

## Wages the issue

# Cleaners to strike

by Marc Allain

Barring last minute negotiations, Dalhousie's cleaning and maintenance staff will be out on strike as of midnight Monday, November 5. The more than 200 members of local 1392 of the Canadian Union of Public Employees (CUPE) voted overwhelmingly last week to strike for their wage demands.

The main point of contention between the University and the union is the question of salary increases. The union is asking for an 85c an hour increase while the administration is offering 31c for a one year agreement.

Wages for union members presently range between \$3.82 and \$4.84 per hour. The University's offer is based on 7% of the average hourly wage while the union's demand is for parity with what the University granted the

operating engineers' union earlier this year.

Al Cunningham, national CUPE representative, said the university's offer will give most of the cleaning staff slightly more than \$4.00 an hour. "That just isn't enough to pay rent and put food on the table if you have a family to support", he said.

University Vice president Louis Vagianos told **the Gazette** the University won't offer any more money because "there isn't any more". "The wage issue just isn't negotiable. The 7% offer is one the university has made to the faculty, the staff association and the engineers. That's our offer and we feel that it is competitive with the market situation outside the university," he said. Vagianos added that the equitability of the offer was a different matter altogether.

When asked how the University could claim penury and yet undertake costly programs like the paving of parking lots, Vagianos said the University had obligations to the community. "Improving the appearance of the parking lot is just one of the things we do, we paint houses too," he said.

Cunningham told **the Gazette** that the 7% increase just isn't enough for working people to survive on. "The university has created a boogie man out of fiscal restraint and put on blinders to human relations. The attitude that comes down to our people, and it does "come down" is that they're "only cleaners" and can somehow settle for less".

Cunningham said no decision has been made yet as to whether the strikers would be picketing the Student Union Building. "We've no

dispute with students, our dispute is with the administration." Cunningham said the union would consider not picketing the SUB if they received assurances that they would not be replaced by scab labour.

Student Union president Mike Power said the thought of hiring scabs was "outrageous" and that he had no intention of asking the SUB staff to do the work normally done by the union members. Power said he has extended invitations to both Cunningham and Vagianos to attend this Sunday's Student Council meeting in order to explain their respective positions.

Vagianos said the university has no intention of hiring students or any others to replace the strikers. "We intend to use management personnel and continue business as usual," he said.

The president of Howe Hall, Andras Vamos-Goldman, said that at their last meeting Residence Council passed a resolution stating that they will "endeavor through their own efforts to keep the hall open." He added that the motion did not mean students would be "manning the mops", but that they would keep their

rooms clean and try not to dirty the halls.

Vamos said the presence of the Dean of men, Clem Norwood, and several dons at the meeting greatly influenced its outcome. "People weren't very informed of the issues of the strike and the dean and his dons were able to influence their thinking. The Dean's attitude was either Howe Hall residents support the University in the strike or they were out on their ass", Vamos said.

He said the Dean was trying to play the students off against the workers.

He said the Dean suggested that tuition would go up if the union were to receive more than the 31c the University is offering. Norwood told **the Gazette** he made no reference to tuition fees, although he alluded that residence fees would most likely be affected by an increase in the University's offer.

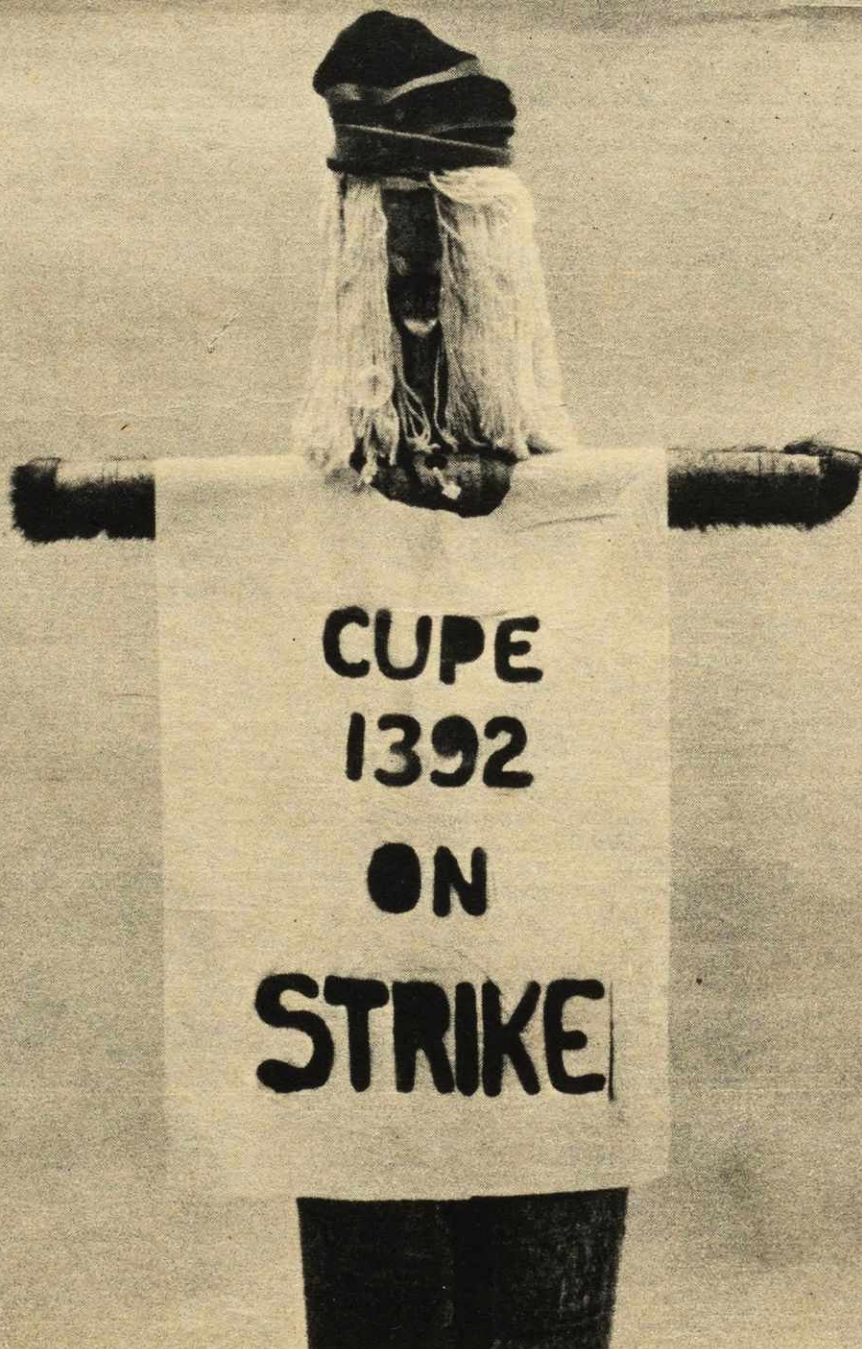
Vamos said that although residence students had more at stake in the event of the strike than off campus students, he did not feel it was fair for the administration to pressure them into taking sides.

## the Dalhousie **Gazette**

Volume 111

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2 November 1978



## Cutbacks

# Show to go?

by Alan Adams and Valerie Mansour

Despite rainy weather, about 150 performing and visual artists gathered at City Hall last Thursday to protest sweeping cutbacks in federal funding for the Arts.

The Protest, entitled "The Show must go on" was organized nation wide by the 1812 Committee, an umbrella organization representing 38 groups of Canadian performers. The Halifax protest was coordinated with similar demonstrations in other cities across the country.

The protest concerns cutbacks of \$82.6 million from the federal budget, including \$70.8 million from the CBC, \$4.9 million from the National Museums, \$3.4 million from the National Film Board and \$860,000 from the Canada Council.

The organization issued a statement calling for a national inquiry and debate on the state of the arts, culture and communications in Canada.

The statement asserted that although Canadian Arts play a minority role in the total community, its marginal presence is a vast improvement over ten years ago. The growing return on the investment in the arts by governments, business, and the private sector would be quickly destroyed if any partner backs

out of its commitment, the statement claimed.

"We must stop treating our arts and culture like a balloon, pumped up for birthday parties but quickly deflated when politicians get nervous or the economy gets tight", Owen Carrigan, President of St. Mary's University, and a member of the Canada Council, read from the committee's prepared text.

Eric Perth, Director of the Rebecca Cohn Auditorium, said the cutbacks don't affect Dalhousie directly, they raise questions as to what Canadian touring companies will be performing here in the future. Perth stated that because of the cutbacks touring companies will be looking into ways of offsetting the cutbacks which he thinks will result in ticket price increases.

In St. John's, Christopher Pratt, one of Newfoundland's more celebrated artists, said that as funding for the Canada Council is lowered, artists find themselves more in competition with each other for what money is available. He said there is a point where funding becomes absurd. "The slices have to be big enough to be functional."

Chris Brookes of the Newfoundland Mimmers Troupe said that over the past two years federal contributions to theatre in the province has almost been halved.



# UPDATE CALENDAR

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Update Calendar is a service provided by The Dalhousie Gazette. To enter your notice in the calendar, please send a typed copy to the Dalhousie Gazette, Dalhousie Student Union Building, Dalhousie University, Halifax, B3H 4J2; or drop it off in the office, third floor SUB; or at the SUB enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

## Thursday

On November 2 **Free film series** sponsored by the Dalhousie Art Gallery every Thursday at 12 noon in the MacAloney Room, Dal Arts Centre. Series ends December 14. Last chance

A briefing session for the Royal Bank is scheduled for Thursday November 2, from 7 PM to 9 PM in Room 410, Student Union Building. For further information please contact Canada Manpower Centre, 4th Floor, Student Union Building.

**Thursday, November 2, 1978 CME.** Friday-at-Four Lecture Series (it is at 5 p.m. this week and on Thursday). **The relationship of the Humanities to Medical Education.** Dr. E.D. Pellegrino, President, Yale-New Haven Medical Center, Inc., New Haven, Connecticut.

On November 2 **Free film series** sponsored by the Dalhousie Art Gallery every Thursday at 12 noon in the MacAloney Room, Dal Arts Centre. Series ends December 14.

November 2 is the last chance to see Count Basie and his orchestra at Dal Arts Centre, 8:30 p.m.

## Friday

**Friday, November 3, 1978** Dalhousie Department of Chemistry lecture series — **Terpenes as Tinker Toys, Synthetic Applications of the Intramolecular Diels—Alder Reaction.** Dr. A.G. Fallis, Department of Chemistry, Memorial University, Nfld., Room 215, Chemistry Building.

On November 3 there will be a **RCMP Concert Band** at Dal Arts Centre at 8:30 p.m.

**1984** will be shown by the Serendipity Cinema Society on Friday, November 3. Screenings are at 7:00 and 9:00 p.m. in Room 2815, Life Sciences Building. Admission is \$1.50.

The Geology Earth Science Conference (November 3-4) will be held at the Geology Department and N.S. Department of Education.

## Saturday

**Saturday, November 4, 1978** CBC Dalhousie Festival—**Maritime Choral Festival**, 8:30 p.m. Rebecca Cohn Auditorium. Tickets: \$4.00 / \$3.00 Stu-

**Saturday, November 4, 1978** CBC Dalhousie Festival—**Maritime Choral Festival**, 8:30 p.m. Rebecca Cohn Auditorium. Tickets \$4.00 / 3.00, Students and Senior Citizens \$3.00 / 2.00.

On November 4 there will be **A three choir festival** at 8:30 p.m. at the Dal Arts Centre.

## Sunday

**Sunday, November 5, 1978** S.U.B. Movie Festival **Woodstock '69, The Beatles As They Were.** McInnes Room. 7 p.m.

Also, the Dalhousie Film Theatre presents a comedy—Buster Keaton's **The General**. Silent movie with sync. music, black and white.

**The Nova Scotia Museum** will be showing the NFB / BBC film **Passage West: A Dream of Freedom**, an historical documentary about the large-scale 19th century British emigration to North America. Also on the program is the NFB film **The Sand Castle**, an animated fable of humour and appeal. Sunday afternoon films start at 2:00 p.m. and again at 3:30 p.m. in the museum auditorium. Admission is free, children must be accompanied by an adult.

Michael Cross will discuss: **The Working Class in 19th Century Canada: An Overview.** First in a continuing series of Red Herring sponsored lectures on Labour History. November 5, 2:30 p.m., 1652 Barrington Street.

On November 5 the **Dalart Trio** will be performing at Dalhousie Arts Centre at 8:30 p.m.

Also on November 5 Buster Keaton's **'The General'** will be at the Dal Arts Centre at 8:00 p.m.

## Monday

On November 6 University of New Brunswick Resident Musicians and Ronald Murdock will perform at the Dal Arts Centre at 8:30 p.m.

**OXFAM-CANADA** is holding an open house and film screening on Monday, November 6, in the new Oxfam Office on Grafton Street. During the open house Oxfam will show the new film "Controlling Interest"—a look at multinational corporations. The open house starts at 4 p.m. and the film will be shown at 8 p.m. Everyone is welcome, and in particular, people working in the area of underdevelopment and development or people interested in these topics, are encouraged to attend. The Oxfam Office is at 1521 Grafton Street. For more information contact Oxfam at 422-8338.

## Coming Soon

**The Dalhousie Nursing Society** in conjunction with the Canadian Red Cross will be sponsoring a **blood donor clinic** on November 7 & 8 from 11:30 to 3:30 p.m. and 6:00 p.m.-8:30 p.m. in the McInnis Room of the S.U.B.

**A Woman's Place—Forrest House** will be presenting as part of a series of four panel discussions in the field of Health Education a discussion on the topic **Over Forty.** Speakers will be Dr. Mairi MacDonald, Dr. Patty Beersford, and Dr. Betty Holmes. Dr. Muriel Duckworth will moderate it. Place: A Woman's Place, 1225 Barrington Street at 8:00 p.m. on Wednesday, November 8.

On November 9 Rosemary Landry and Jane Coop will be performing at 8:30 p.m. at the Dal Arts Centre.

**Music in Burgundian Court Culture** during the reign of Philip the Good will be discussed by Walter H. Kemp of the Department of Music on Thursday, November 9 in Room 406, Dal Arts Centre, at 4:30 p.m.

**Deadline for submitting applications** for positions with Newfoundland Telephone, McCain Foods and Chevron Geophysics. For further information please contact Canada Manpower Centre, 4th Floor, Student Union Building.

**Deadline for submitting applications** for positions with Industrial Acceptance Corp. For further information please contact Canada Manpower Centre, 4th Floor, Student Union Building.

## DALHOUSIE TENNIS CLUB OPPORTUNITY

A Dalhousie Tennis Club is being formed that will provide special membership rights at the Burnside indoor courts. There will be four courts reserved every Sunday night from 7-10 p.m. On this club night there will be **no court costs.** Reservations are also possible from 7:00 a.m.-7:00 p.m. weekdays at the member rate of \$8.00 per court hour. This privilege is also available after 6:00 p.m. on weekends. Any other time, walk-on rates are available at \$3.00 per hour, less than the Burnside regular rates.

