

# So, What Happened To Sally?

She wasn't always like this...

## Tupperware parties weekly,

a double subscription to Chatelaine, autographed pictures from Helen Gurley Brown. Her whole world was filled with frilly pink things — including the clothes she bought for her boyfriend Hank. Yeah, Sally was a mess. One day she woke up and realized her world didn't have to be this way. She suddenly realized that she could do what she wanted in this world — become an astronaut, a mariner, even a men's room attendant if she really wanted to. She realized that a matriarchal world held much more for her than her oppressed state under the patriarchy. She found Simone de Beauvoir, Betty Friedan, Mary Daley and even the Gazette Women's Supplement. Then she started blowing up things...

**Dare to read what Sally read in this edition of the Gazette Women's Supplement.../ 9-13**

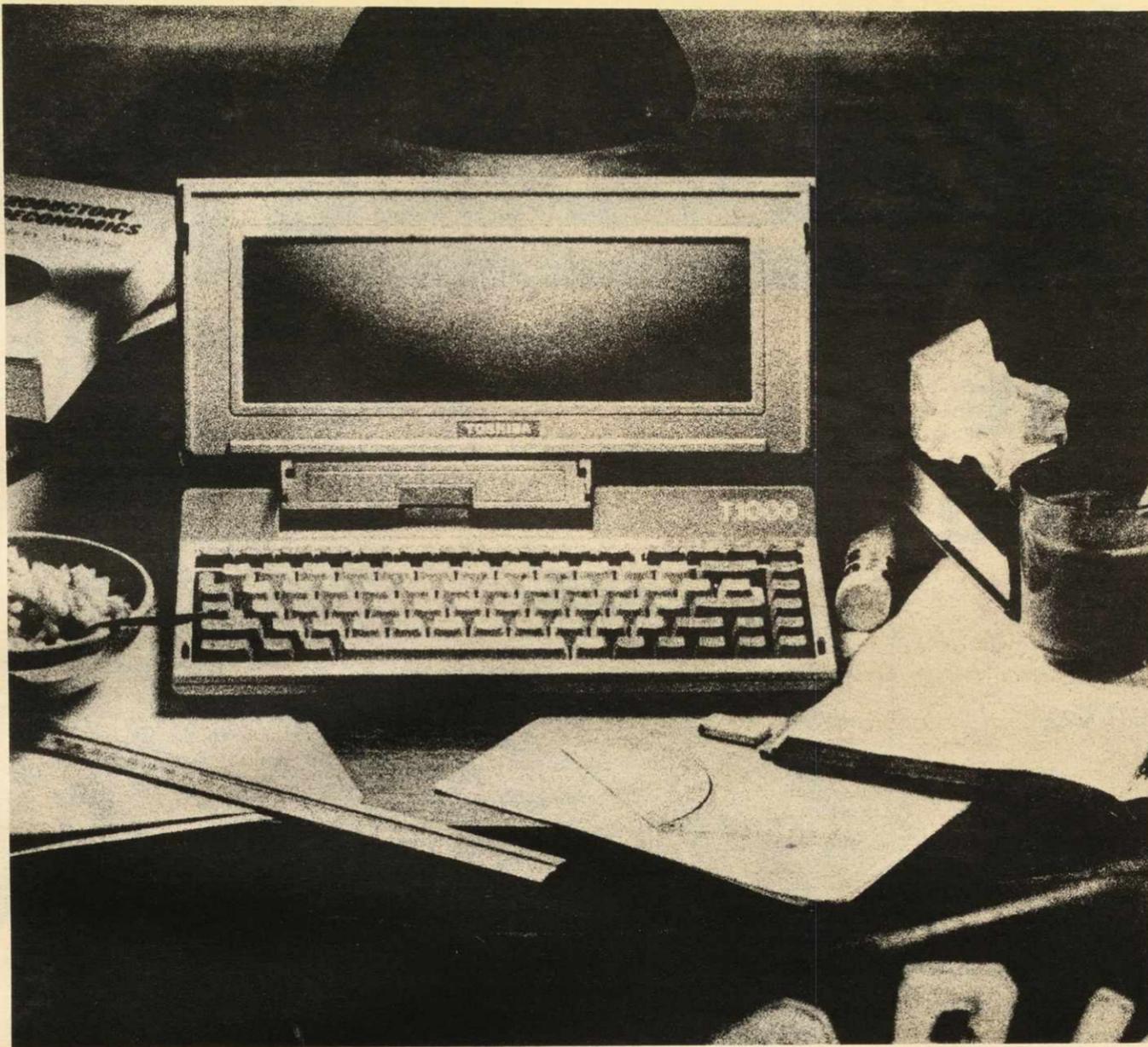
ILLUSTRATION: RICK JANSON



**INSIDE:** \$350,000 worth of SUB renovations on schedule.../3

The Grapes of Wrath speak about their folk-rock roots.../15

Men's Volleyball Tigers extend unbeaten streak.. /18



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## Libertarianism & Free Trade

Dennis Corrigan, leader of the Libertarian Party, will discuss Free Trade and its benefits for N.S.

Dec. 3rd, 8:00 p.m.  
Dal SUB  
Rm. 224

**GAZETTE**  
 D A L H O U S I E

Thursday, November 26, 1987

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### editorial board

Ariella Pahlke  
Ellen Reynolds  
Geoff Stone

### contributors

calendar page

Suzy Breau

entertainment

Scott Neily

features page

Kathryn Kerr

news coordinator

Ian Johnston

Brenda Beagan  
Janice Bloomfield  
Maggie Brown  
Connie Clarke  
Beth Cumming  
Andrew Duke  
Erin Goodman  
Heather Hutchinson  
Rick Janson  
Stefan Jurgens  
Alison Lennon  
Donna Mayer  
Nancy Minard  
Rochelle Owen  
Mariam Pirbhai  
Soonya Quon  
Heather Reynolds

### advertising manager

Kathryn Fraser  
(424-6532)

### typesetting manager

Robert Matthews

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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# Arias Solution

by Maggie Brown

Roland Gutierrez, a political opposition member from El Salvador, was in Halifax last week to give Maritimers a better picture of what's going on in Central America. The visit was sponsored by the Latin America Information Group and DEVERIC.

El Salvador is one of five Central American countries to have signed the Arias Plan, a peace initiative sponsored by the presidents of Guatemala, Honduras, El Salvador, Nicaragua, and Costa Rica. The agreement includes such aspects as dialogue, amnesty, democratization, and a general cease-fire.

Gutierrez is a member of the Farabundo Marti National Liberation Front and the Democratic Revolutionary Front (FMLN-FDR).

The FMLN is a military front. It is made up of five revolutionary organizations, such as the Marxist and Socialist parties. The FDR consists of the Social Christian popular movement and the National Revolutionary movement, a member of the Social Democrat internationals.

Both fronts compose quite a broad umbrella of all popular

organizations in our country," says Gutierrez.

"The FMLN-FDR sees the plan as a very positive step, but at the same time we consider that it has some shortcomings," Gutierrez says. The situation in each country in Central America is quite different."

Gutierrez says the Duarte government "sees the plan as a way to get our surrender and is insisting that we lay down our guns. But that means Mr. Duarte is not seeing the plan as a tool for a political solution, but for a surrender.

"We will never do that," he says.

The FMLN-FDR has submitted their own peace initiative to the Duarte government that addresses the specific problems of El Salvador. They propose two steps toward a political solution to the national conflict.

These include "an agreement to humanize the war and reduce its economic, social, and political impact" and "a proposal to reopen the dialogue toward the global political solution," which would bring the U.S. into the discussions.

This dialogue was disrupted after the assassination, two



Rolando Gutierrez (left) and Mario Carranza

months ago, of human rights leader Herbert Anayas, allegedly by a right-wing death squad.

"You cannot keep talking of peace and at the same time kill the leaders of popular organizations," says Gutierrez.

He says the Duarte government doesn't have the capability to stop the death squads, although he thinks the president does know who killed him. "Duarte doesn't control the army

and the death squads, although he doesn't do anything to stop their activities."

The Salvadorean people are optimistic about the peace plans. However, Gutierrez says, "they have the feeling that any plan they sign is not going to work out unless to conditions are met. First, that the U.S. stop interfering in our conflict, and second, that the FMLN-FDR have to be taken into account."

When does Gutierrez see a peaceful solution to the conflict in Central America?

"Instead of speaking in terms of time, I will speak in terms of political attitudes. Any defeat by a revolutionary military movement will be the solution for less than a year, maybe. If you don't solve the economic and human rights problems, the issue of independence will be put on hold."

# READ THIS

by Geoff Stone

No new journals will be ordered by Dalhousie libraries unless other subscriptions are cancelled, according to Bill Birdsall, University librarian.

Birdsall said the libraries have had annual budget increases by the university, but they are not keeping up with the inflation on periodicals and books. "Price increases are much higher than they should be," Birdsall said.

Birdsall blamed the problem on journal publishers, who increase their prices on required journals in order to make higher profits. He said the library has gone through a number of major cancellations of periodicals, including 250 a few years ago.

The library currently has had a 1.8 per cent decrease in the number of acquisitions, while the expenditure has increased by 11.5 per cent. "We have spent 23 per cent more (over two years), but the additions are declining. Journals are so much more

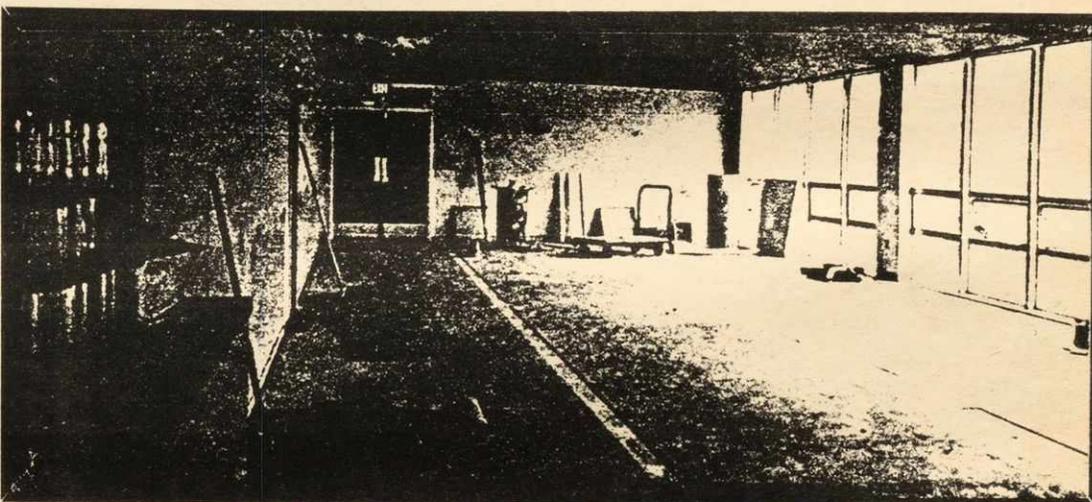
expensive," said Birdsall.

He said the university administration is currently looking into ways of preserving Dalhousie's current collections from inflation, including a set procedure for providing money for inflation increases.

The libraries currently have a written collection policy that defines which collections Dalhousie should acquire. "This takes into account what might be available elsewhere", including other Halifax libraries, Birdsall said.

He said the science libraries will be the most affected. "The journals are higher-priced, and prices are increasing faster," he said. 80 to 90 per cent of the Kellogg and MacDonald library budgets go towards journals. Birdsall said the books at these two libraries are just the bare minimum of what they could have.

"When you cut journals, it hits the sciences and health sciences particularly hard," he said.



Before or after?

