

National Student Day a flop - SUB Theatre empty.

Panelists and media reps outnumber spectators at two of three National Student Day forums Tuesday. The forum pictured above, on student aid and summer employment, had

only five spectators in SUB Theatre (two were Gateway reps) but five panelists on stage.

When the day had ended, the best-attended function - a noon-hour forum featuring Bert Hohol in his first appearance at the U of A since he took over as Alberta's advanced

education minister two years ago - had only 100 to 150 people in attendance.

The reaction of one observer to the day's proceedings? "They should have offered free beer - RATT has no attendance problems."

Photo Gary Van Overloop

What's the difference between ignorance and apathy?

The Gateway

I don't know and I don't care.

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Hohol knows what people want

A proposed system of differential fees for foreign students came under heavy attack Tuesday when Dr. Bert Hohol, minister of advanced education, attended a National Student Day forum in SUB Theatre.

In March of this year, Hohol proposed that foreign students at Alberta post-secondary educational institutions pay higher tuition fees beginning in fall, 1977.

Hohol said he "sensed the public mood" was to charge foreign students higher tuition fees, but audience and panel members questioned the rationale behind his interpretation of public mood.

Panelists argued that such public groups as district labour councils, Boards of Governors, university senates, and even the president of the Alberta Progressive Conservative Party

have spoken against Hohol's move.

But Hohol said the attitudes of the Alberta people "do not necessarily coincide with the attitudes of constituent groups on university campuses in the province."

Dr. Hohol was questioned by a four-member panel - Students' Union president Len Zoeteman, Federation of Alberta Students' (FAS) executive secretary Brian Mason, Foreign Student Advisor Ruth Groberman and Gateway editor Kevin Gillese.

Gillesse reminded Hohol that none of the media covering a spring Cabinet tour of central Alberta had reported adverse reaction to foreign students.

Hohol claimed the media had not covered the informal social functions where he spoke to people about the subject of foreign students at length.

Panelists asked Dr. Hohol if the

foreign student fee increase would substantially increase government revenue since foreign students compose less than six per cent of the student population in Alberta.

One audience member asked if the increase would not be "only a drop in the bucket?"

To that question, Dr. Hohol replied: "I think that your whole notion of proportion is accurate. But I think if you look at all the post-secondary institutions, then, altogether, the cumulative proportion is greater."

He announced that the figure of a 300 per cent increase in tuition for foreign students (recommended this summer by Mount Royal College's Board of Governors) is not necessarily the increase that should be implemented across the province, "although it may come out that way."

Hohol said, "I've never used any language other than that it (the foreign student fee hike) shouldn't be punitive, but it shouldn't be token either."

When asked if the differential fees will restrict people from the poorer nations and change the composition of the foreign student population in Alberta, Hohol replied: "I think there is a real challenge for those nations where the students come from, especially in the less-developed nations, for those nations to help select those students they want to come here."

"Even now, two members of my department are working in a third world country to help build a technical school," he stated, "so I don't think you can say we're neglecting our responsibility to those countries."

continued to p. 2

BACUS officers held responsible

Two members from the Business Administration and Commerce Union of Students (BACUS) at the U of A must personally guarantee the \$4000 loan that was granted to them by the Students' Union in August, 1976.

This was ruled Friday by the Discipline, Interpretation and Enforcement Board (DIE).

The loan was granted to BACUS to cover outstanding debts of the organization incurred in the production of Mone Carlo '76 and to provide capital for fund raising activities.

The DIE Board was asked to rule on the question, "Is it within the power of the Students' Union Council to require a personal guarantee on a loan from the Students' Union to a registered Students' Union Club?"

The Board unanimously voted "yes" in answer to the question. In 1975 a personal guarantee was required in such circumstances but in 1964 it was not required. The Board maintained that it was not a question of what was done before but rather what could be done within the scope of the SU constitution.

The Board decided that the power to deal with money and to give a loan and require personal guarantors was found in several provisions of the constitution.

Meagre crowd greets SC

All of seventeen people (including one Gateway reporter) attended a general meeting of Students' Council in SUB theatre Tuesday afternoon to discuss student affairs.

"Doesn't anyone give a shit?" asked one questioner from the floor, "There's only half a dozen people here." Ben Verdam (ed. rep.) replied, "I really think that people don't give a shit."

Verdam added that Council meetings are open to all students, but invariably, they are attended by only councillors and the press.

Ken Reynolds (arts rep.) said "student apathy is the basic problem sapping the strength of Student unions," adding this is a problem affecting student bodies across Canada.

Reynolds criticized the SU

campaign advertising the forum, saying, "we are not doing our duty of advertising."

"Students are uninformed and it's our fault," he said. "We should have some banners and make some noise."

A few in attendance claimed that student apathy was the fault of Students' Council. Council was criticized for holding meetings in the "big, plush surroundings of University Hall."

One questioner told Council that they should find out what the students have to put up with. "Don't you think we're students, too?" Ben Verdam countered.

Kevan Warner (ed. rep.) told critics in the audience that, "I'm taking six courses and behind in all of them because of Council business." Other councillors ex-

pressed similar sentiments, adding they did not feel a responsibility to physically drag students to the Council chambers.

At times there were more representatives from the Students' Council than students in attendance at the meeting. Discussion was limited to: Young Socialists' pleas for organized protest; a beaming Jack Jung asking pres. Len Zoeteman for his reaction of Dale Janssen's (commerce rep.) challenge for a public debate (letters to Gateway, Nov. 9); and one student complaining that his name had been included in the student directory against his will.

For members of Council and the Students' Union Executive, Tuesday's turnout must have hurt.

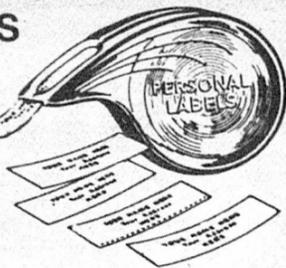
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Bert Hohol, advanced education minister, chats with "public" after being grilled at NSD forum because of his proposed foreign student fee hike.

Hohol from page 1

Audience and panel members repeatedly asked Hohol if more tuition increases are planned for Alberta's post-secondary institutions.

Hohol explained that because tuition fees weren't raised for six or seven years prior to the last year's 25 per cent

increase, it was actually a negligible and "quite reasonable increase."

He predicted there would be "modest and small tuition increases" every one or two years.

"Commodities like trips and clothes are now more expensive," he told the audience, "just like a university education."

"Students should invest in their own education," he proclaimed. "You can't get

anything else for nothing nowadays."

During the panel discussion Hohol announced the amendments to the University Act will probably be made during the spring session of the legislature. (When Dr. Hohol last year introduced a draft of the Adult Education Act to replace, among others, the University Act, he was forced to withdraw because of adverse reaction from Alberta university communities.)

Gov't hamstrung by squeals of protest

SAN FRANCISCO (CNS-CUP) - Now, even the pigs are protesting the government's swine flu shot program. Joining an information picket line outside San Francisco's flu shot headquarters was a group calling itself the Pig Preservation Society.

Six members of the group - all dressed in pink pig costumes or pig masks - carried signs asking the local Health Department to inoculate pigs - instead of people - against the swine flu.

The group urged health officials to cut off the flu at its source and blamed the government for its disinterest in the nation's pigs.

The picket line originally had been called by Dr. Eugene Schoenfeld and his Hermes Medical Foundation. The more serious protesters noted that there is no epidemic of swine flu and immunity from the shots will be worn off within six months.

In response, Dr. Erwin Braf, local director of the immunization program, charged that discouraging the elderly from getting swine flu shots prevents

them from becoming immunized against another influenza, called A-Victoria. There is an epidemic of A-Victoria, Braf said, and the elderly are inoculated with special combination A-Victoria and Swine flu vaccination.

Model gov't

A model parliament will be held Nov. 19 and 20 on campus, followed by a banquet and dinner at the Inn on Whyte.

Sponsored by the Progressive Conservative Youth Federation on campus, the parliament is intended to give students an opportunity to practise debating skills and examine politically-prominent issues in a formal manner.

Students interested in attending the model parliament may pick up registration forms in Office #3 in Assiniboia Hall, contact Grant Barkwell (433-0996) or Joe McGhie (439-9211).

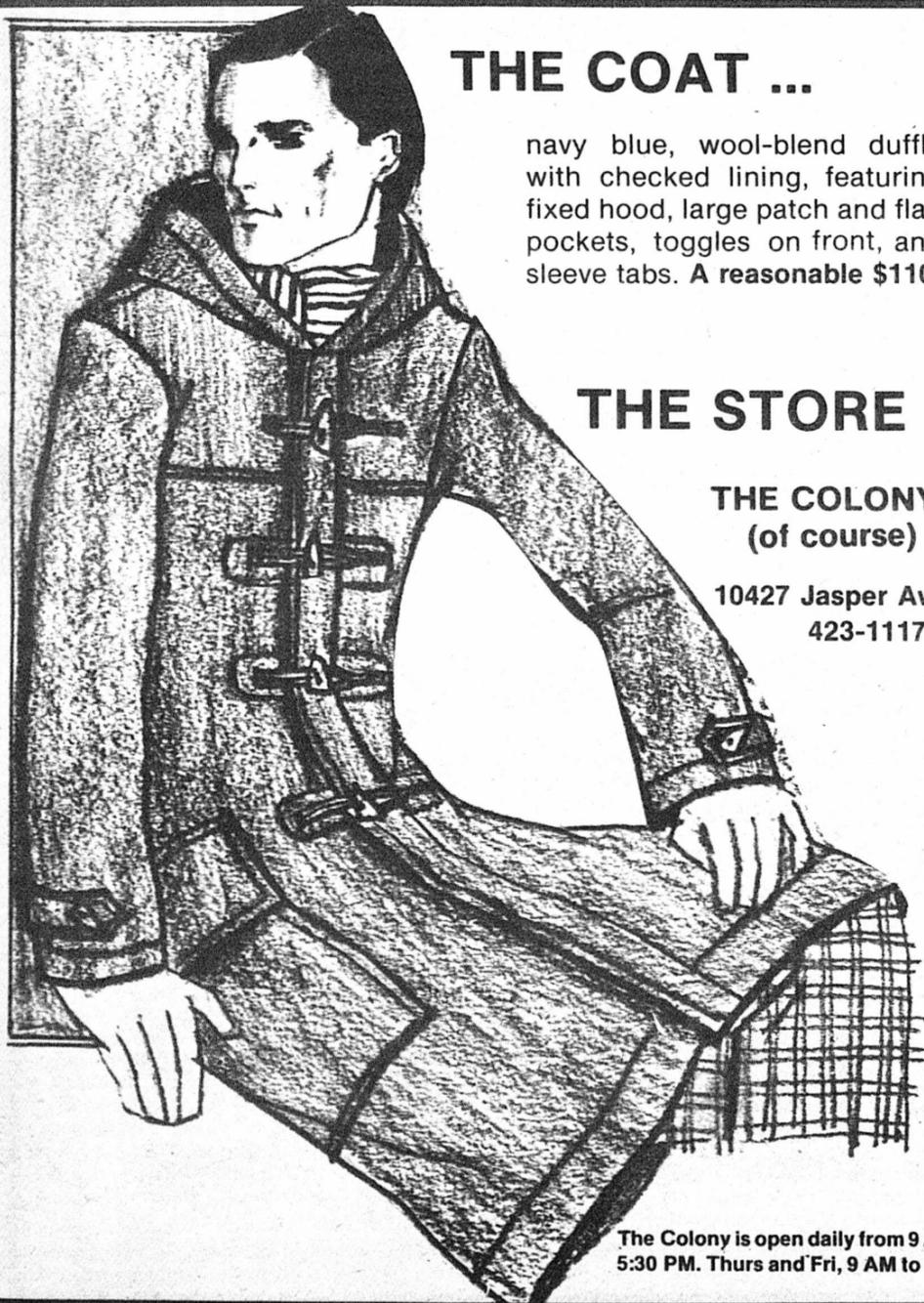
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Answers

1. b) Phil Esposito (19)
2. Jimmy Ellis
3. a) O.J. Simpson (138 points)
4. d) Lou Harris (9)
5. a) Whitey Ford
6. d) Calgary Cowboys (3 seconds)
7. No
8. Rocket Richard
9. True
10. Alvin Adams, Phoenix Suns

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by Michael Thomas

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As I say, even winning costs. And it seems to me that if a vindictive or narrow-minded or otherwise wrong Faculty Committee decides somebody shall not get tenure, and an Appeals Committee decides that decision was wrong, then somebody should also try to undo the damage done by that first wrong decision. As it is now, if you Appeal a tenure decision, and win, what you get is tenure and nothing else. You bear all the other costs. I don't think that's particularly just, although some of it may be unavoidable. And for the record, the late University ombudsman-flak-catcher didn't agree with me, when I tried to enlist his help in this issue.