The membership for the Dalhousie Tennis Club is \$25.00 for the school year and is going to be restricted to the first thirty applicants. Memberships are available immediately from Al Yarr at the Dal Gym.

The Atlantic Diplomacy Wargaming Association meets every Saturday at 1 p.m. in the basement of the North End Branch Library on Gottingen Street for boardgames, Dungeons and Dragons, and Diplomacy. Though the club specializes in fantasy role-playing games (a la Lord of the Rings) and power politics simulations, virtually every facet of the wargaming hobby is represented at an average meeting. All new members are welcome, whether experienced wargamers or not. For further information, phone 443-1617.

The **ALLIANCE FRANCAISE** will be holding a "Soirée canadienne" on Saturday, November 18 at 7:30 p.m., at 1950 Vernon Street, Halifax. Slides on various fascinating parts of Canada, music and typical French-Canadian foods. Members: \$2.50 / single, \$4.00 / couple; Non-members: \$3.50 / single, \$5.00 / couple. Everyone welcome!

The **ALLIANCE FRANCAISE** will be presenting a series of short Canadian films in French at the National Film Board, 1572 Barrington Street, at 8 p.m., on Wednesday, November 22. \$1.00 for non-members. All are invited!

Graduating students who are interested in obtaining on-campus interviews for permanent employment should contact the Canada Manpower Centre, 4th Floor, SUB as soon as possible. Interviews will generally take place between mid-October and early December. Combination of a University and College Placement Association application along with a concise and effective resumé is required well in advance of the interviews. Don't miss out on possible employment opportunities: Contact the Manpower Centre now!





Berton says

# 'March in the streets'

by Glenn Walton

Convocations are always an opportunity for solemn ceremony and dressup not to mention hyperbole. It was refreshing then, to hear author Pierre Berton, at this year's Fall Convocation bluster on about the War Measures and Official Secrets Act, book banners, the RCMP, and Bill 101.

In keeping with his customary outspokenness Berton chose students apathy in the face of growing authoritarianism as the subject of his address. The "journalist, historian, entertainer and passionate nationalist" could not have chosen an audience more in need of his words.

He warned of a general trend in western society towards authoritarianism, a tendency that students, traditionally in the vanguard of liberalism and protest throughout history, should be "marching in the streets" against. Tellingly, only his discussion of minority language rights in Quebec elicited much reaction from the audience, probably for the wrong reasons. Book-banning, mail opening, and phone-tapping were spectacles that passed with ne'er a murmur from the rows of well-dressed citizens. Only the name Levesque was able to stir the tribal spirit to any sort of fervor.

Bill 101 is in any case an emotional issue, open to interpretation; and anyone commenting on it nowadays is easily misunderstood. Berton, while acknowledging the right of French Canadians to use their own language, condemned the move to ban anything but the use of French in Quebec. He personally had confronted the PQ leader on the matter, he said, and was told that it was being re-interpreted. "I don't like laws that can be re-interpreted by politicians," he concluded.

Most disturbing of all in his speech was his pointing out of the fact that government and bureaucrats in Canada are now using phrases such as "executive privilege" and "national security", catch phrases of the Watergate cover-up. He noted that Canada has no Freedom of Information Act, a law that in

the US, has enabled private citizens to sue the government and uncover misdoings by such agencies as the CIA. "Such an act has been proposed in Canada" he said. "It will be a farce and a joke if civil servants and politicians are left to decide upon it. The legislation should be brought before an independent member of the judiciary, who can make a decision free of political biases."

Throughout, the graduates in their black robes listened respectfully. In light of the speaker's remarks on authori-

tarianism it was interesting to note that not one of the three hundred and some odd students defied the formal dress code of the occasion. Perhaps this is altogether fitting. Convocations are symbolic affairs, and graduating students are inevitable reminded that they are about to enter "real" society, whatever that may be, which all too often translates into a job and financial security, with its implicit conformity to often archaic and repressive norms. Thus it is no coincidence that that passing is done in uniform.

## FONS or FUNSS

Student representatives from post-secondary institutions across the province will be meeting at Dalhousie this weekend to discuss plans for a provincial student organization. The organization will be formed to succeed the Atlantic Federation of Students (AFS), which will be officially disbanded on November 4.

In a special meeting held last Sunday Dal Student Council discussed proposals for the new provincial organization. Dalhousie's position on the matter will be presented by a council committee consisting of Dick Matthews, Mike Power, Jim Prentice, and Denise Soucy-Roberge.

The proposal being put forth by Dalhousie is one for an organization whose membership would be open to any post-secondary institution in Nova Scotia. Each institution must hold a referendum of its students to join or withdraw from the organization. Funding would come from a per capita fee of \$1.50.

The increase of 50 cents over the previous per capita fee set by the AFS would be necessary to sustain the operation of a Nova Scotia based organization, whose potential total membership would be around 20,000 students.

Dalhousie is also recommending that there be a five person executive as well as a

fulltime staffperson. This executive structure would allow for greater division of labour than was possible under the AFS structure.

The on-going work of the organization would be carried out by standing committees. Committees would also be set up on each campus to act as liaisons and organizers between the executive, the council, and the students. Dal will suggest that the campus committees be composed of three council members, one of whom is an executive of the council, and two members at large. However, the actual structure of the committees will probably vary from campus to campus.

Although Dalhousie students will comprise a large proportion of the membership of the organization and will thus contribute a large part of its funding, Dal is proposing that each institution have one vote at the meetings. This would insure that Dal and a few other large schools do not dominate the organization to the extent that smaller schools have no control over its activities.

Some suggested names for the organization are Student Association of Nova Scotia (SANS), Student Union of Nova Scotia (SUNS), Federation of Nova Scotia Students (FONSS), and Federated Union of Nova Scotia Students (FUNSS).



Dal Photo/Yelman

## Self-preservation

by Ron Norman

Sociobiology is one of those movements for the encouragement of little-known instincts (e.g. aggressivity, territory). Sociobiologists believe in genes. They've replaced the Darwinian urge to preserve oneself with a fundamental drive to propagate all the genes in one's chromosomes. They even talk as if it is genes that have the instinct of self-preservation.

Robert Trivers made his name as a sociobiologist, and that was why he was invited to deliver a Dorothy Killam lecture last Wednesday evening. But he hardly even alluded to the peculiar doctrines of his school.

He started out with a slide-show about natural selection. He went on about pelicans and moths, but one knew he was talking about us. For example, he pointed out that young pelicans have temper tantrums just like babies, and he found that rather odd since pelicans are so far from us biologically. He seemed to think that every human action is controlled by a gene and that we are no more versatile than ants.

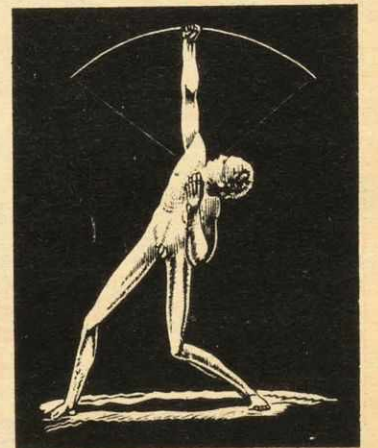
Notably he said that "Utopias" cannot work because thousands of years have left us with exploiter-genes which we cannot get rid of. He said this without blinking an eye.

A scientific education is a wonderful thing. He expresses a complete indifference to the past, so it would be useless to tell him that social systems have changed radically without any great turnover of genes. The settlement of peoples on farms after hundreds of thousands of years of a hunting life would be a

miracle in the Trivers system. But it happened at the beginning of the Neolithic age.

It is not just that social revolution is a genetic no-no, Trivers goes on to console the oppressed, by telling them that they are cornering all the good sturdy genes while the higher ups are going to the bad.

He wound up by telling us that he believes in God—a biological God referred to as Him or Her. He refuses to content himself with the random confusion which presents itself to his highly-trained mind without God.



I thought it was a most extraordinary performance, but then I never watch television, and I have never been to a popular lecture before. The rest of the audience took to it like ducks to imprinting. Perhaps they compared it to those articles in the Reader's Digest entitled, e.g. "The Amazing Armadillo—a romp through the fields of knowledge, culling curious facts."

He did not go into the interesting question of how many genes can dance on the head of a pin.



A broken water main caused severe flooding in the basement of the Killam Library which in turn left the Chemistry building and Howe Hall without lights on Friday and early Saturday morning. Library staff report that no extensive or serious damage resulted although it took time for the machinery to dry out.

Dal Photo/Yelman



Essential

# The right to strike

Due to an error on the part of our printers last week's editorial was rendered illegible. For that reason it has been reprinted below in the manner originally requested.

by Michael Donovan

In 1974 Nixon said, "National Security" and the majority of Americans refused to abrogate their basic rights on the basis of such a simple, self-serving rationale. In 1978 Trudeau says "essential services" and the majority of Canadians swallow it.

**Why?**

The right to strike is an "essential" part of what it means to be a Canadian; the right to say "no" to the conditions of your work place is the "essential" distinction between a worker and a slave. Why do Canadians lie back and accept such infringements on their most basic rights?

If the withdrawal of services by the postal workers placed the country in such imminent peril why has the Canadian government made offers which are clearly irresponsible—by taking away already acquired benefits?

The answer can only be that the government wants a showdown with the Union. Perhaps the government, sensing the mood of the country, is looking for right wing votes or more foreign investment (something an emasculated labour force virtually guarantees).

It is clear that the government has successfully garnered the sympathy of the public. The Canadian people are against the postal union without really knowing why. It is a shame because the Canadian Union of Postal workers is one of the most democratic and progressive unions in the country. Its demands have traditionally been non-monetary and oriented towards worker control and dignity. It is not a fat-cat union.

Just what are the demands of the union and the offers of management?

For the Union there are four principal demands:

- cessation of hiring casual workers or term employees except at peak periods such as Christmas
- technological change that does not adversely affect union members without adequate compensation
- protection against arbitrary firings and disciplinary action
- a basic wage increase of 88c an hour plus high overtime benefits to discourage the use of overtime by management and thereby improve efficiency and morale.

The offer of management is:

- basic wage increase of 41c per hour
- deletion of several benefits acquired in the 1975 collective agreement including principally:
  - (a) deletion of the cost of living allowance
  - (b) elimination of certain sick leave benefits
  - (c) elimination of sections protecting workers from the adverse effects of technological change
  - (d) standard of proof at disciplinary hearings to be in the favor of the disciplining supervisor (guilty until proven innocent)
  - (e) worker must accept relocation without benefit
  - (f) the terms of the collective agreement will not continue after the termination of the agreement until a new agreement is signed.

There are a number of popular misconceptions about CUPW. First of all, CUPW is not against

technological change. It supports technological change as long as: 1) it does not adversely affect any worker without compensation, that is, no one is fired or laid off after being replaced by a machine, and 2) as long as the benefits of improved productivity are shared by the workers with the government.

These are not unreasonable demands and the government ought to realize that, in this enlightened age, technological change involves more than simply the capital costs of purchase and installation.

There is a labour cost in terms of increased noise and monotony and loss of sense of control which must be considered. This cost is, in fact, the most significant since it is born by people, the very people who make up this country, who make it run, who work the machines, and who are supposed to benefit from them.

Another misconception is that CUPW is coercing the rank and file into accepting its militant stance. One has the feeling that the government actually believes its own propaganda. If this is so, it is a case of extreme blindness. The facts are that almost 80% of CUPW's voting members voted in favor of the current strike. The vociferous stance of the CUPW membership can only be explained as the result of years of gross mismanagement, the roots of which run very deep. To put the blame on the shoulders of a coercive or obstructionist few is to ignore the fact, that in grievances between the Union and the Post Office the Union came out the winner in 84.9% of the cases.

The 1966 report of Honorable Andre Montpetit on working conditions in the Post Office lambasted the government for bad management practices. W.S. Martin, Chief Adjudicator of the Public Service Staff Relations Board, in a decision rendered on April 10, 1969 criticized the government for bad faith in carrying out the collective agreement with respect to union consultation or technological change. He stated:

"It is quite clear that this conduct (going through the motions) has created unrest, the undermining of morale, and the development of hostility between the parties.

Fairness and good faith must be in evidence to have a genuine willingness to consult. The autocratic issuance of directions and the unilateral determination of dates of implementation do not provide requisites for the attainment of these results."

But perhaps the best comment on the question of a worker's best basic rights to strike was said by a person well known for eloquence:

"... justice presupposes equality, which presupposes the right to strike, which presupposes that the workers have the right to protect their strike. Justifying scabs in the name of freedom of individual workers is the act of ignorance, and for the most part of hypocrisy... Those who suspect union leaders of calling strikes against the will of the members have never spent a week trying to go to the picket lines with workers who are cold and hungry and who for the most part did not want to stop work."

Pierre Elliot Trudeau  
The Asbestos Strike!  
translated by James Boale



## RCMP distorts

by Marc Allain

Last week the *Gazette* production staff voted to refuse an RCMP advertisement that they feel distorts and misrepresents the Force's history.

The ad in question appeared in the *Gazette's* second issue and was the subject of several complaints from our readers and staff. The ad implies that throughout its history, the RCMP has been a multi-racial force mirroring and dutifully dedicated to serving Canada's multi-racial society. The history of the Force, however, suggests a much different perspective.

One of the main reasons the government of Canada created a national police force in 1873 was to control the native people of the western prairies. The coercive element used to first compel native people onto reservations and ensure they remained there was the RCMP's predecessor, the North West Mounted Police.

Canada's national police force was from its very origins a racial unit (white)\* used to repress the self determination of a racial minority (native people). The Force was in fact created as an instrument to advance the interests of Central Canada's economic elite (predominantly white, Anglo-Saxon and Protestant).

From these sorry beginnings the RCMP's relationship with native people and other minorities has been one fraught with racism, bitterness and violence. Public relations officers of the Force, however, have managed to effectively conceal the sordid elements of the Force's history and instead envelop it in the mythology of popular heroism.

The *Gazette* production staff feel that they would be contributing to this mystification of the Force and misleading *Gazette* readers by continuing to publish the aforementioned ad.

The national ad network through which the ad was received will be informed of our decision as will the members of Canadian University Press.

\*An Unauthorized History of the RCMP p. 13, Caroline and Lorne Brown.

## Letters Dissenting view

To the *Gazette*:

I have just read your interview with Mr. Victor Maslov, a visiting professor at Dalhousie from the Soviet Union. After reading this interview, I found that I was unable to keep silent.

Professor Maslov spoke about "the Soviet citizen's right to work". I know personally dozens of Soviet citizens who were denied this right because their views deviated from the officially prescribed ones. The right to work is denied to Soviet dissidents. Many become dissidents not because "they have been broken by fate," to use Professor Maslov's words, but because they are unable to continue the play of concealing their real thoughts from the Soviet government and the world in general. The price for speaking out in the

Soviet Union is invariably the same: ostracism, imprisonment and, since the early seventies, forced emigration. People become dissidents not because their fate is broken, rather their fate is broken by Soviet officials after these noble-minded people speak out in order to defend human rights in Soviet Russia.

