



Big vote

for

council

By Patricia Smiley

A campus-wide referendum will be held on October 25 to amend the Council of the York Student Federation constitution, changing the representation system.

If the referendum is passed, constituency representation will be cut from three, to two members-at-large. Delegate representatives from the college councils will be assigned full CYSF privileges. At present, council must move into committee of the whole before delegate members may vote.

Copies of the referendum, now posted around campus, indicate two possible methods of electing representatives, if the change passes. The first will be to simply elect two members from each constituency. The second will specify one resident and one commuting student from each constituency.

This particular change in the constitution is the first step in an evaluation of the entire structure of CYSF.

"CYSF is not responding to the colleges," says David Chodikoff, CYSF President, stressing that CYSF is based on the college system. According to Chodikoff, the evaluation is being done "in order to have strong support from the colleges." However, he pointed out that the colleges must in turn respond to CYSF.

Further changes in the constitution will not go to a referendum. A policy committee will be set up to review the results of the referendum, and then give the council advice on where next to proceed in the evaluation.

The idea of constitutional change developed during a June conference. It is going to a referendum because CYSF as a whole felt the change was important enough an issue that all students should have a say in it, and because the council would like to know how the student body feels about the direction CYSF is presently taking.

Excalibur

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GAA in contract dispute

Another strike for York?

By Hugh Westrup

York faces another strike date as teaching unions continue to meet over contract negotiations with the university.

The Graduate Assistants' Association, which represents a bargaining unit of 800 graduate student teaching assistants and part-time faculty meets on Monday and is in a legal position to strike two days later.

The decision on strike action at the Monday meeting will depend on what happens in tomorrow's talks between the GAA and administration negotiating teams.

If the GAA executive is displeased with the university's new wage offer, the membership will discuss the possibility of striking along with alternative strategies like withholding grades, striking selectively in certain departments, setting up informational picket lines, and holding classes-only to discuss the GAA bargaining situation.

The university's most recent offer averages out to a four per cent increase in wages with graduate students getting 6.7 per cent and part time faculty getting anywhere between 3.5 per cent.

Peter Gallus, business agent for the GAA, said: "Our members are upset with this offer. A lot of

members are trying to live on these salaries which, in some cases, are below the poverty line."

Gallus expects the union to demand an increase in salaries similar to the one given the support staff and equal for graduate TAs and part timers.

Meanwhile, the York University Faculty Association is negotiating under a news balckout.

Following a recent editorial in the Globe and Mail, both the faculty and administration bargaining teams decided to refuse outside access to information on the contract

proceedings. The editorial, entitled "Sympathy without sacrifice", stated that YUFA was insisting on the right to continue to be paid even if members chose not to cross picket lines of other unions.

Paul Evans, chairman of the YUFA negotiating committee, responded: "The editorial was erroneous. It upset the negotiators. Neither I nor anyone else was asked about the matter."

"The tone of the piece didn't make the university or the faculty look good," he added.

Evans said negotiations are currently at a "difficult and delicate stage." Neither negotiation threatens to result in a duplication of the events of past weeks.

In the aftermath of the support staff strike, which disabled York for two weeks, York Staff Association president Lauma Avens said:

"I feel that our union is very strong. People have had an education on the picket lines. It may be a tough year ahead, but if that is so, we're prepared for it."

Avens said that future decisions about York's budget will have to wait until the unions settle their contracts.

Commenting on the the current budget which allowed for only a four per cent increase in wages, Avens said:

"Because the administration gave us 6 per cent, that proves that they had more money to give us. I don't believe them. They can hide a lot of money."

Bill Farr, vice-president of employee and student relations calls Avens statements "charming". Farr has said the university will have to get money out of reduced expenditures, either by rebudgeting for this year or in next year's budget.



Forest out of jail

By Kim Llewellyn

According to Atkinson social science lecturer Jeffrey Forest, he was provoked into fighting with Atkinson math professor Marshall Walker on Friday, September 29 at the Sentinel picket line of York's striking staff. Forest refused, however, to specify what the provocation was.

Forest has been suspended from York pending a meeting with Atkinson's Dean Knittl. The meeting, scheduled for early next week, will determine Forest's future at the university.

Forest said he was fired from his part-time position at Scott library, also because of the scuffle.

The September 29 dispute, which put Walker in the hospital, concerned Forest's distributing a Communist Party of Canada (Marxist-Leninist) statement

supporting the strike, on the picket line.

Forest, who was charged with assault causing bodily harm and held at the East Detention Centre, was not eligible for bail while the strike continued, because he refused to sign a condition for his release specifying that he was not to return to the picket lines. He was released last Thursday after paying a \$2000 bail bond.

When approached by Excalibur to answer some of the allegations made against him, Forest said:

(See Forest, page 2)

**Student election
nominations
close tomorrow**

(see by-election, pg. 2)

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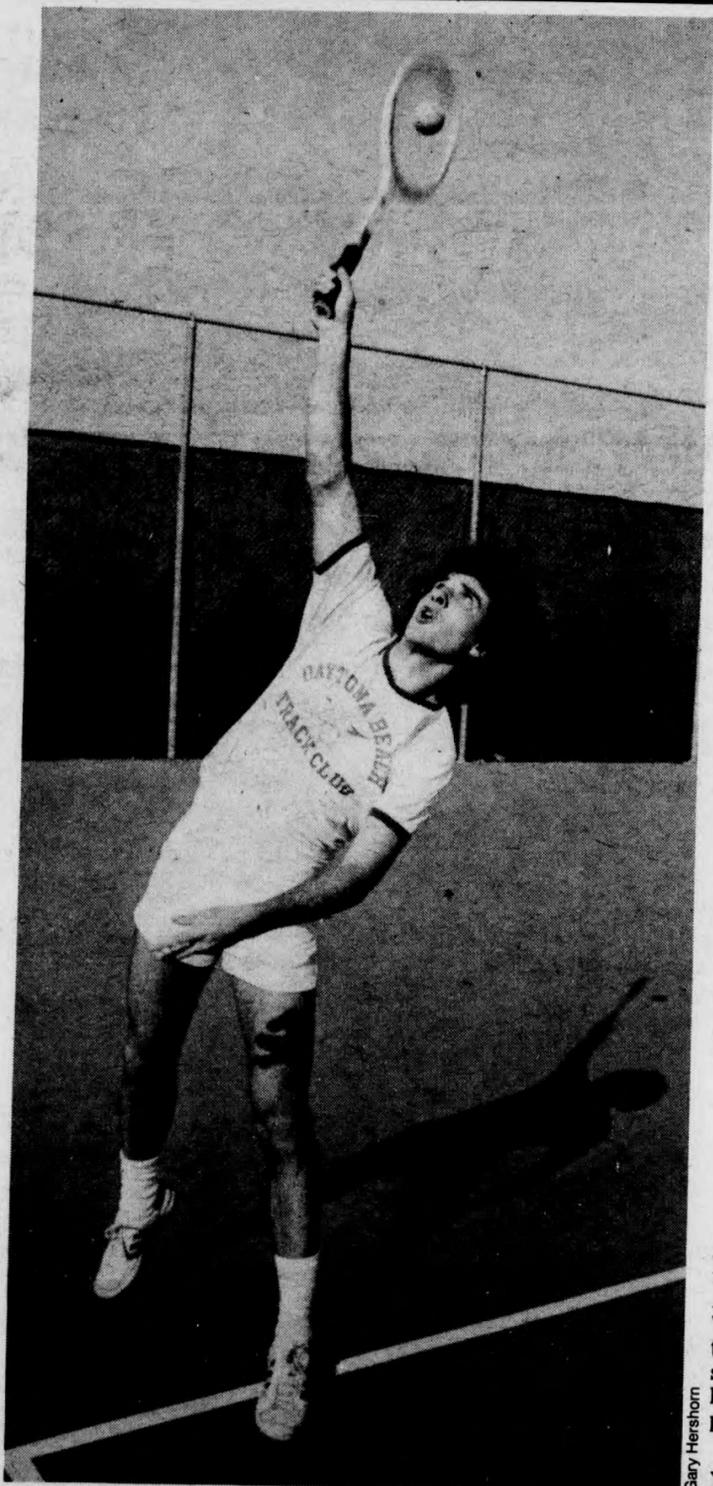
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Tennis win 16



Ontario's top racketeer

Ontario university singles champ, Walter Crane, extends himself for the ball and our front page. Crane, along with number two player Casey Curtis, paced the tennis Yeomen at the Ontario University Athletic Association championships in London last week.

The event marks the first time in the university's history that the York tennis team have returned from the provincial championships victorious, one of the many indications that the sport's popularity at the varsity level has risen in recent years at York. More about the victory on page 16.

No penalties for student strikers

By Patricia Smiley

That no student or faculty member should suffer reprisals for supporting the staff strike by boycotting classes, was the basis of two motions passed by the Senate last Thursday evening.

The Senate moved that, generally, the quality of education at York should not suffer as a result of the strike. Originally, the second motion read that each faculty be instructed to develop a procedure to deal with potential grievances. Before being passed, the second motion was amended by Professor Lorch of the Mathematics Department, who argued that the motion did not give concrete assurances to students.

The amendment specified that no lab, quiz, or test, given during the strike, should be calculated in the final grade — and that the due date of any project or essay assigned during that period, should be extended not less than two weeks.

Some faculty members argued, as did Professor Couchman of Glendon College, that the amendment was "bending over backwards", for those students who refused to cross the picket lines, or participated in the sit-in, while ignoring those who did attend

classes.

It was suggested that the motion be referred to the faculty council before being passed. It was felt that there were too many differences between each faculty to apply a general procedure. Also, some professors felt this amendment would require a large number of students to re-do work already handed in.

"Pass the motion here and

today," said Lorch. This was followed by a round of applause from a group of about thirty students observing the meeting. Opposition to the referral, both faculty and student members, was overwhelming.

After being debated for over an hour, the amendment was passed by a large majority of the Senate, the opposition coming mainly from faculty members.

Forest attacks 'provocations'

(cont'd from pg. one)

"There's a grave economic crisis in Canada. The rich and their agents, like Macdonald York president Ian Macdonald, are trying to shift the burden of the conomic crisis onto the backs of the workers and students.

At York the York Student Movement (of which Forest is a member) was militantly supporting the strike struggle of the YUSA workers to oppose the shifting of the burden onto their backs and giving the workers the Marxist-Leninist political line."

"This is what drove all these reactionaries, Walker, Lang (John Lang, member of the YUSA negotiating committee) and Macdonald, into a frenzy, and caused them to launch these provocations against the Marxist-Leninists."

"They want to isolate the Marxist-Leninists from the mass movement and stop the workers and students at York from getting the Marxist-Leninist political line. However, they will never succeed in this nefarious activity. The Marxist-Leninists are made the target of attack because they are in the forefront of the workers' struggles and provide leadership and orientation for them."



Archie Faulds of physical plant eradicates last year's super-group in clean-up of punks in the pedestrian tunnel.

By-election nominations are closing tomorrow

The nomination period for the candidates of the October 25 student council elections ends tomorrow at 5 pm.

- The positions open are:
- One CYSF Stong representative
- One CYSF Founders representative
- Two CYSF Graduate representatives
- Two Environmental Studies representatives
- Three CYSF Calumet representatives
- Two student senators from the Faculty of Fine Arts

- Eight student senators from the Faculty of Arts
- One student senator from the Faculty of Science

- Two representatives to the Board of Governors.

At press time, the chief returning officer, Faralee Chanin, has officially received only three nominations.

A campus-wide referendum will also be held on the election day. This referendum deals with a change in the CYSF constitution to change representation on the council.