# Mega \$ Facelift

by Ian Johnston

Major changes to the Dalhousie Student Union Building, including the addition of a new student bar, are continuing on schedule, with the completion date for the renovations set for this fall.

Student Union Vice-President Ian McCarthy, a member of the SUB Operations Committee, says the renovations are a way of "bringing the SUB out of the '60s and making it more responsible to students."

"Renovations must be done on a large scale because nothing's been done on a year-to-year basis up to now," says McCarthy.

The Renovations are expected to cost more than \$350,000 and are being financed by a \$500,000 loan from the university. Construction is scheduled to begin in the spring.

McCarthy says the changes will alter all five levels of the building with the purpose of "making better use of the space available."

The biggest change will see the replacement of the Grawood with a new bar on the lower level at the present site of the Games Room.

McCarthy says the new bar would offer the students "a pub atmosphere" and would include a fully serviced kitchen, a dance floor, and the capacity for live bands to play there."

McCarthy was blunt in assessing the Grawood's appeal to Dalhousie students.

"It's really out of step with the times," he says, criticizing the old decor, the lack of a dance floor, and the small size.

"You can't even get decent TV reception in there."

McCarthy says the new bar

will give Dal students a "central focus, a meeting place on campus".

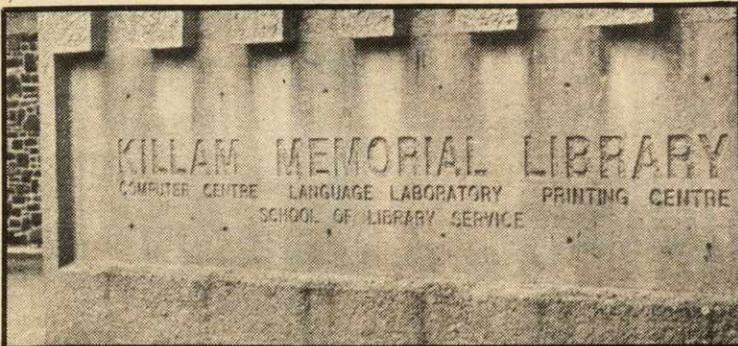
Other proposed renovations include a reorganization of office space on all floor, and the addition of several new student services.

McCarthy says increased photocopying services and a small auditorium for lectures and meetings are two ideas being analyzed.

He says the renovation plans have been in the works for four years and have proceeded "relatively smoothly".

A student forum on the planned changes held last March "received a generally positive response," says Andrew Beckett, SUB manager and member of the Operations Committee.

"We received several new ideas for renovations," says Beckett.



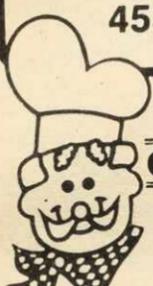
Budget increases to R.I.P.?

PHOTO: GEOFF STONE

# David Suzuki raps ignorant politicians

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CHARLOTTETOWN (CUP) — "In 30 years there will be no wilderness left on the planet except for tiny, isolated islands if we continue at our present assault rate of the environment," predicts Dr. David Suzuki.

In half that time, British Columbia will have no virgin coastal rainforest, he said. By 2140, 50 per cent of all animal and plant species on earth will be extinct, Suzuki said.

Suzuki made the points at a recent visit to the University of Prince Edward Island, where he

addressed a crowd of 600.

"If we don't slow down now, voluntarily, war, famine, and disease will slow us."

Suzuki quoted the Native Indian proverb which says a planet is not inherited from our parents, but rather borrowed from our children.

And the scientist said all change in the rules and attitudes surrounding the environment can only come about through political means. Environmental issues must become part of political platforms.

Yet few politicians have a background in science and technology. Most are in law and business, and Suzuki wants them to educate themselves.

"They know virtually nothing about science and technology. They are scientifically illiterate — yet they make the decisions."

## Crombie sidesteps issue

OTTAWA (CUP)

Secretary of State David Crombie refused to make any commitment to action on student concerns in the House of Commons recently.

"This morning the Canadian Federation of Students told us a top priority with them was the establishment of a national advisory council on post-secondary education. I wish to ask the Minister, will he create a national advisory council as the Canadian Federation of Students has requested?" asked William Rompkey, Liberal post-secondary education (PSE) critic.

In October of 1986, Rompkey introduced a private member's bill which proposed the establishment of a federal/provincial council to develop a national strategy on PSE.

Crombie congratulated Rompkey on introducing the bill but did not pledge his own party's support.

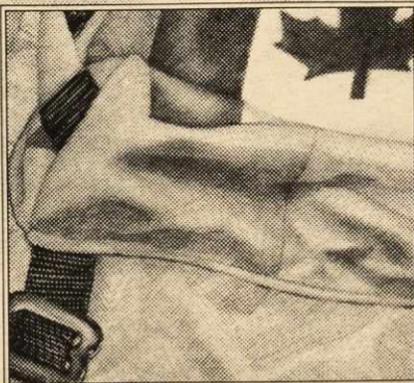
"I would say to the Honourable Member that the important thing is to have the subject matter before the committee," said Combie.

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— William Wolf, Gannett Newspapers

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TRAVEL CUTS

## \$150 shot in the arm

by Janice Bloomfield

Students in Dalhousie's Dental and Medical faculties are being strongly advised to purchase vaccination against hepatitis — advice which adds \$150 to a student budget.

Although only surgical students in the medical faculty must take the vaccine, 100 per cent of the dental and over 50 per cent of the medical students at Dal have chosen this precaution. And shouldn't they? As one student put it, "People are always talking about AIDS, but the risk is much higher with hepatitis."

Hepatitis B is a virus which invades the bloodstream and other body fluids. It causes a loss of functioning liver cells, resulting in fever, fatigue, loss of appetite, headaches, muscle pains, and chills. With the onset of jaundice, the fever goes, but convalescence continues over several months with fatigue, tenderness of the liver, and feelings of irritability, despondency, and lack of ambition — risks a student can ill afford.

This places the medical community at an especially high risk. Dentists' high-speed tools cause an "aerosol" effect, their name for

the mist formed from people's saliva. And since a dentist's mouth, nose, and eyes are positioned close to a potential carrier's the virus could easily be transferred by this means. Staff in hemodialysis units, physicians, nurses, and medical-laboratory workers more often come in contact through infected blood.

But health insurance in Nova Scotia does not cover these vaccinations. Dr. Wayne Sullivan, Director of Community Health for Nova Scotia, says, "Hepatitis is an occupational hazard. The hepatitis vaccine is to the medical profession what hard hats are for construction." Provincial health coverage provides immunization only against diseases which affect all individuals equally.

But this still doesn't help students. Merck-Sharp and Dohme, producers and distributors of the vaccine serum, are determined to retrieve all that they and their shareholders had at risk during research (the serum only came out in the late 1970s).

Although there are whispers of adding the vaccine into medical school tuition, Dr. D. Cunningham of dentistry believes vaccination should be voluntary. As he says,



PHOTO: ROCHELLE OWEN

Been working around dead bodies lately? Get your shots.

"there's always that chance of maybe. Even with a carrier, one might not catch it." Nonetheless, he is quite pleased with the 100 per cent response of dental students to a voluntary vaccination program he began two years ago.

## CFS activates

OTTAWA (CUP) — A return to student activism was the clarion call that ushered in Carleton University's Beth Brown as the new chair of the Canadian Federation of Students.

"There has been a concern that CFS is not having an ongoing impact on public opinion and that's because there hasn't been enough work done to get the public on-side," said Brown, elected at the 13th semi-annual general meeting of the CFS on November 18.

"I don't think protests necessarily alienate the public. I think they show them we are committed and they tell them which issues are key to students," said Brown.

Brown, a former council vice-president at Carleton University and vice-chair of the Ontario Federation of Students, defeated five other candidates at the meeting.

"You have to be brave enough to say to our government, 'What you are doing to PSE is wrong and you must bring it in line with our vision,'" said Brown, who was CFS campaign coordinator last year.

Brown's attitude seems in line with a number of motions passed at the meeting calling for 'grass-

roots' action at university and college campuses. The organization plans to hold a National Week of Action in January which will include:

- \* A postcard campaign demanding that federal money given to the provinces for PSE be spent on PSE;

- \* A day of mourning on which students will be encouraged to wear black armbands to mourn the state of PSE in Canada;

- \* A one-hour boycott of classes from 11:00 a.m. to 12:00 noon on January 19, 1988.

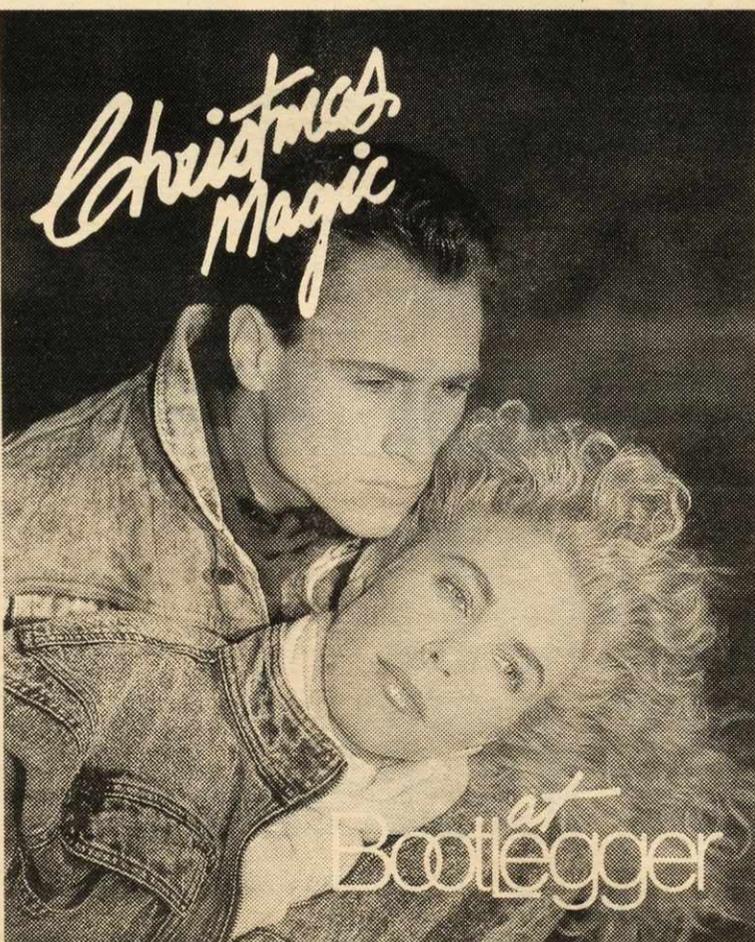
Brown went neck-and-neck with Gavin Humphreys, vice-president external of the University of Guelph Graduate Students' Union, and five ballots were taken before a clear winner emerged.

Brown won the tight race on what some call her sensitivity to regional concerns and others call her lack of commitment to one national voice for students.

"I have a lot of regionally-based support. I've made a lot of friends in the Atlantic, for instance, through CFS, and I am seen as sensitive to their concerns," said Brown. "I believe in strong regional representation feeding into a strong national representation."

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**Smoke  
hits  
UPEI**

CHARLOTTETOWN (CUP) — A toxic smoke which billowed through University of Prince Edward Island buildings resulting in full evacuation would have been contained if a provincial fire regulation was being followed, according to an official from this city's Fire Marshall's office.

"If the fire doors had been shut during that little incident they had, we wouldn't have had the damage we had with smoke, nor such a possibility of people losing their lives," said Ron Kennedy.

Fourteen people suffered minor injuries.

