

York's Americanization

5 books on gen-ed courses are Canadian

"The organization of the curriculum is designed to acquaint all beginning students with the wide range of contemporary knowledge in the various disciplines which compose the humanities, social sciences, and natural sciences. To this end, first year students follow a common program, which is meant to

provide them with an integrated and engaging exposure to important questions relating to man, his ideas and institutions and his physical environment." — from the calendar of the Faculty of Arts.

SOCIAL SCIENCE 171: Man in society and nature

"A course examining the origins of man and human societies, the nature of social institutions, individual response to social pressures, and the character of social change and inter-group relations. Special emphasis is laid on how men understand the relation between themselves and their natural environment."

Required texts: 10 books and 15 U.S. reprints.

Canadian authors: one - John Porter, "The Vertical Mosaic."

SOCIAL SCIENCE 172: Contemporary economics, politics and technology

"Economic and political systems, theories, and their interactions are discussed. The course begins with the period of developed capitalist nations and the rise of socialist critiques. It extends through the present and concludes with projections of future development in the year 2000. Attention is given to the influence of technology on these systems and theories and to the Western impact on the less-developed countries."

Required texts: Seven books.

Canadian authors: none.

SOCIAL SCIENCE 175: Politics, economics and society

"This course traces the development, in the light of today's problems, of the major economic and political systems of the modern world. Economists, political scientists and others will attempt to explain the inter-penetration of politics and economics in current societies. Questions are raised about the relevance of theories to the real world they seek to explain and justify."

Required texts: 14 books.

Canadian authors: one - E.B. MacPherson, "Real World of Democracy."

SOCIAL SCIENCE 176: Poverty and progress

"A problem-oriented course. Poverty is considered in several different social and economic contexts to establish the different dimensions of the cultures of poverty, especially in relation to ideas of social progress. Students are encouraged to discuss programs for alleviating poverty."

Required texts: three books and eight U.S. reprints.

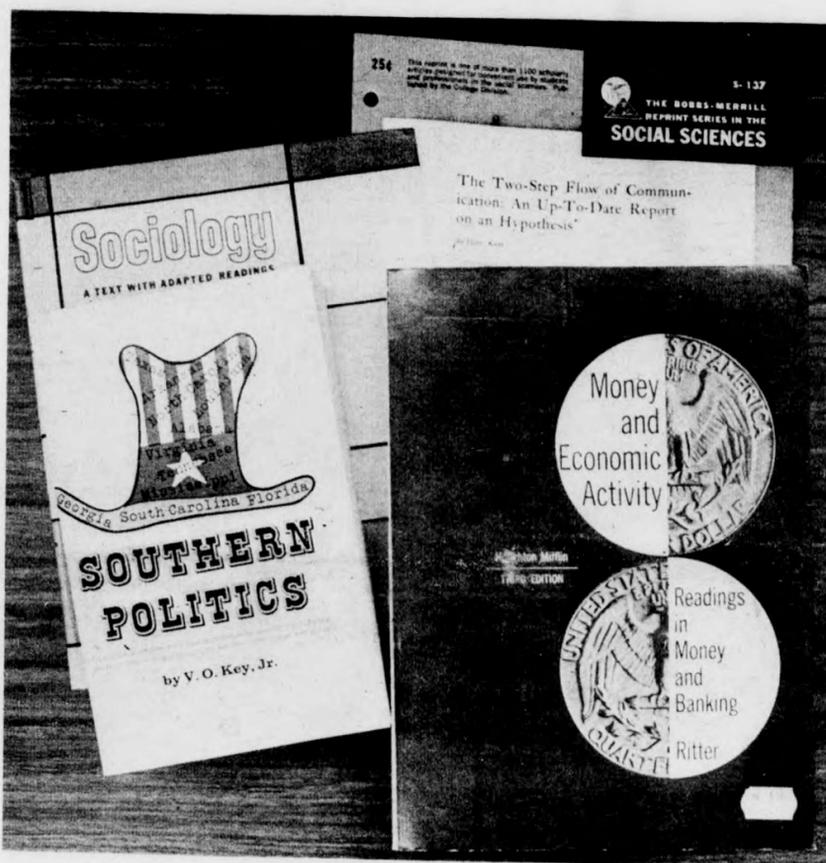
Canadian authors: none.

SOCIAL SCIENCE 177: Social differences and social change

"The nature of social differences in contemporary society and problems of inequality are examined. Attitudes toward social change and the structure of social movements are studied."

Required texts: three books and three U.S. reprints.

Canadian authors: none.



READ 'EM AND WEEP

There are only five required texts by Canadian authors on 15 of York's social science and humanities courses.

SOCIAL SCIENCE 178: Topics in communication

"An exploratory study of several aspects of communication. The course deals with such topics as the evolution of communication; the phonetic, grammatical, and lexical structure of language; media of communication; information processing in the brain and in the computer; language learning and bilingualism."

Required texts: five books and eight U.S. reprints.

Canadian authors: one - Marshall McLuhan, "Understanding Media."

SOCIAL SCIENCE 179: Natural man

"An inquiry into man in interaction with his environment. Viewpoints of physical, biological, behavioral, and social scientists and philosophers will be discussed as they bear on man as a part of nature."

Required texts: four books and 12 U.S. reprints.

Canadian authors: none.

SOCIAL SCIENCE 182: Utopias and man's search for the millenium

"During the first term, this course examines social orders or better worlds put forward as visions in every age. During the second term, the

course will examine utopian social movements which were predicated on the assumption that the perfected human condition had already arrived."

Required texts: 11 books and one U.S. reprint.

Canadian authors: none

SOCIAL SCIENCE 183: The modernization process

"A consideration of the nature and problems of modernization from the point of view of economists, political scientists, sociologists and geographers. The course will emphasize the experience of Asian, African, and Caribbean societies."

Required texts: five books.

Canadian authors: none.

HUMANITIES 172: Modern man in search of understanding

"An examination of selected themes fundamental to man in the modern world, such as the problem of knowledge, ideas of aesthetics, the nature of scientific investigation, religious values, and ideals of the good society. . ."

DIVISION 'A'

Required texts: 20 books.

Canadian authors: none.

DIVISION 'B'

Required texts: 18 books

Canadian authors: one - Northrop Fry, "Educated Imagination."

DIVISION 'C'

Required texts: 17 books

Canadian authors: none.

HUMANITIES 173: American civilization

"A study of some of the dominant themes shaping the character and the society of the United States. The course will range from colonial times to the present and may include among its materials memoirs, essays, speeches, fiction, poetry, architecture and painting, folk music, and critical commentaries by social and cultural historians. . ."

DIVISION 'A'

Required texts: 20 books.

Canadian authors: none.

DIVISION 'B'

Required texts: 22 books.

Canadian authors: none.

DIVISION 'C'

Required texts: eight books.

Canadian authors: none.

HUMANITIES 176: Man in search

"The search is really a search for freedom, for that limitless inner freedom which each man already has, though many men never become aware of it. . ."

Required texts: 19 books.

Canadian authors: one - Marshall McLuhan, "Medium is the Message."

HUMANITIES 177: Man on trial

"This course concerns some of the problems involved in the conflict between the values of the individual and those of his society. . . Modern responses to the conflict will be examined in the context of our own society and of the non-Western society of contemporary Africa."

Required texts: 10 books.

Canadian authors: none.

HUMANITIES 178: The transformations of human culture

"This course will be an artistic and literary approach to the subject matter of anthropology. Specifically, we will be concerned with the transformation of man's world view as affected by the four great economic revolutions of history: the neolithic, urban, industrial and technological. . ."

Required texts: 15 books and one U.S. reprint.

Canadian authors: none.

"Required texts" refers to all those materials required for purchase and were taken from the lists submitted by the course directors to the York bookstore. "Canadian authors" refers to those books among the texts required for purchase which have been written by Canadians.

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take inventory

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York Briefs

Crowe suffers heart attack

Atkinson College dean Harry Crowe was reported in fair condition Tuesday, after he suffered two heart attacks, the second immobilizing the lower half of his heart, Saturday morning. A pacemaker was installed twice on the weekend to keep his heart beating. Crowe is now in the intensive care unit of Toronto Western Hospital. He is expected to be convalescing for three months and is not expected back at York for a year. Atkinson assistant dean Howard Adelman has taken over as acting dean of the college.

Board wants faculty reactions

The board of governors' Salary, Organization and Benefits Committee has taken a different tack in its negotiations with the York University Faculty Association over the group's recent demand for a 20 per cent wage increase. Monday, the board committee met with the deans of York's faculties. Although the exact nature of the discussions was not reported, administration sources say that the board committee was attempting to feel out the deans as to whether they thought that YUFA might go on strike if the board's wage offer was to be only six per cent. The meeting angered some YUFA members who approached some of the deans, questioning whose side they were on. YUFA is the official bargaining agent for York's academics.

New moratorium on tomorrow

The Vietnam moratorium at York last November was such a great success, says the York Vietnam Moratorium Committee, that they have planned a followup moratorium for tomorrow. At 10:30 tomorrow morning the committee is showing the film Year of the Pig in the Burton Auditorium. At 1 pm in the Winters dining hall the committee is sponsoring a debate on "Canadian foreign policy: the case of Vietnam". North York Liberal MP Robert Kaplan and NDP member for Oshawa-Whitby Ed Broadbent will fight the topic out. A panel of students will question them afterwards.

Emergency radio stolen

York's security force has been severely hampered by the theft last week of one of their two portable radios. A security officer ticketing cars Tuesday night outside the Temporary Office Building left the transceiver on a parked car's hood. When he came back to pick it up it was gone. The radio is still believed to be on campus, as guards at the gatehouse heard call signals from the stolen set on the weekend. The radio is valued at almost \$500. The twin set is of no use by itself. Director of safety and security C. G. Dunn has made an appeal for the return of the missing unit. The radios are not used for parking control he said, but rather for emergency communication. Dunn has promised he will make no attempt to punish the parties involved if the radio is returned. Anyone having any information about the missing radio, please contact EXCALIBUR.

Forum on drugs planned

Allan Morrison, acting director-general of the federal Food and Drug Directorate, will take part in "Psych Out '70", a one day drug forum to be held tomorrow in Winters College.

The forum will explore the present use, the chemical properties, and the legal hang-ups, involved in present day drug use. Originally John Munro, Minister of Health and Welfare had agreed to address the forum, but his schedule later proved to make this impossible. Morrison will be speaking on his behalf.

Other speakers will include Barry Luger, a York psychology and sociology major, who also is a member of Trailer, Clay Ruby, a noted Toronto criminal lawyer, and Bill Whitehouse, of psych services.

The forum starts at 10 am in the Winters College JCR, and continues through the day.

Saywell backs down on policy

In an interview early this week arts dean John Saywell said some York departments have sometimes followed a policy of hiring Canadians first to fill their vacancies, and claimed that the history and geography departments have always worked on the Canadians-first policy. In an interview with the Toronto Daily Star last week, Saywell said York departments have always followed the practice of looking first for qualified Canadians.

Winters protests parking

Winters College Council has filed a letter of protest with York president Murray G. Ross over two parking incidents last week. In one incident Metropolitan Toronto Police were called on campus to move student Horace Campbell, V 3, from in front of his car to allow a tow truck to hook up to the car. Campbell had not paid to park on the campus and has been given 30 tickets for violations of the parking regulations so far this year. In the second incident former Winters College Council president Marshall Green said a Yorktown tow truck driver nearly assaulted a member of the York community. In his letter, Green calls for a complete overhaul of the parking regulations and asks that York hire a new towing firm to tow cars to a pound on the York Campus. "It seems very discouraging that an issue of such non-magnitude as parking has to cause so much strife among members of the York community," the letter says.

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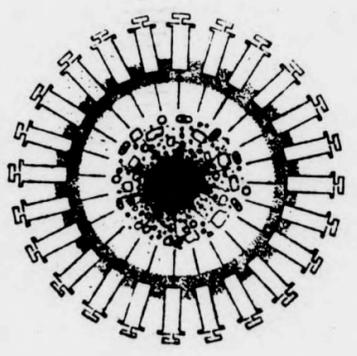
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ANOTHER WINTERS TEACH-IN



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speakers. . . panel discussions. . . seminars

- participants include:
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 - DR. R. J. GIBBONS, Research Scientist with the Addiction Research Foundation
 - CLAY RUBY, Lawyer, involved with the defence of drug offenders

FRIDAY, FEBRUARY 13 - WINTERS J.C.R.

— All Events are Free —

Councillors disrupt anti-Zionist meeting

By MEL LUBEK

York's first confrontation about anything took place last Friday afternoon in the Vanier JCR when a group of students, led by former Vanier College Council chairman, Rod Macdonald, shouted and pushed, to stop Harry Kopyto, a speaker sponsored by the York Young Socialists, from addressing students on "Zionism and the Arab Revolution."

As Macdonald and the other disrupters got louder and louder, they got pushier and pushier. At one point, members of the Young Socialists formed a barrier around Kopyto to prevent him from being pushed around.

As about 300 people watched, Joe Charron, the Vanier council chairman, called campus security officers to expel the Trotskyites. Shortly thereafter, the power for the YS microphone was shut off.

The story behind the fracas goes back to early January.

At that time, VCC passed a policy of restricting the use of the Vanier JCR except for events which they considered to be of college-wide significance. To use the JCR, a group had to have permission from the council.

Before the policy was passed, the YS had already scheduled and publicized a series of three meetings to take place from Jan. 15 to Feb. 6. The council approved the first meeting on Jan. 15 but told the YS they could not use the common room for their other two meetings.

The Young Socialists felt that, since they had already spent money putting out their publicity for the three events, it was unfair and arbitrary for Vanier College Council to enforce a policy which would be retroactively applied to the YS plans which were organized at least a month before the policy was passed. Also the socialists said, that if their first program was sanctioned as being of college-wide significance, how could council say

that their other two meetings would not be of the same importance?

On Jan. 23 the YS were prepared to have their speaker address about 60 people, the majority of those in the JCR. VCC chairman Rod Macdonald tried to tell the Trotskyites they couldn't use the room because they didn't have permission.

The YS maintained that they had a right to speak to students in a students' common room and since the majority present in the JCR wished to hear the speaker, democracy should dictate their right to speak.

Given this argument and not knowing what else to do, Vanier Council, through Macdonald, gave permission for the YS to use the JCR for the second of their three programs.

This led to last Friday. The Young Socialists felt there was no reason why they shouldn't hold their third program since they had already held their first two as advertised.

Vanier's new council refused to give the YS permission to hold their meeting.

At 11:50 am Friday, Macdonald and some of his friends sat down in and around the pit in the Vanier JCR. Before the speaker came, Macdonald was asked how far he was prepared to go to stop the speaker. His answer: "I'll kick him in the head with my left foot."

When the YS mike was set up, Macdonald and his friends began chanting and making noise in an attempt to drown the speaker. Shortly afterwards pushing began. About 20 people were in the pit pushing and shouting at each other.

Newly elected Council of the York Student Federation president

Paul Axelrod admonished the disrupters for "using some bureaucratic technical way out to keep them (the Young Socialists)

from speaking." He charged the group was "trying to prevent them from speaking for political reasons."

He was shouted down. After Axelrod's speech the socialists moved their meeting to the Vanier Music Room.



Vandoo editor Brian Traxler (standing, foreground) and others heckle Young Socialist speaker Harry Kopyto (left, at microphone) in Vanier JCR Friday.

Two calls this week

Central Square cleared after phoney bomb threat

The Central Square and part of the hum building was evacuated Monday afternoon, after a York switchboard operator was told: "You will die in five minutes." A second call was received Tuesday afternoon threatening that a bomb would go off in five minutes in the basement of Steacie Science Library.

Administration vice-president W.W. Small advised the evacuation Monday after a male voice said a bomb was planted in the basement of the Central Square. Department heads were phoned while security officers cleared the shops in the Central Square.

Apparently no one thought to pull a fire alarm. Evacuation of the building and a casual search was started within 10 minutes of the call — five minutes after the bomb was supposed to go off.

Metropolitan Toronto police were called in about an hour after the call.

"We haven't got the staff to do a good search," one security officer said Monday.

They could hide the thing "in literally thousands of places," chief security officer, C. M. Beksted said. But if it was true and the building not cleared, he said, "we'd have a terrible time explaining."

"It's a waste of my time," director of safety and security,

C.G. Dunn said noting that it would take a "substantial" bomb to cause any real damage.

Normal activity was resumed after 5 p.m.

Last year a caller threatened a bomb would go off "at York University" within five minutes. No action was taken.

Tracing equipment is being installed today on all major telephone lines into the university. With the equipment a telephone used to call a threat can be traced in seconds.

Phoning a bomb threat is a criminal offense, punishable by

from two to eight years imprisonment.

Two bombs in two weeks exploded at the University of British Columbia in January.

The second bomb exploded in the UBC student council chambers Jan. 23, blowing out a heat register and causing \$400 damage.

The previous bomb, also set behind a heat register, destroyed the register, damaged a wall and shattered a window in the UBC mathematics building Jan. 9. Damage was estimated at \$600.

Tight cash may halt new residence plan

The federal government's austerity budget may have taken thoughts of a residence for College E students away for another year.

In a telephone conversation with Ryerson Polytechnical Institute vice-president Brian Power last week, Ontario Student Housing Corporation director Frank French explained that four student housing projects, requiring \$13-million of federal government grants, are now under consideration by the Ontario department of education, but the Ontario government feels they can only allot \$10-million from their tight federal grant to cover the projects' expenses.

The four proposed residences are for Queen's University in Kingston, McMaster University in Hamilton, Ryerson and York's College E.

Action on the four projects has been deferred until priorities have been established by the department of education. A decision on which projects will be constructed will be taken "within a week or two," Power said in a letter to Ryerson board chairman William Kelly.

York's board issued a proposal call to the OHSC last February, asking for funds for the College E residence project.

Meditation 'expands mind'

Peace and success for \$25

By BRIAN MILNER

The International Meditation Society, York branch, reports that 25 students are currently meditating somewhere on campus. The society, founded by Maharishi Mahesh Yogi himself, claims 500,000 student meditators in North America.

Meditation is supposed to cause decrease in the breathing and heart beat rates. According to the literature: "It expands the mind, relieves tension, improves health and...takes the individual mind to the source of thought itself..."

That's quite an achievement, if the method really works.

"It's been the experience of those already meditating that it's working," Howard Shecter, a spokesman for the York group, said in an interview last week.

There's "a lot of scientific work being done to substantiate the experiences of meditation," he said, "but why should you accept my word...you experience it and find out for yourself the validity of it."

Although reluctant to reveal the secret method, Shecter did say that a mantra, a unique Sanskrit

sound, is given to the meditatee, and is central to the process.

The special student rate for this "simple technique" is \$25. The price includes three hours of personal instruction and "checking" later to ensure that the method is being used properly.

