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Majority of students may lose grant option in new aid scheme

By ANNA VAITIEKUNAS

A new programme of assistance for Ontario students, proposed Monday by a quasi government committee, will make post secondary education more accessible to students from the poorest families while it will virtually prevent students from obtaining grants if they or their parents make more than \$11,000 a year.

The report also recommends that all applicants pay interest on their loans while they are in school.

For the past two years, the interim committee on financial assistance for students developed an alternative student aid programme called the Optional Loan and Need - Tested Grant Programme (OLANG) that would offer guaranteed loans by the Ontario government and interest-bearing while the student is enrolled.

Under the existing Ontario Student Aid Programme (OSAP) the loan portion is guaranteed by the federal government and the grant portion provided by the Ontario government.

Under OSAP regulations, the applicant must borrow a minimum of \$1000 to become eligible for a grant, regardless of income. The applicant's grant portion is dependent, however upon his income or family's income.

The proposed OLANG programme report said that the applicant can borrow as much money as he needs to meet academic costs (tuition fees, books etc.) but "within the maximum loan limit", though the report does not say exactly what the limit will be.

According to Ontario Federation of Students' (OFS) sources, it is believed that the Ontario government would offer a maximum amount of \$3,000 in student aid loans.

The interest rate for the applicant on his loan would be calculated according to the rate of interest payable on the latest issue of Canada Savings Bonds. The report states "Since the interest on Canada Savings Bonds normally is set annually, this provision protects the interest rate on the loans from arbitrary shorter term changes, while ensuring that it remains related to current economic conditions". The current interest rate for 1977 Canada Savings Bonds is 8½%.

For every \$100 above \$1,000 an applicant may have in income, his grant portion is lessened at an accumulative rate of .25 per cent. According to the report, an applicant with an income of \$11,000 or more, is not eligible for a grant because the accumulated reduction factor has reached the \$3,000 mark.

Included in the proposals are several changes in criteria for independent status for the applicant. The report stipulates that the applicant must either have worked in the work force for three years, or be married to a spouse who is also a student or have a dependent child. Unlike the existing OSAP provisions, an applicant who has been a student for four years or more, can qualify for independent status.

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Lauren Tunier photo

While some students took to their studies and others took to the slopes, York student Rob Austin took to the skies to pass away the mid-term break. Austin was one of an expedition of McLaughlin students who decided to "go fly a kite" at Centennial Park in Etobicoke.

CYSF presidential race on, three candidates now declared

By PAUL KELLOGG

If you are reading this paper sometime after six o'clock this evening, then the first posters, leaflets and banners will be sprouting on campus as candidates for office in the student council, Board of Governors and Senate elections begin their campaigns.

The biggest of these is the annual general election to the Council of the York Student Federation (CYSF).

As we go to press, three York students have declared themselves as **CYSF presidential candidates**: Tom Diotte of McLaughlin College student council; Paul Hayden,

social affairs vice-president on the outgoing **CYSF**; and Alice Klein graduate student representative on council and presidential candidate of the **United Left Slate (ULS)**.

If one issue dominates the campaign, it's the \$100 hike in tuition fees announced last fall by the Conservative government at Queens Park. At issue are whether the student government should oppose the increase, what effective form (if any) such opposition could take, and the role the Ontario Federation of Students (OFS) and the National Union of Students (NUS) should play in the process.

Neither Diotte nor Hayden oppose the tuition fee hike. "It's the first one in five years" said Diotte, "and everything else has been going up in the meantime. I don't like it, you don't like it, but we'll accept it this once. But we won't accept another increase for another five years, that's clear."

According to Hayden, "\$100 isn't that bad. I think we should accept the \$100 and put pressure on the government to at least get us some more summer jobs."

Klein, the only candidate to oppose the fee hike, said, "Nobody has to be convinced that it's a bad thing, that it makes it that much more difficult for us to attend and study at university, both the general increase and the earlier 200 per cent increase in fees for foreign visa students".

According to Klein, students can most effectively work to roll back the increase by working within OFS and NUS. A referendum on the ballot will ask York students whether or not they wish to continue membership in the organizations at \$2.50 a student.

"I really think that it's a common sense issue" said Klein. "As students we have something in common with other students in

Canada. We're all pursuing an education, we all want the best and most accessible education possible.

"Even if there were no cutbacks, there would be every reason to get together with other students to discuss common problems and make common cause.

And "it's precisely now with the increasing cutbacks that we need the co-ordination, organization and strength that OFS and NUS provide."

Hayden, on the other hand, thinks we could put the money to better use. "I'm not against the fundamentals of OFS and NUS" said Hayden, "I just think we need the money here on this campus. We have the lowest budget of any student council in Ontario.

"I would still attend meetings of the organizations and participate in the discussions. Maybe we could re-enter the organizations in two years time."

Diotte refused to state a position on the referendum. "It's up to the students to decide. If they think the money could be put to better use, then they can vote to pull out of the organizations. It's not for me to influence the electorate," he said.

Diotte outlined his platform to **Excalibur** in what he saw as the order of importance. First on the list was Radio York. "Radio York is an indispensable service as a communication outlet," he said. "It's done a good job this year of building a competent operation, and I fully support their application for a license from the CRTC to operate a FM station."

The second issue mentioned by Diotte was the York Social Co-op. "This year, primarily under the direction of Gord Travers, the co-op, although not realizing its full potential, has produced an excellent social program. The best

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York feminist magazine may fold Breakthrough about to go broke

By TED MUMFORD

York's two-year old feminist magazine, **Breakthrough**, is at the end of its financial tether for 1976-77. With their budget \$300 in the red, the magazine's seven-women editorial collective will not be able to send their April issue to the presses unless readers and campus groups come to the rescue with donations and grants.

Breakthrough's fiscal woes are the result of funding problems which have hindered production since the beginning of this academic year. The magazine has appealed to the York community to help it climb out of its debt and resurrect the year's final issue by making donations of any amount.

The publication's initial incarnation, the **York Women's Newsletter**, first appeared in January of 1975. After four issues the **Newsletter** shed its mimeograph format and became the magazine-style **Breakthrough** in September 1975. It has since published five times a year; 4,000 copies of each issue are distributed across campus free of charge.

Since its inception, **Breakthrough** has operated on a volunteer and non-profit basis, drawing its contributors and ever-changing editorial collective from student,

staff and faculty women at York.

The magazine has sought to provide York women with a creative outlet, an information clearing house and above all, a forum for feminist opinion. As it has grown, **Breakthrough** has focussed on themes such as "women in the arts" and "women in the work force" and featured interviews, capsuleizations of research work, photo essays and the "Women's Centre update".

With no umbrella organization to support it, **Breakthrough** has always depended on grants from groups within the university to cover production costs of approximately \$700 per issue. In 1975-76, The Council of the York Student Federation (CYSF) and all of the York campus college councils except McLaughlin's supported **Breakthrough**. In the course of this academic year the funding process has broken down, and **Breakthrough** is broke.

Through an alarming communications breakdown, **Breakthrough** has forfeited the support of their keystone funders, the colleges.

Breakthrough decided last fall to request \$200 from each college council. Editorial collective member Dvora Gavort asked the

councils by mail to meet with **Breakthrough** at council meetings to discuss the funding.

The response was far from enthusiastic. Dialogue developed between **Breakthrough** and only two college councils: Stong's, which was unable to make a contribution, and Calumet's, which granted \$150. With the exception of the Atkinson College Students Association, which lost track of the request and will vote on it in March, none of the other colleges responded.

While **Breakthrough** was dismayed at the college councils' seeming lack of interest, council chairmen including James Heferman of Bethune and Robin Eaglesham of Winters have told **Excalibur** that **Breakthrough** would have stood a good chance of receiving funding from their colleges, had its collective come to the councils in person instead of waiting for the councils to come to them.

The college funding drive also suffered from a late start. Collective member Janet Nakonecznyj told **Excalibur**, "We are not completely lacking in blame. We should really have gone to them (the college councils) in September."

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THIS WEEK

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Radios, a social co-op, and political action

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results were the free concerts it sponsored in the bearpit at noon hour.

"Talks have begun with promoters to hold concerts in the new tennis centre. I fully support the co-op in its expansion and improvement of its services".

Diotte in his program calls for cheaper bus fares for students on TTC.

Diotte has two other planks central to his campaign. "We must avoid the confusion that happened this year when because of a few foul-ups, the Board of Governors

election didn't come off and the by-elections almost didn't. As president, I would see that planning for these elections began early to avoid that confusion."

His final point concerned, in his words, "grease: Can you believe the food we eat and the prices we pay around here?" he said. "We need student input into all the outlets on campus, food and otherwise."

Hayden also emphasizes support for Radio York and the Social co-op, but doesn't give them the same emphasis. Diotte does. When asked to outline the central aspects of his

program, Hayden turned to the record of this year's council, of which he is a member.

"Over this year, regardless of what some people might think, we've managed to get the administration running pretty smoothly on council."

A change Hayden would introduce is a counter-calendar to be produced by the Course Unions. "It could be something like a movie guide, some courses getting four stars, some getting one, etc."

Hayden pointed out that he was one of the most experienced members on council. "Except for

Abie (Weisfeld, graduate studies representative, ULS) I've had more years of involvement in CYSF than anyone else."

Hayden would also like to see an improvement in the atmosphere surrounding involvement in student politics. "What I found this year," said Hayden "is that most of the people who put work into it got fed up and left."

When asked about the problems students face getting summer employment, Hayden maintained that "a lot of students are pretty lazy. They just want to walk into a place that's right near home and high-paying. If a student really wants to get a job in the summer, he can get one. All you need is initiative."

Klein took a different approach to the role of CYSF than Diotte and Hayden. "CYSF is an organization to spend students' money," said Klein, "and this year, that's around \$90,000. Regardless of who is elected, that money will be spent on very worthwhile services, Harbinger, Radio York, Excalibur, etc."

"And certainly we need this spending to be done responsibly and by a council committed to making this place a little less alienating. That would certainly be a priority if I were president."

"But that isn't enough. If we are even to maintain the already inadequate quality of education which we each attain at great personal cost, then we're going to have to think of doing some

organizing."

Klein said that it was possible to affect a change in the deteriorating quality of education. "One of the themes of my campaign is that 'you can fight city hall'," said Klein. "For instance, through working with OFS this year, it seems clear that we managed to lower the government's tuition fee hike from the original proposal of \$175 to \$100. Negative public reaction particularly from student organizations, seems to have influenced the government's decision to lop \$75 off the increase."

"Protest in the past has affected government policy. Last year the government's plans to close 12 hospitals were stymied by the public outcry. Many of the hospitals are now not going to close."

Diotte is an editor of the yet to be published Mac Truck, newspaper of McLaughlin College, is on the college council, residence council, was on the rent review bargaining committee, and is president of his house in residence. He is a second year student majoring in history.

Hayden is Social Affairs Vice-President of this year's CYSF, is a third-year film production major with a minor in political science. He has been on council since 1975.

Klein has a degree in history from U of T and is doing graduate work in Canadian history at York. Last year she was executive assistant to the CYSF. She is currently one of three graduate representatives on council.

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INFORMATION SEMINAR

Subjects:

- Job Opportunities in Business
- Philosophy of the Faculty of Administrative Studies
- Entrance Requirements
- Question and Answer Period

Speaker:

Dr. Tom Beechy

Room 038-039 Administrative Studies Building

Thursday, March 3, 1977 and Wednesday, March 16, 1977

12:00 - 1:30 p.m.

12:00 - 1:00 p.m.

Grants to disappear?

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This deletion in the OLANG report has caused some consternation in OFS. Murray Miskin, president of OFS called the criteria for independent status "ridiculous".

"This means that a 27 year old post-graduate student is still considered to be dependent on his or her parents", he said.

Tim Doyle, a former University of Windsor student who was on the committee, did not sign the report because he disagreed with several of the reports' recommendations.

Doyle told Excalibur that he objected to the proposal that students have to pay interest on their loans while they are in school. He said he had prepared a report for an alternative student aid programme that included the provision for students 23 years of age and over to become independent applicants.

The committee was headed by Stefan Dupre, chairman of the Ontario Council of University Affairs, and Norman Sisco, chairman of the Ontario Council of Regents for Colleges of Applied Arts and Technology.

Other members were Paul Axelrod, an executive member of the Graduate Students' Association at York; Joyce Denyer, a women's issues consultant, James Fisher, a partner in the Canada Consulting Group; Frances Galigan, Cornwall director of social services; John Macdonald, director of nursing for the Colleges of Nurses of Ontario; Patrick Phillips director of student awards, University of Toronto; and Tim Doyle.



THE GLORIOUS BEER OF COPENHAGEN

February 10 wrap-up

Politicians peddle policies at student protest

By MICHAEL HOLLETT

Politicians and York community members discussed government education policies and criticized each other at a rally and seminar held February 10 to mark the provincial student protest held that day.

Representatives from the OFS, the Graduate Assistants Association (GAA), the York University Faculty Association (YUFA), the Bethune College Council and the Council of the York Student Federation (CYSF) addressed a noon hour bearpit rally attended by almost 100 students.

At one o'clock, Terry Jones of the Progressive Conservatives, John Sweeney of the Liberals and Odoardo Di Santo of the New Democratic Party spoke to over 100 students in the Vanier College dining hall, primarily on the topic of student unemployment.

The day's activities were part of the OFS's call for a boycott of classes "where possible" across the province to protest recently announced tuition fee increase for Ontario post-secondary students effective next year.

POLITICAL POSITIONS

The Vanier meeting gave York students the opportunity to hear the positions of all three parties on post-secondary education.

The meeting began with Terry Jones of the Conservatives defending his party's policies and then being attacked by the Liberal and NDP representatives. By the time question period rolled around the Conservative and Liberal speakers had set their sights on the NDP speaker.

In a brief speech Conservative MPP, Terry Jones asked students to remember that the last tuition fee increase was five years ago.

Jones said the fee increase would put a new emphasis on student employment. He said the provincial government would try to "set an example for the private sector" by hiring as many students as possible.

Liberal post-secondary education critic, John Sweeney led off his speech with an attack of the government's policy of higher tuition fees for foreign students.

Sweeney said there were many misconceptions about foreign students in Ontario. He said there were fewer foreign students in Canadian institutions than many people believed. He said foreign students made up only four per cent of the Ontario post-secondary student population. According to Sweeney, less than one per cent of



Representatives from the three provincial political parties brought their post-secondary education policies to York students on February 10. From left to right; Terry Jones of the Conservatives, Liberal John Sweeney and Odoardo Di Santo of the NDP.

all medical students are foreign students.

He added that 1968 was the first year in which there were more foreign students in Canadian institutions than Canadians studying abroad.

Sweeney was not entirely critical of the recent tuition increases for Ontario students. He said, "There is a limit to how much money the government can put into the post-secondary education system. There has got to be some student contribution towards the cost of education".

Sweeney said the Liberals were interested in a more "logical" form of fee hikes. He felt that students in a general BA program should have no fee hike, honours BA students should pay an additional \$50 in tuition while graduate students should pay \$200 more.

Sweeney explained his plan saying that graduate students have an easier time getting summer jobs and that they pay a lower percentage of the total cost of their education. Sweeney also felt that honours students were more likely to get jobs than general BA students.

NPD unemployment critic and Downsview MPP, Odoardo Di Santo said, "What the government is doing to you students is unbelievable.

"It's wrong to raise tuition fees because it means we are moving

towards a system of education that excludes lower and lower middle class students".

Di Santo said, "Education is a right, not something you get according to the wealth or lack of wealth of your family."

He said that if students want to understand what is happening to them they have to relate it to the general situation of the province and the country.

"The government has an announced policy of restraints, hospitals are being closed, social services are being cut back and tuition has been raised. We are in a recession and will be in the same situation next year. All forecasts are gloomy and growth is projected to be two per cent less than last year."

Di Santo added, "There will be even more unemployment and if this happens Ontario students will have a tougher time finding jobs because they are marginal workers and perform jobs not filled by skilled workers."

He said the federal government was also participating in the restraint program and pointed to the Anti-Inflation Board as the prime example.

RESTRAINT BURDEN

"Once again the burden of restraint is being put on the shoulders of the working people and the Ontario government was the first to jump into this program."

"The two governments are marching together and they don't know what they are doing to people like you who have to pay for their bad policies", he said.

Di Santo emphasized that an isolated student protest would face serious difficulties. He said it was important for students to link their campaign with that of the working people to oppose government cutbacks and restraint policies.

Di Santo also maintained that the provincial Liberal Party also supported these restraint policies. "They voted for McKeough's budget. If they had supported us, the policies of cutbacks might not have been implemented.

"It's easy for the Liberals to say they agree with students but when it comes to the crunch and decisions have to be made, the Liberals are with the Tories," he said.

Earlier in the day, York students heard community members explain their positions on the cutbacks issue.

All of the speakers at the noon hour rally, except the one from CYSF, were critical of the student federation for calling a referendum

it's numbers that count." Lorch urged students to organize themselves to fight government cutbacks. He said the government will respond to demonstrations and votes.

Lorch said, "Universities must be open to all and not become the playground of the wealthy few".

Lorch termed the government's higher tuition fees for foreign students as attacks on "the voteless ones". Lorch concluding saying, "Unless our wills are strong and made known we will get nowhere".

OFS fieldworker, Lynn Feldman discussed the approach being used by the federation to fight the fee hikes. She emphasized that the OFS is approaching various community groups, such as labour unions, school boards and so on for support.

UNION STRENGTH

Joanne Pritchard of the Bethune College council said the council was 100 per cent opposed to tuition increases. She termed this year's increase as "only the tip of the iceberg." Pritchard predicted that further increases will follow.

Pritchard said "effective student leadership" is necessary to fight the government's policies. OFS and NUS can become this leadership," she said.

CYSF's Paul Hayden, the last speaker, dealt with the issue of tuition hikes for foreign students. He said, "CYSF has not made too much known about the foreign students issue but we hope to change this.

"If the government can afford to send money to countries to buy machinery then we can afford to help needy students".

Hayden was then asked by Axelrod of the GAA, why the federation was trying to "dismantle" OFS. Chairperson, Stan White of the CYSF ruled Axelrod's question out of order. He was forced to repeat this throughout the following question period as listener after listener questioned CYSF's rationale for calling the OFS-NUS referendum and advocating withdrawal from the organizations.

about retaining membership in the OFS and the National Union of Students (NUS).

Paul Axelrod of the GAA said, "CYSF has made a terrible mistake in calling this referendum." Axelrod said the OFS and NUS campaigns have been effective, if not in stopping, at least slowing down the government's policy of cutbacks.

Axelrod described the plight of the graduate assistant saying, "we live a hand to mouth existence". Axelrod said GA's are paid only \$2,700 per year and are not permitted to take any other jobs to supplement this income.

Axelrod concluded saying the government responded to "flak". He said, "Even if demonstrations are boring, they do have an effect".

YUFA executive member, Lee Lorch told students that through his experience with YUFA he had learned that "in union there is strength".

He said, "In the political arena

Across Ontario

Laurentian closed but campuses calm

By MICHAEL HOLLETT

While York students attended a seminar and rally on February 10, student activity across the rest of the province ranged from minimal to successful boycotts.

Students at Sudbury's Laurentian University managed to shut down the university for half the day. Forty students picketed the university's entrances in the morning and persuaded student and staff — as well as city bus drivers — not to cross the picket lines.

Almost half the student body at the University of Windsor boycotted morning classes while 100 students staged a protest march on campus later that day.

Four hundred students attended an anti-cut backs rally at Hamilton's McMaster University. The rally at Mac was preceded by a lunch of bread and soup in anticipation of the number of students who might at the end of this year, find themselves in the breadline among the ranks of the unemployed.

At London's Fanshawe College and Toronto's Centennial College, about 25 per cent of the students boycotted classes. Forty students from Fanshawe travelled to Woodstock Ontario to demonstrate outside the constituency office of the Tory Minister of Colleges and Universities, Harry Parrot.