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AGYU Art Gallery of York University

UKIYO-E

Glimpses of the Floating World

Japanese woodblock prints from the collection of The Art Gallery of Greater Victoria

October 18 - November 10

Ross N 145 Mon.-Fri. 10-4:30



Attention: Students of York and Glendon Undergraduate Daytime Programmes

In order to ensure that we have your student records right, we ask you:

- on, or shortly after Wednesday, October 18, to pick up a copy of your Registration Information Form at the appropriate PICK-UP POINT below.
- to check all the data on the sheet: name, addresses, telephone numbers, programme, major(s) and courses
- if there are any errors or omissions, to take your Form to your Faculty's Student Programmes Office for correction.

YOU HAVE UNTIL WEDNESDAY, OCTOBER 25, 1978, AT 4:30 P.M. TO HAVE COURSES CORRECTED, WITH A TOTAL REFUND IN THE CASE OF COURSE DROPS.

Beginning on October 26, 1978, any course errors or corrections requested will be treated simply as course changes, adds or drops, and the effective date for purposes of the Academic Fee Refund Table 1978/79 will be the date these amendments are submitted to the appropriate office of Student Programmes.

Please note: Complete withdrawals will continue to be calculated according to the regular refund table.

HERE ARE THE PICK-UP POINTS:

<p>ADMINISTRATIVE STUDIES Students: Room 106, Admin. Studies</p>	<p>EDUCATION Students: N802, Ross</p>	<p>GLENDON Students: Outside cafeteria, Glendon Campus</p>
<p>ARTS Students: 2nd Floor, South Lobby, Ross</p>	<p>FINE ARTS Students: Lobby, Fine Arts</p>	<p>SCIENCE Students: Room 110, Steacie Science</p>

Alumni gear up as Homecoming approaches

This is not an appeal for money—merely an invitation to think about the issue. York's alumni number 30,000; if one in ten contributed \$1 a week for a year, we could raise over \$150,000 for the university and the alumni association. If (impossible to imagine) all of our alumni could be contacted, and if all contributed a round-trip subway fare every week for a year, we could raise a million and a half

dollars.

The university (like all the new Ontario universities) is in some financial difficulty) the government of the province cannot (or will not) help, tuition fees cannot (possibly should not) be raised, and large corporate donations are not as plentiful as they once were. The university is forced to turn to the alumni for assistance. Why should the alumni give?

First, because the continued existence of the association, and its capacity to provide alumni with valued services, may depend on its demonstrated fund-raising success.

Second, because York will become a major university (one of which its degree-holders can be proud) only if it can spend on the rising costs of excellence.

Third, when the costs of universities increase, we must expect to support (at current cost) the activities which make the university a valued institution in society. What do universities contribute to the GNP? It is almost certain that someone at a university invented the GNP, and people at universities are likely to be the ones who provide the most up-to-date criticism of the concept!

Fourth, tuition fees alumni paid when they were students covered less than a third of university costs. We all pay taxes, but alumni may feel a special responsibility to cover those additional costs. At the suggested rate of \$1 a week, you could get even in 100 years!

Finally, it's tax-deductible!!!

At this point, we're just asking you to think it over; next time, we'll ask for the cash.

Bob Drummond,
Associate Professor, Political
Science
Glendon '67



York rugby team, circa '68

Homecoming highlights

Here are some of the highlights of the college events for York's first-ever Homecoming, on October 14. For a complete schedule, check your college council office, or contact Steve Dranitsaris, at 667-3315.

Administrative Studies

At 5 pm there's a barbecue in the Administrative Studies Quadrangle.

Atkinson College

A Hospitality Booth will be open from 10 am until 4:30 pm (just follow the signs once you get in the building).

Bethune College

The Bethune Movies presents *World's Greatest Lover* at 8:30 pm in Curtis Lecture Hall 'L'. Also scheduled at 8:30 is a dance in the JCR.

Calumet

A Wine and Cheese reception is being held in the Calumet common room at 5 pm.

Founders

A sherry/beer reception in the junior common room at 6 pm begins the evenings events. Dinner follows at 7 pm in the dining hall and there's a dance at 9 pm.

McLaughlin

There's a wine and cheese reception in the JCR at 7 pm.

Osgoode Hall

A licensed Osgoode Pub is being held from noon to 6 pm.

Stong

At 7:30 pm there are film and cartoon shorts in the junior common room. A "Nostalgia" dance follows at 8:30 pm in the Stong dining hall. Featured is the band *The Fabulous 60's*.

Vanier and Winters

The Green Bush Reunion is being held at 8:30 pm in the Winters dining hall.

Also highlighting the day's events is the tree planting ceremony at 11:30 am at the north-west side of McLaughlin College. York president H. Ian Macdonald will plant a tree and present a plaque commemorating York's first Homecoming.

And don't forget the 2 pm football game against the University of Waterloo. (with the ceremonial "kick-off" by President Macdonald).

Homecoming photo contest

Attention all aspiring photographers. There will be a special Homecoming photography contest for all undergraduates. Bring your camera along to the Homecoming activities and take pictures of your favorite events.

One photo from your choice of three will be judged upon by Dean Green (Faculty of Fine Arts) and a panel of other judges.

There is one \$50, \$30 and \$20 prize for first, second and third winners and a few smaller prizes of \$10.

The winning photos will be displayed in Zack's Gallery in Stong college.

(All photos must be 5 by 7 inches to be eligible for the contest).

By October 21, hand in three of your best photographs to the Council of York Student Federation office, 105 Central Square.

FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfaction you could experience in a career in business management at Procter & Gamble - a leader in the consumer products industry. We regard training and development as our basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

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As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in our information binder in the placement office, and job descriptions have been posted. If you are still interested after reading about us, send me your resume indicating your area of interest. You can count on hearing from me within three weeks after forwarding your resume.

Please write in complete confidence, including a recap of your achievements to: Mr. D. Sprague, Corporate Recruiting Manager, P.O. Box 355, Station 'A', Toronto, Ontario, M5W 1C5.

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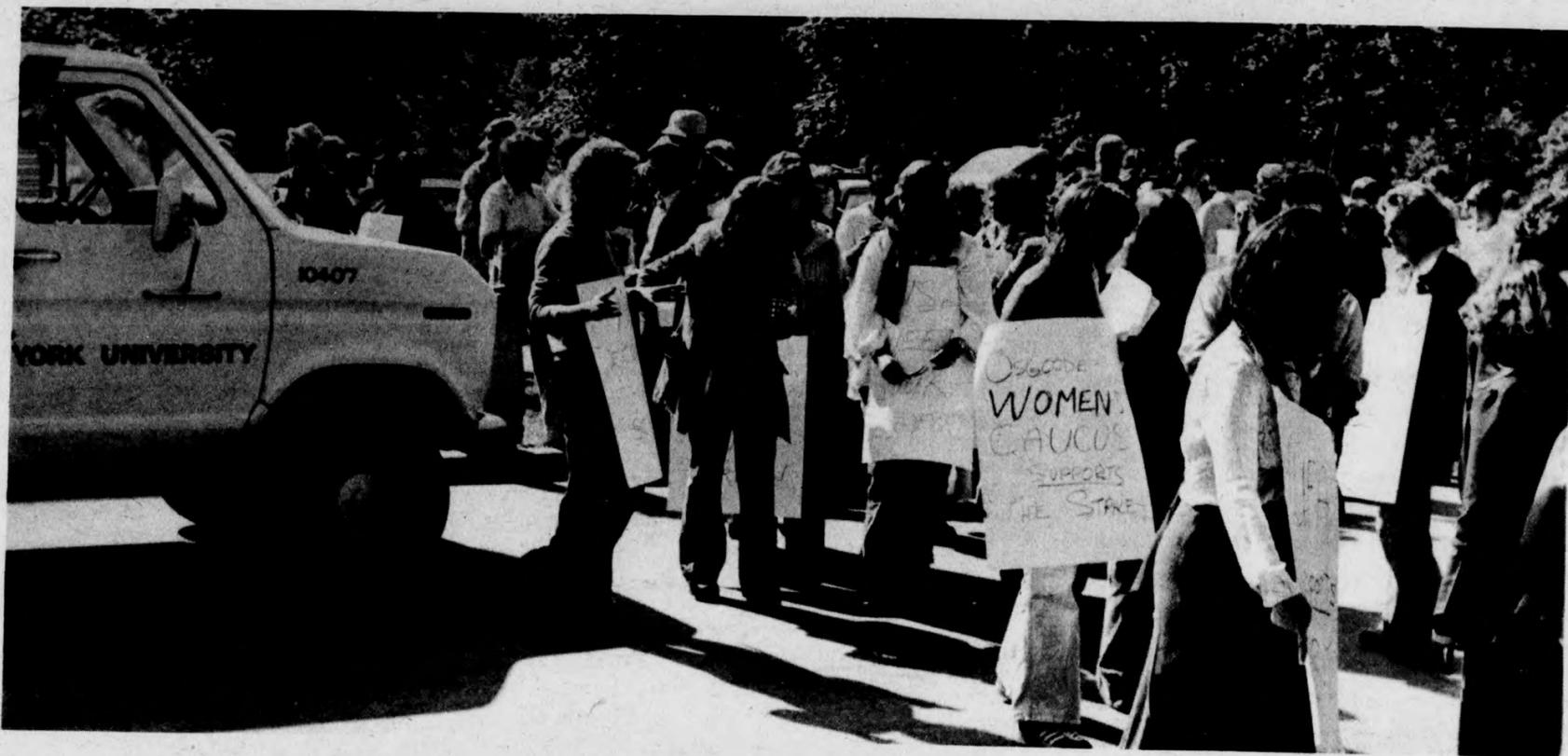
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YUSA THANKS YOU



We believe that our 16 day strike at York University will prove to be a significant one. A young union, composed mostly of women has demonstrated how essential the work of YUSA members is to the University. We have shown that workers in the public sector can successfully fight back against cutbacks aimed at the lowest paid workers. We have shown that when the cause is just, men and women, students and faculty, secretaries and tradesmen will unite to support the struggle.

But we did not win our struggle alone.

From the day the strike began we were deluged with support from both on and off campus. The other unions at York — YUFA, CUPE Local 1230, the Operating Engineers, the GAA — came to our assistance immediately. A sizeable section of the York student body identified with our struggle and organized to aid us. Trade unionists, women's groups and concerned individuals from as far away as Vancouver Island sent messages of support. Thousands of dollars were contributed to our strike fund — without an official appeal for funds having been sent out.

Two large demonstrations of public support were cancelled after we reached a tentative agreement on October 3rd. A public rally had

been scheduled for that evening, to which top elected representatives of the largest public service unions in the Toronto area had agreed to attend. And a Women's Day Rally on the picket line, endorsed by scores of women's groups across the province had also been planned for October 4th.

We had just begun to tap all the resources at our disposal, all the generous offers, the shrewd advice.

For all this we are deeply grateful. Your support was vital in carrying on the struggle; it was also a major factor in bringing the University administration back to the bargaining table prepared to negotiate.

We have won a small victory but this is hardly the end of our struggle. On the picket lines a new York community began to emerge — a real community, made up of support staff, faculty and students — brought together in a common struggle over issues that relate directly to our lives at York. We must continue to build this community and work together against the cutbacks in higher education, for equal pay for work that is generally performed by women and for a University that recognizes the needs of *all* who work and study here.

