

A sportsman is a man who, every now and then...

# The Gateway

Thursday, November 20, 1986

...simply has to get out and kill something.  
Stephen Leacock

## Horowitz can't accept cuts

by Dean Bennett

U of A President Myer Horowitz cannot believe the provincial government could even consider effecting a five or ten per cent decrease in next year's education budget.

"It (the cutbacks) would destroy the university," he said. "No government, including the present government, would want to do that. The university is an essential element in trying to turn the economy around."

Provincial Treasurer Dick Johnston is presently looking at scenarios that include no increase, a five per cent decrease, and a ten per cent decrease in the education budget. If there is a decrease Horowitz feels the entire university — not just specific parts of it — would suffer.

"Everything would suffer," he said. "It's all tied together. The general quality of the institution would decrease dramatically and quickly. Society depends on a high quality university."

Horowitz does not see drastic increases in tuition fees as a viable way to make up for the potential shortfall of cash.

"In the past I have supported modest fee increases... Fees should be reasonable so all can benefit from advanced education

but a dramatic increase in fees would affect the ability of some people to go to university. Asking a ten per cent decrease in the budget to be looked after by a fee increase is counterproductive and dangerous."

In the event of a decrease the U of A may have to look more closely at using private income directly in the operating budget. Right now income from private citizens and alumni are used for what Horowitz refers to as "essential extras". For example the money is used to create scholarships for graduates and undergraduates. Putting this money in the operating budget is an alternative Horowitz would not want to pursue.

"McGill University is forced to use a large percentage of gifts they receive just to operate. We want to avoid that, for obvious reasons. I don't want to be critical of my colleagues at McGill. They don't have any alternative."

The U of A has only to look as far as the University of British Columbia to see the effect of government cutbacks in their operating budget. Over the past few years, UBC has gone from being one of the highest-funded institutions per capita to one of the lowest.

Horowitz does not believe UBC can be used as an example of a



President Horowitz is concerned about looming cutbacks.

photo Rob Schmidt

university surviving and operating despite drastic cuts.

"It's a myth that UBC could deal with the draconian cuts. The entire university suffered. They were not

able to deal with the cuts. In the short run the U of A was benefitting from what was occurring. If a super scientist decided to leave British Columbia we made every effort to

obtain him. But in the long term universities need each other. Many qualified people have left British Columbia and not just UBC."

## Education students angry over marks

by Faith Gray

A third year Elementary Education student has circulated a petition protesting the grading system used by the Education Faculty.

Tim (surname withheld by request), a graduate student from the University of Athabasca, initiated the petition.

The petition was circulated in early November and states: "Are you satisfied with the grading system used in this class? If not you can help change this by signing below."

Students in Math Ed CI 216 and Art Ed CI 236 expressed their dissatisfaction with the grading techniques. In fact, well over one-third of the class of third year Education students signed the petition.

The petition and a formal letter were sent to David Russell, Alberta Minister of Advanced Education. Craig Cooper, SU VP Academic, was also given a copy which he forwarded to Dr. Meekison, University VP Academic.

Cooper says that according to Article 16.2-2a of the U of A calendar, "Profs must state at the

beginning of the course the marking system they will use."

Tim and his classmates cite two main problems with the present grading system. First, the profs must ensure that no Education course have a class GPA higher than 6.5.

Secondly, in the Math Ed department, a strict bell curve grading system is used. Students are also not sure whether their grades are based on stanines correlated to the percent scale or on unit tests.

One disgruntled student found it possible in an Ed course to obtain 50% on a test and receive a mark of "2."

Tim argues that grades should be based on individual ability and not on a competitive rating of the class members.

"I came to school to learn to be a good teacher, not to compete," he says.

He feels the unfair techniques stem from the lack of quotas in the Education Faculty. He also suggests interviewing potential students to make sure that those who "really want to teach" are accepted.

Trent Bryski, president of the

Education Students' Association, holds a different view of the situation. "We don't recognize this petition as a formal complaint on behalf of the Education students," he said.

However, most of the profs won't give any straightforward answers when students ask how they are graded. One student called out in

class, "How can I get 55% and fail?" The prof answered, "This isn't high school."

Tim sees many students as apathetic. Several students in his courses were afraid to sign the petition. Tim has only been at the U of A since September ('86), but decided the time was right to initiate

such a protest.

"The petition probably won't create a revolution, but at least a bang," says Tim. He hopes this will make a start to change the grading system and possibly help future Education classes.

As yet, Tim has received no formal answer to his complaints.

## Nfld: UI way of life for many

**ST. JOHN'S (CUP)** — The unemployment rate in Newfoundland has been so high for so long, many young people expect a life of joblessness, says the student union president of Memorial University.

"Things don't change very much out here," said John Reid. "Unemployment is so familiar that people see it as a way of life."

Reid is critical of government employment programs, including Challenge '86, the federal summer job creation and subsidy plan.

"Government aid programs are just not meeting the challenge of

unemployment in the Atlantic, particularly in this province," said Reid.

Statistics Canada reported the unemployment rate for Newfoundland returning students this sum-

## 40th Bar None sold out

by Cameron White

The U of A Agriculture Club celebrates "Country Living in the City" this week, with the 40th annual Bar None.

With a sell-out crowd of 3500 this year's event, held in the Buterdome, promises to continue the Bar None tradition of a great western bash.

Since the dance was instituted in

1947, people have come from all points of the province to participate. 400 people from out of the city are expected to attend this year, coming from Olds College, U of Lethbridge, and Vermilion.

The dance was granted a liquor licence in 1981 and according to Bar None director Reg Shandro there have been few security problems.

The liquor licence holds attendance to 3500. In 1969, a "pre-licence" year, Bar None set a Guinness world attendance record for a dance, with a crowd of 7,000 in the Kinsmen Fieldhouse.

The dance which will be held this Saturday has been preceded by a rally, parade, and smaller parties throughout the week.

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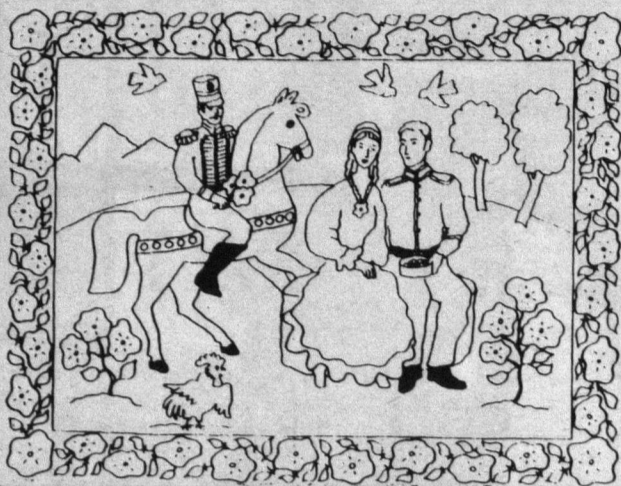
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**From Centre Field**

by Alex Shetsen



The United States of America - protector of democracy for the free world? Hah!

What a laugh. The Americans claim to be the saviours of liberty in our world. A difficult task, we all know - made even more difficult by the fact that the Americans have themselves lost whatever democracy they may once have had.

With the recent disclosure by the White House that arms were secretly shipped to Iran in exchange for American hostages held in Lebanon, the Republican Administration has revealed itself to be almost unmatched in its hypocrisy, cynicism, trifling with democracy and totalitarian tendencies.

Reagan was elected in 1980, by an anguished America with the hope that he would be able to rescue 60 Americans held captive by an insanely theocratic government in Teheran.

Reagan, for his part, promised not to make any concessions to Khomeini. He didn't have to. Jimmy Carter, in his final days as president, secured release of the hostages, who were freed just as Reagan was inaugurated.

Ever since then, Reagan's government has pursued a policy of declared war against terrorism. Iran, unlike Libya, was never actually bombed; but for six years, with almost every turn of his tongue, Ronnie denounced the regime in Teheran as evil terrorists and continued the "no negotiation - no surrender" line.

So what happens eventually? A

week or so ago, Reagan announces that he shipped arms to Iran. To make it worse, he denies that it is in exchange for hostages: it is simply a good-will gesture.

The announcement is hypocritical because it goes flat against everything Reagan has said about Iran in the last six years. It is cynical, not to mention stupid, because Reagan expects to appease a fanatic regime that considers the USA equivalent to Satan.

Finally, the way the deal was carried out in secret, against the wishes of the State Department, without consultation with Congress, and with complete assuredness the media and the public would swallow the news when the story got out shows incredible trifling with democracy and totalitarian tendencies reminiscent of the Soviet Union at its worst.

What is even more upsetting is the fact that the public reaction in the States has been far more subdued than it should have been. Where are the calls to impeach Reagan for abuse of executive power? Imagine Nixon getting involved in something like this....

Reagan has executive privilege to do this, you may claim? Not in a democratic society with a supposedly open government.

Fine, the Americans can allow their democracy to be frittered away in cases like this. They do have the freedom to lose their freedom. But having lost their freedom, it is a tad pathetic to see them cry LIBERTY every 35 seconds.

**Watch your Boks**

by Dean Bennett

There is a new type of petty theft taking place on campus. Where at one time it was purses and wallets that were lifted on a regular basis, the past six months have seen expensive clothing being taken from libraries and lockers.

"I don't know. Maybe it's the economy or something," said Ralph Oliver, Chief Security Officer for Campus Security. "People are taking Sun Ice Ski Jackets and Re-Bok running shoes if it looks like they'll

fit."

The majority of these thefts come when people leave their possessions unattended in the library or do not bother to lock their day lockers.

Oliver suggested that one possible solution is to put your initials somewhere on your expensive articles of clothing. That way, if, for example, your coat is stolen and you see somebody walking around in it, you can positively identify it as being yours.

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# Funding sparks council debate

by Emma Sadgrove

A motion to deal with provincial government cutbacks in funding education caused a lengthy and heated debate in student council on Nov. 18



## Edits

by John Watson

There was a tragic death reported in one of Edmonton's daily newspapers recently. It was that of a first-year student who killed herself.

Although the story made reference to the woman's apparent suffering from anorexia, the gist of the article was the university is a cruel and heartless institution. It went so far as to suggest there are almost no counselling services for students on campus.

This is wrong. There is no place in this city that has more or better counselling available.

There are services to assist students with registration, health problems, legal problems and the whole gamut of academic problems. There are also services to help with personal problems. Student Help is a prime one, the campus chaplains are another.

The city itself could never match the services available here on campus.

New students do not know what to expect from university life, and what they will have to put into living it. It can be a frightening experience.

I think everybody recognizes that life at university can be very stressful, especially in the first year. Both the university administration and the students' union do as much as they can to help deal with that stress.

SORSE, Student Orientation Services, works hard to introduce graduating high-school students to campus life and campus services.

Every new student is guided around campus. They are made aware of the services available, but it is up to the students to use them.

The university could not supply more complete services than it does now. To suggest this campus has no where to turn to for help is inaccurate and absurd.

V.P. External Michael Hunter put forward the motion that government funding to education keep pace with the province's yearly inflation rate.

Hunter urged everyone to support the motion so he could take it to the university senate with unanimous backing from council.

Several councillors suggested changes in the motion.

External Commissioner Ken Bosman moved to amend the motion by removing the word 'province'. Bosman said "the university's rate of inflation is higher than that of the province." He felt it would be better not to specify.

This amendment was defeated. V.P. Academic Craig Cooper then moved the motion be amended to read "at least the province of Alberta's rate of inflation."

This amendment was accepted by Hunter.

Bosman then turned the discussion toward quality of education by saying "money does not equal quality of education."

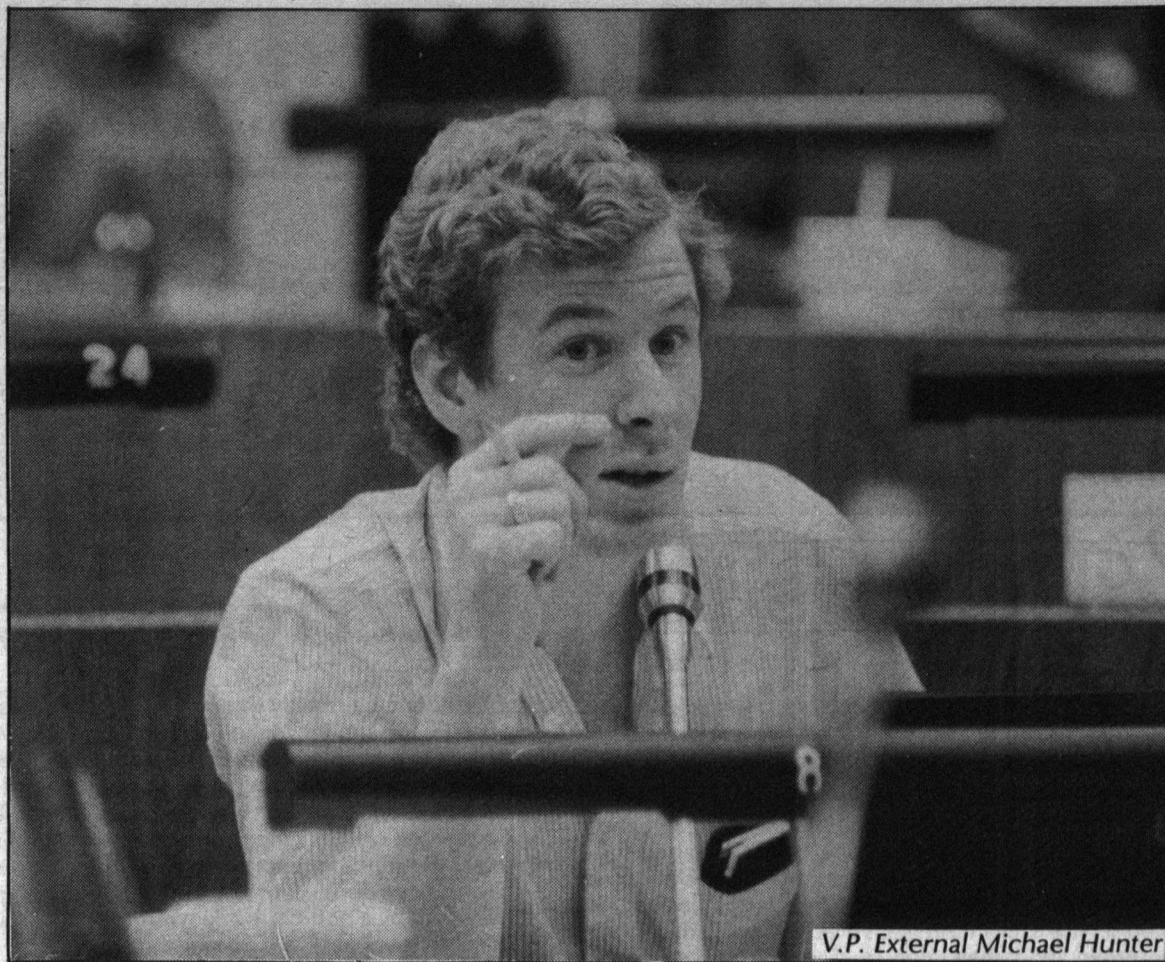
Bosman quoted funding figures from the University of Toronto and the University of British Columbia which both receive less funding than the U of A.

Toronto, for example, receives \$1.00 per student. The U of A receives \$1.43 per student.

"What are we buying with our 43 cents?" Bosman asked.

This led to discussion on comparable value and how quality can be judged. V.P. Finance Tim Boston referred to U of A's much larger heating bills due to climate.

Education representative Martin Badke said "I agree that money does not mean quality of education;



V.P. External Michael Hunter

however, I think we should support this motion." Badke's speech in favour of the motion prompted loud banging on tables by many members of council including Hunter and Cooper.

Arts rep. Rob Splane moved to amend the motion not to mention inflation, but just to state that the current quality of education be

maintained.

This amendment was defeated. When the vote was taken several councillors had already left and others were putting on their coats. The motion passed 24 - 5, with six abstentions.

One of the abstainers, Science rep. Gary Samek, said "I don't care." Two additions to the agenda were

not accepted and a motion to adjourn was passed while most councillors were already leaving the room.

Hunter said later "I wish that it could be unanimous."

"I think that we have a good working tool now in place with which we can address educational cutbacks."

continued from p. 1

mer was the highest in the country, at 29.3 per cent. The rate does not account for the 'discouraged worker effect', or youth who have given up looking for work.

Problems are especially heavy for students from outside St. John's, said Reid.

"We know of students who weren't going to go home this summer because they knew they wouldn't find jobs," Reid said. "And we know of students who did, and can't

afford to come back to school, or won't because of cuts (to courses)." "We have students in limbo," he said.

A recently released study by a provincial commission found staggering cycles of unemployment, particularly in smaller communities. Among other things, the commission recommended better job programs for youth and more funding for Memorial, the province's only university.

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# Editorial

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

## Cowtown's cavemen club women

Last Monday the Calgary Petroleum Club voted to remain in the dark ages by refusing to open up their membership to include women.

