

Canadian Pictorial

VOL. 2., No. 11

One Dollar
a Year

NOVEMBER, 1907

142 St. Peter Street
Montreal

PRICE 10 CENTS



An English Farm-Laborer's Home

The result of the Photographic Contest is announced in this issue. The First Prize, five dollars, has been awarded to Mr. Sidney H. Underdown, 65 Berthelet Street, Montreal, for the picture reproduced above.

The world will be made better by the splendid music produced through the Victor-Berliner Gram-o-phone



IT is really surprising the wonderful popularity this marvellous instrument has attained in a short time.

In many Canadian homes the Victor-Berliner Gram-o-phone is fast taking the place of the piano and the cabinet organ.

The Victor-Berliner Gram-o-phone furnishes every home with the very best music that the great artists of the world have produced either by voice or instrument. Could there be a better influence in the home than the best music?

These instrumental selections, remember, are not the productions of amateur musicians, they are played by masters of the different instruments, which few people in this country have the privilege of hearing except from the Victor-Berliner Gram-o-phone.

No matter how much pleasure the actual playing of a musical instrument may give you, there are times when you want to be the listener and not the performer.

From the Victor-Berliner you can hear the glorious voices of such famous singers as Caruso, Eames, Gadski, Scotti, and others—the greatest singers the world has ever known—and the full, round, powerful tone and living quality of voice will send pleasant vibrations down your spine if you are a lover of music.

In the way of variety the Gram-o-phone offers Coon Songs, perfect Dance Music, Band Music, Recitations, and Comic Dialogues.

Prices from \$12.50 to \$120.

Write for free catalogue of over 3,000 different selections, then go to the nearest dealer and ask to have some of them played for you.

The Berliner Gram-o-phone Company
of Canada, Limited

417 St. Catherine Street West, Montreal

Canadian Pictorial

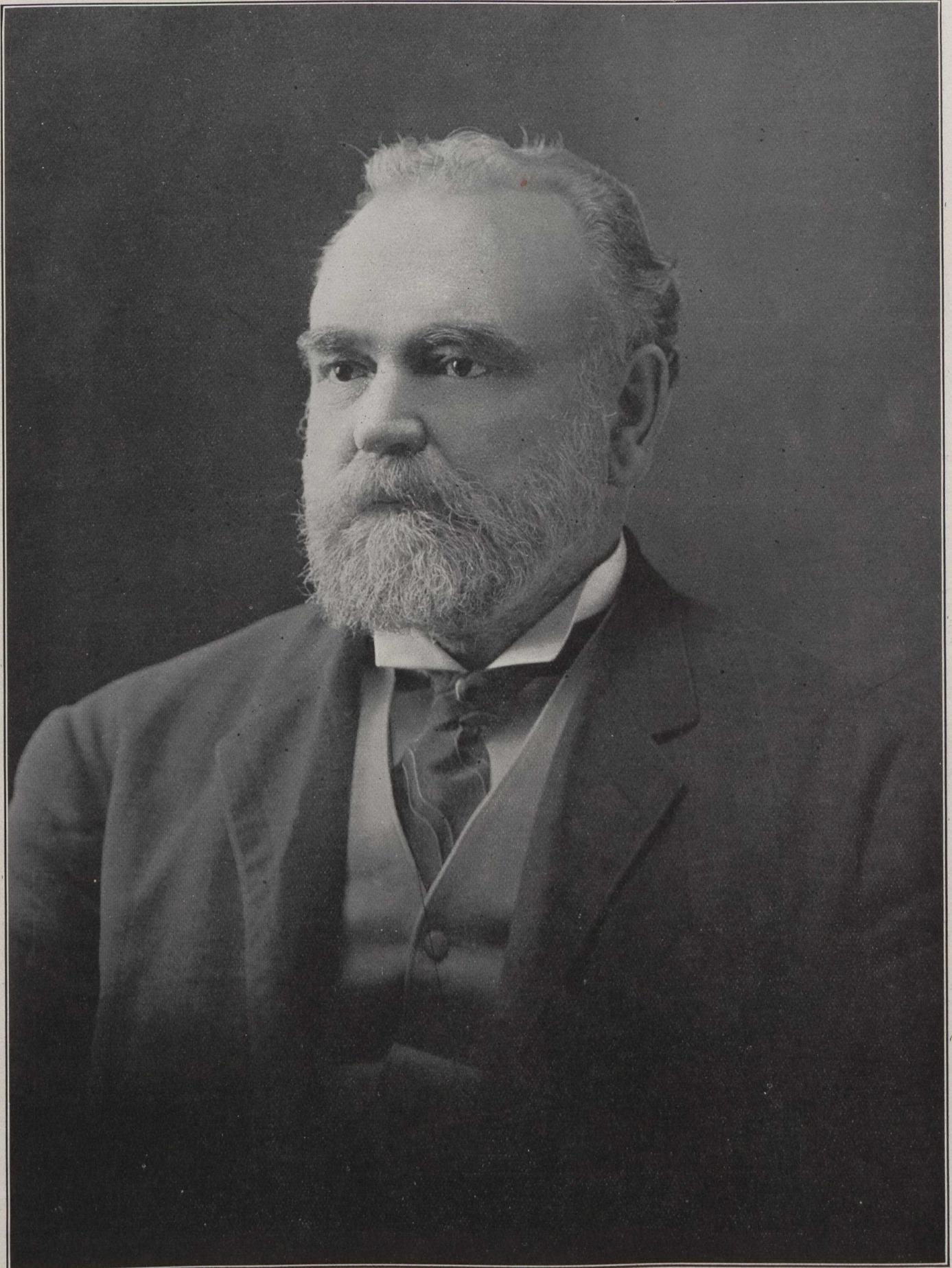
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The New Minister of Public Works

The Hon. William Pugsley resigned the Premiership of New Brunswick to enter the Federal arena. He has been a member of the Bar for thirty-five years. He entered the Legislature in 1885 and four years later became Solicitor-General. On the death of Lieutenant-Governor Snowball, who was succeeded by Premier Tweedie some months ago, Mr. Pugsley was called on to form a ministry. In the Maritime Provinces great things are expected of the new Minister of Public Works in the wider field.

RESULTS OF THE PHOTOGRAPHIC CONTEST

FIRST PRIZE, FIVE DOLLARS.

SIDNEY H. UNDERDOWN, 65 Berthelet street, Montreal.

SECOND PRIZE, THREE DOLLARS.

ARNOLD O. BRIGDEN, 103 Rose avenue, Toronto.

THIRD PRIZE, TWO DOLLARS.

MRS. COLES, 174 Mance street, Montreal.

HONORABLE MENTION.

FRANCIS ROBINSON, 35 Churchill avenue, Westmount.

J. H. PLOW, 366 Metcalfe avenue, Westmount.

C. EWART, Yarker, Ont.

MISS A. EVELEIGH, 137 Mackay street, Montreal.

THE REV. WILLIAM MUNROE, 285 Clarke avenue, Westmount.

MISS G. A. WAUD, 259 Peel street, Montreal.

WILLIAM FOSTER, The Grange, P.O., Ont.

E. WORTHINGTON, Montreal.

W. GARDEN, Montreal.

L. H. COLLINS, 207 Ash avenue, Montreal.

One hundred and thirty-four photographs were sent in, and almost every one was worthy of a place in the contest, and the judging was a task of some magnitude. The competition was for the most interesting picture. Judged

by that standard there can be little doubt that the judges were not far astray in awarding first class honors to the 'English farm laborer's home,' entered by Mr. Underdown, and reproduced on the cover of this issue. The picture is a real photographic composition, and it is full of the atmosphere of rural England. It will bring to many a heart recollections of the loved home-land. A trim little plaster cottage, with a steep thatched roof, a grape-vine stretching its gnarled old branches up till they meet the thatch, two homely windows, neatly curtained, as English housewives love them to be, the door with an unpretentious thumb-laten. Outside, eating his lunch of bread and cheese, with a jug of water beside him, sits the English farm laborer at a common deal table. The chair rests half on the flags before the cottage door and half on the crumbling bricks which had made a little court-yard. Beside him, watching his master cut a piece of bread, is the faithful dog, ready to snap at a morsel if it be tossed his way. And it is safe to conjecture that he gets his share of every meal. The man himself is typical of the real English farm laborer—not the farm laborer of the so-called comic artists. There is a certain style about him, peaked cloth cap, white collar, tweed coat, checked vest, corduroy trousers, leather leggings, serviceable boots and all. There is a lot in this picture; every straw of

the thatch can be picked out.

From down in Acadia, via Ontario, comes the second prize-winner, remarkable not only because it illustrates a phase of life not familiar to those of the present generation in all parts of Canada, but because of the striking way in which everything is made subservient to the central figures. Mr. Brigden was not photographing scenery; he was photographing a team of oxen yoked together for draught purposes, and they stand out as clear and distinct as they possibly could. The rugged road and pine forest are simply a background for them.

The third prize-winner is one of a series submitted by Mrs. Coles, 'Souvenirs of our visit to Ireland.' The scene is on the beach of one of the well-known places on the Irish coast. The tide is out and the firm smooth sand makes a capital croquet ground. Two of the girls have been playing and they are joined by two younger girls, who, clad in their bathing suits, have been having a drive, the steeds being a tandem team of donkeys, and the vehicle a peanut vendor's waggon, shaped like the delicacy sold from it, which is popular at seaside resorts on both sides of the Atlantic. This picture is decidedly interesting.

Some of the 'honorable mentions' are reproduced this month. The others will appear in the next issue.

NEWS AND VIEWS OF THE MONTH

AS A CHRISTMAS GIFT.

Italy, during the past week, has suffered severely by flood and earthquake. In the north Lake Maggiore overflowed its banks, inundating several towns on its shores and the Po raged twenty-one feet above its normal level. In the south thirty towns and villages in the Provinces of Calabria have again been wrecked by earthquake, and the latest reports give the number of dead as six hundred, and the injured as over one thousand. The character of the people themselves seems to be a greater calamity than the visitations of flood, earthquake, and volcano combined. A Rome despatch on Oct. 26 said: 'Calabrians ignore self-help. They are illiterate, and hence, fatalists. Loss of energy and action invariably follow any calamity. Even the able bodied, instead of helping the troops, serve as an incumbrance. Their passiveness increases the confusion, and their presence adds to the number of persons to be fed.' A congress of Italian women is soon to open in Rome. The first section will study the education and instruction of their poorer sisters; the second how to improve the moral and economic incapacity of the working woman; the third section will occupy itself with the private rights of woman; the fourth section will study feminine work, how to encourage it, and how to teach it, and the fifth and sixth the reaching of good labor conditions and the protection of women emigrants.

In Morocco disturbances continue. Mogador, on the west coast, was, on October 24, occupied by three hundred French marines operating in conjunction with a Moorish force under Ghnazi Pasha, a general in the service of Sultan Abdul Aziz. It is understood that the governor of Mogador is a traitor, and Ghnazi Pasha has an order for his arrest. Mulai Hafig, the pretender of the south, is quoted as insisting that he had not declared a holy war against the foreigners, but against his brother, the Sultan Abdul-Aziz, who, he added, was ruining the country and gradually delivering it over to foreigners. Continuing, Mulai Hafig is quoted as saying: 'If France wishes security for property in Morocco, she must remain neutral.'

From Turkestan, this week, word came of an appalling disaster. The city of Karatagh, east of Samarkand, was literally wiped out by a mountain slide, and the entire population, numbering 15,000 inhabitants, buried.

King Alfonso of Spain, and the Queen, with the infant Prince of Asturias, are visiting in England. They are travelling incognito as the Duke and Duchess of Covadonga. The grave fears, circulated earlier in the month, concerning the health of King Alfonso, are now said to be confirmed, and it is understood that His Majesty will be examined by an English specialist on tuberculosis, the disease from which his father died. On the way from Paris to Cherbourg the royal party had a narrow escape from serious accident, their train running off the track when near Cherbourg.

Abyssinia is stepping into the line of progress. King Menelik, this month, issued a decree providing for the formation of a cabinet on European lines, and, simultaneously with the publication of the decree, His Majesty announced the appointment of five ministers, who will preside respectively over the departments of Foreign Affairs, Justice, Finance, Commerce and War.

The Shah of Persia last week dismissed his cabinet and formed a new one. Nasir El Mulk is Premier and Minister of Finance; Mushir El Mulk is Foreign Minister; San Ed Dowlich is the Minister of the Interior, and Mustafa Memalik is Minister of War.

General Booth has recovered from his recent illness in Chicago, sufficiently to continue on his way east. On the 29th he and Miss Eva Booth were guests of President Roosevelt at luncheon.

