including a woman who represented a Montreal-based Salvadoran leftist group who had been involved in the guerrilla movement. Some of her stories became Eva's stories in the film, but Levitin added material from her research on and interviews with women guerrilla fighters in Latin America and Africa.

Eva is not strictly documentary, however, but rather fiction constructed in documentary style: the guerrillera's story is related both through interviews with a (female) journalist in Montreal and through a series of flashbacks. Levitin attempts to draw a parallel between the problems encountered by Eva in her life as a guerrillera, and those which arise in the life of Louise, the Canadian journalist: both have committed themselves to work in male-dominated fields; both have a sense of mission and neither can afford to have children. But Levitin doesn't push this parallel, for she is also acutely aware of the difference between the problems of a Canadian career woman and those of a Salvadoran revolutionary. In a memorable scene, Eva asks Louise why she doesn't have children. When Louise replies that she couldn't manage to juggle the demands of family on one hand, and career on the other, Eva shakes her head, saying that everything is so easy in North America - she can't see why a woman wouldn't want to have children under such nearly ideal conditions.

Like most low-budget films, *Eva* has some cinematic shortcomings - the acting is wooden, for the most part (although Angela Roa is convincing as Eva), the subtitles are sometimes difficult to read (they're white and blend into the picture in parts) and some scenes drag on a bit - but the script is intelligent, and the film explores some issues that Hollywood films (live, say, *Romero*) just wouldn't touch. In *Eva: Guerrillera*, Jacqueline Levitin supports the EMNL's fight for liberation, but she also addresses the problem of macho attitudes, which must be countered even among revolutionaries. It's a film well worth seeing for its insightful look at the role of women in anti-imperialist struggles. (Note: 2 screenings this weekend: Friday, November 2 and Saturday, November 3 at 8 p.m. in Tilley Hall, Room 102.

Another Look at Montanaro Dance

by Ron Leger

The first of the Creative Arts Series at the Playhouse, on Wednesday October the 24th, was the dance/performance by Montreal's Montanaro Dance Company.

Un Temps Perdu was a multimedia production of great visual delight and expression.

Zman Doe, (Michael Montanaro), the central character, has become lost in time (*Un Temps Perdu*), his past, present and future, merge and overlap, creating a chaotic dream like plot.

Like a fairy tale, the unnatural sequence of events leads Zman through various adventures both mythic and seemingly real: Zman finds himself in the city; He encounters and is taunted by his destiny; trying to find his way he receives misleading advice from a blind man; he leaves to fight in a war, and returns to be reunited with his lover; The lovers then appear by Niagara Falls in a wonderfully metaphoric scene entitled "Falling in Love."

The seven other dances in the performance change characters frequently providing the possibility of Zwan's time travels. The time shifts are vaguely reminiscent of Billy Pilgrims' voyages in Kurt Vonnegut Jr's *Slaughterhouse Five*.



Michael Montanaro of Montanaro Dance

A clever mixture of film, animation, lighting effects, music and voice narration (in parts) help to locate the audience with the changing time frames. The special effects like the film and animation sequences were designed to merge the real and the unreal. An animation sequence depicts a woman, in a dress, walking towards the audience. A dancer, similar in appearance, moves before the screen creating an unusual, parallel,

heightening the dream like nature of the piece.

The last scene leaves us with Zman in his home relaxing in a chair listening to a recording of a woman singing (his lover's voice). In the last seconds of the performance the record begins to skip. The effect is both disturbing and comic as the lights go down one is not certain if this is the end of the beginning of Zman's Doe's Time warp.

Bound For Glory Dr. Vic Checks out Neil Young's Latest

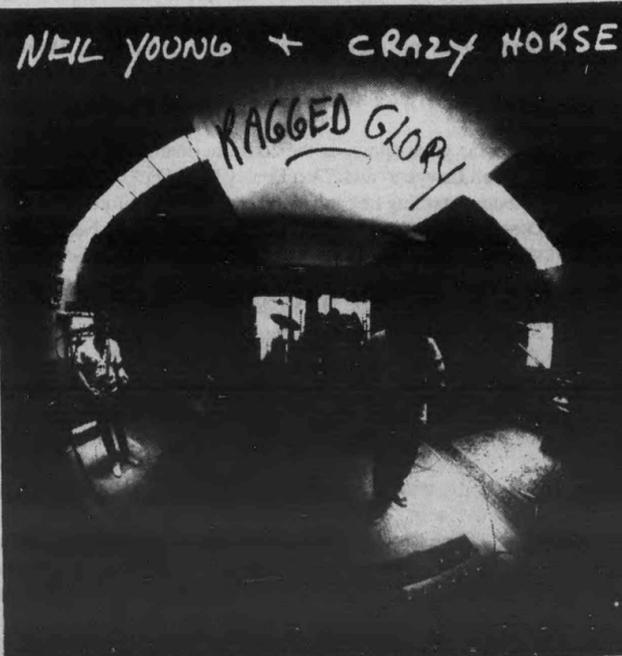
When I was in High School, it was considered a sign of politically correct Canadian nationalism to be committed to the music of Neil Young. It went hand in hand with wearing lumberjack shirts and Kodiaks (with the laces untied and your jeans carelessly tucked in the top of your boots). But as the 80's progressed Neil began to alienate his hardcore constituency by releasing a series of odd, eclectic albums unlike anything he had done previously. These records embrace a wide variety of styles, from rockabilly to electro-pop to horns-driven blues. It seemed as if he was intent on committing commercial suicide. Though some of this music was rather unpleasant, I began to respect Neil more with every release. He seemed to be the ultimate

iconoclast, doing whatever he felt like doing, oblivious to what would see, and contemptuous of others expectations. A rebel without a lifestyle. But I also believe that he was basically spent as a commercial artist. Then last year he released the glorious *Freedom* album, and I realized that Neil was more than just a poorly dressed relic with a serious sideburn problem.

Over the course of his career Neil has often followed a sterling effort with a less accessible affair. That, fortunately, is not the case with his new album *Ragged Glory*. Although a very different album than the last, it is every bit as strong. For the first time in many moons Young has reunited with Crazy Horse, the three-piece unit that he periodically gets together with to make some ears bleed. It is difficult

to believe that there is a sweeter, stinker, more ramblin' groove outfit anywhere in the universe than these four smelly old hippies.

Every aspect of *Ragged Glory* harkens back to the 1960's and early 70's when love was free and THC counts were much lower. The music itself has the loose, flowing quality of a bunch of old friends getting together to, as the beatniks say, "jam". Its just two geeters, bass and drums meandering and thrashing all over the place. Even the more subdued numbers have a jangly unstructured twang to them, and there is much glorious feedback and distortion. The lyrics also address long forgotten 60's style themes, such as the joys of country life and treating the earth with respect and reverence. (Where do



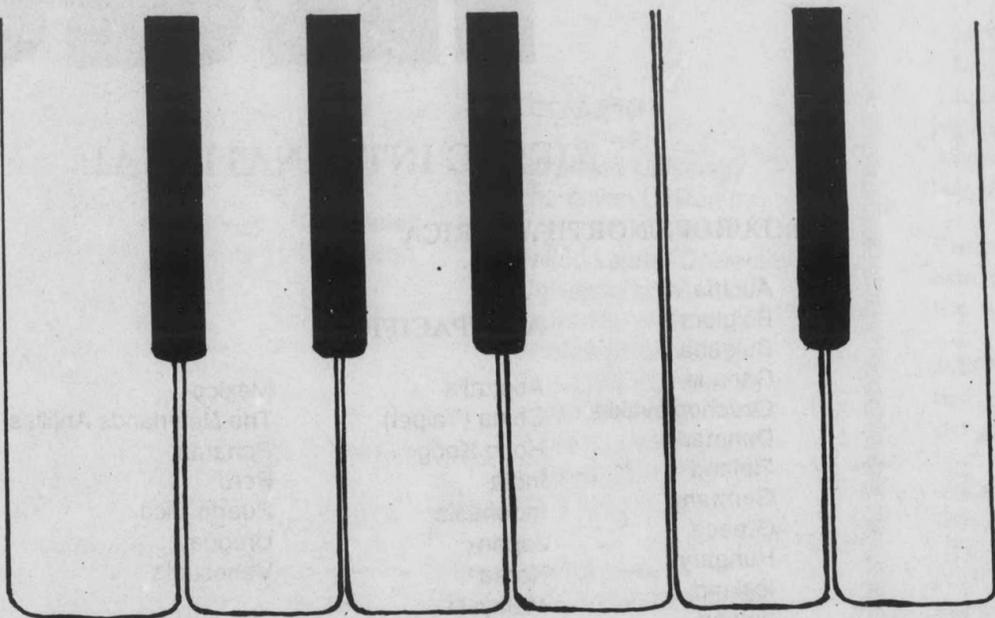
they get this stuff?) On "Days that Used to Be" Neil enters the old time warp completely to look back at the halcyon days gone by. The effect is both poignant and celebratory, and you can shuffle to it.

Neil Young is definitely not

someone who would appeal to everyone. The wonderful thing about him is that he really doesn't try to. If you like his stuff fine, if you don't, things will continue. If you like good greasy rock, you will love *Ragged Glory*.

Get Classical

Piano Week at UNB...



by Paul Campbell

It looks like this week is "Piano Week" at UNB. There are three concerts on campus this week, and the piano is at least prominent in all of them. In one, that of world renowned Jon Kimura Parker, the piano stands proud and alone. With all this piano-centered activity on campus I have decided to devote this column to the instrument, and to the people who play it.

When the Forte-piano, the fore-runner of our modern Piano-forte, or simply Piano, first appeared in the early years of the 18th century, I doubt that its inventor (Christophori? Pleyel?) could have had any idea of how much influence his invention would have on the music to be written in the next two centuries. He most certainly knew that this

instrument was an advance on the clavichords and harpsichords available to the keyboard player of his day, but due to early technical problems with the instrument, it was nearly a century before it was apparent just how much better the piano was. The clavichord never was popular as a concert instrument; its sound was too small, but it was relatively cheap to make, and it could be played very expressively. The key of the clavichord rested on a pivot point which permitted a certain amount of lateral movement, and the string was struck by the edge of a small brass plate. This brass "tangent" defined vibrating string length, and therefore pitch. By varying the force of the striking blow the volume of the note could be varied, and by wiggling the key sideways, the pitch could be changed, so it

was even possible to play with vibrato. Sounds great, but can you imagine just how out of tune and uneven that must have sounded from any but the most expert players? The harpsichord on the other hand had a fixed string length, so once tuned it played in tune, at least for an appreciable length of time. It made its sound by plucking the string each time a key was depressed, giving a slightly twangy, tinkly sound. Since most harpsichords had at least two sets of strings, and it was possible to couple together the pluckers (plectrum) of different sets, volume could be varied quite a bit from the weakest (lute) stop of "all stops out" on a large concert instrument, which often had pedals like an organ as well as several keyboards, one above the other.

The advantage of the piano

was that it used a felt-covered "hammer", which was thrown at the string (of fixed length), but once having struck the string, rested far enough away not to impede its vibration. When the finger was removed from the key, a damper would prevent further vibration of the string, but the dampers could be lifted independently by a pedal, permitting notes to ring as long as the pedal was down. In short, pretty much our modern idea of a piano. But it was an idea beset with problems. We expect the action of a modern piano to be even, so that using the same touch on each note from bottom to top will give a uniform progression of sound. Early pianos were far from even, with some notes sticking out and others having different sound colours. To get notes to repeat fast enough was a big problem (and sometimes still is), and to get notes to play reliably when played softly was another. Perhaps it was these problems of a teething technology that slowed the popular adoption of the piano; it took the sonatas of Mozart, and above all, of Beethoven, to establish the supremacy of the piano as the most influential keyboard instrument: the one in nearly every parlor, the one on which most compositions were composed for nearly two hundred years, and the most popular of all solo concert instruments.

