



Sewer Rat, Terry McCluskey, of the Christian Atheists, prefers to pitch political parley from the confines of the new Trans-Canada Sewer. The CA leader is noted for choosing novel platforms (this one subterranean) for his controversial party.

CANADIAN STUDENTS TO VISIT RUSSIA

OTTAWA (CUP) March 6—The names of six Canadian students who will visit the Soviet Union for one month beginning in May were announced here today by NFCUS.

Part of the reciprocal exchange between Soviet and Canadian students, the six are: Dianne Lloyd, Saskatchewan; David Edgar, British Columbia; Stuart Smith, McGill; Jules Belanger, Montreal; Frank Griffiths, Columbia University; and Bruce Rawson, president of NFCUS.

Griffiths, a former University of Toronto student who is studying Russian at Columbia will act as interpreter. Rawson was asked to go to the Soviet Union by the Soviet Students' Council, to represent NFCUS.

The Canadians will visit students in five or six university cities in four republics. Cities to be visited are: Moscow, Leningrad, Kiev, one city in the Caucasus, one in Central Asia (possibly Tashkent) and Stalingrad. Also included in the program will be visits to factories, collective farms, nurseries, and other points of interest.

Earlier this year four Soviet students toured Canadian universities. This is a return visit of an exchange which has been negotiated over the last few years. A national selection board chose the six from 25 applications sent in by NFCUS member universities.

The trans-Atlantic portion of the journey is paid for by Canadian universities, and the trip in the Soviet Union is paid for by

SENIOR CLASS PARTY

Lord Beaverbrook Hotel
Tonight
9.30 - 1.00

the Soviet Student's Council. The cost of taking the Soviets across Canada and of flying the Canadians across the Atlantic is paid for by a levy on member universities.

Carnival Applications

Applications are now being received for the following positions on the Winter Carnival Committee:

Assistant Chairmen of: Publicity, Opening Night, Floats and Sculptures, College Talent Revue (or Musical Production), Tickets, Campus Decorations, Queens, Publications, Sports, Prizes, Entertainment Committees; also Assistants for the Treasurer, the Business Manager and the Secretary.

Applicants must be undergraduates, preferably not in their final year.

Apply, stating experience, if any, and any other participation in campus activities, to the Winter Carnival Committee, UNB, Campus Mail. When applying for one position, state a second choice, or interests in other committees.

The Carnival Committee will be happy to accept any suggestions or ideas for next year's Carnival. These may be sent to the same address.

UNB GRIEVES PASSING OF MISS C. A. NEVILLE

Miss Catherine A. Neville, a life-long resident of the City of Fredericton, and of the "house on the Hill" between Jones and Aitken Houses, died at her home Tuesday. She was in her seventy-sixth year and is survived by her brother, Mr. Fred Neville.

At one time the Neville Farm comprised much of the present UNB campus. UNB has named one of the Men's Residences now being constructed on campus, Neville House, in honour of the Neville name.

NFCUS PROPOSES FEDERAL \$\$ PLAN

by JACK OLIVER
News Editor

NFCUS chairman Norma Beattie and past SRC president Steve Hart, yesterday presented a proposal for the adoption of a National Bursary Plan to New Brunswick Premier Robichaud. This brief was presented in conjunction with a Canada-wide NFCUS attempt to appeal to the Federal Government through the Provincial Governments of the various provinces for increased financial aid to University students.

PARLIAMENT OPENS TONIGHT

Dr. F. J. Toole, Vice-President of the University of New Brunswick, will read the Speech from the Throne to officially open UNB's 1961 Model Parliament. Ceremonies are scheduled to begin at 6:30 p.m. in the Provincial Legislative Buildings. Previously it had been announced that Dr. C. B. Mackay, University President, would act in the capacity of Lieutenant-Governor, but previous commitments prevent his doing so.

The Progressive Conservatives, who won the election in a campus-wide vote on February 22nd, will be led by Prime Minister, Miss JoAnne MacArthur. Her Party holds 18 of the 51-seat legislature, in a minority governmental position. The Christian Atheists with veteran politician, Terry McCluskey at the helm, hold 14 seats, the Liberals, led by Ed Bell, 10 seats, the New Party, led by Mike Denny, 5 seats, and the newly accepted Maritime Monarchists, piloted by Ed Daughney, 4 seats.

Speaker for the Session is Dr. K. B. Sayeed, Assistant Professor of Political Science at the University.

The Brunswickan, in order to create more interest in what is expected to be the fieriest Model Parliament to date, has done an extensive survey on the political issues at stake, and student opinions on politics. See page 3 for this special feature.

The brief pointed out that at present, there is no indication that a bursary plan is still a part of Federal Government Policy; however, the government has said that it will welcome future submissions when the Provincial Governments have indicated their willingness to co-operate. In this connection it was noted that Premier Robichaud in his Convocation Address at UNB last October expressed an "acute awareness and sympathetic appreciation for the problems of education" and suggested that a scheme of grants be established.

Premier Robichaud assured Miss Beattie and Mr. Hart that Hon. Henry G. Irvin will present this brief (in which UNB coordinated similar submissions from member Universities of the Province of New Brunswick) at a meeting of all provincial Education Ministers to be held in Ottawa this May or June.

The Plan calls for the provision by the Federal Government of 10,000 bursaries yearly each with a maximum value of \$600. The brief, prepared by NFCUS and presented to Prime Minister Diefenbaker on National University Student Day, Thursday, Feb. 16th, 1961, stressed the responsibility of the Federal Government with regard to financial assistance in higher education.