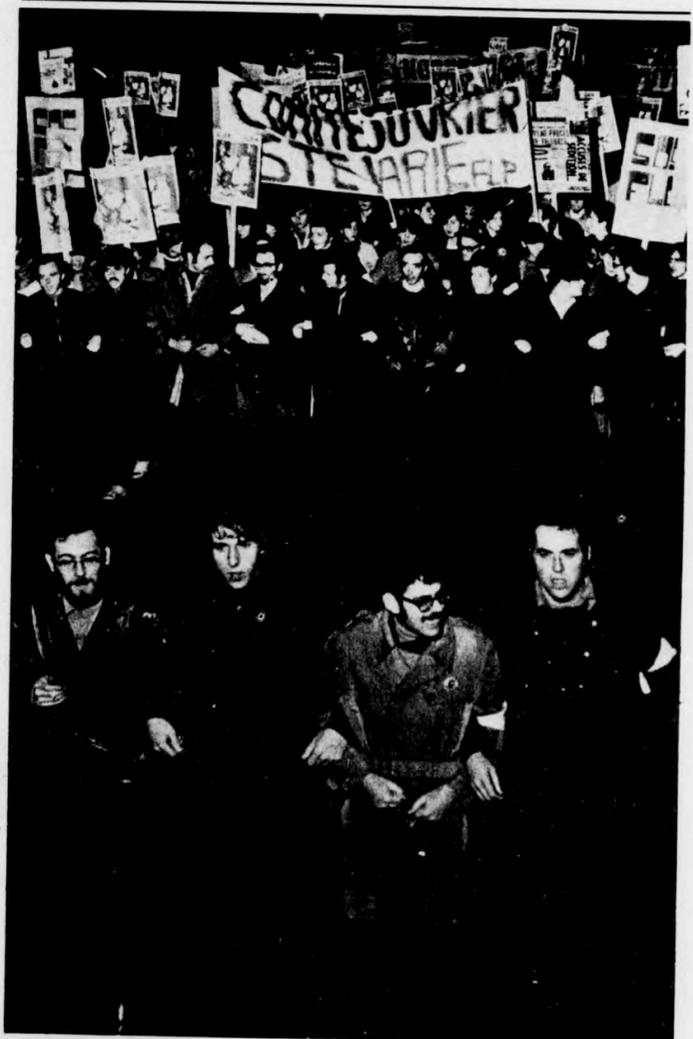
The fee is called a "suggested donation" and, Shecter says, convinces people to take the method seriously. The money doesn't go to the Maharishi. It's "required to keep the society going," Shecter said.

"All the society is trying to do is provide the technique and information on the technique," stressed Shecter.

But one really can't complain about the cost. While other things cost more...and more, the price of meditation is dropping. It used to be \$35.

Drugs must be given up 15 days before instruction to ensure that the experience is not a chemical one. Is that too high a price to pay for "peace, tranquility, efficiency, success, calmness, clarity of mind, a more meaningful "understanding of life"?"

"Yes," said one student. "Why don't (they) have it on some money-back guarantee."



STAN GRAY AT YORK TODAY

Quebec independentist and former McGill lecturer Stan Gray (front right) speaks in Winters JCR at 11:45 this morning. He will rap on the growing struggle to free Quebec from anglo-american capital and class domination in order to develop an independent socialist nation.

U.S. convicted

Genocide verdict found by GIs

TACOMA, Wash. (LNS) — A jury of 11 GIs, one airman and one WAC has found the U.S. army guilty of attempted genocide, oppression of the people of the world, racism and violation of the

V for peace general finds

FORT KNOX, Ky. (LNS) — The sheepish commanding officer of the U.S. army base here is skulking around his own post, The New York Post reported recently. Maj. Gen. James Sutherland had been parading around the post during the past three months exchanging the Churchillian V-for-victory sign with his smiling troops. Someone finally clued him in that it was the "new" peace sign.

constitutional and human rights of soldiers. The army was sentenced to death.

The verdict came at a "People's Trial of the Army" conducted by soldiers associated with the Shelter Half, the Fort Lewis GI movement coffee house.

The trial, held Jan. 22, was a response to an attempt by the Fort Lewis brass to place the Shelter Half off limits to GIs because it was "a source of dissident counselling and literature and other activities inimical to good morale." The army backed down from this attempt to close the coffee house -- indefinitely postponing a hearing at which the coffee house was to "show cause" why they should not be placed off limits.

In any case, the soldiers went ahead with plans to respond to the

repression and intimidation by holding a trial of their own.

"This is a people's trial," prosecutor Terry Cannon told the crowd of more than 1,200 people assembled for the trial at the Washington University campus. "You will not see a judge in black robes here, because judges judge The Man's law. We're not interested in The Man's law here; we're interested in justice. You will see only a jury of ordinary soldiers here."

From then on, it was the show of the 20 young servicemen that appeared before the court to tell of their experiences in the U.S. army -- what it had done to them, and what it had made them do to other people. The testimony was terse, personal and compelling.

Most of the witnesses said they had come into the army without serious opposition to the war or the military, but that their experiences since had changed their mind. "Morale in Vietnam was pretty low," former soldier Ed Rader told the court.

"Most men know that we're not fighting for Vietnamese freedom, because we see it taken away from them every day, and we also see the support of the National Liberation Front on the part of the peasants and the average Vietnamese."

The morning after the trial, a group of 20 University of Washington students forcibly entered an army ROTC class, resulting in the class' eventual dismissal. One of the invaders announced that the People's Trial had adjudged the army "guilty", and that those within the class were accountable for the conviction.

Food committee asks room search

The Food Service Committee, at its meeting today, will discuss asking porters to make a reading week search of residence rooms to recover equipment missing from the college serveries.

J.R. Allen, chairman of the committee, in a notice of meeting sent to committee members, stated that "heavy losses" have occurred in the two college serving areas over the last 60 days. He noted that 1,200 forks, 570 spoons, 1,100 water glasses, and 600 bread and butter plates have been listed as missing since the Christmas break.

Allen has asked that the food committee members approach their respective college and residence councils to gain advance approval for the room search before passing on it at their meeting.

The committee meets today at 3 pm in the second floor committee room of Founders College.

Do you know about

BIG BROTHERS. . . ?

York Campus - Feb. 26

this
weekend
HITCHCOCK

World Briefs

Standard gets just rewards

SAN FRANCISCO (Guardian) — About five gallons of motor oil was poured into the fountain of the Standard Oil company building here Jan. 26. A sign was left which read, "Santa Barbara Strikes Back." The act marked the first anniversary of the pollution of Santa Barbara's beaches created by a massive offshore oil leak. Last Friday two suits for up to \$800-million were filed by citizens, state and local public agencies against the U.S. government in Los Angeles U.S. District Court in connection with the well blowout in the Santa Barbara Channel last January.

GE strike appears over

NEW YORK (Guardian) — The 14 week strike against General Electric, the second largest war contractor in the United States, appears to be over. Tentative agreement between GE and the negotiators for the International Union of Electrical Workers and the United Electrical Workers was reported Jan. 30. The agreement indicated several major advances for nearly 150,000 GE workers who have been on a nationwide strike since Oct. 27. The tentative settlement will now go to the IUE's General Electric conference board for ratification. UE will take the proposed contract to its locals for a membership vote.

25 years for occupation

LOS ANGELES (Guardian) — In what may be the harshest punishment ever handed down to students involved in campus demonstrations, a superior court judge has sentenced three black students from one to 25 years in a California state prison on felony charges for occupying campus buildings at San Fernando Valley State College in November, 1968. The trial, involving 20 students in all, and the Jan. 31 sentencing amounted to "judicial lynching", according to one of the students' lawyers, Morgen Moten. Eight other students were sentenced to three months to a year in a county jail, seven were fined, one was placed on probation and the charges against another were dismissed.

Dartmouth wants token Indians

HANOVER, N.H. (LNS) — Dartmouth College, founded in 1769 to offer higher education to U.S. Indians, has announced the intention of returning to the purposes intended by its founders. It has begun a search for 15 Indian students to join the 1970 freshman class. Dartmouth College has a student population of 3,126. At present, the college has three Indians in attendance.

Fake newsman unmasked

SAIGON (Guardian) — Two U.S. and two South Vietnamese who were given newsmen's credentials by the U.S. command were exposed last week as government agents. "Somebody goofed," said a high-ranking official, and the credentials were withdrawn. The penetration of the agents into the Saigon press corps, according to U.S. defense department spokesmen, was due to exclusion by Saigon commanders of U.S. correspondents "due to concern over the tenor of the articles about their units." The two U.S. agents were identified by the defense department as members of the U.S. army's criminal investigation division.

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REWARD: A brown and black raccoon fur hood. Lost Wed. Feb. 4 - Hum. Bldg. North. Call Mary at 889-1685.

KLUB "PO SZOSTEJ" invites Polish youth to "SERCE Z MIODEM" featuring John Werynski and the Classics on February 15 at 8 p.m. Place: Beverley and Cecil.

"TEMPLE PLAYERS" is preparing for its next production of Anouilh's "Antigone". Auditions will be held Saturday, February 14th, 2-5 p.m. in the Eisendrath Auditorium, Holy Blossom Temple, Bathurst Street at Ava Road.

AVON PRODUCTS: Book with special offers expires February 20. Call 636-4425 after 6 p.m.

WANTED: 14 foot Aluminum Boat. Will be paid a good price if it's in good condition. Call 638-5234 or see Freddy the Campus Barber.

NEEDED: 150-undergrad males for 2 experiments in Political Campaigning and Bargaining from now until the end of March. Takes 2 hours, pay \$4.00. Call Paullette at 633-8588 or sign up in 708 Ross Bldg.

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MASSEY HALL • BOX OFFICE OPEN

New CYSF starts work on campaign issues

The 1970-71 version of the Council of the York Student Federation was officially installed on Tuesday evening and immediately started work on many of the issues that were brought out in the recent campaign.

CYSF struck four committees to do fact-finding spadework on the parking problem, the bookstore, the quality of Versafood, and smokestack pollution.

The committees, each composed of two persons, will present their first reports at the CYSF meeting in two weeks. These reports are not expected to be exhaustive discussions of any of the problems but rather preliminary reports which will guarantee that the university-wide council do more than just talk about confronting these problems.

The committees are open to par-

ticipation from any York student. The present committee members are: parking - Paul Axelrod, Doug Owens; bookstore - Nancy White, Alan Shepps; versafood - Jim Scott, Karen Hood; and pollution - Tim Delaney, Alan Morinis.

CYSF mandated Vanier rep Doug Owens to investigate the installation of prophylactic dispensing machines in campus washrooms. Owens is contacting various condom manufacturers as to quality and expense of the service.

Vice-president (administration) W.W. Small and York's health services have given their sanction to installing the machines which are presently in use on about six campuses.

Winters rep Carolyn Fowler received support for a unique project which will go into effect after reading week.

Given the number of people who rely on hitch-hiking to travel to and from York, she decided to organize and facilitate the process by making nine 'hitch stops' on the road from the main gatehouse to Keele Street.

Each sign will indicate a general area to which the hitchhiker wishes to go. The rationale behind the plan is that it will induce drivers to stop more readily to pick up fellow students.

CYSF also endorsed the establishment of a committee to carry out a long range study and critique of the Laskin rights and responsibilities report. The members of the committee were not chosen.

At the same time, the council mandated its president, Paul Koster, to write university president Murray G. Ross asking that final acceptance of the Laskin report be deferred until the CYSF committee had completed its study.

The council appointed Winters rep Joe Polonsky and grad rep Nancy White as interim co-academic affairs commissioners in response to a request from students in Natural Science 176A (Science, Technology and Society) that CYSF involve itself in the student - prof course dispute which has been simmering all year.

The two commissioners will be present at the nat. sci. class tomorrow.

Finally, in an attempt to aid communication between the council and the students outside of EXCALIBUR and Radio York, CYSF authorized the pasting-up of a wallposter on a wall in one of the heavy traffic areas on campus.

The wallposter will not be for the exclusive use of CYSF, but rather for everybody. The point, the council stresses, is to provide a highly-visible campus-wide information and feedback medium.

Visiting professor's rank

Haggar gets job at Waterloo

WATERLOO (CUP) — Controversial political scientist George Haggar may find employment for the next few months as a visiting professor at the University of Waterloo.

Haggar began salary negotiations last Thursday with the Waterloo administration, after

receiving tentative — and somewhat grudging — approval for his appointment to the university's experimental integrated studies program, an interdisciplinary academic experiment at Waterloo.

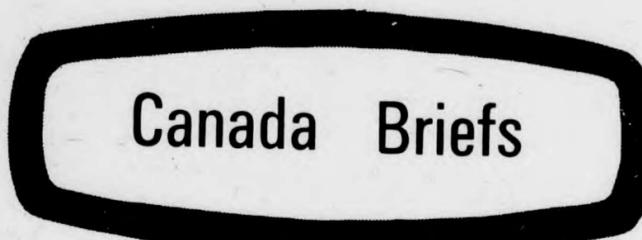
scientist is still waiting word from the Ontario Human Rights Com-

mission concerning protests he lodged last September against five Ontario universities, including York, charging they all refused him employment because of his pro-Arab, socialist beliefs.

The commission promised to report on his case by last October; so far no response has been forthcoming.

Waterloo students originally recommended that Haggar be hired full-time by the university, but their proposal was rejected. Last December, the integrated studies department recommended Haggar be taken on as a visiting professor beginning in January.

The Waterloo administration did not consider the student brief until Jan. 30, and then suggested Haggar should only teach one or two days per week.



Canada Briefs

Levitt's theft charge dropped

WATERLOO — A public apology in criminal court here last Monday gained freedom from charges of theft and possession for Cyril Levitt, a fourth year University of Waterloo sociology student. Levitt's lawyer arranged to have charges dropped by U of W administration president Howard Petch in return for the courtroom statement that Levitt had not intended theft of a letter from Petch's office. Levitt read the letter — detailing U of W participation in war research — during a student gathering in Petch's office Sept. 25, 1969. Petch had earlier denied that military research was done on the campus.

UBC turns down voluntary union

VANCOUVER — Students at the University of British Columbia roundly defeated the concept of voluntary unionism last Wednesday, voting by a two-to-one margin to retain their current, compulsory structure. In the largest voting turnout in the history of the UBC Alma Mater Society, 5,498 students voted in favor of compulsory unionism and 2,855 voted against out of a total student population of 22,400. "The vote is a clear example of student concern over having a stable union," AMS president Fraser Hodge said after the ballots had been counted. "Selling a voluntary union is like trying to sell an Edsel."

Lakehead students drop strike

THUNDER BAY — Final decision on possible strike action was delayed here last Friday by a meeting of 300 sociology and anthropology students in order to give the sociology department and Lakehead University president William Tamblyn time to reverse a decision not to rehire activist sociology professor Victor Wightman, and to reconsider the cases of two English professors dismissed at the same time. Students say Wightman was fired on the recommendation of his department chairman without consultation with other faculty in the department. A 300-name petition circulated earlier, mainly among sociology and anthropology students, had called for the administration to reverse the firing decisions. The petition said the three fired profs were "among the best teachers in their departments," and described Wightman as "student-oriented". A small, symbolic fire was lit in front of the campus computer centre last Thursday after sociology faculty members told a meeting of 70 students they were not consulted in the decision to fire Wightman.

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Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Five Canadian books really aren't enough

Five books.

It really can't be enough.

It really can't be enough to contain the totality of Canadian thought, experience, history and environment.

You are robbing us, professors of York, with your talk of 'general education'.

What kind of education is it when you teach a course in contemporary economics, politics and technology without requiring Canadian texts?

Perhaps, in your eyes, Canada is 'progressing' towards the U.S. socioeconomic model and any Canadian differences which now exist are merely transitional and not worth studying.

Maybe that is how you justify not including Canadian texts.

However, if you understood anything about Canada's history, you would realize that Canadians have been engaged in a 200 year struggle to maintain a different economic and political system to that of our neighbours to the south.

What kind of education is it when you teach a course on "Social Differences and Social Change" without referring to Canada's problems.

Our native peoples, our blacks, and our immigrant groups are all crying out for some sort of social change.

EXCALIBUR has already asked Thelma McCormack, the course director, why she will not deal with this subject in a Canadian context but she has refused to answer.

One suspects that she does not believe that Canada's problems are "problems for all mankind", (as she described the racial oppression in the United States.)

This is the sickest extension of a colonial mentality — the imperial centre has the 'best' problems and Canada's problems are seen as mere branch plant extensions.

What kind of education is it when you teach a course on utopian thought without asking students to study Canadian material?

Just in case anyone out there is interested, utopian movements have shaped our culture and history in a way which is unique in North America.

The Social Credit, the CCF and the Regina Manifesto, the Dukhabors, the Mennonites and the Amish, and the Hutterites are just a few of the

Canadian utopian movements which should be studied.

What kind of education is it which discusses the developing areas from the "points of view of economists, political scientists, sociologists and geographers."

Canada has not been isolated from the Third World, indeed, we are involved up to our necks in its exploitation.

So, as unpleasant as it may be, why not discuss the developing areas from a Canadian point of view.

Perhaps the most blatant example of how students at York are being robbed can be found in the American Civilization course.

If one leaves aside the problem of whether a course on U.S. culture can be justified when a course on Canadian civilization does not exist, one is still left with the fact that the required books are almost exclusively from the United States.

The 525 students enrolled in this course are being taught U.S. culture from a U.S. point of view, be it pro or con.

Do not be deceived — there is a Canadian perspective on the U.S.

If there is one thing that we, as a nation and as a people have discussed, it has been the Americans.

Everyone from John A. MacDonal to Stephen Leacock has had his say.

For example, just recently a book called the New Romans was published which contains collected articles by well-known contemporary Canadians about the US.

Why is this book and other related Canadian materials not included in this course?

Why is general education at York so U.S. oriented?

It is obvious.

York is a branch plant of U.S. scholarship, with U.S. academic standards, U.S. teachers, U.S. textbooks, and Canadians who fawn on the academic collusus of the American Empire.

Still not convinced?

Consider Humanities 177, which promises that course material will be examined in the "context of our own society".

There are no required Canadian textbooks for this course.

That's right. . . OUR OWN SOCIETY (Canada) Ltd.



Profs pollute course

The most surprising thing about Natural Science 176B is that there are a number of second year students, probably veterans of last year's Modes of Reasoning disaster, who, week after week, sit by in docile complicity with one of the foulest crimes ever perpetrated on York freshmen.

It's truly amazing how Natural Science can take all the best ingredients — important subject matter, seemingly distinguished professors, and anxious, impressionable students — and create such an utter disaster.

Daily, reports are published in journals, headlined in newspapers, blasted over the airwaves about the damage that is being done to our ecosystem.

Natural Science 176B has in it about 150 students who, by virtue of their taking the course, demonstrate at least a passing interest in the problem. They are wasted.

Arts students, with lots of time, but little scientific know-how, are being force-fed a variety of scientific crap that would have a chemistry PhD student reeling.