**CSIS investigated**

MONTREAL (CUP) — Recent abuses by the Canadian Security and Intelligence Service (CSIS) have prompted the creation of a nation-wide network that will monitor the agency's activities.

The network proposes to hold public hearings in 1989, when CSIS will come under parliamentary review, as required by Bill C-9, the original legislation that created the civilian security agency.

"With all the activities which have been exposed in the last year — spies in the labour move-

ment, monitoring peace activists and falsifying affidavits — it's our view that this is simply the tip of the iceberg," said network member Don Stewart.

"There is a need to organize local groups that will document incidents in their areas and exchange information across the country," he said.

Last September, CSIS director T. D'Arcy Finn resigned after a federal court revealed his agency had filed a misleading affidavit to obtain wiretap authorizations in 1985.

**Cameras put in computer lab**

HALIFAX (CUP) — In a move described by one student as "repressive and paranoid", administrators at Saint Mary's University have installed closed-circuit cameras in computer labs.

The comings and goings of students in three rooms are being taped, and screens are constantly monitored.

The security camers were installed because of the theft of

computer equipment worth \$7000 last year, says the university's Director of Computer Services Michael Tingley.

The two computers were never recovered.

The remaining computers are now enclosed in retaining braces and bolted to lab tables.

Tingley refused to reveal the cost of the surveillance system, said only that it was a "considerable amount".



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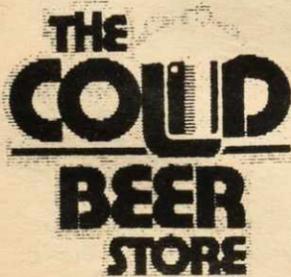
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# Still an f-word: Feminism

My mother made me a feminist. But she didn't mean to. She just wanted me to be able to stand on my own two feet, to be able to earn my own living. She didn't want me to end up like her mother, abandoned by her husband, left with a daughter to raise and no money or skills to earn money to survive. So I had been brought up to believe that I should earn my own living and I was as able as anyone. I am equal, I thought. It was some time before I found out not everyone thought the way I did.

Puberty was the turning point. These breasts of mine seemed like they'd never stop growing. I was more or less indifferent to them, but the boys seemed to like them. I sort of liked the attention; self-esteem is like that while you're trying to find a place among your teenage peers. In the adolescent adventures of discovering sexuality, before AIDS and herpes, everyone was doing it, at my high school at least.

And I wasn't going to miss out on the action.

— after all, I was equal. It was years later that I realized that after the fun was all said and done, the boys got a pat on the back and I got a reputation.

I've never cared too much what other people think of me, as long as I can live with myself, but the reputation thing did have a certain ring of "this isn't really fair". It was only the beginning, however, of the reality of life in the world of equal opportunity.

By the time I reached University, I had grown bored with cheap sex. Like all good young women, I was busy looking for Mr. Right. Try as I might (I even went where no one knew of my "tainted" past), all the potential Mr. Rights seemed more interested in my bloody breasts than in me. More youthful angst. I took it very personally, thinking if only these breasts weren't so big I'd have a fighting chance.

Then, a woman got raped on campus. And then another. The local rape crisis centre came to speak about why rape happened and how to stop it. I thought I should go since I'd be a prime candidate with these

breasts that seemed to scream "touch me, squeeze me" even though I told them not to. The Crisis Counsellors said the size of your breasts didn't matter. In fact, your make-up didn't matter, your weight didn't matter, your age didn't matter. All that matters is that you're a woman.

I was angry. I was angry at myself for being so self-centred and egotistical to think me and my breasts were at such a great risk. Most of all, I was angry at the people who think they can fuck any woman they want, when and where they want, and against our will.

I wanted to use the anger constructively, to change those statistics that said a woman

gets raped in Canada every 17 minutes. I wanted to make the world safer for women, and fairer. It was obvious some people don't think of women as having equal rights. When I helped to start a women's centre on campus, and began writing about crimes against women in the newspaper, I found out I wasn't the only one angry.

People were angry at me — another bloody feminist doing what feminists do; bitching. Didn't I realize that this was the '80s? Women are equal: what's to complain about?

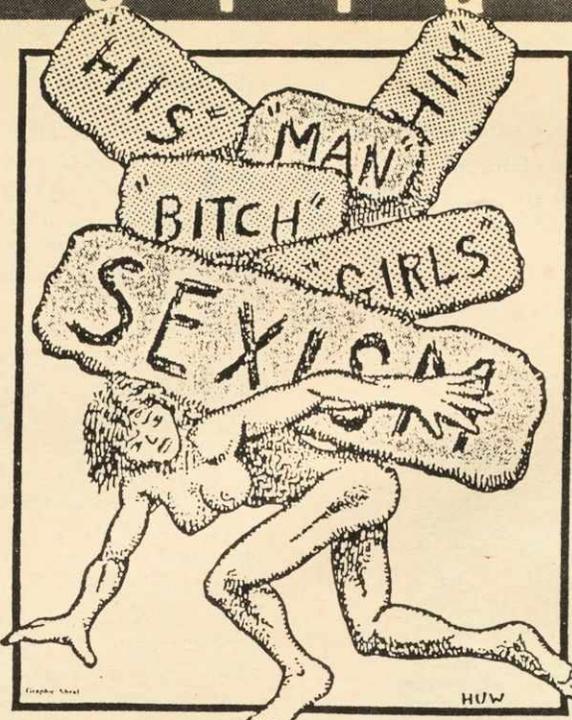
I wasn't convinced. Why should I be? Mock rapes happened in my college residence for fun, regularly. A woman

was finally gang-raped. I didn't think the man who led the attack should become head of student security, so I was called a man-hater and a lesbian. I found out that feminism is an f-word.

I still think feminism is an f-word. In fact, in this apparent age of "post-feminism", the 'f' sound is spit out with more venom than ever. Feminists don't have to worry any more, we're told, our rights are enshrined in the constitution. It's illegal to discriminate against women in the workplace. A woman's past cannot be entered as evidence in sexual assault charges. The lists of feminists' achievements in the last decade go on and on. "Enough already", the understanding and obliging men of the world cry. But it's not enough. Women still earn 65 cents to every man's dollar, women are still battered, and women are getting raped every seven minutes, instead of seventeen, when I first tuned into how equal we are. Being told that we've reached the age of post-feminism makes me angry.

It's another lie and a dangerous lie. It tells women and men that everything is okay. It turns the feminists who keep on fighting to make the world safer into bigger bitches than ever. I'm not a bitch, I'm just like any other kid trying to live up to her mother's expectations.

Donna Mayer



## l e t t e r s

### Bio complaint

To the Editors:

President Clarke's recent meeting with members of the Biology Department regarding the improvement of Dalhousie's undergraduate program left me troubled and deeply concerned. The opinions of faculty on the issue of improvements to the program centred, almost without exception, on what has become so many Dalhousians' obsession — **money**, or the

lack thereof. Faculty's overriding concerns about where finances will come from to buy new teaching equipment, and the inability to draw any more from this area or that area and so on, are somewhat exasperating.

While there is no question that financial constraints represent a major obstacle in implementing changes to the program, there should also be no question that a revamping of the undergraduate program is long overdue. I and many others simply cannot and do not agree with Mike Dunbar's statements

that the quality of teaching in the Dalhousie undergraduate program is excellent (a statement that particularly irked me because by introducing himself as a member of DABS he implied his opinion was shared by a majority of biology students). On the contrary, much of the teaching fails to reach its full potential.

In general, this does not reflect the feelings of faculty simply towards teaching (nor does it reflect a lack of dedication), but rather is due to a number of factors, including an imbalance of

emphasis placed between research and teaching, with research winning out far too often. The time has come for the prevailing attitude that this is a 'research university' to be changed. While this will be particularly difficult at Dalhousie, research being so highly stressed in relation to hiring and the acquisition of tenure, the teaching aspect of the undergraduate program must be catered to as well. While some faculty members prefer to place more emphasis on research, the freedom to emphasize teaching must

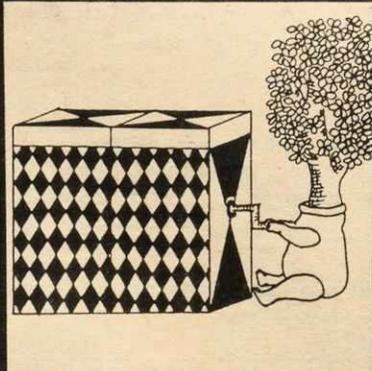
be developed. The onus is upon the faculty, as a co-operating unit, to enable this to occur.

Another factor that has contributed to the need for changes to be made to the undergraduate program is one that has affected all universities, not just this one. This is a reluctance to be introspective and self-critical as to what is being taught and in what manner. One must seriously question if it is more beneficial to teach in only a highly restricted narrow field (as is occur-

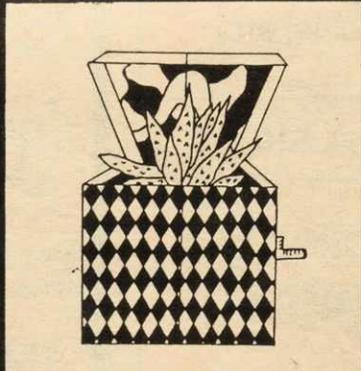
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Hutchinson

H A P P Y



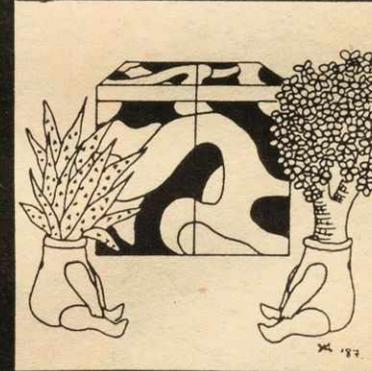
"Children, leave the string alone!"



For who dares undo the parcel



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inside it."

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FACULTY OF COMMERCE AND ADMINISTRATION

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with  
Dr. Christopher A. Ross  
Associate Dean, Graduate Studies and Research,  
Director, Ph.D. Program

DATE: **Monday November 30**  
TIME: **11 am.**

PLACE: **School of Business  
Conference Room, 6th Floor**

CONCORDIA UNIVERSITY 

# a r t s

## Thunder Up

by Andrew M. Duke

**B**ritain's The Sound have released their fifth album, *Thunder Up*, on Vancouver's progressive Network label that receives distribution via Capitol.

Imagine Echo and the Bunnymen meets the Cure and you may come close to envisioning The Sound. On *Thunder Up*, they boil the listener in a warm, soothing bath of music. The racing guitar riffs of "Acceleration Group" and "Kinetic", the aggressiveness of "Prove Me Wrong", and the horn section featured in "Iron Years" demonstrate the prowess only an established group of performers could produce. Subtle humour reminiscent of Led Zeppelin or The Beatles creeps in in many places (as does the horn section), and is most noticeable in the "... that's it ..." ending of "Acceleration Group".

Just because you haven't heard of The Sound certainly doesn't mean they aren't good.

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## This year's Africa Night A bit different

by Ellen Reynolds

**T**his year the coordinators of Africa Night are planning a variety of food, culture, and dance in an effort to please all.

"We are trying to make this year's night a bit different. Africa is a big continent with great cultural wealth, and we will do our best to show what we have," says Adile S. Bornfree, chair of the entertainment committee.

This Saturday the African Students' Association is having their annual Africa Night, and this year's theme is "The African Woman", with keynote speaker

Her Excellency Princess Elizabeth Bagaya, the Ugandan Ambassador to the U.S.

Part of the evening (after the food and entertainment) will be a "really great dance", says Bornfree. Cultural entertainment includes a Zulu dance from South Africa, various dances from Ghana, and poetry from South Africa.

