

**CIHM
Microfiche
Series
(Monographs)**

**ICMH
Collection de
microfiches
(monographies)**



Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

© 1996

Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below / Ce document est filmé au taux de réduction indiqué ci-dessous.

10x	14x	18x	22x	26x	30x
12x	16x	20x	✓	24x	28x

The copy filmed here has been reproduced thanks
to the generosity of:

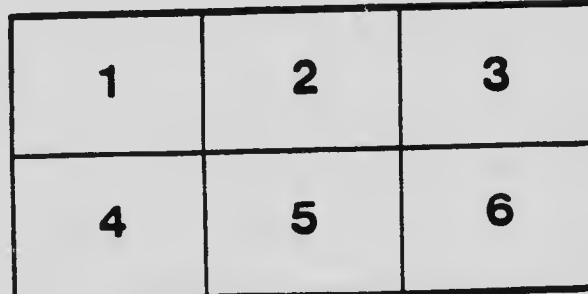
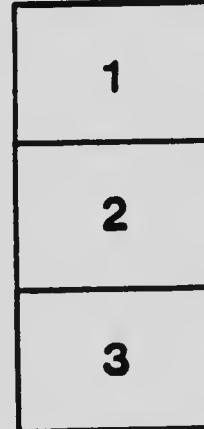
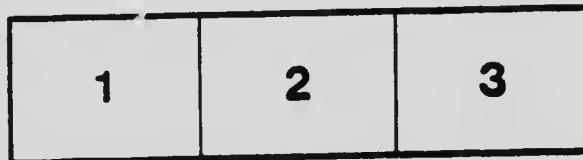
National Library of Canada

The images appearing here are the best quality
possible considering the condition and legibility
of the original copy and in keeping with the
filming contract specifications.

Original copies in printed paper covers are filmed
beginning with the front cover and ending on
the last page with a printed or illustrated impres-
sion, or the back cover when appropriate. All
other original copies are filmed beginning on the
first page with a printed or illustrated impres-
sion, and ending on the last page with a printed
or illustrated impression.

The last recorded frame on each microfiche
shall contain the symbol → (meaning "CON-
TINUED"), or the symbol ▽ (meaning "END"),
whichever applies.

Maps, plates, charts, etc., may be filmed at
different reduction ratios. Those too large to be
entirely included in one exposure are filmed
beginning in the upper left hand corner, left to
right and top to bottom, as many frames as
required. The following diagrams illustrate the
method:



L'exemplaire filmé fut reproduit grâce à la
générosité de:

Bibliothèque nationale du Canada

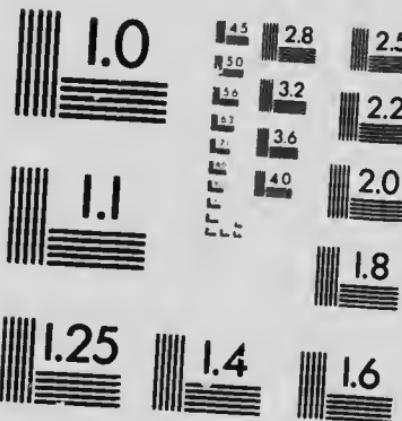
Les images suivantes ont été reproduites avec le
plus grand soin, compte tenu de la condition et
de la netteté de l'exemplaire filmé, et en
conformité avec les conditions du contrat de
filmage.

Les exemplaires originaux dont la couverture en
papier est imprimée sont filmés en commençant
par le premier plié et en terminant soit par la
dernière page qui comporte une empreinte
d'impression ou d'illustration, soit par la seconde
plié, selon le cas. Tous les autres exemplaires
originaux sont filmés en commençant par la
première page qui comporte une empreinte
d'impression ou d'illustration et en terminant par
la dernière page qui comporte une telle
empreinte.

Un des symboles suivants apparaîtra sur la
dernière image de chaque microfiche, selon le
cas: le symbole → signifie "À SUIVRE", le
symbole ▽ signifie "FIN".

Les cartes, planches, tableaux, etc.. peuvent être
filmés à des taux de réduction différents.
Lorsque le document est trop grand pour être
reproduit en un seul cliché, il est filmé à partir
de l'angle supérieur gauche, de gauche à droite,
et de haut en bas, en prenant le nombre
d'images nécessaire. Les diagrammes suivants
illustrent la méthode.

