
public bodies. I refer to the court-martialing of Captain the Hon. Hedworth Lambton, and Staff Commander Clifford Bawden. The circumstances are briefly these: On the 10th of August last, H M. S. Warspite ran over a rock in Seymour Narrows. The rock was not marked on the chart; no one knew it was there. Captain Lambton and Captain Bawden were on duty on deck at the time. A report was sent to England in due course and after weary months of waiting for the ofticial investigation that was to be held, word was received that the Admiralty had ordered the two officers named to be court-martialled. That means, they were tried by a court of thei، peers and the charge against them was that they had been negligent. The trial lasted three days. The finding was that the officers were not guilty of negligence but were guilty of default. Just what meaning is to be attached to "default" I do not know. Anyway, it was the finding and the sentence was a reprimand. With all due deference to the experienced officers who composed the naval court, let me make one or two remarks which I consider pertinent in the case. Those officers were guilty of negligence or else they were not. If they were guilty of negligence, the sentence was not half severe enough; if they were got guilty of negligence, what in the name of conscience were they to be reprimanded for? To my mind there is no half way distinction. If the rock was not on the chart and there was no reason to suspect that it was there, and there was supposed to be deep water all around, how in the name of goodness were the officers to anticipate the danger ? The anomoly is too apparent. You all know the old song:

Mỳ object all sublime,
I shall achieve in time
To make the punishment fit the crime, The punishment fit the crime.
Here is a case in which the suggestion implied in those words comes in. If the Captain and the navigator of the Warspite had been guilty they ought to have been severely punished. The responsibility of their positions, brings with it the invariably consequential pains and penalties in case of default. The court however, held that there was no negligence, therefore there was no crime, and therefore there should have been no punishment. But there must have been some one to blame, of course there was. That one was the man in whom had been vested the responsibility of making the survey. The chart was wrong, the chartmaker was to blame and because the court could not punish him or dare not reprimand him and I venture to think that word dare is the better one, they make scape-goats of Captain Lambton and the Staff Com. mander. In olden days the Crown princes used to have what were I think known as whipping boys. When the princes would do something naughty the unfortunate whipping boy would be flogged. How would it be to establish an "office" of the kind in the Royal Navy so that when the Admiralty Lords or hydrographers are responsible for some serious mishap, they can laugh and say "give the fellow forts welts on my aecount."

Prere Girinator.

## THE NEW DRIARD RESTAURANT

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## PERNONAL GOSSIP.

Mrs. A. G. McCandless, of 9 Queens Avenue, leaves to-day on the City of Puebla for San Francisco.

A surprise party was given, Monday evening, at the residence of Mrs. A.J. Drainey, Pandora Avenue, North.

The masquerade ball by the Sons of St. George in the Assembly Hall last evening was well attended, and proved to be an enjoyable affair.

Mr. W. C. Pope is in Winnipeg and is suffering from a rather severe attack of rheumatism. He will return to Victoria with his bride oome time next week.

The first At Home of the winter series by the ladies of St. James ('hurch, was given last Tuesdav evening, in the school roor.a. There was a good attendance and the evening was a very enjoyable one.

The Diocesan Synod, of the Church of Encland, meets on the 23 rd inst. to nominate candidates for the vacant bishopric. The selection will, however, be made from these by the Archbishop of Canterbury

The marriage of Mr. Floyd, leader of the St. John's Church choir, to Miss Esther Tohnston, daughter of P. T. Johnson, St. Charles St., has been announced to take place in Christ Church Cathedral, on Saturday, December 10.

Geo. H. Duncan, M. D., has been appointed city health officer. Dr. Duncan has only been in the city for about a year, but during that short time has worked up a good practice and made a host of friends. He is sure to become more popular in his new official position.

Mrs. Adams, of 34 Cadboro Bay Road, gave a reception at her home, last Wednes day evening, in honor of Madame Laird, late of San Francisco, who has become associated with Miss Adams in the Vic toria Conservatory of Music. A large number of friends spent a pleasant evening.

The ball given by the Dunsmuirs to the officers of H.M.S: Warspite in the Assembly Hall, Thursdsy evening, was a brilliant affair. The ballroon was very prettily decorated, a special feature of which were the long paneled mirrors in various parts of the hall. The greater nnmber of the four hundred were present.