It reads:

"Action by the Federal Government is required. The Provinces are unequal in their capacity to assist students. Yet students from all sectors of our country are presumably equally capable and have an equal right

to as much education as their abilities merit. Furthermore, as was pointed out by Dr. N. A. M. MacKenzie, President of UBC, 'the work of the university does not end at the provincial boundaries either in its scope or significance. In each of the larger universities in Canada there are students from all the provinces. In some cases the students from other parts of Canada constitute as much as one-third of the total enrolment. Similarly, the graduates of the universities are distributed over the entire country. Anywhere from one-fifth to more than one-half of the graduates of particular institutions live and work in provinces other than the one in which they received their education. University graduates are one of the most mobile elements in the working population and compromise a source of skilled and educated personnel which is available to the nation as a whole. It is well known that the university trained personnel which are needed by government and by national business of all kinds are recruited from every part of the country.' For these and other reasons NFCUS feels that they are justified in asking that the Federal Government increase funds for education.

The NFCUS brief stated that the requirements for these bursaries would consist of the demonstration by the student of his scholastic merit and his financial need. The responsibility for the selection of the recipients could rest either with local university authorities or with a national agency such as the Canadian Universities Foundation; the cheque covering the bursary could then be forwarded directly to the individual recipient.

The question of the distribution of the bursary funds could be resolved by a number of methods. Allocation would be proportional in any case, with a choice as to whether the proportion be based on provincial population or university enrolment, the latter perhaps being most appropriate.

CON: MARCH 17

SHAFTERS, SHAFTED COMPROMISE

This year's "Con" is to be held next Friday, March 17th — St. Patrick's Day — from 9:30 p.m. until 2:00 a.m. in the Gym.

The theme, however, will not be in the tradition of the Irish Festival. The Social Committee has gone "right native" with a Canadian Indian setting. Special feature of the evening will be the leading of a war dance by "Soo Indian" Ted Tomchak.

To Get Honorary Degree:

VANIER ENCAENIAL SPEAKER?

Governor-General and Mme. Georges Vanier will visit New Brunswick in May, the Brunswickan learned Wednesday from Canadian Press releases.



GOV.-GEN. VANIER

The tour will begin on May 5th and end on May 19th. While in the province the Vice-regal party will visit Fredericton, Saint John, Camp Gagetown and Moncton. This is the Governor-General's first official visit to New Brunswick. He has visited all other provinces in Canada. A scheduled visit last July was cancelled because of the Liberal victory in the June elections. He has been in office for 18 months.

While in the Province the Governor-General will receive honorary degrees from the University of New Brunswick and from St. Joseph's University. No dates were announced by University officials concerning the presentation of these degrees.

(Continued on Page 6, Col. 1)

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



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PHONE GRanite 5-8424

... AND MORE LETTERS

Re: SHAFTED

Dear Shafted Engine-Ear:

We were very grieved to hear that a clean cut, handsome, intelligent, sensitive, dreamer like yourself has been treated with such ill-respect at the hands of the UNB co-eds. Judging by the comments in your letter, you must think that the girl who jilted you is certainly going to miss something in life. Is it possible that you are a trifle conceited?

Did it ever occur to you that maybe Sally freshette was not duly impressed with your prowess? Instead of projecting the blame to the co-eds, you should apply it to yourself. This is clearly nothing but another case of the proverbial sour grapes. When you mature a bit and dry off behind those "engine-ears" you will begin to realize that variety is the spice of life. A co-ed who tied herself down to one male would considerably narrow her social life. This would also deprive the other males of the pleasure of making her acquaintance. Don't be greedy, consider the other guys in the 8 to 1 ratio.

By the way, have you tried Lifebuoy?

Fifth Year Foresters
L.B.R.

★ ★ ★

Sir,
We submit the Co-ed's answer to "SHAFTER".

"People in glass houses should not throw stones..."

The co-ed's position here on the UNB campus is one of the most difficult in which a young woman can be placed. Of course, we are outnumbered by the men—but is that our fault? Naturally this situation results in an unusual number of invitations to most of the social activities and it is sometimes very difficult to make a decision about one's escort for the evening. But then, haven't we, as well as the men, a right to give some indication of preference? Those boys who complain of being "shafted" probably received such treatment because of their loud mouths concerning the dates which they were previously fortunate enough to have.

So we, the controversial co-eds of UNB wish only to have the natural rights which our position should render to us—those of selection and elimination. Of course, during this procedure someone is bound to be injured—but why is it always the young men who cry over hurt feelings? There have been just as many girls on campus who have been "Shafted" so the matter once again boils down to the fact that

the males of UNB do not like little jabs at their inflated egos. Perhaps if they spent less time complaining and more getting to know the individual co-eds, they would find life more pleasant.

a few Tibbits House
"unique beauties"

P.S. There is not too much possessed by the boys of UNB that renders them worth "Taking".

★ ★ ★

Dear Shafted,

We, the hard-boiled shafters (or sometimes shafted), of the Maggie Jean would like to reply to a recent letter and article in the Brunswickan.

First of all we would be most interested in knowing "what a fair deal is"? — Free Love may-be! — or a confirmed date every weekend?

Let's face it, dating is a system whereby everybody meets people. Would you rather be politely dismissed after the third date or strung along until the Nth date? Which is cheaper? We will take a pleasant companion to an M.G. After all boys, you can't expect every girl to fall madly in love with you, "prominent" though you may be.

If you are the type of operator who really prefers "the Average Canadian-Type Girl" then you'll find her in the Maggie. Why don't you ask her out?

Two Maggie Jeaners

★ ★ ★

Dear Sir,

What is happening to the men of UNB? Have they lost their pride? To write such an article as "Shafted", must surely have lowered their self-esteem.

But, where is the problem? If the men in question have found an answer to their dilemma by having recourse to the more desirable ladies of Teachers' College, Victoria Public Hospital, etc... as was stated in their article, why the attack on the co-eds? If the answer is — to fill space in the Brunswickan, they have succeeded.