Messrs. Katz and MacFarland, the comedy team that runs this course, fill the lectures with scientific symbols, ionizations, parts per million, and a whole gamut of scientific mumbo-jumbo.

There is no research or field work required for the course — two exams are all. Little attention is given to the 'where' of pollution, as opposed to the 'how'. No sense of urgency is created. No type of social action is encouraged. Pollution is just there.

The lectures themselves are the most incredible part of the course.

The first term, with MacFarland on stage, brought pages of scientific data, with promises of in-depth studies, films, and guest lecturers for the second term.

First term exams have passed. Second term is half over now. No speakers, no films have arrived.

Katz now fills the time by repeating everything supposedly learned in first term. Ineffective lecturing is 'made up for' by distributing mimeographed copies of the data to be memorized (up to 20 pages per lecture). Lack of attendance is 'solved' by threats — "those not attending won't get the hand-outs".

Chaos, boredom, and complete disinterest, are rampant.

One point, above all, is amazing — no one cares. Has no one the courage to complain to the division, or to the dean?

Has no one the concern to discuss course changes with the profs?

It seems that even the upperclassmen among the course dupes are satisfied to sit and have their minds added to the long list of things polluted.

April is too late to complain. The end is near.

Staff!

Tim Clark wants to have a bash. Meeting today at 4 to discuss it

Come!

Excalibur

February 12, 1970

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excalibur, founded in 1966, is the student weekly of york university and is independent politically. opinions expressed are the writer's and those unsigned are the responsibility of the editor. excalibur is a member of canadian university press and liberation news service. printed at newsweb, excalibur circulates to over 17,000 people. office: central square (southeast corner) behind the ministry of love, york university, downsvew, ontario.

Oppression

Society's destructive definition of women symbolized in parading them in pageants

By JUDY DARCY

"My intention is in no way to degrade my sisters. Rather, I will attempt to raise issues of sexual exploitation of women, point out that women participate in beauty contests because this society provides us with so few arenas in which we can appear, and to expose the nature of an educational system that perpetuates the objectification and dehumanization of women. To oppose you as an individual is to be anti-woman, which is exactly what I am not."

It was in this way that Janiel Jolley, protest candidate from Simon Fraser University addressed the candidates in the Miss Canadian University Pageant (in Waterloo two weeks ago) in a letter preceding the event. It was in this spirit, not of competition, but of solidarity and understanding, that we, as members of Women's Liberation, entered and challenged that beauty contest.

Janiel spoke during the week at campuses across Ontario and through the media, of this society's destructive and de-humanizing definition of women, ultimately symbolized in the parading of young women in pageants.

As a participant in the week's activities, it was my intention to experience a beauty contest as those who participate do, to speak with other women in the pageant about this society's definition of women, and to join Janiel in protest at the Friday pageant, hopefully supported by other candidates in the contest.

Although the rhetoric of the pageant denied that it was indeed a beauty contest, by the week's end their descriptions of the "chance to meet other girls", the "exchange of ideas and experiences", "the national flavour" of the pageant (one French-speaking woman from Sherbrooke) and the "judging on the basis of personality and intelligence" rang hollow.

The pressures felt by the contestants, as women well-socialized by this society and as rivals for a coveted crown, meant that they changed clothes, hair and make-up five times a day. My lack of clothes (3 dresses plus 1 sari) did not go unnoticed or the other women as by myself.

Although fully aware of the anti-human nature of such displays and convinced of the need for a movement to liberate all women and men from such inhuman structures, I experienced those pressures acutely as do all women socialized under capitalism. The effects are fully realized when two weeks later I can still not look at myself without thinking that in fact I am only attractive with



Excalibur -- Pat Bourque

make-up and a carefully-set hairdo. The realization of man's and woman's image of woman as beautiful only if plastic, and ugly if natural, is more frightening and enraging than ever before.

Because women learn to define themselves so completely through appearances and ultimately through men, competitiveness and envy most often characterize relationships between females. All the talk of the lasting friendships developed during the course of the week could not mask the reality that one girl would win the crown over all the others. The contestants complimented each other with a sincerity and enthusiasm impossible by definition of their relationships to one another in the competition. Recognizing 'beauty' or 'personality' in another woman can only be threatening if she stands between you and a crown or a man.

The girls who hosted us in residence treated us as though we were the 'queens' the pageant made us out to be. Constant offers to make tea or coffee or to

run errands for us and continual compliments and flattery were given with a mixture of awe and envy. Protest of this special treatment in an attempt to talk about the falseness of status according to 'beauty', was interpreted by the women in residence as humility or modesty on my part.

One of the many 'treats' in store for the queens that week was a concert by Stevie Wonder and Martha and the Vandellas. The connections between beauty contests and an economic system based on profit and exploitation become clearer and clearer when blackness and blindness are sources of humour and when black women are being regarded only as sexual objects — doubly exploited.

At a party given for the 'queens and escorts' by the pageant organizers, two women, not in the pageant, sat on the floor, unnoticed surrounded by the smiling contestants, sipping drinks and small-talking. The conversation between the two revealed the overwhelming inferiority and humility they experienced as women in a room full of other women ranked more beautiful and popular than themselves. The men in the room — the escorts — were their friends and former dates, but they were ignored when 'more beautiful' and 'more charming' women were in sight.

Interested men at Waterloo Lutheran apparently tried for the chance to be one of the 35 men chosen as escorts to the queens for a week. Their real respect for us or real interest in us as human beings was evident when we discovered that they in fact placed bets on us as if we were race horses or sides of beef.

(Coincidentally, the tickets for the pageant had a picture and description of a juicy beef-burger on the front, and pageant information on the reverse side).

Because women have been denied identity in this society, we are forced to define ourselves through our biological functions (reproduction and sexuality).

Beauty contests help to strengthen this view of women by grading us on how close we come to the stereotype of the plastic image of a cosmetic advertisement, rather than realize our potential in conscious creative action. Woman, the beautiful object — soft, submissive — a work of art to gaze upon, not to know, respect or understand.

Such a contest provides the perfect arena for the voice of women's liberation. The elimination of such pageants will mark an end to one of the most blatant examples of women's oppression.

"Women's liberation is human liberation."

Latest York figures disturbing

Canadian grad students only slightly on top

By GLEN WILLIAMS

Canadian students are only slightly in the majority in five important York graduate programmes, according to figures released this week by Michael Collie, Dean of the Faculty of Graduate Studies.

Although a shocking set of statistics to those concerned with building a distinctively Canadian university, they should come as no surprise.

It is sadly apparent that in the selection of graduate students, as in the selection of teaching staff, nationality is not an important criterion.

We have been assured on countless occasions by our liberal academics that the problem of staffing Canadian universities with Canadians would be naturally solved within the next 10 years by the expansion of our graduate programmes.

Who do they think they are kidding?

Can they seriously expect anyone to swallow their medicine when they so obviously demonstrate that they do not see their primary responsibility as training Canadian scholars?

We are all aware of the basic level research which must be immediately undertaken in almost every discipline if we are to come to terms with the Canadian reality: our social relations, our politics, our economics,

our history and our position as a U.S. colony.

Until we do this research and begin to discuss it in the classrooms we are involved in committing a gigantic fraud upon the Canadian people.

They, poor souls, think they are supporting a Canadian university.

If we accept Canadian studies as being our most urgent research

priority — at least until some acceptable academic balance has been established — does it not follow that we should be recruiting those graduate students most likely to do this research — Canadians?

Or do we believe that foreign students and 'New Canadians' are better equipped to do this sort of work?

CITIZENSHIP OF STUDENTS IN FIVE GRADUATE PROGRAMS

Department	English	Philosophy	Political Sci.	Sociology	Psychology
Canadians	44 (55%)	13 (52%)	19 (50%)	25 (53.2%)	75 (61.5%)
Landed Immigrants	18 (22.5%)	8 (32%)	15 (39.5%)	13 (27.6%)	25 (21.5%)
Foreign	18 (22.5%)	4 (16%)	4 (10.5%)	9 (19.2%)	22 (18%)
Total	80 (100%)	25 (100%)	38 (100%)	47 (100%)	122 (100%)

CITIZENSHIP OF PH.D. STUDENTS IN THE SOCIAL SCIENCES

Department	Political Sci.	Sociology	Psychology
Canadians	11 (47.9%)	1 (8%)	48 (58.6%)
Others	12 (52.1%)	12 (92%)	34 (42.4%)
Total	23	13	82

It is true that landed immigrants should not be lumped in the same category as students who intend to return to their countries after having completed their studies.

One would hope that the commitment of these 'New Canadians' was sincere — that they were not using their landed immigrant status as a way of gaining graduate scholarships.

No one is suggesting that we throw out anyone who is presently in the York graduate program, but from this point we must require that Canadian students must be given preference over foreign applications.

The results of York's present policies are clear and they are an insult.

These indefensible bare majorities for Canadians indicate that to the selection committees of the departments concerned, students who have struggled through 17 years of Canadian education are not 'good' enough to stand against foreign competition.

I guess that's why we have so many U.S. professors at York — they're here to raise our standards — just like the Peace Corps.

In the meantime, your chances are about 50-50 of getting into one of these graduate programs.

Marceau was great, but flaws showed

By DAVID SCHATZKY

Marcel Marceau is a sublime artist, a technical virtuoso, but he is not a genius.

He is sensitive, feeling, aesthetically eloquent, disciplined,

but not as universally communicative as his own definition of his very demanding art dictates.

In other words, the performance Marceau gave at Burton Monday night was brilliant, but not always

satisfying. There is a self-indulgence in his work that gives it a driving force, rivets our attention on his supple frame and expressive face, but does not always let us in on the meaning behind the effort.

Effortless he is not. And sometimes his effort is directed to a classic correctness of gesture rather than a clarification of situation or illuminating delineation of character.

But one leaves the performance feeling that one has entered a special world of symbol, reality and imagination — sometimes unwisely mixed — that is gripping, fascinating and usually as significant in terms of human existence as it is entertaining.

There is no question that mime, as Marceau practises it, is a high art. It seems almost damning to

say that Marceau's one-man show was almost perfect. As one of my childhood heroes, he, more than anyone else, demonstrated the magic of theatre.

But now, 15 years later, magic is not enough, and the slightest frailty or flaw destroys the illusion, just as our imperfections disillusion us in life itself.

Marceau attempts, and often succeeds in showing us, if not what we are, who he is. To do this silently and beautifully is a great skill. Six hundred of us were fortunate to have assisted in his projection of the tragicomic vision.

Back-up group has album

By STEVE GELLER

Several years ago Rick Hall started a recording studio down in Muscle Shoals, Alabama. At that time he had very little to work with but a great deal to hope for. Hall's aspired goal became evident as he named his operation Fame Recording, Publishing and Productions Incorporated.

In order to find a first-rate studio house band, Hall recruited musicians from Nashville and Pensacola as well as from his own native town of Muscle Shoals. Accordingly, they were christened The Fame Gang.

As Fame Records grew, so did the musical significance of a small town in Alabama as well as the popularity of a group of eight studio musicians. Currently, some of the record world's biggest hits come out of Muscle Shoals, all of them backed by the Fame Gang.

Although on record they usually back such names as Wilson Pickett, Aretha Franklin or Bobbie Gentry, The Fame Gang have released an album all their own called Solid Gold From Muscle Shoal (Fame SKAO 4200).

As the band is used to playing nothing but hits, their album consists of 16 solid gold singles from the past year, displaying an unexpected musical versatility varying from their soul basis with a range that lends them through songs such as "Sugar, Sugar" to the "Love Theme From Romeo and Juliet".

As would be expected, about half the cuts are soul numbers such as "It's Your Thing" or "Soulful Street" but these would be — could be, heavy tunes are executed in a soft and extremely sophisticated manner in which both good musicianship and inter-group style familiarity is openly displayed.

The ability of The Fame Gang to tone down a song without distorting the original quality, while at the same time adding their own subtle interpretations is also strikingly evident in the presentation of the

non-soul numbers such as Neil Diamond's "Sweet Caroline", "Spinning Wheel" (a Blood, Sweat and Tears original) or the Lennon-McCartney "Get Back".

The vocal work is minimal. There is never a lead singer to any song while the vocals that do exist to complement the music are

performed in a soft chorus-like chanting group effort.

Solid Gold captures a pleasant mood similar to that of a highly sophisticated night club orchestra and is a fitting album to result the efforts of the Fame Gang, the most respected back-up studio group in the music business.

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But, what about the things we take for granted: sifting through the Van Gogh's, Picasso's or Henry Moore's at the Tate Gallery; an afternoon watching the world's top drivers hauling their big, blasting, Formula 1 machines over the toughest circuits in Europe. Seeing a Shakespearean play, the way it should be seen — at Stratford-on-Avon with British actors; or perhaps, passing a sunny day at Lords watching the natives play their native game of cricket?

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Letters to the Editor

Address letters to the Editor, EXCALIBUR, York University. Those typed (double-spaced) are appreciated. Letters must be signed for legal reasons. A pseudonym will be used if you have a good reason.

Professor tells us what a Canadian is

Sir:
On Feb. 4 I heard a question raised in Winters Common Room, and nobody answered it. It was addressed to debaters on the subject of the Americanization of Canadian universities. The question was: "What is the Canadian Viewpoint? How does it differ from the American set of values?" The question deserves an answer. So perhaps you won't mind if a staff member answers it — on behalf of those who have answered it in the past.

Perhaps the wittiest answer to it was given by a Canadian historian H.M. Tory, in 1940 who described how three societies work:

"The English creed (is): 'As it was in the beginning, is now, and ever shall be, world without end, Amen.' The American: 'As it was in the beginning, is now, and by God it's got to stop.' The Canadian: 'As it was in the beginning, is now, and ladies and gentlemen, if we are going to make any changes we will appoint a Royal Commission to tell us how it is to be done.'"

There are any number of Americans who still think that Canadians are British or French. Both British and French Canadians have always shown a strong streak of independence from their mother countries, while, at the same time tolerating culture and tradition. Alexander Mackenzie summed it up, for Canada, in 1867:

"Loyalty to the Queen is a noble sentiment in which all true Liberals share, but loyalty to the Queen does not require a man to bow down to her manservant, her maidservant, her ox or her ass."

He said the last word with a bow in the direction of his political opponent, William Macdougall.

Canadians themselves are highly individualistic. Where else, in heaven's name, would you find people scrapping about a Canadian flag — not because they wanted one, because they didn't want one! It was finally put up over the protests of half the country and the repercussions haven't died down yet.

And don't for one minute, think that the Canadian government necessarily voices what the people think. J.L. Ralston, in the House of Commons, pointed that out in 1934 when he said:

"The prime minister is too fond of signing letters in the name of the people of Canada."

So, what does it mean to be a Canadian? Sir Wilfred Laurier said it best, in 1900:

"As long as I live, as long as I have power to use in the service of my country, I shall repel the idea of changing the nature of its different elements. I want the marble to remain the marble; I want the granite to remain the granite; I want the oak to remain the oak."

Ideally, to be a Canadian means that you don't have to throw away your past to save your present, in order to assure your future.

But no one pretends that we've reached that ideal. When we do it will mean that no one will be ashamed of being a hyphenated Canadian. We prefer it that way. We want the best of all worlds, but mastery in our own.

What we will have, then, are Canadians. But they will also be Afro-Canadians, American Canadians, Chinese Canadians, Japanese Canadians, German and French and English and Polish and Hungarian and Scotch and Irish and Jewish and whatever else there is Canadians. And that means even Communist Canadians and Socialist Canadians and NDP Canadians, and Liberal and Conservative, and Social Credit Canadians and men and women and children and student and worker and teacher and professional Canadians, and Catholic and Protestant and

Christian Scientist and atheist and Baptist and fundamentalists and Islamic and Buddhist and Confucianist Canadians, and so, on and on, through the whole vertical and horizontal mosaic that is Canada.

But the meaning of this is that, although it's not necessary to divest yourself from your past and what you are, and no one can do that anyway, Canada insists that you also pay some attention to your present here and our future. Our future and the Canadian contribution to the world will have sunk to the bottom of a bog made up of toleration and good will to all men.

Not even toleration and good will can be used as an excuse for sacrificing one's personal identity. The basic instinct of all humanity is still self-preservation, not death. And this applies to nations as well as individuals.

We are meeting you half way, you people who were not born here, and even more than half. You must now move towards us for the other half. Much of the social history of this country has still to be written but that doesn't mean we haven't got a history, and a culture too. History and culture were made in this country as recently as yesterday. When we write all of our history it will include what we gain from you and your past, but it cannot exclude us and ours. We have a past and it is far more than a hundred years old, for it includes also what was done in Canada by its first inhabitants — Indians and Eskimos, and the whole of that story has yet to be told.

If you can't find Canada's past in your text books you can find it in our libraries. The libraries are packed full of it — even York library — and all you have to do is dig a little, on your own. But don't be misled by the prejudices of the past, although they went into the making of this country, too.

If you use our libraries well, and if you look long enough, and wide enough and deep enough, you will find there the answer — to what it means to be a Canadian.

Cecelia Wallace,
Founders College

YUFA chairman says reporter lied

Sir:
I must protest. Your reporter did not misinterpret me; he fabricated statements on an issue which we did not even discuss (Tuition might jump — profs are blamed, EX-CALIBUR, 22 January, 1970).

The claim that I "wouldn't feel guilty about a tuition increase next year if (I) got (my) salary increase" is completely opposed to anything I have ever said, publicly or privately. In fact, I strongly contend that tuition fees should be abolished completely.

W.H. Coons,
chairman,
York University Faculty
Association

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— the home of well-seasoned, charcoal-broiled steak burgers, cheeseburgers and hawaiian burgers.

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Mr. Coons, you are a liar. In a telephone interview with you Wednesday morning (Jan. 21) I asked you if you would feel guilty if tuition fees were raised as a result of an increase in your salary. "I wouldn't feel guilty about it," was your reply. I trust my ears better than you should trust your memory. — John King.

Won't stop Spadina: no expert opinions

Dear Mr. Granatstein:

I received the petition of the "Stop Spadina — Save Our City Committee" sponsored by yourself, and Messrs. Cook, Creal, Eisen, Mandel and Rubinoff. As one of those whose major intellectual and professional commitments are in the field of transport and relationship between transport and urban growth and characteristics, I have been watching Anti-Spadina Expressway with considerable interest, and, I have to add, with growing alarm at the anti-intellectual attitudes which tend to develop around it.

I am finding it significant that groups attacking the project have not been able to enlist the support of professional opinion, nor, for that matter no attempt has been made for the sponsors to approach, for example, members of the York University Transport Centre for an exchange of views.

The enclosure of a biased, ill-reasoned propaganda article by Mrs. Jacobs as the only bit of reasoning supporting the campaign is not quite consistent with the standards of reasoned action which should prevail at a place of higher learning. I wonder how historians, poets or philosophers would react to a manifesto which should be based on a good knowledge of their fields written by engineers who would seek inspiration from an article written by a dentist in The Globe and Mail.