Special thanks to:

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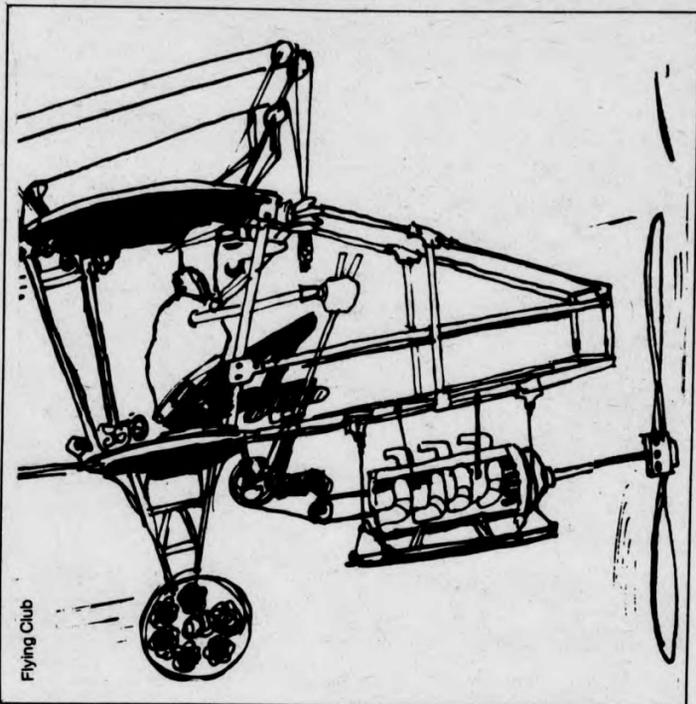
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Toronto Trotskyist League
G. & L. Young
Ontario Public Service Employees
Union, Local 561
Augustinian Fathers Ont. Inc.
(Marylake)
York Student Christian Movement
CUPE, Local 1230
OISE, Women's Centre
University of Toronto Coalition
Against Cutbacks
International Union of United Plant
Guard Workers of America,
Local 1962
Toronto Teachers' Federation
Ontario Secondary School
Teachers' Federation
United Jewish Peoples Order
National Action Committee on the
Status of Women

And Particularly York University Faculty Association (YUFA)

Canadian Union of Public
Employees (CUPE) Local 1356,
York University
International Union of Operating
Engineers (IUOE) Local 796,
York University
Graduate Assistants Association
(GAA)
Confederation of Canadian
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Student Strike Support Committee
Osgoode Student Strike Support
Committee
Glendon Student Union
All Students Participating in the
9th floor Sit-in
Amalgamated Transit Union
Canadian Textile & Chemical
Union (CCU)
Canadian Union of Industrial
Employees (CCU)
Canadian Union of Operating
Engineers and General Workers
(CCU)
Canadian Food & Associated
Services Union (CCU)
Ontario Public Service Employees
Union (OPSEU)
Toronto Women's Groups that
endorsed Oct. 4th rally
Michael Copeland
Lee Lorch
Rob Albritton
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Harry Crowe
Chuck Barhydt
Peter Brickwood
Rob McMaster
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Wendy Iler
Linda Brislin
Michael Cassidy
Sean O'Flynn
Margaret Wilson
Menno Vorster
Randy Millage
Kay Macpherson
Evelyn Ham
Hugh Mackenzie
and to anyone we may have for-
gotten, you know who you are.

Students try new high, York flying club takes off from Maple



By Laura Brown

Do you want to try a new high this year? Sign up at the York Flying Club and learn how to fly.

As a member of the York Flying Club (YFC), you can take ground school lessons to learn the legal and technical rules of the air as well as flying lessons, taught by instructors at the Maple Air Services.

At the completion of the course and, having successfully passed a series of exams, you can become a licenced private pilot.

Members of the YFC save approximately 25 per cent below commercial rates for flying instruction. And apart from the financial benefits, the club is a congenial social meeting ground for pilots and anyone interested in airplanes and air travel.

The club originally began as a social organization. But as membership grew, and more money came in, the club members could afford to buy an airplane. They then applied for a government charter which enabled them to run a flying school in conjunction with Maple Air Services.

The club social director, and licenced pilot, Ron Pickett, outlined the procedure for obtaining a licence in an interview earlier this week.

Before beginning the course, a basic medical examination, with emphasis on your hearing and sight, is required.

Ground school, a 12 week course, is held every Wednesday night for three hours in room 037 Winters College.

For more effective training, Pickett suggests that the flying lessons should begin when ground school is started.

At the completion of the ground school course, with a minimum of 12 hours flying practice, a trial Department of Transport (DOT) exam is given. If the results of the mock test meets the required grade, you'll then receive the authorization to take the two official DOT exams.

One exam covers air regulations and you must score at least a 60 per cent average to pass. The second exam deals with questions on air traffic controller and pilot responsibilities, and requires a minimum average of 70 per cent.

Once you've passed the DOT exams, you can move on to advance air training, which requires a minimum of 40 hours flying time.

The last steps to obtaining your licence is an air flight test given by

the chief flying instructor, as well as a three hour written private pilot exam, in which a minimum 60 per cent average is needed.

Once you've followed these procedures successfully, you become a licenced private pilot.

Although the complete course involves many hours of flying and studying, Pickett says "I recommend that the course should be done in three-four months".

Flying is certainly not one of the more inexpensive hobbies you can pick up. The course at ground school costs \$100, and to obtain your licence, it will cost you roughly \$1,500 in flying fees and plane rental. However, like all tuition fees, the flying fees are tax deductible. The club membership also includes a \$15 social fee which pays for the club's social events.

The YFC has a membership of 100 people, of which about 40 per cent are pilots. The club began in 1972 but did not own a plane until four years later. At one time the club owned three planes, but lack of resources has now left them with one two-seater, a Cessna 150.

According to Pickett, a wide variety of people, of all ages, join the club. "Flying is a very simple thing to do," he says.

You may wonder what flying has to offer besides a very efficient way to travel. "It's romantic, adventurous.... and often a great way to relax," Pickett will tell you.

The club is not restricted to pilots and people learning to fly. Anyone who is interested in travel (or who likes meeting people who fly) is welcome to join the club for the \$15 fee.

"We're trying to get a more social thing going, because the more people we have, the more money we'll get, and then we'll have more activities to offer".

Coming up soon is a YFC air trip to Dayton, Ohio to see an aviation museum. At this time, the club has already gathered up enough interested people to rent three planes for the trip.

If you're not a YFC member, but you're looking for a way to save on air travel expenses, call up the club, and by sharing the flying costs, you're on your way.

Does the idea of becoming a pilot intrigue you? Although the ground school classes began last night, if you're interested in learning to fly do not hesitate to show up at next Wednesday's class to sign up.

For further information, contact the York Flying Club, room 027 Winters College, or call 667-2584.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur is the York University weekly and is independent politically. Opinions expressed are the writer's. Unsigned editorials on this page are decided upon by staff vote and do not necessarily reflect the views of individual editors. Excalibur attempts to be an agent of social change and a forum of democratic debate. Typography by Fotoset, printed at Delta Web. Excalibur is published by Excalibur publications, a body incorporated under the laws of Ontario.

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A few words of timely advice for York's unions

Everyone has probably finished heaving sighs of relief that the staff strike is over with by now.

At the risk of dwelling on last week's news, we believe that the aftermath of the strike is a good time to examine a question which was rather forcefully raised: the strategy of the YUSA leadership.

The sad fact is that many students were needlessly alienated during the strike, because YUSA more or less defined the student role at the outset ("Boycott! Close the campus!") and then asked the students to fall in behind.

The next time a campus union plans any action — be it a strike, demonstration, or boycott — and expects student participation and support, the elected organizers of York's student councils and general meetings must be consulted well in advance, and involved in all stages of planning as equal allies.

The result will be a more realistic strategy. Unfortunately for union leaders, hundreds of students live on this campus and it was certainly a mistake to treat the university as a factory that had to be closed-up completely.

How could residence students be expected to support the strike and boycott when their elected representatives had nothing to do with planning it?

How could first-year students be

expected to join a boycott when, for all they knew, staying away from class could cost them an academic year—and when the faculty association considered itself legally prohibited from staging a sympathy strike?

There are probably three responses which spring to the mind of strike supporters when told that students were alienated by the union:

- 1) What about the student strike support committee?
- 2) What about the support of Glendon students?
- 3) What else was there to do?

First of all, the student strike support committee was largely drawn from the left-leaning constituency which could have been counted on to support the union anyway—there is no evidence that they made many converts in the political centre.

The 50 or so students who organized the sit-in were unelected and thus had no mandate to speak for anyone but themselves.

2) Glendon? It's a small place and many Glendon students were acquainted with people on the picket lines. This was surely a key reason for Glendon's relatively strong support for the union—this "human factor" was missing at the big, impersonal main campus.

3) Between a total boycott of the

entire campus—which can't succeed anyway—and half-hearted gestures which don't produce any real pressure, there is a large middle ground. On it can be organized: partial boycotts; demonstrations at York and Queen's park; "teach-ins"; and activities to raise money for a union strike fund.

We suggest that when planning future actions, York's unions explore the alternatives beforehand with elected student council reps, and attempt to work out an

alliance on a principled basis (we realize that unions could never compromise on an issue like scab labor).

We have a sobering thought for Union leaders. Had the strike lasted another week, some of the student councils were prepared to organize a rally directed against both the union and the administration. The idea was not being considered due to "reactionary views," but because of mounting pressure from below: most students were impatient with

both sides.

Such a rally would have been disastrous for the union and, in pitting workers and students against each other, would not have done the anti-cutbacks cause any good. But the councils had to act and the staff association just hadn't done anything to attract student support.

This sort of thing cannot be risked again. It is up to York's unions to recognize the student reality of 1978 and base their strategy on that reality.



YORK 78 HOMECOMING



Blame economics for enrollment drop says OFS

The following is an excerpt from a brief to the minister of Colleges and Universities, Bette Stephenson, issued last month by the Ontario Federation of Students, which this campus is a member of through the Council of the York Student Federation.

Last year, Ontario witnessed an unprecedented decline in university enrollments; there were 3500 fewer undergraduates and 1000 fewer graduate students than in 1976-77. This should not be confused with the pattern of declining enrollments in elementary and secondary schools, which are caused by the decline in the school-age population. The 18-24 year age group, which is the population base for higher education, will not decline until 1983-84.

It has been suggested that students simply shifted from universities to the more job-oriented college system. This view seriously misrepresents the facts. In 1977-78, colleges attracted the same share of the 18-24 age group as they had for the past two years—about 5.4 per cent. What happened, in fact, was that the overall level of participation in post-secondary education dropped.

This year it is estimated that between 10,000 and 15,000 people in the province have been forced to give up their plans for after-high-school education. This rough estimate is based on the actual enrollment for 1978-79, contrasted with the projections for 1978-79 made two years ago, before the economic barriers loomed as large as they do now. Less than 141,500 undergraduate students are ex-

**OSAP
applications
down
25 per cent**

pected to enroll in Ontario universities this fall, compared to the 152,000 projected by Statistics Canada in April 1977 and the 162,000 projected by the Ontario Council on University Affairs in March 1977. The shortfall among graduate students is about 1000.

The situation in the college sector is somewhat efferent; in absolute numbers, enrollments are expected to increase this fall. However, this increase is not exceptionally large, insofar as it is not expected to exceed the growth rate of the 18-24 age group.

One very telling fact about the enrollment trend is that applications for student aid have declined at a greater rate than enrollment. As of September 1, only 60,000 students had applied for OSAP, compared to 80,000 at the same time last year—a drop of 25 per cent. This indicates that the income backgrounds of those who did begin, or return, to college or university may have shifted.

If this preliminary indication proves to be correct, it will mean that post-secondary education in Ontario is becoming less accessible to people from lower-and middle-income families. In a word, it will mean that the social composition of colleges and univer-

sities is shifting—backwards...

