

NFCUS SCHEME STUMBLES

Any new student who tries out his NFCUS card is in for a disappointment and also a bit of perplexity. The shops just will not recognize it.

On making rounds of the stores in the city which honored the cards last spring, it was found that the managers have not been approached to renew their contracts. Apparently those that were signed last term were experimental ones, to expire on May 15th. designed to let the merchants see what effect their participation

in the NFCUS discount programme would have. When the contract expired the cards were invalid as means of getting a 10% discount. No new contracts have been signed as yet, and some of the managers interviewed are wondering if they will be asked to participate in the scheme again.

However, there is more to the question than the renewal of the contracts. The Fredericton Retail Merchants have objected to the discount programme, reprimanding those businessmen who

subscribed to it last term. One shop in particular had three strong grievances to air. The anticipated increase in college trade had not materialized in actual practice, and sales records over the period showed no noticeable increase over those in comparable periods when the scheme was not in effect. In addition friction was caused by the scheme, the retail merchants objected to the fact that only certain stores were asked. The final difficulty was common to all the shops: students had not been asked to show

their cards discreetly, and so avoid embarrassing situations. One student had demanded the discount verbally when the displaying of the card was all that was necessary. The item he was buying was on sale at half price and on which no further discount was given. After some discussion he was given a further 10% discount, much to the amazement and annoyance of an old and valuable customer of the store in question. He was naturally irate at having to pay full price for years when a stranger to the

shop could get a substantial discount. This was one of several embarrassing and unpleasant occurrences to which the manager made reference. He felt dissatisfied with the NFCUS scheme and the way it was being run.

Therefore we must ask whether the new contracts are to be signed for the new year and if the indiscreet use of cards will be smoothed out. If this is to be done it must be done soon, for it is possibly the most valuable work that NFCUS has accomplished.



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WUSC GATHERING IN MONTREAL

Gathered at the University of Montreal, eighty-five delegates, guests, and observers representing twenty-five universities and colleges from across Canada were welcomed to the Eleventh National W.U.S.C. Assembly by Monsigneur I. Lussier, Rector of the University. Monsigneur Lussier in welcoming the group referred to W.U.S.C. as a "University Organization of greatest significance which played a notable role in Canada." He expressed "complete confidence and great faith in W.U.S.C."

The highlight of the opening day was the speech of John Morgan, W.U.S.C. National Canadian Chairman. In his remarks, he emphasized that "the search for knowledge has survived all the barriers of our modern age of conflict" and must bridge the "difference and difficulties of language, colour, creed, politics and history." The best way to overcome these obstacles is to "exchange freely our ideas and our insight on equal terms" with our many diverse associates.

Professor Morgan went on to mention Canada's growing position in the world. "We in Canada have grown from Colony to Nation and all those whose National Consciousness now stirs them to search for better, look to Canada with respect and with envy." "I ask myself this question—as the people of the world look at our attempts in Canada to create a national unity without uniformity, to create diversity without division, do we not have a responsibility to contribute from that experience to the needs of others?"

After the general opening, the assembly was divided into committees to study various problems. The most debated topic of the conference was of particular importance to the Maritime Provinces. Until the present conference, the National (administrative) Committee, which decides on issues of policy and administration, consisted entirely of representatives from the central zone. As a result of this year's assembly, representatives of the Atlantic and Western Provinces have been incorporated in the National Committee. Henceforth, the Maritimes and the West will be represented on the Committee. Professor Hugh Whalen of U.N.B. and Prof. Paton of the University of Saskatchewan are the members for the present year.

This is a great stride toward the decentralization which both Eastern and Western members feel will give more unity, so necessary for a nation wide organization of this kind. The Committee was directed by the assembly to thoroughly investigate this matter of decentralization and to present recommendations to next year's National Assembly which it is hoped, will make national unity even more of a reality.

THREE TO BE HONORED AT CONVOCATION

At the annual autumn convocation to be held on Thursday, October 18, the University of New Brunswick will bestow honorary Doctor of Laws degrees on three outstanding men, representing the world of art, finance and the militia. The three to be recognized are: William George Constable, curator of paintings at the Boston Museum of Fine Arts; Hugh Mackay, prominent Canadian financier and a member of the U.N.B. Senate; and Major General John M. Rockingham, C.B., C.B.E., D.S.O., general officer commanding First Canadian Infantry Division.

The Right Honourable Lord Beaverbrook, P.C., Chancellor of the University, will confer the honorary degrees. The convocation which begins at three p.m. will be presided over by Dr. Colin B. Mackay, President of U.N.B. Mr. Constable in addition to receiving the degree will deliver the convocation address.

FILM SOCIETY OPENS WITH 'MAJOR BARBARA'

At 8:30 this Sunday evening in Memorial Hall, The U.N.B. Film Society gets underway with the showing of Bernard Shaw's "Major Barbara" starring Wendy Miller, Rex Harrison, Robert Morley and Robert Newton.

This is a brilliantly witty film directed by Gabriel Pascal with (Continued on Page 6)

NFCUS MEETS TOO

Monday ushered in the Twentieth National Annual N.F.C.U.S. Conference being sponsored this year by Sir George Williams College. Present at the opening were approximately one hundred delegates from all across Canada as well as many observers from the British West Indies and the United States.