K.W. Studnicki-Gizbert,
Economics

Experts messed up: read The Bad Trip

Dear Mr. Studnicki-Gizbert:

Thank you for your letter about the York Committee to Stop Spadina and Save Our City. Any publicity is better than no publicity.

I used to put a good deal of faith in experts. Planning would solve all our problems, eliminate the inequities of the capitalistic system, and assure us all of decent

housing and attractive cities. Somehow it hasn't worked out that way. The planners have taken over, but nothing has changed, except for the worse. In our cities particularly, the "Transportation experts" have had free rein and they have used it to destroy communities for the sake of a few minutes travelling time. The experts, I now feel, are so wrapped up in their own theories that they cannot see the effects of their planning on people. I still feel that cities are for people, not cars. Unfortunately, you do not.

May I suggest that you read The Bad Trip by David and Nadine Nowlan. Your vaunted experts do not come off too well there. Finally, I would be delighted to arrange a public debate at York that would pit a representative of the Stop Spadina Committee against an expert from the York Transport Centre.

J.L. Granatstein,
History

Anti-Spadina people polluting the air

Sir:

I would like to bring to your attention a new form of hypocrisy displayed on the campus. This is by the owners of cars which proudly display 'Stop Spadina' on their fenders, only to leave their cars parked driverless and with the engine running. We are aware that this practice adds more carbon gases to the atmosphere than driving along the road. But, it will often be said, one car for two or three minutes is not going to make any difference. To which we reply: 'What if everybody did it?'. Rest assured, that until told over and over, everybody will do it, but fortunately everybody is not so unthinking, ignorant and/or lazy. And Spadina?

Gordon T. Churchill.

Women have right to show off bodies

Sir:

I read with interest the small item on the front page of EX-CALIBUR last week, dealing with the picketing of a beauty contest by members of the Women's Liberation group.

While I would agree that women in this society have certain valid demands that should be met as soon as possible, I would like to comment on one small point that seems repugnant to me: that being the definition construed upon 'liberation'.

To me, liberation means 'freedom from'. Freedom from discrimination, from a dual standard, etc., are some examples of what should be considered areas

in which the forces of 'liberation' could play a meaningful role. However, there is another aspect of freedom — 'freedom to' — which members of Women's Liberation tend to play down. A woman should have the freedom to enter a beauty contest if she so desires, and she should have, generally speaking, freedom to do all those things which seem reprehensible to Women's Liberation.

In short, woman, just like a man, should have the freedom to order her life as she sees fit. Now, I've never yet heard of a beauty contest in which coercive methods were used to obtain participants. . .

Peter Robertson,
Glendon III

Great figure "8"



but nobody noticed

And aren't you happy! You can wear the briefest skirts, the slimmest slacks, anything you want, anytime you want, without ever worrying about noticeable bulges or the possibility of odor forming. You use Tampax tampons. Worn internally, they eliminate the bother of belts, pins and pads. And most important, Tampax tampons do away with the discomfort of chafing and rubbing. You feel secure and perfectly comfortable every day of the month. Tampax tampons, available in three absorbency-sizes: Regular, Super and Junior. Neat. Convenient. Completely disposable. Try Tampax tampons and see how great it is when nobody notices. Not even you.



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SPEAKER
MARJALEENA REPO
COMMUNITY ORGANIZER —
JOURNALIST

COFFEE AND DISCUSSION AFTER CONCLUSION OF SERVICE

SUNDAY, FEBRUARY 15TH 11 A.M.

FIRST UNITARIAN CONGREGATION

175 ST. CLAIR AVENUE WEST

U.S. influence

Debators argue Americanization

By MIKE SAVAGE

Are you satisfied with the trend towards greater Americanization of the Canadian university or do you want to do something to stop it?

The problem was debated last Wednesday in the Winters junior common room between the York Debating Society, represented by Mel Lubek and Ralph Lamoureux, and the Osgoode Hall Legal and Literary Society, represented by Vic Paisley and John Poot.

Lubek answered his own question, "Is there a Canadian university?" No, he said, because of the early influence of the British that has now been replaced by U.S. influence.

"Why is the U.S. so heavily into Canada?" Lubek asked. The reason he answered, is that there is money to be made exploiting Canadian resources.

Lubek said he objects to the transplanting of values into Canada by way of the U.S. "The prime value in U.S. society is Might Makes Right," he said.

Lubek attacked capitalism. "It doesn't matter who you hurt so long as you get to the top of the ladder." He said communism is used as a bogey by capitalists.

He called research and teaching "a bloody vicious circle." Lubek

said teachers are "not existing to learn but to produce."

"Americanization can be summed up in two words — content and values" he said. He said York students have to eradicate U.S. influence in the Canadian university.

John Poot, a law student, offered a rebuttal to Lubek's argument. "Lubek is not against Americanization but against capitalism," he said. "If the U.S. was socialist or communist then he (Lubek) would be for them."

"The pursuit of knowledge should be unrestrained, regardless," Poot said. He compared the anti-U.S. feeling now to the 1950-53 anti-communist purge in the U.S.

"Don't build artificial Berlin Walls. Express the Canadian point of view. Be positive," Poot urged. "Let us sink or swim in the world arena."

Lamoureux, York's first Rhodes scholar, said that the aim of scholarship and academic integrity is to alleviate or find solutions to social problems.

"The U.S. solves their problems with repression and force" he said.

He said U.S. influence starts at high school with things like the college bowl (a U.S. television show). The types of questions on these shows indicates how

Americanized we are, he said, claiming that Canadian quiz show "Reach for the Top" emulates the U.S. shows.

Vic Paisley, a third-year law student tried to explain what Americanization is. It is, he said, the high percentage of U.S. professors and of Canadians who are educated in the U.S. in Canadian universities.

Paisley wanted to know how this ruins academic integrity in Canada. "Which courses could U.S. professors ruin?" he asked. "Perhaps sociology because it teaches us to do practical things. Perhaps history, because it is a very limited area which relates to the Canadian experience."

W.R. Winslade of the

Board of Education for Sault Ste. Marie

will be on York Campus

Thursday, February 26

to discuss secondary school teaching in Sault Ste. Marie with prospective graduates. Arrangements for interviews may be made through the Director of Placement, Student Placement Service.



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The investment industry offers exciting and challenging careers to young people who are interested in the field of finance and selling to the public.

GREENSHIELDS IS CONDUCTING A SERIES OF INTERVIEWS ON CAMPUS ON THURSDAY FEBRUARY 12th AND THOSE STUDENTS FROM THE M.B.A. GRADUATING CLASS WHO ARE INTERESTED IN LEARNING WHAT THIS INVESTMENT FIRM HAS TO OFFER SHOULD NOTIFY YOUR STUDENT PLACEMENT OFFICE.

Birth control centre offers advice, help

The drop-in centre for continuing education on birth control is looking for your business. The centre, set up only three weeks ago, and run almost exclusively by students, is actively supported by the campus physician, Dr. R.J. Wheeler.

The primary aim of the centre is to provide information on birth control. A finance group is working now in an attempt to provide an extensive library on birth control.

A secondary aim of the centre is to provide a referral service. A list of names and services is being compiled so that if you visit the centre you can be referred to someone who can help you.

The centre is a place where students, faculty and staff can talk freely about any aspect of birth control. There is no pressure applied.

Several groups are connected with the centre, but people running the centre don't want any particular group name to be synonymous with it.

The centre offers free pamphlets and literature on things such as masturbation, premarital sexual standards, sexual adjustment in marriage, and how to prevent suicide. Other pamphlets cost about a quarter.

Lynn Lange, a centre worker, said people who come in won't be judged. The centre is only to help people who want help or information. If a question is raised that cannot be answered, one of the workers will research the problem and come up with an answer.

The centre is now investigating the possibility of pregnancy tests on campus.

The centre is located in 211 Vanier residence. Hours of operation are from 11 am to 2 pm Monday to Friday.

Important

Staff
meeting
4 pm
today

this
weekend

HITCHCOCK

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If you are eligible for an
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We must become masters in our own house

When You See Him on the Frontispiece

in pinstripes and highlights
set down by Yousuf Karsh of Ottawa
the plump hands in plump pockets
the bright lights where his sharp eyes are
you remember the seances in London
and in Washington
his desire to live among ruins
which he worked patiently to produce
in his own country
for most of his life

and you remember the delusions of grandeur
the delighted name-dropping
the fur coat
covering a shapeless failure of nerve that came
after Industry and Humanity and fumbling cunning
brought him what lay behind
his theory of the Law of Blood and Death
striving to undermine
the Law of Peace and Health

and the plump little face with its uncertain jewels
and used-car eyes faces away from you
in the picture
as if surveying all that he sold out
and bartered away
and gave up to impress
and betrayed to get even with
or to flatter
or to seem to be important internationally

and you thank God history doesn't repeat itself
and you thank God men are not reincarnated
and you thank God that Mackenzie King is gone forever

and you open to another frontispiece
and you look into the plump little face
with its uncertain jewels
staring from the Karsh formula
and you see the shapeless failure of nerve
written across the indeterminate features
and the faint eyes surveying a wasteland of sell-outs
and betrayals
and nervous self-deprecations

and you almost believe in reincarnation
in metempsychosis from man to man
at least

because you are sure
at first that this is the same man
except his pudgy fingers close around
(for the sake of photographic history)
the Nobel Prize for Peace

By Robin Mathews

THE UNITED STATES ARMY CORPS OF ENGINEERS is hiring Canadians to snoop out information for them about waters in Northern Ontario.

J.J. Greene, federal minister for energy, mines and resources, is pushing for U.S. direction of Canadian development in energy resources.

The Liberal Party of Canada is about to implement a Canada Development Corporation which would be a perversion and a castration of everything recommended in the Watkins Report on foreign ownership of Canada's economy.

The prime minister is selling out Canadian sovereignty in the Arctic.

Policies of austerity are destroying Canadian broadcasting and the National Film Board.

We are being invited to believe that the international unions, (that is the U.S. unions), have a divine right to oversee the development of Canadian labor movements.

In the universities, the Association of Universities and Colleges of Canada has been trying with a kind of incoherent desperation to deny that the de-Canadianization of the universities exists.

Pressed last year, it applied for \$50,000 from the Canada Council to conduct a study in the whole range of Canadian studies wherever they should be or could be.

The Canada Council turned them down. I was talking with a senior official of the Canada Council and I asked "whatever happened?" He said the AUCC hadn't filled their form out right.

I replied that I was just a humble Canadian boy without any elegance or sophistication, but wasn't it possible for the Canada Council to sit down with the AUCC and fill out the form TOGETHER?

And he said: "Yes, we are taking that under serious advisement, just now."

I have heard a rumor that this show is on the road again, that the AUCC is getting together with the Canada Council to do this major and necessary research.

I have also heard, by the Ottawa grapevine, that they had invited Ramsey Cook to do this study and he had refused.

And we know that Ramsey Cook, like Pierre Elliot Trudeau, believes that national communities are a thing of the past.

We know that Ramsey Cook has said that our concerns with this issue were simply an extension of Black Power in the United States, and that I

should be censured nationally for unprofessional behavior in discussing this issue.

So you can see that the AUCC is seeking a really dynamic, outgoing, and adventurous person to do its study.

The Committee of Presidents of the Universities of Ontario has been doing what it can to bury the issue.

You will remember that Claude Bissel, president of the University of Toronto, said a long time ago that "there is some cause for concern about the number of American teachers in Canadian Universities. What was a natural and healthy influx has now become a major invasion."

Last September, the Committee of Presidents of the Universities of Ontario recommended that all presidents assure that all jobs be advertised in Canada.

None of them has done it, including President Bissel.

After our 'Waterloo Study', President Howard Petch of Waterloo called us "academic racists."

When the Windsor graduate students did their special study, President William Leddy said that they were "irresponsible."

The latest statement in Campus and Forum which is the production of the Committee of Presidents of Universities of Ontario says this:

"Suggestions that quotas should be imposed for non-Canadian faculty have been rejected by the Committee of Presidents on the ground that scholarship is universal and that citizenship is not a meaningful criterion."

There is the position of Ontario University Presidents.

Scholarship universal?

But what does that mean — that scholarship is universal?

No one in any higher educational institution in the world denies that scholarship is universal.

However, no country in the world presumes that because scholarship is universal, it means that you hand over the policy-making, the teaching, and the research in your universities to people who come from other countries.

You bring your own scholars to excellence and they do 'universal scholarship' with the coloring of their own community and for their own community.

Canada is the only country that says that the doors are open and that citizenship is not a meaningful criterion.

Speaking this way of the nation, the politics, the



Carleton's Robin Mathews speaking on Americanization of our universities. Excalibur -- Harry Kitz

land, the universities, and the people who administer them, we should be depressed.

And we are depressed.

But I don't think that we need to be totally depressed because the Canadian people are moving. I think that the Canadian people recognize now, as they haven't realized for 25 years, that they are a colony and that they must discuss their existence in terms of colonial existence.

They have begun to realize that they must examine their psychology in terms of a colonial psychology, and in so doing pave the way to liberate the Canadian imagination and liberate the Canadian communities.

I think we are moving towards Canadian liberation.

The Liberal sellout

But we must look at liberalism in Canada and at Liberal philosophy. We must face the clear political position of the present government of Canada.

I am going to read you a quote from Peter Newman's book, *The Distemper of Our Times*, in which he says:

"The two main streams of Canadian Liberalism are these — the party's concern over social reform and its barely suppressed desire for economic integration with the U.S."

We must face honestly the fact that liberalism and Liberal policies mean the destruction of Canada.

We were told for the last 30 years that we could lose our economy and it didn't matter, so long as we maintained our Canadian culture.

That was a lie — but it convinced.

Now we know that we are losing the culture as well, and we are losing the culture because the economy is so intricately tied to the culture that we cannot lose one without losing the other.

To translate from French a statement of Pierre Trudeau.

"I am against nationalism in general. I oppose economic nationalism in the strict sense of the term. An excessive doctrine to my view, which tends to the enfeeblement of the country, and I believe a country like Canada, which is a trading country, must give the example and not practice nationalism."

When speaking about Quebec, Trudeau has said he is against nationalism because "a nationalist government is by essence intolerant, discriminatory, and when all is said and done, totalitarian."

Trudeau has been interviewed in Ottawa by Jay Waltz of the New York Times. The interview was such a smashing success that it was read into the Congressional Record.

The U.S. Congressmen danced around with glee saying 'here is a fine upstanding NORTH AMERICAN'.

I will take one of the low lights from the interview to read to you.

Trudeau not worried

"Question: Are you worried by the influx of American capital investment in the sense that this investment might result in an American economic domination of this country and do you plan any restrictions on American capital investment in Canada?"

"Trudeau: I think the problem of economic domination is somewhat inevitable, not only of the U.S. over Canada, but perhaps over countries of Europe as well, and the problems of the economic domination of Japan over some countries in the Far East and the problem of economic domination of the Soviet Union over some of the small countries around it and so on. These are the facts of life and they don't bother me."

So, I want to get through your heads, whatever your politics, that this is where we are at with the present Canadian government.

Economic takeover means cultural destruction. It teaches the people of Canada colonial-mindedness.

It teaches them to think that everything good comes from the Imperial centre.

It teaches them to think they cannot initiate, they cannot invent, they cannot discover.

Canadians tend to believe they are followers, mimics, imitators and a second-rate people.

But let us not hate the colonial-minded in Canada, because it is perfectly understandable that most Canadians would be colonial-minded now.

When some of the colonial-minded Canadians have lashed out at me for being terrible and vicious. I have not been terribly angry at them. I have even gone and prayed for them.

They are Canadians and we must love them — just as we must love the strangers in our house.

God has created them and they are beautiful in his sight.

continued next page

Let's fight our colonial mentality

They must receive justice in Canada, but Canadians must also receive justice in their own country.

Let me give you a little cultural example of what I call inherent colonialism.

Gratien Gelinus wrote a play which had 400 productions in Canada. It was a smashing success — it spoke to Canadians and they knew what it meant.

It went to New York and played a very few days and was declared a parochial failure.

Now, 400 Canadian audiences can't be wrong. The parochialism was in New York. They were unable to understand another culture which simply did not talk the 'American language.'

And so they said "parochial culture" unaware that they, in fact, had the parochial minds. . .

Canadians cosmopolitan

Canadians are among the most cosmopolitan people in the world — they know the U.S., they know Britain, they know France.

But these countries know nothing of Canada.

They call Canada 'parochial' because they don't understand it.

You have this problem with many university professors who come to Canada, and know nothing

about Canada, often with a contempt for Canada and very often say that if Canadians want to know anything important, they will know what is going on in the U.S., Britain and la belle France.

I want to look at something which isn't usually talked about in Canadian universities — Hodgett's book, *What Culture, What Heritage?*

Read it and grow gray, it's a shocking book. I'm going to read a couple of extracts to show you that the colonial-mindedness in Canada is destroying Canada. . .

"Students in faculties of education as well as practising teachers showed inability to identify anything unique in Canadian history, or in our modern society; lacked concern for, or awareness of, any difference between French Canadians or other Canadians, or between their own cultural heritage and that of the U.S."

Hodgett also disapproves of Canadian educators who "grasp with uncritical haste at every idea coming across the border from the U.S."

Here is what he has to say about the new courses being developed in the U.S.: "no more than different approaches to an old (U.S.) nationalism redesigned to serve the needs of a world-wide imperial power."

(By the way, Mr. Hodgett, as far as I know, is

not 'left' or an NDP member.)

That brings us to the problem of non-Canadian scholars in the universities.

Speaking of individual scholars one does not want to say 'that man is a beast' or 'that man is dreadful'.

One is not saying that the individual is a danger to Canadian universities. Very often individuals will write to the local papers saying that 'I'm just a simple red-blooded historian and I'm just teaching history and why are you picking on me?'

We are not picking on individuals — we are directing attention to a major national problem, which is the de-Canadianization of our universities.

The non-Canadian scholar, particularly the scholar from chauvanistic nations, from empires and past empires, very often feel that they come from a superior culture.

They believe that, and why shouldn't they, poor things — they've been conditioned to believe it.

Bringing culture to 'wogs'

When they come to Canada, they honestly believe they are bringing the 'best'; bring culture to the 'wogs'.

Why shouldn't they believe it, at home they are told they are going to an underdeveloped country. . .

When you go through the non-Canadian group, one sees them as a genuine national problem.

And Canadians must right that problem.

But Canadians must not, with rancour or hatred, attack these people, unless they are foolish enough to say the kind of idiotic thing that James Smith says in the *Toronto Star* article "This U.S. professor tries to slow down the influx of Americans."

He says that aside from his duties as Associate Chairman of his department, he teaches two subjects, American government and the government of Germany.

"Naturally the first (U.S. government)" he says, "is taught purely from a U.S. point of view."

"Naturally," the article says — but why?

Because he is an American and he thinks that the teaching of American government is best taught from a U.S. point of view.

But the teaching of American government in Canada is best taught and screened through the knowledge, the traditions and the comprehension of Canadians.