The point I want to make with these unhappy anecdotes is that first of all, a lot of the ways in which tenure works are still less than wholly just, and secondly the psychological impact of the tenure decision appears still to be quite out of proportion to its real meaning. Right now, it's nothing more than a union card: union cards shouldn't be worth thousands of dollars, heart attacks, broken homes, etc.

The new Faculty Handbook for this University has made some small changes in the tenure proceedings, some larger ones for appeals. But the two major injustices of the old Handbook proceedings are still mostly retained. It is still possible to keep damaging letters of reference "confidential"; meaning the Tenure Committee can read them, but the candidate can't. The only changes are that now the candidate must give a summary of what they say (this was the key procedural issue in my case and that of Fisher and Whiteside); and that (in deference to the Slavutych case) these letters can never be used against their author.

But the second key idiosyncrasy is left entirely intact. When you are denied tenure, it is initially the Chairman of your Department who denies it - and an adversary situation arises pitting you against him. But the Chairman still sits on the Tenure Committee which is supposed to "impartially" decide your case; and he still has a vote.

Hardly anyone has ever tried to justify that; old poils and faculty members know that Chairmen have more status and power than most of us. And apparently there's just no way they can be made to relinquish this final source of wholly illegitimate power.

shameful thing. Some of us, however, came out the close in varying degrees, just as Vanek has recently. Ted Kemp got massive student support. Seth Fisher and Don Whiteside were the focus of demonstrations and sit-ins in the Sociology Department and across the campus. My story was written up in *The Journal*, but not until some time after I'd won. And what did the winning cost us?

All of us hired lawyers, and most of us paid heavily for them (in my case, over \$1000 late-60s dollars; I don't know precisely how much the others paid). Even after we got tenure, nobody suggested any kind of recompense for that.

Most of us suffered physical and emotional upsets that were fairly extensive, as Vanek appears to have in the past three years also.

George Hicks, in Philosophy, was physically so ruined by the proceedings that getting tenure was immediately followed by sick leave that lasted until his retirement. Except for a very brief period, he never taught again.

Ted Kemp, in Philosophy, suffered two heart attacks and a broken marriage after winning his case. The Department refused to let him teach, giving him instead the position of staff "researcher" and ostracising him to Campus Towers, just as Vanek was. Ted, who loved teaching with more passion than anyone I know, quit, of course.

Seth Fisher, in Sociology, won tenure, but found the University inhospitable. He resigned at virtually the same instant he won, and returned to California. His wife stayed here.

Don Whiteside lost his appeals case. Neither his health, his marriage, nor his sanity appeared to be affected.

My marriage broke up a year after I won tenure, and much of the marital rift dates from the tension of that appeal. (I can't really say I'm sorry, though of course, besides the tension of that appeal at least contributed to my discovery of *cambis*, which is fine compensation, I'm not complaining, just reciting.) Most members of my Department feel I got tenure on a "legal technicality" although this is totally untrue; virtually none will support me for promotion, so that I am now, I think the Assistant Professor with the longest un-

tenure - What it Means

I suggested in my last column that over the years it was established as a shield for harassed administration and faculty, the actual meaning of tenure, as well as its job significance, had changed. Here's what happened.

You have problems you want the "Ombudsman" to help with, or if you're someone who wants to help solve others' problems, contact Dirk Schaeffer at 439-6486 (person at 1010 Newton Place, 8515-112 St.) or Kevin Hesse in Gateway 432-5178 (Room 282, SUB) or at home, 433-2136.

Since the tenure decision was, when tenure was bargaining, an important one in the faculty members' that is, to get tenure. More and more, failure to get tenure came to be looked at as personal, professional, and family failure. "If I don't get tenure," the prospective member moaned to himself or his wife late at night, "where can I go, what can I do?" As if there were other universities, no other jobs. As if he were to be ended with a red F (in all its shades of meaning) back on the middle of his forehead.

Tenure as a protective device turned into prospect-tenure as an instrument of terror.

And when people were denied tenure, it cost. Even as worth.

I was denied tenure here some years ago. Like any others, I appealed and won. I want to talk for a minute about the people I knew then, and what it cost them. At that time (the end of the Sixties), there were re of us who all got the tenure shaft in the Faculty of Arts at about the same time, that I know of - there were others that I only heard vaguely about. But here I can talk only of the cases I had some information about, through the media, the parties involved, or their friends.

Most tenure shuffles stayed hidden, like rape victims: the very idea that anybody could even think of appealing you tenure was somehow felt to be a shameful thing.

WATERLOO (CUP) - The staff, which has been rehired with full compensation.

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Students reacted with disappointment following the National Student Day rallies on campus, where Gateway, two features in the pamphlets, posters, ads in the SDS rallies on campus, where Gateway and media representatives often outnumbered spectators in five staff occasions.

Only five staff occasions. How much advertising does one need to attract people to a panel on student aid and summer employment. Seventeen people attended an afternoon of interest, Zoeteman remarked. Meanwhile, Federation of Alberta Students' executive secretary Brian Mason blamed a poor NSD turnout on a shortage of people organizing NSD and the lack of "flashy posters."

"I thought the turnout could have been higher but I thought the quality of the people attending, and the familiarity that the students weren't interested enough to listen to Hohol and to inform on issues in post-secondary institutions that affect them," commented Len Mason.

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Editor - Kevin Gillese
 News - John Kenney
 Features - Lindsay Brown
 Arts - Beno John
 Sports - Darrell Semenuk
 Photo - Don Truckey
 Graphics - Craig McLachlan
 Advertising - Tom Wright
 Production - Loreen Lennon and Margriet Tilroe-West
 Circulation - Jim Hagerty
 CUP Editor - Cathy Brodeur

STAFF THIS ISSUE: Dax, Mary Duczynski, Keith Layton, Lydia Torrance, David Oke, Frank Schryver, Gary Watson, Gordon Turtle, Gary Van Overloop, Bo Hrynshyn, Nancy Brown.

editorial

Dr. Bert Hohol, Alberta's advanced education minister, told a SUB Theatre audience Tuesday that, although there has been a great deal of public reaction against his suggested fee increase for foreign students he "knows" the sentiment of Albertans and he "knows" that sentiment is in support of tuition differentials. I asked Dr. Hohol how he knows this, when such diverse groups as labor councils to university senates - and such individuals as the president of the Alberta PC party to the presidents of three Alberta universities - have opposed it. He said because he talks to "thousands of Albertans" on the subject.

He said he talks to people in his office, during his travels, and on such trips as the spring Cabinet tour through central Alberta. Why is it, then, that it takes Gateway three weeks at least to get a chance to talk to Dr. Hohol? How is it he was able to talk to so many people on a Cabinet tour which allowed only two-hour sessions in most of the central Alberta communities before moving to the next, immediately (and the sessions were largely presentations by the Premier and various ministers)? Why is it so many groups and individuals have declared publicly they are opposed to the proposal and, to the best of my knowledge, no major figure or body has declared support? How is it that the public gains access to a minister who, like the other provincial ministers, spends most of his time in caucus, committee meetings, attending conferences and issuing press releases? Why will none of these people come forward? I await your reply - (with facts to substantiate your claims), Dr. Hohol.

It's time for the old "Nobody Gives A Shit" editorial. National Student Day is over (you're probably asking "National what? but that's not surprising) and the number of media reps and panelists at two out of three Tuesday forums outnumbered spectators. It's difficult to write this editorial because if you're one of the 20,000-odd students who never came to the rallies, I can hardly expect you to read an editorial on the subject, can I? I mean, who does give a shit anymore?

Our economy will continue to thrive one way or the other - whether or not we have trained individuals in the work force - won't it? Our political system will be democratic and just - no matter whether people know what issues are being discussed or hold informed opinions about those issues.

I mean, we're living in a beautiful world, devoid of injustices, inequalities and ignorant people in positions of power - so if we all just isolate ourselves, forget about all the non-existent problems all these Commie radicals make up, and let people "in the know" make decisions, we'll all live happily ever after...

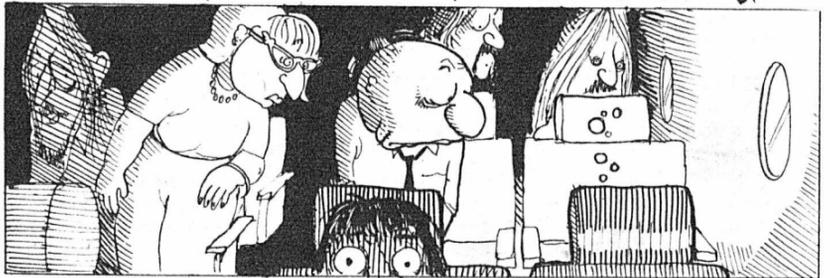
Collectively, we, as students, don't give a shit about education policies - why should we expect people "on the outside" to care? We don't give a shit about the economy - why should we expect sympathy when we graduate and can't find jobs, or go out in summer and can't find jobs? We don't give a shit about racism - why should we spout liberal bullshit about not being bigots when we won't protest differential fees for foreign students even though we know we'll be shutting out many students from Third World countries who might have the chance to become educated if paying lower tuition? We don't give a shit about housing - why should we complain to the Human Rights Commission when a landlord refuses to rent to us because we're students and/or young and single? We don't give a shit about "issues" - why should we complain that the media feeds us crap when we don't read with a critical eye anyway and we couldn't give a good goddamned whether "news" is objective or not? We don't give a shit about politics - why should we expect student politicians to debate issues and represent our views?

We don't give a shit - so why don't we admit it and get out of university. Why don't we quit pretending we're thinkers, that we possess brains, that we care about people and what's happening in the world around us, that we don't spend our time in books and beer, isolated from reality.

It's not hard to take an hour or two to debate important issues - so what non-participation on Tuesday, National Student Day really meant was that we don't give a shit. Why don't we issue a statement to that effect and give the government a mandate to do whatever it likes with us, tell the university administration they can make policy however they please, and ask the public to give us more money to add another brick to the foundations of our well-entrenched apathy.

by Kevin Gillese

BUB SLUG by Delaney & Rosmusen



Dirty linen washed up?