Any short-term shift in accessibility can only be attributed to changes in the economic barriers to post-secondary education. To say that these barriers have increased means, in this case, that the costs of education have grown faster than the resources which young people and their families have at their disposal. OFS/FEO estimates that living costs for students will be about 11 per cent higher this year than in 1977-78.

Moreover, many institutions are instituting (or increasing) incidental fees—lab fees, materials fees, and so on. At the same time, resources are shrinking. The official student unemployment rate in Ontario exceeded 16 per cent

this July, and it is likely that summer earnings have either stagnated or decreased. Inflation and unemployment also affect a

**35,000
grad &
pro. students
can't get grants**

student's family's disposable income.

According to Statistics Canada, the number of people 25 years and older who were unemployed in Ontario increased by over 25 per cent from July 1977 to July 1978; average weekly wages in Ontario

(in constant dollars) fell from \$248.07 in May 1977 to \$241.94 in May 1978.

The Ontario Student Assistance Program is ill-suited to reducing these economic barriers. In the first place the new aid program made 35,000 graduate and professional students ineligible for any grants, regardless of their need, due to the new four-year limit on grant eligibility.

The grant limitations will particularly affect women; it is precisely in the professional and graduate schools that women are most underrepresented. The only option the Ministry offers these women is assistance in the form of loans only. Study after study has demonstrated the deterrent effect which loans have on students from low-income backgrounds.

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A philosophical dialogue on Yusa

By René Schmidt

Setting: Athens. Yusa, the scribe, is parading around the market place with a sign. He is on strike because the sophists who employ him treat him badly.

Sympathus is a concerned friend and is asking the advice of Socrates the wise.

Sympathus Socrates, a perplexing question has occurred to me just now. The sophists claim that Yusa, the scribe, is over-ambitious, greedy and excessive. Can a scribe be all this, Socrates?

Socrates I know few answers, but many questions. Can a slave become a statesman through ambition?

Sympathus No Socrates.

Socrates Can a slave become anything other than a slave through ambition?

Sympathus Of course not.

Socrates Is a scribe a slave then?

Sympathus That's hardly the point Socrates.

Socrates But do you agree Sympathus, son of Strep-tococcus?

Sympathus Yes of course Socrates (irritably)

Socrates So, if a scribe is not a



slave, does it not follow that through greed and over-ambition, a scribe can become a statesman?

Sympathus It would seem so. Socrates Can a scribe also become a doctor or sophist dramatist?

Sympathus Surely Socrates. Socrates And what drives a

man to become a doctor or dramatist or sophist, ignorance and stupidity perhaps?

Sympathus But Socrates, Phlebitis the doctor and Scrotum the sophist are living proof that ignorance and stupidity can lead to riches and success, yet Yusa the scribe, is neither ignorant nor stupid, yet

the sophists attempt to pay him less every year!

Socrates Bravo Sympathus, you amuse me much. But haven't you heard the sophists speak of Yusa? They say he refuses to do simple tasks like cleaning sandals after his scribing is complete. Is this not so?

Sympathus Yes it is true Socrates, but must a scribe perform the work of a shoemaker or messenger, or lover perhaps?

Socrates I will return your question with one of my own; Can a slave refuse his master Sympathus?

Sympathus But Socrates, you said that scribes were not slaves!

Socrates So I did, so I did...

Sympathus Oh wise Socrates, the Sophists also claim that Yusa spent time thinking for himself instead of leaving the thinking to those who had been trained how, like themselves. Is it evil for a man without letters to think?

Socrates Wherein is the brain housed Sympathus?

Sympathus In a man's head, surely.

Socrates And where is housed the brain of all animals, great and small?

Sympathus Also in the head Socrates.

Socrates And which head is bigger, Sympathus, that of a man or that of a horse? Consider well before you answer.

Sympathus That of a horse, of course.

Socrates Is a big man stronger than a small man?

Sympathus Yes

Socrates And doesn't this relationship exist over the whole world, that big is better than small?

Sympathus So it would seem.

Socrates Then does it not follow that since a horse's head is much bigger than a man's head, and his brain likewise, that horses should think while men, especially men like you Sympathus, ought to accept and not question the ways of nature?

Sympathus You are such a wise man Socrates.

Socrates Thank you Sympathus, I know this.



comment

Sit-in in Macdonald's office was a taste of socialism

I've always figured it's supposed to happen this way. But I wasn't prepared to see it happen here, this year, at York University. The administration put YUSA and the rest of our community up against the wall. We came out fighting and won.

I was part of the student sit-in on the 9th floor in support of YUSA's demands. It was one week of hard work, solidarity, and tremendous personal and collective growth. It ended with a victory: YUSA with a fairly decent settlement, and us with all four of our original demands met by MacDonald.

Incredible. The experience has opened up for us tremendous possibilities in the fight against cutbacks.

University people first heard about cuts around 1972. Their implementation has been going on since then. But this strike was the cut's first inescapable manifestation at York.

And its going to get much, much worse. The government with its optimistic forecasts is looking forward to continued annual budget cuts at places such as York that equal this year's \$5.7 million figure. The expected world-wide recession next year, or in 1980 at the latest, should make the situation of social services, like universities, even more desperate.

The YUSA strike was our first victory against these government priorities. But it is part of a war which can only end in the decimation of our post-secondary system, or in fundamental social change.

Social service cutbacks are allied to increased state subsidization of corporate profits and attacks on workers' living standards. All industrial countries are scrambling to improve their competitive position by these methods. The international order is no longer expanding as in the '50's and

'60's. It is a mess and getting worse.

Canada with its 85¢ dollar is no exception to this game. But it is a game that can be won only at our expense, and at the expense of students and workers in every nation of the world whether "Communist" or Western. The game is called capitalism and state capitalism, and it's got to go.

Its true that looked at from the broader perspective, cutbacks are necessary for the system. But it's the system that

should be attacked and not our hard won rights. If we are going to be able to continue to fight, we must say, "Capitalism or no, we're standing up for our rights."

But is a new system of freedom and plenty possible? Can we achieve socialism?

Look at what the strike has taught us. We learned that the administration was not part of our community. They are henchmen for the government and the corporations.

We developed some im-

portant networks of solidarity between the various unions and with the students as well. We went out with militancy, and we won.

And at the sit-in we went through an incredible experience of developing democracy. Our initiative was stirred. Our bureaucratic tendencies were shoved back further and further as the week progressed. We experienced the first glimmerings of "mass" democracy from below. Socialism was in the air.

To hell with the system. Lets fight the cutbacks. Lets stand up for our rights.

Ian Kellogg

(This extra-length comment piece was authorized by a vote of the Excalibur staff assembly, but does not necessarily reflect the view of anyone other than the writer. Any member of the York community can appear before the staff and request a comment piece. Letters of response are invited.)

letters

All letters should be addressed to the editor, Excalibur, Room III Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length.

Deadline Monday 4 pm

Liked staff aim; didn't like strike

To YUSA Strikers:

You have probably heard this a lot lately; I want to express sympathy with your demands, as I also struggle to survive on a mere \$3,000 a year. Though I agree with your demands, I question the validity of your methods. It is a damned inconvenience not to have the use of the library and bookstore, and to have classes continually disrupted by the strike. It is sad that the innocent must suffer in the quest for societal change, and therefore, I hope for successful negotiations YUSA and the administration of York University.

To the administration, faculty members, and also to the taxpayers of Ontario I ask the question, 'Are cutbacks in education justifiable?' To those of you who are presently raising children I ask, 'What are your aspirations for your children?' Will their education be short-lived too because it is deemed an unsuccessful economic venture in the eyes of Canadian policy-makers?

For those of us who are presently close to graduating, the option of being forced into the working world prematurely bears grim

consequences. It must be termed a sick society when the pursuit of knowledge and the aspiration of leading a fulfilling life leads only to chastisement.

I do not claim to have any grand solutions to Canada's economic dilemma, but do ask that those in power re-examine their decision to amputate the educations of Canadian youth. Education should be a right as well as a privilege, and can be well worth the money and effort that is put into it.

Karen Gordon
(3rd year Sociology student)

Newsbeat is an advertisement

There is a misrepresentation in the advertisement headed "University Statement on Strike" (Excalibur, Sept. 28). The University is of course a community of faculty, students, and staff. The advertiser speaks for certain administrators, the BOG, and possibly—in part—for the University Senior Policy Committee.

All in all it is disturbing to see that Excalibur is publishing paid advertisements in the guise of news items under the heading "University Newsbeat." Excalibur has been a valuable in-

dependent voice within the University. Its independence will be jeopardised if the paper appears to support a policy of news management and does not check facts for itself. The item titled "The President Reports" (Oct. 5) contradicts a statement published by one of the Presidents own VPs and contains a number of misrepresentations which a journalist could readily detect. Your readers in the academic community should be able to count on an almost professional standard of journalism.

Nicky Lary
YUFA Information Officer

Unionism means political action

Until fairly recently, say about four years ago, the workers of this country were reasonably successful in obtaining a fairer deal for themselves through unionism. Thus between 1960 and 1975 the share of the national wealth going to the workers rose from 65 per cent to 75 per cent.

In the last few years however a new situation has arisen; sure enough the workers have asked for and obtained substantial raises, but the capitalists have simply raised their prices proportionally, so the workers are no better off in

real terms, and in many cases much worse off.

Under these new conditions we may conclude that Unionism by itself is no longer much of a weapon, and we must look for something better, such as political action. This means voting for, and if necessary forming, a political party committed to whatever it is that the workers want. Of course the workers must first clarify in their own minds what they do want.

For example, striking Staff members should answer this: if their 9% raise necessitates increased Government grants, as I think it might, then where should the money come from? It could be a) the Capitalists, or b) better paid workers or c) everybody equally (e.g. by an increase in Sales Tax). If they answer c) it means taking money from people even poorer than themselves; I hope few would support that. If they answer a) they should vote for a socialist party; if b) they may have to form a new Egalitarian Party. (They might well answer a) and b).

In the meantime The Staff Union has my fullest support, including 1/3 of my wages while the strike lasted.

Prof. J.M. McNamee,
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Is Toronto ready for John Sewell?

By Kim Llewellyn John Sewell, the arch-reformer of civic politics, both delighted and horrified observers at City Hall when, on June 14, he put forward his candidacy in the city's mayoralty race.

Sewell is a man who provokes a variety of reactions from people. While his supporters are faithful to the end, Suzanne Appel of the Globe and Mail writes: "Mr. Sewell is the man who can arouse personal animosity to such a pitch that Alderman Horace Brown was moved to slap him three times and knock his glasses to the floor, at a buildings and development committee meeting."

Lastman opposes Sewell on several issues, namely TTC policies, the non-extension of the Spadina expressway, and pushing development out to the suburbs. Sewell does not want to raise TTC fares or cut back on service because of loss of ridership.

On the Spadina expressway extension, which Sewell opposes, Lastman says: "North and South driving in rush hour is unbearable. Commuters are using residential streets to get downtown, streets which children play on. There are too many cars on these streets."

In the midst of a busy campaign schedule, Sewell found the time to talk

to Excalibur on some of the topical issues in Toronto. EXCALIBUR: You are perceived in some quarters as being "anti-development" in downtown Toronto. Doesn't curbing development mean curbing jobs?



John Sewell Ward 7 alderman.

business, since the city now has a housing company and we're now the largest house builder in Toronto. So in terms of providing jobs, it's the city that's providing the jobs and building the houses, not the developers. While policies might say we don't want office space or expensive apartments and those policies might cut down on construction jobs, in fact they haven't because the development industry isn't going to provide the jobs anyway.

