

Debating president forced out by Rapoport faction

by Paul Perlove

Mel Lubek is no longer president of the Debating Society. In a Wednesday meeting of the Society, Mr. Lubek called for a vote of confidence, failed by a sizeable margin to get it, and promptly issued his resignation from the Society both as president and as a member.

During the meeting, reasons were offered by individual members for their dissatisfaction with Mr. Lubek as president. Members felt that Mr. Lubek had let his personal feelings towards Harry Lipskar, former president of the Debating Society, override his good judgment.

As one member of the society put it: "Mel, for the month past you have done a conscientious job as president. However it seems that you were out to get Lipskar and consequently the Society received a lot of bad, unnecessary publicity."

An open letter to Excalibur October 6, written by Mel Lubek

Century II resurrected!

by Kandy Biggs

Century II has returned, but without concrete financial backing.

"Our final budget has not yet been prepared but we will stretch it as far as we possibly can in order to give the yearbook people enough to turn out this year's publication," said Mel Freedman, President of Founders Student Council.

Presumably the financing of the yearbook comes from SRC. But with the establishment of this council still under debate the college councils may have to provide the financial backing this year.

Last year the total yearbook budget was \$8500 divided evenly from three sources, college councils, sales, and advertising.

It is hoped that a similar budget will be met again this year. But until financial backing is confirmed publishers contract cannot be signed.

Sandy McCulloch, (F III) and Shauna Melnyk (F III) are heading up the yearbook as co-editors.

This year's edition will not be co-ordinated with Glendon College.

"Upon approaching interested members of Glendon we realized that Glendon was economically unprepared to support a York University Yearbook. It would be impossible to expect the other three colleges to assume the financial responsibility of Glendon representation in the yearbook," said Miss McCulloch.

about Mr. Lipskar and the Debating Society debt, was cited as an example of this bad publicity.

Other members felt the major grievance against Mr. Lubek was of the Society. Mike Cole (VI) said attendance at meetings was very poor, "No one really knew when the meetings were called for."

Mr. Lubek felt differently. "I firmly believe that it was Larry Rapoport (V II) who is directly responsible for getting rid of me, as punishment for my attack on the Vanier Constitution. This is a result of his personal vendetta against me. I issue this statement as a formal charge."

He added: "I find it strange that Mr. Rapoport, the chairman of the Vanier Council, should so deliberately attempt to destroy a college body. If anything happens to the Society, it should be the responsibility of Larry Rapoport. In fact, this could backfire and politically crucify him."

Answering Mr. Lubek's charges, Mr. Rapoport said: "It was obviously much more than my say-so that caused the non-confidence vote. I didn't call the meeting."

"Mr. Lubek called the meeting, and he called for a vote of confidence. The members of the society were dissatisfied with state of affairs and voted against Lubek."

What will happen to the Debating Society now? Mr. Lubek predicted the "same people who showed up in such an unprecedented number to vote me down today, will come out once more to vote in a new president and then they won't show up anymore."

Mr. Lubek added he did not look with sorrow on his withdrawal from the Debating Society. "Now I will have more time to concentrate on the problems with the Vanier council, and in particular, Larry Rapoport."



Larry Rapoport, Vanier chairman "...could be politically crucified."



photo: Jeff Solway

When York had this to offer at the slave auction, why did Glendon make more money? (Excalibur staff party, 8:30 tonight, at Anita's).

Vanier approves constitution

by Paul Perlove

The Vanier Constitution achieved its objective of student approval Monday, much to the dismay of its chief opponent Mel Lubek.

Mr. Lubek (V II) along with a recently assembled group known as SAVE (Students Against Vanier Errors) paraded in and about the Vanier Common Room during the plebiscite on the constitution, instructing the students to vote against it.

The constitution was passed by a 82-57 vote.

"The fact that we obtained 46% of the vote shows we have amassed a large following and that there is much dissatisfaction with the constitution and more particularly the Vanier Council," said Mr. Lubek.

"SAVE is not concerned with just the constitution, Mr. Lubek said, but mostly with 'the irresponsibility of a council that is not concerned with student problems.'"

Mr. Lubek said the attack on the constitution by SAVE is just the first step in their master plan to reform the Vanier Council.

Asked whether he thought his lobbying in the common room was fair, Mr. Lubek replied: "It's just as fair as Rapoport's way

of lobbying--by saying that since Lubek is against the constitution, vote yes."

Larry Rapoport (V II), Chairman of Vanier Council was irked, to say the least, by Mr. Lubek and his troops. "Lubek's only interest is to disrupt the council. His criticisms are not in the least bit constructive."

"Before the plebiscite he had ample opportunity to present his views to council and to the students."

"As far as I'm concerned Lubek's only aim is to cause trouble for council because of a long standing animosity toward me and the council," Mr. Rapoport added.

Mr. Lubek said his group found 16 faults with the constitution ranging from the absence of someone to check the treasurer's books, to the manner in which committee members are chosen by the council.

In Mr. Rapoport's view, the new constitution will not change the lives of the student in any way.

"The constitution will set a pattern for operational procedure. It provides the guide lines within which the council will now operate."

Founders Student Challenges YSA

by Anne Wright

Gary Greenberg (FI) is out to undersell YSA.

Mr. Greenberg, a mature student, had verbally contracted an order with the York Student Agencies, three weeks ago, for 17 dozen York sweat shirts.

Upon delivery last week, the merchandise was found to be in faulty condition. The ink was still wet and the sweat shirts not fit for sale. According to

Don Smith and Jerry Zeidel, of YSA, this was sufficient reason for breaking the contract.

Said Mr. Smith, "Gary Greenberg himself broke the contract by supplying faulty goods. We didn't want to chance having the order repaired and so cancelled the order."

Mr. Greenberg, however, claims that YSA is not acting in a business-like fashion. He feels

"they deserve to be taught a lesson." Consequently he has applied for a sales office on campus and intends to sell jackets and scarves as well as sweat shirts. Of the 17 dozen rejected by YSA he says he has already sold approximately 5 dozen at \$1.50 each, to individual students. This is less than half the price charged by YSA. He is, in his own words, "definitely out to give YSA a run

for their money."

However, Mr. Greenberg's proposition may violate the ruling in Foundations (p. 32) which states the use of the name Founders or York for advertising or commercial use must be approved by the Vice President in charge of Administration.

Y.S.A. * Cont. from Pg. 1

Mr. Small, the Vice-president, denied Thursday that Mr. Greenberg can legally sell the 17 dozen sweat shirts originally ordered by the students through YSA.

He said, "The crest and 'York University' are copyrighted and are useable only with permission from the administration."

Classified

GUITAR FOR SALE: Red hollow body in good shape. Two pick-ups, Tremolo bar and case. Phone Gary 783-6388.

Mr. Small added that Mr. Greenberg would definitely not be granted a building on campus, but "whatever he wishes to do in his spare time, off campus, is his own concern."

Mr. Greenberg, who is in the advertising business, says he plans to donate all profits from the sale of York goods to Founders College. All profits from YSA are re-invested in the agency.

Mel Freedman, President of Founders College Student Council, said, with a smile, "any money anyone wishes to give to Founders will be more than welcomed." He added he feels prices charged by YSA could be reduced.

No canvassers at Yorkdale

York's United Appeal canvassers weren't welcome at Yorkdale Shopping Plaza last week.