To learn U.S. government as an American wants you to see it is to be brainwashed into the American position of what American government is.

But Smith goes on "When I teach on Germany's government I try to be careful of comparisons. I use only Canadian terminology. I always use riding, for example and not electoral district."

No there is a profound recognition of the Canadian fact!

Further: "While Smith leans over backwards to hire good Canadians at the junior level, he's blunt about getting the best for the senior ranks.

"I don't care where they're from," he says. "When you hire senior staff, you're hiring considerable professional expertise and because the U.S. is next door, with a population of 200 million compared to Canada's 20 million, that's where most of the well-seasoned professionals can be found. . ."

(This quote provoked much laughter and applause.)

We also have the problem of the colonial-minded Canadian taught in the U.S., and I think that we have to recognize that this is a serious problem.

They come back from the U.S., many of them with their minds blown, especially in the Social Sciences where the American way of studying is to universalize every model, but to universalize it in terms of what is unfortunately U.S. Manifest Destiny and U.S. Imperialism. . .

What, then, is to be done?

We must learn to struggle in our classrooms and in our economy. We must become masters in our own house.

This is an abridged version of the speech given by Carleton English professor and fervent Canadian nationalist Robin Mathews at York on January 30.



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Kumquat

Show a study in white racism

"Kumquat, it's fun." Yes, fun for white middle class students, but humiliation for the black people of the York community.

This half-baked, mediocre performance was indeed a slap in the face for us. The history of the black experience in North America was again re-acted for the pleasure of a white bourgeois audience.

The imagery of the show was symptomatic of a whole continuum of historical events; ranging from Southern lynchings to Canadian tokenism.

Having a black male in a beauty contest of white women symbolized the psychological castration — the actual "de-balling" which he has suffered and continues to suffer at your hands.

Moreover, it was quite tokenistic of you to allow him a part among your bevy of uglies. Thanks very much.

Then came your most racist scene — the Klu Klux Klan scene, in which you reiterated quite blatantly your utter disregard for human suffering.

Don't you motherfuckers know what the Klu Klux Klan is all about?

Putting a black male in a beauty contest was more than enough, but using him as a member of the Klu Klux Klan was a downright FUCKERY.

Remember, you bastards, that the Klan is alive and well today; but not Malcolm X, Medgar Evers,

Martin Luther King, and 22 Beautiful Black Brothers of the Black Panther Party.

Think about that for 40 seconds. The Brother, easily the best dancer and actor of the entire cast, was used; was had; and was taken; for your viewing and listening pleasure.

We are well aware of the fact that you would uphold the show as a study in social satire. Well, that's your aesthetic bag.

In ours, it is white racism and white decadence. However, we promise you that such a performance would not take place again because:

We are unfair, and unfair,
 We are black magicians, black art
 s we make in black labs of the heart

The fair are
 fair, and death
 ly white.

The day will not save them (you)
 And we own
 the night.

Horace Campbell, co-ordinator,
 Randy (Owula Lumumba) McIntosh, Secretary
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York Players' review delicious

By ANNA JOVANOVITCH
 On Feb. 6, 7 and 8, York University Players' review, Kumquat, and success became synonymous. True to definition, the presentation consisted of both a sweet reed and an acid pulp, with variations of sheer slapstick and satirical extremes.

Among the endless subjects doomed as victims of parody were Versafood, residence, diet-fiends, the race for space, the wizard of York (Murray G. Ross (who?)), beauty pageants, registration, finding yourself, hijacking planes, detective fictions, student radicals and parking.

Choreography played a major role in several skits, especially one accompanied by the song "We Can Work It Out", dealing with powerful forces violently opposing love, being overwhelmed after internal struggles. Approximately 10 musical-dance numbers were performed in a high school setting, among which "Tekila, Oh Donna, Chantilly, I are, and You ain't Nothing but a hound dog" ruled supreme.

A delightful contrast to light entertainment was "Fool on a Hill" sung by Barbara Marshall, Helen Baner and Laurie Rockman.

Credit is due to the band which provided animated accompaniment and interludes with pieces such as "Sunshine of your Love" and I can't get no satisfaction. Howard Spring playing guitar also filled the role of musical director quite admirably.

A minimum of props was incorporated in the production — meager items such as stools, chairs, a

blanket, and a magazine rack — thus focusing one's entire attention upon the actors' ability. A phantasmagoria of colors pervaded the costumes, adding to the aura of gaiety.

My major criticism is that voice projection at times was inadequate to penetrate the capacity-filled theatre, often because the players performed only to the immediate centre area.

The closing number "It's turkey-turkey time" left something to be desired, being a Christmas song concerning nothing which preceded.

However, the review as a whole was a display of many talents, impressing me so much Friday night that I returned for a second dose Saturday.

Special mention is due to Lorne Frohman who skillfully directed the production and to Dennis Simpson and Stephen Norris whose artistic donations highlighted the evening.

I also extend sincere congratulations to the writers Mark Sarnar, Stephen Norris, Steve Witkin and Lorne Frohman, for their originality and creativity in choice of materials. Bev Blucher on lighting control deserves thanks for the expert way in which she alone handled a six-handed task.

Although I haven't mentioned the entire cast, they are all worthy of acclaim, having rehearsed strenuously for a month, and providing the audience with a most entertaining evening. All in all, sales superque.

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Salesman is honest and should be seller

By LLOYD CHESLEY

In their new documentary Salesman, the Maysles brothers force on us no "great themes" and this brings the film to a level of real life making it one of the most successful of documentaries.

The British seemed to be the only ones to like documentaries. In the States only Robert Flaherty had any real success, and even he had to eventually go to England for support. But in the last couple of years documentary has become not only popular, but a cornerstone of the industry. Non-documentaries are using a documentary technique, as Z does.

Hollywood did this in the forties to some success, but only today, when the documentary is becoming well understood, has this integration of the style been really successful.

The really great break-through for documentary came with the work of Canada's Allan King — first Warrendale and then this year A Married Couple. But Salesman is far more successful than even King's latter triumph.

The Maysles brothers are partners in film-making, together

sharing the tasks of direction and technical production. For Salesman they were aided in the editing by Charlotte Zwerin, and God knows that in documentary, where you have to shoot off an incredible amount of film compared to what will be in the finished product, it is the editing that is the bastard job of the project.

In the film the brothers follow four Bible salesmen on their rounds about different cities in the country. We get to know these four men and we get to know the people they try to sell to. This is a simple statement of a considerable achievement, for the subjects are not actors but human beings, and unlike Billy and Antoinette Edwards of A Married Couple, they are not able to put on for the camera.

They are nervous because of the presence of the camera and they hide things. But as we go along they get used to the camera. The brothers become their friends and they speak to them, and indirectly the camera, like friends.

There is no heavy hammering in this film. Audiences are sure to

enter expecting a real-life Willy Loman, but that play was totally symbolic, as this film proves.

Loman's great desires were to get the success of finance and power, and to be well-liked. These salesmen are not lonely men. They are married (and happily so: they don't cheat while away) and they are four good friends who try to help and console each other. They aren't out to beat J. Paul Getty.

Success is a dream, not an obsession. They are not unhappy in their lives. The point of the film seems to be that in a race of individuals, what seems like horror to some (as selling seemed to be to Arthur Miller) may be good to others, as it is to these men.

The one exception in the group of four is the one called The Badger. He has lost his touch. It becomes a tragedy not of a man with the wrong dream, but of a man close to achieving his dream who suddenly loses his practical ability to do so.

This is the basic statement of the movie. Along with it comes a look at the United States that is

terrifying and sad.

These men sell Bibles. It is an old trick of door to door book companies to hit the poorest areas of a city, because they know that the poor crave success and can be convinced that their product is the key to it easier than the rich.

These people, ashamed because they can't afford the book, but broke if they buy it, are the real America, beyond the middle class, beyond the intellectual. The total poverty of their situation is beautifully delineated.

At one point the Badger tries to sell a book to a man he finds out is a door to door salesman for vacuum cleaners. Unable to make the sale, The Badger complains about a dud vacuum cleaner his wife once bought. Two salesmen ensnared in their own web.

The camera is not a hidden instrument. It shows up in mirrors and reflections to let us know that it is there: that this is a situation of a camera intruding into the real truth, not pretending that "it is hidden, when it could not possibly

be, as King did in A Married Couple. The Maysles let their exposures fall off and let the camera jiggle about so that we are not made fools of.

The film is two-levelled. On the one hand a very humanist statement, not entirely either positive or negative, but a compromise of these extremes, just as life is. On another level it is a sad look at a tragic, self-destructive society, with The Badger the centre of all our negative thoughts.

You feel very uneasy leaving this film. The honesty of presentation lets you right in on the lives of strangers to a point where you take from them without giving back.

Perhaps the last shot, with The Badger staring hopelessly lost out of the door of his hotel room is the opportunity the film is giving for the audience to give something back to these men. Of course we cannot do anything personally for them, but we can do something for the society they are trapped in, by returning to it the type of honesty expressed in Salesman.

HITCHCOCK FESTIVAL

friday: shadow of a doubt
north by northwest

saturday: foreign correspondent
to catch a thief

sunday: psycho
suspicion

BURTON AUDITORIUM 8:30

Front Page is really fun — too bad it's at the O'Keefe

The O'Keefe Centre is playing host to a U.S. classic with its usual inability to do anything but damage to a play.

As we all probably know by now, The Front Page was written by newspaperman Ben Hecht and his partner Charles MacArthur, husband of Helen Hayes. It hit Broadway in 1928 and was a smash, both as a comedy and as a melodrama which is to its credit in combining the two elements. The movies took it fast, and 10 years later ace U.S. director Howard Hawks re-adapted it into one of his all-time best comedies.

As far as the original script goes, Hawks was wrong when he called it the finest modern dialogue ever written. Today, tempered by Kaufman and Hart, Niel Simon, et

al, we are used to more punch lines per capita and even the fast pace of the production cannot hide this failing.

The play concerns one ace reporter, Hildy Johnson, who decides to quit his paper right at the point when a corrupt administration is about to execute an insane man so it can win an upcoming election.

Out to stop Hildy is Walter Burns, his editor and a sour mixture of Richard III and Mephistopholes. As things predictably turn out, Burns wrecks the administration and gets his boy back, not for goodness and mercy, of course, but for a scoop.

The fun these newsboys have is well-communicated in the script, as it should be having been written by an ex-newsman, and the cast picks it up. They show the proper amount of disinterest in the circumstances of the facts of their articles and the proper amount of excitement in the gaining and exposing of these facts. They are all basically rotten, says the play, but if you're rotten enough you can be a beloved rogue like Hildy or Walter.

Things get sufficiently nutty to keep up interest, as when Walter sends a guy out to get some help to carry a desk and the guy brings back two Boy Scouts, but it stands as being just too slow.

In directing, Harold J. Kennedy has tried to keep things moving, but the basis just isn't there. The period up to Burns' entrance in the middle of the second act is particularly slow, but he helps to carry the play to its close.

No small portion of this fact is due to the presence of Ray Milland as Burns.

Milland is a charmer in films and always has been. He brings this charm to the evil of Burns, adds a touch of real stage professionalism, and does a fine job. The rest of the cast ranges from adequate, which is where I would rate the supporting

newsmen and the Sheriff, to poor like the mayor, Hildy's girl and unfortunately Hildy himself.

DeVeren Bookwalter has a style that is as dated as the play ought to be (one of the good points in the play is that it is still contemporary, right down to its portrait of Chicago as a corrupt, gun-toting town). Big gestures and a brassy voice put him in the era of Burbage, and not in the style of naturalism that Milland carries so well.

Of note in the supporting cast are good performances by Peter Adams as Bensinger, an effeminate reporter for the Tribune who would be happier writing poetry, and Elizabeth Kerr as Hildy's future mother-in-law, an actress you're sure to recognize with delight.

But the real failure of The Front Page is the theatre it has to play in. The O'Keefe Centre is about the most idiotic construction ever perpetrated on the theatre-going public.

It is so huge that the actors are lost on stage. Worse than this, the high ceilings and sprawled crowd destroy the intimacy that is the cornerstone and final advantage of the theatre.

Laughter and a warmth of feeling for the characters dissipate almost as soon as they leave a person so there can be no communication amongst the audience and the actors have to force themselves to try to communicate. But they have to fail for no one's strength could every be up to the fantastic distances they must conquer.

The theatre is an evil influence on the play, destroying the intimacy it needs to succeed. And it is a nice little play, well-intended and somewhat more than perfunctorily executed. It is a nice opportunity to see a major work of the U.S. theatre, and a nice chance to act as hosts to Ray Milland, an actor we must always enjoy. — L.C.

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HITCHCOCK

Abortion

How it affected one woman's perspective

By DAVID McCAUGHNA

Mandy, as I shall call her, sits at the desk in her residence room and gazes out upon the dreary York winterscape. The soft tones of Joan Baez fill the background. Mandy's been working on an essay and her desk is piled high with books and notes. She wants to get it finished as soon as possible so she can go skiing over Reading Week but she's agreed to talk for a while about the abortion she had two years ago.

Having an abortion is not unique in this country. It has been reliably estimated that in excess of 100,000 illegal abortions are performed here each year. From these cases at least 20,000 women are admitted to hospital each year for post-abortive complications and around a thousand of these end in severe disability or death. The rate of abortions among university students is supposed to be very high and most of the girls I spoke with at York could think of at least 3 or 4 others whom they knew or had heard of who've had an abortion. But Mandy, it seems, is a pretty rare case. She's willing to talk about her abortion.

"I was really frightened when I found out I was pregnant. Remember, I was in first year and I'm from a small town in Ontario. I was very naive. First year girls were really scared to talk about sex for one thing, and I didn't really want to tell anybody and I was really afraid of what my parents would think or what everybody would think because generally I was fairly moral up till then, if you want to put it in that context. I don't know. I was just too scared to ask anybody about the pill before and I certainly wasn't about to tell anyone I was pregnant."

Mandy talks of her experience with surprising ease. In the two years that have passed she has gained a new perspective on it and now looks back with almost cool detachment.

"When I first discovered I was pregnant I started to cry, 'cause it's a really scary thing to have happen to you: all of a sudden discovering you're going to get big and fat and be pregnant and everybody's going to know. It's really the whole connotation of people knowing about it and thinking of what people are going to think. I don't think I'd be so worried about what people are going to think now but back then I was really scared. Extremely scared. I just didn't know what to do."

The father was Mandy's long-time boyfriend whom she had been going with all through high school. At the time he was attending in another part of Ontario. When Mandy told him she was pregnant he wanted to marry her.

"That was another question. I was 19 and getting married scared me even more than being pregnant because so many of my friends had been married and that was something I just didn't want to get into. I just didn't want to get married and he kept pushing it so I really couldn't lean on him for any advice. I just kept trying to stay independent from him. We mostly wrote letters back and forth about it and he came up to see me a few times but it always ended up with him shouting and me crying."

Mandy laughs now. It all seems very absurd and ridiculous.

"Of course I didn't want to tell my parents because I knew they would be terribly upset about the whole thing, particularly my mother. She always said, 'You have to wait until you get married; any nice girl just doesn't do things like that.' So I was terrified of telling."

Being in first year at York and from out of town was a lonely experience for Mandy. She didn't have anyone here to discuss her predicament with.

"I just didn't feel like confiding something like that with the other girls in residence. I eventually told one of my closest friends from home and she was just as upset as I was but we both didn't know what to do about it. Finally I began thinking that maybe I should get an abortion but I didn't know how to begin or how to start or anything so I sort of got my girlfriend to discreetly ask around but it was really difficult."

Mandy stops to catch her breath. She watches the flow of kids passing beneath her window. The record is over and she puts on some vintage Bob Dylan.

"Well, finally I got to talking to a friend of my boyfriend who I'd known for a long time and he got me the name of a doctor in



Montreal where I could go and have an abortion. I needed \$500. I had about \$200 saved up from the summer and my boyfriend gave me \$300. So one week-end I just left a note in my room — I guess I was about a month pregnant — so I left a note saying I'd be back on Wednesday. I left Saturday and I went to Montreal.

"This is really a weird story. I went to Montreal and I got to the doctor's office and there were a whole bunch of ladies waiting in the office. So I was sitting there waiting, I really didn't know what to do. I gave the secretary my name and I was sitting there and all of a sudden the police raided the place. I was really nervous. I didn't know what was going on. I tried to play it really cool. . . like I was just there for a check-up or something. This man sat down beside me, plainclothes detective I guess, and started asking me questions, my name and where did I live and so on and I told him. I kept saying 'What's happening?' and he didn't say anything; he said 'You'll find out.' And after about 15 minutes they brought the doctor out and he didn't look very happy about anything, they took him off, and I was called into an office and there was a man sitting there. He asked me to sit down, he was very nice. He asked me why I was there and I just kept playing very innocent, like I didn't know what was going on and I came for a medical check-up for my university. He believed my story and I kept asking him about what was going on and so finally he told me that this doctor was known for operating an abortion ring and that's what was happening and I acted very shocked and he took my name and address and let me go. So that sort of fell through."

Mandy now realized that she would have to tell her parents. The following week-end she went home and told them.

"They were very upset and everything, just went from bad to worse and at first they didn't want me to have an abortion — they thought it was really terrible — and I just kept thinking of the consequences. Perhaps I was being really selfish about the whole thing; thinking about myself and how I couldn't stand it, but I also had a girlfriend in high school and she went through grade 13 and she had the baby but she was totally oblivious to everybody about her, she was also very cold and callous about the whole thing, like she didn't care about the baby at all and the boy didn't care about her and she had the baby and just gave it away and she never saw it again and so it was just something she discarded and I knew that I would be very upset if I actually had a live child and I wouldn't know what to do. I wouldn't know whether to keep it or give it up for adoption or what, and I just thought it would be better for everybody if I just didn't have it. So, anyway, it turned out that a friend of the family got me an abortion. He was studying medicine or something and I went and had it with him, it didn't take very long — about an hour — it was painless and everything was very clean. And I came back to school on Monday and everything was just like nothing had ever happened; it was exactly the same as before."

Mandy was quite fortunate. She had a safe abortion with no after-effects. She didn't bleed heavily and could only complain of being tired afterwards. Since then she has been on the Pill and says that she feels quite happy and has a good bit more self-confidence.

"Now I think I'm much more aware of what women have to go through and what I had to go through and I'm really concerned about other people. Looking back, I

feel really sort of mixed up about the whole thing. I really think the way the Canadian abortion laws are is so absurd. And I get really scared when I think of all the girls in my position being really afraid and really alone and not knowing who to ask or where to go and just ending up botching the whole thing. And it makes me very angry that boys are so quick to criticize and put down girls that they say are killing another human being. They don't know all the hassles and turmoil you have to go through and the whole emotional upsetting of your life. It's really a very difficult decision. My boyfriend disowned me completely afterwards, as if I was something horrible."

There has been a change in the moral climate over the last two years. Things like birth control and abortion are no longer hush-hush topics. I wondered if this change had affected Mandy in any way.