Monday night Dr. Paul Anderson of the National Council of the Y.M.C.A.'s and Dr. H. F. Hall, Principal of the host college spoke to the delegates at the opening banquet. Dr. Hall stated at the opening: "In view of the large population increase in the world, there has been a corresponding demand for the services of institutions of higher learning and of institutions of professional learning." He went on to suggest solutions.

The most important meeting was scheduled for yesterday at the Plenary when formal voting will take place on recommendations submitted by various universities from across the country.

BUSY ADDER

The first meeting of the Business Administration Club was held on Tuesday the 9th of October in the Student Centre.

Business discussed included proposed trips to St. Stephen and Milltown. Dennis Matheson will look after the sale of class rings and pins. Tentative plans were made to hold a smoker on Fri-

MOUNT 'A' TRAIN HOPES REALIZED

At the first meeting of the S.R.C., held in the Student Centre on Wednesday Oct. 10th, the president of the Business Administration Club obtained the support and backing of the council to enable them to send a train to Mount A. for the Football and Soccer games on the 26th of October. The club executive announced that the tickets would go on sale in the very near future.

PEP RALLY TONIGHT

It was decided at the S.R.C. meeting on Wednesday night that there will be a pre-game pep rally tonight so the vocal support for the Football team on Saturday will spur them to their greatest heights. The Rally will take place this evening, and will give the students their first opportunity to hear the U.N.B. band under its new director Mr. Trytholl.

Also in attendance will be our Football team and our highly esteemed group of cheer-leaders. The team is to be introduced and the cheer-leaders are to lead the assembled throng in the College yells. The Rally is expected to end with a parade.

day November 16th.

The president, George Forrester, stressed the importance of all Business Administration Freshmen taking an interest in the club. Jim MacKenzie asked that all members give their opinions on any programme ideas that they might have.

The Brunswick This Week . . .

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Concert Pianist for Fredericton . . . Page 3
Mount 'A' Here Tomorrow . . . Page 4



This sight is all too familiar to many of us, it is the daily student centre pile up. Unfortunately we are unable to show Stan Cook and his band of helpers, their work is deserving of pictorial recognition.



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A Great Philosopher Once Said . . .

The teen-agers have another idol. This time the object of servile worship is a set of side-burns, double-jointed hips and demented mewing. Taken in whole, this not too pretty picture, is entitled "Elvis Presley". The latest "cat" differs very little from those previous, except perhaps, in that he's much worse. Mr. Presley has successfully completed his bid for juvenile popularity and is now enjoying all the fame attached therein. There are Presley Fan Clubs—Presley guitars—Presley tatoos; in short, the "Pelvis" is now a national institution.

If one examines the phenomenon of which Presley is the latest example, a rather disturbing pattern will become evident. Popular music fans, of whom the teen-ager is the largest part, appear to adopt a performer, build his popularity up to fantastic heights, and then discard him for another. The period of popularity usually lasts only one year. Thus the last years have seen Johnnie Ray, Frankie Lane and others of the same timbre, decline and die as a result of the unstable taste of today's teen-ager. Young people seem to veer and stagger from one extreme to another, never finding a mode, or style of music that suits them. The trend in the past ten years has been consistent though, in that the singers have been getting progressively worse. But the fact remains that we can not seem to find any value palatable enough to adopt for any length of time.

An implication that could be drawn from this is that Youth cannot adhere to any set of values, and must be forever looking for something new. This desire for something new does not emanate from any desire to improve what is already here. It is motivated by a longing to adopt for ourselves, something different, for the sole reason that it is different. Thus the pattern of popular Song Idols follows a declining plane, because we have run the gamut of pleasant vocalists, and so now must plunge to the depths to discover those singers, who, five years ago, would have been considered harmful to the teen-aged, devastating in their complete negation of all principles of music and voice, and whose popularity, if conceived of at all, would reveal a decaying influence in our young people.

However, Mr. Presley is now top dog. How long he stays there is in no way dependent on his own latent talents, if any. He is the victim of an unstable market. Perhaps we can take consolation in this after all. For a few more months at least, "Elvis" can advise his fans, rather insultingly, it would seem, that they "ARE NOTHIN' BUT A HOUND DOG."

Art for the Majority

There has been a great deal of controversy lately concerning policies of the federal government regarding the acquisition of Old Masters. The Federal administration decided to set aside a certain amount of money for the purchase, from Europe, of the recognized painting master-pieces. Objection has been raised in the House of Commons because some members feel that we should not spend the tax-payers money on European Art, but should promote instead, Canadian Painting, which, it is felt, has not the recognition due its merit. Some critics have gone so far as to state that revenue should not be allocated to articles that only a portion of Canadians will see. This issue was revived recently, following the government's announcements of the forthcoming purchase of a Rembrandt.