The two lone students were escorted off the parking lot by Yorkdale security.

A Yorkdale management spokesman said it "had a policy against this kind of canvassing. Anyone who has a licence for

fund raising is provided with desks and an area to work in."

He added, "If we didn't restrict canvassers, we would have more of them than customers."

"If the security officers weren't courteous and didn't offer an explanation for their moves to the students, then I do apologize. You know the trouble we can have with this kind of staff."



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Student demonstrations broke out at two universities last week as parking regulations were changed.

At Laval University the demonstration turned into a riot in which two police officers and a student were injured. The students were protesting the increase from \$5 to \$20 on the price of renting a parking space for a year.

The trouble broke out when 15 policemen tried to get traffic moving on the campus after the students decided to block the roads.

Seven students were arrested for assault, wounding police, blocking traffic, and causing a disturbance.

About 3000 of Laval's 8000 students own cars.

University authorities said the price increase was needed to help pay for the maintenance of parking areas and snow removal. At the University of Western Ontario a protest "park-in" resulted in the administration's withdrawing proposed parking controls.

About 225 students parked their cars on the lawn opposite the university's main administration building when it was announced that a new controlled access parking system would be put into effect November 1 with \$12 fees for students and \$37.50 fees for faculty and staff.

Western has never had parking fees before.

The University faculty and staff associations had both instructed members not to pay the fees.

After the park-in student cars were banned from the campus, but the following day university president D. Carlton Williams withdrew the November 1 deadline for the fees and controls.

*

MONTREAL (CUP)--Student activists are being threatened by a new type of power--mother power.

In Montreal, the distribution of Pace, a high school supplement published by the Sir George Williams University paper, the Georgian, has resulted in the formation of a mothers' committee to protest against it.

It was distributed outside the schools after principals would not give permission for distribution in the schools until after they had read it.

Mothers threatened students handing out Pace in front of the schools, and accused them of being communists and subversives.

The supplement contains an article on the legalization of marijuana, a hard-hitting critique of the present educational system and various other items of interest to students.

It is the first of four high school supplements planned for the year.

The Pill is Here

by Gale Campbell,
Bill Lucas,
Judy Pendrith

University of Toronto has it. Western has it. Waterloo has it. York has it.

Dr. H.J. Wheeler, Director of the University health services, said, "In my own private general practice, I do give out birth control information and tablets to those desiring it, but this is based on my discretion, having an interview with the patient and conducting an examination."

"In my office at the Health Services, which is a form of general practice I will follow the same procedure, unless advised to the alternative by the university."

"As far as I understand, the university has a negative stand on birth-control measures and the dissemination of information concerned, since it is against the law," he added.

President Murray Ross, questioned about the official university policy on the dissemination of birth control information and devices, said the issue is entirely "in the hands of the medical profession. It depends on the doctor and the patient."

Dr. Joan Stewart, of Psychological Services, said the main problem with distribution of birth-control information is the lack of an official university policy. Also this area of service is not officially anyone's responsibility.

Psychological Service's policy right now is a "quiet policy". There will be no immediate move to adopt a different policy since they feel this type of policy is the most preferable.

Yet Psychological Services feels it is part of their responsibility to provide students with information on birth-control.

Dr. Stewart said, as a psychologist, she would give stu-

dents information on birth-control but would send them to a doctor for birth-control devices.

Dr. James Cutt, Senior Tutor of Founders College said there is no official policy on the dissemination of information at the college level. "Every don is free to do as he or she feels fit."

He said in his three years as Senior Tutor he has never been asked any questions.

"I am against the Victorian conspiracy of silence and would be very happy if students would approach me."

He felt his advice "won't be qualified" but rather "off the cuff." "I would never turn any student seeking information away, but I would probably suggest they also see someone at Psychological Services."

Most residence dons indicated they would give out birth control information, though only one he would personally give out devices if authorized to do so. The others said they would send

SIR GEORGE WILLIAMS GETS FOUR

Montreal (CUP)--Students at Sir George Williams University have been given four seats on a senate of 22 faculty and administration.

This is the most significant senate representation on any Canadian university senate.

The senate also approved recommendations allowing two students on each faculty council.

Students are to have full representational rights, including equal voting privileges.

The recommendations were drawn up in committee by students, faculty and administration in meetings which began a year ago.

The announcement of student senate seats followed last week's one-day boycott of classes by Sir George activists, but a spokesman for the university administration said there was no relation between the strike and the proposal to invite students to participate in academic decisions.

students to doctors.

The dons generally felt it was not "necessary" for university students to have access to this information.

Campus Poll: Students want birth control

October 15, intrepid Excalibur staffers Gayle Campbell, Judy Pendrith, and Bill Lucas interviewed over 100 York students for their opinions on the distribution of birth control info at York. Every student interviewed was in favor of free access to such information, from some organization on campus. 78% were in favour of the distribution of birth control devices from a campus outlet. Of the students interviewed, 76% said they would ask for the information and devices, if they were available on campus.

In a comparison between first and fourth year students, the senior students expressed a greater desire for birth-control measures on campus, but fewer said they would ask for them if they were available here. It is assumed that more of the senior students have access to information and devices from off-campus sources than the freshmen.

STATISTICS

- 1) Is it necessary to have birth-control information available on campus?
- 2) Should birth-control devices be distributed on campus?
- 3) Would you personally ask for these if they were made available.

Year Question	MALE				FEMALE			
	(1)	(2)	(3)	(4)	(1)	(2)	(3)	(4)
Vanier College	(1)	100%	100%	100%	100%	100%	100%	100%
	(2)	80%	100%	100%	100%	100%	---	---
	(3)	80	50%	100%	100%	75%	80%	---
Winters College	(1)	100%	100%	100%	100%	100%	---	---
	(2)	100%	50%	50%	100%	100%	66%	---
	(3)	100%	100%	50%	50%	66%	66%	---
Founders College	(1)	100%	100%	100%	100%	100%	100%	100%
	(2)	80%	100%	50%	100%	150%	50%	0%
	(3)	100%	75%	100%	100%	100%	50%	50%

TRICKS BUT NO TREATS

"I thought it was very colorful", was Security Chief C. Beckstead's only comment on the paint job his guard houses received Halloween night.

The two guardhouses at York campus, and the one at Glendon each received a coat of fluorescent paint, with such slogans as "Security cops insecure."

Two Metro police officers, having apprehended two students in the act of removing street signs, returned with the students to the residence. They were greeted with waste paper baskets full of water.

The two officer drizzily drove off after failing to find the water-heavers.



Flower Power for insecure security staff.

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Excuse us while we bitch

Excuse us while we bitch.

Last week 500 students rallied at Laurentian University demanding a pub...(you know, a place where you drink, on campus)...recently, a national toothpaste magazine called York "suburban and sober"... what are we going to do about it?

Why-for how-come Glendon the mini-u managed to raise \$570 for the slave auction from their measly 700 students when York, the maxi-campus, could only scrape just over 500 clams from 3000 "upper middle class suburbanites"? Last of the big-time spenders?

Excalibur knuckle-rap of the week: to "Alfalfa" Lubek and Spanky Rapoport and his gang for their continuing childish council-debate capers. They're so busy resigning, revolting (that's for sure) and generally raising shit, we wonder when they're going to clean up their act and start running their organizations responsibly. Must they try to make front page news every week?