"It's easier to talk about now. Like I know I could talk to other girls about it, perhaps impersonally, but when you come right down to it, when it actually happens to you, I think you still get a very scared feeling and you're still worried about what people are going to think. So many people are really hypocritical about it. They'll say that 'I think that abortions are great, that the Pill is great' and so on and when they actually find out somebody had done it they start saying all sorts of horrible things, 'How could she do it?' and that sort of thing. I think girls are still basically afraid of what people think."

What effect had it had on her parents?

"My parents have sort of altered a fair bit, they're more aware of what they didn't know about me before. They were sort of closed from me. They're quite a bit more worried about me now I think. They just sort of wonder if I'm alright and if everything is going fine but I think we are closer. My parents took it all very hard but I think they've gotten over it and they sort of understand. They don't say anything about it anymore."

Did Mandy ever stop to think what would have happened if she had gone ahead and had the baby?

"I used to think about that a lot. I can just see myself going through the nine months being absolutely miserable and having this baby and never seeing it again. There just didn't seem much point. I could have kept it by myself I guess but that would be selfish too because it would never have a father. It wouldn't have a normal life. But then again would it have had a normal life if I gave it up for adoption? I'll never know. The whole thing is now fading from me. I used to think about it a lot but even now I still sort of cringe when I think of people pregnant and knowing what they have to go through. But it's over. Passed."

Mandy flips through the books and magazines in front of her. She's nervous. A week or so ago she gave up smoking and she has already bitten her finger-nails down to nothing.

"I don't belong to any, but I think that women's groups are very important. They seem like the only group that understands women. I think women's liberation makes a lot of sense when there are so many girls dying every year from abortions and so many girls coming through a high school system which tells them nothing about life and about sex, or love. It really scares me to think of all these girls who are afraid of sex; who are afraid of living. I remember high school. The good old guidance classes.

"We had such great classes, like 'What are the ten best points you want in a husband?' or 'What does your most desirable man look like?' and stuff like that. They wouldn't tell you anything except basic hygiene. When really all girls wanted to know was what's going on."

It's getting late and I know she wants to get back to her work. One final question: you wouldn't want us to use your real name in EXCALIBUR would you?

"No. Can you see my real name in EXCALIBUR? I can see everybody in the whole school coming up to me and saying 'Oh, you had an abortion. Oh, isn't that nice, hmmm.' It would be really difficult. Sometimes I still get sort of angry when I think what I had to go through. But it doesn't bother me much now. I sort of think it's really a good thing that happened to me. It made me grow up a lot."

Brings out as many people as a pop festival

Bobby Bland's band has the big city sound

By TERRY KELLY

Twenty thousand people were at Olympia Stadium in Detroit Saturday night. About 30 were white. I could give most of their names. They were there to see a show headlined by Isaac Hayes of "Hot Buttered Soul" fame and the Bobby Blue Bland. Bobby is coming to Toronto.

He sings the urban blues with a rough brassy band, perhaps too close to R & B or Soul for some blues purists but there doesn't seem to be a line to draw.

He is 40 years old. Those who came to see him weren't only the young. It was easy, that audience; joy and good time rising, the urban stink and Saturday night.

I was worried about being there. I'd seen films of the Detroit riots and smashed store fronts on the stale streets near our hotel. The riot had flooded down Woodward Avenue at one point leaving some small buildings hollow and cracked in the heart of that large city.

We were not ignored, but not pointedly noticed. There was a quiet stare in some faces. A guy asked me to change a dollar.

"Sorry. I don't have any money." So he asked someone else to change a dollar.

A few of the acts before Bobby had the same oiled steps and gestures that I'd first seen on the Dick Clark show. Then came Dee Dee Warwick, heavy and glistening in a sparkling gown with a man nearby shouting "Lay it in there. Come on baby. Tie it up mama."

Then came the Funk a Dallics. They were the act before Bobby and they began to chant while moving onto the stage, thrusting with Afro rhythms. There was a cheer of appreciation. People were getting excited.

Their leader, a man with a top knot and wearing a flowing cape, gave a speech.

"You probably sayin' to yourself. What's wrong with those fools on stage? They full a LSD or been smokin' a reefer. Well I'm going to tell you where its all at. I'm higher 'n' a MOTHERFUCKER."

Now there was a current — yelling, shouting, screaming. The leader jumped off stage. He took off his cape and danced into the crowd. He was nude. The power was cut. The only lights were the smokey jaundiced house lights. Many, many hired police, who I noticed carried guns, shone flashlights and he was surrounded by jerking, excited, screaming, laughing people and moved back toward the stage.

Somehow while he was surrounded he put on a jock strap. The Funk a Dallics, most of whom were down to loin cloths, danced for a while longer, then left.

It was time for Bobby. The spotlights were still off, only the dull house lights colored everything with smokey ash.

The show had been going non-stop since eight o'clock and it was not 11. The band set up. Joe Scott, trumpet player-leader who has been with him over 10 years walked on. They did two "tunes" for his girl singer; then he came on, introduced by the formula: "Thank you ladies and gentlemen. And NOW here's the MAN, Mr. Bobby Blue Bland."

People murmured, cried. There was a stronger even excitement, more knowledge and recognition in it than the

frenetic clapping for the Funk a Dallics. Bobby has been making records since 1954. He's known.

He is a big, powerful-soft man and his ban has a rough, textured sound. It has a shine and it sounded like the city, a big sound. He opened with "Turn on your Love Light" then "The Feelin is Gone".

"Sing it baby, sing it," I heard.

"Play the song; play the song."

"Sing it Bobby" a man yelled.

His band was tight, following him; the rythm heavy, yet right on, building to a flat brass crack of sound, a deep wedge. He did "Stormy Monday."

"The eagle flies on Friday,

Saturday I go out to play,

Sunday I go to Church,

I get down on my knees and pray."

He knelt down and held his hand out. I thought it theatrical and contrived. Everyone else loved it, an easy slow and brief gesture.

He got up and walked over to the guitar player, putting his hand on his shoulder during the solo. "Take your time son, Take your time." People were yelling; "All right brother, All right."

When I went to his motel later I had that vacant particularly American big city feeling those kind of blues have.

It was a nice motel but it was a motel. The atmosphere was as bare and unchanging as the rooms, as transient



Bobby Bland

and institutional as the pale green walls; rooms that were empty every few days.

Bobby was going to Atlanta the next day, to another motel, along 700 miles of interstate highway. That's a long way between gigs.

Now it might not bother some people but that motel had the same feeling of wide distance and midnights and Coke cans and restaurants and travelling to sameness that I get in the United States. I asked Bobby about travelling.

"It hasn't got to me yet," he said. "After a while its a job. I'm from Memphis but I live on the road really. I just want to cut out the one-nighters, but it's hard to get the money. With a show you need \$10,000."

I don't know. Bobby has friends in every town and a Cadillac. It is a grind.

"I do all the drinkin'," he said. "If the chauffeur goin' to stay up all night partyin' like I do, ain't no use havin' one." Bobby, unlike some blues performers, has a reputation of never being a no-show.

He has gentle charm with a deep soft-voice. His skin looks as soft and deep as his voice — smooth. The nail on his baby finger is long and polished.

Dick Flohil who is helping to bring Bobby to Toronto said that he might have a hard time with his audience here. There wouldn't be that many blacks.

"That's mellow." Bobby answered. "If they listen it doesn't matter." Bobby has played the Filmores and he says he likes an "audience that comes to LISTEN, to get the STORY." He likes clubs better than "cabarets where they stand on the tables and drink and somebody says somethin' to somebody else's old lady and pow wow."

"What did you feel about following the Funk a Dallics?"

"I didn't see their show. I was backstage. You can get naked and it don't matter with me. I'm gonna come on and do what I'm gonna do anyway. I used to do that stuff. You don't believe I'm a man? thing." He paused. "Yes, I did all that stuff. I'm tired of that."

Now they know who he is. "They listen to all of it. It's all Bobby." He can lighten up a bit now. "Screaming", I been doin' for years. I'm 40 now. No way I can do it like that now. The vocal chords change."

He hasn't had the exposure in Canada someone like B.B. King has. I remember when you used to be able to buy some of his albums here but now they're hard to get. He has had some problems with bad management.

"When you're young and from the country and lookin' for a chance to sing, you'll sign your life away, you're so glad to record. Even if you get treated fairly decent."

Bobby hasn't been to Europe and the only way he'll go is by ship. He doesn't fly. "There ain't nothin' that urgent." This will be the second time he's been to Canada. He was in Vancouver once before.

If making it means acceptance by a large white as well as a black audience then Bobby hasn't. But in Detroit with its factories and flat wide streets and in most of the United States he is the kind of draw that can bring out almost as many people as the pop festival in one night.

He's been doing it for a long time.

Three Dog Might plays a good variety

By STEVE GELLER

With the pop music output of today having a musical tendency which leans towards specific, highly specialized fields, Three Dog Might have challenged the newly established trends with a sound that is neither heavy or light, soft or hard.

The reason for their instant success since their birth in 1968 lies with the uniqueness in both their structure and material as well as their always spritely delivery. Never before has there been a white lead trio displaying the wide vocal range and syncopated stage activity characteristic of Three Dog Might, while at the same time being accompanied by a fine instrumental quartet.

Although the individuals of Three Dog Might were in constant contact with one another at most times during the juvenile stages of their careers, the ways and means by which the present musical entity evolved were purely coincidental.

Danny Hutton, who originally got started in the music business as a record producer, impressed record company executives more with his voice than with his producing ability. Their interest in him as a singer led to his first North American hit, *Roses and Rainbows*, which topped the charts in 1965.

While recording for MGM, Danny was backed up on a single entitled "Funny How Love Can Be" by a fellow who went under the name of Chuck Rondell. When on tour with Sonny and Cher, in 1966, Hutton came into contact with a group called The Enemies which featured Cory Wells as its lead singer.

For Hutton and The Enemies it was the renewing of a friendship for it was Danny Hutton who had produced the group's hit single, "Hey Joe" while he was still a record producer back in 1964.

After the tour, Hutton and The Enemies went their own separate ways and didn't meet again until after Cory Wells left his group when its personalities began to clash. Wells formed the short-lived Cory Wells Blues Band in 1967 and when it failed he linked up with Danny Hutton, intent upon creating another group.

At the same time Hutton and Wells had joined up, a young singer by the name of Chuck Megron had signed with Reb Foster Associates, a California company. Since the age of 15, Chuck sang with soul musicians and, absorbing their blues influence, backed up soul

groups on demos and recording sessions.

He found out that Danny and Cory were looking for a third vocalist and arranged to meet the two singers. He was immediately recognized by Hutton as the Chuck Rondell who had backed him up on a single a few years back. Going under his real name of Chuck Megron, he was accepted into the group and the trio of Three Dog Might came into being.

Dog Might's dynamic vocal quality. From the defunct Cory Wells Blues Band, Joe Sherman was selected to play bass. Jim Greenspoon, formerly of the East Side Kids, was chosen as organist while lead guitarist Mike Alsup left the Family Scandal to join the group. The final member to be added was Floyd Sneed, the former drummer for Jose Feliciano.

The group made its debut at the Whiskey A Go Go and catered to the Los Angeles crowds that continuously flocked to see them before their long, head-lining contract ran out.

After two successful albums, Three Dog Might have recently released their third album, *Captured Live At the Forum* (Dunhill S50068), which was recorded live at the Los Angeles Forum in front of over 18,000 ardent fans.

The wide variety of their music becomes apparent in this latest album. They range from J.R. Robertson's country gospel rock, *Chest Fever*, to the soulful singing of Megron who executes with

feeling, *Try a Little Tenderness* and *Feeling Alright*.

Three Dog Might seem to be capitalizing on the works of today's great music writers, incorporating their material into a style found only in the new vocally agile group. On the live album is *Heaven is in Your Mind*, a tune written by Stevie Winwood, along with a Lennon-McCartney song entitled *It's for You*.

All their previous hit singles are also flawlessly presented Harry Nilson's *One*, and Laura Myro's quick-tempoed *Eli's Coming* are performed with the harmony and solo efforts, live, just as well as on the studio-released single. The same holds true for *Hair's Easy* to

be *Hard and Nobody*, which was the first single ever released by Three Dog Might.

Captured Live at the Forum is a typical example of why the appeal of Three Dog Might has caught on so readily in North America. As this new group displays an effort to combat the everyday trend in music, three competent lead singers offer not only three different solo styles but three different duet combinations as well as a fully-harmonized trio sound with an instrumental quartet backing.

Although it took them several years to finally get together, Three Dog Might should remain a successful unique group for many years to come.

Around town...

HAWKS NEST: This week, on Saturday, Feb. 10 only, The Stooges, from Michigan will play two sets. The club doors open at 8 p.m. Future happenings include Frost on Feb. 22 and a special concert by Taj Mahal the following week.

THE ELECTRIC CIRCUS: The Circus hosts *Two Minute Hate* for the entire weekend, Friday, Saturday and Sunday nights. They're one of the hottest local groups around. Their great sound as well as the total environment atmosphere should make the Electric Circus the number one spot this weekend.

RIVERBOAT: The Riverboat again presents a fine blues personality in the form of John Hammond who will be there until Feb. 16. Following him for one week only will be Tim Hardin.

GLOBAL VILLAGE: Platform is operating on Friday night featuring Jazz and Dixieland jams from 10 p.m. until dawn. On Saturday Feb. 14 at 8:30 p.m., Layton, Penelope, and Hawks, three of Canada's leading poets, will conduct a night of lyrical poems. — S.G.

this
weekend

HITCHCOCK



Lights, Camera, Action!

Characters are human and believable

Prologue stands without hurting anyone

By BILL AUCHTERLONIE

August, 1968. . . Chicago. . . the Democratic convention. . . Abbie Hoffman. . . confrontation. . . Mayor Daley. . . situation. . . the whole world is watching. . . choose — the whole world is watching. . . the prologue has ended.

Prologue is Robin Spry's latest film. Since *Flowers On A One Way Street* Robin Spry has continued looking into the things which interest him most — the youth scene today, the world scene tomorrow.

Prologue is the filmic realization of Spry's statement on involvement — to be or not to be? And the question is creatively proposed, handled, and answered by the film. The story is honest, the characters are human and believable, and the film stands up without stepping on anyone.

The central character of the film is Jesse (played by John Robb), the editor-publisher-salesman for an underground newspaper based in Montreal. He is an activist, a responsible member of the new society.

Elaine Malus plays the part of Karen, his loving and sensitive woman. Karen loses sight for the purpose of Jesse's aims and loses faith in Jesse's methods. So while he joins Abbie Hoffman, the Chicago Seven, Ginsberg, and Humphrey-Daley, in Chicago, she goes off to the woods with David, a draft-dodger who cannot see any good in protest and wants only "to give peace a chance" in a country commune outside Montreal.

Abbie Hoffman, in his first role in a feature film, plays himself. "FREE" visits Jesse and Karen in Montreal and explains his street-theatre strategy of politics for them and us.

In the same scene Abbie and

Karen tug at Jesse — each trying to pull him their respective ways. Hoffman's presence in the film somehow detracts from the "real" presence of the film as a whole, because his relation to Jesse is not followed through later on when the film moves to Chicago and the open confrontation.

Jesse goes one way — David goes another. Karen goes both ways and comes back to Jesse. All three learned, loved, and understood a

little better by the end of the film. And so did I.

Like *Flowers*, *Prologue* was shot in a documentary, black and white style. These filmic devices and the playing, and the directing, give the film a "realistic presence" that kept the film strong in me as a good experience which grew more significant in more ways as time allowed me to realize the film in my terms.

Spry was at York last week to speak to the film course after an advance screening of "Prologue". He recounted some of the hassles encountered while filming in Chicago in August, 1968. Some of the aggressive and openly violent aspects of Chicago are shown in the film, but interestingly, I did not feel angered at the situation, nor did I fear it. Instead, I felt subtly hurt, and, at the same time, sure that the event was a necessary

remedy for a society looking for cures.

The film is a search — a search which finds an answer, and leaves you to find yours. You gotta move. Go see the film. It will help. The prologue is almost over.

Prologue, produced by the National Film Board of Canada, opens Feb. 20 at the Odeon Coronet Theatre, 399 Yonge.



Abbie Hoffman (left) stars in *Prologue*, a new National Film Board release.

Radical actors protest revue at McGill U

MONTREAL (CUP) — About 40 McGill University students and members of Montreal's Theatre Radical Quebecois took over the stage of McGill's Red and White Revue production, *No*, billed as a series of "musical anti-establishment scenes," last Thursday calling the play an "insult to the oppressed people of the world."

The play's sketches included a monologue by what is supposed to be a 14-year-old under-privileged killer-thief, and sexual jokes on the conquest of Quebec by Wolfe.

They were described as "funny only to middle class students whose present social position as ruling class allows them to remove themselves from the problems" of the oppressed.

"They are disguised racist jokes designed to entertain the very people who are responsible for their suffering," said the protesters.

Student members of the audience applauded the protest at intervals.

Hitchcock films this weekend should be good

By DAN MERKUR

Film buffs should delight in this weekend's group of six of Hitch's films. I'm rather sorry I have to work tonight and so miss *Shadow of a Doubt* and *North by Northwest*, neither of which I have ever seen, although I am told Joseph Cotten's performance in the first is so overpowering as to almost steal the thunder from the old master in one of his early (1943) triumphs, and of course *North by Northwest* is quite clearly famous as being about his best film ever. Cary Grant stars, and by the way, it is in colour.

Saturday night has a vintage espionage-suspense thriller with Joel McCrea in the lead. Also in *Foreign Correspondent* are the late U.S. humorist Robert Benchley, in one of his few film roles, and George Sanders long before (1940) he ever became a villain. To *Catch a Thief* stars Grant again, and is a good example of Hitchcock's direction in the mid-fifties, which was the period of his greatest artistic success.

On the other hand, *Suspicion* is a classic among his films. In the forties only three of his films gained classic stature — *Rebecca*, *Notorious*, and *Suspicion*. Joan Fontaine won an Oscar for her role as the paranoid, or is it persecuted, wife of Cary Grant. And the other film *Sunday is Psycho*. I don't see the need to explain what that is all about.

For the last few weeks, and beginning again after reading week, Marc Rosen's 201 Film class have been holding Wednesday night sessions with double bills open to the public for the price of 50 cents. In *Burton*, at 7:30.

So far, we've seen a couple musicals, a couple comedies, a couple westerns a couple gangster films, and a couple of war dramas. Orson Welles' *Magnificent Amberson* and *Touch of Evil* are to follow. The films are cheap at the price, and very, very good.

One interesting note is the audience reaction from the kids who are all in the film course and many majoring in film.