Surely this is a completely unrealistic attitude, narrow minded and provincial in its expression. True appreciation of great paintings can only come when we have witnessed something that experts through the ages have designated as such. If Canada is to have a fine art gallery in Ottawa, it must contain representative art from all parts of the globe. At the present time it is practically impossible for most Canadians to view any original masterpieces. If the government purchases a few, it will at least be within the scope of most of us to see them. Nearly everyone visits the Nation's Capital once in their life.

That these pictures will be lost to the majority of Canadians is a ridiculous statement, and rather naive. Is it to be supposed that if the National Art Gallery purchased quantities of Canadian Paintings, that the major portion of our citizens would flock enmasse to see them? Do the majority of people visit Art Galleries when they come to a strange city? It is doubtful. The acquisition of Art Masterpieces from Europe would be worthwhile if only those people who are interested in painting saw them. To the others, who, unfortunately are the majority, they would mean little more than the Saturday Evening Comic strips. The critics of this policy in the House of Commons must appreciate comics.

Crossings . . . The Two Doxies

You will have noted a letter in the *Gleaner* recently from a UNB student, who recounts a near accident on the Regent Street Railroad Crossing. One evening last week, he approached the tracks, and after peering both ways for trains, drove across one set of tracks. Just as the car cleared the tracks, a train boomed over the tracks, just missing the car. The student claims that he paused sufficient time to assure himself that no trains were coming. Why, then, did it happen? There is no control on that crossing at all. In addition there are several sets of tracks. During the day, a commissioner is one duty. During the night there is no one. The Railroad is obliged to provide a safety measure at that crossing. It should be done now, before someone is killed. It is not only university students who come that way, but school children. We realize, of course, the difficulties entailed in erecting any sort of signal system on a crossing which is used mainly by shunting freights. But something must be done.

"I have heard frequent use", said Lord Sandwich, in a debate on the Test Laws, "of the words 'orthodoxy' and 'Hetrodoxy'; but I confess myself at a loss to know precisely what they mean."
 "Orthodoxy, my lord," said Bishop Warburton, in a whisper, "orthodoxy is my doxy — hetrodoxy is another man's doxy."

In My Opinion . . .

University has been under way for two weeks now, yet there is little or no indication of this. Classes have been held—true—but nothing else. None of the organizations have so much as drawn a breath to show there is any life in them. Where is the debating Society? Where is the Forestry Association — to say nothing of the Engineers — I don't imagine any of the new students are even aware of their existence. Let's get on the ball!

UNB Red Bombers played their first game in Moncton Saturday. They won. It was lucky. Even to my untutored eye, the line looked ragged. The boys did try their best and credit is due for this. In addition it was their first game. There is another game tomorrow against "Tantram Tech" where the line will have to hold.

A rather interesting sight was the numbers of UNB students hitch-hiking to Fredericton after the game. All along the road, to all hours of the night, red jackets could be seen. It's a shame that UNB students have to rely on this unstable type of transportation to and from games. A bus should be provided for fans. It was gratifying to see all the support at the games. There would be plenty more had we decent transportation.

The Right of Way

A few days ago, a car was preceding up towards the Lady Beaverbrook Residence. When it had reached the corner opposite the Civil Engineering Building, another car shot out of Albert Street, and only quick thinking averted a nasty accident. The vehicle on Albert Street was not going to the university. It was going down the hill to University Avenue. In other words, university roads were being used for a freeway. This is not something new. For some time now, people have been using university roads for a shortcut.

The authorities should see that a stop sign is erected on the Albert Street corner. In this way the right of way would remain where it belongs—to cars proceeding to the University; not to cars who only use the roads as a shortcut to other parts of the city. The city has built a road for this purpose, joining the University Avenue crossing with Beaverbrook Street. If people wish to come from Maryland Heights and other districts in that area, they should use Beaverbrook Street and not the University. Approximately 1,200 students now attend UNB. There is enough congestion now, without citizens of Fredericton using University roads as a freeway and endangering lives of the students.

Fifteen Men on a Dead Man's Chest

Fifteen men on the dead man's chest—
 Yo-ho-ho and a bottle of rum!
 Drink and the devil had done for the rest
 Yo-ho-ho and a bottle of rum!
 The mate was fixed by the bos'n's pike,
 The bos'n brained with a marlinspike,
 And Cookey's throat was marked belike
 It had been gripped
 By fingers ten;
 And there they lay.
 All good dead men,
 Like break-o'-day in a boozing-ken—
 Yo-ho-ho and a bottle of rum!

Fifteen men of a whole ship's list—
 Yo-ho-ho and a bottle of rum!
 Dead and bedammed, and the rest gone whist!
 Yo-ho-ho and a bottle of rum!
 The skipper lay with his nob in gore
 Where the scullion's axe his cheek had snore—
 And the scullion he was stabbed times four.
 And there they lay,
 And the soggy skies
 Dripped all day long
 In up-staring eyes—
 At mark sunset and at foul sunrise—
 Yo-ho-ho and a bottle of rum!