Liberal MP Sheila Copps put it perfectly when she referred to the incident as a "neanderthal vote" made by the club's "cavemen." Then again, what should one expect from a bunch of cowboys from a cowtown. Certainly not progressive thinking, surely.

This club recently suffered embarrassment when they neglected to invite the Minister of Energy to a special luncheon for the oil industry. This was not an oversight, by the way. The invitation was withheld purely because the office was held by Pat Carney. God forbid, a woman! They could not even see fit to overlook this on this occasion. So instead they snubbed the nation's Minister of Energy. This thinking is archaic!

There is nothing wrong with clubs for men only, or women only for that matter. But this isn't a social club we're talking about. This is a club that excludes a very significant number of women, in senior executive positions, from enjoying the same privileges afforded the men in the same industry.

What if they were to ban Jews or Blacks or Indians? You can bet that there would be backlash to a move like that. But what is the difference between that and banning women? They are blocking out a whole cross-section of the industry.

It was heartening to see the federal government take a stand on the issue by cancelling all thirty memberships held by Petro-Canada in protest of the club's continued practice of banning women.

What are they afraid of anyway? Surely the female gender doesn't intimidate them? Or is this a last desperate attempt to try to hang onto the chauvinistic thought that the oil industry is a males-only business?

At one time, the industry was indeed dominated by men, but times have changed, and are still changing.

C'mon, boys, wake up before the remainder of the twentieth century passes you by as well!

Juanita Spears

## Letters

### Escort explained

Dear Ms. Gibson:

I have investigated the incident you reported to me in your letter dated November 11, 1986. The Security Officer who completed this escort is one of our best and most experienced Officers. He advises me that it is his usual practise to question first time users of our Campus Security escort service as to any previous incidents which make them concerned about their safety on Campus.

This is a routine practise designed to solicit information on previously unreported incidents on Campus. This allows us to compile complete and accurate reports. When you asked why he was asking these questions, he explained this to you then said that on rare occasions we do have people we suspect are using the service more as a taxi service than an escort service. He did not mean to imply that this was the case with you. It was, however, an inappropriate comment and he has been counselled regarding expressing his opinions on this matter.

Campus Security is committed to providing the best and most efficient service it can to the Campus community. Our escort service is an important part of this service. We will continue to provide that service the best that our resources allow.

I am pleased that you decided to use our escort service and I encourage you to use it in the future when you must be on the Campus alone at nights.

D.M.J. Langevin  
Director  
Campus Security

### Viva Varscona

To the Editor:

It appears that Canada Trust has an option to purchase the Varscona Theatre at 109th and Whyte. They say they want to knock it down.

It is evidently the first (1946) example in Edmonton of the Odeon style of modern architecture. Whether it is thought ugly or not, it is historic, and pure. It is said to be the sole example of this style in Alberta, and possibly Canada. It deserves a better fate than the one it now faces.

I urge all those interested in preserving this interesting bit of Stathcona to join with me in writing the Minister of Culture: Dennis Anderson, #103, Legislature Building, Edmonton, Alberta. T5K 2B6. We can also write Mr. Hodgson of Trust Con Realty, #505, 3rd. St. S.W. Calgary. T2P 3Y8.

Together we can stay the wreckers ball on another chunk of local history.

Gordon Wright  
MLA

### Amoeba fashion

To The Editor:

RE: Sandra Fox's letter to the editor in Gateway, Nov. 18. Ms. Fox's letter states, "women are not amoebas. We do not 'complacently conform' to make control by wearing skirts and heels."

You can't pull the wool over this science student's eyes. I know that you'll never find an amoeba wearing a skirt and heels. (not ones that fit anyway).

Brian McPeak  
Science II

### P.C. Propaganda

To The Editor:

Wandering aimlessly through HUB last Tuesday, I happened upon the P.C. Youth information table. While the table held pamphlets on such trivial matters as "Four things the Mulroney Gov't hasn't done to you yet," and "How to Become a 3-Piece Suit," what held my attention was the Committee on Tolerance and Understanding discussion-paper. Despite this report (which, incidently, is very good) having been funded by the provincial government and published by a non-partisan government commission, this document appears as a propaganda vehicle for the P.C. Youth on campus. QUESTION: is gov't funding available to other parties for similar propaganda projects? ANSWER: Not bloody likely!

Bob Nichol  
Arts III

### Moscow Yuppies?

To the Editor:

That Canadian's Canadian, Marvelous Mel Hurtig, has captured the limelight again. Despite the efforts of some feminist group (feminists, not women — real women don't whine over important issues), Marvelous and his True North, Strong and Free? conference were, in his words, "the beginning of a process" (*Edmonton Journal*, Nov. 10/86, B12). The "...process..." would be a series of conferences held throughout Canada in the near future (1/2 half hour later in Newfoundland), and perhaps even internationally via satellite. True to what Mel's beliefs and the conference's title lead the unsuspecting to believe, there was a little U.S. bashing, even a call for Canada to become neutral and non-aligned (did Gynne Dyer really suggest that?). The real meat of the meet turns out to be world peace, of course, ie. nuclear disarmament. By the conclusion of the conference, Marvelous and his hordes (5000 came, the only other entertainment, the N.D. Party's convention not being on a major bus route and not offering a dance) passed the usual resolutions: To pull out of NATO; to turn the "bomb", the Cruise, and other bad dreams into Japanese cars; etcetera, etcetera.

Well, I want "peace" too. Not just peace, as in a lack of actual war like we have now, but peace as in a life free from the fear of being hit by shrapnel from an exploding Litton plant or knocked silly by an unarmed, thank God, Cruise missile knocked off course by a net and some balloons. We know by now that the types of resolutions passed at True North do nothing and get us nowhere except into arguments amongst ourselves. It's time for something a tad more committal. If you really want peace, the solution is simple. Give the entire West to Soviet Russia and involve both sides.

That's right, give them Britain, France and, if we can get a peacenik instead of Reagan, the U.S. and all its satellites, including Puerto Rico, Canada, Greenland, Iceland, Israel, assorted Arab states, and so on. It is a devious plan, the coup de grace if you will. Give them the weapons and the power to govern and anything else of importance. Make the Russians jump at the chance to extend Communism and then watch as they send troops, governors, experts, and educators to the new frontiers. With the Bolsheviks spread so thin, it will become easy for the West to assimilate them. Igor Gouzenko (the Russian who first told us Russians were bad) knew he would renounce the Party after he had marvelled at the benefits offered citizens in western democracies and henceforth realized the Party had misrepresented the good life in Russia to him. He saw these marvels for the first time, incidently, in Canada... in Edmonton... in 1943! If Edmonton, at any date in time, represents a better life for anyone, then we must assume that person is truly oppressed (unless he is from Calgary). Knowing this and suspecting the "Iron

cont'd...

...cont'd.

Curtain" is actually intended to keep Russians in and not to keep us out, we can also assume that many of those sent out to administer the new frontier, perhaps half the population of Russia if the entire West gives up, will also be susceptible to assimilation. It's certain when they go home on leave they will tell their relatives of this great new lifestyle and soon Yuppies in Moscow will want a Rolex and deck shoes. Democracy will have destroyed the Marxist-Leninist ideology in a "War of Assimilation" that Russia could not win.

Of course, this is only a rough summary of the concept and details remain to be worked out. The idea appears, to me, brilliant in its simplicity, however, and it has credence in history. One need only examine the successes of Rome or of Alexander the Great Greek with Persian habits to see the effects of assimilation in the past.

Even if the idea fails, there is at least a bright spot — Afghanistan and Nicaragua get a break.

If the idea is successful, as I suspect, we get to turn their weaponry into imitations of 1975 Fiats. Then, of course, we surrender to China, the only other empire, and do it again. Damn, it's so simple!!!

S. Sample  
Arts III

## Humour

I wrote the car ads for the Gateway's parody issue last year. They read like this:

86 Rolls Royce convertible, \$12.98. Must sacrifice (part of a pagan ritual). Phone 555-1234.

83 Mercedes 450SL. Excellent condition. \$750. 555-8741. April Fools.

Over the summer, I read some real auto ads and quickly realized that they don't need help from me to be funny. All of the following ads were really printed for the purpose of seeing cars within the last few months. (The highlights are mine.)

Some of them were intentionally funny:

71 Pinto, mechanically A-1, great transportation, good body, best buy in the book, selling dirt cheap or best offer. Phone . . .

Thinks about that. What best offer could be cheaper than dirt cheap?

Must sacrifice, 1986 MR2, mint cond., black on black, every available option, plus ski rack and bra, will sell for believe it or not, \$14,995 firm. Phone . . .

Who does this guy think he is . . . Jack Palance? And how firm is that price? Would he take \$14,994? How about \$14,990? \$14,980? . . .

Other ads were probably intended to be taken seriously, but it was hard to read them and not laugh:

VW Dune Buggy . . . serious inquiries only. Phone . . . Nobody who is serious wants a dune buggy. (Or a \$1500 car radio.)

1974 Fiat. Must sell now. Rusty. \$500 o.b.o. Phone . . .

1974 Fiat owners seemed to be up-front about their car's flaws, but the cars could be pathetic, as both the above and below examples show:

1974 Fiat, 2 dr., 4-speed, 1st and 2nd gears gone, runs good otherwise. Phone . . .

There were literally dozens of others, advertising cars with "50-foot tires," "without parts," with "extra used car included," and one with a "recent brake job and new alternator" which was "very reliable." Unfortunately, there isn't space to print all of them. However, one more is worth mentioning:

1983 Mercedes 300 Turbo, diesel, exc. cond., 38,000 km, fully loaded, one owner, lady driven, never seen winter, new tires, fully serviced, asking \$29,500. Phone . . .

A picture of the car accompanied this ad. It was sitting outside. The new tires were covered with snow.

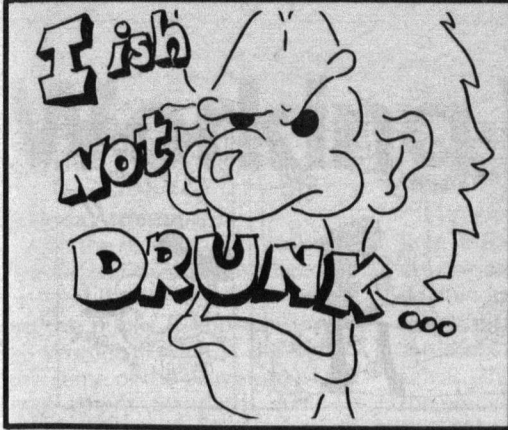
Greg Whiting

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*A Letter to Keri...*

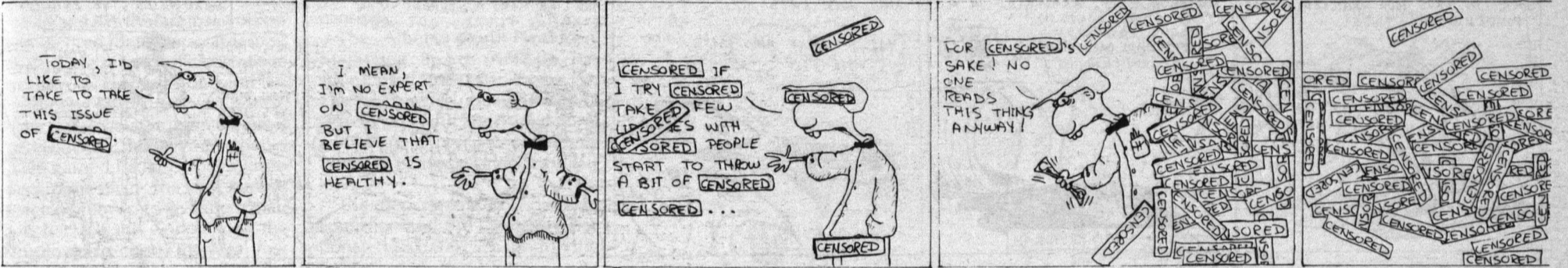
It was a dark and stormy night when I first met Karen Shepard. She was just fourteen but I knew that this girl had lived. She was sitting in this big black leather chair, quietly playing electronic football (she had the sound turned down), although every once in a while she would give a whoop and do a little dance. It was then that I knew Karen was not your normal every day person. I can vividly recall the first time I met her, it was a highlite in my modest life. I walked up to Karen and said "Hi." I can still remember what Karen said back to me on that beautiful sunny September night (the weather changed quick) — she turned her head up to look at me and in a voice only Rich Little could imitate, said "Hi." You can just imagine the impact of an event like that on a growing boy. I was never the same person, my whole life changed from that first encounter with Karen.

Marc Simao

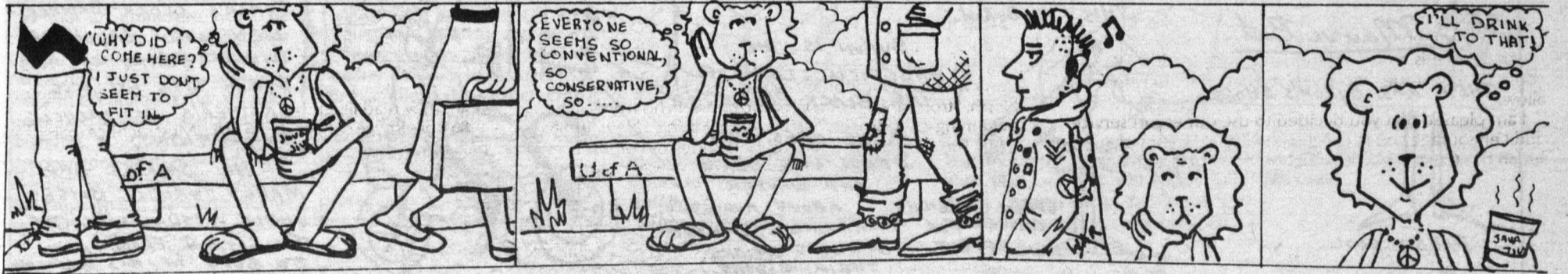
### Johnny Everly



### Bo Weevil



### Rex



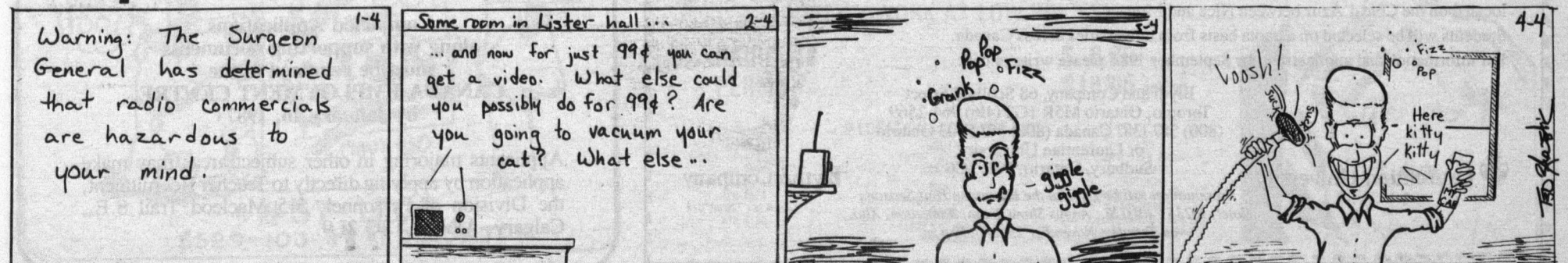
### Kill Comics



### T.C.



### Campus



## Evening Fog



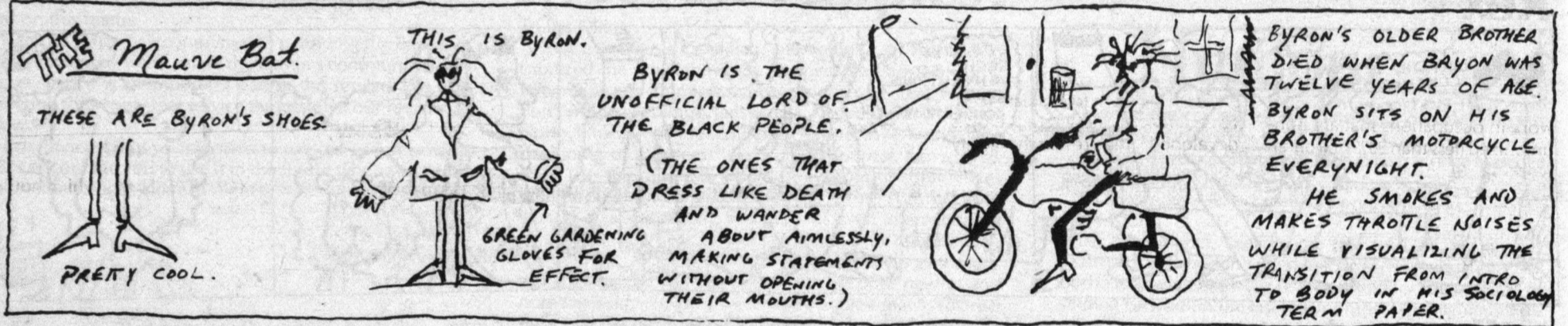
## The Better the Worse



## The Unknown Faculty



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 Presentation will be given at the Edmonton Four Seasons Hotel, 10235 - 101st St., Angus Show Room, Edmonton, Alta., on Tuesday, November 25, at 7:30 p.m.  
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# Working Women fight labour laws

by Linda Atchison

With the recent rash of strikes in Alberta, labour laws have become a target of criticism in the media and the public. Edmonton Working Women (EWW) is dissatisfied with some of the provisions of the Employment Standards Act. To ensure that concerns of women in the work force are addressed, EWW is preparing a brief to present to the Labour Legislation Review Committee.