MICROCOPY RESOLUTION TEST CHART
(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1653 East Main Street
Rochester, New York 14609 USA
(716) 482 - 0300 - Phone
(716) 288 - 5989 - Fax

IN HADES

BY
DR D. LOWREY



In Hades

By
Dr. D. Lourey



Toronto, 1906

70853

100%

772

Entered according to Act of the Parliament of Canada, in the year one thousand nine hundred and six, by DAVID LOWREY, at the Department of Agriculture.

In Hades.

With his clans in council assembled,
The lord of the regions profane
Asked two of his mightiest angels
To rise in their place, and explain
What progress their legions were making
In his vicious and vast domain—
In his distant and dour domain,

The first to make answer was Bacchus
Of ancient and evil renown,
Who said: "Spite of rabid reformers
Who seek to hold wrong-doing down
By hand of the law, I am able
To state that I still wear the crown—
Though repressed I still wear the crown."

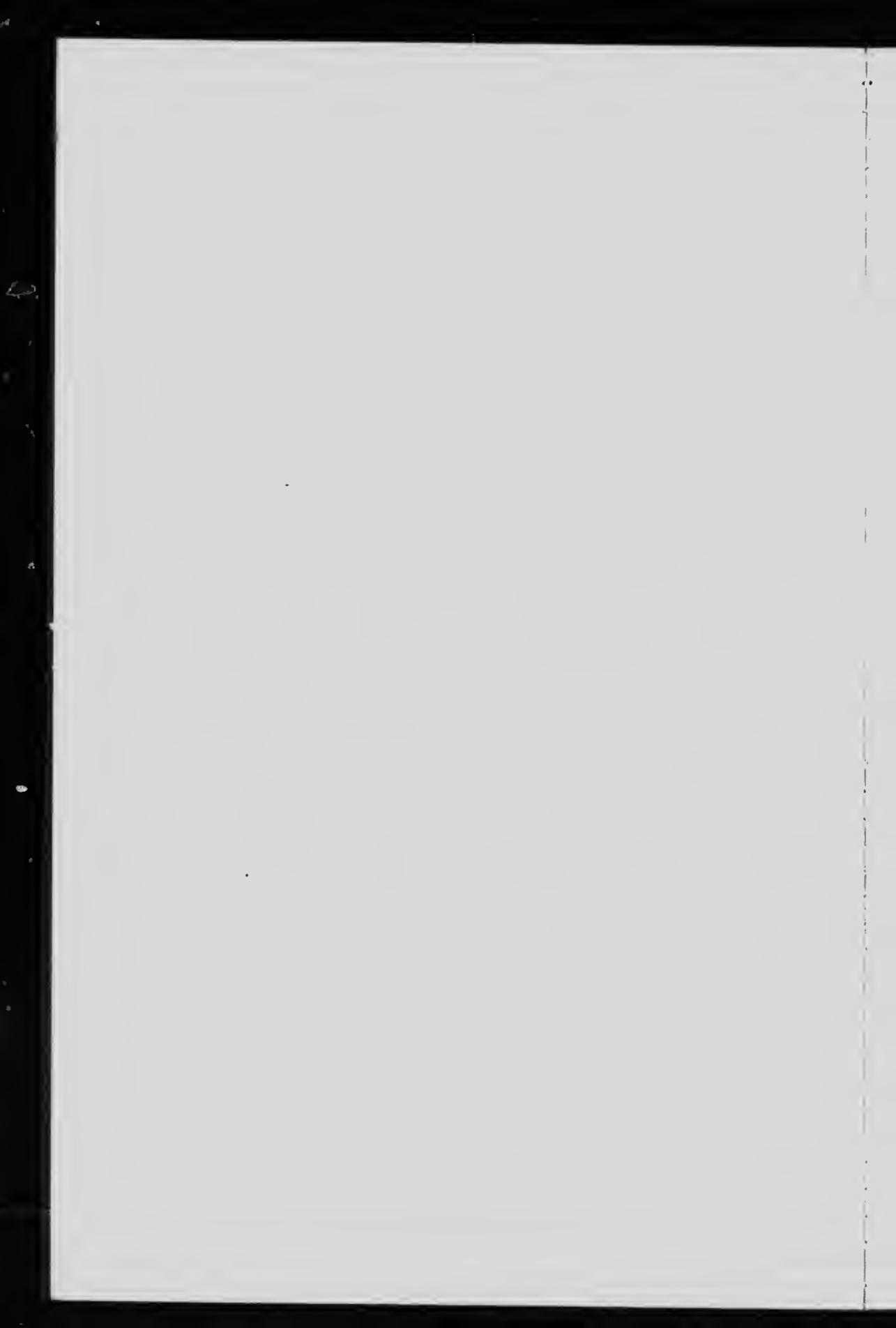
" Of all my corrupting agencies
 The saloon is foremost by far;
But over it, while I am speaking,
 There blazes an ominous star,
And hosts are preparing for battle
 Whose slogan is 'Banish the Bar'!
The hour has struck—Banish the bar.