SPECIAL NOTICE TO SUBSCRIBERS

Following all the leading Illustrated Magazines, the issue for December will be our annual Special Christmas Number, and it will be the first in Vol. III.

Subscribers should see to it that their renewal subscriptions are sent in in good time to ensure their getting the Christmas number.

Beginning with this year, each new volume will start with the Christmas number, as it makes a better beginning for the bound volumes, and doubtless many people are binding their copies.

Few Christmas or New Year's gifts would give greater pleasure to your friends at home or abroad than a year's subscription to the 'Canadian Pictorial.' One dollar a year the world over.

If 'gift subscriptions' are sent in by December first, and clearly marked as such, we will time Christmas Number to arrive about Christmas day, and will send, moreover, a neat little card at the same time signifying the name of the donor.

Where four or more of these gift subscriptions are sent at one time, we will accept them at half rates; if for the British Isles, Newfoundland, or Canada (Montreal and suburbs excepted). For the united States and other countries requiring extra postage, twenty-five cents must be added for postage on each reduced rate subscription.

Should we find that any of the friends whose names are sent us for these 'gift subscriptions' are already on our list for 1908, we will promptly notify the sender, and give him the opportunity to substitute another name.

WARNING NOTICE

By our system names drop automatically from our mailing lists immediately as subscriptions run out.

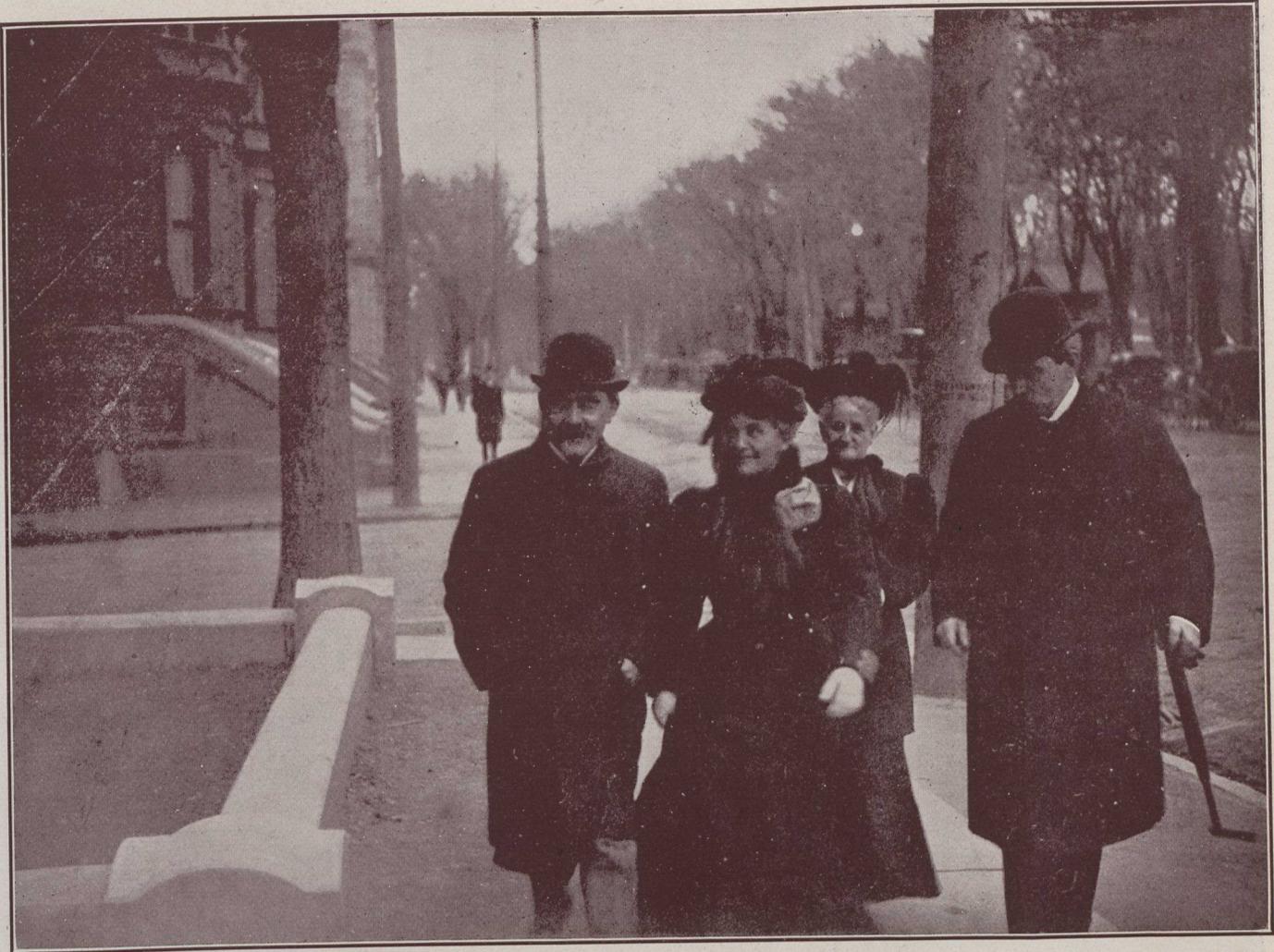
We make this plain so that subscribers not wishing to miss a single copy will notice the date on their address tag, and send their renewal subscriptions promptly as they fall due.

This will be greatly appreciated by the publishers, and will save disappointment all round. The 'Pictorial' is developing splendidly. Have a share in its growth by continuing your own subscription and making it known to others.

If not already sent, renewals should be remitted now for subscriptions expiring in

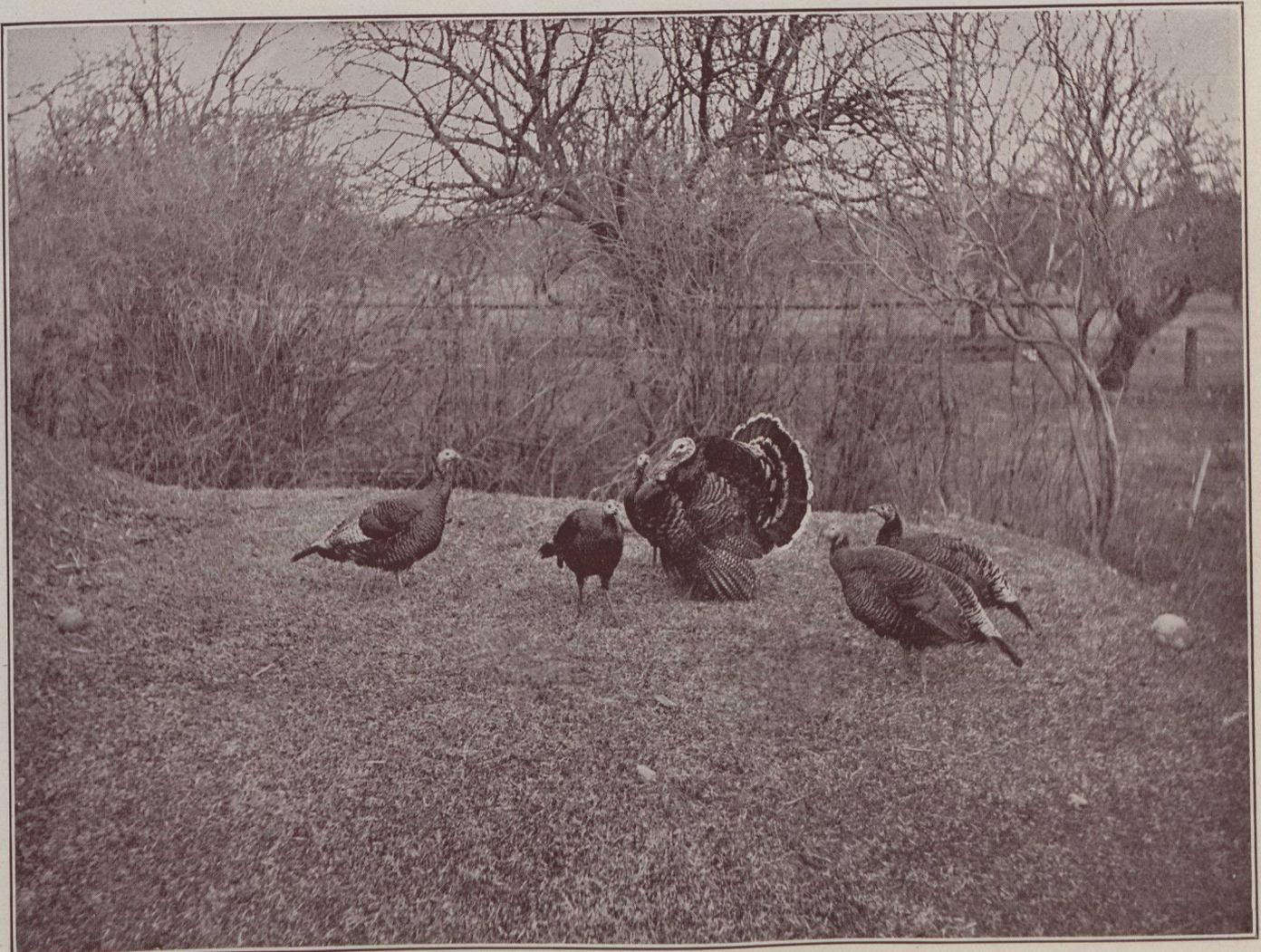
NOVEMBER AND DECEMBER

If readers of this page would draw the attention of some bright young friend to Page 20 of this issue, they would confer a favor.



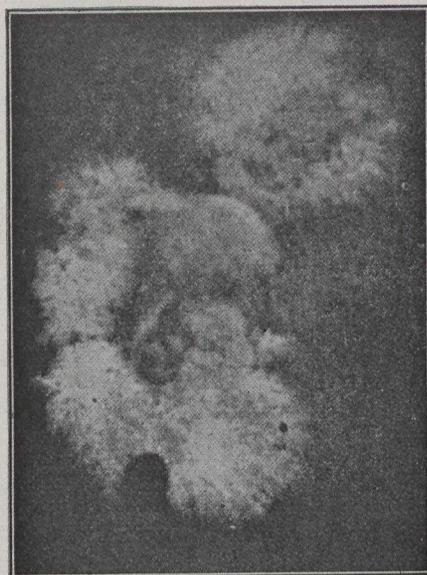
Mr. Kipling in Montreal

On October 23rd the distinguished author was entertained at luncheon at the McGill Union. As he was entering the fine building at the corner of Sherbrooke and Victoria Streets, the "Canadian Pictorial" photographer caught him. Mr. Kipling is on the left, with Mrs. Kipling next, and her mother, Mrs. Balestier, slightly in the rear. On the right is Principal Peterson.



Thankful that Thanksgiving Day is Past

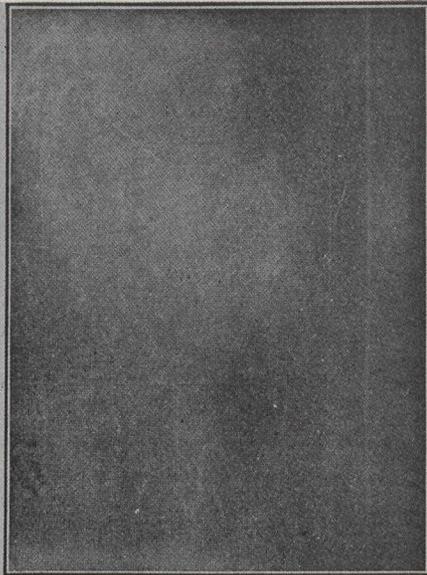
—R. R. Sallows, Photo, Goderich, Ont.



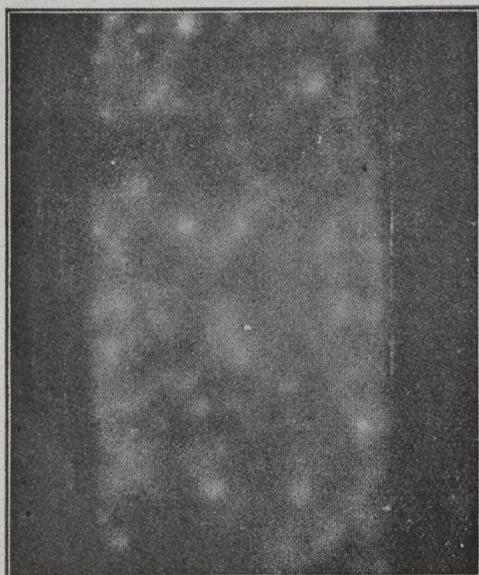
AN INVOCATION : A STRANGE APPARITION FROM THE SPIRIT WORLD.



