

Becker decries 'nuisance' and threatens film series

EXCALIBUR

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DAVID SPIRO

Future film presentations scheduled by the CYSF film series, Reel and Screen, may be in jeopardy if their posters continue to decorate pillars in Central Square. (for example taped to the concrete slabs between elevators.)

In a memo dated January 12, 1983 and addressed to the Reel and Screen, John A. Becker, Assistant Vice-President in charge of student relations, asked "about the earliest time your bookings in Curtis L may be cancelled because of this unresolved advertising nuisance."

In a telephone interview, Becker expressed the wish that the Reel and Screen "show more constraint" and ensure that this type of "recurrent delinquency" does not continue. He said, "Now it's up to them" to make the next move, and appeared surprised that the conflict arose at all, given that there are 53 notice boards available for such publicity.

Howard Goldstein, the manager of Reel and Screen, felt that the finger should not have been pointed at him, but rather directed to others such as Maurizio Bevilacqua, CYSF President, or William Farr, Vice-President of Student Relations since "it's really a political matter and I'm just an employee." Goldstein believes that relations between his organization and the Administration would be better had the university fulfilled some of its obligations. He was especially perturbed at what he sees as the neglect of proper clean-up schedules for campus bulletin boards.

'Why singled out?'

Last October, according to Goldstein, he and Becker agreed that if Becker ensured clean orderly bulletin boards, Goldstein would refrain from using the pillars for his posters. "Since he didn't keep his part of the bargain," Goldstein said, "I don't see why I should keep mine."

Becker claims that he made no such deal and showed *Excalibur* a policy document which is dated September 8, 1977 and which states that only notice boards and other specified locations are to be used for poster display. Instead, Becker recalls offering the Reel and Screen additional notice boards, and "even offered them 100 per cent exclusive boards. If they would have told me where they wanted those I would have gone ahead and installed them. They have not responded to that generous offer."

"Nobody can claim they didn't know what the ground rules were," Becker said. He pointed out that special notices were posted on the boards at the beginning of the school year outlining the rules for proper use of the notice boards.

At that October meeting

Goldstein admits that Becker was "understanding", but "had no answer for my real question: Why are we being singled out?" He feels that many off-campus organizations are plastering their posters on the notice boards, depriving Reel and Screen of much needed space and forcing him to use the pillars

as well. He feels victimized and would like the administration "to at least be consistent" and reprimand all offenders, not just his organization. He cites the large Canadian Opera Company posters and the GMAT-LSAT study posters as the most noticeable examples saying "I wouldn't be surprised if the administration gets money to put them up."

'Lame Excuse'

Becker responded to that claim by asserting that "there is nothing in university policy which states that worthy off-campus activities can't advertise on campus." When told of Goldstein's feeling that he was being crowded out of the notice boards, he said, "that's a cop out" and called it as a "lame excuse."

"There are 53 notice boards in Central Square and 20 per cent of them are cleaned every weeknight" Becker said, "it therefore follows that twenty percent are empty the next morning." He has spoken to the night maintenance supervisor and admits that "he's had some illness in his working group so he's not had a full working crew lately."

The Reel and Screen claims that their contribution to the York community is being overlooked. With one-half of the proceeds of the upcoming Sci-Fi Festival going to the York Fund, they believe that they are entitled to more sympathetic treatment from the Administration. Becker sees the matter differently, "There are hundreds of good

works done here every week. The Reel and Screen does not have any monopoly on good works and is not entitled to special treatment."

Goldstein, is optimistic about the chances for an amicable settlement. "We're willing to be flexible," he said and would be happy with a mutual agreement "where a minimum number of posters would be put up in key locations in Central Square."

Business as usual

Maurizio Bevilacqua, CYSF President, plans to speak to Becker about the problem and is hopeful that "some sort of accommodation can be made for both parties." He believes that Becker has "a very correct argument" and can "understand and appreciate Beckers preoccupations. They are valid ones." However, he added, "What Becker should understand is the fact that postering is essential as far as entertainment is concerned and he should allocate some space for it. Bulletin boards are not sufficient. First, they are overly crowded and second, the Reel and Screen are put at a great disadvantage when the boards are cleaned up and they have to put up new posters."

Bevilacqua doesn't think the Reel and Screen is being victimized. To him, "Becker represents justice" and "it just takes a little bit of negotiation" in order to resolve the conflict.

Becker invites all student to "draw your own conclusions on the general appearance of the Ross Central Square area and decide whether the practices of Reel and Screen are enhancing our environment or degrading it."

Neither Goldstein nor Bevilacqua have any immediate plans to cancel future Reel and Screen programming and it's business as usual in Curtis L for this weekend.

No CRO interviews

Appointment controversy

CAROL BRUNT

The Council of the York Student Federation approved Larry Till's appointment as Chief Returning Officer on Thursday January 13, but the CYSF Director of Academic Affairs, Mark Pearlman, has charged that the selection process was influenced by personal factors. None of the four applicants were interviewed.

"I have nothing against Till personally," said Pearlman, but personal reasons were there in deciding not to go with other people." He also says that by bringing forward the motion to approve Till's appointment, CYSF President Maurizio Bevilacqua violated an agreement made by CYSF directors.

The CYSF Executive

Committee voted to appoint Till on December 7, and their decision required the full council approval that was given Thursday. However, according to Pearlman, the Executive agreed on January 10, "to re-open interviews and to re-open applications. There was no motion passed per se, but there was an agreement among executive members. You'd think," said Pearlman, "there should be some sort of consensus, and no need for a motion."

Bevilacqua offers a different description of what happened: "It was not an informal agreement, it was just a consideration." He told *Excalibur* that minutes from the meeting are not yet available, and confirmed that no interviews had been given.

Photo: Mario Scatoloni



Express bus stop to move

DAVID CHILTON

The Better Way just might be that if a trial change in the express bus service to York is made permanent.

The express bus stop will be moved to stand opposite the sign for the Faculty of Fine Arts and Burton Auditorium. Pat Berry of the TTC's Stops Administration Office could not confirm when the new stop would be ready, although he suggested it might be

"within three weeks".

This change has come about through the efforts of Janice Newson, Chairperson of the York University Faculty Association, and University Services Vice-President W.W. Small.

YUFA's concern

Newson wrote to Vice-President Small to express YUFA's concern that the express bus line-ups, which curl away from the stop, off the curb and out into the road, are dangerous, especially now as visibility on winter afternoons is considerably impaired.

Upon receipt of YUFA's letter, Vice-President Small contacted the TTC's Planning and Transportation Department and arranged the change

which will eliminate the line-ups he finds "clearly undesirable".

During the new stop's trial period York bus users will find that the overhang of the Burton Auditorium is a useful shelter during inclement weather.

The Council of the York Student Federation is currently distributing a questionnaire dealing with the TTC service to the university, and is collecting signatures for a petition to increase the service of the York University Buses 106 and 106A.

According to a CYSF information leaflet, buses are overloaded between 8:00 a.m. and 10:00 a.m., and are not picking up passengers at all bus stops, "especially at the Sheppard intersection and North of Sheppard."



What makes them blush at Founders? See 16.

Continued on page 3



POLITICAL SCIENCE STUDENTS

The PSSA, your association is accomplishing great things. Next week, Monday, January 24, 1983 at 2:00 p.m. in room S869 Ross a general meeting will take place. This will be a working meeting as we will be discussing course evaluations. Come and get involved. New members welcome.

WENDO - SELF DEFENSE FOR WOMEN.

Sponsored by York Women's Centre begins Monday, Feb. 28 / 5:00 - 7:00 p.m. Sign up at Women's Centre BSB 102.

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Don't miss this chance to learn more about CUSO opportunities. You can make a difference. For more information, call 978-4022.

PRE-NATAL DIAGNOSIS

Canadian Student Pugwash presents "Ethical Issues in Pre-natal Diagnosis." The lecture will be sponsored by Dr. Louis Simmovitch, Geneticist-in-chief, at the Hospital for Sick Children. Tuesday, January 25, at 1:00 p.m. in Curtis I.

THE NEW NICARAGUA: RECONSTRUCTION UNDER THREAT OF INTERVENTION

Eyewitness accounts from a delegation of 18 Canadians. Dan Heap and other members of a delegation to Nicaragua will speak on Sunday, January 23, 1:00 p.m. - 5:00 p.m. at OISE, 252 Bloor Street West. Professional child care will be available. Workshops: Education, Democratic Rights, the church, Trade Unions, Military Situation, Women, Canadian Government Policy.

For information contact Barbara Stewart, days 865-3750, night 921-7369.

CANADA WORLD YOUTH

is selecting participants between the ages of 17 and 20 for its exchange programmes with developing countries in Africa, Asia and Latin America. The first programme starts in July, and the second programme starts in September. The deadline for applying for both programmes is February 18. For application forms or more information, contact the Canada World Youth regional office at: 627 Davenport Road, Toronto, M5R 1L2. Phone 922-0776.

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REPRESSION OF A UNIVERSITY

Dr. Felix Antonio Ulloa, Jr., a lawyer and former professor of social security law at the University of El Salvador, will discuss The Repression of the University in El Salvador, Tuesday, January 25, at 3:00 p.m. in Stedman Lecture Hall E. The talk is sponsored by the Centre for Research on Latin America and the Caribbean, and the Student Christian Movement of York University.

AMAZONIAN WAY OF KNOWLEDGE

Jacques Chevalier will discuss Conversations with a Peruvian Shaman - the Amazonian Way of Knowledge, Wednesday, January 26, 1983, 1:00 p.m. - 2:30 p.m., in the Founders College Senior commons Room.

GAY ALLIANCE

The Gay Alliance at York (G.A.Y.) meets in S869 Ross Thursday evening at 7:00 p.m.. The theme this week is Gay Parents. A gay father and a lesbian mother will be speaking on this issue. Everyone welcome.

MARIO ROSSINI, an Uruguayan folksinger and member of the

Committee for the Defense of Human Rights in Uruguay. **JOY JUCKES** an accomplished Canadian folksinger and member of Amnesty International with a special interest in Honduras.

This Coffee-House is sponsored by the Student Christian Movement. Literature will be available about Solidarity in the Latin American region. For more information contact the SCM office, Rm. 214 Scott Religious Centre, 667-3171. Free.

SOLIDARITY COFFEE HOUSE

for the people of Latin America. Thursday, January 20, 8:00 p.m. Calumet College Common Room.

THREE SISTERS AT YORK

York University Theatre Department presents a 4th year production, of Three Sisters by Anton Chekhov a new English version by director Tony Stephenson. Appearing February 8th-11th at 8:00 p.m. Matinees on Wednesday and Friday at 3:00 p.m. Tickets available at Burton Auditorium after January 5th for the Opening Night, \$2 for Matinees and other nights.

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Teacher expresses his satisfaction

Union, professor and administration reach agreement in Lee Lorch case

JOHN P. SCHMIED

Just as York professor Lee Lorch's grievance over the issue of employment past normal retirement age was to go to binding arbitration, an agreement between Lorch, York University Faculty Association and the Administration was reached on January 2 of this year and includes the following terms:

Lorch is granted full-time, reduced load status (and protection under the bargaining unit) for three years, effective July 1, 1982.

Lorch agrees to retire as of June 30, 1985.

The Administration will table proposals to the Joint Committee on Flexible Retirement regarding the regularization of employment for persons in the bargaining unit over age 65.

The Administration had previously been unwilling to extend Lorch's contract into post-retirement age under the protection of the bargaining unit.

Government grant

When contacted by *Excalibur*, Lorch expressed deep satisfaction with two of the terms. "I was partly concerned by that three year employment period because of my NSRC grant. I was hoping to stabilize my position." Professor Lorch has awarded a highly-prized three year research grant from the Natural Sciences and Research Council of Canada last year. Inclusion in the bargaining unit was a main concern of Lorch's. "Being in YUFA is an important matter," he told *Excalibur*, "You are not a second class citizen in the faculty."

The Administration's agreement to table proposals regarding post-retirement age employment was equally important to Lorch. "This affects potentially everybody at York," he said, adding that it was additionally satisfying to get this agreement since it had been a long time coming.

The issue of post-retirement age employment was also a concern of YUFA. YUFA Chairperson Janice Newson told *Excalibur* that the question had been on the bargaining table as early as

1976. "We had never made any real progress" she said, "but the thing that really won it for us is the pressure; the administration did something when they saw that people cared." The administration, in Newson's moves only in the face of "bad publicity, pressure, letters, and when

someone is willing to put themselves on the line, as Lee (Lorch) did." Newsome added.

Lorch credits (YUFA, the Ad-Hoc Committee (In support of Lee Lorch), faculty and other members of the North American Math

Community" with putting pressure on the Administration to reach a settlement. "My mind is free now, and I can plan my work," was his closing remark.

University Vice-President Bill Small was unavailable for comment.

Final proposal in graduate student dispute expected soon

All parties agree an appeal process must be established

BARB TAYLOR

All groups represented on the Ad-Hoc Committee examining the part time status of graduate students predict that a final proposal will be presented to the Dean of Graduate Studies within the next two weeks.

Earlier this year a regulation which assigns third year MA students and sixth and seventh year Ph.D. students part time status, was enforced for the first time. Because part time students are not allowed to live in Graduate Residence, and become Teaching Assistants, and because foreign students must have full time status if they are to retain their visa, both the Canadian Union of Educational Workers and the Graduate Students Association oppose the regulation.

Clinical psychology

Those students affected were encouraged to make individual petitions, and an Ad-Hoc Committee was established to examine the regulation CUEW canvassed its members, and according to Gill Tieman, Chief Steward and a member of the Ad-Hoc Committee, "It seemed that there were a significant number of people that needed to go into MA3." GSA President Don Wallace said

there were a number of academic reasons for a third year of study and he pointed to Clinical Psychology students who are required to do applied assistantships.

Final decision

CUEW and the GSA argue that Ph.D 6 and 7 students should be allowed full time status, and Tieman says, this was not a controversial issue. Marion Shepherd, Assistant Dean of Graduate Studies and Chair of the Ad-Hoc Committee, said, "There are 26 graduate programmes so we want something that fits most of the cases." According to Tieman, there are other methods of monitoring a student's academic progress than putting them into part time status.

Whatever the final decision is on part time regulations, all parties agree that an appeals process must be established. Shepherd said, "I think the mechanism for exceptions will be that the programmes would petition." She said it should not be a department regulation, but that individual programmes should petition on behalf of their students.

Wallace questioned this procedure and pointed out that the Social Anthropology Programme Director had not been willing to petition on behalf of student during the

past summer. Wallace said, "it relies on the goodwill of the Programme Director and if he doesn't think the grounds are sound, he will not put forward the petition, or present a convincing case so it puts the burden on the individual student." An alternative mechanism was suggested by Wallace: "I would like to see the department indicate within the regulations where it is academically acceptable to do a third year and the Dean would be able to grant appeals on these grounds. There would be some clear cut guidelines."

Wallace was also worried that "some students were lost in the shuffle. I heard of some cases where the student just dropped out." There were 66 students who could have been effected by the regulation this year. Eight people who petitioned were not successful, and they were either Ph.D. 8 or MA 4 students.

Fully recognised

Wallace would like to see the Committee examine more than the regulation itself. "There were a wide range of non-academic issues. They have been tacitly recognized by the Committee but they have not been fully recognized or dealt with, for example, the right to a place in Graduate Residence."

Once the Ad-Hoc Committee arrives at a final proposal it will be forwarded to the Dean of Graduate Studies. Then it will go to the Faculty Committee of Graduate Studies and eventually to the



Helena Mitchell: Chairperson of CFS-Ontario.

Resident rights

DAVID SPIRO

Do students in residence have a legal right to privacy? Are university administrations bound by provincial rent review laws? What action can residents take if they are suddenly threatened with an eviction notice? These are some of the questions raised in a new pamphlet published by the Canadian Federation of Students-Ontario, entitled "Residence and Your Rights".

The booklet lists the far-reaching powers which the university possesses as a landlord. Among these are the right to demand security deposits and post-dated cheques, the right to enter a student's room at any time, exemption from the rent review process, and the right to evict any student with only a few days' notice. Universities are generally not covered by the provisions of the provincial Landlord and Tenant Act nor the more recent Residential Tenancies Act.