This year's Africa Night will be held in the McInnes Room of the Dalhousie SUB starting at 7:00 p.m. Also as part of Africa Week, there will be a symposium on Africa at 7:00 p.m. at Saint Mary's Burke Education Building.

### Letter

continued from pg. 7

ring more and more) or whether it is better to provide a well-rounded, broad, sweeping education that provides students with some exposure to the arts, instills ethical principles, and most importantly gets students to think and become creative rather than just memorizing. It must be kept in mind that the

students we educate today may one day be teachers themselves. Thus, it is not the quantity of time spent teaching that has come into question, but rather the quality of time.

That the undergraduate program needs improvement is without question. However, little can be done unless faculty face the problem with open minds and are willing to change prevailing attitudes and attempt to make do as best possible with what we have available. I wish Howard Clarke full success and truly hope his ideas will help put this university at the forefront of Canadian universities with respect to undergraduate teaching.

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Coordinated by Erin Goodman

## Women with AIDS



PHOTO: STEFAN JURGENS

Dr. Hillary Wass

by Erin Goodman

The public perception of AIDS as a gay disease hasn't changed, according to Vancouver doctor Hillary Wass.

But the risk of women contracting the disease is increasing, and she feels the burden of protection is falling on women in heterosexual relationships.

Wass, who gave a lecture on AIDS last Wednesday at the Dalhousie Student Union Building, is devoted to promoting AIDS awareness when she's not treating her patients afflicted with the disease.

Years ago, it was thought that women couldn't contract AIDS through sexual relations. But today, Wass says, "Heterosexual transmission is the rule in Africa and Haiti".

She hopes that widespread condom campaigns underway in Canada won't lure women into a false sense of security, in thinking that condoms automatically protect them from the disease. "Women have always known that condoms don't protect them absolutely from pregnancy," she says. And in the same way, she feels that women realize the threat of contracting AIDS even through protected sex.

She notes that condom ads are appearing in women's magazines but not men's, and points out that "once again, women are being asked to take the burden of responsibility, not only for contraception, but for protection from sexually transmitted diseases."

Wass finds that women are generally more aware they can catch the virus through heterosexual transmission than are heterosexual men. And she finds that as well as being better educated, women are also more tolerant of those afflicted with AIDS.

"The majority of people in AIDS (support) programs are either women or gay or both," she explains. "It's no accident that four out of five of the consultants in our AIDS care team are women." She sees homophobia among members of the medical profession as the biggest obstacle to better AIDS-patient care.

Wass says, "I think women have fewer problems with homophobia". She believes that in our society, women are stressed as being nurturers, and "tend to be less judgmental, less accusative".

With a growing number of women contracting AIDS, doctors are confronted with a new problem — the children AIDS patients give birth to.

"A woman who's infected with the virus and becomes pregnant runs a 50 to 60 per cent chance of infecting the children," says Wass. "And the child runs an even higher chance of having AIDS."

Pregnant women discovered to be carrying the virus are given the option of abortion (which Wass calls "the other 'A' word"), but often the offer is refused. The doctor believes that the decision to give birth to a child almost guaranteed to have AIDS is a reflection of the values of our society.

She will continue to battle ignorance, judgemental attitudes and homophobia within the medical profession, as the incidence of AIDS rises among both men and women.

## WOMEN IN THE NEWS

### SSAV loses funds

Halifax's Service for Sexual Assault Victims (SSAV) is losing its program for incest survivors in early January.

Incest counsellor Joan Bennets started work at the centre as part of a federally-funded Job Development Program. Funding for the program runs out on December 11th, and so far, no funding has come through to continue offering the counselling services.

Bennets is involved in individual counselling with incest survivors, and also coordinates self-help groups for adult survivors.

One in four women in Nova Scotia is a victim of incest. Before Bennets' work at SSAV, incest survivors depended on volunteer counsellors. With the loss of a full-time counsellor, women in need of incest counselling will have to be placed on a waiting list.

### Nigerian link

Dalhousie and Mount Saint Vincent universities are working with two Nigerian universities on a women's studies project designed to increase understanding of women's experiences in Nigeria.

The project, called the Canadian-Nigerian Linkage Program in Women's Studies, is a joint venture of Dalhousie's Centre for African Studies and the Mount's Institute for the Study of Women.

Initiated in response to concerns of the governments of Nigeria about the status of women in that country, the project will enable Dalhousie to offer graduate studies to Nigerian students.

### Morris shuffled

Premier John Buchanan announced a surprise cabinet shuffle Tuesday, which included shifting Edmund Morris, who has been social services minister since December 1981, to the advanced education department.

Morris was privately charged by Brenda Thompson for breaching the information act when he allegedly released information from her confidential file in May. Thompson, a 24-year-old Dartmouth citizen, is a member of the Mothers United for Metro Shelter. She is currently on social assistance.

Morris went to court yesterday, and if convicted will be liable to a maximum \$500 fine, 6 months in jail, or both.

## Mediawatch watchdog is changing channels

by Ian Johnston

Mediawatch, a national women's organization which monitors the portrayal of women in the media, is undergoing changes aimed at increasing membership and improving its lobbying efforts.

The organization, formed in 1981, attempts to eliminate sexism and pornography in the media and to raise the public's awareness of sex-role stereotyping in all its forms. Mediawatch activities include lobbying government heads and confronting forms of the media directly.

Eileen O'Connell, the national board member of Mediawatch for the Atlantic region, says the organization is launching a write-in campaign to increase its representation across Canada, and to partially finance the organization's activities.

O'Connell, a Halifax teacher, says having few members has hurt Mediawatch's credibility in the past. "The problem was, since our membership hadn't expanded, many of the complaints to TV stations or newspapers came from the same people," she says.

"They'd just get filed away.

"There's old so-and-so', they'd say."

O'Connell says a new system recently instituted allows individuals to bring their complaints about the media's portrayal of women directly to Mediawatch. If the complaint is judged to be valid, it is sent to the offending party under the Mediawatch name.

"Now, we're advocates for the complainant."

Another change will allow men to be associate members of Mediawatch. O'Connell says when the organization was formed, it was decided to make it an all-women organization.

She says it was a way of pushing women into positions of authority they might be reluctant to assume if men were present.

Mediawatch now meets regularly with the Canadian Broadcasting Corporation's office of the Portrayal of Women. O'Connell says Mediawatch has gone so far as to monitor some television programs before they are broadcast.

She says she doesn't totally agree with this form of censorship. She believes there is a danger in it, and says one of the major difficulties members of Mediawatch have is agreeing

on whether something is offensive or not.

O'Connell recently had an argument over whether a Tina Turner video was art or simply an advertisement for a song.

O'Connell says it is wrong to lump a video in with a 30-second car advertisement just because the motive is the same. "You could say the same about Oscar Wilde."

As an English teacher and a feminist, O'Connell has difficulty with the issue of censorship. But she says, "I guess if the majority of the public agrees it is offensive, there's your answer."

reproduction will  
reproduction will  
"reproduction will no longer be a sexual function."  
reproduction will

*Women are herded like sheep through an obstetrical assembly line, are drugged and strapped on tables while their babies are forceps-delivered. Obstetricians today are businessmen who run baby factories.*



*Motherhood in the Laboratory*, a recent international conference, brought together reproductive experts from around the world to discuss the implications of NRTs on the lives of women. The participants focussed on the moral and ethical issues surrounding NRTs instead of simply the technical and scientific aspects.

When the world's first test-tube baby was born to a couple in England in 1978, the medical establishment and the media heralded the feat as a "miracle" which would revolutionize birth, pregnancy, and childbirth. The new technology that created this miracle, *in vitro fertilization (IVF)*, was welcomed by thousands of infertile couples who had given up hope of ever having a child.

Ten years later, it is becoming apparent that the "miracle" of IVF and other NRTs are actually turning women into *Mother Machines*, which is the title of an acclaimed book on the subject by Gena Corea, a participant in the international conference.

"Reproduction is in the process of being industrialized," asserts Corea, "and men are opening up the Reproductive Supermarket."

Many firms sell reproductive services to potential parents, including sex pre-termination of the fetus, the rental of so-called surrogate mothers, a procedure that flushes an embryo out of a woman for transfer into another, and franchised IVF clinics.

Corea, after studying the implications of NRTs for many years, paints a chilling portrait of a future where "reproduction will no longer be a sexual function" — the actual words that Dr. Alan DeCherney of the Yale University IVF team used in 1983.

While this passage sounds as if it were taken from some futuristic science fiction novel like *Brave New World*, it is actually part of a letter that appeared in *Ladies' Home Journal* in 1957, written by a woman who had experienced a factory-like birth in the hospital.

At the time, the medical community was beginning to focus its attention and resources on "improving" the birth process through a variety of New Reproductive Processes (NRTs). Modern history is filled with examples of male-dominated institutions trying to seize control of motherhood from women: it was often the only power base from which women could negotiate the terms of their existence.

In the middle ages, hundreds of female midwives were burned at the stake as witches, frequently at the instigation of medical guilds trying to preserve their monopoly on medical knowledge and usurp women's power. The introduction of forceps was the obstetrician's first leap into technology, and they hailed it as proof of their superiority over midwives. And it was just the beginning of the male medicalization of motherhood.

"When women are fully reduced to reproductive meat, will we be in control of our lives? When we are nothing more than the raw materials used in a new industrial process, will we be free? When women are interchangeable parts in the birth machinery, will we be liberated? I think not." Corea concludes.

Dr. Renate Klein, a neurobiologist at the University of Victoria in Australia, has just completed the most thorough studies ever conducted on the impact of NRTs on women.

Klein called the NRTs "a new form of violence against women", amounting to a violation of a woman's bodily integrity and her physical and mental health.

In her studies, Klein deflated many of the myths surrounding NRTs, including the common claim of IVF clinics that they satisfy their clients by giving them their desired child. She says about 90 of 100

women leave the IVF clinic without a child. The clinics have a low success rate, contrary to frequent claims of a 20-25 per cent success rate.

Klein studied the unsuccessful mothers and found that many of them became deeply disturbed about being reproductive failures once again, this time with the help of technology.

One of the women says of the experience, "When I was told after the third attempt that my eggs weren't good enough and that I should give up, I was shocked and utterly devastated. I remained deeply depressed for more than a year and I was suicidal for a lot of that time. I felt like such an abysmal failure, a barren woman unable to give my husband a child. I had even failed technology."

While the promoters of IVF claim the participants do so by "choice, free will and

voluntary consent", Klein argues that many of the women are coerced by their doctors and husbands to participate.

Of the women she surveyed, Klein says the vast majority said they were perfectly willing to adopt a child but their husbands insisted on their right to a biological child and the trip to the IVF clinic.

Women are rarely informed of the many risks and side effects associated with IVF programs which have caused a number of deaths. Klein predicts there is a time bomb ticking in Chlomid, one of the most frequently prescribed hormone drugs for IVF participants. It is very similar in structure to DES, a drug given to women in the 1960s to prevent miscarriage. DES has caused fertility problems for 3-5 million of the people whose mothers took DES during pregnancy, and is also responsible for many cases of uterine and cervical cancer.

Klein calls the thousands of women who submit to IVF programmes "experimental guinea pigs whose bodies and souls are violated in the process of being 'egg farms' . . . and a woman is indeed a good incubator, one that walks voluntarily into a lab, presents her veins for endless blood samples and swallows fertility drugs as told."

She argues the medical establishment is not genuinely concerned with helping women overcome reproductive problems and attributes many ulterior motives to it. The IVF programmes are just an excuse to experiment on women's bodies in order to perfect new technologies.