After almost seven years of being outside of Russia I find my thinking has changed from what it was before my departure from the country of my love and of my grief. I

disagree with many dissidents on many issues concerning Russian society, its past and future. Now I live in North America, and many of its worries have become my own. But to a great extent, each of the dissidents who raise their voices against totalitarian government is my brother or my sister. As a rule, they are motivated by nobility of spirit, and before they spoke out they had as good a chance as anyone of becoming pros-

continued on page 5

The *Dalhousie Gazette*, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in *The Dalhousie Gazette* are not necessarily those of the Dalhousie Student Union, the editor or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday, no unsigned material will be accepted but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Advertising must be submitted by noon on the Friday preceding publication. National Advertising is handled through *Youthstream*, 307 Davensport Road, Toronto, Ontario (416) 925-6359.

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# Snobby school chauvinism

by Alan Adams

Nothing so typifies the elitest attitude of Dalhousie University than the administration's policy towards transfer students and transfer credits from another post-secondary institution. The whole process is so out-dated and invalid that a professor, who asked to remain anonymous, described it as a severe case of "institutional arrogance."

For the student transferring from another college or university the possibilities of receiving credit for completed courses are very slim. University regulations state that transfer credits may be granted only for classes equivalent to classes offered at Dalhousie, and only in subjects recognized as having standing in a faculty of Arts and Sciences. The matter in question concerns the validity of the regulation and judgement brought down in interpreting these regulations.

The stress of equivalent courses raises serious questions concerning Dalhousie's attitude towards education. As a Gazette reporter, I approached several professors from the faculty of Arts and Sciences concerning this matter. Most professors were critical of the administration's policy. They all asked to remain anonymous in fear of reprisals (although they never explained what could possibly happen.) The prevailing attitude was that a legitimate course at another college or university should be consid-

ered legitimate here, and that students who receive exemption from courses should receive credit for that particular course. (Exemption is defined as the student having a solid enough background that he or she may proceed to higher level courses although not taking the required prerequisites at Dalhousie.) Most professors felt that the administration's position represents an eighteenth century attitude towards education.

The policy of transfer credits does not effect the majority of the student population at Dal but to those it does effect the policy seems unjust and sometimes disastrous. Take the case of Greg Mitman. (In using Greg Mitman I do not want to signal out one individual, Mitman could easily be transfer student Jacques Strapp in Physical Education or Reid More in Arts.)

Greg Mitman came to Dalhousie from Morivan College (outside of Philadelphia) with 24 credits, the equivalent of 6 complete courses at Canadian universities. After registering at Dal, Mitman was informed that although his credits would be used towards his application for admission, he would receive absolutely no credit for these completed courses. In essence he would have to re-commence university again. Mitman re-checked the calendar and compared his American courses to those of Dalhousie. To his surprise there existed similarities between the two, particularly in the sciences. In fact, the same

text is used in Calculus as was in his math in the U.S., and for his chemistry course Dalhousie had actually considered using the same text.

Mitman then consulted with the individual professor for the courses he had registered for. Two agreed to give him exemption from first year

because of Mitman's strong background that he was given permission to proceed to higher level courses without having taken the required prerequisite at Dalhousie. Chute added that he has personally written a letter to the Committee On Studies stating that in his own opinion

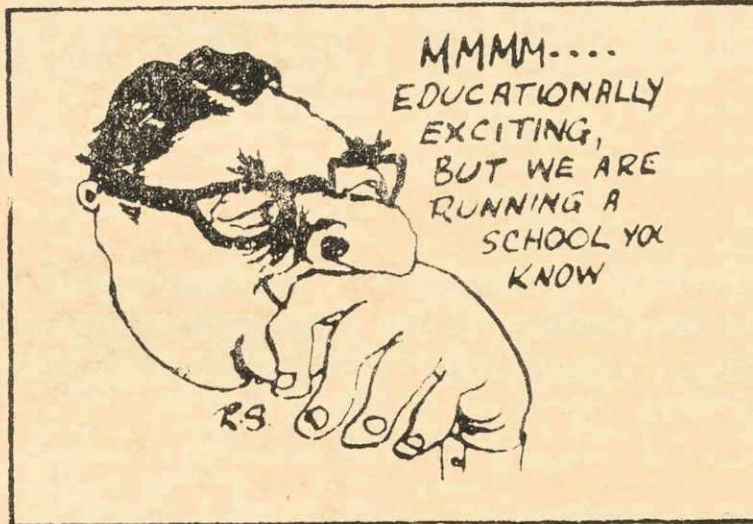
Comment is an opinion column open to members of the University community who wish to present an informed opinion on a topic of their selection.

which he described as last year's biology 1000 final. McBride feels that Mitman should be given credit, not exemption, for his earlier course. Mitman passed the entrance test with honours.

Dean L. Haley, Assistant Dean of Arts and Sciences thinks Dalhousie's policies on transfer students and credits, as presently applied, are in need of modification. He said that "some sort of credit for showing you know it" should be instituted. Dean Haley said the process of re-evaluating and modifying the regulation would take a long time but for the time being Dal will stick by the book.

Registrar Arnold Tingley, who describes himself as "a bureaucrat who goes by the rules and nothing else", accused the Gazette of irresponsible journalism for questioning Dal's policy on transfer credits and insisted that I was wasting his time.

Tingley's attitude appears to be representative of Dal's "institutional arrogance". To date the University's policy on transfer credits, although widely recognized as unjust and antiquated has avoided the criticism it deserves. Policies which reflect a chauvinistic view of education and that are a source of hardship and frustration for a many individuals, however, have no place in an institution that purports to embrace an unfettered quest for knowledge.



courses in their departments on the basis that his American courses provided essentially the same background as an equivalent course at Dalhousie would. But Mitman was told credit was not possible because of the administration's policy.

Mitman's Professor of Chemistry 240, Dr. W.A. Chute, told the Gazette that the quality of work done by Mitman in his first year chemistry is the equivalent of the same at Dal. He said "We believe the student has the equivalent of our own class." Chute explained that it was

Mitman should receive full credit, not exemption, for his course taken in the US. (the Committee On Studies is a faculty student committee set up to decide if a student has suffered "undue hardship" because of administrative policy.)

The same also applies for Mitman's biology instructor. Professor R.P. McBride thinks Mitman should receive full credit for the American version of first year biology. McBride explained that in order for Mitman to proceed to higher level courses he had to first pass an entrance test

## Letters

### Dissent

continued from page 4

perous Soviet citizens. If they failed to do anything, it was that they failed to keep silent in a country of decades-long injustice and mass repressions. The fate of these people after they were forced to leave Russia is a dramatic one. They are persons without a country, with broken families, without a language for communication, without qualified jobs. Many of the dissidents did not want to leave Russia. Some even committed suicide: Ilya Gabay, Elena Stroeve, Anatoly Yakobson. They could not remain in Russia, but unlike what was said by Professor Maslov, they never "tried to find a place for themselves in the West".

Answering the question concerning Solzhenitsyn, Professor Maslov "would object to the characterization of Solzhenitsyn as a celebrated writer". Moreover, he does not consider this Nobel prize winner and author of several important books "to be a writer per se". For some time I have not had any particular feelings about Solzhenitsyn. I do not believe that in our pluralistic and materialistic

age anybody can pretend to be a prophet. But I am sure that the Soviet authorities who at an early stage wanted to use Solzhenitsyn against their own liberal intelligentsia nowadays bite their nails when they think of the strange phenomenon of Solzhenitsyn. Like Leo Tolstov, he grew into a figure of such a calibre while he was still in the country, that the Soviet officials could do nothing but throw him out of Russia to "the rotten West".

But Solzhenitsyn belongs now not so much to the world as to Russia and, to a great extent, to Russia's past. Solzhenitsyn is an enormous indication of the spiritual and nationalistic developments taking place in Soviet Russia under the surface of its social waters. Whether we agree with Solzhenitsyn or not, he is a loud scream mixed with the wail of "the country of weeping and gnashing of teeth". For his testimony he in no way has deserved anyone's contempt. It is with compassion for his enormous life-long road, with gratitude for his kind words over the graves of many millions of Stalin's victims, and with understanding of human failures and vulnerabilities that we may pay our respects to him. **Yuri Glazov, Professor of Russian**

## No rights in Canada

To the Gazette:

It is my intention to correct an 'essential' error and present a contrary opinion to those of you who managed to decipher and accept the argument of Mr. Donovan's article, **Essential The Right to Strike**, in the October 26 issue of the Gazette. Mr. Donovan's error lies in his argument for an essential right to strike. Why, I ask Mr. Donovan, is such a right essential? More fundamentally, I ask, upon what basis is this right founded?

To Mr. Donovan the right to strike is what it means to be a Canadian; the right to say 'no' to conditions of work, which thus distinguishes a worker from a slave. But are the postal workers actually slaves? Are they the human chattels of Post Office management? Our definition of a slave must surely be expanded to make sense of Mr. Donovan's article. It appears to Mr. Donovan that questions of monetary demands are not the issue, rather that the postal workers are, in effect, slaves of their employment. But if this line of thinking is accepted, are we not all slaves when employed? I think not.

Rightly or wrongly, the issue hinges on the right to strike for worker's conditions. But in my opinion this does not imply the right to say 'no' to maintain a level of integrity greater than that of a slave, as Mr. Donovan contends. The postal workers, at least, surely possess the right to quit! Moreover, appealing to authority to justify a right to strike is to argue fallaciously. Such an argument, like that of Mr. Donovan's, is **argumentum ad verecundiam**; even though the point of the appeal to Mr. Trudeau's statement is to show a somewhat contradictory stance in the Prime Minister's statements. Since Mr. Donovan fails to validly establish that a right to strike exists, how can any rational Canadian accept his line of argument?

The answer is that they can't. The right to strike is not, as Mr. Donovan implies by his reference to Watergate in 1974, a basic right like that of, say, speech. Indeed, in Canada there are no basic rights as such, only basic liberties afforded protection

continued on page 8

Entertaining  
at  
**Dick Turpin's**

this week  
and next

Talk of  
the Town

CP Hotels &  
**Chateau  
Halifax**



# **DALHOUSIE IS TRYING TO BALANCE ITS BUDGET BY CUTTING OUR FAMILY BUDGETS**

We're your Caretakers. There are 235 of us and for the past 3 months we've been trying to negotiate our new contract with the University's management. But the Administration has been penny-pinching in negotiations hoping we'll simply forget about what the cost of living is doing to our families.

The University has offered us a 31c increase in a one-year contract. That's after giving the Operating Engineers on campus an 85c increase for the same period.

We don't think that's fair. We think the University, by trying to keep our already low wages down, is trying to teach our families a lesson.

We have children to feed and families to take care of, but we just can't on the wages we're earning!

That's why we've set a November 6th strike date. We don't want to strike, we don't want to inconvenience students or faculty, but the Administration has to be told that it can't treat people like this.

So please accept our apologies for the disruption the strike will cause.

And tell the Administration that it shouldn't be trying to balance the University's budget by cutting our family budgets.

Tell them to negotiate . . . . . NOW!

**LOCAL 1392  
CANADIAN UNION PUBLIC EMPLOYEES**



# York strike in review

Michael Clow is a Dal student and staff member of the *Dalhousie Gazette* presently doing doctoral work in Political Science at York University.

by Michael Clow

**(YORK UNIVERSITY—TORONTO)**—The first of what may be a series of strikes at this Ontario university during the current academic year has come to an end. This latest labour-management skirmish ended after a two week walkout when sporadic mediation efforts by senior personnel of the Ontario Ministry of Labour succeeded in arriving at an agreement between the York University Staff Association (YUSA) and the administration.

The dispute had an increasingly familiar cast to it: university employees demanding job security and increased wages to combat the threatening squeeze of unemployment and inflation were met by an administration that acknowledged the justness of their demands but argued there was no money available because of government cutbacks in higher education funding and stagnant (or declining) enrolment.

The union's original demand was for a 10% increase in wages to meet a 9.5% cost of living increase and for a job security package similar to that already granted other unionized workers at the university.

The administration refused to grant more than a 4% increase (on a wage scale

where half of the support staff earn less than \$10,000 per year). Then, they refused to discuss the job security issue.

The result was the break off of negotiations and a walkout on September 18, which immediately closed the bookstore, all library services except the reserve room, the university post office and put a halt to such student related services as course-changes etc. Pickets were set up immediately to advise students, faculty and others of the strikers position.

The pickets were also intended to close down the university as much as possible in order to pressure the administration back to the negotiating table.

Three days into the strike the administration used scab labour to re-open the bookstore for an evening, and though a considerable number of students rushed to buy books the uproar caused by protesting members of the Student Strike Support Committee and disapproving members of faculty forced the university to back down from the continued use of strike-breakers.

Although support from other unions was forthcoming, Ontario law makes it illegal for unions to aid the strikes of others by refusal to cross picket lines.

The York faculty (YUFA) and the graduate teaching assistants (GAA) have been unionized only in the last three years. This was a response to administration

positions and tactics described by one faculty member as those of a 19th century employer.

The attitudes of the administration here has been to treat the university as merely another business. Teaching and support staff are seen to be the same as industrial employees and students the consumers of a product.

York has gained a reputation as one of the clearest cases of staff-management polarization. Some explain York's labour history as a reaction to the squeeze of education cutbacks, a situation aggravated the predominance of ex-senior military figures and ex-provincial civil servants within the administration. These men, it is claimed, have little understanding and less sympathy for traditional norms of university life.

Faculty at Atkinson College (a York University affiliate) "postponed" classes for the 12,000 part-time students during the second week of the strike, and 10% of fulltime classes at York University were reported cancelled by faculty and teaching assistants, defying the law individually. Student reactions varied, some supporting the strike vigorously with a sit-in at administration offices during the second week and many being quietly sympathetic. Others were openly hostile towards the strikers. Several picketers were reported hit by cars of irate and unsympathetic students.

By the end of the second week, all sections of the university seemed anxious to see an end to the strike which was tying up normal university activities and becoming increasingly nerve-racking.

As made clear in a faculty association letter to students in support of the YUSA strike, the disputes inside universities today bring to the fore the twin issues of cuts in provincial post-secondary funding (often involving federal money as well) on the one hand and the allocations of resources within the university by the administration on the other.

The situation at York, heavily hit by the decision of governments to decrease the number of university graduates, has been aggravated further by a phenomenal growth in very highly paid administrative posts and the successful challenge of university claims of lack of money for salaries during last year's negotiations. Many here doubt the equity and wisdom of administration priorities within the shrinking budget imposed by the province during this period of increased emphasis on other areas of government expenditures.

The YUSA strike does not mark the end of labour disputes which will affect the operation of this university. The Graduate Assistants Association called its members to a strike vote on October 16 in the face of administration refusal to alter its 4% increase offer for the cost of living allowances (that potential strike has since been averted), and the faculty is continuing closed-door negotiations for the renewal of their contract.