Perhaps, the behavior of some co-eds accused of 'shafting' could be justified easily if the identities of "Injuneers '62" and "GAS" were known. To these men advice could be given —

examine your own character and conduct before accusing the co-eds and stop trying to use lack of sports cars and money as an excuse.

As for the ratio of 8 to 1, has consideration been given to the married men on campus, as well as those students who do not mix dating and study (except perhaps for the Fall Formal, the Carnival and the Con.)? I think the margin would be narrowed down considerably. At any rate it is definitely not reasonable to give this as a motive for the behavior of some of the co-eds.

So how about it boys — give yourselves a chance and try appreciating the good qualities in your female friends "Up the Hill", for a change. Surely you can find some. You'd be surprised how long we have to look sometimes to find qualities in YOU.

Sincerely,
Viviane Giroux

★ ★ ★

Dear Sir,

I'll come right out and say that I'm one of the Anti-Shafting members and to tell you the truth I'm proud of it. I'm speaking for everyone (male, that is) on this campus, except some Foresters in L.B.R., when I accuse the co-eds of being very childish concerning this business of "Shafting". Why don't they agree with the majority on campus? Everyone errs at some time during his or her life and we, the kind-hearted males that we are, are willing to forgive you. Even if you don't want to agree with us publicly, the least you co-eds could do is to learn from your mistakes.

In closing I would just like to give the poor innocent girls living in residence just nine words of advice. FOR GOD'S SAKE, GROW UP BEFORE IT'S TOO LATE!

Signed,
A Revolted Male

EMERGENCY MEETING
ANTI-SHAFTING SOCIETY
TIME: 12 Midnight.

PLACE: LBR Clocktower.
AGENDA: Eligibility for Spring Formal.
Thousands are expected to attend.

LETTERS

Voters Blamed

Sir:

What should be the function of UNB's Model Parliament? There are some who think that it should give students a chance to learn and to practice parliamentary procedure; that it should provide an opportunity for those interested to debate questions of national importance on a mature level, and that it should allow students to practise drafting legislation. There should also be an opportunity to organize and conduct an adult election campaign.

There are some others who do not share this view. The SRC's action in ordering the seating of the Maritime Monarchists amounts to allowing them to sit on the strength of 84 Spoiled Ballots. The SRC is going to publish the names of those involved in stealing the ballot boxes, (it pays to advertise, fellas), presumably in the Brunswickan. This is a very interesting decision when it is noted that the Canada Elections Act provides three years at hard labour for such an offence. It appears that all you have to do to get a seat is to lose an election or better still, fail to get on the ballot. Yes, I can see it now: Guy Fawkes as a guest-lecturer (under SRC sponsorship) on "How to win a seat in the House of Commons." If the SRC in doing this is exercising its representative function, it is a pretty sad comment on the maturity of UNB students. If, on the other hand, it is providing student leadership, it is a rather sad indication of its appreciation of this role.

But the blame ought not to lie solely on these organs of student government, nor should it lie entirely on the Monarchists. The other political parties are not guiltless, for they have not resisted the temptation to appeal to the voter's so-called funny-bone instead of to his mind. But they have been forced to do this by the immature attitudes of many of the voters. An indication as to how far a party will or has to go in dredging up (the term is quite apt) votes is the promise of one party to provide "barf-bags" if elected. A bit of intelligent humour is necessary and desirable, but much of what has been used is neither necessary, nor desirable, nor even in good taste. It is an insult to the maturity of many voters, but voting statistics show that it hits the receptive level of quite a few students. It is on these students that the blame must ultimately lie. Their

crime is worse than that of one who does not vote; it is worse than that of a man who sells his for a pint. (For the latter at least gets something substantial for his). The vote of the person who votes, but for the wrong reason is not a mere nullity, it is a minus value. They get a laugh. They get their chuckle. Perhaps they deserve only what they get, but it's a shame that they drag others down with them; not everyone wants "bread and circuses."

Dave Covert
Law I

Resignation

Dear Sir,

Resignation IS the solution. The best thing that could happen now would be for the Model Parliament Joint Committee to leave the SRC and set itself up independently. This would not cause any real problems for either the SRC, whom I suspect would be eager to get rid of them, or for the Model Parliament Joint Committee itself. Elections could be carried on separately (with perhaps more vigilance). This would mean more devotion to the cause of MP and more work on the part of its members, but it would be worthwhile. How can parties be screened? There is no other way but by just disallowing them. This is undemocratic, but it does avoid the potentially unstable type of government which would assimilate the French model. If the SRC hasn't enough sense to keep the Maritime Monarchists out (and the Scottish Nationalists) then the Model Parliament Joint Committee is justified, it seems to me, to do the dirty work for them. Let's have a Parliament, not a ridiculous shamble. P.K.

NOTICE

All SRC organizations are requested to pick up their mail in the SRC box in the old Arts Building, right away.

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M O D E L

Mock or Model?

The composition of this year's Model Parliament has given rise to the old question — "Will it be a Model or a Mock Parliament?" The entrance of the Maritime Monarchists further complicates the matter.

The election gave the Conservatives 20 seats, closely followed by the Christian Atheists with 15. The Liberals have 11 seats and the New Party 5. The MM's entrance, despite the previous action taken by the Joint Committee of Model Parliament, reduces the number of seats held by the larger parties, giving the PC's 18, the CA's 14, the Liberals 10 and the MM's 4.

With this distribution of seats, the fall of the Conservative government is very possible. Holding a plurality of 4, the Tories could be defeated by a coalition of the minority parties. The precariousness of the PC position indicates that Parliament will by no means run smoothly, nor will it be dull.

This of course does not mean that it will be mock. Much of the responsibility of the latter situation rests with the CA's and the Monarchists. If the Christian Atheists, with their large block of seats, can act in their official capacity as the opposition without turning the procedure into a farce, Parliament will be Model. The action of the MM's will also have a great bearing on the character of Parliament.