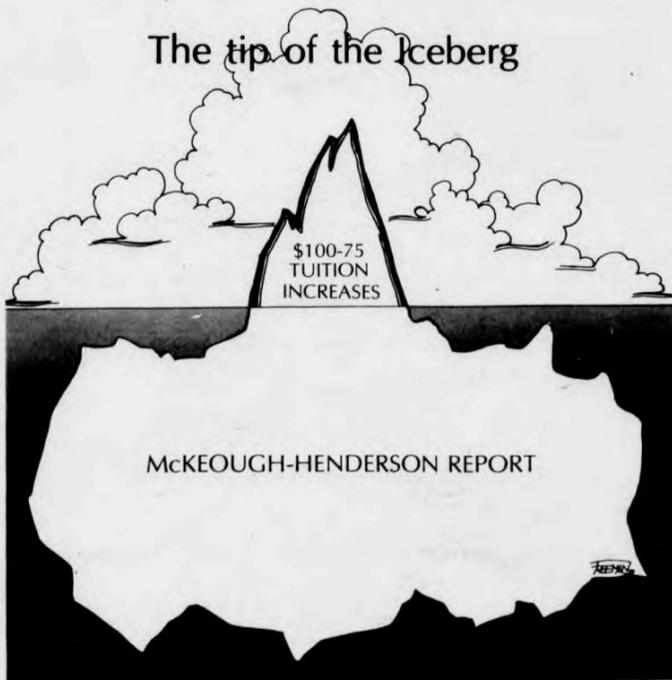
Three hundred students at the University of Toronto gathered at Convocation Hall to hear representatives of labour, the NDP and the student movement denounce the government's policies of cutbacks in post-secondary education.

On Feb. 9 at Ottawa's Carleton University 300 students participated in rallies and meetings.

Feb. 8 saw 500 students at the University of Ottawa meet to protest government policies and they managed to convince the university's senate to pass motions condemning the government's \$100 tuition increase for university students.

The remaining Ontario universities and community colleges were silent on the tenth though some are planning later actions.

The tip of the iceberg



The Ontario Federation of Students used this poster to build February 10 activities across the province.

Provinces to carry burden alone

Feds reduce financial support of universities

By PETER BIRT
OTTAWA (CUP) — Federal financial support for post-secondary education will drop as a

result of changes introduced in the House of Commons Feb. 7 in the fiscal arrangements act (FAA.) The changes in the established

programs financing section of the act states that "under the new agreement federal contributions will grow with the growth of the economy rather than the growth of provincial expenditures."

In order to bring all the provinces to an average level, "the federal government will make levelling adjustments in cash payments so that provinces where federal contributions now are above the national average in per capita terms will be brought to the national average in five years; provinces where federal contributions are now below the national average will be brought up in the national average in three years."

The bill will transfer \$8.5 million in cash and taxing power to provincial governments and provide laws to implement some federal-provincial agreements reached by the first ministers at their December conference. It also outlines a number of regulations determined more recently.

ACCESSIBILITY AND GROWTH
The long range effect of these changes according to Dan O'Connor, executive secretary of the National Union of Students (NUS) will be to "turn people away from the classroom door."

O'Connor said the changes announced by the finance department are intended as a 20-year program. He said the funding formula now has no relation to anyone's expenditures and will not match real growth. He pointed to the situation in British Columbia where enrolment is expected to grow steadily in the next 20 years. But in that same period, according to O'Connor, the actual federal contribution to post-secondary education will become even smaller.

Several other important statements were made in the an-

ouncement. For the first time it has been written into the legislation that "the secretary of state will meet regularly with provincial ministers to discuss matters of mutual interest and concern." This has been the practice in recent years but never before stipulated in the agreement.

Under the changes the new agreement will "continue indefinitely."

"Changes will require agreement on three years notice, and the government of Canada has agreed not to give such notice before April, 1979."

HOSPITALS AND MEDICARE

These new fiscal arrangements replace the old cost-sharing arrangements, but as with the previous agreements the programs will affect medicare, hospital insurance and post-secondary education.

The government said the new agreement is intended to "maintain national objectives and standards of services" and put financing on a more stable footing to help financial management at both levels of government. It further states it will "give provinces more flexibility in the use of their own funds." In the same way as the previous agreement, this new program will not stipulate what part of the revenues will be spent on post-secondary education rather than health programs.

The federal contributions to the provinces will be made in tax transfers (a reduction of federal taxes to allow an equivalent increase of provincial taxes) and cash payments.

O'Connor said "The implication for tuition fees is that it will double or triple the pressure to increase those fees" as a means of increasing provincial revenues.

He said there will be a natural

attempt by the provinces to increase tuition fees which now account for about 15 per cent of total reserve when the largest part of the financing for education (about 50 per cent) now comes from the federal government. The provinces will not want to increase their current 35 per cent commitment to the total cost of post-secondary education.

It is significant O'Connor said that the announcement was made by the federal government. The provincial governments maintain that there is little federal control in post-secondary education, a myth that even the federal government is not trying too hard to counter. But this federal action indicates the magnitude of its power.

EFFECTS IN 5 YEARS

The problems that will soon arise in the post-secondary education system, not noticeably in the next three to five years but after, will show the impact of the new financial agreement. O'Connor listed the lack of new building construction, overcrowded classrooms, and an end to talk of reforming the secondary school system as the long term effects of the program.

O'Connor said, will increase.

The day after the finance department announcement NUS sent copies of the brief and comments to provincial organizations. They plan to send information to member councils on the outcome of what O'Connor called "this closed door, cat and mouse game" that has been the federal-provincial meetings on the future of post-secondary education.

"If people think there is unequal access and bias to high income students now," O'Connor said, "wait and see the situation after five years of this established program's financing."

Magazine is broke

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York's faculty and staff associations were also approached for financial aid. YUFA made no contribution; YUSA granted \$50.

Despite the disintegration of collegiate funding this year, Breakthrough's collective published three issues with grants from CYSF (\$650) and the office of the advisor to the president on the status of women (\$750). Funds from these two sources and from Calumet College also permitted the publication of a summer edition last July.

The 1976/77 grants were not as generous as Breakthrough had expected, (\$2000 was requested from CYSF) and the latest issue put the magazine \$300 in debt. CYSF president Barry Edson told Excalibur, "It's unfortunate that Breakthrough may be liquidated but it's not our responsibility. We have a responsibility to contribute on behalf of our members alone. Non-members of CYSF should be paying for Breakthrough as well. Every Bethune student picking up a copy of Breakthrough is doing it courtesy of CYSF and the same holds true with Osgoode, Atkinson and others." (Bethune, Osgoode and Atkinson are not members of CYSF.)

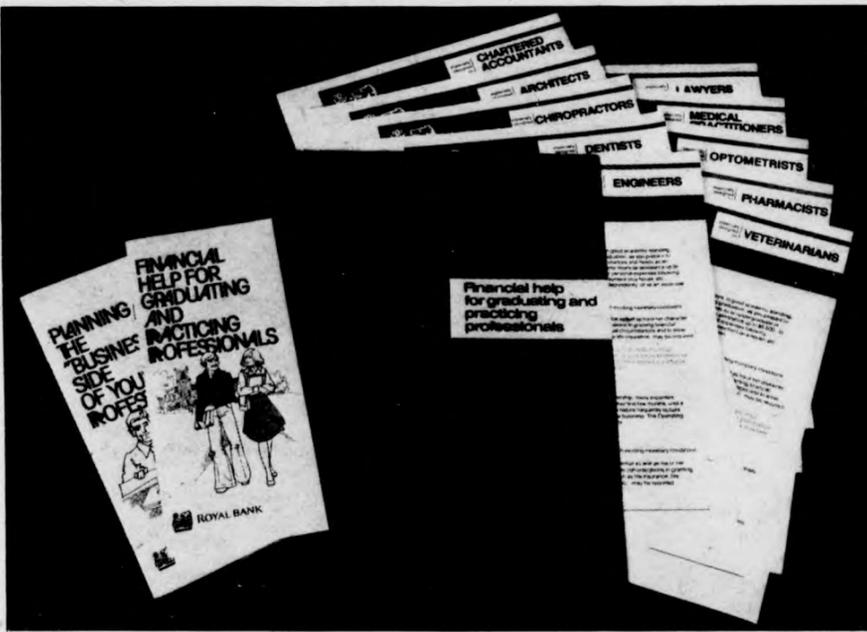
The Breakthrough collective has considered other methods of financing their effort, but have found them to be not viable. According to Lynn McFadgen, who is one of Breakthrough's prime movers, and business manager of Canadian Theatre Review, the soliciting of advertising from en-

terprises that are not specifically women-oriented would undermine the magazine's integrity. And from her experience with CTR, she feels that, "Either selling Breakthrough directly or through subscriptions demands a massive workload that we cannot cope with."

Of all the women at Breakthrough, McFadgen in particular is feeling the magazine's financial crunch. Her name is the one on the outstanding bill from the printer's and "I don't want to pay it myself... We can't go on from issue to issue without guaranteed funding. It's very frustrating to have all the material ready, to do all the work, and then not be able to print it."

Virginia Rock, Master of Stong College and founder of the Women's Studies Resource Centre in that college, told Excalibur that Breakthrough deserves, "some guaranteed financial support. There should be an equitable arrangement such as the one that has been worked out for Waves" (a York literary journal).

Jane Banfield Haynes, advisor to the president on the status of women, told Excalibur, "One of the things that has concerned me has been that the response of the colleges has been zero." She added that the plight of Breakthrough had entered her discussions with President MacDonald, but before her office could consider the provision of more funds, "I'm sure the university will want to know why the colleges are not forthcoming."



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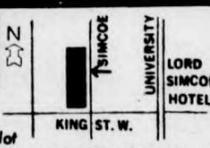
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Kids shouldn't have to fear mauling

Attorney general talks of violence in hockey

By DEBBIE PEKILIS

Violence in hockey, the use of force by police in dealing with citizens who break the law, and the youth drinking problems were among the issues discussed by Ontario Attorney-General Roy McMurtry during a question-and-answer session last Tuesday in the Bearpit.

In answer to a question on violence in hockey, McMurtry said that his attack on it was "not intended as a crusade." He became aware of the extent that violence exists in amateur hockey after his brother, a Toronto lawyer, wrote a

report about it three years ago.

"Many people feel that I have a holier-than-thou attitude towards violence. But I did not intend to eliminate fighting in hockey. I saw that intimidation and bullying were becoming enshrined as acceptable."

He said he feels that hockey is a part of our culture and that his campaign against the violence was intended to encourage the widest possible participation in amateur hockey.

"The owners of hockey teams believe that a little blood on the ice is good for gatekeepers' receipts," he said. But he said the excessive

bullying and intimidation that took place in amateur hockey were discouraging young children from participating.

He added that people who questioned his interference in amateur hockey were suggesting that "there should be a diplomatic-like immunity from prosecution for professional hockey players. He mentioned the Committee on Violence on the Air, headed by Judy LaMarsh, which is now questioning acceptance of violence in entertainment.

"Criminal offenses occurring inside a hockey arena should not be treated differently than if they

occurred in the street. An important part of amateur hockey is that it teaches children to have respect for the law. In this light, it would have been totally irresponsible to adopt any other course of action. We are encouraging a broader section of young children to play hockey without fear of being mauled by someone stronger than they are."

Another question asked of McMurtry concerned the use of force by police in arresting a citizen. McMurtry answered that it is important for the citizen involved to obtain legal advice, and to see what remedies are possible. "I believe the Metro police have tightened their complaint bureau."

He added, "I realize police brutality can't be tolerated. The province is introducing legislation in the spring to remedy it. There will be a complaint procedure for wronged citizens to follow, and a Commissioner of Complaints, with a civilian authority responsible for reviewing police. I feel that this legislation is very important to protect citizens from excessive use of police power."

Another person asked about the two reports on teenage drinking and driving which were published recently. McMurtry said that "I personally favour probation for all drivers, no matter what age they

are." He is also in favour raising the drinking age from 18 to 19. "I have spoken to juvenile court and provincial court judges, and I have found that it is not uncommon to have children of 13 or 14 years who are confirmed alcoholics. Raising the drinking will be unpopular but if it will help the drinking problem in the high schools, it is well worth considering."

Asked about the latest decision to introduce legislation to ban "fuzz-busters" (radar detector devices), Murtry said, "It is a Cabinet decision which I support. Fuzz-busters defeat the whole purpose of law-enforcement on the highways. Any device intended solely to arm the people to break the law should be outlawed."

Another question concerned the procedure in criminal courts in Ontario. McMurtry said he plans to introduce legislation in the spring which will make two major changes in criminal procedure. "We are in the process of restructuring the Crown attorney system. We have seen the extent to which crown-attorneys only become familiar with the cases at the last minute. Many cases are unnecessary and they are prolonged in the courts, causing overcrowding."

He said the change is intended to break up the crown attorney's office into four units, taking in Toronto and the boroughs.

Deviancy is too often criminal says head of law commission

By AGNES KRUCHIO

We are resorting to the criminal law too often by making some deviant behaviors a crime, an audience of judges, lawyers and law students at Osgoode Hall were told last week by Judge Antonio Lamer, chairman of the Law Reform Commission of Canada.

"A 'crime' should be only that which being morally wrong, transgresses a value that is important to our kind of society. Not everything to which we attach a value is significant enough for protection through the criminal law," judge Lamer said to the audience gathered from across the country for a conference on the Canadian court system sponsored by Osgoode Hall Law School and the Canadian Institute for the Administration of Justice.

"I do not think that most people in this country feel that it is morally wrong for a few friends to occasionally play poker for money when the amounts at stake are within reason," judge Lamer said.

"I fail to see how being on a cruise in Canadian waters or flying over Canadian territory in a plane adds much to the wrongfulness of the act of playing a friendly game of gin and rummy for a reasonable wager," he added.

"Yet," judge Lamer said, "citizens doing so are branded by the Parliament of Canada as criminals, having committed an indictable offence and liable to be

sent to a penitentiary for two years."

This, said Lamer, is a "staggering indictment of our official concept of the aims and purposes of the criminal law".

The result of this procedure is that thousands of laws are being systematically ignored, because, said Lamer, in such instances "prosecution would be so obviously counterproductive with respect to what the criminal law ought to be doing."

"A 'hang litterbugs' philosophy of criminal law does little more than ensure that our statute books, as well as our roadways, will be filled with trash," he said.

The judge cited simple possession of "soft drugs" as an example of when there is no clear consensus of just what society's values are. "If is not clear," said Lamer, "whether or not soft drugs are harmful to one's health. Most people feel that consenting adults should be free subject to regulatory control, to consume substances that are harmful to them."

But thousands of Canadians are labelled as "criminals" in a criminal court, when, said the judge, "it is hard to find anyone involved in these charades — this often includes the arresting officers and the judge — who feel that they are dealing with 'criminals' in any rational sense of that very significant world".

The judge recommended other

ways to deal with offences where prosecution would mean more harm than good in terms of costs to society". In situations where people have conflicts arising out of group living, and when they will have to keep living together, what is needed is a means of "helping the parties find their way to a better, more positive, more fruitful relationship." Such situations arise between neighbors and in families, for example, Lamer said.

AGYU

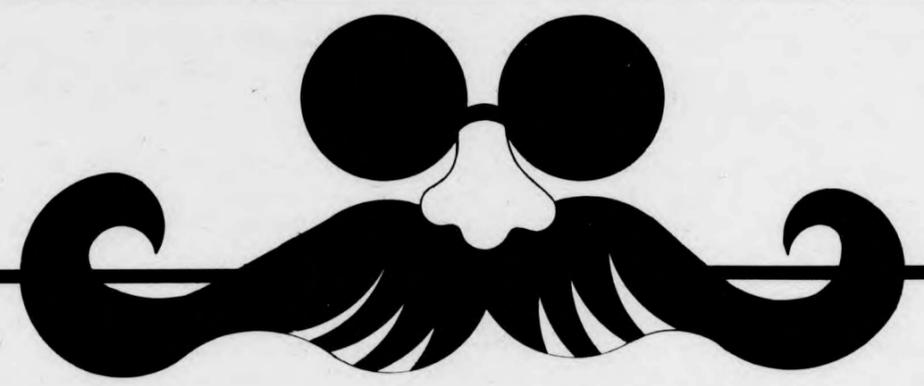
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—Lord Acton

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OFS and NUS are essential for York students

Wasn't it just last year that York students voted almost two to one to increase their activity fee by one dollar to pay higher National Union of Students (NUS) fees?

And wasn't it just two years ago that York students voted overwhelmingly to raise their activity fees \$1.50 to pay higher Ontario Federation of Students (OFS) fees?

As recently as two years ago York students clearly expressed their desire to not only support but increase their support for both OFS and NUS. Why has the Council of the York Student Federation (CYSF) called a referendum on this issue, with the hope of withdrawing from both of them?

What has changed since those votes? Tuition fees for foreign students have gone up hundreds of dollars. The rest of Ontario students are faced with a \$100 fee increase for next year. The provincial government has just announced a new program to make student aid harder than ever to get. At the same time the federal government is cutting its support to the universities and students across the country face the worst summer job prospects ever.

On all fronts students and the rights of many of us to be students are being challenged by the government.

One of the best ways for us to meet this challenge is with a united front to take on the government both at the provincial and federal level. It makes sense. Students latched on to this same principal when they decided to form students' councils on their campuses to deal with the administration. It seems clear that one democratic body acting in the interests of students at the local, provincial, and national

level, is more effective than the mass of students operating alone in a splintered and Balkanized manner.

So why is CYSF President Barry Edson and the rest of the council members who supported his motion challenging these organizations? Why is he diffusing the energies of the OFS, NUS and their supporters into fighting this referendum campaign at a time when they, along with CYSF, should be dealing with the very serious problems currently facing students?

Edson has never clearly stated his reasons for not supporting OFS and NUS but we can piece together a few of his complaints. Edson feels the OFS is too radical. OFS is only as radical or conservative as its membership, since it is a democratic body. If Edson can't get other members of OFS to vote for his policies that's not the fault of the organization. When one enters a democratic forum one always faces the possibility of losing. It seems Barry has trouble handling this concept.

OFS and NUS are also only as strong as their members. The CYSF has simply not been a strong member of either organization. They have never properly distributed either the OFS or the NUS newspapers. And when was the last time you saw an OFS or NUS pamphlet? They print thousands of them but if you want to read



NEWS ITEM: Government announces changes in students aid program.

one you'll have to dig through the dust in the CYSF offices to find them.

Perhaps the clearest example of CYSF's bumbled membership in OFS occurred during the "post-cards to Parrott" campaign. The OFS voted to

distribute thousands of post-cards on every campus in the province to be distributed to students and mailed to Colleges and Universities Minister Harry Parrott. The cards carried a message to Parrott protesting tuition fee hikes.

Parrott did get thousands of the cards; however, few if any came from York students. CYSF accidentally threw the first crate of postcards from OFS in the garbage. No one is sure what happened to the second batch.

The credibility of Edson's anti-OFS attitude is severely weakened by his council's poor record in the federation. Because of the nature of the organization it is important that the members take their membership seriously.

Much of the good work the OFS and NUS do is not readily apparent to students. The staff of the organizations spend a great deal of time involved in essential lobbying with the government, other political parties and presenting students' case to the public as a whole. It would be impossible for each student council to do this type of work effectively on its own.

The OFS and NUS also have researchers on staff to provide students with the necessary factual "ammunition" to take on the government. Excalibur used an OFS research paper as the core of the centrespread in the February 3 issue.

If Edson is worried about balancing the CYSF's budget, cutting back essential organizations like OFS and NUS is not the place to look to save money.

Basically, membership in OFS and NUS is essential, especially at this time. Even if one has criticisms of the organizations, dropping out does nothing to solve the problems. Whatever criticisms one has of either OFS or NUS can be dealt with in a democratic matter from within the organizations. Now is not the time to use "confrontation" tactics on the OFS and NUS.

We at Excalibur urge all York students to vote on March 9 and 10 to continue our membership in both NUS and OFS so we can get down to dealing with the serious problems we as students face and which membership in these organizations can help us resolve.

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LETTERS TO THE EDITOR

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 4 p.m.

Student flabbergasted over fees

I am writing in response to the letter of our BOG student representative on the February 10, 1977 Excalibur. Our dear student representative who didn't vote along with all the evil corporate barons to raise tuition fees for foreign students seems to have been too confident in the 'frankness, concern and honesty' of our BOG — the so called 'greedy capitalist pigs' in the BOG meeting.

Without any hesitation, I do believe that our men and women on the Board are, as what Jay said, 'frank, concerned and honest'. However, this description does not necessarily imply that they understand the real situation of the case they are discussing, know exactly what they are doing, and make wise and remarkable decisions. In fact, I reason that the only way to decide something, is, first, to learn of what the situation and its significance are. Presently, the differential fee for foreign students does little harm to foreign students already enrolled in a programme in an Ontario university or community college except in the case of the graduating students who want to pursue another degree course in Ontario after their graduation.