# Collective offence

**CASTLEGAR, B.C. (CUP)**—The trial of three Genelle, B.C. men charged with blocking a public roadway in an effort to prevent uranium mining was adjourned October 25 to mid-January.

Genelle residents, eight miles south of here, are celebrating, sensing a victory.

And in Rock Creek, 120 miles west, an overflow crowd of more than 300 jammed the tiny community's largest hall that evening to hear a panel of experts warn of the dangers of uranium mining.

They heard a rancher, labour union leaders, the B.C. Medical Association and a nuclear physicist all oppose any uranium exploration or mining in B.C.

And they cheered when one of the lawyers representing the Genelle three was asked how to oppose the exploration.

"The people of Genelle know what to do."

The lawyer, Craig Patterson, returned to Castlegar immediately to appear at the continued trial October 25, this time held in Rossland, 40 miles south of here. The trial follows the schedule of the circuit judge.

The three men were arrested July 10, when they sat in a roadway to stop a uranium exploration crew's bulldozer.

The crew was on its way to an exploration site in China Creek watershed, the source of the Genelle water supply. At the trial October 24, the head of the crew testified they had done exploration work at the watershed for about a year before confrontation with the Genelle people began in July of this year.

During that time, he said, he took no precautions to safeguard the creek water and didn't know that it was a community water supply until Genelle residents barricaded the access road to the exploration site.

At Rock Creek, Patterson explained the defense will establish that, under criminal

law, people are allowed to do whatever is necessary to protect themselves, their health, and their environment.

And, he said, the defense will establish that uranium exploration is such a threat.

He quoted the district superintendent of mines, who told the trial in Castlegar that "it's politics that decided what an exploration crew gets away with".

The best defense, Patterson said, is a collective offense.

# Seabrook protesters arrested

**SAN FRANCISCO (ZNS-CUP)**—More than 370 people have been arrested recently in anti-nuclear demonstrations around the United States.

The demonstrations were called to support efforts on the part of the Boston Clamshell Alliance to occupy the construction site for the controversial Seabrook nuclear power plant in New Hampshire.

While 44 members of the Boston Clamshell Group were arrested for attempting to occupy Seabrook, by far the largest number of demonstrators picked up was at the Black Fox Reactor in Inola, Oklahoma, October 7, where 346 people were issued summonses. The protesters were cited for trespassing, and ordered to appear at future court dates.

The Boston Clamshell Group reported that some 15 protesters arrested October 7 were still in jail, and that they had vowed to continue a hunger strike until they were freed without bail.

A Clamshell spokesperson said that the 15 people were trustworthy and should be released on their own recognition.

# Cops drag anti-nukes

**TORONTO (CUP)**—Sixteen members of the Ontario Non-Nuclear Network (ONNN), who had demanded the release of documents concerning nuclear reactor safety, were arrested October 23 after occupying the offices of Hydro Ontario's chairperson.

The occupiers had been awaiting a reply from chairperson Robert Taylor to a letter they sent that morning asking him to release reports dealing with accidents at the Pickering, Ontario and other nuclear power generating stations. They also wanted similar documents and internal Hydro correspondence released in the future.

According to W.G. Morrison, of Hydro's design department, several of the documents the protestors wanted were publically available. However, because of the technical nature of the matter, Hydro employees usually must explain them.

The demonstrators had spent the morning waiting in the lobby of the Hydro

building. However, when Taylor had not sent a reply by a 1:30 p.m. deadline, they decided "to go up and get it", according to demonstrator John Bennett. They had originally set a 1:15 deadline.

Upon reaching Taylor's office, they were read a reply, which Bennett said they found "inadequate". The demonstrators refused to move after Hydro officials informed them they were trespassing.

"We'll stay here until the cops carry us away or until we get the documents," they said.

According to Bennett, city police then proceeded to drag several demonstrators out of the office and into paddy-wagons waiting behind the building. Twenty-five ONNN demonstrators who had been picketing outside the building moved to watch.

The demonstrators were held in police cells for six hours, Bennett said.

A trial date of October 27 was set.

# Racism blooms

**BURNABY (CUP)**—Racism is flourishing in Vancouver, according to members of the Simon Fraser University South Asia Students Association.

"We want to tell you that racism exists today in Vancouver and Burnaby in all its hatred and violence," association president Manji Pendakur told 200 students at a rally held October 19 to demonstrate the seriousness of the situation.

He cited a recent attack on a SFU graduate student who was beaten by a group of men apparently on their way to see a punk rock concert on campus.

Last December, two SFU students were attacked on a BC Hydro bus.

"We are tired of being told that violence is sporadic," Pendakur said, "and that nothing can be done about it. Something can be done if there is a will."

NDP candidate Svend Robinson said the problem of racism arose from the economic conditions now existing in Canada and that the only way to solve it was to get involved in the political process and change the system.

Canada was a prime target for the National Front, he said, an "ugly phenomenon and Neo-Nazi".

SFU professor Hari Sharma said immigrants have the right to defend themselves from racist attacks with violence, if necessary.



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by way of parliamentary supremacy in the common law tradition. The right to strike, or more appropriately in a Canadian context the liberty to strike, is **not** essential in Canadian society. And in my opinion, the people of Canada in their **seemingly** unwarranted support of the government's stand on the issue are, in fact, recognizing this at present. They are not, as Mr. Donovan contends, merely swallowing it.

Perhaps it is time the people of Canada recognized, if they have not already done so, that the so-called right to strike is not 'essential' as Mr. Donovan blatantly suggests it is. That such a recognition will restore the balance that an efficient, open labour market requires can only lead to a better Canadian society—a society that is not plagued with sentiments of benevolence toward workers who exercise their 'essential' rights at the expense and inconvenience of millions of other Canadians.

Keith M. Boswell  
B.A. (Hon.)

## Bach bombs

To the Gazette:

As I sit here taking advantage of the excellent lounging facilities in the Green Room, I am forced to listen to an atrocity known as "Morning Classical" as it is played on

CKDU. I have heard that they must play so many hours of classical music in order to retain their broadcast license. My beef is that this music is played at times when the SUB is full of people who don't want to hear it. Isn't it possible for this music to be played at other times of the day and in its place play something more suiting to the taste of the listening audience.

P.S. A petition to prove my point can be arranged if it is necessary.

Thank you;  
Charles J. Brown

## Girls wiser than boys

To the Gazette:

Questions, questions, questions! So many have been raised in my mind by your paper's recent coverage, October 26th 1978 edition, of the Shirreff Hall 'open hours' question.

The question of bias reared its ugly head as I read and re-read the article 'Free to Stay'. All I am able to find in the article are things said, and opinions offered by those in favour of extended open hours.

I am told that, "Dissatisfaction with the present curfew hours has been an issue for several years now". What is the level of this dissatisfaction? What is the real dissatisfaction? What is meant by **sufficient** support from the recent survey?

It may be of interest to reflect on the fact that the initial changes, now being lived with at Shirreff Hall, were requested by the girls, and the university responded. It should be further noted that there was a committee set up at Shirreff Hall to study the question of extending the open hours—in 1975-'76. They considered that they would need 85% support to bring about these changes. The survey didn't show that kind of support. The next year 1976-'77, another survey indicated a 15% drop in support for the same issue. This issue was then abandoned. It is interesting that it was the girls themselves who did the voting, not the 'University'.

Experience teaches us, that in any group one will always find some dissatisfaction with what is considered the common good; and that in the workings of the democratic process one has the right to express one's dissatisfaction—and this I encourage. But let's not blame someone else (the university) for what the women have chosen themselves. Maybe the girls should be congratulated for being wiser on this issue than the boys of Howe Hall, or many other university residences in the country.

Some claim that the girls are being discriminated against because the 'boys have complete freedom of choice'. I fail to understand how one can accuse others of discrimination when one has freely chosen to limit one's free choices. To imply such, could sound like slanting the

news. Also I wonder, is 'The boys are doing it', a sound principle for us to base our actions on?

The boys decided on open hours and they are now paying the price. The girls have decided, twice already that for them the price wasn't worth paying. Maybe they should be praised for their discernment.

And then there is the question of why the rush and the threat of going over the heads of those immediately responsible? And why this time of year when so many of the residents of Shirreff are frosh who often need until after Christmas to begin to appreciate the advantages of the present arrangements. The disadvantages they learn first.

This is considered a very important issue. It has far reaching effects, not only for the present, but also for the future. This is an area where, haste truly does make waste. Why not study the effects of open hours on the residences that have this? Why not find out what the aspirations of the girls, who now live there, are? If they want to, are they really free to step back from that road?

Why not truly make a serious presentation, not only to the Dean of Women, but to the students of Shirreff Hall themselves. There are many questions to be asked and many assumptions to be questioned. These are some of the questions that have come to my mind concerning the issue as reported in your paper. I offer them for whatever help they may be.

Sincerely,  
Fr. J.D. Hattie O.M.I.

# Gay ban sustained

OTTAWA (CUP)—An intervention at the recent CRTC hearings into the renewal of its corporate license has not changed the CBC's policy of refusing to run gay public service announcements.

"There hasn't been any change in our policy", CBC public relations officer Patricia Hull said October 23.

The intervention, made October 11 by the Canadian Lesbian and Gay Rights Coalition, asked the CRTC to direct the CBC to rescind the policy. According to Coalition spokesperson John Duggan, the refusal "constitutes discrimination".

"It's a denial of service to homosexuals that they ought to have for no other reason than they pay taxes."

Hull said the gay announcements were refused under a policy that states that no announcements that promote a political, religious, social or economic position, or which take a position on any controversial issue, can be broadcast.

She said that policy had been explained to a number of gay groups that had approached the CBC over the refusal. Other groups, such as the United Way or the United Church of Canada, have also had announcements refused under this policy, she said.

According to Duggan, however, the announcements did not promote any position but were merely announcements of dances and meetings. Furthermore, he said, the CBC has not shown that homosexuals are "controversial".

"They've never really justified their claim. The CBC has instituted a policy based on nothing more than an assumption by the bureaucrats."

In CRTC hearings in Montreal in April, 1977, he said, the CBC promised it would do a study of the acceptability of homosexuality. But when it produced the result six months later, he said, all it had was the results of a poll conducted by the Toronto Star on homosexuality.

"We pointed out that that poll was questionable in itself and had no relationship to the question at hand—whether the public objected to public service announcements placed by gays."

A Gallup poll has shown that 52% of Canadians think there should be no discrimination against homosexuals in jobs and that they should not be denied access to public services, he said.

A CRTC spokesperson said the commission had not yet ruled on the CBC license renewal. "I don't think you should look for it before the New Year," she said.

The Gazette has been boycotting CBC radio ads for the last 2 years because of the corporation's discrimination against homosexuals. In view of the recent CRTC hearings, the Gazette staff will be reevaluating the usefulness of the boycott.

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# Food co-op grows like Amaranth

by Elissa Barnard

Amaranth is an exotic name for a common Nova Scotia weed with exotic potential. Now being studied at experimental farms in the province, the plant — abundant, edible and nutritious — can be prepared as a salad green or ground into a high protein flour.

This promising weed has been adopted by a new food co-op for its name and as a symbol of the organization's guiding principles and future direction.

Amaranth Food Co-op began operation just a month ago primarily to help members cut their grocery bills but also to eventually increase food selection on the basis of quality.

Amaranth itself is an offshoot of, Good Cheap Foods, which within a year of existence grew too large to handle its orders. This co-op was created by members of the Halifax North end housing co-op Ovo. The decided to establish a "pre-order" co-op, which is what Amaranth is, with no inventory or storefront and only the use of members' homes for all activity.

Starting out with the intention of serving North End residents, and Ovo members in particular, it grew to attract people from all over the Metro area including Dartmouth and the Halifax South End. Good Cheap Foods expanded be-

Ltd., also a supplier for Dominion Stores, delivers the fruit and vegetables.

Every two months a bulk order for natural foods will be submitted to Marnat (Maritime Natural) Foods Co-op, a store in Wolfville which acts as a middle agent in the distribution of natural food to 28 food co-ops in the province. Marnat contacts suppliers in Montreal and the United States to purchase whole grains, rice, dried fruit and nuts.

In the short term the co-op's goal is to enable the food user to get closer to the supplier. In the long term it is to get the food user closer to the producer, to the point where Nova Scotia farmers would be supplying co-ops directly with "non-pesticide" food, including grains, and organic meat. O'Leary says there is interest among the farmers, especially among those organic farmers who now have no markets.

This extended development could take up to five years, Mayo says, but "then the food users can start choosing. They will have a greater selection of what kind of food they want and at what price."

The present financing and organization of Amaranth are practically foolproof, Mayo said. As previously mentioned the co-op operates on a two week cycle, of an order week and a free week. The Monday night before an order is to be placed, a volunteer phones members to remind them about upcoming meetings and preparing their orders. Between 7 and 9 on Wednesday



Dal Photo/Morris

night members call in their requests to a co-ordinator's house. There volunteers divide the individual orders by product and add up the total demand for each food, calling it in to the suppliers on Thursday morning.

Friday the order is delivered to Mayo's house on South Park Street and a cheque is made out to the supplier. Members distribute the boxes of food into individual orders on Friday night and price them according to a price list received from the wholesaler. Between 10 and 12 a.m., Saturday Mayo's basement becomes the co-op "store" as members arrive to collect their groceries.

They pay by cheque on the spot. The total is rushed into the Amaranth bank account early Monday morning before the distributors have a chance to draw on the cheque issued the previous Friday.

Upon joining the co-op each household purchases a \$10 share, to be refunded upon

leaving. There is also a five per cent mark-up on each member's total order. These extra funds will grow to provide "a little float", Mayo said, insuring funds to cover the issued cheque before money is collected from members and allowing money for non-labour expenses, ranging from maintenance to the zeroxing of information sheets.

All labour is provided on a volunteer basis. A person from each household must work for a few hours every six weeks, and a small rotating committee of three co-ordinators oversees the operation for three months at a time. Thus cost is kept down to a minimum.

At present there are approximately 27 members or household units belonging to Amaranth. That amounts to approximately 40 people, Mayo said, including some students. The ideal number of members rests between 25 and 30; any more and the organization gets too big to handle.

Both Good Cheap Foods and Amaranth are willing to help new co-ops get started. Names of interested persons are already being taken.

As the lowly weed Amaranth promises to nourish without expense so does the food co-operative promise a partial escape from escalating prices, soaring fast beyond the individual's control.



yond the ideal maximum, and according to Ovo member David O'Leary, it decided to split. Amaranth was created with an identical structure and given the same suppliers to serve residents of the city's South End.

Now it too, along with Good Cheap Foods, is operating at full capacity and there is still a lot of interest, O'Leary said. As more people become aware of the necessity for good, healthy food, they are willing to go out of their way to obtain it, according to Amaranth member Susan Mayo.