More was seen through the sternlight screen—
 Yo-ho-ho and a bottle of rum!
 Chartings no doubt where a women had been—
 Yo-ho-ho and a bottle of rum!
 A flimsy shift on a bunker cot,
 With a thin dark slot through the bosom spot
 An the lace stiff-dry in a purplish blot.
 Or was she wench . . .
 Or some shuddering maid . . .?
 That dared the knife
 And that took the blade!
 By God; she was stuff for a plucky jade—
 Yo-ho-ho and a bottle of rum!

Fifteen men on the dead man's chest—
 Yo-ho-ho and a bottle of rum!
 Drink and the devil had done for the rest—
 Yo-ho-ho and a bottle of rum!
 We wrapped them all in a main'sl tight,
 With twice ten turns of a hawser's bight,
 And we heaved 'em over and out of sight—
 With a yo-heave-ho!
 And a fare-you-well!
 And a sullen plunge
 In a sullen swell
 Ten fathoms deep on the road to Hell—
 Yo-ho-ho and a bottle of rum!

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CONCERT PIANIST



MALCOLM TROUP

It is not as often as many of us would like that a good concert of classical music comes to Fredericton. It often seems as though North America forgets the Maritimes culturally as well as economically. Next week, because of rather an amazing series of circumstances, one of the more promising young classical pianists in the world will give a concert in the High School auditorium.

The pianist is Canadian, from Toronto, called Malcolm Troup. Not, as yet, a familiar name in North America, but already a highly regarded one in Europe.

Troup was born into a musical family and began to play the piano at the age of five. Because of financial difficulties his first teacher was his mother but when he was eleven his progress was such that he was awarded a scholarship to The Royal Conservatory of Music in Toronto. Here his progress continued and at seventeen he gave his first concert in Massey Hall.

Peculiarly enough, after his great early success as a musician his ambition was to study law. This he started in Canada but after a short time he went to London to continue his studies. Whilst in England he financed his education by playing the piano. This he did so convincingly that he was eventually invited to study under one of the great masters of the piano, the German, Walter Gieseking. Again it was a shortage of money that held up the career of Malcolm Troup. Fortunately the news of his difficulties reached the I.O.D.E. in Toronto and it was this organization that provided him with the means of continuing his musical education. Under the

guidance of his teacher he improved considerably and at the finish of the course was able to take his place among the top flight of solo pianists.

Since then he has never looked back. He has been acclaimed by European music critics as one of the strongest pianists of the rising generation. Some months ago he decided to return to Canada and he wrote to the I.O.D.E. saying that he wished to express his gratitude to them by giving concerts wherever there was a chapter of the organization.

It is for this reason that he is coming to Fredericton. And it is because of the generosity of the I.O.D.E. that we are able to hear him. The concert takes place on Monday October 15th in the High School auditorium at 8.30 p.m. The price, which is so low because Troup will only accept expenses for his concerts on his coast to coast tour, is just one dollar.

Tickets for the concert are on sale at Creaghans, Gaiety Men's Store, Herby's and from Stephen Fay in the Brunswickan office from time to time during the day. This is an opportunity which rarely presents itself in Fredericton, let us take it gratefully, for it will be an experience which will not come too frequently.

WUSC CAMPAIGN

November 5-15

Your Chance to Help

Xmas Shopping

From October 23 - 25 you will once again be able to do your Christmas shopping cheaply, at the same time helping many of your student colleagues in the rest of the world. How? That's easy, the Treasure Van is coming.

Many beautiful handicrafts can be bought at absurdly low prices, handicrafts from Greece and Mexico, India and Israel and many other places, the proceeds of which sale shall be used as your share in the World University Service programme.

Even if you feel that you can not afford to buy anything why not drop in and have a look around, to see what others make with their hands, to realize the ingenuity with which some of these goods are made. If you have spare time why not give your committee a hand in selling. Not much is required if many are willing to help. What are three or four hours of your time compared to the tremendous material needs of your fellow students in other countries. Do not forget that whatever you do for them that they will do an equal amount and more, so that we share where we can both spiritually and materially. Their future is your future.

This year for the first time a cup was made available, to be presented to the committee which organized the sale in the best Treasure Van spirit. This cup was presented to the University of Manitoba and our most sincere congratulations go to them.

FROM THE OCCASIONAL OBSERVER

Already this year there has come a chance for students to show their interest in the affairs of the S.R.C. As in past years at this time there are deficiencies in the committee structure of the S.R.C. The positions of the Chairman of the Winter Carnival Committee, Chairman of the Social Committee, Business Manager of the Year Book, and Photo Editor of the Year Book must be filled if these organizations are to carry out their operations successfully this year.

The importance of having energetic qualified people for these positions cannot be over-emphasized and the interests of the student body would be well served if there were a number of applications for every one of them in order that the Application Committee which is familiar with the demands of each position may be able to ensure that the person best qualified for the position is given the job.

In past years the function of the applications committee has been merely to verify the list of applications as it is presented to them, there being in most cases only one applicant for each position. This year let's make a change. Let's have lots of applications; the best people for these jobs, and

Better Dances
A Better Winter Carnival and
A Better Year Book.

WRITER'S WORKSHOP

This year the Brunswickan continues its "Writer's Workshop" featuring original compositions by students. The editors will welcome all short stories and essays which you think will make interesting reading. All students wishing to contribute to this feature should leave their manuscript in the Brunswickan office or with any of the feature editors. Accepted stories will be published on the Feature Page of the Brunswickan and all manuscripts will be returned.

