

Technical and Bibliographic Notes / Notes techniques et bibliographiques

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The Kamloops
Phonographer.

N^o. 3.

September 1892.

Phonographic Syllables.

The first rule is to "avoid angles." Avoid angles, whenever it is possible.

The following tables are intended to show how to connect the vowels without angle with any preceding or following consonant.

An important rule also is never to lift the pen from the paper until the word that has been begun is completely written.

Exercise 1.

P	and	o	make	b	pai	o	and	1	make	q	ap
t	-	o	-	to	o	-	-	a	-	at	
t	\	o	\	to	o	\	\	q	-	at	
k	/	o	/	ka	o	/	/	q	-	ak	
l	/	o	/	la	o	/	/	q	-	al	
sh	(	o	(	sha	o	(	(	q	-	ash	
s	)	o	)	sa	o	)	)	q	-	as	
n	)	o	)	na	o	)	)	q	-	an	
m	(	o	(	ma	o	(	(	q	-	am	

Exerc. 2.

l	o	b	p	o	o	1	q	o	p	
-	o	-	to	o	o	-	-	q	o	t
\	o	\	to	o	o	\	\	q	o	t
/	o	/	ka	o	o	/	/	q	o	k
/	o	/	la	o	o	/	/	q	o	l

↪	o	make	↻	o	↪	e	as
↪	o	so	↻	o	↪	o	ash
↪	o	no	↻	o	↪	o	on
↪	o	mo	↻	o	↪	e	om

Exerc. 3.

↪	o	poo	↻	o	↪	p	oep
↪	o	too	↻	o	↪	o	oot
↪	o	foo	↻	o	↪	o	oof
↪	o	koo	↻	o	↪	o	ook
↪	o	loo	↻	o	↪	o	ool
↪	o	shoe	↻	o	↪	o	oesho
↪	o	soo	↻	o	↪	e	oos
↪	o	noo	↻	o	↪	o	oon
↪	o	moo	↻	o	↪	e	oom

Exerc. 4.

| |	o	b	pow	|	o	|	o	owp
| -	o	o	tow	|	o	-	o	out
| \	o	o	fow	|	o	\	o	owf
| /	o	o	cow	|	o	/	o	owk
| /	o	o	low	|	o	/	o	owl
| (	o	o	shou	|	o	(	o	owsh
| )	o	o	sow	|	o	)	o	ows
| )	o	o	now	|	o	)	o	own
| (	o	o	mou	|	o	(	o	owm

Exerc. 5.

| |	o	b	pwa	|	o	|	o	wap
| -	o	o	twa	|	o	-	o	wat
| \	o	o	fwa	|	o	\	o	waf
| /	o	o	kwa	|	o	/	o	walk
| /	o	o	lwa	|	o	/	o	wal

(	o	o	shwa	o	(	o	wash
(	o	o	swa	o	(	o	was
)	o	o	nwa	o	)	o	win
(	o	o	nwa	o	(	o	wan

Exerc. 6.

|	u	l	pea	|	u	ip
|	a	l	tea	|	a	it
|	u	l	fee	|	u	if
|	u	l	key	|	u	ache
|	a	l	tee	|	a	illa
(	o	o	shca	)	o	in
(	o	o	see	)	o	is
)	o	o	nee	)	o	ish
(	o	o	me	(	o	im

⊖	⊙	⊙	shooie	⊙	⊖	⊙	Wish
⊖	⊙	⊙	swie	⊙	⊖	⊙	Wis
)	⊙	⊙	nooie	⊙	)	⊙	win
(	⊙	⊙	nooie	⊙	(	⊙	Wim

or:

⊙	weep	⊙	with	⊙	win
⊙	wet	⊙	wish	⊙	wim
⊙	wait	⊙	wis-	⊙	weak.

Exer. 8.

|	⊙	⊙	tie	|	⊙	|	⊙	life
-	⊙	⊙	tie	|	⊙	-	⊙	ite
\	⊙	⊙	tie	|	⊙	\	⊙	ife
/	⊙	⊙	kie	|	⊙	/	⊙	ike
!	⊙	⊙	lie	|	⊙	!	⊙	ile
⊖	⊙	⊙	shy	|	⊙	⊖	⊙	ishe
⊖	⊙	⊙	sigh	|	⊙	⊖	⊙	ice
)	⊙	⊙	nigh	|	⊙	)	⊙	iae
(	⊙	⊙	my	|	⊙	(	⊙	ime

Exerc. 9.

Showing how to connect the vowel "o" with any preceding or following consonant.

	p	t	f	k	l	sh	s	n	m
p	q	d	d	b	f	h	d	g	o
t	q	e	e	o	o	e	e	g	e
f	p	e	e	o	o	e	e	g	e
k	q	e	e	o	o	e	e	g	e
l	x	q	e	e	o	o	e	g	e
sh	q	e	e	o	o	e	e	g	e
s	q	e	e	o	o	e	e	g	e
n	q	e	e	o	o	e	e	g	e
m	q	e	e	o	o	e	e	g	e

Note. = The consonants B, D, V, G, R, connect same way as P, T, F, K, L, but are much longer.