At present the co-op is limiting itself to cheese and produce, to give its members a 30 per cent reduction in the cost of these products compared to the supermarket price. Every two weeks food is purchased at wholesale prices directly from two local distributors. McKenzie's Sales Ltd., of Dartmouth supplies the cheese, while Roy O'Brien

## Sam the Record Man

CANADA'S LARGEST  
AND BEST KNOWN  
RECORD STORES

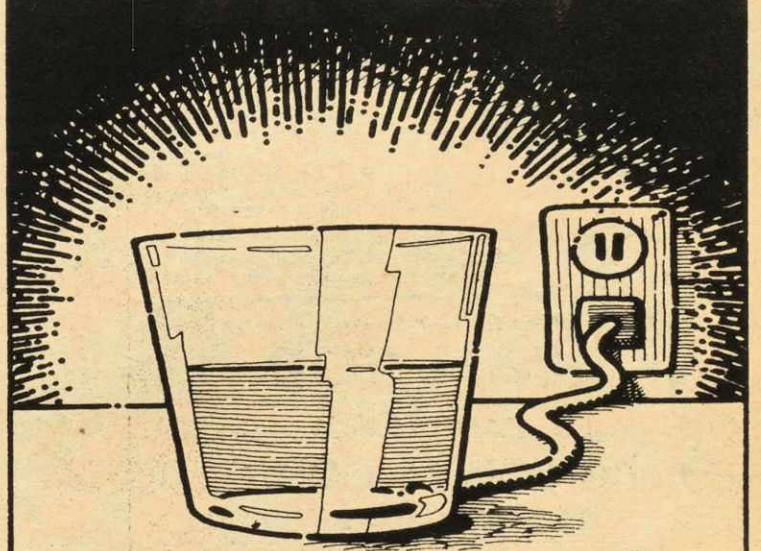
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# Dalorama

by Michael Cormier

**Rules**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
  - medieval chemistry (7)
  - overweight animals have large amounts of this tissue (7)
  - A proposition regards as self-evident truth (5)
  - the negative terminal of a primary cell (5)
- B-
  - This country has an area of 42,823 square miles (8)
  - an act of obstructing
- C-
  - monetary unit of Brazil (8)
  - 1978 Miss Canada (14)
  - 29 is the top score (8)
  - a cutting instrument (6)
- D-
  - Goddess of agriculture (7)
  - A current of air in a room (5)
- E-
  - Spanish religious painter (7)
  - graveyard graffiti (7)
  - to praise highly (5)
- F-
  - pancake (8)
- G-
  - a unit of distance (7)
  - a cluster of leaves, flowers and branches (7)
- H-
  - Japanese cure for ulcers (8)
- I-
  - This could be a night to remember (5)
- J-
  - What a liberated pumpkin becomes (12)
  - He defeated Rufus King to become president of the U.S. (11)
  - an international social group of wealthy individuals (6)
- L-
  - Famous lobster from PEI (6)
  - lacking sea legs (10)
  - member of the cat family (4)
- M-
  - This monster was half man

C G R E B B U L D N A L E E T  
 G I N S E N G E E N Y Z G N A  
 N B L O C K A G E N I A R L O  
 I T B B L Q H D X L I E C C A  
 W C N O U R H I I L T H E T N  
 S I R A C P U R O N E R I F K  
 E C C U A Y E F A M G R B A C  
 N K R T Z T T L Y L I U L R A  
 I I I I S E O E E K L O U D J  
 R P R E B L I S A G D A I E P  
 E L L I L B I R A N T P T M A  
 H O V L S H A R O O O S E E L  
 T T J R C H I G N S E D S T F  
 A X I O M A A I E T E P E E F  
 C E O R N O M S E M A J O R Y

- and half beast (8)
- seminary, party, league and order (5)
- P-
  - officer, works, domain and house (6)
- Q-
  - A doctor for ducks (5)
- S-
  - First airplane fatality (9)
  - To free from living micro-organisms (9)
- T-
  - American batting champ for 9 consecutive years (6)
  - Indian tent (5)

**Answer to last week's quiz:**  
 MOTHER SUPERIOR

**QUIZ WORD CLUE:** Dal SUB celebrates (16)

## Busting anti-nukes

BONN (ZNS-CUP)—Members of the West German "Friends of the Earth" organization claim that efforts are being made to equate environmental

lists with "terrorism" in West Germany.

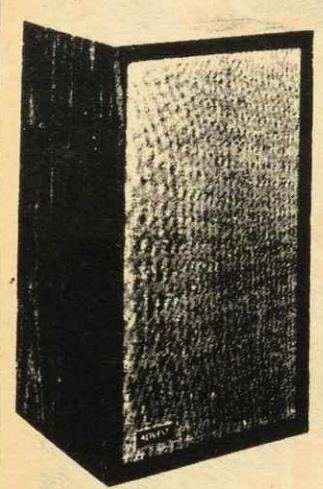
According to Holger Strohm, a Friends of the Earth member in Germany, "anti-nuclear power groups are being called enemies of the state and terrorists. Political aggression against environmental activists is becoming common."

Strohm said that some West German politicians are attempting to stir up emotions against the anti-nuclear movement in the wake of mass arrests during recent nuclear-power sit-ins in Germany. He said, "Politicians, who are demanding a harder line, are hoping that a conviction will criminalize the entire environmental movement."

One of those arrested during an anti-nuclear protest was Walter Knolle, a member of the West German Friends of the Earth. Knolle, a pacifist, was charged with resistance against the state, disturbing the order and possession of a weapon. The weapon he possessed was a spray used to defend oneself against police dogs.

The West Germany environmentalists have established an international committee to protest the arrest and trials of anti-nuclear activists. They are asking that letters of protest be sent to West German chancellor Helmut Schmidt.

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
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... After a typical SUB night

# SUBstandard?

by Danièle Gauvin

The opening of the SUB ten years ago was an extravagant affair, featuring 'stuff-yourself' buffets from Versafoods and an 'orgy of entertainment'. The Atlantic Symphony was there, as well as "The Doodletown Pipers", "The Cats", "Little Anthony and the Footlights" and many more. There were all-night movies and quite a bit of drinking. One student suggested that the SUB had been baptised with more beer than champagne.

However, the party almost never was. Less than 24 hours before the building was scheduled to open, the mess left behind by construction workers still hadn't been cleared. An emergency brigade of 500 students took only two hours to clean and sweep all the rooms.

That wasn't the only averted disaster in the SUB's history. John Graham, general manager of the SUB for the last ten years, recalls an incident which took place during the turbulent sixties. A speaker for the Communist Party of Canada (Marxist-Leninist), (CPC ML) caused quite a commotion in the SUB lobby and Graham decided that it was time to break up the crowd. Movement followers and hostile students were massed in the lobby and the tension between them was already leading to fistfights. Graham made his way to the center of the lobby, hoping to attract attention away from the speaker until he could be whisked away to safety. From his standpoint, he could see someone leaning over the 2nd floor balcony, about to drop a water bomb on the speaker. "I motioned for SUB staff to hold him back," remembers Graham. "It was the closest we've ever come to a riot."

Most of the militancy of the 60's has left the Dal campus and has been replaced by a sort of 'seventies pragmatism'.

There is no issue such as the Vietnam war unifying students in protest, but many of the on-campus issues which infuriated students in 1968 are still being fought out in 1978. Increases in tuition, bookstore prices, academic freedom, Shirreff Hall regulations, membership in National student societies and the banning of political propaganda in the SUB lobby are still unresolved issues.

"The last decade has brought changes in the building itself, not only in the people who pass through its doors," said Graham. The SUB now boasts a housing office, an improved cafeteria and the Grawood. It has lost the 'powder puff' ladies lounge (for showers etc.) and the reading and music rooms in the process. SUB staff has increased from 25 to 160 students, with the result that Dal is one of the few Canadian universities which have student-run student union

buildings. Since the Student Union pledged \$1,000,000 towards defraying the cost of the SUB, student control seems logical.

Today's students seem to be more sensible than those of a few years ago, according to Graham. "Two years ago, if someone had suggested that we put plants, whether real or fake, in the cafeteria, I would have laughed", he said. Although we now have 2,500 people going through our doors every hour, vandalism has decreased enough for us to leave plants in the cafeteria," he added.

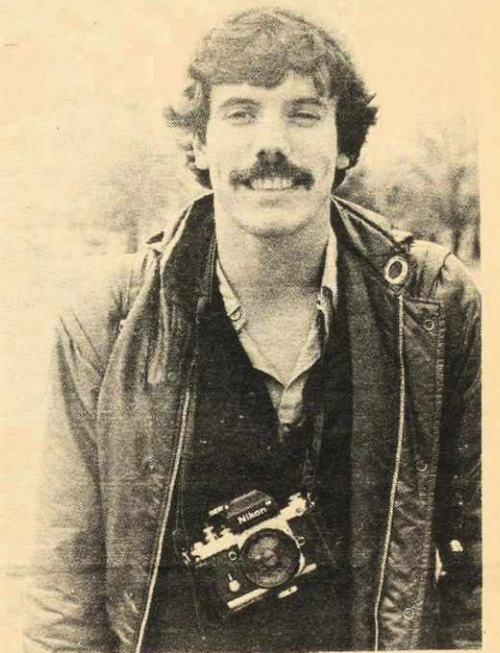
In 1968, the SUB lobby was more likely to hold some sort of protest group rather than the studious readers of today. Changes are now planned for the lobby itself. Amidst the changes, the SUB still provides a meeting center for 7,500 students. Is it still the 'pulsating heart of campus' which it was a decade ago?



60's hippie or 70's punk?



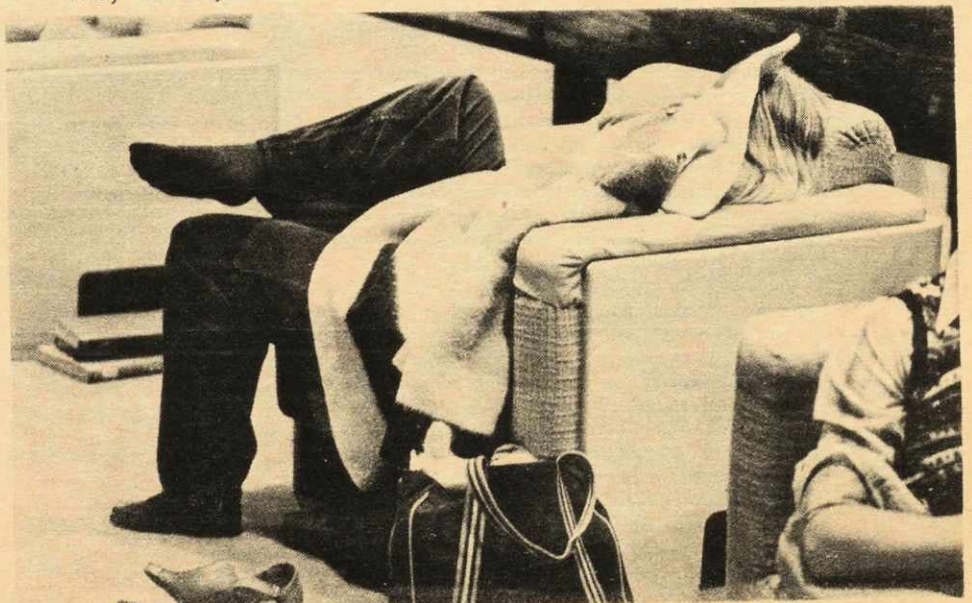
Ah...the sixties...



Throughout the years, intrepid photo treaks...



They've always been the same at exam time!



Some years, housing was worse than usual...



What a classic?



# More frats for brats and pals at Dal

by Anne Umlah

The movie "Animal House" has depicted university social life as one big bash. Do the fraternities at Dalhousie compare to the hilarity on the screen?

There are four male fraternities and one female sorority on campus, with total active membership of 200 students out of an undergraduate population of nearly 8,000. Although only 2.5% of students are actually living in frat houses, interest in that way of life is on the upswing, say the brothers at Sigma Chi, Phi Delta Theta, Tan Epsilon Phi and Phi Kappa Phi.

Art Lloyd, Consul (President) of Sigma Chi, attributes the membership decline of the 60's to an anti-ritualistic attitude which has since relented. Fraternities are very conservative and members must follow their many traditional rules and rituals. According to several brothers, the stated purposes of these societies are to act as character builders, encourage academic excellence and altruistic behavior.

However, many of the individual members agree that the greatest incentive for joining is usually the promise of social benefits. In a large

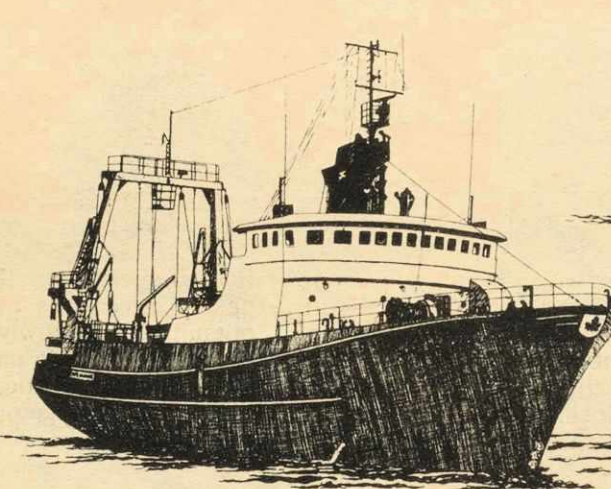
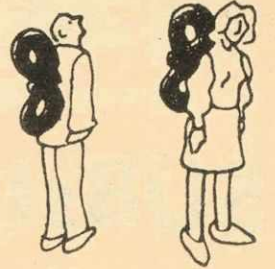
university such as Dalhousie, the opportunity to become a close friend to 20 or 30 people can mean a special feeling of belonging, according to Lloyd. "Belonging to a smaller group can help to humanize institutions," he said.

Fraternities first appeared at Dal in the 1930's. They were based on the U.S. chapters, which have always been numerous and popular. Altruistic pursuits were the original mainstay of Dal's frats, although these things mainly involve the Alpha Gamma Delta sorority these days. Multiple Sclerosis is the usual pet project of this sorority,

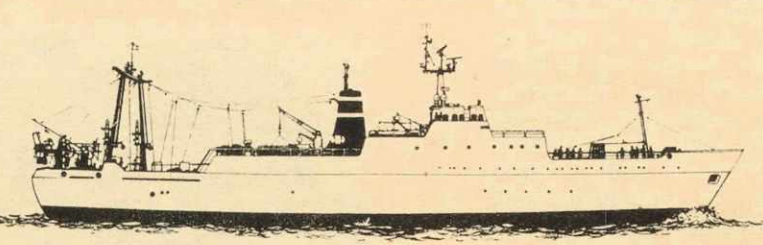
but its activities are suspended for a while because of a fire which destroyed their house. The sorority has neither the money nor the materials to obtain another home yet; accordingly it won't be doing any new recruiting until next September. All the male frats, however, have houses on campus.