One of these epoch-making Beethoven Sonatas will be the first work on the program given by Jon Kimura Parker next Sun. and Mon. evenings, Nov. 4 & 5, 8:00 p.m. at Mem. Hall. Other works will be by Schumann, Chopin, and the exciting young Canadian composer, Alexina Louie. Jon, of all our young Canadian pianist, has probably the best established international reputation. The winner of the prestigious Leeds Competition in 1984, he has performed with many major orchestras, and toured most parts of the world. Wherever he goes he generates excitement, not only

from the quality of his music making but from his warmth and likability. We are lucky to have Jon here for two evenings: if you can pry yourself free on one of them (particularly Mon; I understand your chances of getting a ticket are better that night), go. You really don't want to miss the chance to hear him.

The other pianist visiting the campus this week, Dr. Frances Gray (Fran to all), has had a distinguished career in her own right, and what's more is almost an 'old friend' status for many of our concert-goers. Fran has had an international career, with considerable performing in Europe as well as North America, and is now teaching piano at UPEI. Her concerts here last year won rave reviews, both verbally and in the paper, and we eagerly anticipate her return. She will join me in the second of my Wednesday Noon Hour Recital Series concerts, in a program of two violin-piano sonatas. The Brahms G major is a very internal work, sensitive and beautiful. The Copeland Sonata, written during the Second World War, is a surprisingly simple and open work, accessible to the first time listener, but growing with repeated exposure. Do come to welcome Fran back, and to enjoy some fine music making. Wednesday, Nov. 7, 12:30, Mem. Hall.

The third piano-prominent concert this week is, of course, that of the Duo Pach. Their visit to Bohemia will bring the pleasures of the Dvorak Sonata, and four pieces of violin by Joseph Suk. Today, Nov. 2, 12:30 at Mem Hall. Next Friday Connexions will visit Russia with a potpourri which includes the marvelous Prokofiev F minor Sonata. Try it, you will love it.

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The International Traineeship Exchange Program

What is a traineeship?

A traineeship is a period of employment in another country where students work in areas related to their field of study. A traineeship can last anywhere from 8 weeks to 18 months. This job is usually related to business management, economics, or computer science.

In order to go on a traineeship, local AIESEC members must raise jobs for international students in Fredericton. For every job raised here, one person from our local gets to go on a traineeship.

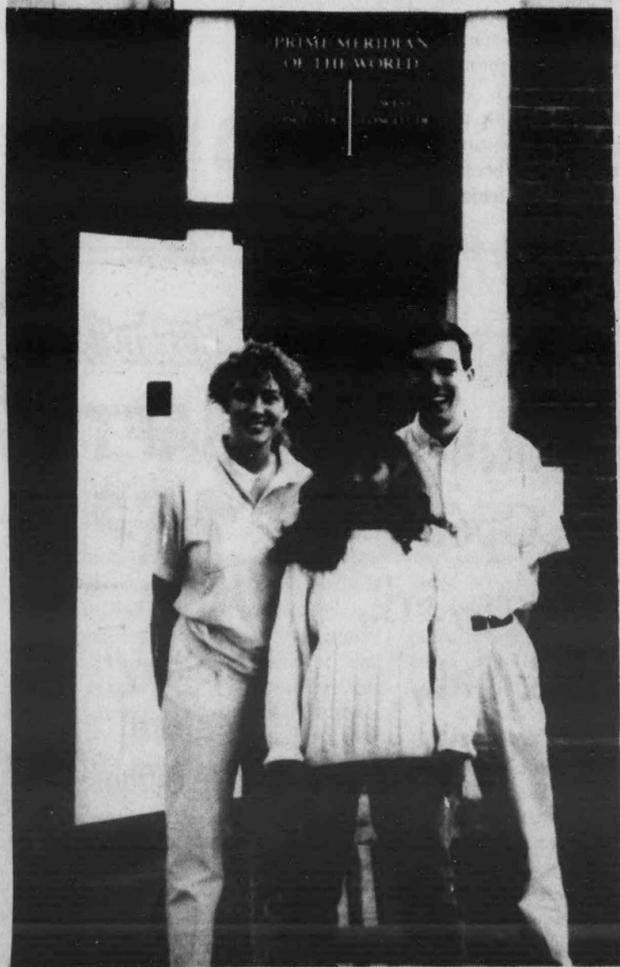
Any AIESEC member can apply to go on a traineeship. Who gets to go is determined by an interview with a ranking committee. This committee ranks applicants according to their past involvement in AIESEC.

Once the ranking is completed, the next stage is to match students to the jobs. There are two forms - an SN spec for the student, and a TN spec for the company. The company specifies the starting and finishing times of the traineeship, specialization required, and where the traineeship is going to be. The students fill out their qualifications, skills, time of availability, and the preferred location to work in.

These forms are matched by computer several times a year by the TARGET program.

After this process has been completed, all you have to do is prepare for your trip. This includes obtaining passports, plane tickets, working visas, and other necessary materials that will differ depending on your destination.

AIESEC Canada and the Canadian International Development Agency (CIDA) have an agreement known as ADAPT Programme, whereby the travel costs of a trainee going to a developing country are paid for. This is something to keep in mind when filling out your preferred destination.



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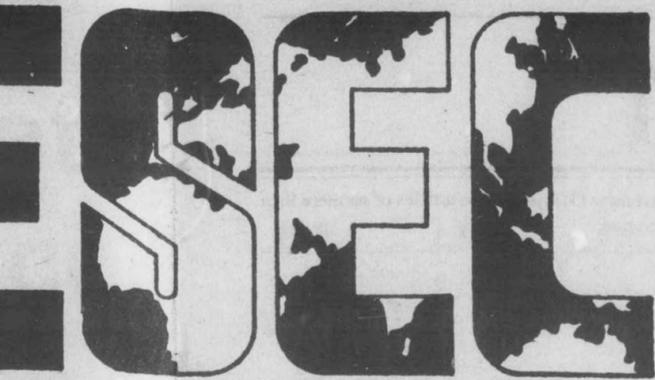


Craig Bradley. Werner Diss

What's Going on Now!

We are currently raffling off a trip for two to see the Montreal Canadiens at the Forum, including tickets to the game, accommodations for two nights at the Ramada in downtown Montreal and return airfare for two from Fredericton. Draw to be held on November 30, tickets are \$2.00 a piece. We will also be holding our annual Dream Auction on November 30 in the SUB Blue Lounge. Gifts donated by Fredericton Businesses will be auctioned off to students at bargain prices. AIESEC - UNB Fredericton currently has 55 members, up from 30 this time last year. If you wish to become involved in AIESEC or just find out more about us don't hesitate to drop in to Room 30 of the SUB or give us a call at 453-4959.

Our next general meeting is on Wednesday, November 7 at 3:00 p.m. in



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Craig Bradley, Werner Disselkamp; Local Committee Executive meeting, August, 1990

What is AIESEC?

AIESEC (pronounced eye-sec) is an international organization of students devoted to promoting international understanding and cooperation amongst the different peoples and cultures of this Earth.

AIESEC was founded in 1948 by students from 7 European countries. They wanted to ensure that the atrocities of the wars would never be repeated and they wanted to help rebuild their devastated economies. Canada became a member in 1958.

Entirely student managed, AIESEC is the largest non-profit, apolitical student's organization in the world.

AIESEC involves over 60,000 students in 650 universities in 70 countries from all corners of the globe.

Today, AIESEC in Canada involves 4,000 students in 36 universities across the country.

AIESEC is developing experienced business leaders by coordinating various projects and business seminars.

AIESEC enables students and recent graduates to acquire practical business experience and management exposure through the International Traineeship programme that AIESEC offers to its members.

AIESEC members develop lasting friendships with the students they meet from all over Canada and from other countries all over the world.

AIESEC is understanding, AIESEC is cooperation, AIESEC is people.

AIESEC is an international, non-political, non-profit student run, independent, educational association.

AIESEC is comprised of students and recent graduates of institutions of higher learning who are interested in economics and management.

AIESEC does not discriminate on the basis of race, colour, sex, creed, religion, national or ethnic origin.



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AIESEC'ers from home and abroad. (Canada, Germany and Togo are represented)

SPECTRUM

The views found in Spectrum are not necessarily those held by the *Brunswickan*. People interested in writing for Spectrum must submit at least three (3) type-written articles of no more than 500 words each to the *Brunswickan*. The *Brunswickan* retains the right to publish material at its discretion.

METANOIA

By John Valk (Campus Ministry)

Oka: A turning point?

It is hoped that the incident at Oka this summer will be a turning point in Canadian history. But, we will need to look deeply into our individual and collective souls.

We in Canada have (officially) heaped much wrath on the apartheid system of South Africa. But, while we have relished in exposing the splinter in the eye of the white South African government, we have failed to notice the beam in our own. Many in the international community feel we have our own "made in Canada" apartheid system.

For so long we have neglected and abused the aboriginal people. Oh, we give them welfare, and, according to many, too much. But, welfare creates a dependency. How is it that a once proud and free peoples, and fully able to take care of themselves, are now suffering from social and cultural disarray?

White society has always assumed its ways were more advanced: socially, economically, culturally, even religiously. That appeared to be justification enough to assume control of the newly "discovered" lands of North America.

Over the years our Western European sense of development, competitive nature and work ethic has resulted in an inordinately high standard of living. We have gained immense national wealth through economic development and a great sense of individual freedom. We proudly describe this as advancement.

Yet, advancement is a relative term, dependant on the criteria selected. We indeed have a high standard of living. But do we have greater quality of life? Much of what we deem to be superior and advanced has now in fact come to threaten our very existence. Out "civilization" has a very dark shadow: exploitation, environmental disaster, crime, drug abuse and alcoholism. Many suffer from wasted lives.

Native communities also suffer from wasted lives, but disproportionately. Much of it results from white society's encroachment on formerly thriving cultures? In fact, even today a glaring example is now beginning to unfold before our very eyes. In one short generation the Innu way of life in Labrador has become severely threatened. Why? Their land, vital for their survival, is now being used as a bombing range by the military. Do we care?

Naive communities were, and still are, quite willing to share. They believe that the land comes from God, and was meant to be used by all to meet our human needs.

Who of us considers the land sacred? Generally sacredness is something we limit to churchly activity. Who of us believes that it is God who gives us the land? For the most part we keep God compartmentalized for Sunday observance, or when we reach a crisis in our lives. Who of us believes that all the animals, fish, birds, water and forests come from God, to be used to fulfill our needs? We tend to look upon them as resources for exploitation to fulfill our greed. And, as one former New York stockbroker once stated, "greed is good".

We want, it all. Today we claim we need it from our economic "survival". What does economic "survival" mean? Western society has for hundreds of years regarded land as a private object, a thing to be manipulated or exploited to bring maximum prosperity or pleasure to the owner. And, we have a legal system to uphold these concepts.

We have used the law, however, to our own advantage. Few land claims have been settled, and the aboriginal users of the land have been pushed off into reservations.

Is there still a relationship between the spirit of the law and our own legal system? Are law students taught that the letter of the law is to serve as a vehicle for appropriating the spirit of the law? Or, has the letter of the law merely become

a device or means to pursue power, status and wealth?