One of the best practices yet held by The Musical Society took place Tuesday evening, at the residence of Dr. MeNaughton Jones, Gordon street. There were ab ut thirty persons present and the choruses of "The Messiah" were rehearsed. Next Tuesday, the members will meet at the home of Mr. and Mrs. Dennis Harris, Burdette Avenue.

The Sons of Erin elected the following officers at the last meeting: Dr. R. E Sproule, president; T. Deasy, first vice
B. C. OUSTOMS RETURNS.

The following is a summary of the customs returns for the four ports of the Province of British Columbia for the month of October, 1882:

IMPORTS.

|  | viotoria | vanoouv'r\| | WEsta'N'R | nanamo | total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Dutiable Goods. Free Goods. | $\begin{array}{r} \$ 171,803 \\ 37,617 \\ 000 \end{array}$ | 107,388 00 16,762 00 | $\left\|\begin{array}{ll} \$ 35,124 & 00 \\ 5,254 & 00 \end{array}\right\|$ | $\left\|\begin{array}{r\|} 814,062 \\ 778 \\ 00 \end{array}\right\|$ |  |
| Total Imports........., ...... | \$209,450 00 | \$124,130 00 | \$ 40,378 00 | \$14,810 00 | 8388,798 |
| REVENUE. |  |  |  |  |  |
| Duty Collected. <br> Other Revenue | $\begin{array}{r} 80,167 \mathrm{og} \\ 2,05572 \\ \\ \hline \end{array}$ | $\left\|\begin{array}{ll} 46,115 & 43 \\ 1,888 & 62 \end{array}\right\|$ | $\left\|\begin{array}{ll} 8,466 & 87 \\ 15,341 & 40 \end{array}\right\|$ | $\begin{array}{r} 5,156 \\ \hline \\ 726 \\ \hline 929 \end{array}$ | $\begin{gathered} \$ 120,88539 \\ 20,012 \\ \hline 73 \end{gathered}$ |
| Total Collections................... | 882,222 79 | \$ $48,00 \pm 05$ | \$ 24,788 27 | \$ 5,883 01 | \$140,898 1 |

EXPORTS.

The Mine
The Fisheries.
Animals and
Agricultural their produce Manufactures
Miscellaneous
Total Exports

| $\begin{array}{r} \$ 23,18200 \\ 426,59200 \end{array}$ | $\begin{array}{r} 73100 \\ 1500 \\ 19,37300 \end{array}$ | $\begin{array}{r} \$ 2,70200 \\ 16,006 \\ 7600 \\ \\ \hline \end{array}$ | \$205,199 00 | $\begin{array}{r} \$ 231,81400 \\ 42,61300 \\ 19.44900 \end{array}$ |
| :---: | :---: | :---: | :---: | :---: |
| 30.75300 | 1,371 00 | 20700 | 4000 | 32,371 '10 |
| 2,257 00 | 58500 | 1200 | 200 | 2,856 00 |
| 4.86200 | 5,747 00 | 1,453 00 | 8500 | 12,14700 |
| 1,79500 | 1600 |  |  | 1,811 00 |
| \$489,441 00 | \$ 27,838 00 | \$20,456 00 | \$205,326 00 | \$743,061 |

president; A. St, Geo. Flint, second vicepresident; Mr. McTiernan, treasurer; R. J. Ackland, secretary ; D. M. Carley, Wm. Cullin, 1. M. Jones, T. H. Prossor, and C. J. Quinan, executive committee; Geo Brimstone, marshal. A large num ber of names were added to the membership list.

The grand concers with tableaux on the 23rd inst., being gotten up by the Ladies Auxiliary of the Y. M. C., promises to be the event of the season in the concert line. It will be under distinguished patronage, and the best talent in the city has been secured to take part. Among the attractions may be mentioned the band of H.M.S. Warspite, tableaux of statuary, etc., under the direction of Mrs. Dennis Harris and Mrs. H. Croft, and a drill corps of 30 young ladies, and following well known soloists : Miss Mouatt, Miss O'Neil, Miss Harrison, Messrs. J. G. Brown, W. R. Higgins, Werner and A. Hawthorne. Messrs. Kent, Floyd, Kingham and Wollaston will render a glee. Eyerything is being done to make this entertainment worthy of a full house.

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Victoria, B. C.