EXCALIBUR: Shortly after Crombie was first elected, you made your famous "honeymoon is over" speech and you indicated he was not coming through with reforms. How can people trust you as a politician not to gradually "conform" due to responsibilities of office?

SEWELL: There's a major difference between myself and Crombie. Crombie got into office after three

years as an alderman. When he was an alderman he didn't do very much, so that you could have some experience that you could draw upon to say that Crombie is going to deliver certain things. I've been generally consistent over the eight or nine years I've been around. I haven't veered off in any crazy direction so presumably I've established a pattern and I'll continue. Now, that's all I can offer. If you're looking at the future the best way to figure out what's going to happen is to look at the past.

EXCALIBUR: Why did you make the "image-change" to a suit and tie, as opposed to your old stand-by leather jacket?

SEWELL: I made that change on June 15 when I said that I was running for mayor for two reasons. One, I wanted to let people know in a physical way that I was running for mayor. I've always thought that it's important in politics to try and explain things in simple, physical ways so people can understand me. I wore my jeans and leather jacket in the city council to say very clearly I'm different than all the rest of you guys, which, in fact, I was.

EXCALIBUR: Do you still want to say, now, that you are different?

SEWELL: I think that's apparent now in terms of my politics. I've established that now, but in 1969, when I first got elected, it wasn't all that clear.

But I'm not all that different than a lot of members of council. When I was in council first in 69-72 there was hardly anybody in council who agreed with me. But now, in fact, I can win a fair number of votes, so I'm not all that different than a lot of the other politicians.

The second reason I changed to a suit and tie is that I think people assume that anyone who is running for mayor should look responsible and wear the right costume, so I'm not about to embarrass anyone with my clothes. I never have, in fact.

EXCALIBUR: What are your policies regarding the TTC?

SEWELL: I'm really worried about the TTC and I think the TTC is going under. The policies they're pursuing are policies that are just going to do the TTC in. They're raising fares, they're cutting back on service and they're building massive commuter lines. First of all we should never raise the fares. There should be no



Alderman Sewell and chairman Godfrey clash again over the budget in this Macpherson-eye view from 1977.

more fare increases for ten years because every time we raise the fares we lose riders. They're having desperate financial problems, so what they're trying to do is cut back on service in order to save money. Again, they lose riders.

You'd have the same problem if you decrease the service in the suburbs. Now I realize the service in the suburbs is a bit crazy, with the buses coming by every 20 minutes. The problem with the suburbs is that they have not designed more transit. The population density is very low, so the bus comes down the street and there are a lot less people to pick up. Secondly, the problem with the suburbs is the road system. You've got all these curlicue roads, that wind all over the place, and the buses can't operate on them. So the buses have to go on the straight streets.

EXCALIBUR: Do you think the citizens of North York have any interest in the local politics of the city?

SEWELL: Sure. North York is a suburb of Toronto, when it comes right down to it. Nobby says, 'hey, it's Friday night, let's go to the North York Centre'. That's a joke. People come to come of the things that are going on in the city, so that everything that we do here relates to them, just as everything they do out there relates to us.

Jane-Finch is the powerkeg in Metro, which is going to blow up in the next couple of years.

What I would do with Jane-Finch is have more development there. I mean as far as I know there is no place you can go drinking at Jane and Finch. It doesn't operate in the way a downtown area operates where there is lots of amenities and you don't have to go out of your way. The problem with Jane-Finch is that everyone is pent up and the only way they can do anything is to take out their problems on each other or travel somewhere else in order to relax and have some fun, and that's crazy.

EXCALIBUR: What's your position on extending the Allen expressway?

SEWELL: Totally opposed. Travelling in automobiles in the city is not a useful way to travel, particularly if you are doing it in rush hour.

You want to see the worst traffic jams in the world in rush hour? Don't look for them in the city, look for them

in North York. You can't move. What we don't want to do is have the downtown travel patterns upset by having more cars here. Right now 70 per cent of the people who get out of downtown in the afternoon rush hour do it by transit. If we got more cars downtown things are going to just break down. It means that travel is going to be much slower for everyone. The long term solution is not something like the Spadina subway. When it comes to it you don't want either the subway or the expressway. What you want to do is, you want to get a city where people don't have to move around that much. There's a real problem when you have a city where people have to come in from Mississauga to work.

700,000 people a day. The GO transit about half the size of a Dundas streetcar is a mickey mouse operation. The subsidies are amazing. The subsidies are \$3.75 per rider. We can't afford it.

EXCALIBUR: Isn't the principle of living in the open suburbs and going to work in the developed city a good one?

SEWELL: What I think you have to ask is are the suburbs a good place to live? It's not the best form. The distances are too great. There aren't corner stores. I believe that corner stores are a real necessity. Secondly, you can't have good transit in the suburbs. You simply can't afford it. It's much too expensive.



Mel Lastman, mayor of North York. Lastman is an ardent critic of Sewell.

EXCALIBUR: So you think there should be more development in the suburbs then?

SEWELL: Sure. So there's an opportunity of serious work in the suburbs. Because a city that's based on people spending an hour, an hour and a half travelling, that's the most inefficient city in the world. It's not fair to force people to do that and it's too costly. Let me give you an example. Sixty per cent of the people who live in Mississauga and who have jobs work in Toronto. Sixty per cent of the jobs in Mississauga are filled by people who live in Toronto. So that means every morning you've got all these people from Toronto rushing out to Mississauga and all these people from Mississauga rushing into Toronto. It's madness. We've tried to handle that by saying we can't get any more roads running in from Mississauga so what we've done is provided Go transit. GO transit has 25,000 passengers a day. The Dundas streetcar has 50,000 passengers a day. The Queen streetcar has 75,000 passengers a day. The subway has

And what purpose does the open space serve? I think its safer downtown, there's more people. If somebody yells on the street here, its not just me who hears it, it is a whole bunch of people who hear it. Nobody has any problem walking the streets of Toronto.

EXCALIBUR: What do you think of the proposal of the TTC former strikers who proposed that fares be eliminated as a means to get cars off the road?

SEWELL: Well, I don't agree with it. We need the money and I think people are willing to pay a reasonable fare. I think everyone is quite willing to pay 35 or 40 cents to get on the subway. And if they're willing to do it we might as well take the money.

The John White Society is having a mayoralty debate at noon, October 18, in Moot Court. Guest speakers are John Sewell, Tony O'Donohue and David Smith.



Pisworth of the Toronto Star's impression of Metro chairman Paul Godfrey making it to first base in attempt to get \$1.5 million for a proposed baseball stadium in 1975.

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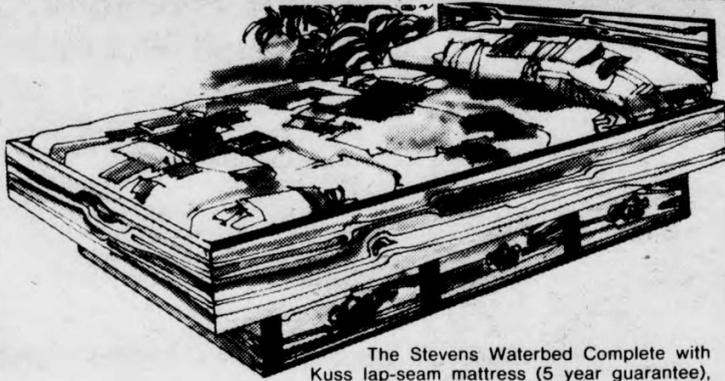
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Threat to health, as more women enter the labor force

OTTAWA (CPA -CUP) — Women's health will decline as women continue to enter industrial occupations which have poor health records, according to a report on occupational health hazards to women.

Prepared for the Advisory Council on the Status of Women, the study points out that women are increasing their exposure to occupational health hazards as they enter the work force in greater numbers and do a wider variety of jobs.

The report discusses the health hazards in a number of occupations dominated by women. It notes that:

- Dentists, dental nurses, assistants and technicians exposed to anesthetic gases, mercury and radiation, risk increased incidence of liver disease, central nervous system changes, danger to fetuses from radiation and mercury crossing the placenta, and an increased rate of spontaneous abortion;

- Hospital employees such as nurses, doctors, lab technicians, cleaning and laundry staff, cooks and dieticians exposed to anaesthetic gases and radiation may face higher incidences of spontaneous abortion, congenital abnormalities in children, and cancer;

- Airline flight attendants experiencing fatigue, caused by changes in time and climate, jet lag, work stress and loss of sleep may suffer changes in heart-rate, body temperature, blood pressure, liver and kidney function and menstrual cycle; and

- Textile industry workers exposed to a variety of chemicals, lint and dust, fatigue and asbestos risk higher rates of skin and internal cancer, lung diseases, and asbestosis.

When pregnant women remain in the work force, there are hundreds of substances or conditions which may jeopardize the health of the mother or fetus, the study says. A few of the suspected hazards are anesthetic gases, beryllium, carbon monoxide, synthetic hormones, heat, infection, lead and pesticides.

Discussing occupation health hazards peculiar to women, the report notes that factory workers exposed to a combination of hydrocarbons like benzene, toluene and xylene, and viscose factory workers exposed to carbon disulfide risk changes in menstrual patterns, especially more intense and prolonged bleeding.

It also challenges the long-held assumption that fatigue suffered by many working women is the result of women's bodies not being able to withstand the same work as men.

"Some theorists now believe that fatigue is not due to sex differences as such, but is attributable to the fact that women often have two full-time jobs. As well as employment in the workforce, the mother is often manager of the home and family. The latter job is time-consuming, and may be physically, emotionally, and psychologically demanding," it says.

Though the report deals with the 45 per cent of women in the paid workforce, it points out that the remaining percentage of women work and face health hazards, and also face indirect risks through their husbands and families.

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ELECTION BULLETIN

Referendum on October 25, 1978

Choose one of the following alternatives:

(a) The C.Y.S.F. constitution is to remain unchanged with three representatives to be elected from each member constituency, and the President, or chairman or delegate of the governing body of each of the constituent members (herein called "delegate members") as defined in the Letters Patent shall be an ex officio member of the Council without vote at any meeting of the Council save and except on resolutions adopting or amending the budget of Council and save and except on resolutions to amend the Letters Patent, any Supplementary Letters Patent or by-laws in which case said delegate members shall have one vote each.

(b) The C.Y.S.F. constitution is to be changed to read:

- That there be two representatives elected at large from each constituency.
- That the President or Chairman or delegate of the governing body of each of the constituent members as defined in the Letters Patent be an official member of the Council with all privileges at any meeting of the Council and subject to all privileges and rights of a duly elected Council member.

(c) The C.Y.S.F. constitution is to be changed to read:

That there be a representative for each of

(a) residence student

(b) commuter student

to be elected at large in an annual election.

In the case of constituencies without exclusive residences, elected two members at large.

That the President or Chairman or delegate of the governing body of each of the constituent members are defined in the Letters Patent be an official member of the Council with all privileges at any meeting of the Council and subject to all privileges and rights of a duly elected Council member.

Faralee Chanin
CYSF
Chief Returning Officer

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OTTAWA (CUP) — Only one day after the third strike at a Canadian post-secondary institution this term was settled, a support staff union at another university threatened to strike.

The support staff union at Carleton University said it was considering a strike after talks with the university broke down October 4.

The 650 support staff voted last week to give their executive the power to call a strike. The union executive was slated to meet October 5 to discuss its next moves after the talks ended with the two sides still far apart on the main issue of wages.

The university has offered a 5 per cent pay increase for the technical, administrative and clerical workers while the union's last wage proposal was for an 11.8 per cent boost.

Union negotiator Keith Alnwick said that, despite the 72.3 per cent vote in favour of a strike mandate, the union's executive would "evaluate all the options" before resorting to a strike.

