

# The Acadia Athenæum.

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THE  
**Acadia Athenæum.**

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ACADIA ATHENÆUM.

WITH this issue of ACADIA ATHENÆUM the present staff resign their editorial duties into the hands of others well chosen to sustain a good reputation. In parting, a few words seem in fitting. To us who now bid farewell to Acadia's class-rooms, any word of parting is too full to be lightly spoken. Past joys and successes, twined with hopes of richer blessings yet to come, cluster around our remembrance of Acadia. Her fair reputation, never fairer than at the anniversary of '90, depends chiefly on the professors and students who fill her halls, and that these may us of the best quality and do the best work, those now saying farewell will ever earnestly strive.

Of first importance among the representatives of Acadia is the college paper. The present editors have tried to conduct it with dignity and sense. We have devoted the columns to the interests of Acadia and her students, not to uplift or degrade any individual. We have made mistakes, and if we had

only published what was above criticism, no editorials would have appeared. Criticism of the non-ornamentation of the grounds, student politics and the college curriculum has, we believe, been rightly indulged in, and as a parting good wish, we would like to see the standard of *thoroughness* in especially the Freshmen and Sophomore years much raised.

The editorial work has been quite a tax on our energies, but its educative value to us has been good pay. We have received kind words from our exchanges, and believe our work has been appreciated by our own students and graduates. Of our assistants we can only speak in terms of highest commendation. The departments of which they have had charge speak in their favor; and though the locals and literary articles have taken a wide range, we must regard the ATHENÆUM the past year very fortunate in the choice of the assistant editors. Our respect for the Secretary-Treasurer has increased every day. Had those subscribers in arrears, and others with whom we had business, done their part as well, finances for this year would have been a perfect success.

We are pleased with the selection of editors for the ensuing year. They are men who will not measure perfection by our shortcomings. Under their charge, we shall expect this paper to take a higher tone of vigorous good sense in the interests of Acadia. We would wish them to receive a greater number of contributed articles, and have opportunity to carry out improvements that have engaged our attention. What we have written is written; for them, it is to keep pace with the best spirit of our progressive college.

IN this age of exaggerated utterance concerning the unreasonableness and inadequacy of Bible principles, it is well to occasionally consider the relations existing between the Bible and our institutions of learning.

It is sometimes asserted that with the progress of culture and learning, faith wanes,

We are led to ask has Acadia, in her half century of unparalleled progress, outgrown or advanced beyond those Christian principles for the defence and perpetuation of which she was founded? We reply in the negative. Fifty years ago the Baptists of the Maritimes were a mere sect,—few in number, poor in purse, and of necessity for the most part uneducated. The grand story of the founding of our college is familiar. We need only note that its foundations were laid by men of strong religious convictions and firm faith in Christ. In fifty years the sect has grown to a representative body—distinguished for its intelligent sympathy with all true advance, while the school, founded amidst remarkable discouragements, needs no voice to proclaim its progress. Never in all our history has the inspiration of the Bible and the Divine origin of Christ been more universally acknowledged among us.

And yet Acadia is not behind the age. Her graduates show themselves well fitted to meet the nineteenth century world and grapple with its problems, at least as successfully as do the sons of other colleges. Her curriculum affords to philosophy and science their fair share of attention, while the names of her Faculty are, alone, sufficient guarantee that *Truth* will always be eagerly sought and unhesitatingly accepted and defended in her halls.

We believe that so long as Acadia remains an exponent and defender of Bible principles, so long will prosperity attend her ways. She had her origin in hearts purified and strengthened by the power of Christ's religion of love. Her history has been moulded, her course directed by men claiming to have drawn their inspiration and guidance from Holy Writ. To-day she is supported by a christian constituency, possesses a christian faculty, and rejoices in the fact that no atheist is to be found among her hundred and thirty-five under-graduates. It needs no prophet to predict that in its great battle with infidelity, the Christian religion will, in the future as in the past, find here able and intelligent support. Amidst the loud and pretentious claims of Free Thought and so-called Higher Criticism in the intellectual world, there appears to be reasonable grounds for our affirming that in this institution of learning at least the Bible is recognized to be our chief corner-stone, uncorroded as yet by the malignant acidity of ambitious scepticism.

**D**URING the college year just closed, ten seniors occupied rooms in Chipman Hall. It is needless to say that the steward and matron were highly esteemed by all, and that their untiring efforts to add to the comfort of the boys were fully appreciated. Owing to the numbers who left the Hall on account of the failure in the junior expedition, and also of those who took schools for the summer term, it was not deemed advisable to attempt a general manifestation of good will toward our host and hostess, as all could not give expression to their gratitude. In view of this, the outgoing boys considered that as this was their last opportunity, they should leave some tangible evidence of their heartfelt thanks for the many kindly considerations of Mr. and Mrs. Keddy during their stay with them. Having assembled in Mrs. Keddy's parlor, L. F. Eaton on behalf of the boys in a few pointed and well-chosen remarks made the presentation, to which Mr. Keddy made a touching reply. After singing "Auld Lang Syne" the boys dispersed feeling that the friendship between themselves and Mr. and Mrs. Keddy was now stronger than ever before. We only hope that those who return next year may be sufficiently fortunate to be greeted by Mr. and Mrs. Keddy on their arrival at the Hall.

**M**IGHT it not be well to attempt a reform in the matter of receptions? The opportunities for cultivating the acquaintance of the young ladies are extremely limited, as one is not permitted to speak to them without first having gone through the formality of an introduction. Having once attained this most desired end, you are allowed the unspeakable happiness of bowing to them on the street during recreation hours, excepting in winter when their walking hours are changed. Of course the "hat rims" are saved a great deal of extra "touching," but we have no hesitancy in affirming that the boys will most gladly incur the extra expense of purchasing *two* hats per year instead of only *one*, for the pleasure of a more extended acquaintance. Has not the time arrived when two receptions per month will be in order?—one each for the boys of the College and Academy. We feel quite safe in saying that the boys will not object to the change, but will rather hail it as a step in the right

direction. And what shall we say of the young ladies?—well we hope they will not oppose the movement too strenuously.