Unfair treatment

In an effort to prevent the unfair treatment of residents, the Council of Ontario Universities in cooperation with the Ontario Federation of Students has drafted a set of guidelines aimed at involving residents' associations and groups in a process of "consultation" with university administrations. These guidelines provide for at least one meeting per year between residence representatives and university officials in addition to an internal mechanism for the resolution of disputes arising from new residence policies. An exchange of information is the main goal of the guidelines which the COU hopes will lead to a more meaningful dialogue between the parties concerned. Administration adherence to the guidelines, however, is strictly voluntary, and some say the consultation process lacks real "teeth".

Wally Brooker, a public relations staffer at the CFS-O office, terms the consultation guidelines "a step forward" and praised the move as a good start in "getting a foot in the door" of administration policy-making. However, Dale Martin, the campus affair specialist at the Federation of Metro Tenants' Association

office takes a less positive view of the guidelines. He feels that the only additional burden placed on the university consists of its new role as a dispenser of information and says more progress would have been made if the administrations had been forced to be accountable to a higher body for their actions.

Political action

Only by means of direct "political action", Martin believes, will students be able to get a better deal from the universities. In his view residents' rights are simply "not on the agenda" and the onus is now on the student body to press for a more comprehensive reform of landlord-tenant relationship on campus. Martin appeared especially anxious that all interested parties make representations before the Thom Commission, scheduled to begin sitting in early February and whose mandate includes the examination of various conflicts surrounding rental accommodation in the province.

CYSF President Maurizio Bevilacqua claims the absence of an External Affairs Director will not hamper the ongoing campaign to make York residents more aware of their rights. Peter Hoy, a field worker for the CFS-O, will be handling publicity for the campaign in place of Jorge Garreton who no longer holds the External Affairs post. A glance at the pamphlet stand in the CYSF office failed to uncover any copies of the brochure "Residence and Your Rights". Bevilacqua, however, is certain more copies will be arriving soon.

In the President's opinion, the collection of pro-rated rents by an increasing number of universities is one of the most important rent-related issues. Those administrations following this policy believe that they are entitled to collect twelve months rent in the period of eight months because they would not be able to receive fees during vacation time when residents are off campus. Bevilacqua is encouraged by developments at the University of Waterloo whose students' federation is appealing to the courts in an attempt to set a precedent which would effectively end the use of this controversial practise in this province.

'The thought of an interview never entered my mind'

continued from page 1

holidays. "Only people suffering with atrociously inept business manners would fail to make a minimum effort and interview the four potential candidates," remarked Starr.

Till, who was an unsuccessful candidate in the last CYSF elections, and who is currently Managing Editor of the *Vandoo*, said he "was invited to submit an application for the position of CRO." Till confirmed that he had not been interviewed and seemed unperturbed by this fact. "The thought of an interview never entered my mind."

Till believes time was the major factor in the decision not to interview. "There are

problems with other matters, principally, the budget," said Till. "This has set other things back. If there had been time outside the budget for interviews (they) would have done it."

Till does not think there is any conflict in interest, in holding both the positions of the CRO and that of newspaper editor. Expressing his belief in freedom of the press, Till said, "If something arises in CYSF that I feel needs reporting, I will exercise this (right). It's not the way I operate to silence my own voice for political advantages."

The fourth candidate for CRO, Anderson Lookin, is satisfied with the decision to

hire Till.

The motion at the January 13 meeting to approve Till was a last minute one presented by Bevilacqua, and Council members raised questions as to whether the applicants had been interviewed, Board of Governors representative Pamela Fruitman confirms that the council was left with the impression that the candidates had been interviewed.

"No one is unhappy with the appointment," she said. "It's just that some people are wondering how it got to the recommendation stage." Fruitman questions whether the hiring practises for the CRO should be any different than those for the Business

Manager. "The process was wrong," she said. "No one on council was aware of what was going on. When a recommendation comes from the Executive Council, it is assumed that the proper procedures have been followed. Normally there's no reason to question it."

Fruitman does agree with Till that time was an influence in the decision not to interview. "Asked if she'd have voted any different if she had known what was going on, Fruitman replied, "I don't know, (we) probably would have tabled the motion and sent it back to the Executive. People (on the council) would have just followed the proper procedure and returned it to us."

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Communication monsters invade Central Square

J. BRETT ABBEY

The recent installation of two new computer terminals in the south wing of Central Square has created considerable curiosity among York students, faculty and staff. The increasing number of daily on-lookers with raised eyebrows, undoubtedly share the same concerns: what are they?; how do they work?; and why are they here?

In an attempt to answer these questions, *Excalibur* went directly to one of the terminals which are called "Teleguide". After depressing a specified number of buttons, the interview began. Teleguide explains that it is "a totally unique electronic information service. . . (where) . . . you can find out virtually anything you want to know about travel and leisure in Toronto and the rest of Ontario, all at the touch of a button."

Further, Teleguide says "terminals are located throughout Metro, in shopping malls, hotel lobbies,

airports, bus and railway stations, libraries and more." Yet, when asked how it works, teleguide will only say, "By using a t.v. screen and key pad, you can gain access to a computer full of information."

While Teleguide volunteered answers to what it is, and how it works, it had no comment as to why it was here at York. However, according to Mal Reader, Telecommunications Manager at York, "The teleguide machines are part of a government field trial, which places machines around Metro Toronto. The benefit to York students is that they can have immediate access to information about Toronto." With Teleguides listing various leisure activities such as movies, nightclubs, theatre, sports, and more, it gives students a chance to plan upcoming evenings out.

York students may be interested in examining the new teleguide machines more closely in the upcoming weeks. The sports and recreation information, for example, is most interesting. When I keyed into the sub-heading "Hockey", three categories were displayed: the N.H.L., The Hockey Hall of Fame, and U of T. Interesting.

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TTC PETITION INFORMATION

This petition is to increase the service of the York University Bus 106 and 106A

PROBLEM: Between 8:00 a.m. to 10:00 a.m. due to the excessive use during these hours. Local buses tend not to stop for passengers at bus stops (especially at the Sheppard intersection and North of Sheppard).

Please sign this petition in order to make the present, expensive TTC service available a better service for the York University students.

We the students of York University require a better service. an increase of York University buses 106 and 106A is necessary. In order to reduce the overloads on the buses from Wilson Station. This will give the route passengers a chance to get on the bus without having to wait at their bus stops watching full buses passing them by. Besides, overloaded buses are dangerous to all passengers.

QUESTIONNAIRE

- | | Yes | No |
|---|--------------------------|--------------------------|
| 1. Do you take local 106 to York University 8:00 a.m. to 10:00 a.m. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2. Do you take the bus before or after Sheppard | <input type="checkbox"/> | <input type="checkbox"/> |
| 3. Do you often ride the first bus that is on route
If not how many buses do you often have to wait for. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4. Do you get a seat on the bus | <input type="checkbox"/> | <input type="checkbox"/> |

NOTE: If you have any other complaints regarding TTC, please forward them to Maurizio Bevilacqua, President C.Y.S.F.

SIGN THE PETITION AT CENTRAL SQUARE

Executive to consider fate of co-operative

IAN BAILEY

At four o'clock next Wednesday, the Executive Committee of the Board of Governors will decide in a closed meeting whether to recommend to the full Board that 400 family housing units be constructed at the south-end of the campus.

The decision will be based, at least partly on a report written by the Administration's Physical Resources Committee as well, as a report from the Board of Controls Building and Property Committee.

The proposal under consideration would call for the construction of the housing units in a space of land behind the existing Graduate Residences, just west of Sentinel Road between the residences and the private developments. The cost of the project would be three million dollars, which the Co-op would pay to the University for a 45 year lease.

Michael Goldrick, one of the Co-op's directors believes the Executive Committee will approve the decision. "I am optimistic. The Physical Resources Committee supports it. Bill Small (University Vice-President) supports it. The consultants report supports it. There is also general support from the University for co-op housing which President Macdonald supports."

Macdonald told *Excalibur* "I think the objectives of the project are very good. The total initiative involves the community and is an opportunity to bring more people on campus. He adds, however, if there are lots of implementation problems." Goldrick says the project is important because of the housing shortage facing the city. With a lack of vacant land or funding in the city and the project funding in place at York, Goldrick says there is a "moral obligation for the University to use its vacant land to provide housing for which there is funding." He adds that, "With a development of this kind ready to go it's something they should do for students, staff and faculty."

Goldrick suggests that the reason for the delay that initially greeted the project was the need for a learning period on the part of the administration. "We made a proposal for millions of dollars. This was foreign to the officials. Their natural reaction was caution and there was a learning period that went on. Their job is to look at the University campus as a traditional campus and this was alien to them. We look at the University function as more than providing classrooms."

CYSF gives money to non-CYSF member

JOHN P. SCHMIED

The Council of York Student Federation will finally be able to consider the 1982-83 budget on January 26 when Finance Director Tony Finn presents his revised proposal.

Finn originally presented his budget to council on November 23 but it was rejected because of its "unintelligible" nature. He again submitted a proposal on January 12th of this year but it was turned down for the same reason. To ensure that the third budget proposal would be different, council passed a motion forcing Finn to make revisions. This revised budget would be required to include gross revenue and expenditure totals, separate budgets for all portfolios and a summary of all expenses made to date.

At the same meeting, the council passed a motion by President Maurizio Bevilacqua requesting that Larry Till be appointed Chief Returning Officer at a salary of

Requested 5,000 dollars

The council also heard a presentation by Board of Governors representative, John Weston and Dean of Law, McCamus, who requested \$5,000 for a seminar on legal education at Osgoode Hall. Weston and McCamus both told Council that without CYSF support the National Conference on Legal Education would not be held on its scheduled date February 18. The conference will be an open seminar on various aspects of legal education in North America, and will examine present policies on law school admissions, faculty requirements and the marking schemes (presently set at 100 percent final exams). The professors from various schools in North America, including Laval, U of T and Harvard, will attend the conference which has a projected budget of \$6,900.

Council's initial reaction to the request was one of caution; council members questioned the viability of making such a large grant to a non-CYSF member. Referring to

council's past funding of the Osgoode hockey team and the possibility of non-CYSF backing of the Law Games, Bevilacqua asked Weston if he thought it was right "for CYSF to fund Osgoode almost \$7,000 when it wants nothing to do with this school at all?"

Tony Finn echoed Bevilacqua's sentiments when he questioned whether "it was worthy to fund someone who's not a member of CYSF for something which is arguable not necessary, when someone like student security comes asking for \$1,500 just to survive." After open discussion, however, council members awarded Weston \$4,000 on the condition that any money not used will be returned on a pro rata basis.

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THIS WEEK'S LETTERS TO THE EDITORS

I am writing so that I can respond to some of the letters in the January 6th edition of *Excalibur*. Some of those letters against the anti-U of Tea campaign really made me mad. I am a third year Business student here and I am sick and tired of being put down by jerks who don't know what their (sic) talking about, especially at U of Tea. I work hard and so do a lot of my friends that go here. The anti-U of Tea campaign was worth it. I thought the jokes were great.

I think some people's problems is that they don't have a sense of humour. Too bad. The Contest was hilarious, in my opinion. Unlike some of the letters I read, I am not ashamed to be a part of York. It's a great school and anyone who tries to insult it should be insulted right back. Those U of Tea nerds think they're so smart. But they aren't. It's a great thing to put them down. After all, they've been putting us down for years, which is a real mean thing considering we're such a keen university. They are so out of it, maturity-wise, that they think they're better than us. They've got another thing coming.

I would like to submit by own jokes to the Contest. I know it's over, but I don't think the issue is.

PORN NOT FUNNY

This letter is in reference to the "anti-porn" film under attack in a recent *Excalibur* publication. We believe that there is no justification for laughter in the screening of *Not A Love Story*. It is not in fact a "schlock" film, but rather a true analogy of the hatred that exists in society and is represented and perpetuated in pornography.

The film is not an attack meant to provoke male/female animosity or hostility, but rather an attempt to raise consciousness (obviously badly needed) for re-evaluating present sexual mores and priorities. We recognize that the male participation in pornography is as much a matter of exploitation, and that there may be validity in connecting sexual repression and class domination. But we are disappointed that the writer cannot see that the portrayal of women in pornography (specifically the focus of *Not A Love Story*) is explicitly related to women's inferior social position. His limited theories do not explain the misogyny clearly illustrated by the many examples of mutilation, victimization and subordination.

Is this your idea of humour???

Bonnie Strand

Karen Gold

Joanne Hurley

Remember U of Tea; he who laughs last goes to the better school:

1. How many U of Teamen does it take to screw in a lightbulb? 100. One to screw it in and 99 others who just stand around because they're too stupid to do anything else.
2. What's black and red and white all over? U of Tea.
3. Knock knock. whose there? U of Tea. U of Tea who? Duh, I forgot, I'm so stupid.
4. What do you get if you cross York with a whole bunch of nerds? U of Tea.

There. I think that'll give them something to think about. I don't want any prizes for them. I just want other people to see them, so U of Tea can see there's plenty of people up here who won't take their button (a very un-funny one, too) lying down.

I hope that other York students join in with the others who are trying to stop the smear campaign. Our school is not worthy of insult. Why put up with it?

Peter Fennison (Mr.)

P.S. Please print this letter. I really do think its important for us to keep up the struggle. Thank you.

Cipriani talks back

I can't believe how my letter on abortion has suddenly changed to the topic of birth control. But then again, maybe I shouldn't be so surprised, that's a way to avoid the point in question.

Dear Mrs. Gaye Stein and Mr. David Cochrane, and anyone else who may have misunderstood me. I will repeat myself. Abortion is wrong. Abortion is inhumane. Abortion is immoral.

I did not say anything about birth control being the total responsibility of the women. A women becoming pregnant is the responsibility of both the male and female. I would hope that this is clear and obvious. I did say, if the mother did not want the child she should of taken precautionary measures. I didn't say anything about birth control devices, or that in the case where a women is pregnant, its all her fault and not the man's. (The 100% full proof method is called Abstinence. But birth control is another matter and I will not discuss it)

Can't you see that what I am talking about is mainly the concern for the teenagers and young adults, and even adults--that there has to be a more serious, clear, responsible, conscious concern for unwanted pregnancies. The beginnings of the formation of life is not something material. You can't say, "I don't want it, I'll throw it away". Birth control is not the answer to the problem. There has to be a moral and humane responsibility for sex. And I don't mean for women.

Mr. Cochrane, you said, "let each person be left to his or her own belief." I believe in that. but when we are talking about the destruction of life, I will do what I can to oppose it.

I speak as a Catholic and a believer in God. Mrs. Stein, God has ordained women as the bearer of children, not biology. Women do not have the destiny of what is created in their bodies. Mrs. Stein you said "those who support abortions do not see abortion as a method of birth control". That statement is ridiculous. For what other reason is the pregnancy terminated. You also stated that banning abortion will be unjust to the poor. This is a poor excuse. Ignorance is not justifiable to deny a life.

Mrs. Stein, in your letter you described me as an insensitive chauvinist. One who lacks feeling for women. This is so far from the truth. Females do not have to have any concern entering a relationship with me. I was greatly hurt and offended by your comments. I care about people. How could you without even knowing me?

Marco Cipriani
York Student

P.S. Miss Rebecca Galanis, thank-you for your encouraging letter.

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LETTERS TO THE EDITORS

MORE ON ABORTION

A reply to the two anti-abortion letters recently published in *Excalibur*: Mario Capriani, "Pro-Abortions Fail to Bear Responsibilities of Sex Act," January 6, 1983, and Miss Rebecca Galanis, "It's Murder," January 13, 1983.

I would like to approach the question of abortion from a different angle than that taken by Mr. Capriani and Miss Galanis. Rather than "let the bomb drop" or brand "anyone partaking in an abortion" as a murderer, I feel we must use the opportunity that the movement to open a Morgentaler-style abortion clinic in Toronto has presented us with, to reexamine the abortion process in our hospitals, which is the root of the problem.