" From hamlet, from town, and from city,
 From prairie, and hillslope, and dale,
Comes a sound like the roar of ocean
 Before which my warriors quail,
And this is the message it brings me—
 The bar-room must bow to the gale—
Go down in the wrath of the gale.

" If so we shall turn to Narcotia—
 High Priestess of hell, now, as when
She first called from hemlock and poppy
 The spirits that haunted her den,
And heaped high on her burning altars
 The aims and ambitions of men—
The smothered ambitions of men.



"The first to make answer was Bacchus,
Of ancient and evil renown."



“ Centuries later came Nicotine,
The comeliest devil of all;
How I longed for a comrade so leal
When, standing with back to the wall,
I fought the hot foeman! Behold him
'Mong the princes of Tophet a Saul.
Majestic, imposing—a Saul!”

This heated harangue having ended,
Beelzebub called Nicotine.
Then that bland and engaging spirit
Of angelic splendor and mien,
With eloquence stolen from heaven
Stood forth to enlighten the scene—
To shed lurid light on the scene.

“ As your Majesty knoweth, I foster,”
Said he, “ among peoples uncouth,
And the cultured as well, a habit
That sways without reason or ruth
Whole nations. I scoff at the prayers
Of mothers—concerned about youth—
The perils and pitfalls of youth.

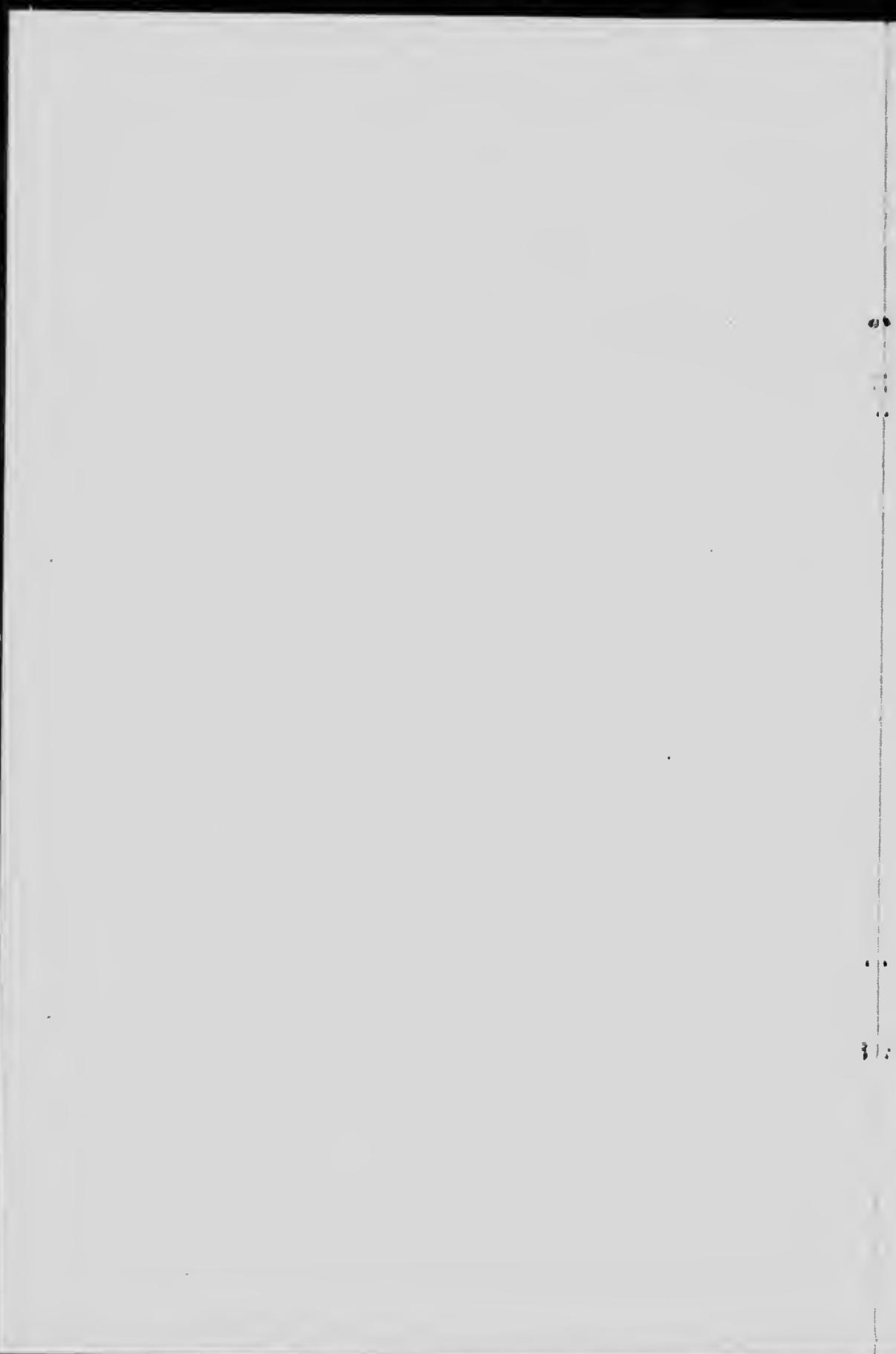
“A custom that coarsens the morals—
 Puts Will under Appetite’s rule—
Is one to sustain. The smokers’ club
 Is your Majesty’s Sunday School,
And the songs that rise through clouds of blue
 Your diet of worship in full—
Your incense and praises in full.