THE BEGINNING

In 1919 after the first world war had destroyed so much, and so many European countries were desperately in need for practically everything, the European Student Relief programme was organised, through which many thousands of students in several countries were greatly helped. For various reasons this organisation was changed in 1925 into the I.S.S. (International Student Service) with a very similar programme of relief, education and research. This operated until the war when things became impossible. In 1944 the organisation was re-instituted at the same time enlarging its territory, a reason for calling it the World Student Relief programme.

In 1950 an ideological division occurred as a result of the political circumstances. A new set of statutes was drawn up, instituting the World University Service or W.U.S. which still exists under that same name. In this organisation students and faculty play an equal role and the accent is not material or spiritual relief as such, but on the sharing of all means

Art Centre Displays French Canadian Paintings

We have the great honour of having on our campus an exhibition of paintings by a large number of contemporary painters from the province of Quebec.

This group represents a school which does not work under the old principles of their European masters, but much more try to get away from them as a result of the influence of Alfred Pellan.

There is no reason to say that since some of the exhibited paintings appear to be rather different than what we are used to, they therefore are "queer". It is no doubt the easiest thing to say since it takes away the necessity to even make an attempt to understand. We should however make this attempt, since it is the only way in which we will ever be able to understand anything of modern art, the art of our age. Why not go into the art centre one of these days uninhibited, without prejudices and "I don't understand it anyway" feelings and really try. You will find that with the help of Miss Jarvis and with your own serious considerations you will go a long way in the understanding and appreciation of what you formerly considered as more or less idiotic. Give it a try will you?

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'THEY'LL CRY TOMORROW'

Mount Allison, Red Bombers Squads Set For First Meeting

This Saturday at 2 p.m. at College Field UNB Red Bombers will play host to Mount Allison University Mounties in what promises to be a thrilling encounter.

The Mounties come to Fredericton with a 45-4 win over the Saint John Wanderers under their belts, and will be out for blood. Our Red Bombers also won last Saturday at Moncton and they will show the Mounties that they are indeed ungracious hosts.

Our first home game will then be the first 1956 battle in a sport that through the years will develop into the greatest of rival sports matches between UNB and Mount A.

Pleased By Showing

Recalling the game at Moncton last Saturday, Coach Don Nelson of UNB Red Bombers considers that the team did well considering the short practice time that he had with his players. He said that Moncton's offense was good, and that at times our defense often had its work cut out for them. But the time that our Bombers held the Moncton line on our own seven yard line for three successive plays shows that the Bombers can rise to the occasion and hold when it is absolutely necessary. The coach said that we will see quite a difference between last week's game and this week's game.

Nelson remarked that there were a few bright spots in last week's game as far as the Bombers were concerned. He said that the most surprising thing in his eyes was the fact that the Bombers came out of the game without any serious injuries.

He went on to say that he did expect more injuries because the boys had had such a short training period. Normally the game tomorrow would have been their first game. They were there-

fore a week short in practice sessions.

"We are starting to get pulled muscles, soreness and colds which make things difficult. These things should have been ironed out by our first game, but they will be by tomorrow's game. The boys are definitely up for the game, and all hell should break loose."

Two other bright spots which the coach remarked on were the Bombers plays off tackle and on the punt returns. He said that the plays off tackle were extremely effective and that Auger and Mackesey did a great job in returning Moncton's punts.

More Aerial Play

In talking of strategy for tomorrow's game the coach said that there will be more aerial play than there was last Saturday. He said that the passing plays were not perfected for use in last Saturday's game, but that tomorrow the Bombers will mix passes with their ground attack.

He went on to say that as the Bombers play a split-T offense our attack will be primarily on the ground. The line does not have to hold, just get a quick hit

and contain the opposition long enough for a man to get through the opposition's primary.

Here is the starting lineup for tomorrow's game, but the coach emphasized that there are liable to be a lot of changes:

Offensive

Quarterback, Courtice; halfbacks, Doiron and Auger; fullback, Bird; flying wing (blocking back), Mackesey; centre, Fairbairn; guards, Scarfe and Doyle; tackles, Clark and Williams; ends, O'Connor and Vaughan.

Defensive

Centre, Schofield; inside line backers, Matheson and Gordon; tackles, Williams and Clark; outside line backers, Barrett and Foster; ends, Opper and Kornachuk; halfbacks, Auger and Mackesey; fullback, Bird.

Coach Nelson then went on with a few general remarks:

"The first game we figured to win and did. This second game we must win. The pressure is really on and everybody is depending on us. I think the boys are up for the game, but I don't think that they are over confident. Mount A. is a good team, a powerhouse; but we are a powerhouse ourselves.

We expect a hard game. We don't have too many worries as to offense. Our defence, far from our weakness, is our big concern. We must stop the Mount A. offense. The game will depend on which defense will stop which offense."

We wish the Bombers the best of luck; let's see you chew 'em up boys.