Those going to be affected are foreign students who begin their study in Ontario universities or community colleges after this January. As most of our Ontario universities have decided to increase the tuition fee for foreign students, those students who want to come to study in Ontario universities are going to show higher financial capability before the Canadian commissioners overseas prior to their study in Ontario.

In the year 1976, for example, a prospective foreign student was required to make a \$4000 deposit (which is supposed to be the expense for one calendar

year) in a Canadian bank before getting his student visa. Or course, with an increase in tuition fee, the amount should approximately be \$5000 or more. Who, especially in developing countries, can make a deposit of \$5000 or more yearly for their son's and daughter's education? As most of the foreign students come from 'developing', or better say 'underdeveloped' and 'poor' countries, it is not difficult to come to the conclusion that the foreign tuition fee hike rules out the possibility for anyone who does not belong to the comparatively 'rich' families to come to study in our aristocratic universities.

Honestly speaking, I personally appreciate the difficulties facing the university and perhaps those facing the BOG in approving the recommendation of the Senate as not to increase the tuition fee for foreign students.

But I should like to ask the question what the purposes are for the Ontario and Canadian

universities to provide education for foreign students. I suppose one of the most important reasons is to bridge the gap between the poor and the rich in developing countries where chances of being educated in the post secondary level and leaving the rich again to monopolize higher education both at home and at in Ontario or Canada.

By the way, I would like to listen to the reply from our dear student representative in BOG to the question that if we have benefitted in the past from corporate generosity and other grants from those people, what are the sources of their generous financial support to us? Don't these sources of money come indirectly from we consumers who assist them to make profit, to accumulate their already 'massive' capital, and to make greater profit again?

John Keung
Founders College

Ceramic club clarifies continued clay catastrophe

As treasurer of the Ceramics Club I would like to clarify a few points brought up in an unsigned letter published in Excalibur on Thursday, February 3, 1977.

The 'resident tutor of Vanier' is stated to have received considerable amounts of clay from the club. I'm sorry for any inconvenience suffered by Professor Eric Willis as a result of this statement. Actually the Vanier Tutorial Secretary sometimes requests clay for a course given by Beck Breland and this is paid for by Vanier in a proper manner and credited to the Ceramics Club Account (there was no transfer of clay 1976-77).

It is the duty of the Treasurer to see that the members' interests are taken care of and when the bank balance is suddenly considerably reduced it is obvious an investigation must be made to ascertain if this is in order.

Whilst it is true the lock was changed on the kiln room it was still accessible for glazing when requested, but in order to protect members it seemed imperative when a bisque firing was done (which involves accounts being debited with appropriate amounts) that the people doing this chore be restricted at least until such time as the bank balance reached a reasonable level again.

Audrey Robinson

Putrefying products

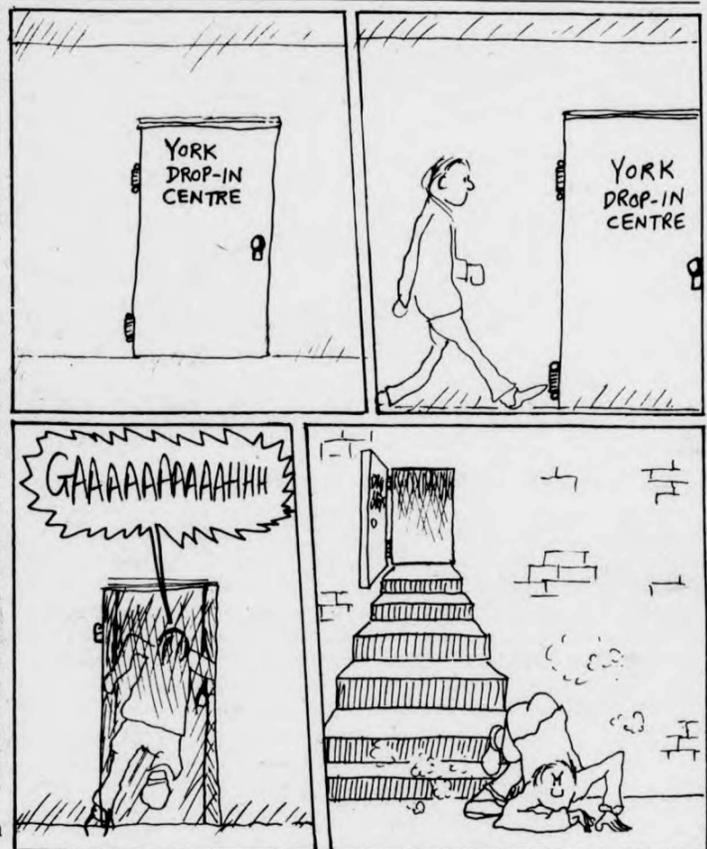
The sufferers of abuse and humiliation at the Central Square Coffee Shop are grateful for the letter from your correspondent, M. Mazaheri (3-2-77). Nobody really likes to eat rotten things — I mean, they smell unpleasant, and then there's always the worry over whether you are going to get sick and die. So ordinarily if someone (your mother, for instance) serves you putrefying food, you give it back, saying something like "um... do you have anything that's not putrefying???" And the person is usually very, very sorry to find that he/she has asked you to eat the sort of thing that dogs roll in the spring.

At Central Square, however, you get screamed at, cursed at and spat upon until you wonder whether it might not have been better to get sick and die. Well, we can't change human nature; it's just rotten and that's that. But jeest, folks, a little quality control on the meat ought to be possible.

Merlin Homer
Writing Workshop

AS THE CAMPUS TURNS

WARREN CLEMENTS



Opinion

What happens when they sell our railroads?

By PAUL KELLOGG

Some good news and some bad news for Canada's rail travellers last month.

The good news was that the publicly-owned Canadian National Railway (CNR) made an overall profit in 1976 for the first time in 20 years.

The bad news announced by CN president Robert Bandeen in the same breath, was that the profit would not lead to cheaper train fares. "Since we have now reached the point where Canadian National can meet the challenge of operating on a profit-making basis consistently", "then the next logical step is to put it back into the private sector".

And "privatizing" CN is bad news for Canadian rail travellers.

According to Bandeen, CN can become a permanently profitable enterprise if four main burdens are lifted. Two of them are the losses incurred from the almost compulsory provision of rail passenger service, estimated at about \$50 million a year, and the losses from rail operations in Newfoundland, which are in the range of \$22 million a year.

MONEY LOSERS

In other words, giving control of CN to the private sector would lead to cutbacks in rail passenger service and service to outlying regions such as Newfoundland, money-losers which are not profitable for private enterprise to maintain.

Federal NDP leader Ed Broadbent put the boots to Transport Minister Otto Lang for threatening to sell CN to the private sector "after countless decades of subsidy form the people of Canada."

"The CNR came into being just after World War One," said Broadbent, "because a number of private railways went broke and wanted the people of Canada to bail them out." He pointed out that CN's profit in 1976 is dependent on a \$200 million subsidy "from the people of Canada," part of \$646 million in subsidies paid to CN since 1967.

Lang and the Liberals were not persuaded, hanging on to their philosophy that government should involve itself in the conomy only where private enterprise can't make a buck.

The Railway Game, a recently published study of the economic problems facing the Canadian rail industry, seems to have gone unheeded in Liberal party circles.

RECOMMENDS NATIONALIZATION

Written by Carleton professor Julius Lukasiewicz, the book maintains that Canada's railways are obsolete, unsafe, inefficient polluting, energy-wasting and lagging far behind most systems of the industrialized world.

It is no solution according to Lukasiewicz to abandon Canada's rail

industry to the whims of the free-market and the profit drive of the Canadian business community.

He argues for the nationalization of the now privately-owned Canadian Pacific Railways (CPR) to develop a fully nationalized and unified rail system in Canada.

And Lukasiewicz isn't even a socialist, being in most other areas a staunch supporter of private enterprise.

He arrives at his conclusion by a hard and honest look at the economic realities of the railroad business and concludes that private enterprise involvement in it is inefficient and a waste of money.

Not that this will persuade Bandeen and his Liberal supporters. Their privatization policy is not being implemented for its economic logic. The Liberal Government sees no greater good than the profit needs of capitalism. This includes opening up any and all profitable public enterprises to private investment, even when this means (and it usually does) cutbacks and a deterioration in the quantity and quality of the service provided to the Canadian people.

PRIVATIZATION EQUALS AMERICANIZATION

Privatization also lessens what little control Canadians have left over our economic destiny. Most of the Canadian economy is already in the hands of foreign

interests, primarily US-based multinational corporations. And of the part still controlled in Canada, fully half of it is in the public sector.

This is the sector under attack in the government's privatization drive. Presumably, the US domination of our private sector will be reflected in public enterprises thrown onto the "free" market. In other words, privatization equals Americanization. A fine project for Liberal and Tory hypocrites who howl at Quebec separatism for opening the country to continentalism.

Last month it was the provincial Tories plan to "privatize" the public corporation Gray Coach. That was a crystal clear example of the Americanization involved, the big winner being what Ontario NDP leader Stephen Lewis called the "many-tentacled" US busline Greyhound.

This month it's Lang and the Grits moving to sell CNR to the private sector. Unloading public enterprises into the loving hands of "free" enterprise capitalism seems to be the thing to do.

Trouble is, everytime they parcel out some of these enterprises to our "private" sector, we lose a few miles of transportation. A few money-losing Gray Coach bus routes, the CN's rail passenger service.... You wonder where it's going to end.

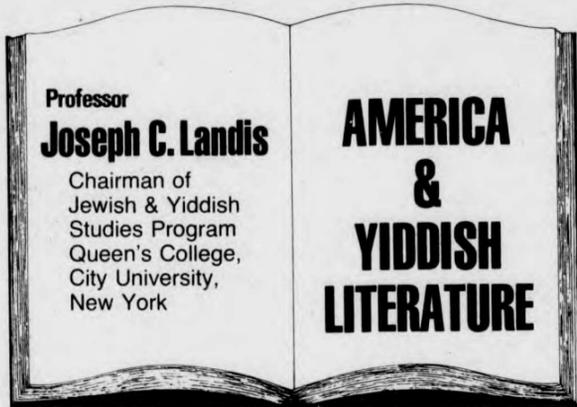
Jogging anyone? They haven't yet privatized our feet.

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Atkinsonian sets record straight, not member just employee

I would like to take this opportunity to correct two errors in the article by Evan Leibovitch in the February 10 edition of your paper.

(A) I am not and have not for several years been a member of the Atkinson College Students' Association. I am a paid employee and as such do on some occasions represent our members, who through previous commitments (such as classes), are unable to attend meetings.

(B) I attended the meeting of the ratepayers called by Marilyn Meshberg as a private person and not as a representative of Atkinson. The views and questions that I expressed there reflected my own opinions and not those of the Atkinson College Students' Association.

As I have stated above I do on occasion represent the Association. I was recently requested by the ACSA president to attend the CYSF Council meeting (February 3) on her behalf and state the feelings of ACSA on the subjects under discussion. May I point out that our president is invited to each and

every such meeting. I was acknowledged by the chairman and allowed the privilege of speaking on two occasions. On the issue of OFS and NUS I specifically requested that my remarks, since they were the stand of ACSA, be recorded in the minutes. On Tuesday of this week we received our regular copy of the CYSF Council minutes. As usual no acknowledgement was made of our official attendance at the meeting but to my great surprise not only were my remarks not recorded but whole motions and amendments were omitted from the minutes. These minutes were signed only by Mr. Edson, not by the secretary of the meeting.

Speaking privately as a student of this university I wish to see co-operation among our several student councils whenever possible. But when I have to attend meetings such as that one and then read minutes which do not reflect the business of the meeting I sincerely doubt whether people such as Mr. Edson are working to forward the interests of the students or whether they are primarily in-

terested in forwarding their own interests at the expenses of their fellow students.

I would like to thank George Manios for the manner in which he tries to control the meetings of CYSF and for his efforts to allow everyone to be heard. He is always gracious and courteous to non-council members attending and is too often provoked into having to lose his temper by the lack of respect of the council members for the chair and their disruption of meetings by their boorish behaviour.

Hazel Saint Pierre

Swords, take note says cap.

I would like to comment on René Schmidt's letter in the February 3 issue of Excalibur, concerning the York fencing team's supposedly bad manners. First, I had better establish my credentials. I fenced for York for 6 years, with both Richard Polatynski and Mike Stein. (The latter is the unnamed sabre fencer who was described as having ugly habits and a nasty disposition.) In 1973 I was sabre team captain, fencing writer for the Excalibur, and assistant fencing coach.

It is obvious from René Schmidt's distaste for the "psyching" of an opponent that he has never fenced, or a least not successfully, and probably never competed at anything. Fencing is not just a few dandies gentlemanly falling on each other's swords. As with all competitive sports, psychology plays a very important role. After all, the essence of fencing is for one competitor to establish his (or her) superiority over his (or her) opponent of the moment, in simulated combat. This is accomplished by means of pure technical skill, intellectual planning, physical stamina, emotional determination, and "psyching", as well.

René also disliked Mike Stein's habit of shouting "Hélas, Ha, ha" whenever he "supposedly has scored a point on his opponent." My comment on this is three-fold. First, the expression is really "Et là". Second, it is common in fencing at all levels of skill, even in international fencing. The shouting serves to focus the attacker's concentration on his opponent, in a similar manner to a Karate man's shout of "Ki Ai". Third, it also tends to unnerve inexperienced opponents.

Finally, René vivisected Richard Polatynski's complaints about poor judging and implied that he was a poor sport. From first hand experience, at both university and open fencing, I can categorically state that all fencers complain about poor judging. It is almost as much fun as the fencing itself. However, the judging at the university level is not only poor, but is also partial. Some university teams have a reputation of cheating as matter of course. Complaining sometimes helps alleviate this situation.

In my opinion, Richard Polatynski is a proponent of good sportsmanship, as both a fencer and a coach. I have never observed him cheating or physically abusing an opponent. He fences hard, but well, and after tournaments are completed, he even shows his opponents the mistakes which they made against him.

Fred Granek, M.E.S., B.Sc.,
Scarborough

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Harbinger's column

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Chocolate and alcohol can trigger migraine attacks

By SUE KAISER

"Aaaow, me brayne hursts!" — A. J. Gumby of Monty Python

At least 10 per cent of the population is afflicted with migraines, and over half of these people have some traced, hereditary disposition for the attacks. Migraine is not merely a bad headache. It involves the constriction and dilation of blood vessels in the skull, sometimes on one side only. Often, nausea and vomiting accompany a migraine which explain the terms "sick" or "bilious" headache found in early medical books.

Many migraine sufferers experience warning signs which can include momentary loss of vision

and perception of flashing or jagged lights. During an attack, all of the five senses are super sensitive and even small amounts of light or soft noises can cause extreme discomfort and pain.

During extensive research into the causes of migraine, certain environmental factors have been shown to frequently precede attacks. These factors are called triggers, and can include alcohol, allergies, sunlight, loss of sleep, high humidity, low barometric pressure, and irregular eating habits. Foods which contain tyramine (cheese, wine, citrus fruit) or phenylethylamine (PEA) (chocolate and alcohol) are common migraine triggers, possibly because of biochemical

changes which alter the body's handling of these substances.

Just as migraine symptoms vary from person to person, and from one attack to another, each migraineur has a unique combination of trigger factors which brought on an attack. The Migraine Foundation in Toronto recommends that every migraine sufferer keep an accurate record of migraine attacks. This should include the length of an attack, the severity, and a description of all activities, and meals during the 24 hours preceding the attack. A list of warning signs symptoms and trigger mechanisms is available from the Migraine Foundation, and will help you discover possible triggers. This information can then

be used to help you avoid some attacks.

While there is much that migraine sufferers can do to improve their situation, every migraineur should see a doctor who can take tests to rule out possible organic causes of head pain. Skull X-rays, EEGs, visual acuity tests and blood sugar tests are often done to uncover possible tumors, acute infections, diseases of the ear, nose or sinuse, eye problems (such as glaucoma), or head injuries.

Migraine is commonly thought of as a "woman's" ailment, although statistics show that migraines attack men and women in fairly equal proportions. Migraines do, however, occur more often in women who are menstruating.



Although the exact nature of the influence of female hormones on migraines is not known, studies have proven they are closely linked. Birth control pills work by introducing more hormones into the body, and there is little doubt that they can both aggravate pre-existing migraine, and produce migraine where none existed before. In general, women who have migraines are advised to avoid the Pill, and choose another method of birth control.

If you suffer from migraines, consult your doctor, or contact the Migraine Foundation, 390 Brunswick Ave. Toronto. (920-4916).

More letters

Young Socialists to fight gov't cutbacks

1977 will be a critical year for York students. All of us will be faced with a \$100 tuition fee hike as of May; student aid is being cut back; the York Board of Governors has decided to implement the 250-300 per cent fee increase for international students and the CYSF has embarked on a project that will weaken our ability to fight these attacks on our right to an education.

The CYSF has called a referendum asking us whether we favour continued membership in the Ontario Federation of Students (OFS) and the National Union of Students (NUS).

Barry Edson, the president of CYSF is campaigning to withdraw York from OFS and NUS using \$500 of our money.

His anti-OFS, NUS campaign has serious implications for the entire student movement.

The CYSF's campaign is the second such threat against the OFS that we have seen this school year. Last fall, students at the University of Western Ontario in London voted narrowly to end their membership in OFS. An anti-OFS campaign was carried at Western by members of the students council who claimed that OFS was "too radical" to represent the interests

of Western students.

The withdrawal of Western from OFS dealt a hard blow to the federation both financially and in their ability to successfully organize coordinated provincial student actions.

The formation of the OFS in 1972 was the result of students in Ontario realizing the need to stand together and organize to defend themselves against government education cutbacks which began to be implemented in that year. It was OFS that initiated and helped to build a demonstration of 2,500 students at Queen's Park last January 21st to protest the cutbacks.

Today, this new threat to the OFS by the Edson council takes place at a time when we are again facing huge attacks on our right to an education by the Tory government. Ontario has become the most expensive province to go to school in!

Never has there been a greater need for all students to unite and organize across the province against these government cutbacks. The weakening of OFS through the disaffiliation of student councils like Western and York can seriously harm the ability of students to successfully do this.

The OFS referendum is shaping

up to be a key issue in the CYSF elections taking place at the same time.

The challenge before students who want to fight Edson's moves to pull York out of OFS and NUS is to use the elections to campaign for student support.

We in the Young Socialists think that only through the united massive, public action of thousands of students can the government cutbacks be successfully fought. We think that the OFS and NUS are an important part of this strategy. At the same time we think that students have to fight within OFS and NUS to challenge these organizations to lead this kind of struggle.

We are running in the CYSF

elections on the platform of the United Left Slate (ULS).

The ULS has centered out the issues of the cutbacks and the need to fight Edson's moves to pull out of OFS and NUS. This is very important. All the candidates in the election should be forced to take a stand on these issues.

The existence of the OFS and the government attacks is at stake in the referendum. Our efforts in the elections are going to be directed towards convincing every student on this campus of the need for York to be in OFS as part of the fight against fee hikes and cutbacks.

David Johnson and Cheryl Pruitt, Young Socialist candidates running on the United Left Slate.

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Prof explains clay controversy

Paul Woodall's letter in the February 10th Excalibur questions the legitimacy of proxy votes at the General Meeting of the Ceramics Club held on February 5th. Paul must have been absent from the meeting room when this question was resolved.

Proxy votes are, of course, generally somewhat contentious. It is preferable that members of an organisation attend general meetings so that they may personally vote on any issue that is discussed. On the other hand it is virtually impossible to arrange a meeting at a time and place that is convenient for all members. Even people who are very interested in the issues to be considered at a meeting may not be able to attend.

The people who are inclined to attend meetings are the people who want to see changes enacted. Contented members of the organisation prefer to express satisfaction with the running of the organisation by the convenient mechanism of giving their proxies to one of the executive officers.

The 20 proxy votes which I held at the Ceramics Club meeting on February 5th were only used on one issue: to support the motion to

allow proxy votes at general meetings of the Club - an interestingly recursive situation. A majority of the members actually present voted against the use of proxy votes.

A long discussion ensued during which five members, including Paul, left the meeting. In the discussion that followed their departure Joe Rich made the very pertinent point that proxy votes should be used with discretion by the proxy holder to vote on any issue in the way that he thought the proxy donors would have voted on the issue.