FOR some time there has been a growing sentiment among our denomination in favor of founding a chair in theology at Acadia. To some a single chair would be satisfactory. To others, while for the present willing to accept one chair, yet for the future nothing short of a fully equipped Baptist Theological Seminary would meet their views. These are not troubled without cause. Acadia was founded primarily for the purpose of giving to the Baptists of the Maritimes an educated ministry. This conception of its meaning and mission, however, soon widened until it took in the idea of raising the standard of education in the country at large, and in particular of making the Baptists an educated body. This thought contributed much to the progress and development of the arts school, while the theological department, through a series of spasmodic contractions and expansions, gradually but surely died. Following this, Acadia at once passed into the first rank of maritime arts colleges, which place, in spite of unparalleled discouragements, she has held ever since. On the death of our highly esteemed special theological course, our ministerial graduates, desiring further training of a technical and special character, were of necessity forced to go abroad. But where? Many among the hopeful and patriotic supporters of the college were of the opinion that McMaster Hall would answer the purpose and produce for us a class of Canadian pastors educated in and for Canada. But experience has proven these hopes to have been based upon inadequate grounds, the majority of our men, for numerous and various reasons, preferring to go to Newton for their theology.

Of late there has been a dearth of ministers in our denomination. The friends of the college say, and with justice, that our young men, after reaping the benefits of the arts course at Acadia, go to the States, receive a theological training, and then remain there. A remedy for the evil is sought, which searching has produced the growing sentiment mentioned above in regard to theology at Acadia.

As a result of all this, the Governors, in their June meetings, decided to appoint an assistant to the

professor of English Literature, so as to provide intending theological students with technical instruction equivalent to the work of one man.

Now, in view of this action, several questions demand satisfactory answers.

How is the study of theology to be taken up? It must either form a course by itself, or be made a part of the regular arts curriculum, or be introduced as an *Honor course*. The last of these three alternatives we hold, for good and sufficient reasons, to be the only way in which such studies could be introduced at present so as to prove an advantage.

If intending ministerial students enter Acadia as full matriculates in arts, and pursue their studies for the purpose of obtaining a B. A. degree, they will have no time sufficient to receive this extra instruction, "amounting to the work of one man," provided for them in theology. The present arts course is intended to, and does, demand of the average student his whole time and energies. For such, therefore, the time spent on theology *must be taken from arts*. It, therefore, follows that unless a number of the required studies in arts, as well as all the studies in theology, are made elective, as far as full matriculates are concerned, at least, no practical advantage has been gained by the late action of the Governors.

Several dangers attend the establishment of a single chair in theology at Acadia.

All students are now required to take a comprehensive and thorough course before receiving their degree. Now, unless the subjects taught by the theological professor be incorporated into the regular arts curriculum, or placed among the electives, many men who purpose entering the ministry will be sorely tempted to drop enough of the prescribed course in arts to allow them to take the full benefit of the theological work done by one professor. This at once places them among the "general" students, and consequently at the end of a four years' course such men would have a little theology, an imperfect and unsatisfactory mental training because of their neglect of those studies in the arts course intended to give mental drill, and *no degree*. Then, as history abundantly and mournfully testifies, your average man would probably yield to pressure, and after "marrying" would settle for life. A generation of such, and a poorly educated and half-trained ministry would be the inevitable result, the very thing, to prevent which the Fathers founded the college.

Again, the founding of one chair will have little or no influence to keep our men from going abroad, for, as we have just shown, if a man wants a B. A. degree, he must, to obtain it honorably, neglect most of the subjects taught by one theological professor, and give his whole time to arts, or, if he be permitted to take theology as an elective in place of an equivalent amount of arts work, when he receives his degree (should such a degree, by any strange chance, be granted him), it will neither be for arts or theology but for a suspicious mixture of the two—a fact which must inevitably lower the standard of education among our ministers.

Moreover, it is evident that the man who works four or six years for an Arts degree at Acadia and gets it, will still go abroad for his theology, since the training obtained from a single professor would not keep him when compared with the advantages of a thoroughly equipped seminary. Besides after a young man has reached years of discretion, a change will do him good, for if in his entire school education he meets only one style of thinking, and one set of thinkers there is danger of his contracting bad mental habits which have their rise in narrowness of view.

The times advance. Acadia must keep pace with progress or lose her place as first among Maritime Colleges. The arts departments need all the men and money we can spare.

If the introduction of an indifferent theological school, is going to detract from the energies of the arts, while not being in itself of sufficient importance to be recognized among theological seminaries, then we believe such a course to be fraught with great danger and subject to grave criticism.

The work, for the performance of which the governors have lately made provision, is necessary and will be helpful to those who preach during vacations, and who need a little instruction as to methods, &c. If this is the beginning of a first-class theological seminary to be supported altogether by capital *not now in use*, or if, this be both the beginning and the end of opportunities for such instruction at Acadia, we have nothing but good wishes for the success of the undertaking, and congratulations that those in authority recognizing the need, have been able to supply it so efficiently and easily.

As an *honor course* a limited amount of theological studies may be carried on to great advantage by men

who may be able to do a little extra work, and would like that work to bear directly upon the calling to which they hope to devote their lives, while the assistance and guidance of Dr. Sawyer and Prof. Keirstead will make even a limited amount of work of this kind much more interesting and profitable than is the usual Honor Course.

But the danger is not from this action *in itself*. It is rather in what it *may lead to*. When Acadia's friends are ready to endow a respectable theological seminary at Wolfville with a staff of four or six first class professors, without in any way drawing upon the capital now supporting the Arts work at Acadia, and without in any way hindering her in her future progress, then, and then only, shall we hail with delight any further movement along this line beyond that lately taken by the governors.