We are in desperate need of healing. Is there a place for that in our courts of law? Or are we satisfied with the "one winner" concept? Native people insist that when brokenness occurs, punishment through incarceration is not sufficient. Harmony must be restored to the family or the community. Until both perpetrator and victim are healed there are no winners.

From the native communities we can learn (or relearn) such that would help eliminate our dark side, not least that of our concept of land and justice. Such a reorientation might go a long way in eliminating our own social and economic crises, as well as our involvement in Third World poverty and debt.

It is hoped that Oka will be a turning point. It is hoped that our eyes will be opened to the value and importance of the native peoples' claims and their ways of life. It is also hoped that all native peoples in Canada can rekindle and pride in their own unique cultural traditions.

The hands of time cannot be reversed; past deeds cannot be undone. We can, however, allow ourselves to be informed by the past, in order not to repeat its mistakes. That will entail a metanoia, a change and conversion in our attitudes and actions.

common-law relationships and enable cohabitating partners to receive the same benefits as those enjoyed by spouses in a marriage. Under federal legislation such as the Canada Pension Plan and the Old Age Security Act, common-law partners are included after one year of cohabitation, provided that the couple have not represented themselves as being married. If the couple is barred from legal marriage, as would be the case if one or both of the partners were already married to someone else, the time requirement increases to three years. It should be noted that merely living together does not make the parties eligible for the rights held by common-law partners.

At the present time, common-law relationships can only exist between members of the opposite sex. This area of law is being questioned and continues to develop.

THIS COLUMN IS INTENDED TO BE USED AS A GUIDE ONLY. IT IS NOT MEANT TO BE A REPLACEMENT FOR LEGAL ADVICE. IF YOU REQUIRE ANY ADDITIONAL LEGAL ADVICE, PLEASE CONTACT A LAWYER.



Cohabiting couples.

Legal Ease dispels some myths about marriage and cohabitation.

A couple is said to be cohabitating when they are involved in a living arrangement similar to that of a husband and wife, but are not legally married to one another. These informal marriage relationships are often referred to as "common-law" marriages.

It is a common assumption that cohabitating couples become legally married after living together for a number of years. This is false. Cohabitating couples never become legally married unless they obtain a marriage license and go through a civil or religious marriage ceremony.

The law views cohabitating couples differently than it does married couples with respect to property rights. Unlike married couples, cohabitating couples cannot protect their interest in property acquired

during the relationship by using the Marital Property Act. This Act applies only to married couples.

There are ways in which a cohabitating couple may protect their rights. For example, before or during a relationship, a cohabitating couple may sign an agreement called a cohabitating agreement, which provides a method for dividing the property if the relationship ends. If the couple decides to marry, the cohabitation agreement will become a marriage contract.

If a cohabitating couple does not have a cohabitation agreement, the court may look at several factors in determining the division of property. It may consider whether the couple had any intentions of dividing the

property of if the contribution of money or work was equal. The court will also look at whether failure to divide the property would amount to an unfair enrichment to one of the parties. Any property that is individually brought into a relationship by a party will remain in the ownership of that party.

Deciding to live in a cohabitation arrangement as opposed to a legal marriage does not free couples from certain responsibilities. The law relating to child support, access and custody applies equally to any parent regardless of his or her marital status. Under the Maintenance Act, a cohabitating partner may be required to pay support if the relationship ends.

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SPECTRUM

"Let's do it quietly"

James Gill assesses N.B.'s gay and lesbian liberation movement

No meaningful progress in the area of human rights is ever achieved unless the oppressed define how they will fight the oppressor. Assessed in this light, the lesbian and gay liberation movement in New Brunswick is found wanting. The New Brunswick Coalition for Human Rights Reform has abdicated its responsibility to set the agenda on gay and lesbian rights reform by submitting to a government who told them, "Let's do it quietly." If the human rights code is amended as the result of a quiet lobby, it will be virtually useless.

Human rights legislation is not a panacea, for it only addresses a selected few symptoms of the problem of heterosexism. If we are to attach societal disregard, we have to challenge people's attitudes. We have made some progress - it used to be the lesbian or gay man who had to

ask to have a letter published with the name withheld. Now my name appears in block caps, while the bigot who pens such myopic drivel as "If God had meant homosexuality to be normal he would have made Adam and Steve" has to hide behind the anonymous signature. I do not have to fight cowards, I have my hands full picking on people my own size, for we still have much further to go.

Let us learn a few valuable lessons from the choice movement. Rather than get an injunction against protestors outside his clinics (and using the forces of women's oppressors) Dr. Morgentaller asks women to mobilize and outnumber the protestors. Chantal Daigle's case is remembered not for its legal significance, but rather for the political activism which is initiated. So when the courts and the governments are

making decisions about how we can live our lives, where are the fags and dykes?

There are many ways to keep control of a political agenda. Unfortunately in New Brunswick, the movement is dominated by a strategy which is doomed from the start.

The principal gay and lesbian rights reform group hides behind an innocuous sounding name which does not even connote the issue of sexual orientation. This reflects a refusal on the movement's part to come out (literally) and fight. The Coalition was not going to file a complaint with the Atlantic Press Council regarding Tom Crowther's editorials about the quarantining of people with AIDS, and the disgusting references to homosexuality within it until they were forced into it by individuals who threatened to stop funding the Coalition. Meanwhile, on

campus, GALA (which at least calls itself like it is) has not uttered a sound concerning Mr. Crowther's continued membership on the Board of Governors. We must make it clear to the government that the appointment of a homophobe to UNB's Board is no more welcome than the appointment of a racist, a sexist, or any other type of bigot.

It is only by living openly, and on our own terms that we will ever achieve any liberation. Until then all we are is a bunch of whining people who are just fighting for the right to be treated the way we always have. If anyone seriously believes that a sexual orientation amendment to the Human Rights Code can be achieved without a public outcry from the redneck bigots of the province (and let us not deceive ourselves into thinking that they are an inarticulate lot

-- they seem to have a fairly successful political party on the roll) then I have news to relate. And if anyone seriously believes that human rights legislation is going to make any difference, then I suggest that they take a look around eastern Ontario. Things are no different there because no one has had the courage to fight for change.

Until liberation is earned, all that can be expected are handouts, tokenism, and patronizing attitudes.

James Gill, guest columnist this week, is an alumni of UNB who now practises in Vancouver. He is the author of the "In the pink" columns which were published by The Brunswickan last year.

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VIEWPOINT

Question:

What do you do with your pumpkin after Halloween?

BY: T.H. Smith



Igor ME XIII
"Throw it at a prof."



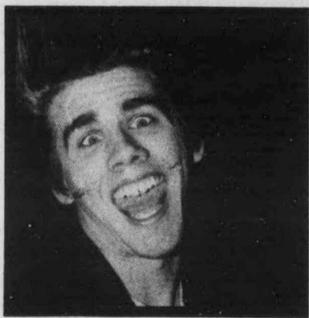
Chris McDonald Forestry I
"Eat it."



Grim Reaper
"No Comment."



Vera Disselkamp & Heather Wiggins BA II
"Pumpkin Jam."



Stephen Lewis Medicine VII
"Sacrifice it to the Gods."



David Smith BA III
"Leave it to Beaver."



Killer Rabbit CHSR I
"B, U, double N, I,E, S of Death!!!!"



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Deadline: Tuesday noon. Please include name and student number with submission.

.....
 The 100% American is 99% an idiot.
 George Bernard Shaw (1856-1950)

Friend?

Flaking paint in an empty room
 Sobbing kid with a burst balloon
 Little things I might miss
 Except for when that feeling hits
 Like waking from a dream
 Before the end
 And you've never called me 'friend'

Sun riding high through stagnant haze
 Hard skyline steals her warmth away
 Billboard faces mock my every thought
 All I'm made out to be, you know I'm not
 My cup rattles at your feet
 You've no change to lend
 And you've never called me 'friend'

I'm fast food to your unsated appetite
 Chewed up, spit out on this sidewalk tonight
 Your peircing laugh fills the streets
 An arrogance that weakens my resolve to leave
 You break me apart
 And never help me mend
 And you've never called me 'friend'

I searched for solace by the riverside
 Where a pipe oozed something dark and wide
 My mouth formed an angry gash
 Lurched at a dead bird rotting in the grass
 You've obliterated all
 But the current cents
 And you've never called me 'friend'
 by Geoffrey Brown

Snake Charmed Boy

The silver serpent,
 Out of his skin,
 Seeks a place to
 Dig his teeth in.

His venom,
 Mesmorizes the mind,
 Blotting out problems,
 Less than kind.

A victim sighted,
 He's ready to bite,
 The poor blind boy
 Sees no light.

The snake slithers in,
 It's poison spills inside
 Quickly filling the breathing-tunnel
 Of a child trying to hide.

The death-fluid takes affect,
 The young face, smiling teeth,
 Though meanwhile, his grave being dug
 From the unstable ground beneath.

Back in the garden,
 The Master-Charmer is content
 Because of this diseased boy
 Whom into Hell He had sent.

by Jason Meldrum

I thought of this note
 While taking steps in the rain
 I think that's where singing in the shower
 Had it's greatest power
 I hope this will lead your ears too
 Don't feel bad
 Flowers do get sad
 But they return
 So just take what's for ya
 And hope there's more
 To look forward to than just you
 Because if it's up to you
 What could be true

by Jimpy

I see Your face

slowly looking down
 I see Your face.
 I shiver inside
 I seek Your embrace.
 I look to the sky,
 filled with the bright stars,
 there too I see
 Your beautiful face.
 anything You do
 affects me some way.
 I cannot explain
 the way I feel,
 it is quite strange.
 It's as if I'm in love
 with You.
 I guess,
 slowly looking up
 I see Your face.
 slowly looking sideways
 I see Your face.
 slowly looking ahead,
 and behind
 I see Your face.
 You are everywhere
 and in everything
 I see
 Your beautiful face.
 Is this love?

by P.R.J.L.

Only For Me to Know

Pure blue sky; empty heaven
 Innocent arms embrace,
 Touching hearts; making friends,
 Curious invasion of another realm to face.

Painted picture, different colors.
 Harmonious; abstract world untold,
 Secret never reaching another's powers,
 Birds scattering; clouds covering,
 Warming sun; earth is cold.

by Deborah Ruth Wilton

No One Listens to the Wind

Voice thundering power and might,
 Howling and scowling bud messages,
 Shivering the spine unmercifully,
 A creation of terror we accomplish to ignore,
 Twisting fate erupts and the hidden sun sinks deep into oblivion.

Magic of darkness ignites stars,
 Cold black sky shouts with passion,
 Slapping the world with a strong voice,
 Haunting and taunting in an eager dancing frenzy.

Curtains pull away the night and sunlight creeps into our lives,
 Billowing terror continues to echo desperately,
 Warning is invisible yet readable,
 Our grasp is non-existent until it is too late,

Our ears hear the awakening wind-
 yet no one listens to the pleading call,
 Wind dies but it will visit us again,
 Ghostly wind pierces wicked laughter through
 the deep mocking sky.
 When will they learn?

by Deborah Ruth Wilton

Mirror and Razor Blades

In the shade of the night
 Snow, all powdery white,
 disappears up the makeshift chimney
 Only to drip to the glass -
 Distorting all vision.

by T.W.

Running Softly

I think today it was the day I met
 the girl that I will love forever or at
 least a while I will feel somehow strongly
 toward her and I will imagine her and
 me kissing in the rain and running
 softly through the clouds hand
 in hand together forever

by P.R.J.L.