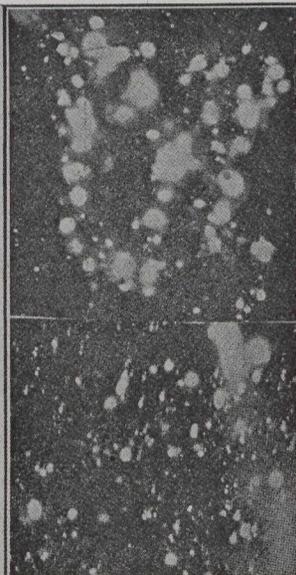
A PRAYER PHOTOGRAPHED : THE SPIRITUAL LIGHT IN ECSTATIC SUPPLICATION.



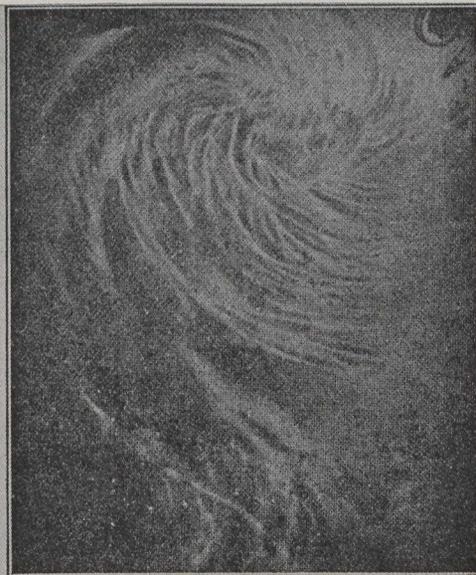
A GOOD THOUGHT CAUGHT IN THE ACT BY DR. BARADUC'S APPARATUS.



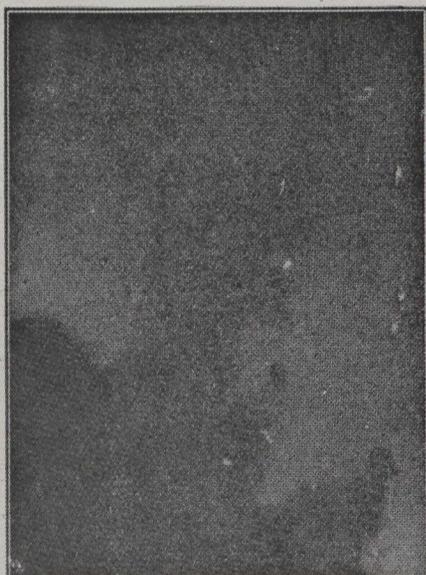
A COLUMN OF PRAYER ASCENDING FROM THE EIFFEL TOWER, PARIS.



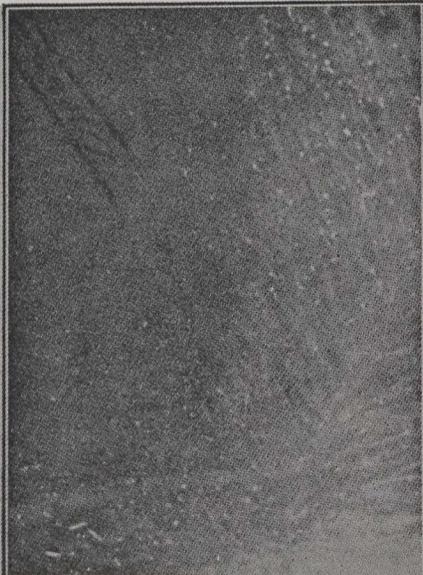
A CATARACT OF CURATIVE FORCE AT LOURDES DURING A MIRACLE.



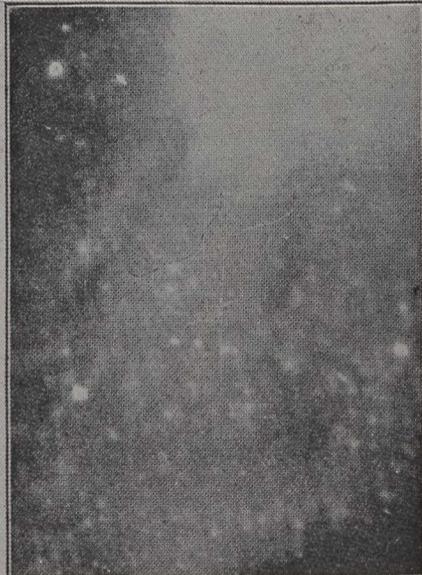
A WHIRLWIND OF ETHER : SAD AND VIOLENT THOUGHTS AS THEY APPEAR TO THE CAMERA.



A NIGHTMARE PHOTOGRAPHED.



THE BEAUTIFUL FORM OF A BENEDICTION.



THE DESCENT OF CURATIVE BENEDICTIONS.

A Paris Nerve-Specialist says he Photographs Prayers

gregation of earnest military people has been formed in the great military station. One of the most curious manifestations of the growth of Spiritualism is the attempt of Dr. Baraduc, the eminent nerve-specialist of Paris, to photograph souls and psychic manifestations. He believes that he can capture, upon the sensitive plate, records of mental vibrations, which sounds perilously like Materialism. The pictures he has lent us are extremely interesting, but, of course, our readers will inevitably take them with the proverbial grain of salt.

Aldershot has taken to Christian Science, and a fashionable con-

—Illustrated London News.



Air-Ship near St. Paul's Cathedral

On October 5th, Londoners in hundreds and thousands came streaming out from shop and office and warehouse to stare at the unexpected and most gratifying sight of the new military air-ship "Nulli Secundus" motoring high over London. At half-past twelve, speeding nearer and nearer the heart of teeming London's ceaseless roar, the air-ship rounded St. Paul's Cathedral, and turned back southwards in the direction whence it had come—from Farnborough, thirty-three miles away. The "Nulli Secundus" came down finally at the Crystal Palace. With Col. Capper in the air-ship was Mr. Cody.

—Photo, Copyright, Canada Newspaper Syndicate, Ltd.



Reminiscences of an Irish Tour

—Photos by Mrs. Coles, Montreal.



A Strange Animal This is from the first photograph ever taken of a living okapi. It was obtained by Signor Ribotti at Bambelli, about 400 miles north-west of the locality, on the north-eastern border of the Congo forest, where the okapi was originally discovered. The picture shows a calf about a month old. —*Illustrated London News.*



Nova Scotian Scenes

On the left Black River and on the right Gaspereaux River.



HON. SIR J. C. ABBOTT.
CON. JUNE 16TH 1891.



HON. ALEXANDER MCKENZIE,
L.I.B. NOV. 7TH 1873.



RT. HON. SIR JOHN S. D. THOMPSON.
CON. DEC. 3RD 1892.



RT. HON. SIR WILFRED LAURIER,
L.I.B. JULY 11TH 1896.

PREMIERS
OF THE
DOMINION OF CANADA
1867 - 1907.



RT. HON. SIR JOHN A. MACDONALD.
CON. JULY 1ST 1867 - OCT. 17TH 1878.



HON. SIR CHARLES TUPPER
CON. JAN. 15TH 1896.



HON. SIR MACKENZIE BOWELL.
CON. DEC. 21ST 1894.

The Prime Ministers of Canada Since Confederation.

—Pittaway, Photo, Ottawa.

THE PHOTOGRAPHIC CONTEST



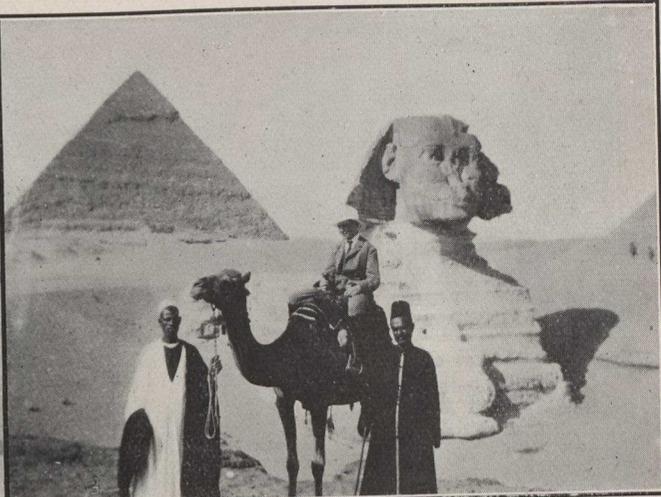
A Nova Scotian Ox-Team

Second Prize, three dollars, awarded to Mr. Arnold O. Brigden,
103 Rose Avenue, Toronto.



On the Sands in Ireland

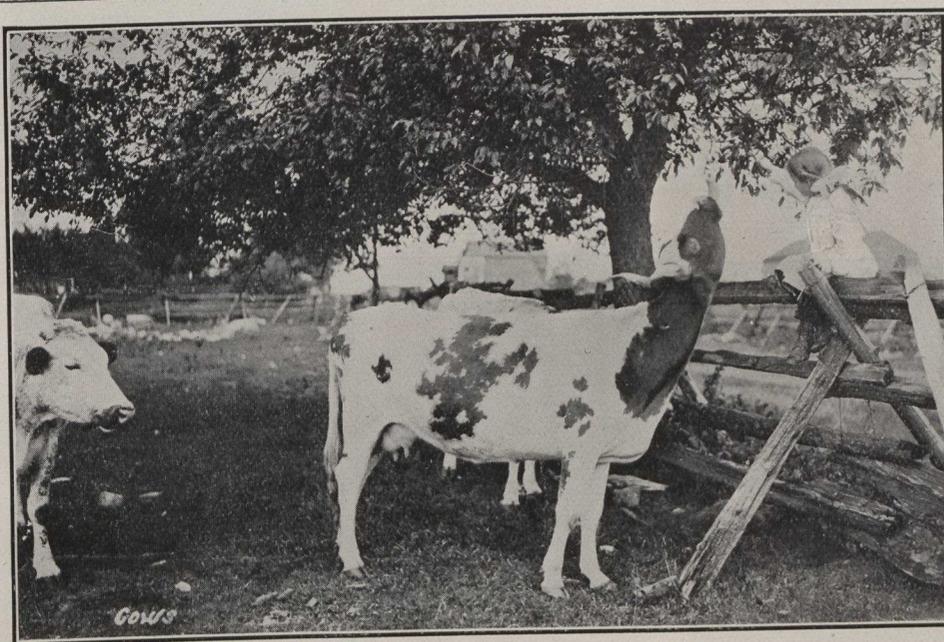
Third Prize, two dollars, awarded to Mrs. Coles,
174 Mance Street, Montreal.



Honorable Mentions

Young Canadian in Egypt by Francis Robinson, 35 Churchhill Avenue, Westmount, Que.

These pictures were taken by Canadians abroad. The old vegetable seller in Bermuda, is sent by J. H. Plow, 366 Metcalfe Avenue, Westmount, and the



Honorable Mentions

"Cows like black cherries," by C. Ewart, Yarker, Ont.; Boy and dog on the sands, by Miss A. Eveleigh, 137 Mackay Street, Montreal.



