Technical and Bibliographic Notes / Notes techniques et bibliographiques

copy available may be biblio of the images significantly	The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may gignificantly change the usual method of filming, are hecked below.								L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.									
	ed covers ture de c							[red pa de cou							
1 1	Covers damaged/ Couverture endommagée							Pages damaged/ Pages endommagées										
1 1		and/or la: :urée et/o		ée										minated selliculée				
	Cover title missing/ Le titre de couverture manque							Pages discoloured, stained or foxed/ Pages décolorées, tachetées ou piquées										
	Coloured maps/ Cartes géographiques en couleur							Pages détached/ Pages détachées										
11/1	Coloured ink (i.e. other than blue or black)/ Encre de couleur (i.e. autre que bleue ou noire)							Showthrough/ Transparence										
1 1	•	and/or ill lustration									y of p			ression				
		er materia res docum									uous ; tion c			,				
along in La reliu	Tight binding may cause shadows or distortion along interior margin/ La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure							Includes index(es)/ Comprend un (des) index Title on header taken from;/										
		_	-	on may ap	pear				ı	Le titr	e de l'	en-tê1	te pro	vient:				
been on	within the text. Whenever possible, these have been omitted from filming/ Il se peut que certaines pages blanches ajoutées								Title page of issue/ Page de titre de la livraison									
lors d'u mais, lo	lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.							Caption of issue/ Titre de départ de la livraison										
pas ete	THRIEUS.							Masthead/ Générique (périodiques) de la livraison										
	nal com																	
L Comme	ntaires su	ıpplémen	taires:															
This item is fi Ce document																		
10X	est illille	14X	ie reducti	ion inaiqui 18X	5 U1-06	:220U\$.		22X				26X			30×			
	\top		TI	1											T		_	
1: 1:	 2×	LL_	16X	<u> </u>	<u> </u>	20X				24X				28x		32	2X	



Vol. I.

TORONTO, MARCH 13, 1897.

No. 11.



THE MASTER OF THE HOUSE.

He cannot walk, he cannot speak,
Nothing he knows of books or men;
He is the weakest of the weak,
And has not strength to hold a pen.

He has no pocket and no purse,
Nor ever yet has owned a penny,
But has more riches than his nurse,
Because he wants not any.

He rules his parents by a cry,
And holds them captive by a smile.
A despot strong through infancy,
A king from lack of guile.

He lies upon his back and crows, Or looks with grave eyes on his mother. What can he mean? but, I suppose, They understand each other.

Indoors and out, early and late There is no limit to his sway;
For, wrapt in baby robes of state,
He governs night and day.

Kisses he takes as rightful due, [him; And Turk like has his slaves to dress His subjects bend before him, too; I'm one of them. God bless him.

SUNDAY-SCHOOL LESSONS, FIRST QUARTER.

LESSON 12.] CHRISTIAN SELF-RESTRAINT. [MARCH 21.

1 Cor. 9. 19-29.

GOLDEN TEXT.—Every man that striveth for the mastery is temperate in all things.—1 Cor. 9. 25.

Memory Verses, 25-27.—And every man that striveth for the mastery is temperate in all things. Now they do it to obtain a corruptible erown; but we an incorruptible.

I therefore so run, not as uncertainly; so fight I, not as one that

beateth the air:

But I keep under my body, and bring it into subjection: lest that by any means, when I have preached to others, I myself should be a castaway.

To the folks at home: Please help the little folks to learn this lesson.

LESSON STORY.

Saul became a new man from the day he went to Damascus. He had been proud and cruel, but he became humble and loving, ready to be a servant to all if he could help people to know Jesus.

When he was with the Gentiles he let them see that he was not bound by Jewish law, but by the law of Christ. The poor and weak he did not despise, but tried to help them all. We who follow Christ are running a race. The one who runs an earthly race is willing to deny himself many things so as to win the prize. But there is a heavenly race for us all to run. Should we not be more eager to win the prize for it? And what is the prize? It is eternal life.

LESSON QUESTIONS.

- 1. What change did Saul's conversion make in him?

 He became a new man with a new heart.
- 2. How did he try to win souls for Christ?

 By being all things to all men.
- 3. For whose sake did he deny himself? For the sake of Christ Jesus.
- 4. What is the race Christians run? The heavenly race.

- 5. Who will try to hinder? Wicked, worldly people.
- 6. What must we do to win the prize?

 We must deny ourselves for Christ's sake.

LESSON SONG.

Put the heavenly armour on, Little child, your race to run; Looking upward day by day, Always watch and always pray.

THE LITTLE CARPENTER.

The little Swiss boy, Gabriel Gottlieb, has had a new knife given him. He is very clever in its use. He is making, you see, a little toy waggon, like those that carry hay and straw in his own country. See how cleverly he has cut the wheels out of wood and made the little rack which he is just completing. The feather in his hat is like one worn by many of the Swiss boys. Very nice boys they are. They will pleasantly take off their hats to travellers going through their mountain country, and say: "Good morning, sir," or "Good evening, sir." Many of them are very poor, and I have seen them carrying great loads of bread in baskets up the steep mountain paths. But they are happy and always busy, and make their way in the world very cleverly.

STAND BY YOUR FRIENDS.

"Why are you always ready to own that you are a Christian?" asked one boy of another.

"Because Jesus is my best friend, and I believe in standing by my friends," was the answer. "Stand by your friends if you would have them stand by you, and stand by your friends because they have stood by you, is my motto."

It is a good motto for every boy and girl, man and woman, in the world; only be sure that yours are real and true friends. A false friend is never a safe one to stand by, nor yet to have any friendship with; but Jesus you know to be a true friend, so stand by him.



, THE LITTLE CARPENTER—(see previous page).

DEW DAOPS is published weekly by William Briggs, 29-33 Richmond Street West, Toronto. Price, 7 cents per year, or 2 cents per quarter.