Are the Monarchists by being permitted to enter parliament by the action of the SRC, setting a precedent — what will prevent any number of small parties forming in future years — all contesting for 51 seats? The end result may well be not a Model Parliament but chaos. Splinter parties will weaken rather than strengthen Model Parliament. The difficulty of obtaining a firm majority with five parties can be illustrated by the composition of the House as it now stands. What will happen with even more parties?

This year's Model Parliament will undoubtedly determine the character of future debate — mock or model?

PARLIAMENT PERSONALITIES

Governor-General — Dr. C. B. Mackay
Speaker of the House of Commons — Dr. K. B. Sayeed

Member	Portfolio or Critic
Progressive Conservatives	Prime Minister
Joanne MacArthur	Citizenship & Immigration
Hope Hyslop	Northern Affairs & National Resources
Marg Howie	Finance
Guy Bird	External Affairs
Roger Harley	Public Works & Government Whip
Doug Somerville	Forestry & Solicitor-General
Sam Wakim	Fisheries
Tony Laskowski	Labour
Bob Kerr	Postmaster-General
Jim Sheldon	Health & Welfare
Barry Mackay	Mines & Technical Surveys & Government Whip
Allan Frew	Agriculture
John Hanson	Trades & Commerce
Harry Scott	Defence
Ralph MacKay	Transport & Defence Production
Bob Watt	Justice
Mac Harris	Secretary of State
Jean Thompson	
Christian Atheists	Leader of the Opposition & Public Works
Terry McCluskey	Defence
Bill Pierce	Transport & Trade & Commerce
Roy Davis	Fisheries
Roger Cattle	Recreation & Physical Fitness
Martha Saunders	Indian Affairs
Midge Syvertsen	Defence Production
Dave Statham	Citizenship & Immigration
Russ Greene	Veterans' Affairs
Peter Hinchcliffe	Swamps & Bogs
Wayne Lockhart	External Affairs
Pam Kierstead	Labour
Larry Simpson	Minds
Gerry MacLean	Injustice
Bob Sutherland	
Liberals	
Ed Bell	
Sandy DiGiacinto	
Willa Bigelow	
Geoff Stevens	
Jim Anderson	
Sheila Watson	
Alex Ross	
Charlie Hubbard	
Ross Corbett	
Walt Learning	
New Party	
Mike Denny	
Dave Peters	
Betty Fearon	
Courtney Alexander	
Eva MacDonald	
Maritime Monarchists	
Pete MacNutt	
Charlie Daughney	
John McLean	
Doug Paton	

ON THE AGENDA

Due to the decision of the Model Parliament Committee to admit the Maritime Monarchists as instructed by the SRC, there will be five bills introduced in the Parliament plus the Speech from the Throne. The contents of four of these bills have been revealed at press time, but that of the Liberals is still a matter of pure conjecture. The President of the University, Dr. C. B. Mackay has consented, as in previous years, to read the Speech from the Throne. The latter is to be written by the PC government, again as in previous years.

The Government Bill, to be introduced Saturday morning, lowers the voting age for federal elections to 18, and further provides a constituency for any university students over 18 years of age. The Christian Atheist Bill provides for the incorporation of the Trans-Canada Sewer Co. The New Party is introducing a measure to ensure that any nuclear arms in Canada be under Canadian control, have Canada withdraw from N.O.R.A.D., combine certain operations of the armed forces now being carried out by each component, set up a Canadian Peace Corps, and abolish 4 o'clock tea served in the armed forces. The Maritime Monarchists' proposal is a resolution praying that the British House pass an amendment to the British North America Act to unite the four Atlantic Provinces into one province in the Dominion.

What the Liberals are planning to propose was, at press time, a matter of speculation but it has been rumoured that they are considering legislation to legalize certain forms of gambling.

SURVEY:

Are You Going To Model Parliament?

Judging from the answers received in answer to this question — there appears to be a general lack of interest on campus in the forthcoming Model Parliament. First and second year students generally exhibited indifference. In a comparison of Faculty replies, Arts seemed more inclined towards supporting the event.

An ENGINEER (picked at random) when asked about the attitude of his Faculty replied: "The Engineers would like to participate in various functions such as the Model Parliament, however, the time element does not permit this support." But, he feels the Engineers should find time, even if only as a basis for communication with Arts students.

The following are answers received from various students on campus when asked if they were going to Model Parliament. Negative replies were also asked — "and why not?"

JUDY BOLLMAN (American): I'm not interested in Canadian Politics!

TOM PAM: No. The Liberals are not in the majority.

CHARLIE ROBERTSON: Yes, I'm an individualist.

MARY LYONS: Possibly. Actually I've never thought about it.

TONY ST. MARS: No. I hate all politicians!

ROSS WEBSTER: What! Is it this afternoon?

ED BELL (Leader of the Liberal Party): Yes, I'm interested in politics and wish to learn about them in every way possible.

GERRY BINGHAM: No. Cannot afford the time.

DAN CASEY: I don't know. Why?

TERRY McCLUSKY (CA): I won't guarantee the Saturday morning session because of the Senior class party is on Friday night, but...

TERRY O'NEILL: Yes, to heckle the Liberals.

J. S.: To be perfectly frank I'm going to see what kind of a farce it is going to be.

TOM TOMCHAK: What? Where? How? Who?

LIZ MacFARLAND: Yes. I'm interested in seeing how tricky the CA's will be.

DOUG McKINLEY: If the campaign platforms are any indication of the happenings at Model Parliament, then the Model itself will be a farce. MM's included...

TED FOREST: Yes. I've never seen a parliament in session before.

MAC FREW: To take part in a high level debating function.