"More than ever, I believe, women are 'living laboratories' in the hands of a triumvirate of scientists, doctors and phar-

maceutical companies," charges Klein.

Indeed, the NRTs are immensely profitable. Hundreds of biotechnological firms around the world are involved in a competitive rat race to profit from the experience.

Critics of the NRTs share the concern that many of the experiments are dangerously eugenicist and are trying to create 'the perfect race'. The practice of amniocentesis already warns the mother of any abnormalities early in the pregnancy so that she may abort. But this process is used more often to determine the sex of the child in advance. Four out of five abortions performed following amniocentesis are girls, an interesting fact given the tendency for Westerners to express their shock at female infanticide in other

cultures.

A new process actually allows the sexual separation of male sperm cells so that doctors can do artificial insemination and virtually guarantee that the baby will be a boy.

The process of 'cloning', previously a science fiction fantasy, is almost a reality thanks to genetic manipulation done primarily through experimentation on women.

The final terrifying prospect is that scientists may well perfect the artificial womb in the next ten years, making women unnecessary in the birth process. Many scientists are promoting the advantages of the artificial womb, claiming it is safer than a woman's womb and would allow for improved fetal medicine.

Dr. Robert Mendelsohn of the University of Illinois is one of the harshest critics of the medical establishment, which he calls the 'religion of Modern Medicine'. An obstetrician and a pediatrician, Mendelsohn is particularly vocal about the way modern medicine manipulates women.

"Women are the victims of so much dangerous and unnecessary medical and surgical intervention that watching what happens to them makes me sick. Much of the time it also makes them sick," says Mendelsohn in his best-selling book *Mallepractice*.

He argues that women are victims of an establishment of doctors and pharmaceutical companies that have institutionalized women's health care for their own profit.

One of the most shocking examples he cites to back up this claim is a report by Dr. Lewis Mehl of the University of Wisconsin Infant Development Centre. He compared 1000 hospital births of babies

by doctors using modern birth technology to 1000 babies delivered at home by midwives.

While there were 30 injuries to the babies born in hospital, there were no injuries to those born at home. Fifty-two of the babies born in hospital needed resuscitation, compared to 14 of those born at home. Six hospital babies suffered neurological damage, while only one born at home did. None of the home-born babies died after birth, although the national infant mortality rate is more than 22 per 1000 births.

Despite these statistics, the medical establishment has successfully outlawed mid-wife home births in most states and provinces, arguing it is too dangerous.

The intervention of obstetricians in hospital births, Mendelsohn argues, often leads to complications which will make a woman his gynecological patient for the rest of her life. But he doesn't think any doctor does this intentionally.

"Obstetrics is the only medical spe-

cialty in which almost everything the doctor does is medically indefensible and terribly wrong. Doctors have converted pregnancy — a natural, normal, inspiring physiological event — into a nine-month disease," says Mendelsohn.

Mendelsohn describes the concerted effort by the male medical establishment to take control of childbirth from midwives and mothers, which he traces to the disappearance of the traditional birthing stool. For thousands of years, women used this stool to deliver babies by allowing natural contractions and gravity to do their work. But doctors began placing women flat on their backs with their legs raised, making it virtually impossible for them to deliver their own babies and ensuring they would require a doctor's help.

Although it will cut into his own private practice, Mendelsohn counsels women to stay away from hospitals, find midwives, and "begin resisting the arrogance, ignorance and greed of Modern Medicine".

# RIE Making Motherhood

by Max Wallace  
reprinted from the *Link*  
Canadian University Press

# Pregnancy for profit

by Beth Cumming and Brenda Beagan

The pill, artificial insemination (AI), embryonic transfer and "surrogate" motherhood are all forms of reproductive technology (RT), which, like any tool, is not neutral but can also be used as a weapon.

During a lecture at the Weldon law library last Thursday, Mary O'Brien attempted to bring reproductive technology beyond the realm of medicine and science, to the concept of "having babies as making history". Unfortunately, she left out poor and third world women. And so, some case histories from a forthcoming book by Gena Corea, author of *The Mother Machine* are included in this article to fill out the picture.

## ... legal paternity is considered more valid than biological maternity.

One piece of medical history drew a gasp from the audience. It was in the 1800s that the first attempts to control conception were made. The "best looking" in a class of (male) medical students volunteered his sperm to artificially inseminate an anaesthetized woman. Consent for the experiment was given by the woman's husband, while she had no knowledge of their intentions.

O'Brien sees birthing as a political as well as a personal matter. A recent U.S. court case involving Mary Beth Whitehead, who was under contract to produce a live baby conceived from her own ovum and donated sperm. Although Whitehead was under 30 and not in need of any prenatal diagnosis, she was required to submit to amniocentesis, essentially for quality control over the product she was producing. She bitterly resented this and did resist it, unsuccessfully. (The contract called for her to abort if the test found the product not up to snuff, the only part of the contract Judge Harvey Sorkow did not uphold.) After carrying the baby to full term, she decided she wanted custody. Needless to say, she lost the case. The verdict showed that legal paternity is considered more valid than biological maternity.

This notion of legitimacy, O'Brien pointed out, is also apparent, considering "children are named after the putative (supposed) father rather than the confirmed mother."

O'Brien says "paternity is a power status" and "RT passes the control from fathers to the law." This may sound far-fetched and science fiction-like, but the same type of selective breeding procedures carried out on pedigree cows were used to produce more blond-haired, blue-eyed citizens of Hitler's Germany.

*Patty Foster: Surrogacy combined with sex pre-determination. Foster's sperm donor ordered that his sperm be split, separating out male-engendering and female-engendering sperm, and that Foster be inseminated only with the male sperm. He wanted not just any child — but a son.*

Governments at various times have attempted to increase or decrease populations. Bonuses were given in

colonial French Canada for each living offspring after the tenth, payable to the male head of the household. In India, a new radio was given to each man who underwent a vasectomy. In Mussolini's Italy, women were asked in the name of patriotic duty to have more children.

Women in the Western world face growing availability of new reproductive technology, while access to abortion is restricted; in the Third world, women fight forced sterilization, unsafe contraceptives, sex selection, while abortion is freely available. This is global eugenics global population planning with quality control. Only the "right" women are encouraged (allowed?) to reproduce.

*In 1984, John Stehura, of the Bionetics Foundation in the U.S., began advertising in the*

## ... birthing is a political as well as a personal matter.

*Orient for "surrogate" mothers. The plan is that the contracting couple would pay her travel and immigration expenses. She would be paid nothing. The "benefit" to her, according to Stehura, would be that she gets to live... many of these women, he says, face starvation in their own countries.*

With embryo transfer, combined with surrogacy, the

eugenic potential is enormous. An egg and sperm from a white, wealthy couple (who may or may not be infertile) can be fertilized (in vitro) and implanted in a "surrogate" mother. It would be their genetic child, so her race wouldn't matter anymore — potential for women of colour to become "breeders" for white couples. Especially since they are more subject to economic discrimination and therefore more vulnerable to the financial incentives such as bribes and payoffs.

*Alejandra Munoz, a 21 year old Mexican woman with a second grade education and no knowledge of the English language, was brought across the U.S. border illegally to produce a child for a man in California. She was told that she would be artificially inseminated and that, after three weeks, the embryo would be flushed out of her and transferred into the womb of the man's wife. She was familiar with the concept, knowing that that procedure was used on cows on farms near her home in Mexico. Several weeks into her pregnancy, she was told the procedure couldn't be done and she'd have to carry the child to term. According to Munoz and her cousin, she was kept in the couple's home and, for most of the pregnancy, not allowed to leave the house even for walks because the wife planned to present the baby as her own. When visiting her husband's family, she wore maternity clothes over a small pillow. Munoz, who had planned to be in the country for only a few weeks for what she thought would be a minor procedure, ended up undergoing major surgery — a cesarean section. She was offered \$1,500 — well below the exploitive \$10,000 fee generally offered white Anglo women.*

Mary O'Brien states that "RT makes the marriage of patriarchy and capitalism fecund." That is, the labours of women

can be controlled for profit.

Costs to a couple contracting a pregnancy are about \$25,000 in the U.S. This excludes all but the middle and upper classes. Standard payment to the "surrogate" mother is \$10,000 in the U.S. This involves nine months of pregnancy, plus as much as nine months of testing, screening and inseminations. Ten thou-

sand dollars divided by eighteen months is \$555 per month. At 40 hours a week, that's way below minimum wage. This is direct exploitation of poor women in a society where they are unable to get decent paying work. In Britain, a couple paid a nineteen year old prostitute only \$5500 to bear a child for them.

O'Brien suggests an alternative to "sperms in space and wombs in workshops"; that women seize the means of re-production. Turkey-baster babies (conceived via self-artificial insemination) are living examples of RT controlled by women. But several court rulings in the U.S. make the sperm donor the legal father of an AI child — a real deterrent

for many women. In Canada, recommended legal changes would make self-insemination illegal. Since medical plans don't usually cover artificial insemination, only women who can afford the infertility clinics could get access to "turkey baster" babies.

Of course, the world that these children are being brought into must be changed as well, and O'Brien suggests that "radical cultural transformations" in birthing are required: "an ethos of care, a petty concern with everyday life, contempt for abstraction, distrust of the patriarchy, an economy of need rather than profit". In other words, the politics of reproduction must be collective.



## DSA hires co-ordinator

by Ellen Reynolds

The Dalhousie Staff Association is hiring someone to represent 80 per cent of its membership — a women's rights coordinator.

"The purpose of the new position is to identify problems within the DSA. Something is wrong because women aren't getting involved," says Barbara Maynard of the DSA's Action Committee on Women's Issues. Currently, the DSA, the union representing Dalhousie's non-academic, technical, and clerical support staff, has a membership of approximately 730. The DSA executive is comprised of 5 men and only 2 women.

The position of women's rights coordinator, funded by the Secretary of State, starts in January 1988 and runs until June.

"We haven't hired anyone yet and haven't laid out a strict job description," says Maynard. The application deadline was Nov. 20. and the description advertised was for someone to initiate discussion among women about job-related issues, the potential role of the union, and coordinating a "think tank" to address common problems.

Maynard adds, "the job will include talking to women in the DSA on a one-to-one basis, arranging workshops, and acting as a liaison with local resource people."

Any findings and changes proposed by the new coordinator will hopefully be part of the DSA's next contract presented to the executive, says Maynard.

A small office space for the coordinator to work out of will be provided for nominal rent in the Dalhousie SUB.

## 'Self-imposed barriers': women chemists

by Geoff Stone

Dr. Katherine Darvesh, a researcher in the Dalhousie Chemistry Department, says women aren't even considering the option of a career in science.

Darvesh, who attended a symposium on women and careers in chemistry this past June, is concerned that women need more role models and less stereotyping in order to get involved in science.

Darvesh cites statistics showing that while 40 per cent of those studying undergraduate chemistry are women, the number drops to 25 per cent at the masters level and 10 per cent at the Ph.D. level.

Darvesh says the science community is trying to determine the reasons behind the decline of women in graduate studies. Some contributing factors are daycare, time con-

straints on women, and society's attitudes towards working women.

But Darvesh says the most important problem is that of female attitudes towards science. "There are no barriers to a female student going for a Ph.D.; there will be a job offer. The students are simply not choosing to."

Darvesh says female students come into the class and wonder why none of their professors are women. Without a role model, it is difficult for them to see science as a possibility. As a solution to this, Darvesh says women need a higher profile when they are involved in science.

Darvesh says with many of the women who do go into a Ph.D. in the sciences, the education of their parents was an important factor. It is these role models who helped them realize they could work as well

in science as men.