The therapeutic abortion committee system which some of our hospitals are operating under has clearly not been able to respond adequately to the needs of a large sector of society and, thus, the rise of the abortion clinic issue. In my

student co-op house, I have lived cooperatively with several women who have worked at an Ontario Ministry of Health "Birth Control and Venereal Disease Information Trailer" in various points around the city. The mandate of the BC and VD clinic, as it is known, is to provide an information centre for men and women on venereal disease, birth control and pregnancy. In the case of a pregnancy, the workers at the clinic are mandated to counsel women on abortion or carrying the pregnancy to birth. I have had discussions with them on both accounts, and they go through situations that many of us would not want to take on. For instance, I have been told of cases of pregnant women ready to commit suicide upon learning that they are pregnant, and many cases of both young and mature women caught up in the red tape of the system.

Often the delay of the therapeutic abortion committee in hospitals (which are dwindling in numbers) causes complications in the pregnancy. A simple vacuum suction

abortion can be conducted up to 12 weeks of pregnancy. The process is safe and results in little emotional complications for the woman. After 12 weeks a saline instillation is the only recourse, but for medical reasons can only be performed after 16 weeks of pregnancy. Often the delay in the decision of the committee causes the latter to be the only option, which is potentially dangerous to the women and often results in emotional complications.

In effect the Ontario Coalition for Abortion Clinics (OCAC) is saying that this delay should not take place, and a woman has the right to decide on an abortion or not, and should not have to come before a review committee to state her case.

On the issue of contraceptives and abortion, it must be stated (as it has on many occasions) that contraceptives *do not always work*. The most careful person (or couple) of any age is not immune from technical failure.

In summary, may I say that I am not pro-abortion, but pro-choice, and I feel that society through its

hospitals must provide women with the right to govern their own bodies. There have been and will be abuses of the system. This is unfortunate, but should in no manner negate the important underlying principles at stake. Further, may I sum up my argument by pointing to a saying that for myself provides a guiding principle, and that is, "every child a wanted child."

Lawson Oates
Faculty of Environmental Studies.

ABORT MRS. STEIN

I would appreciate the opportunity to respond to Mrs. Gaye Stein's comments in a January 13 letter to the editor.

You asked why the anti-abortionists don't expend their energy on lobbying for back-up services to assist women who are having difficulty caring for their children. At present, Mrs. Stein, an effort such as that would have to involve the spending of money. Government agencies and family

planning services do not have that kind of money. It's presently being spent on Dr. Henry Morgentaler and his band of selective breeders. This then leaves us back with debating about the existence of a soul in a two-inch fetus. If, as the pro-choice women believe, the existence and size of a soul is directly proportional to the size of a person, then it surprises me at all that a person of your stature found it physically possible to bear two children. As far as we know, Mrs. Stein, the soul may exist at the moment of conception. With that possibility in mind, we give the fetus the rights of any other human to live. Despite the rights of the women to do with her body as she sees fit, the Charter of Rights states, "the rights of an individual cease when they infringe upon the rights of another individual." By this rationalization, abortion can clearly be seen as murder. However you rationalize that the child is being saved a miserable life with an irresponsible parent, it's sad, but that does happen. If you look further into this situation you'll find that for the most part, these unfortunate children develop into functional, willful people with absolutely no desire to cease living. I agree that there are also those who do not wish to live, who turn out to be very disappointed in life. If it cannot be determined or decided who will turn out with a positive or negative outlook on life until years after birth, then how can

continued on page 7



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continued from page 5

anyone be given the right to determine or decide for him/her before that opportunity. I agree with you that parenting a child is a strenuous task which involves years of commitment and personal sacrifice, but so is caring for the infirmed and elderly. Does this mean that Euthenasia should be leagalized as well in the case of people no longer being able to express themselves? If so, then I would appreciate an invitation to your one hundredth birthday. I have a present for you.

It's sad and unfortunate that the ability to have children has been biologically placed in the bodies of women such as you. After witnessing the selfish rantings of women who claim it's not their fault they have been cursed, I finally agree. It's everyone's misfortune. The act of conception itself is everyone's fault, responsibility or privilege, however you look at it. So why must the baby be the one who's punished? If we're going to continue conveniently aborting the unwanted people in our lives we may as well do it right by

making them retroactive, starting with you, Mrs. Stein. Perhaps we can finish with Dr. Morgentaler.

Richard Cohen
1st Year Student

P.S. If you're really searching for a one hundred per cent effective method of cnatraception for, the irresponsible, I suggest they try celibacy, after all, people have the right to not take unnecessary risks.

ENDORISING OMBUDSMAN

I would like to heartily endorse Mark Pearlman's call for an Ombudsman at York (Excalibur, Dec. 9). Until the tragic state of our (quasi-judicial) bureaucracy is straightened-out, we will continue to suffer insults from U of T and others. Being familiar with a number of "kangaroo courts" which have been held on this campus, it is clear to me and others that remedial action must be taken.

An independent Ombudsman would be more interested in justice than peer pressure. An independent

Ombudsman could handle cases which do not fit nicely into run-of-the-mill bureaucratic procedures. And independent Ombudsman could be hired on the basis of intelligence, rather than typing speed. An independent Ombudsman could protect York students from arbitrary, ill-thought decisions made by faceless bureaucrats.

A good university has an air of freedom and enlightenment--not that of a Gestapo college. Students should not wait until they themselves are involved to demand an Ombudsman--then it will be too late. Besides, the better York's system is, the better its reputation is, and hence the more our diplomas are worth.

Everyone who studies or works at York has an interest in this issue. I'm sure that I speak for the majority when I express hope that York will develop into one of Canada's top universities--not return to being an alternative to Trent or Laurentian. Let's appoint an Ombudsman--and soon!!

A.S. McPherson

NOT OBSCURE

Existere accepts submissions from members of the York Community and publishes only those works which we feel demonstrate artistic integrity. In response to the blatant provincialism of Glen Lawrence's letter "Empty Existere", we should like to emphasize the dialogue that is poetry: it reveals itself to those who enter it. Far from conspiring to mystify readers with obscure and

elitist writing, our desire is to provide an accessible forum for developing writers and artists through which readers may develop an appreciation of the craft. Poetry is a constantly developing art, and there are certainly many "great poets" who are very much alive and part of this continuum. The vitality of this process is dependant upon the publication of magazines such as Existere.

Scott Mitchell
Margaret Christakos
Editors of Existere

In defense of poesie

I would just like to comment on your letter regarding the emptiness of Existere which you complained about in last week's Excalibur.

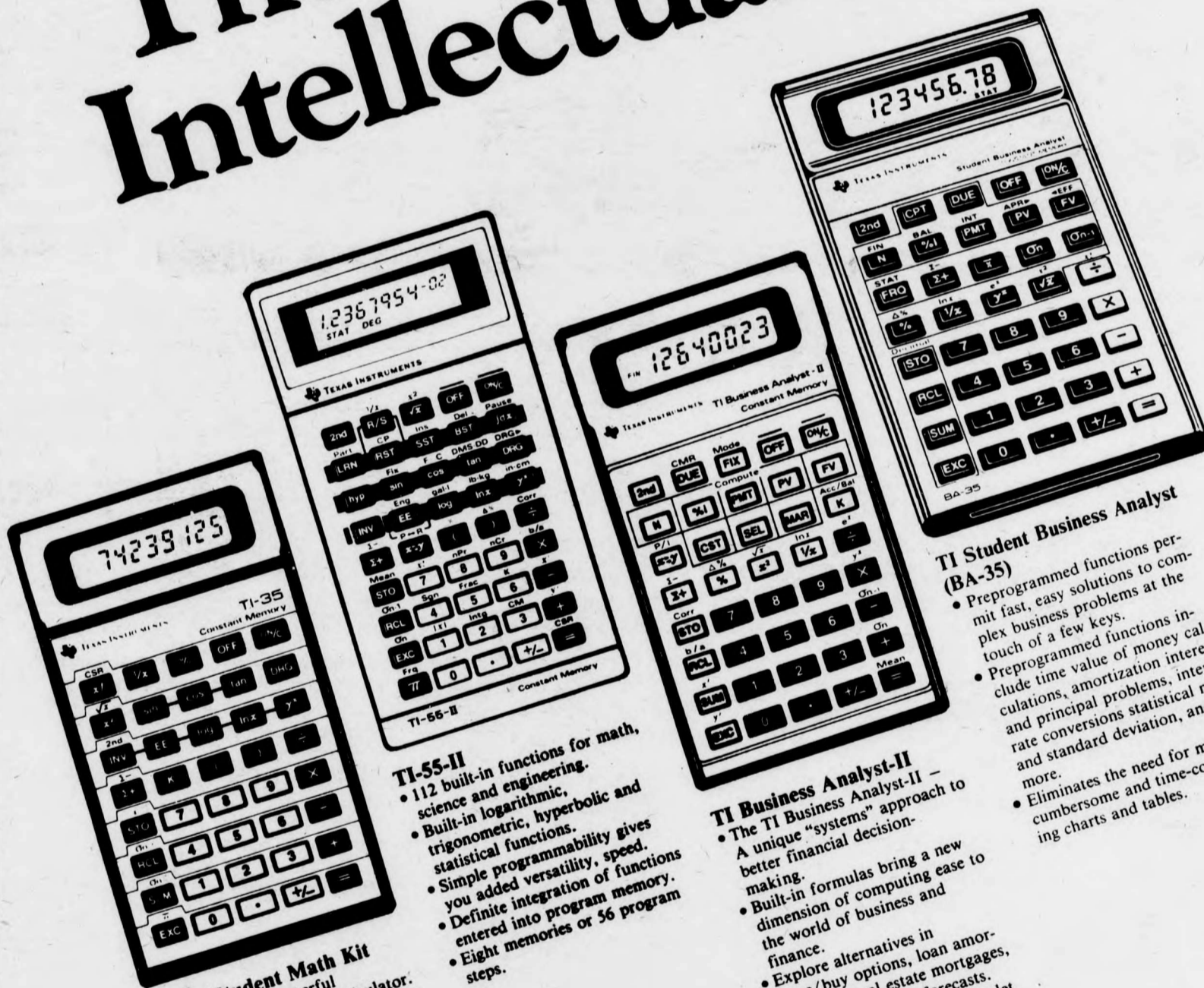
It is very easy to throw everything in one pot, stir it up, season it with anger and serve the whole thing as "snot-nosed garbage." As one of the contributors to the last issue of Existere, I strongly oppose such generalization.

Furthermore, it should also be stressed that Existere is published and funded by Vanier College.

As a finishing note, please bear in mind that criticizing is one thing, while trying to improve the condition offers a lot more.

John Klemm

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Canada and El Salvador

"The remnants of deposed dictator Somoza's national guard are being trained and armed by the U.S. to harass and possibly overthrow the Sandinists"

With some variations, Canadian policy toward El Salvador and Central America has been following the lead provided by a particularly aggressive and short sighted U.S. Administration. As former External Affairs Minister Mark MacGuigan explained, the Reagan Administration could count on Canada's "quiet acquiescence" to U.S. initiatives *The Globe and Mail*, 5, February 1981.)

Those initiatives are premised on the assumption that the civil wars in El Salvador and Guatemala, and the Sandinist Revolution in Nicaragua, are the products of Soviet subversion via Cuba. The centerpiece of the U.S. response to this presumed Soviet threat is military containment. The Reagan Administration has been steadily increasing military aid to El Salvador. It is building up the Honduran armed forces for action in both El Salvador and Nicaragua. The remnants of deposed dictator Somoza's national guard are being trained and armed by the U.S. to harass and possibly overthrow the Sandinists. And the Administration is seeking congressional support for resuming full scale military aid to a Guatemalan regime engaged in genocide against its majority Indian population (*Macleans*, 8 November 1982).

The premises on which this militaristic policy is based are wrong, and its pursuit threatens to plunge Central America into a regional war. The level of violence and destruction in the region has escalated dramatically in the last two years. Refugees number over a million while the human rights situation deteriorates daily.

Canada has acquiesced to these U.S. policies to improve the climate for resolving U.S.-Canadian bilateral issues. But, as Stephen Clarkson argues in his recently published *Canada and the Reagan Challenge*, "Trading good Canadian deeds internationally for American concessions bilaterally proved remarkably unsuccessful in the late Seventies and early Eighties" (p.283).

In fact, an independent foreign policy could strengthen Canada's hand in bilateral negotiations while contributing to regional peace.

Certainly Mexico's independent stance seems to make the U.S. treat her Southern neighbour with greater seriousness and respect.

The formulation of a similarly independent Canadian position must begin with a realistic rather than an ideological assessment of the causes of the current crisis.

Those causes do not lie in

As for U.S. charges concerning arms shipments via Cuba to Nicaragua, and on to El Salvador, the former chief of the U.S. State Department's own interests section in Havana, Wayne Smith, argues that the Reagan Administration has made wildly exaggerated claims: "If the guerillas had received all the arms reported by U.S. intelligence, the Salvadorean army would be outgunned 20 to 1" (*Foreign Policy*, Fall 1982).

It is to this regional reality that an independent Canadian foreign policy must be addressed.

First, such a policy must be founded on a commitment to work

the sidelines while the U.S. ignored the call for negotiations.

The Reagan Administration's confrontational tactics and unwillingness to negotiate have been confirmed by various U.S. officials. With special reference to Cuba, Wayne Smith, in the article cited above, described U.S. rejection of Cuban overtures. He faulted the Reagan administration with a lack of "realism" and argued that it "seems determined to make past mistakes all over again."

Canada, as a hemispheric middle power, instead of supporting those mistakes should play a positive role in defusing the escalation of violence by strongly supporting diplomatic solutions.

Second, an independent foreign policy must address the causes of the region's crisis. To satisfy the basic needs of the region's majorities, a commitment to facilitate more equitable forms of development is required. This means the provision of bilateral and multilateral aid to those governments which manifest a genuine willingness to implement socio-economic reforms to improve the living standards of the poor.

Specifically, Canada should provide significant amounts of long term bilateral support to Nicaragua and begin to plan for reconstruction aid to El Salvador within the framework of the French and Mexican initiatives or other regional programmes by like minded countries. Nicaragua's Sandinist government has demonstrated its capacity to provide for the basic nutritional, health, educational, housing and employment needs of its population. It is to be hoped that the government which ultimately gains power in El Salvador will be able to do the same.

In this light, the Canadian government's decision to designate Honduras as a project country for CIDA aid is particularly unfortunate. U.S. military and clandestine programmes are fortifying those Honduran institutions most opposed to sponsoring equitable development.

They are also rapidly polarizing and destabilizing the country's internal politics. Moreover, the large-scale infrastructure projects now assisted by Canada can be used for military or strategic purposes but will do little or nothing to respond to the needs of the Honduran poor.

Furthermore, the commitment to help those nations which help their poor should be reflected in Canada's positions in multilateral institutions - the International Monetary Fund, the World Bank and the Inter-American Development Bank.

Third, the hundreds of thousands of refugees who have fled El Salvador and Guatemala, and the even larger numbers of internal refugees in both countries, need generous humanitarian attention. Support for U.N. and N.G.O. administered refugee programmes must be increased and special programmes for refugee admission to Canada should be organized. The recent restrictions announced by the Ministry of Manpower and Immigration are callous in the face of a tragic and deteriorating situation.

Fourth and finally, all policies must be based on a deep concern to improve respect for human rights. Governments which systematically torture and kill their citizens will not implement socio-economic development programmes to bring about social justice. Nor can they be trusted to make proper use of development aid.

If Canada intends to assume a leadership role in the North-South dialogue and contribute to long term stability based on social justice, it will have to reformulate its policies in line with the above realities.

by: Liisa North
Associate Professor
Dept. of Political Science

Persuasio is an open forum for the exchange of opinions. The views expressed in this column are those of the author and do not necessarily reflect those of the editors or staff of Excalibur.

Persuasio

subversion exported from the Soviet Union via Cuba, but in the distorted nature of Central America's development. While the region's growth rate was rapid until recently, the real incomes of up to three quarters of the population have stagnated so that the distribution of income has become increasingly skewed in favour of upper and middle sectors. Gross inadequacies of nutrition, housing, and medical attention have worsened while land, in spite of pretended land reforms, has been further concentrated in the hands of the few.

The efforts of moderately reformist political parties, unions, peasant associations and clergymen to transform this inequitable order have been brutally repressed. The elites have dug in to defend the status quo and opposition has been driven underground by death squads and military establishments armed and trained by the U.S.