“A question is pondered in churches.
 In sessions convened on behalf
Of ‘the wandering boy,’ and the problem
 Is solved in a way makes me laugh;
While they’re laying deep plans to catch him
 I’m hauling him in with my gaff—
Impaled on my narcotic gaff.

“And that boy to maturity grown
 Doth arguments endless evoke,
Why comes he not in?—the old question—
 And we smile at the gray-haired joke,
For we know the weightiest reason is
 He bows at the altar of smoke —
In the dreamy joss-house of smoke.



"—the many good souls that help us—
The doctors and deacons that smoke."



“ Nor opium eater, nor slave of drink
Is more surely baited and caught;
The teeth of the trap are less cruel
But the spring is the strongest wrought;
And, then, it is quite respectable,
Which some other habits are not—
Which most other vices are not.

“ ‘Respectable,’ ah! that reminds me,
Hell’s blessing I pause to invoke
On the many good souls that help us—
The doctors and deacons that smoke,
On a million fathers that fasten
O. their children’s shoulders a yoke—
On the necks of their offspring a yoke.

“ On hundreds of learned professors,
And dozens of dignified deans;
On hosts of teachers that mould and mar
Developing boys in their teens;
Corrupting the young by example
Is ever the surest of means—
The surest and *meanest* of means.

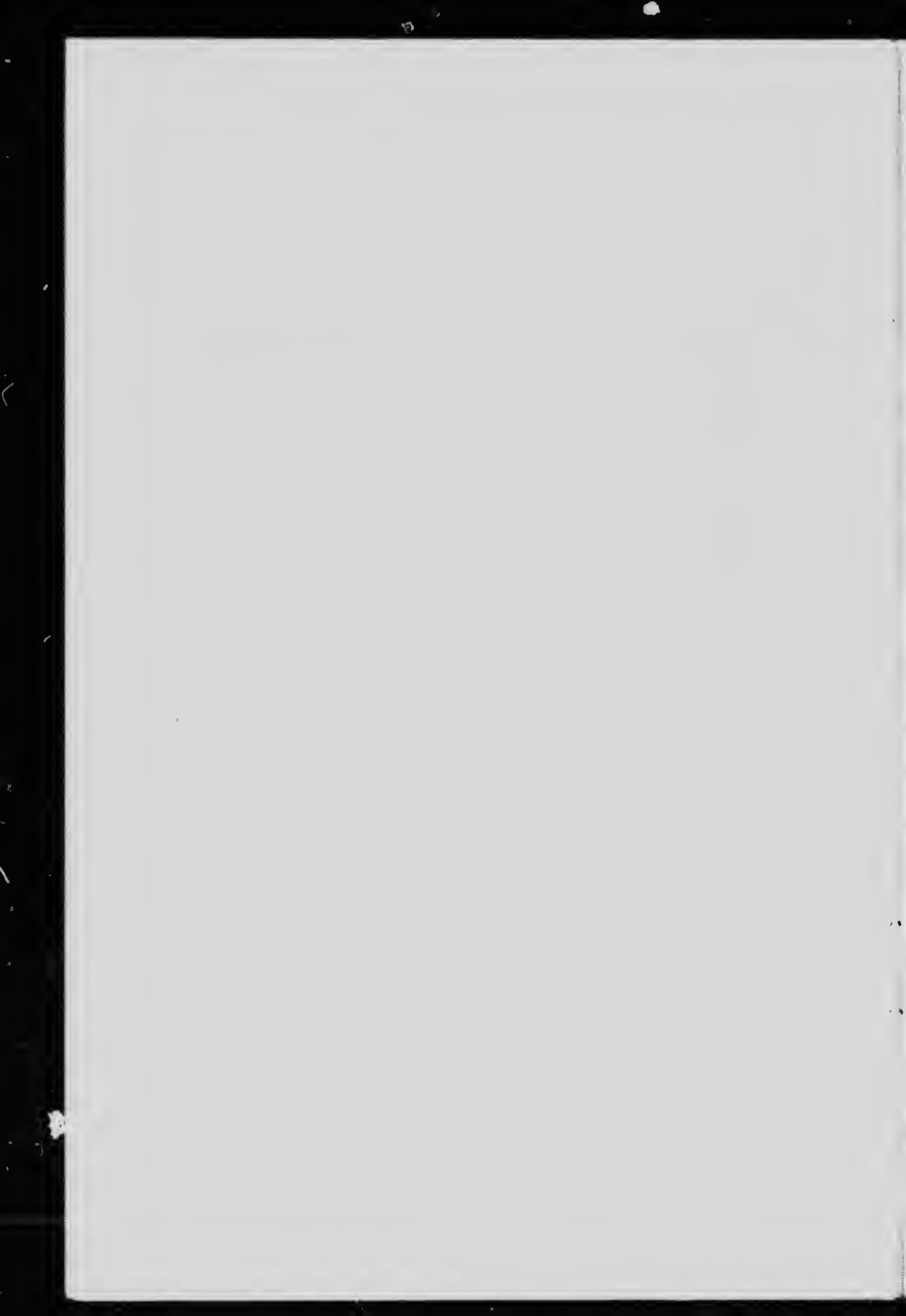
“ Know they, or care, that their Captain said,
When he trod humanity’s deck,
’Twere better to lie beneath the sea
With a millstone about one’s neck
Than to be by example the cause
Of even one little one’s wreck—
One simple confiding child’s wreck ?

“ Keep these mentors in midnight we must,
For, if ever the light of day
Dissolve the glamor, our cause is lost,
There will be the devil to pay,