The committee, headed by Labour Minister Ian Reid, will begin hearings in December to fully review Alberta labour legislation.

EWW feels that the Employment Standards Act, which sets minimum standards in Alberta, does little to protect women in the work force.

Edmonton lawyer Chris Farkas, who is preparing the brief, says that the Act does not contain sufficient remedies for workers who have complaints, nor does it sufficiently protect part-time and domestic workers.

Farkas states the fact that workers can be fired for any reason as long as they are given sufficient notice or pay in lieu of notice. If an employee is fired without notice, their only recourse under the Act is to claim the money they should have earned had they been given enough notice. The Act cannot force employers to give them their job back. If the worker took the employer to court, the legal fees would most likely exceed the amount they are claiming.

Another problem cited by Farkas is that there is no guarantee in the Act that an employee won't be fired for making a complaint. The Labour Relations Act provides this protection, but since many women work in occupations that are non-unionized (less than 30% of women working in Alberta belong to unions), they often cannot benefit from it. These women must rely on the Employment Standards Act for protection.

EWW is also concerned that part-time employees, many of whom are women, are given fewer benefits than full-time employees. They may also need to work at two or three jobs in order to support themselves. Thus they may be working the equivalent of split shifts in full-time jobs which normally violates the Act.

"There has to be some way of

encouraging employers not to go in the direction of hiring more part-time workers," said Farkas.

Domestic workers who live and work in private dwellings are exempt from almost all protection. Employers of domestic workers are not bound by any regulations other than they must pay workers and give them the same notice of termination given to non-domestic

workers.

There are no provisions for things such as overtime, vacations, hours of rest, and so on.

"In other words, these workers basically have no rights," says Farkas. She added that, once again, most of them are women.

Finally, according to EWW, the minimum wage of \$3.80 an hour is inadequate. Two-thirds of all min-

imum wage workers are women and EWW feels that this is insufficient for many women who may be supporting not only themselves, but their children on these wages.

EWW will be presenting their recommendations to the Labour Legislation Review Committee on December 12th.

## Center opens in spring

# Pigs provided with place

by Jini Patel

Construction has begun on a \$1.3 million Swine Research Facility at the Edmonton Research Station (University Farm).

The new facility will replace the oldest of the Farm swine facilities which was in poor condition and in need of modernization and expansion.

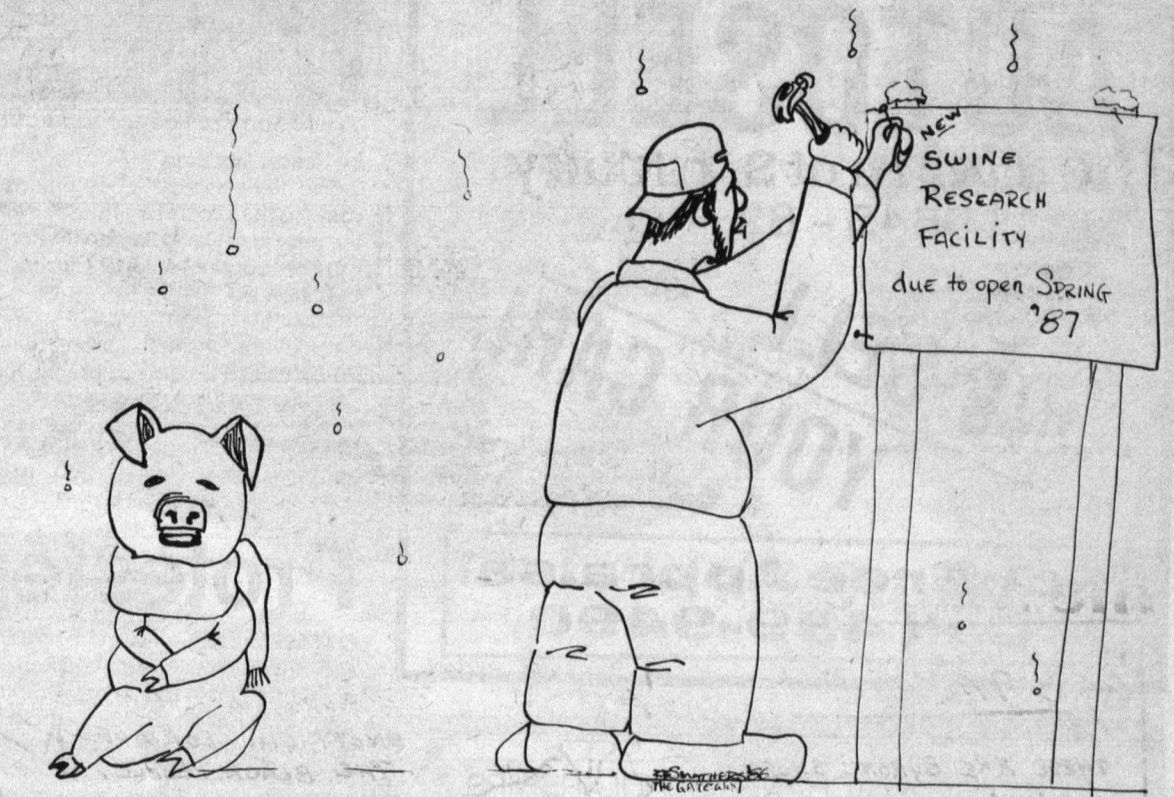
The Alberta Pork Producers Marketing Board (APPMB) has contributed \$310,000 to the facility. This was matched under the Alberta Advanced Education matching grant program, as was an additional \$100,000 of miscellaneous donations.

The department of Advanced Education and the University also donated \$200,000 each towards the facility.

The facility will continue research on swine nutrition, development and production.

According to Frank Aherne, Chair of the Department of Animal Science, a main objective of the research facility is to evaluate feed. For example, if a new variety crop is developed, the research facility would evaluate its nutritive value through feeding trials.

"One group is fed the standard protein source. A second group is fed the new protein source." The



two groups are observed and differences between the two recorded.

The facility will house 100 sows,

thus "doubling its capability." However, the facility is still relatively small compared to Saskatoon's research center which houses 300

and Guelph's facility which houses 500 sows.

# American reactor may be the next

VANCOUVER (CUP) — An aging nuclear reactor 300 kilometres south of the B.C. border at Hanford, Washington could become the world's next Chernobyl, according to a Portland activist.

"The reactor is 23 years old and the graphite core is warped and aging," says Joanne Oleksiak, director of the Hanford Clearinghouse.

"It has valves that are so worn away that they look like rusted out scrap metal," she said. "There is

serious concern that this could result in an accident similar to the one at Chernobyl."

Oleksiak said the Hanford reactor has a graphite core, like the one which burned and damaged the fuel rods at the Chernobyl facility April 26. And because of fuel failures, the plant has been shut down six times since January, she said.

Experts at a May 19 federal hearing in Portland criticized both the reactor's graphite core and metallic

uranium fuel as making the plant potentially more dangerous than its Soviet counterpart.

Another major worry was the plant's confinement structure, designed to withstand pressure of only five pounds per square inch, while the Chernobyl facility was made to withstand more than 25, and American commercial reactors commonly call for 60.

An additional strain on the reactor, said Oleksiak, was its modifica-

tion in 1980 to produce nuclear weapons grade plutonium.

And in the period from January 1985 to June 1986 there were 16 "unusual occurrences" at the N reactor. In November 1985, for example, a set of bolts attached to valves in the plant's primary cooling system came loose, rattled through the reactor and were never found.

Oleksiak said the N reactor was one of three plants still operating.

The complex manufactured the plutonium for the Nagasaki bomb and more than 60 per cent of the nation's plutonium since then, she said.

Oleksiak has documented a number of other accidents at the Hanford complex, including the release of plutonium oxide in 1984 and the leak of more than 1,500,000 litres of radioactive fluid during a single spill in the plutonium-uranium separation process in the 1970s.

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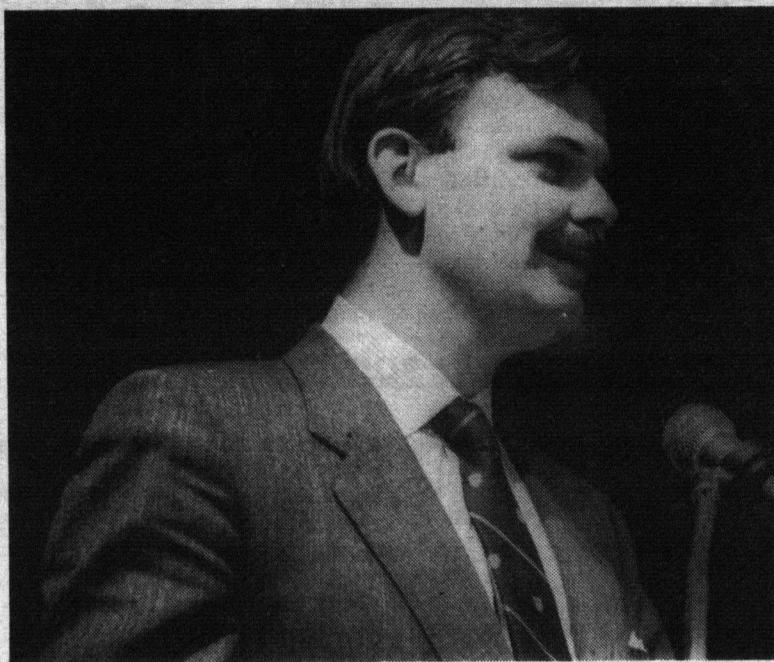
DONOR: The Killam General Endowment Fund and the Government of France.  
 APPLY: Director of Student Awards by December 1.

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FIELD OF STUDY: Open  
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 NUMBER: 1  
 CONDITIONS: Applicants must be Canadian citizens, have a first degree by the date of tenure, not more than 32 years of age, and be sufficiently fluent in the German language.

WHERE TENABLE: At a German university or an academy of art or music.  
 DONOR: The Federal Republic of Germany.  
 APPLY: By letter to the Director of Student Awards by December 1. Letter should include academic background, study plans in Germany and projected plans after return.

# Unions under fire



David Somerville is proud not to be a union man.

by Randal Smathers

The fight against labor unions came to the U of A last Thursday in the person of David Somerville, the president of the National Citizens' Coalition (NCC).

The NCC is a conservative lobby group whose motto is "more freedom through less government." In the last two years, one of the group's main activities has been to support Merv Lavigne, an Ontario school teacher. Lavigne took the

Ontario Public Sector Employees Union (OPSEU) to court in 1984.

The court case started as a challenge against one minor aspect of Canadian trade unionism — the use of involuntary dues to support political causes. It grew into a constitutional challenge of major proportions, with Lavigne and the NCC on one side and OPSEU, the National Union of Government Employees, the Ontario Federation of Labor, and the Canadian Labor

Congress on the other.

"History will show that this case will be a watershed in Canadian union history," said Somerville.

After almost two years of legal proceedings, an Ontario court determined that Lavigne's constitutional rights had been violated by his mandatory dues being used for other than collective bargaining and administrative purposes.

Somerville said they will "know in January" whether the court will accept the union proposal to "force individual members to object," which would "leave them open to harassments and threats." The position suggested by Lavigne's lawyers would put all political donations on a "voluntary contribution basis," said Somerville.

In the NCC's view, the strong union opposition to Lavigne's position "implicitly admitted that if workers had to voluntarily support (currently supported) causes, they wouldn't," said Somerville.

The NCC also sponsored an advertising campaign to ensure that no provincial governments would choose to opt out of the court's decision. According to Somerville, "When we finally won the thing, public opinion had to be set."

Somerville's lecture was sponsored by the Edmonton-based Clarion Institute for Advancement of Individualism. Only about twenty people turned out.

# Protesters block building

OTTAWA (CUP) — More than 100 anti-nuclear activists marked Remembrance Day this year with a somewhat unconventional ceremony, when 58 protesters splattered their own blood on the headquarters of the Department of National Defence and blocked one of the building's entrances for almost an hour.

Demonstrators blocking a major entrance during the morning rush hour Nov. 12 were dragged away from a sit-in protest by Ottawa police, while supporters chanted "hold the next test at the White House" and "DND — you've got blood on your hands."

The 58 were quickly photographed by police, lifted into paddy wagons and taken to Ottawa's only police station for processing.

All 58 non-violent protesters were charged with public mischief and causing a disturbance, said Ottawa police inspector Matthew Boyle.

Staff inspector Brian Ford said the demonstrators, many of whom had come from Toronto, Montreal, Kingston and Peterborough, were released as soon as they had been processed.

Organizer Peter Dundas said the group was trying to make Canadians "aware of the tremendous increase in Canadian involvement in the testing of new weapons systems and technologies."

"We're linking our protest to Remembrance Day because it's important for people to remember the many wars that are going on around the world today," said Dundas, "so they can be stopped along with preparations for future wars."

He said the protesters, all members of a loose coalition of peace and human rights activists called the Alliance for Non-Violent Action are demanding that the Canadian government immediately halt:

- testing of new anti-submarine weaponry, including missiles designed to carry nuclear warheads, at Nanoose Bay, British Columbia;
- testing of the Cruise Missile in Cold Lake, Alberta, due to begin again this winter;
- upcoming testing of new U.S. strategic bombers — the B-1, F-111, and newly refitted B-52s — over Northern Alberta, Saskatchewan and Northwest Territories, due to

begin early next year; and ●low-level military test flights over Labrador and Northern Quebec, on land presently and traditionally occupied by native Innu.

Supersonic aircraft fly as low as 100 feet over the Innu in Goose Bay, says Dundas. "The flights are a tremendously disruptive occurrence for the Innu, who have lived there for centuries."

ANVA also opposes the proposed NATO Tactical Weapons Training Centre in Labrador, says Dundas.

Major Norbert Cyr, a DND public affairs officer, said he's not sure how much damage was done to the building. "The whole front of it was splashed with blood-like material and a few things were scrawled on the concrete pillars in crayon — you know, skull and crossbones, slogans — that kind of thing," he said.

Cyr says DND actually "benefited" from the protest. "It livened up the usually boring days of building security officers, and gave us the opportunity to test our communications and work closely with the various police forces in town," said Cyr.

**Sure Oscar Madison was a slob...  
 but he got to see the Mets games  
 for free**

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 the GATEWAY**



# Entertainment

## Con Hall kaleidoscope

New Music at the University  
of Alberta  
Tues., Nov. 18, 8 p.m.  
Convocation Hall

review by John Charles

A kaleidoscope of Canadian music took over the Con Hall stage on Tuesday.

Five U of A faculty composers presented works in celebration of Canada Music Week. Though they may not be works our grandchildren will listen to avidly, they added up to a thoroughly diverting evening.

William Renwick's tiny organ prelude, *Jesu, Rufe Mich* (1986), was probably created for church use, not for intense listening at a new music concert. Following a centuries-old organ tradition of brief variations based on hymn tunes, Renwick's piece employs pastel hues to accompany the serene tune. The composer gave the appealing premiere performance.

Alfred Fisher's *Five Movements For Bassoon and Cello* (1980), pitted two dark instruments against each other, then entwined them in gruff duo.

Fisher's music for cello was often soulfully Romantic, while the bassoon reacted as a perky kibbitzer. In the third piece, a conversation sprang up as the cello responded to the bassoon's trills.

All five concentrated miniatures proved immediately accessible, and were excellently played by Sherri Goethe, bassoon, and cellist Mark Eeles.

Violet Archer's *Ikpakhuaq* (1985) was played at last year's Archer Festival, and made a vital impression. Tuesday's performance of this brief piano trio, based on Eskimo weather incantations, was danced by Jacqueline Ogg and her troupe of nine.

Though colorfully costumed, the dancers provided rather banal pictorial movements which limited the music's power rather than releasing it. Archer's music is dramatic and gripping in its use of solo violin or cello, and urgent piano rhythms, but what we watched looked like Saturday matinee at the Provincial Museum. We were even shown slides of Inuit sculptures and drawings so we'd know exactly what the dancers were enacting.

Musicians Jane O'Dea, Anne Kenway, and Mark Eeles played with great conviction.

Malcolm Forsyth's ingenious work for solo horn and nine winds turned out to be another exhilarating, quirky gem by a remarkably gifted composer. Entitled *Fanfare And Three Masquerades* (1979), it was the sort of jokey piece full of musical quotes that might have been precious. Instead, it provided the richest listening experience of the evening.