Members who attend a meeting naturally tend to frown on proxy votes; "why should people who can't be bothered to come to the meeting have a vote when I gave up my Saturday afternoon to be here." On the other hand the members who gave me their proxies obviously support the principle of using proxy votes because they actually used this mechanism themselves. Thus the 20 proxy votes were cast in favour of the use of proxies to carry the motion by a democratic vote of 26 to 10.

Paul's description of the 20 proxy votes as an unjust, undemocratic,

manoeuvre by the executive officers of the Club belies the truth of the matter. The proxy forms together with the notice of the meeting were mailed to all members of the Club on December 20th 1976. The members had 6 weeks to object to the use of proxy votes, but no member did in fact object. In fact Ray Ellenwood, one of the 4 people who left the meeting with Paul, was given a private proxy by another Club member who thought that she might not be able to attend (Julie Stockton). Thus the dissident members of the Club did not object to proxy votes per se, but only in the specific context of the February 5th meeting when they saw that their political objective of taking over control of the Club was being thwarted.

Of about 50 active members currently in the Club 16 attended the meeting and 20 votes by proxy. 36 out of 50 members taking an interest in the business of the meeting is a good turnout (72 per cent).

Paul's statement that the 20 proxy votes gave me "sole authority to dictate club policy" is a gross distortion of the truth. He returned to the meeting after an absence of about 20 minutes, and he is aware that further discussion of the clauses of the Club's new constitution continued for 2 1/2 hours after the departure of the dissident four. The discussion was both lively and constructive with several members contributing ideas that were incorporated into the new constitution.

Of the 10 members remaining at the meeting after 4 1/2 hours of debate, eight voted in favour of the new constitution and two voted against. The 20 proxy votes were not needed.

Geoffrey Hunter,
 Faculty Advisor to the Ceramics Club.

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American exiles call it discriminatory

Carter's "pardon" does little for deserters

By MAXINE KOPEL

In 1970, Jack Colhoun packed his suitcase in his Wisconsin home and, without turning back, came to Toronto to try and establish a new life for himself.

Colhoun is one of thousands of American war evaders now living in Canada, Sweden, or France. Some are waiting for the opportunity to return home, while others have adopted the lifestyles of their host countries as their own.

Unemployed, Colhoun turned to Amex-Canada, a magazine and organization designed to help newly-arrived Americans get a fresh start on a new life and a new home. Today, with a PhD from York University in American history, Colhoun is co-editor of Amex-Canada, and is helping other Americans who, like himself seven years ago, suddenly find themselves in a foreign country with nowhere to go and nowhere to turn to.

"They (ROTC) taught you Vietnamese were subhuman. They told you to kill anyone who wasn't white..."

Colhoun is paid by Amex-Canada and lives with two Americans whom he met through the organization. Their home is cluttered with various Toronto and out of town and country newspapers. The phone is constantly ringing with inquiries pertaining to Amex-Canada by Americans seeking answers to their questions. Reporters, cameras, and film crews have made the Summerhill area home a public entity.

Colhoun is originally from Philadelphia and later moved to New York, then Wisconsin, to attend school. In September of 1963, following his high school graduation from a small New York high school, Colhoun enrolled in the ROTC, (Reserve Officers Training Corps) unaware of what committing himself meant. "No one knew anything about Viet Nam in Northern New York, so I enrolled in ROTC."

During his years in the ROTC, Colhoun attended university in Toledo, and later transferred to the University of Wisconsin, where he was "confronted with the committee to end the war in Viet Nam. I took literature, read a lot, and slowly changed my position on the war."

"While I went through basic training in the army, I listened to arguments and weighed them. I was brought up in a very conservative, the government is never wrong upbringing. It took two years of reading literature before I became sceptical. Basic training brought it into focus."

Basic training was a matter of survival, according to Colhoun. It meant carrying a nine-pound rifle in 110° heat and being commanded to hold it at arm's length for five minutes, if something is done wrong, until the trainee is on the verge of fainting.

"They (ROTC) taught you that the Vietnamese were subhuman. They told you to kill anyone who wasn't white, or they'd kill you."

In the fall of 1965, Colhoun informed his mother and friends that he would not serve. "I was against the war before I finished ROTC but I couldn't get out. You could resign in the last year, but they classified you as 1A, and you were drafted."

"In my third year I wanted to

quit. But I would be immediately drafted in retaliation, or I would just get drafted anyways."

In September of the same year, Colhoun signed his second contract with the ROTC, as he had agreed to do when he enrolled. Also, his father had just died.

An increased number of American troops was entering the war. "Like most Americans, I tried to ignore it, but I couldn't."

Colhoun was not a typical ROTC trainee. "I carried poetry books and novels into ROTC. Most of them were in engineering." His hatred for the ROTC and the war movement kept growing, and finally climaxed with the anti-Dow demonstration.

"It was said that Dow chemical was making napalm. It burned the skin, and the only way to get the napalm off the skin was to cut the skin off. I couldn't believe Americans would do this. I thought it was 'Commie anti-war people' who made up the myth. I went to the demonstration to get both sides. There was a counter demonstration by a group of the ROTC. They carried signs like 'Napalm is good for Viet Cong acne.'"

Colhoun claims this counter-demonstration received high praise from the ROTC.

Finally, in 1968, Colhoun completed the ROTC as a second lieutenant of the US Army military police and became a full participant in the anti-war movement. He wanted to get a new start on life after the military and decided to apply to the University of Wisconsin graduate school in American history. Thus, by remaining in school, Colhoun was granted a student deferment, delaying any possible draft notice for two more years. He also tried to get a branch transfer to avoid being drafted, but that failed. Obtaining Conscientious Objector status, in which a person may avoid being called on grounds of moral attitude, also was out of the picture. "There are three in ten chances in being accepted. If you're denied, you get



harassed. Then you can still be sent to Viet Nam. It's not a good option."

Like thousands of other students, Colhoun was hoping the war would end before he graduated. Unfortunately, it did not. In June of 1970, he was active in the anti-war movement. But when then-president Nixon sent troops into Cambodia, Colhoun decided it was time to consider different means of avoiding the draft.

"I thought of committing myself to a mental institution, but I worked



Jack Colhoun, editor of amex-Canada, a Toronto-based magazine about Americans in Canada, exiled for refusing to fight in Vietnam.

with the mentally-retarded, and I know that once you commit yourself, you might not get out for a long time. I thought of cutting off my trigger finger — a friend of mine did that — but I thought I might want it someday. I thought of going to jail, but I didn't want to. The last thing I considered was coming here.

"I went through physical and mental exams, and tried to get exempt. Two military doctors said I wasn't suited but they were overruled. Two US senators and congresspersons worked on my case. You had rights on paper, but not in reality. It was like Catch 22."

"From 1968-70 I was a second lieutenant on reserve status. I went AWOL. If I stayed in the States, I would've gone to jail" But, continues Colhoun, that would have been useless. "Why should I go to jail when the president and vice-president (Nixon and Spiro Agnew) support the shooting of students?" (This is in reference to Kent State, when, on May 4, 1970, four students were gunned down by national guardsmen during a campus demonstration).

"I decided to come here." Colhoun received landed immigrant status at the border. "Getting landed immigrant status was easy. It worked on the point system. I was white, middle class, had general skills, and plenty of letters of recommendation." Colhoun stated that most resisters fall into this category. Deserters, according to Colhoun, belong to low income, minority groups. "Many deserters did not get landed immigrant status. It depended on your class and race. I realized this after a while. This is when my interest in amnesty arose." (It is no longer possible to acquire Canadian landed immigrant status from within the country; an immigrant must return to his home country to apply for such status).

Colhoun wanted to help other war evaders. During his first year in Canada, he was active in anti-draft programs, helping newly arrived Americans get jobs and "put down roots." He eventually joined the Amex-Canada staff, and in late 1971 became a member of the editorial board.

It's difficult for Colhoun to understand why he was exiled, and why some people react distastefully to his actions. "If the war was wrong, then it was wrong to fight it. It's hard for people to accept this. They say, 'work through the system to change it.' But how?"

"It's hard ... I want to go back but I can't. There's no difference between resisters and deserters. It's just the timing, when you did it. Guys in universities got defer-

ments. The others didn't have the same option."

By "others", Colhoun refers to the lower class and minority groups who weren't able to go to university, due to financial circumstances or racial discrimination. On university campuses, knowledge of the war was more prevalent and easy to reach; students learned sooner what was evolving. But, claims Colhoun, men in the working world who were not exposed to anti-war campus organizations, rallies, and literature did not learn soon

"It's hard...I want to go back but I can't. There's no difference between resisters and deserters."

enough what being drafted meant. Students who opted to leave the US were classified as resisters; they refused to be inducted once they received their notice. Those men already drafted or in military, like Colhoun, who decided to leave, or go AWOL, became known as deserters. They fled the US after pledging to serve.

"The only difference," Colhoun, emphasizes, "is the timing."

Approximately one-half of the 20,000 war evaders in Canada are eligible under Carter's amnesty plan. But not all 10,000 men can still return home, claims Colhoun. Many evaders have been in Canada from 5-12 years, and about 7500 of these men have become Canadian citizens. Many have since married, started families, and acquired jobs. "It's easy to melt in (to Canadian society), you just have to learn enough of the minimal things." Then men that have become Canadian would also have to apply for American citizenship. As Colhoun states, "they would go back to virtual uncertainty."

None of the evaders have returned to the US since fleeing, as crossing the border could mean imprisonment. Draft resisters may now return legally. But since some friends and family were bitter about their men running, it is uncertain as to how these same folks would welcome the returnees.

Colhoun's own experience with his family is a bittersweet one. His widowed mother fully supported his

decision to go AWOL. However, six weeks after his arrival in Toronto, Colhoun learned his mother had terminal cancer. An only child, Colhoun could not return to the States to visit his mother, and knew he would not be able to attend her funeral. "I didn't have much money to call, so I wrote a lot." The last time Colhoun spoke to his mother — the night before she died — "there was perfect communication." Mrs. Colhoun didn't want her son to attend her funeral, due to the possible consequences. "I was afraid my aunt would spoil things by bringing up the war, but she didn't. No one gave me trouble, there was no problem. I had a lot of support. Others didn't. Over the years, people come to accept it."

Colhoun sees quite a bit of anti-Americanism in Toronto. "A lot of it is justified. Coke is more expensive. You pay 2c more for 2 ounces less, than in the States. Things made in the US cost more here. Economic dependence is on the US."

Colhoun personally confronted anti-American sentiments from peers while attending York; the discovery by some natives that Colhoun was American astounded them. "I'd give rides to hitchhikers on St. Lawrence (where the road signs are). They'd ask me what I'm taking, and I would just say history. They'd ask me what kind. When I'd answer (Colhoun pauses here) 'American,' they'd look at me and say (Colhoun finishes in a sarcastic tone) 'are you American?'"

Amex-Canada magazine is printed in a small basement office at 614 Huron Street. The magazine has developed into a highly sophisticated magazine with complex amnesty issues, explains Colhoun. Many of its editors have returned to the States as well as travelling to different parts of Canada to work on amnesty programs.

The magazine currently has two editors. Although Amex-Canada is bi-monthly, there were no issues last year. "We spent a year creating the events we are writing about," says Colhoun. A few of these events include devising a program for the National Amnesty Council, doing media work, letters to the editors campaigns, a conference, following candidates across the US (by those who could legally travel) and staging an eleven-day vigil in Washington to express sympathy for the men excluded from Carter's amnesty plan.

Amex-Canada has a subscribers' list of 4000 names, internationally dispersed; a majority of the subscribers reside in the US, Canada, Sweden, and France. With a phone call to 924-6012 or a letter to the Amex-Canada office plus a five dollar donation, any one can have his name added to the list. Between 3,000-11,000 additional copies are printed and distributed, to bookstores, including the York Bookstore.

When asked why he thought President Carter gave amnesty only to resisters, Colhoun replied, "I don't know. You'd have to ask him. If I had to go to Viet Nam, I would resist."

Colhoun doesn't think many Americans in Canada voted in the past election. "Some didn't try to get out. But why should we endorse someone who went against deserters?" Colhoun doubts whether the absentee ballots sent by those who did vote were even counted.

Colhoun has received death threats and hate mail, but doesn't let it bother him or slow him down. "It's not as bad as it was before. Instead, Jack Colhoun continues to fight for his cause. "We were right so many years in advance."

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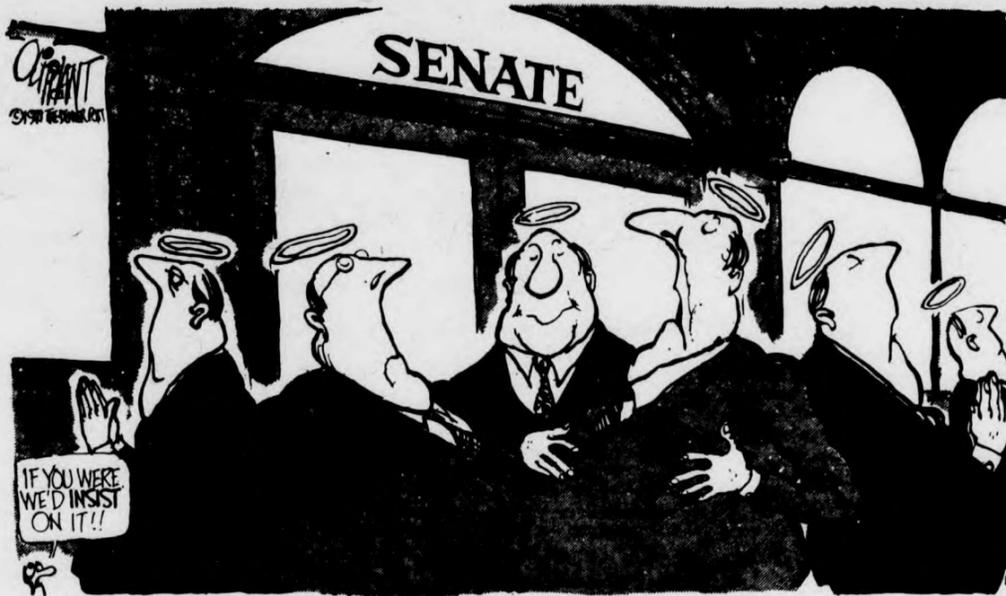
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'WELL, IF I WERE PREGNANT I CERTAINLY WOULDN'T HAVE AN ABORTION!'

Gov't abortion report released: Basford says laws won't change

OTTAWA (CUP) — No changes in Canada's existing abortion laws will be recommended, justice minister Ron Basford said February 9, as a result of the release of the government's report on the operation of the abortion law.

Basford said the report "clearly shows, to me at least, that the law is not operating equitably." He said the inequality of the provincial regulations was at fault, not the law itself.

The Badgley report (named after its chairperson Robin Badgley) was given, according to its terms of reference "a fact-finding mandate to determine if the procedure set out in the abortion law was working equitably. The committee was instructed to make no recommendations on the policy underlying the abortion law."

Committee chairperson Badgley was reluctant to say what the report's political implications were going to be.

"I'm not a politician. I'm a researcher," he said at a press conference.

In a response to a question about what the government can do with this 474 page, year-long study, Badgley said that was parliament's job.

There were 11 main findings of the committee: 1) There is no consensus for major changes in the abortion law. 2) The law is not operating equitably throughout Canada now. 3) The abortion law itself is not equitable. 4) There are a number of additional provincial requirements in order to perform abortions. 5) Hospitals have developed some additional requirements in order to perform abortion. 6) There are delays by physicians in actually doing the abortion. 7) There are no detailed reviews by the provinces of the provincial provisions for the abortion procedure. 8) One of every six Canadians who has an abortion leaves the country to do so. 9) There are fewer risks when abortions are done in special treatment centres. 10) Canadians lack accurate and detailed information about family planning and contraception. 11) There is little extensive collection and classification of information relating to abortions.

Views of doctors on questions relating to abortion were indicated in a number of surveys taken by the committee.

Over one third (39.2 per cent) of the 3,129 doctors said they would be prepared to accept an appointment to serve as a member of the hospital therapeutic abortion committee, an almost equal number said they would not (34.6 per cent) and the remainder (26.6 per cent) gave no reply. Only 20.2 per cent of the physicians surveyed had ever served on an abortion committee.

In a chapter on post-secondary student health services the committee received information from 211 institutions. Twelve had additional clinical or counselling services for female students ad-

ministered by students' councils.

The study says that a majority of the student health services, 76.0 per cent, handled requests for abortion on a local basis, while the rest, 24 per cent, directed requests to out-of-town hospitals or to abortion facilities in the United States.

Over half (58.1 per cent) of those referring health services said there were financial problems for students seeking an induced abortion.

One report, from a larger institution said, "It is my impression that fewer students are using university resources in the last two years. In that time period, community resources have become more numerous and more visible."

Of the student health services 82.8 per cent offered pregnancy counselling and 80.6 per cent offered abortion referral. Additionally "among the health services which were reported to be inadequate were 44.4 per cent, abortion facilities and 27.8 per cent for pregnancy counselling."



Pro-Life doesn't like it...

OTTAWA (CUP) — The Badgley report on the operation of the abortion laws commissioned by the federal government "actively advocates abortion on demand" the Canadian Youth Pro-Life organization, a national anti-abortion group claiming a membership of 800, said February 14.

Youth Pro-Life organizer Peter Howell of Carleton University said he knew his group had not been too well received in universities but although it may be "idealistic", it is not "young and naive."

The organizer who said the report advocated abortion on demand admitted at the meeting, held on Parliament Hill, that she had in fact only read the summary of the report and not the complete 474-page document. Eleanor Lusignan of Hull, Quebec, said she doesn't believe there is any real need to have abortions done in Canada. She did say that in cases where the mother's life is in danger, "I guess abortion would be okay."

According to representatives of the group, Canadian Pro-Life represents "that part of society that cannot represent itself — the unborn, the mentally and physically handicapped, and the elderly."

The meeting was organized by a committee of members of parliament called Defense of the Unborn. The committee includes Donald Munroe (PC-Esquimalt-Saanich), Ursula Appolloni (L-York South), Sean O'Sullivan (PC-Hamilton Wentworth), Herb Gray (L-Windsor West) and Renaude Lapoint, Speaker of the Senate.

The group says it has chapters in Ontario, Quebec, Saskatchewan and British Columbia with university groups at the University of Toronto, Western Ontario and Carleton.

...and neither does CARAL

OTTAWA (CUP) — The Badgley Report on the operation of the abortion laws shows no factual basis whatsoever for the pro-abortion view that there should be increased access to abortion in Canada," according to the anti-abortion Alliance for Life. But according to the Canadian Association for Repeal of the Abortion Laws (CARAL) there are "gross geographical and other inequities" shown in the administration of the abortion laws.

CARAL said "it is high time for the government to realize that any law restricting abortion guarantees unequal treatment."

The Right to Life Association said the government is continuing to ignore the rights of the unborn.

Planned Parenthood said pregnant women across the country should have equal access to the abortion and not depend on the way regional hospital committees, if they exist, interpret the law.

More than Maclean's

Canadian magazines: topical and struggling

By KEITH NICKSON

If you have ever managed to drag yourself past the lurid magnetic attraction of *Penthouse*, *Viva* and *Playboy* in the York bookstore and remorsefully turned the corner, you would be surprised and enchanted by the splendid array of Canadian magazines confronting the eye. In most cases of course, the mundane covers cannot compete with the glossy pseudo-sensuality of *Penthouse*, but the contents within often present a fresh, invigorating alternative to the America media we have unfortunately grown so accustomed to.

Scanning the racks initially, the more well known and sophisticated Canadian magazines first cause the eyes to jolt to a stop: *Toronto Life*, *Saturday Night* magazine and *Macleans*. Each resemble externally the flamboyant, highly stylized approach of many American journals and this is certainly one major reason for their success.

Glancing sideways you'll notice that you are quite alone - a definite distance separates you from the mob trying to get their fingers in the latest *Mayfair*. Self-consciousness seeps up through the soles of your Kodiacs along with a distinct feeling that you are abnormal, an aberration of the species. If you courageously shuffle further along the rack, Canadian arts and news journals begin to boldly assert themselves - relatively obscure titles such as *Canadian Review*, *The Last Post* and *Canadian Forum* pop out, perplex and intrigue. Where did they come from you may ask. How long have they been in circulation? Why did I not know of these Canadian magazines before?