I would like to commend Gordon Turtle for his regular contributions in *DirtyLinen*. (Now that I've said that, I can see its sly double entendre meaning. But please don't accuse, it arose unintentionally, do believe me. This is the first year that I have become acquainted with the Gateway, and I wondered whether the column's curious title was ever explained. It could be as ambiguous and symbolic as the Beatle's *Glass Onion*... uh yes, which alludes to: the unreal Strawberry Fields, Paul as the Walrus, the Fool still living on the hill, and Lady Madonna still working it out, right?)

You've reached me right from where I sit. I never thought that anyone else had such a similar attraction to bad movies as I do. This strange propensity is truly Warholian in essence. I have watched the *Sweet Ride* at least two or three times, and once even declined another viewing simply because my father and brother were in the same room. I feel that one's reactions to movies on such a low scale should be kept private and only shared with your very best friend, if at all.

Beach movies are an uncomely cultural entity. (And mein Gott, if what you've visualized has any validity - it becomes another reason why we should be glad that the Nazis lost the war.) For basic bad taste, downright crassness - plus nausea and vomiting - the Beach movie is unequalled. It is definitely purine in these qualities. From what other form of visual "art" can you be subjected to such mindless "entertainment" and screamable "comedy"? (The psychology department really should consider testing pain endurance/masochistic tendencies with a series of these films.)

On reflection of the many flicks in this "genre," it is easy to appreciate the unified and cohesive impression they leave on the memory. All "B" Movies may possibly be remembered as

a conglomerate mass, since actual differences between them are hard to discern - even to the most attuned viewer.

Contrasting *Beach Blanket Bingo* with perhaps *Mad On The Beach* is a most difficult task to ask of anyone. Plots become blurred after a time (two or three hours later,) and interesting details become lost. One can never remember just what the go-go dancer wor for one particular number, and in fact was she in a cage in one movie or the other? How is it possible to quote Annette Funicello's cute retort to Frankie Avalon's sleazy remark concerning her black two-piece? These things are not etched indelibly on one's mind, to say the least. And as for the discussion of thematic perspective between on B. flick to another, well...

When I began to write this letter I hadn't thought that Beach movies could be discussed at any length. (I mean how can you get analytical about Beach movies???) However the surface has only been barely scratched would therefore destroy the celluloid.

In closing, I would like to suggest that Mr. Turtle should

spend a later article on the vinyl of Terence Stamp. He is truly enigmatic actor, obscure and neglected mainly because of association with some rather bad movies.

He first captured me with his portrayal of a blonde haired blue-eyed Mexican bandito in *Blue*. Since then I continue to scan the movie sections in order to have a second or third view of: *The Collector*, *Mind of Soames*, or *Far From the Madding Crowd* (Nicholas Roeg) find that he has a fascinating screen presence due to his unusual and sometimes quite improbable roles into which he is cast. However, I think I missed crediting one other movie of his: I caught a glimpse of him clad in tight black leather jacket through the flick of the channel. Obviously, I never did find out what the name of it was. Perhaps you could inform me of this information, so that I might catch it one of these Sunday afternoons.

Why, it may even be a beach movie, since the whole film takes place on the sand.

Michaleen Mar
 Arts

Phone Dial-a-share

The President, G.S.A.

I wish to know why I was not allowed to pick up a copy of the Student Directory yesterday. I was told that I could buy one in the Students' Union office. Apparently, undergraduate students get the benefit of all graduates' names and addresses and phone numbers, while we have to pay for the privilege of having theirs. The official reason, I was told, is that full members of the Union would object to paying through the nose for their Union privileges if we, who after all pay so much less than they, were given a free copy of the Directory. I hereby submit that

graduates are students either they have the right to the Directory, or they are not. and the title of it is changed. "The Directory of students" are full members of the Union. the latter case, the GSA should use some of the fees that WE have to pay to compile a Directory for us alone. Naturally, if this were done, I would expect Student Union members to pay to see their names in print. And they do pay building privilege fees for Grad House!

Madeleine Bar
 Library Science
 Grad Student

A shot in the dark

Well, Mister Gateway, you've got to admit some people sure are tacky. My "machismo" psyche has taken a lot of shit lately, but can you imagine my surprise when those two Bobbies from Fifth Henday had the audacity to question my truthfulness? I am a sixth-generation Handjobb and you don't get that way with your belt buckled.

Now really, if I don't know those two Bobs, nobody does. We exchange the latest fashion tidbits, attend chic events together, and occasionally we swap Dior prints. Of course, I'm a size ten with slender hips, so you can imagine the envious looks I get from those boys! Not that I mean to chip away at their virility, but they should learn not to bite the head that feeds them!

Did you know that everyone on Fifth Henday calls himself "Bob"? Isn't that the sweetest thing? But it's very confusing when the lights are out; you can't tell one asshole from another!

Harvey Handjobb
Fifth Henday
Manliness Committee

Student grieves over election

On Oct. 6, the Students' Union received the following "grievance sheet" from a freshman student on campus which questioned (1) the viability of Students' Union elections and (2) the viability of the Students' Union. The grievance expressed is here reprinted along with the reply from SU vp finance and administration Eileen Gillese because many students may share this same grievance and would like to read an official response to it:

Today is Election Day. We must all cast our votes for all reps in the three faculties. I certainly hope you don't expect a huge turnout at the polls, because few students could cast an intelligent vote based on what has been heard from the candidates around campus.

True, the Gateway did go out of its way to publish an in-depth, concise and informative (ha-ha) propagandized (sic) brief on each candidate. But, as far as I know, or was able to find out, that was it.

There was no opportunity to hear them speak or to meet them. No wonder you had trouble

getting people to win — anyone who takes student politics seriously would doubt the worth of the U of A's Students' Union.

I have only been here a month, but in that time I have seen no evidence of SU actions other than a few notes in the Gateway. (I would also like to take this opportunity to compli-

ment you on the unequalled success of Freshman Introduction Week — great idea, no action).

I certainly hope for the sake of U of A students that a few cast their votes today. There are few here who are capable of an intelligent vote. As for myself, I will not violate my status as a SU

member by making an uneducated choice. Should you choose to inform the general members of candidates' qualifications, and indeed existence, in the future, then I shall look forward to participating in the election.

Kathy Raines
MacKenzie Hall

Vp defends election actions

I would like to respond to the grievance you sent in. Basically it had two parts: complaints about the election and about the Students' Union in general.

First of all, I must agree with you that it is a shame that by-elections in particular show little evidence of campaigning. However, I would like to explain what part the Students' Union does play.

Firstly, it advertises the open vacancies. When interested people fill in nomination forms complete information is given to the candidates suggesting how many posters they can put up, where they can get posters printed, etc. In addition, the Students' Union will pay for all expenses incurred by each individual up to \$50.00. This \$50.00 limit was imposed because we felt that interested candidates would feel the necessity of additional advertising through speeches, visiting classrooms, letters to the Gateway and the like.

It is disappointing that more effort is not displayed by the candidates. I have talked with the Chief Returning Officer and it was decided that in future by-elections there will be public forums at which time each candidate will make a speech.

Two other points should be made. The articles in the Gateway were written by the candidates themselves and the general elections have about 1000% more participation via speeches, classroom visits, debates, advertising etc. (In general elections each candidate is allowed up to \$100 and slates are allowed \$325 again refunded

by the Students' Union).

In more general terms you ask what the Students' Union does. Its chief purpose is still to represent student interests at the University level. This means representation on the Board of Governors, General Faculties Council (GFC), the Senate and the hundreds (literally) of other committees. You could legitimately say "big deal."

It is a big deal. Someone is fighting to get library hours extended, a study week in the first semester, lousy professors out, parking for students, to stop tuition increases, etc. If there was no student government doing these things students would be crying for a voice in the administration. But unfortunately many students reap the benefits of such representation and think that the University did it all by themselves.

It is hard to communicate with over 20,000 students. Therefore, many years ago the Students' Union took the route of offering services to students in the hopes they would see their student government working for them. I have enclosed a handbook (put out by the Students' Union) which may give you a better picture. As well, I enclose calendars of events for the months of September and October and a poster outlining the services we offer.

Perhaps a brief list of what the Students' Union does is in order.

- Gateway twice weekly (12 issues to date)
- handbook
- telephone directory with staff and student phone numbers

-blotter

-students' Union Building - mortgage alone costs us \$245,000 per year plus cleaning, lighting, etc. is another \$340,000 annually. But in this building we offer students club space, lockers, rooms for meetings, a music listening centre (free), an art gallery, arts and crafts store, arts and crafts lessons (eg. weaving, macrame, etc), a radio station, games area, bowling alley, curling rink, newspaper, T.V. lounge, pub, etc.

- Theatre (ballet, violinists, soprano, stage band, CBC production "On Stage," duo pianists)

- cinema (13 different shows so far this year)

- in HUB the Students' Union offers a record store, restaurant, pub, box office and games area. These are primarily for convenience as it is felt that students should be able to get bus passes, beer etc. without having to leave campus.

- socials (every Saturday night in Dinwoodie)

- forums, films, speakers (posters everywhere advertising these things. Average about 3 times a week)

- Housing Registry

- grants to clubs and faculty associations.

I hope that this information will be of some use to you.

In closing I would urge you to drop in to see me any time at Room 259, second floor, SUB. It is encouraging to see your interest (even if that does sound clichéd).

Eileen Gillese
Vice President
Finance & Administration

Minister two-steps through forum

Generally, my foremost feeling for students is one of pity. That general feeling became very specific last Tuesday when I, one of the pitiable, went to SUB Theatre to listen to Dr. Bert Hohol "talk" about "advanced" education.

Hohol barely spoke. Many words were uttered by him, but it could hardly be called speaking. Our barely-literate minister (his doctorate in Educational Administration) is a Master at long-winded evasion. If he can dance as well as he can circumlocute; he'll make somebody a good husband some day.

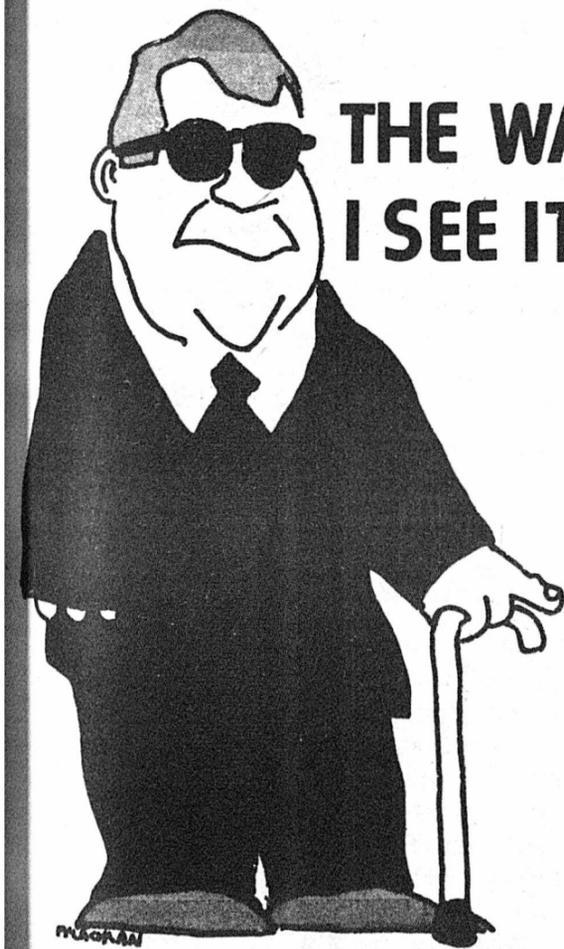
Hohol side-stepped questions on foreign student fee

differentials, dodged the 25 per cent U of A tuition increase, ducked faculty quota inquiries, and just plain lied about alleged public support for his proposals.