The greatest audience enjoyment had to be for two of the most violent films of recent years — *For a Few Dollars More* (39 counted dead by yours truly) and *Point Blank* (where Lloyd and I couldn't agree as to

counting flashbacks or not). The audience relished every punch to the groin, every bottle broken across the face, and every deafening gunshot that spilled catsup across the screen. One would think that an educated audience of this nature might be sophisticated to a point where it didn't ooh, aah and wow every bit of blood and pain. Especially with the current immorality of violence in the arts.

The bloodless murders of Hitchcock's films seem a little too easy sometimes — sort of an evasion of the fact of death. But the bloody gore in evidence the last few weeks ignores the horror of violent death by candy-coating the macabre and making it so attractive that we actually enjoy it. Perhaps it is only because we know it is all stage that we can enjoy it, but in the meantime I feel sick at the fact that I am enjoying the gore so much.

* * *



Marlene Dietrich and Gary Cooper in Josef von Steinberg's *Morocco*, Feb. 27 at Cinematheque.

The Silent Cinema is picking up the campy classics of yesterday — so far with Chaplin's *The Great Dictator* and *Modern Times*, a couple of Marx Brothers films, and currently with *Forty Second Street*. The prints they are using are black-market and privately owned. As a result the quality is not as good as it might be if they were paying the going rates for the stuff they've got. I get to see the stuff on a press pass, but when I consider what you could see at any of the Film Society's in town, at Cinecity, Cinematheque or Cinemalumiere, at no greater cost and with much better projection and prints, I wonder what is sustaining The Silent Cinema.

* * *

Cinematheque, which I run along with Lloyd and the Ryerson Eyeopener's film reviewer, is still going on, Friday nights at 7:15 and 9:30, in the basement of the Music Library at Avenue Road and St. Clair.

The reason I mention it is that we can use the plug, and anyhow, you might just be interested to know that tonight we are showing Mae West and Victor McLaglen in Raoul Walsh's *Klondike Annie*, which hasn't been around since the thirties. Upcoming Gene Kelly, Debbie Reynolds and Donald O'Connor in *Singing in the Rain* (Feb. 20) for which we got a print that is a good deal better than the one shown at York in January; *Morocco*, with Marlene Dietrich and Gary Cooper, directed by von Steinberg (Feb. 27); followed next month by Tracy and Hepburn in *State of the Union* (March 6); and Errol Flynn in Michael Curtiz' *Captain Blood* (March 13).

Tickets are \$1.50, and membership is required and available at the door for 50 cents.

* * *

The Toronto Film Society has not announced yet that their summer series this year will be devoted to Preston Sturges. At the moment, they are considering what to get since *Miracle at Morgan's Creek* is unavailable. There is a good chance they will end up with *The Great McGinty*, *Hail the Conquering Hero*, *The Lady Eve*, *Christmas in July*, *The Palm Beach Story*, and perhaps even *The Big Pond*, a Chevalier vehicle Sturges scripted in 1930.

Women come second in championships

York's women's swim team splashed to a surprising second place finish in the OQWCIA championships held at Waterloo last Saturday. Waterloo won the meet, while Windsor, University of Montreal and Macdonald College trailed.

York swimmers set three new records in the meet. Sue Purchase set one in the 100 metre breaststroke heats at 1:20.4 although she finished second in the final. She also won the 50 metre breaststroke.

Jan Nash had a record-breaking performance in the 100 metre individual medley at 1:10.6 and won the 100 metre butterfly.

York's third record was in the 200 metre freestyle relay. On this team were Lynn Logan, Sue Purchase, Paula Thompson and Jan Nash. The same team chased a University of Waterloo team to a new record in the 200 metre medley relay.

Andrea Kinsman, in her first year of competitive diving,

finished fourth in the one metre event and third from the three metre board.

Liz Mitchell picked up a fifth in the 50 metre freestyle and fourth in the 100 metre individual medley while Lyn Logan finished third in the 50 metre butterfly and second in the 50 metre backstroke. Paula Thompson finished third in the 100 metre freestyle and second in the 100 metre backstroke. The team was rounded out by Marsha Potruff who picked up fourths in the 50 metre breaststroke, and Cary Forteeth, Karen Petryshyn and Jean Carnochan.

York's synchronized swim team won their third consecutive OQWCIA championship last Friday at Waterloo. The squad, consisting of Suzanne Duchesneau, Liz Taylor, Joan Vesey, Chris Grady and Joanne Peek, gave a superb performance, finishing with an impressive total of 40, well ahead of second place Windsor's 27 1/2.

The meet began with the figures and solos events. York's entrants were Suzanne and Liz who placed second and third respectively. With this beginning York was able to take a four point lead over the second team, Ryerson.

Next came the duet competition,

where York took both first and second place. Suzanne Duchesneau and Liz Taylor won the event with a beautiful performance to the music "Thunderball." Closely behind were York's Joanne Peek and Chris Grady who showed a remarkable display of syn-

chronization in their routine to the music "Love is Blue."

The final event of the competition was the team competition, a much more difficult area to perform due to the greater number of swimmers, but the group took second place.

After losing to Mac, Guelph

Hockey girls blank Ryerson

York's women's ice hockey team finished their final two games of the regular season with a flourish. After two defeats by McMaster and Guelph, our female pucksters have found a winning combination: practice, coaching, conditioning and perseverance finally paid off.

Last Tuesday, on home ice, the team played with confidence to smother Ryerson 10-0. Both teams started the game slowly and in the first period York opened the scoring with Wendy Parker picking up a rebound from the Ryerson defense. Sandy Leskin added a goal on a raised shot to finish the scoring for that period.

In the second period, York started to show its power by piling in five goals; two by Heather Gibson, two by team captain Marg Poste and another by Sandy Leskiw. York continued to dominate in the third period and added another 3 goals, two by Sandy and the final by Jackie Hutchison.

Two outstanding features of the game were Sandy Leskiw's four

goals and the second shutout of the season by our star goalie, Gail Pogue.

After a day's rest, the hockey valiants went into one of the key games of the season. Last Thursday on home ice, with a capacity crowd, York downed the Varsity Blues 3-1. The Toronto team came into the game favorites and the York squad were weakened by the loss of two players.

Varsity opened strongly and missed several opportunities for goals on breakaways, with goalie Gail Pogue playing confidently. York refused to weaken under pressure and at the 7:15 mark of the first period, a rush developed and a shot from the right wing by Joanne Taylor whistled through the goalie's legs. This inspired our team who dominated the play for the balance of the period.

Varsity came back strongly in the second period and within a few minutes evened the score. They continued the pressure but Gail

and York's defense resisted. The York team who showed a marked improvement in skating ability over previous games, outplayed U of T for the balance of the period.

The third period opened with some near misses by both teams with each team playing vigorously for the go-ahead goal. About midway through the period, practice paid off and the York squad stormed the Blues' end. Marg Poste rapped in two goals in quick succession. These goals were rewarding for York's captain who has played very well all season.

The game was rough with strong checking. This was made evident by a total of 13 penalties.

V-ballers second after beating Rye

Last Thursday the York women's volleyball team defeated Ryerson three games straight. Although the Ryerson team provided little competition, York managed to play consistently, spiking and setting excellently. The serves were good and very powerful.

With this victory, the York team has finished its regular season ending up in second place, with a record of seven wins and three losses. Waterloo is in first place, 4 points ahead of York while Laurentian and Windsor are tied for third.

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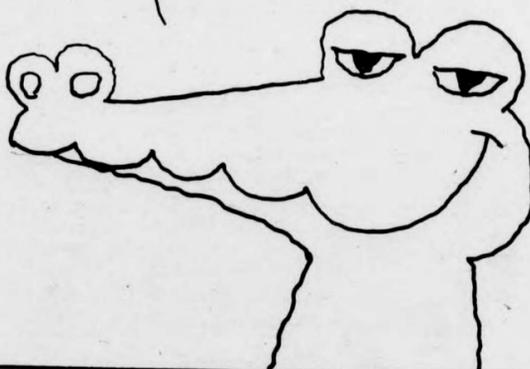
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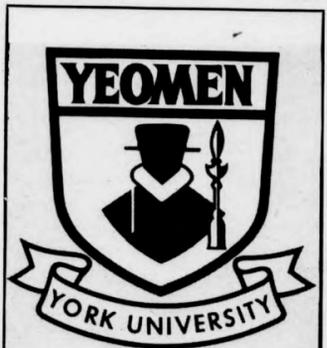
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Do you know about
BIG BROTHERS . . . ?
York Campus - Feb. 26

this weekend
HITCHCOCK

Debbie Brill Canada's next Olympic hopeful?

By NICK MARTIN

Two world records were set at the Telegram Indoor Games last Thursday at Maple Leaf Gardens, by Cheryl Toussaint of New York in the women's 600 yards and by Chi Cheng of the Republic of China in the women's 50 yard hurdles, but they went almost unnoticed by the crowd of nearly 12,000.

It was a 16-year-old girl from Haney, British Columbia, named Debbie Brill, who captured the huge throng's attention and gave promise for the 1972 Olympics of Canada's first track and field superstar since sprinter Percy Williams in the twenties.

Facing Canada's outstanding women high jumpers and two of America's best from Tennessee State University, Debbie Brill broke four records, while becoming only the fifth woman in history to high jump six feet. She won the event with an effortless leap of five feet, eight inches, then broke her own Canadian record and the previous high for 16-year-olds with a similarly effortless jump of five feet, ten.

Every fan in the arena was on his feet as she approached the bar for a try at six feet. When she sailed over it flawlessly, to set a new meet and Canadian open record, the Gardens thundered to applause the likes of which had never greeted even a Stanley Cup victory.

Although she failed in three tries to break the world record of 6' 1-3/4", there is no doubt that it is only a matter of time until that mark too will fall.

It has been 42 years since Percy Williams came out of nowhere to take the gold medal in the 100 and 200 metres. Since then Canada has had no track star among the world's best. Bruce Kidd, Bill Crothers and Harry Jerome came close, but they couldn't put it all together. None came so far, so fast, so young, as Debbie Brill. At 16, she already stands with the world's best.

Two years from now she should be the world's best. She is the national hero that Canada has been searching for

since Nancy Greene retired, and like Nancy Greene, Debbie Brill should capture this nation's hearts as she becomes a superstar in a sport in which this country has been too long without one.

Nor was Debbie Brill the only outstanding Canadian performer in the meet. Distance runner Bob Finlay won the three mile run for the second straight year, again setting a new Canadian record with a time of 13:19.0, less than 10 seconds off the world record. Jerome Drayton of Toronto and Grant McLaren of the University of Guelph added to Canadian prestige, finishing second and third respectively ahead of such renowned runners as Australian Olympian Kerry Pearce.

Bob Raftis set a new Canadian pole vault record as he cleared the bar at 16' 5-1/2", three and one-half inches better than any Canadian had ever before vaulted.

Raftis came third to Sam Caruthers and Bob Seagren. Seagren, the Olympic gold medalist making his final appearance in Toronto before retiring, was upset by Caruthers. The first Negro to achieve prominence in the pole vault, Caruthers vaulted 17 feet for a new meet record.

The Telegram-Maple Leaf Meet, now in its eighth year, consolidated its reputation as one of North America's best. The evening was replete with top names and stand-out events.

Miss Cheng, recently voted 1969's top woman athlete, raced to a record time of 6.5 seconds in the hurdles, edging Mamie Rallins of Chicago, who tied the old record of 6.6 which they had held jointly. With only a few minutes rest, Miss Cheng came back to beat out Barbara Ferrell of the United States in the 50 yard dash in 5.7 seconds.

Willie Davenport renewed his war with Leon Coleman in the men's 50-yard hurdles, winning by a whisker, but George Neeland of Waterloo and Brian Donnelly of Queen's were only 0.1 second off the pace.

John Carlos, who gained fame with his black power protest in the 1968 Olympics, nipped speedburners Herb Washington, Charlie Greene and Kirk Clayton in the 50 yard dash, equalling the meet record of 5.2 seconds. Carlos was another double winner, coming back to take Edwin Roberts of Trinidad in the 300 yard dash.

World record holder Martin McGrady of Washington outdueled Olympian Lee Evans and ex-marine Frank Tomeo in the 600 yards and Australian Ralph Doubell, famed for his champagne diet, outran Tom von Ruden of the U.S. in the 1,000 yards.

York's Dave Smith set a good early pace in the Canadian one mile run, but tired near the end as Ken Howe won the laurels in 4:14.5.

The men's high jump provided an exciting climax to the meet. Delayed well past its starting time because of Debbie Brill's magnificent night, the event found itself the sole attraction as midnight neared. With Canadian Wilf Wedmann and crowd favorite John Rambo eliminated, only American Reynaldo Brown and Swede Ken Lundmark remained at 7' 1". Lundmark failed in all three tries at 7' 2", but Brown sailed over on his final try to take the event.

It was left to Reynaldo Brown to symbolize what track is all about. With only a handful of spectators left, and the workmen already beginning to disassemble the wooden track, Brown stood alone on the floor, the only competitor of hundreds still in action, trying for a world record. Three times he tried and failed, but for a brief moment Reynaldo Brown was the ancient Greek who started it all and all the millions over the centuries who followed, one man of billions trying to go farther or higher or faster than anyone had gone before.

That is what it is all about, the quest for Olympus. Only a few ever make it, but after Thursday night, there can be no doubt that Debbie Brill will make it.

Hockey Yeomen shutout Lutheran by 7-0

By JOHN MADDEN

The hockey Yeomen blanked the Waterloo-Lutheran Golden Hawks 7-0 Saturday afternoon at York's arena.

Highlight of the game was Steve Latinovitch's four goals and three assists. The left winger was in on every Yeomen score and turned in an outstanding two-way performance.

When congratulated after the game, Latinovitch credited his linemates, Bob Modray and Murray Stroud. Modray collected four assists and Stroud had two goals.

Actually Latinovitch's scoring output is not a York scoring record. Linemate Stroud scored five goals against Brock earlier in the season and former York captain Kent Pollard once had eight scoring points in a game.

The game itself was an entertaining contest which moved at a quick pace and featured plenty of skating, and relatively few penalties.

The Yeomen, who carried the play after the first period, outshot the Hawks 42-27 and took 11 of 16 penalties.

The Hawks started the game aggressively, throwing their weight around in the first period but they let down after the opening 20 minutes. Lutheran's coach, Larry Pfaff, agreed his club did not play as well as they did in Kitchener when the Yeomen beat them 6-4.

He felt the second period, when the Yeomen notched four unanswered goals, was the turning point. He pointed out that his players were not covering the man in the slot when the Yeomen scored.

Roger Galipeau and Dave Kosoy revealed that the club adjusted after the first period. The forwards spread out more and forechecked more effectively after the first intermission. They said the reason Lutheran outshot them in the first period was that the forwards were not back checking. Lutheran did not have as many shots on goal after that.

Coach Bill Purcell praised the work of goalie Bill Holden who earned his second consecutive shutout on home ice. The Yeomen blanked Oswego State 7-0 on Jan. 30. Holden made his best saves in the first period when he turned aside 12 Lutheran shots. Holden's Ontario Intercollegiate Athletic Association goals-against record for seven games is a very respectable 2.43.

Galipeau, turning in another solid effort on defence, slowed Lutheran forwards down with bone-crushing checks and Kosoy caught anyone who managed to escape Galipeau.

Rodger Bowness' forechecking and skating disrupted Lutheran's offense. He was continually going into the corners to prevent Lutheran's attack from getting organized or to set up his wingers.



Yeoman goalie Bill Holden sprawls to knock away a loose puck, preserving his shutout. Excalibur -- Tim Clark

Brian Dunn's goal was a typical example of his hustle. With only one Lutheran defenseman back, he carried the puck down right wing before passing to Dunn who was alone in front of the net.

The line of George Corn, Bruce Penny, and John Robb turned in another consistent performance and was especially effective in killing penalties. The same can be said of defensemen Ed Zuccato and Don West.

The Yeomen led 1-0 after the first period. Modray stole the puck at the Lutheran blue line and passed to Latinovitch who connected with a slap shot. The puck was in the net before the goalie could blink.

Stroud's two goals and singles by Latinovitch and Dunn staked the Yeomen to a five goal lead at the end of the second period. Latinovitch's two third period goals finished the scoring.

OIAA STANDINGS

	G	W	L	T	F	A	Pts.
YORK	7	7	0	0	57	17	14
Ryerson	7	5	2	0	46	31	10
Laurentian	7	3	3	1	53	23	7
Wat.-Luth.	8	2	4	2	31	43	6
Trent	8	2	5	1	28	62	5
Brock	7	1	6	0	23	62	2

Sidelines...

By ROBIN ROWLAND

"Water-LOO, Waterloo," and "Go, Hawks, go," they yelled on Friday as our Yeomen were defeated. In almost every basketball game this year our fans have hardly raised a whisper. They have sat and watched every game, including the cliffhangers with the silence of a lecture hall full of sleeping Soc Sci students.

Yeomen basketball fans have been outyelled by everyone from an opposing team who have ventured into the enclaves of Tait McKenzie.

Short weeks ago, four pretty cheerleaders and two male counterparts led some 25 Brock fans in a spree of yelling, stomping and chanting which drowned out the feeble groans from the York side of the bleachers whose patrons vastly outnumbered the privates cheering the Generals to victory.

On other occasions with hundreds of kids over in the residences, we have still been outnumbered by fans from other schools. We've got a good basketball team but what they need is spirit. The last few games our team, which started out as a top contender, has been flagging and the fans have been getting quieter.

The opposition meanwhile are egged on by the cheers of their supporters, who also deem it necessary to make remarks concerning this university which in any game at any other self-respecting institution of higher learning would be enough to start at least a minor war.

Have you cage fans no pride, none of the infamous Canadian rowdiness? Where are you when we need you, those uncouth boys from Timmins and Toronto? Let's see more of you out in the next game, shouting down the opposition. Who knows maybe you'll take the decibel record away from Lady Godiva and friends...

Lots of sports here for fans next week

Several sports are reaching their climax about now. Much of this activity is in the Toronto area.

On Friday, there are a number of games. Starting at 11 in the morning, the OIAA volleyball championships will be at Tait McKenzie.

In the evening, Laurentian Voyageurs visit the York Yeomen in basketball and hockey. The basketball game at 8:15 in Tait is vital to the Yeomen to make the playoffs. Although the hockey game is not as important to York's position in the standings, an undefeated season would be nice. The hockey game is at 8 p.m. in the arena.

On Saturday, the hockey Yeomen take on the Windsor Lancers, who are a mediocre team with a great goalie, at 2 pm in the arena.

There has been a great amount of criticism of York's playing in an unheated arena without seats. All potential fans have no excuse not to go next Tuesday as York takes on second place Ryerson at 6 pm in big, heated, comfortable Maple Leaf Gardens. Sit in the reds for next to nothing.

Only 24 York points in seconds half

Basketballers miss Lutheran win by 4

By DAVID CROCKER

I can understand a team being a slow starter but the York Yeomen, basketball variety, are getting ridiculous. They scored a mere 24 points in the first half against Waterloo Lutheran last weekend and ended up on the short end of a 72-68 score.