"Conditioning over the last 50 years has made American magazines popular. This happened because up until recently channels of distribution were entirely US controlled. This has always been our biggest problem, so the opening of newsstands and outlets is crucial so people can see and be exposed to Canadian magazines."

Drummond Burgess, the managing editor of *The Last Post*, thus summarized the popular argument presented by most Canadian publishers and editors.

The Post is a national news magazine based in Toronto which is now entering its eighth year of publication. As opposed to such conservative news magazines as

Time and *Newsweek* Burgess admitted that "We are a left wing magazine but we are not ideologically strict. Our leftist slant comes out in the type of stories we select rather than in terms of heavy editorializing".

Those wary of Marxist journals which try to force every social or political development into a straitjacket of ideology need not be concerned over the *Post's* political slant. On the contrary, the *Post* considers issues in a vital and refreshing manner that is noticeably absent among its powerful American competitors.

Burgess stresses, "Our approach is factual. We are an independent magazine not associated with any political party or group. We believe this is necessary to maintain our credibility".

In terms of circulation, *The Last Post* is obviously not in the same league as *Time* or *Newsweek*. Burgess insisted nevertheless that "On a per capita basis we do quite well in comparison to American magazines."

THE LAST POST

The problem of distribution inevitably resurfaces. In recent years, the appearance of new Canadian distributors has given the Canadian publishing industry reason to be a little more optimistic. *The Last Post* is circulated by Coast to Coast Distributors, a Maclean-Hunter firm who handle several Canadian publications. Drummond Burgess is not satisfied with Coast to Coast however and is hoping to find a more efficient method of circulation.

One possible alternative may be the distribution chain established last year by the Canadian Periodical Publishers Association CPPA. Sheryl Taylor Monroe of the CPPA described the distribution system as an attempt "to expand the number of places that carry Canadian magazines. We have been locating stores, showing them the Canadian magazines available and arranging to deliver them to the stores. In the last five months we have set up a chain of 100 stores".

The CPPA has almost 200 Canadian magazines as members and spends its time promoting these publications and badgering various levels of government to improve the business climate for Canadian publications through beneficial legislation.

The Canadian Forum is a national

news and arts journal in its 56th year of publication with a higher circulation than *The Last Post* but it still faces many similar problems. In the past, the *Forum* was also distributed by Coast to Coast but recently they switched to Gordon and Gotch Ltd., a British company and promptly had their circulation boosted by over 100 per cent. Despite these positive signs, the *Forum* people say it can only survive if Arts Canada and the Canada Council continue to issue them grants.

The Forum's editor, Denis Smith, said "two thirds of our funding comes from sales and grants while we try to raise the remaining one third ourselves in various ways." Even *Saturday Night*, a relatively prosperous magazine in Canadian terms, failed to make any money in 1976.

In an attempt to improve the situation, the federal government passed the controversial Bill C-58 which forced *Time* to drop its Canadian edition and Readers Digest to carry a majority of Canadian material.

Denis Smith was dubious regarding the benefits of this legislation saying the original bill had been altered and diluted by the time it was passed. Smith said, "The bill became very ambiguous. It was going to end completely all the privileges *Time* and *Digest* enjoyed. Then it allowed *Digest* to continue while *Time* cut out its Canadian news section and is now in the process of again building up its advertising revenue. The interpretation of the bill is so arbitrary that even *TV Guide* is now considered Canadian!"

The Forum has not gained any revenues from the bill but Smith believes that *Toronto Life* and *Saturday Night* may have benefited since they resemble most the *Time-Digest* style of magazine.

DISTRIBUTION

Yet again, it seems doubtful that the legislative approach can ever create a climate in which Canadian publishing can flourish. Sheryl Taylor Monroe of the CPPA argued, "You can't really legislate a willingness on the part of the distributors when they are American owned to carry our magazines. They might take 10,000 copies and shred most of them and then turn around and say - we only sold 500, here's your \$100, we can't distribute your magazines. So that kind of pressure would probably work against you."

The publishers, editors and writers of Canadian magazines are unanimous in their belief that the lack of widespread distribution is the crucial obstacle barring their development. It was with surprise and interest then that I stumbled into a Queen St. bookstore recently and found a separate rack of Canadian magazines prominently displayed by the front door of the store.

I suspected that perhaps the CPPA had contacted the proprietor and he had obliged them by displaying the magazines, but no, he merely wanted to give Canadian publications a fair chance against their American competitors. Good Lord, I thought, a gentleman with a conscience! Nothing was further from the truth, however, what he had to say about Canadian magazines was brutal. "Canadian magazines are too expensive," he asserted. "They don't have enough content for the price relative to American magazines. They are not appealing in their approach, their covers are conservative and boring and don't have the flash and eye-grabbing quality of American magazines." I responded by suggesting that limited funds and advertising revenues may be the reason that our magazines failed to be more impressive. "They get lots

of grants from the government" he shot back "and until they get more professional lay-out men, editors and writers, the situation will not improve".

The gentlemen who operate the International News and Bookroom on Yonge St. were more cautiously optimistic. One cashier said "It's hard to say how well Canadian magazines are selling but *The Canadian Forum*, *The Last Post*, and the *Canadian Review* sell as well if not better than some American news publications".



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It may be significant that in the International News and Bookroom, Canadian magazines are mixed in with publications from the remainder of the world and seem to be able to compete internationally. "We don't keep Canadian magazines on a separate stand," the cashier said, "after all, if you go to Denmark you won't find Danish magazines on a separate rack - I see no reason for it here."

Although these two retailers had radically different thoughts concerning the success of Canadian magazines, it appears there is a real lack of communication between the retailers of Canadian magazines and the producers of them. When I confronted Denis Smith of *The Canadian Forum* with the allegations made by the owner of the Queen St. bookstore, he admitted that there was some truth to them, but suggested that the scale of production in Canada was so much smaller than in the US that it is difficult to compete effectively. He added "I wouldn't want the *Forum* to become a mass circulation magazine like many of the American ones because that would negate our ethics and principles."

In spite of the controversial problems stunting the growth of Canada's publishing industry, obscure journals covering a wide range of subjects still manage to appear and perpetuate their existence on the slimmest of operating budgets. The proprietor of the Queen St. store pointed to *Harrowsmith* a magazine barely six months old as a definite winner.

Concerned with rural living and folk arts, *Harrowsmith* is published in Camden, Ontario and 'sells out regularly' in this Queen St. store. The issue I picked up has an extensive feature on "The Joys of Junk", or the treasures to be had from digging through provincial camping grounds. Other stories consider *Orgasmic Gardening*, a

profile of the Greenpeace Foundation's International crusades, an investigation into the Origins of Bluegrass, a guide to finding wild herbs that can be converted into healthy teas and an exquisite centre piece on The Maples of Autumn.

The most amazing aspect of *Harrowsmith* is that for one dollar you receive a glossy covered, 84 page magazine with a mere nine pages of advertising. (One glance at it and I guarantee you'll flee the suburbs for rural Ontario with a box of granola firmly tucked under your arm!)

If summoning the fickle muse is your consuming interest, then the scope and variety of Canadian literary reviews will be a welcome surprise. From 'Fiddlehead' published by the University of New Brunswick for the past twenty nine years to *Room of One's Own*, a fascinating feminist journal of literature and criticism published by the Growing Room Collective in Vancouver, the range and depth are vast.

Room of One's Own features fiction, poetry and criticism of female writers exclusively and attempts to delineate the feminist Canadian consciousness and examine its development through history to the present. Combining crisply executed and relevant illustrations with female writing that is extremely competent and unique for the most part, *Room of One's Own* is a pioneering journal that deserves more publicity and support.

Warp magazine is Canada's self-appointed 'National Patriotic Quarterly of Cultural Struggle' and claims to be 'organizing a patriotic front in the cultural arena which send the Yankees packing!' The subscription rates clearly support their rhetorical struggle: in Canada four issues for one year cost \$3 while residents of the USA are charged \$25 for a one year subscription! Financial warfare has simultaneously been declared.

Curiosity aroused? Then plunge your bony hands into the racks of Canadian magazines, dash to the cash register (even sneak a *Penthouse* amid the pile if you must) and boldly smack your charge card down! Your consciousness will be the better for it and who knows, your infectious enthusiasm just may signal the future prosperity of the unstable Canadian magazine industry.



On Campus

Events for On Campus should be sent to the Communications Department, S802 Ross. Deadline is Monday, 12 noon.

SPECIAL LECTURES

Today, 4 p.m. - Mathematics Colloquium — "Lolac Theory of Banach Spaces" with Professor Aleksander Pelczynski, Polish Academy of Sciences (Warsaw) - S203, Ross
7:30 p.m. - 10:30 p.m. - Communications & Interpersonal Relationships (CCE) "Understanding Family Functioning" with Reesa Kassirer — general admission \$6; \$4 for students - 107, Stedman.

Friday, 2 p.m. - Fortnightly Seminar (Graduate Program in Philosophy) "The Relationship of Empirical Information to Empirical Knowledge" with John L. Bent — Senior Common Room, Founders.

3 p.m. - Colloquium (Mathematics & Biology) "The Geographical Structure of Populations" with Professor Thomas Nagylaki, Department of Biophysics and Theoretical Biology, University of Chicago - S201, Ross

3 p.m. - Computer Science Seminar Series — "Improving Programmer Efficiency by the Use of Very High-Level Languages" with Dr. Leonard L. Vanek, Courant Institute of Mathematical Sciences, New York University - S205, Ross

8 p.m. - Guest Speaker (Glendon Philosophy Club, Natural Science Lecture Series) "Epistemology of Science in France from Bachelard to Althusser" with Jean Claude Guedon, University of Montreal — Principal's Apartment, Glendon Hall

Monday, 10 a.m. - Conference on Jewish Life and Education (Faculty of Arts Program in Religious Studies, Faculty of Education Judaic Studies Option, Board of Jewish Education, & Toronto Jewish Congress) "The United States and the Founding of the State of Israel: Wilson, Roosevelt and Truman" with Professor Selig Adler, SUNY (Buffalo) - 033, Administrative Studies

12 noon - Conference on Jewish Life and Education — cont'd. - "Reflections on Job: Can Piety Survive a Reasonless Calamity?" with Dr. Moshe Greenberg, Hebrew University (Jerusalem) - F, Stedman.

8 p.m. - Conference on Jewish Life and Education - cont'd. - "Can We Learn for the Future from the last 200 Years of Jewish Experience in North America?" with Professor Selig Adler - A, Stedman.

Tuesday, 1 p.m. - 3 p.m. - Ethnic Research Program Seminar Series — "The Quebec Election and Language Stratification" with York Professors Michael Lamphier and

Raymond Morris (co-authors of **Three Scales of Inequality: Perspectives on French-English Relations in Canada**) - 101, Administrative Studies.

Wednesday, 11 a.m. - 1 p.m. - Guest Speaker (East Asian Studies Program) "The Way of Japanese Thinking" with Professor Takeshi Muramatsu, Tsukuba University - 136, Winters.

4 p.m. - 6 p.m. - Lecture (Music) "Music and Semiotics" with David Lidov - F, Curtis.

4:30 p.m. - Chemistry Seminar Series — "Structural Studies on Bridging Hydride and Related Complexes" with Dr. M.R. Churchill, SUNY (Buffalo) - 320, Farquharson.

7:45 p.m. - Woman: The Past (Arts, York Colleges) "Sappho and her Poetry" with York Humanities Professor Hugh Parry - Vanier Dining Room.

FILMS, ENTERTAINMENT

Today, 12 noon - 2 p.m. - Jazz in Vanier — featuring the Lauren Jenkins Quartet - Vanier Dining Hall.

4 p.m. - Calumet Free Films - "Hymn to a Tired Old Man" - Calumet Common Room, Atkinson

7 p.m. - Free Film Series (Film) "All About Eve" (Bette Davis; USA, 1950) - L. Curtis.

8 p.m. - Concert (Music) featuring the Toronto Vocal Quintet - Senior Common Room, Founders.

8:30 p.m. - Concert (Music) featuring the York Winds performing Danzi's Quintet in D minor, Op. 68 N.3, Samuel Barber's Summer Music Op. 31, Lefebvre's Suite, Op. 57, and Hambraeus' Jeu de Cinq (world premier of this work commissioned by the York Winds) - Burton Auditorium.

Friday, 4 p.m. - Film (East Asian Studies Program) "The Pioneers", a contemporary Chinese film - L. Curtis

8 p.m. - 1 a.m. - Dance (York Ukrainian Association) with polka and rock band — admission \$1.50 - Founders Dining Hall

8:30 p.m. - Bethune Movies — "Clockwork Orange" - admission \$1.50 - L. Curtis

8:30 p.m. - Winters Movie — "If" and "O Lucky Man" - admission \$1.50 - I. Curtis

9 p.m. - Orange Snail Coffee House — featuring Firebird - 107, Stong.

9 p.m. - 1 a.m. - Disco Night (York Daycare) with "Super Disco" — admission 50 cents; cash bar - proceeds to be used by Daycare Centre - Vanier Dining Hall.

Saturday, 8:30 p.m. - Bethune Movies — "The Outlaw Josie Whales" (Clint Eastwood)

- admission \$1.50 - L. Curtis

9 p.m. - Orange Snail Coffee House - see Friday.

Sunday, 8:30 p.m. - Winters Movies - see Friday.

8:30 p.m. - Bethune Movies — Fellini's "Satyricon" - admission \$1.50 - L. Curtis

Monday, 4 p.m. - Literature into Film (Stong, English, Fine Arts Co-curricular Committee) "Long Day's Journey into Night" based on the play by Eugene O'Neill - E, Stedman.

8:30 p.m. - Performing Arts Series (Fine Arts) an evening with The Baroque Dance Ensemble — general admission \$5; staff and alumni \$4; students \$3 - McLaughlin Hall

Tuesday, 12 noon - 2 p.m. - Jazz in Bethune — featuring the Alvin Pall Quintet - Junior Common Room, Bethune

2 p.m. - Free Art Films (Calumet) "Dada" and "Vasarely" — 109, Atkinson

4 p.m. - Sylvester's — live jazz at 9 p.m. - 201, Stong.

8:30 p.m. - Performing Arts Series (Fine Arts) see Monday

Wednesday, 8:30 p.m. - Concert (Music) featuring the York Winds performing Danzi's Quintet in B flat major, Bethoven's Duo for Clarinet and Bassoon N.1, Lefebvre's Suite, Op. 57 and Hambraeus' Jeu de Cinq — \$2 contribution toward "Friends of Glendon" fund - New Dining Hall, Glendon

CLUBS, MEETINGS

Today, 12 noon - 2 p.m. - Computer Science Students Association - 325, Bethune

2 p.m. - 4:45 p.m. - Winters Chess Club - 030A, Winters

3 p.m. - Food Service Committee Meeting - 43, T.O.B.

Friday, 2 p.m. - 5:30 p.m. - Winters Chess Club - 030A, Winters

Sunday, 1 p.m. - 3:15 p.m. - Tennis Club - Main Gym, Tait McKenzie.

Monday, 1 p.m. - Akido Class — Judo Room, Tait McKenzie (also Wednesday, same time, location).

7 p.m. - 8 p.m. - Eckankar - S130, Ross

7, 8 & 9 p.m. - Yoga Class — instructor Axel Molema - 202, Vanier

7:30 p.m. - York Bridge Club — Vanier Dining Hall

Tuesday, 6 p.m. - Gay Alliance at York - 227 Bethune

Wednesday, 12 noon - 1 p.m. - Intermediate Yoga Class - Atkinson Common Room

1 p.m. - 2 p.m. - York Christian Women's

Fellowship - Religious Centre.

6 p.m. - York Christian Fellowship - Religious Centre

8 p.m. - York Motorcycle Owners Association - Common Room, 4 Assiniboine Road (1st and 3rd Wednesday of each month).

MISCELLANEOUS

Today, 12 noon - Non - Denominational Worship Service - Religious Centre.

Friday, 1 p.m. - 9 p.m. - Stong College Career Day - discussions on predictable and unpredictable fields for university educated people will highlight the program; Elizabeth McTavish, York Career Centre, will deliver the keynote address - Stong Alumni are also included in the presentations - informal registration from 11 a.m. - 1 p.m. - Sylvester's (201), Stong

5 p.m. - Sabbath Services (Jewish Student Federation) - Religious Centre

Sunday, 4 p.m. - Music at the Mirvish Gallery - a concert of East Asian Music performed by Jon Higgins and Tricky Sankaran - 596 Markham Road (Bloor - Bathurst)

Monday 12 noon - Noon Mass - each Monday, Tuesday, Friday - Religious Centre

12 noon - Visual Art from the Bible - 223, Stong

Tuesday, 9 a.m. - 4.30 p.m. - Christian Counselling and Religious Consultation - call Chaplain Judt (226, Founders) at 661-7838 or 633-2158.

10 a.m. - 12 noon - Religious Counselling - each Tuesday, Wednesday, Thursday - call Rev. P. John Varghese at - 3055-345, Stong

Wednesday, 4 p.m. - Poetry, Drama, Prose Reading Contest (French Literature) among French students; spectators welcome - Faculty Lounge (S869), Ross

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EXCALIBUR INTERVIEW

With Norman Penner on Canada and Quebec

For the first time since Champlains' defeat on the Plains of Abraham, the Quebecois have a government dedicated to establishing a Quebec independent of Anglophone domination. In November 15 of last year, the Parti Quebecois led by Rene Levesque, swept to power with an absolute majority pledged to hold a referendum to take Quebec out of Confederation.

Norman Penner political science professor at Glendon College, was interviewed this week on the movement towards independence, and the future of Canada.

Penner, a Political Science professor at Glendon College and a widely-read Canadian historian, contributed a lengthy article to the most recent issue of "The Last Post" on the current situation in Quebec.

By PAUL KELLOGG

EXCALIBUR - Is the Parti Quebecois serious about leading Quebec to independence? Is the process towards an independent Quebec now irreversible?

PENNER - I think the PQ is quite serious about independence. I'm not sure that they are all agreed on what they conceive of independence. I think there are important differences in the top echelons of the PQ over what they really mean by independence, going all the way from a complete break to a kind of advocacy of a French - English partnership which would be quite a bit different from the situation of today but would not be as complete a break as is visualized by complete independence.

So I think that part of the reason why they are not sure when they are going to call the referendum is because they are not sure of what they're going to ask and what conception they are going to agree upon. And because of that I think there is an opportunity for English Canada to take some kind of initiative in proposing or advocating some kind of a different relationship, short of a complete break but quite a bit different than the conception we have of Confederation.

EXCALIBUR - In a recent article in Last Post, you called this a convening of the "general body politic of English Canada to discuss, debate and formulate proposals for a genuine French - English partnership". Concretely, how do you see that taking place?

PENNER - It could take a number of forms but what I wanted to say in there if I stressed it forcibly enough is that it is too early to put forward concrete formulae. That is why I call for the broadest possible national consultation, because I don't think that anybody's got the answer. But if we have the approach that we are ready to change the relationship between French and English Canada, that is a sufficient guarantee that at the end of a relatively long period of consultation we might arrive at a consensus in English Canada that could be acceptable to a large body of French opinion.

EXCALIBUR - That brings to mind the whole question of English Canada's role in the decision on independence. Should English Canada have a say in whether or not Quebec becomes an independent nation state? Trudeau has proposed holding a national referendum to coincide with the Quebec referendum.

PENNER - That would be another way of denying the right to self determination. What they're asking is whether Quebec should be independent. French Canada as constituted in Quebec is a nation and therefore ought to have the same rights as any other nation including the right to decide on its future. The national referendum would be a camouflaged form of compulsion exercised against French Canada and if there's anything we've got to avoid it is even the slightest appearance of compulsion.

EXCALIBUR - A recent Star headline quoted Trudeau chastising English Canadians for not being patriotic enough to keep Quebec in Confederation. He's been on

an almost election - style campaign since the election November 15 trying to arouse a feeling of patriotism in English Canada. By his own admission he has been unsuccessful. How do you account for that, that he hasn't been able to make Canadians too concerned about the fact that Quebec is leaving.

PENNER - Well I don't know if it signifies that completely. I think there's a great feeling of distrust towards Trudeau on other grounds. It seems that his whole policy on federalism, on economics, on relations with the United States and on federal - provincial relationships have collapsed. That's one thing and I think that in spite of the fact that you can respect the man, you cannot build up too much enthusiasm around him in view of the sorry record of the government.