"We're still open to an approach from the university," he said. Vice-president Administration, Ab Larose, said the administration was also willing to resume negotiations. Larose said a strike by support staff would not close the university.

Carleton could be the fourth university in Canada to face a support staff strike this year.

Support staff at Cariboo College in B.C. settled a month-long strike in September, while staff at the University of Windsor ended a 15-day walkout in mid-September.

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Our Town

On view last week in the Zack's Gallery in Stong.

Bethune

October 19th is the day slated for the Bethune College council elections for the positions of residence chairperson, treasurer, 2 first year reps, and a member at large. Nominations are being accepted in room 606D Bethune Residence until tomorrow.

Calumet

The office elections are being held today during the Calumet General Meeting (in the Calumet common room)...come out and

vote for a chairperson, secretary, treasurer, and co-chairperson.

Gay Alliance of York

There's a dance tomorrow night, sponsored by the Gay Alliance of York. It will be held in the Fine Arts Lounge (Fine Arts building) at 8:00 pm. Admission is \$2.00...it's licenced.

Osgoode

The John White Society is having a mayoralty debate at noon, October 18th in Moot Court. Guest

speakers are John Sewell, Tony O'Donohue and David Smith.

Stong

Stong Theatre requires a theatre manager with experience in lighting, sound, and designated areas of theatrical management. Enthusiasm is a prime requirement. If you're interested in the position, contact Harry Pollock at 667-3478.

For a listing of this Saturday's Homecoming events, see page 3.

Laura Brown

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Harbinger's Column

by Sandra Mooney



Women & weight

The following is an excerpt taken from a book written by Dr. Barbara Edelstein. The title of her book is *The Woman Doctor's Diet For Women*.

• **Biological:** There is no escaping the fact that we were

designed as baby receptacles, so nature has seen to it that we will never be without fat. She has decreed that we will always be padded with a soft cushion of subcutaneous fat, in case the fetus needs extra food, protection, and heat. It doesn't matter whether you never exercise your biological function, and go through life without bearing a child; nature will pad you anyway, just in case. That is why it is so difficult to lose those last few pounds remaining between you and your lean body mass.

• **Hormonal:** The female hormones that give you your beautiful skin and good bones and protect you against heart attacks are the same ones that make it easier for you than for a man to convert food into fat. Estrogens and progesterone are naturally fat-producing and fat-hoarding hormones. Even if you have your

ovaries removed, the adrenal glands will take over and secrete estrogen like hormones for the maintenance of body fat.

If you are taking birth control pills (whose operative ingredient is estrogen), you will be ten per cent more likely to convert food into fat if your weight is normal, and nearly twenty per cent more likely if you tend toward overweight - and this is not even taking into account the fluid retaining properties of both estrogen and progesterone. These prospensities for making you fatter are present in all female hormones, both natural and synthetic.

• **Body Makeup:** As if all that didn't give men a sufficiently unfair advantage, women also require fewer calories. Some authorities claim that women require two fewer calories per pound of body weight than men, but I think it is actually closer to five. The reason is that more calories are needed to sustain large muscle mass in a male than to sustain fat in a female. Men are usually heavier and taller than women, but even the smallest man has more muscle per unit of weight than the largest woman.

• **Appetite:** Nor has nature even bothered to equalize the difference in the way men and women burn calories by giving the woman a smaller appetite. Appetite, unfortunately, depends entirely on the individual; so many psychological variables influence hunger that it is almost impossible to measure appetite objectively. All we can be sure of is that a woman can, and will, often eat as much as or more than a man, even though she requires fewer calories.

Everything I have been saying here applies to all women. Multiply it by two, add a triggering mechanism for overeating sugars and starches, stir in a dash of carbohydrate intolerance, and you have the stew in which the overweight woman finds herself.

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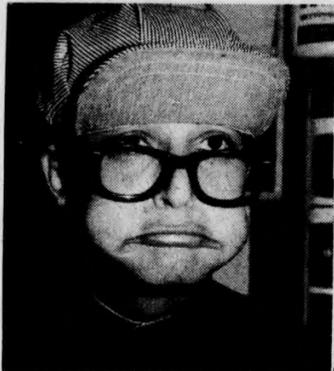
entertainment

Yuktobberfest: a month of laughter

By Julie Manning

I challenge you, for one night, to do something different. Yeah! Something other than the movies or the discos. Go see a live show! Go to Yuk Yuk's, sit back, sip on a coke, and watch a whole array of live comedians doing their thing. It's quite an experience!

Howie Mendel, a natural lunatic and born comedian, has one of the most varied and interestingly funny shows. In addition to himself he has four other characters (or



Howie Mendel during a quiet moment backstage.

should I say four other sides to Howie) which are all equally as funny.

The man is truly amazing. The facial expressions he uses frequently and easily are superb. They enable him to take on the whole physical appearance of his characters, so that you believe he is Donny, Vince, Bobby, or an Indian medium, all of which are his characters. And his jokes, they're all him, all funny incidents that have happened to him.

In an interview with Mendel, it becomes apparent that rarely is he serious. He confesses "originally I wanted to be a fern tree," because of his apparent love of the outdoors, but when he was 15 he decided that he should become a comedian. "My parents and my younger brother used to stand at my door every morning at 7 am and point at me and laugh hysterically, this is true, they'd wake

and then build up a tremendous amount of money, and when I'm about 50, I want to retire and become a fern tree somewhere," he says, smiling with his boyish grin.

Serious he's not, but humorous; "I have the best time up there, all those characters that I do are me anyhow, if you've spoken to any of my friends, I've been doing them for years - I'd walk into a party with diapers on... I'm very comfortable doing that." It's obvious! Even when a group of younger kids became a little rough, Mendel quickly controlled the situation. "...I think it was enough for anyone in the audience,.... but I wanted to have fun with it so here's a tool to have fun with, right? The guy's being obnoxious, and that's a tool to have fun with, and I think the audience isn't going to sit there and watch me reprimand, and I don't want to spend my time reprimanding people, so why not make a show out of that."

"Any tool, anything that you can grab at to entertain someone is fantastic, whether it's somebody's ignorance,..... you have to make it more entertaining, and I think it worked." And it did, very well. "I like to play, I have a good time, I love it up there, really love it, it's such a rush for me. There is no night that I don't love it. I loved it tonight no matter how bad people say the audience is, it's just that I can stand up there and people want to watch me."

Because of his quick success, Mendel is still in awe when people ask him to do a show. "When somebody gives me a job I just flip. 'You wanna see me, just do nothing?' And to him it is nothing; he doesn't prepare anything, except one poem, preferring to be spontaneous. He is truly funny; I think the audience gets a "rush" seeing him be himself.

Different from Mendel is Steve Brinder; he is a clown in the true sense of the word. While he can make you laugh, he can also make you cry. He's touching, warm and sincere.

Canadian comedian, Brinder explained: "You can not stay in Canada and be a stand up comedian as of yet...first of all television is against you already...I played Ottawa and the audience has never seen a stand up comedian, and they were drinking and yelling.... But it's difficult, you have to make it in L.A., I'm sorry to say, if any of us are going to take it seriously..."

"I went from the Al Hamel show, staying in the classiest hotel room, and two days later I was in the biggest dive in Ottawa; it's the weirdest feeling, from the 29th floor of the Hyatt Regency, overlooking the bay, being paid \$70 a day, having a limousine at my service, to staying in a place comparable to the Warwick Tavern, a \$1 a day room."

He's a little angry, but Brinder loves his work; so much so that he regrets the day (should it come)



Steve Brinder hypnotizing our interviewer.

that he'll have to choose from being either a substitute teacher or a comedian. Personally, I think that day will be soon, but modesty keeps Brinder's head above the water. And that's what keeps him going.

Yuk Yuk's is truly a haven for such outstanding comedians as

Mark Jalerin, Chas Lawther and Suzette Coucher. They're creative, imaginative, and work with some heavy pieces, but they're good. All well worth the \$4.50 to get in. Even Mark Breslin, owner and M.C., is comical or rather insultingly funny. He warms up the audience and sometimes tones them down, but for a guy his size, he commands a lot of control.

That's right, Yuk Yuk's is friendly, informal and a million laughs. Who knows, you might win the Win-A-Date with Mark Breslin Contest, not restricted to any sex by the way. Yuk Yuk's is located at 1280 Bay Street; their new hours are Tuesday, Wednesday, Thursday, and Sunday at 9:00, Friday at 8:00, and 10:00, and Saturday at 8:00, 10:00 and 1:00, or call 967-6425 for further information. Go, you'll have a laugh or two, or maybe three, but just go.

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Audience caught in mid-laugh at Yuktobberfest.

me up, 7 am every morning, I'd open my eyes and there they were, standing at the doorway, pointing at me, and laughing hysterically. I woke up one morning and I said 'Hey, I must be funny,' and that's when I decided to go into comedy."

But he remained an unknown comedian until late in April of '78, when his friends finally talked him into doing a show at Yuk Yuk's on amateur night. Since then he's done numerous shows all around Toronto.

When I asked him about the hardships of being a Canadian comic he said, "Well I really haven't had any. Since April I've been working all the time." So much so that he had to sell his own business. While he has another job now, just as a backup, the hours are flexible so he can realize his ambition.

"My ambition is to become one of the top ten comics, in the nation,

A former Yorkite and Excalibur reporter, Brinder's been around, and knowledge is the tool he uses in his act. His insights will creep up on your emotions - he's got a message that he wants to tell you, and he'll give it to you in a way you'll never forget.

"Where does it say that we can't combine the two, that we can't have drama and comedy at the same time, because that's how life is: life is funny and life is sad.... I do a retarded kid on the T.T.C., which is at the end when they don't expect it, and it's a real rendering piece, I had one person say to me, 'I have a 16-year-old retarded son, thank you very much,' and five minutes later someone came up to me and said, 'You shouldn't make fun of retarded people,' they couldn't accept it,...., but that's good, it shakes them up, to see things."

When asked what it is like to be a

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Gould: bio of a classical Brando

By Paul Stuart

High atop St. Clair Ave., amid decaying furniture from the early sixties and the visions of genius, lives a giant of the world of classical music, pianist Glenn Gould.

Since he quit touring in 1964, Gould has become lesser-known to the younger generation. But in the fifties, he was something of a heart throb for the college set and was dubbed "the Marlon Brando of the piano" by the *New Yorker*. Gould has, however, continued to attract a good deal of attention in Canada with his steady stream of recordings, writing, and programs for the CBC. It is as a recording artist, with a disdain for live performances — a monk of the recording studio who believes that putting music to vinyl requires a new kind of artist — that Gould has continued to evolve artistically.

In *Glenn Gould, Music and Mind*, author Geoffrey Payzant probes the musical philosophy of the man who violinist Yehudi Menuhin calls "the most exotic of my colleagues." It is a lively and engaging book, one which could be read by anyone with an interest in recorded music — even if the reader is not a dedicated classical music fan, or lacks a technical vocabulary.

For the most interesting part of the book deals with what Payzant calls Gould's "New Philosophy" of recorded music. Gould is different from most serious musicians in that he is not interested in making

records that sound as though they were recorded live in a concert hall. His records are as edited and spliced together as a film (he does not usually record entire performances), and is willing to use the gadgetry of the recording studio to expand his instrument's range.

Does it sound like Gould is headed down the road to gimmickry that rock 'n' rollers set off on long ago, leaving his musical integrity in the dust?

Actually, Gould was experimenting with the recording studio as a new medium long before Sergeant Pepper's, but he seems to be rather isolated in his attitude to technology among classical musicians.

When *Music and Mind* was reviewed in the *Toronto Star*, William Littler wrote that "Gould's willingness to cut and splice for hours on end... has been aptly designated as creative cheating." Littler contended that Gould's New Philosophy "begs a moral question."