Contrary to U.S. claims, the Central American revolutionary movements are home grown nationalist coalitions which incorporate radical Christians, social democrats and various kinds of Marxists. The local Communist parties are included but they do not dominate these movements.

The revolutionary movements are seeking a profound and urgently needed transformation of the prevailing socio-economic and political order which has been sustained by systematic military repression of the majorities excluded from the benefits of economic growth.

toward peace. Specifically, this requires recognition of the Salvadorean opposition as a representative political force, and strong support for its call for negotiations with the country's ruling regime and the U.S. A stand has to be taken against the U.S. military build up in Honduras, and the arming and training of ex-dictator Somoza's national guard for the violation of Nicaragua's territorial integrity. The U.S. has to be persuaded to negotiate with the Nicaraguan and Cuban governments.

Among others, the governments of France, Mexico and Venezuela have already taken initiatives in the above direction. On August 28, 1981, a French-Mexican communique called for the recognition of Salvadorean revolutionary opposition. Though several Western European governments and the continent's social democratic parties backed the initiative, Canada stayed quietly on

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NUCLEAR SOCIETY: Peace at what cost?

Directed energy weapons explained

GREG GAUDET

Kosta Tsipis, an expert in physics who specializes in weapons and weapons systems spoke last Thursday evening at University College, U of T. The subject of his discussion was "Directed Energy Weapons: War or Peace in Space?" Tsipis, who works in MIT's Programme in Science and Technology, talked about the physical impracticalities involved in developing such weapons. Although the subject was technical and potentially complex, Tsipis spoke to the audience of about 150 using terms that anyone could understand "by knowing just a little physics".

There are, according to Tsipis, two types of directed energy weapons: the particle beam, which destroys by transmitting electrons; and the laser beam, which destroys with the use of focussed light waves. Several potential advantages exist in using such weapons. Firstly, they transmit their energy over long distances without requiring a "vehicle" (a missile, for example). Secondly, the energy travels at the speed of light. It is for these reasons that directed energy weapons may be developed for use with space satellites—they would be used to knock out other satellites or ballistic missiles.

Tsipis pointed out that there are many physical laws which hinder the use of directed energy weapons, and for this reason he said, "We should not be spending billions on (the weapons). We should be negotiating."

Tsipis discussed in detail the problems associated with these weapons. For instance, he explained that, in the case of the particle beam, a reaction between negative and positive electrons would destroy the weapon itself.

The laser is also subject to physical laws which effect its use in space. Tsipis pointed out that, even if all these problems could be solved and even if all the proper sophisticated equipment—to perform functions like tracking targets, assessing damage if the beam hits, and communicating this information back to earth—was developed, one

very large obstacle remains—that of supplying energy to power the beam.

For the U.S. space shuttle to supply the amount of energy required to destroy 100 targets, the vehicle would need to make 500 trips to the satellite with the particle beam weapon. And this is under ideal conditions—each shot getting a direct hit. If a laser beam is used, the number of required trips jumps to 3000.

Tsipis' lecture was the first in a series of public lectures offered by University College and Science for Peace. The next one will take place February 24 at the West Hall, University College and will feature Prof. Anatol Rapoport, Director of the Institute for Advanced Study, Vienna.

Films fight for justice

MARSHALL GOLDEN

Emile De Antonio has a point of view and he's not afraid to make films which express it. What makes De Antonio's films different from those of many other socially concerned filmmakers is the political overtone of his message. Perhaps that is an understatement.

De Antonio's three most famous films, *Point of Order*, *In the Year of the Pig* and *Underground*, are a celebration of leftist politics and

ideologies. Each film unabashedly bears the stamp of De Antonio's politics, each is an attack upon aspects of the right-wing establishment.

OUTRIGHT ASSAULT

Point of Order (1963), De Antonio's first film, has an outright assault on McCarthyism with a most devastating weapon. This documentary was De Antonio's first "compilation" film: that is, a film assembled from footage shot by others and often acquired from public archives and newsreels. By using real footage of McCarthy instead of scripted scenes, and with scrupulous editing, De Antonio paints a most damning portrait.

Similarly, *In the Year of the Pig* (1970) he uses the compilation technique to present a negative statement on Vietnam. The film, one of De Antonio's most famous, consists mainly of footage shot by the army itself and was so effective that it received an Academy Award nomination.

LEFTIST DIRECTOR

Underground (1970) was a film only partially made with compilation footage but it was one of his most controversial. Produced in collaboration with Mary Lampson and Haskell Wexler, a leftist director and cinematographer, the film consists of a series of interviews with the Weathermen, a group of outlawed Sixties radicals. Filmed at a "safehouse" in the country, *Underground* is essentially a statement against the establishment by the last few members of the SDS (Students for a Democratic Society). Much of the controversy surrounding the film stemmed from the status of these radicals. At the time *Underground* was made, all of the people filmed were wanted by the FBI for various crimes of protest, including the bombing of the Capitol Building in Washington. By taking special care not to show their faces or to reveal their whereabouts, De Antonio placed himself in a serious legal position and one of social disfavour.

De Antonio's latest film, *In the King of Prussia*, is a continuation of his personal political statement through film. He admits openly that "the film makes no pretense of objectivity. It is a film of commitment which is entirely supportive of the actions of the Ploughshares Eight"—eight men sentenced from three to ten

Majority attempting to end nuclear armament through non-violence

"One who breaks an unjust law must do so openly, lovingly, and with a willingness to accept the penalty...an individual who breaks a law that conscience tells him is unjust, and who willingly accepts the penalty of imprisonment in order to arouse the conscience of the community over its injustice, is in reality expressing the highest respect for law."

Martin Luther King, Jr.

AMELIA GOLDEN

As the world sees an alarming increase in the number of nuclear weapons, it seeks methods to end their production. Peace groups are sprouting up all over the continent; movies, such as *Gandhi* illustrate how old and effective non-violent action can be and well-organised, quiet marches and rallies are gaining impetus.

While passive protests are becoming an increasingly familiar part of the disarmament movement, there is still controversy over the methods used to promote an end to nuclear arms. Protest tactics tend to fall into two categories: violent and non-violent. The debate concerning the effectiveness of the two approaches continues.

Advocate violence

On one hand, groups like Direct Action advocate violence to fight violence. This particular faction claims to have blown up a vital building in the Litton Industries complex in Rexdale, Ontario. It will cost Litton thousands of dollars to repair the damage and those responsible for the destruction have yet to be apprehended.

On the other hand, what appears to be a majority of people, are attempting to achieve world peace and an end to nuclear arms through non-violent protest. They claim that bombs and threats are not only ineffective, but run counter to the philosophy of the peace movement.

The most recent non-violent protest occurred on November 11th at the Litton plant where 2,000

years in jail for practicing non-violent civil disobedience—their act of protest against the ongoing nuclear arms build-up. De Antonio's recreation of the trial is his personal protest against nuclear proliferation. Martin Sheen plays the incredibly insensitive judge, Samuel W. Salus; the defendants were played by themselves—on a two-day leave from prison.

Shot entirely on videotape, *In the King of Prussia* is a continuation of De Antonio's leftist filmic style. It is an event that is recreated as De Antonio saw it happen, a recreation that he believes has more inner truth than the actual incident. *In the King of Prussia* plays at the Music Hall Theatre on Feb. 3, 4, and 5 and De Antonio and Sheen will be present at the first screening.

It doesn't matter whether you are sympathetic to De Antonio's leftist ideologies, this film should be seen. As a filmmaker who challenges the norms of both Hollywood and society, he should be applauded for having the conviction to present his own viewpoints. His films have a freshness and forthrightness that can turn the head of a society which too often refuses to look.

people gathered in an attempt to close the plant for the day. Many participants were so committed to the cause that they were willing to risk arrest.

Over 100 police officers, 50 squad cars and 10 mounted police were present to "keep the peace". The irony of which was equalled only by the charges laid against the 62 people arrested for resisting the police. Ironic because all the protesters had attended an eight-hour training session at which they were urged not to resist arrest. When the police dragged them away, the protesters were advised to "go limp" - and they all did. Many were arrested anyway and they will be tried on February 14th in Etobicoke.

The case of arrested non-violent protesters has been taken up by other anti-nuclear activists. One example is the special benefit that will be held in Toronto in early February. Screenings of Emile De Antonio's *The King of Prussia* will raise money for the Alliance of Non-Violent Action. Appropriately, De Antonio's film is about the alleged mismanagement of the trial of non-violent protesters.

"They shall beat their swords into ploughshares..."

In the fall of 1980, in a Pennsylvania court, eight members of a religious, anti-violent, anti-nuclear group known as the Ploughshares Eight, were sentenced to jail terms ranging from three to ten years.

The group which takes its name from the biblical proverb, "They shall beat their swords into ploughshares", dented and poured blood over two Mark 12A thermonuclear warheads in Pennsylvania's General Electric plant. They prayed and sang until the police arrested them on charges which included burglary, criminal mischief and conspiracy.

De Antonio's film takes place mainly in the courtroom of Samuel W. Salus (played by Martin Sheen of *Apocalypse Now* fame) where the Ploughshares (played by the real Ploughshares out on a 2 day leave from prison) remarkable trial took place. De Antonio presents the judge as a highly prejudiced and unjust man "who has been declared unqualified by his own bar association", while the Ploughshares are depicted as calm, rational, peaceful people who start humming or singing religious songs during the judge's most unfair speeches.

De Antonio is himself an active participant in the anti-nuclear movement and his point of view is clearly expressed in *The King of Prussia*.

The film will be screened on February 3 at 8 p.m., February 4th at 7 and 9 p.m. and on February 5th at 7 and 9 p.m. at the Music Hall Theatre. Anyone interested in the film may call 964-6901 or the Canadian Disarmament Information Service (CANDIS) at 585-2255.

DESIGN: LERRICK STARR

Independence as convenience

Trendy film misses tragic, brutal point



Dianne Wiest: dignity against all odds

W. HURST
The plot of *Independence Day* is so timely it's trendy: Young, talented Mary Ann wants a career in photography, which means attending an exclusive, expensive school in Los Angeles. She must prepare to leave behind Parker, her loving man; Carla, her dying mother; and Mercury, her stagnant home town. However under this superficial narrative churns a real, more significant drama: Nancy, Parker's sister, is married to a wife-beater. Nancy's trauma and tragic predicament are less attractive than the Mary Ann plot but they are more important.

Mary Ann, played by Kathleen Quinlan, is pre-occupied with 'photography as art', and endlessly clicks the people and places of Mercury.

Because her personality does not develop during the course of the film, Mary Ann fails to gain the audience's sympathy. She knows what she wants - a career and an apartment with a pool in L.A..

Accepted to the school Mary Ann also wins a scholarship, which is hand-delivered by her professional idol, who just happens to be in the neighbourhood. Parker, her lover, wants her to remain in Mercury, and this is dealt with in an efficient, brisk fight.

Her dying mother, Carla, represents a larger, emotional hindrance but this obstacle is easily overcome. Carla refuses to accept filial guilt as proof of love. She wants Mary Ann to leave. Carla has always kept 'run-away' money. She never felt trapped, knowing she could leave when she wanted. She is a woman who has faced issues, decided, and lived with her choices. However, these choices never constricted her.

Tragically, Nancy, played by Dianne Wiest, is never given the opportunity to choose. When the film focuses on Nancy, *Independence Day* stops being trendy and becomes vital and troubling, due mostly to the power of Wiest's performance.

Nancy accepts the abuse, until she

is driven to a suicide attempt. Recovering in a psychiatric ward, she gets drugs and Parker's sympathy. She cries out to be saved, not to be forced home but there she is sent, to the beatings.

At this crucial point, the film's portrayal of independence falters. Chivalrous Parker tries to protect Nancy in the only way he knows. He threatens Nancy's husband with violence in kind, but this accomplishes nothing. Nancy's parents refuse to see, let alone do, anything. Worse still, Mary Ann also fails her. When she sees Nancy beaten, she does not batter on the door. She does not call police. Independent, resolute Mary Ann runs to Parker and then disappears from Nancy's life. Mary Ann betrays Nancy to her by saying, "There's nothing anyone can do for her." The film never questions Mary Ann's abandonment.

As Nancy, Dianne Wiest accomplishes more than she might have set out to do. With a flutter of hands and split-second grimaces, she shows her brutality-induced madness. Her gasps for air become gasps for control. And against all odds, Wiest gives Nancy an exquisite dignity.

After her scenes are over, Wiest's face remains in the mind's eye, displaying the horrid tragedy of Nancy's plight.

When the film ends Mary Ann has everything she wanted, without struggle, without conscience. *Independence Day* is an attempt to tap the 'Liberated Woman' market independence according to *Cosmopolitan* magazine. Helen Gurley Brown would love it.

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ENTERTAINMENT

Uruguayan rebel artist

Music is voice of revolution

PAULETTE PEIROL

The "People's Cantata a la Liberation" is precisely what its name implies—a musical drama of the people's struggle for liberty in Latin America. Uruguayan-born Anibal Sampayo is a singer, composer, poet, writer, and has done extensive research into the roots of Latin American culture. He portrays the revolutionary concerns of his people in his music.

Sampayo also voices the spirit of historical revolutionary heroes through the style of traditional Latin American folk music. The focus of his message is illustrated in his song "The Bell Bird":

*the bells are tolling
for the fallen martyrs
priests, students
workers and peasants.*

Tuesday, January 11, Sampayo sang his plea to York students in the Samuel Beckett Theatre in Stong College. The performance was planned for the Stong Junior Common Room, but the theatre proved more suitable for the unexpectedly intimate audience of 30 people.

Sampayo's folk guitar, singing, and Indian harp playing were accompanied by Suzi Misa (vocalist), Walter Diaz (guitar and bombo drum), and Carlos Medina (bass guitar). They reproduced a variety of authentic styles of Latin American folk music, including the "chamerrita" of Uruguay and Brazil, and the Mexican "Ranchero" and "Corrido". Of special interest was Sampayo's expertise in playing the "Galloupe", harp music originating in Paraguay. He developed this style from the Guarani Indians, and incorporated it into Uruguayan music. The recent popularity of the Indian harp in Latin America was largely influenced by Sampayo.

The role of the three other musicians seemed secondary to Sampayo's performance. Though their playing was tight and well rehearsed, Diaz and Medina lacked Sampayo's refined quality.

All song forms were lyrical ballads, depicting the heroic struggles of such revolutionaries as Hose Martin, Archbishop Romero, and Carlos Fonseca. Although the songs were sung in Spanish, their

emotional impact was not lost. The vibrant music was a stark contrast to the dark bleakness of the Beckett Theatre.

Sampayo's lyrics speak from experience—he is a revolutionary having suffered eight years of imprisonment in Uruguay (1972-1980) for his open political protest. Now that he has obtained asylum in Sweden, Sampayo has revitalized his fight, performing whenever and wherever possible.

Margarita Feliciano, York's Cultural Co-ordinator of Latin American Studies, became aware of Sampayo's talent and cause when she saw his group perform at the Trojan Horse in Toronto last New Year's Eve. She invited Sampayo because "each year the number of native Latin American students at York is increasing. These artists provide a unique perspective for York."

Why the surge of artistic expression for political consciousness? Bill Stapleton, a Canadian artist and member of "Arts for Peace" who attended the concert, said, "You learn from it partly through your head, but mostly through your guts."

Indeed, Sampayo's music played a contemplative chord in the audience. The performers evoked in the listeners a quietly introspective, rather than passively observant mood.

Though this liberation group was sponsored by the Music and Spanish departments of York, Feliciano said, "Originally, they were willing to do the concert for free, since they want to raise consciousness, not money."



Singer/musician Anibal Sampayo

Sampayo writes and sings of protest and revolution optimistically. He emphasizes the hope that lies in his dream of solidarity and peace. His reason for performing at York was that "Students in Latin America are dying and without education, which leads them to a state of fear. I want students here to realize and be informed of the struggles there." However, in the Latin American future he sees people losing their fear. He said, "They are getting tired of putting up with the regime, and are now gathering strength."

Anibal Sampayo's life and dedication to freedom is paralleled in his

song, "Pajaro Campano", translated into "The Bell Bird". The bell bird is Paraguay's symbol of freedom, with a strong, piercing cry. Sampayo sings:

*The song of the quirapon
that doesn't accept captivity
is the clamour of a whole people
looking for their liberation.*

The People's Cantata a la Liberation has left for Montreal, to complete their first Canadian tour. Perhaps in Quebec, where there is equal sympathy for the fight for independence, their music will be more enthusiastically received. Then again, York's typical lack of publicity didn't help matters.

