

# Collectio Sculptarum

## CATALOGUE

OF AN INTERESTING

### COLLECTION OF OLD PRINTS AND ENGRAVINGS

ILLUSTRATING

ANCIENT AND MEDIEVAL ROME, HERCULANEUM AND POMPEII, PALESTINE AND EGYPT, CATHOLIC SUBJECTS, EUROPEAN CITIES, SCENERY AND COSTUME, THE FINE ALSO THE DECORATIVE ARTS, ANCIENT AND MODERN LONDON, ENGLISH RURAL LIFE, SEVERAL HUNDRED HISTORICAL PORTRAITS AND LIVES OF THE PAINTERS.

ON SALE BY

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**CICERO** WAS AN ADMIRER AS WELL AS A COLLECTOR OF WORKS OF ART. On the subject of the BELLES LETTRES he observes that they nourish us in our youth, and invigorate us in old age; they embellish the most fortunate situation and console us under disaster and persecution; they accompany us night and day in our journeys, and in our retreats from the world; and even when our minds are not disposed to profit by their instruction, we ought still to hold them in a just admiration, finding that to those who possess them they afford the most delicious gratification.

ANCIENT AND MODERN ROME, BOTH WITHIN AND WITHOUT THE WALLS, HERCULANEUM AND POMPEII, ETC.

**HAMILTON** (Sir W.) ANTIQUITES ETRUSQUES, GRECQUES, et ROMAINES, Tires du Cabinet de Mr. Hamilton par le Sr. D'Hancarville, text in English and French and illustrated by upwards of 500 Engravings, many of which are Double Page and Colored, in exact imitation of the originals, 4 stout vols, imperial folio, half russia, 25.00, Naples MDCCLXVI—MDCCLXVII. 1

THE ORIGINAL EDITION OF THIS SPLENDID WORK. The engravings are mostly accompanied by representations of the paintings on them on a large scale, and with beautiful ornamental borders. An extended notice of this eminent antiquary and connoisseur who was ambassador at the Court of Naples from 1764 to 1800 will be found in Volume 17 of Chalmers' Biographical Dictionary. We notice this fine work was sold some years ago by Mr. HENRY BOHN for FIFTEEN GUINEAS.

**ANTICHITA DI ERCOLANA**, WITH SEVERAL HUNDRED MAGNIFICENT ENGRAVINGS OF MALE AND FEMALE FIGURES and other ANTIQUITIES, fine large margins, 8 vols, royal folio, half calf, 28.50, Napoli, 1757-92. 2

Overwhelmed in A.D. 79 by ashes, and subsequently by streams of lava. It was re-discovered by the sinking of a well about two hundred years ago. The chief advantage as yet derived is the collection of statues, paintings, vases and domestic implements of every description now in the Museum at Naples which are figured and described in the above magnificent work.

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**Bartoli** (Petro Sancti) ADMIRANDA ROMANARVM ANTIQVITATVM ac Veteris Scvptvrae Vestigia Anaglyphico Opere Romae adhuc extant in capitolio aedibus Hortisque Vinorum Principum ad Antiquam Elegantiam, 84 fine old engravings of bas-relief, illustrating many hundred figures of the Romans in the times of the Cæsars, large oblong folio, half bound, on fine paper and in good state, 6.50, Anno MDCXCIII. 4

**Bartoli** (Pietro Sancti) COLONNA TRIANNA, eretta dal Senato e Popolo Romano all Imperatore TRAIANO AUGUSTO nel suo Foro in Roma, etc., 119 FINE ENGRAVINGS of the SPLENDID OLD BAS-RELIEFS, etc., containing a full description of the CELEBRATED COLUMN OF TRAJAN, oblong folio, half morocco, 8.00, Roma, circa 1680. 5

In nice state, on fine and thick paper, with good margins. It was, as stated above, erected by the Senate and People, A. D. 114, in the Forum, recording and commemorating the VICTORIES of the EMPEROR TRAJAN. It was executed by APOLLODORUS, an eminent artist of Damascus, who built the magnificent bridge over the Danube, and who was put to death by Hadrian. BARTOLI also engraved some of the works of Raphael. He died at Rome, 1700.

**Stylobates Columnæ Antoninæ**, Nvper e rvdribvs Campi Martii, 83 fine plates of the splendid old bas-reliefs representing many hundred figures of the Ancient Romans, oblong folio, half rough calf, 4.75, Romæ, MDCCVIII. 6

THIS STately MONUMENT was erected to the Honor of the EMPEROR MARCUS AURELEUS by the Roman Senate, and is believed to have been an imitation of Trajan's Column. Some years ago a street was discovered close by, some fifteen feet below the surface, the inference being that this Historic Monument, which was about 150 feet high, was built on an elevation. The fine old bas-reliefs in the above work are worth from sixpence to a shilling each.

**Blanchini** (F.) CAMERA ed INSCRIZIONI SEPULCRALI De Liberti Servi, ed Ufficiali della Casa di AUGUSTO Scoperte Nello VIA APPIA, ed illustrate Con le Annotazione di FRANCESCO BIANCHINI, 87 pages of letterpress, inc'uding inscriptions and several folding and other plates, showing the receptacles for urn burial, etc., folio, half vellum, 1.25, in Roma, MDCCXXVII. 7

AN HIGHLY INTERESTING and SUGGESTIVE work by a well-known and learned Italian antiquary. The scenes and ruins depicted are on the APPIAN WAY which was the great line of communication between Rome and Central Italy, 300 years previous to the erection of the above. THE APOSTLE PAUL, a prisoner, accompanied by a Roman centurion, passed along this road A. D. 60, Nero being Emperor.

**Fontana** (Carlo) L'AMFITEATRO FLAVIO descritto e delineato, 171 pages and 24 plates, on thick and fine paper, royal folio, calf, 5.75, Nell' Haia, M.DCC.XXV. 8

THIS IMMENSE BUILDING which was necessitated by the FIRE of NERO, is known as the AMPHITHEATRUM FLAVIANUM, and a great proportion is still standing. It was commenced by VESPASIAN and dedicated to TITUS, A. D. 80. It covers nearly five acres, and its capacity is about ninety thousand spectators.

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It was in 1849 the ROMAN NATIONAL ASSEMBLY divested the POPE of all TEMPORAL POWER, and Pious IX appealed to the Catholic Powers for assistance. The ITALIANS made a brave stand in defence of their ANCIENT CAPITAL, but on the 1st of July all resistance was overcome and the French army made a TRIUMPHAL ENTRY into the ETERNAL CITY. The above series of BEAUTIFUL PLATES ILLUSTRATE the PROGRESS of the REVOLUTION and the conflicts between the ROMANS, NEAPOLITANS and FRENCH SOLDIERS.

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