All four of the men's fraternities will be having another rush (membership drive) this year which will be publicized. If terrible thoughts of streaking through the SUB for initiation come into your head, then put your mind at rest because one member

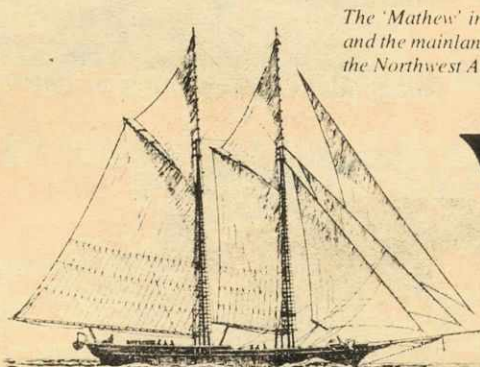
assured me that no one is asked to do anything that would "humiliate them, jeopardize their good character or endanger their safety." Of course, that can be interpreted in many ways.



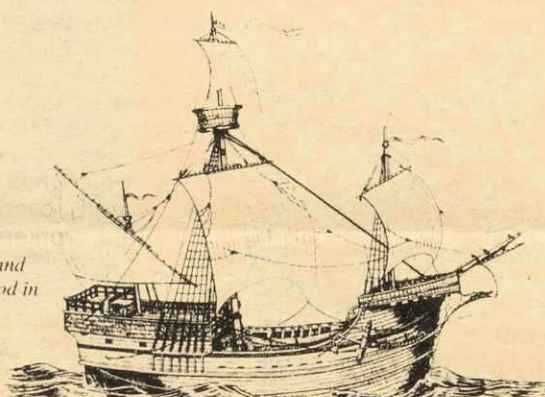
The modern stern trawler Cape LaHave, built in 1973 and capable of carrying over 400,000 pounds of fish from the offshore fishing grounds.



More than three-quarters of non-traditional fish species within Canada's 200 mile zone is being allocated to foreign vessels like this. If we had federal government approval to own or lease our own vessels with freezing and on-board processing facilities, these fish would be caught by Canadians.



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The existing Canadian fleet has virtually no on-board freezing facilities and therefore cannot land these species in good market condition. As a result, in 1978, about three-quarters of the quota for the non-traditional species within Canada's 200-mile zone is allocated to foreign freezer trawlers.

Canadian companies have asked the federal government for licences to own or lease vessels with freezing and on-board processing facilities. Some licences have been granted for northern shrimp. There have been some approvals for developmental charters. These are short-term, co-operative arrangements whereby foreign freezer vessels, manned by foreign crews, catch Canadian quotas on behalf of a Canadian company.

While these co-operative arrangements provide some experience and certain short term advantages, they are not a substitute for Canadian owned and operated vessels.

Within our own 200-mile zone, there is still no meaningful Canadian presence in the non-traditional fishery.

If we had our own vessels with freezing and on-board processing facilities, or if we could lease them, these fish would be caught by Canadians. Additional work would be provided for Canadians. We would have frozen-at-sea products unequalled in quality for sale in overseas markets. We would earn valuable foreign exchange.

Canada has the opportunity to become the largest fish exporter in the world. However, until Canada is prepared to licence Canadian-owned or chartered freezer trawlers to fish for both non-traditional species and traditional species in distant waters, many of the benefits of the 200-mile zone will not be available to us.

We will continue to see a large foreign fishing fleet in our waters — perhaps for all time.

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## Equal fees

EDMONTON (CUP)—The University of Alberta Board of Governors has called for the abolition of differential fees for visa students in Alberta.

In a submission to the Grantham Task Force on student contributions to university education, the board called for an end to differential fees.

"Traditionally, the University of Alberta has welcomed students from around the world and across Canada as a source of enrichment in the education of Albertans," the submission said.

In other recommendations, it called on the government to increase accessibility to university for students from low-income families and to develop formal means of consultation on tuition fee schedules "as they relate to government funding".

The submission suggested that a much smaller percentage of university students come from families with low incomes than from families with high incomes or professional occupations.

"Although Alberta fees are only a small portion of students' total costs," it said, "they still may represent a significant economic and psychological barrier."

"We believe that, insofar as possible, both government and university policies should strive to minimize the effects of students' socio-economic backgrounds on their access to university and their choice of program."

The board recommended two modifications to Alberta's remission program for student loans to accomplish this goal. It suggested the remission rate be increased and the remission be on an annual basis rather than at the end of a program, in order to reduce the pressure of visibly mounting debts.

The submission also called on "the minister and governing boards of post-secondary institutions (to) develop formal means of annual consultation on the whole subject of fee schedules as they relate to government funding, to student costs, and to institutional revenues."



## A revealing film

# Multinationals chronicled

reprinted from Seven Days  
by Peter Biskind

**Controlling Interest**, a new film by California Newsreel, is like one of those documentaries on tuna fishing or the wonders of the assembly line that you used to see in junior high school. Here again is the sonorous narration that lulled you into a half-stupor with its assurance of omniscience; here again the factory floor jammed with serried ranks of neatly-clad women assembling audio components. But there's one big difference: The women in the factory are South Korean and the film is a devastating indictment of multinational corporations.

Multinationals are not the easiest thing to capture on film, but California Newsreel has put together a lucid guide to how they work and why they should be resisted. **Controlling Interest** is an ambitious film that touches on Brazil, Chile, the Dominican Republic, runaway shops, U.S. imperialism and the CIA, but it moves easily from subject to subject without losing the thread of analysis.

The film contains interviews with corporate executives who, with wonderful frankness, make statements that would stun the most mechanistic of Marxist economists. Leading off the parade is the chairman of the board of Castle & Cooke (Dole Pine-

apple, Standard Fruit, etc.) who says: "We're in business to make money. We are not in business to satisfy society if that requires us to lose money. Profit has to be number one." Then there's the executive who speaks fondly of the Brazilian regime (which tortured its way to "stability"): "In Brazil, the people, from the man who cleans the street to the guy in high office, really work together."

On screen are the fashionable high rises of Brazil's gold coast. The camera pans a quarter of an inch, and into the frame comes the favelas, the jumble of shanties that comprise the homes of Brazil's

*Oxfam-Canada will be screening the new film "Controlling Interest" at 8 p.m. on Monday, November 6. The film showing is part of the Oxfam open house in the new Oxfam offices at 1521 Grafton Street. Everyone is invited to come to the open house, and the film. "Controlling Interest" will also be available for future film showings, through the Resource Centre housed in the Oxfam offices. For more information call 422-8338.*

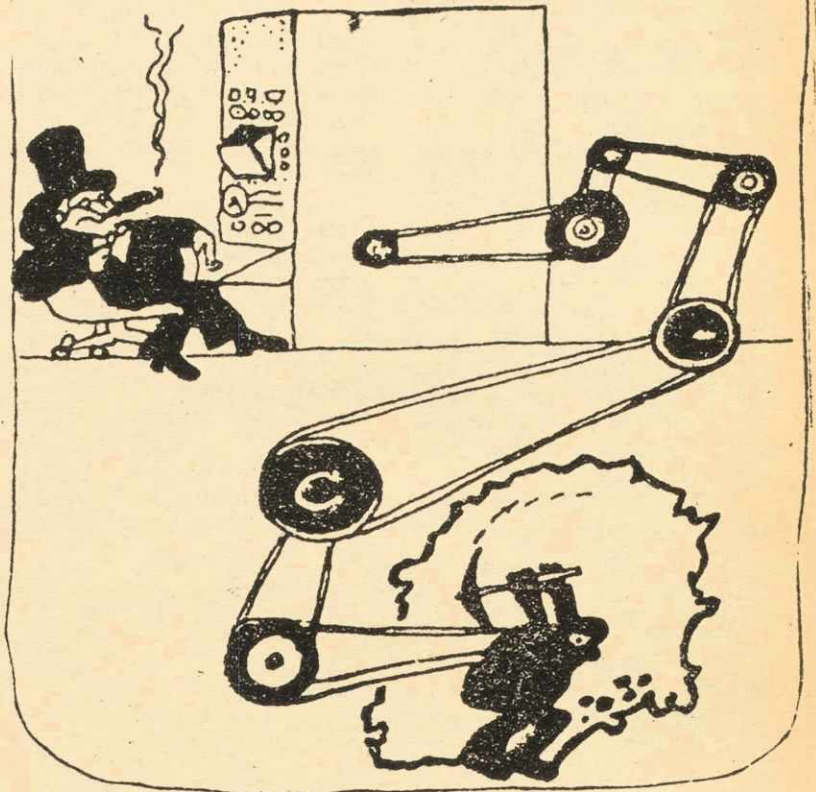
poor and dispossessed. The narrator explains that under the benign guidance of banks like Chase Manhattan, Brazil is switching to cash crops for

export like soy beans and coffee, at the expense of items like black beans. This is fine for Brazil's "Economic Miracle" and the corporations that skim off the profits, but it's not so good for the millions of people who used to eat black beans. Now, they starve.

In a series of brief sequences, **Controlling Interest** documents the happy collaboration between business and government that has been the hallmark of the American way. George Ball, the former Under Secretary of State, says: "I think American foreign policy is geared to meet the needs of business. . . ." The Vice-President of Hewlett-Packard extols the virtues of cheap labor in America's client states. In Singapore, he says, "You could hire a girl for \$20 U.S. a month, 48 hours a week. They live much differently here than we do. . . . They don't mind sitting down and doing very tedious jobs on a continuing basis."

One executive after another is condemned by his own words, until the film comes to rest in Greenfield, Massachusetts. Here the rank and file of the United Electrical Workers are resisting a pay cut demanded by Ingersoll Rand, a small multinational that has taken over a machine tool plant which has been in the community over 100 years. When the workers refuse, the

the First  
and Third Worlds  
are one and  
the same system



company threatens to pack up and move the plant to South Carolina. After months of maneuvering, the union and the company reach a no-win, no-lose stand-off.

**Controlling Interest** doesn't offer any answers. It describes the great power of the multinationals and the failure of their employees to maintain even the marginal security they took for granted after decades of relatively success-

ful unionism. The film suggests that labor's traditional pursuit of narrowly-defined economic goals is useless in the age of multinationals and that working people must seize political power, but it stops short of filling in the details. Nevertheless, with its montage of abandoned factories—empty, barren, lifeless—the film captures in graphic terms the human cost of profit.

# Divine and human mixture

Eric Simpson

Miller Brittain's exhibition of religious paintings currently being displayed at Saint Mary's Art Gallery might offend the pious, traditional Christian with its powerful energy and emotion. Yet, it is undeniably a profound selection of modern sacred art.

In the fanatical gleam of Christ's eyes, the brilliant green hue of Christ's head and the anguish of other biblical figures, Brittain avoids the classical Christian themes of peace and spiritual happiness. He concentrates on the concrete expression of human emotion and man's ultimate confrontation with death.

In styles varying from impressionism to surrealism, Brittain alternately uses soft, sombre colours and vibrant, rich tones to transform religious scenes into realistic portrayals of man's worldly struggles.

Miller Brittain's art reflects a consuming, impassioned view of life. He fought in World War II as a fighter pilot and his sensitive, artistic nature was deeply affected by the experience. When he returned to Saint John, N.B. in 1945 he abandoned his "social realism" style and turned to a religious idiom. The social turmoil Brittain previously depicted in his impoverished urban figures, was now represented in the figure of Christ.

The disturbing mixture of the divine and the human was not popular with the critics or the public, consequently Brittain fell into debt and alcoholism which plagued him until his death in 1968.

In the honesty of his art Brittain reveals his soul to the world. Obsessed with the terrifying reality of life and death Brittain refused to disguise the futile nature of man's existence. In a forceful secular work entitled **Threat of War** we are confronted with a wild, red-eyed man screaming the universal language of fear and pain. In **Slander** a multi-coloured human face mirrors the emotion of a tortured mind.

In all his work Brittain reaches out to the real natural world for inspiration. With Brittain the myth becomes real.

Gesture and motion pervades the canvases, yet some are so calm and soft that they could be included in a collection of children's bible stories.

It would be difficult not to react strongly to the outpouring of artistic sentiment found in Brittain's work.

This fine art show was tastefully arranged by the curator of the Saint Mary's Art Gallery, Robert Dietz. But federal cutbacks in funding for the arts and a lack of support from the university administration and student



**In Memoriam** is an exhibition commemorating the tenth anniversary of the death of Miller G. Brittain. Above is an example of his work.

body could have disastrous effects on the future of this small gallery. It would be unfortunate if the range of different shows, which has included the Hundertwasser exhibition and the graphics of

Bram Van Velde and Pierre Alechinsky, were to be limited due to a lack of support.

The current display of Miller Brittain's work will continue until November 12.

Another major showing of Romanian artists will soon be undertaken. It is only through an expression of interest on the part of the public that art shows of this calibre can be maintained.



# Vicious incident

by William Dodge

Is the outrageous "punk" rock cult in its death throes? Has the "new wave" finally eaten one of its own children?

London punk rock idol Sid Vicious reportedly screamed "I want to die, I want to join Nancy," as he inflicted a deep cut the length of his right forearm in a New York hotel recently.

Vicious, a bass player for the now defunct British punk group the "Sex Pistols" was taken by ambulance to New York's Bellvue Hospital where he was later listed in satisfactory condition.

Free on bail after his arrest for the stabbing death of his American girlfriend Nancy Spungen, the punk rock star was going to appear for preliminary hearing in a New York court at the end of October.

According to his testimony, Vicious awoke October 14 in New York's Chelsea Hotel to the sight of a trail of blood. He followed it into the bathroom and saw his 20-year-old girlfriend slumped underneath the wash basin with a hunting knife stuck in her belly.

Police said Vicious was "10 feet off the ground" when arrested and charged with the murder.

A recent London Sunday Times article on the Vicious

incident said, "the penniless, unremarkable and musically talentless 19-year-old Londoner has been courted—and indeed made—by a multi-million dollar entertainment industry with a relentless publicity machine."

"In 18 traumatic months, Vicious had been caught up in a series of myths he himself had not created, and which in the end, he was unable to control. Left alone, he would have remained an unknown, unpleasant youth."

A macabre taste for New York's raw underground music—featuring luminaries like Lou Reed, Patti Smith, Television, the Ramones—was imported to London by Malcolm McLaren.

McLaren, a Croydon Art School student who first went to New York as manager of the transvestite rock group "The Dolls", returned to his London "Sex" shop full of punk fever. He chose four likely candidates from the restless, unemployed, working-class teenagers hanging around his shop and formed the Sex Pistols.

Early performances by the Sex Pistols in London clubs and art colleges often turned into futuristic revivals of the "Teddy-Boy" gang violence that film director Stanley Kubrick portrayed so well in



AP photos

Spungen and Ritchie: Off-stage violence

"A Clockwork Orange."

A recording contract was forthcoming and the Sex Pistols' first record 'Anarchy in the U.K.' was released in November 1976 with lead singer Johnny Rotten's profound opening scream: "I am the anti-Christ."

The group acquired a new bass player, John Ritchie, and manager McLaren changed Ritchie's name to Sid Vicious.

Consistent in tone, the London Sunday Times article said, "the fact that Vicious could not play bass hardly seemed to matter. McLaren believed Ritchie's brash nature would be a strong commercial factor. . . ."