EXTRACTS



Don Cherry/Ed Blackwell
El Corazon ECM 1-12 '80

Howard Goldstein

Today, Don Cherry and Ed Blackwell are perhaps best known for their membership in Old and New Dreams (a band that some critics sarcastically refer to as "Coleman Dynasty"). On *El Corazon*, however, the two men stray from their interest in the music of Ornette Coleman, and explore that other interest of theirs—African and other third world musics.

And master percussionist Ed Blackwell is the most successful. His inventive, musical drumming provides a rhythmic base for Cherry's pocket trumpet and piano playing. To his credit, Cherry manages to extract many interesting colours and moods from his tiny instrument. His piano work, however, is not quite as evocative. On "Bemish Swing", in particular, his stiff rendering leaves one longing for the movement of its composer, Thelonius Monk.

Overall, the two combine to provide a highly palatable offering of jazz-infused folk music. It might not be very good jazz, but it's great music.

Coda Led Zeppelin

Swan Song JACK LeBLANC

Three years after the death of John 'Bonzo' Bonham, Page and the boys have sorted through their relics to come up with yet another disappointment. This makes it two in a row now.

The album seems to be overpowering with drummer Bonham. It's nice that Zeppelin does not want the fans to forget about 'Bonzo', but the superband's claim to fame did not exist on Bonham alone. The album does have bright spots. Three of the tracks that I found appealing were "Darlene", a very strong track which I feel will be overplayed by our heartless d.j.'s, "I Can't Quit You Baby" a good blues number which I found to be very similar to the classic "Dazed and Confused", and finally, "Ozone Baby", on which Plant is very strong on vocals and Bonham powerful on drums.

But the other tracks should have been reconsidered for this album, for the band is far better than what's heard on the record. The particular downer on this album was "Bonzo's Montreux", which does not quite measure up to "Moby Dick" and is definitely not as exciting. Other disappointments were "Poor Tom" and in particular, "Wearing and Tearing", the genre of which is very similar to that of Chrissie Hynde of the Pretenders. I would not be at all surprised if at some point the Pretenders attempt to record the song themselves.

If Led Zeppelin ever decides to go through their past again in an attempt to bring back some material never heard before by the public, then someone other than Jimmy Page should produce the album, though it is highly unlikely that he would step aside. Even still, expect this album to be in the top twenty for 1983.

Opera high life with La Belle Helene

DONALD SOLITAR

A friend visited Jacques Offenbach's apartment near the Paris Opera on the morning of 5 October 1880, and asked the manservant, "How is he?" "Monsieur Offenbach is dead. He died quite peacefully, without knowing anything about it."

"Ah!—he will be very surprised when he finds out."

Jacques Offenbach was very much alive last night on the stage of the O'Keefe Centre where a vigorous and exciting performance in an English version of his "La Belle Helene" provided some of the best theatre in town. The spectacle unfolds with a campy style (was that Lofti or Andy that directed it), and a mix of costume periods that would warm the heart of any Goodwill store. Despite its pastiche nature, there was evidence of good taste and continuity in the design of scenery and costumes (by Thierry Bosquet), in the characterizations chosen for the various participants, and in the choreographic movements assigned to them. A deliberate "playing to the audience" failed to break the illusionary spell that one was watching REAL LIFE (CRAZY BUT REAL). The orchestra pit was especially enclosed with a walk-around frame so as to allow the performers closer contact with the audience (it could hardly be called intimate). Even the conductor (Erich Kunzel) was allowed to enter the frivolity, from the waist up, by semi-raising himself onto the frame to join momentarily in a show-stopping trio in the third act.

Jacque Offenbach would have heartily endorsed the carryings on, since he himself was a mass of contradictions. Born a German Jew (with the name Jacob Erbst; the family name Offenbach originated

from a pet name for his father who had been a travelling fiddler from the town of Offenbach-am-Main) he died a French Catholic (he converted to marry a devout R.C. with her family's approval). He was a devoted family man who had several mistresses, and once asked a friend to mail a letter to his wife from a different town so that she would not suspect he was with one of them. A bon vivant who delighted in all the gossip

and scandal of mid-nineteenth century Paris, he nevertheless possessed the self-control to compose, produce, and direct in over 100 operettas. He was also a composer from whom music genuinely flowed (he was known as the Mozart of the Boulevard, and like him had his hair coiffured daily) but who struggled to write his only successful full-scale

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.....ENTS.....

On film and filmmakers

Harbourfront is sponsoring student seminars which will focus on new Quebec films. As well as numerous screenings, there will be three panel discussions—on criticism, independent filmmakers and the script as treatment. Various guests include Jay Scott, Ron Base and Brigitte Sauriol.

The student seminars will be held Jan. 21 and 22, from 10:00 a.m. The seminars are part of *The Quebec Connection*, which is introducing many Quebec artists to Toronto audiences for the first time. Tickets are limited, at \$4.00 each. For more information call 368-3464.

A little bit of 'ome

Founders College International Week starts Monday, Jan. 24. Every weekday, from noon to 2 p.m., Shakespeare films will be shown in Founders Reading and Listening room. Other events include a concert by a British folk group, a British-style pub at the Cock and Bull and a dart tournament, the quintessential pub past-time. Commercial British will also be shown.

For further information, contact the Founders Student Council office at 667-2208. For a little bit of 'ome, trundle over to Founders for International Week.

Classical pianist at Glendon

Glendon College Gallery presents pianist Helena Bowkun, in a solo recital of works by Ravel, Bach and Chopin. Bowkun has played with several orchestras including the Toronto Symphony. The concert will take place at 3:00 p.m. in the theatre adjacent to the Glendon Gallery, 2275 Bayview Avenue. Tickets for students are \$6.00 and there will be an informal reception in the Gallery following the concert. For more information, call 487-6211 or 487-6206.

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

President Macdonald issues statement on York University's administrative reorganization

The following is a statement on administrative reorganization made by President H. Ian Macdonald to the Board of Governors on January 10, 1983.

It is difficult to imagine York University without the presence of Vice-President Small at the centre of a host of activities. However, 1982-83 marks the final year in his long and distinguished career at York University. Bill Small joined the University in its formative stages and has played a most prominent and significant role in its development. His many achievements will be recognized and honoured in an appropriate way later in the year. Meanwhile, I was anxious to use his familiarity with the organizational details of York University to assist in the planning for 1983-84 and beyond, and his presence to provide for an orderly transfer of responsibilities.

When Bill Small advised me of his pending retirement this June and the consequent need to reassign the functions for which he is responsible, I decided upon a basic re-examination of the administrative organization of the University. Consequently, with the assistance of the four Vice-Presidents and employing the staff resources of Mr. Ransom and Mr. Levy, we have worked over the past four months to establish our objectives and to decide upon the best means of meeting them.

We have reason to be proud of the academic accomplishments of the faculty and students of York University. However, in these days of limited resources, we must exert every effort to ensure that the academic activities of the University are fortified by an efficient and responsible administrative support system. To that end, I have been guided by the following objectives:

1. to ensure that the public is kept fully aware of our accomplishments, that we develop strong community relationships, and that we enhance community support of the University;
2. to maintain a warm and welcoming physical environment in York University and to ensure maintenance of our physical surroundings;
3. to provide for the social and community needs of individual students in a University that has grown rapidly over the past three years;
4. to maintain the initiatives already undertaken towards longer term fiscal and resource planning;
5. to contribute to and benefit from the current, so-called "information revolution";
6. to provide for enhanced personnel development and career opportunities for professional and managerial staff;
7. to provide a smooth transition of responsibilities;
8. to consolidate and fortify various administrative initiatives recently undertaken;
9. to plan for future administrative needs and to ascertain how economy and effectiveness can be improved by taking advantage of technological advances;
10. to accomplish the transition and reorganization at no added administrative cost.

At this stage of my Presidency, it might have been understandable to appoint an Acting Vice-President to

succeed Mr. Small or simply to replace him within the same form of organization. However, in the light of our objectives and current resources, I began with the premise that we need not necessarily continue with our four vice-president model, nor with the current assignment of responsibilities, if we could arrive at an alignment of duties which followed organizational logic, represented feasible workloads for those involved, and matched individual capacities and experience to the tasks assigned. The pattern of organization which has emerged meets these standards, and allows for further evolution in the months and years ahead.

The formal transition will begin at the end of this month, and our objective is to phase in the new responsibilities and to complete subsequent tasks by June 30, 1983. As I indicated, a major factor in establishing this timetable is the opportunity to have Vice-President Small assist the other Vice-Presidents in the assumption of their new responsibilities, while he is completing a number of important assignments.

New responsibilities

The redistribution of responsibilities will involve the substitution of three vice-presidencies for the existing four as follows:

1. Academic Affairs - W.C. Found;
2. External Relations and University Development - G.G. Bell;
3. Finance and Employee Relations - W.D. Farr.

Among the various shifts of responsibility, there are three major changes:

- (a) transfer of various responsibilities in the area of university services from Mr. Small to Dr. Bell;
- (b) transfer of responsibility for computing from Mr. Small to Dr. Found;
- (c) transfer of responsibility for finance from Dr. Bell to Mr. Farr.

As I shall describe, the transition has been planned to give each Vice-President an opportunity to become thoroughly familiar with his new responsibilities in advance of Mr. Small's retirement.

Thus, during the period of February 1 to April 30, Dr. Bell will be in a position to assist Mr. Farr with the assumption of the finance portfolio prior to taking on various university services functions on May 1. In that same period, Mr. Small will assist Dr. Found in taking on responsibility for computing, and between May 1 and his retirement, Mr. Small will be available to assist Dr. Bell in taking over the remainder of his new responsibilities.

The role that Bill Small has been identified with throughout his years at York has been the design and operation of the physical environment of the University. We have gone through cycles of overcrowding, construction on a massive scale, over-provision of space, and are now back to overcrowding and a necessity to make many painful decisions with respect to space allocation priorities. In our new organization structure, these responsibilities for Physical Plant and the utilization of physical resources will be assigned to George Bell, along with responsibility for several of the other areas that have been included in the University Services Vice-Presidency held by

Mr. Small—these will be Purchasing Safety and Security, Bookstores, Business Operations, Facilities Planning and Management, and Duplicating, effective May 1, 1983.

At the same time, I am concerned that more concerted attention be given to the public face of the University, and the effective representation of our needs before the multitude of public and private outside bodies on whose support we are dependent. To focus these efforts, I have also asked George Bell to assume the administrative responsibility for the Communications Department, as of February 1, 1983, and to concert its efforts with those of the Development and Alumni operations, for which Dr. Bell will continue to be responsible.

The Communications Department plays a vital role in the administrative process. It not only serves a variety of internal needs but also has major responsibility for representing the University to the external community. To be successful, our new external relations portfolio will require the daily involvement of the Communications Department. However, the Office of the President also is dependent upon the support of that Department, as is the University Policy Committee and other key bodies throughout the University with which there must continue to be regular liaison.

The other main area for which Mr. Small has been responsible is that of computing and systems development. The current year's budget gives priority to improving the quality of the University's computing facilities and substantial additional funds were budgeted for that purpose. Following Ryerson's notice that it wishes to withdraw from the York-Ryerson Computing Centre, we have been engaged in a comprehensive examination of how we will meet teaching, research and administrative computing needs.

Since there are many decisions to be made in this area, I have asked Mr. Small to continue to represent the University in discussions with Ryerson over the terms and timing of the dissolution of YRCC and I have located responsibility for computing (including the Departments of Academic Computing, Computer Services and Computer Systems Development) with Dr. Found, as Vice-President (Academic Affairs), as of February 1, 1983. The Registrar's Office and the Libraries, both important academic services and heavy users of computing facilities, will become Dr. Found's responsibility on that date as well.

The earlier transfer of responsibility to Dr. Found is also related to the need to consider a much closer administrative link between the computing realm and the library world. The form of the "printed word" is undergoing rapid change. At the same time, Mrs. Woodsworth, the Director of Libraries will be completing a five-year term on April 30, 1983 and moving to Pittsburgh as Associate Provost and Director of University Libraries in the University of Pittsburgh. I have asked Dr. Found, in a short period of time, to review both the library needs and our computer requirements before deciding on the future of senior appointments in those related areas.

Vice-President Farr has been

responsible for Employee and Student Relations for several years now. His Vice-Presidential experience prior to that assignment included several active years as York's chief budget officer. This prior experience and continued close involvement in our budgeting processes has the fortuitous effect of permitting transfer of the budgeting and finance responsibilities to him at this time. To allow Mr. Farr to take over the planning for the 1983-84 budget as it moves into its critical phase, this move will be effective February 1, 1983. Dr. Bell and Mr. Farr have been working on the transition since before Christmas to ensure that the changeover in financial administration is accomplished smoothly.

One reason we have been effective in recent discussions of system funding is the tremendous improvement that has been achieved in the compilation and analysis of data within the University. Much of this has been the work of Mr. Sheldon Levy. In order to build on this success, Mr. Levy will become Associate Vice-President (Management Information and Planning), also effective February 1, 1983. In this capacity, he will coordinate all external reporting to COU, OCUA, and MCU, and will be responsible for the development of specific management information projects. As Associate Vice-President, Mr. Levy will report directly to the President, but will be understood to be working with and for all of the Vice-Presidents.

The responsibility of the Office of the President to provide for policy guidance and coordination will be more significant than ever as we move into a new era of university affairs. The transfer of direct administrative responsibility for the Libraries and the Communications Department to Vice-Presidents will reduce the President's direct administrative burden while the creation of Mr. Levy's Associate Vice-Presidency will enhance the management information and planning support which effective policy-making requires.

Subsequent tasks

There are three additional activities to be undertaken over the next few months to complete our reorganization.

1. Task Force on Information Systems

Rapid technological change and the likelihood that funding levels for universities will be low for many years to come make it imperative that we give careful thought to how the University will manage itself in the future. With this in mind, I have asked the Vice-Presidents and Mr. Levy to constitute themselves as a Task Force on Information Systems to look at future university needs in the areas of computing, print production, automated information systems, telecommunications and office automation, and to draw on the expertise of persons knowledgeable in these fields to recommend how those might best be met. Dr. Found will chair the Task Force. I have authorized them to engage the services of a consultant and have asked them to report by no later than June 30, 1983. At the same time, I have asked Mr. Small to examine procedures in a number of other leading universities, particularly in the United States,

where innovation has been significant.

2. Task Force on Student and Non-Faculty Colleges

Mr. Farr is presently responsible for Student Relations and will continue with this responsibility pro tem. However, I am giving serious consideration to the creation of a new academic-administrative officer to be responsible for Student Services and Non-Faculty Colleges, reporting directly to the President. The other alternatives are to retain the status quo, or to redistribute the current functions among the Vice-Presidents.

Therefore, I will be forming a small Task Force on Student Services and Non-Faculty Colleges to advise me on this issue, and to report by April 30, 1983. Specifically, I will seek advice on:

- (a) the responsibilities of the position;
- (b) the appropriate level of seniority for the position and the name (Dean? Provost?) of the office;
- (c) the office to which the administrator should report;
- (d) the range of functions in the Student Services package;
- (e) whether admissions and schools liaison should be part of this responsibility.