Speaking of wallowing, is Physical Plant aware that several students are already missing, and the entire campus is about to disappear in the sea of mud and water that makes us wish for Noah's Ark, or at least some boardwalks, to get to class.

Is Dr. Taylor of the Phys Ed department so busy running he hasn't had time to visit the Phys Ed building? It took far too long to get enough towels for the men's locker room, it has taken far too long to improve the hours of open swimming at the pool. And how come most of the equipment necessary to play the recreation at games the university emphasizes are not available for loan or sale to interested players?

We suspect Bell Telephone and the Administration are the originators of that expression "don't phone us, we'll phone you." Here in Excalibur, and in a lot of the other annually relocated student organizations, telephones are a necessity, and an impossibility. We've been waiting since early September for the peal of bells, and all we get are sad stories from the people in charge about inadequate facilities and improvements forthcoming. It's too bad there isn't any competition with Bell allowed, so we could see what telephone service should really be like.

And frosh--only fifty-one and a half days 'til Christmas.

letters to us

GIVE ACSA THE AXE

Dear Sir:

President Murray Ross's Advisory Committee on Student Affairs, know as ACSA, was misconceived. And despite some of the best administrative first-aid, it cannot survive its fatal flaw.

Two of ACSA's 12 student members quit last week. They were, Murray Coolican, Glendon student council vice-president, and Glen S. Williams, Glendon's communications commissioner. They resigned because ACSA decided to meet in camera; in se-

cret, that is.

I would like to critically examine ACSA and suggest an alternative.

To begin at the beginning, President Ross wanted a method of consultation with the students. This might keep him aware of student concerns and be a sounding board for administrative ideas on students affairs. In other words, it would be a two-way street.

An admirable goal indeed. However, I take it that the existing methods of consult-

'who's in charge of morality around here? ...but dave, j.j. says...' 'shut up anita or i'll whip you again'...more, you sadist...ross thrusts and rich parries...pizza with peccaroni...for fred...and fran, who came back...we miss you phyl...happy happy to terry and dale...thanks to paul, who skipped dinner, calire, mike, linda, kandy, clark, howard, don, liebeck, sportsies...see you at the excalibash friday.

Excalibur

student weekly of york university
downsview, ont.

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excalibur is a member of the canadian university press and is published weekly by the students of york university. opinions expressed do not necessarily represent those of the student councils or the university administration.



the informal exchange of different and differing points of view.

John Adams
(Vanier II)

RUSSELL RANTS

Dear Sir:

I read with dismay your pouting, venomous editorial diatribe against the Advisory Committee on Students Affairs, for their having voted 9-7 to exclude representatives of the press from their meetings. And here, of course, there is no basic distinction between the student press and any other press--what appears in Excalibur today could appear in the Globe and Mail tomorrow (though, given the difference in standards, the likelihood is miniscule, to be sure).

If this is the standard of responsible reporting which the Committee can expect, it seems fortunate that they saved themselves just in time from such childish immaturity. Many students must surely wonder why it is that they have to subsidize Excalibur whether they like it or not.

Personally, had I been on the committee, I too would have opposed your presence. Privileged items of information occur in this committee, such as information on examination and petitions, psychological reports and personal details about students and, if I were the subject of one of these reports, I would be seriously disturbed at the prospect of its gratuitous distribution in print.

Why don't you grow up?

Dennis C. Russell

Editor's note: Dennis Russell is Chairman of the Mathematics Department at York.

THINK!

Dear Sir:

The Excalibur editorial on ACSA revealed a regrettably narrow attitude. Were you blind to the real "gut" issue in the decision to close ACSA meetings because of your press concerns?

Let us examine the issue from a university community perspective removing the Excalibur blinders.

Don't forget, Excalibur, that ACSA members do not draw up the agenda for the meetings. In fact, ACSA members do not even have the right to call meetings because ACSA is an advisory committee to the President.

Don't forget, Excalibur, that ACSA is only an effective voice of the university community to the extent that President Ross values its advice.

Of course all this is lamentable! But should we fight for "democratic ideals" in ACSA and risk ACSA becoming an impotent showcase committee, or exercise strong student influence on substantial issues in a closed ACSA and beef up our cry for more channels of participation on a more fruitful approach, including an examination of the student role in the community by ACSA.

The ACSA issue, Excalibur, was whether to sacrifice the consideration of pressing problems in defense of an important procedural principle.

I disagree with the committee's decision. But to condemn the students who make a difficult choice and remain on ACSA is wrongheaded and to express only contempt for the faculty who voted to close ACSA is petty. Before you editorialize, think, Excalibur, think!!

Stan Bunston (W III)

ation (i.e. through the various student councils) were not appropriate for the informal consultation the President desired. I concur with this judgement. Surely there is a place for informal student-faculty-administration consultation without recourse to student councils. Councils too often tend to be a place for "decision-making", for "standing-up-and-being-counted," for talking, not thinking, or even listening.

I think it clear that if the President wants formal consultation, he should go to the student governments concerned. The question remains, "What of informal opinion-sampling, advice-gathering, off-the-record consultations? How is it to be done?"

One answer was ACSA.

That's right "was". ACSA has ceased to be useful. The Coolican Williams resignations arose from a conflict of principle. They believe in an open university. They cannot accept that a formal, structured committee advising the President on student activities should meet in private (secret) sessions.

How are the opinions of students holding such beliefs to be heard by ACSA? If unheard, ACSA is ignorant and unrepresentative.

This is but a symptom of the real malaise.

ACSA decided to close its meetings. It has an agenda. It has a chairman. It has decided not to decide, only to recommend. It keeps a record of its proceedings and recommendations.

I quarrel with none of this. I quarrel with the very fact of ACSA.

My central point is this: given the desirability of an informal opinion-sampling, advice-gathering consultation, I maintain that such consultation is impossible within a structure, any structure.

ACSA is structured. It was conceived as a structure. A structure cannot be informal. It is for getting things done. It produces built-in pressures for an agenda, a chairman, records of its proceedings and decisions. It forces its members to take positions.

To sum up, some informal consultation is desirable. ACSA was established to provide it. ACSA is structured and, therefore, formal. It cannot perform its intended function. That is its fatal flaw.

The alternative I propose is not radical. It's not even new. It already exists and functions at Glendon.

The President should meet over coffee, lunch or dinner with student council presidents and chairmen, residence council presidents, and the editors of Excalibur. Faculty might also participate.

They could meet at the President's invitation. There would be no agenda, no chairman, no minutes and no decisions. All concerned would benefit from

A sane dialogue on the ACSA question

FREEDMAN: As far as I'm concerned, we are a committee, not an elected body, and we have no real powers. Such a committee should never be opened.

WILLIAMS: They may be an appointed committee, but the manner of their selection does not negate the responsibility of the members of the ACSA to answer to the students for their actions. I believe you are hiding from your fellow students.

FREEDMAN: Why do you allude only to students when ACSA is made up of 12 students and 12 faculty?

WILLIAMS: The only concern of ACSA is student affairs. And therefore they have a responsibility to the students to defend their views.

FREEDMAN: I can agree that the students should know how each individual votes. I think you should remember that



FREEDMAN

when ACSA gives advice on a particular subject, it is not usually a vote but a consensus opinion.