We have a successful and flourishing Arts college. Let us keep it such. Let Acadia's friends do nothing which will tend to dissipate her energies or diminish her revenue. Our needs grow much faster than their supply, and if our already sadly depleted exchequer, in addition to its present pressing demands, be called upon to nourish a weak foundling whose life may prove more of a burden than a comfort to its friends—we sincerely hope that an early death may relieve the tender infant of its sufferings and remove it to the oblivious rest of history.

THE late official announcement that Mark Curry, Esq., of Windsor, N. S., had endowed a chair in Acadia was received with expressions of deepest gratitude on the part of every friend of our college and especially among her students, past and present, since they can more fully appreciate the great benefits arising from such an act, both to their beloved Alma Mater and to the country at large. Mr. Curry, through a long and eminently successful business career, has given much thought to the study of the great social and economic questions of the day; and, feeling the deep necessity of placing within the reach of the young men of his country a more thorough knowledge of those great principles upon which has been builded the world's social advancement and economic success, he has most generously endowed a chair in Acadia, in the subjects of History and Political Economy.

So princely a gift is well worthy of a thoughtful christian man. While petty self-seekers struggle and wrangle to obtain a shabby and short-lived notoriety, Mr. Curry, grasping the true idea, that to make our country prosperous we must know and conform to those laws which govern all progress and all prosperity, has followed the more manly and noble way of placing within the reach of the young intelligence of the land, that thorough instruction necessary to a proper understanding of the duties, qualifications, and privileges of citizenship and true manhood.

The man, who like Mark Curry, shews by his actions a patriotic and Christian desire to place within the reach of the young of this great country the coveted opportunity of preparing themselves for life's hard battle, will live forever in the memory of his countrymen, loved and honored, while his influence through the on-coming ages will be constant and strong for the elevation of his fellows towards man's true place in the economy of nature. On the other hand, he who lives enslaved in the contemptible bondage of a selfish lust of power and dies from the dry rot of a degrading and miserly love of money will, in spite of his ill-gotten power and unspent gain, be held as a stumbling block and snare while living and too despicable for thought or memory when dead.

Mr. Curry has done a noble thing for Acadia as a college, for the Baptists as a denomination, and for Canada as a great and growing country, whose future will depend largely upon the thought and life of the present.

While we give expression to our appreciation of Mr. Curry's loyal and princely generosity towards the enterprises of his denomination we cannot refrain from congratulating the governors upon their good fortune in the appointment of Professor Tufts to this important chair. Although unfortunately ill during a part of the year the Professor has already shewn himself master of his subjects. While infusing into his classes a spirit of enthusiasm in the study of Political Economy and History, he, at the same time strives to and succeeds in, inculcating sentiments of patriotism and intelligent respect for our great Canada not founded upon mere assertion but upon an impartial study and comparison of *facts and figures*, in his knowledge of, and ability to use which it is well known he has, in this country at least, no peer.

HAD not the Juniors done the best they could, we would censure them for not going on the Junior Expedition. As however their schooner did not arrive at the port of Wolfville at the appointed time, they have our sincerest pity. It is one bright part of the college course that every student looks back on with satisfaction. It seems a fitting close to a year's hard study, and if educative agencies are to be measured by the inspiration given for doing better work, the expedition must have a foremost place. A trip to the cliffs of The Joggin's, Blomidon and Five Islands does much to illumine the dry pages of Dana. "The earth's autobiography," nowhere more plainly written than in the rock structure and coal seams around the headwaters of the Bay of Fundy, seems deserving of some *direct* study. We cannot become chemists and never use chemicals, astronomers and never see the stars, nor can we know much geology from class room work alone. Facts but dimly seen and faintly grasped slip from the mind unless impressed by examination of the actual, "for things seen are mightier than things heard." For future expeditions we hope more perfect arrangements will be made so that not only for a good time, but for the study of geology, they will be a perfect success.

NO son of Acadia ever forgets his Alma Mater. Hence it is that, in the words of an esteemed contemporary, "the Associated Alumni has become a recognized power among the forces upon which our college depends." Although already contributing generously to the funds of the college, at the annual meetings of the society, held in June, it was decided to undertake permanently the support of a new chair, its naming to be left in the hands of the Governors. At a subsequent meeting of the Governors it was decided to found a Chair in Physics, to be called The Alumni Professorship of Physics in the department of Natural Sciences.

It may be premature to venture an opinion as to whom the senate will nominate to fill this chair, but it is generally understood that the man to be selected must have had long and successful experience as a teacher, and have made for himself more than a provincial reputation as an educationalist. In this age it is imperative that our professional chairs be filled by men of tried and marked ability as teachers and

unblemished Christian character. This has been the strong recommendation of Acadia in the past. This, we have no doubt, will be her peculiar glory in the future.

Summing up the changes for the better at Acadia during this year, we find two new chairs founded and their permanent support provided for. Also, provision has been made by the Governors for the appointment of an instructor in English literature, thereby giving an opportunity for students who purpose entering the ministry and are unable to avail themselves of the full course in arts; or for those who may be able to do extra work, to receive the instruction and assistance of Dr. Sawyer and Prof. Keirstead, in the study of theology, equal to the work of one man.

The Elocution course has also, we believe, been placed upon a better basis, financially and otherwise, thus giving an opportunity for the attainment of still greater excellence and proficiency in this most important branch of college studies.

And last, but not least, the students of the College and Academy have, during the winter just passed, given six hundred dollars towards the building of a gymnasium; and the Governors who were approached on the subject by representatives from the Senior class, have gladly consented to supplement that amount with enough to build and equip a first-class gymnasium for the use of the College and Academy.

So cheerful a showing is indeed encouraging, and is the cause of much rejoicing on the part of the students and all interested in the college and affiliated institutions. If next year should prove equally successful to our Academy and Seminary in the way of providing endowments and buildings, the affiliated schools at Acadia will only then be beginning to take the place and receive the attention they most richly merit.