3. Personnel Planning and Development

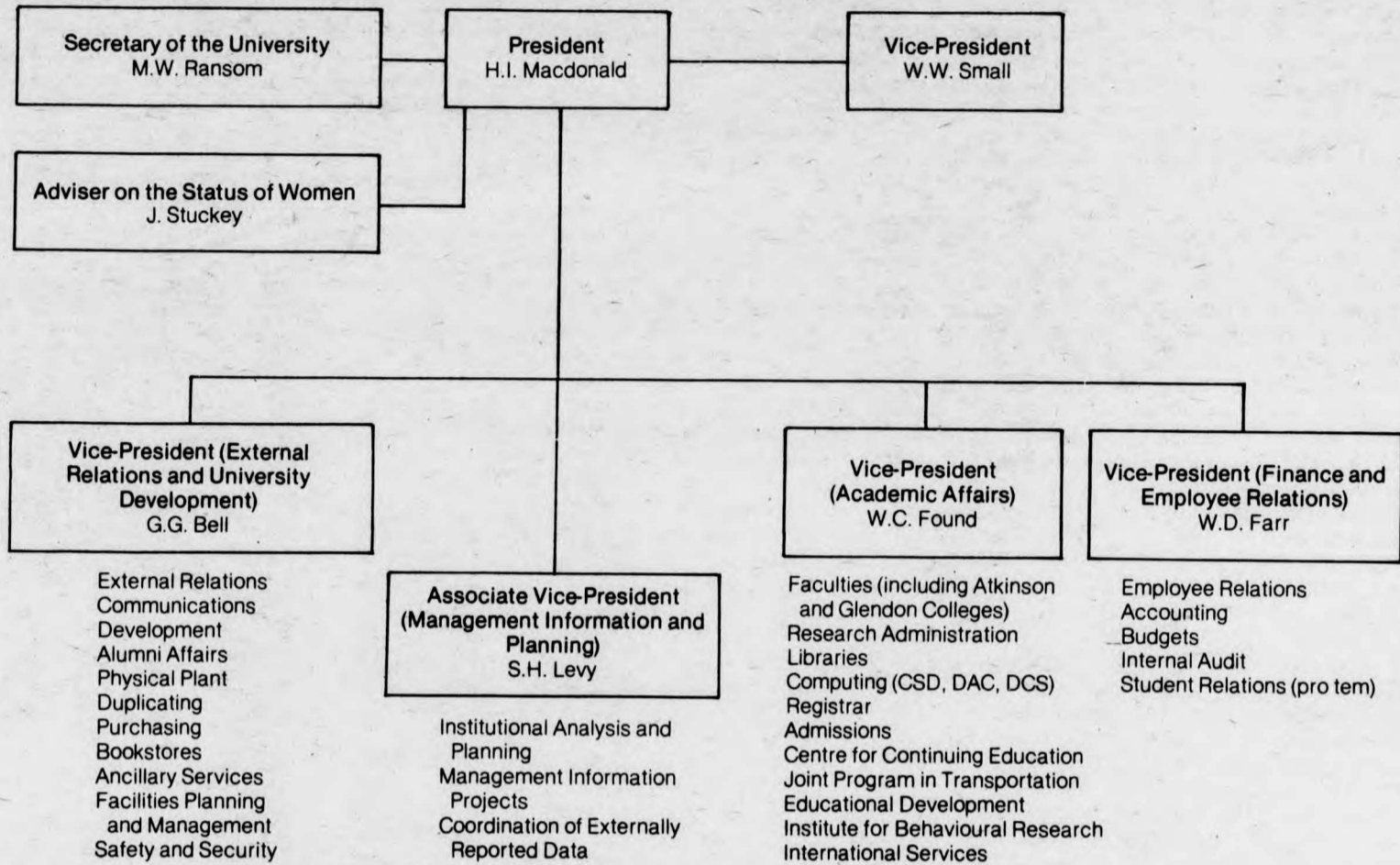
A particular need in York University is the creation of opportunities for mobility and promotion at the Associate or Assistant Vice-Presidential level. As there will be a number of retirements from professional and managerial ranks in the next three years, I have asked the Vice-Presidents to start planning for the vacancies thus created, so that any personnel shifts occasioned by the changes proposed here may be dealt within a longer time horizon. I have also asked them to ensure that principles of professional development be brought to bear on this situation. This will require the participation of the members of the professional and managerial group directly. I have asked the Vice-Presidents for a report, with recommendations, no later than April 30, 1983.

Conclusion

This is the reorganization I propose to undertake at this time. The chart, which appears opposite, summarizes these changes and shows the functional responsibilities of those in the line positions who will report directly to me, as of May 1, 1983. I want to express my appreciation to my colleagues who have assisted in the formulation of these plans. We are particularly indebted to Bill Small for his many valuable contributions and dedicated service over the years, and for his willingness to help ease the other Vice-Presidents into their new duties. I also wish to express my confidence to Messrs. Bell, Farr, Found, and Levy as they take on their new tasks. I am convinced that this new alignment will serve to strengthen and promote the quality of the University and its teaching and research, while maintaining the University's financial responsibility and integrity. I look forward to working with the Board and the Vice-Presidents towards those ends and I feel confident that significant progress will be made in the coming year.

York University's administrative reorganization

Functional Responsibilities of Line Positions reporting directly to the President as of May 1, 1983



BOOKMARKS

Grits: An Intimate Portrait

IAN BAILEY

Based on research collected during the years Christina McCall-Newman reported on the Ottawa politics, *Grits: An Intimate Portrait of the Liberal Party* is a feature article that took twenty years to write.

The book peripherally discusses the roots of Canadian Liberalism. It also touches on the end of the Pearson era, where it intersects the period of Trudeau's rise within the party. However, most of McCall-Newman's grits are the legions who supported Pierre Trudeau—the people who during the last decade defined Canadian Liberalism. The book avoids being a Trudeau biography by concentrating on the mandarins behind the Prime-Minister. The cast includes Keith Davey, who had the awesome task of winning the '79 election, Michael Pitfield, who Newman accuses of bungling attempts to revolutionize the federal civil service, Jim Coutts, (now a York professor), Liberal hope, John Turner.

The Liberals, according to Newman, are a decaying party sustained by the ability to consistently put the best face forward. Newman suggests that the party has suffered the effects of a backroom war between an intellectual approach to governing, led by Trudeau, and hard-nosed pragmatists such as John Turner, and the quieter Keith Davey.

Grits focuses on the five W's - who, what, where, when, and why. It is this quality that makes it fascinating. Newman takes us into the backrooms, the private discussions, the pasts and the minds of its characters. She paints her 'intimate' portrait from the heart. This approach makes it a intriguing, engrossing dissection.

Fireweed: Lesbianics

BARB TAYLOR

Lesbian politics and art are the central focus of this issue of *Fireweed*, entitled "Lesbianic". The assembled works humourously point out that the lesbian issues presented—lack of a visible, artistic herstory and lesbian involvement in the women's and liberation movements—concern all feminists.

The feature articles raise the issues of lesbian unity and solidarity with other groups. In "Knowledge is Power", Sue Golding traces the development of the lesbian movement and its problems, which include divisions between dykes, heterosexual women, womyn and gay women. Problems encountered by both gay(men) and feminist organizations are also discussed by Golding. In "Nice Jewish Girls" by Susan Sturman and "Talking with Lesbians in South America" by Francie Wyland, the lesbian problems of suppression within their own cultural/liberation groups are outlined. Sturman also discusses racism within lesbian circles.

The politics of sexuality and the conflicts between S/M practitioners and so-called "vanilla" lovers form the body of "From Ms. to S/M", an up-to-the-minute discussion by Susan Cole.

The visual art of Marg Meigs, Midi Onodera, and others are a celebration of being both a woman and a lesbian, while the fiction presented in *Lesbianics* laments the domination of men over central female characters. An amusing and witty soap opera based on six lesbians living in one house is enough to make any feminist give up *Days of Our Lives*. Several writers explore the herstory of lesbian culture and the need to have it as an available and proud part of their lives.

While aimed at lesbians, heterosexuals would also enjoy the frank discussion of herstory, sexuality and political liberation. *Fireweed* has created a strong forum, raising many questions for lesbians and feminists.

Fireweed is published quarterly by a Toronto women's collective. The issues published since *Lesbianics* deal with Fear and Violence, Feminist Aesthetics and Racism.

Streep shines as Sophie

Finally, page to film succeeds

IAN BAILEY

Adapting literate bestsellers to the screen is a Hollywood tradition equal to the historical epic, the ungainly musical and recently, the special extravaganza.

The continuance of this tradition is demonstrated by such recent films as *Ragtime*, *The World According to Garp*, and now *Sophie's Choice*. The film is a bittersweet drama whose visual elegance overlays three detailed performances by stars Meryl Streep, Kevin Kline and Peter MacNichol.

The film is based on the semi-autobiographical novel by William Styron. The tale is told by Stingo (MacNichol), a young, would-be writer from Virginia who lives in a 1947 Brooklyn rooming-house. He sets up to write the 'great American novel', and meets Sophie (Streep), an Auschwitz survivor who has flourished under the care of her Jewish lover, Nathan Landau (Kline).

Bursting with a love of life, the duo enwrap Stingo in their summer madness of frivolity and celebration. Sophie and Nathan waltz through life with an inebriating exuberance, yet they dance on a graveyard of old, sad truths. Sophie must live with the ghastly choice she was forced to make as a concentration camp prisoner. Nathan suffers from a self-destructive drive that overshadows the brighter side of his love for Sophie.

The film is not perfect. It is fairly long and occasionally drifts off into sub-plots which are superfluous to the main storylines. Staggering passages, quoted by narrator Josef Sommer, that are drawn verbatim from the book, seem out of place. They sometimes serve as a nagging reminder that the film is an adaptation and not an original creation.

Although the film's structure is sometimes weak it is given emotional momentum by the quality of the acting. *Sophie's Choice* generates a tension by the manner in which the two men, Nathan and Stingo, revolve around Streep's humane and authentic Sophie. With a lilting Polish accent, her frustration at navigating English and the sunny demeanor of the 'girl next door',

Streep elevates Sophie from an interesting woman to a memorable one. She moves from apparent naivety through to the tortured, bitter soul we discover at the film's tragic conclusion.

Director-Writer Alan Pakula, who has demonstrated a facility for coaxing excellence from actresses in *Klute* and *The Sterile Cuckoo*, develops a history for his central character. He switches the scene from New York to Auschwitz halfway through the film, when a mesmerizing Streep tells Stingo of the single event that has haunted her.

Kevin Kline, an actor from the New York stage, should get a

nomination for the Best Supporting Actor 'Oscar' for his portrayal of Nathan. Alternately, Kline blends madness and flamboyance into a fascinating characterization that lights up the screen with intensity. In an underplayed, but very affecting portrayal as Stingo, Peter MacNichol compliments the two characters alongside him.

Sophie's Choice may prove to be one of the best transitions from page to celluloid. It is made with the good sense of a director uninfatuated or intimidated by his material. Pakula realizes that there is a vast distinction between the power of literature and the power of film and he gets with glorious results.

EXCALIBUR

Michael Monastyrskij Paula Todd
Editors

Entertainment Editor W. Hurst
Photo Editor Mario Scattoloni
Sports Editor Mark Zwolinski

Sub-Editors

Film Editor Marshall Golden
Music Editor Steven Hacker

It's been a little crowded in the Excal offices lately (helps keep the cold out) and we finally decided to take a head count. Here's what we came up with. Apologies in advance to anyone we miss.

Staff this week: Greg Gaudet, Steve Hacker, Elizabeth Santia, Barb Taylor, Elissa S. Freeman, Ian Bailey, Lerrick Starr, Allan Schacht, John P. Schmied III, Rosemary Cloomey, Howard Goldstein, Chester Field, Peter Ferentzy, Robert Koch, Donald Solitar, John Monastyrskij, Mark Cutforth, Sheree-Lee Olsen, Debbie Kirkwood I, Amelia Golden, Nigel Turner, Mark Zwol, David Spiro, Marshall Golden, Chris B. Dodd, John Notten, Mario Scattoloni, Bill Hurst, Jack LeBlanc, Terry Jones, Merle Menzies, Paulette Peirol, Carol Brunt, David Chilton, Leala Birnboim, Sanjay Dhawan, Stephanie Gross, Belinda Levine, my Mom, Paul O'Donnell, J. Brett Abbey, Monica Bider, David McAdam, Paul Pivato...and the rest of the crowd.

Steve, we didn't want to cut your piece, but "in these times of limited resources..." Robert, will you ever write again after the rush this week and then the no-show? We ran out of space and you get first dibs next issue. Promise. Same goes for you Sheree-Lee. A sincere, if crunchy thank you to Paul O. who dumped a bunch of chips on us. Here's Elissa S. Freeman's name: understand the hot date is almost lined up. Sylvia Stanley makes the best coffee. Welcome to the world of journalism Amelia: entry is always a little strange. There are short term plans and long term plans: blue stationary is excellent. It's 3:30 a.m., do you know where your editors are? Do you care where they are? Right, roll over.

One winner after another in Bethune music series

MICHAEL PARKER AND STEVEN HACKER
Last Wednesday, "Time Warp" gave a lunch-time performance as part of the weekly series of jazz concerts in Bethune College. Time Warp is a modern acoustic jazz trio that works hard to achieve a complex and complete sound.

Bassist Al Henderson, York jazz workshop instructor, showed his incredible versatility. Henderson's spontaneous improvisations were loose and flowing, reminiscent of the late jazz great Charlie Mingus.

Obviously, Bobby Brough's extended sax solos were somewhat inspired by the John Coltrane style. Brough's outside playing was well studied and freely abstract, but his best playing came through on the laid-back numbers.

Drummer Barry Elmes provided just enough back-beat to keep it all together. The rhythmic variety and interplay between the bass and drums was enough to inspire additional soloing when the other ones were through.

All of the material was written by the band members. Beautiful songs like "Niam Nekelma", "If You Will" and "Night People" blend a texture of jazz styles from fusion to afro-beat. One song, "Marcus M.",

featured a trance-inducing bass line that was almost danceable. Time Warp tends to emphasize their original material. Bassist Henderson feels that "playing mainly standards causes people's styles to end up being the same. Playing your own material gives you a more individual sound."

Some people find the emphasis on solo playing a little boring, and admittedly it can be, but jazz fans do find pleasure in this intellectual exercise. And Time Warp goes out of their way to add a personal touch to their solos. Visually, Al Henderson stole the show with his swaying dance movements, leaning into his bass like it was some kind of imaginary partner.

Henderson, who counts Charlie Haden, Mingus, and Wilbur Ware among his bass influences, has also started a band with fellow York faculty member David Mott. The group is called the Pan Galactic Bop Band and Henderson describes it as "more outside and bizarre than Time Warp. The style is different than Time Warp's, which helps maintain the individuality of the bands."

-M.P.
Twelve noon isn't exactly prime time for the average jazz musician and many would prefer playing after

they've been out of bed for a while. But audiences on this upper North Side campus can't be as choosy and seem to enjoy the free Wednesday afternoon jazz series in the Bethune College junior common room.

The series is co-funded by the college co-curricular fund and the players union--the American Federation of Musicians--and has become an annual event at York. The series features up and coming young musicians like pianist Mark Eisenman and the jazz group Time Warp, as well as more established players like Toronto jazz stalwart Dave

Young and the avant-garde drummer Claude Ranger.

This Wednesday, the Dave Young Quartet is in. Bassist Young also has an active classical career and is a fine jazz composer. Next Wednesday, February 2, the Claude Ranger Quintet is featured. Ranger is one of the more creative forces in the Toronto new jazz scene and has

recently put together a new quintet. The series concludes with the Tim Brady Trio (Feb. 9) and Silk Stockings (Feb. 23).

In past years, many of the bands playing at Bethune have chosen to play it safe and stick to standards. This year's line-up emphasizes imaginative bands with interesting material of their own to present.

-S.H.

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MON JAN 24

7:30 pm **CAN WE WORK TOGETHER?**
A forum with Bridges, Collective for April 8th, and several Third World solidarity groups. Debates Room, Hart House.



12:00 noon **GAYS AND THE CHURCH**
Panel discussion, Debates Room, Hart House.

8:00 pm **GAY LIBERATION IS HUMAN LIBERATION**
Hart House Debates, guest speaker: George Hislop. Debates Room, Hart House.

TUE JAN 25

12:00 noon **HUMAN RIGHTS AND GAY REPRESSION**
With Dr. M. Schelew, vice-president of Amnesty International, and Tim McCaskell. Debates Room, Hart House.



WED JAN 26

2:00 pm **HOMOSEXUALITY AND RELIGION**
With a speaker from Integrity, Trinity College.

7:00 pm **BARBARA HAMMER films & MONTREAL MAIN**
Media Room, University College.



10:00 am **KEVIN ORR'S TRIAL**
Support Glad Day Books! Room 21, Old City Hall.

8:00 pm **LESBIAN/FEMINIST TOUR OF PARIS**
Slide show & lecture by Karla Jay, Sanford Fleming, Room 1105. Admission - \$2.00 at the door.