WILLIAMS: If someone accepts the responsibility of being a factor in the decision-

The Advisory Committee on Student Affairs (ACSA) was set up to give advice to President Ross. Last year, and again this year, the members have been split (sometimes bitterly) on the issues of opening ACSA to the press.

Below, Excalibur records a dialogue between two student leaders. Mel Freedman, president of Founders, voted 'no' on the resolution to open ACSA. Glen Williams, communications chairman of Glendon, presented the resolution and resigned when it was voted down.

making process he must be prepared to explain his actions to the community, whether he is a first year representative on a college council or the president of the University.

FREEDMAN: Do you feel members should be elected (both students and faculty)?

WILLIAMS: You are missing the point. I would again say the manner of selection is irrelevant. These people are making decisions but the community cannot call them into question. If we want to have them elected, we should work on that later. Right now ACSA must be open.

FREEDMAN: It's a matter of semantics. It's not decisions they make but advice they give. Also, the point has to be clarified whether responsibility infers election or not. I think it does. The people on ACSA right now do have the best interests of the student at heart...

WILLIAMS: Save us from our protectors!

FREEDMAN: ...and I do feel we should know what

Dr. Ross does with our advice, meaning that students who don't agree with their advice should be able to react and give their own advice to the president.

WILLIAMS: Okay then, how would you justify students as individuals not on the committee being allowed into the meeting.

That is, if it is only the collective decision that you're interested in, why allow interested students to attend and possibly spread rumors about differences within the committee. Is it fair that students who have the time can go while students who don't cannot read about it in the press?

FREEDMAN: I think your attitude will force sincere people to leave ACSA.

WILLIAMS: Then let them go. They're not the type of people I want to see on ACSA.

FREEDMAN: I think that's a poor attitude. ACSA should have the best people, and the best people are often "camera shy".

WILLIAMS: In a democracy even if the technicians

are the "best people" they, are not always given the decision making power. This is not necessarily an efficient way to run things. But then again this is not Hitler's Germany. If the only prerequisite to membership is expertise, then the students should not be sitting on ACSA.

FREEDMAN: In a democracy people are elected --so get them elected. Secondly, Who knows more about students than students themselves? Aren't they experts?

WILLIAMS: I do not base my claims for democracy within the university on the supposition that students are experts. I base them on the premise that students are members of the university community and as such are entitled to a stake in the decision-making process.

FREEDMAN: Again, you should define your terms. You use the term decisions - no decisions are made.



WILLIAMS

WILLIAMS: I disagree; ACSA members are a factor in the decision-making process and they cannot hide behind a wall of secrecy whether they are elected or not.

FREEDMAN: You should define functions before you allocate authority.

A Chance for the Children of Cabbagetown

by Anita Levine

Regent, Shuter, Trefann... dead end streets for Toronto's Cabaggetown kids. But with a little help from sympathetic university students, some underprivileged children are learning to say Opportunity town.

The Toronto Educational Encouragement program provides youngsters referred to them by the area public schools with a volunteer, usually a university student, who works with a group of two or three children one night a week.



During an outing with his group, Tommy squints for the camera.

PHOTOS BY THE CHILDREN

The students and their charges are allowed the use of the schools' facilities but the program is not always confined to reading or spelling practice.

The evening's action may include anything from a games session to a trip to City Hall.

Despite their downtown location, the children do not have much chance to get away from their surroundings, and look forward to outings with their group leader.

One eight year old boy, awed by the view from the City Hall observation deck, turned wide-eyed to his counselor to ask, "Is that the whole world?"

Larry Davies, a fourth year York student who is active in the encouragement program, recalls taking his group down to Yorkville one summer day as a special treat.

"They were having such a good time, but their clothes were obviously old, ragged...the kids couldn't help it...they just looked poor."

"It was the first time I ever saw the hippies down there look at anything besides each other."

The winter program is now underway, with volunteers coming from York, U of T, and teenagers in the area.

If you have one evening a week to spare for arithmetic, cowboys and indians, call the man in charge of Toronto Educational Encouragement Incorporated, James G. Steele, at 364-6915.



Playing in Trefann Street park is more fun with your leader.

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Clarkson, Gordon representatives will be on campus

NOVEMBER 14

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BUNDY ON THE SOAPBOX WITH BURTON AND BANIGAN

McGeorge Bundy, president of the Ford Foundation and U.S. presidential adviser, was on campus last week, speaking to students at a formal dinner in Founders College.

Richard Banigan (F III) and Roger Barton (F III) interviewed Mr. Bundy for Excalibur.

EXCALIBUR: How much money does the Ford Foundation have?

BUNDY: The Ford Foundation has assets of \$3 billion. Its income on that is \$150 million annually.

Two hundred million a year goes out on programs, our largest single overseas project in national terms being India, to which we give \$8 million annually. This, however, works out to only 20 cents per capita. Because a 20 cent dole would provide very little aid to an Indian, grants are given for large-scale programs such as populations studies.

But the Ford Foundation is really a drop in the bucket compared to the U.S. federal government in terms of, for example, education. In this area alone the federal government spends \$15 billion per year.

Still, we are the largest private charitable organization in

the world. Despite this only one out of ten worthy projects can possibly receive aid. Our major activity is saying "NO", for we are flooded with requests.

EXCALIBUR: The Ford Foundation has just made a large donation to Oxford University. Would it be possible for the Ford Foundation to make grants to universities closer to the American border?

BUNDY: There would be no obstacle--in principle. The Oxford grant was for a new graduate science building. It matched the grant of Sir Isaac Wolfson, a British businessman.

EXCALIBUR: In particular, could the Ford Foundation have supported a project like McGill University's High Altitude Research Program (HARP), which involved shooting artificial satellites out of a cannon? Because of lack of funds, this whole project was turned over to an American university.

BUNDY: I know of no representation about this program made to the Ford Foundation. We don't normally support scientific ventures, leaving that, instead, to the government.

The Ford Foundation would not have supported HARP just to keep it on one side of the border or the other--national borders are not a consideration in our granting funds.

In other words, the financial setback in this case would be taken into consideration if the grant were requested, but national ownership would not be an issue. If the project is in danger of being dropped altogether, the Ford Foundation would consider supporting it.

EXCALIBUR: How do you see the role of both the government to the intellectual and the intellectual in government?

BUNDY: Government has placed a certain amount of pressure on intellectuals, for example, space scientists are under a certain amount of government pressure to follow a certain direction in space research.

There is a great deal of opportunity for the intellectual in government, and we must make use of those capable of using their minds to solving the problems of society. However, in the US the general public fluctuates in its trust of intellectuals in power.

EXCALIBUR: Is there any less intellectualizing of governmental problems in the present US federal administration than in the last?

BUNDY: Three secretaries of state from President Kennedy's "brain trust", including Robert MacNamara, are still there. The amount of professors per square department has remained about the same, particularly in the defense department.

However, the Kennedy style of intellectual--articulate, book-writing--is now absent.

EXCALIBUR: What do you think of people who ask you the question: "What was Kennedy really like?"

BUNDY: It's interesting that you should ask that question because it is a question an American would never ask.

There's a certain degree of objectivity about your position that Americans don't have. To the European way of thinking, the assassination was a plot. Americans prefer to think of it

as an accident. To me it was meaningless, and Oswald himself has no historical significance.