Darvesh says other problems include the sex stereotyping of women in the media. She says scientists are often portrayed as eccentric men with "flyaway" hair, images that most women cannot relate to themselves.

The most interesting statistic for Darvesh is that at present, roughly 50 per cent of medicine and law students are women, but this is not reflected in science. She says many women justify going into medicine rather than science by saying, 'I don't think I would be intelligent enough to do research.'

"This is going from the frying pan into the fire," says Darvesh. "It's a woman's own self-imposed barriers. The two careers are equally difficult." It is misunderstandings and the image of research which have led students to believe research is a more difficult

profession, she says.

Darvesh says such efforts as summer research grants and science weekends help to dispel the myths about research, but she says placing women in positions of authority and advertising the role women play in the science community are the keys to getting more women involved.

In addition to being concerned about the numbers of female researchers and professors, Darvesh says in 1990, around 3/4 of the Ph.D.s in Canada will have to be imported from the United States. This will be caused by the retirement of many of the professors universities hired in the boom years of the 1960s and '70s. Darvesh is hoping students, and in particular women, will take this opportunity to really consider the option of graduate studies.

## Women's Events



Three Halifax women, Heather Levy, Joyelle Desy and Janet Noade, are compiling an anthology of poetry, fiction and artwork by Nova Scotia women who love women. Manuscripts can be mailed or dropped off to 2466 Robie St., Halifax, N.S., B3K 4M1. For more info, call 423-6947.

**I've Heard the Mermaids Singing**, a gentle tale about the pretensions of the art world as seen through the eyes of an innocent and whimsical temporary secretary named Polly, continues to be shown through to Nov. 29 at Wormwood's, 1588 Barrington St., 3rd floor, at 7:00 and 9:00 each evening.

A one-day workshop on **The Free Trade Deal and Nova Scotia** will be held at the Henson College Auditorium, 1261 Seymour St., in Halifax on Saturday, Dec. 5, from 9:00 a.m. to 3:30 p.m. Speakers will present a detailed analysis of how the free trade agreement with the United States will affect Nova Scotia, and will focus on what the deal will mean for women, social programs, the economy, and military and foreign policy. For further information, call Paul Burgwin at 423-4579 or 423-2468.

Women's Employment Outreach will be offering a pre-employment workshop series on December 1st, 3rd, 8th and 10th from 9:30 to 11:30 a.m. Please note all workshops should be attended. To sign up, call 422-8023. Free for women! This workshop takes a look at résumé writing, creative job search techniques and successful interview skills.

Coming Together: A Conference by and for Lesbians on December 4th, 5th and 6th. For more info, call Vieth House at 453-4320.

The **Women and Management** series sponsored by Dalhousie University's School of Public Administration continues next week with a lecture on **Managing the Caring Professions**. Marie L. Campbell, post-doctoral research fellow in the School of Social Work at Carleton University, will discuss information technology in nursing and social work on Thursday, Nov. 26 at 8:00 p.m. in the MacMechan Auditorium, Killam Library.

## Siberry's The Walking a worth — while effort

by Andrew M. Duke

*The Walking* has Jane Siberry continuing in her quest to do something different in the Canadian music scene. Siberry does not bare her breasts or flaunt her sexuality, nor is she content to merely sing "lovely" ballads that are written for her.

The follow-up to *Jane Siberry* (her independent debut), *No Borders Here*, and *The Speckless Sky*, Siberry's *The Walking* (Duke Street/MCA) is yet another step in a different direction, though the music remains accessible and the lyrics imaginative.

The title track, "The Walking (And Constantly)", separates itself from the others because it has Siberry sounding a lot like Joni Mitchell. "Red High Heels" is an "Eleanor Rigby" sung by Eleanor herself, but with a happy ending. Most



Toronto's Jane Siberry has released an easily appreciated, musically accessible, and lyrically imaginative new album in *The Walking* (Duke Street/MCA), the follow-up to her previous three LPs.

of the songs eventually deal with love, and "Goodbye" is the most direct. Beginning with the image of a seashore, the track ends with the lyric "I went to say I love you/but instead I said goodbye".

The remaining tracks on the album are lengthy pieces (averaging eight minutes), but due to structured improvisation and recurring themes, the format works. It is refreshing to hear Siberry dare to forego the usual five-minute limit she used on "The Waitress", "Mimi on the Beach", and "One More

Colour". Siberry takes care of vocals, guitar, and keyboards,

with the help of co-producer John Switzer and session

players. Anne Burne, who performed on Pretty Green's debut, plays additional keyboards.

"The White Tent The Raft", with lyrics like "there's a red leaf/that falls from a purple tree", reads like abstract poetry. The focal point is "a white tent that sits in the middle of a raft that floats down the middle of a river". Siberry does not write rhyming couplets, she writes stories, and instead of reading them she sings the words.

The other epic, "The Bird in the Gravel", has Siberry playing the master, the servant, the maid, the boy, and the bird during an autumn day.

"Lena is a White Table" is a disembodied conversation on

the way to "the edge of the earth" in search of, what else, a white table. Again, it is easier to mention what is being said than to explain the intent. Here and on "The Lobby" (with "put down that chair"), one notices a preoccupation with furniture.

A man who takes on the characters of a cowboy, a boogaloo, and an Indian, and insists on calling a lady "Margaret" when her name is really Ingrid, is dealt with on "Ingrid and the Footman".

*The Walking* is easy to appreciate and a worthwhile effort. Siberry deserves much respect for concentrating on what she obviously enjoys doing instead of mainstreaming her efforts to please the public.

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## Lonely is an Eyesore

by Andrew M. Duke

“Let’s hear some music” are the first words heard on *Lonely is an Eyesore*, and the music that is found on this compilation is certainly worth a listen.

*Lonely is an Eyesore* (4.A.D./PolyGram) features eight bands on the British 4.A.D. label, each contributing a track recorded specifically for the compilation.

Colorbox opens the album

with “Hot Doggie”, combining film samples with a heavy beat.

This prolific bunch of studio musicians recently helped with the A.R. Kane project and the “Pump Up the Volume” 12” from MARRS. This Mortal Coil (a collective of members from various 4.A.D. bands, the name is from a Shakespearean work), Dif Juz, and Dead Can Dance provide moving, atmospheric instrumentals.

“Cut the Tree” features The Wolfgang Press, and The Coc-teau Twins performs the beautiful and incomprehensible “Crushed”. Newcomers Clan of Xymox are introduced.

The Throwing Muses, a Boston-based band and the only artist on the compilation on this side of the Atlantic, contribute “Fish”, with the *Lonely is an Eyesore* title coming from a line in the song.

## Walking on water

by Mariam Pirbhai

Formed in October 1985 by Dale Darlington (vocals/guitar), Dave Kershaw (bass/horns/keyboards), and Ike Eidsness (drums/percussion), The Waterwalk has risen out of a series of small-scale back-up spots for such bands as 54-40 and 10,000 Maniacs to release their self-titled debut album (Nettwerk/Capitol). With Dave Ogilvie producing and engineering their work, the group has revealed a confident and well-composed approach to the pop music scene, adding to it an acoustic flavour far from the synthesizer music of late.

“Turn Your Face Away” is, without a doubt, an excellent example of the band’s ability to combine mellow romanticism with a hidden drive that is truly captivating.

The Waterwalk has no lack of talent and potential, but has need of originality on a more absolute scale. Without it, the band is lost in an abyss of up-and-coming pseudonyms of sound. They have, however, moved away from the traditional folk/rock influences to create a new melodic trend in current progressive music. The results are nevertheless a touch raw and inexperienced. All said and done, the spark is there, but it may take another album or two for it to grow into a flame.

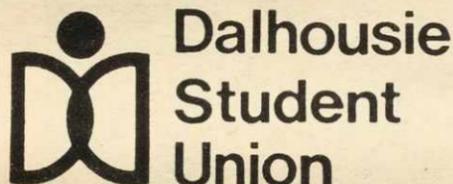
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## Communards release Red

by Andrew M. Duke

The new album from the Communards is entitled *Red* (London/PolyGram). The “Tomorrow” double 12” is the first release, featuring the dance track “Tomorrow” along with a massive remix of their previous dance hits “Don’t Leave Me This Way”, “So Cold the Night”, and “Disenchanted”. The hidden gem here is the beautiful “I Just Want to Let You Know”, which is unfortunately not available on the album due to its B-side status.

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## New Aztec Camera LP

by Andrew M. Duke

**L**ove is the new album from Scotland's Aztec Camera, the band formed in 1980 by singer/songwriter Roddy Frame.

Their first LP in two years, *Love* (Sire/WEA) has Aztec Camera sounding bigger, though not necessarily better. "Glitter, glitter everywhere" (from "Working in a Goldmine") was not written to describe the LP, but it does the job. Employing various "hit-maker" producers and new players (none of the original members remain) has resulted in an extremely accessible sound that hides all traces of the past Aztec Camera. The over-production of almost every track and multitude of background vocalists cannot be termed, "progressive".

"Somewhere in my Heart" actually has an electric guitar solo, though the real saxophone (as opposed to programming) is a



nice touch. Former Floy-Joy vocalist Carol Thompson tries to help on "One and One" but only adds to the mess. "Killer-

mont Street" has to be the best track as it harkens back to the clean, acoustic sound of their *High Land, Hard Rain* debut.

## Talking with Grapes of Wrath

by Scott Neily

**I**f you've been watching the charts lately, you might have noticed the resurgence of folk-rock. Artists like Suzanne Vega, the Grateful Dead, and R.E.M. have all contributed to the success of various melodic, harmonious, acoustic guitar-based songs. Riding high on this current trend is Vancouver's Grapes of Wrath.

The band visited Halifax a few weeks back, and Tom Hooper, the bass player and one-third of the group (brother Chris and Kevin Kane are the others, playing drums and guitars, respectively), dropped into CKDU's studios for a chat.

Their new album *Treehouse* is doing very well in Our Native Land, and is also opening a few eyes for Capitol Records in the States. The single "Piece of Mind" is getting regular airplay on the radio, and MuchMusic has taken kindly to the video, giving it some sporadic rotation. Thankfully, though, the frequency has been low enough to prevent that horrible *ad nauseam* feeling too much repetition causes.

The band was more or less formed ten years ago when all three members were in school. After a few years, they went in different musical directions, with Kane taking an experimental route and the brothers moving into hardcore. Eventually,

the exploratory phase wore off and they got back together.

After a series of weekly name changes, they finally settled on their current moniker. Tom explained, "We didn't have a name and our first gig was two weeks away. My brother had this

movie book. We looked through it, wrote down a bunch of names, and finally zeroed it down to the Grapes of Wrath. I've never seen the movie or read the book, so there's no meaning behind it. It's just a name."

continued on pg. 16

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## Grapes continued from pg. 15

Treehouse marks a major step forward for the group in terms of the mainstream market, due to "major label backing, better songs and a hit single".

Tom Cochrane, leader of that great but somewhat commercially underrated band Red Rider, produced the album and sang background vocals on "How Long" and "Piece of Mind". Cochrane worked with Grapes on their last album, remixing a few songs. Brought in a Capitol's recommendation, they were quite agreeable because of the friendly working relationship that previously had developed. "Yeah, he's a pretty nice guy, and we didn't want to spend a million dollars on a producer. We had all the songs written for the album before he came in. It wasn't like he was going to wreck it or anything. He did a few changes, endings and stuff like that, and went over the songs with us before and during practice. Overall, what he did was create the gen-

eral neat sound. It turned out to be pretty good."