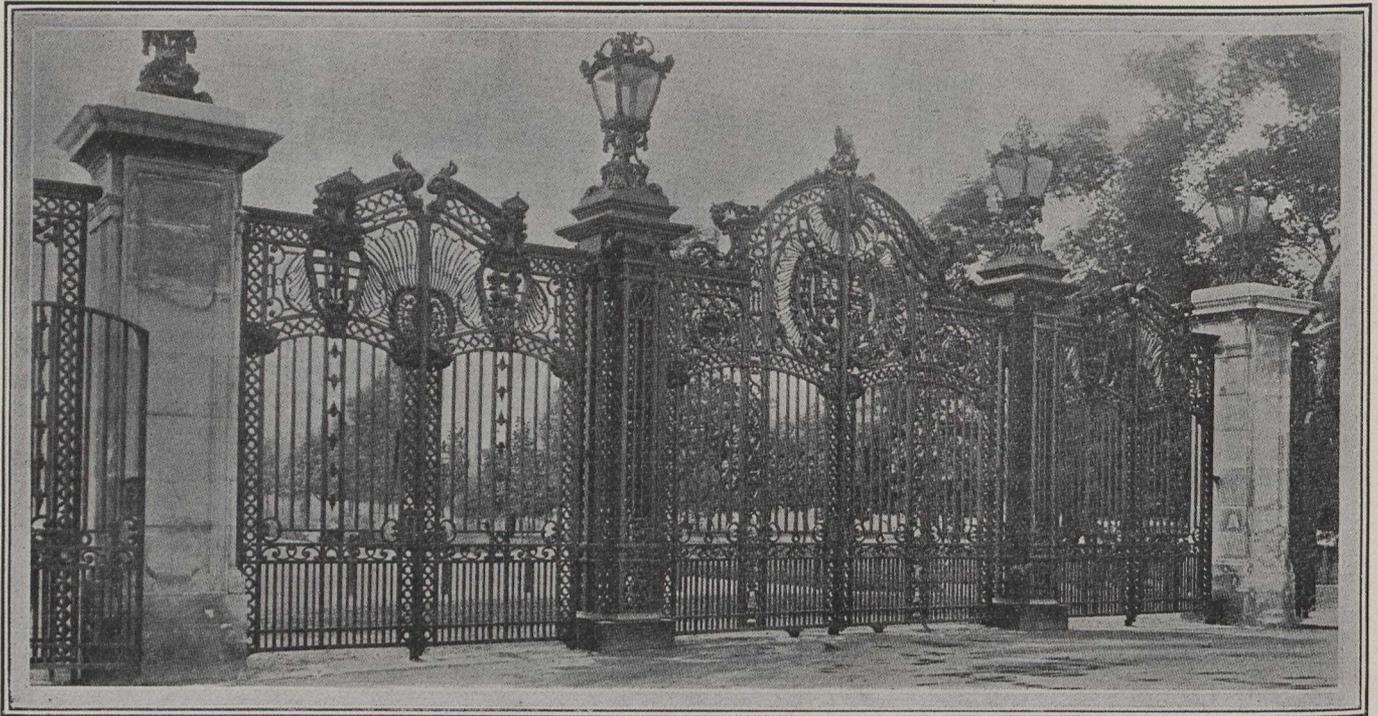
Anticipation

Honorable mention, Rev. William Munroe, 285 Clarke Avenue, Westmount.



Realization

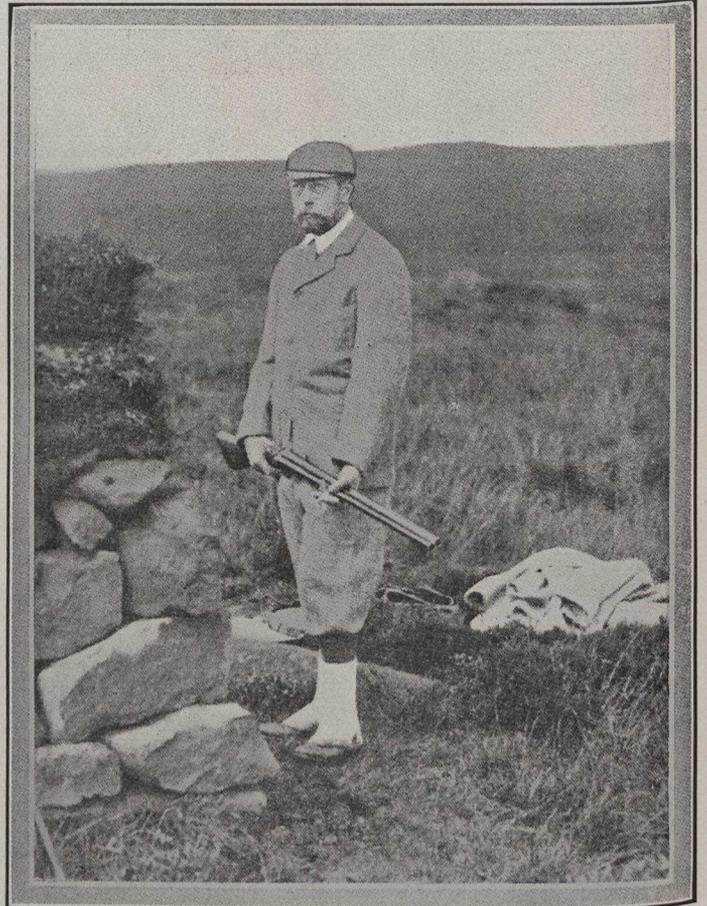
Honorable mention, Rev. William Munroe, 285 Clarke Avenue, Westmount.



Canada's Contribution

The Queen Victoria Memorial in front of Buckingham Palace is now making steady progress. The Dominion of Canada has contributed some splendid wrought-iron gates with designs emblematic of the country of the maple leaf. These have now been placed in position.

—Illustrated London News.



The Prince of Wales as a Shot

His Royal Highness was the guest of the Duke of Devonshire, for the opening of the season, and shot over the famous grouse moors near Bolton Abbey. In one picture the Prince is riding his favorite shooting pony, "K. of K." In the other he is waiting for a good shot.

—Black and White.



Regatta Season Ended

The St. Stephen's regatta at Lachine, the last on the St. Lawrence for the season, was of great interest to all dwellers along the shore. The pictures show the St. Stephen's "four" and the start of the single skiff race.



The Indians of To-day in Alberta

The horseman is Morris Manyfingers, a well-known half-breed of the plains. At his saddle may be seen the famous lariat which the cowboys use with such consummate skill. The other picture shows a prairie encampment with a young Indian girl in the fore-ground.



Typical Indian Families

The man with the fan of feathers in his hand is an old chief.



An Indian Encampment

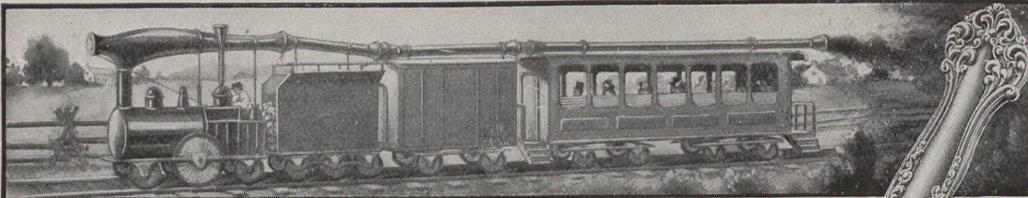
Having his picture taken was a very serious matter with this young chief.

—Photos by A. G. Virtue, Lethbridge.

**The News
in Pictures**

Subscribers are invited to send photographs of current events in their locality—pictures that show a happening—an accident, a distinguished person doing something, a big fire, a riot, a shipwreck, new buildings of importance about to be opened, or anything of that nature. We will pay good prices for such photographs as we accept. They must be sent in without delay after the scene depicted has occurred. Pictures of scenery or family groups do not come under this heading. Mark "News Pictures" and address

MANAGING EDITOR, "CANADIAN PICTORIAL," 142 St. Peter Street, Montreal.



PREVENTING SMOKE NUISANCE 1847

What Sixty Years Have Accomplished

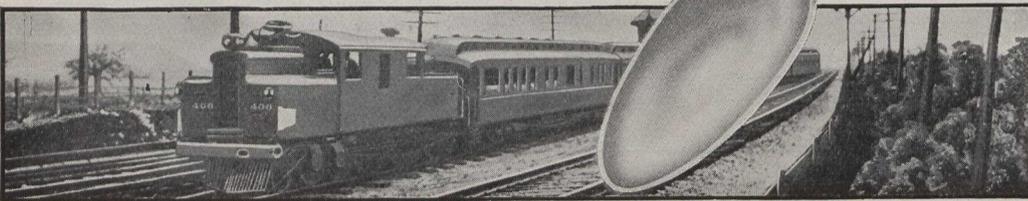
Since 1847 the changes and improvements in every phase of life are almost inconceivable. The silver plating industry, like all other lines, has been completely revolutionized, but the original brand of silver plated ware is still recognized as the world's standard.

"1847 ROGERS BROS."

ware has, for three-score years, ably maintained the title of "Silver Plate that Wears." Artistic patterns, correct style, brilliant finish and enduring quality form the perfect combination that has made spoons, knives, forks, etc., marked "1847 ROGERS BROS." the choice of the majority.

Sold by leading dealers everywhere.

AN ELECTRIC SMOKELESS TRAIN 1907



Curious Facts

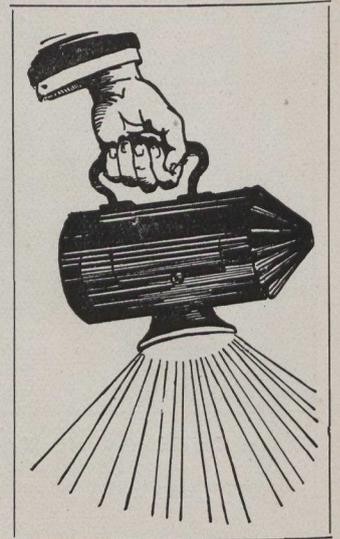
About 1847

Are revived and reviewed in an uniquely illustrated publication called the "Silver Standard"—full of interest to lovers of the quaint and curious, a copy of which will be sent to any one who so requests when writing for our Catalogue "28."

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CANADA.

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Mrs. J. B. Spenard, Quebec, P.Q.

Remember These Facts

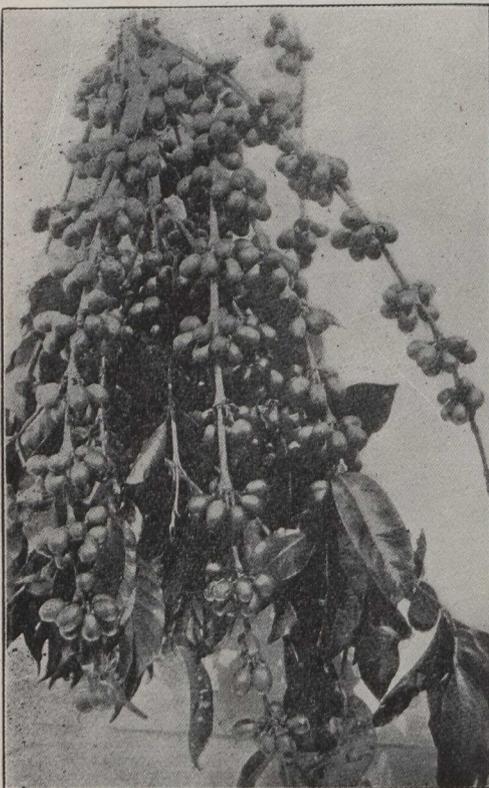
Diamond Package Dyes for Cotton, Linen, or Mixed Goods will color wool, silk, cotton or linen in the same bath better than any dyes ever produced by other manufacturers. Mixed Goods are generally understood as being wool and cotton combined, and as our Dyes for Cotton, Linen, or Mixed Goods will color these materials when combined, it is apparent that they will color each when separated. For the best results, however, different strengths are needed for animal products and for vegetable products, therefore special Diamond Dyes are made for Wool and Silk, and special Diamond Dyes for Cotton, Linen and Mixed Goods.

DO NOT BE DECEIVED!

It is impossible to make a dye that will Color Silk and Wool, (animal material) and Cotton and Linen (vegetable material) equally well. Any competent color chemist will tell you this is true.

Send us your name and address (be sure to mention your merchant's name and tell us whether he sells Diamond Dyes), and we will mail you free of cost our new Direction Book and 50 samples of dyed cloth.

WELLS & RICHARDSON Co., LIMITED
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BOSTON MONTREAL CHICAGO

The Boston Safety Fountain Pen



A MAN may carry it in his trousers pocket with his keys, a lady—where she likes. It is always clean and ready for use. It never betrays a confidence. It never leaks.