I saw Kennedy as a man with zest, wit, and adventure, who had an enormous appeal to young people. If there is a Kennedy myth it is a predictable, expectable, natural idealization considering the great amount of accomplishment of the man, the spirit of adventure he engendered and the tragic ending he suffered.

EXCALIBUR: Do you have a personal solution to the problem in the Middle East?

BUNDY: No. (Emphatically). There is no solution for even the foreseeable future. The fact that there is no actual shooting right now is a sort of solution for the time being.

There can be no peace in the ordinary political sense. It's not a question of politics, for it is fundamental in the Arab world that Israel has no right to exist.

The de facto situation is that Israel is the major military power in the area, and that the US is committed to the existence of a free and independent Israel. American public opinion is solidly behind this point of view.

EXCALIBUR: You were appointed special adviser to the Middle East. What do you as an intellectual do to formulate a theoretical analysis with which to make sense of data from various inform. networks? In addition, I'll put to you the limiting case:



McGEORGE BUNDY

How would you analyze China?

BUNDY: Approach major authorities (historians, literary people, artists) to formulate a point of view. The more we know about the past 20 years of Mao's regime, the better. But it's still a fragmentary picture. We have more information than what we get from the CIA.

In Washington there is a veritable army of academics analyzing newspapers, wall posters, and correspondence from Peking, Hong Kong and elsewhere. This makes it possible for government authorities to systematize events, but in the case of China, the limits of what you know come early in the game.

EXCALIBUR: Is there a phobia about China in the United States?

BUNDY: No, there is no phobia in government circles. Dean Rusk's recent speech, in which he used the phrase "yellow peril" was an unfortunate slip. There has been an attempt throughout government circles to de-escalate the term (which was once used by the late President Kennedy).

Hanoi is the "other side" in the Vietnam war, but China is a major consideration in decision-making. Both the U.S. and China use "strategic caution" today.

Even though China is violently vocal, both countries are cautious in their moves--China is not about to pick a war with the U.S.



ROGER BARTON



RICHARD BANIGAN

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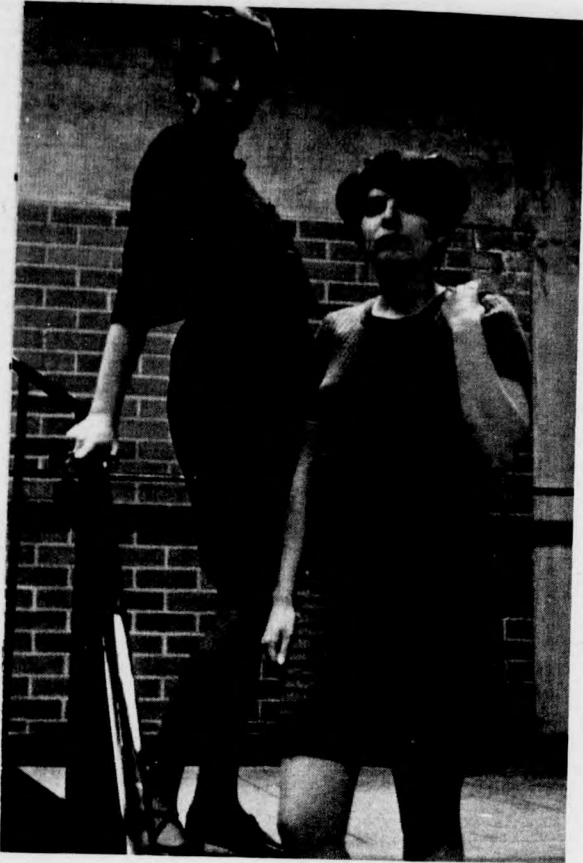
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York's BIZARRE

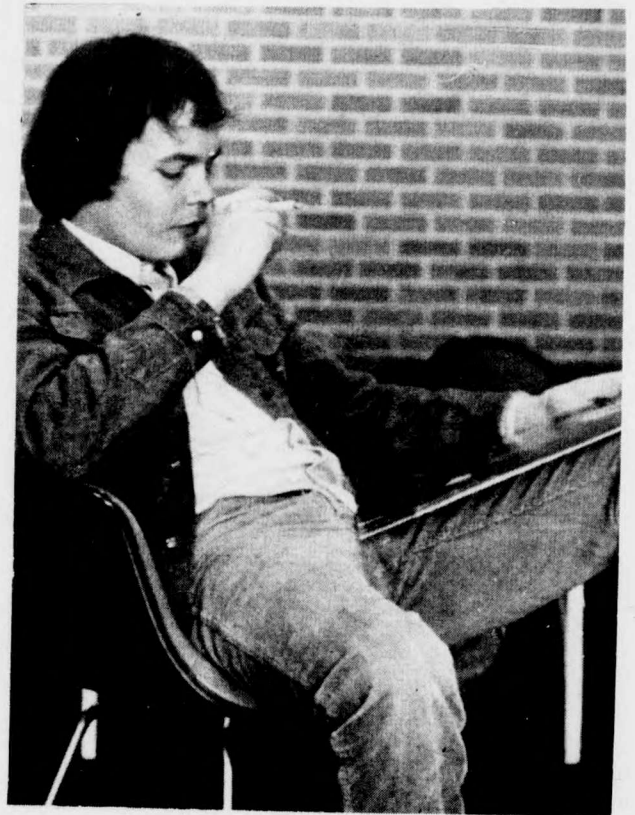
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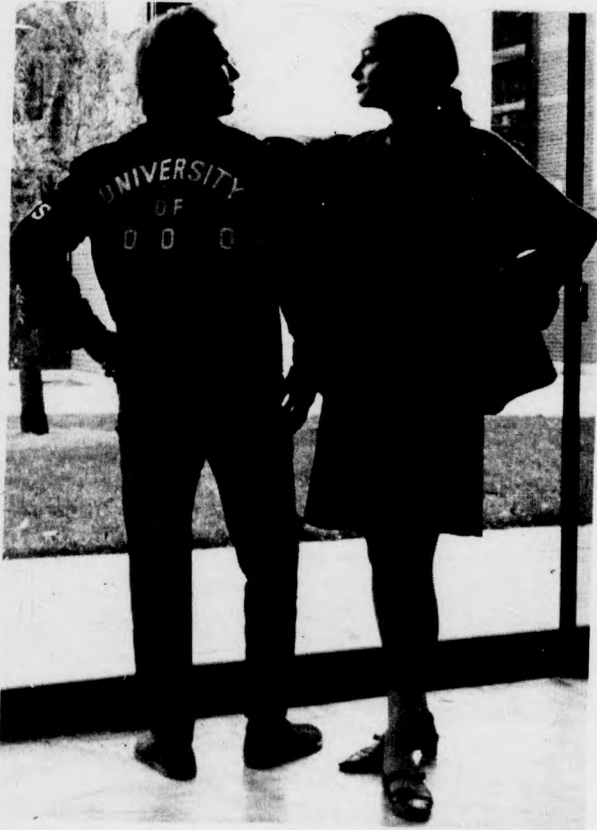
The Girls from AUNTIE



Is my portrait going to be in Excalibur?



Draft who?



Musing Minuteteers



Oh you gypsy savage!