The Grapes of Wrath have a lot in common with other folk-rock groups and are often compared with The Byrds. Curiously, they are not fans of the group. "I've never bought a Byrds album in my life, and neither does the rest of the group listen to them. I'm not saying we're the most original people in the world and we've created our own sound. We're influenced by others, but I think that our songwriting style has just changed in that way." Tom is, however, a fan of the singer of "Luka". "The only person I would ever want to sound like is Suzanne Vega. When her first album came out, I thought, 'Jeez, I wish I could write songs like those'. I think that was a big influence on me."

If all goes well, an American tour may be in the works. The Grapes have been on two cross-Canada tours so far, but they've only played a couple of U.S. dates (including one on the Staten Island ferry). Depending on how well the first single released south of the border does (it is to be the first track on the album, "O Lucky Man"), the Grapes could be on the road to the land of Apple Pie and Reaganomics in the very near future.

# Chris and Cosey royal subverters of the dance floor

by Andrew M. Duke

Chris Carter and Cosey Fanni Tutti are Chris and Cosey, royal subverters of the dancefloor. Their first release on the Nettwerk label was 1986's *Take Five* EP, followed by the "Obsession" 12" first found on the Nettwerk *Sound Sampler*. *Exotika* (Nettwerk/Capitol) is the new Chris and Cosey album.

Coming from backgrounds in sound and light production and performance arts, the two began working together in 1976 with Throbbing Gristle. This band's objective was to redefine music by disturbing people. The term "industrial" was invented to describe their music. Throbbing Gristle split up in 1981 because they had become too acceptable. Their attitude was, "it is better to fail at doing what you feel is right than to fail having done something you felt was wrong, just to please someone else."

They formed their own C.T.I. network and released eight albums and many singles, cassettes, and videos as Chris and Cosey, even working with Annie Lennox and Dave Stewart. All music and visuals are produced by the two in their electronic lair in Norfolk, England.

*Exotika* is technically "dance music", though not of the mindless New Order drum-machine type. There are many rhythms, sounds, and beats floating about on each track. When there are lyrics (not very often), they are quite eerie. "In the silence of the dark/crawling my way through hell/I kiss the sweat from your skin/and lead you all the way in" is an excerpt from "Dancing on your Grave".

"Arcade", which sounds too much like "Confession" with words, teaches to "make your way through the gates of pain/embrace the Devil/you'll be Satan's pleasure".

Chris and Cosey continue to redefine the boundaries of music

Though the tracks most aimed toward dance clubs are supposed to be the core of the album, "Dr. John (Sleeping Stephen)" is the highlight of *Exotika*. Dr. John has recently strangled Stephen as he slept, a man who had attempted suicide: "nothing can save you now, Stephen/I have released you from your meaningless life". The theory of this sadistic doctor is that "if he killed himself/he could only experience death once/if he filled others/he could experience death time and time again".

With *Exotika*, Chris and Cosey will continue to redefine the boundaries of music — though now they are creeping about at dancefloors.

# LIES

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# Intramural action continues

by Alison Lennon

As November draws to a close, all field sports in both the men's and women's leagues have been completed.

On the field the Law men's and women's teams proved to be unbeatable. The Law men captured the soccer crown by defeating a strong Oceanography team in the final game. Both teams had advanced to the final game with overtime playoff wins.

The Men's 'A' Flag Football title went to the Law team as well. In Residence League playoffs in Soccer, Henderson emerged victorious and in Flag Football, Cameron defeated Smith in the final.

Women's soccer play came to a close on November 17th after a rain-shortened season. The two top place league finishers met in the final game with Law defeating Shirreff hall by a score of 2-0. Congratulations are extended to the Law men and women for

their excellent performance on the field this year.

Volleyball and basketball in the men's, women's, and co-ed leagues began the second week of November. A large number of teams are entered in these sports, which ensures a season of fun and excitement. In the arena, the men's hockey and co-ed broomball seasons are well underway, with a record number of participants. Participants in hockey are reminded that as of January 1, 1988, face masks will be mandatory.

Congratulations are extended to the Intramural Badminton tournament winners, men's champion Francis Walsh of Physiotherapy and co-ed winners Tami Parks and Scott Libidia of SAHPER.

Upcoming entry dates of note are men's racquetball, January 11; co-ed 3-on-3 basketball, January 13; and co-ed innertube

water polo, women's badminton, and men's team handball, January 18. Teams and individuals are encouraged to enter early for these events.

The Intramural Staff would like to extend a wish for a happy and safe holiday season to everyone and good luck on exams. Intramural action will resume in the New Year on January 4.

# Mood, food, and stress

by Heather Reynolds

Stress is the password of the '80s. But now you can literally manage your moods with exercise and food. Surprisingly small doses of foods can perk you up or calm you down. Similarly, exercise is also a mood changer and stress manager.

When the body experiences stress, it responds with increased heart rate, higher blood pressure, and rapid breathing, the same response it has to exercising. These changes are the result of the secretion of hormones which increase the adrenaline in the body, sharpen the mind, and deaden sensitivity to pain. The increased blood flow speeds up the body, carrying glucose to areas needing fuel and maintaining a "pushed" feeling. When this response is elicited in '80s, the body does not burn off this extra glucose through activity, as it would in previous years of life-threatening survival.

Some people thrive on this normal response to stress; finishing the paper in the last few hours before it is due will not be as strenuous for the regular exerciser who is comfortable with a racing heart and surging mind. The regular exerciser is also more aware of his or her bodily responses than the non-exerciser. Thus, when the body begins to react to stress, the exerciser will be able to relax the body more readily than the non-exerciser.

Other people may not manage this reaction as well; the increased adrenalin, coupled with stress and emotion, will create an even higher level of stress for this person. Individuals who experience this type of reaction can very easily learn to recognize their body tensing up, and learn to wind down by taking 10 or 15 minutes to relax and

stretch the areas of the body which are tight. A few stretches of the upper body, reaching for the sky, rolling your head around your neck, and pushing your hands as far out in front of you as possible should certainly help.

At this time it should be noted that substantial research has shown that regular exercisers tend to fall asleep more quickly and will sleep more soundly than non-exercisers. The sounder sleep also allows more time for body maintenance, resulting in a sounder body.

However, for students, short night sleeps are common and can result in a problem in getting out of bed in the morning, or even in the afternoon. To combat this, bouncing out of bed and being moderately active for 10 to 15 minutes will help to get you going without tiring you out. Can't jump out of bed? Well, there is another way.

Foods such as carbohydrates and proteins are another means of motivating yourself through the day. For an effective morning perk-up, a bit of protein is the answer. Protein will increase the

amount of adrenalin-producing hormones in the blood, helping you to get going and keep going. As you already know, caffeine is another means through which the body is perked up. You should be aware, however, that it takes surprisingly small amounts of these foods to motivate the limbs.

At the end of the day, the need for something to calm the nerves may be more in order. To maintain motivation yet temper the nerves, the solution is to combine a cup of coffee with a muffin or some other carbohydrate. Sweets and starches will steady those frazzled nerves if taken in small doses, but too much could wind you up by increasing the amount of serotonin, a relaxing hormone, in the bloodstream.

It is evident that for maximum effectiveness, regular exercise will improve mood and stress management. Food is another means of mood management, revving you up or calming you down while maintaining the sharpness of your mind. Great news for pre-exam jitters, but remember, too much of a good thing is no longer a good thing!

## Dalhousie athletes of the week

**Female Athlete of the Week**  
November 22-28

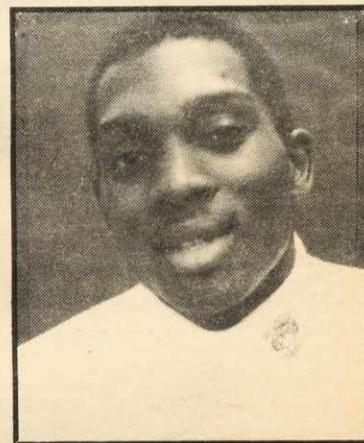
**Male Athlete of the Week**  
November 22-28



**Colleen Doyle — Volleyball**

Colleen has performed consistently in every Tiger match this season. Over the weekend, she collected 30 kills, 5 aces and 10 stuff blocks to lead her team in two victories over University of New Brunswick. Her defence was superb and she stunned the opposition's attackers time after time with her superior blocking.

Colleen is a third-year Arts student from Margaree Forks, N.S.



**Andrew Merritt — basketball**

In the Tigers' first two league games of the season, Andrew led the team statistics. On Saturday, he recorded 28 points, sinking 12 for 16 from the floor and 4 for 6 from the line, helping his squad to a 91-68 victory over Mount Allison. In Sunday's match against University of New Brunswick, he scored 21 points and pulled down 10 rebounds in the Tigers' 104-82 win.

Andrew is a second-year Recreation student from Toronto, Ont.

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## Basketball Tigers post pair of wins

The Dalhousie men's basketball Tigers launched their season on a high note, defeating both Mount Allison and UNB in a weekend road trip.

On Friday, the Tigers topped Mt. A 91-68, with second-year guard Andrew Merritt pouring in 28 points against the New

Brunswick school. On Saturday, Merritt was again the star, scoring 21 points and leading the Tigers to a 104-82 trouncing of the University of New Brunswick.

The Tigers will host the tough Acadia Axemen on Tuesday, November 24 at 8:00 p.m. at the Dalplex.

## Near miss for Dal

It was just one point, but that's all it took to spoil Dal's chances of sweeping the New Brunswick opposition in three sports, as the women's basketball Tigers went down to defeat at the hands of the UNB Red Bloomers 55-54 in their first AUAU contest of the season.

## Women's volleyball blank UNB

While the men's basketball Tigers were making a nuisance of themselves at a pair of New Brunswick schools, the volleyball women created some havoc of their own in their neighbour province, blanking the University of New Brunswick twice in AUAU action over the weekend.

On Saturday, the game scores were 15-8, 15-2, 15-6 as Dal's Colleen Doyle led the team with 18 kills, two aces and five blocks. Sandra Rice contributed 2 kills and three blocks, while rookie

Renee Verret had seven kills, an ace and two blocks.

On Sunday, it was shutout number two as the Tigers topped UNB 15-3, 15-9, 15-11. Doyle again was outstanding with 12 kills, four aces and five blocks, while Rice had eight kills, an ace and three blocks. Andrea Borysiuk recorded nine kills, an ace, and a block.

The Tigers, who are now 4-0 in league competition, will travel to Moncton for an invitational tourney November 27-29.

## Tigers extend streak

The Dalhousie Men's Volleyball Tigers extended their season record to a perfect 9-0 with a trio of victories over Memorial, UNB, and Moncton in an AUAU tournament held over the weekend at Dalplex.

Dal placed first in the tourney at 3-0, followed by Memorial (2-1), Moncton (1-2), and UNB (0-3). They opened the series on Friday night with a 3-1 victory over Memorial (15-5, 13-15, 15-5, 15-2). In other action Friday, Moncton topped UNB 3-2 (16-14, 15-10, 12-15, 15-7, 15-8).

On Saturday, the Tigers blanked UNB 3-0 (15-11, 15-1, 15-2) while Memorial defeated Moncton 3-2 (16-14, 15-10, 11-15, 10-15, 15-6).

Later on Saturday, the Tigers shut out Moncton 3-0 (15-6, 15-2, 15-2), while Memorial held UNB at no wins with a 3-2 victory (14-16, 15-7, 15-7, 12-15, 15-10).

Dalhousie's Brian Johnstone was the top spiker in the tourney, with a 58.3 per cent rating,

followed by teammates Travis Murphy (56.7 per cent), Brian Rourke (55 per cent), and Jody Holden (52.9 per cent).

Rourke was the top blocker with 10.