The Sex Pistols' spitting, stamping, brand of exhibitionism—McLaren's commercial success formula—could rely on the publicity machine only so long.

On the flip-side of things, the "new-wave's" latest find, TRB (Tom Robinson Band) has found something loud and clear to say over the din of punk nihilism.

"Politics isn't party broadcasts and general elections," says Tom Robinson in New Musical Express.

"It's yer kid sister who can't get an abortion, yer best mate getting paki-bashed, or sent down for possessing one joint of marijuana, the GLC deciding which bands we can't see . . . it's everyday life for rock fans, for everyone who hasn't got a cushy job or rich parents."

"I got no illusions about the  
continued on page 15

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## At the Grawood

# Dirty Soap

by Matthew Dickson

Take the Grawood lounge, filled with people, and since it is hallowe'en, add a sprinkling of characters from such diverse sources as Clockwork Orange, Star Wars, and the Bible. To this add a ridiculously long lineup outside and stifling heat inside. The stage is now set for the 1978 TALENT COMPETITION.

The acts were quite varied, with a sample from the punk rock scene and serious acts such as a fiddler and guitarist combo and the muppets. All were quite good.

My contraband favourites were Contrabande, a four piece pop band with an exquisitely mellow sound and Dan Plasse, with a rather captivating technique on the piano (the muppets' theme here stimu-

lated a round of fun from Bert & Co.).

However, many students commented on a song called Fish, done by Fren Giray's Dirty Soap, which looked at waste disposal ("the solution to pollution is dilution") from the point of view of a fish. Apparently it made an impression with the judges as well, because Dirty Soap walked off with the \$100.00 first prize.

One other notable was John Roy, John Logan, Rado, etc., a jazz/rock band with some very talented musicians. The pianist alternated between dazzling the audience with his keyboard renditions and filling in the sound with a trombone. The other notable in this group was the bass player, who walked over the lower registers with a seeming ease

born of long practice and a fine ear. This group shared second place (\$50.00 prize) with the fiddler and guitarist combo of Rick Hiscott and Dan Plasse.

The spaces between the acts were filled in by the zany antics of the master of ceremonies, Gordon Neal, and for all of you trivia fans.

All in all, I would have liked to have seen more and shorter acts, less volume from the sound mixer, and a better cooling system installed in the Grawood before the next event of such magnitude. As for the talent, there seems to be no shortage of that around Dalhousie. The only thing lacking is the urge to get out and participate, and we all know that that is correctable.



Talent show M.C. Gordon Neal.

## Forever yours M-L

FOREVER YOURS, MARIE-LOU, the celebrated play by Quebecois playwright Michel Tremblay, will be the first production of the Department of Theatre, Dalhousie University.

This incisive piece concerning the attitudes towards each other of members of a working class family in Montreal was first performed at the Théâtre de Quat'Sous, Montreal in 1971. It immediately drew national attention as a vivid statement about the Quebec condition.

In 1973 it was translated into English by John Van Burek and Bill Glassco and opened at the Tarragon Theatre, again to stunning reviews. This translation is the one being used for the Dalhousie production. It marks the first time the Department has selected a Quebecois script for a major production. The play is directed by Lionel Lawrence, scenography is by Peter Perina, with costumes by Robert Doyle.

**Doctor Faustus**, this term's production by the Dalhousie Drama Society, will open at King's Theatre on November 17th. Director Ronald Huebert has assembled "an unusually talented and diverse group of people", scenographer J.P. Camus, actor-folksinger Jim Moreira, choreographer Jennifer MacDonald, and many more. The cast of nineteen includes Ray Doucette (Mephistophilis), Helen Arneaud (Helen of Troy), and a new name for Halifax audiences, David McLeod (Faustus).

This production will be a contemporary interpretation of Marlowe's play. Costumes and decor will be blatantly modern, and musical effects will be based on today's folksong repertoire. The acting, too, will treat the script not as a classical

monument but as a living and flexible entertainment. "The actors in our company are learning to be disrespectful," says director Huebert. "That, after all, is in perfect accord with Marlowe's own tastes. A disrespectful actor is a free actor. Having lost his fear of the script, he can afford to experiment with its meaning, with the tones and colours of his character, with the vitality and humour of the poetry. In short, a disrespectful actor is

likely to be a creative actor."

Opening night is November 17th, and the play will run continuously for five nights. Tickets will be available in the Dalhousie SUB, or at the door of the theatre prior to performances. Watch for posters and announcements. Above all, set aside one evening in your calendar (between November 17th and 21st) for Marlowe's **Faustus**. You have never seen anything quite like it before.

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 NO APPOINTMENTS

continued from page 14

political: just a shrewd idea which of the two sides gonna stomp on us first. All of us—you, me, rock 'n rollers, punks, long hairs, dope smokers, squatters, students, unmarried mothers, prisoners,

gays, the jobless, immigrants, gypsies . . . to stand aside is to take sides.

"If music can ease even a tiny fraction of the prejudice and intolerance in this world, then it's worth trying. I don't call that 'unnecessary overtones of violence,' I call it standing up for your rights."

# ZAPATAS



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**Snakey**

Next week  
**Molly Oliver**

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*Interested in selling cars, books or shorts. Try the Gazette Unclassifieds. Phone 424-2507 or drop by our offices, third floor of the SUB.*

Intro Dal needs you  
 Volunteers interested in acting as tour guides are needed for Nov. 17 and 18. If interested leave name and number at the SUB Inquiry Desk mailbox or Rm 216.

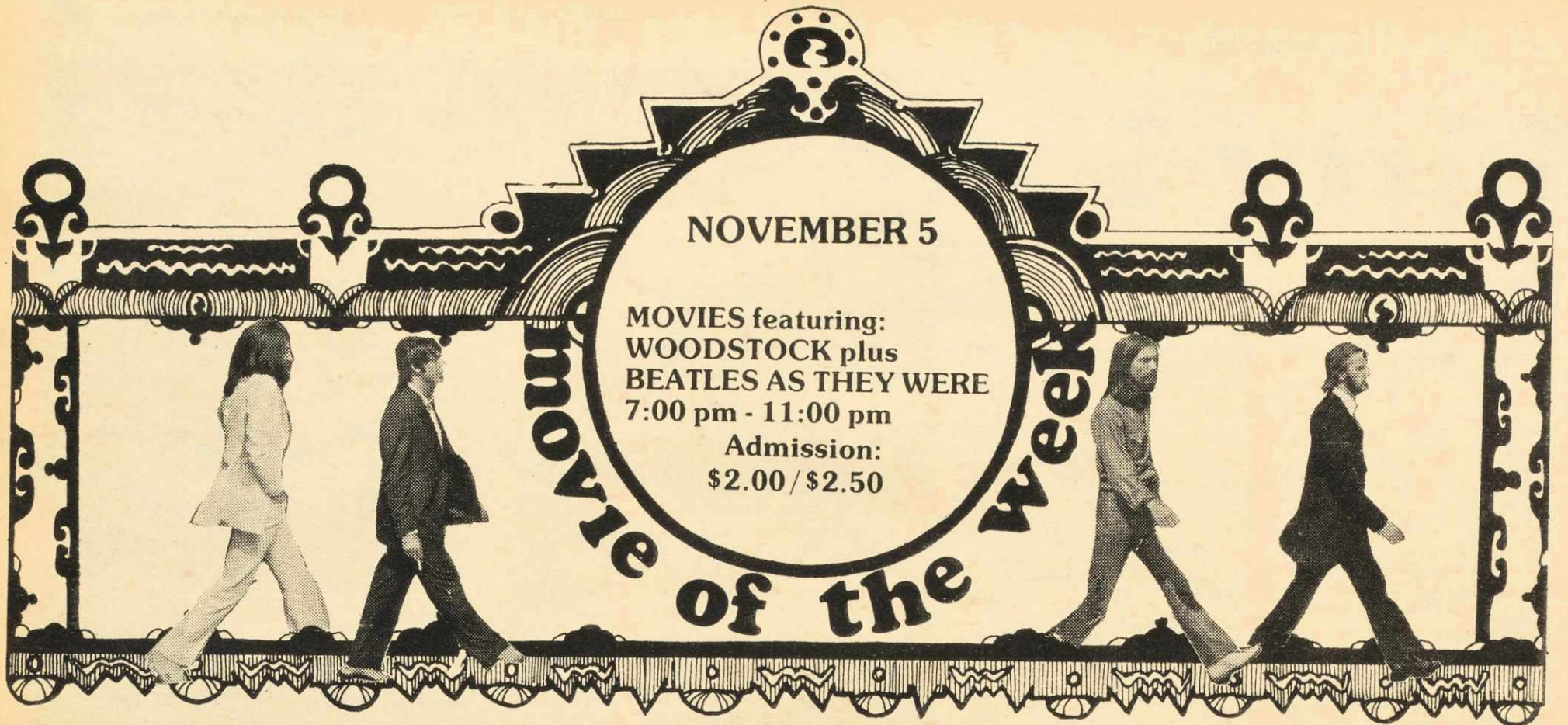
Photography talks  
 At NSCAD Saturday Nov. 4, 2:00 pm. Len Jensen - an exciting young photographer from New York explores recent trends in the use of colour.

SECRETARY WANTED!  
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The weekly IN STRUGGLE! is now available in the Dal SUB Bookstore

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**10th ANNIVERSARY CELEBRATIONS  
 "10 SUBstantial Years"**

**THIS WEEK'S EVENTS:**

**OCTOBER 31**

**TALENT NIGHT in the Grawood**

9:00 pm - 1:00 am

Prizes: \$100.00 / \$50.00

**NOVEMBER 1**

**SUB Open House: Workshops & Displays**

ADVANCE TICKET SALES: MONDAY, OCTOBER 30 TO SATURDAY, NOVEMBER 4 INCLUSIVE.  
 DAILY FROM 11:30 AM TO 6:00 PM.

**NOVEMBER 2 SUB Open House: Workshops & Displays**

\*\*\*\*\*  
 \* IRISH SUPER SUB with:  
 \* RYAN'S FANCY - McInnes Room  
 \* MCGINTY - Cafeteria  
 \* MILLER'S JUG - Green Room  
 \* JIM FLYNN - Grawood  
 \* 9:00 pm - 1:00 am  
 \* Admission: \$4.00  
 \*\*\*\*\*

**NOVEMBER 3**

\*\*\*\*\*  
 \* **FLOWERS and BEADS NIGHT**  
 \* '60's Style Record Hop  
 \* Cafeteria 9:00 pm - 1:00 am  
 \* Admission: \$2.00 / \$2.50  
 \*\*\*\*\*

**NOVEMBER 4**

\*\*\*\*\*  
 \* **SUB NIGHT with:**  
 \* SHOOTER - McInnes Room  
 \* SUN MACHINE - Cafeteria  
 \* SPICE - Green Room  
 \* 9:00 pm - 1:00 am  
 \* Admission: \$4.00  
 \*\*\*\*\*



## Dal Tigers make waves

The Dalhousie Tigers swim team began their season in fine fashion over the weekend by capturing the Sixth Annual Colonial Motors Relay Swim Invitational. The Tigers amassed 298 points, finishing ahead of the Halifax Trojans with 224 and the Dartmouth Crusaders with 210.

The Tigers won 11 of the 18 events. Particularly impressive were the Men's squad, led by team captain Richard Hall-Jones, the current A.U.A.A. 100 m freestyle champion. He was aided by returnees such as Geoff Camp, Steve Megaffin, Donnie Macleod and Peter Poulos together with sprinters Peter Webster, Steve Dodge, Sandy Houston, and Gordon McLennan.

Adding to the returning talent is a top class group of first years students, all of whom represented Nova Scotia in the 1977 Canada Summer Games under Dalhousie Head Coach Nigel Kemp. They include freestyle sprint specialist Ron Stegen, backstroker Stuart MacLennan and distance freestyler Danny Berrigan, all from Dartmouth; and a trio of Haligonians, Brian Jessop, distance free and I.M.ers; Tom Schiebelhut, a versatile I.M.er and breastroker David Sweet.

John Van Buren, a member of Canada's National team since 1973, is another newcomer adding quality to what Coach Kemp considers his

strongest Dal team ever. Kemp is "looking for a successful dual meet season, regaining the AUAA title last won in 1974 and qualifying more swimmers for the Nationals than ever before. We feel we have the talent this year to make some waves at the C.I.A.U. championships."

The women's squad also contains several standouts led by World Championship and Commonwealth Games representative Susan Mason, a triple gold medalist in the 1977 Canada Games. Another first year Dal student, Jamie Flynn, a 1976 Olympic trialist, makes a welcomed return to the pool adding increased depth to this year's team. Butterfly and freestyle specialist Margie Macleod, a former national qualifier with Acadia, will further enhance the team's competitive outlook when combining with the talents of returning C.I.A.U. qualifier Krista Daley and AUAA finalists Lorraine Booth, Martha March and Kathy MacDonald.

This weekend Dal hosts the first AUAA Conference Invitational and all conference swimmers will be seen in action. Two sessions are scheduled at Centennial Pool. Friday at 7:00 p.m. and Saturday at 12:30 p.m. C.B.C. will be covering the Saturday session on "Sports Set" and all are welcome to come and see the "live" action.



Dal Photo/Morris

## Women's \$ = men's

BURNABY (CUP)—For the first time ever, the Simon Fraser University's women's basketball team has received equal funding to its male counterpart.

Barb Robertson, women's athletic director, said it has been a long struggle to get

equal financing.

She was hired in 1972 and given a budget of \$5,930. By 1977 it had risen to \$29,470.

Robertson finally got tired of being "too nice" during the negotiations for the 1978-79 budget and, armed with financing statistics from other

universities, challenged the administration to show reason why the women's programs should not be financed equally to men's.

The challenge was successful and her current budget for all women's programs is now \$49,325.

## Polo players powerful

This year Dalhousie will be entering a water polo team in the University Challenge Cup series from November 3-5 in Hamilton, Ontario. The team is a powerful combination of 11 club members: Sandy MacDonald, Ralph Simpson, Brian (Lois) Lane, Peter (Clyve) Hastings, Colin (Sieve) Bryson, Peter (Pierre LaPoste) Dodge, Peter Henderson, Jim Landrigan, Markus Cann, Ian (Gimp-Bob) Thomas and Billy (Cup-Cake) Cashman. Coach of the team is Ken (K.Q.) Clark.

Dal will be competing against the top university teams in Canada, including Simon Fraser, MacMaster, Waterloo, and Carleton. The team has been through a difficult training program (ever try to cut out all carbohydrates for three days!) and hopes to surprise a few people with

their performance.

A more recreational aspect of their training was a match 20 x 25m freestyle relay against the Dalhousie Varsity Swim Team. Each of the 10 swimmers on the two teams had to swim one length head up front crawl and one length head down. Although the race was extremely close, the Water Polo players' swift head up freestyle and more than excellent starts proved enough to beat the confident Dal swimmers.