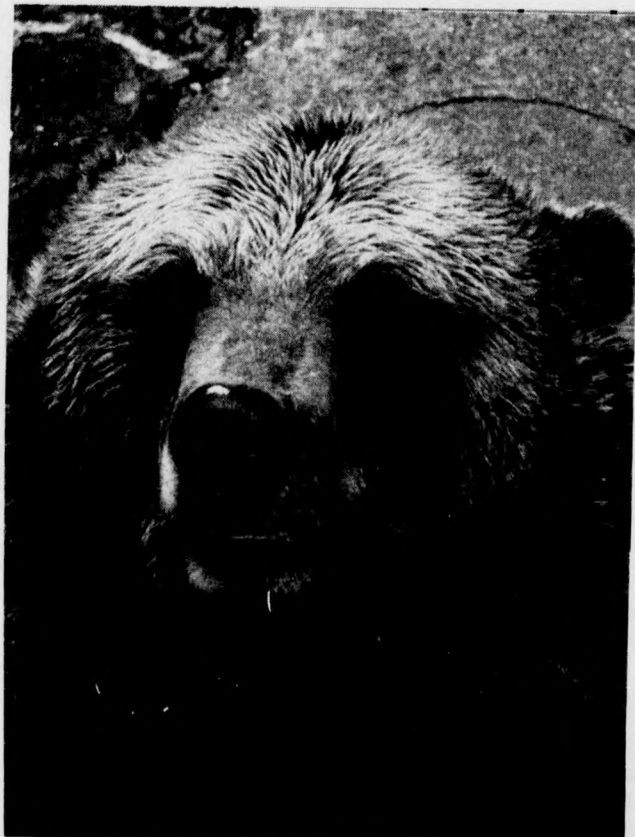
in hacked-up sweatshirts and grubby jeans, accessorized with fruit boots (the exception being those suave, debonaire biz boys, of course).

But the most prominent apparel of the men is hair--uncut haircuts, moustaches, and vestiges of hair on chins that are reminiscent of our primate ancestors.

The odd student seen on campus is reflective of the current "hippie" crusade (such rare specimens may be viewed in the Farquharson Life Sciences Building in giant jars of formaldehyde).



Oh Cisco!...oh, Poncho!...



Beards make the man (or the bear) say the hirsute males on campus.

The "casual degenerate" look is the "in" thing on campus this year.

The majority of the girls appear in a variety of pant-suits, pant-dresses, mini-minis, micro-minis, and capes. But some dainty little things are sporting the look of sweatshirts and jeans.

Our husky he-men are usually attired

The Man Behind the Burton Scenery

by Gale Campbell

In room 207 of the Burton Auditorium, there is a new face. The face is Nicholas Ayre's.

Nick is York's new theatre manager and technical director of Burton Auditorium. His experience and credentials for the position are the highest.

His father, a Montreal art critic, initiated Nick at age four into the theatre. From the beginning he was the man behind the scenes.

His first role was to release a pig from a box in a production of Alice in Wonderland and then to place the pig back in the box and sit on it for the rest of the show.

But Nick went on to bigger things directing his first show, Beauty and the Beast, at the age of twelve.

The theatre became serious business for Nick at 15. "English and history were a drag." He went to school only to work on school plays. By 18 the theatres had got the best of him and he left school.

From that point on Nick

worked in summer stock as an apprentice in Montreal. His first big job was as an electrician with the Montreal Repertory Theatre.

De Theatre Club and La Grande Ballet Canadienne have had his services as prop man, technician, and lighting designer. During the summers Mr. Ayre is the production co-ordinator of the Port Carling Straw Hat Players. "It's no picnic touring all through the circuit and putting on one show a week."

Burton Auditorium under Nick is going to be professionally run. When he is finished, it should be a genuine theatre complete with reserved seats, professional posters, as much advertising as possible, and sold out for as many performances as possible.

Even now there are only about eight or nine days left for bookings. The main problem is that the theatre is only available Friday, Saturday and Sunday, since there are lectures in it during the week.

Profit is not the direct object

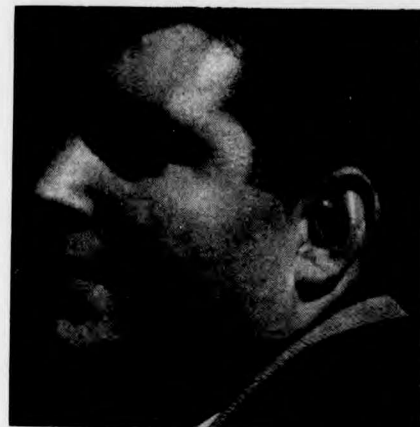
of selling the theatre out for as many performances as possible; breaking even is. It is a university theatre, only in name since it has now been able to pay for its own maintenance.

But in the future it will be similar to Hart House at the University of Toronto. There each college does two or three major productions a year, leaving no room for external productions.

York is getting a fine arts course eventually. A Dean of Fine Arts has been chosen but he still has to set up a program. One may be initiated next year.

Three plays are being put on by the University Players. The first Thieves' Carnival will be showing November. On February 2 and 3, the York Review will be presented and the major production of "Dylan" will be produced March 2 and 3. Nick is directing all three.

This year each college will have a college drama group. These players will be putting on one act plays in the JCR



Alan Lamb

NICK AYRE: His first stage role was letting a pig out of a box.

"think pits". At a one act play Festival all the colleges will present their plays. The staff and faculty are presenting "Staff-Fac" shows.

York has a busy year ahead in theatre thanks to the professional management of Nick Ayre.

Belmondo poor, Karina playful, in pic 'Pierrot le Phoey'

by Frank Liebeck

Pierrot Le Fou is crawling over the screen at Cinecity right about now. Pierrot Le Fou means Crazy Pierrot for you non-bilingual types and the only thing crazy about Pierrot is being in this film in the first place.

The dialogue sounds like something Samuel Beckett would come up with after a bad night with Joyce's daughter. Even then his innate genius would doubtlessly overcome his previous misfortune.

It is directed by Jean-Luc Godard and the press material I received tells me that each Godard film is "an account of the

director's own state of mind". I believe "Vacancy" would be a good way to describe his state of mind. He probably has a sign on his back saying "room for rent".

I sat down and watched, and sat and sat. I said to myself, "Frank, you're leaving this mess. Right now, You're getting up and leaving." Then I thought, "Don McKay sent you here. He's a good guy and expects you to stick it out." So I stayed for a million years. Tomorrow Don McKay gets a punch in the nose.

The plot I won't go into. It's partly non-linear which would be fine if it were entertaining. Jean-Paul Belmondo plays

Pierrot. I found Jean-Paul pictorially obnoxious. He runs off with Anne Karina who is a sensuous, playful kitten and the only thing vaguely worth seeing.

At the beginning there is a party to start off the idea of a decadent society. This woman is standing there wearing heavy jewellery and two breasts (What did you expect? Three or four?) which bob joyously into the audience's face while she's telling some guy she hates overpowering clothes.

I don't believe it! Jean-Paul sits around all the time and squints and curls his lip and says deep things like "Despair". Hell, I say that during Canadian history lectures all the time, and nobody calls me deep.

The director has used what is called "controlled happening" in making this film. There has been no script used, and no editing. This could have been very good provided you have talented people to bring across a feeling of spontaneity and freshness. Discipline must be applied otherwise the net of chaos will entangle you, and you will choke to death.

That is what has happened to Pierrot, and the first person to compare this movie with Blow Up gets shipped away on the cattle cars at dawn.