The Stranger

This new world,
 A stranger cloaked in madness.
 Minds are closed with fear
 Of the hate that swells within.

First fly high
 In protest of slavery
 and bigotry.
 Racists show their flag,
 Painted in crimson,
 Sheets cover their faces
 Hiding that shameful jealousy
 They were taught.
 A burning cross,
 The reminder of their blind pride;

Tired eyes watch
 As the cloned race self-destructs,
 Dying from lack of reason
 As would a bed of unguarded lilies,
 Withering from starvation,
 Overtaken by common-sense,
 They decay, returning to the demand soil
 From whence they came.

by Jason Meldrum



University of New Brunswick
STUDENT UNION

Announcement of Public Meeting

The University of New Brunswick Student Union invites all students, faculty, staff, alumni and members of the university community to a public meeting regarding the acquiring of a controlling interest in the College Hill Social Club.

Tuesday, November 6th, 1990
Maclaggan Hall, Rm 105
7 O'clock p.m.



University of New Brunswick
STUDENT UNION

The Time Before

They had warned him that there would be problems in crossing the space and time dimensions when he had accepted the assignment, but he had not expected it to be this confusing. "I must remember it all, it is vital that I remember where I have come from, all that I have learned."

As he came to his senses after the inevitable trauma of the change in body substance he noted that his mind seemed to be spinning in a concentric spiral body of light, very bright at the center but darker on the perimeter. The outside was in total darkness.

His body seemed to be floating, suspended, and he sensed that his body, like his mind was still in the process of change. In time he became aware of sounds, some became very familiar to him, comforting, secure; others were loud and startling. The loudest and most consistent was a gentle rhythmic 'swish - swish' that was a permanent and constant factor of his awareness. He rehearsed again some of the briefing sessions but they were hard to recall in their entirety.

"I must remember it all, it is vital that I remember where I have come from, all that..."

He tried to examine his surroundings but discovered that it was too dark to see anything, his environment seemed to be a permanent twilight zone. He learned to identify certain noises that became a constant factor in his environment, there was a woman's voice, soft, gentle, and musical, a man's voice, deeper but also soft and musical. Of course there were many other noises from outside but most of them seemed to remote and vague, they had little meaning to him. He realized too that his intellectual capacity was impaired, he took much longer to reach conclusions than before, this body shift, and the light reminded him of something, something comfortable, familiar, essential, but he could not always recall what it was.

"I must remember it all, it is vital that I remember where I have come..."

He began to be aware of his body, his arms, his hands, his feet, - he discovered that if he concentrated hard he could even move his toes. It seemed as if he had always been there, floating, vague, although lately he had felt as if something was encroaching on his space - it was getting more and more difficult to move, it was as if "I must remember it all, it is vital that I..."

Suddenly he became aware of a new sensation, a numbing, a paralysis of his body, of his mind.

"I must remember... I must..."

He tried to discipline his mind, to concentrate his resources, but the paralysis was taking over rapidly. He felt that he could not hold out any longer, he was about to give in when there was a sudden blinding flash of light.

"I must..." "I..."

He felt a powerful grip on his hands, his feet. In despair and great fear he did something he had never done before - he took a deep lung full of air, and in pure hopelessness he began to cry. He had forgotten everything.

"A fine baby boy. Pity about doing a Caesarian. Finished sewing her up? OK wake her up."

by Ann Passmore

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$y = \sum_{i=1}^n x_i$
 $l = a \cdot e$
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 $N = \sqrt{a}$

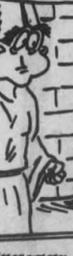


By GARY LARSON

THE FAR SIDE

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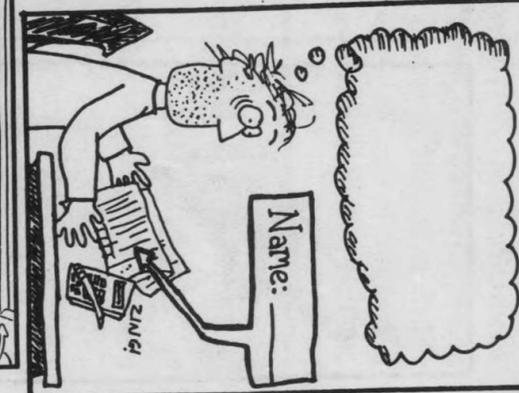
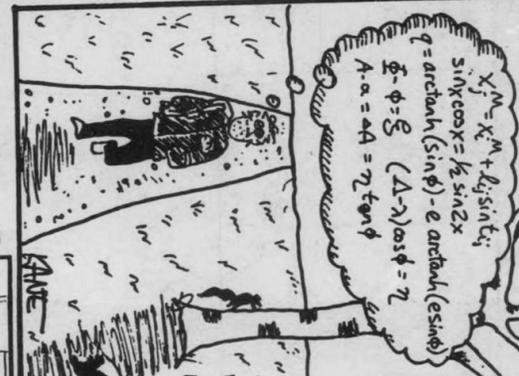
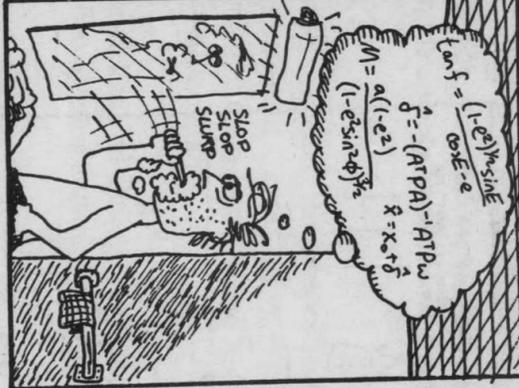
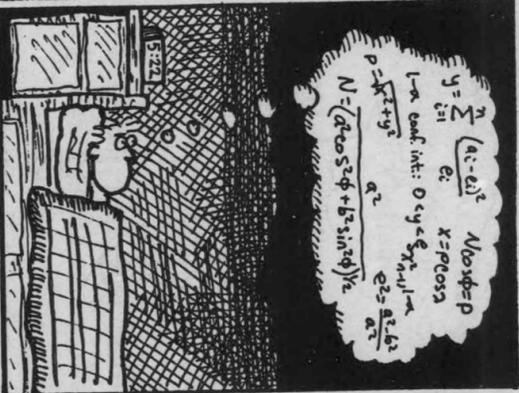


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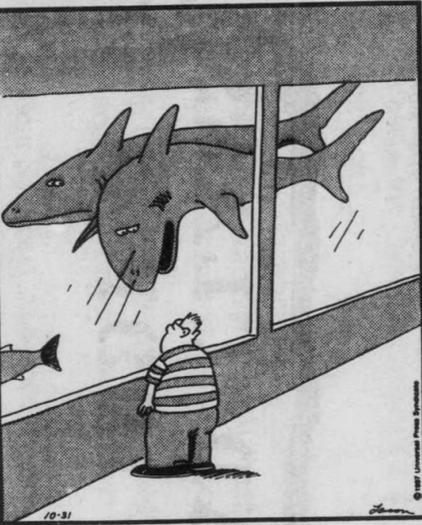
BY BRIAN KINKLETTTER



I.C.U. by Chris Kane



THE FAR SIDE By GARY LARSON



THE FAR SIDE By GARY LARSON

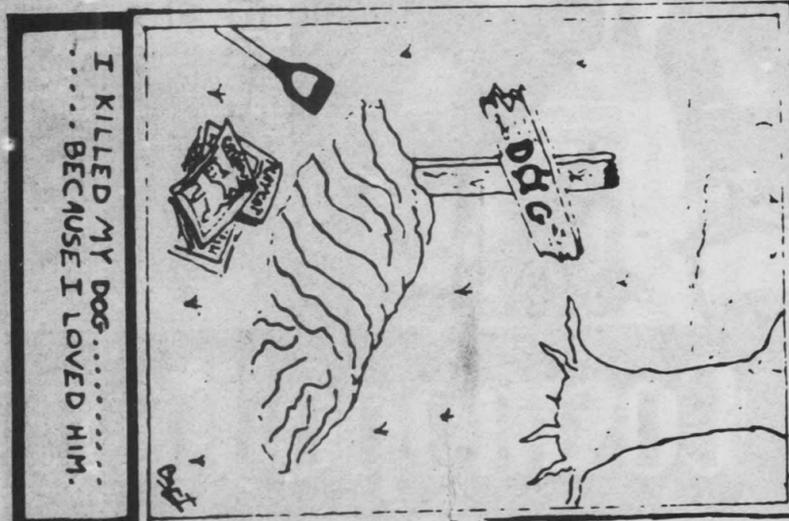


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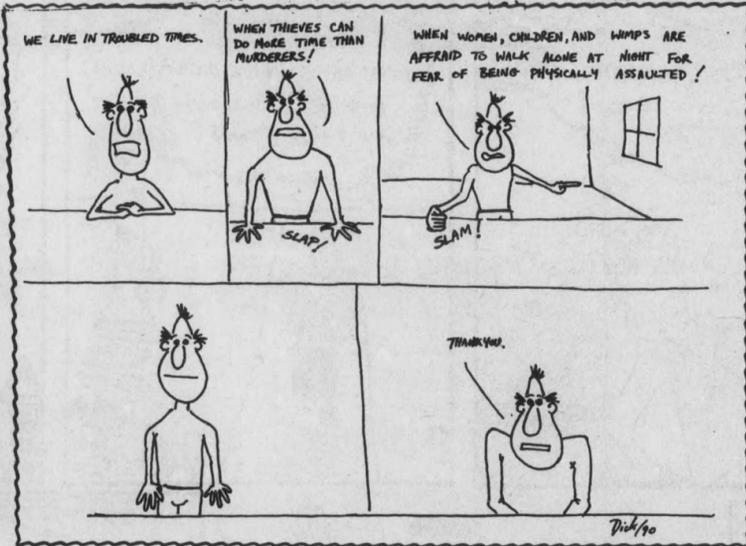
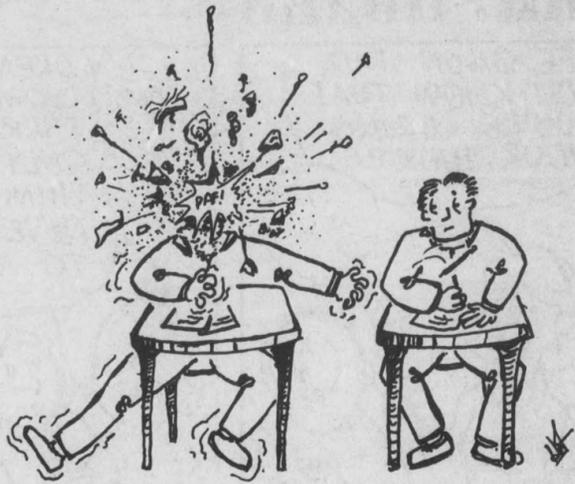
By JOHN CAMERON



THE EDGE by Bart



SLEEP & DREAM



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NOVEMBER 11TH
 ADVANCE TICKETS AVAILABLE NOW
 \$10.00
 AT THE DOOR
 \$12.00

GRAD CLASS 1991

WANTED:

YOUR IDEAS
 for our class project.

What would you like to see as our class project for 1991?

This is your chance to have your ideas heard.

Submit all written suggestions to S.U.B. RM. 26, c/o Grad Class 1991, in person or via campus mail, on or before Nov. 12th.