So, poor students, I'm sorry for us. I'm sorry if we went to classes instead of taking in the indigestible Bert Hohol. We really missed something. I'm sorry if we skipped classes to see him, because much more food for thought would have been found in the former, and that more easily swallowed. I'm sorry that we have a stutter-mouth minister looking after our interests in government.

B. Campbell
Economics

Frank Mutton



THE WAY
I SEE IT

I have some good news, and some bad news. First, the good news — I've been offered a chance to co-host a new TV show on ITV! Now the bad news — I'll only be able to manage one column a week from now on. (O'Callaghan keeps kissing the City Editor, and telling me he's sorry to see me go, at last.)

So this'll be my last Thursday column, unless of course the show bombs and I get the boot. Mind you, that's not very likely, my friend — this new venture is guaranteed to bring me fame and fortune... Would you believe fan mail from Oyen and \$200. a week?

The series is based on the smash movie *The Omen*, and stars the great Alex Moir of CBC fame as a dashing, debonair city alderman. He works his way up the political ladder until he becomes mayor, but along the way his son begins acting stranger and stranger.

The mayor's possessed son is played by Bryan Hall, who shows his acting talent in the very first episode. The day care centre in Mill Woods that the boy attends mysteriously burns itself to the ground — an obvious suicide, but why? When he is transferred to a playschool in a queer old house in North Garneau, Bryan falls under the mysterious power of an Ed Psych major from the University.

As the show goes on, you'll see Bryan change from a mild-mannered kid into a slobbering, half-crazed demon. He practises his lines, during CFL games.

My part in the series is relatively small, but vitally important — I play the crusading newspaper reporter who tries desperately to convince the mayor that his son has a driving ambition to be Utilities Commissioner. Unfortunately I kick the bucket when a freak gust of wind in the newsroom knocks a \$350. IBM Selectric typewriter onto my foot and sends me into a catatonic state. Just as I'm recovering at the Misericordia, one of Bryan's henchmen, dresses me up like an old lady and sticks me in the middle of Jasper during rush hour. I don't stand a chance.

The series begins production as soon as a woman to play the mayor's wife is found. David Leadbeater was offered the part but "didn't have a thing to wear." The part will probably go to Barbara Kelly, the station manager's wife and an o.k. actress.

Peter Lougheed, who wants everyone to know that he's really not a meglomaniac, phoned to tell me about the latest withdrawals, from the Heritage Trust Fund.

These are all necessary for the well being of Albertans, and will help to make this province a better place for all, so pay attention.

\$435,000 for the Lou Hyndman Backyard Pool and Western Cedar Patio Fund ... \$120,000 to the Grant Notley Memorial Fund, to be established after Mr. Notley's mysterious and untimely

death last week ... \$45,000 to Gentlemen's Adventure Massage for services and whipped cream rendered ... and finally \$1,875,000 for Julian Koziak's brain transplant.

All these expenditures were made with the almost unanimous support of the legislature, the lone dissenting vote being cast by Gordon Taylor, Independent for Drumheller. I guess they had trouble finding his grandchildren, since he was the only Opposition member not out trying to round up ransom money.

You know, the University has a very poor subscription policy in its libraries — they have reams and reams of useless periodicals, and yet fail to subscribe to some of the most important magazines. Agriculture students are unable to find any copies of the Northern Saskatchewan Rapeseed and Used Tractor Parts Journal. Engineering students can't get their paws on Teen Beat, and I can't locate Calling All Girls. If things get any worse I'll have to go back to reading the raunch at Mike's.

FOR THE RECORD Joe Clark phoned from Ottawa yesterday to tell me he's going to sue Julius Schmid Co for some kind of corporate rip. Seems Clark didn't want Catherine Janearound until he's in office and swore he's going to "stick it to Mau(unintelligible) ... until I'm elected." Joe said he's Excited by the prospects (whatever that's supposed to mean).

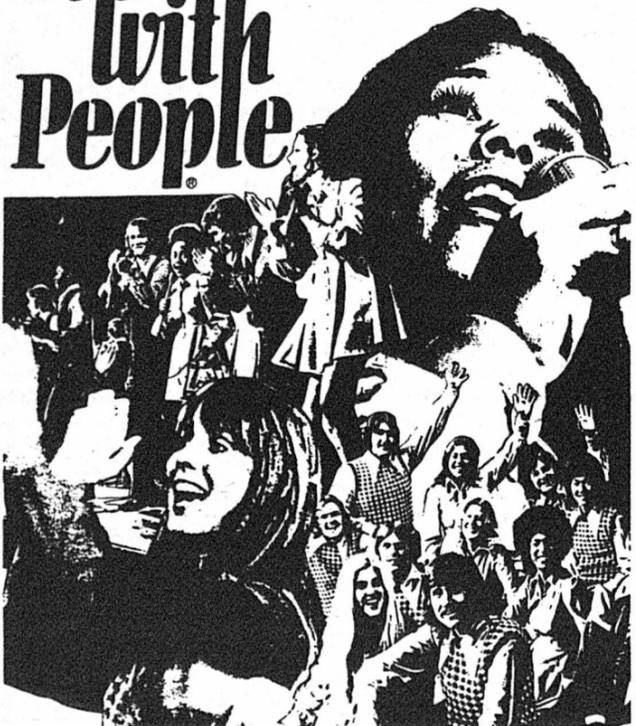
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SUB THEATRE SHOWINGS 7 PM/ 9:30 PM
 DOUBLE FEATURES 7 PM

PRO

by Lydia Torrance

The girl that sits next to me in Costumes said she reads my column and she wondered where I got my material on Sister Gertrude because that didn't sound like the kind of people I've really known! If you can imagine! Well, my dear, says I, I've known a lot of literary people and if you think they all play guitars and give readings you're very much mistaken. Furthermore you seem to think I'm just a simple country woman who's only known a few cows and pigs, which is another big mistake. I've known all kinds of people, and the way I met Sister Gertrude was through another writer in fact.

My second year at Hecuba Normal the family I'd been living with had a terrible loss under tragic circumstances, I can't even talk about it, and they didn't want any more boarders. Since only the older girls could live in dormitories, and I wasn't in a sorority, I finally got a place with the Vernon Grynzebachs. They were this nice quite man and lady and a little girl named Testamenta.

Well, there were three of us girls living there, plus Sister Gertrude whom I didn't know yet, so one evening I was going upstairs to my room, and Sister Gertrude was coming down, and I politely said "Can you tell me when we shall dine?" and Sister Gertrude sort of snickered and said "Dine? Is that what you call it? With Elizabeth Barrett churning it out we'll be lucky if we even snack!" It was then I first realized that Lucille was the Mrs. L. Grynzebach, the beloved Harmoner of the Homey Hearth, as the newspapers called her. For she was a well-known poet, as good as James Whitcomb Riley and Robert Service, though not as famous. She'd written dozens of books - *Songs of Tranquillity*, *Carols of Domesticity*, *Harmonies of the Hearth* and *Beautitudes of the Butter-churn*, each book full of surprising new thoughts and yet a quiet beauty which gave to familiar chores and just plain work a wonderful holy quality. As one of the eastern poetry critics said, so touchingly, "It seems unlikely even Death can still her pen." If we read more of her lovely musings in Household Ec., instead of wasting time on what the Anatolians wore during the Crusades and how in footgear Form Follows Function, we'd be a lot closer to what this course ought to be about, that's what I came back to finish my degree for anyway.

There was one particular poem called *The Modest Wife* which everybody read in school by her about a Quaker lady back in the pioneer days who lives on the edge of a little settlement, and her husband's off hunting and this bunch of Shawnee Indians shows up and demands a free meal because they're hungry. Well, they do look sort of pitiful but she knows if she lets them in it's the end, they'll ransack the place and worse, and then go on to the other houses, the whole settlement will be wiped out if she "fails to stay their course." So she has to keep them out, and she gives them this beautiful sermon

about going about your business and keeping to your own kind. She says:

Do otters long to live with rabbits?

Do skunks and seals perform the selfsame habits?

Can lynx and barracuda live in peace?

When stoat and zebra dwell together can strife cease?

Nay, nay! Thee are not meant for White Men's houses,

But ramblé in the forest with thy spouses!"

There are some of the most famous lines and every school child memorized them for Thanksgiving pageants. Well, those Indians are dumbstruck because of her eloquence, she says a lot more besides, and they go off to the woods to eat berries or whatever they do. Anyway it ends happily because the husband comes home and says he's just heard tell there's an Indian war party headed their way and they've got to board up the windows. Then the wife steps forth and modestly tells what happened. When he looks surprised and stunned those wonderful last lines appear, where, after being a great heroine, I mean she could have been scalped, she becomes just an ordinary good housewife like she wants to be.

She briskly turned, threw wide the oven,

And with experienced hands drew forth the muffin.

For kitchen tasks were all her joy, she wished no life

Beyond her duties as a modest wife. Through tears of Melpmeethood she could not stifle,

"Dear Husband," called she soft, "here's food. Put up your rifle!"

I firmly believe that in her best, most spiritual poems Lucille was good a poet as Carrie Jacob Bond and Elbert Hubbard, and I still read her refreshing works, remembering the days when poetry was read by everyone and just a part of life like the Bible. But Sister Gertrude hated Lucille's poetry. I've already told you what kind of poetry she liked, Saint John on the Cross, and that Saint Casbah from the Coptic, and all kinds of RCs wringing their hands and writing about filthy things which she always said was symbols for love of Jesus and spiritual agony. I never could make it out, and I didn't know of anyone on this side of the ocean that wrote that way, it was mostly Europeans.

Sister Gertrude finally moved out, because we girls always asked Lucille to recite her new poems at the table and she couldn't abide it, and also Testie teased her a lot when the parents weren't around. Gertrude got a nice big room with a retired Classics professor, a widower, and they could read Sappho and those older poets to each other and had a fine time. They say Sappho had emotional problems but probably no worse than those RC poets, and that's when Sister Gertie began working on St. Sophronisba, which, though she got a book out of it, she also got heartbreak, as I'll tell you next time.



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Meditation Room
 SUB

Academic vp represents students to faculty

by Meredith Brown

Students need representation rather than "protection" in university administrative affairs says Students' Union vp academic Ken McFarlane.

"We have the best student representation probably anywhere in North America," claims McFarlane. "We have student parity on almost all committees, except for perhaps tenure and salary negotiations."

And that's primarily the vp's job. As a member of policy-making committees, he takes student opinions to where the decisions are made.

The fourth-year honors poli sci student consults students in four ways. First, he chairs the Academic Affairs Board, which is composed of students representing seven faculties. Then there are periodic meetings of student members of the General Faculties Council (GFC), usually held just before GFC meetings, for briefing on issues and information exchange.

McFarlane attends Faculty Association meetings whenever possible, where students groups discuss specific needs because as he says, "How can I, as an arts student, properly represent the interests of nursing students or others if I don't talk to them?"

The final way McFarlane gleans information is by "beer and coffee in RATT."

An example of such representation was McFarlane's motion brought before GFC last summer that a study break before first-term final exams be instituted.

"Compared to the problem of apartheid that may not seem like much to some, but I think it's important," he says. The new study break will begin in 1978.

Then there's the course guide. After a great commotion over this document which would provide subjective evaluation of professors' performance in class, it was decided that it would not be published this year.