#### ANNIVERSARY EXERCISES OF ACADIA COLLEGE AND AFFILIATED SCHOOLS.

FROM beginning to end Anniversary week was an unqualified success—not a hitch occurred in the proceedings at the Closing of either of the three institutions. It even forgot to rain. Friends and visitors flocked in, in such numbers that their accommodation was a serious problem, but at such times people are not fastidious, so all found a shelter-

ing roof and something for the "inner man" and woman. On Sunday morning, June 1st, Rev. J. W. Manning, B. A., of Halifax, preached the Baccalaureate Sermon in the Baptist Church. Text, I Cor. 3, 10, "Let every man take heed how he buildeth." He spoke of foundation, construction and completion in the process of character building. He spoke from the heart, as only a man can who through a busy and fruitful life has learned the secret of abiding in the presence of Him who is the "Master Builder." Mr. Manning's words of practical wisdom and loving counsel, will never be forgotten by those for whom they were specially prepared.

#### HORTON ACADEMY.

The course for matriculation in Horton Collegiate Academy has this year been extended and enlarged; so that the class of 1890 was unusually small. Doubtless the college will feel the benefit of the impetus acquired by future freshman classes entering better educated and prepared to carry on the assigned work. At the closing of the Academy, on Wednesday afternoon, June 4, Principal Oakes asked the audience not to expect too great things of the essays of Academy students. However, it seems that such remarks were unnecessary, as the essays were thoughtfully and carefully prepared. Following is the programme; the speakers selected being Messrs Parsons, Read, Cooney, and Moore; and Misses Cook, and Blackadar:

#### PROGRAMME.

MARCH. Miss King.

PRAYER. Rev. Isaiah Wallace.

PIANO DUET, "Tarantelle,".....*Raff.*  
*First Piano, Miss Newcomb; Second Piano, Miss Harding.*

1. Essay, "Fishery Protection,"

William R. Parsons, Halifax, N. S.

2. Essay, "The Y. M. C. A."

Lewis Wallace, Wolfville, N. S.

3. Essay, "The Chignecto Ship Railway."

Charles H. Read, Port Elgin, N. B.

THE ARIEL QUARTETTE, "Sing to Me Ever," .. . . .*Crillo.*  
Misses Nelson, Eaton, Allen and King.

4. Essay, "Fields for Woman's Work."

Miss Etta Cook, Wolfville, N. S.

5. Essay, "Progress of Nova Scotia as seen in her Railway Development."

Frank C. Ford, Port Williams, N. S.

6. Essay, .. . . .*Stanley.*

Allison Payzant, Dartmouth, N. S.

7. Essay, "Canada's Patriots,"

J. Edgar Higgins, Wolfville, N. S.

- VIOLIN SOLO, "Rondo," ..... *Beethoven*.  
Miss Mamie Fitch.
8. Essay, "Academic Endowment,"  
L. A. Cooney, Grafton, N. S.
9. Essay, "The Grand Pre to be,"  
Warren I. Moore, Wolfville, N. S.
10. Essay, "Fool,"  
Miss Helena Blackadar, Hampton, N. B.
- TRIO, "Row Us Swift," ..... *Campana*.  
Misses Nelson, Crowell and King.

PRESENTATION OF DIPLOMAS.

ADDRESSES.

NATIONAL ANTHEM.

Mr. Parsons advocated the protection of our fisheries, and gave an interesting bit of his own experience on board the cruiser *Vigilant*. His delivery was quiet and distinct.

Mr. Read's descriptions were clear, and gave a good idea of the Chignecto Ship Railway, as well as a history of similar projects in former times.

The tone of Miss Cook's essay was liberal while reasonable, and on a level with current thought on the subject.

Mr. Cooney pleaded strongly for endowment of our Academy, on the ground both of its own worth, and of its value to Acadia College.

Miss Blackadar, while dealing with her subject in a practical manner, gave it a wide range of applications, physical, intellectual, and religious.

The addresses given at the close of the programme by J. F. Parsons, Esq., Dr. Saunders and Dr. Goodspeed, however much they may have befitted the occasion, will scarcely bear verbatim reporting, while less would be unsatisfactory.

The music was quite first-class, superior to much that has been formerly presented at such times.

Diplomas were this year for the first time awarded to those completing the prescribed course. The names are C. H. Read, Etta Cook, F. C. Ford, A. Payzant, J. E. Higgins, W. I. Moore, and Helena Blackadar. Before the close of the exercises, Miss Blackadar, on behalf of her class, presented a Webster's unabridged dictionary and an address to Mr. E. R. Morse, who has resigned his position as teacher of mathematics to study at Harvard College.

Mr. Morse replying thanked the class for their kind remembrance and heartily wished them God-speed in their work.

CLOSING EXERCISES OF ACADIA SEMINARY.

As soon as the college doors were opened, Assembly Hall began to fill with the flower and chivalry of the surrounding country as well as the friends and patrons of the institutions from a distance, to listen to the essays and music by members of the graduating class and others. The platform was tastefully decorated with house plants and flowers, while the door to the rear of the stage was richly arched with a magnificent array of apple-blossoms. When, at 8 o'clock, the ladies of the seminary, headed by Miss Graves—the preceptress—and the faculty of instruction, marched in to the music of the processional, standing room was at a premium. Rev. Dr. Saunders, of Halifax, offered the opening prayer, after which the following programme was carried out:

PROGRAMME.

Processional March from "Tannhauser," ..... *Wagner*.  
Misses Bligh and Christie.

PRAYER.