A vote on all feasible ideas will be taken at the 1st General Meeting on Nov. 13th.

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STUDENT UNION PAGE

Student Union update

On behalf of the Board of Directors of the UNB Foundation for Students, we are pleased to announce the continued support of the following:

1. 32 Faculty Clubs and Societies: Including Arts (10), Business, Computer Science, Education (3), Engineering (7), Forestry (2), Law (2), Physical Education, Nursing, Science (4)
2. 12 Special Interest Groups: Including Red n' Black, Health Sciences, Alcohol Awareness, AIESEC, Orientation, Amateur Radio Club, UNB Wildlife, Grad Class, Debating Society, Drama Society, Student Environmental Society, and Varsity Mania.
3. 7 Cultural Groups and Societies: Including the African Students Union, Board of International Students, Caribbean Circle, Indian Student's Association, Malaysian Student's Association, Overseas Chinese Student's Association, and the Singapore Student's Association.
4. Media: Including the Brunswickan and College Hill Student Radio (CHSR-FM 97.9) As well as Club Newsletters and the Poster-Run.
5. Student Publications: Such as the Beaverbook, the Student Directory, Tackling the System (Appeals), the Legal Handbook, and Up the Hill (yearbook).
6. Campus Entertainment: Live bands (Northern Pikes, TPOH), speakers (Tony Wilson Smith) movies (Loonie Wednesday), Winter Carnival (the Best is Yet to come), and comedy (Bob Lambert).
7. Help Centre: Which sells bus passes, stamps, International Student Cards, photocopying and provides free use of typewriters!
8. Student Services: Activities Awards, Scholarships, Sound System, Dry Bar, Market Source Boards, Student Leadership Banquet, Canadian Federation of Students, Condom Campaign (AIDS Awareness), Travel Board, Legal Information Program, and Student Union Building upkeep.
9. Paper Post Publications: Featuring low, low, low prices for student papers, graphic design (including forms, posters, flyers, etc.), MS-DOS Translation, transparencies and professional resumes. All work done on Mac's and printed by Lazer printers.
10. Student Union Operations: We have 3 full-time employees, and operating costs include audit and accounting fees, student ID cards, office and telephone, legal fees, Insurance, computer equipment, elections, Honoraria, conferences and marketing of the Student Union.

Thank-you for taking the time to read this notice. We hope that it has been both helpful and informative in your understanding of what your Student Union is doing for you, the members. If you have any questions regarding this notice or any other matters, please do not hesitate to call us at 453-4955, or drop in Mon-Fri. 8:30-11:45am and 12:30-4:30 pm.

Sincerely,
The UNBSU Executive.

To all History students:

Harvey Studios will be the official photographer for the History composite. Sittings will be done in their studio downtown. A list of prices is available in the History Common Room Tilley 107. You can also contact Harvey's at 459-1155. As the Yearbook deadline is now at the beginning of next term, sittings need to be done by the end of this year if you want to be in the yearbook.

UNB Business Society

All this year's society clothing will be on SALE Nov. 5-9, during lunch on 3rd floor Tilley (outside of society office). Available are sweatshirts, gym pants, rugby's, ball hats, golf shirts, and spring and fall jackets. And members, inquire about your special discounts on selected items.

Dates to remember:

- Nov. 14, 12:30 pm, Guest speaker Rick Leblanc, President of Chamber of Commerce.
 - Dec. 1, 7pm Christmas formal
- For more details of upcoming events contact the Business Society office in T305.

Budget Cab
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Yes, VIA Rail's student discount now applies 7 days a week – Fridays and Sundays included. So you can get away more often for half-price. And it's easy riding all the way – nothing beats the train for stretch-out, walk-about comfort. With food and refreshments on board, it's the ideal place to relax, meet new friends – and even study!

For full details, call a travel agent, or VIA Rail™.

• 50% discounts apply to full-time students with I.D. for Coach travel only. • Blackout periods apply, including Christmas (Dec. 15 – Jan. 3) and Easter (Mar. 28 – Apr. 1) periods. • A 10% Student discount applies any time for regular unrestricted travel (no advance purchase). • Please check for other conditions, and long distance travel offers.

LET VIA TAKE YOU AWAY!

Sample Student one-way Coach fares

Saint John – Moncton \$9
Saint John – Halifax \$22



by Frank I

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Photo by Pat Fitzpatrick

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By Kirk Mac

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SPORTS

Deadline for stories is Tuesdays at 5:00 p.m. Sports Desk 453-4983.
Co-Editors: Kelly Craig, Frank Denis.

Weekend sweep for Devils

by Frank Denis

For last weekend's two home games, the UNB Red Devils invited all their former players back for the annual alumni celebrations. Many one time Red Devils returned and were treated to the winning hockey that has come to symbolize the Red Devils. Friday night the Mount Allison Mounties were in town and lost a close one to UNB by a score of 4-3. On Saturday, the Red Devils put together one of their best team performances of the season as they

easily disposed of the UPEI Panthers by a score of 6-3.

Heading into the weekend's games Red Devil coach Mike Johnston was looking for a sweep after earning only a tie in the previous two games. "It was an important weekend for us because it looked as though Moncton and UPEI might be running away with the division. Certainly now it looks like a totally different story. We had to sweep these games to keep in the top part of our division."

Johnston could have gone further and said that Friday and Saturday's

game were different stories as far as his team's performance is concerned.

Against the Mounties, the Red Devils came out sluggish and many of their passes were not reaching the intended target. Hollis Chamberlain found the target though when he fired a shot past Mountie goalie Todd King to put UNB on the scoreboard first. Mt.A evened the game shortly after, when Charles Loreto completed a three-on-one situation with a shot between goaltender Scott MacDonald's legs. The Mounties managed to take the lead on Craig

Smith's goal before the end of the first 20 minutes. The Mounties fired 13 shots at the UNB goal in the first period and had it not been for some big saves from MacDonald the score would have been much greater in Mt. A's favour. MacDonald's performance was lauded by several teammates including Chamberlain "Scott stood on his head for us in the first period, gave us the chance to score the first goal and kept us in the game and we came back and won it so you have to appreciate that."

The Red Devils, obviously frustrated by their first period performance, came out flying in the second period. Steve Kippen tied the score at two after being left alone in front of the net. Three minutes later Jamie Colvin gave UNB a 3-2 lead with his first of the season.

Mark MacSween provided UNB with a two goal lead midway through the third. Things got tense for the Devils late in the final period after Mt.A narrowed the gap to one on Mike Mullaly's goal but the Red Devils did come out of the game with their first win of the season.

The play of the Kippen-Colvin-Gord Christian line earned the praise of coach Johnston. "That line was out best tonight and came up big. They came out hitting and working hard and had some scoring chances, and are a large reason why we won tonight."

Saturday night's game against the UPEI Panthers was a much improved

all around team effort for the Red Devils. Murray Nystrom led the home team with his first three goals of the season.

It was a case of "kick 'em when they're down" for UNB. The Panthers came out lifeless in the second period and that's when Johnston's team decided to take full advantage of the situation by scoring 4 goals in a row to break the game wide open. "We poured it on in the second. PEI went lifeless and when they're low, they're low and that's when you have to jump all over them because they can explode on you," said Johnston. Johnston also had applause for his goal tender Chris Somers. "Somers played very strong and deserves a ton of credit. It's going to be a big confidence booster for him."

Besides Nystrom's three goals, UNB got goals from Clyde Simmons, Steve Kippen and Tom Gemmill. Replying for UPEI were Wayne MacPhee, Richard Little and Derek Clancey.

The team faces its biggest challenge so far this season when they are in Moncton tomorrow night to play last year's National Champions the Moncton Blue Eagles. On Sunday the team will be in Halifax to take on the Saint Mary's Huskies.

Be sure to catch the Devils next home game as they play host to St.Thomas. The rivalry between these two teams always makes for exciting hockey.



Photo by Pat Fitzpatrick

MacDonald makes save against Mounties

RED RAIDERS ENJOY SUCCESS AT TOURNEY

By Kirk MacDonald

The second annual Red Raiders Fall Classic this past weekend saw all four teams scratching to make playoff round, with UPEI and Ottawa advancing past Bishops and UNB in Saturday's semifinals.

In the Sunday final, UPEI successfully defended their championship trophy by downing Ottawa 64-61. UNB were consolation winners over the Bishop "Gators" by a score of 76-71.

The well-deserved Raiders win came after a thrilling two point loss to Ottawa in the semi's. The Raiders traded baskets with Ottawa all game until UNB went on a spree near the end of the second half. However, Ottawa regrouped and managed to tie it up at 96-96. This forced an overtime period.

It looked good for the Raiders early in overtime as Duff Adams dropped in his third 3-pointer of the game off the tip. But their luck changed soon after as the "G-G's" came out on top 106-103. Poor foul shooting (only 65%) contributed to UNB's misfortune and is something Head Coach Phil Wright will concentrate on this week.

Top scorers for the Raiders were Glen Read with 22 points, Duff Adams with 18 points, and rookie Craig Isley with 16 points. Isley, looking like a wily veteran, also grabbed 6 rebounds.

In the more slow paced earlier game, UPEI came out on top of Bishops by a score of 69-59.

The consolation final saw Isley earn an all-star trophy; quite an accomplishment for the Phys Ed student from Halifax. Isley had 17 points while Vinod Nair and Steve Taylor had 16 and 12 points respectively. Nair was the highlight of the first half with 10 points and 8 rebounds. At half-time Bishops led 37-36.

In the second half, Steve Taylor held Bishops All-Canadian Pierre Tibblin to only 4 points while contributing 9 points of his own and Isley threw in hook-shot after hook-shot. Duff Adams contributed to light it up from the three-point range as the Raiders went on to win 76-71.

UPEI fought back to win the tournament final in another thriller but Red Lee of Ottawa was named MVP for leading all scorers with 20 points in the championship game. Other All-stars were Chris Lemecke of Ottawa, Brett Wood and George Alford of UPEI, Jeff Harris of Bishops, and Craig Isley of

UNB. Although the Raiders are yet to win their own season opening tourney, Co-Captain Yaw Obeng commented that the weekend result "shows potential" that all in attendance should recognize. It is worth noting that the Raiders were without star recruit Bobby O'Brien who

is out with a wrist injury. Also, Lee Bragg is missing due to his recent status of ineligibility.

The men's next game is this Saturday at 2:00pm. This home game will see the UNB men take on the Husson Braves of Bangor in a "controlled" scrimmage.



Vinod Nair takes a shot against Ottawa

Athletes of the week

Male

Rorri Currie has once again displayed his tremendous talent, as a member of the Red Harriers, and captured the UNB Athlete of the Week. Rorri is now the AUAA cross country champion and a member of the AUAA All-Conference team. As well, Rorri was able to lead the Red Harriers to their second AUAA title in a row. (UNB 1st with 35 pts., DAL 2nd -42 pts., and U de M - 71 pts.)

Rorri covered the 10 km course in a time of 30 min. 51 sec. despite the wet and windy conditions, placing 57 sec. ahead of Joel Bourgeois, a 1989 All-Canadian. This win was the 5th win for Rorri in as many tries so far this season.

Coach Hull stated; "that Rorri's win was a key to defending their AUAA title," but added, "It was a total team effort that earned UNB their AUAA title." Coach Hull also added his team will now start preparing for the CIAU's to be held in Ottawa on November 10.

Rorri is a nineteen year old third year science student from Saint John. Rorri is a rookie with the Red Harriers because of his transfer from UNB Saint John.

Rorri was also named AUAA Athlete of the Week.