"The questionnaire and organization of the guide was not valid, so I don't think we should

publish an unreliable document," McFarlane says.

But that will all change. A new course guide will be available for students before pre-registration in 1978; it'll be a combined effort of students, profs and administration. The raw data from this year's abortive attempt will be available to professors only. McFarlane considers it a "dry run" for the next guide.

Though McFarlane says students have it pretty good in Alberta, he also concedes post-secondary educational institutions could be in trouble. "The chance to acquire a quality education will be undermined unless the government gives the dollars needed," he said.

Education standards will suffer, he said, unless there is enough money to keep class sizes down and libraries open for as many hours as students' need unless there's money to buy books and technical equipment.

"If we can't do these things, we'll have academic instruction that will be two years behind," he says.

One alternative to spending cutbacks might be the "necessary evil" of quota systems, the vp says. The advantages would be the maintenance of a higher quality of education, and fewer university graduates, who are unable to find jobs as it is, he said.

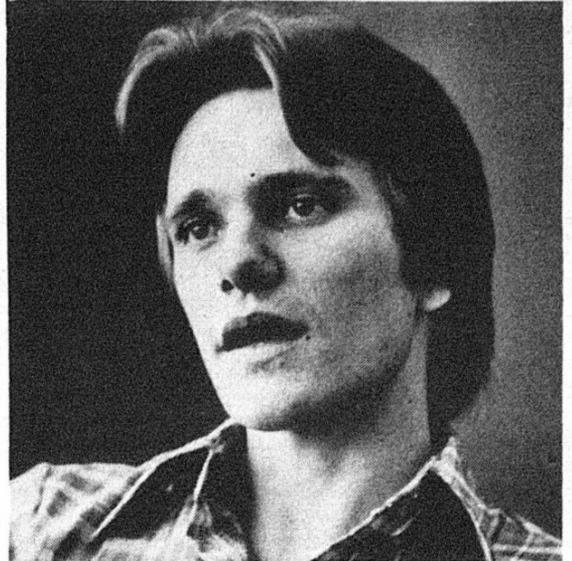
"But I find it hard to believe that there could ever be a surplus of highly-trained, highly-educated and highly-aware people in our society."

"Every student who wants to should be able to go to university," he added.

McFarlane suggested that if a widespread quota system is instituted, he would like to see it done in what he admitted would be a "complicated" manner. This would include entrance based on academic performance, followed by a series of interviews designed to determine a student's level of motivation and whether or not he/she had a "true love of knowledge."

"Everyone suffers when educational standards fall," he says.

"And that goes as much for the short-order



Vp academic Ken McFarlane

cook down the street as for Bert Hohol up the street."

"When people complain about their doctor's poor bedside manner, what they may not realize is that classes can be so large that the med. student may not even have been able to get close enough to a bed to know what to do."

McFarlane, originally from Medicine Hat, came to Edmonton to begin his university education. It's unlikely that he'll return next year, as he hopes to do graduate work in economics, political science and public administration, which, he said, means Queens University or Carleton. Law school may follow.

McFarlane's complaints about his job on the SU exec. are identical to those voiced by other executive members.

"There just aren't enough hours in the day to do everything that needs doing," he said.

"But someone has to care, and someone has to do it. I really believe in Students' Unions and in universities, and that you have to put your money where your mouth is," he concludes.

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arts

Dramatist returns

by Beno John

Last Thursday Canadian playwright John Hebert gave a reading in the Fine Arts bldg. His *Fortune and Men's Eyes* has been produced in 14 different countries. This particular play has been translated into eight languages, and has won the dramatist more acclaim in Europe than he has in Canada.

Herbert chose to read his play *Dinosaur* which is a searing indictment of the contemporary Canadian dramatic scene which in its insecurity imports foreign talent and drives talented Canadian artists to foreign countries.

The play is built entirely on dialogue, and involves two characters; an aging starlet who has returned to Canada after making it big abroad, and an influential Canadian drama critic who destroyed the starlet's career in Canada with his malicious reviews. The critic embodies the condition of the elusive 'Canadian culture,' almost in a cliched sense, but in spite of this Herbert manages to vent his well-founded hostilities against the critics who rejected him at first, forcing Herbert to pursue his career elsewhere. The play also deals with the hostility that Canadian talents receive

upon returning to Canada, which is a 'nya nya, come back to Canada 'cuz ya didn't really make it big down there, didja?', sort of thing.

But Canadian culture and its critics have long been insecure about what they have had to offer the world. This underlying feeling is characterized by the bureaucratic pettiness of government funded national companies who as a rule include foreign works — rather than concentrating on a large untapped reservoir of Canadian work. Herbert clarified this point by elaborating on foreign audience's reaction to the productions of touring Canadian companies. "Foreign audiences don't want to see Canadian theatre companies doing Shakespeare, when the English can do it themselves and in most cases far better. They would much rather see something that is uniquely ours." Herbert pointed out the Royal Winnipeg Ballet's success in Europe as an affirmation of what he believes. *The Ecstasy of Rita Joe* was immensely successful because the audiences were offered an insight into an experience that is uniquely Canadian. Our National Ballet, funded by government money, doesn't command as much popularity as the Royal Winnipeg Ballet for solely that reason."

Herbert noted a bit cynically that the Royal Winnipeg Ballet had to turn down a special invitation from the Queen to perform in London, because of a lack of adequate funding. He felt that the people really deserving recognition were many times the ones not given enough attention by the government.

John Herbert offered his audience a healthy combination of intelligence and experience, a combination which will continue to put him foremost in the contemporary Canadian dramatic scene.



photo Beno John

John Herbert, playwright: "Foreign audiences would much rather see something that is uniquely ours."



Eddie Bracken plays a fake military hero in *Hail the Conquering Hero*. The 1945 comedy will be shown Nov. 15, 7 p.m. Tory Lecture Theatre, U of A. Series tickets at Woodward's HUB and at the door. An Edmonton Film Society presentation.

dirty liner

by Gordon Turtle

Last week I was discussing Crosby, Stills, Nash and Young, and we found that their album *4 Way* was far and away the finest live album ever recorded. Time now to discuss what made that album so brilliant.

4 Way Street contained very little new material, so, in order for the album to surpass previous C.S.N. & Y records, the arrangements of the old material had to be better than the originals. And most of them were, the superlative efforts being *Southern man*, *Cowgirl in the Sand*, *Long Time Gone* and *Pre-Road Downs*. The vocal power of David Crosby emerges especially well on this live album. Crosby, I feel, was the soul of the band, and his three contributions to the album are the most genuinely felt, and honestly written songs there.

But, the fact remains that almost all of the material is old. It stays unique though, because a lot of the songs were previously done by the members' former

bands; *Southern Man*, *Don't Bring You Down* and *For What It's Worth* appeared for the first time in their new forms on *4 Way Street*.

The complexity of the band's musical arrangements highlights their supremacy in American rock. The winding electric guitar breaks of Neil Young, the thrashing piano of Stills, and the subtle acoustic work of Crosby and Nash, and, of course, the stunning four-part harmonies combine to provide a full and sound not to be heard by many (if any) current pop rock bands in the U.S.A. The fact that a band can be so cohesive and together at a live performance is indicative of each musician's capabilities. Who fans take note: C.S.N. & Y were the best combination of their time.

Neil Young's *Southern Man* is perhaps the best, (but certainly not the only) example of the band's musicianship. A damn long version of a comparatively short song is always necessary for a group, yet C.S.N. & Y manage it beautifully. Powerful, if not breath-taking, coupled with a strong and steady rhythm section provide the band for a fine complementary lead guitar instrumental. The technique of dual guitars, practiced by the group, had never been tried to such an extent by an American band, and their experimentation turned out to be wild, brilliant success.

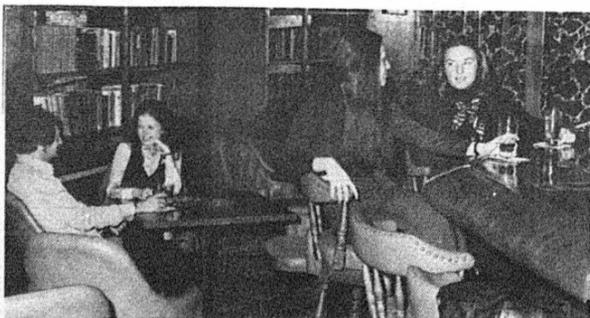
Crosby, Stills, Nash and Young did a concert a summer ago, that, though successful, was termed by some "Crosby, Stills, Cash, and Young concert," as the tour was strictly for money. It is definitely unfair to rate Crosby, Stills, Nash and Young by the work they are doing now, in the same way that it is unfair to rate Paul McCartney's contribution to the Beatles by his current pop career. Let us for a moment forget the present, and remember the past. And the American rock past can not be remembered without an appreciation of Crosby, Stills, Nash and Young. Meanwhile, the trivia contest continues:

1. Who recorded the hit song "Bend Me, Shape Me?"
2. What band, and a very successful band it is, did the hit "Rufus" originate from?
3. What Edmonton band had the hit "Diamonds and Gold?"

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Dr. Ross and Roosevelt Sykes play to Hovel audiences

One man band collicks and pianist thumps barrelhouse

by Keith Layton

The Edmonton Jazz Society presented a series of very fine blues artists on Wednesday night. A nearly full house travelled back in time with the music of Dr. Ross the Harmonica Boss and show headliner Roosevelt Sykes.

For Dr. Ross, the warm-up act of the evening, it was his first performance in Edmonton. Like most blues performers he has a colorful and intriguing background. Born Oct 21 1925 in Delta, Miss. he picked up harp at the age of six. The doctor's mother and the radio were his major sources of instruction. The doctor cited John Lee *Sonny Boy* Williamson as his major influence in his early years.

Probably Dr. Ross' most compelling aspect isn't anything that is revealed in behind-closed-door interviews but is the thing he does on stage. Dr. Ross is one of the all-too-rare exponents of the one-man band genre, a delightful quirk of the American musical heritage. Playing harmonica, guitar, top hat and bass drum all at once is no mean feat. To master the art of playing four instruments at once within the rhythmically complex idiom of Mississippi country blues is even more impressive - and the doctor never missed a beat.

His mastery of the idiom did not end with his rhythmic conception. His use of harmonic tension and dissonance, so important to blues was equally impressive. He would lay down a heavy rhythm at times rollicking times dragging with his top hat and bass drum and subtly layering in guitar harp and vocals. Playing with the rhythm and harmonic structure the audience travelled back with Dr. Ross to the late 40s the period of the blues most overwhelming creativity.

Dr. Ross did not plunge into his one-man band act, however. The crowd was initially presented with his mastery of the harmonica in several acceptella harp/vocal numbers reminiscent of the works of Rice *Sonny Boy* Williamson Miller; and on guitar, a reworked version of JB Lenoir's *How Long?* which for me surpassed the original.