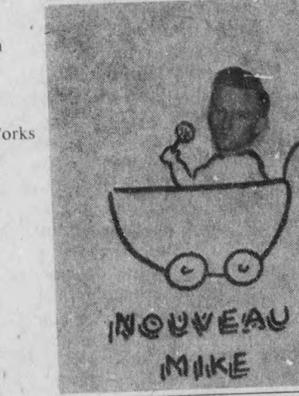
JOHN MARTIN: Maybe. Might go because of the "fuss" during the elections.

CATHY HOGG: How much does it cost? But is there enough room for everyone? Guess I'll go!

BOB LITTLE: I hope to be able to attend. I'm interested because of the political storm kicked up on the campus, and to discover the level of debate.

IAN McCLURE: I sat last year and felt it was a farce.

ROGER HARLEY: Why? Because I'm Minister of External Affairs.



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FESTIVAL REVIEWS

"UN INSPECTEUR VOUS DEMANDE"

Thursday, March 2nd

The Sacred Heart University drama group provided a rather weak opening for the 1961 Regional Festival with a French version of J. B. Priestley's *An Inspector Calls*. The play, a suspense thriller with an obvious moral, requires tight intense acting which was generally lacking in the Sacred Heart production.

The piece begins as the Birling family, seemingly prosperous, smug and unshakeable, are celebrating an engagement; a treacherous atmosphere of congratulations thickens the air even more densely than the cigar smoke. Into their midst, however, comes the Inspector, a formal uncompromising figure armed with such shrewd questions and relentless determination to achieve the truth that he forces from every member of the family the kind of admission that displays their character in depth. His enquiry concerns a girl who committed suicide, and it slowly and uncomfortably emerges that the Birlings and General Croft (Miss Birling's fiancée) have all in one way or another contributed to the causes of her death. The father sacked her for demanding more money; the daughter complained about her manners to a shop manager and insisted on her dismissal; General Croft had given her some hope through an affair, but eventually cast her off; the mother refused to allow her charitable committee to help the girl financially when she was expecting a child; and the son of the family was that child's father. Uneasy, frightened, the family are left alone to rake over the dry bones of their self-satisfaction. As the realization dawns on them that perhaps the visit was a hoax (the Inspector shows them each a photograph, but they might all have been looking at different girls), the ground is cleared for a moral battle. Only the son and daughter recognize that according to a spiritual standard of truth, they are still responsible, while the others with brusque irritability start fighting their way back to self-esteem. When they are fully satisfied that the Inspector was an imposter (no girl had been reported as a suicide), and the curtain is about to fall, the telephone rings: a girl, having swallowed disinfectant is dying in hospital and a police inspector is on his way to make a few enquiries.

To produce the intense effect of the plot, considerable stage presence was required in each of the actors. The Inspector, in the course of the inquiry, dealt with each member of the group individually, while the others were required to emphasize their consternation by means other than that of speech. Jean Doucet portraying *Monsieur Birling*, was perhaps the most successful of the suspects in this respect; by changing his facial expressions and by a nervous though subtle wringing of his hands, Doucet remained obviously disturbed. But his portrayal of Mr. Birling, a man who believed that "un homme digne de ce nom doit penser avant tout à lui-même", lacked the necessary pomposity. Guy Lortie, as *Eric Birling*, was moderately successful in portraying his consternation, but failed to heighten pity for the dead girl when his own part in the tragedy was being expounded. Julia Gallant (*Gladys Birling*), Paul Doucet (*Gerald Croft*) and Rita Patrice (*Mrs. Birling*) appeared less dismayed while observing the Inspector's inquisition, thereby lessening the intensity of the atmosphere. Mlle. Patrice slipped too easily from the required haughtiness into a damaging serenity, while Paul Doucet, the weakest member of the cast, let his attention wander from the scene through occasional glances at the audience. Roger Roy's steady and forceful portrayal of the *Inspector* was slightly dimmed due to this lack of visual emotion in the suspects and the relaxed atmosphere which followed his departure was ineffective for the same reason. Many of the technicalities used to display edginess were obviously lacking in the stage directions of the play, and the director, Rev. Andre Blagdon, could perhaps have interpolated certain movements and technicalities to produce the effect. The set arrangement could also have been narrowed to enable the silent members to participate more intimately in the drama of the person being questioned. A closer drawing of the curtains and an arrangement of the furniture at right angles to the extremities of the backdrop would have produced a more compact scene.

Certain faults were shared by the entire cast. Faulty, uncertain movements were largely responsible for producing the "static" effect which Adjudicator Roland McNicoll noted as the chief failure of the production. Again the sprawling arrangement of the act perhaps hindered the certainty of the characters' movements towards and away from each other. With the exception of Mr. Roy, the individual dialogues of the players often failed to spring dramatically from the cue lines; Mr. Paul Doucet, particularly, often seemed to be waiting for one speech to end so that he could get on with his own. This is basically an actor's problem, but a physical tightening of the set could possibly result in a more dramatic dialogue. The diction of the entire cast was excellent; both Mr. Roy and Jean Doucet had an effective range of inflection in their speeches, and the rest of the cast was audible throughout.

The set was well illuminated, and there was little necessity of exploiting an elaborate scheme of light changes. The production's main weaknesses were of a technical nature, involving both actors and design, and it is not much wonder that the Sacred Heart group were not a serious contender for the Festival Awards.