1. Essay with Salutatory, "Power of the Individual,"  
Evelyn Ellen Annie Lowe, Amherst.
2. Impromptu Op. 66, ..... *Reinecke*.  
*First Piano*, Miss Bill; *Second Piano*, Miss King.
3. Essay, "The Hermetic Art,"  
Jennie Seaborne Walker, Yarmouth.
4. Sextette, "Rocked on Rippling Waters," .... *Campana*.  
Misses Nelson, Coffill, Crowell, Eaton, Dixon, King.
5. Essay, "The Venerable Bede,"  
Bliss Tremaine Franklin, Wolfville.
6. Piano Solo, "Etude, Ab. No. 1," ..... *Liszt*.  
Miss Seaborne.
7. Essay, "Les quatre genies de la France,"  
Ella Chipman, Berwick.
8. Vocal Solo, "La Fioraja," ..... *Bevignani*.  
Miss King.
9. Essay, "Aurora Leigh,"  
Mabel Evangeline Archibald, Sackville.
10. Quartette, "Those Evening Bells," ..... *Wilder*.  
Misses Nelson, Eaton, Allen, King.
11. Essay, "The Divine Art,"  
Alice Monita Brown, Yarmouth.
12. March, "Fifth Symphony," ..... *Raff*.  
*First Piano*, Misses Harding and Bill; *Second Piano*,  
Misses Newcombe and Corning.
13. Essay, "Three Great Pictures,"  
Lalia Annie Laura Halfkenny, Wolfville.
14. Vocal Solo, "In Questo Semplice," ..... *Betty*.  
Mary Elizabeth Nelson, Bridgewater.
15. Essay with Valedictory, "Women of Fiction and of History,"  
Ina Maria Chipman, Berwick.

PRESENTATION OF DIPLOMAS.

ADDRESSES.

GOD SAVE THE QUEEN.

The salutatory by Miss Love was delivered in a most pleasing manner, and gave the audience a foretaste of the excellent programme before them. Her essay which followed was strong and thoughtful, and showed that the true man is the architect of circumstances, having in him an individuality which cannot perish.

Miss Walkor, the next speaker, discussed the development of modern sciences from the occult arts of astrology and alchemy. "Rocked on the Rippling Waters" was well rendered, the different voices blending beautifully.

Miss Franklin gave a most interesting account of venerable Bede, discussing his character, scientific and theological views.

The next speaker, Miss Chipman, enjoys the distinction of being the first graduate to compose and write as well as deliver an essay in French. It is said by competent judges to be a gem of literary excellence, and speaks well for the extensive French course given at the Seminary.

As a soloist, Miss King never fails to take before a Wolfville audience. On this occasion she did herself justice and captivated her hearers.

Miss Archibald seemed quite at home upon the platform. She laid aside her manuscript and in an emphatic manner gave a philosophical synopsis of the poem under consideration.

Miss Brown traced the history of music as a cultivator of the emotions and spoke of it as "the supreme language of the higher sensibilities." Her paper was an excellent one and well delivered.

Miss Halfkenny is a natural elocutionist and a true artist, possessing a peculiarly rich and mellow voice. She gave a graphic description of the three great pictures. Her graceful gestures and easy manner added much to the literary excellence of her paper.

The only graduate in vocal music, Miss Nelson, appeared on the stage several times during the evening, and her solo was looked for with considerable interest. She gives evidence of possessing good musical talent and rendered well the piece assigned her.

Miss Chipman, the last speaker, in her very excellent paper compared a few well known heroines of fiction with a corresponding number of historical characters, and showed clearly that the heroine of actual life has the pre-eminence in every respect. The valedictory was original in every respect. The

thoughtful and well-chosen words addressed to teachers, students, and friends gave abundant evidence of the strong ties that even separation fails to sever.

The instrumental music rendered by several ladies during the evening was of a high order and reflected much credit upon the talented teacher of this department, Miss Reeves.

The diplomas were presented by Dr. Sawyer accompanied by a short yet earnest address on the life that lay before them.

Attorney-General Longley and Rev. H. Cohoon gave short addresses, after which the thousand people present returned to their homes giving Acadia Seminary a larger place in their hearts than ever before.

#### ANNIVERSARY OF THE COLLEGE.

The graduating exercises of the College were held in the Assembly Hall on the morning of Thursday, June 5th. The day being cool, and with a slight breeze, was especially favorable for exercises of such a nature. By eleven o'clock the hall, save the parts usually reserved, was crowded; and when a minute or so after, the procession, headed by the Faculty, and marching to the music of the Amherst band, filled these waiting seats, silence ensued, and the class of '90 knew that the audience waited for them. The order of exercises was as follows:—

Prayer by Rev. Dr. Goodspeed.

Orations by members of the Graduating Class whose names are marked by an asterisk in the following programme:—

#### PROGRAMME:

- ORATIONS BY MEMBERS, OF THE GRADUATING CLASS.
- The Dual Language Problem in Canada.  
\*W. B. Wallace, Wolfville, N. S.
- Emanuel Swedenborg . . . . . F. J. Bradshaw, Bedque, P. E. I.
- The Ethics of Vivisection . . . . . H. G. Harris, Wolfville, N. S.
- Cicero's "*De Natura Deorum*," . . . . \*J. E. Eaton, Truro, N. S.
- Music.
- The Effect of Science on Literature.  
F. S. Messenger, Paradise, N. S.
- Logic as an Instrument in Education.  
J. B. Pascoe, Dorchester, N. B.
- The Hudson Bay Route . . . . . \*G. P. Raymond, Hebron, N. S.
- Tennyson and Browning . . . . . J. F. Herbin, Windsor, N. S.
- Mythology, an Index to the People's Character.  
\*H. F. Waring, St. John, N. B.
- Music.
- Matthew Arnold . . . . . B. H. Bentley, Sheffield's Mills, N. S.
- Technical Education . . . . . H. W. Brown, Wolfville, N. S.

## Combinations in Labor and Capital.

L. F. Eaton, Lower Canada, N. S.

## The Influence of the Poet and the Statesman on National Life.

\*Miss A. G. Jackson, Port Williams, N. S.

## Politics in a system of Education.

\*C. M. Woodworth, Weston, N. S.  
MUSIC.The Decay of Folk-lore . . . N. A. McNeil, Long Creek, P. E. I.  
Na . . . ons and their Environments.