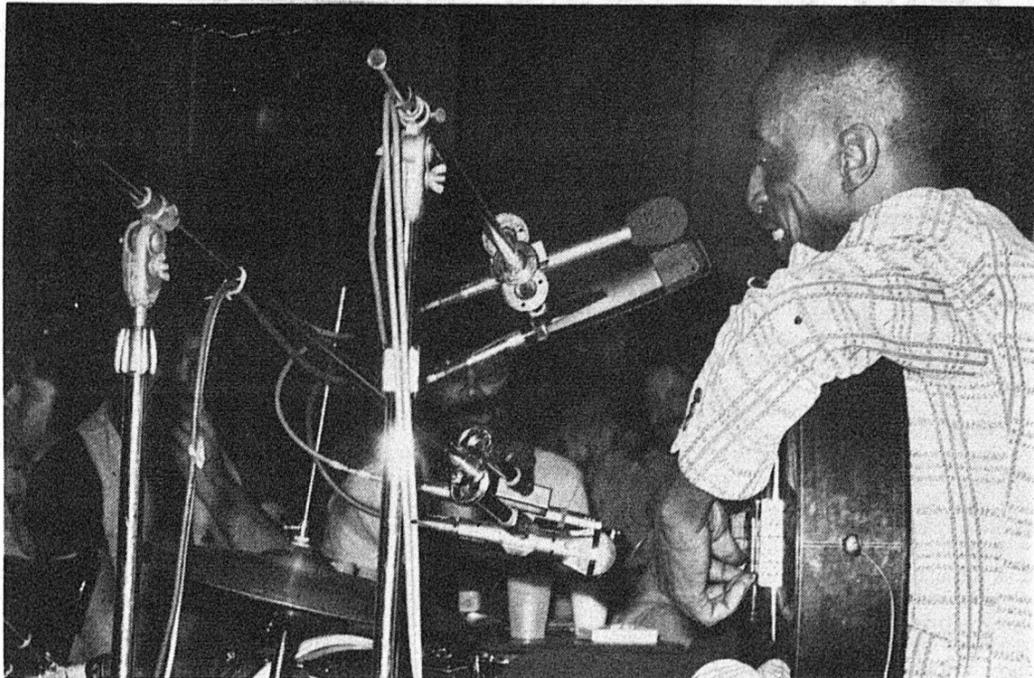
Following Dr. Ross is not an easy thing to do but Roosevelt Sykes' creative genius came very close to equalling the task. A not quite up to par Roosevelt Sykes is one of the best blues artists in the world. Sykes has been retired for three years and plays only occasional gigs now, preferring to live out his years at home in New Orleans sitting "in his rocking chair" and "goin' on 'em".

Those who remembered his performance last year at SUB Theatre were not presented with the same performance. Sykes played several old jazz standards such as *Starlost* and *Honeyuckle Rose* before moving into his particular brand of blues. This form is more or less a synthesis of *skum Blues* loaded with sexual metaphor and classic barrelhouse piano. *Ice Cream* was his hit of the late 1920s and is the most well-known exam-

Sykes vocals contrasted his smooth piano work beautifully. His loose approach lessened the contrast. Though looseness

in his playing manifested itself not in the kind of designed dissonance of Dr. Ross but more the kind revealed in wrong notes. Rhythmically though, Sykes was brilliant. He strode through *Sweet Home Chicago* cramming complex runs into the form with slight time lags before sliding off into runs closely following his classic walking bass lines.

Roosevelt Sykes and Dr. Ross are important links in music history. Even if they weren't each brilliant players and performers we would have been privileged to have had the opportunity to see them.



Top Dr. Ross, one man band thumping out the Mississippi country blues on four instruments without missing a beat.
Above Roosevelt Sykes combining classic barrelhouse piano with sexual metaphor. It takes a lot of amplification to carry Dr. Ross' entire act.
Down: Roosevelt Sykes.
Below: Dr. Ross.
All photos by Don Truckey.

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Long fly ends season for Bear defenceman

by Darrell Semenuk

The University of Alberta Golden Bears hockey squad probably lost its most valuable baseball catcher - all because of a long fly ball.

Sophomore defenceman Bill Andreassen, who played baseball in Camrose during the summer, suffered a freak accident that has apparently ended his hockey career with the Bears.

Last summer while shagging fly balls in preparation for an upcoming game in the outfield (he's normally a catcher) Andreassen suffered the bizarre injury. He was working on judging fly balls, moving directly behind an outfielder, who would

make the catch. On one play the ball tipped the outfielder's glove smashing into Andreassen's glasses. His lens was pushed back into his eye causing the eye to hemorrhage. After visiting a number of doctors the vision problems still remain.

"The muscle that controls the pupil has been damaged. The retina may also have been damaged," explained the Camrose native. "I have trouble focussing with one at long distances, and the other eye gives me trouble when I'm reading."

"I went and quit because I wasn't exactly happy with my attitude. Not knowing if I was going to play I was frustrated."

Golden Bear coach Clare Drake has left the door open for

Andreassen to return later in the year, but the first year law student sees little chance of himself ever being in a Golden Bear uniform again.

"I'm going to talk to the coach later this week. But I've pretty well ruled out playing hockey again this year," said Andreassen.

Drake admits the loss of the defenceman will hurt the club, which has already lost two players, Clarke Jantzie and Mike Broadfoot, till Christmas, and has a number of players suffering some minor hurts.

The Bears will take on the University of Saskatchewan Huskies Friday and Saturday night at Varsity arena. Game time for both encounters is 8:00 p.m.

sports

Cagers meet Huskies

by Keith Steinbach

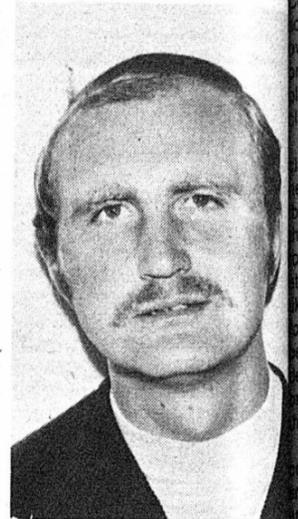
The Bears basketball team will head into the league schedule this weekend after compiling a 5-3 exhibition record. When asked about the pre-season, coach Gary Smith commented, "Not bad. There

were a couple of games that we could have won, but on the whole not bad."

One of the notable things that could be detected during the exhibition schedule was the shaky defensive rebounding. "We work on it every night," says Smith, "but it's hard. We have to be more aggressive." The Bears were out-rebounded by an average of 40-33 per game during the exhibition season. The

strange thing is that the points for - points against average is 82-77 per game in favor of the U of A. Teams that are out-rebounded are usually out-scored also.

The appearance of a 1-2-2 zone defense is another notable of the pre-season. "We'll use it on occasion, especially against Calgary because they have had



Gary Smith

trouble with it in the pre-season," commented coach Smith.

The injury-free Bears will take on the U of S Huskies in Saskatoon this weekend. Smith was cautious when he speculated that, "If we play well we should beat them but, they've got a height."

Women's Intramurals

Completed Events

Bowling was held Sat. Nov. 6 at 10-12 and 12-2. Games and stunts were awarded with prizes. There were 65 participants and 16 units represented. Hope everyone had fun. Watch for bowling again next term.

Current Events:

Fencing started Nov. 3 and goes to Nov. 24. The next 2 sessions will be instruction with the final session Nov. 24, a round robin tournament. The site will be the Fencing Gym, 7 p.m. Equipment supplied.

Coming Events:

Racquetball is scheduled for 10 a.m. Sat. Nov. 13 at PE courts. Instruction will be provided. Equipment will be supplied. If you missed the deadline come anyway.

Ice Hockey will be held Nov. 15-Dec. 6 Mon, Tues, or Thurs at 7 p.m. at Varsity Arena. Please have your skates on. Schedules will be out soon.

Yoga will be held Nov. 16, 23, and 30 in the West Gym at 7 p.m. Please bring your own mat or towel. If you missed the deadline come anyway. Everyone is welcome.

Indoor Hockey entry deadline is Nov. 15. The event will be held Nov. 15, 22, 29, 7 p.m. in the West Gym. Equipment and Instruction will be provided. Everyone is welcome.

Curling entry deadline is Nov. 15. The event will be held Sat. Nov. 20, 10 a.m. or 12 noon on the SUB rinks.

Tennis entry deadline is Nov. 15. The event will be held Sun. Nov. 21 - 12:20 - 2, at the Mayfield courts. Instruction will be provided. No charge for use of facilities. Bring equipment if possible.

For further information visit the Women's Intramural Office in the PE building. Mon-Thur, 4-5, Mon-Fri 12-1 or phone 432-3565.

Bears head all-stars

Despite finishing out of the playoffs this year, the University of Alberta Golden Bears can take some satisfaction in the fact that they placed more players (7) on the Western Intercollegiate Football League all-star team than any other club.

The seven Golden Bears include, on Offense, centre Gerry Inglis, tackle Jim Anderson, and running back Dalton Smarsh (his 4th selection in 5 years). On defense they are: lineman Dave Willox and Leon Lyszkiewicz, linebacker Dave Zacharko and defensive halfback Don Guy.

The remaining all-stars include: Offense: Quarterback, Bud Harden (Man) runningbacks, Gordon Penn (UBC), Gene Wall (Sask) guards, Doug Redl (Sask), Renny Harrison (Cal), tackle, Al Cameron (UBC), wide receivers, Larry Leatham (Cal), Fred Andrich (Man), tight end, Evan Jones (UBC).

Defence: linemen, Don McCoy (Man), John Turecki (UBC), linebackers, Jerry Friesan (Sask), Peter Robertson (Cal), Bernie Morrison (Man), defensive halfbacks: Mike Lamborn (Sask), Les McFarlane (Sask), Brian Tomchuk (Man), Dave Pearson (Man), Garv Durbeniuk (Cal).

The western nominees for the three most coveted awards in Canadian football include Gerry Inglis from Alberta, for the J.P. Metras trophy, awarded to the outstanding lineman.

For the Hec Creighton trophy, awarded to the outstanding player, the western nominee is fullback Gord Penn of the UBC T'Birds.

Running back Gene Wall of Saskatchewan is the Western nominee for the Peter R. Gorman trophy, awarded to the rookie of the year.

Pandas face tough road

by Keith Steinbach

This year Victoria, Alberta, and Saskatchewan are expected to be the class of the Canada West League. When asked about

The Panda basketball team will start their league schedule Friday night in Saskatchewan. The squad compiled a 6-3 win-loss record through their exhibition season. Last year, the Pandas exhibition record was 10-0. Still coach Debbie Shogan feels that this year's team is better than last year's edition. "We've got better depth and scoring punch. We won't have to rely so much on Amanda (Holloway). I'm satisfied with the pre-season. We accomplished what we wanted to."

playing the two toughest teams in the league right off the bat (Saskatchewan and Victoria) this weekend and Victoria (at home) Shogan says, "We might as well find out where we are right away. It will be away from home."

The Pandas will start the season fairly healthy with the only injury being to Larry Holder. Holder is still out with knee problem and it will be a week and a half before she is off her cast. As for when she will be able to play again coach Shogan says, "We really don't know."

The U of A have faced the Huskies twice in pre-season play losing 58-53 and winning 51-51.