Don't let this get out, but rumour has it that during the run of this thing, Prime Minister Pearson is declaring Cinecity a disaster area.



Anne Karina's sensuous beauty bowls everyone over in Pierrot le Fou.

**RIGHT YOU ARE
IF YOU THINK
YOU ARE**

by Jane Rosenberg

The second production by the APA Repertory Company, currently at the Royal Alex, is Pirandello's 'tragicomic' play, Right You Are. In it, Pirandello is attempting to illustrate that reality is a quality which exists only in individual minds. It stresses the idea that no one has the right to attack this self-made world, because of the possible destructive results. Since each person creates his own reality, his principle duty in life is to seek his identity.

The comic elements are played up for a very humorous effect. But the possible tragedy is suppressed by the director, Stephen Porter. Because of this stress on comedy, the third act seems to fall flat, and becomes melodrama.

Gestures, poses, lines are sustained and made emphatic for their full comic effect. In addition, this technique is perhaps used to present the past traditions in a more modern manner.

The acting seemed to carry out the director's intentions fully. Donald Moffat, Dee Victor and Sydney Walker were excellent. The only actress who did not seem to fit into Porter's mode was Helen Hayes. Her style is more extroverted than the others. The result is that at times when she appeared on stage I felt very uncomfortable. This is probably because she seemed to break the restrained atmosphere established by the others.

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B-BALL TALK

by Dave Nimon

MEET THE WINDIGOES

The basketball season is now here. York opens its exhibition schedule on November 7 against Victoria College and, after three weeks of practices, the final team has been selected.

Chuck Gordon (Forward): Gordon is starting his fourth year with the team and will try to lead the team in scoring for the fourth time; a better than average shooter; a master at drawing fouls and is the best foul shooter on the team; captained the team last year.

Brooke Pearson (Forward): Pearson starts his third year on the squad; led the team in scoring average (12.8) last year; looks terrific when his shot is on and looks terrible when he's having an off night; more than adequate on defense.

Peter Young (Forward centre): Starting his third year; Young averaged 8 points a game last year and has a fine jump shot that is quite accurate; scored 19 points against McGill last year when he played only half the game.

Dave Anderson (Guard): Anderson starts his third season; a steadying influence on the floor; his ability to grab rebounds from players at least four inches taller is uncanny; an excellent defensive player who also started scoring for an average last year.

Tom Sherwood (Centre): Sherwood begins his second year with the team; saw limited action last year but usually played well when he got a chance; has the ability to be a fine centre but must improve his rebounding skills over last year to accomplish this.

Gord Burns (Guard): Burns is a rookie with excellent qualifications--an all-star at Brebeuf High School last year; possessed with a fine shot, good basketball sense and good defensive ability; will fit in well with the Windigoes.

Gus Falcioni (Guard): Falcioni was an all-star for Oakwood C.I. a few years back; spent this summer with the Toronto Falcons so he should be in shape; has a good shot and is an excellent passer; also a rookie.

Don Patterson (Guard): A rookie who is quick on his feet; appears to be a fine defensive player and will add depth to the guard position on the Windigoes.

Paul Simon (Forward): Simon will be in his third year for the team; has seen limited action for 2 years; has the ability to play as well as anyone on the team and may have an opportunity to show it this year.

Brian Lennox (Forward): Lennox is another player who rarely got into much action the last three seasons; the best rebounder on the team but lacks consistent scoring punch and tends to get flustered when the pressure is on.

Bill Larkin (Centre): This is Larkin's first year at the inter-collegiate level; a fine rebounder but also lacks scoring abilities when checked by a competent centre.

OUTLOOK OF POSITIONS

- Forwards - Excellent starters; average second-stringers.
- Guards - Solid right down the line; guard position is the team's best asset this year.
- Centres - Questionable; adequate rebounding but poor scoring abilities.

THE ORACLE PICKS

Tuesday

New York beats L.A.

Wednesday

Toronto beats Montreal
New York beats California
Boston beats St. Louis
Minnesota beats Pittsburgh

Thursday

Detroit beats Toronto
Chicago beats L.A.
Philadelphia beats Minnesota

Saturday

Montreal beats Philadelphia
Toronto beats New York
Detroit beats St. Louis
California beats Pittsburgh
L.A. ties Minnesota

Sunday

Montreal beats Philadelphia
Boston ties Toronto
Detroit beats L.A.
Chicago beats California

Season record:

Right - 24 Wrong - 18 Pct. - .571

If the centres can play good two-way basketball, the Windigoes will score a lot of points and win their share of games. If the centres cannot do the job, then York will have a disastrous season.

As you may have noticed, there are only 11 names listed (as opposed to 12 that Coach Johnson had proposed to keep). The reason for this is that there may be a junior-Varsity team in which the rest of the squad may participate. They would be kept eligible to play for the Windigoes and would have the opportunity to move up to the Varsity if their

WESTERN WHIPS YORK 19-0

At home in London, October 25, Western returned to last year's championship rugger form by soundly beating York's side.

Western jumped into a quick 11-0 lead in the first half on the strength of some beautifully executed team plays. Eight more points were added in the second half.

Western showed superior training (two hours every night) as well as muscle, outweighing York heavily both in the line and forwards.

Western showed the kind of desire which makes them defending Canadian rugger champions by continually tackling the man the exact minute he caught the ball.

The game was rough, York and Western players exchanged elbows on numerous occasions much to the frustration of the referee who was never able to keep up with the play.

The game was rough. York and Western players exchanged elbows on numerous occasions much to the frustration of the referee who was never able to keep up with the play. *by Don Irwin*

play warranted it.

The advantages of this system are that more people with above average abilities get to play, there would develop another source for obtaining talent for the Varsity squad and there would be extra incentive for all Windigoes to keep their playing skills up to par at the risk of losing their positions.

However, some disadvantages come to light as well,--there are not enough players to stock a team such as this. Therefore, it will take much time to organize this set-up and, consequently, there will be little opportunity to arrange exhibition games to give the players the needed practice.

Miriam Waddington

Michael Collie

H. A. Bouraoui

John Robert Colombo

The Poets are Coming

The Poets are Coming

Sun. Nov. 12

8.30

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November 15, 16, 17

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Cross Country

by Rex Lingwood

On Saturday, October 28, York University was 14th out of 34 schools entered in the Canisius College Invitational Cross Country meet, held at Jefferson Park in Buffalo.

University of Toronto won the meet, University of Waterloo was second and Robert Wesleyan third. The first eight places in the race were divided among the four Canadian universities entered.

In the individual standings, Robert Finlay of Waterloo was first, breaking the course record set last year by Dave Bailey of the University of Toronto who was second. G. McLearn of University of Guelph was third, just out-sprinting Dave Smith of York who was Fourth.

York's other finishers were Roger Landell, 13th, Willie Davis, 39th, Rex Lingwood, 115th, and Danny Sigler, 128th. Horace Campbell was unable to finish because of a knee injury.

York's next race will be the National Championships to be held in Guelph, November 11.

The York (Red) Rebels

In last week's exhibition game against North York Jr. B's, York managed to defeat the hustling B's by a narrow margin of 4-3.

After a scoreless first period, York quickly fell behind 2-0 but managed to hold together well enough to finish the second period tied 3-3.

The only scoring in the final period was the winning goal that gave York their first hockey win of the season.