C. R. Minard, Wolfville, N. S.

## Arnold of Rugby . . . . . F. M. Shaw, Berwick, N. S.

## Livingstone and Stanley . . . . \*C. A. Eaton, Amherst, N. S.

## Jamquo Vale . . . . . \*W. W. Chipman, Bridgetown, N. S.

MUSIC.

## AWARDING HONOR CERTIFICATES.

## CONFERRING DEGREES.

## ADDRESSES.

## NATIONAL ANTHEM.

## BENEDICTION.

In our limited space it would be unfair to attempt a full criticism of the orations given. We, therefore, will only say that they, every one, fully merited the praise bestowed upon them by the press and by individuals.

At the close of the exercises first-class honor certificates were awarded to the following students:—

*Sophomore Class*—G. E. Chipman, in Natural Science; W. McFarlane, in Natural Science; H. McLean, in History; C. Seaman, in History.

*Junior Class*—J. E. Barss, in Natural Science; H. Y. Corey, in English Literature and History; Z. L. Fash, in History; J. W. Litch, in History; R. O. Morse, in English Literature; W. N. Hutchins, in History; J. H. Secord, in Natural Science.

*Senior Class*—W. W. Chipman, in Metaphysics; J. E. Eaton, in Classics; Miss A. J. Jackson, in Metaphysics; F. M. Shaw, in Classics and Psychology; H. F. Waring, in Psychology and History; C. M. Woodworth, in Moral Philosophy and Modern Languages.

In addition to the degree of B. A. conferred upon the members of the graduating class the following degrees were conferred *causa honoris*:—

M. A.—Stephen Selden, Esq.

M. A.—Rev. J. E. Goucher.

The President also announced that the degree of M. A. in course, had been granted by the Senate to the graduates whose names are subjoined:—

M. B. Shaw, '86.

C. H. Day, '86.

J. A. Faulkner, '78.

From the large number of Alumni occupying the platform, President Sawyer called upon two to make short addresses—Judge Graham and Hon. J. W. Longley. Both gentlemen responded, each expressing his pleasure at what he had heard, and at the marked signs of progress.

On Thursday evening, instead of the usual concert or conversazione, the graduating class gave a reception to the Alumni. Almost the whole college building was utilized for the purpose of making the thousand guests present comfortable. On the first floor the rooms were fitted up for dressing rooms. Upstairs, Assembly Hall was beautifully decorated and arranged so as to admit of freedom in moving about. Through the kindness of village friends, the boys were able to fill the front of the spacious platform with a most magnificent display of flowers, while great sprays of apple blossoms fastened here and there filled the place with their heavy fragrance. The museum and library served as quiet nooks for "confidential chats," etc.

The object of the class in giving an entertainment of this kind was to furnish an opportunity for the old-time boys and girls to meet each other and their friends, who usually gather in Wolfville at this season of the year, and to renew old acquaintanceship.

The plan was successful beyond the hopes of the most sanguine. The class acted as hosts, and saw that all present were enjoying themselves. Music, with the exception of one hour in the middle of the evening, was furnished by the Amherst cornet band, whose selections deserved all the praise which the great audience so universally bestowed upon them. Although numbering nearly thirty instruments, they never once played too loudly for the comfort of those present. They play nothing but classical selections, many of which are arranged by their talented leader, Prof. Silva. Their visit to Acadia made for them many warm friends and admirers, and in future years no provincial musical company will receive a warmer welcome than they.

From 9 to 10 the promenade concert was discontinued, and the guests thronged into the galleries and main hall to listen to an hour's programme presented by the Leipsic Trio of Halifax. The names of these gentlemen is sufficient guarantee of the high grade of their performance.

At midnight the band played "God save the Queen," and with hasty "good nights" and "good-byes," these hundreds of friends, drawn together by the bonds of their common love for old Acadia, separated and passed out into the cool night to take up again the burden of their lives, encouraged and happy because of this glad hour of music and the sweet companionship of old-time friends. So ended the most largely attended, most interesting and most successful anniversary week ever known at Acadia.

## CORRESPONDENCE.

WOLFVILLE, JUNE 5TH.

TO THE MEMBERS OF THE CLASS OF '90.

*Gentlemen:*

I am directed by the Associated Alumni of Acadia College, to convey their appreciation of your invitation to attend a reception, and in accepting to say that the Alumni feel that you have gracefully honored them.

I am also directed to convey to you the appreciation of the Alumni of your generous efforts to provide a gymnasium, and to place an acknowledgment of it on the records.

G. J. COULTER WHITE,  
*Sec. pro tem.*

## "DEMETER AND OTHER POEMS."

TENNYSON'S latest, and we suppose, his last volume is before us. In it we observe new and old, changed and unchanged characteristics of the Laureate. The same spirit is there, the same perfect beauty, the same human heartedness, but years of Christian manhood and a knowledge of Mother-Earth and her ways, wrested from the rugged hand of experience have left their impress upon these. Age has endowed him with a more gentle spirit, and in his warm-hearted love he is again a child, while the impatience he manifests towards social and political incongruities in some of his earlier poems is seen here even less occult. Of course there are no changes in his style, the most is only a dimming or a darkening of the shade. In it, too, are reflected back some of the images that swept across his mind in by-gone days and left their portrait on the canvas of the world.

The volume opens and closes with two sparkling felicities thrown off from a heart replete with tenderness and faith. In both we feel conscious that our poet is turning away his eyes from the flutter and bluster of the fame-land to the quiet repose of the glory-land. The first is a dedication song to the Marquis of Dufferin and Ava. Written in the same metre but in more subdued spirit than "In memoriam" it reveals how strong is his love for his loved ones. He strikes his harp not to honor his friends' fair fame, for time will gild his cup with glory, but more, to pay a debt of love. A soul, he loved but

was not near to watch as he slipped the silver cord of life, wrote "Their kindness" and so his heart is full. The poem is beautiful because it reflects a father's love shining through a poet's soul.