## saturday, NOVEMBER 19, 1892

THE FIVE SHILLING FEE.

## the wee herd ladide.

Mi mither wus wae, for mi faither wus deid: An' they threatend tae tak the auld hoos ower oor heid:
Her ernin's were sma': an the meal it grew dear:
I wus auldest o' five, an' could whiles see a tear, As she cam hame at nicht. glisten bricht in her 'ee
When she lookt at her bairnies sae weakly an'
I naid na a word : but mi heart it wud ache: An' I wish'd I wus big for mi puir mither'sake. The farmers aroon' wanted herds for their kye : An' mi mither she said she had ane that wud

I trembled, I minl, half in fear, half in joy, When a farmer cad in, just tae look at the boy. He baud me staun' up; an' he thocht I wus

But mi frank, honest face, he said, pleased his 'ee:
He wudtak me, an' try me ae hauf-year tae see, For a pairo' new shoon an' a five shullin fee.
0 , we were glad tae hear tell o't-a bargain was struck:
An' he gied us a saxpence $0^{\prime}$ arles for guid luck ; Mi troosers an' jacket were patch'd for the day; An' mi mither convoy'd me a lang mile away.
Wi' chairges an' warnin's 'gainst a' sort o' crime,
An' rules she laid doon, I thocht hard at the time:
Though the kye sbould rin wrang, I was never tae lee,
Though they sent meawa' withoot mi shoon or mifee.
ae I set tae mi work, an' I pleased richt weel; At a wave $o$ the hand I was aff like an eel : But mi troubles cam on, for the fences were bad ;
An'the midsummer flees gart the cattle rin mad;
Or in cauld blistry weather sair drench'd i' the rain,
Till wee thochts o' leevin' wud steal through my brain ;
But wi' courage I aye dash'd the tear frae mi'ee When I thocht $o^{\prime}$ mi shoon an' mi five shullin fee.
Syne the lang-look'd-for Martinmas cam wi' my store
An' proodly I cọunted it twenty times o'er; And, though years since have fled in a fortunate train,
I never have felt such a rapture again.
Not the sailor whe safe thruugh the breakers has steer'd,
Not Waterloo's victor when Blucher appear'dE'er felt what I felt when I plac'd on the knee Of a fond-hearted mither mi five shullin fee.

## sUUNDS AND ECHOES

Sergt. Walker will write a detective
story, based it is said, on the capture of Embezzler Wolf.

Lillian Russell says there is no civilization west of the Rocky Mountains. The people are uncivilized, and even the mountains are pretty Rocky.

A boy in Tacomastruck a motch to see if the gasoline thrown in the sink had run off. P. S.-Some boys seem to have an idea that they are short on cherubs up above.

If the Liquor Commissioners are sincere in their protestations of securing reliable testimony on the drink question, why do they not call upon Philip Chalk, and secure the opinion of an expert.

He felt at his heart a dreadful pain,
And with tears his cyes were dim,
And he said that he never could love again On the night that she jilted him.
Butalthough with a sigh and his brain in a whirl
That night he bemoaned his fate, He was madly in love with another girl Just a fortnight from that date.

A London (Eng). paper reports: At a meeting of the board the vice-chairman was in the chair and read out the usual report of births and deaths that had taken place in the workhouse during the previous week. Among the births he read that Sarah Jennings had twit daughters, and, in the sadly severe tones of a moralist, added, "and both of them illegitimate."

EYE WATER VERSUS SPECTACLES.
In the course of my professional business I have observed that many persons, both old and young, but especially referring to young ladies and gentlemen, are in the habit of wearing spectacles. As $\mathrm{i}^{+}$is very difficult to credit that young persons really require to use them, I have come to the coaclusion that in a majority of cases young people wear them more as an ornament than use, forgetting that they are really injuring their eyes by so doing. As I have had many years'experience respecting persons wearing eye-glasses, and also the professional advice of one of the best physicians of his day, the late Sir Henry Marsh, physician to Her Majesty Queen Victoria, who gave me his formula for eye water, recommended by him, I think it my duty to advise the public and soung people in particular to refrain from their use. Sir Henry condemns the usual eyewater given by druggists as very injurious to the eyes. Druggists' eye-water as a rule is sulphate of zinc. I beg to offer a bottle of eye-water made fram the formula of Sir Henry, free to the first twenty persons that call for it (for their own use) at the Dominion Hotel irom 9 a.m. to 6 p.m. daily, except Sunday. In one township of County Grey, Ontario, I sold 12 dozen bottles of this eye-water in six weeks; 16 pairs of spectacles were to my knowledge taken off for good, and I heard great compliments paid to me for the benefit the eye-water confered on them. Price 25 cents. Apply to

Professor Totpenham. Victoria, Nov. 11th, 1892.