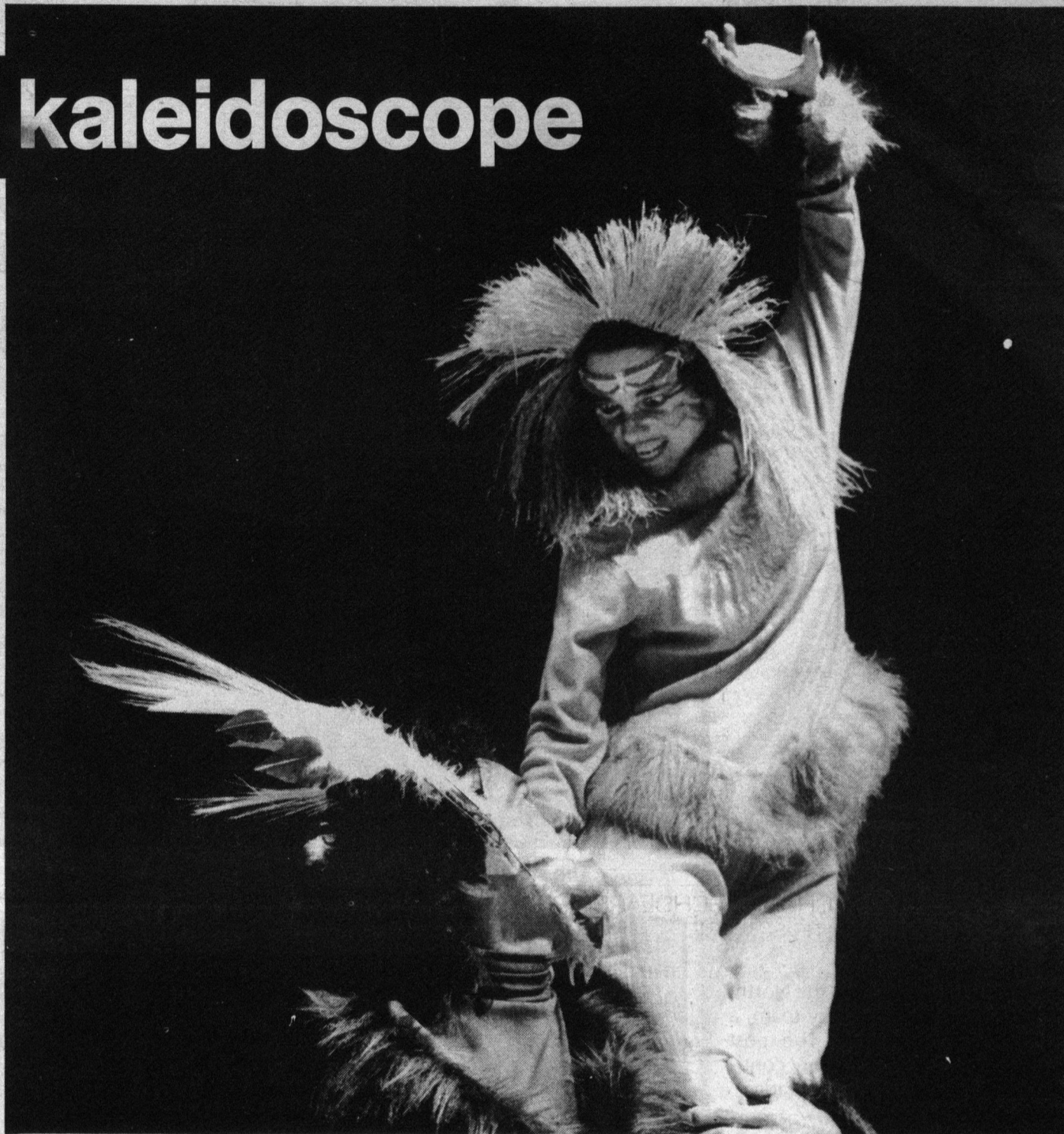
Brahms, Miaskovsky, and Schumann are quoted in snippets and at length, but Forsyth makes his own music out of this potpourri, with sombre yet colorful orchestration.

Horn soloist David Hoyt was in splendid form, and this composer-conducted performance was one of the best Edmonton's heard in a while of any music.

The final work was the niftiest. *Resonances . . . Dissonances* (1986) by George Arasimowicz, was a video-tape work using "computer generated/modified video and digitally sampled/synthesized sound," to quote the composer's note.

With Debbie Arasimowicz's dancing as the pivotal image, on a big screen in front of the stage, the 12-minute work begins with clouds and a sense of suspension, which segues into slow graceful dancers, then up-tempo dancers, and an anguished, imploring woman who crawls toward us, as abstract, sci-fi images menace her. The images then return to the initial ones.

Since it's a highly subjective show, I take full credit/blame for all adjectives above. Arasimowicz writes of the conflict of innocence and yearning as against mechanization, sinfulness and corruption (to paraphrase). As for the music, it moves from high,



Violet Archer's *Ikpakhuaq*

photo McClure

slow strings (reminiscent at times of the opening of Sibelius' *Sixty Symphony*) to a rock beat and back again.

*Resonances . . .* was entertaining, and it's

one of the few mixed media events I've witnessed which ran smoothly with ten TV monitors along the side of the hall. But for this viewer it didn't add up to anything particu-

larly moving or provocative or original, though it vividly underlined the variety of directions in which Canadian composers are moving.

## Richler lecture brings fun, fear

Daniel Richler Lecture  
SUB Theatre  
November 18

review by Dragos Ruiu

Daniel Richler is a journalist at heart. He talked to a very receptive and enthusiastic crowd at SUB Theatre last night about censorship, music, teenagers, media, and education. He presented the facts and attempted to get people to think...

I think a few people were disappointed. The crowd wanted rebellion. They needed someone to get up on stage and tell them that all this censorship stuff is @\$%\$. That they should fight. Well, he didn't do that, to the dismay of some.

Instead of appealing to the anger, he tried to engage intelligence. He presented the facts in a very difficult issue, an issue that doesn't break down into black and white judgments.

He was pretty funny, the audience laughed and clapped at all his jokes. He received rounds of applause when he started talking about CBC's Video Hits and the "Daffy Duck" mouthpiece that hosts it ("Heere's Corey Hart...").

There were many points brought up in his discussion, and it is unfortunate that some became lost in the complexity of the issue he portrayed.

There were harsh words for both defend-

ers and attackers of video's and rock music. On one side, we managed to get an insight to the misguided, ultra-conservative parents' groups and evangelists who stooped to any level to smear music's reputation. At one point, before a senate committee, they tried to link rock and mass murderers. "Imagine Jack the Ripper with a Walkman..."

Then the group of irate senator's wives (irate because her daughter's ears were besmirched with the allusions to masturbation in a Prince song. Now, you show me an eight year old who can understand that...) saying that they want 'voluntary' ratings of records. "We aren't asking for government action, we want these measures to be voluntary..."

To this Richler responds, "If they are not asking for government action, what the hell are they doing in the senate?"

Then there was the other side, the illiterate, mental amoeboids saying "Like, you know man, Rock doesn't bear psycho-analyzing. It's just party, man!" And the ruthless musicians willing to do anything to make a buck...

Using some specific examples, he shed some light on the seedy side of the musicians. We saw several real cute ole bands, with some real cute ole album covers showing real cute ole bloodied, gruesome, dismembered female bodies being stepped on by the bank! And we got to see some banned excerpts from videos. They were

interesting, and not at all anywhere as crude as some of those album covers. Some of the video clips which were NOT banned were a lot more offensive.

Then there is the industry itself, willing to sell its musicians to the legislators for a few concession on blank tape taxes. DJ's and VJ's willing to peddle anything the record companies give them, regardless of quality. ("Now, at number three in the charts...")

And the teenagers themselves who are too illiterate to understand the subtleties of even their precious lyrics. "I talked to this girl dressed in studded spandex and leather and asked her if videos affected her. No way! She answered. Yeah, right..." Richler said.

A pretty bleak picture, from either side. "But there are some bright points," Richler points out. He gave several examples of enlightening and informative songs and videos. He explained how video can be used as a teaching medium, if anyone cared enough...

"The technology is exploding, soon it will be everywhere. No matter how much they legislate against it..." says Richler.

Even more informative was the 'Christian' who took Richler to task for his saying "they often see Satan in every nook and cranny." He essentially stated that his role as a Christian was to look for Satan in every cranny and to convert as many of those around him as possible. Yikes...!

continued on page 14

# A tour of the Old



The street that hustles and bustles around the clock.

Edmonton . . .  
Garlicktown. Gateway to the North. A city known for a hockey team, a football team, and a mall. The most northern major city on the continent. The boiler room of Canada.

Hmmm.  
Not a very flattering list of epithets, right? But in a way, it is fortunate that our city is like that. For while remaining, at heart, a frontier university town with a cold winter, Edmonton has allowed many odd, unusual, or unexpected places to exist within its boundaries.

So now that we're stuck in November, with winter already here but hot yet at its coldest, let's take a tour of Edmonton. We'll explore some of its more esoteric locations. A word of warning, though: in our case, if it's in, it's out. The whole purpose of our tour is to avoid the yuppie joints where the men sport slicked back flattops, the women sport shoulder pads Hector Pothier would have been proud of, and everyone sits back and remarks how unfortunate it is they can't be in Miami hobnobbing with Don Johnson.

And so, on a mythical sunny, chilly, invigorating winter afternoon, we begin our tour by driving south from the University along Saskatchewan Drive. We turn onto Keillor Road, and head down into the river valley.

Aren't you tired of all the usual boring postcard shots of the Muttart Conservatory superimposed on a background view of Edmonton's downtown? Our first destination is a slightly less common urban landscape. Stop the car at a roadside turn-off and look around. Hard to

**Story and Photos**  
  
**by Alex Shetsen**  
  
**and Geoff Haynes**



La Sceppa's Restaurant and Trattoria

believe we left the University only five minutes ago, isn't it? But that's one of the joys of Edmonton. For a city of half a million people, it has some of the most unique metropolitan scenes anywhere.

It's an old point. But the river valley is really by far the best feature Edmonton has. Summer or winter, it's the one place in the city where we can escape the typical drabness and monotonicity of North American architecture so prevalent here. Any time of the year, the best thing to do for anyone who feels that the rat race is getting them down is to take a two or three hour hike by the North Saskatchewan.

But enough philosophizing. We hop back into the car and continue our tour by turning north onto the Whitemud Freeway, crossing the river, and turning off at 149th Street. As we come to the McKinnon Ravine, we reach . . . Ravine Drive.

What makes this street so unusual? For one thing, much of it does

not exist. While it may appear to be a normal road east of 142nd Street, it begins to disappear toward the west. Many houses which are supposedly located on Ravine Drive can only be reached by a back alley. The absence of any street signs west of 143rd Street can cause many problems for someone searching for a Ravine Drive address, and even more problems for some of its residents. On our tour, we find what remains of Ravine Drive at 145th Street: a mere trail, unmarked, and almost unknown, except to those familiar with the neighborhood.

Our next stop is the site of some extraordinary architecture. It is Coronation Park, situated in the several blocks away from Ravine Drive on 142nd Street. It is here that we find the Edmonton Space Sciences Centre, which attracts thousands of visitors every year. An even more interesting architectural design is situated just east: the Coronation swimming pool, with its sloping roof and walls, made almost entirely of



Old Riverdale

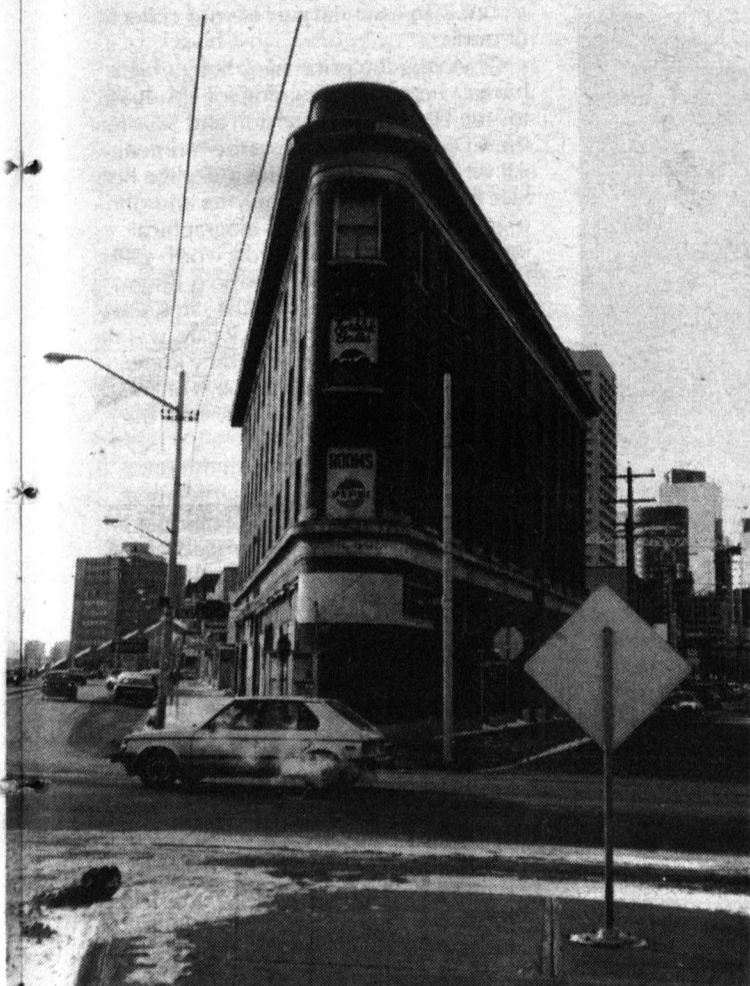
# DD in Edmonton



Coronation Park — strange example of new architecture.



Klondike Mike — our city's enlightened character.



Gibson Block — a strange example of new architecture.



the cosmopolitan centre of the universe.



Photo courtesy M. Levenson

glass. Looking at it, we get the impression of a tent, looking somehow as if it is about to collapse.

As we continue our journey across the north side of the city, we reach another important landmark.

Aside from West Edmonton Mall, a major tourist attraction of Edmonton has been Klondike Days. And the symbol of Klondike Days, of course, is Klondike Mike. We have all seen pictures of him, the symbol of the Yukon Gold Rush of the 1890's, which attracted those in search of wealth from all over the world.

Does Klondike Mike really exist? Maybe not as a person, but certainly in the form of a statue.

Although his exact whereabouts are not widely known, we were fortunate enough to find him. So just where is Klondike Mike? For being such a widely-recognized symbol of Edmonton, his location at the south end of the Exhibition Grounds is remarkably unknown. The way he

stands out of the surrounding landscape on a bleak Edmonton winter day is a strange reminder of just how odd our city is: can that statue really be the symbol of a major tourist attraction?

From Klondike Mike, we next head back towards the river valley. Just to the south east of downtown, in the river flats by the Dawson Bridge, is a very old neighborhood called Riverdale.

Riverdale is probably the oddest district of Edmonton. Within its 30 or so square blocks lie a shantytown, a brick and cement plant, some small parks, and streets which look more like alleys. Some of the roads aren't paved, and there are Riverdale residents who are not even sure of their own addresses (apparently it makes no real difference to them). The district is unfortunately subject to some heavy flooding; but in the 40 or so years between each major flood, it is a fascinating neighborhood to explore.

If we head north from Riverdale along the Alex Taylor Road to our final destination, we pass through the Boyle Street neighborhood.

It really isn't part of our journey, but note the five-way intersection at Jasper Avenue and 96th Street, with the strange triangular building on the corner, the historic and now deserted Gibson Block. This is without a doubt the most unusual intersection in the city.

Our tour is now almost over. It's been a long, cold winter day, and doubtless you are now very hungry. So, in keeping with the vein of our trip, we head to La Sceppa Trattoria and Delicatessen for our final stop of the day.

A couple of blocks north of the Brick Warehouse, there is a restaurant which has its main entrance off a back alley. There is also an entrance from 101st Street, through a very long corridor. The food, Italian, with a home-made style of cooking, is very good. And though there are windows in the dining room, as we sit there we aren't exactly sure just where we are. The restaurant is not really widely known, but the mayor and some of the Edmonton Eskimos have been known to eat there.

It's now the end of the day. We can leave the restaurant, and head back to the University through Downtown. During our tour, we have visited six places each unusual in their way. But that really only skims the top layer of Edmonton's interesting spots. In the end, exploring the city for yourself is always fascinating no matter where you go.

# Springsteen Live landmark release

**Bruce Springsteen & the E Street Band —  
Live 1975/85  
CBS Records**

review by Mike Spindloe

Yes, Virginia, there is a Santa Claus. Really. There must be. Because after years of rumours, denials and hedging from the Boss, *IT* has finally arrived. The Bruce Springsteen Live Album. Not another half-assed bootleg. Not a teaser track on some soon to be forgotten compilation album. Not a B-side of a single. This is the real thing. Almost three-and-a-half hours of music on three CDs, three cassettes or five LPs. Forty tracks spanning Springsteen's career, including seven tracks never before released in any legal form.