In the closing poem, "Crossing the Bar," the poet leads us to the shores of the sea of life and hopes that to him it may not be a *swelling Jordan*.

"But such a tide as moving seems asleep,  
Too full for sound and foam,  
When that which drew from out the boundless deep  
Turns again home."

A man of eighty now he knows that soon there will be "one clear call for him" and he must meet his Pilot face to face. The gentle rhythm of the poem corresponds beautifully with the hushed murmur of the waves, while we view not afar off the sunset of a glorious life. The piece is immortal from its poetic beauty as well as from the spirit of Christian faith which it contains.

"Fifty times the rose has flower'd and faded,  
Fifty times the golden harvest fallen.  
Since our Queen assumed the globe, the sceptre."

Thus commences that unique ode "In the Jubilee of Queen Victoria." In it we may learn a lesson of the tendency of our age, for as we hearken to the patriotic soul we hear it beat a new tune unknown to older poets. The day of glorious military deeds is shadowing, and men are to engage in a nobler fight, henceforth he would have men make England glorious by deeds of love. The piece is composed of two songs, one to the Queen, the other, to the people. The former is indited in words of loving loyalty and reverence; the latter leads the people to heights of purer patriotism—a patriotism that springs from faithfulness to the King of Kings. Unique in its cast it is all the more beautiful because it is unique and has a beauty of its own.

"Demeter and Persephone" a myth from classic lore is dedicated to Professor Jebb. That the production of a man of eighty should be so like the production of a man of twenty is wonderful. "Oenone" and "Demeter and Persephone" clearly come from the self-same hand but not with fifty years between we cry. They are sisters, twin in thought and beauty, but not in age. Like "Oenone" it possesses a strong recurrent refrain the wail of "Oenone."

"O mother Ida, hearken ere I die,"  
Echoes through "Demeter and Persephone" in  
"Where is my loved one? Wherefore do ye wail?"

And in the disheartening answer,

"We know not, and we know not why we wail."

While it lacks in landscape touches the profuseness and beauty of "Oenone." The beauty of the pastoral elegiac verse enhances the sad Grecian myth, while the classic mother-love of Demeter is enriched by the poets' idyllic method.

"Vastness" is a poem that contains truths as true as they are opposite in the extreme. It furnishes us with a deep insight into the human heart, a clear portrait of the motives that sway the world and an elevating aspect of the destiny of life. With versatility of genius he sketches with the self-same pen of ink the world-wide different aims of men. Sitting down beside those philosophical enigmas that worried his youthful years honest doubt no longer taunts him and the voice of truth prevails. There are more pertinent questions to be answered and unless answered what is it all.

"What but a murmur of gnats in the gloom, or a Moment's anger of bees in their hive?"

In "The Ring" we find that our poet as an artist has lost nought of his strongest characteristic; his knife is just as keen, his pen as smooth as when guided by a younger hand. Artistic in its thought, artistic in its execution, the poem is evolved from an artist's soul. Questions that perplexed his younger mind we find in his earlier poems, but his older mind has gathered strength, and in his later poems they are laid to rest and he has a stronger faith. In "In memoriam" he is searching after immortal love.

"For I long to prove  
No lapse of moons can canker love."

Love calls for the spiritual presence of his friend even as he was present in body and calling, she is heard. In "The Ring" his former doubts are radiant points of his faith. The spirit of his lost wife broods over his home and guards his treasures. To minds unaccustomed to climb such heights the atmosphere is too rare for their material minds and his faith seems but a superstition.

The sacredness of love is a topmost rung in Truth's great creed, and marriage without love causes to clang and clank what otherwise would thrill the musician's soul. The old man loved and loves Miriam, but never Muriel, and in marrying her, although he did it for his child's welfare, he transgressed a sacred law, and so he says:

"No second cloudless honeymoon was mine."

A lover's poem is "Happy," and as poetic as it is romantic. In its opening lines its movement and soft cadence almost unconsciously waft our memory to the "May Queen," but as the poem advances, its passionate music pulses and swells, filling the poem with grandest tones. After reading the poem we are impressed with the lightness of speech and manner with which it begins; it seems so incompatible with the subject matter. But when the leper-lover's hut

is reached Love's fingers pull forth every stop of her full heart and press passionate music from its tender chords. She was jealous once, but now her love has gathered strength and pushed the other forth from the temple of her heart, and the chilling breeze of loneliness sweeps through her life, empty without his love. Love without life is preferable to life without love, for

"This wall of solid flesh that comes between your soul and mine  
Will vanish and give place to the beauty that endures.  
The beauty that endures on the spiritual height,  
When we shall stand transfigured, like Christ on Hermon Hill,  
And moving each in music, soul in soul and light in light,  
Shall flash thro' one another in a moment, as we will."

Her love has become pure, noble, spiritual, and love makes all things beautiful, even a vile leprous flesh.

The story of the leper's life and the maiden's lofty love, together with its strong sentiment on life immortal, form a poem for the people and the poet.

In "The Progress of Spring" we have a delightful view of the beauties of nature cast upon a poetic soul, and radiating in all directions, they shed, with their soft velvet colors, a warm lustre upon our own soul. The gradual glide of Spring in her onward movement, the unfolding flower, and the flooded fountain are scenic touches, graceful and grand. It is a poem we would read on a glad spring day, lying on the soft green bank of the gurgling stream, while the speckled trout glides by, and the gentle breezes rock the new-come tuneful bird perched on the branch, with its fresh green leaves. Its movement is as smooth as the soft sunshine that slides over the fields of Mother Earth in the early morning hours.

"A simpler, saner lesson might he learn  
Who reads thy gradual process, Holy Spring."

In life's winter days men should see beyond the snow drops of misfortune the opening bud neath fortune's leaves. There is a spring in life as well as a winter, and changing time will bring it, and after many changes this life will pass into the larger, fuller Life.

"Life, which is Life indeed."