Female

Josette Babineau of the UNB Red Sticks has been named the UNB Female athlete of the week. Josette was named the AUAA MVP for field hockey following the A U A A championships held in Saint Mary's this week-end.

Josette played a big part as the Red Sticks again successfully defended their AUAA team title. The Red sticks continued their unbeaten ways at the AUAA championships as they defeated U de M 4 to 0 and then went on to defeat the hometown Saint Mary's Huskies by the same score.

Coach Homibrook complimented that, "Josette is one of the most intelligent players she has ever coached." Coach Homibrook was pleased that the Red Sticks regained their AUAA title and will leave Wednesday to represent the AUAA and UNB at the CIAUs, held in Edmonton this year.

Red Shirts Win Seasons Final Game

But finish out of playoffs

by Sean Dockrill

The UNB Red Shirts won the battle, but lost the war. In their attempt to make it to the AUAAs playoffs the Shirts had to defeat the UPEI Panthers by at least two goals. Last Sunday UNB soccer fans witnessed their inability to accomplish this difficult task when the Shirts downed UPEI only 2 to 1. This is the second time in twenty years that the UNB Red Shirts did not make it to the playoffs. The Shirts charged into this season like an old steam engine. They defeated the St. Mary's Huskies in their first game, tied St. FX in their second, and didn't lose a game until they met up with the mighty Mt. A. Mounties. Then the steaming Shirts ran out of coal, and their remaining season sputtered and choked.

The highlight of the Red Shirt season was definitely their final game against UPEI. The old steam engine started slowly in the first half, but 20 minutes into the second half the Shirts turned up the pressure button and cracked a hole into the UPEI defence. Longin Jurkovic hammered a shot through that hole and put UNB up on UPEI 1-0. The Shirts continued to turn up the pressure, and not five minutes later forced the Panthers into conceding a hand ball in their penalty box. Dave Brown chipped in the ensuing penalty shot for the Shirts and put them on the road to the Championship playoffs with a 2-0 lead. It wasn't two minutes later when the Panthers retaliated. UNB's goal tender, Trevor Shaw, pounced on the ball and took out a UPEI attacker as he split the UNB defence on the outskirts of the 18 yard line. UPEI capitalized on the awarded penalty shot and all hopes of the Shirts entering the playoffs were vanquished.

Coach Gary Brown stated that Sunday's final game, "epitomized the events of the season." Everything came just a little too late. The team worked really hard but just started to get it the end of the season.

He also stated the players of the game were: Longin Turkovic, Kevin Thompson, Jamie Oaks and Patrick Zwicker.

The Red Shirts will be losing co-captains Jamie Oaks and Jamie Pollock; Ross "Spiderman" Knadell and Dave Brown will also be lost to the Shirts. Right now coaches Brown and Hornibrook are looking for recruits for next year's team. The majority of these will come from the Red Shirts extensive B team.



Photo By Sean Dockrill

Ironmen-Maritime University champions

by: Wembley

This past weekend the Ironmen encountered the agony and the ecstasy. On Saturday UNB locked horns with the St. John Labatt Trojans to decide who would be league champions and have home field advantage throughout the playoffs. The Trojans put the first points on the board with a penalty kick. This successful kick was one of three attempts awarded to St. John from an indirect penalty. After this initial onslaught of penalty kicks by St. John the Ironmen began to dominate play. UNB produced a beautiful try in the left hand corner. Fly Half Dave Hitchcock skipped the inside centre to Doug Stewart. He gave a quick pass to wing Rob Wright releasing full-back Trevor Moulard for the score. This score of UNB 4, Trojans 3 stood up until half-time and for most of the game. Throughout the second half UNB pressured the Trojans only to be thwarted at the white line by a solid defence. Three penalties were rushed which in the end proved the difference between victory and defeat.

With five minutes to play truly bizarre events snatched victory out of the Ironmen's clenched fists. Flanker Derrek Snow crashed the Trojans line only to knock on in the end zone. The referee first signalled a try causing the ecstatic Ironmen to convey on the goal line; the referee then changed his decision to award St. John with a 22-metre drop out. St. John full-back took full advantage of

the situation putting a long drop out over the Ironmen's heads. Winger Ian Johnston recovered the ball for UNB and with no support booted the ball down field. A Trojan returned the kick in the process being awarded a late hit penalty. The penalty kick was slotted through the posts to put St. John up 6-4. To UNB's credit they attacked with intensity and found themselves on the enemies goal-line; screen half Gerry Clayton was pulling the ball out of a ruck when the referee blows his whistle and signals full-time; the agony.

Sunday saw a determined group with vengeance on their minds travel to Mt. Allison to take on St. Francis Xavier X-Men to battle for the Maritime University supremacy. The first scrum saw the Ironmen below the X-pack off of the ball; this angered well. First points were scored by X on a drop goal. The Ironmen took this in stride and fully dominated ensuing play. The Ironmen moved the ball well down the back line; two of the five tries were scored on the wing, one by Ian Johnston the other by Scott Cesford. The forwards as in Saturdays match played a tremendous match. This determined play produced three scintillating tries. The tries of Chris Mallet, Frank Schimpl and Gerry Guest were a combination of finesse and sheer power as they made their way to the white line. Four of the five tries were converted by Rob Wright to bring the Ironmen's total to 28 points for the day St. Francis

added a late penalty on one of the few occasions they were in UNB's half to bring their total to 6 points.

This was a tremendous victory for UNB as St. Francis has ruled the Maritime University ranks in recent years; the ecstasy.

Both games on the weekend saw tremendous play out of the UNB pack as they rushed ferociously and vastly improved in line-outs. The backs have also provided some exciting moments and have been sound in defence; allowing no tries to be scored against them on the weekend. The Ironmen face the playoffs in the coming weekend. On Saturday they take on cross-town rivals the Fredericton Loyalists at College Field; game time 2:00. The winner of this game advances to play the St. John Trojans in St. John at 3:00 on Sunday. The Ironmen want nothing less than to garner the Holy Grail itself; the Caledonia cup which is battled for by the respective "A" side champions of New Brunswick and Nova Scotia.

UNB's "B" team on Saturday put out a valiant display of tackling in a game in which they were over-matched. They played the St. John Trojans who have won the Wheaton Cup which is indicative of B side supremacy in the Maritimes the past two years. The Ironmen went down swinging 36-3. Final synopsis for the "B" team, if they had played with this kind of intensity throughout the year they would have found themselves in the playoffs as it is their

season is over and the players look to next year in hopes of cracking the "A" side and improving their record. The "B" team showed a lot of commitment and heart this year and deserve a commendation. Without the "B" side as a feeder system as an opposition in practice the first side

would not be in its propertious circumstances they now find themselves. The "B" team are asked to continue practicing to aid in UNB's drive for the Caledonia Cup.



Photo by Randy G

Ironmen in action against university teams

Beavers face up hill battle

by Kelly Craig

It's been a busy season thus far for the UNB Beavers Swim team and luck has not necessarily been in their favour. A few weeks ago, a water pipe burst at the Sir Max Aitken pool draining the pool of over six feet of water. At that moment, the 1990 swim season did not look very promising.

However, it is almost impossible to keep a dedicated Beaver out of water. This first catastrophe proved to be a great challenge for new head coach Andrew Cole. But, the chal-

lenge was met and mastered.

The UNB Beavers swim team arranged pool time out at Gagetown. The problem was that the only time available was at 5:30 am. (Ed. note: no, that's not a misprint.) Dedication seems to be the theme of the Beavers' team this year as the Beavers had over 80% attendance very morning morning at 5:00 am to head to Gagetown.

Fortunately, the water problem here at UNB was quickly solved and the Beavers are back to normal. Although this bit of news doesn't seem overly impressive it does show that

his years swim team has the "stuff" to prevail as AUAAs Champions once again.

The key to the success of all sports here at UNB is the dedication and pride that each team has for their sport. Although the Beavers have lost their coach Bruce Fisher and key swimmers Peggy Ackeryl, Brian Woods, and AUAAs sensation, Chrissy Hashimoto, the new crew of Beavers are just as talented as the old and will, beyond a shadow of a doubt, five UNB thrilling swim meets.

Returning to the team this year are Phil Chaplin and Angie Pickles who

are men's and women's captains, respectively. Coach Andrew Cole has also brought in some terrific new rookies. All in all, this season will take hard work and dedication as seen by their first catastrophe to win the AUAAs. Because, there are Dalhousie Tiger's stalking Beavers in the AUAAs swimming competition. And, Dal. never gives up without a fight.

This weekend be sure to catch the Beavers at the SMA pool as they play host to three teams. Friday night UNB goes up against the University of Sherbrook. Saturday they take on

Dalhousie and Sherbrook. Sunday, a tough Acadia team comes to town to try to skin a few Beavers. The weekend promises to be one of fun and thrilling action. Remember that during Saturday's meet there will be a Varsity Mania sponsored bellyflop contest.

Blo ma

by Kelly Craig

Over the past few weeks at an exhibition... This was UNB's competitive... This being the UNB has seen fairly well.

The UNB AUAAs Champion key player Pat is looking to their title again... Kara Palmer is UNB's key player... Over the week rebounds and... ever, unlike p... not single out... to be the super...

UNB's first... ment saw it lo... against the h... girls ran the... quite success... offensive regi... was ahead of...

The second... around point... pite keeping... UNB could... slipped by UN... led the Bloo... Jackson can...

Ye

by Nancy V

The Ye... Club/Labatt's... kicking... recently play... with a 2-2-0... October 3, t... to Sackville... Allison Mou... The Yeowoo... half-time s... Mounties 2... Tina Cam... Yeowomen.

On Tues... travelled to... newest entry... Varsity Soc... Although... dominated... scoreless... Melanie L...

On Frida... ladies trav... turf for a... Although...



Bloomers leave mark at Laval

by Kelly Craig

Over the past weekend the UNB Red Bloomers opened up their season at an exhibition tournament at Laval. This was UNB's first exposure to competitive basketball this season. This being the first competition that UNB has seen thus far, the team did fairly well.

The UNB team is the defending AUAAs Champion. Despite the loss of key player Pauline Lordon, the team is looking to successfully defend their title again this year. Thus far, Kara Palmer has proven to be one of UNB's key players off the boards. Over the weekend, Kara grabbed 26 rebounds and scored 48 points. However, unlike previous years you cannot single out one particular person to be the superstar of the team.

UNB's first game of the tournament saw it lose a hard-fought battle against the home team, Laval. The girls ran the ball well but were not quite successful in developing an offensive regime. At half-time, UNB was ahead of Laval 41-38.

The second half was the turnaround point for the Bloomers. Despite keeping the game very close UNB could not capitalize. Laval slipped by UNB 70-68. Jennifer Hale led the Bloomers with 19 points. Jill Jackson came up tough with 16

points as Kara Palmer put in her 14 points' worth. Top rebounders for UNB were Kara with 13 rebounds and Jennifer with 8.

Saturday was the turning point for UNB. They played a very tough and physical game against Western. The game stayed fairly close throughout with Western ending the first half with a four-point lead. UNB left the half trailing 31-27.

The second half remained just as tight as the first until about the last 12 minutes of play. It was then that UNB exploded. It capitalized on all plays and toughened up its game. The final score was 69-53 for UNB. Kara Palmer led the scoring with a total 20 points and nabbed 15 rebounds. Jennifer Hale came through with 10 points and 7 rebounds. Laura Swift and Tracy Lordon added 9 points each to the team's total.