There is one thing that I would like to say, and it's only partially connected with Mr. Trudeau. There are certain spokesmen in Canada, particularly The Toronto Star, whose role since November 15 has been really abominable. In the most insidious and vicious way the Star is trying to stir up a war-spirit amongst English Canadians towards French Canada.

For example, yesterday when the national council of the PQ met to discuss the machinery for setting in motion the referendum which is going to be held in a democratic way, what was the heading in the Star? "PQ Meets to Plot Separatism". Now that plus all kinds of articles and insinuations that the PQ is anti-semitic - they even had Johnathan Mathorp saying that is a Nazi, and they had Robert Neilson saying that it was a dangerous and hateful party. Now that kind of thing has got to be resisted, and the Star has got to be exposed for what it is, a hate-monger towards Quebec.

EXCALIBUR - You say the Star's been trying to whip up a war - spirit. Can they be successful in that?

PENNER - I don't think so, I think the Canadian people, once they're involved in the discussion which I think is essential, will rise to the occasion. And in the course of rising to the occasion will be able to define a more positive English Canadian nationalism than we've been able to define up to now. The problem with our nationalism up to now is that it has been centred on either England or the United States, only a minority centred it on Canada. One of the positive results of what happened in Quebec may be a positive English Canadian nationalism which will include in it the concept of friendship and partnership with French Canada.

We have got to get rid of the idea that 1867 is good for all time. 1867 had its own problems and it wasn't all that popular at the time. Confederation had a lot of weaknesses, a lot of blemishes, it worked in a half hearted way. It's not working at all now, that's the thing we've got to recognize. It's not the big thing in French Canada that it is in English Canada, and in English Canada its not that big in Nova Scotia, or in Alberta, or in British Columbia but its still pretty big in Ontario.

Incidentally Ontario spokesmen are very concerned, are the most concerned about the possibility of French Canada dropping out because they would stand to lose the most.

EXCALIBUR - Why is that?

PENNER - Well because the biggest market for goods from Ontario is in Quebec, because Quebec is the second industrialized area of Canada. It's part of Central Canada, economically it's one region, Ontario and Quebec. Politically and nationally it's two regions, but economically it's one region.

EXCALIBUR - With Ontario and Quebec being part of one economic region, is political independence sufficient to make Quebec really independent since they're so tied in to the continent economically?



French Canada as constituted in Quebec is a nation and therefore ought to have the same rights as any other nation, including the right to decide on its future

PENNER - There are limits to the independence of every nation, particularly economic. Canada itself isn't all that independent as you know. In a certain sense what Rene Levesque said in New York is that while you've been making all the deals with the United States, we'll make some on our own. In a certain sense that may be inevitable at the present stage.

It's clear that there's so much wrong with the relationship between Quebec and Ottawa and the rest of Canada, at least as perceived by the Quebecers. If in the process they get themselves entangled or create a new dependence on the United States that will be bad.

EXCALIBUR - What kind of government is the PQ government? I heard one person say that they are more NDP than the NDP considering the type of legislation that has been passed.

PENNER - Well I think they regard themselves as a social democratic party.

As a result of the quiet revolution, social democracy came to Quebec in the form of a separatist party. Except for its separatism, its economic and social programmes are very much like those of the NDP or the British Labour Party or the Swedish Socialist Party. But there are important differences. One, that it's a nationalist party, two that it doesn't have organic links with the labour movements, three that it is overwhelmingly dominated by technocratic, petty-bourgeois intellectuals, more so than any of the other parties we've been talking about.

The Parti Quebecois has shown itself to be a very reformist party. It raised the minimum wage. The minimum wage is now higher than it is in Ontario. Rene Levesque is trying very hard to cement a relationship with the trade union movement. They are apparently going to revise the electoral law in a way that has never been done in Canada, that will make it possible for small parties to be represented in the House. The nationalization programme is about as extensive as any other social democratic government, it's limiting itself according to Rene Levesque's declaration, to the asbestos corporations. But it may choose to undertake other nationalization programmes. But basically it's a party of social reform. It's going to find it difficult to carry out all the social reforms that it wanted because of the massive debt the Bourassa government bequeathed to them. Basically I think that it's on the reform side of the spectrum, that's why people voted for it as an alternative to the Liberal Party rather than voting for the Union Nationale, or the Parti Creditiste.

EXCALIBUR - What's on the agenda as we approach the referendum?

PENNER - At the moment the Parti Quebecois has got the initiative, for the first time in history the French Canadians have the initiative vis a vis English Canada. They're now working out their roles, we've got to start working out ours. Not from the view of fighting with them, but from the point of view of creating a genuine, reconstituted French-English partnership, and we've got to start now.

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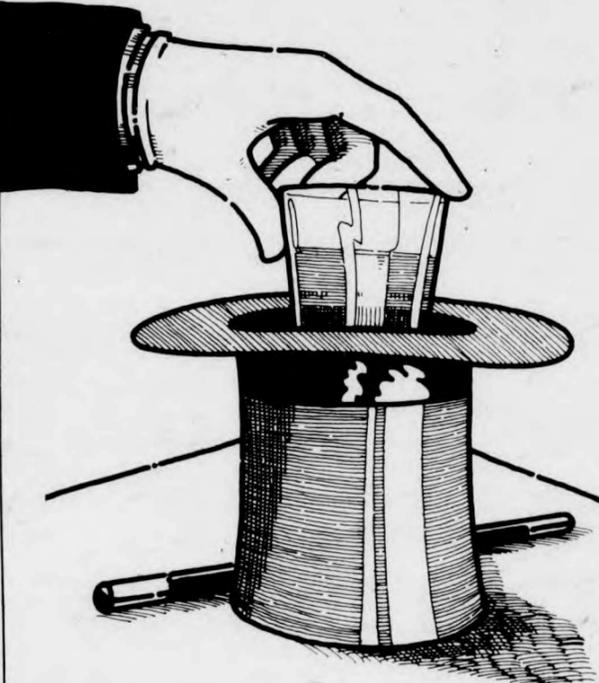
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Devlin says S. Ireland suspends civil liberties

By JEFF KESSLER
NEWYORK (CUP)—Bernadette Devlin McAliskey was first in the international press as the youngest Member of Parliament, in 1969.

Recently she spoke before about 800 people in the Columbia University gymnasium. Devlin re-examined the historical reasons for the conflict in Northern Ireland and pressed her campaign for helping victims of the state of emergency in south Ireland. However her ultimate message carried a new twist: "If you Americans really want to help us, build the struggle in your own country." The struggle, for Devlin, is the struggle toward socialism.

There are two views the rest of the world holds toward the strife in Ireland, Devlin said. One is that there is some kind of "racial aberration drawing the Irish into constant conflict", that there is a medieval religious war going on in Ireland. The second view is that Ireland is being torn apart by a small group of "pathological political killers."

"These views are gratis of the public's willingness to believe whatever it reads in the newspapers or sees on television", she said.

Citing from her plain-spoken autobiography, *The Price of My Soul*, Devlin gave a brief summary of the evolution of Northern Ireland to clarify "just what the real issue is to be presented."

HISTORICAL PERSPECTIVE

According to Devlin, in 1609 the British Empire transplanted thousands of Scottish Presbyterians to the nine counties of Northern Ireland that composed the ancient kingdom of Ulster. These Protestant colonists were meant to keep the rebellious Irish under control, and they did, insofar as they formed an upper class and became the landed gentry, while the Irish Catholics formed the peasant class. "The traditional hatred between the colonists and the colonized, the have and the have-nots, was further complicated by religious hatred. Politics and religion have never separated themselves in Northern Ireland."

In 1801, with the Act of Union, Ireland's linen and wool economy was sacrificed for the British cotton industry. Devlin commented that "this caused a resurgence of nationalist activity, generally nonsectarian, which culminated in Easter Rising of 1916."

"The citizens of Ulster took very little part in this doomed revolution", partly, Devlin pointed out, because of poor organization. Whatever the reason, the northern counties were already regarded with hostility by the south — they were called "Orange", condemned for being the offspring of Protestants who had supported the Dutch William of Orange against James II, the Catholic King of England, in the late 17th century.

The Easter Rising may have failed, but that action and the fact that in 1918 Ireland peacefully voted to be removed from the British Empire, forced the British to realize they could hold on no longer. In 1921 Ireland was divided, forming the Free State to the south. Six predominantly Protestant counties went to the formation of Northern Ireland: they were six of the nine counties of Ulster.

Devlin came to be involved in the pacifist movement in 1969 while still a student at Belfast. These peaceful protest marches quickly deteriorated into street fighting. In a country where unemployment is so high, where housing is such a problem, and where a large segment of the population, the Catholics, are treated as second-class citizens, religious tension is



still high.

In Derry, in 1969, it appeared that the Protestants were going to slaughter the Catholics. The police were unable to contain the streetfighting, and the predominantly Protestant B-Men, a special civilian militia, were called out. Finally British troops were brought in to keep the peace. The Catholics cheered their arrival, heedless of the fact that British troops were once again on Irish soil.

Devlin said that when she brought this up in a speech, reminding the Catholic crowd that the British had come not to protect the Catholics, but to preserve the State of Northern Ireland, she was booted off the rostrum by her fellow Republicans. That she can say "I told you so" is no comfort to this small but powerful woman.

That is the background of the present conflict in Northern Ireland. "I would love to say it is a class struggle," Devlin sighed. "But it's not. It is a day-to-day struggle against oppression, against second-class citizenship."

In an interview, Devlin commented on the women's peace movement presently taking place in Northern Ireland: "They have no politics. The oppressed cannot be the first to lay down their weapons. They would be walked all over. These women's demands for peace are demands by the oppressed to the oppressed."

Devlin was gravely concerned about a new twist in the turn of events in supposedly free south Ireland where the constitution has been suspended and the basic rights of citizenship have been denied — all in the name of law and order. A state of emergency has been declared "...as south Ireland batters down the hatches to prevent the onslaught of terrorist activity from the North."

"Press censorship has been taken so far that newspapers have been told they are responsible for the views expressed in letters to the editor," said Devlin.

Alleged criminals, she added, if they are said to be political activists, can be tried without jury in special political courts. All one needs for this is the word of one policeman.

Devlin came to America to protest one such case. Marie and Noel Murray, a young couple in their mid-twenties, were arrested for bank-robbery and the alleged shooting of an off-duty policeman in the course of the crime. They were arrested as political activists, though they belong to no party or movement, and were interrogated for seven days without the benefit of counsel. After seven days of interrogation the police emerged with a signed

confession. The Murrays were tried without jury, and most of their trial was conducted with the Murrays themselves in abstenia. The automatic sentence for the murder of a policeman is death. The Murrays have very little time to live before they are hanged, and Devlin's trip to the US had been to collect signatures protesting the hanging.

The Murrays, Devlin said urgently, "are the easiest people to hang. They have no political affiliation." No one has been hanged in Ireland for 30 years. The Murrays will be the first, Devlin said, and they will be the first of many. The Murrays are just the beginning, Devlin continually stressed. "Anyone who is said to be a political activist by any one policeman can be tried without jury and be hanged."

Devlin told Canadian University Press: "We have cut ourselves in two tightening our belts. There is no way this system can give us all we want. They can't afford to treat us equally — there's no room in the system. And despite what the British would have you believe, capitalism and socialism cannot exist in harmony."

There are two priorities in the Irish struggle for freedom, she said. The first is to remove the British troops from Irish soil, and the second to create a socialist reform in Ireland. "As it is," she added, "South Ireland is quickly evolving into a satellite state of Great Britain and Northern Ireland is to be torn by dissension that people are not only jobless but homeless. We have to take back what has been taken from us: the means of production and distribution."

Discussing the need for socialism in America, Devlin said that the last time Americans admitted to a working class was during the Depression. Since then there is no one who will admit to being working class — anyone who has a job is considered middle class. "Everyone is so busy protecting what he has that no one knows what has been taken away."

"Your Mr. Rockefeller... well, far be it from me to suggest the man's a thief," Devlin chuckled. "And as for the Queen of England, she's not so much a thief as a receiver of stolen goods."

But the job of a socialist "revolutionary" is to work in the working class, "...to educate within the working class. We have so many dangerous reactionary ideas we have to educate ourselves out of", Devlin pleaded during her speech.

"Don't put on Che Guevara hats and raise your clenched fists and wave your rifles. Join the working classes."

Entertainment

Catholics vs. the Talmud

New play analyses some ancient persecution

By BOB POMERANTZ

In The Tarragon's new play, *Johannes and the Talmud*, Basya Hunter deals with many questions. Primary amongst them lies the concern: How much and for how long should a person stand up for what he believes is just? To Johannes Reuchlin, the main character, the answer is evident - a man must defend what he believes in, to the end.

The play, taken from a historical incident, is based in sixteenth-century Germany. An edict has been issued by the Emperor for several renowned Catholic scholars, Reuchlin among them, to research the Talmud (one of the foremost writings of Judaism).

The Emperor's purpose is clear: If, in fact, the Talmud is evil and preaches against the Catholic Church, as the church believes, the books will continue to be burned, with a few Jews thrown in the fire for emphasis. If, however, the Talmud proves relatively harmless, then perhaps less drastic measures would be established for the treatment of Judaica.

As the play begins, Reuchlin embarks upon his investigation. Problems arise when he seeks out a Rabbi to help him delve into the essence of Talmudic teachings. Reuchlin is struck by the books' brilliance and advocates to the Emperor in his pamphlet, *De Augenspieler*, he not only advocates to save the Talmud, but

strongly condemns the church for her ill treatment of the Jewish people and all things Jewish. The plot follows the lonely struggle Reuchlin endures in standing up for Jewish rights, while defending his integrity as a Christian scholar.

The major theme of the play seems to stem from this question of endurance. There is Reuchlin's own endurance, brilliantly explored by David Hembler, who plays the part with great sensitivity. He deals deep within Hunter's character to set the stage afire with Reuchlin's burning zeal for 'truth, always truth'.

Rabbi Margolit's endurance is of the Jewish stiff-necked variety. He is a man who defends Jewish principles in the face of Catholic torment and ridicule. Kurt Freund totally captures the character - a man who, though resigned to accept a difficult life, never backs off from the responsibility to lead his people. Freund's shuffling walk and demonstrative hands are all attune to the spirit of his character. Best of all, his eyes gleam with sorrowful indignation, eyes which Reuchlin describes as those that "weep, yet are radiant".

The Rabbi's two sons, Samuel and Beryl, who are played competently by James Kirchner and Ron Barry, illustrate two other roads of endurance. Samuel endures by his acceptance of a difficult existence, finding solace in his religion, as does his father.



Rabbi Margolit, played by Kurt Freund

Beryl, however, takes the radical route - the route of resistance by fighting Catholic persecution with force, ending up strung up from a tree in Frankfurt.

The set is simple yet effective. Tall screens resembling prison grills are constantly moved around on an otherwise sparsely furnished stage to accentuate the concept that Hunter's characters are prisoners - entrapped by the ignorance and intolerance of Catholic fear; fear of aliens but more, fear of the future.

The poverty stricken surround-

ings of the Jewish quarter are contrasted effectively with the richly furnished, sumptuous but decadent strongholds of the Catholic faith.

The costumes never skimp on detail, each precisely suited for each character. Dress relates closely to properties where, for instance, if the Rabbi's study is modestly furnished, it is complimented by his tattered garb. Some of the Priestly robes and scarves are works of art. Just how much attention was given to wardrobe is evidenced by a specific credit, given in the programme, to Robert Rybka, who supplied the Rabbi's beard.

The lighting, although well thought out, was sloppily executed. Fade-outs and shadings served to distract the viewer from the play's focus rather than draw him closer

to it. The music, sung by a male chorus, echoed with mournful tones capturing the mystic flavour of the Jewish Cabbalah. The musical accompaniment to the Slichot service was especially effective.

The staging was innovative, full of crispness and colour. When necessary, the scenes took on tableau dimensions to accentuate Hunter's idea that the Catholic officials were more concerned with striking the proper poses than doing what was right.

The banner scene is especially memorable. Credit should be given to Bill Glassco for yet another masterpiece in theatre direction.

It is difficult to delineate all of Basya Hunter's concerns, for there are many. Where concern for standing up for one's rights is primary, several other issues spring from this. One, is that violence is not the answer to anything, and that it is better to tolerate than decimate. Also explored is the precarious issue of family ties and loyalties among friends, a question that she never resolves but into which Hunter offers some probing insight.

Finally, the Talmud itself is dealt with. In speaking with Basya Hunter, who emphasized the fact that the Talmud has succeeded in helping the Jewish people to endure and prevail in the face of determined attacks on their survival. It is, she said, a book of law which disciplined a dispersed people, adding permanence and unity.

Though Basya Hunter is not fanatically concerned with latent anti-semitism and other forms of prejudice, she is thoughtfully aware of it and advocates greater education for both Gentile and Jew alike, as an answer to combat human intolerance.

York's other campus shows off

By AGNES KRUCHIO

Theatre Glendon, the new space for the burgeoning dramatic arts programme at Glendon College, was launched with a bang at the top of reading week. The opening play *Goodbye Pompeii*, was the brand new creation of a Glendon professor, about, and for, Glendon students. It was acted, directed and designed by past and present Glendon students. To top it off, two Toronto dailies came to review it, an unusual distinction for an amateur company, and both praised play, players and production alike.

In *Goodbye Pompeii*, playwright Bob Wallace brought together some highly visible university types, threw them in a Cabbagetown student commune and let them work out their individual and collective problems from there. Admittedly, some of these characters are more typical of Glendon than of other colleges, but they could almost as easily appear at any Canadian university in the mid-seventies.

Willy one of the characters, becomes involved with his history prof, Hanna, who is divorced and has a child. He is baffled by her aloofness she calls him "young, beautiful and vain." and refusal to make him the centre of her life.

Another inmate, Danny, has come out of the closet during the school year, and now brings home gay friends who always leave in the morning. Brent is a kid with a rich father who bought his way through second year, but really only wants to be a carpenter. Emily, self-styled "dumb kid from North Bay", now lives with Brent, all the while trying to hide the fact from Victorian parents.

It's the last night before everyone goes off on his own way for the summer. Nothing has worked out, especially communal living, and the house is falling down.

To add to the sense of déjà-vu is

Ted Paget's set of the archetypal Cabbagetown commune kitchen which is just as realistically grotty as the myriad kitchens anyone of university age has seen or lived in.

After a sluggish start during which we are introduced to the characters, the action takes off. The house, about to be demolished, is a wreck, but Emily adds a farewell flood by breaking the bathroom sink.

During the course of the night the problems emerge. Danny wants to be honest about his homosexuality, but learns the hard way that honesty is not always the best policy when he is rejected from a seminary. Willie's housemate, Sue, makes friends with Hanna and she and Willy begin to sort out their relationship. Danny's French-Canadian lover, Henri comes back next morning to fix the pipes and the house gets a last minute reprieve from demolition.

Goodbye Pompeii could have become a soap opera, had the characters degenerated into caricatures. To the credit of director Charlie Northcote, this was avoided and, characters, though archetypal, become real persons.

Although heavily laden with conflict, *Goodbye Pompeii* is not a psychological drama. Introspections and analyses are not allowed to be come tedious, and are frequently relieved by a funny line or episode.

Herein lies much of the play's strength. Although much of the dialogue deals with the characters' there are some exquisitely funny, timeless lines.

Some of the excessive truisms, (Sue: "We must listen to each other") could be easily trimmed without damage to the rest of the text.

Playwright Wallace intends to use this experience as a first trial of the play in front of a live audience before revising it.

Theatre Glendon is not intended

for York's use alone but will serve the outside community as well. The next play will be Ionesco's *La Lecon*, starting March 2.



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Rock musical is full of bad noise

By MICHAEL CHRIST

It's hard to believe that directors are really so blind sometimes that they require a poor student critic to give them advice. Yet, every now and then a play comes along that gives me the confidence to believe that there is a role for even the most pedestrian of reviews. New Theatre's production of Michael

Hollingsworth's *White Noise* is a case in point.

When a play has serious faults it is very easy to dismiss it by delivering a well-aimed profanity. Such profanity, artfully used as adjectives, verbs, or even nouns, can be used colourfully in familiar address: However, a newspaper demands both elegance and an awareness of the potential damage utter frankness of expression can bring.