So we’ll quietly keep on doping—
’Tis the only reliable way—
The old and effectual way.

“ I’ve snared the lords of creation,
I’ve thrown the noose round their necks,
And now I’m pursuing their offspring
With wiles that the mothers perplex;
And soon ’tis my hope and ambition
To capture—why not?—the fair sex—
The gentler and cleaner-souled sex.



"Lo! the arches of Hades rang
With the pean the quartette rendered."



" Adam snared—Eve tempted and taken,
And their progeny all in line—
In course of a few generations
With the world for my concubine,
And earth's hills aflame with my fires,
How we'd flout the Powers Divine!
Good men, angels and Book Divine!"

" We are labelled promoters of vice,
And, doubtless, the title applies,
But honor or odium, whichever 'tis,
Must be shared with our good allies;
To the lot our warmest thanks are due.
Then let our acknowledgments rise—
In songs of praise let them rise."

The idea caught the convention,
And forward Beelzebub sprang,
And blending his voice with the others,
Lo! the arches of Hades rang
With the paeon the quartette rendered—
And this was the chorus they sang—
The echoing song that they sang.

"Let favors and benisons fall
On friends and supporters all—
Who help us the weak to enthral.
Accurst be the critic who draws
Mankind's ken to the broken laws
With his preachments and pious saws.

"Entroned in diaphanous calm,
We yield King Tobacco the palm,
And crown him with laurel and psalm.
He sweepeth his circles afar,
Provoking least protest and jar,
But leaving on nations his scar.

"The world to him sacrifice brings,
From the pauper he tribute wrings,
From conquered commanders and kings.
To our deputies then be thanks,
Confusion and worse to the cranks,
Who aim at impairing our ranks. Amen."