INTRAMURAL ENTRIES

Entries for intramural basketball and hockey are now being received at the athletic office. Canvass your class now and get your entry in early.



T. O. Taylor saves a goal attempt by the Moncton eleven at College Field last Monday during UNB's first win of the soccer season.

It's To Open Soccer Set

Canadian football will not be the only source of rivalry between Mount Allison and UNB on Saturday. A soccer game will also be an attraction on the first Mount A. week-end.

This year the UNB soccer men are in the unusual position of having to play the Mounties as last year's beaten New Brunswick intercollegiate finalists. So UNB will have to beat the Sackville team to regain the Canon Clarke Trophy, the sign of N.B. intercollegiate soccer supremacy.

Last Saturday the UNB team held the Moncton Rovers to a 1-1 draw in Moncton. A return match took place at College Field here on Monday when UNB trounced the visitors by the substantial score of 4-1.

This Saturday's game should be closely contested as Mount A. recently beat Club 31 in Moncton 3-0.

The UNB team will be selected from the following: Taylor, Baxter, Morrell, Baker, Russell, Blair, Poucharde, Burgess, Page, Premdas, Patterson, Cheong, Mercer, Franco, Benville, Cooke.

Tomorrow's game will be the first action in a two-game, home-and-home series between Mount A. and UNB. The return contest of the total-goal set is scheduled for Sackville Oct. 26 with the round victor gaining possession of the Clarke Trophy for 1956.

NOTICE TO SENIORS

Arrangements have been made with Joe Stone Studios (Regent St.) to have Senior Photos taken for the Year Book. Sitting dates may be arranged by phoning the studio (7578).

Since the graduating class section is included in the first deadline date, sittings must be made between Oct. 15 and Nov. 3. The charge of \$3.00

will be borne by the individual members.

Seniors are urged to be prompt on this matter as photos taken after Nov. 3 will not appear in the Year Book. Also photos cannot be taken at another studio as the individual price has been lowered for the group.

Paul R. Crocker, Editor.

75c PAYOFF FOR REFS

The athletic department still needs officials for intramural softball and soccer. These are needed immediately. Those interested should apply at the Athletic office.

This year 75c will be paid to the officials for each game worked.

UNIVERSITY of NEW BRUNSWICK



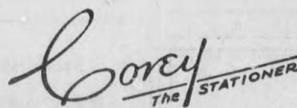
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PEP RALLY TONIGHT

8 o'clock

COLLEGE FIELD



UNB HUMBLER HUB 20-7



ABOVE: Six Moncton Hubs bring down a UNB player in a mad dash for a touchdown. UNB won 20-7 in last Saturday's game.

O'Connor Scores 2

Moncton—UNB Red Bombers played their first game of the season here last week-end against the Moncton Hubs. A large crowd of UNB supporters saw the Red and Black team rack up 20 points against Moncton, winning the game 20-7.

UNB kicked off to Moncton with Mike O'Connor kicking off. During the first quarter of play the Moncton team was on the offensive most of the time, keeping the play at UNB's end of the field. The UNB line seemed to be a little on the weak side but due to good plays the opposition was kept from scoring.

Fail To Count

Shortly after opening play, the Moncton team had possession of the ball inches from UNB goal line but failed to go across. Hubs attempted a field goal but an off-side make it no good. Hugh Auger and Phil Bird played very good ball, carrying the ball for several first downs. Goss for Moncton, was also very good except that a good many of his passing attempts were foiled by the Bombers.

Ian Matheson, in his first year at UNB, was outstanding, making some fine passes. Moncton's great weakness seemed to be in holding on to the ball. Many fumbles occurred in receiving passes and also on kicks. This caused Hubs' loss of ball many times throughout the game.

Just at the beginning of the second quarter O'Connor scored the first TD after a fumbled ball by Moncton on Moncton's own 45 yard line. The kick for the extra point was blocked and UNB went ahead 6-0.

Put On Pressure

During later play UNB was on the offensive most of the time, keeping the ball at the Moncton end of the field. After some fine ball-carrying by Matheson to the Moncton 17 yard line, Vaughan went across for the second TD on a beautiful pass play. The kick was good for the extra point.

Shortly after the second half got under way, Matheson got a TD for UNB. The kick was also good, and UNB went ahead 20-0.

During the second half of play the Bombers' line seemed to improve in the blocking and tackling departments.



UNB Red Bombers' Mike O'Connor outdistances the opposition in the above shot to score his second touch down in the game against the Moncton Hubs last Saturday. Bombers won 20-7.

Another field goal attempt by the Bombers was no good due to an offside by Mackesy.

In the latter part of the third quarter, Bob Goss got the only TD for Moncton on a fine play. This was the last scoring of the game.

Lineups

University of New Brunswick: Backfield — Ian Matheson, John Courtice, Pete Madorin, Gordie Drummond, Phil Bird, Brian Hough, Hugh Auger, Brian Arthur, Dave Irvine, Darek Mackesy, George Lalonde, Steve McAllister. Line: Mike Gordon, Dave Fairbairn, Tom Doyle, Gerry Scarfe, Fred Barrett, Ralph (Sonny) Clarke, S. Williams, Mike Schofield, Steve Vaughan, Mike O'Connor, Steve Mills, Dave Durbule, Dave Rannard, Ken Tomilson, Mike Opper, Wally Kornachuck.