LESLIE SALES CO., Ltd., CORISTINE BUILDING, Montreal

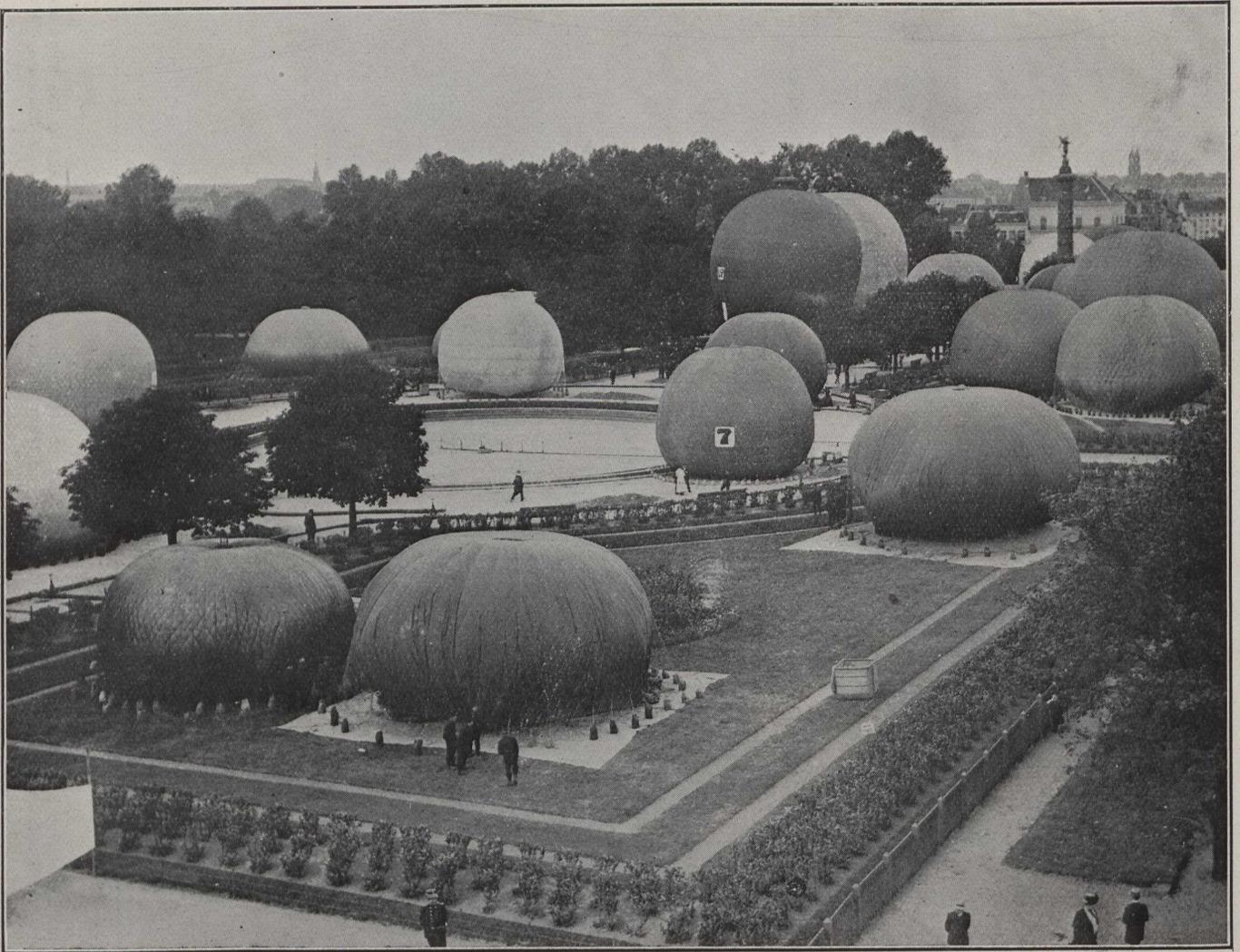
SOLE AGENTS IN CANADA

Sent postpaid on receipt of price with privilege of a thirty day trial. Three sizes: \$3.50, \$4.00 and \$5.00.



A Charge of the Algerians

This stirring incident occurred a few days after the first Moorish attack on Casa Blanca. A detachment of French Spahis was attacked by the Moors and driven back towards the town. Here they were reinforced, and, charging the enemy furiously, put them to flight.
—*Black and White.*



International Balloon Race

Thirty-five balloons started from Brussels for the International long distance race during the congress of the International Aeronautic Federation. The congress was attended by delegates from France, Germany, Great Britain, Belgium, Spain, Italy, America, Switzerland, and sat in the marble hall of the Palais des Academies. The British delegates were Messrs. Roger Wallace, K.C. (President of the Aero Club), P. Y. Alexander, Griffith Brewer, F. H. Butler, Prof. Huntington, Hon. S. C. Rolls, H. E. Perrin, Gen. Baden-Powell, and Col. Templer. The picture shows the grounds just before the start of the race.

—Copyright, Canada Newspaper Syndicate, Ltd.



Wireless Telegraphy in War

With modern equipment balloons, air-ships, portable telephones, motor cars and wireless telegraphy, the art of war is being completely transformed. This picture, taken during the autumn British Army manoeuvres, shows an operator receiving a wireless message.

—Copyright, Canada Newspaper Syndicate, Ltd.



Coming Events Cast Their Shadow Before.

—Photo by R. R. Sallows, Goderich, Ontario.

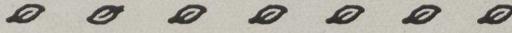


His First Raw Egg.

—Photo by R. R. Sallows, Goderich, Ontario.

An Art Exhibition

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Trade supplied from stock with Dampers, Ash Doors, Welsh Floor Quarries, Tiles, Etc.



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Builders of the Fireplace that does not smoke

Estimates on all kinds of Tile, Mosaic and Marble Work



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Think of the story it will tell you in future years, of people met, places visited, good times enjoyed, the memories it will recall. **GET ONE NOW** and we will help you get good results from the first.

Developing, Printing, Enlargements our specialties. Send for Catalogue.

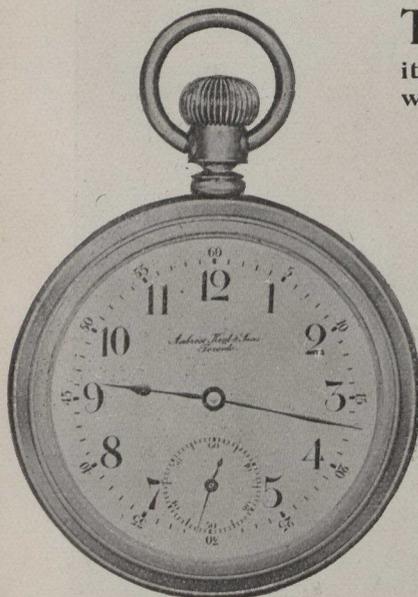
LEE & SARGENT
675 St. Catherine Street West, MONTREAL

ARTISTS' MATERIALS and PAINTERS' SUPPLIES

For China Painting a complete stock of FRENCH CHINAWARE
Also PYROGRAPHIC OUTFITS
These outfits execute the most artistic burnt work. Each outfit guaranteed to be perfect.

McARTHUR & CO.
7 PHILLIPS SQUARE

Gent's \$10.00 Watch



THIS watch stands pre-eminent among its fellows as a leader in watch values.

Same size as illustration. Open face, 20-year gold-filled case, screw back and bezel, has finest flint glass crystal, and choice of fancy. Engine turned or plain case with monogram engraved, has our own special nickel movement containing 11 jewels, patent regulator and carries our guarantee as a first-class timekeeper; sent prepaid to any address for \$10.00.

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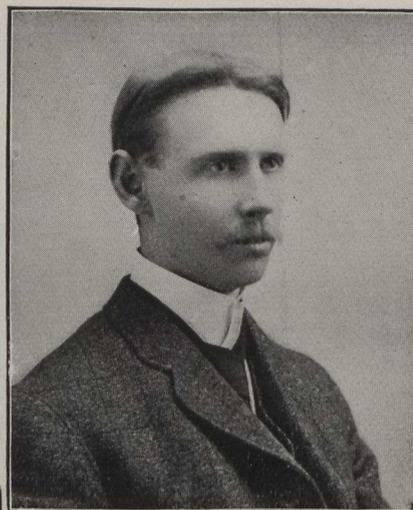
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An International Sportsman

Sir Thomas Lipton knows how to take a defeat. He has the rare ability to hide his disappointment and hope for better things next time. He has just challenged again for the "America's" Cup, so Shamrock IV. may be looked for.

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News Photos



The Editor of the "Canadian Pictorial" is anxious at all times to see photographs of current interest. Such as are found suitable for reproduction will be paid for. It is impossible for the Editor to say from description whether any picture could be accepted. It must be submitted. If stamps are enclosed reasonable care will be taken to see that all pictures declined are returned, but the Editor cannot hold himself responsible if any should fail to reach their destination. Mark "News Picture" and address: Managing Editor, "Canadian Pictorial," 142 St. Peter Street, Montreal.

Our Portrait Gallery

Successful business-like boys who are earning prizes and making money selling Canada's national illustrated monthly, the popular "Canadian Pictorial."

If you want your picture in it, you know what to do.



Murray Cleghorn
of Manitoba.

Only nine years old when he started out last October with his "Pictorials"—and busy at it still.

Don't let your customers lose sight of the Christmas Number. It will be very fine—forty pages at least. They couldn't select a better Christmas card for friends at home or abroad. Talk it up now and secure orders early.



At the foot of the South African Monument, Dominion Square, Montreal.

(See "Pictorial" for June.)



Donald Gollan
"Glengarry for ever"

See that watch and chain? He earned it selling the "Pictorial"—a pen too—besides working for his bank account.

Those who want to get first chance with the December issue, and to handle it on a basis of "pay when sold", should sell November without fail, or we do not guarantee their supply of December unless paid in advance.



A. Barlow Whiteside
of Alberta

Started with the "Pictorial" in its first issue and knows how to stick to a good thing. Has earned a watch, a pen, a rubber stamp, and is selling on commission.



An Eastern Townships Boy

Master Gordon Morrisette, who well deserves a place in our "Portrait Gallery" has forged his way in a very few months to the front rank of our "Pictorial" boys, for he only began his sales in April. He has done good work each month since then and we look to him in the next couple of months to break the record for Quebec Province.



Cecil McLean
of New Ontario

Nine years old and weighs one hundred and sixty-five pounds. Has been working for the "Pictorial" from the start. Last premium, a fine camera.

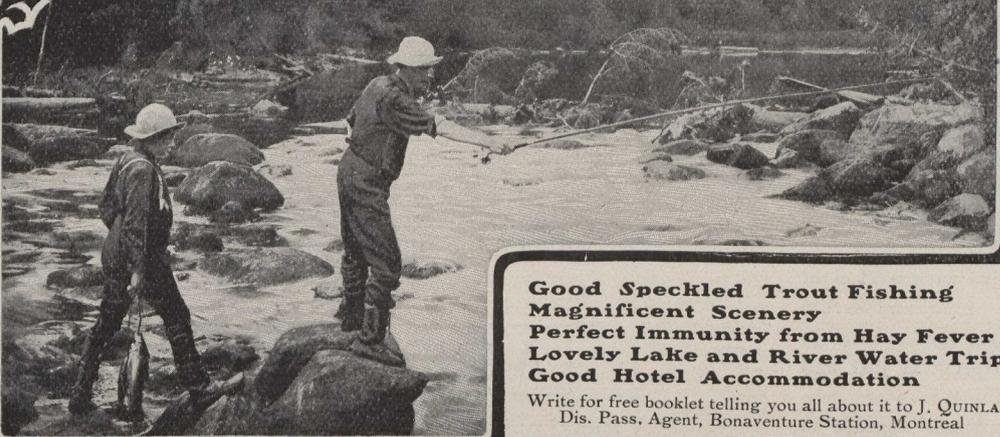
Boy readers of this page—or girls, either, if they want to—may earn one of our splendid premiums, or may add a good sum monthly to their bank account by selling the "Pictorial". We trust you with a package to start on and send premium list and letter of instructions as to how to set to work. Orders promptly attended to. Send orders well in advance to get an early supply of each month's issue. For the Christmas Number, if you have not made good your place by selling October or November, send cash with first order as there will be a rush for them. Over 40 pages. Full particulars from JOHN DOUGALL & SON, Agents for the "Canadian Pictorial", Witness Block, Montreal.





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A woman's health is more precious than riches. To keep well and strong, there are special reasons why a woman should take extra care of herself at times when Nature makes unusual demands upon her strength and vitality.

For woman's peculiar ailments there is no remedy so true and tried as

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THE PLAN

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JUST A FRIENDLY INTRODUCTION PASS IT ON

Everybody wants to look at the pictures in the "Pictorial" the minute they receive it. You know this is so in your family. It would be so also among your friends.

The more intelligent the person the more he appreciates the information conveyed so pleasantly and quickly through the more than 1,000 square inches of exquisitely reproduced news and other pictures that are published in each issue of the "Canadian Pictorial." But the children are also greatly interested in these pictures, and they will be to them also a source of education and pleasure. The whole family will want to see the "Canadian Pictorial."

And as everyone falls in love with it at sight it is pleasant to introduce it to and secure one new subscriber on a basis that secures to each in turn a year's subscription at just half rates.

The adjoining letter and blank appears in each issue. As it is backed by advertising, the whole page may be clipped without damaging a copy, which we know many will be preserving for binding.

You should send your own subscription with an ordinary letter bearing this  sign plainly marked at the top, and to save the blank form printed at the lower right hand corner of this page for the convenience of your friend.

But if you do not care to cut your "Pictorial," you need only show the plan to a friend and tell him that the two important points in sending his subscription are (1) to mention your name and address as the person who introduced the "Pictorial," and (2) to mark his letter with a heavy cross inside a circle, so that it may go to the department in our office created to attend to this "Pass on the Introduction" scheme.