On Sunday, UNB just couldn't get anything going. At half time UNB was ahead of McGill University by eight points - 48 to 40. The second half saw UNB lose their lead and be defeated by 10 points. An 18 point swing in the second half saw the Bloomers end the tournament with an 87-77 loss.

Jill Jackson came through for UNB with a total of 25 points as Jennifer Hale brought in 15 points. Kara Palmer added 14 points and made 8

rebounds. Tracy Ross managed to grab 6 rebounds off the boards for UNB. However, this was not enough as foul trouble plagued the team.

This tournament was a learning experience for the Bloomers. The girls must play as a team and put forth a total team effort. There is no one superstar player on the team. However, all the girls on the team are stars.

This year's team is quite focused on what it wishes to accomplish this season. It has many fantastic players who no doubt will be exciting to watch this season. Bonnie Hale and Tracy Lordon are phenomenal players to watch, as is Tracy Ross. Jill Jackson is always a tremendous athlete to see play as she keeps the game interesting.

This season the Bloomers will get some great competition from Dalhousie. Dalhousie hasn't lost any of its premium players. Unfortunately, head coach Karen Savoie has departed from Dalhousie to pursue her academics. So, the Dalhousie team will be under new leadership which is always a challenge. Also, Acadia and St. Mary's will be tough competition for the Bloomers.

UNB's first home game is not until Nov. 24 at 1:00 pm. They will take on the St. Mary's Huskies at the L.B. Gym. Their next game is Nov. 7 against the University of Orono.

Yeowomen- A winning tradition

by Nancy Washburn

The Yeowomen Social Club/Labatt's soccer team is alive and kicking. The Yeowomen have recently played four games ending up with a 2-2-0 record. On Wednesday, October 3, the Yeowomen travelled to Sackville to take on the Mount Allison Mounties Ladies soccer team. The Yeowomen rallied from a 0-2 half-time score to tie the Lady Mounties 2-2. Laurie Rogers and Tina Cameron scored for the Yeowomen.

On Tuesday, October 16, the team travelled to Moncton to take on the newest entry in the AUAAs Women's Varsity Soccer League - U de M. Although the Yeowomen clearly dominated the play, it finished in a scoreless tie. Veteran keeper, Melanie Lloyd, recorded the shut-out.

On Friday, October 19, the U de M ladies travelled to Yeowomen home turf for a game at College Field. Although weather conditions were

horrendous, the Yeowomen once again dominated the less skilled and less talented Moncton team. This time the Yeowomen came up with the first half goal by George Langley to beat the baffled U de M team 1-0. Melanie Lloyd and rookie keeper, Pam Pike shared the shut out this time.

The following morning the Yeowomen were off again to Sackville only this time to take on the Dalhousie Women's soccer team. Cold weather and high winds could not stop the Yeowomen. They once again played with determination and pride. The Yeowomen scored two goals to topple the 8th ranked team in the country. Jodie Cook and Stephanie Jones were the goal scorers this time. Once again, Melanie Lloyd did not let a ball past her in recording her third shut-out of the week.

by Melanie Lloyd

The UNB Women's Soccer Club (a.k.a Social Club Yeowomen) finished off their outdoor season this past weekend by travelling to Wolfville, N.S. to play against Acadia University's B team. The Yeowomen shut out their competition on Saturday with a final score of 5-0 and Sunday 3-0. Laurie Rogers pounded 4 goals past the Acadia keeper and Tina Cameron connected for a brilliant goal off a corner kick.

Sunday, after a low start, the Yeowomen dominated the game with exceptional passing skill and Megan Williams, Kate Duffy and Laurie Rogers each contributed singles. Melanie Lloyd earned both shutouts. The Yeowomen remain undefeated with a 4-0-2 record and continue to pursue their objective of becoming a varsity squad.

View From the Cheap Seats

by Mark Savoie

The St. Thomas Tommies were rocked recently by the declaration that two of their key players are ineligible for CIAU hockey play because of an age stipulation. I don't know all of the particulars of the rule, but it seems surprising that in a time where we have more mature students than ever before that we are denying them access to a varsity sport. It might be a good idea for MacAdam and the Tommies to consult a constitutional lawyer, as it seems to me hardly a legal genius that this violates the Charter of Rights as age discrimination. It would be interesting to see it challenged in the courts.

I was planning on doing my 2nd annual translation guide to the football picks of the sports editor of the local daily that can be found in the Saturday editions during the NFL football season. I was planning on doing this, but I've decided not to do so, because the writing nicknames, and self-glorifications are too pathetic to make fun of someone with amyotrophic lateral sclerosis (Lou Gehrig's Disease).

Speaking of reporters and journalism I was very disappointed to read the headline of the Red Devils story in last week's Brunswickan. I wasn't at the game where the Red Devils were supposedly 'robbed' it was played in Antigonish, Nova Scotia), but a headline like that does not allow the reader to make his/her own decision about the justification of the incident. The story was well written and for the most part unbiased, but the headline was the type of attention grabber more fit to such publication as *The National Enquirer* and the *Daily Gleaner*. Since we don't have the same pressures as these 'professional' publication we should be able to maintain a higher standard of journalism. Fortunately, this isn't all that difficult.

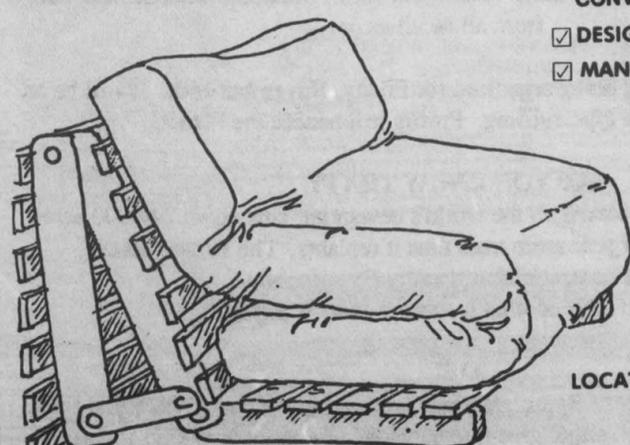
A personal note to Bill Hunt. How 'bout those Cardinals? Do you think the Red Wings can repeat?

Congratulations to the Red Harriers, who were able to repeat as AUAAs Men's cross country champions. Now it's off to the CIAU's to face much stiffer national competition. Hopefully, the experience gained at last year's championships will allow the Harriers to improve on their performance.

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FOOTBALL	X-COUNTRY (M)	SOCCER (M)
1. Western(1)	1. Ottawa	1. UBC(1)
2. St. Mary's(2)*	2. Manitoba	2. McGill(2)
3. Calgary(4)	3. U. Vic.	3. Toronto(10)
4. Toronto(5)	4. Toronto	4. U. Vic.(4)
5. U. Sask.(6)	5. UNB*	5. York(3)
6. Bishop's(3)	6. Queen's	6. Windsor(9)
7. MtA(8)*	7. DAL*	7. St. Mary's(5)*
8. Concordia(NR)	8. Windsor	8. DAL(NR)*
9. Windsor(9)	9. Western	9. Mt. A.(7)*
10. UBC(10)	10. Sherbrooke	10. Concordia(NR)
FIELD HOCKEY	X-COUNTRY (W)	SOCCER (W)
1. U. Vic(1)	1. Western	1. Acadia(1)*
2. York(2)	2. Queen's	2. UBC(2)
3. Toronto(3)	3. UBC	3. Alberta(3)
4. UBC(4)	4. U. Vic.	4. York(5)
5. UNB*(6)	5. Toront	5. Guelph(6)
6. Manitoba(5)	6. McMaster	6. Wil. Laurier(4)
7. Guelph(8)	7. DAL*	7. Western(8)
8. St. Mary's*(7)	8. Windsor	8. McGill(7)
9. Alberta(10)	9. Waterloo	9. DAL(9)*
10. Calgary(NR)	10. McGill	10. Concordia(10)

* denotes an AUAAs School

Reds lose in semi's to Moncton

by Kelly Craig

The Lady Reds volleyball team hosted an invitational tournament this past weekend. Despite not making it to the final the Reds had an overall good tournament. Their record over the weekend was very impressive as they made it to the semi-finals out of the ten teams that were there.

UNB got off to a slow start as they lost to defending AUAA champions Mount Allison. Poor scheduling put UNB up against Mt A in their first game. Mount Allison was not an easy task for any of the teams as they went on to defeat U de M and win the tournament. The first game saw Mt A down UNB in straight sets 15-7, 15-1.

The next few games saw an improvement for UNB as they played some weaker teams. Coach Thibault said he was "quite impressed with the results." UNB easily downed St. FX in their second tournament game 15-8, 15-8. Their third game was against the Ste. Anne's club. UNB walked away with a 15-1, 15-5 victory.

Later on in the tournament the Dalhousie club gave them some competition, taking the first set 15-

8. Then UNB came back to win the next two sets 15-9, 16-14. The semi-finals became UNB's downfall.

For the semi-finals, UNB played the Universite de Moncton and Mount Allison played in the other semi-final. Mount Allison easily advanced to the final in straight sets. UNB put up a good fight against Moncton. They started off strong winning the first set 15-10. However, they couldn't keep up the momentum. UNB lost the next two sets 15-5, 15-5. Moncton advanced to the final against Mount Allison, who defeated Moncton in straight sets.

Carla Mason of UNB was named to the tournament all-star team. UNB themselves learned their strengths and weaknesses over the past weekend. This was a chance for UNB to get a feel of the competition in an exhibition environment.

Overall the weekend went very well. For anybody who attended the tournament, quality volleyball was definitely seen. This weekend the Lady Reds head to Halifax for a double header against St. Mary's. This is UNB's first league match against a fairly strong team. UNB hopes for a double win to start off the season on a good note.



Lady Reds in action at weekend tourney

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Sticks

Continued from page 1

Going into the locker rooms for a five minute breather, it appeared as though the two coaches had their work cut out for them. But afterwards, coach Hornbrook admitted that they were very confident back there. "It gave us a chance to clam down," she said. "A lot of the girls and I had been in overtime at the Canada Games, so it was like old hat for us."

Not only was UNB more relaxed than St. Mary's, they were also more fit. The game went into two 15 minute periods and if it was still tied after that, a sudden death period would have been played. As expected another period was needed for UNB to score. Shortly after their return to the field, on a penalty corner, Pepler fired one out to Robere. Her first shot was blocked by the SMU defence. She stayed with it and managed to score on her second attempt. At that point, even though there was much time left, the Red Sticks knew that they had won. "We knew that once we got that one goal, that would be all we needed," said Hornbrook, and she was right. Before the first half of overtime had ended, Kelly McCormack had put one in to make the score 2-0.

The final fifteen minutes of the game was played all out by the Red Sticks. The girls, who still weren't feeling tired, were beating SMU

players to, and with the ball. Rookies Darlin Walsh and Katie Leclair both managed to score, making the final game a 4-0 overtime win.

"They were tired and we felt strong," said team captain, Nancy Pepler, and asked how she felt about the game, coach Hornbrook said "we played well and created chances. They nearly hadn't put a lot of pressure on us."

The Red Sticks will now strive towards the very top. Although the girls are not expected to bring home a medal, they are going to Edmonton with high hopes and thoughts of doing their best.

Not surprisingly, the Red Sticks cleaned up at the Annual Awards banquet held last Saturday. Donna Hornbrook was named coach of the year, top rookie went to Darlin Walsh and Josette Babineau earned standings as most valuable player in the league.