To start, I must honestly declare my dislike for musicals in general and rock musicals in particular. Perhaps it's the inane dramatic structure or the irritating way the participants step out of character and burst into song at a moments provocation. Plot, if it is recognizable, is a device to give some semblance of continuity between song and dance numbers. The musical content itself never rises to the level of perfection found in other works, which are created in a need for self-expression rather than crude commercial gain. That musicals do indeed enjoy commercial success is a mystery at times. Isolating the elements of a musical, they contain neither good music nor good drama.

Dramatically, the playwright of *White Noise* Michael Hollingsworth, is never sure whether he is writing an amusing tragedy or a comedy with an unhappy ending. Both directions seem rather inept. As tragedian Mr. Hollingsworth has used a veneer of Homeric tradition to give his plot some semblance of significance. It reminds me of an old high school device we used in giving our poetry some metaphysical dimension by throwing in some Jesus - on - the - cross symbolism just for good

measure, the device seems no better now than it was then.

As a comic writer Mr. Hollingsworth is in his element. His high-camp dialogue is amusing and witty. His use of blue words are a "likely gambit" but they are used in a most apt and refreshing manner. If the playwright had understood his own limitations and kept to his comic intent, the play would have been an exciting rock comedy rather than a rather pretentious excuse for self-exhibitionism.

Likewise, many of the faults in the production were the result of personnel not understanding their own strengths and weaknesses. The star, Dianne Heatherington, should be aware that she doesn't always use her contralto voice to best advantage. She is not a screamer: When she tries to belt out the songs her words become indistinct and unintelligible. She doesn't have the hard edge to her voice to successfully do a Janis Joplin imitation, her own soft croon is effective in its own right and immensely pleasurable.

Her co-star, Patrick Christopher, is miscast as Miss Heatherington's older brother. He was not only older than the entire cast (two of which were intended to be his parents), but he was probably older than anyone in attendance. An actor who plays the part of a decadent rock queen with such physicality should be aware that an aging and undisciplined body makes for a pathetic, if not grotesque display.

Lest anyone remain guiltless, the remaining actors, Jeff Braunstein and Janet Wright, should be chastised for allowing their comic talent to be compromised by their association with such a dubious production.

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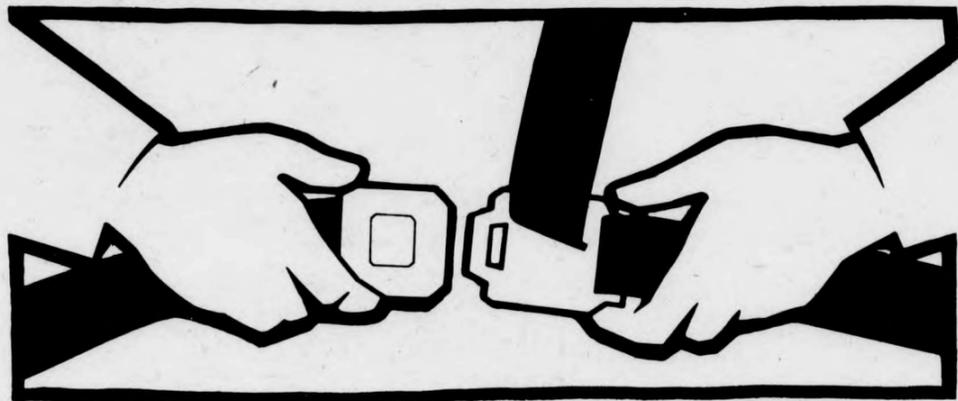
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Just take the Lupin Express: A bunch of benevolent turkeys I am forced to cohabit with on the fourth floor of McLaughlin have conspired to hold a disco on Saturday. It's aimed at all lovers of Monty Python and Star Trek, and along with the regular hits, you'll hear such rockers as Boogie Klingon and Donna Summer's rendition of the Lumberjack Song. The 50 cent admission goes to help the kids at York Daycare. It's licenced. Bring your own Spam.

Vive les patates frites: Dubbed as "York's contribution to the bilingual problem", The regular cast of York's ever-humble Cabaret is presenting *The Return of Claude Fortin*. You can catch the last two shows tonight at 9 and 10:30 in Mac Hall. It's licenced, too, but no Brador. Damn.

Will he come on late if he wins a game?: Peter Gzowski plays pinball in his office before each show of *90 Minutes Live*; This and other tasty tidbits are revealed in next week's *Excalibur*. In the meantime, the CBC is continuing the Monday and Tuesday night busses from York. They leave Stong at 9 and Vanier at 9:15. The return ride is also included afterwards. Most guests are not really confirmed until the day of each show, so for the most current lineups, phone the CBC at 925-3311.

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New direct to disc recordings provide an audiophile's delight



Harry James

By EVAN LEIBOVITCH

To look at them would reveal nothing: their jackets are outwardly similar to many other record covers. One, called *The King James Version*, features Harry James' Big Band. The other is a solo piano recital, including works by Handel, Brahms, and Chopin. Together with older releases, they grace a prominent wall at Sam's downtown, screaming at the customer in black felt pen, "Do not take this copy". The jackets are empty, because the records are worth too much to get stolen: they cost \$20 each, a fairly steep price for single albums.

It's because they are special process records, better known among stereophiles as the Sheffield line of direct-to-disc recordings. Sheffield has probably had a greater sales record at stereo shops than at record stores, simply because their prices and nature of the recordings are beyond most of the general record buying public.

NO MASTER TAPE

The direct-to-disc system means that there is no master tape made of the studio recordings; the output from the microphones are channeled directly through mixers, into the machine which cuts the grooves into a lacquer master disc.

In a regular recording, the inputs are fed into a 16 track tape recorder, which can be altered, mixed, remixed, and can have various instruments and effects added long after the original recording was made. Exactly how these changes are made are determined by the producer of the record, who plays an important part in the overall "sound" of the music within.

Two examples of producers who have never recorded in earnest include Richard Perry (Ringo, Garfunkel) and James Guercio (Chicago). Many others have been more successful at producing records than performing (John Cale, Todd Rundgren).

On the Sheffield recordings, the role of the producer is made more difficult, because on a direct recording, all mixing must be done correctly the first time, and the entire side of the disc must be played non-stop by the performers. Thus, often more than one take is recorded, and the producer must judge which of the takes is the best combination of mixing and performance. Often the best of both are not on the same side.

MANY TAKES

Sometimes, many different takes of the same album may be sold. This means that the purchaser of a Sheffield album might be best advised to listen to the album in mind, to determine if that specific take is acceptable. Since most Sheffield albums are sold at stereo shops, a preview on their better equipment will not affect the records. Also, one shouldn't automatically refuse an opened album: it may simply have been previewed once or twice, but the record should be checked before purchase.

The first few direct to disc albums were blends of pop and classical themes and instruments. The albums centred around Lincoln Mayorga's superb keyboard work. To preserve the quality of the recordings only a limited number were pressed.

One such album, titled *The Missing Link*, has been out of print for only a few months, but its present value is triple the original retail value. It featured acoustic instruments on one side (with a string quartet thrown in for extra effect) and electric instruments on the other. The lack of a tape intermediate allows the recording to sound crisp, with no loss of treble or bass at the extreme ends of the frequency range. The dynamic range (difference between the loudest recorded sound and the softest) is increased, because the noise level of the discs is drastically reduced.

PEACE TRAIN

The standout cut on *Missing Link* was a version of Cat Stevens' "Peace Train" featuring Mayorga on lead harpsichord (Don't knock it 'till you've heard it).

The newest releases have been called the Sheffield Lab Series. The first (Lab 2) was released some time ago. Mayorga took a back seat to Thelma Houston on a jazz-rock album called *I've Got the Music in Me*, which featured a superb title cut, an exceptional brass section and sound quality equal to *The Missing Link*. Released over two years ago, it is quickly running out of stock for the last time.

Both of the recent releases, the Henry James jazz album and the Mayorga classical solo piano album, present the listener with superb performances of the respective genres of music. Both are "live" recordings, performed



Lincoln Mayorga

before small audiences in a church not far from the mixing studio, with the sound transmitted through a special cable to the mix board (and the record cutting machine). All Sheffield albums have been produced in whole or in part by Doug Sax, who has mastered the difficult art of doing the final mix the first time around.

The albums have been packaged with the care that befits the music inside. The liner notes for all Sheffield albums have been thorough, and try to simplify the complex techniques that went into the creation of each specific record. The Mayorga solo album also contains an eight page booklet on Brahms and his Handel variations (one of which takes up the majority of the album): The back page is devoted to the Chopin piece.

The Sheffield albums have all been made with one aim; to provide exact reproduction of superior musical performances, through advanced technology and outstanding performers. To that end they have been consistently faithful.

Dance contemporarily with Rachel Browne

By MARION KERR

When I first met Rachel Browne she was on her way out to a local studio for a workout. When I met with her a second time and asked how the class went (assuming a workout is a class) she answered "Oh, I didn't take a class, I just do my own thing". Rachel Browne's 'own thing' is the Contemporary Dancers of Winnipeg.

It all began when Ms. Browne was 6 years old and just beginning to study ballet in Philadelphia. "It was my dream to be a classical ballet dancer." To pursue her dream she went to the "Big Apple" to study with such greats as Robert Joffery, Edward Caton, Antony Tudor and Benjamin Harkarvy.

Her first introduction to modern dance was with Emily Frankel and the New York Dance Drama Co. Then, glad to leave the fast pace and intense competition in the N.Y. dance world, she accepted an invitation from Mr. Harkarvy to dance with the Royal Winnipeg Ballet.

Ms. Browne relaxed as she sipped her tea and spoke of Winnipeg. "It's a quiet, uncluttered place where I can devote myself to the thing I love doing." After five seasons with the Royal Winnipeg she stopped dancing to raise a family. However, her obsession to dance made her go back in to it after two months. She asked some friends if they would like to get involved as she experimented with some choreography. The small group had their first concert at the University of Manitoba and were well received. "I was suddenly dancing again, not only dancing but choreographing too", she told me excitedly.

Then there was more: As the group became busier with performance engagements it wasn't just Rachel Browne dancer and choreographer, but Rachel Browne business manager, maker of costumes, publicity manager, fund raiser, in charge of not only all the dancers but also in charge of raising a family.

By 1970 she had to seek professional help for administration, hence the birth of the professional company "Contemporary Dancers of Winnipeg". Today the company of 12 dancers thrives as one of Canada's few established modern dance companies. In addition to the company, there is an associated school with over 300 students, and an apprentice system that may one day soon grow into a second company.

Being in a city where a prominent ballet company is already established, Browne explains: "We were forced to tour from the beginning. Our purpose is to bring modern dance to as many communities as we can reach and to bring a wide spectrum of the dance to Canadian audiences. We represent the vast variety in approaches and styles to modern dance".

With pleasure she says, "More and more in the past three or four years we were able to look right here to our very own Canadian choreographers". Many of these works will be presented in the Toronto season that will be featured at the Toronto Workshop Productions Theatre from February 22 to February 26. Works by Rodney Griffin, Canadian Linda Rabin, Norbert Vesak, Cliff Keuter and Browne herself will be shown in 2 different programs.

Thurffs

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Two seldom seen but delightful musicals from Hollywood in the 30's.
 - March 17 **TWO OR THREE THINGS I KNOW ABOUT HER**
France (1967)
Jean Luc Godard's most personal examination of the absurdities of city life in Paris.
 - March 24 **LA FEMME INFIDEL** France/Italy (1968)
An elegant and urbane investigation of the passion that lurks beneath the surface of modern marriage.
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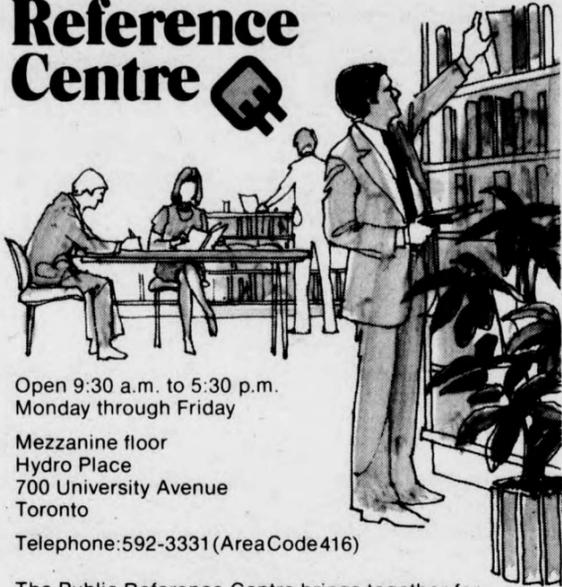
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Springsteen disproves the myth

By EVAN LEIBOVITCH
with I.W.

Too many people who know little of Bruce Springsteen's music hate him. The result of a massive publicity campaign, the antipathy follows from the idea that an act that is pushed that much must be mediocre. Witness the Bay City Rollers and King Kong, two apt examples. Springsteen however, is different, and his concert at the Concert Bowl at Maple Leaf Gardens re-establishes him as an exception to that idea.

ONE OF THE BEST

The concert was easily one of the best to roll into Toronto in the past year, because Springsteen is the type of performer who gets off on playing live. He doesn't even think twice about making various forays into the audience (once complete with guitar) and dancing with fans in the aisles. And the best thing about this type of display, is that Springsteen doesn't even need it to win a substantial following. His songs would work even if he sang them statue-still and simply screamed his lyrics (like the ringmaster of the Rolling Thunder Circus, who many claim he resembles). Instead, he adds an energy and feeling to his singing not present on his albums. All of the songs were performed better than the studio versions, making one



A beardless Bruce Springsteen belts out one of his street ballads between Clarence Clemens (on sax) and Max Weinberg.

hope that he could follow Frampton's example and put out a live disc, since he can't record an original one until his legal hassles are cleared up.

an original one until his legal hassles are cleared up.

MUCH TIGHTER GROUP

Much of the credit for Springsteen's success as a live act belongs to Clarence Clemens and the rest of the E Street Band, easily a much tighter group than they were when Bruce played at Seneca College last year. The lighting crew were also an integral part of the show, while not distracting from the mood of the music.

As was the case last year, much of the material Springsteen played was from his last album *Born to Run*. He opened with "Night", and finished his final encore with an astounding version of the album's title cut. Bruce also played his own version of "Spirits in the Night", a com-

position of his which was made into an AM single by Manfred Mann's Earth Band. Mann's other Springsteen-penned single, "Blinded by the Light", was omitted. The only song which was missed was "Sandy", with which the Hollies tried to break into AM. Last year, "Sandy" was used in the encore.

GOOD AS THE HYPE?

Finally back to the question of the hype: Is he really as good as *Rolling Stone* and others make him up to be? No. But then even the Beatles didn't have as much talent as Springsteen was claimed to possess. All he is, is a singer-songwriter whose music combines a fifties feeling, using seventies technology, a fine talent for "street poetry", all delivered in a powerful, raspy voice.

All this has combined to make Springsteen the most dynamic rock personality to emerge in many years, with or without the hype. His music is well worth getting to know.

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Winds play at Burton

York's University wind quintet in residence continues its university series of concerts at Burton Auditorium tonight at 8:30 p.m.

Featured works include "Quintet in B flat major" by Danzi, Beethoven's "Duo for Clarinet and Bassoon No. 1", and "Suite, Op. 57" by Lefebvre. The world premier of a work commissioned by the York Winds, entitled "Jeude Cinq" by Hembraeus, will also be included in the concert program.

Admission to the York Winds concert is free and no tickets are required. For further information call the Burton Auditorium Box Office at 667-2370.

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Saga

Track team improved after Gardens meet

By TIM UUKSULAINEN

Members of the York Track and Field team fought off the flu as well as their opponents at the Maple Leaf Gardens Invitational meet last week to record a number of respectable placings in Ontario University Athletic Association competition.

Several of the York members placings were good enough to indicate that the team is certain to better their eighth place finish of last year.

Most notable for York in this 21 event meet was Evelyn Brenhouse. Normally a high jumper, Brenhouse showed her versatility outside the pit area with a 3rd place finish in the 50 yard hurdles, behind Sandy Cooper of Western who set a meet record of 6.9 seconds. In addition Brenhouse ran a leg of the women's 4x160 yard relay, helping York to a fourth place finish.

Not to be outdone by her teammate, Margot Wallace won her section of the women's 600 yard dash in a leisurely 1:29.2. However, she placed third overall as the second heat provided faster times including a record time of 1:25.6 by Jean Sparling from U of T. Wallace ran an excellent leg on the relay team.

Also seeing extra duty was Karen Merrick who in addition to the relay, ran a fine race in the 300 yard dash recording a time of 39.6 seconds but it was not enough to overtake the winner E. Mahal from U of T who clocked 37.4 seconds.

SEE-SAW AFFAIR

Brenda Reid of York and G. Fitch of U of T provided the most closely contested race of the day in the women's one mile run.

The race was a see-saw affair between the two runners with the outcome decided in the last few metres when Fitch overtook Reid for the victory.

Only three Yeomen participated in this meet but indicated they belonged among the tough competition.

In the one mile run, the race turned into a mass finish with T. Kenney of Guelph holding on for the win. Finishing behind him in fifth place was Derrick Jones who ran a fine race despite being ill, and the vastly improved Klondike McHenry who finished 7th. P. Hosick recorded a time of 5.8 seconds in the 50 yard dash but with

the stiff competition was unable to advance.

Despite the lack of depth, York's track team has an excellent chance of improving on their record of a year ago, when the schools meet at the CNE on March 5 where York will play host for the OUAA finals.

Record breaking performances were recorded by Dan Jutoskie of McMaster with a leap in the high-jump of 2.12 metres and Brian McNerney of U of T who upped the Pole Vault record to 4.55 metres.

If this meet is any indication it will be a tough battle for the OUAA crown with Western having the best chance of dethroning the powerful U of T Blues.

Still chosen OUAA's best

By DAVE FULLER

Jim Stitt's opponent was not the only one to be impressed by the Yeomen's wrestling skill at last weekend's Ontario University Athletic Association championship meet in Waterloo, the coaches of the other competing teams also felt he deserved the title of outstanding wrestler in the Province.

Stitt, a York student who had given up wrestling for a year was chosen for the honour after he won the 118 pound class defeating Albert Tschirhart, the defending OUAA champion.

"He was easing up in the last round too," said coach John Picard, "but when he started out he was really hustling".

Bruce Greensides and John Sestito both managed a third place finish in their weight divisions while Dennis Daley and Brian Ferris were fourth and fifth respectively.

In the heavyweight division Ted Hayward again had to face his 340 pound opponent from Sir Wilfred Laurier, but a mistake late in the bout cost him a second place finish as he lost by a close score of 7-5. Also competing for York were Mike Sinclair who tied for sixth, and Dough Ustrom.

York's John Picard was chosen as the coach of the year in the OUAA for leading the Yeomen to their fourth place overall finish.



This column replaces all student housing accommodation previously listed with information York. For further details please call Vivienne James 667-3155. Advertisers may send their listings (20 wards) along with \$2.00 to Excalibur, York University, 4700 Keele Street, Downsview M3J 1P3.

SHARED ACCOMMODATION

ONE BEDROOM in Jewish house, close to York, furnished for \$30 a week. Call Mrs. Gold at 638-6545.

A HOUSE TO SHARE at Lawrence and Yonge for \$125 a month. Available March 1. Call Mrs. Semerjian at 485-5201

A BEDROOM IN HOUSE with bath but no kitchen. Available immediately for \$25 a week. Call Mrs. Cary at 221-6036

TWO BEDROOMS in Steeles Avenue house near subway and Go - bus for \$25-\$30 a week. Call 881-4502

A LARGE ROOM on third floor of house on Jane street. Female preferred, pets OK. Call 633-3486

HOUSE TO SHARE close to hwy 7 and 27 for \$90-\$120 a month available now. Call Mr. Robinson at 851-2578

ROOM WITH BATH AND KITCHEN in house at Shoreham and Jane Streets available for male \$30. a week. Call 635-6984 in evenings.

FURNISHED HOUSE TO SHARE at Steeles and Yonge for \$30 a week including parking. Phone Mrs. Shaw at 223-8347.

A THREE BEDROOM APARTMENT TO SHARE at Jane and Finch for \$375-\$400. Two or three females wanted. Phone 630-6901

ONE BEDROOM IN HOUSE TO SHARE for \$100 and food. Non-smoker preferred for this townhouse in Rexdale. 745-6180.