Moncton: Backfield — Bob Goss, John Richardson, Chuck Allen, John Stack, Ron McLean, Bob Furze, Bob Meikle, Vinnie Arsenault, John Parker, Chuck Penderkast, George Maxwell; Line: Chuck Devona, Frank Shannon, Roger LeBlanc, "Bozo" Cormier, Louis Elsliger, Ernie Eagles, Francis Gaudet, Jerry Cain, Bob Hillaby, Rheel Gaudet, Jack Furnell, Jack McMullin, Don Snutch, Francis Goguen, Ken Little.

Summary

First Quarter

Scoring: None.

Second Quarter

1. UNB, TD (Mike O'Connor)
2. UNB, TD (Steve Vaughan)
3. UNB, convert (Mike O'Connor)
4. UNB, TD (Ian Matheson)

Third Quarter

5. UNB, Convert (Mike O'Connor)
6. Moncton, TD (Bob Goss)
7. Moncton, Convert (Jerry Cain)

Fourth Quarter

Scoring: None.

Pucksters To N.Y.?

UNB varsity hockey players may be getting a trip to Troy, N.Y., next month for an exhibition tilt against Rensselaer Polytechnic Institute.

Coach P. C. (Pete) Kelly says that UNB is considering the offer and a decision on whether the Red and Black will make the trip is to be announced shortly. Proposed date is Nov. 24.

RPI was winner of the U.S. intercollegiate championship during the 1954-1955 season. To enable the hockey management to give all potential varsity calibre students a fair trial in making the senior or junior squad this year, it is planned to have three or more teams play an early series of games. From their showing in this league players will be selected for the varsity squads.

In view of this it is urgent that all students interested in this level of hockey report to Coach Kelly and register immediately.

The Lady Beaverbrook Rink is expected to be open the first week of November.

SIX ENTER SOCCER CIRCUIT

The intramural soccer league has been organized with six teams ready for action.

Teams entered are as follows: FORESTERS, Manager Tom Ernst, Telephone 8393.

BUSINESS ADMINISTRATION, Jim Tracy, 3576
FACULTY, Dr. Pacy, 7307
ARTS, Herb Fillmore, 8446
ENGINEERS, Jim Evans, 6255

SCIENCE, Andy Patterson, 2365.

Please note that players must wear sneakers. There will be one game per team each week. Games will be played on Monday or Wednesday each week.

LADDER MEETS

In Badminton, Handball, Squash and Table Tennis, ladder competitions will be started in the near future. Register immediately so that you will be in the original draw. The athletic department would also like to hear from the co-eds.

The Lady Beaverbrook Gymnasium courts will be available for general play at the following hours:

Tuesday—7:30 to 10:00;

Saturday—2:30 to 5:00.

A few racquets are available at the athletic office.

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ACTIVE W.U.S.C. GROUP MEETS

People from all parts of the globe gathered together last evening in the Students' Centre at this term's first general meeting of the local WUSC Committee. Gino Blink, Chairman, commenced the work of the new year by mentioning the ideals of "a world community of students and international understanding" towards which WUSC aims and continued on to outline some of the activities which the local committee will undertake this term. Of great importance will be the arrival of the Treasure Van Exhibit and Sale from October 23rd to 25th in the Beaverbrook Ballroom.

This sale, said the Chairman, will not only provide money for the WUSC programme of action but it will provide students and citizens of Fredericton with an opportunity to view the intricate handicrafts of skilled peoples from many countries around the world.

John Findlay, Vice-Chairman, gave a brief outline of the six international student aid projects for which \$5000. of the national objective of \$20,000. will be "earmarked". He emphasized the fact that WUS did not give 'charity' to foreign students and that in no instance did WUS give more than 50% of the total cost towards any project. In the vast majority of instances it was illustrated how the ratio of WUS funds used to those raised by the foreign students themselves was approximately one to five. This, said John, is the meaning of our slogan, "Help Them To Help Themselves".

In conclusion, John announced the financial campaign to be held on the UNB Campus from Nov. 5th to 15th and determined the objective for this year to be \$1200. Ron Pearsall, one of the four delegates representing UNB at the National WUSC Conference in Montreal last weekend, gave a resume of occurrences at the conference. He said, however, that the entire delegation strongly

felt that the debates and discussions at the conference had been a milestone in raising the name of UNB to a position of credit amongst those of much larger Canadian Universities whereas in past years insufficient significance had been given to Atlantic centres of higher learning.

The main speaker of the evening was Mr. Jack Ernst, 5th year engineer at UNB, who won last year's WUSC Summer Seminar Scholarship. Jack gave a detailed account of the programme which he had participated in and impressed upon the group that he had not been on a "joy-ride" as some students believe.

SCM

The regular Sunday S.C.M. "Open House" programme will reconvene this Sunday October 14th.