Babineau, Robere, Whalen and McCormack were all named to the 1990 all star team.

The team left Wednesday for Edmonton and they will be in action all weekend. They are hoping to return Sunday with the CIAU National title.

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Anne Albert

The Student Environment Society had its 3rd meeting last Thursday. We discussed possible new projects. Suggestions were to promote the use of recycled paper through out campus and to encourage the use of buses by university students and staff. Our next meeting will be on Tuesday, November 13th in the Student Union Building, I will know the local by next Friday. Please join us, we welcome students and staff from all faculties.

A Party For The Planet is being organized for Friday, November 16th. It will be an extravaganza type evening. Profits will benefit the Planet.

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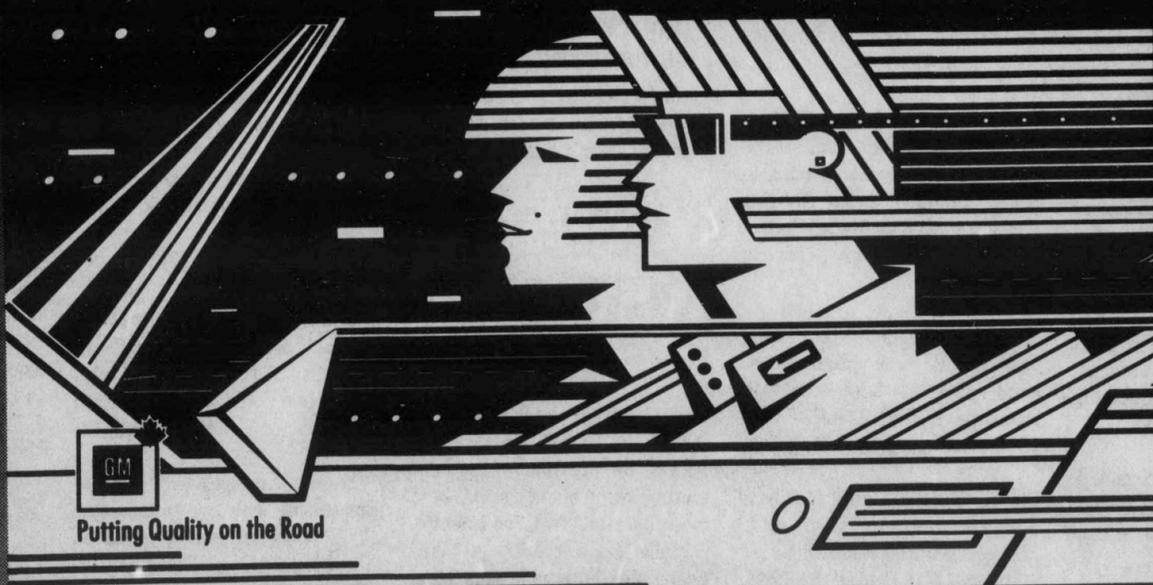
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best offer. Also for sale, Smith-
Corona dictionary - \$150.00. Call
Dean, 455-7481.

1983 Plymouth Turismo, 2 door,
5 speed. Excellent condition.
Only 28,000 km. Has to be seen.
Call 458-2102.

3 tape decks. one NAD 6300, one
AIWA 7770, and one AIWA
3700. All in mint condition. One
Technics turn table. Serious par-
ties only. Call 459-0907 after 5
pm.

FOR RENT

Couple looking for housemate.
Small bedroom available, un-
furnished. Full use of house, split
rent and utilities. Apprx. \$170.00
each. 1084 Regent St. Beside
hospital. Female student prefera-
bly. 450-4401.

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Room to rent. Close to college,
working male or student, heated,
lighted, laundry facilities, kitchen
privileges available. Furnished
or unfurnished. 146 Beaconsfield
Street. Call After 6 pm at 459-
1156. Available November 1,
1990.

To sublet, - a partly furnished two
bedroom apartment to share with
quiet male university student.
Please call Tara Place at 455-2555
and ask for Marion Clark

WANTED

Roommate to share a three bed-
room, heated apartment on Saun-
ders St. \$200 per month, plus
utilities. If interested call
Christine or Tracey at 450-9411.

Roommate to share two bedroom
apartment with two other guys.
15-20 walk to university. Close to
the Malls. Call 453-1330 eve-
nings.

2 mature females to share room
on York St., 15 minute walk to
university. \$200/month. Call 450-
3229.

Roommate wanted. 2 bedroom
furnished apartment. Free laun-
dry facilities - heat and lights in-
cluded. On a bus route. Available
immediately. Call 472-9961.

Looking for drive to PEI for this
weekend. Willing to share ex-
penses. Call Andrew at 453-4903.

Wanting to buy rifles with or
without scope. Call Kyle anytime
after 4:00pm at 457-2194.

Looking for a drive to Ottawa
following X-mas exams. Able to
leave after Dec. 19. Will share
driving and gas expenses. Call
Erik at 450-4410.

NOTICES

Drive going to PEI on Nov. 9-11
weekend. Looking for passengers
to share expenses. Call Rebecca
at 455-3844.

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gift? Do your shopping at home
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logue call Toby at 455-3386.

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Anybody interested in ski week at
Killington, Vermont, contact Bob
at 454-8221. Non-ski enthusiasts
also welcome since price does not
include lift pass. Deal is; 5 nights
accom., 2 meals a day (Breaky
and Dinner) and of course me as
your well experienced tour guide.
All this available for approx > \$200
US. Original plans were to go to
the Persian Gulf, but... Killin-
ton looks great now!

LOST



White cat with gray patch on his
head lost in the Windsor St. area.
If found or seen please phone 450-
0602.



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Thesis / Reports / Resumes

Margaret Pirie, B.A., B.Ed. Phone: 457-1108
Fax: 457-1651

CLASSIFIEDS

One grey coloured, right shoe, orthopaedic arch support. If found please contact Alan at 453-4966

FOUND

A necklace last Friday in the SUB cafeteria. Describe it and I'll return it. Call 453-9691. Reward accepted.

TYPING

\$1.50/page, double spaced, spelling checked. Pick up & Delivery. Call Nellie at 457-9487

A broken gold chain was found in the Carleton Link corridor Friday October 19. Owner may claim from History Department. (Tilley 115)

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(Offer expires Nov. 13/90)
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PERSONALS

Hey Beaver Swimmers! Congratulations to all you early-risers, it was a "hell of a week", but we made it! Just think we're only seven weeks away from "hell" in Florida! Good Luck this weekend!

The Albert Ross English Society would like to thank Costa Papista and Moosehead Breweries for their generous contribution to our Halloween Social last weekend. We would also like to thank Bob Lockhart for hosting the party, and Bill Bauer for his delightful entertainment.

The residents of 601 Windsor would like to thank Moosehead Breweries and Costa Papista for their contribution to our 2nd

Annual Halloween Party - a good time was had by all - much appreciated!

The UNB Forestry Association would like to thank Costa Papista and Moosehead Breweries for their support of the 25th Annual Woodsmen's Competition.

TYPING SERVICES

Typing done on a Mac Computer just \$1.50/page. Call and ask for Heather or leave a message I will get right back to you. 457-2527

Puppetmaster, Do you have \$20 ready? You're going to need it Saturday nite when you lose the bet. Just two other bims.

Lucy, Happy nineteenth birthday! Now we can go to the Cos. after the bouncers get on the door. We can party everywhere now. Karin, Jen, and Heather

To the big stud (wanna-be-artsy) and Cheeseballs, The sponge turns 19 on Saturday. Being engineers, we

thought the two of you would be interested in seeing how much a sponge can really absorb. If curious, go to the Hilltop Saturday nite around 11 or 12 o'clock. Goody Two Shoes and the Sponge.

To that special one, in Lady Dunn: Just writing you this letter Hoping it will make things better Met you at Bridges three weekends past, It was a week before I saw you again at last, That time, I didn't say what I wanted to But you left in such a hurry, what could I do? Last time I had only one dance, This weekend, please give me another chance. P.M.

Harrison Squire, You didn't reply. Don't you remember me? I'm hurt. The Wife of Bath

Chocolate and caramel go together like peanut butter and jam, I hope. Guess I'll just have to wait and see. Lets do the Reese thing Friday.

FOR ANYONE INTERESTED IN WRITING FOR AN ATLANTIC PROVINCE BASED MAGAZINE ON WARGAMES AND ROLE-PLAYING THERE WILL BE AN INFORMATION MEETING MONDAY NOV 5 AT 7PM ROOM 203 IN THE SUB

Late Classifieds For Sale: 1977 Dodge Ramcharger 4x4, good running condition \$1300 or best offer Phone 455-1021

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l in ski week at at, contact Bob ski enthusiasts price does not deal is; 5 nights day (Breaky course me as ced tour guide. r approx \$200 s were to go to out...Killing-w!

T ☹ any patch on his Windsor St. area. ase phone 450-

uType

57-1108 -1651

The 44th Annual Red 'N' Black Revue

U.N.B.'s VARIETY SHOW !! FINAL TWO NIGHTS !!

Doors open at 7:00 p.m.

Show Starts at 7:30 p.m.

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is

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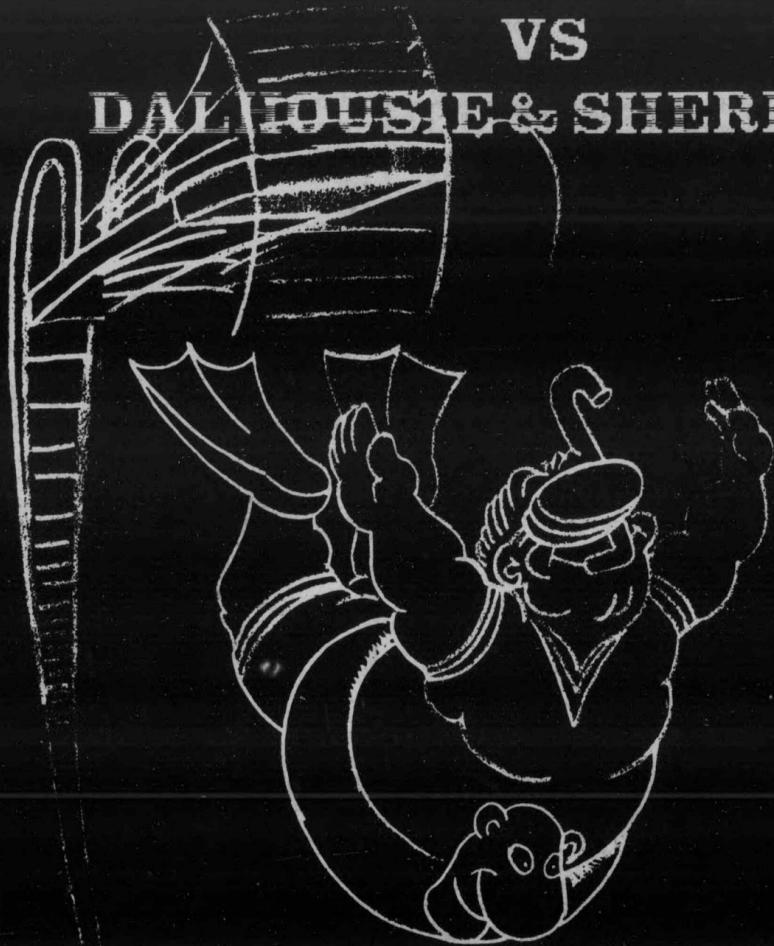
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WHEN?

Tomorrow: Saturday, November 3rd

WHERE?

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MOOSEHEAD