It would be quite easy, for a variety of reasons, to come right out and say that this is the greatest rock and roll record ever made. It surely wins hands down based on the sheer quantity of material, but it is Springsteen's unassailable reputation as the greatest live performer rock and roll has ever known that guarantees the quality. The set, incredibly, is about the length of one Springsteen concert, which is to say about double that of most other performers.

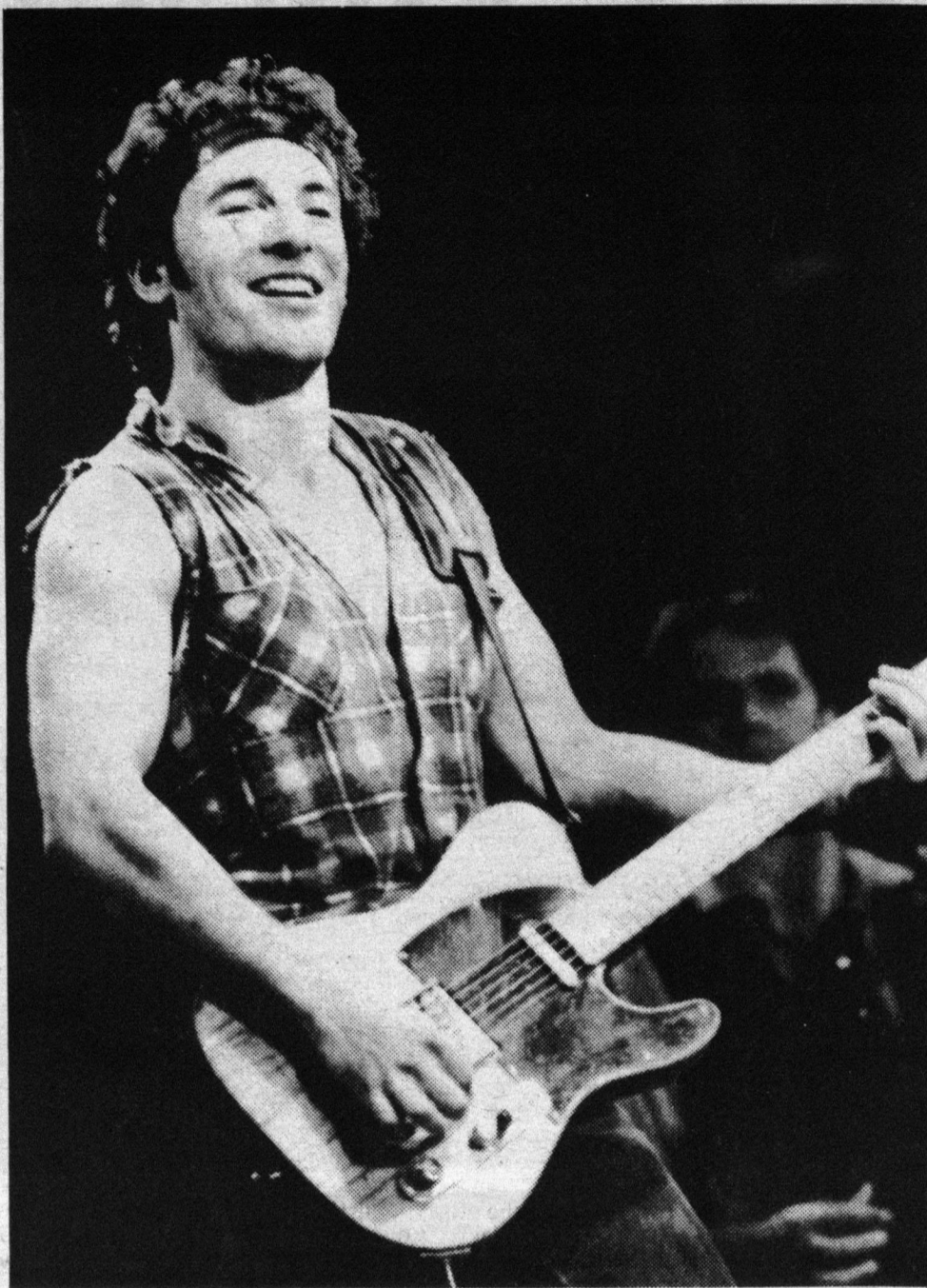
There is *not* a weak song in the bunch, but the even more amazing thing is that this is only a reasonable sampling of Springsteen's repertoire. It could just as easily have been eight or ten LPs in order to comprise a truly retrospective and comprehensive collection. As it is, the omissions from this set will keep fans arguing for years, but herein we will look primarily at what is included because that should be enough to keep this record glued to a lot of turntables for a very long time.

Beginning with the previously unreleased stuff, there are eight tracks if you include the version of Tom Waits' "Jersey Girl" which was previously available only as the B-side of the single "Cover Me." Springsteen's cover of Edwin Starr's 1970 anti-Vietnam hit "War" is the track that commercial radio has jumped all over, and it will apparently be released as a single. Ironically, it's probably the worst song on the album, serving mainly to emphasize Springsteen's superior ability as a writer by comparison.

The other throwaway, in the greater context of the whole, is "Paradise By The 'C,'" a short instrumental workout that serves primarily as a showcase for the saxophone work of Clarence "the Big Man" Clemons. Then there are a couple of tracks originally written for and recorded by other artists; "Fire" (Robert Gordon, Pointer Sisters) and "Because the Night" (Patti Smith) both sound great in their E Street manifestations and can both be considered among the sets' many highlights.

There are two more cover versions: "Raise Your Hand," which used to follow the Detroit medley (Devil With the Blue Dress, CC Rider, etc., not included here, probably since it was on the No Nukes LP) as a concert encore, and Woody Guthrie's "This Land Is Your Land." Springsteen introduces the latter as "one of the most beautiful songs ever written." Rounding out the selection of new songs is the Springsteen original "Seeds," a competent if not especially distinguished rocker, which brings us to the bulk of the material.

The emphasis, understandably since it was the album that catapulted Springsteen to superstar status, is on *Born in the USA*



Bruce Springsteen: the sweet smell of success is lingering

songs. Eight tracks from that album are included here, and the majority are simply enlivened copies of the originals. The live setting brings out the full force of songs like "Darlington County" or "Bobby Jean," but the highlights amongst the USA songs are the extended version (not a disco mix) of "Cover Me," and an acoustic version "No Surrender" that conveys a sense of personal intimacy that only the Boss could pull off in a football stadium.

Working backwards, *Nebraska* is represented by a trio of songs: "Nebraska," "Johnny 99" and "Reason to Believe." Again, it is the palpable level of energy that Springsteen infuses the songs with that separate them from the original versions (which, in this case, were live in the studio). These songs, along with a few others, reveal Springsteen as a closet folkie with a rock and roll muse and a deep level of social awareness.

*The River* is represented by a half-dozen songs, including rip 'em up versions of "Two Hearts" and "Cadillac Ranch," "Hungry Heart," the biggest hit from that album, features an audience singalong from the first word (no waiting for the chorus or endless prompting needed here). The killer, though, is a shining version of

"The River" that emphasizes Springsteen's talent as a concert artist; on this song and many others he actually sings them better than he did in the studio.

*Darkness On The Edge Of Town* is well represented by, again, a half-dozen songs, a much greater proportional representation than that given to *The River*. "Darkness" is my personal favourite, so I could go on about these songs for, well, paragraphs, but suffice to say that "Badlands" comes complete with the epic intro which opened shows on the 1978 tour. "Adam Raised a Cain" makes the studio version sound positively anaemic and "Racing in the Street," clocking in around nine minutes long, is simply breathtaking.

Half of *Born To Run* is here, including a stunning, essential acoustic version of "Thunder Road" which opens the whole set on the right foot, to put it mildly. Also included are fairly straight readings of "Tenth Avenue Freeze-Out" and the classic "Born To Run," as well as an extended "Backstreets."

One of the pleasant surprises of the set is the five songs from Springsteen's first two LPs. "Growin' Up" begins with a classic Bruce rap and is followed rapidly by "It's Hard To Be a Saint In the City" and "Rosal-

ita." Like everything else, these songs gain something in their transition to the stage and prove that the E Street band sounded just as tight in 1975 as they do today. In that time, the band has only undergone one personnel change, the departure of Little Steven Van Zandt for solo status and the arrival of Nils Lofgren to take his place, at least in concert.

That about wraps up our overview of the selections; obviously an in-depth review of the material would turn an already long piece (as editors' teeth gnash) into a book. Thus we proceed to some conclusions and mild criticism.

It is the incredible energy Springsteen exudes on stage which has made fans out of many who didn't divine any inspiration from his albums. Of course, no copy in any form will ever capture 100% of that energy, but *Live 1975/85* comes about as close as can be expected, and certainly far closer than the best bootleg ever has.

The digitally mastered sound is crystal clear even on the older recordings, the audience is present, but not intruding, and the performances are consistently compelling. Forget about 'alternative' or 'commercial' divisions; if you like rock and roll, this album is an essential part of your collection of music.

Obviously the price tag is hefty; if you haven't heard yet, it's going for about \$45 for the LP or cassette version and \$65+ for the CD set in Edmonton at the moment. All versions are boxed with a 36 page booklet that consists mostly of lyrics and photographs. No illuminating biographical information, but that's hardly worth splitting hairs over. One might also question why three cassettes sell for the same price as five records; but that, obviously, was the record company's decision. They know they're going to clean up on this one and they're going to sock it to us as best they can.

Fortunately, the set is worth the price. It does represent a summing up of Springsteen's career to date, but the raison d'être from Bruce's point of view probably has more to do with finally beating the bootleggers than making more money than he surely needs at this point. At one point, Springsteen encouraged bootleggers, but the unprecedented number of inferior quality illegal releases that occurred concurrently with the *Born In The USA* tour probably had a lot to do with his decision to relent to pressure and release this epic.

Initial public reaction has borne out the huge demand for this record. In the week since its release, it will have gone platinum in the U.S.A. and Canada (sales of a million and 100,000 respectively). Stories of thousands of copies selling out in hours and people lining up for expected shipments have become commonplace as Bruce-mania, which began with *Born In The USA*, continues to rage unabated. How long he can keep it up is anyone's guess, but for the man who once stated in an interview that "I just try to write stuff that I won't feel silly singing on stage," the sweet smell of success is lingering and should continue to into the foreseeable future.

*Live 1975/85* is a landmark release from one of the few remaining artists who makes good old unpretentious rock and roll for the masses. Bruce Springsteen's honesty, work ethic, and deserved success should serve as an example to any aspiring musician and, through his music, to us all.

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Sounding like a high school orchestra

# St. Cecilia is falling on hard times

**St. Cecilia Orchestra and Concert Choir**  
Sun. and Mon., Nov. 16, 17  
Convocation Hall

review by John Charles

If St. Cecilia, the patron saint of music, could hear what her namesake orchestra sounds like these days, she'd weep big, salty tears.

The orchestra played a joint concert with the U of A Concert Choir, Sunday and Monday at Con Hall, and both performances were packed with parents and pals who were perhaps in a more indulgent mood than this disillusioned listener.

The program's first half — which added up to a mere 20 minutes of music followed by a 25-minute intermission — offered a work for brass, one for winds, and one for strings. Such showcasing is a good idea if there's something to showcase. But none of the performances were satisfactory.

Copland's *Fanfare For The Common Man* (1942), for brass and tympani, is a three-minute work so full of thrilling epic declamation it survives misuse on TV, and even shaky renditions like the one heard Monday.

Trumpet notes were hesitantly slurred, like an ice-skater holding on to a railing, rather than being sculpted separately, which lets each hymn-like phrase ring free. Conductor David Hoyt, who plays first horn in the ESO, has done little conducting, and though his knowledge and generosity as a musician may be helpful in rehearsals, he doesn't have the expertise to bring off this work with students. There's no time for the players to get into this piece: they either

make it happen instantly or not. And in spite of hard work and many accurate moments not much happened.

Strauss' charming *Wind Serenade*, Op. 7 (1881) was better played, but Hoyt led it sluggishly, without a sense of fluidity or direction. Some feeble horn passages, and blurred accompanying lines didn't help.

It's a simple, mellow piece, inspired by Mozart's serenades, but it sounded stodgy, in spite of solid horn playing when the main theme returned near the finale, and some well-phrased flute solos.

Bartok's *Rumanian Folk Dances* (1917), for string orchestra, opened with such sour, out-of-tune playing it was hard to sit still. Norman Nelson conducted without a score, which indicated an intimate knowledge of the music. But he brought out none of the qualities which make these dances so earthy and irresistible. Slashing rhythms, pungent accents, tight dynamic contrasts all went by unobserved.

The string sound, when in tune, was a bit thick and bland. But Anne Kenway played well as soloist in two of the dances, and all the playing improved a bit once they got going.

But the St. Cecilia has fallen on hard times. Whether it's lack of good players or of leadership, or both, it was hard to believe you were hearing a group attached to a university music department. It sounded more like a high-school orchestra — one in which all the money goes for athletics.

Fortunately, they're capable of rising to an occasion, as conductor Leonard Ratzlaff demonstrated in the second half.

Brahms' *Begrabnisgesang* (*Burial Song*),

(1858) for five-part choir, winds, and tympani, was Brahms' first choral work, and its doleful, haunting harmonies are very affecting.

Ratzlaff let the work flow, keeping it firmly moving as it rose steadily to a climax, then subsided into quiet grief. The choir sang cleanly and intensely, and their involvement was part of the strong experience this work provided.

But the concert choir is top-heavy with women. 82 women to 33 men may be great odds for the guys at social occasions, but it presents major problems in terms of musical balance.

In Brahms (and the Mozart that followed),

when the men sang alone they sang out confidently, though with a light tone. But when the women joined in, the male tone evaporated. If there'd been no men the sound would have altered, but there was no point at which you consciously heard them — especially baritones and basses.

In spite of this Mozart's *Coronation Mass*, K. 317 (1779) was the evening's highpoint. Ratzlaff's pace was lively but never rushed, and though choral balances were off, the beauty and joy of the music came through undiminished. The quartet of soloists did well, and soprano Darlene Schubert and tenor Sean Ferguson, who had the most to do, sang with warmth and gusto.

A fictional look at our nation's playpen

## A parody of Parliament

**Bedfellows: The Blissful Times of Waverly Dolittle**  
C.J. Masson  
Balmuir

review by Louis Hunt

*Bedfellows* is a fictional look at our nation's playpen, Ottawa. Ranging from the comedic to vicious satire, the book examines the actions of the newly elected Popular Reform Party. Many of the antics of the politicians and their staffs bear a strong resemblance to the present Conservative government.

A cabinet minister resigns in disgrace after he leaves a briefcase of documents in a Brussels brothel; pensions are de-indexed; drug and consumer products are excluded from expensive research and testing regulations; pollution regulations are dismissed in the name of employment and political expediency; and the sons of a maritime minister of the Crown become involved in a patronage dispute.

The Prime Minister, Waverly Dolittle, considers his role to be public relations, entertaining dignitaries and posing for photographs. A truly silly fellow, he allows

his defence minister to assume responsibility for five federal departments and effectively take control of the government. Dolittle's wife Bliss, a member of REAL Women, has a smile transplant, and becomes Speaker of the Senate.

The master politician and arch-villain of the piece, however, is Arnold Mann, the Minister of Defence. From his office, complete with camouflage tent and hurricane lamps, Mann carries out his grand design to eliminate those who do not support his party. Deputy ministers are run down as they cycle home; a Canadian Arctic Sovereignty Detail is established for civil servants and citizens who register as non-Party supporters.

There are of course cynical press club members, naive ministerial assistants, and the usual hangers-on, most of whom eventually find themselves living in the Arctic Gulag.

The story moves from light comedy to a vicious attack on the style of the Mulroney government. It is recommended reading for all Conservative members of Parliament, and those who are fascinated by the combination of misguided power and public apathy.

## Girls much too trendy

**Modern Girls**  
Atlantic Releases  
Capitol Square

review by Glenn St-Germain

Okay, class, let's get trendy. Nightspots. Discos. Los Angeles. Neato clothes. MTV. Trendy.

*Modern Girls* is a film that tries to be trendy, in the Los Angeles sense of the word. Margo, Cici, and Nikki are the *Modern Girls* in question.

By day the three work in somewhat uninteresting jobs. At night they put on their trendy fashions and go to trendy nightspots looking for fun, excitement, and the perfect man.

The story ("plot" is being too generous) has something to do with a search through L.A.'s nightspots. Nikki has gone out on a Friday night without her roommates and without her date Cliff (who shows up a few minutes after she leaves).

So Margo, Cici, and Cliff go looking for Nikki, and keep missing her. Meanwhile, Cici meets Bruno X, a trendy rock star (sort of a new-wave Corey Hart), who wants her to go away with him. They get separated.

So Margo, Cici, and Cliff go looking for Bruno X as well. The fact that Cliff (with a

change of hairstyle and clothes) is a dead ringer for Bruno X helps them get into the trendy nightspots.

This movie reeks with trendiness to the point of nausea. The locales are the trendy places in L.A.: all the hip nightclubs and discos that only the right people can get into. The clothes are flashy, colourful, and oh-so-trendy. Bruno X is trendy. (I could go on, but I won't.)