Starting at 8.30 p.m. at George St. Baptist Church (corner of York and George Streets), the programme will include Rev. John Farmer as guest speaker, on the subject: "The Christian Student and University".

The programme will also include a singsong, lunch and a short devotional service.

All students are cordially invited to attend and are asked to take note of the permanent change and location of the "Open House".

FILM SOCIETY

(Continued from Page 1) the screen play and much of the direction by Shaw himself. It concerns itself with the vices and virtues of big business and the Salvation Army.

In addition to the feature, a 750 short will be shown.

Double and single memberships are available at the Library and the Bookstore as well as at the door on the night of the presentation.

New Crest for Artsmen

An executive meeting of the ARTS UNION was held in the Students' Centre October 9th at 7 p.m. Present were Gary Monteith, Roberta Selig, Elsworth Briggs, Paul Mulvihill and Peter Kent.

It was decided that the first general meeting would be held Oct. 17th at 4:30 p.m. Topics for presentation at this meeting were discussed:

1. Arts Tie—sample presented; sale to begin at general meeting; price \$1.50.

2. Arts Crest—design accepted; price in vicinity of \$2.00.

3. Intramural Sports—reps. from each class to be chosen so that many who would enjoy these games and who were formerly left out due to lack of organized teams in our faculty can now participate.

4. Winter Carnival—begin planning for queen, float, and snow sculpture.

5. Freshmen Representatives—the executive of the Arts Union is complete except for this position. Election to be held at general meeting.

6. Semi-formal Fancy Mask Ball—a suggestion for a unique dance, possibly to be held in the halls of the Arts Building.

It was decided that a letter of thanks be sent to Dave Cooks for his work in designing the crest.

There being no further business, the meeting was adjourned. Roberta Selig, Secretary

NOTICE

In order to help speed up the publication of the U.N.B. student directory, all students who have not already done so, are urged to contact the registrars office immediately, and have their name, address, and phone number recorded for publication in the directory. Your co-operation in this matter is essential. Please be prompt.

CANADIAN UNIVERSITY POST IN DEBUT

All university students across Canada are to receive free of charge a new publication entitled "The Canadian University Post". This is a bi-monthly newspaper which will attempt to present articles of interest to all students. In addition to giving a picture of university life across Canada, the paper will try to encourage a desire for higher education, to create a better understanding between the universities and to give native writers an opportunity to get their articles published.

Included in the first issue are articles on drama, fashions, scholarships, photography, sports as well as special interest features. Science, engineering, and medicine share the spotlight with co-ed activities.

Of special interest to Maritimers is an article on Rawhide, the noted C.B.C. performer. We may also look forward to seeing a special feature on the University of New Brunswick. The first issue presents a fine article, accompanied by pictures, on the University of British Columbia where "Students go farther than any other undergraduates in the world for a glass of beer". The major section of course deals with the scope of one of Canada's fastest growing Universities.

Perhaps the most surprising article is one entitled: "Modern Student Lacks Fire, Wildness". In this we have a "Campus Editor of 30 Years Ago" looking back with longing for the days when "Coon-coated upperclassmen toted the hip flask to football games, stayed up all night planning world revolution, lauded over innocent freshmen and turned classrooms into hotbeds of radicalism".

The paper is a generally commendable effort, especially so in view of the fact that it is to be given free with the revenue from advertisements paying the way. If the publishers can maintain their plan of an all Canada coverage and maintain the quality of the first issue, it may "achieve the status of a major Canadian publication."

SOFTBALL SLATE

The following is the intramural softball schedule for this coming week-end.

Tomorrow

9:30 — Kitchen, Geologists vs. Business Admin.
9:30—Baseball, Senior Engineers vs. Junior Engineers.
9:30—Little League, Science vs. Soph. Foresters.
11:00 — K, Junior Engineers vs. Fresh. Engineers.
11:00—B, Science vs. Bus. Admin.
11:00 — LL, Soph. Foresters vs. Geologists.

Sunday

1:30 — K, Senior Engineers vs. Junior Foresters.
1:30—B, Science vs. Junior Engineers.
1:30—LL, Soph. Foresters vs. Bus. Admin.
2:45—K, Junior Engineers vs. Intermediate Engineers.
2:45—B, Fresh. Engineers vs. Soph. Foresters.
2:45 — LL, Junior Foresters vs. Geologists.
4:00—K, Senior Engineers vs. Intermediate Engineers.
4:00—B, Science vs. Geologists.
4:00 — LL, Fresh. Engineers vs. Bus. Admin.

ART CLASSES

The Art Centre classes started on the evening of Oct. 11, but registration will be open to interested students on Oct. 18th at 7.30 p.m.

There is no entry fee for student already enrolled at the university, but regular attendance is requested.

The course consists of practical exercises in pictorial expression; and a certificate of accomplishment will be given, on request, to students when they graduate from the University.

RINK REPAIRS UNDERWAY

As the many students who pass the rink every day will have noticed repairs are being made to the Rink steps. The reason is a simple one, the contractors who were responsible for the building of the Rink last year were dissatisfied with the steps because of the tendency for puddles of rain water to form at their bottom. The repairs are not serious and will in no way affect the Rink activities.

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