THU JAN 27

2:00 pm **SEXUALITY AND FEDERAL POLITICS**
With Sveng Robinson, NDP Justice Critic. Debates Room, Hart House.



FRI JAN 28

8:00 pm **GERTY, GERTY, GERTY STEIN IS BACK, BACK, BACK**
An evening with Pat Bond. Convocation Hall. Admission - \$4.00. Tickets at Toronto Women's Bookstore, Glad Day Books, SCM Books and SAC ticket outlets, or at the door.

9:00 pm **HQM HQ!**
Dance at the Buttery, Trinity College. Admission \$3.50 students, \$4.50 others.

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Office of Student Programmes
Faculty of Education
Ross Building, N 801.

Education Office
Glendon College
228 York Hall

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Tuesday, February 1, 3:00 p.m.
Senate Chamber (9th Floor, Ross)

Wednesday, February 2, 4:00 p.m.
Senate Chamber (9th Floor, Ross)

Wednesday, February 9, 4:00
Senior Common Room, York Hall,
Glendon College

Some Threshold scenes filmed on York campus

Film not for the weak of heart

MARSHALL GOLDEN

September 1983: An American flag flies on the flagpole in front of the Ross Building at York University. Helicopters buzz the campus as ambulances with California plates zoom past the whirring motion picture cameras.

September 1981: The newly completed feature film, *Threshold*, has its world premiere at Toronto's Festival of Festivals. It is unanimously panned by the critics and nationwide distribution plans are quickly shelved along with the film. Apparently no one cares about the first filmic transplant of an artificial heart.

December 1982: In the United States, Barney Clark becomes the first human being ever to receive an artificial heart. The media is a buzz as the world's first artificially powered man lives on. Meanwhile, all prints and rights to *Threshold* have been seized by the Canada Permanent Trust Company as the film goes into receivership, unable to pay its loans due to lack of distribution.

January 1983: Stimulated by the recent publicity about artificial hearts and sensing a last chance to recoup some of its losses, *Threshold* goes back into distribution, slated to open January 28th at the International Cinema.

It is an all too familiar scenario: a film is killed by nearsighted marketing experts - sometimes never to return, sometimes to reappear when the demand is created. Such is the case with *Threshold*, a Canadian feature completed in 1981 - a film which foreshadowed the first transplant of an artificial heart two years before it happened and two years before anyone cared.

In actuality, and despite its subject matter, *Threshold* is only a mediocre film - it has an interesting story line, but it suffers from some serious misdirection and casting. Donald Sutherland plays Dr. Thomas Vrain, the world famous heart surgeon who performs the pioneer transplant. Sutherland's performance is quite good and will help in solidifying his already substantial

acting reputation. Somebody should, however, warn him about using so much hairspray. The shine on his head is reminiscent of Yul Brynner.

His associate, and the inventor of the heart, is Dr. Aldo Gehring, played by Jeff Goldblum in one of the more serious casting mistakes of the year. Goldblum does not only look wrong for the part (he bears a slight resemblance to a psychiatric escapee) but his interpretation of Gehring, as a philosopher-saviour cum doctor is most distracting and unbelievable. When he describes his invention as if it were the dawn of man and the last hope of the free world, one wonders how the lunatic ever got his medical license.

One of the saving graces of the film is Mare Winningham as Carol Severance, the twenty-year old recipient of the heart. She can simultaneously show a childlike vulnerability and an adult strength, that is riveting to watch. Her largely silent role is central to a remarkable subtext - when the words stop the acting continues.

The harshest criticism is with the director, Richard Pearce whose background may be part of the problem: Pearce is most famous as a documentary filmmaker. He was responsible for two of the greatest films ever to explore the ideals of the Sixties. *Woodstock* (1969), was a masterpiece summation of the hippie movement and subculture. *Hearts and Minds* (1975) was a disturbing look at the Vietnam War and received an Academy Award for the year's best documentary feature. And it is just this documentary training that gives him the most trouble in *Threshold*. He seems uncomfortable with the fiction scene and the direction is frequently wooden; his penchant for documentary is most obvious however, in the scenes showing the film's three heart transplants. These operations occupy about 20 percent of the screen time and are depicted with such reality that squirming is inevitable. Pearce's camera practically leaps into the open chests of the various transplant patients:

This film is not for the squeamish.

Although the issues of conflicting medical ethics make the film interesting, *Threshold* is guilty of committing the great Canadian film sin. What's wrong with making Canadian films that are set in Canada? Doesn't Canada have any medical expertise? Is it true that we all live in igloos? The cast is Canadian, the locations are all Canadian but the film is "set" entirely in California. And our very own York University even becomes The California Heart Institute. It isn't until Canadian feature filmmakers stand up proudly to proclaim their national origins that our film industry will have crossed its final threshold.



Donald Sutherland masquerades as M.D. at York

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CHEER FOR BEER BASKETBALL DOUBLEHEADER SATURDAY, JANUARY 29, 1983

PURPOSE: To support York Athletics, to have fun.

WHO IS PLAYING: Yeowomen vs. Guelph at 6:00 p.m., at Tait Gym
Yeomen vs. Laurentian at 8 p.m., at Tait Gym.

COST: \$1.00/York students
\$2.00/Non students

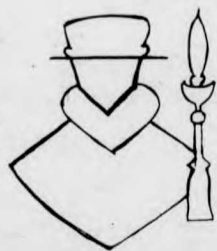
At the conclusion of the Men's game 10 CASES OF BEER will be awarded to the group of students deemed to be the loudest, largest, best group at the games.

OTHER CRITERIA: Groups will be judged on the following:

- 1) greatest numbers
- 2) costumes
- 3) banners and slogans
- 4) originality of cheers
- 5) continual enthusiasm displayed during games
- 6) ability to involve other members of the crowd

Note: All groups are asked to register at the door prior to the start of the 8:00 p.m. game. Furthermore, all groups should be prepared to present a 30-second cheer during 1/2 time of the Men's game if called upon.

For further information call Angelo Kioussis at 667-3734 or 667-2289.



January 21 and 22

Student Seminar on New Quebec Film

Join directors, actors and critics from Quebec and Ontario for a two-day seminar on Quebec's film industry.

Friday, January 21

10am: The Director and the Performer in the Quebec and Canadian Industries with Fernand Dansereau, Helene Loiselle and moderator Ken Dancyger of the York University Film Department. 1:30pm: Critics' Panel featuring Jay Scott (Globe and Mail), Ron Base (Toronto Star), Richard Gay (Le Devoir), Maurice Yacowar (Dean of Humanities at Brock University) and moderator Tom Fulton (CJRT). 3:45pm: Martin Duckworth talks about his work. Friday screenings 10am: on l'Appelait Cambodge, Jouer sa vie, Les Adeptes; 2pm: Les Fleurs sauvages.

Saturday, January 22

10am: Independent Filmmakers in Quebec and English-Speaking Canada with Ron Mann, Holly Dale, Rudy Buttignol, Claude and Yuri Yoshimura Gagnon, Brigitte Sauriol and moderator Don Owen. 1:30pm: The Script as Treatment featuring Ken Rosenber (C.F.D.C.), Claire Dion (Institut québécois du cinéma) and moderator Stanley Colbert (CBC-TV). Saturday 3:30pm: Bleue Brume, Le Toasteur, Elvis Gratton, Reveillon.

Seminar tickets are \$4 advance registration advised. Tickets are good for any combination of panels and screenings. Get yours at Harbourfront (869-8412) or BASS.

New Quebec Film is generously sponsored by the Quebec Intergovernmental Affairs Ministry and l'Institut québécois du cinéma.

Harbourfront 235 Queen's Quay West

Free discs at Founders College

Blushing Brides ready for the big one

MARK CUTFORTH
The Blushing Brides triumphantly return to the Toronto area on Tuesday, January 25. Founders College, in association with Video Invasion, is presenting the Brides in concert at Founders Dining Hall. Doors open at 9 p.m.

As a Rolling Stones sound-alike, the band established itself as a major club act on the Toronto/Montreal circuit. Guided by manager and exteacher Gord Nicholl, the Brides also sent home-made videos to different American agents. These helped to generate interest in the band, leading to an extensive state-side tour. For a non-recording band, the Brides became the highest grossing act in Canadian music history, according to their publicist.

This strong public support encouraged the band to produce a demo-tape, which led to a contract with RCA records. The resulting album, *Unveiled*, released this past

summer, is a success in Canada. According to Brides' publicist, Eric Liebovitz, "The Brides are attempting to develop more of their own style." However, the York show will still include a large selection from their Rolling Stones material. New songs include a strong emphasis on rhythm and blues, Motown sound and reggae.

Tickets for the Founders show are available at the Cock and Bull pub and at the Founders Council Office for \$6.50 in advance, or for \$7.50 at the door.

Founders is giving away 15 LP's--all recent releases--to advance ticket holders.

continued from page 11

opera, *Tales of Hoffman*, which was still incomplete when he died.

The story of La Belle Helene starts with a beauty contest in which Paris, Prince of Troy, gives Venus the prize, an apple (in French Paris is known as *L'homme de pomme*), for which he is promised the love of Helen, the most beautiful woman in the world. That Venus was married no more disturbed her nor Paris than it would have a member of the Second Empire society. At first trying to pretend a modicum of propriety, Helen keeps Paris off, but, eventually, the lovers have their rendezvous which is suddenly interrupted by the husband, Menelaus. He is admonished for returning without giving his wife prior

warning, but he sends Paris packing. Venus' plague of the seven-year itch visited upon Greek wives forces Menelaus to allow Helen to go with a High Priest, to placate Venus with a sacrifice. The High Priest is played in a delightful guru-ish manner by Paris in disguise.

This triumph of Paris was a triumph for the COC, with a generally excellent cast including Elizabeth Knighton as Helen, Jerry Hadley as Paris, Douglas Chamberlin as Calchas, Gerald Isaac a most terpsichorean Orestes. Excellent, too, were all the diverse others, too numerous to mention, but including the other principals, chorus, orchestra, ballet dancers, and body-builder Toronto should be forever in their debt.

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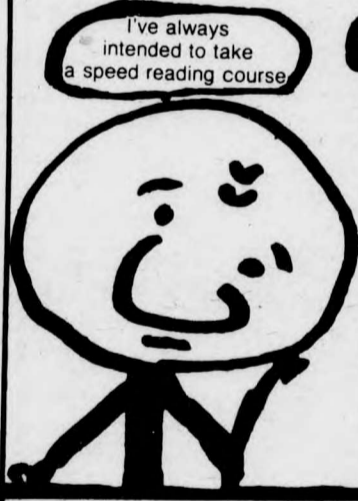
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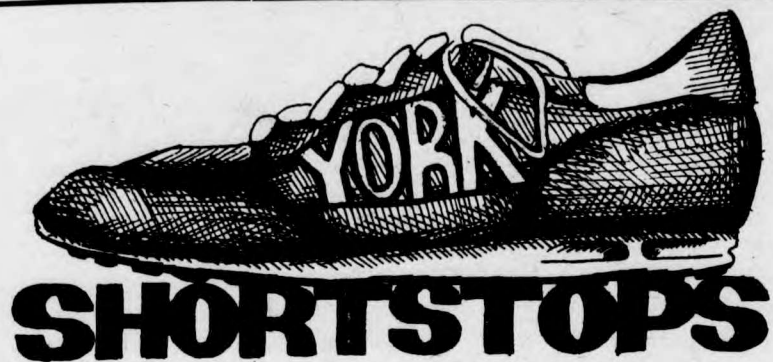
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SPORTS



SHORTSTOPS

York track stars best of rest

More than 300 athletes, including Canada's top sprinters and hurdlers, will compete in a full schedule of track and field events during the 12th annual York U. Indoor Meet, which will be held Saturday, January 22, 12:00 noon to 5:00 p.m., at York's Metropolitan Toronto Track and Field Centre. Admission to the meet is free.

The event also features the men's 1500 metre and the women's 800 metre trials for the February 4 Toronto Star Maple Leaf Gardens Games. The trials run 2:30 and 2:45 p.m. respectively.

York athletes have had outstanding performances in the world and Commonwealth Games. Angella Taylor, who was selected as the Sports' Federation "Woman Athlete of the Year", won gold medals in every world-class competition she entered last year, including four medals at the Commonwealth Games. She is ranked first in the Commonwealth 100 metres and fourth in the World 100 metres. Tony Sharpe is ranked first in the Commonwealth 200 metres and third and 17th in the 100 and 200 metres, respectively. Mark McCoy is ranked first in the Commonwealth 110 metre hurdles and fifth in the world. Desai Williams places fifth and sixth in the Commonwealth rankings for the 100 and 200m. Molly Killingbeck checks in at 15th and 13th in the Commonwealth for the 200 and 400m, and discus thrower Rob Gray is ranked fourth in the Commonwealth. Excalibur wishes to congratulate these athletes on their achievements.

Gymnastics meet a success for Yeowomen

Kim Myers

The Yeowomen Gymnastics team hosted and won its first meet of the season last weekend, defeating the University of Toronto, 80.50 to 74.35.

Coach Natasa Bajin said she was pleased with her gymnasts, and added that the meet was a good warm-up for upcoming events.

York's Beth Johnson, a second year student, was the all-around individual champion with a score of 27.80, while York's Linda Kunashko finished second with a score of 26.10. Denise Brechin of the University of Toronto placed third with a score of 24.50.

Individual titles went to Johns, who won the vault with 8.00 and tied on the bars with Brechin.

Johns won an individual title on the vault with a score of 8.00, and tied on the bars with Brechin—who scored 7.00. Gretchen Kerr of York won on the beam, scoring 7.75, and Mary Liz of the University of Toronto won the floor event with 6.85 points.

Add another one to pile

Rams bow to number one

MARK ZWOL

David met Goliath on the volleyball court Tuesday night, when York took on the Ryerson Rams at the Tait McKenzie Gym. But history did not repeat itself as the OUAA's number one ranked Yeomen walked over the Rams in three straight games, 15-0, 15-4 and 15-6.

The win increases to 33 the already staggering York consecutive OUAA match victory record, which dates back to January of last year. At 13-0, the Yeomen are also parked high atop the east division of the OUAA. The only other undefeated team is Waterloo.

York had defeated the Rams in similar fashion earlier this season,

but according to assistant coach Eric Meslin, Ryerson is a much improved team.

Pride in record

"We didn't go into this game with out heads in the clouds somewhere. We're proud of our record and take it upon ourselves to set that precedent every time we walk out onto the court. They were hitting the ball with a lot more authority tonight which is something they weren't doing earlier on in the season," Meslin commented.

Peter Campbell played a strong

game for the Yeomen from the power hitting position. Campbell, a 6-foot, 2-inch Physical Education major, led York with seven kills. John May added to the assault with six kills in two games.

Former Harbord Collegiate grad Tony Martino made his mark on the floor with five kills. Martino is also the only left-handed hitter on the team.

Game of kills

Rookie Steve Burtch, who was ranked second in the Yeomen Classic Invitational Volleyball Tournament in kill percentages with a 62.7 average, added another four kills to the Yeomen tally. Ray Lamey, who led the Classic tourney with 24 digs, counted a pair in the two games he played.

Randy Litz replied for the Rams with a total of ten kills. Greg Jensen contributed defensively with three digs.

TANDEMNLy SET: The Yeomen engaged one of their best serving games percentage-wise as they only mishandled two serves for the entire match. . . In other OUAA league games, the undefeated Waterloo Warriors upped their record to 6-0 with a three games straight match victory over the Guelph Gryphons, 15-7, 15-11, and 15-9. . . York had previously doused the Warriors in the consolation final of the Classic tourney. . . The Yeomen take to the court next Tuesday when they host cross-town rival U of T in a game at the Tait Gym. Game time is 8:15 p.m.

Yeowomen squash 'em

CHRIS B. DODD

The word 'invincible' comes to mind when describing the exploits of the 1982-83 Yeowomen squash team which continues to flourish in obscurity.

Undefeated this season, York humbled its competition at the Queens Invitational tournament held last weekend.

"We've been goin' around beating the hell out of people," said coach Bob Cluett. The Yeowomen coach is blessed with what is probably the finest players the team has ever had, and his description of the squad is not exaggerated: "This team has been rolling right along, crushing its opponents."