The Yeomen have suffered from an inability to score in the first half for most of the year. Even against lowly Ryerson they barely made it over 30 points in the first half. Against Ryerson that was all they needed. In fact, if they had managed 30 points against Waterloo Lutheran it would have been fine. Instead they netted only 24 and it cost them the game.

Lutheran helped the Yeomen along by playing fine defense in the first half. They used a full court press for most of the half and York just couldn't break it. On several occasions Lutheran got two and three consecutive baskets, before York got the ball across centre.

Sandy Nixon inadvertently contributed to the Lutheran cause.

Nixon was under a lot of pressure for this game. He played for Lutheran for three years and starred almost constantly. He wanted a big game to step on his old team-mates and coach. Instead he came up empty.

He had been bothered earlier in the week by an injury to his right hand. Nixon claimed after the game that his hand had been fine and was no excuse for his bad

show, but it looked swollen. Anyway, whatever the reason, Nixon didn't show well and couldn't help the Yeomen break Lutheran's press.

To complicate things even further Lutheran controlled both offensive and defensive boards. They "out toughed" the Yeomen at every turn. Bob Wepler's inexperience showed in this one as he was roughed-up rather badly. Even Ron Kimel who usually dishes out plenty took a good going over.

Lutheran's press combined with their hustle allowed them to jump off to an early 12-5 edge. They beat the Yeomen to the ball all through the half stretching their lead to 24-15 and finally at intermission to 34-24.

An indication of the physical beating the Yeomen were taking is the fact that none of York's starters were in foul trouble at the half. They were just not digging with the Hawks.

In the second half the Yeomen looked like a different ball team. They came out hustling and immediately closed the gap to eight and then six points. At this point they suffered one of several costly lapses which hurt their catch-up efforts in the second half.

They generally recovered from these lapses after two or three baskets but time ran out on them before they could regain any consistency.

With two minutes left it looked as

if York was finally going to take the lead. They trailed by just three, 62-59. They had Lutheran on the run.

It looked good, but not for long.

The officials took over. Two consecutive fouls were called on the Yeomen and the one and one situations put the game out of reach.

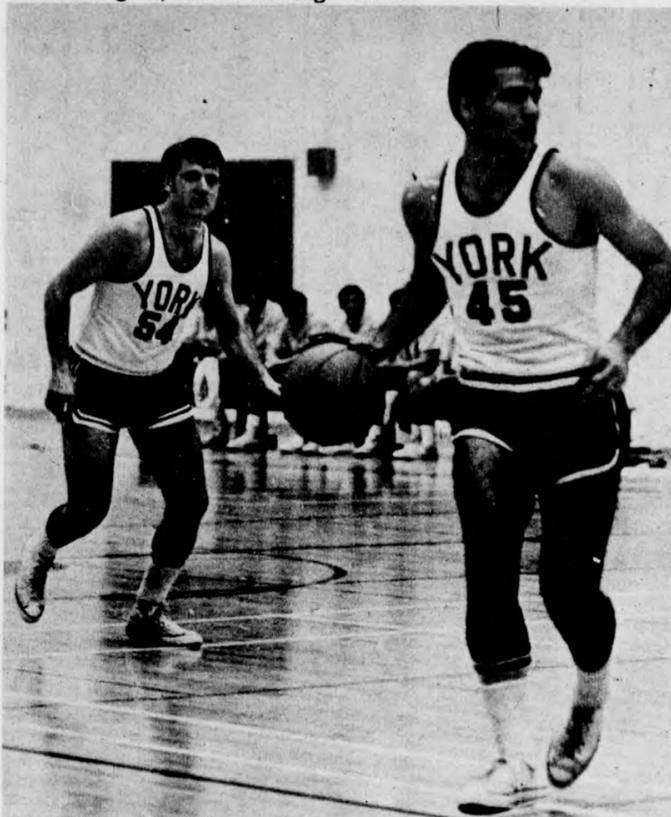
With one minute to go York made an unusual attempt to save themselves. For some unknown reason the fire alarm rang and the score board went a bit nuts. One clock showed no time remaining and the wrong score. Nevertheless, the officials kept things going and the alarm finally stopped. Lutheran went off too but they had won 72-68. The fire alarm lost.

Stan Raphael led the Yeomen again this week. He was one of the few York cagers who dished out more than he received. His elbows were hurt more than his ribs. Stan potted 25 points and continued to show his fine play under the basket. Gus Falcioni and John Pizale followed with 10 points each.

Gus had an especially good game showing the form that made him a highschool star. Pizale led the hustle and comeback in the second half. Bob Wepler had six points for the losers and deserved more. Ron Kimel followed with five, Jim Maydo had four and Sandy Nixon and Barry Turnbull completed the scoring with three each.

Lutheran's two fine outside shooters put the final nail on York's coffin. Chris Coulthard sank 21 points and didn't seem to miss anything. Larry Danby potted 21 flashy points as well.

York still hangs in the playoff picture. They play first place Laurentian tomorrow, Friday night, in another really important one. York is only two games behind and in a good playoff position. It should be a fine game.



Yeoman Gus Falcioni dribbles the ball up the court last weekend while team-mate John Pizale follows.

B-ball women lose to Windsor, though first half looked good

By MARGIE WOLFE

A beautifully played first half made it look as if York's women's basketball team was finally going to get its first league win of the season.

In a game held last Saturday at the Tait McKenzie building against the first-rate University of Windsor squad, the York women demonstrated that they most definitely have the skill to take on skilful opponents.

Unfortunately, however, the inability to control Windsor's breakaways during the final two periods cost the York team a 39-25 loss.

The initial quarter was characterized by effective as well as beautiful offensive and defensive play by the York girls.

They were shooting accurately, passing precisely and holding the fast moving team from Windsor in check.

In these first minutes York showed a type of form which usually characterizes a consistently successful team.

The second quarter went much the same as the first. Again the York squad dominated play by effectively driving through their opponents' zone.

But after the break York seemed to somehow fall apart. Either a change of defense on the part of York or a complete substitution of strings by Windsor or both may have been the cause of this breakdown.

The Lancerettes, led by their outstanding forward, Cookie Leach began to take hold.

Their main method of offense, the breakaway, seemed to overcome the York team. What they did was get the ball, pass it to Cookie who then with her unusual ability to heave the ball the distance of the court, would get it to a team-mate down the floor, who would then go in for a clear shot.

This attack worked time after time, thus allowing the Windsor team to finally come ahead for the first time in the game.

York's change from a zone to a man to man defense might also

explain the unfortunate change in the movement of the game.

This team which has been playing zone all season may have been unprepared to start this new method of defense.

At no time during the game did the York women give up. Each point that Windsor totalled was hard fought for. The home team kept shooting and were battling for those balls off the backboard.

But shots weren't hitting their mark and passes were being intercepted and turned into goals for their opponents.

In this darkness however a new light began to shine.

Freshman guard Barb Eidt, who has been playing second string all season showed her potential for the first time in this game. Although her shooting was not outstanding, she only made good for five points, Barb played an all round competent game during the entire time she was on the floor. Barb brought the ball down the court without being blocked, made good strong passes and took advantage of all her shooting opportunities.

York's other top players were veterans Sharon Hornsby who scored for eight points and Jean Landa who hit for five. Although her shooting wasn't on, Eva Hill played a great game. She is the type of player who is always at the right place at the right time. Eva has already proven herself to be the best rebounder on the team, even though she is not one of the taller players.



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this weekend

HITCHCOCK

University News

Copy supplied by Department of Information

On Campus

Service

Purchasing's 1-word philosophy

H.D. Knox, director of the purchasing department, and his staff have a one-word philosophy which is well worth anyone's notice: service.

"We are here to fill the needs of the departments within the university... and to be of complete service we must — and do — feel that we are not really a separate department within York, but an extension of each administrative staff."

The process of purchasing is more complicated and thorough than one might imagine. The purchasing department's responsibilities include educating new departments on the purchasing process, learning their needs, and aiding them in view of their specific requirements; advising all departments on what is available and providing a library of product information; processing requisitions, seeing that they are properly authorized and that budget money is available, issuing the order to a vendor and informing the department as to what has transpired in regard to the order; handling of customs declarations for purchases outside of Canada; and settling claims and counter claims for faulty shipments.

How can the York community benefit from the services of the purchasing department? First of

all, materials are ordered in bulk quantities where possible and therefore the buyer can negotiate for lower prices. Secondly prices are checked, assuring departments that prices charged are those which were originally quoted.

Furthermore, day by day contact for both large and small orders gives the purchasing department the opportunity to effect adjustments on orders more readily than an individual department.

Another important service is the advice the purchasing staff offers departments in the area of tax exemptions. All university purchases are not tax exempt and the purchasing department checks to see that tax forms are carried through properly and that departments do not pay unnecessary taxes.

Because every order goes through the purchasing department with a special purchase number, an instant system of checking orders is provided. This number aids postal workers and caretakers in their delivery duties and aids the vendor when checking orders.

When ordering, the purchasing department usually goes along with specific department requests

for certain named products, but when necessary advises them as to the pros and cons of dealing with that firm or purchasing that particular brand.

A secondary responsibility of the purchasing department is the duplicating and stationery stores. They are in charge of keeping stock both up to date and ample, and providing the duplicating service on a centralized — and where necessary a decentralized — basis.

Keeping pace with the university's growth, the purchasing department has seen a tremendous increase in personnel over the past few years. In 1964, Knox and his secretary processed all purchase orders and Clark Elbourne alone handled duplicating. Today the staff of the purchasing department, including duplicating, totals 18 full-time members.

The purchasing department processes approximately 1,500 orders a month and has a policy of processing all standard orders within 24 hours after they are received. More complicated requisitions naturally take longer; however, the purchasing department advises all departments as to how long an order will take.

Knox and his staff feel that they must keep abreast of information and new products in order to continue serving the university community properly. And they're constantly adapting new techniques and approaches to their standard methods of operation.

Problems? "A problem," according to Knox, "is something we cannot handle alone... something I need advice on. What most people call problems we call responsibilities. After all — that's why we're here."

Continued Education to host conferences

The Centre for Continuing Education, in co-operation with prominent educational bodies in Ontario and Canada, is hosting two education conferences on the York Campus this spring.

Social and Environmental Studies Conference: "Coping With The New Freedom," May 7-9.

This conference planned by the Geography Teachers' and History and Social Science Teachers' Associations of the Ontario Educational Association in cooperation with the Centre for Continuing Education, will attempt to clarify the aims and objectives of the social science programme in the educational system, ranging from kindergarten to university level. Participants will be drawn from education, industry and parent groups.

Highlights of the conference will include speakers, over 240 workshops and seminar sessions, educational tours, participation in

simulation games, displays of books, and demonstrations of audio-visual material.

Fee for the conference is \$50 which includes three luncheons and two dinners.

The Promised Land of the Computer: "Promises, Perils, Potentials," May 11-13.

Features of this conference, sponsored by the Canadian Teachers' Federation and the Canadian Council for Research in Education, Project Cartier, in cooperation with the Centre for Continuing Education, include papers, workshops, visits to local school computer centres, demonstrations, exhibits, and audio-visual presentations.

Fee for the conference is \$55 which includes three luncheons and two dinners.

Further information regarding either of these conferences may be obtained from the Centre for Continuing Education, 635-3336.

Faculty briefs

PROF. H.W. ARTHURS, Osgoode, is doing a study under the auspices of the University of Michigan on Public Employee Unionism, and is a member of a committee that is revising the canons of ethics of the Canadian Bar Association.

PROF. S.M.D. BECK, Osgoode, is the associate editor of the Criminal Law Quarterly along with PROF. G.E. PARKER, Osgoode. His advisory capacity extends to the National Department of Health and Welfare on matters relating to constitutional and pollution issues.

PROF. H.A. BOURAOUI, linguistics and language training, French literature, has been reappointed linguistic evaluator and advisor for the encyclopaedia Britannica program "Je parle français," nouvelle edition, deuxième degre.

PROF. J.G. CASTEL, Osgoode, is the North American editor of the Journal of International Law and for the past 13 years has been editor of the Canadian Bar Review.

JEAN-CLAUDE JAUBERT, French, Glendon College, presented a paper on "Situation du cinema francais actuel", to the France-Canada Club, at the Heleconian Club, Nov. 13.

DEAN JACK SAYWELL, Faculty of Arts, participated in a forum on "Dissent and the University" at the annual meeting of the Canadian Civil Liberties Association, Jan. 28.

PROF. CLARA THOMAS, English, spoke on "Women in Canadian Fiction" to the Women's Historical Association, Nov. 18.

JANET A. WARNER, English, Glendon College, presented a paper (written in collaboration with PROF. ROBERT E. SIMMONS, English) on "Blake's Arlington Court Picture" to the Seminar on Methods of Studying the Illustrating of William Blake, Denver, Colorado, Dec. 28.

Thursday February 12.

CHRISTIAN SCIENCE ORGANIZATION. Open meetings will be held at 10 am in McLaughlin 114 and at 6 pm in Vanier 102.

NOON HOUR CONCERT. Simon Caine's folk group will play in the Founders dining hall from 1-3 pm.

COUNCIL OF THE FACULTY OF ARTS. The next regular meeting of the council will be held at 4:30 pm in the Multi-Purpose Room, S915 in the Ministry of Love.

FILM. For you who missed it last week, It will be shown in Lecture Hall A, Stedman, at 5 pm. It's free and it's good.

FOUNDERS CO-ED NIGHT. Only Founders students and fellows are allowed in at Tait at 7:30 pm. Free refreshments, a dance and games.

SWIM SHOW. The Moods of Man, sponsored by the York Synchronized Swimming Club, will be on in Tait at 8:30 pm. It costs a quarter.

GREEN BUSH INN. Live entertainment from 8:30 pm till midnight in the Central Square. Admission is 75 cents for non-members.

Friday February 13.

PSYCH OUT '70. A forum on drug use in Winters JCR at 10 am and continuing throughout the day. It should be good.

FILM. The Year of the Pig, part of today's moratorium proceedings will be on at Burton at 10:30 am. It's supposed to be good.

YOUNG SOCIALISTS MEETING. The Trots will discuss the meaning and the right of free speech (arising out of last Friday's incident in the Vanier JCR) in the Winters music room at 11 am.

DEBATE. North York Liberal MP Robert Kaplan and NDP MP for Oshawa-Whitby Ed Broadbent will debate Canada's foreign policy about Vietnam in the Winters dining hall at 1 pm as part of today's moratorium proceedings. A panel of students will question the debaters afterwards.

NOON HOUR CONCERT. Mike Lewis' jazz group will play in the Vanier dining hall from 1-3 pm.

TGIF. The Green Bush Inn Inc. celebrates Friday and a week of skiing in the Central Square from 3-7 pm with live entertainment. Non-members pay a 75 cents cover charge.

HOCKEY. York versus Laurentian in the York Arena at 8 pm.

BASKETBALL. York versus Laurentian at 8:15 in the York Arena.

PERFORMING ARTS SERIES. The Hitchcock Method will show films Friday, Saturday and Sunday at 8:30 pm at Burton. York students pay only \$2.50 for all three or \$1.00 for one film.

Saturday February 14.

HOCKEY. York versus Windsor in the York Arena at 2 pm.

PERFORMING ARTS SERIES. The Hitchcock Method continues at Burton at 8:30 pm.

Sunday February 15.

PERFORMING ARTS SERIES. More of The Hitchcock Method at Burton at 8:30 pm.

Tuesday February 17.

BASKETBALL. York versus Brock at 8:30 pm, probably at Tait or the York Arena, but maybe out of town.

Thursday February 18.

ALIENATION AT WORK. Sorry suckers, but we're not going to publish in reading week. You'll have to wait till next week to find out what you and the other 17,000 people here have been doing for the past two weeks. But don't worry. You can cry in your beer today and tomorrow. Word has it the Green Bush Inn is staying open in the Central Square.

Though program was limited

Early music concert good

By SHELLEY COOPERSMITH

Last Tuesday evening at Burton Auditorium the Manitoba University Consort gave an interesting if not dazzling concert of sacred and secular music of the late 15th and early 16th centuries.

The concert was enjoyable mainly because of elements in the music itself, as opposed to the performance of it. Early music is an unusual delight to 20th century ears, and it is heard all too seldom.

Fortunately, an increasing number of people are acknowledging the limitations of the Western musical system (both popular and classical) and are seeking beyond its conventions to expand its means of expression. For instance modern technology has given musicians new fields to explore — i.e. electronic media. Western music is also finding sources of new vitality in the music of other cultures, from different countries and different eras.

A typical study of music in our culture starts with Bach and chronologically surveys other famed Western (mostly European) composers. "Music" refers only to that of the classical European tradition. Yet, to ignore all the music that went before Bach, and indeed, influenced him, is to miss out on a vast wealth of music.

The Manitoba University Consort is a group of eight musicians devoted to rediscovering the earliest written music. The instruments they play are replicas of those used from the 14th until the 17th centuries. These instruments were later replaced by louder, technically more sophisticated ones.

Early music was generally of a more quiet and intimate nature than later music. Instead of large choirs and symphony orchestras this music was performed by small ensembles. Instead of a whole section sharing one line of the music each musician had virtually his own part. This gave the performer freedom to improvise and a more creative role in the music.

The effect of a small ensemble of individual lines of equal importance (i.e. in early music) differs from that of a large group of sections with identified roles, such as melody, harmony and rhythm.

The Manitoba University Consort gave an inadequate representation of the rich world of early music. They did not provide enough variety.

Rather, they employed a limited use of instruments. Almost every arrangement included two viols (tenor and bass). These are the forerunners of the violin family. They were featured too much in the concert, and the thin hollow sound of the strings became boring after awhile.

The keyboard solos were dull too. Rather than being interspersed with other pieces to liven up an unimaginative program, the harpsichord solos were grouped together in two sets, which caused the excerpts to become less interesting.

There were two female vocalists plus a tenor; the three sang some songs together, some solos, a few duets and were sometimes joined by a fourth male singer. The ensemble singing was too heavy, muddying the light flow of such music. However, some of the solos were very good.

After intermission the Consort gave an interesting but too brief demonstration of their instruments.

Toward the end of the program the music grew livelier and more varied. The last number featured many changes of instrumentation. More use of percussion (small shallow drums, tiny cymbals, tambourine and triangle) also helped to keep the music interesting.

Instead of featuring viols so much, the Consort would have done better to use more wind instruments. A recorder ensemble would have been most appropriate and enjoyable.

In general the program was too limited. Only four composers who were patronized by one particular emperor were represented. This is too narrow a selection for a good introduction to early music.

The Manitoba University Consort would have produced a more adequate and accurate representation of this music by broadening the range of their sources of music, varying the use of instruments and voices more, and providing some brief commentaries about the music and its cultural context.

This concert was part of the fine arts music series of performances at Burton Auditorium. The next event of the series is a Festival of North and South Indian Music on Feb. 22. It will be a day of music of India, another exposure to music outside of 20th century Western culture.