The cast are a bunch of unknowns. So are the crew. The movie was well-filmed, using L.A. exteriors to the fullest, to show how colourful (and trendy) the night can be. We see glitz, glamour, and sparkle in the streets. We don't see winos and bag ladies because they aren't trendy.

There is also a fairly decent soundtrack in the film, featuring the likes of Depeche Mode, Toni Basil, and Icehouse. A soundtrack album shouldn't be far behind. It will likely sound trendy.


The problem with trendiness is that it is short-lived. Trendy for the summer of 1986 (like this movie) will be hopelessly passe in the summer of 1987.

On the other hand, this movie is hopelessly passe now. Bad movies (unless they're *really* bad) are never trendy.

Class dismissed.

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# Mile Zero Dance is filling the void

by Dean Bennett

Filling a void on the Edmonton dance scene is the Mile Zero Dance Company — a five member group celebrating their one year anniversary with their upcoming performances this Friday and Saturday at the John L. Haar Theatre.

"We're a modern jazz dance group," said Andrea Rabinovitch, dancer and co-founder of Mile Zero. "Nobody else is really doing modern jazz dance in this city."

Mile Zero is the brainchild of Rabinovitch

and Debra Shantz, both currently teaching dance at Grant MacEwan. Last year Rabinovitch had just returned from New York and was looking for an outlet for her choreography skills. That was when Shantz suggested they start up the company.

In their first year Mile Zero has done one full concert. The rest of the time was taken up with administrative details to get the group off the ground. During the summer they also did some performances at the Fringe Theatre. To date, the reception has

been positive.

"We've had a really good response," said Rabinovitch. "We try to make dance very accessible to the audiences. We feel that if you're going to do something self-indulgent, do it in your basement. We perform a wide variety of pieces, from comedy to lyrical dance."

Mile Zero has grown over the past year from three dancers to five. Besides Rabinovitch and Shantz, Darlene Schlademann, Carolyn Woods, and Stephen Findlay perform. Two of these — Schlademann and Woods — are graduates of Grant MacEwan.

For dance groups, getting some financial aid from the government is hard enough at the best of times, but lately it's well nigh impossible. "This summer we worked with STEP grants, but there have been huge cut-

backs lately and, of course, arts is one of the first ones to go."

Mile Zero does get help from Grant MacEwan. They give the group rehearsal space and the free use of the theatre.

Cutbacks aside, Rabinovitch and Shantz are adamant that Mile Zero will be a professional dance troupe.

"We pay all our dancers," said Rabinovitch. "We'll sacrifice money for expensive sets and costumes to pay our dancers."

Presently the co-founders are working hard part-time just to make the company work. But down the road, their hopes are, of course, for critical and financial success.

"(In five years) we'd like to be touring Alberta and Canada and be able to hire a publicist, a manager, and dancers full-time."

## Award winning ads

The 1986 Cannes Commercials  
Princess Theatre  
November 21 to 30

review by Glenn St-Germain

I know what you're thinking. Commercials? Commercials are the drivel that gives TV viewers the opportunity to raid the fridge without missing the show, right?

Mostly. But now always. There are exceptions, and every year the best of them get put into a film.

The 33rd Annual Cannes International Advertising Awards Film Festival opens at the end of the week at the Princess Theatre. Over 100 commercials from around the world are shown in an entertaining, often zany look at the world of advertising.

Commercials are made with one purpose in mind: sell the product. While most of what we see on North American television would insult the intelligence of a 12-year-old, some gems show through. The same goes for the rest of the world as well.

The commercials themselves are shown simply one after another in ascending order of award: Runners-up, Diplomas, Bronze Lions, Silver Lions, Gold Lions, and the Grand Prize. The number of winners in each category decreases as the show goes on.

What makes the Festival so much fun to watch is humour. Many of these commercials are funny, ranging from smirks and

smiles to out and out hilarity.

Take, for example, a Scandinavian commercial for batteries. A punk rocker is brought before a judge in a dark room resembling an Eastern bloc court. He's sentenced and taken away, dragged down a dark hallway, and strapped into a chair. A set of headphones is placed over his ears and soft music is piped in. As the punker writhes with displeasure, we see the stereo is powered by the batteries being advertised.

Not all of them are funny. Some are serious, emotional, and/or sentimental. Some are just high-tech glitz. Whatever their style, though, they're a good show.

Watch for high-tech zaniness from the Japanese, subtle and slightly weird humour from Britain, off-the-wall laughs from Australia and New Zealand, and sensuousness from France. Unfortunately, I was able to spot only one commercial that was identifiably Canadian, a disappointment after good showings from us in earlier years.

The Grand Prize winner is also a disappointment: an American insurance commercial so sentimental I wanted to throw something.

All in all, though, it's a great show. Everything that can be sold is advertised: beer, pasta, pop, UNICEF cards, cars, and even condoms. People who have enjoyed the last few Festivals will enjoy this one as much; those who have never seen one of these shows are in for a treat. See it.



Mile Zero Dance Company (left to right: Stephen Findlay, Andrea Rabinovitch, and Debra Shantz)

### Daniel Richler lecture continued

Perhaps the best thing that came out of his long but entertaining lecture is a sense of fear. Fear of the future, fear for our civil rights, fear of the absence of intelligence among kids and the masses.

He left a lot of points to think about. Here are a few. Did you know some schools BANNED the OXFORD DICTIONARY from their libraries because some parents objected to some definitions. Did you know that when

the Meese commission BULLIED 7-11 into removing *Penthouse* and *Playboy* from its shelves, *American Photographer*, *Cosmopolitan*, and *Life* were also removed because they were deemed "questionable." Did you know that images of rape and female subversion are the biggest selling attractions of some records. Welcome Big Brother folks, the era of new conservatism is on the horizon.

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# WHAT · U · WEAR

by J. Ryckborst

Men dress like men, and women dress like women. Why?

Today's clothing primarily serves a social purpose. There is no essential reason which makes clothing necessary. No reason except to excite. When the two genders are readily distinguishable, sexual arousal is easier and more frequent.

Sexual differentiation in clothing has been so universal that it is taken for granted. Nevertheless, fashion has tended to the androgynous in recent years. We see shorter hair on both women and men, skirts and colorful shirts for men, work jeans for women, and so on.

Acceptance of androgyny (both sexes looking alike) was a reflection of a more liberal society.

But this raised problems. When the two

sexes start dressing alike it becomes much easier to 'make mistakes'. Initially androgyny was treated with disgust. Remember when you found out that Boy George was (gulp) a boy? When the costume of one gender starts looking like the other's, people feel uncomfortable. This is mainly a question of sexual orientation according to Flugel - the guy who wrote the book on clothing psychology.

Flugel ascribes to Kinsey's theory that "we are all potentially bisexual." Kinsey claims all people can be placed on a continuum somewhere between homo- and heterosexuality. But according to Flugel the fear of regression to a bisexual stage is always present.

The easiest way to guard against this is by exaggerating sexual differences through clothing. People want women to look like women, and men to look like men. In toler-

ant times the clothing of the two sexes may show a greater similarity than in a more conservative era. Androgyny is now on the decline. This may be reflecting a change in society's sexual politics.

The next wave in fashion may well stress the masculine and feminine. Women are already looking curvier in knits; there is an emphasis on leg and racy hosiery. Men are continuing to lift weights in pursuit of masculine muscle.

Next for women: 1950's pointed bras, hips, hourglass figures and longer hair. For men: who knows? Perhaps it will be men who grow their hair while women keep theirs short.

Whatever one gender does to its appearance will be the opposite of what the other wears. People want to be sure about what arouses them. When it comes to clothing, sexual differentiation is on the rise.



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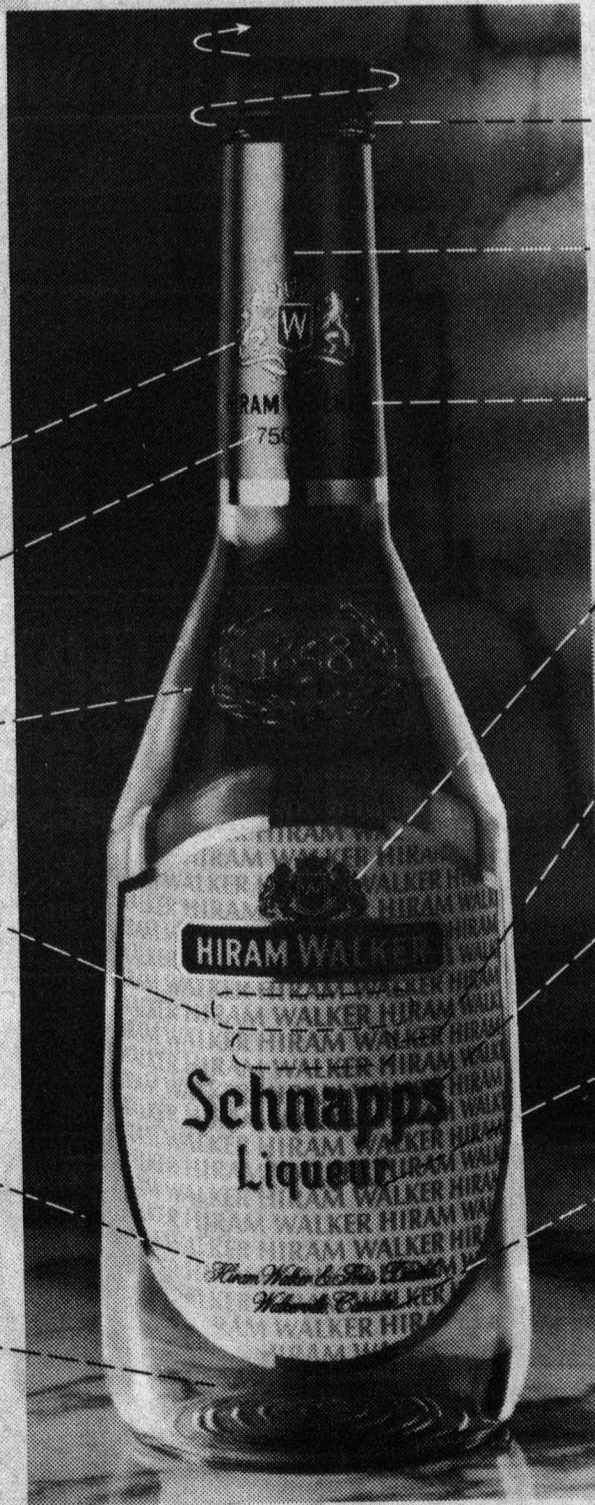
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University Sports  
Scoreboard p. 18

Bears and Pandas  
volleyball team gear up.  
p. 17

# Sports

## Drake rebuilds for Bisons

### Vertz and Lamb back to face 8-1-1 Manitoba



Mark Spector

#### Nothing wrong with the CFL

As the "Big Game" between the Edmonton Eskimos and the defending Grey Cup champion British Columbia Lions grows nearer, everyone who has one has been stating their opinion of the CFL.

I'd like to have my say too. I like the CFL.

If you grew up in this city chances are that you spent a couple of unruly evenings fighting for Dave Cutler converts in the rickety old endzone seats at old Clarke Stadium. I spent many.

But loyalties be damned.

I'm sick of hearing these self-proclaimed sports experts (who believe that it's stylish never to be satisfied) downgrade a game that provides as much excitement as the Canadian Football League does.

The athletes in the National Football League are bigger and stronger and faster than their CFL counterparts. Granted.

The playbooks are far more sophisticated, the cheerleaders more interesting to the Nth degree.

But by far the most opinion swaying aspect is the fact that comparing American television coverage to CBC's or CTV's is akin to choosing between Dom Perignon and ripple.

And that, my friends, is why the CFL does not play on Sunday mornings or Monday nights.

Who would you choose? Don Whitman or Keith Jackson? Pat Marsden or Pat Summerall?

Chuck Ealey or John Madden? It is to laugh.

But when I look down on to the field from my seat on the 25-yard line, 35 rows up, I see quarterbacks that can't afford to waste a down by scampering out of bounds. I see wide receivers that, on first down, still must get open because the ball will be in the air.

I see only 20 seconds on the time clock between plays. Not 30.

I see running backs that know that each play represents one of only two opportunities to get close to a first down or it's back to the sidelines.

And don't forget that for every Montreal Alouettes there are the Tampa Bay Buccaneers and New Orleans Saints. For each Saskatchewan club there's Buffalo, Houston, Indianapolis, and St. Louis.

Yes, there's a lot of things you don't see — like Lawrence Taylors, Eric Dickersons, and Dan Marinos. But this weekend you'll see two teams that are freezing their butts off trying to earn a spot in the Grey Cup game next week.

You'll see as much or more effort on the frozen Commonwealth Stadium turf as in the NFL.

At -15 C, you'll see one helluva a lot of "jam."

But these guys aren't making \$200,000 a year to do it.

by Mark Spector

If it ain't broke, don't fix it. If it is broke, get out the hammer and nails.

Clare Drake put on his carpenter's belt this week in an attempt to refinish his Bears hockey team that has lost four straight and fallen to fifth in Canada West with a 5-5 record.

And not a moment too soon, as the first place Manitoba Bisons rumble into town for a pair of games.

The Golden Bears have gone from being a Paladium Ballroom last March to somewhat of a (w)rec(k) room this season. So Drake has done what seems like the obvious — try to recapture a little of last year's magic by doing what worked for you back then.

And playing who played for you back then: namely ex-Team Captain and sturdy defenseman Ron Vertz, and bruising winger John Lamb.

Those two have been joined by newcomers Derek Peterson and Bud Langstrom in the Bears' camp this week, as Drake tries to shore up a defense that has fallen prey to injury, and inexperience, during the first half of this season.

Peterson may be gone by today, however.

Last Saturday dressed only four defensemen (Bozek, Draper, Proft, and Cousins) as rookie Brent Severyn was suspended and Dean Clark sat out his second straight game with a knee injury and a bad ankle.

Only Vertz and Lamb will be eligible to play this weekend against the Bisons (8-1-1), but both Severyn and Clark will be back on the blueline.

"I think that the coach was worried about having the same situation as last year," said 6'3", 212 lbs Lamb of the glut of injuries that took Alberta by surprise late last year. "This year he wants to be on the safe side."

Lamb would be happy to see the Golden Bears win a few with him in the lineup, as he's just coming off his best year to date with the Bears football team, and is no doubt hungry for some success. He was a two-sport man last year as well, joining the hockey Bears in the second half of the season and earning a championship ring.

"It affects my school a little bit," he admits, "but I caught up in all of my courses since the season ended (Nov. 1). But the worst thing is that you come back (to hockey) and you look around and you realize how far behind everybody else you are."

Lamb has skated only once since the Golden Bears CIAU final win on March 23rd. Vertz is another story, though. "I don't know if he's going to stay around," says Drake of his dependable 6'0", 165 lbs pointman.

Vertz is in his graduating year in Civil Engineering and his wife is expecting their first child in February. The Glenboro, Manitoba native missed the finals last year with a separated shoulder incurred in the semi's, and with the Bears in the CIAU's as hosts again this year he may just want a piece of the action. Either way, his presence will not only stabilize a young Alberta defense, but cause a few guys to look over their shoulders and pick up their intensity level. He looks



Two Manitoba defenders show why the Bisons have earned their reputation as a tough squad.

ready to play right now, however.

"We have to be stronger in our own end," Drake declared. "We were losing a few too many one-on-one situations in our own zone. We've got to get tougher."

But the worst area that Alberta was losing one-on-one at was goalie versus shooter — Krill lost that battle two of five times in the all-important overtime period on Saturday.

"I'm going to have to make the big save when the score is tied in the third," said Krill as he reflected on a tough start to the season after the 9-6 OT loss to Calgary. "I have to be the commander out there; I

have to quarterback the team.

"The goalie is a big part of moving the puck out of your own zone. Right now the confidence is there sometimes, not all the time."

The other major move that Drake has made prior to this, Alberta's most important series to date, is the reunion of what was the Golden Bears' most productive unit of last season.

Drake has restored Curtis Brandolini back on leftwing with center Dennis Cranston and rightwinger Stacey Wakabayashi. The trio accounted for 21 percent of the team's scoring output last year. Todd Stokowski had replaced

Brandolini on the left side since training camp. "We've got to shift things up a little bit," admits Cranston. "We were having a little trouble around the net for the last couple of games."

The line had been together for two years before the shift.

**Bear Facts** — Finally, the Golden Bears' championship banners have arrived: all 34 conference and 7 CIAU's of them. The conference ones will hang along the side walls while the nationals are double-sided and should hang over the ice surface... both games will be broadcast live on CJSR-FM, 88.5, pre-game at 7:15.

## Western and UBC square off

by Philip Preville

Fullback Blake Marshall rushed for 193 yards and a touchdown on 24 carries to lead the number 2 ranked Western Mustangs to a hefty 29-22 victory over the Acadia Axemen in last Saturday's Atlantic Bowl in Halifax. The victory gives Western their second consecutive Vanier Cup berth.