C. B.

"THE PILLARS OF SOCIETY"

Saturday, March 4th

The Mount Allison Player's Society production of Henrik Ibsen's *Pillars of Society*, presented as a matinee on Saturday, was not enthusiastically received by the audience or by Adjudicator McNicoll. The play, selected by Director Ivor Morris was quite involved and topically moralistic, and much adverse criticism was centered around these points. The multiplicity of incident is indeed perplexing; the satire on business methods, local politics, the story of Lona Hessel, the love of John and Dina, Dina's own history, the adventure of little Olaf, the stories of Martha and of Mrs. Bernick would overcrowd the stage even without the main story, that of Bernick himself. But surely the play can be criticized constructively as well as destructively; surely the Mount A. group deserves considerable credit for their attempt to merge the different lines of interest

into a very effective dramatic role. The play is certainly full of topical meaning for the year in which it was written (1877); the railway plot, the plot surrounding the "coffin ship" and the "Indian Girl"—have parallels in history. The revolt of Lona Hessel and Dina Dorf provided a basis for satire on the scandals connected with the New Woman movement. This was the main difficulty under which the Mount A. group worked; the characters of the play are too often slaves to the plot. But several members of the cast managed to get beneath the plot and depict successfully the greed and selfishness of Big Business, the stuffy morality of docile "pillars of the community" and, in the face of all this, the beauty of sacrifice.

Robert Knox, as *Karsten Bernick*, had the most difficult role, since this character is the one most savagely

swisted by the demands of Ibsen's plot. For personal gain, Bernick preserves a lie which robs a man of his honour and keeps the Counsel's family emotionally divided. Bernick ultimately repents, but his recantation is a dramatic convenience through which Ibsen expounds the moral of the play.

... so let it really come to pass that tonight we begin a new era. The old era with its affectation, its hypocrisy, and its emptiness, its pretense of virtue and its miserable fear of public opinion shall be for us like a museum, open for purposes of instruction."

It is a difficult shift for an actor to believe in, and Mr. Knox (playing his first dramatic role) was understandably more convincing in the first three acts. His speeches were natural, sharp on cue and distinctly enunciated; his movements were precise and well varied according to his particular emotional states. Lacking, however, was a subtlety in facial and vocal expression. The remaining male performers were in some cases badly cast, and shared a number of faults. The speeches of Rummel, Vigeland and Rorland were stilted, mouthed rather than generated from within.

The reader of the play comes to despise Rorland, but Mr. Windle's version of this character was tolerable to a fault. Ronald House's young-sounding voice was an incongruous attribute of the eighty-year-old-plus Mr. Vigeland. Rod Bryden gave the poorest performance in the vital role of *John Tonnesen*; his movements were much too uniform, stiff and awkward. Both technically and psychologically his speeches were poor, lacking conviction and proper inflection. His "hoorahs" at joyous moments rose scarcely above the level of his normal voice, and the overall impression of his Johan was that of a poor companion for Miss Butler's lovely and sensitive *Dina*. Mr. Allworth was properly efficient in his role of *Krap*, the head clerk, but certain ill-advised movements detracted from his dignity. Young John Duchemin, playing Bernick's son, *Olaf*, spoke very well, and must be commended for a complete lack of stage-fright. Paul MacLean did little for the character of *Aune*, the shipwright; his speeches lacked vigour, and his facial expression and movements were far too wooden. The character of *Hilmar Tonneson* was obviously intended for exaggeration, and John MacMillan pleased the audience with his performance, although his bluntness was often not well sustained.

The actresses had a better afternoon. Margaret Wynne, in the role of *Betty Bernick*, emphasized her stage presence with beautifully timed movements and natural facial expressions. Her portrayal of Bernick's wife was obviously the result of a sensitive interpretation of the part; she emerged as a woman not willingly "conventional", but sacrificing any personal tendencies to become the New Woman for the sake of her husband's reputation in the community. It is difficult to imagine in what capacity Miss Norma Cartwright could have improved her portrayal of the New Woman, *Lona Hessel*, although her voice was nearly inaudible in her more restrained speeches. Veronica Butler was perfectly cast in the role of *Dina Dorf*. Her slim figure and youthful features contained adequate hints of the growing sensuousness of a young woman, and her low but insistent voice was properly varied as the character developed. Elizabeth Morgan was outstanding as *Martha Bernick*, the pretty but aging schoolmistress who condemns herself to the life of a spinster for the sake of John and Dina. The society ladies were a bit shrill in the opening scene, but may have been purposely exaggerated by the director.

Adjudicator McNicoll was a bit too frank during his hurried remarks to the audience at the conclusion of the play, and remarked that no direction was visible in the Mount A. production. Several technical flaws did manage to hamper the performance, but the set was excellent, and blocking was well executed considering the size of the cast.

"DEATH OF A SALESMAN"

Friday, March 3rd

Part of the tragedy of the play, *The Death of a Salesman*, is the near ruin of Biff because of the intemperate praise accorded him by his father. I wonder if the irony of the situation occurred to the Festival adjudicator. It is unfair to any cast to leave the stage thinking that they could not improve upon their performance. Certainly there were praises due to the Stage Door '56 presentation but a temperate adjudication would have been of more value to all concerned.

Willy Loman, after a tentative beginning, lived his part, shifting his center of interest from the situations at hand to the maze of memory and fantasy with skill. There was little to say about him otherwise. He was Willy Loman. I think I was caught up in the play to a considerable extent because of the fact that he was a salesman. I did not notice it until afterwards, but the Adjudicator was also a salesman. He knew as I knew the dreams of the killing tomorrow, the lying about sales and the heartache of no sale on the order book.

Willy's wife was not so successfully portrayed. She moved well on the stage, picked up her cues and otherwise fitted the part admirably but her voice was irritating. She attempted so much expression in each word that there was no reserve left for the spots that needed the bit extra. Her best scene, which brought tears to my eyes, was the grave scene, done with a certain reserve which gave it its force.

The two sons lumped together for reasons other than paternity. They moved awkwardly and were always at a loss to know what to do with their big hands. Happy was anything but happy. He seemed to me to be a small-time con man and seducer with nothing likeable. His line with the women didn't make him "Happy" to me. Biff fell into the same mistakes but not so far. I could not really say that I ever believed in either of them, but was always conscious that they were amateur players in roles that they were not too sure of. This was in sharp contrast to Willy whom I came to believe in completely.