Castorologia

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THE LARGEST STORE IN THE WORLD
The largest store in the world! And what a store it is ; one where almost any thing sin be bought. Many of our readers, remarks a London paper, have no doubt seen it, as it is one of the sights of Paris. The Bon Marche (cheap market) is indeed a wonderful place, bur, like many other marvelous thinge, it had a very humble beginning.
Probably few people, at all events, know the origin of the colossal ramification of the business which was started more than half a century ago by a some time village peddler and his present wife.
Aristide Boucicaut was an itinerant vendor of linen at the various fetes in the departuent of Saone-et-Loire. He came to the Verjux fete from year to sear, and in time became acquainted with the family of Marguerite Guerin; fell in love with her, and, being a steady young fellow of good character, gained her father's per nission to marry her.
For many months after marriage they travelled about together " with the cart" scarcely doing more than meet expenses, rut content to be able to pay their way from day to day.
However, they were French, and possessed the national aptitude for economizing in various little ways; and thus, by putting by a sou here and a son there, they saved sufficient at last to take them and their one child-a boy-to Paris.
In a few more ycars they had saved enough to buy a small shop at the corner of the Rue du Bac and Rue du Sevres. This was the humble commencement of the now world renowned Bon Marche.
Madame Boucicaut assisted her husband -keeping the bookś and giving change. They were the fortunate originators of " fixed prices," till then an almost unknown thing in Paris, where the price asked generally varied according to the possible length of the customer's purse. Like most people who have succeeded, they had a hard struggle at first t, hold their own; but courage, tact and a desire to please won their way, and their customers increased rapidly. Soon they were enabled to take "the next shop," and M. Boucicaut encouraged his assistants (of whom he now had several) to invest their money in the business, giving them interest for it at 6 per cent. This, of course, gave each one of them a personal solicitude in the success of the uniertaking. Slowly but surely the Bon Marche engulfed the neighboring shops, until it had spread over the whole block and rose to the height of five stories. Its area of trading, too, had extended, marvelously, and now included China, Japan, India and America.
Now almost everything can be purchased beneath the span of its immense roof, from a needle to a carriage. Attention and courtesy are still the keynote of the business, and rich and poor alike, the peasant buying a six-sou handkerchief, and the comtesse buying a 500 -franc robe, are treated with like civility. "We cannot despise the sous," said Madame Boucicaut, one day, "for our Bon Marche has been built up with them."
What a little army of employes there is ! Three thousand four hundred strong, and each one treated as though a member of one vast family. For the first few minutes
after entering this gigantic emporium all seems confusion, though in reality all is most perfect order. Each of the army of salespeople has his or her particular station-at the glove or ribbon counter, the carpet or toy department-and this post is not left save under most ex ceptional circumstances. From floor to ceiling this enormous shop is crowded with everything that the ingenuity of man has contrived and the longings of the human heart can crave.
There is less "bustle" noticeable when one has found one's eyes than in many a farsmaller shop. It is as if we were in the presence of a huge piece of business machinery, which does its work almost silently, and inevitably-no other word so well expresses the feeling aroused in one as the last. Great care has always been taken of the emplojes who become aged and infirm in the service of the house. In 188\% a sum of no less than five million francs was set aside by Madame Boucicaut to form a foundation of a superanvuation fund.
At the top of the Bon Marche are the kitchens and dining-rooms, in which the whole staff of assistants have their meals free of expense. There is also a private hospital for the use and comfort of employes, and a doctor who comes each day to investigate cases of illness. All who are anxious to improve themselves mentally can learn music and languages from teachers specially engaged for the purpose by the control. The result of this wise generosity is the possession by the Bon Marche of one of the finest brass bands in Paris, and the ability of many of the employes to converse in three, four, five, and even six foreign languages. This makes the Bon Marche one of the most popular shops in Paris for foreigners.
There is a fine gymnasium and fencing room, where recreation may be indulged in; a games-room, reading-room, and indeed every facility is afforded for the recreation and amusement of the employes when work is done. No less than a hundred and thirty of the young women formerly lodged in Madame Boucicaut's own house, opposite; each having her little seperate room, with a polished wal nut floor, dainty white bed, and pretty curtains.
At M. Boucicaut's death half of the business was divided in shares among the various employes, and a large sum was devoted to establish pensions for those who had served in the business for twelve years and upwards.
M. Boucicaut died in 1878, leaving his wife the head of the Bon Marche, worth $20,000,000$ francs, the money received daily varying from 75,000 to 200,000 francs. When Madame Boucicaut died, she was worth $60,00 c, 000$ frones (abuut $\$ 11250,000$ ), and, as she had no near relatives, a very large portion of this vast sum-earned by business ability and tact--was left to the charities of Paris. To the poor of each of the twen ${ }^{+} \mathrm{y}$ arrondissements was left a sum amounting to several thousands of dollars. Her pictures have found a fit home in the galleries of the Louvre and Luxembourg; and her linen and silverware were given to a house of education for poor girls. Enough still remained for the building of a fine hospital in Paris.