The Mustangs ran over, around and through Acadia's defense, compiling over 270 yards rushing for the game. Halfback Bob Stewart also played a prominent role in this assault with a 68-yard touchdown run in the first quarter. Western's defensive backfield also had a big



game, stopping a relentless pass attack from the Acadia offense.

Cornerback Marius Locke (who is just 5'7", 180 lbs.) picked off three passes for the Mustangs. Western will play against the UBC

Thunderbirds for the Vanier Cup on Saturday. The number 1 ranked T-Birds squeaked by the Bishop's Gaeters 32-30 last Saturday in the Central Bowl at Lennoxville, Quebec. The win was not secure until Bishops — led by the CIAU's leading passer this year, Tony Harris — failed on a two point conversion attempt in the dying seconds of the game.

UBC, with a strong defense led by All-Canadian cornerback Mark Norman, will be making their first College Bowl appearance since 1982, when they defeated — who else? — the Western Mustangs, 39-14.



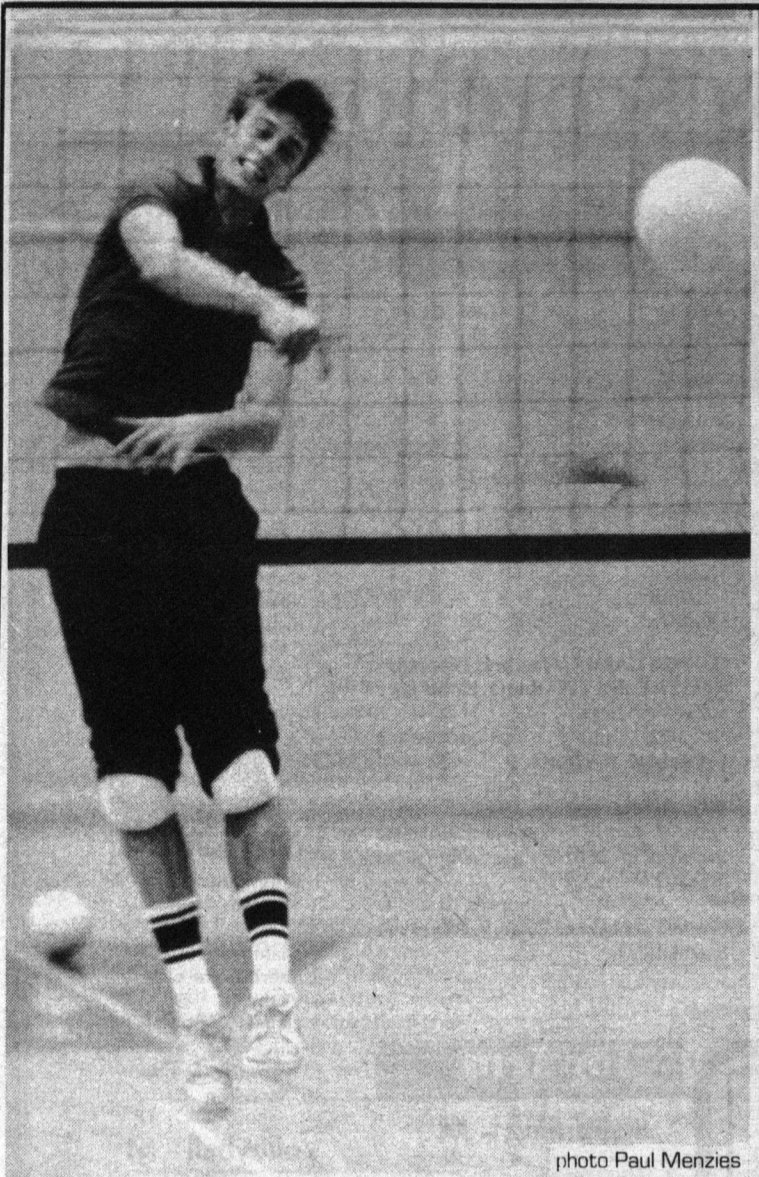


photo Paul Menzies

## VolleyBattle

by Alan Small

The Bears and Pandas volleyball teams have two pivotal matches this weekend on campus, against the University of Calgary on Friday night and the University of Lethbridge on Saturday.

Both Panda matches start at 6:30 Friday and Saturday nights, with the Bears to follow after, at around 8:00.

The Bears hope to sweep both of their matches, but Calgary will be a tough battle. At the Tri-U tournament in Calgary, the Golden Bears defeated the Dinos 3-2, but at Lacombe in an exhibition, the U of A lost in three straight.

"It will be a barn-burner," Bears' coach Pierre Baudin said. "Calgary and the U of A are very competitive."

Lethbridge should not pose as much of a problem to the Bears as the Pronghorns have a very young team. A team beset by coaching squabbles, Lethbridge has lost some

veterans for this season.

The Pandas also are gearing for a sweep this weekend after their disappointing road trip last weekend, a pair of 0-3 losses to UBC and UVic.

Calgary, a team they hadn't beaten for four years, was finally beaten at the Tri-U in Calgary, 3-2. "They finally got the confidence. They finally thought that Calgary could be beaten," coach Suzie Smith said of her players. "It should be an excellent game," Smith added.

The Pandas have had better success against Lethbridge this year. At the Tri-U they had defeated the Pronghorns 3-0. "They're weaker than Calgary, but they're a tall team so we must play a disciplined style of game," Smith said.

In addition, 1500 tickets have been distributed to junior high and senior high schools in and around Edmonton, so a large and enthusiastic crowd should result.

# Mustang's Marshall may steamroll T-Birds

by Philip Preville

This year's Vanier Cup game has the potential to be a CIAU Classic, with the two top-ranked teams meeting to decide the champion. However, if you need another reason to watch the game this Saturday, I have one for you.

His name is Blake Marshall. He is the Western Mustang's fullback. He is also a tank.

This boy is the definition of "power running". He would run through the Berlin Wall if he thought there was six points on the other side. He'll take on a London Bus head-to-head.

Actually, those statements are probably closer to a definition of "stupidity". Nevertheless, you get the idea.

Marshall averaged nine yards per carry and rushed for 12 touchdowns this season. He was an OUAA all-star last year and will be again in '86. He has won the Atlantic Bowl MVP Award the past two years. He is a front-runner for CIAU 1986 All-

Canadian honors.

He is also riding a one-way ticket to the CFL.

His 37-yard touchdown run on Saturday was a simple off-tackle play that shouldn't have even gained a first down. Acadia safety Craig West read the play immediately, and lowered his head to tackle Marshall. West was not blocked at all, and had a 10-yard running start at Marshall. Like a majestic nighthawk charging down to grasp his fleeing rodent prey, the veteran West closed in.

Marshall, however, is no rodent. At the point of collision, West was transformed by Marshall into something more closely resembling a bowling pin. West literally bounced off Marshall's shoulder. It must have been painful.

After that, Marshall put it into Warp 6 and was gone. Everybody else waved goodbye. This man is definitely worth watching.

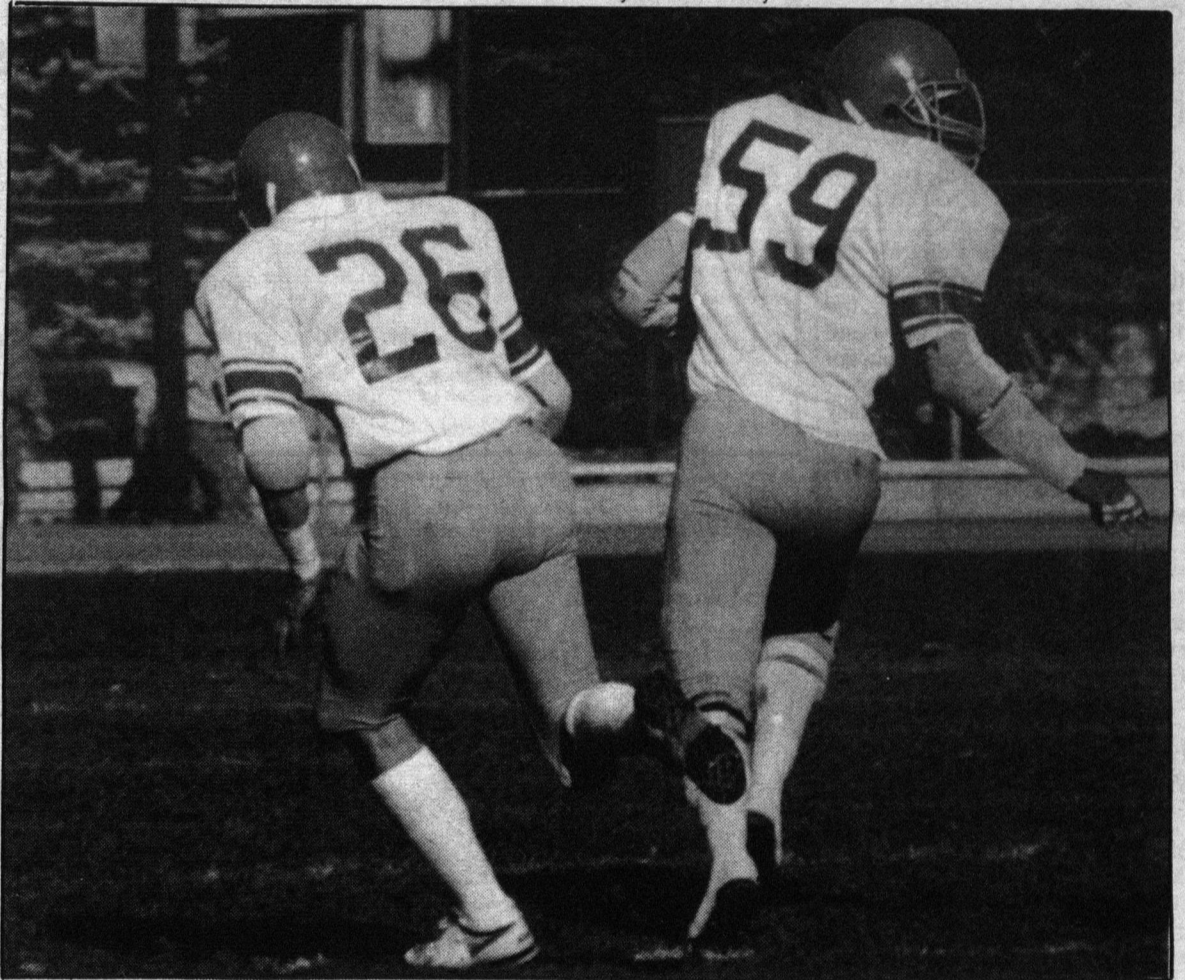
The game will be televised from Toronto on Saturday afternoon by

CTV. That means we don't have to put up with TSN's aggravating CIAU football coverage.

I enjoy the attention given to CIAU events by TSN — heck, they even have Bears' Basketball coach Don Horwood doing an "I want YOU" commercial for their TV coverage of the Bears' Basketball Classic Tournament later this month. However, Michael Landsberg and Tuffy Knight just don't cut it as football announcers. Collectively, they're worse than Pat Marsden.

Incidentally, CIAU football guru Tuffy Knight likes UBC to win the Vanier Cup. If Mustangs' punter/placekicker Jeff Crews can come up with a strong performance, though, it should be Western's game. They have consistency and stability on offense and defence, and they have a bulldozer in the backfield.

The Mustangs are a good bet.



All-Canadian cornerback Mark Norman (26) will have to deal with big Blake Marshall on sweeps Saturday. This is the most common view of Norman, as he led the WIFL with 12 interceptions and 5 TD's. photo Bruce Gardave

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## Boob tube 309. What? A '3'?!

by Tim Enger

I don't know who is responsible for setting up the university schedule but I'm sure it wasn't a sports fan.

Every time a major sporting event rolls around, the university has conveniently placed an examination period or something equally important in that place, to drive the students crazy deciding between studying for exams or watching the NHL playoffs or whatever.

The year starts off innocently enough with just some regular season CFL and Major League Baseball games on TV, which can be ignored easily enough. But then the pennant race heats up and pretty soon its... MIDTERM TIME!

The entire month of October is spent juggling study time for mid-terms, with watching the American and National League Playoffs and the World Series. By the time the final out occurs all that work you were planning to do after the World Series is over has piled up so much that you'll probably have to spend the rest of the term catching up.

So into November we go, ready to get to work on those term papers... BUT... the CFL Playoffs begin.

By the time the Grey Cup Champion is crowned you only have a week and a half to finish your term work.

So you work like a dog for that time and when that's done it's time to study for finals... EXCEPT... the final NFL regular season games are winding up and you've simply got to see who makes the playoffs.

Sports fans' study habits usually resemble a psychology experiment in attention switching: "From the Population Ecology Model"... Payton takes the handoff at the 30... "perspective, the environment is the"... breaks a tackle and cuts left to the 20... "important determinant in"... the 10... "of organizational theory and"... FUMBLE!... "der mbfz dein grzbf"... RAMS BALL!...

Ah, but then the Christmas Break begins; only you're too upset your poor marks to enjoy it.

Because of these marks you head off into the second term with a new determination to do better... UNFORTUNATELY... the first three weeks of the term are filled with enough NFL Playoff action and Superbowl Hype to distract you from really getting going.

Entering February you're once again a month behind, and it's time to study for your second set of midterms. Luckily the sporting scene has died down but the weather is so depressing that your marks suffer anyways.

The remaining two months are hell on the sports fan. March is filled with the NCAA Basketball Tournament and April... oh, April.

Not only does April contain the last chance to save yourself academically but its also the time for the NBA and NHL playoffs. How can one possible study with hockey pool stats running around in one's head and live game action on the tube every night?

I mean... Gretzky shoots, he... postulates the Theory of Evolution"

Come on.

And then, it ends. And those who are fortunate enough to have made the grade are allowed to come back next year and go through the wringer again. Swell!

Whoever said 'Academics and sports don't mix' may have been a nasty old man who was beaten up by jocks as a child, but I'll tell you one thing... he was right.

# University Sports Scoreboard

## Hockey

	GP	W	L	T	GF	GA	PTS
Man	10	8	1	1	52	33	17
Cal	10	8	2	0	68	41	16
Sask	10	5	5	0	60	52	10
Brandon	10	5	5	0	46	51	10
Alta.	10	5	5	0	68	57	10
Regina	8	3	5	0	41	50	6
B.C.	8	2	5	1	32	49	5
Leth.	10	1	9	0	37	71	2

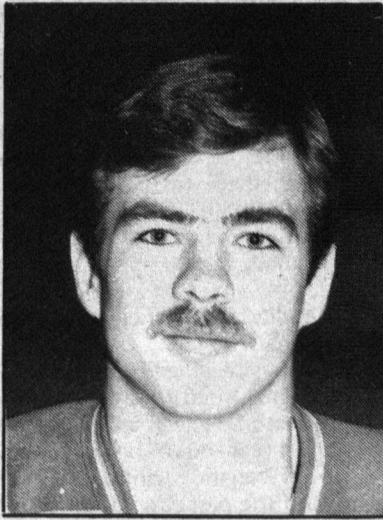
### FUTURE GAMES:

November 21-22: Manitoba at Alberta, 7:15, CJSR, 88.5.; Regina at Calgary; Saskatchewan at Lethbridge; Brandon at British Columbia.

### SCORING LEADERS

Player	GP	G	A	PTS
P. Geddes, C	10	15	16	31
Craig Dill, A	10	12	17	29
Todd Elik, R	8	10	14	24
Terry Jones, C	10	7	13	20
Ken Morrison, S	10	11	7	18
Jamie Fiesel, R	8	7	11	18
Harry Mahood, M	9	6	12	18
Jim Odland, L	10	4	14	18
Brent Marinos, R	8	10	7	17

S. Wakabayashi, A	10	7	10	17
Parie Proft, A	10	7	10	17
Adrian Sakundiak, S	10	8	8	16
Chris Saint-Cyr, M	10	6	10	16
Louis Lemire, R	7	4	11	15
Mark Trotzuk, UBC	8	8	6	14
Barry Bracko, C	10	8	6	14
Dan Leier, S	7	4	10	14
Mark Fioretti, C	10	4	10	14
Dave Otto, A	7	3	11	14



Paul Geddes, tops with 15, 16-31

## Volleyball

Women	W	L	GW	GL	P
Vic.	4	0	12	0	4
B.C.	2	2	6	7	2
Calgary	1	0	3	0	1
Lethbridge	0	1	0	3	0
Saskatchewan	0	2	1	6	0
Alberta	0	2	0	6	0

Men	W	L	GW	GL	P
Sask.	2	0	6	2	2
Cal.	1	0	3	0	1
B.C.	1	1	4	3	1
Alberta	1	1	3	3	1
Lethbridge	0	1	0	3	0
Victoria	0	2	1	6	0

### FUTURE GAMES (Men and Women)

Nov. 21: Calgary at Alberta; Lethbridge at Saskatchewan.

Nov. 22: Calgary at Saskatchewan; Lethbridge at Alberta.

Nov. 23: British Columbia at Victoria (M).