I suppose the question concerns the ethics of passing off a patch-up job as a complete performance. But, as Payzant points out, that's the way film makers operate. And look at it from the listener's point of view: Doesn't the record-buyer get a better deal if every piece is a montage of sections, each played to the hilt, rather than a single effort, which is bound to have relatively weak points? Payzant provides Gould's answer:

"In the New Philosophy neither composer nor performer has final control over any stage in the whole recording process, nobody has. Making a recording is a collaborative process which leaves open further modifications or adjustments at another stage, and there is no final stage because records are listened to repeatedly, and each repetition is subject to the (listener's) judgements and adjustments."

There is much more to *Music and Mind*. Tidbits from Gould's prodigious childhood, a chapter on his radio documentaries — which Gould considers to be a kind of music — all presented in Payzant's pleasant, straight-forward prose style.

There is nothing about Gould's skeletons in the closet, his vices and misadventures, or the women in his life (if there are any). Gould says his life is dull, apart from music, and Payzant agrees with him. Writer Norman Snider tried to get an interview with Gould a while back, and finally succeeded. The result is preserved in the May issue of *Toronto Life*. Snider came no closer to the "real Glenn Gould," than Payzant.

"Mr. Gould, Snider asked, are you lonely? The answer was quick and crisp. 'No,' he said. 'Certainly not.'"

Perhaps the music is the man. (*Glenn Gould, Music and Mind* by Geoffrey Payzant. 192 pages, \$14.95 hardcover. Van Nostrand Reinhold.)



GEOFFREY PAYZANT

'Me?' successfully juggles absurdity and frivolity

By Michael Korican

(*Me?* a two act play by Martin Kinch. 72 pages, \$4.95. The Coach House Press.)

"Ah...ah...ah...ahh...ahhhhh, AHHH," moans Terry while Chloe pants, "Yes, yes, ahhh, ah, yes." She switches into French and reveals her sexual politics, "oh, oui, oui, oh, oh, ahhhh!"

These opening lines of Martin Kinch's play, *Me?*, accomplish more than merely introducing Terry, a frustrated writer, and Chloe, a "pretty successful singer." They expose one of the play's central themes: modern love is a very selfish emotion, demanding much more than one might have to offer.

In the course of the play, every character demands some form of love from Terry. He's a Canadian artist, a writer of books about "real things that are important." Chloe makes fantastic physical demands of Terry, and represents society's swinging element: the "literary luncheon pick-ups" or "simpering female fungi." She doesn't leave him much time to work.

Oliver, Terry's former university roommate and a closet homosexual, also needs Terry's love. A musician in despair over bad reviews, he begs for reassurance and respect. Consequently, he's very jealous of Chloe, calling her a "fugitive from a popsicle factory" as well as the two preceding quotes.

Kathy symbolizes marital love. She and Terry never really reconciled themselves to each other, so she now wants a divorce. Even though they're separated, Kathy still worries Terry, if only because her discovery of Chloe would provide grounds and mean the alimony he can't afford.

Wilf depicts brotherly love and, by implication, maternal love. Their mother has just attempted suicide and Wilf wants Terry to come home and show he cares. He

protests, claiming, "She's another human being, Wilf, like everyone else in this room...making another demand on me."

Kinch, a director and co-founder of the Toronto Free Theatre, assembles his characters on stage in terms of the victim theory so prevalent in Canadian arts. As long as Terry remains an unknowing fall guy of his own shortcomings he can't hope to develop. The play ends with Terry's realization that once he understands himself he'll interact more successfully with others.

Kinch's play is very engaging and both the plot and the dialogue flow smoothly and naturally. Small touches, like the choice of Jelly Roll Morton and the Well Tempered Clavier for music, make it further accessible.

Kinch presents a full spectrum of emotion, from the darkest hate to the lightest frivolity, usually in a pale existential light. Coach House Press' edition of the Playwrights' Cp-op original is highly readable, each page topped with a question mark, a symbol of the search for the self.

Film premiere

On Thursday, October 12 at noon, Stong College in association with the Polish People's Republic will present the Canadian premiere of Jerzy Kawalerowicz's *Death of the President* in the Stong Theatre, 112 Stong College.

Mr. Kawalerowicz, who will be present to answer questions about the film and his work, is art director of *Cadre*, the new Group of Film Producers, and president of the Association of Polish Film Makers.

A specialist in psychological drama, his awards include the Polish State Prize, the London and Venice Festival Awards and prizes at the Cannes Festival and other centres for *Mother Joanna of the Angels*, 1961.



Once again York students can look forward to another series of high-energy musical evenings at York's Cabaret. And under the guidance of this year's artistic

director, Andy Lewarne, seated extreme left, any students interested in writing or performing are urged to participate in creating another successful

year of Cabaret performances.

For a detailed account of what *Cabaret* is really all about, see next week's issue.

Basin Street blues explosion

By Gay Walch

Salome Bey is my Mama; she cuddles, she cooes, she sings, yells and snaps. She takes care of me, tells me where it's at, and because of it all I feel better.

Salome Bey is the blues revue now playing at the Basin Street Cabaret under the name of *Indigo*; she is the performer making it work. She jolts, she gyrates back and forth - a rudimentary dance into primordial acts of giving. She lures and teases; there is no mercy within her. Either I enter into the blues, swallowing the potent sounds, letting them stew or I don't. It's that simple.

For Salome Bey is a master of intimacy. She is a professional who understands showmanship. When singing her acid-sweet songs, she makes it appear as though she's

giving you her heart; but she can't give her heart away — she's a performer. So instead, you extend your heart and she offers a pulse. And you sense that that sound, that pounding filling of fibers, is not just her, but you too.

In the moments of darkness, the Basin Street Cabaret looms around me. For a couple of kidnapped hours, I've been grabbed, taken out of town; someone starts singing, then a shuffle of taps, and throughout it all I know that Salome Bey is the hostess; she does not stop inviting.

Indigo has no storyline. Instead, the audience is sucked into the spirit of the blues through blood-sweat-song and dance, galloping, rolling back and forth - a musical expression, a representation of a people's hopes and struggles.

But at the Basin Street Cabaret, what was once music stemming from the experience of a people, has been amazingly produced into a revue whose sounds and beats belong and speak to many different groups of people.

What separates *Indigo* from other Toronto theatrical experiences is simply that the company - Salome Bey and her two cohorts Rudy Webbe and Dennis Simpson - has chosen to give. It is exactly this act of giving that jets *Indigo* into a spiritual-physical communion with the audience.

In a way, theatre has forgotten how to give, and *Indigo* has forced me to hold and remember its act of giving. In so doing, it has taken me to an emotional height that I thought did not exist, only because I have not felt it for so long.

sports and recreation

Close encounter of a cardiac kind

By John Boudreau

The cardiac crowd (a.k.a. York Yeomen football squad) may not be fancy, nor may they be impressive offensively to this point in the schedule, but the team just keeps on winning. Marred by mistakes in the second half, the Yeomen eked out a 17-16 victory over the McMaster Marauders in Steeltown on Saturday.

York pressed into Marauder territory right from the opening kick-off, but the offense could not sustain their drives. Yeomen Mike Foster found a hole in the Marauder secondary and exploited it to the extent of a 43 yard pass and run play with Les Huggins finally being dragged down at the Marauders' six yard line.

Up 3-0

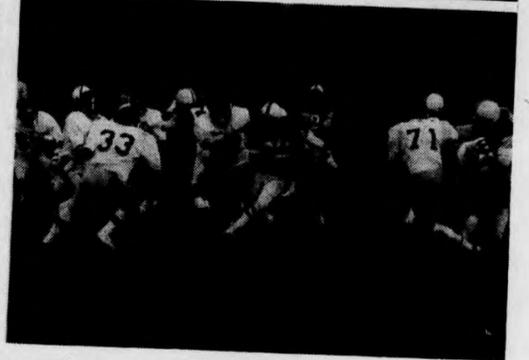
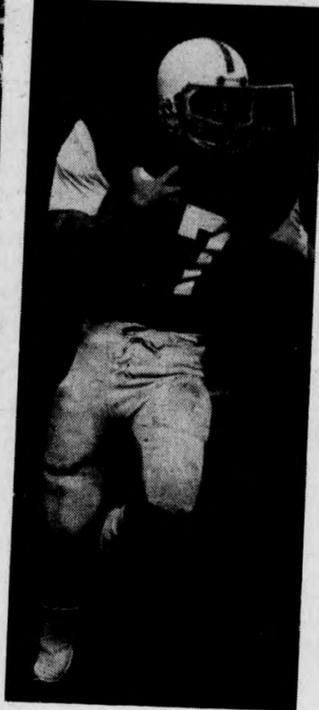
The Marauder defence held and so Craig Clydesdale came on to boot a field goal with 3:17 left in the first quarter.

Still, getting that good field position in the second quarter yielded only one more score for the Yeomen. It came on a 19 yard end around with Les Huggins toting the ball for the score. At this point in the game 10:23 left in the half, it looked as though the Yeomen would roll up the score.

Despite interceptions by Dan Keening and Brian Bird, the offense become very stale and failed to convert opportunities into scores. McMaster, on the other hand, didn't fare much better as they only ventured into Yeomen territory as the result of a fumble late in the half but they too couldn't put any points on the board. The half ended with York in front 10-0.

Troubled half

The second half was the mirror image of the first, only this time it was the Marauders who drove into the Yeomen portion of the field



Bryon Johnson

only to be frustrated by a staunch defense.

Place kicker Steve Mallany hit his only one of four attempts at the 11:10 mark of the third quarter and the Marauders pulled within a touchdown of the Yeomen.

York's specialty team, who played well all day, recovered a fumble on the Marauder 30 yard line shortly after the Marauders had hit the scoreboard. Foster wasted no time in zinging a 30 yard TD strike to Les Huggins. Clydesdale converted and the Yeomen bulged to a 14 point lead.

The roof then fell in. Huggins bobbled a punt and the Marauders brought their offensive unit to the Yeomen 35 yard line. A plunge off tackle brought the Marauders to the York 32. QB Mark Stubbart,

ineffectual in the first half, found Mike Connolly alone in the flats and who proceeded to scamper unmolested for six points. The convert was good. York now lead 17-10.

A fumble by Larry Sturino on the next Yeomen offensive series placed McMaster in excellent field position once again. It appeared that the Marauder offense might chalk up another few points but it was not to be. Deep in Yeomen territory, QB Stubbart thought he had found a man behind the York secondary, but defensive back Dan Koenig tipped the ball at the last moment and the TD was saved.

The defense held strong and Mallany missed a 37 yarder which he should have got. The tide had turned but the Marauders were

now the ones who could not convert breaks into points.

But for Sergio Durigon's interception, Paul Kotsopoulos' timely punting, and an all rounded gutsy stand by the Yeomen defense, the outcome that seemed obvious may have prevailed.

Two point conversion

With 1:10 remaining in the game the Marauders hit pay dirt again with Stubbart hitting Bob Hultgren this time for a 13 yard TD pitch. The tie was not good enough for McMaster as they had to win or else be eliminated from the playoffs.

Coach Cosentino summed the victory in a short accurate phrase "it wasn't pretty but we did it!" In fact they did do it and the surprising Yeomen are now tied for first with Laurier and Western.