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Lot and boat house with 9 boats to sell, $\$ 1,150$, on sea shore.

## OF INTERESI TO WOMEN. <br> NOTHING is more obvious than that there is a vast difference in

 women in the respect of aging, but the causes and reasons for the difference are not always so visible. Of course there is the simple primal reason between a hard life and an - easy one. A h-d-carrier's wife, beaten blue and biack whenever her lord is in whiskey, ages sooner than the millionaire's wife. But of five millionaire's wives, whose outward lives are apparently the same, three will age mare quickly than the other two. The reasons here, the New York Sunday Mercury believes, are two sorts, one purely mental, the other purely physical. Taking the physical causes first, the skin is of the chief importance. It is altogether a drawback to a woman to have a skin that is too fine. A thin, delicately white cuticle, tinged like an apple blossom's petals, is exquisite in early youth, but is as perish able as the apple blossom Itself. Such a skin goes into a mass of little threadlike wrinkles with an appalling rapidiry. It shrivels and seems to crack. It loses its b.ocm. Blondes of the purest type, with complexions of this sort, fade more quickly than women of any cther style. They are generally s!ender and frail and blus-eyed, and while entrancingly poetic in appearance at eighteen rarely are seen at their best after twenty-five. Reddish blondes, on the other hand, whose complexion is less porcelain-tinted and more florid and who generally run to ampler physical proportions, have a fund of freshness that keeps them in full bloom for twenty years longer.The mental reasons in these two - cases add their influerce to form the difference. The blonde of the first type is usually of a somewhat restricted nature, cold and passionless of temperament, exciting and rather inclined to pet over trifles or play the martyr. The blonde of the second is of a larger, more gencrous mental nold, full of life, easy going, goodnatured. No type of woman can contest the palm of treshness and youthfulness of appearance with her at forty, unless it be the slender, pale, dark-haired woman of emotionial temperament whose figure has retained an almost girlish gracefulness and whose skin, being rather opaque
and colorless, as in the case with all intense natures, has not succumbed to wrinkles carly. A skin of this type pr perly does not wrinkle at all. The thicker it is the less likely it is to show those fine tell-tale lines. Age sets its imprint upon it at la.t in the shape of deep furrows-the stronger the character the deeper the furrows. In this latter case it is the romance in the soul that keeps the outward women youthful-looking into the middle age, more than anything else.

The present Empress of Ausiria belongs to this physical type of woman-hood-slender, pale, dark haired, she has, at fifty, the smallest waist in Europe. Is there not some romance in the soul nf a woman who, ignoring conventional imperial etiquette, ceuld take as a grandmother more delight in the music of the hounds, in a gallop across country, in a friendship with a circus rider, at a sudden cruise among the islands of Greece than in the regulation pomp of her court? The romance here is supported by the most powerfu' auxiliary, outdoor exercise, a zest for outdoor sports. A certain English lady of rank, known for her active, outdoor life and her interest in sport on every race-course in England, is universally thought to be fully eigh. teen years younger than she is. She, too, is a grandmoiher. This combina-tion-a romance-Inving temperament, abho، ring the routine of the commonplace and a love of sport, keeping a womar continually subjected to the health giving properties of sun and light-is the best possible, it would appear, for preserving the outward aspect of youth. Romance is preservative not only because it keeps women from sinking conteutedly into a dull monotony - and women are so constituled that variety cf every sort, of food, of scene, of recreation, is necessary to her mental and physical wellbeing, so constituted that they grow quickly old in a rut-but because her romantic temperament brings about a love of beautiful things and an enthusiasm for them. And feelings and conditions of this sort are the most becoming and call out continually those facial expressions which are seen oftenest in the vivid days of youth.