Nov. 28: British Columbia at Calgary; Victoria at Lethbridge; Alberta at Saskatchewan.

Nov. 29: British Columbia at Lethbridge; Victoria at Calgary; Alberta at Saskatchewan.

## Swimming-F

1. Toronto
2. Calgary
3. Alberta
4. McGill
5. Western
6. Brock
7. Dalhousie
8. Laval
9. UNB
10. MTA

## Basketball - F

1. Laurentian
2. Victoria
3. Bishop's
4. Calgary
5. Toronto
6. Winnipeg
7. Dalhousie
8. Manitoba
9. Lethbridge
10. U.P.E.I.

## Volleyball - F

1. Winnipeg
2. Victoria
3. Laval
4. Manitoba
5. Sherbrooke
6. York
7. Ottawa
8. UBC
9. Toronto
10. Moncton

## Top Tens

### Swimming - M

1. Toronto
2. Calgary
3. Victoria
4. McMaster
5. Western
6. UBC
7. Alberta
8. Laval
9. Brock
10. McGill

### Volleyball - M

1. Winnipeg
2. Manitoba
3. Saskatchewan
4. UBC
5. Toronto
6. Waterloo
7. Alberta
8. Dalhousie
9. York
10. Western Ontario

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# Palestine Awareness Week

November 22 - 27, 1986

Dr. Fathi Arafat (M.D.), Director of the Palestine Red Crescent Society, will be speaking Nov. 22, 2:00 p.m. in Humanities Lecture Theatre 1

For more information about events during the week look for our table in HUB Mall  
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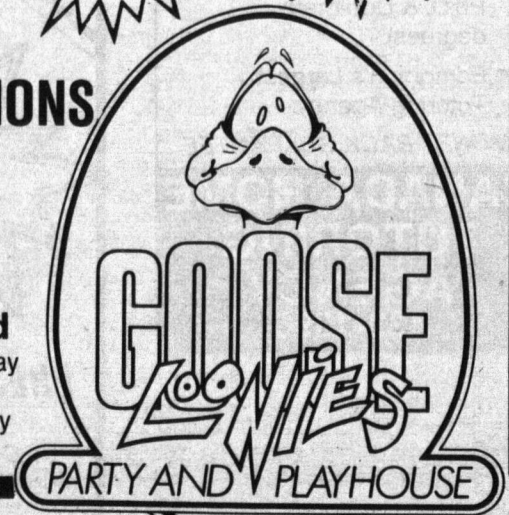
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# Footnotes & Classifieds

## Footnotes

### NOVEMBER 20

General Health Week: meeting Room 270 SUB, 5 pm.

The University Nuclear Disarmament Organization (UNDO) presents a forum on Chernobyl: Consequences and Lessons? at 7:00 PM. in Education North, 2-115. The Panelists will be: Satya Das, editorial writer, Edmonton Journal; Dr. David Nash, Department of Genetics and Dr. Colin Parks, McLaughlin Research Centre. Everyone is welcome to attend.

Legal Issues Affecting Women/Custody: Mothers On Trial? (What happens in the courts when custody of children is contested? An examination of recent local developments). Lecture by: Renee Cochar, Family Lawyer. 12:30 PM. - Room 237 - The Law Centre.

SCM (Chaplaincy): What is Pastoral Care really about?

U of A Group for Nuclear Disarmament: gen. meeting, 5 pm. Rm. 270A, SUB. Everyone welcome!

U of A Flying Club: Film Night & Safety Presentation by C.A.T.A./M.D.T. time 1700 - 1900 hrs. C.A.B. Rm. 335.

Lutheran Campus Ministry: 7:30 pm. Worship at the Centre, 11122 - 86 Ave.

GALOC: Important meeting! Heritage Lounge 5-7 pm.

(Nov. 20-22) U of A Finnish Club: "Sparks from the Kalevala" Conference. Single-day, Student registrations available: Tory Breezeway 2.

### NOVEMBER 21

Baptist Student Union: bible study, 12 noon to 1 pm. Rm. 624 SUB. All welcome, bring your lunch.

Chinese Catholic Student Community: Bible studie with Rev. Father Lau 7 pm. in St. Joe's College Faculty Lounge.

Int'l Relations and Strategic Studies Club: gen. meeting 5 pm. Tory 14-9. All Welcome.

U of A Finnish Club: Folk Music enthusiasts! Recital on the kantele (Finnish Harp) 8 pm. Hum. Lect. Theatre 1.

Education Students' Assoc: nominations for GFC - deadline 5 pm. today. Election Nov. 26 (if needed).

U of A Scandinavian Club: Bake Sale in Tory - Business Galleria. Sweatshirt pre-orders. X-mas Party tickets.

One-Way Agape: Friends of YWAM night. Speaker: Danny Gunderson, 7:30 pm. East Minster Presbyterian.

### NOVEMBER 22

Baptist Student Union: Waterpark Party, 6 pm. Contact Mel for details, rm. 624 SUB. All welcome.

Arab Student Assoc: Palestinian Red Crescent Medical Society/Dr. Fathi Arafat lecture & answer period 2 pm. HC-LT1.

### NOVEMBER 23

Chaplains: Ecumenical Worship Service - weekly at 10:30 a.m. MAP Room, Lister Hall. All welcome.

U of A Rugby Club: Women's Div. Practise. Butterdome Pavilion 2 pm.

Lutheran Campus Ministry: 10:30 Worship on Christ the King Sunday in SUB-158A.

### NOVEMBER 24

Baptist Student Union: Focus Discussion: Ministry: Your Career? 5 pm. Meditation Rm. (158) SUB. All welcome.

U of A Eckankar Club: "Music: The Voice of Soul" noon hour discussion Athabasca Hall, Heritage Lounge. Bring your bag lunch.

AIIESEC: International Seminar - marketing and management consulting (Canada West Trading), 7 - 9 p.m., 5th flr. Bus. Bldg.

(Nov. 24-28) M'sian-S'porean Students' Assoc: Annual Craft Sale in SUB. 11 am. - 4 pm. Drop by for your X-mas gifts!

Arab Student Assoc: Palestine Awareness Week Booth in HUB (Books, literature, info) Drop by.

### NOVEMBER 25

Campus Crusade for Christ: "Christmas in November" see the feature length motion picture "Jesus" 6 pm. Refreshments served. Bio Sci. 4th Flr. Lounge.

Baptist Student Union: learn to share your faith, 10 - 11 am. Rm. 624 SUB. All welcome.

Arab Student Assoc: Lecture: "The Palestinians: Historical & Cultural Perspective". Dr. Barclay, 3 pm. UN film 4 pm. (HC-LT1).

### NOVEMBER 26

International Students' Organization: Germany - both sides of the wall. Free slide presentation at 7:30 pm. ISC.

Arab Student Assoc: Palestine Awareness Week Film (USA), "Native sons: Palestinians in Exile" 3:30 pm. HC-LT1.

Western Canadian Interest Society: Blues Brother's Party 5:30 pm. SUB 1-42. Admin. \$2. Tickets in Cab and Hub.

### GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-5 (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030P SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave./Kevin 439-5368, Sam 435-6750.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

U of A Nordic Ski Club: fall training every Wed. at 5:30 pm. Meet outside Women's Locker Room (P.E. Bldg.).

Karate-Do Goju Kai: Campus Club welcomes new members. Mon: 7:30 - 9:30, Rm. 158A, Wed. 6:30 - 8:30 Dinwoodie.

U of A Mensa: meets first and third Thursdays at the Power Plant. All SU members welcome.

U of A Fencing Club: come take a stab at it! Foil, epee, sabre available. Henk 433-3681.

U of A Ski Club: Ski Tod Mountain Dec. 26 - Jan. 1. \$259. Register Now! 432-2101 030H SUB.

Investors' Club: accepting members. Play our mock market for big prizes. For more info call 434-EVAN.

Young Executives Club: Coleco Twist Hockey tickets' proceeds benefit the Physically Disabled 100%. Ph. 432-5036.

Liberals: Interested in Finance? We are looking for individuals to analyze government policy. Ph. Garrett 4336525.

The U of A Wado-Ryu Karate Club: is always welcoming new members. For info contact: 030K SUB.

Narcotics Anonymous can show drug users how to get free of the habit. They have been there and they have recovered, you can too! Call: 424-5590.

M'sian S'porean Students' Assoc: Office Hrs.: MWF 1200 - 1400, T 1300 - 1500. All members welcome. SUB 030C.

## Classifieds

### For Rent

Clean/Quiet furnished room with Kitchenette (115 St. & 102 Ave. Downtown) Available Dec. 01, \$170.00/month. 435-5264 days, 481-4515 evenings.

For info on space for wrestling, karate or Tae Kwon-do, 1 or 2 nights a week, 6 month min. lease (first and last month rent a must). Ted at 432-1378.

### For Sale

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Sharp PC-1401 Pocket Computer and Scientific Calculator. Excellent condition. Asking \$80 O.B.O. Call Steve 433-7756 after 5 pm.

Guitar For Sale: Fender acoustic, model F-35. \$175.00 phone: Dawna 433-4245 after 1:00 p.m.

Tandy 1000 Computer, 384K, 2 disk-drives, monochrome monitor. \$1400.00 OBO. Alan 489-2377.

Kitchen Table/2 chairs \$60, coffee table/2 end tables \$50, sofa/2 chairs \$120. 438-5430.

Santa Claus ideas: used typewriters from \$50, new typewriters from \$189, computer interfaceable typewriters from \$425. Mark 9, Hub Mall, 432-7936.

### Wanted

Need to sub-lease parking stall, 2nd Term, T&R 1400-1520. Call 439-3251 T or R before 1530.

Desperately seeking 1 Bar-None ticket. Deb 469-2493.

Wanted: 1 or 2 Bar None Tickets. Ph. 433-5317 noon/evgs.

Edmonton Free University. Instructors needed in all areas of self-improvement and innovative education. Call 439-5830.

Spare \$\$: responsible sitter for 16 month-old girl in Windsor Park 2-3 hours/week. Have time in between classes? Will pay in cash or Oiler's tickets. Marie at 439-6929 or 437-3060.

Wanted: babysitter (female) for 9 year old girl. 7:30 - 8:30 am. Call 439-6615, Leon after 5 pm.

continued on next page...

**INTRA**  
Independent Travel  
Retailers Associated

## FREE SERVICE

### SOME COMMONLY ASKED QUESTIONS

#### 1) DOES IT COST MORE TO BOOK THROUGH INTRA EDMONTON TRAVEL?

No, our service is FREE. Our prices are the same as those charged through airlines, tour companies, cruise lines, hotels and car rental agencies.

We are paid a commission by our suppliers to provide a service to you, our client. Our commission is only paid on those items you purchase and use.

#### 2) WHY SHOULD I BOOK THROUGH INTRA EDMONTON TRAVEL?

At INTRA Edmonton Travel, we are in business to provide you with the best value for your travel dollar. We are agents for our suppliers and act on **your** behalf to obtain the best arrangements for **you**. Our counsellors are professionally trained to help you plan your travel arrangements.

If you have any questions about our service, visit our office in HUB Mall and talk to our Professional Travel Counsellors. We would be more than willing to help you plan your next trip.

For complete details contact:  
**INTRA EDMONTON TRAVEL**  
Hub Mall  
9006 - 112 St. 433-2494  
Standard Life Centre  
10405 Jasper Ave. 426-3874



# more classifieds...

South Side Photo Lab requires an outgoing, reliable person for front counter position. Saturdays only 10-5. \$5.00 hourly. 463-5230.

The Westside Keg is accepting applications for waiters. No experience necessary. Apply Saturdays between 10 am - 12 noon at the back service door. 11066 -156 St.

## Services

Will type for Students. Call Wilma 454-5242.

Professional Word Processing Services. Term papers and theses. Clareview area. Call Chris days 420-5357 or evenings 473-4070.

\$1.75 per page, double spaced only, 24 hour service, leave message at 487-7271.

High Level Secretarial Services: typing-word processing, photocopying (colour) reduction & enlargement 433-3272.

Word Processing: Theses, Reports, Resumes, etc. Phone Carolyn Reid 458-1327.

McMahon Word Processing. Professional typing service. Proof-read. Reports, term papers, theses. French bilin-

gual. 24-hr. turnaround on Most papers. Lois McMahon 464-2351.

Laser printed word processing; when quality & price count - 462-2033.

You Provide Content — I'll Provide Correctness! Newly-retired English teacher will type and/or type and Edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

Millwoods typing, reasonable rates. Call Marilyn 463-2512.

Magic Keys Wordprocessing. Reports, Thesis, Resumes, etc. \$1.50/pg. Millwoods. Ada, 463-0103.

Garneau Secretarial Service. A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

Word Processing. Iris 439-6753. Reasonable Rates.

Typesetting. Quality work and reliability at reasonable rates. Howard, 986-5357.

For Typing. \$1.00 A Page. Near campus. 432-7392.

Word Processing: Reports, Term Papers, Thesis, Manuscripts, Resumes and etc. Will produce very high quality work (30 years experience). Reasonable rates. Phone - 435-6373 after 5 PM (South side).

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

The Back Pocket Word Processing — Where quality counts as much as price. 479-5337.

Professional typing and WP. We do rush stuff. 461-1698.

Typing — 9629 82 Ave. Reasonable rates, 432-9414, evenings 456-0139.

Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Professional Typing — Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-9064.

Professional Wordprocessing - \$1.50/pg. 10507 - 68 Avenue 437-7058.

St. Albert Typing. Call Arlene 459-8495.

Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing & Typing Services. Theses, Term papers, Resumes etc. Editing available. Phone 462-8356.

Word Processing, southside \$1.50/page, Barb 462-8930.

Editing by M.A. (English). Term papers, essays, theses, reports. Typing available. Phone 434-8975.

Typing Services (any kind) Professional work, reasonable rates. Please call Rita at 420-2882, home 474-5972.

Experienced typist. Near Londonderry. Reasonable rates 475-4309.

\$1.25 per double spaced page. Sue's Typing & Word Processing. Term papers, reports, thesis, etc. See Sue 12-1 pm, CAB 436 or Phone 462-0466 after 5 pm.

Typing. IBM Selectric. Call: Mrs. Theander 465-2612.

Word Processing, near Bonnie Doon, reports, term papers, reasonable. Tel: 466-1830.

Confused with Chem 200? 4 years TA experience. 461-1368 John.

## Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Karate candy: Blessed are they who read the riddle without a lifetime spent in vain . . . But do not cry, he will rest in my loving arms forever. Abidingly yours, The Eternal White Rose.

My Darling RH Factors. (I know who you are). Sorry, cannot have munchkins due to unforeseen circumstances. Any ideas? Luv, Munchkin (N.B.)

You are blonde with blue eyes in year 4 of Comp. Sci. Scientific stream. I admire your judgement, sense, dedication, intelligence and beauty. M W F from 13:00 to 14:00 are still the brightest part of my week. Consistently Rejected.

## Lost

Lost Grad '86 Ring by Tory Lecture. If found phone 456-4875.

Lost! Pair of tan leather gloves with liners. Call Loren 452-5578.

Silver charm bracelet with 6 charms - in or near Tory Lecture Theatre (basement) Reward. 439-9777.


Lost three keys in a ring in HUB on Tuesday. Please phone Kabir (439-8172).

## Found

Found: Blue/Red winter jacket w/hood at Think Pink Party, Friday Nov. 14. Contact Campus Security Lost & Found.


# need a break...

NEED



lower floor • SUB

pool sharks  
bowling pros  
are welcome!




HOURS: Mon-Fri: 9:00 AM - 10:30 PM  
Sat-Sun: 1:00 PM - 10:00 PM

? INFORMATION ?  
SERVICE

main floor - SUB

getting lost?  
need information?  
come to us!




HOURS: Mon. to Fri. 8 AM - 8 PM  
Sat. 8 AM - 3 PM

... get it in your own backyard.

... courtesy of your Students' Union

FOOD




ROOM  
of the TOP

- Panoramic view of campus
- Satellite T.V.
- Draught on Tap
- Full Cocktail Service.

7th Floor SUB

HOURS:  
Mon. - Fri. 3-12  
Sat. 7-12



*l'express*

Deli Sandwiches made to order  
Quality Selection of Fresh Salads  
Homemade Soup  
Gourmet Desserts  
Superior selection of  
Breakfast Pastries  
Daily Specials

Licensed for Beer & Wine  
11:00 a.m. - 8:00 p.m.

HOURS:  
7:00 a.m. - 8:00 p.m.  
Main Floor SUB



dewey's


Your neighbourhood pub  
in HUB

pub  
& deli

FULLY LICENSED

- Draught on Tap
- Wide selection of Domestic and Imported Beer
- Full Cocktail Service
- Specialty Liquors and Liqueurs

Hours:  
3:00 pm to 1:00 am  
Monday - Saturday  
8915 - 112 Street (HUB)



## SERVICES:

- SORSE
- SU Help
- Cabarets
- Housing Registry
- CJSR
- Gateway
- Exam Registry
- SUB Theatre
- Typesetting