At this time of the year when subscriptions are being sent in anyway, our readers may reap the benefit for themselves, and their friends in the reduced rates which would be warranted by these introductions, and consequent increase in the circulation of the paper.

Our calculation is that we will in time be able to make good the loss on the additional new subscriptions taken on this basis by charging advertisers a higher figure. But those who "pass on the introduction," and so extend the circulation are in the meantime entitled to the full benefit of the extended circulation.

Don't delay; see that your friend gets the benefit of this very issue, and so insure that he is in time to secure a copy of the splendid Christmas Number which will go to all subscribers who remit before December first. We cannot guarantee to have copies of the Christmas Number for subscribers remitting after December first, as the edition is limited to twenty thousand copies.

Only subscribers in Canada (Montreal and suburbs excepted), and subscribers in the British Isles, and such of the British Dominions and colonies as do not demand extra postage, are entitled to take advantage of this "Pass on the Introduction" scheme.

Everyone who sends fifty cents for a six months' subscription to the "Canadian Pictorial"

will have his subscription extended for six months more free of charge if he will

INTRODUCE the "Canadian Pictorial" WITHIN TWO WEEKS of sending his subscription TO SOMEONE WHO has not taken it hitherto AND WHO in his turn, and within the two weeks shall become a subscriber by

sending fifty cents for a six months' subscription AND WHO when remitting his subscription names the person to whom he is indebted for introducing the "Canadian Pictorial" and this "Pass on the Introduction" plan.

N.B.—By the above plan you and your friend and your friend's friend's friend's friend without limit may enjoy the "Canadian Pictorial" at half rates.

A SUGGESTION FOR YOU

A friend of yours who has not hitherto subscribed for the "Canadian Pictorial" will be glad both to know of it and to take advantage of the following proposition.

Then why not mark the following letter and hand or send this copy to a friend? The following are submitted simply to save the time of yourself and friend.

Dear.....

If you are not already taking the "Canadian Pictorial" just look through this copy. If you like it, kindly give my name and address to the publishers as the one who introduced it to you and enclose fifty cents to pay for your own trial subscription for six months.

Then if you introduce the "Canadian Pictorial" to some friend of yours who will appreciate it and will, within two weeks of your remittance, send fifty cents to pay for his subscription for six months (also on the same conditions and with the same opportunity of securing a six months free extension) the publishers will show their appreciation of your kind offices as they did of mine by extending your subscription for an additional six months free of charge. And your friend and your friend's friend will all enjoy the same opportunity of obtaining a six months extension free of charge, so it is in everybody's interest that each "pass on the introduction."

I am,
Yours faithfully,

Name.....

Address.....

.....190.....

A SUGGESTION FOR YOUR FRIEND

To the Publishers of.....



Dear Sir:

I am indebted to M..... whose address is..... for having introduced the "Canadian Pictorial." I hereby subscribe fifty cents for a six months' subscription on condition that if I also introduce the "Canadian Pictorial" to a friend who subscribes on the same conditions within two weeks of this date my subscription shall be extended for an additional six months free of charge.

Name.....

Address.....

.....190.....

— Woman and Her Interests —

CHRISTMAS GIFT MAKING



HERE are any number of articles which can be made at home with little expense, and which give real pleasure to the recipient. Half the success in such gift making lies in beginning in good season, so that the work can be done properly, and without making too insistent demands on the time and nerve force of the worker.

A dainty cushion cover noticed in a fancy-work shop the other day would be an easy undertaking for the one who can embroider only a little. It was worked on white muslin, of a weave like coarse organdie, and the design was big loose-petalled chrysanthemums scattered over the muslin. These were worked in yellow silk floss, the semi-transparent background giving the flowers an appearance of delicacy of texture. The cover was finished with a full five-inch ruffle, caught at one corner with a big, fluffy rosette, imitating a chrysanthemum, of yellow satin ribbon. A cushion, at once serviceable and attractive, is of brown linen, worked in a conventional design in dull blues, reds, and pale tan. The design can be worked in cross stitch, the weave of the material serving as a guide in a way similar to the old-fashioned cross stitch on checked gingham. Gray linen worked in shades of old blue picked out with burnt orange is effective. Whatever the colors chosen, they should be in soft, harmonious tones, rather than bright and contrasting.

A gift that will be appreciated by the mother, or whoever looks after the darning, is a stocking basket. The one taken as a model was a boat-shaped basket of wicker, covered with a coating of white enamel. The inside was lined with soft yellow silk, gathered around the top edge, with a pocket at one end for the case of darning-needles of assorted sizes, and at the other was fastened a case with small scissors. Cards of darning cashmere were attached along the inner sides of the basket with loops of yellow ribbon. The

handle of the basket was twined with Dresden ribbon in shades of yellow and violet, ending in a big bow of the ribbon. Such a basket would perhaps be rather more convenient without the upstanding handle. A glass or wooden darning ball should be added to the furnishings.

A pretty work-bag can be made with a round box, such as confectionery comes in, for a foundation. Cover the box smoothly with a fine cretonne in pretty floral pattern, say, violets and green leaves on a cream-colored ground, and finish the edges with gilt braid. Cut a circular piece of sateen a little larger than the bottom of the box, to allow for the seam. This forms the bottom of the bag. Make the bag of leaf-green mercerized sateen faced around the top with the flowered cretonne, and tied with a violet cord. Before drawing up the cord, place the bag in the box, and tack it around the top, working from the inside of the bag. A finer, but, of course, more expensive, bag, can be made of Dresden silk and a plain silk in a harmonizing color. A bag for holding soiled fine handkerchiefs and collars, to be kept separate from the general laundry, is a useful little article, very easily made from a couple of handkerchiefs with pale pink or blue borders. The handkerchiefs are placed diagonally over each other, so that the corner of one comes over the centre of the border of the other, thus making eight points. They are fastened in this position with fancy stitchery or finishing braid. A circular piece is cut from the centre of the upper kerchief, and round the opening is sewn a piece of insertion, with beading on the other edge, and lace edging as a finish. Baby ribbon run through the beading serves as a drawing string. Made of white handkerchiefs with embroidered edges, such a little bag would be very dainty.

A new design for a handkerchief sachet is in the shape of an envelope. Take a piece of handkerchief linen, nine inches wide and twenty-one inches long and hemstitch one end, turning a hem an inch deep. Turn up eight

inches in depth of the hemmed end, and sew in place with narrow French seam. The remaining part turns over as a flap. Shape this like the flap of an envelope, and scallop the edge, with button-hole stitch. Make a sachet pad of silk in some delicate color, and slip inside the envelope. A case of this style, with pink pad, had a true lovers' knot embroidered in pink on the flap. The envelope pattern can be developed in cases for various articles, large or small, from the night-dress to baby ribbon.

A 'quotation' calendar can be made with charming personal touches. Procure twelve oblong pieces of thin white cardboard, and on the upper part of each paste a photograph, preferably one with which the friend for whom the calendar is intended has some associations. Beneath the picture write some apt quotation, and paste at the bottom the date slip of the month. These slips can be bought for a few cents. Fasten the sheets together at the centre of the top with loop and bow of baby ribbon, or cord. Instead of twelve sheets for the months, four may be used with tinted pictures of the seasons.

A set of coat hangers, costing some five cents apiece, can in short order be made into more presentable form. If they are intended for a man, cover them smoothly with soft leather or kid. Here is one of the places where the unused portions of the long kid gloves just going out of fashion may be utilized. If the hangers are for a woman, cover them first with cotton wadding sprinkled with sachet powder, and over this shir a covering of silk or ribbon, or twine them with baby ribbon, caught here and there to keep it in place.

A scarf to wear inside one's coat, on cold or windy days, can be made from a remnant of silk brocade or Dresden silk. A piece about a yard long, and the ordinary width of silk will be sufficient. Line it with soft plain silk and in the centre of the back make three folds, tacking them in place. Dresden silk in becoming shades makes a lovely scarf.



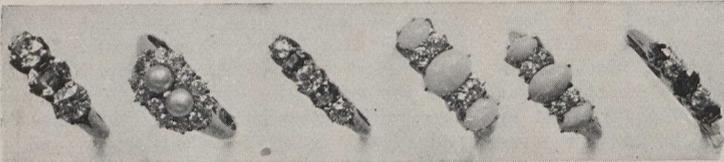
A Queen's Lace

This exquisite piece of lace was made in Brussels, and occupied fifty women for three months. It is valued at 45,000 francs. The portrait worked in the centre is that of Queen Victoria of Spain.

Photo, Copyright, Canadian Newspaper Syndicate, Ltd.

Engagement Rings

One could not wish to choose from a more attractive assortment of betrothal Rings than the six shown here. Each one represents a beauty and quality which only is seen in rings containing gems of perfect color and brilliancy.



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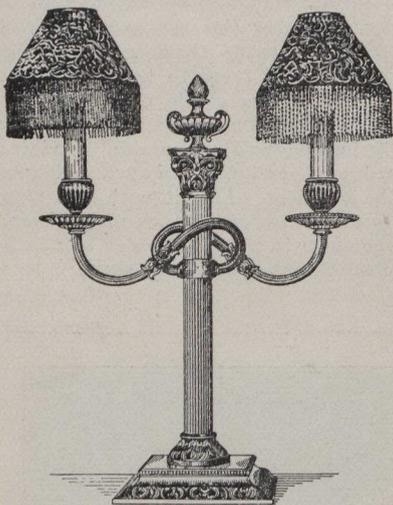
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A LITERARY PIONEER



AMONG women writers connected with the literature of Canada in the early part of last century was one of the gifted Strickland sisters, Mrs. Susanna Moodie, who lived near the town of Peterborough, in Ontario, and may be considered as the chronicler of pioneer days in

that part of the country. Her book, 'Roughing it in the Bush,' presents the Canada of seventy years ago as it appeared to an English lady, unfitted by traditions and training for the toilsome life of the pioneer, but trying to make the best of the circumstances.

Major and Mrs. Moodie landed at Quebec, immigrants from England, in August, 1832, the dreadful year of the cholera epidemic. The first part of their journey 'up country' was made by coach, along the banks of the St. Lawrence, where 'the neat farmhouses looked homes of beauty and happiness,' and the apple trees were loaded with ripening fruit which must be avoided for fear of the dreaded cholera. From Prescott to Cobourg the immigrants proceeded by the steamer 'William IV.', and soon after arriving, Major Moodie purchased a farm some little distance inland. When the family arrived at their temporary home, which they had not taken the precaution to examine, the prospect was dreary enough.

'Without, pouring rain; within, a fireless hearth; a room with but one window, and that containing only one whole pane of glass; not an article of furniture to be seen, save an old painted pine-wood cradle, which had been left there by some freak of fortune.' No wonder that Mrs. Moodie gave way to tears of homesickness. Later she wrote, 'Now, when not only reconciled to Canada, but loving it, and feeling a deep interest in its present welfare, and the fair prospect of its future greatness, I often look back and laugh at the feelings with which I then regarded this noble country.'

The Moodies seem to have been unfortunate in their first choice of a location. Their few neighbors not only borrowed them out of house and home, but were disobliving and unsympathetic.

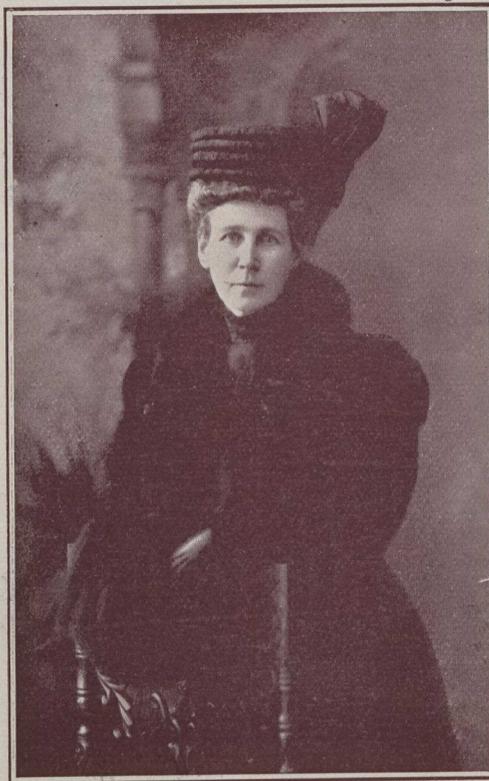
There is a simple but graphic account of a night alone in the little home in the bush, in nervous terror of the wolves howling in the swamp behind the house, of possible tramps, and of imaginary disasters to Major Moodie, who had not arrived home the evening before, as expected. 'Burning the fallow' is another graphic piece of description. Business had called Major Moodie to Toronto, and while he was absent, John, a surly, obstinate young man, proceeded to set fire to the huge piles of brush and trunks of trees in the fallow, in every direction.