Great geniuses have always been said to have the eyes that looked as young as those of a child, no matter what
their age. This is so because, to $u$ genius, life is constantly offering something fresh, something new, as to a child. Women with a tinge of romance in their composition get the same interest out of existence as children and genitses both. A child-like eye, a certain wide-open, suıprised look, has otten kept a woman youtig in appearance without much other aid. For expression is after all the main thing. A youthful expression is so grod a blind that it quite hides incipient wrinkles and a straggling grey hair hereand there. There have been women, on the contrary, who have kept the grey hairs and wrinkles at bay by rest cures and daily naps and scientific diet and what not, and whose age, spite of every care, insiduously shows in the expression of their tace. It was said above that women grow old in a rut, but, in saying so, certain placid, rubicund women of tquable temper, rather inclintd to em'onpoin ${ }^{4}$, were not forgotten, whom we all know and whose absolutely eventless life, the same yesterday, to-day and forever, preserves them, year in and year out, without the smalest apparent change. Women of this stamp do not age because of their apparent serenity within and without. So with nuns. And this is impossible without perfect health and an absence of all mental care. When beavy troubles come upon such women they break very quickly. They are really n าt ela tic. And to be elastic is the great condition of a woman who is not to age. She must have the taculty of throwing off all small worries, without exception, and of rising superior to the great ones tco.

Romantic women again have the advantage there, because their emotional natures generally look hopefully ahead again after one blow ot fate, and hope is the greatest of tactors of keeping the eye bright and the smile youthful. Moreover, emotional natures profit by the darker experiences of life, as the plain routine women aforesaid. do not, they frequently extract a bittersweet deeps ning of the character from this tuition, and such deepening of character shows again in the facial expression. Many women $u$ this calibre who have suffered a great deal only gain a more interesting iook thereby, a certain plaintive expression of eye $a^{\text {nd }}$ mouth that renders them more

## some-

 is to a jmance e same ren and eye, a ok, has appear-For thing. grod a icipient air herewomen, ept the by rest fic diet ipite of in the as said a rut, , rubirather 10t forwhose same eserves out the men of of their vithout. oossible bsence beavy in they really is the is not :ulty of without to, the

## ave the

 $r$ emospefully te, and f keep-youthnatures of life, foresaid a bitterer from ning of e facial I this at deal $k$ there, of eye moreattractive without adding to their age ${ }^{\circ}$ Women of a more practical turn submitted to the same experiences, on the other hand, will show every blow and disappointment plainly in their appearance. Wrether they take things hard or not so hard, they are empatically at a disadvantage as to aging when life begins to deal roughly with them. The contrary opinion is quite apt to be held, tut it is a short-sighted one.

A story i told of Mrs. Gladstone by a young Englishman in the city which was related to him by the la'e Lord Lytton, which well illustrates that lady's proverbial and well known absentmindedness and her negligence in all matters pertaining to dress and personal appearance. She was invited to a dinner party one evening at some swell residence and appeared with a shawl closely wrapped around her shoulders, instead of a lady's regular full dress evening uniform. When they were seated at the table, she turned to the lady next to her and enquired if her costume was all right and appeared proper. The lady knowing of Mrs. Gladstone's carelessness and not desiring to offend so prominent a lady replied that she thought the costume was very becoming and in perfect keeping. "Well," answered Mrs. Gladstone, "do you know that my maid was out this evening when I dressed and she had mislaid the bocice to this gown, and ss I had nothing to do but to wear this shawl." But the funny part was that when they left the room there was the bodice pinned to the back of the dress and hanging down like an external bustle.

## MUSIC AND THE DRAMA.

Milton and Dollie Nobles are playing a Pacific Coast tour.