Frank Childe, a member of last year's team filled the gaping twine and played a very good game, robbing the pressing B's on several occasions.

York's goals came from two new-comers to the team. Ted Goodfellow scored three times, with Mike Beliveau adding the fourth.

November 8 is the date of the yearly exhibition game between York and Guelph.

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YORK ACTIVITIES

- Nov. 4, 8:30 p.m., Burton Auditorium.
AN EVENING OF POETRY - Archibald MacLeish - (no admission charge) tickets available at Founders Student Council Office and Department of Information and Development.
- Nov. 5, 8:30 p.m., Burton Auditorium.
FILM ART SERIES: Help starring the Beatles and The World of Henry Orient starring Peter Sellers and Angela Lansbury.
- Nov. 6-10, Atkinson Common Room, Glendon College.
TREASURE VAN - a display and sale of handicrafts from countries around the world.
- Nov. 6, 4:15 pm., Colloquium Room, Lecture Hall #1.
GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Trends and Results of Research in the Psychometrical Laboratory of the Polish Academy of Sciences - Speaker, Dr. M. Choynowski, Visiting Professor, Ontario Institute for Studies in Education, Toronto.
- Nov. 7, 1:15 p.m., Room 118, Vanier College
MAN IN TO-MORROW'S WORLD - Speaker, Mr. Tim Reid. Sponsored by the S.C.M.
- Nov. 8, 12:00 noon, Social and Debates Room, Vanier College.
IMAGES OF MAN IN TWENTIETH CENTURY THOUGHT: Martin Buber - Speaker, Professor W. Coleman, Division of Humanities, Atkinson College - Sponsored by the S.C.M.
- Nov. 8, 4:15 p.m., Colloquium Room, Lecture Hall #1
GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Comparative Studies of Reversal and Possibility Learning - Speaker Dr. N. J. Mackintosh, Department of Psychology, Dalhousie University, Halifax, Nova Scotia.
- Nov. 8, 4:30 p.m., Room F, Lecture Hall #1.
YORK UNIVERSITY FACULTY LECTURE SERIES: The Portuguese Epic - Speaker, Professor R. G. Stanton, Department of Mathematics.
- Nov. 8, 8:00 p.m., Staff Lounge, Farquharson Building.
Meeting of the York University Women's Association.
- Nov. 9, 12:45 p.m., West Dining Hall, Glendon College.
GLENDON COLLEGE FORUM THURSDAY LECTURES: An Ontario Look at Quebec - Speaker, Principal D.V. LePan, Principal of University College, University of Toronto.
- Nov. 9, 8:15 p.m., Burton Auditorium.
THE FRANK GERSTEIN LECTURE SERIES: The New Morality, Speaker Professor Henry D. Aiken, Charles Goldman Professor of Philosophy, Brandeis University.
- Nov. 10, 2:30 p.m., Burton Auditorium - FALL CONVOCATION
- Nov. 10, 12 noon, Founders Social and Debates Room
The Role of Canadian University Service Overseas - Speaker, Mr. John Church, area co-ordinator for Ontario and West Africa
- Nov. 11, 8:30 p.m., Burton Auditorium.
L'Ensemble Vocal Chantal Masson - 25 unaccompanied voices - French Choir from Laval University.
- Nov. 12, 8:30 p.m., Burton Auditorium.
PERFORMING ARTS SERIES: An Evening of Poetry in Canada - prominent poets in Canada on the York University Staff - including Miriam Waddington, Keith Harrison, John Robert Columbo and H.A. Bouraoui.

....The maquette of the Calder figure "Man", soon to be moved to its new location in the Winters College courtyard, will be officially presented to York University by the International Nickel Co. of Canada at 12, noon, November 10th. At the Fall Convocation commencing at 2:30 p.m., 56 degrees will be awarded, including the first Ph.D. and M.Sc. degrees within the Faculty of Graduate Studies. Honorary Degrees will be conferred on Lord Snow (C.P. Snow), Lady Snow (novelist Pamela Hansford Johnson) and Mr. H.S. Wingate, Chairman of the Board, International Nickel Co. of Canada.

....Commencing this week: courses in STUDIES IN ARTS AND COMMUNICATIONS (offered by the Centre for Continuing Education) Speech: Idea to Performance - Instructors: M.C. Edwards, Associate Director of the Centre and Mr. Bruce Rogers, News Broadcaster, C.B.C. The Living Theatre: Trends in Drama - Instructor, Jack Winter, M.A., Playwright. Cinema/Classical Cinema/Changing - Instructor: Clive Denton, Programme Director, The National Film Theatre, Toronto.

....Atkinson College Association is hosting the 8th Annual Conference of the International Association of Evening Students Councils, which will be held on the York Campus, November 10-12. The central theme of the conference is "Adult Higher Education, Its Impact and Effect Upon Society".

....Mr. Hugh Flynn, C.A., formerly Ontario General Manager and one-time treasurer of Canadian Industries Ltd., has recently been appointed to the new post of Director of Financial Planning.

....Over a hundred Grade 13 students from Sir Sandford Fleming Secondary School, Dunbarton High School and Humberstone Collegiate Institute visited the York and Glendon Campuses recently. Faculty members participating in the tour programmes arranged and conducted by the Schools Liason Department were: Mrs. M. Waddington, Mr. T.K. Olson and Mr. G. Paasche.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302

From The Sports Desk

YOU ASKED FOR IT

Dear Gerri Grant, Sharron Phipps, et al:

Regarding your letter to Excalibur (October 27), there has been immediate response from the Athletic Department. Well done! Your expressed concern swayed Mr. Arvo Tiidus to extend the present pool hours for a total of eight hours.

Beginning next week, the additional hours will be Monday and Wednesday from 12 noon until 4 pm. A careful count will be taken after 1:30 to judge whether the additional time is warranted.

If the response is sufficient, adjustments will be made to the schedule next year.

Do not stop at this. Now that you've opened the door, keep your foot in it. There are more facilities available to all additional students - if there is sufficient response and/or utilization.

York ties Queen's II

by Glenn Robinson

In their last home game of the year Saturday York gained a 3-3 tie with Queen's II rugby side on the strength of a disputed try in the last 10 minutes.

Queen's scored on a penalty kick against York.

York ran the try that evened the score when fullback Jim Blue punted the ball down to the Queen's fullback who dropped the ball.

Andy McLaughin and three or four other York forwards were right on the spot to kick the ball down field and Andy fell on the ball in the end zone for the try.

Rick Hodder narrowly missed the convert.

The dispute arose from the fact that when a player is in front of the player who kicks the ball, he must give the receiver 10 yards.

Some of the York players felt Andy and the other forwards were



'This is terrible. Now we have to use the pool all the hours that it's open, or they'll close it and let the fish back in.'

inside the 10 yard zone but the referee on the Queen's side never saw it that way.

The tie preserved York's unbeaten streak of 4 wins and 2 ties in exhibition games.

Rick Hodder suffered a pinched nerve in his shoulder during the game, joining player-coach Ken Hogg on the injury list. Ken suffered a leg injury in the Western match.

YORK

UNIVERSITY

PLAYERS

AT

BURTON

AUDITORIUM

THIEVES' CARNIVAL

ON

NOV. 24, 25, 26

BY

JEAN ANOUILH

ARNOLD PALMER

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