Major Moodie having no practical knowledge of farming, and but an indifferent capacity for doing business in a new country, met with discouraging losses. He decided to sell the farm and move to the backwoods, beyond Peterborough, where he took up a government grant of land on the Upper Kutchawanook Lake. Here Mrs. Moodie was happier than she had been before. Beautiful flowers and stately trees were all around, with fantastic rocks, and fairy isles in the lake upon which she and her husband spent many of their leisure hours in a light cedar canoe. She made friends among the Indians and squaws, and an interesting chapter is that on 'the wilderness, and our Indian friends.'

At this day, when the relations between Canada and the Mother Country are so intimate and cordial, it is rather curious to read the frank criticism of an Englishwoman who writes of the Canadian people with as much detachment and impersonality as if they were the natives of some strange foreign country. But, it must be remembered that this was more than half a century ago. In

'Life in the Clearings,' published in 1852, Mrs. Moodie says: 'The dress of the higher class is not only cut in the newest French fashion, imported from New York, but is generally composed of rich and expensive materials. The Canadian lady dresses well and tastefully, and carries herself easily and gracefully. She is not unconscious of the advantages of a pretty face and figure; but her knowledge of the fact is not exhibited in an affected or disagreeable manner. The lower class are not a whit behind their wealthier neighbors in outward adornments. And the poor emigrant, who only a few months previously had landed in rags, is now dressed neatly and respectably.' The authoress would probably write this paragraph over again if she were living to-day, but she would find in the outdoor-loving Canadian girls a contrast to the 'delicate' maidens of society in 1850, when she wrote:

Wife of the Minister of Public Works



Mrs. Pugsley, wife of the Hon. Wm. Pugsley, Minister of Public Works, was, before her marriage, Miss Fanny Parks, daughter of the late Thomas Parks, of St. John, N.B. The marriage took place on Jan. 6, 1876.

'It is quite fashionable to be delicate, but horribly vulgar to be considered capable of enjoying such a useless blessing as good health.'

Anecdotes make up a rather too large proportion of Mrs. Moodie's books, and there are pages of 'reflections,' after the fashion of authoresses of her day. But the descriptions—of lumbering, the spring floods, the agricultural show, woodland scenes, etc.—and accounts of neighborhood and domestic happenings are given in refreshingly simple narrative style. 'Roughing it in the Bush' is worthy of being brought forth by the present generation from its retirement at the back of the bookshelves. Mrs. Moodie published several novels, also a volume of poems, some of which are lyrics full of beauty and color.



INDIAN SUMMER.

By the purple haze that lies
On the distant rocky height,
By the deep blue of the skies,
By the smoky amber light,
Through the forest arches streaming,
Where Nature on her throne sits dreaming,

And the sun is scarcely gleaming,

Through the cloudlet's snowy white,
Winter's lovely herald greets us,
Ere the ice-crown'd tyrant meets us.

A mellow softness fills the air—

No breeze on wanton wing steals by,
To break the holy quiet there,

Or make the waters fret and sigh,
Or the golden alders shiver,
That bend to kiss the placid river,
Flowing on and on for ever;

But the little waves seem sleeping,
O'er the pebbles slowly creeping,
That last night were flashing, leaping,
Driven by the restless breeze,
In lines of foam beneath yon trees.

Dress'd in robes of gorgeous hue—

Brown and gold with crimson blent
The forest to the waters blue

Its own enchanting tints has lent.
In their dark depths, life-like glowing,
We see a second forest growing,
Each pictur'd leaf and branch bestowing
A fairy grace on that twin wood,
Mirror'd within the crystal flood.

'Tis pleasant now in forest shades;—

The Indian hunter strings his bow
To track, through dark entangled glades,
The antler'd deer and bounding doe;
Or launch at night his birch canoe,
To spear the finny tribes that dwell
Or sandy bank, in weedy cell,

Or pool the fisher knows right well,—
Seen by the red and livid glow
Of pine-torch at his vessel's bow.

This dreamy Indian-summer day

Attunes the soul to tender sadness:
We love, but joy not in the ray,—

It is not summer's fervid gladness,
But a melancholy glory

Hov'ring brightly round decay,
Like swan that sings her own sad story,
Ere she floats in death away.

The day declines.—What splendid dyes,

In flicker'd waves of crimson driven,
Float o'er the saffron sea, that lies
Glowing within the western heaven!

Ah, it is a peerless even!

See, the broad red sun has set,
But his rays are quivering yet
Through Nature's veil of violet,
Streaming bright o'er lake and hill;
But earth and forest lie so still—
We start, and check the rising tear,
'Tis beauty sleeping on her bier.

—Susanna Moodie.

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Cornish Sentinel Towers

At the entrance to certain villages in Cornwall may be seen on each side of the road a house built perfectly round. When these towers were built it was firmly believed that they would protect the villages against the power of the Evil One.

—Photo, Copyright, by "Topical."



A Titled Socialist

Frances Evelyn Greville, Countess of Warwick, recently spent a week or two in the United States, travelling incognito as Mrs. Greville. The countess is widely known as a philanthropist and daughters of professional men in rural avocations; patron of a science and technical school for boys and girls in the rural district of Essex; founder of a home for cripples at Warwick; and president of the Essex Needlework Guild. At both Warwick Castle and Easton Lodge she has a complete organization for the poor and sick. She drives to Socialist meetings in a costly automobile.

—Photo, Copyright, Canada Newspaper Syndicate, Ltd



Blowing Bubbles

Notice how transparent the bubbles are. The camera photographed straight through them.

—Photo, Will Sharpe.

Hints of the Fashions

IT would almost seem that the designers had taken satisfaction in seeing how many different styles of coat they could put out at the same time. The suit coat appears in half length, three-quarter length, hip length, and, indeed, in any and every length from a few inches below the waist, to the knees or longer. There is a partiality shown for the cut-away coat, which is about half-length, close-fitting in the back, and semi-fitted in front. Then there are the natty coat, with box fronts boasting two or three pockets, and half fitted back; the military jacket, cut on as straight lines as may be compatible with its being fitted to the figure, and trimmed across the front with military braid; double-breasted jackets; long coats, single-breasted and close-fitting, with or without a narrow vest; a few with Gibson plaits applied to give greater width of shoulder, and these do not exhaust the catalogue. The coat question resolves itself into a consideration of what is most becoming. There is less diversity in the skirt of the walking suit. The plaited models are favored, many of them having a fold of the goods stitched on along one edge to simulate a deep tuck. The plaits are stitched to hip length, and pressed firmly the remainder of the way. Fine serges, chevots, Venetian cloth, and fancy worsteds, are used for the tailored walking suits.

Brown in light and medium shades is the most popular color so far this season, and next come dark, rich greens, navy and other blues, and the purple and wine shades. Plain colors are preferred for all but the suit for general utility wear, but there are some smart suits built of the hair-line check chevots, and dull plaids. Buttons, braid, or self bands form all the trimming.

Curiously enough, while the tailored suit is trim and simple, and almost bare of decoration, the hat to be worn with it is a huge affair simply loaded with trimming. Almost all the hats are wide, that is, wider from ear to ear than from front to back, and the crown seems to be erected for the purpose of forming a base for the mass of ribbon, flowers, and plumage that rests against it. The cloche, or bell, shape, with the brim turned down all around is a favorite shape. It has a bandeau in front, to tilt the hat back a little off the face, and the hair is fluffed out to fill up the 'bell' as much as possible. The milliners seem to have taken no account of the woman under medium height, in the fashioning of these immense hats. The little woman crowned by one of them looks 'all hat,' and the tall girl must also beware of the high-crowned structure built up to towering height by stiffly-wired plumage.

The cut-away coat, dating from the 'Louis' periods, is reproduced in velvet and satin for 'dressy' costumes. At a wedding the other day, one of the guests wore a lace coat of this cut over a velvet dress, the effect being as smart as it was 'unexpected.' At the same wedding was worn a brown chiffon broadcloth costume, made with long, sweeping skirt without other trimming than a few folds of the material, and a cut-away 'Louis' coat of brown velvet, with fine old lace showing in the V-shaped opening at the throat.

Gowns for formal occasions are constructed of the fine, soft, lustrous cloths, of cashmere, voile, and other light-weight materials, strapped with velvet or broadcloth. The popularity of broadcloth for the tailored costume never wanes, and the new weaves have a lovely, silky finish. Afternoon gowns and visiting costumes are made with the long, sweeping skirts that were popular last winter, and in some instances they are bordered with velvet in the same shade as the dress. Bands form a much-liked trimming, either of the material, or of lace, satin, or velvet. A visiting

costume of silk and wool voile has the long skirt gathered slightly round the hips, and set in above the hem is a shaped band of filet lace, dyed a shade or two darker than the violet tone of the gown. The bodice opens over a vest of the dyed filet lace, above which is a circular yoke of cream-colored applique, from which strappings of the cloth are brought down over the edge of the filet vest, to the waist. The sleeves are cut in one with the bodice.

The place of the separate blouse is assured for another season. The lace blouse has proved itself such a helpful ally that it would be sadly missed from the wardrobe. In the semi-formal toilette it is invaluable. One of the new lace blouses, of imitation baby Irish, had a Pompadour yoke of Valenciennes, outlined around the front with rosettes of satin centred with a tiny lace motif. A white chiffon blouse to be worn with an elaborate jacket and skirt suit of Copenhagen blue cloth is cut on 'jumper' lines. The body is simply gathered into the waist line under the flat girdle. The top is cut out round over a guimpe of fine lace. The edge of the chiffon is finished by a narrow fold of Copenhagen blue velvet, embroidered in blue and gold. The wide arm-hole is banded with the embroidered velvet, and the undersleeves of the chiffon terminate in a narrow band of embroidery a little below the elbow. Fine French flannel is made into tailored shirt-waists for ordinary wear, and the plaid worsteds are also liked. The plaids most favored are those in the smaller effects, in dull colors, or in different tones of the same color as the skirt with which the blouse is to be worn. A shirt-waist, to go with a brown Venetian coat and skirt suit, is of French flannel in a three-quarter inch blue stripe alternating with a broken stripe of brown. It is severely plain, with only a few tucks to



Chiffon and Silver Ball Gown

White chiffon mounted on satin, ornamented with Greek fret design in silver on skirt and corsage. Vest of old lace. Satin cloak embroidered with gold cords.



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give the necessary fullness. The sleeves are long and moderately full, ending in a three-inch cuff fastened with silver links. A soft collar of embroidered linen and a brown silk tie form the neck completion.

Evening gowns will this season be rich in lace, and embroideries in gold, silver, and pearls. An imported gown of pale blue tulle has the skirt bordered narrowly with blue radium silk which also forms the girdle almost covered with silver applique. Bands of the silver are applied on each side of the front panel, and continued to the shoulders. The square cut neck is outlined with silvered net and applique, and vertical bands of the silver are applied in graduated heights above the skirt border. A second gown, of white mousseline, is decorated with pearl and gold applique in vertical bands accentuating the long, graceful lines and giving added height to the figure. A model from a Paris house is in silver-blue chiffon encrusted with pink and gold sequins in wreath design, each wreath outlined with tiny jet beads. A black net, made over white Liberty satin, is elaborated with set-in squares of black sequins outlined with chenille.

An evening wrap of some sort is conceded to be a necessary item in every woman's wardrobe. Among elaborate models is a long mantle of black satin with deep inset lace border with an outer edge of panne velvet. Flowered chiffon cloaks are charming, and a similar effect is arrived at by the arrangement of plain chiffon over flowered silk. Broadcloth is used for the more serviceable cloaks, enriched by embroidered trimming, or less expensively, with braid, woven with gold or silver threads.



Wedding Anniversaries

Certain of the anniversaries of the wedding day are named from the nature of the presents deemed appropriate to the occasion. The anniversary most frequently celebrated is the silver wedding, after twenty-five years of married life. Most couples—but, in the course of nature, they are comparatively few—who spend fifty years in wedlock together—celebrate their golden wedding. The diamond wedding, which really celebrates the completion of seventy-five years, but is sometimes celebrated at sixty years, is, naturally, of more rare occurrence still. The fifth anniversary is the wooden wedding; the tenth, the tin; the fifteenth, china; the twentieth, crystal. When the first anniversary is observed, it is the paper wedding.



The Living Room

should have a fixture of a fairly heavy and substantial type in keeping with the general furnishings of the room.