The Calhoun Opera Company is booked for January at The Victoria.

Mattie Earle, who was here with the the Capt. Swift company, is in New York City.

Edward Thurman, ahead of the After Dark company, is at the Victoria hotel.
The Carra Murris company have benn playing at the imperial Opera House, Vancouver.

Maud Granger scored another tailure last week at the Grand, Boston, in a new play called Leonora.

The Victoria Operatic Suciety held its first practice in the Sir William Wallace Hall last Monday evening.

The Delmonico Music Hall is an assured success. Every night during the week the attendance has been large, and the audience has been more than enthusiastic in receiving the different numbers on the programme.
"A Trip to Afica," will be given by the Duff Comic Opera company at The Victoria on the 28th. This company, it is said, will be the strongest ever seen in Victoria. The cast includes several soloists of national reputation and the chorus comprises 60 people.
-Millar Bros' famous Diorana will be the next attraction at The Victoria. This exhibition, which will be given next Tuesday night, consists of pictorial trips abroad, and is said to be not only instructive, but very interesting as well. The audience will be conducted from England to Ireland, Scotland, France, Italy, Germany, Russia, Gibraltar, Malta, City and Bay of Nap'es, (introducing terrific effect,) eruption of Mount Vesuvius, along the Mediterrancan to Turkey and Egypt, scenes and incidents of the Egyptian and Soudan Wars, India, China, Sandwich Islands, Alaska, United States, Canada, etc, will follow. The World's Fair buildings will be included in the exhibition, and intending visitors to Chicago wonld do well to attend The Victoria next Tuesday night and become acquainted with the great American city. Popular prices 25 and 50 cents will rule.
The attendance at the sacred concert, given in the Institute Hall by the Choral society of St. Andrew's ProCathedral, last Tuesday night, was not nearly as large as the merit of the entertainment demanded. The programme opened with Schubert's chorus "Great is Jehovah the Lord," Mr. F. H. Lang giving the tenor solo, which was indeed effective. "He that Counteth All Your Sorrows," was exquisitely rendered by Miss A. Dolan, Muller's "Veni Sancte Spiritus," was well given by Messrs. A. Werner, F. H. Lang, S. Aspland, (tenort), F, Sehl,
(bass), and C. J. Oliver. (baritone). Mr. Hawthorne sang "Rceked in the Cradle of the Deep," in a highly artistic manner. Millards "Qui Tollis" by Mis* Dulan, Miss Stewart, and Mr. Werner was loudly encored. The Gloria, by the full choir, brsught part I to a close. The second part open ed with the Sanctus and Agnus Dei (Marzu's Messe Solennelle) with soprano and alto solos by Mrs. Macau. lay and Miss K. Burnes, and was very sweetly and correcily rendered. Mr. Werner sang "Watchman, vill the night soon paso," from Mendelssohn's Hymn of Praise, and in response to a hearty encore gave "Ye people rend your hearts and not your garments." Verdi's "Jesus Dei Vivi," was a charming trio, in which Miss Goddyn, Mr . Werner and Mr. Lang were heard to great advantage. The prayer from Elijah, "Lord God of Abraham," brought Mr. Hawthorne out again. The "Credo," with soprano and tenor solos, and full choral, was the last item of a successful ccncert, which was brought to a close by. the singing of the National Anthem.

## HOBNAILS FOR BREAKFAST.

Insanity reveals itself in $s$ ? many. curious ways that it is not always easy to detect it. When Edmund Burke was preparing the indictment against Warres Hastings, he was told that a person who had long resided in India, bat was now an intnate of Bedlam, could probably give him some useful information. He went to Bedlam, accordingly, an 1 the maniac gave him, in a long, rational and well conducted conversation, the results of a long and varied experience of Indian affars. On leaving the cell, Burke told the keeper in attendance that the poor man was as much in his senses as he The keeper answered:
" Sir , please step back to the poor gentlemen's cell and ask him what he had for breakfast."
Burke could not refuse.
"Pray, sir," said he, "tell me what you had tor breakiast."
The man at once put on the wild stare of a maniac, and shouted:
"Hobnails, sir! It is shametul to think how they treat us. They give us nothing but hobnails !" and proceeded to narrate the story of his supposed greivance in so violent a manner that Burke made bis escape at the first pause.

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