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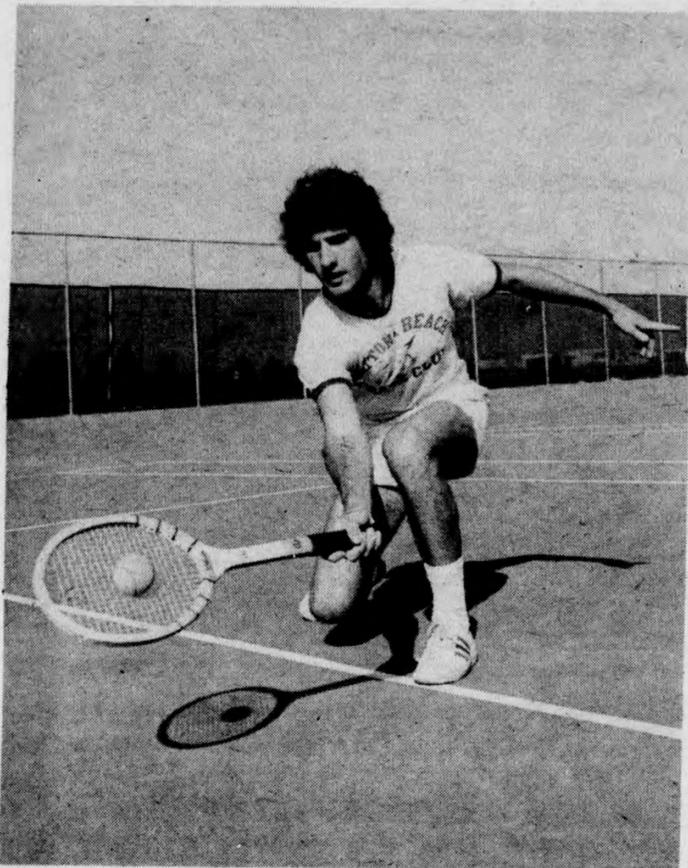
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sports and recreation

Tennis team is tops in Ontario



Walter Crane, individual singles champion, serves up a ball to Excalibur's Gary Hershorn.

Over the Thanksgiving weekend, the York Yeomen tennis team, led by new singles champion Walter Crane and our number two player Casey Curtis, opened a strong team from the University of Western Ontario to become the college champions of the Ontario University Athletic Association.

York's first championship was won in the doubles competition on Thursday evening at London's Highbury Indoor Tennis Club as the newly formed team of Walter Crane and rookie Bill Tsapralis defeated the number one team from the University of Waterloo, Harry Chamourian and Don Duvall, 6-3, 4-6, and 6-4.

On Friday, the team championships got under way with a split of the doubles matches. Crane and Tsapralis kept their winning streak going as they beat the Western team of Todd Petrychano and Pat Hawthorne, 6-3, 4-6, and 6-4. Casey Curtis and freshman Joel Sandler lost their only match during their two weeks together, as a team, to Western's Ed Bakker and Dave Fleck, 6-4, 6-7, and 6-4.

The four singles matches also got underway on the same day. By winning his match against Western's Petrychanko, 7-6 and 6-3, York's Walter Crane became the individual singles champion in the OUAA for 1978.

Walter's total all court game was too much for the Western number one player as he forced the play from the outset setting up Todd's forehand for weak returns.

Pat Hawthorne, the number two player from Western, was heard to say as he came off the court after losing to York's Casey Curtis, "I've never played anyone who can run so fast." Casey after a slow start, came on to defeat the youthful Hawthorne, 4-6, 6-2, and 6-3.

At this point York was assured of at least a tie for the championship and it was up to the number three or number four players to make the victory decisive. Don Lamont was losing 4-6, 6-0, and 5-3 in the third set when he pulled his game together to tie the match up at 6-6 and went up six points to one in the overtime score. His opponent, Ed Bakker, who had looked in command from a distance, made a strong effort to comeback bringing the score to 5-6, but at this point served a double fault giving the championship to York.

Bill Tsapralis was still playing at the number four position and looked like he might make a clean sweep of the singles matches. However, Dave Elliott of Western had other plans. Elliott, trailing 1-3 in game in the final set, raised his game and won the final set and the match 4-6, 7-5, and 6-3.

Golfers rank second in finals

The York golf team was narrowly nudged into second place by the University of Toronto at the OUAA golf finals held at the Dalewood Country Club in Port Hope this past weekend. U of T finished with a two round total of 615 while the Yeomen were one stroke behind at 616.

The Yeomen lead after the first round with a score of 301 but tailed off to a 315 second round played in rainy conditions. Waterloo finished at 626, ten strokes off the pace, while Western at 627 and Queens at 634 came last in the five team field.

Coach Nobby Wirkowski commented that "we played great golf this year." No doubt the team did improve. From a tenth place finish

at the OUAA finals this year indicates a tremendous improvement in the squad.

Team members Mike McBride, Don Burton, Steve Hales, Tony Robinson, Larry Hurri, and Bill Kerr have apparently expressed a desire in going south this spring to continue their training. Next year's golf season could provide a championship squad from York.

Martial arts alive 'n Kicking

By Julie Manning

A lot of kicks and punches are being thrown around York as students learn the fine art of Judo and Karate. Both have been handed down from ancient times, from generation to generation, and have evolved into what we now know to be Judo and Karate.

Modern Judo was founded by Master Kano and has been in existence since 1882. Translated from Japanese, Judo means "the gentle way," says Ron Muirhead, head of the Judo program at York. Originating from Jujitsu, Judo incorporates a lot of throws, take downs, and holds, thus making it one of the safest of the martial arts and more suitable as a sport, explains Muirhead. The emphasis in Judo is put more on holding off your opponent rather than attacking.

There are three phases in the Judo training program, says Muirhead. The first phase is the "training of the body," the second is the "tactics to be adopted," and the third is the "mind culture," or training of the mind. It takes about four to five years to have the three in complete unison, but the rewards are many.

"Confidence and fitness" are just two of the rewards which Fred MacKenzie, a martial arts instructor at York, feels Karate has given him. Self discipline is a key factor MacKenzie explains.

Modern Karate, founded by Master Fuwakoski, has been around for about years. It took its original roots from various Chinese martial arts, such as Kung Fu and Taekwon-Do, although Karate itself is Japanese. Because of this influence Karate involves a lot of punching, kicking, and blocking, and requires a great deal of control. It is for this reason, MacKenzie said in an interview, that Karate is more a form of self defence rather than a sport.

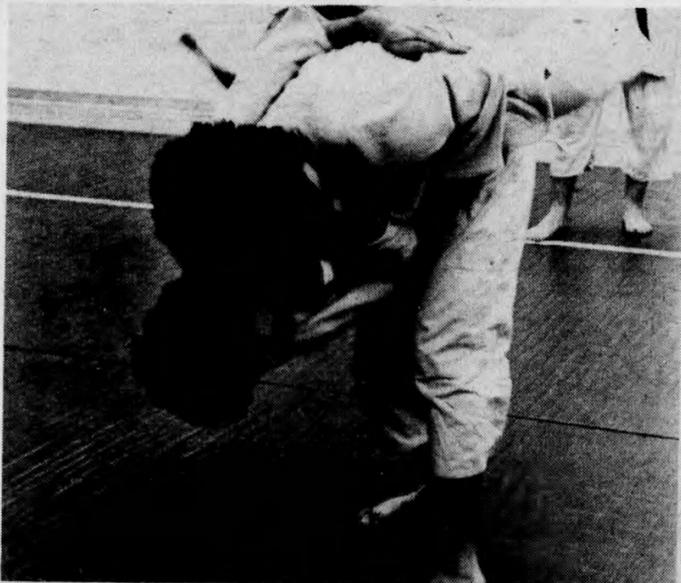
Both Muirhead, a 19 year veteran of Judo and a holder of a third degree black belt, and MacKenzie, a six year student and holder of a black belt, agree that

physical fitness is the first step. This is why so much time is spent on calisthenics and other exercises which strengthen and loosen such areas as the hips, knees, wrists, and neck.

The basic equipment needed for both Judo and Karate is a cotton jacket and cotton pants. In Judo they are referred to as a juoka and in Karate as a gi, and can cost anywhere from \$10 to \$50.

Classes for both Judo and Karate

have been offered for about the last ten years in the Tait MacKenzie Building at York. Classes for Judo are every Monday and Thursday night from 7:30 to 9:00 in the wrestling room. And classes for Karate are held Wednesday nights from 8:00 to 9:30 and Saturdays from 10:30 am to 12:00 pm in the upper gym. Classes for both are \$20 a semester, with the second semester beginning the week of January 15, 1979.



Discover the fine art of Japanese self defense this year.

Buckstein wins again

Sprinter Andy Buckstein turned in another stellar performance this time it was at the Waterloo Invitational Track Meet held at Seagram Stadium in Waterloo. Buckstein once again won the 100 and 200 meter sprints and turned in a rare performance in the 400 meter event where he also garnered first place.

Bill Milley heaved the 16 pound shot to a new varsity record of 13.22 meters bettering his previous best by 13 centimeters. Bill also placed third in the discus, while teammate Jerry Murray came fourth.

Henry Cyaniacki threw the javelin far enough for a third place position while Yeowoman Dina Sullivan came fourth in the womens' event.

The 10,000 meter cross-country event saw Farooq Shabbar, Wayne Morris, and Fraser McKinnon, run tenth, 13th and 15th respectively in the 30 man field.

This weekend the team is off to the Windsor Invitational where they will be gearing up for the OUAA championships to be held in Kingston on October 21.

Yeomen thump Mac

By Hugh Westrup

York's varsity team defeated the McMaster Marauders 15-0 in rugby action last Saturday in Hamilton.

Said coach Mike Dinning, "For once York played as a team. It was the first game of the year that the team has played well."

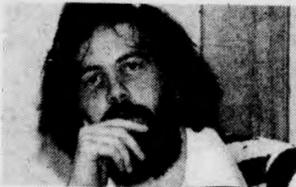
Dinning praised players Bruce

Olmstead and sole point getter Larry Spriet whose five penalty kicks scored fifteen points.

Saturday's game was the first win following a three game losing streak.

This weekend York meets Waterloo before alumni spectators on home turf.

Low Blows



By John Boudreau

Well it was about time! The Monday edition of the Globe and Mail finally gave the Yeomen football team a bigger headline than the Varsity Blues. Yes, that upholder of conservative values relented finally to the true news of the day. The demise of the stodgy chaps who attend an even stodgier institution has been upstaged by those surprising misfits known to us as the cardiac crowd.

What irks me is that one columnist in one of the three dailies, who shall remain unnamed to avoid a more definite and obvious bias, merrily writes about the fact that U of T will probably hire a public relations man next year. To hell with next year let's hear the news about this year!

The facts are as follows. The Yeomen in their victory over McMaster equalled in one season the total of all victories in their entire history. The team is currently tied for first place in the division while Varsity is hopelessly mired to finish in a non-play-off position.

One must consider the alignment of the divisions which does favor York in that it had to play only one of the so-called stronger teams once. They did lose 20-0 to Varsity but that qualifies only as a statistic in that the Yeomen have improved every game. God help the team who plays them when their offense puts in a full 60 minutes of football.

The re-alignment, while drawing some whimpers from the larger schools, is for the benefit of the sport at all schools and not just those with tradition. It allows for a team from the weaker division to get valuable play-off experience while usually delegating the poorer team of the top four to not qualifying for a post-season berth.

Getting back to the Yeomen consider the role of Frank Cosentino and his coaching staff. Coaching plays a large role in this sport and without quality coaching and calibre players a team goes nowhere.

Sure we need more depth. Sure we need a field. Sure a stadium would be nice. At least we've got a team that is winning. That comes first the others come later.

Oh Varsity will probably get the ink and the fans but York has the spirit that has been desperately missing from the crazy business-sport fusion the megabuck has created. It's fun. It's learning. It's youth in October days. And that makes all the difference in the world!