Bernard was a caricature of the studious boy, not a character and this almost cheap comedy was not in keeping with the rest of the play. On the other hand, as the successful lawyer, he seemed in command of his part. His father and the "other woman" were handled competently. The best bit part was the waiter. That young man picked up the motions, the speech pattern and even the expression of the part so that I was driven to wonder why he was not one of the sons.

The direction and staging of the play have received the praise due to them. I thought perhaps that the set could have been touched with a little colour. This was "the house that Willy built" after all and a point was made that he was handy with tools — bright paint perhaps on the walls? The technical aspect of the play was marred once by a slight lag but that only emphasized the all round excellence of the production.

J. S.

★ ★ ★

"ANTIGONE"

Saturday, March 4th

There is a wealth of difference between *ANTIGONE* and the other plays presented at the Festival that it almost deserves to be put in a category by itself. Having been familiar with the Greek play it is somehow difficult to reconcile the two. It gave me some confidence to see that the director had mixed the costumes — ancient Greek and modern to indicate the dual nature of the treatment of the tragedy — modern language in ancient setting and theme. The stark simplicity of the setting and the costumes imparted a silent graveness on the play and the director is to be praised on the good taste used.

Of the individual players, *Antigone* gave all her talent to a reserved force which completely captivated me. Not only was she personally attractive but her movements were beautiful and her pauses, while she listened to Creon, were held with such statuesque grace that they spoke the silent strength of her will. It is difficult for an actress to stand quietly and still have presence and command. I was amazed after the play when I went to congratulate her to find that she was such a delicate, small girl. She seemed to assume a certain size on stage to fit her role. Her voice was as controlled as her actions and held the audience with its sweetness and force. Creon declaimed too much. His movements became predictable as the play went on. His bearing was so commanding that he did not need to use his hands so much to emphasize his words. Sometimes I thought his voice was far back in his throat and a little difficult to follow because of this. I had expected an immobile Chorus, but was treated to fluid voice and movement which seemed almost like a ballet. This movement was so graceful that it added rather than detracted from the play for me. I supposed that the director did this to give an illusion of motion to an otherwise static play. *Haemon* lacked this force on the stage. He was tall and his appearance was in keeping with his role but he did not mean "King's Son" to me at sight which was what he should have meant. His bearing was not princely. Neither was I taken with *Ismene*, the sister of *Antigone*. Somehow there was nothing memorable about what she said though I must admit that her presence drew my eye not a little.

Two scenes are especially deserving of praise. The opening lines delivered by the Chorus, introducing the characters in the drama were given with such expression of voice and motion that I knew from the moment it began that the production would be a success. The white-robed figure in the foreground against the immobilized figures of the characters dim in the background was extremely effective. The other excellent scene was that in which the guards sat and gassed about their projected activities in one of their spare moments. Perhaps the First Guard declaimed a bit too much but not enough to spoil my enjoyment of the production.

Regarding the presentation of awards at the end of the Festival, I can only say that beautiful *Antigone* could be allowed a tear of disappointment. The popular action alone had to be her award and after all that is the real prize. Certainly, had the decision been mine she would have carried the trophy home in her arms. No one could take the glory from Willy Loman. He deserved his moment fully. Biff was a very wooden supporting actor but perhaps there wasn't much to choose from. The decision as to the best producer must have been a very difficult one to make. I would not have wished the responsibility. Having nothing left with which to disagree my function is ended except to thank the Festival Committee and the BRUNSWICKAN for the opportunity of seeing two excellent plays.

"WIT and WISDOM" — March 18, 20, 21

C. B.

Raiders Win Tomchak Stars

by DAVE HYNDMAN

The Lady Beaverbrook Gymnasium was the scene of another great basketball game Wednesday night as the under-dog Red Raiders cooled off Stu Aberdeen's Acadia Axemen by pulling out a 67 to 58 victory.

For the second year in a row, the Raiders have come back from 30-point deficits to upset favoured teams on their home floor. Last year they whipped the Mount A Hawks and as everyone knows they came back strong this year to outplay, outshoot, and completely shock the overconfident and over rated Acadia Axemen.

The Raiders, led once again by their M.V.P. of two Winter Carnivals, seemed to have no trouble with the Axemen as they played heads up ball from the opening whistle. Tomchak was all over the floor as he dunked 10 points in each half to lead both teams with 20.

Fran McHugh, playing his last game for UNB ended a successful three-year stand with the Raiders as he hit for 15 points. He was followed by Don Morgan who hit for 12 — 9 in the second half.

Acadia was led by Spears and Hendry who hit for 18 and 17 points respectively. Stars Warren Sutton and Gene Chatterton were held to 9 and 6 points as Raider captain Roy Miller once again

turned in a brilliant defensive game for the Raiders.

Sutton, however did not go unnoticed; as fans were thrilled with his slick ball handling and great defensive manouevres.

For the Raiders, Ed Browne picked up 8 points in what was another of his good, steady defensive games. Ed blocked shot after shot and took control of the Raider backboard.

The fast, hard-fought defensive game drew 35 fouls with Acadia picking up 20.

The Axemen on the strength of their 30-point win in Greenwood last Saturday won the two-game total-point series 130-109 and became the new M.I.A.U. champions, taking over from St. F. X. Gene Chatterton, captain of the Axemen, and playing his last game for Acadia, received the Reid Cup on behalf of his team.

FORESTERS CUT

The Engineers with a strong third period finish defeated the Foresters 6-4 in their annual "challenge" match in the Lady Beaverbrook Rink last Wednesday night.

The Foresters led 3-2 at the end of the first period and 4-3 at the end of the second but lost the game in the third period when the Engineers better conditioned squad came through for three goals.