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Pictures in the Home



In the arrangement of pictures in the home, there are several things besides the choice of subjects to be taken into account. To begin with, the background against which they are to be placed is an important consideration. A much flowered wall-paper, or one with a decided or brilliant pattern,

quite overpowers the pictures, and almost makes them seem superfluous. The paper or other wall covering of a room, against which pictures are to be hung, should be in one color, of some subdued tint, and without definite pattern. The picture frames and their contents stand out best from a plain wall surface. The frames, it goes without saying, should not be of such a style as to obtrude themselves or call attention from the picture.

The relative position towards one another is also to be considered. It need hardly be said that oil paintings and water colors should not be hung side by side. The former are considered suitable for the library, dining-room, hall, or a large drawing-room, and in some stately homes they are also hung on the stair-case landings. Water-colors are in place in drawing-room, sitting-room, or boudoir, and good engravings may be disposed anywhere, so long as they are not side by side with oils or water-colors. Similarly, oil pictures should not be in juxtaposition with colored prints or pastels, both on account of the lack of harmony in the quality of color, and the difference in the style of frames suitable in each case.

A mistake often made in hanging pictures lies in placing them too high. They should be on a line with the eyes, or, in other words, at a height where they may be look-

ed at directly, not seen, as it were, from below. We have all seen pictures hung so high that they had to be tilted at a considerable angle from the wall to be on view at all. Every picture looks best with the light falling upon it from the same direction as when it was painted, but it is not always possible to hang it in a position that will bring this about. Directly opposite a window is a disadvantageous position, causing the light to fall straight upon the picture in a way to give it a hard, flat surface. Arranging pictures of exactly the same size in rows is to be avoided. A picture should not have the appearance of having won its place on account of its size or adaptability to circumstances rather than through its own merit. At the same time, one must guard against lack of balance, and want of repose. Small pictures may be fastened to the wall, not hung by a cord or wire. It is a good idea to have the cord, or chain, or whatever is used to suspend the picture, stained or painted exactly the color of the wall surface, so as to be entirely inconspicuous.

All pictures of any value should be protected against dust, and to this end the backs should be pasted over with brown paper. It is also ruinous for a picture to be left hanging in a situation that is in the least damp.

RENEWAL NOTICE

Subscribers to the 'Canadian Pictorial' are specially requested to look at the date on the address tag of their issue, as this indicates date upon which subscription expires. After the date there shown the name drops automatically from the 'Pictorial' mailing list, and considerable delay is apt to occur before it can be replaced. To avoid delay or possible loss of a single issue, particularly in the case of subscriptions expiring with the November and December issues, renewals should be sent at once so as to get ahead of the tremendous rush of end-of-the-year business. Nothing is lost by remitting in advance, as renewals are invariably counted, not from date of receipt, but from expiry of previous subscription. Notice our various special announcements in this issue.

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NO. 5908.—LADIES' BLOUSE.

The fashion for blouse waists completed by dainty lace chemisettes is a becoming one, and admits of various effects. Deep tucks are arranged over the shoulders in front and back, and the neck is finished by a prettily shaped trimming band. If preferred, the sleeves may be full length, the deep cuffs being made of lace corresponding to the chemisette. As pictured, the waist is shown in foulard silk, but most of the season's materials will make up stylishly such as taffeta, poplin, voile and cashmere. For 36 inches bust measure 2 3-4 yards of 36 inch material will be required. Sizes for 32, 34, 36, 38, 40 and 42 inches bust measure.



NO. 5927.—SMALL GIRLS' COAT.

A smart, serviceable little coat of tan covert could easily be developed after this design. The garment is cut on the simplest lines, the back is seamless and the front laps in double breasted style. The plain sleeves are completed by prettily shaped cuffs. A collar-facing of brown velvet strapped with the cloth, gives the finishing touch to the stylish little garment. Cheviot, storm serge, broadcloth, and English suiting will all develop well after this design. For a child of 12 years 2 1-2 yards of 44 inch material will be required. Sizes for 8, 10, 12 and 14 years.

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WITH THE WITS



MR. HARMON'S NEW GARDENER.

'Old man Harmon,' as he was generally, if not very respectfully, known, was one of the leading citizens of a thriving Western state. His flowers were his hobby and the pride of his heart. Mike, his head gardener, honest and hard-headed to the last degree, was a very skilful florist, but he and the old gentleman were seldom in agreement. Mike would do what he thought best for his beloved plants, regardless of orders, and consequently had been discharged two or three times every week during the many years of his incumbency.

At last a really serious rupture occurred, and the old gentleman and Mike parted company in good earnest, each expressing in unmeasured terms his joy at being rid of the other.

The flowers immediately began to languish as if grieving for the rough but tender hand that had cared for them so long. Mr. Harmon advertized far and near for a gardener.

Selecting from the numerous replies the one that most struck his fancy, he wrote and appointed an immediate interview.

The old gentleman hastened out on the lawn when the applicant was announced, only to be confronted by Mike, dressed in his Sunday best, bowing and smiling with the best grace in the world, and holding in his hand Mr. Harmon's letter appointing the meeting!

'An' is it a gardener you're wantin', sir?' queried Mike, innocently.

'I am badly in need of one,' responded Mr. Harmon, gravely. 'I had a fairly good man, but he was so pig-headed that I had to let him go. He never seemed to understand that I wanted some little personal enjoyment out of my plants, even if I did lose a few occasionally by experimenting with them. But I must say that he was a good man.'

'The spalpeen!' interrupted Mike. 'To be after not wanting you to enjoy your own blossoms, an' yourself bearing all the expinse of thim.'

'I had a good place meself, but I had to leave on account of the boss thinking he knowed so much more than he did, an' wanting me to transplant some of our best plants on a day that wuz cold enough to freeze the nose off yer face, to say nothing of thim tender shoots. But I'm not saying that he wuzn't a gentleman an' the best man I ever worked for.'

The interview proceeded with great solemnity, as between two strangers, and in a half-hour Mike had his coat off, busily going over his tulips and hyacinths, and grumbling comfortably about the moles and the cut-worms.—'Youth's Companion.'



CHILD LOGIC.

Mrs. Lucia Ames Mead, of Boston, aroused a good deal of comment with her recent declaration that tin soldiers had a bad effect on children, inciting in them a love of war.

Mrs. Mead, an engaging author and a noted lecturer, was well qualified to speak on this matter, for she has for a number of years studied carefully and intellectually the child mind.

In the course of her investigations she has come upon many quaint instances of the peculiar reasoning of children. The other day she said:

'I once told a little girl that some folks claimed the moon was inhabited.

'The child sneered.

"'Rubbish," she said. "It can't be. What would the people up there do when there was only a little slit left?"'

THE ELOCUTIONIST'S CURFEW.

England's sun was slowly setting—(Raise your right hand to your brow),
Filling all the land with beauty—(Wear a gaze of rapture now);
And the last rays kissed the forehead of a man and maiden fair,
(With a movement slow and graceful you may now push back your hair);
He with sad bowed head—(A drooping of your head will be all right,
Till your hoarsely, sadly whisper)—'Curfew must not ring to-night.'

'Sexton,' Bessie's white lips faltered—(Try here to resemble Bess,
Though, of course, you know she'd never worn quite such a charming dress).
'I've a lover in that prison'—(Don't forget to roll your r's.
And to shiver as though gazing through the iron prison bars).
'Cromwell will not come till sunset'—(Speak each word as though you'd bite
Every syllable to pieces)—'Curfew must not ring to-night.'

'Bessie,' calmly spoke the sexton—(Here extend your velvet palm;
Let it tremble like the sexton's as though striving to be calm)
'Long, long y'ars I've rung the curfew—(Don't forget to make it y'ars.
With a pitiful inflection that a world of sorrow bears), 'I have done my duty ever'—(Draw yourself up to your height).
For you're speaking as the sexton—'Gyurl, the curfew rings to-night.'

Out she swung, far out—(Now here is where you've got to do your best,
Let your head be twisted backward, let great sobs heave up your chest,
Swing your right foot through an arc of 90 lineal degrees,
Then come down and swing your left foot, and be sure don't bend your knees;
Keep this up for fifteen minutes till your face is worn and white,
Then gaze at your mangled fingers)—'Curfew shall not ring to-night!'

O'er the distant hills came Cromwell—(Right hand to the brow once more;
Let your eyes look down the distance, say above the entrance door)
At his feet she told her story—(Lift your hands as though they hurt)
And her sweet young face so haggard—(Now your pathos should assert,
Then you straighten up as Cromwell, and be sure you get it right);
Don't say 'Go, your liver loves!'—'well, Curfew shall not ring to-night!'

NO SUBJECT FOR CONGRATULATION.

A young lawyer, not noted for intelligence, succeeded in having a client acquitted of murder. Meeting a friend a few days afterward, the lawyer was greeted with warm congratulations.

'Yes,' said the lawyer, mopping his brow, 'I got him off, but it was a narrow escape.'

'A narrow escape! How?'

'Ah, the tightest squeeze you ever saw. You know I examined the witnesses and made the argument myself, the plea being self-defence. The jury was out two whole days. Finally the Judge called them before him and asked what the trouble was.

"'Only one thing, my lord," replied the foreman. "Was the prisoner's counsel retained by him or appointed by the Court?"

"'No, gentlemen, the prisoner is a man of means," said the Judge, "and engaged his own counsel!'

'I could not see what bearing the question had on the evidence,' continued the lawyer, 'but ten minutes later in filed the jury, and what do you think the verdict was?'

'What?' asked his friend.

'Why, not guilty, on the ground of insanity.'—'Memphis Commercial Appeal.'



LADY COOK'S DOG STORY.

Lady Cook, at a dinner during her recent visit to Washington, argued the question of woman suffrage with a senator.

'Ah, senator,' said Lady Cook, at the argument's end, 'you don't consider this question as a whole. You only consider a part of it. You are like the man who weighed the dog.'

'A lady owned a huge St. Bernard dog that she was very proud of. She told her gardener one day to take the dog and weigh him. The man departed with the animal, and half an hour later he returned.

"'Towser, ma'am," he said, "weighs just a hundred pounds."

"'A hundred pounds!" exclaimed the lady. "He must weigh more than that. Are you sure you weighed him right?"

"'Oh, yes, ma'am," said the gardener; "I'm sure I weighed him right, only I couldn't get him all on the scales."'



THE WAY OUT WEST.

Grey Fox—Jack Timberwolf makes me sick and tired.

Red Fox—What ails him now?

Grey Fox—Why, his father was shot by the President, and he never stops bragging about it.—'The Pilgrim.'

CHRISTMAS NUMBER GIFTS

On receipt of one dollar at this office we will send the "Canadian Pictorial" from date to November 30, 1908 (Volume III. complete), and will, moreover, mail a gift copy of the 1907 Christmas Number, free of charge, direct from this office, to any two of the subscriber's friends, no matter what their postal address may be. In other words, each dollar subscription entitles the sender to Volume III. complete of the "Canadian Pictorial," and two extra copies of the Christmas Number. To claim this special offer, the dollar subscription should reach this office NOT LATER THAN NOVEMBER 30. Gift copies will be mailed to reach their destination by Christmas time, or as soon thereafter as distance will permit. The two extra names for Gift Copies of the Christmas Number of the "Canadian Pictorial" must be sent in at the same time as the sender's subscription.

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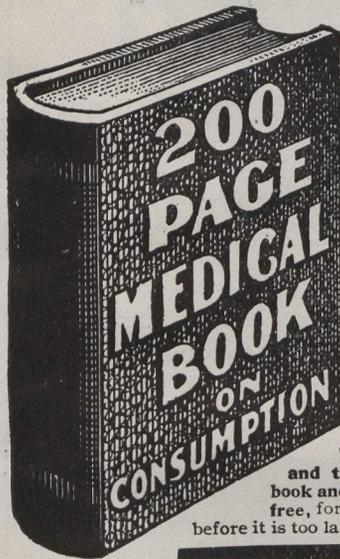
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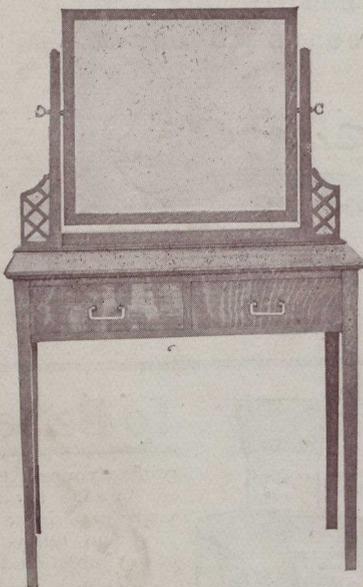
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