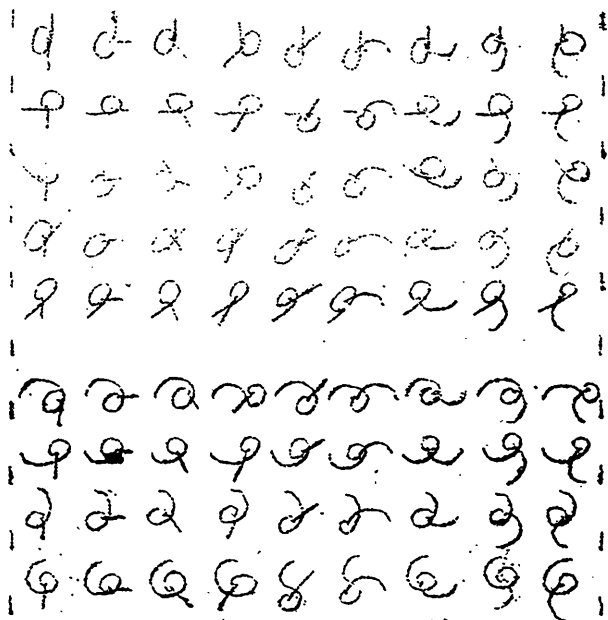
Exerc. 10.

A table showing how to connect the vowel "O" with any preceding or following consonant.

P	T	F	K	L	SH	S	N	M
o	o	o	o	o	o	o	o	o
po	to	fo	ko	lo	sho	so	no	mo
op	ot	of	ok	ol	osh	os	on	om
po	to	fo	ko	lo	sho	so	no	mo
po	to	fo	ko	lo	sho	so	no	mo
po	to	fo	ko	lo	sho	so	no	mo
po	to	fo	ko	lo	sho	so	no	mo
po	to	fo	ko	lo	sho	so	no	mo
po	to	fo	ko	lo	sho	so	no	mo
po	to	fo	ko	lo	sho	so	no	mo

Exerc. 11.

A table showing how to connect the vowel "o", with any preceding or following consonant.



Nota. A smaller loop will figure "oo short", and a larger one "oo long."

Exerc. 12.

A table showing how to connect
the vowel "a" with any prece-
ding or following consonant.

g	h	l	y	v	h	w	h	t
r	z	r	7	r	5	z	3	2
p	h	y	>	v	h	z	y	z
f	l	l	f	h	h	h	h	t
n	n	n	n	n	n	n	n	n
m	m	m	m	m	m	m	m	m
y	w	w	y	w	w	w	y	y
f	z	z	f	z	z	z	f	f
f	z	z	f	z	z	z	f	f

Exerc. 13.

A table showing how to connect the vowel "u" with any preceding or following consonant.

The first school.

Who taught the bird to build her nest?

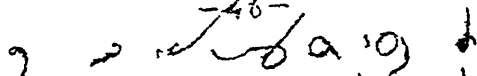
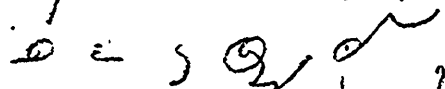
Of wool, and hay and moss!



Who taught her how to weave it best?


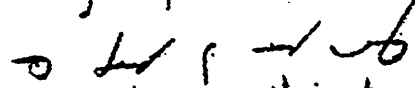
And lay the twigs across?

Who taught the busy bee to fly?

Amongst the sweetest flowers.

2  a soj ↓
 And lay her store of honey by

 To eat in winter hours?

 30 a - ~ 2 - 0
 Who taught the little ants the way

 Their narrow holes to bore.

2  - mj. e -
 And through the pleasant summer day,

 To gather up their store.

② f 'o a z d - ②

'Twas God who taught them all the way

2 < - / ~ ~

And gave their little skill:

2 ~ ~ ~ ~ ~ - /

And teaches children when they pray:

o - o 'o 'd ②

To do his holy will.

Note. Isaac Pitman distinguished shorthand in *Phonography in full* and *Phonography in brief*.

Again Abbreviated Phonography divided in two Styles, the first style "*Phonography*" used in correspondence and for general purposes, and the second "*Reporting*" employed by reporters.

Thus far "Phonography in full" has been the object of this study.

The next few numbers shall be devoted to graduated exercises on same, in order to give the readers a thorough illustration of the first grade of shorthand.

With number 7. will begin a study of abbreviated Stenography. The intention is to show that as the first grade is simpler & plainer than any other system of shorthand, so also we may have our system of abbreviations or Grammatologues, which for rapidity of writing and facility of reading, will leave this system inferior to no other in the world.