At the tournament a talented Queens team took second place honours while McGill finished third.

Among the outstanding Yeowomen were Gayle Pimm, Rhonda Firma and Canada's top amateur, Joanne Beckwith, all of whom were unbeaten in the tourney, and remain unbeaten this season.

The next stop for York is the McMaster Invitational to be held next weekend.

About a possible undefeated or championship season, coach Cluett makes no promises, but it seems as if York's undefeated and unknown squash team will keep rolling right along.

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Cross fingers for dome

Mark Zwol

When Cedric Minter fumbled the football in the third quarter of last fall's Grey Cup game, hopes of an Argonaut victory were dashed against a wall of green and yellow jerseys.

With Minter's fumble came 50,000 or so sighs, as well as a shift in the momentum, which up to that point had been in favour of the Boatmen. Many a despondent fan searched for a shield against the rain; some used their Argo banners, and still others reached for their seat-warmed Argo bleacher cushions, which were put to good use as head-contouring protective shields.

A week-long party that had culminated in the virtual shutdown of Yonge Street the night before, was now being drowned by the all-weather Eskimos and the sheets of rain.

"They don't have to put up with this in the States," a fan snarled as he climbed toward the exits. "Toronto is supposed to be a big sports city, but it's Vancouver that's getting the dome."

In planning stages

Headlines the next day announced, along with the news that the Eskimo dynasty had maintained its CFL supremacy, the probability of a domed stadium being erected in the friendly confines of the CNE. When asked about the possibility, Premiere Bill Davis offered a disconcerted smile, and spoke of the need for private sector funding. In actuality though, the physical and

financial foundations for a domed stadium were in the planning stages well before it was evident that the Argos would be on their way to their first Grey Cup appearance in eleven years. Ray Biggart, a member of the advisory staff to Metro chairman Paul Godfrey, told *Excalibur* a domed stadium would unquestionably substantiate Toronto's reputation as a leading Canadian sports centre and that the plans for the project were indeed under way.

"There's no question as to the benefits a domed stadium would bring to this city," Biggart said. "We have undertaken a survey and are at present surmising the many aspects that go into the actual construction of such a thing as a domed stadium. Let's not forget, the cost you're looking at to build one of these things is 120 million dollars. But there are plans for a major waterfront development--we won't have the final

report in until February, though."

The news of a domed stadium is nothing new to the Argonaut players either; many of them have shown as

much interest as the fans. Argo player-personel director John Wintermeyer expressed a similar interest, saying that although the weather conditions had no bearing on the outcome of the Grey Cup game, a city with the sports prominence of Toronto, should by all means have a proper facility to house its major league teams.

"Our facility (the CNE stadium) isn't a very appropriate one, its not a major league stadium. I mean, for any city that has a major league sports team, football and baseball

included, there should be a facility at hand where games that draw a large amount of spectators can be properly held. But I don't foresee anything like a domed stadium coming around for at least three to four years," Wintermeyer said.

Three or four years is a long time to wait for a facility this city eminently deserves. Biggart's 120 million dollar budget is a rough estimate to say the least, and one can only remember the skyrocketing costs faced by the city of Montreal in

1976, when the final price tag for their "Big O" stadium was still not known when the stadium opened for business. "Taxes, yes," Biggart proclaimed. "We are definitely

going to have to review the tax situation with respect to the new stadium, but that won't necessarily mean a hike in ticket prices."

Future up in air

As for the future of a domed stadium in Metro Toronto, the answer lies in the question--it's in the future. It doesn't even have a name yet. Perhaps when the time comes, there will be a name-the-new-stadium contest, similar to methods used by the Toronto Blue Jays during their inaugural 1977 season. Of course its business as usual down at the CNE stadium: the astro turf vacuums are whirring away, and workmen are sweeping piles of popcorn boxed and hot-dog wrappers. But the whisper remains: "Wait 'till next year."



York stepping up

RANDY SMITH AND MARK ZWOL

As a team, the Yeomen wrestlers haven't quite realized their touted potential as one of the premier units in the OUAA's. But last Saturday's Queen's Invitational, in which York rolled to a third place finish behind front runners, Queens and MacMaster, proved what many rival schools have been keeping in their little black books--the Yeomen are rounding into form

Second-year man Aaron Hume beaoned York's eye-opening performance when he was pitted against his old nemesis, Tony Bendit, from McMaster. Hume, the number two ranked wrestler in the OUAA's last year, had lost two of his three previous meetings. Hume, however, matched his perfect 3-0 sweep in pool competition with a relatively easy 5-2 victory over Bendit, evening their rivalry at two wins apiece.

Rookie, Tom Evans, won his first medal as a Yeoman with a second place finish in the tourney. His only loss came at the hands of Guelph's Andy Watealich.

The "Big Guy", team captain Johnathan Graham, placed a strong third in his first appearance of the season. Graham suffered his only loss, a 5-1 defeat against Darryl

Mooney of MacMaster. The loss came after four match victories in regular pool competition.

Rookies make due

The Yeomen travelled to the tournament without three of their first string wrestlers. Rookies, Tony Nagee, Jeff Kawzenuk, and Andrew Taylor, had to "take up the pace", and managed to contribute to York's point total. Nagee finished fourth in the 136lbs division, ahead of former CIAU titlist Lawrence Holmes. Kawzenuk coming off a leg injury, wrestled to a fifth place finish with a three wins-two losses record. Taylor, also placed fifth with two wins and two losses.

PINS AND NOTES: The CIAU released it's national rankings this week, and four York wrestlers placed in the top ten. Randy Smith (124lbs), and Jonathan Graham (158lbs), were ranked second in their respective weight classes. Aaron Hume (158lbs) placed third, and Ken Huff (167lbs) took the fifth place ranking... the team will travel to Guelph next weekend for the Guelph Open, which will feature Canadian world cup and Olympic hopefuls, as well as teams from New York, Michigan, and Iowa.

THE YORK STUDENT FUND, COLLEGE COUNCILS AND LABATT'S PRESENT

WINTER CARNIVAL SCHEDULE

Thurs. Jan. 20/83

- 5 p.m. Scavenger Hunt
 - this hunt is city-wide.
 - pick kits up at Founders College Council office, room 120.
- 8 p.m.
 - Winter Carnival Pub Nite in each College.

Fri. Jan. 21/83

- 10 a.m.
 - Snow Sculptures (snow permitting) area surrounding Shoreham traffic circle, by Stong and Bethune Colleges
- 1 p.m. Sporting Events
 - broomball, 3-legged baseball, frisbie football, road hockey - everyone to meet in Stong foyer at 1 p.m. Signs will also be posted there.
- 4 p.m.
 - Judging of snow sculptures
- 8 p.m.
 - Dance in Stong College Dining Hall hosting "worm races" \$1.00 entrance

Sat. Jan. 22/83

- 1 p.m.
 - Snow Earthball - football field
- 8 p.m.
 - Winter Carnival 'Grande Finale' featuring "Blue Peter" \$4.00 entrance, Vanier Dining Hall, Prize ceremony

Sign up for your teams either at your college, or contact your college council.



YORK UNIVERSITY STUDENT FUND PRESENTS

BLUE PETER IN CONCERT

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 Vanier Dining Hall 8:00 Saturday January 22
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Elissa Freeman JOCK TALK

For the love of hockey

If you think you are beaten you are
If you think you dare not you don't
If you like to win but you think you can't
It is almost certain you won't
If you think you'll lose, you're lost

For out of the world we find that success
Begins with the fellow's will
It's all in the state of mind

Life's battles don't always go to the stronger
Or the faster man
But sooner or later the man who wins
Is the man who thinks he can

This poem excerpt hangs in a small black frame on the wall of Barb Boyes' room in Stong residence. Another copy - the original - lies in the wallet of Gary Carter, star catcher for the Montreal Expos. Boyes insisted that I read it because she felt it epitomized her outlook on athletics and that it would be a good way to summarize what she had been trying to express during the interview. This defensive specialist on the Yeowomen's hockey team couldn't have been more right. Barb Boyes is everything that poem describes--and more.

Except for the huge Smurf doll and cardboard Mickey Mouse hanging from the ceiling, the neat array of hockey sticks standing to attention by the front door and the odd shoulder and knee pad lying here and there give away Barb's love for hockey. Starting her third season with the Yeowomen, the 5' 10" easy-going Phys. Ed. major began her hockey career ten years ago by playing the sport with her brothers on a pond on the family farm in Pickering, Ontario. "Even though I've played and watched hockey ever since I could remember, it wasn't until I was 13 or 14 that I finally found a girl's team that I could play on."

And what did Barb's parents think when they discovered that their daughter wanted to play hockey, of all sports? "Unfortunately, the home games fell on Sundays, so my mother was a bit upset that I couldn't go to church," she explained with a smile. "But aside from that my parents fully supported me and always attended my games."

A versatile player, Boyes divides her time between playing defense with the Yeowomen, skating as a forward for the Agincourt team in the Central Ontario Women's Hockey League. The major difference between the two leagues is that the latter involves body contact, whereas inter-university hockey forbids it. With York, Boyes made the decision to play defense so she could develop a steady and controlled style of play. "I would describe myself as an aggressive, but not a dirty player. As a forward you need the

strength for checking and being able to take the man out, but when I'm on defense, I have to stay back and take the puck up. It's like playing two different games, but I play with the same intensity for both."

Although she stresses her defensive role with the Yeowomen, Boyes is also known for her scoring capabilities. It is not uncommon to see her name written several times on the game score sheet. But when asked about her individual triumphs, which include a few three-goal games, Barb is unable to recall any of her statistics. She is a very team-orientated player and it's that sort of attitude that she carries from game to game. "On our team we have no concept of individual statistics and that's why we work so well together. We are more concerned with the team's success on the whole rather than our own individual success."

"This team," she continued, "out of any other team I've ever played for is the most closely knit, and I credit our success to that." The 82/83 season has seen York rack up an excellent 6-1-1 record so far.

Despite the fact that women's hockey has certainly come into it own over the past few years, Boyes is aware that it still suffers from the stereotype of being a male-dominated sport. However, many of the well-established women's leagues have perpetuated the ideal that girls are no less feminine for wanting to play this sport. Thus, according to Boyes, younger girls who are just entering such a league are less exposed to the sexism and are able to feel more comfortable with the game.

But dealing with this problem is nothing new to Barb. In the off-season, she plays on a women's field lacrosse team that has travelled around Canada and the U.S., and finished third at the World Championships in London, England. Field lacrosse, played with 12 players on a football-sized field, is a fast-moving game of speed and endurance which requires no rough play, only highly skilled manoeuvres. More importantly, it is not to be confused with men's field lacrosse which is similar to the version of indoor box lacrosse. "Field lacrosse is not just a male sport, it's very female orientated," Boyes emphasized. "But because it has the name 'lacrosse,' people associate it as being male dominated. If it had a different name it would probably be more accepted."

Despite the stereotypes and the conflicts Boyes is confident about her participation in such sports. "It so happens that my sports are male-dominated. But I play because I want to. It's something I've thought a lot about. If you love the game so much, why give up something you love so much?"

Boyes talks very seriously about sports and is mainly concerned with the intensity of the game. "When you make the game intense, it's contagious. It keeps the team psyched up. Even if you don't have the talent, I believe that games can be won on intensity and spirit." Good hockey players, she says, have that intensity. "It's the ones that have to work for what they get, the ones that don't have all the natural talent in the world. That's why the player that I admire the most is 'Tiger' Williams. He's the one guy who had to work for everything he wanted."

Boyes' determination should serve her well. Although she would someday like to take on a coaching job, her main goal is to develop the sport of field lacrosse. "I want to be able to set up leagues and get it into the schools. It's such a fantastic game, it just has to grow!"

And knowing Barb, it will. Go get 'em kid!

York swimmers splash to nats

ALISON BRADSHAW

In Friday's swim meet against the fourth ranked Waterloo, two York rookies swam their way to the national finals which will be held in the first week of March.

First year backstroker Ann Bevan posted a time of 1:09 to win the 100 metre backstroke and a trip to the CIAU finals. Bruce Kaufman, another newcomer won the 50 metre freestyle with a time of 25.80 to qualify for the nationals. He also won the 100 metre freestyle, adding more points to the York cause.

York had just finished its tough Florida training camp, and the entire team swam well. Besides Kaufman, victories for the men's team included, Joe Skelly in the 100m. fly, and the men's 4x100m freestyle relay; and Keith Reynolds in the 100 and 200 metre backstroke. Chris Kozachenko added to York's point total, swimming the gruelling 400m. individual medley.

The women's squad saw fewer victories, but all of the swimmers recorded personal best times. The women's 4x100m relay team won it's first race, while freestyle swimmer Jeanette Wilkommer recorded a victory in the 400 m freestyle with a time of 5:00.

Water Marks: In their first meet of the new year against MacMaster, the York swimmers put together a strong field but were unable to overcome Mac's large team. Event winners against Mac were Ann Bevan in 100 and 200 metre back; Helena Sullivan in the 100 metre breast-stroke; and Jeanette Wilkommer in the 200 metre freestyle.

FOUNDERS COLLEGE

Elections are being held for Founders College Student Council, on February 3, 1983

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2 Athletic Representatives

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Nominations will be reviewed by committee for qualifications per Bylaw IV.A.

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Coach enjoys this kind of worry

Yeomen fencers don't foil the real test

Mark Zwol

The fifth edition of the York Invitational Fencing Tournament gave Richard Polatynski a few more white hairs, but they don't bother him.

The Yeomen fencing coach wore out his sneakers pacing in front of the York bench, but a pair of bronze

medals in the epee and sabre classes, a silver in the foil, and the overall team championship consoled any nail-biting inconveniences he may have felt.

The two day tourney, held last week-end in the Tait Gym, attracted 33 teams representing 12 schools from across Ontario.

U of T took the gold medal in the foil event, finishing ahead of York and bronze medalist Western. In the sabre, Windsor and Carlton finished one-two, while Queens and U of T captured top medal laurels in the epee class.

For Polatynski's "up-and-at-em"

Yeomen, the team championship was a long awaited turn around from last year's fifth place finish, when York managed only a silver medal in the foil competition.

York took the title after accumulating a total of 17 points in the medal rounds. U of T also finished with 17 points, but York was awarded the title on the basis of a win over the Blues in earlier pool play. Queens University, and Windsor tied for third with ten points apiece.

"We posted some good results at Brock (gold in the sabre, bronze in the foil and epee)-but this weekend was the real test for the team," said Polatynski. "There was a greater concentration of talent in this meet with all those schools competing, and I think the team proved themselves worthy of recognition."

Fifth year man Scott Mitchell, along with team members Bernie Leung, and Rex Lo, fenced in perhaps the best match-up of the tourney when, in direct elimination competition, they ousted a strong Queen's side from the medal rounds.

Mitchell had been instrumental in York's bronze medal finish at the OUAA's last year, and has been a

finalist in the foil class during all five of his years as a Yeomen.

Rookies excell

But it was the epee team of Steven Wowk, Raymond Au, and Reya Ali, that turned out to be the surprise of the meet for York. All three fencers are rookies and, with the exception of Wowk had not fenced at any level before September.

"Their come-from-behind victory over Brock in the direct elimination round meant only one thing: they wanted it," Polatynski said.

The Windsor Lancers defeated the sabre team in the medal rounds, forcing the Yeomen to take a bronze. The York team, Mourad Mardikian, Chris Thomas, and Adam Bryant, was the most experienced of the York entries. Mardikian and Thomas have six years of competition under their belts. Bryant is the lone rookie on the team.

FENCERS POSTS: In fencing, ten points are awarded for a gold medal finish, seven points for a silver, and five for a bronze...the Yeomen are on the road for the important M.E. divisional OUAA meet this weekend.

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Mutual Life of Canada

Ice dancers at York

The Yeowomen Figure Skating Team will be hosting the York University Invitational to be held all day Friday, January 21.

Skaters from U of T, Western, McGill, Queens and York will vie for a chance to compete in the OWIAA Championships at Queens. York will be well represented in this meet: 1981 Ontario Champions, Andrea Ingledew (Sr. Singles Champions) and the team of Wendy Carriere and Wendy Rogers (Intermediate Pairs Champions), will be returning to defend their titles.

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