There are many things in this little book that tend to make us forget that we are reading the work of a man of eighty years; but perhaps none possesses more of the lightness that we would expect from a younger hand than "The Throstle." It is so sprightly, so sweet, so full of youthful glee that it seems incredible that such a poem passed through a brain busied for half a century with the subtle reasonings of philosophy and the clamorous claims of science. And yet as the sturdy oak and the silver daisy grow side by side in the self-same emerald patch so even the weightiest thought and the tenderest feeling seems to flourish in the poets' brain.

W. N. H., '91.

**Locals.**

"Doural."

The animated boy. S—R.

"He's pulling my leg."

There was quite a rise in silk hats lately. One in particular rose so high, that the owner had considerable difficulty in attempting to hall it down. "Twenty-five cents for dressing it and the Seniors are all right," and the bicycle man is happy once again.

As the end of the term approaches, it behooves the Students to leave their doors unlocked, as it is sometimes quite beneficial for the bedclothes to be aired. A change is good, even if they do repose peacefully in the closet of some other student.

The Dutch punster thinks that Browning made a fine pun in one of his plays when he introduced "Pippa passes singing."

The fourth and last musical recital passed off pleasantly, Friday evening, May 9th. The programme was as follows:—

- Piano Solos—(a) "Allegro F,.....*Em. Bach.*
- (b) "Spring Song.....*Mendelssohn.*
- Miss Amanda Caldwell.
- Reading—"The Winter Wren,"..... *Miller Hageman.*
- Miss Wallace.
- Ladies' Chorus—"Charity,"..... *Rossini.*
- Solo by Miss Clara King.
- Solo—"Sing, Smile, Slumber,".....*Gounod.*
- Miss Coffin, with violin obligato by Miss Fitch.
- Piano Solo—"Sonata Pathetique," Allegro,.....*Beethoven.*
- Miss Bessie Harding.
- Ariel Quartette—(a) "Rosebud Garland of Girls,"....*Cirillo.*
- (b) "On the Mountain,"..... *Mair.*
- Misses Nelson, Eaton, Allen and King.
- Reading—"The First Quarrel,".....*Tennyson.*
- Miss Wallace.
- Solo—"The Sky Lark,".....*Comer.*
- Miss Bessie Nelson.
- Piano Solo—"Fantaisie," Op. 81,.....*Weber.*
- Miss Issa Bill.
- Trio—"Row us Swift, O Boatman,".....*Campana.*
- Misses Nelson, Crowell and King.
- Reading—Scene from "School from Scandal,".....*Sheridan.*
- Miss Wallace.
- Ladies' Chorus—"Ave Maria,".....*Mendelssohn.*
- GOD SAVE THE QUEEN.

This series of recitals given by the young ladies of the Seminary was well enjoyed by all.

The Geological expedition was a decided success. The Juniors say so, and so say we all. No sooner are the examinations over, than the S. S. "Happiness" is observed steaming into port on the Evening flood. 'Tis true that she has not accommodations for all, but the Juniors are the kind who adapt

themselves to their surroundings, which are not entirely new, for many of the boys have sailed on the good ship before. She is not a fast ship but sufficiently so to suit the average student. The "hald" men are happy, for the rock ballast furnishes an admirable berth, just the kind they wished for all the year. No rough seas are encountered, only a few squalls overtake and scarcely a man bows over the rail to offer an oblation to Neptune. And now they set out in search of specimens, wandering in all directions, yet never losing sight of the ship. But the result! The specimens were on exhibition reception night. They were rare gems and especially suited to the proud possessors. Some have not yet come to light, but in due time another county will be heard from.

The May meeting of the Acadia Missionary Society was held on the 11th. The programme was as follows:—

- Music.....Double Quartette.
- Essay—"Missions in Armenia".....Miss Havey.
- Essay—"South America as a mission field". F. E. Cox.
- Music.....Double Quartetto.
- Address.....Dr. A. K. DeBlois.

The following officers for the coming year have been elected by the various college societies:—

ATHENÆUM.—Chief Editors, J. H. McDonald '91, J. E. Barss '91, Z. L. Fash '91. Assistant Editors, C. E. Seaman '92. H. M. McLean '92, R. D. Bently '93, W. Lombard '93. Managing Committee, O. P. Goucher '92, Sec.-Treas. and R. E. Gullison. Lecture Committee, L. B. Crosby, A. J. Crockett, A. E. Dunlap.

Y. M. C. A.—Pres. H. Y. Corey; Vice-Pres., A. F. Newcombe; Cor. Sec., F. A. Starrat; rec. Sec., A. M. Wilson, Treas., A. F. Baker.

COMMITTEES.—Membership—J. H. McDonald, J. B. Ganong, W. T. Stackhouse, A. T. Kempton, J. H. Davis.

Devotional.—W. N. Hutchins, E. B. McLatchy, A. F. Newcombe, Ormon Steves.

Bible Study.—R. O. Morse, C. E. Seaman, I. E. Bill.

General Religious Work.—H. P. Whidden, C. B. Freeman, A. A. Shaw, H. H. Saunders, G. Jones.

Correspondence.—F. A. Starrat, L. Wallace.

Nominating.—Prof. Kierstead, E. A. Read, A. Murray. Messrs. H. Y. Corey and W. T. Stackhouse were appointed as delegates to the Y. M. C. A. Intercollegiate convention at Northfield. J. H. MacDonald will represent the college at the Maritime convention at New Glasgow.

One of the most interesting meetings of the year was a public meeting of the Y. M. C. A. held in College Hall, May the 11th. After the preliminary exercises were over, Mr. H. Y. Corey read a paper on the nature and scope of the college Y. M. C. A. The Rev. Dr. Forrest, President of Dalhousie College then gave a stirring address on the Y. M. C. A. work among college students. Mr. Raymond, in his closing remarks, gave a sketch of the Y. M. C. A. work at Acadia, what it has done for the students in the past and what it might do in the future.

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