WIFL Statistics

Punting:

	#	Yds	Avg
James Hartley, Cal.	35	1363	38.9
Dave Pearson, Man.	66	2528	38.3
Bill McCormack, Cal.	44	1655	37.6
Al Chorney, B.C.	60	2232	37.2
Dave Osiowy, Sask.	80	2908	36.4
Marco Cyncar, Alta.	69	2458	35.6

Punt Returns:

	#	Yds	Avg
Bill Bowd, Sask.	38	391	10.3
Dave Henry, Man.	33	299	9.0
Jim Jenkyns, Cal.	23	287	12.5
Arnie Francis, B.C.	30	248	8.3
Rick Prymak, Cal.	25	243	9.7
Don Guy, Alta.	10	221	22.1
Dale Gullekson, Alta.	15	159	10.6
Dennis Holowaychuk, Alta.	16	125	7.8
Tom Reimer, B.C.	10	106	10.6
Kerry O'Connor, Alta.	16	100	6.3

Kickoff Returns:

	#	Yds	Avg
Arnie Francis, B.C.	18	293	16.3
Jim Jenkyns, Cal.	12	225	18.8
Kerry O'Connor, Alta.	13	223	17.2
Dave Henry, Man.	11	202	18.4
Rick Prymak, Cal.	9	169	18.8
Dale Gullekson, Alta.	7	123	17.6
Tim Molnar, Sask.	6	121	20.2
Tom Chad, Sask.	7	120	17.1
Dalton Smarsh, Alta.	6	110	18.3

Final Standings

	W	L	T	F	A	PT
British Columbia	5	3	0	204	192	10
Saskatchewan	4	3	1	161	141	9
Alberta	4	3	1	165	164	9
Manitoba	3	5	0	181	145	6
Calgary	3	5	0	141	220	6

Scoring:

	TD	C1	C2	FG	S	TP
Dave Osiowy, Sask.	0	16	0	11	4	53
Joe Poplawski, Alta.	3	12	0	7	1	52
Dalton Smarsh, Alta.	8	0	0	0	0	48
Gordon Penn, B.C.	7	0	2	0	0	46
Dave Pearson, Man.	0	22	0	6	3	43
Gene Wall, Sask.	7	0	0	0	0	42
Gary Metz, B.C.	0	18	0	7	3	42
Darrell Moir, Cal.	6	0	0	0	0	36
John Nelson, Man.	5	0	0	0	0	30
Wayne Ledyard, Man.	5	0	0	0	0	30

Passing:

	A	C	Yds	I	TD
Barrie Fraser, Sask.	211	123	1346	9	3
Brian Larson, Alta.	181	108	1641	9	8
Bud Harden, Man.	148	85	1249	6	12
Dan Smith, B.C.	125	72	1024	6	10
Don Siler, Cal.	136	57	1067	8	8
Greg Gardner, B.C.	79	52	625	2	2
Duane Hysop, Man.	65	36	495	8	0
Darrell Moir, Cal.	61	31	307	5	1

Receptions:

	#	Yds	Avg	TD
Larry Leatham, Cal.	40	679	17.0	4
Al Bowness, Man.	27	438	16.2	1
Gordon Penn, B.C.	27	402	14.9	3
Joe Poplawski, Alta.	26	461	17.7	2
Evan Jones, B.C.	26	362	13.9	2
John Tietzen, Alta.	25	363	14.5	5
Wayne Ledyard, Man.	23	424	18.4	2
Fred Andrich, Man.	20	301	15.1	3
Bill Bowd, Sask.	19	229	11.9	0
Ted Dolinski, Sask.	18	296	16.4	1

Rushing:

	#	Yds	Avg	TD
Dalton Smarsh, Alta.	166	774	4.7	5
Gordon Penn, B.C.	110	733	6.7	1
Glen Wallace, B.C.	129	706	5.5	3
Gene Wall, Sask.	117	611	5.2	7
John Nelson, Man.	75	325	4.3	2
Gordon Rath, Cal.	49	322	6.6	2
Barry Safiniuk, Man.	44	283	6.5	0
John MacKay, Man.	48	280	5.8	0
Rick Kellett, Cal.	43	268	6.2	0
Barrie Fraser, Sask.	41	250	6.1	2
Tom Chad, Sask.	62	241	3.9	2

U of A lifters fail to clean up

Last Saturday, the U of A Olympic Weight Lifting Club competed against other Alberta lifters in the Western Canadian Intermediate (Alberta Division) Championships. Several personal bests were achieved yet the overall performance was at best only good enough for a second place finish, in the lightweight class by Ron Hill.

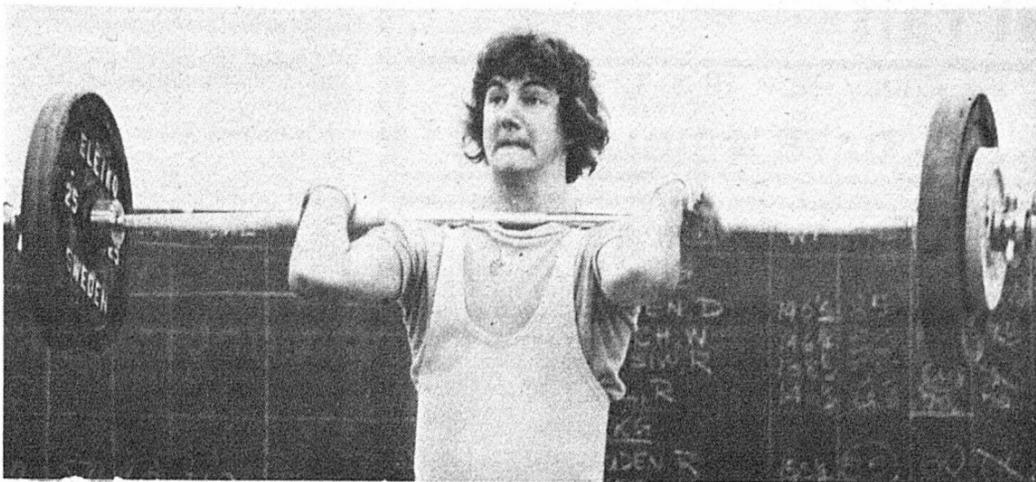
Jim Czelinecki, in the 123 lb. class unfortunately failed to negotiate any of his 100 kg. (220 lb) clean and jerk attempts, thereby missing completion of a lift. Each person has three attempts in the snatch and likewise in the clean and jerk. The total combined weight of the two individual lifts is then used to determine placings. Czelinecki, one of Alberta's best lifters, therefore did not place.

Ron Hill, in the 148 lb class completed a 62.5 kg (137½ lb) snatch and a 85 (187½ lb) clean and jerk to take second place.

Ray Kasten and Erick Wilson, both middle weights, performed well. Tying for fourth place, each had a combined total of 172.5 kg. (397 lb). Erick set all new personal records while Ray equalled his best previous mark.

Gerald Huculak, in one of the highlights of the meet set a personal as well as provincial junior record with a 97½ kg. (214½ lb) snatch, 5 kg. more than his previous best. In the clean and jerk he barely missed setting another provincial record at 120 kg. and had to settle for 115 kg. making a total of 212.5 kg. (466 lbs) to finish fourth overall.

The championships were dominated by lifters from the Grierson Club of Edmonton winning several first and second place finishers. Competition was fierce, with the possible exception of Herb Karch of Grierson, who waited until all other lifts had been completed before making his first attempt at the snatch in



Lifting experience
Erick Wilson, who placed 4th in his division at the Western Canadian Intermediate Championships last weekend, has a determined look as he prepares to lift a portion of the 397 lbs. he totaled in 3 lifts. Photo Bo Hrynshyn.

the 181 lb. class. Herb set a new provincial record for the snatch and won best lifter of the meet with a 145 kg. total.

The meet was a first for the new re-organized U of A club and quite successful in retrospect. The next anticipated competition

will be in December, and the University will host the Junior Olympic Lifting Championships in January.

Men's Intramurals

Unit Manager of the Week of Kappa Sigma. Terry MacPherson is this week's "Unit Manager of the Week". Terry did an A-1 job in winning the soccer tournament and the Basketball golf and free throw. Terry also participated in these events, plus the swim meet.

Participant of the Week. Lance Roberts of Phys. Ed. gets the Participant of the Week Award this week. Lance participated in water polo as well as playing basketball.

Indoor Soccer. Congratulations go out to the Dentistry Soccer team. Dentistry won the Men's Intramural soccer league for 1976.

The final game was close. Dentistry and CSA fought to a 1-1 tie by the end of regulation time. Free kicks determined the final outcome. Dentistry scored more free kicks and won the game 2-1.

The Men's Intramural office would like to thank all the participants in the soccer league for making this year's tournament a great success.

Basketball Golf and Free throw. This event was a great success again this year. This year's overall winner was Dan Hall of Engineering. Dan scored 5 in the golf, and sunk 18 out of 25 free throws.

The golf winner was Wayne McQuire of Engineering. The lowest score possible is 9 shots, and Dan took only 13.

The free throw winner was Terry MacPherson of Kappa Sigma. Terry sunk 21 out of 25 attempts.

Coming Events:

The deadline date for the track and field meet is Tuesday, Nov. 16, 1976. The meet will be held in the Kinsmen Field House, Saturday Nov. 20. Contact your unit manager or sign up at the Men's Intramural Office, Room 4, P.E. Building, before 1 p.m. Wednesday, Nov. 16

Sports Quiz

Answers page 2

- Which one of these players led the NHL in powerplay goals last year? a) Dennis Potvin b) Phil Esposito c) Guy Lafleur d) Reg Leach (3pts)
- Joe Frazier lost his world heavyweight crown to George Foreman, who did Frazier beat to gain the WBA crown? (5pts)
- Who was the individual scoring leader in the NFL last year? a) O.J. Simpson b) Roy Gerela c) Tom Dempsey d) Toni Fritsch (3pts)
- Which one of these CFL players committed the most fumbles last year? a) Doyle Orange b) Ralph Brock c) Roy Bell d) Lou Harris (3pts)
- Who won the Cy Young award in 1961? a) Whitey Ford b) Don Drysdale c) Dean Chance d) Bob Gibson (2pts)
- The major league record for the fastest 2 goals by one team (3 seconds) is held by what team? a) Montreal b) Buffalo c) Boston d) Calgary Cowboys e) Houston Aeros (3pts)
- Has Tommy Joe Coffey ever won the Schenley Award for most outstanding player? (3pts)
- Which player has scored more overtime goals (6) than anyone else in the NHL? (3pts)
- Babe Ruth never captured the triple crown in batting (home runs, batting average, batting percentage) during his career. True or False. (3pts)
- Who was the NBA rookie of the year in 1976? (2pts)

Bowling trials begin

The first two rounds of this year's trials for the U of A teams at the Western Canadian University Bowling Championships take place this coming weekend in the SUB Games area.

The format for the qualifying roll-off is unchanged from last year. Final scores will be comprised of three nights' bowling; however, to avoid incompatible timing, five six-game "blocks" have been scheduled. Bowlers have the option of improving their chances by bowling on four or even all five nights to eliminate low scores. In this case, the three best blocks will make up the bowler's total.

The dates for the five blocks are as follows:

Saturday, November 13 - 1 p.m.
Sunday, November 14 - 6:30 p.m.
Saturday, November 20 - 6:30 p.m.

Sunday, November 21 - 6:30 p.m.
Friday, November 26 - 6:30 p.m.

The top seven qualifiers from both the men's and women's divisions will make up the teams which will perform in the Western Canada tournament, which is scheduled for March 5-6, 1977 in Calgary.

All full-time students who wish to try out are welcome in the Games Area on Saturday. Anybody who requires further information can contact Bruce Dean at 436-1188 or Bruce McCurdy at 435-5963.

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LONESOME DAVE and the HONKY TONK ANGELS



Admission One Dollar

in dinwoodie

Saturday, November 13 at 8 p.m.