If any readers are interested in Water Polo please phone Ralph Simpson (443-1077) or Colin Bryson (477-6081) or just head down to the Centennial Pool and watch a game or two. Intermediate games are Sunday between 7 and 10 p.m., and Premier games are every Tuesday and Thursday nights between 9 and 11 p.m.

### Representatives of

New Brunswick and Prince Edward Island Student Aid will be on campus to interview students. Please make an appointment with the Awards Office before November 17.

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**NEPTUNE THEATRE**



# Feet of glory

by Bob Book

The Dal men's cross country team kept up its winning ways over the weekend by capturing the Atlantic Open championships in Oromocto, N.B. As a team the Dal squad has remained undefeated so far this season, racking up six consecutive victories.

Robert Englehutt was Dal's top runner in the meet, finishing behind Harold St. Croix of Newfoundland for second place over the 12,000 meter course (7.5 miles). Both runners automatically qualified for the Canadian Championships to be held in Vancouver later this year.

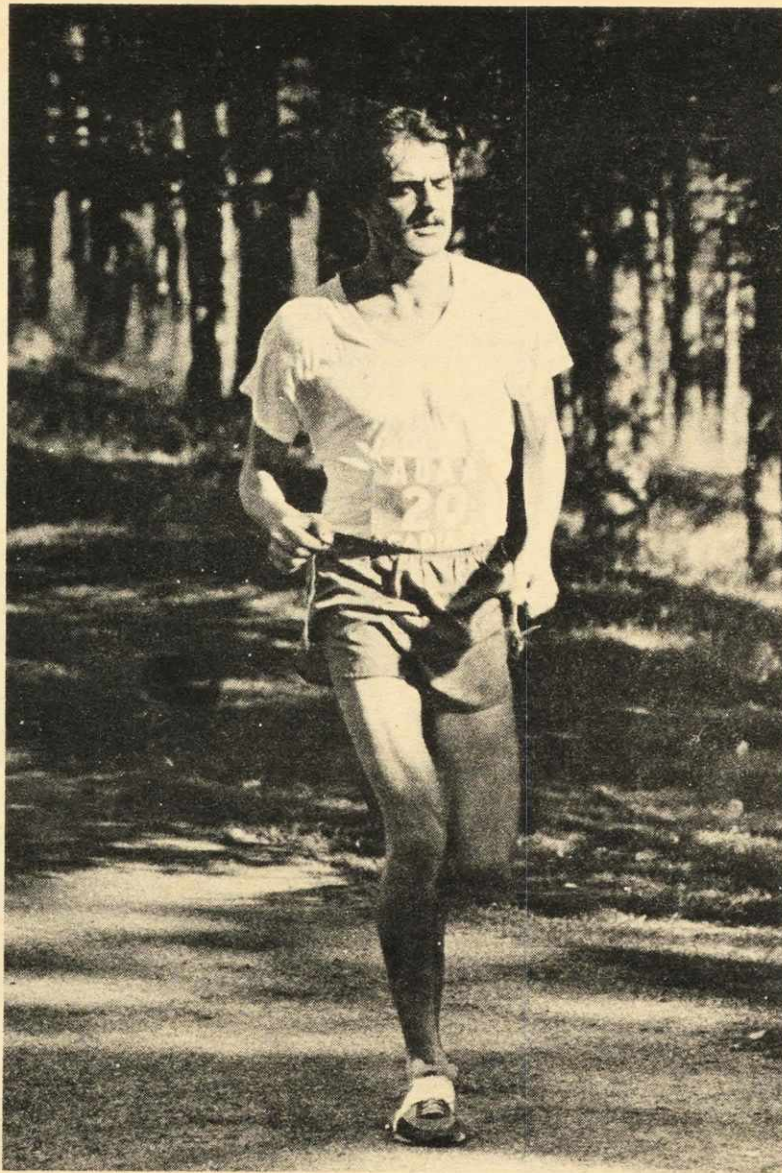
Times in the race were extremely slowed because of the poor conditions of the course. Heavy rains all week made the footing hazardous throughout virtually the whole loop. Randy Bullerwell battled with the leaders and finished a strong third, only a few seconds behind Englehutt. Pat Theriault continues to progress strongly as he placed

sixth. With Bob Book ninth and Andy Walker tenth, Dal was easy team winners with only 30 points. Jim Croft, with his best performance of the year, in 12th and Glen Currie 13th, were the other members of the senior team.

Dal also captured the Junior men's title, displaying some excellent group running. Leonard Currie led the way with a strong fifth place finish. He was followed closely by Tom Evans sixth, Don Brien seventh and Dave Mitton, eighth. They easily captured the team title with only 26 points.

The women's team, despite missing three regulars from their AUAA title team, came up with a strong overall effort to finish a close second to Newfoundland in their 5000M race.

Pam Currie was the top Dal runner with a fifth place finish. Trish Kearney, in her first race of the year, placed eleventh, followed by Lynn MacGregor 12th and Melissa Taylor, 15th. Final point standings showed Newfoundland with 37 and Dal, 43.



Dal Photo/Grandy

# Bound for T.O.

The men's cross country team leaves today for Toronto where they will compete in the CIAU Championships. The race will feature the best college runners in Canada, with each of the five regions being represented by the winning university and the top three runners. Defending Champion University of Toronto will once again be the team to beat, with the western representative also expected to be in contention.

Dalhousie, which has gone undefeated in the Atlantic Region this year, should provide strong representation from AUAA. Coach Bob Book said he would not make any prediction, but felt with the experience and depth the team possesses anything could happen.

"It's only one race and we will be considered underdogs," Book said.

Dal has no less than 4 former AUAA individual winners and several years of national competition among them. Robert Englehutt and Randy Bullerwell are expected to lead the team. Each runner has one AUAA title and both have fared well at the national level before.

Pat Theriault, who is making a comeback after nearly a two year layoff, has been an AUAA winner and has made several appearances at the national level. "He has probably progressed the most since the season began and should be in top form for this meet," Book added.

Book himself has the most experience on the team, having won 2 AUAA titles in the past and twice finished seventh in the CIAU Championships.

Andy Walker, although being in his fifth year, is a newcomer to the team. He went to Dartmouth College (New Hampshire) for four years on scholarship and was one of their top cross country runners. He has competed in the U.S. (NCAA) Championships on two different occasions.

Leonard Currie, the top high school runner in Nova Scotia last year, Tim Croft and Glenn Currie round out the team. All three have limited experience at the national level, but are in top form and will provide further depth to the team, Book said.

## FOOTBALL

atlantic bowl  
'78

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Central Ticket Office (SMU) Starting Monday Nov. 6 - Sat., Nov. 11 (1 pm to 7pm)  
SMU SUB phone 422-7361 ext 149 or 422-2481  
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\$4.50 - sec G only  
\*\* \$5.50 adult - sec. C only

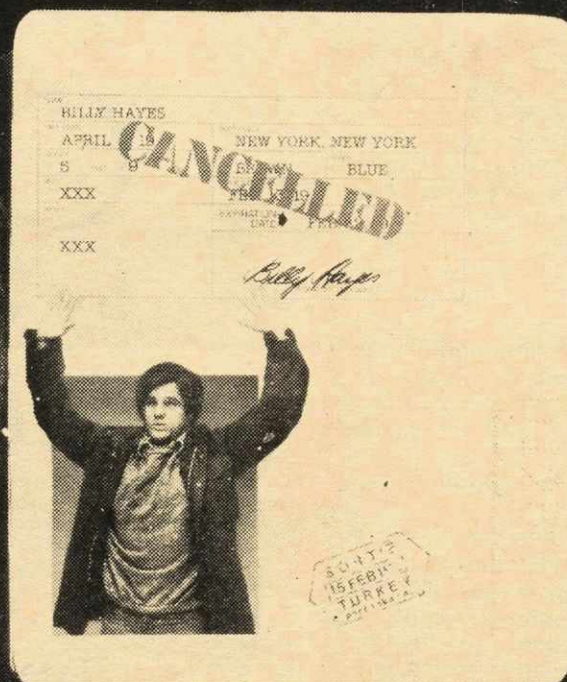
\* Seating for A.U.A.A. Champion  
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## Gazette meeting



**tonight  
at 7:30**





Dal Photo/Morris

## Coach says Soccer team will win title this year

by Phil Hill

This weekend, Dal Soccer Tigers compete in the AUAA playoffs at St. Mary's, along with SMU, UNB, and Mount Allison. Judging from the regular season play we can look forward to the most competitive playoffs in years. Playing records of the four teams this season are:

Won	Lost	Tied	For	Against
SMU	10	1	57	13
Dal	8	3	23	15
Mount A.	8	2	0	34
UNB	6	2	0	No data

On paper, St. Mary's must be favourites. They have an outstanding scoring record, with the new demigod, Ross Webb being the danger man, and they have allround strength. SMU coach Roy Clements is not, however, over-confident. "I fear Dalhousie the most because they have a very strong squad," he said, "but it will be good for soccer in the area if we play them in the final."

He probably has few fears about SMU's initial opponents UNB, whose coach Gary Brown does not rate his own team's chances. Brown will have to lift his players from a

recent 7-1 hammering from Mount Allison.

Mount A., who play Dal in their first game, can also feel confident about their season's record. Coach Jack Drover is "excited" about his team's prospects and believes he also has allround strength, with ten of his players getting on the score-sheet this season. Mount A beat Dal 3-1 in the first game this year and Drover thinks they can do it again.

So, what are Dal's chances? Coach Richards is confident. "We have the players with the skill and the experience to take us to Montreal, and we proved on Sunday that we could beat St. Mary's by playing high-class soccer. We are going to win the AUAA title again this year."

Dave Houlston, the Tigers' captain, was pragmatic. "We are preparing to beat Mount A. SMU can worry about us." The team appears in a confident mood and there are no injury problems. Certainly, if they play like they did in the first-half of Sunday's game, they are capable of sweeping anyone aside.

However, UNB coach Brown summed it up the best, "It's only a short tournament," and any of the teams could come away as champions.

## Dal team ties SMU

by Phil Hill

Dal Soccer Tigers allowed St. Mary's Huskies to bounce back from a 3-0 scoreline to gain a 3-3 tie in the final game of the regular AUAA season on Sunday.

Dal took control of the game early, dominating in midfield, and soon took the lead. A free-kick given on the right side of the SMU penalty area was quickly taken by Davidson; who scored as the goalkeeper was still organizing his defensive wall.

With five minutes left of the first half, Coleman moved past two men on the left wing and sent the ball to the near post. Smith was there to flick

the ball beautifully over the diving keeper's body and in for Dal's second goal. Smith, having a fine game, scored again, from a corner, early in the second half as Dal upped their lead to 3-0.

Then, it all started to go wrong for the Tigers. Silva slipped a goal in for St. Mary's from a goalmouth scramble and Dal began to lose their grip on the game. SMU had left high-scoring Ross Webb on the bench, presumably to protect him from possible injury before the playoffs next weekend. But by the second half the SMU coach decided it was time to put him on the field.

It seems that Webb's reputation goes before him as the Dal defence became noticeably edgy soon after he entered the game. Before one could blink, St. Mary's were back on level terms, with Webb scoring one of the goals. Although these SMU goals both required an advantageous roll of the ball, they were also the result of Dal defensive errors. SMU came out of the game with a tie and a considerable psychological boost for the upcoming playoffs. Dal coach Tony Richards, less than happy at the result, declined to make a printable comment after the game.

There are still some unclaimed prizes from the Soccer Lucky Programme draw. Winning programmes should be brought to Tony Richards (Phys. Ed.). They are Nos. 000076, 00033, 000692, 000148, 000507.

## Hockey Tigers win tourney

by Chuck Piercey

The Dalhousie hockey Tigers continued their winning ways over the weekend by sweeping the Acadia Invitational tournament in Wolfville and humiliating two visiting

Quebec universities.

Dal opened the series Friday night against the Université de Trois Rivières and proceeded to swamp "les Québécois" 10-0. Dan Weir shone with a 3 goal performance with Ali McDonald, Louis Lavoie, Peter Aldrich, Mike Brennan, Paul MacLean, Adrian Facca and Linus Fraser all adding singles.

The championship was decided the following day when the Tigers met the host Acadia Axemen. The game was a squeaker, with the lead changing hands several times, but at the final siren Dal was ahead 6-5. Paul MacLean and Rick McCallum netted two each for the Tigers, with Ray Off and Louis Lavoie scoring single markers.

On Sunday back at the Halifax Forum, the Dalhousie squad bombed the Concordia Stingers 15-3. Dal's scoring came from Ray Off with a hat-trick, Bob Duggan, Jim Bottomley, Earl Theriault, and Paul MacLean each with two and Dan Cyr adding a singleton.

It would appear from the weekend's action that Dal's scoring drive has improved considerably. If the trend continues, the Tigers can look forward to the Nationals in the Spring.



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YOU'RE NOT GOING TO LEAVE ALL THAT ON YOUR PLATE WHEN THERE ARE PEOPLE STARVING IN THE WORLD.

DON'T CALL JAMES BLACK ... IT'S RUDE.

WE'LL HIT HIM BACK THEN

I DON'T KNOW WHY YOU WANT TO PLAY WITH HIM WHEN THERE ARE PERFECTLY NICE BOYS AND GIRLS ROUND HERE TO PLAY WITH.

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IF WE GOT A BIGGER HOUSE LIFE WOULD BE SO MUCH EASIER.

KAREN'S THE BEST READER IN THE CLASS AND ALL THE OTHERS ARE OLDER THAN SHE IS.

DON'T ARGUE JUST DO IT.

ANYBODY WOULD THINK YOU'D BEEN BROUGHT UP IN A COUNCIL HOUSE

BOB COULD WALK WHEN HE WAS ELEVEN MONTHS, YOU KNOW AND THAT LITTLE GIRL NEXT DOOR WAS THAT AGE BEFORE SHE COULD CRAWL.

WHAT WOULDN'T I GIVE FOR A DISHWASHER.

WE'RE THE ONLY ONES ROUND HERE WITH A BLACK AND WHITE TV. YOU KNOW.

IT'S UNHEALTHY ALWAYS PLAYING WITH YOUR SISTER'S FRIENDS-GO AND PLAY FOOTBALL WITH THE OTHER BOYS

IT'S ALRIGHT FOR SUSAN BUT DON'T MAKE MARK INTO A CISSY

YOUR CHRISTMAS PRESENTS MIGHT NOT LOOK AS GOOD AS TOM'S, BUT THEY COST AS MUCH.

I MUST HAVE A NEW DRESS FOR SATURDAY-I'VE WORN ALL MY OTHERS AT THE WILLIAMS' BEFORE.

I DON'T WANT TO SEE YOU KISSING AGAIN, IT'S DISGUSTING.

WAIT TILL YOUR FATHER COMES HOME.

LEAVE YOUR FATHER ALONE FOR A BIT, HE'S HAD A HARD DAY AT THE OFFICE.

JESUS, I COULDN'T TELL ONE END OF A DIAPER FROM THE OTHER, THAT'S MABEL'S JOB.



Into the Ears of Babes...

Photo: Christopher Honeywell