Ex-Red Devil star, Bud Pierson led the Engineers with a hat trick, supplying the tying and winning goals. Tony Little led the Foresters with a hat trick giving them short-lived leads in the first and second periods.

Originally scheduled for only two periods, both teams agreed to another 15-minute period — which proved to be one too many for the Foresters.

VANIER SPEAKER?

(Continued from Page 1, Col. 4)

Since Spring Graduation is scheduled for May 18th, the Brunswickan speculates that the Governor-General will be in Fredericton at that time to receive his honorary degree. In all probability the Encaenial Speaker will be Governor-General Vanier.

INTRAMURAL NEWS

☆ ☆ ☆

WATERPOLO

Semi-finals Tomorrow LB Pool: 2:00 p.m. Science vs Forestry 12
2:45 p.m. Intermediate Engineers vs Junior Engineers

HOCKEY

Quarter-Finals Tomorrow LB Rink: 7:30 Bus Ad 234 vs Soph Engs
8:30 Arts vs Phys Ed 34
Sunday 1:30 Sr. Engs vs Jr Engs
3:00 Int Engs vs Frosh Combines

A consolation series will be held for teams which have been eliminated in the first two rounds of playoff. Teams wishing to take part are asked to advise Coach Kelly.

FIVE PIN STANDINGS

	Won	Lost	Pts.		Won	Lost	Pts.
Geology	12	4	12	Int Mechs	6	6	6
Int Foresters	9	7	9	Phys Ed 2's	5	7	5
Fresh Foresters	8	4	8	Engs 45	4	8	4
Int Civils	6	6	6	Jr For T	2	10	2

CASUAL SWIMMING

Free Swim UNB Students Only: Mon.-Fri. 4:30 - 5:30
Mon.-Tues.-Fri. 8 - 10 (Check Schedule)

Water Polo: Saturday 2 - 4 p.m. Thursday 7:30 - 9 p.m.

Non-Swimmers Students: Tuesday 8 - 9 p.m.

SCUBA Club: Wednesday 7 - 8 p.m.

Alumni, Faculty, Staff: Mondays 7:30 - 8:00 p.m.

Life Saving, RLSS Test: March 13th, Monday 8:30 - 10:30

For The 14th Time . . .

UNB RED BEAVERS — MARITIME CHAMPS



MIAU and OPEN CHAMPIONS — 1960-61: Front, left to right — Dave Birch, Herb Mitton (co-Captain), Preston Thom, Gil Leach, Wayne Barry, Al Bene.

Back, left to right — Jim Hayden, Paul Brodie, Bruce McDonald, Amby Legere (Coach), Charlie Sullivan, Dave Sullivan, Ken Westrup. Absent: Steve Jones (co-Captain).

Of the 8 swimming records broken in the Maritime Open Swimming and Diving championships last weekend, UNB swimmers accounted for 4.

Top star of the meet and of UNB Beavers was Preston Thom, a seventeen-year-old freshman Forester from Montreal. Pres set three new Maritime records and placed first in five events. His marks of 65 seconds for the 100 meter freestyle, 5 minutes 25.6 seconds for the 400 meter freestyle and 11 minutes 30.4 seconds for the 800 freestyle were not good by his own standards as the pool was sluggish.

Having trained for five months in the 19 meter UNB pool, the 25 meter pool at Shearwater gave Thom turning problems as it did to most of the UNB swimmers.

Such stars as Wayne Barry and Herb Mitton could not seem to get rolling in their 400 meter medley and 200 freestyle events but in the afternoon, Mitton came through with a record breaking 3 minutes 6.5 seconds in the 200 meter breaststroke. Barry drove hard for the lead in the 800 meter relay nailing first place and copped a hard third in the 1500 meter freestyle event. Gil Leach chalked up two re-

ords with his 77.2 seconds and 2 minute 51.5 seconds in the 100 and 200 meter backstroke events respectively.

Having just completed 15 years of competitive swimming coaching at UNB, the Maritime's most successful helmsman, Amby Legere, was not to be found after the meet. When finally located, we learned that he had been busy contacting prospective intercollegiate swimmers of the younger swimmers present. Legere must do his own scouting in order to ensure constant progress in swimming for UNB. Past records prove his efforts are not in vain.

UNB TO MIAU CHAMPIONSHIPS



UNB CURLERS — Left to right: Pete Kilburn, Bill May, Lionel Haughn. MISSING: Skip Fred Fowler.

UNB will be represented at the 1961 MIAU Bonspiel in Halifax today. The team is skipped by third year veteran Fred Fowler and filled out by three other top men in the persons of Bill May, Pete Kilburn and Lionel Haughn.

The team won the right to compete by emerging without a loss from a nine-team double knockout tournament. This method of selecting a team has not been tried at UNB for several years, yet it appears to have given us a strong team. Curling has been one of the most heavily populated Intramural sports activities up the hill this past term.

It is expected that there will be seven or eight teams in the MIAU finals with three or four matches per day. This heavy schedule requires a lot of conditioning which the UNB team has been unable to obtain due to limited ice time on the Fredericton rink.

AAA

The Amateur Athletic Association will accept applications for the following positions for the academic year 1961-62:

- Football—Assistant Manager.
- J. V. Football — Manager, Assistant Manager, Trainer.
- Hockey — Assistant Manager, Associate Manager.
- Basketball (Women)—Assistant Manager.
- Swimming (Men) — Assistant Manager.
- Badminton — Manager.
- Curling — Manager.
- Track — Manager.
- Soccer — Manager.
- Volleyball (Men) — Manager.
- Volleyball (Women) — Manager.

All applications must be made in writing, stating qualifications and experience, and mailed or handed to George Cassar, President of A.A.A., Jones House, or to Anne Selig, Secretary of A. A. A., Murray House.

Deadline for applications is Friday, March 17th.

**SENIOR CLASS
PARTY
TONIGHT!**