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REFERENCES REQUIRED for a person wanting to share a two bedroom apartment at Finch and Bathurst. No pets. Call Mr. Bader at 630-3777.

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Saga

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Wed., Mar. 2, Winters dining hall, 12 - 1:30

Thur., Mar.3, Founders dining hall, 12 - 1:30

Mon., Mar. 7, Business common room, 12 - 1:30

Tues., Mar 8, Bearpit , 12 - 1:30

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Anybody want a job?

Former students star in Stong Careers Day

Stong College will hold a Careers Day tomorrow in Sylvester's (201 Stong).

It's a Careers Day "with a difference," according to Stong Master Virginia Rock, because "we

will be emphasizing the experiences of some of our former students, people who are now beginning careers."

In addition to the former students, there will be brief, informal

presentations by York staff, faculty, and other members of the community, discussing their preparation, ideas, experiences and observations about their present job situations, how they got and view where they are, and what they can suggest to people interested in their areas.

The Careers Day will focus on the fields of Education, Law, Business, Environmental Studies, Arts Administration, and Government.

Discussion of those fields will be preceded by a talk on "Thinking about Careers and the Future: What's Available and What to do About It" by Elizabeth McTavish, York University Career Centre, and Robert Hennessey, Canada Manpower Centre, York University.

Rock emphasizes that the program provides ample time for discussion and questions from the audience.

The program begins at 11 a.m. with an informal coffee hour and registration period. Printed material on careers and the

preparation of resumés will be available at this time.

The sessions, each one hour long, begin with Education at 2 p.m., and continue with Law at 3 p.m., Business, 4 p.m.; Environmental

Studies, 5 p.m.; Dinner, 6 p.m.; Fine Arts-Administration, 7 p.m.; Government Services, 8 p.m.

For more detailed information contact Stong College, Office of the Master, 667-3062.

Spring Convocation ceremonies announced

The Convocation Office has announced that seven Convocation Ceremonies will be held this spring between June 4 and 11. Exact times and dates will be announced within the next three weeks.

Students planning to graduate should consult their Faculty Calendar in doubt about the academic requirements for graduation. Any enquiries concerning eligibility should be addressed to the Faculty's Office of Student Programs.

If you satisfy degree requirements and are registered in the Faculties of Arts, Fine Arts,

Education, or Glendon College, your name will automatically be added to the list of graduands and you will be mailed an invitation to attend convocation.

If you satisfy degree requirements and are registered in the Faculties of Graduate Studies, Administrative Studies, Science, or Atkinson College, you must indicate your intention to graduate before an invitation is mailed.

Students in these Faculties should consult their Calendars or Office of Student Programs for details.



Baroque Ensemble performs, opens with theatre dance talk

York University's Faculty of Fine Arts proudly welcomes The Baroque Dance Ensemble, directed and choreographed by Shirley Wynne, to its Performing Arts Series. The group will present a lecture-performance of Baroque dance at York University's McLaughlin College Hall on Monday, February 28 and again on Tuesday, March 1, at 8:30 p.m.

The program will open with a discussion of theatre dance of the French Baroque period, and includes sections from Dryden's *Secular Masque of 1700*, *La Copis*, and a solo piece, *Caractères de la danse*.

Shirley Wynne has recreated the grace of the Baroque ballet style from dance manuals, notation scores and authentic costume reconstructions from the period. Her work transcends scholarship and

technique by capturing the flavour of the period and the theatricality of the characters of the dance.

The impressive group of professional dancers that Ms. Wynne has trained include Ron Taylor, Sue Wanveer, Ann Jacoby and Catherine Turocy. The latter two are coordinators of the New York Baroque Dance Company.

Currently, Shirley Wynne teaches at the University of California in Santa Cruz. She is a leading expert on eighteenth century dance and theatre history.

A few tickets for the Baroque Dance Ensemble are still available at the rate of \$5 for the general public, and \$3 for students. For reservations, call the Burton Box Office, Monday to Friday from 11 a.m. to 2 p.m., at 667-2370.

Footnotes

Lectures of future Past

Woman: The Past, a public lecture series sponsored by the Faculty of Arts and the colleges of York, continues on Wednesday evenings at 7:45 in the Vanier College dining room.

The speakers for this series are faculty members of York University. Remaining topics and dates are as follows:

March 2, 1977:

"Sappho and her Poetry" — Hugh Parry, Humanities, Faculty of Arts.

March 9, 1977:

"Images of Mary Magdalene in the Middle Ages" — Jane Couchman, French and Humanities, Glendon College

March 16, 1977:

"The Persecution of the Witch" — Elizabeth Storr Cohen, History, Faculty of Arts.

March 23, 1977:

"Priscilla Wakefield (1751-1832): Quaker Botanist and Educator" — Ann B. Shteir, Humanities, Atkinson College

March 30, 1977:

"Kate Chopin" — Robert White, English and Humanities, Faculty of Arts.

Have drums, will travel

The University of Toronto Percussion Ensemble will perform at York University's Burton Auditorium on Monday, March 7, at 8:30 p.m. Admission to the concert is free. Consisting of thirteen of Toronto's finest young musicians, the U of T Percussion Ensemble performs intricate pieces of percussion literature using over fifty instruments from around the world. With a repertoire ranging from the classics to the avant-garde, the group will play a program of works by Karlheinz Stockhausen, Lou Harrison, James Tenney, Michael Byron and Edgar Varese.

Appearing with the U of T Ensemble for this concert, is percussionist Trichy Sankaran. An assistant professor at York, Mr. Sankaran is one of the top-ranking performers and teachers of the mrdangam (the South Indian classical drum), and has toured Canada and the United States giving concerts and lecture-demonstrations.

Guest conductor, James Tenney, is an associate professor at York University. Assistant director, William Winant, is a student of music at York University.

Summer studies abroad

Thinking of studying abroad this summer? Summer programs are available in Japan, Great Britain, the Soviet Union, Australia, South America, and throughout Europe. There are studies in virtually all disciplines and most programs have lectures available in English.

The Office of Student Programs, Faculty of Arts, has assembled information on the various programs and opportunities. For further information, drop in to S302 Ross.

You don't have to be Jewish

The first Conferences on Jewish Life and Education, sponsored by York University's Faculty of Arts Program in Religious Studies and Faculty of Education Judaic Studies Option, in cooperation with the Board of Jewish Education and the Toronto Jewish Congress, will feature two outstanding scholars in the field of Jewish studies who will visit Toronto at the end of this month.

The conferences, to be held on February 27 and 28, will feature Dr. Moshe Greenberg, internationally acclaimed Bible scholar, currently Professor of Bible at the Hebrew University, Jerusalem, and Dr. Selig Adler, Distinguished Service Professor of American History at the State University of New York at Buffalo.

Coordinating the Conferences on Jewish Life and Education are Professor Michael Brown, coordinator of Hebrew Studies at York, and Rabbi Irwin E. Witty, director, Board of Jewish Education. For additional information phone 667-3189 or 781-4687.

Coming with the winds

York University's wind quintet in residence, York Winds, continues its university series of concerts at Burton Auditorium on Thursday, February 24, at 8:30 p.m.

Featured works include "Quintet in B flat major" by Danzi, Beethoven's "Duo for Clarinet and Bassoon N.1", and "Suite, Op. 57" by Lefebvre. The world premier of a work commissioned by the York Winds, entitled "Jeu de Cinq" by Hambraeus, will also be included in the concert program.

Admission to the York Winds concerts is free and no tickets are required.

Yeomen swimmers place fourth, Harvey breaks OUAA records

A gold medal swim by the York freestyle relay team brought 200 cheering spectators to their feet at last weekend's Ontario University Athletic Association's swim meet at Guelph.

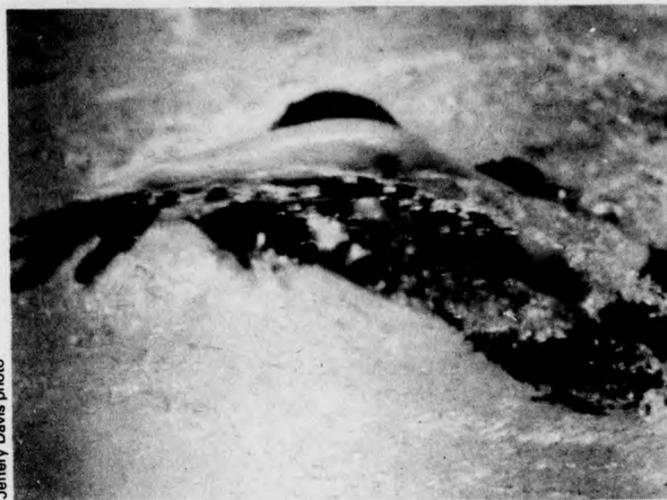
The combination of Neil Harvey, George Skene, Mark Langdon, and Graham Sutch in the 4x200 relay was one of several outstanding contributions which placed the Yeomen an overall fourth in the meet. The top three universities were U. of T., Waterloo, and Western.

Harvey also set OUAA records while bringing home golds in the 100 and 200 backstrokes. Langdon obtained bronze medals for the 1,650 yard freestyle and 400 yard individual medley, while Sutch was silver medal winner in the 500 yard freestyle. Harvey joined Arvids Silis, Cameron Rothery, and Gabor Mezo in the 4x100 medley relay to win another bronze.

Other standout performances by the Yeomen included the 100 yard freestyle swim by veteran Fred Bevan and the 200 and 500 yard freestyles by George Skene.

Skene qualified for the Canadian Intercollegiate Athletic Union championships, making a total of seven out of thirteen swimmers who will represent York at the CIAU meet.

"Only one swimmer qualified for York last year, 'The coaching has to be pretty good when such a big



Jeffery Davis photo

Liz MacGregor displays a steady form in the 400 yard freestyle. MacGregor made CWIAU cutoff time in the meet.

improvement can be shown," says Langdon of coach Byron MacDonald. "Byron's been in it (competition) recently so he still understands what the swimmers are going through."

The Yeowomen, who were led by Chris Lovett-Doust's gold medal swims in the 100 and 200 butterfly, finished sixth at the OWIAA championships in Sudbury. Lovett-Doust also obtained a bronze in the 200 yard free style York's Deedee Dermers and Liz MacGregor made finals in their events and made the times they needed to compete in the

CWIAU championships.

U. of T. squeezed by Waterloo to win the Ontario title by only 15 points.

According to Demers coach Carol Gluppe is responsible for her success. "The hard work and tapering sequence Carol put us through really worked," says Demers. "I took an unbelievable number of seconds off my time."

CIAU and CWIAU championships will be held next weekend at the Etobicoke Olympian. Tickets are eight dollars for heats and finals.

To start immediately:
Position of fieldworker at the Arts and Science Student Union at the University of Toronto. General organizing duties, office work, esp. operation of Gestetner machine. Previous organizing experience an asset. Salary commensurate with experience.

Contact
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Sports and Recreation

York gymnasts take eighth title

By EVAN LEIBOVITCH

Last Sunday night, the York Men's Gymnastics team set a Canadian record; for the eighth consecutive year, they have earned the Ontario championship. Their showing at Tait before a moderate crowd and television cameras, gave every indication that the York team will go on to capture the Canadian title when the CIAU annual meet is held in New Brunswick in two weeks.

York participants captured the top three positions in all but two events. Simon Smith from University of Toronto won first place in vaulting and third in pommel horse.

The three best personal totals were obtained by Epprecht, with 50.35 points, Carisse with 49.7, and Steeper, who received third place with 48.8 points despite an injury to his hands on the final event of the meet.

Though York easily won the event, it was obvious that their performances were not up to the standards that the York gymnasts are capable of.

Coach Tom Zivic, who was in the stands during the game, said that this year's team was "The best corps to play for (him) ever", though he thought they had committed "considerable mistakes", and must work on their endurance and conditioning if they are to be in top form for the CIAU finals. He said that the team's performance was weakened because they lacked drive in Ontario competition. He was concerned about Steeper's injury, but was confident that with Steeper back in competition in time for the CIAU meet, and with more polish, the York team will have no difficulty keeping the national championship for yet another year.

Masaaki Naosaki was coaching from the bench while Zivic was aiding the play by play commentary for Channel 11, who will be broadcasting the event on a yet-undetermined date.

Naosaki agreed with Zivic that the team's performance was not as good as in practice, however, he was impressed with Carisse's floor and bar routines, and was pleased with Epprecht's High Bar routine, especially the dismount. Called the Moon Sort dismount, it was a very

difficult move first exhibited by the Japanese in Olympic competition.

Bryce Taylor, president of the Canadian Gymnastic Federation, was also present, and remarked that "It's going to be difficult to unseat York from their top ranking in Canada" He attributed this "tradition" to an increased emphasis on gymnastics in York's programme. He added that such programmes are "decreasing the drain of talented athletes to the US, as has been the case in the past".



Meet winner Marc Epprecht takes closer look at injured wrists in Saturday's gymnastics meet at Tait.

Hockeymen looking to win CIAU finals

By WALTER RIGOBON

York Yeomen captured first place in the Ontario University Athletic Association East division last weekend by taking both games of a doubleheader from the Laurentian Voyageurs 5-4 and 11-5. These two victories gave the Yeomen a 17-2-1 overall record in league play.

There is reason for optimism as the Yeomen commence post-season action. This is the strongest team in the university's history.

The team is solid in almost every position. The line of Ron Hawkshaw, Brian Burtch and Peter Ascherl is the top-scoring line in Ontario with the trio of Gary Gill, Bob Wasson and John Goodish not far behind. The third line of Bob Grisdale, Jim Masin and Romano Carlucci is also very adept at putting the puck past the opposition's goaltenders.

On defense the Yeomen exude considerable talent as well. Dave Clement has impressed with his steadiness all year, as have Gord Cullen, Chris Meloff, Dave Chalk, Roger Dorey, and the unpredictable Chris Kostka.

Tending goal for York, Steve Bosco and Peter Kostek have produced one of the best goals - against averages in the country.

"We have a veteran team and I like our chances of winning the national title," said coach Dave Chambers.

Before getting a shot at the national title, which will be held at the University of Alberta this year, the Yeomen must first win the OUA play-offs this weekend at Varsity Arena.

Although the current edition of the Yeomen hockey team is formidable, the spectre of the U of T Blues continues to haunt university hockey and especially York.

The only blemishes on York's record were suffered at the hands of

with high school students who will be attending York next year.

Zivic speculated on which other universities would be represented at the CIAU finals. He said that Laval, Manitoba and Moncton would win their respective conferences, but could not predict whether the winner of the Western division would be Calgary or U.B.C.

the Blues who have taken five of six points in their last three meetings.

The Yeomen have displayed a disturbing ineptitude when playing the Blues. The defencemen have shown a penchant for getting caught up the ice and the forwards, an inability to capitalize on their opportunities.

In last week's game, which the Blues won 4-1, the Yeomen displayed some of their best and their worst hockey of the season. During the opening six minutes of the second period the Yeomen dominated to such an extent that the Blues seldom cleared the puck out of their zone. However, all the Yeomen had to show for their efforts was one shot that hit the crossbar.

The Blues then capitalized on Yeomen mistakes to put three quick goals behind Peter Kostek on their way to the 4-1 win.

The Yeomen will probably have to beat the Blues on their home rink to take the Ontario crown. After watching York play this season one gets the impression that they have yet to play up to their potential. Man for man they are undoubtedly the best team in Ontario if not in Canada.

If they wish to extend their season considerably they will have to be at their best - something they have not been in recent weeks.

The Yeomen will have to get back to a fundamental style of hockey that includes sound backchecking. The individualized play that has become characteristic of the team will have to be modified in favour of a total team effort. The helter-skelter type of play they have displayed against weaker teams will cost them dearly against the stiff opposition they are likely to encounter on their march towards the CIAU hockey crown.

Badminton men win two golds

By CHRIS MICHAELS

York's Badminton Yeomen took home two gold medals and one silver as the team completed its season at the Ontario University Athletic Association Championship held at the University of Western Ontario, February 12th.

As a hushed audience and television cameras looked on, York's Gienek Ksiakiewicz and Joe Jong teamed up to defeat the University of Toronto team of Elio Cozzarini and Bob Hinchcliffe to capture the OUA Doubles crown. In an earlier final, York's Gienek Ksiakiewicz lost a hard fought battle to allow U of T's Cozzarini to win first place in the first seed singles competition.

As before, in earlier tournaments, it was the Yeomen and the U of T Blues which competed for the highest honours in first seed position, while the teams from Queen's and Western competed for honours in the lesser categories. In team play, Western was able to soundly defeat Queen's to win the team trophy as York and U of T stalemated themselves from domination in the cumulative team totals.

In badminton, as in other sports, the outcome between York and U of T which dominated the doubles. RMC Invitational Tournament earlier this year, it was York who won the singles competition and U of T which dominated doubles.

At Western, for the finals, the results were reversed. The match for the Doubles Championship was easily the most dramatic of the tournament. Bob Hinchcliffe from U of T played his best game of the inter-collegiate season and led the

attack against York with an amazing repertoire of quick wrist shots.

After two games it was York and Toronto each with one game to their credit. It was in the exciting third

Blaring Buses

By ANNA VAITIEKUNAS

York Yeomen supporters won't be able to crank their sirens at the Ontario University Athletic Association quarter final hockey match at U of T's hockey arena this Friday.

John Bullock, manager of Varsity arena told Excalibur that he had received many complaints from patrons over the noise the sirens produced at past hockey games.

"People come here to watch the games, not to listen to the sirens blare," he said. U of T will be represented by the Lady Godiva Memorial Band.

But York, the top contender in the tournament, does not have a pep band to whip its faithful followers into a frenzy.

All those connoisseurs of boisterous bally-hoo on skates who would like to watch some blissful ballet on ice, can catch a bus to Varsity arena, in front of the Ross building at 7:30 pm this Friday, or 6:30 pm on Saturday for the finals. Tickets are available from Betty in Tait McKenzie, room 302 for 50 cents, or one dollar for non-CYSF members.

And leave your sirens at home.

game finish that York demonstrated its winning form with a strong counter - attack from Ksiakiewicz and the deceptive drop shots from Jong which left the U of T team scrambling for position. After the high tension match was over, it was York who emerged with the OUA title.

All the York matches will be televised on a programme scheduled for Sat. Mar. 12 at 2:00 on CHCH TV (Channel 11).

While-you-were-away Briefs

The York Ski Team hosted its own slalom race at Devils Glen last week. A steep pitch with tight gates caused a higher than normal rate of non-finishers.

The A team had 4 men placing in the top 20 and finished in third spot. The times that counted came from Blair Heslop, Rod Farmer, Paul Woodhouse and John Snow.

The team must finish no less than 4th overall on the season to qualify for an invitation to the Canadian - American Intercollegiate Ski Championships in March (14th-21st).

The Yeowomen squash team tied with Queen's University for the Ontario Women's Intercollegiate Athletic Association Championship at McMaster last weekend.

The York players showed a marked improvement in winning three out of five matches against Queen's. In previous tournaments

Queen's has managed to defeat the Yeowomen.

York and Queen's each received eleven points, while McMaster came third with eight. Waterloo, the fourth participating university, obtained a score of zero.

Representing York were Jane Mitchell, Jacki Gilchrist, Lydia Olah, Lily Durzo, and Katie Buie. Joanne Stone, Dian Loucks, Denise Bellamy, and Barb Getz made up the "B" team.

Yeowomen gymnasts have captured the Ontario Women's Intercollegiate Athletic Association title for the seventh consecutive season.

In the meet which was held at McMaster on February 11 and 12th, three Yeowomen athletes made senior all-round placings. Molly Larin, Linda Henshaw, and Kathy Morris will compete in the Canadian Women's Intercollegiate Athletic Union championships at the University

of New Brunswick on March 3 and 4.

York obtained an overall score of 276.55 points to McMaster's 271.10 and Western's 268.80 in the Ontario finals.

Betty Anne Brennand took first place in both her synchornized swimming solo and figures during last weekend's Ontario Women's Intercollegiate Athletic Association championships held in Tait McKenzie pool.

York took third place out of the nine competing universities. For the fifth straight year Queen's is again the Ontario champions. U of T placed second in the meet.

In the team competition York placed eighth. The team includes Gayle Brocklebank, Laurel Rasmussen, Joyce English, Kathy Henderson, Nancy Hamilton, Anita Klibingaitis, Ann Overengesser, Carol Harris, Carol Roberts, Betty - Anne Brennand, and Maxine Wiber.