BRINKMAN



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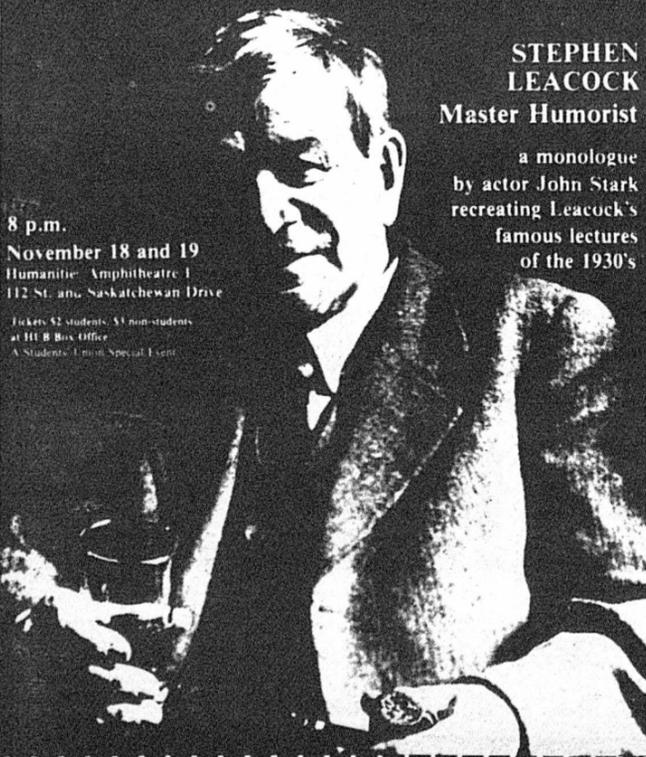
in the Mechanical Engineering Club's dinwoodie cabaret

Tickets \$2 advance at HUB Box Office, \$2.50 at the door

Poetry Reading Wed. Nov. 17 at 12 noon

in HCL- 1 by **AL PURDY**

LAUGH WITH LEACOCK



STEPHEN LEACOCK
Master Humorist

a monologue by actor John Stark recreating Leacock's famous lectures of the 1930's

8 p.m.
November 18 and 19
Humanities Amphitheatre 1
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Tickets: \$2 students, \$3 non-students
at HUB Box Office
A Students' Union Special Event

footnotes

November 12

Education Students Association would like to announce that Education and Engineering are co-sponsoring a cabaret featuring "Collection" at Dinwoodie Lounge at 8 p.m. Tickets (advance only) at \$2.50 and \$2.00 for ESA members.

Baptist Student Union bowling party at U of A Bowling Alley (SUB. 7-9 p.m. Mexican Fiesta afterwards.

Baha'i Club social evening in celebration of the Birth of Baha'u'llah. Brief talk, slides, music and drama. Tory Grad Lounge, 14th floor, 7:30-10:30.

U of A Young Socialists vanguard forum: Topic is "Repression in Argentina" 10815B-82 Ave, 8 p.m. Further info 432-7358.

Chinese Christian Fellowship. Change-over meeting: a film on Korea's Evangelical Expo and sharing by old and new committee. 7:30 p.m. at SUB Meditation Rm.

FSAC, Sambizanga: A feature film on the Liberation of Angola as seen through the eyes of Angolan women. A Nation is Born: The Victory of the People's struggle in Guinea-Bissau. Multimedia room Ed. Bldg, 2-115. 7:30 p.m.

November 13

U of A Bowling Club team trials. First shift for qualifying for mens and ladies teams. 1 p.m. SUB lanes. Bowlers must participate in three of five qualifying shifts. Seven positions open on each team.

FSAC panel forum on "The History, Liberation, Women, Education, and reconstruction of Angola" followed by discussion and film on South Africa. Multimedia room, Ed. Bldg, rm. 2-115. 1 p.m. Free day care provided from 1-6 at HUB Day care.

FSAC benefit dinner and dance \$5.00. Music by Lance Jack and his Disco Shack. Gradhouse - 110 Stand Sask Drive, 8 p.m.

November 16

Agricultural Economics Club. John Channon, Alberta Grain Commissioner, ADA will give a seminar on the "Western Canada Grain Stabilization Program". At 7:30 p.m. in TLB-1. All interested welcome to attend.

A meeting of the Canadian Meteorological Society, Alberta Centre will be held 8:30 p.m. Lower Boardroom, Regional Headquarters AES, Oliver Building 10025-100 ave. Speaker Mr. Len Hubbert on the capability of Canadian meteorologists to develop and initiate new techniques in weather forecasting.

The second meeting of the 1976-77 Boreal Circle series will be held in the Lounge (4th floor, Centre Wing CW 410, Bio Sci at 8 p.m. Speaker Dr. R. Goforth, Topic, "Synchrude's Environmental Program".

CUSO needs skilled people such as Home economists, agronomists, mechanics, etc. to work overseas for assignments lasting two years. Attend a film and discussion at 8 p.m. Room 129 Education I. An agricultural programme officer from CUSO's national office will be present. Further information, 432-3381.

Canadian Wolf Defenders invite members and public to viewshowing of "Year's at the Spring, at 8 p.m. in the Provincial Museum Auditorium. Dr. Hampson, Zoology Dept. U of A will also present another of his films, "African Interlude. No admission. Further info call 436-5860 or 488-7096.

November 17

Test Anxiety Reduction: student counselling asks students interested in reducing stress before, during and after exams to register for a seminar. It happens from 3-8 p.m. in KIVA (Education). Students can register by phoning 432-5205 and speaking to program coordinator. No fee.

FOS Policy Board Meeting 5:00 in room 270A. General membership welcome to attend.

Dept of English invites you to attend the Edmund Kemper Broadus Lectures at 4 p.m. in Rm. 3, AV Centre, Humanities Centre. Abrams' Natural Supernaturalism and the Fallacy of Mythic Form.

General

The U of A Ski Club is pleased to announce that it has arranged for additional accomodation for its Tod Mtn ski trip. Trip departs 6 p.m. Dec. 26 and includes all accomodation lifts and transportation for 6 days. \$120.00. Hurry, rm. 244 SUB.

The U of A Ski club wishes to remind its members that the deadline for payment of the Jackson Hole balance is Fri. Nov. 5. Rm. 244 SUB.

Ski Club is accepting bookings for its weekend ski trip to Panorama, Jan. 28,29,30. \$65 includes all transportation, lifts and accom in the Radium Hot Springs Lodge, dinner and dance on Sat night and a beer slalom on Sun. Rm. 244 SUB.

The U of A Ski Club will be holding its first Magical Mystery tour on Fri. Nov. 19. Bus departs for unknown country pubs at 3 p.m. from the front of the Admin. Bldg. Cost is \$5.00 members, \$6.00 non-members. Advance tickets only rm. 244 SUB.

YWCA sale of dolls complete with hand made wardrobes, home crafts, and ceramics, Thurs. Nov. 18, 7 to 9 p.m. No admission. Refreshments available. At the YWCA.

Found: Between HUB & Law, tinted glasses with 1 arm missing. Phone 433-6890.

Found: One pair ladies sunglasses, grey, entrance to Physics V wing. Phone Student Help 432-4266.

Lost: Ladies Ankh ring, size 2. Reward. 466-0340.

Lost: 1 silver ring in ladies washroom of CAB. Phone 476-8814.

Lost: A black bank of commerce check folder and record book, between CAB, Chem, Jub and Physics. Reward, 439-2849 eve.

Lost: 1 pair wire-rimmed glasses near HUB, 439-8533.

Lost: Ladies silver Seiko watch, between Humanities and HUB. Phone 439-7119 Reward.

BACUS. Commerce Grads: Get your grad photos taken at special price for 2 days only. \$3.50. Special on Nov. 15 & 16 only, at Goertz Studios, HUB mall.

Lost: Blue 3 ring looseleaf binder with notes and log book. Phone 475-1560.

Student Help will be expanding hours as of Nov. 15. New Opening hours 8 a.m. weekdays, 5 p.m. Sat & Sun.

U of A Wargames Society meets every Fri at 6 p.m. in Rm. 280 SUB. In addition to the regular meeting, there is a gaming session every Wed at 6 p.m. in Rm. 262 Education Bldg. The club now has a small games library for use of members. For info call Don a 433-2173 or Kevan at 452-3646.

U of A Diving Club meets every Wednesday for diving instruction from 4 to 5 and from 7:30 to 8:30 in the West Pool. Attend wither session. Membership fees of \$10 now due.

U of A Chess Club meets each Thursday in TB 39 at 7:30 p.m. No fees or cost. Bring your own set. Phone Bill at 988-5333.

Cansave Xmas cards on sale in the English Dept, Rm. 3-7 Humanities. Packets of ten - 75¢ to \$2.50. All money goes to Canadian Save the Children Fund.

Every Friday 7-9 am. U of A skating club. We offer: Skating instruction, competitive and recreation opportunities. Everybody welcome to join. Newman Community mass times at St. Joseph's College Chapel; Sat. 7:30 p.m.; Sun. 9:30, 11:00, 12:30, 4:30 p.m. Mon.Wed.Fri. 12 & 4:30 p.m. Tues,Thurs 12:30 & 4:30 p.m.

Christian Reformed Chaplaincy. Every Tues. at 12:30 in CAB 339 there is an opportunity to eat lunch while studying the Bible together. These for this year's study the Vocabulary of John.

The Students' Union is offering photo-copying services at 5¢ a copy in the east hallway of the Students' Union Building. Unlike the Library system, the Students' Union will offer top quality IBM copies while not raising the prices. This is offered as a service to students of the university. Change can be obtained from the Information Desk. Tell your friends!

classifieds

Bowling (SUB Basement) available days, evenings and weekends. Reserve now call SUB Games 432-3407.

Curling (SUB Basement) prime time still available on Fri. Sat & Sun. Students \$10.00 per sheet 2 hrs. Non students \$12.00 per sheet 2 hrs. max. Reserve now. Call SUB Games area 432-3407. Practice curling weekdays, Tues, WED, & Fri 10:00-4:00 p.m. \$1.00 per hour per person.

Found: two records from Records, Friday, Nov. 5 4 p.m. 6696, after 6 p.m.

1971 BMW, 2002, stereo, cibil radial tires. 478-6224.

Lost: Watch, Swiss Oysterthin SUB. Reward, Robert, 433-9732 leave in rm. 238 SUB with name and number.

Male to share basement suite Christian \$90/month, Ph. 474-7152

Private Hebrew lessons to be given native born Israeli, call Elan at 40917.

Make your own bean bag furniture. Expanded polystyrene available for 9 cu. ft. Beaver Plastics Limited. ph. 475-1595.

Expert typing done my home. Ph. 477-2506.

Surplus electronic training kits basic experiments in computer Boolean logic originally costing \$2500, now \$100 per set. Phone 40350.

Fischer skis (195), Marker Bds \$75.00; Spaulding skis (195), T Bds, \$95.00; San Marcos Pro-Bds (Mens 9 1/2) \$140.00. All equipment in excellent condition. Tel. 439-0200

Henri's Steno Service. The reports, papers. 424-5858.

Commerce student in need of help for Accounting 202, Phone 452-2323

Quick, professional typing. Drop in Rm. 238 SUB (432-3423) or Margriet at 433-4587 evenings. Day service possible.

Hayrides and sleigh rides between Edmonton and Sherwood Park 464-0234 evenings, 8-11 p.m.

Will type: Assignments, term papers etc. Reasonable rates. Phone 0114.

Professional copy-editing to make prose shine — The Wordsmith, 6980.

Pregnant and Distressed? We help. Phone Birthright 429-anything.

Female wanted to share 3 bdr. house with 2 others, \$100/month, 8935 St. 483-2796.

For Sale: 2 Kelly 6.50-13 nylon tires. Like new. Ph. 488-8888 evenings.

Reduced fare to Orient - 475-1111

Found - During Registratin ladies watch in Humanities. Identify and claim at Rm. 6-7 Humanities Office).

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