The Tigers' next match is after Christmas, when they travel to UNB January 15.



Dal spiker Brian Johnstone



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## FOLLOW THE TIGERS!

Women's Volleyball

U de M at Dal

8 pm.

December 4

Men's Hockey

St. F.X. at Dal

7:30 pm.

December 2



Come Cheer for the Tigers

Get your floor or Society together and come cheer — you could win a pizza party from Greco Pizza

**LECTURES** — Jean Perras, Director of the Africa 2000 Programme of the Canadian International Development Agency, will speak on *Canadian Initiatives in Francophone and Anglophone Africa* at the St. Mary's University Lecture Series at the Halifax Main Library, 5381 Spring Garden Rd., from 12:00 noon to 2:00 p.m. All are welcome.

• *Managing the Caring Professions* will be the topic of a talk by Dr. Marie Campbell, a post-doctoral research fellow at Carleton University at 8:00 p.m. in the MacMechan Auditorium, Killam Library.

**FILMS** — Last in a four-part film series on refugees, *Sanctuary* shows at 12:00 noon and 7:30 p.m. at OXFAM—Deveric, 1649 Barrington St., Suite 300.

• *The Servant*, a film exploring the themes of guilt and power as a manservant corrupts his employer, shows tonight and tomorrow at 7:00 and 9:15 p.m. at the NFB Theatre, 1571 Argyle St.

**SEMINARS** — The Health Education Series presents *The Healthy Cities Project* by Dr. John Savage, Mayor of Dartmouth, from 12:05-1:00 p.m. in the Studley Gym Classroom. Everyone is welcome.

• The Dept. of Biology presents *Developmental Constraints and the Evolution of Vertebrate Skeletal Tissues* by B.K. Hall, Dept. of Biology, Dalhousie University, at 11:30 a.m. in rm. 224 of the Life Sciences Centre.

**MEETINGS** — The Gazette holds its weekly staff meeting at 4:00 p.m. in the Gazette office, rm. 322 of the SUB.

• GLAD, Gays and Lesbians at Dalhousie, holds its regular weekly meeting at 6:30 p.m. in rm. 314 of the SUB. We will be showing the British film *Another Country* at 7:00 p.m. Admission is free and everyone is welcome.

**WORKSHOPS** — Counselling and Psychological Services at Dal is holding an Interview Workshop from 10:30 a.m.-12:00 noon and a Résumé Workshop from 3:00-4:00 p.m. in rm. 410/412 of the SUB.

**FRIDAY 27**

**PERFORMANCE** — The Naropa Institute presents a performance at 8:00 p.m. at the North End Church, 5657 North St., by Wendell Beavers, director of New York University's Experimental Theatre Wing. Admission is \$2.

**ART AUCTION** — Eye Level Gallery will be holding an auction of artworks at 8:00 p.m. at 2182 Gottingen Street. The *Dream Come True* Fundraising Auction will include the works of over 60 artists and craftspeople associated with Eye Level Gallery during its 13-year history. For more info, call Eye Level Gallery at 425-6412.

**EXHIBITIONS** — Beginning today and on display until Dec. 17, the Mount Art Gallery features two new exhibitions. *Contemporary British Drawings* surveys British drawing between 1962 and 1975. *Close to Our*

*Hearts* is Bernice Purdy's first solo show. Purdy's paintings recreate her experiences of growing up between the years 1942-1955.

**UNICEF** — UNICEF cards and gifts will be on sale at the Dalplex Christmas Craft Market from Nov. 27 to 29.

**COLLOQUIUM** — The Psychology Dept., Dalhousie University, presents *The Republic of the Mind: Preservation of the particular in the service of the general* by Dr. Bruce Whittlesea, Dept. of Psychology, Mount Allison University, at 3:30 p.m. in rm. 4258/63 of the Life Sciences Centre.

**SEMINAR** — The Dept. of Chemistry, Dalhousie University, presents *Analytical and Physicochemical Aspects of Solvent Extraction: Kinetics and Flow Injection Analysis* by Prof. F. Cartwell, Dept. of Chemistry, University of Alberta, at 1:30 p.m. in rm. 215 of the Chem. Bldg.

**SATURDAY 28**

**FILM** — *Death in Venice*, directed by Luchino Visconti, shows tonight and tomorrow at 7:00 and 9:00 each evening at the NFB Theatre, 1571 Argyle St.

**CABARET** — Red Herring Cop Books will celebrate its 10th anniversary with a cabaret and dance at 8:00 p.m. at "The Church", 5657 North St. Tickets are on sale now at the Red Herring, 1555 Granville St., \$5.00 waged and \$3.00 unwaged. Everyone is welcome! For more info, call Margaret MacPherson at 422-5087.

**AFRICA NIGHT** — Africa Night is an extravaganza of African culture, cuisine, and traditional entertainment from various parts of the continent. This authentic event takes place in the McInnes Rm. in the Dal SUB at 7:00 p.m. Tickets are \$10.00 in advance, \$12.00 at the door. For more info, call the African Studies Centre at 424-3814 or the International Student Centre at 424-7077.

**SUNDAY 29**

**RECEPTION** — There will be a public reception for the exhibition *Contemporary British Drawings and Close to Our Hearts* at 3:00 p.m. at the Mount Art Gallery, Mount Saint Vincent University.

**MONDAY 30**

**FILM** — This week's DSU Monday Movie is *A Room with a View* at 8:00 p.m. in the McInnes Room, Dal SUB.

**OPENING** — A Sculptural Installation with Soundtrack by Gordon Laurin opens at 8:00 p.m.

at the Centre for Art Tapes, 2156 Brunswick St., Alexander Centre, 3rd floor.

**TUESDAY 1**

**LECTURE** — The Halifax Main Library's lecture series/credit course on current economic problems presents *The Military Economy* by Dr. Michael Bradfield of Dalhousie University from 12:00 noon-2:00 p.m. at the Library, 5381 Spring Garden Rd.

**OPENING** — *Without a Sound* by Ken Bray and *Nowhere to Run* by Nicholas Wade are two new exhibitions which open at Eye Level Gallery, 2182 Gottingen St., at 8:00 p.m. They remain on display through to Dec. 19.

**SEMINAR** — The Dept. of Anatomy presents *The current state of agonist-dependent inositide-mediated cellular responses* by Dr. Ted Palmer, Dept. of Biochemistry, Dalhousie University, at 4:00 p.m. in rm. 14B of the Tupper Medical Bldg.

**WEDNESDAY 2**

**MEETING** — The monthly meeting of the education and support group program *Coping with Cancer* will be held at 7:00 p.m. in the Nova Scotia Cancer Treatment and Research Foundation. The program is open to all cancer patients and their families and friends. For more info, call the N.S. Cancer Society at 423-6138 or the Program Coordinator, Veric Marchaud, at 428-4078.

**WORKSHOPS** — Counselling and Psychological Services at Dal is holding an Interview Workshop from 10:30 a.m.-12:00 noon and a Résumé Workshop from 3:00-4:00 p.m. in rm. 410-412, SUB.

**THURSDAY 3**

**SEMINARS** — The Dept. of Biology series continues with *Distribution of Marine Fish Eggs and Larvae and their Relationship with the Oceanography: A New Interpretation* by K. Frank, Marine Fish Division, Bedford Institute of Oceanography and Dept. of Biology, Dal. University, at 11:30 a.m. in rm. 244, LSC.

• The Health Education Series presents *Trends in Adolescent Alcohol Consumption in Halifax, 1970-1986* by Dr. Wayne Mitic and Don McGuire, Health Ed. Division, from 12:05 to 1:00 p.m. in the Studley Gym classroom. Everyone is welcome.

• The Centre for African Studies series (in cooperation with the History series) presents *Rhodesian Agitation, West African Federation, and a Judgement of Malcolm MacDonald* by John

Flint at 3:30 p.m. in the History Seminar Rm.

**LECTURES** — *Africa and the New International Division of Labour* will be the theme of the St. Mary's University Africa Today lecture series/credit course at the Halifax Main Library on Spring Garden Rd. from 12:00 noon-2:00 p.m. This will be the last lecture of the term. All are welcome.

• Wayne S. Smith will give a lecture entitled *Lies about Nicaragua and Cuba* at 8:00 p.m. in the McInnes Rm., Dal SUB. Admission is \$3.00 or a tool for Tools for Peace. Mr. Smith will sign copies of his book *The Closest of Enemies*. For more info, call Judy Guthrie at 424-3774.

**MEETINGS** — GLAD, Gays and Lesbians at Dalhousie, meets at 6:30 p.m. in rm. 314 of the SUB. All are welcome.

• The Dalhousie Gazette holds its weekly staff meeting in rm. 312 of the SUB at 4:00 p.m.

**FILMS** — The premieres of two new films from the NFB's Atlantic centre, *A Ballad of South Mountain* and *The Church and the Hearth* will take place at 8:00 p.m. at the Burke Education Centre, Saint Mary's University, Inglis St., Halifax. The two films deal with some of the problems and solutions of rural poverty and substandard housing in Nova Scotia. Admission is free. For more info, call 426-6000.

**WORKSHOP** — Counselling and Psychological Services at Dal is holding a Hidden Job Market workshop from 10:30 a.m.-12:00 noon in rm. 410-412, SUB.

**ONGOING**

**THEATRE** — *Verdict*, presented by Saint Mary's University Drama, continues until Nov. 28 at the SMU Theatre Auditorium. Tickets are \$4 for students and seniors, \$5 for adults. Show starts at 8 p.m.

**EXHIBITIONS** — *Just Because the Queen Can't Dance Doesn't Mean She Isn't Still Queen* by Jyann Borman continues to be on display until Nov. 28 at Anna Leonowens Gallery III, 1891 Granville St.

• *Influences*, an exhibition of photographs by Brad McCaughan, continues to be on display until Nov. 28 at the Anna Leonowens Gallery, 1891 Granville St.

• The Nova Scotia Photo Co-op is currently holding a photographic exhibition entitled *Picture Postcards*. The exhibition runs through Nov. 30 and can be viewed Wednesday-Saturday,

12:00 noon-4:00 p.m., at the PhotoGallery, 2182 Gottingen St., 2nd floor.

**CRAFT SALE** — Sale of crafts from developing countries continues in the SUB lobby until Nov. 27.

**SPEAKING FORUM** — Every Wednesday, opportunities to develop skills at and practice speaking to groups. 7:30-8:30 p.m. in the Council Chambers, 2nd floor, SUB. Spectators are welcome.

**ASSISTANCE** — The Dal Ombud's Office offers free assistance to students experiencing any academic, financial, or disciplinary problems with the university. The Ombud's office can assist with appeals or help mediate disputes. Rm. 403, SUB, or call 424-6583.

miscellaneous

**WRITING CONTEST** — The deadline for the Black Cultural Centre's Art and Writing Contests has been extended to January 15, 1988. The contest is open to any resident of Nova Scotia. The theme is The Black Experience and categories include painting and drawing (art), and short story and poetry (writing). For more info, call the Black Cultural Centre at 434-6223 or pick up entry forms at the Halifax North Branch Library, Gottingen St., or at the Centre.

**EXCHANGE** — Canada World Youth offers international youth exchange programs between young Canadians, 17-20 years of age, and young people from Africa, Asia, and Latin America. If you are interested, deadlines are January 22 and March 18, 1988. For application forms and more info, write Canada World Youth, 1657 Barrington St., Suite 125, Halifax, B3J 2A1.

**CAUSES** — Hope International is recruiting for its 1988 team to the Dominican Republic in August 1988. Ages 19-35 accepted. For more info, call Bill at 435-5662.

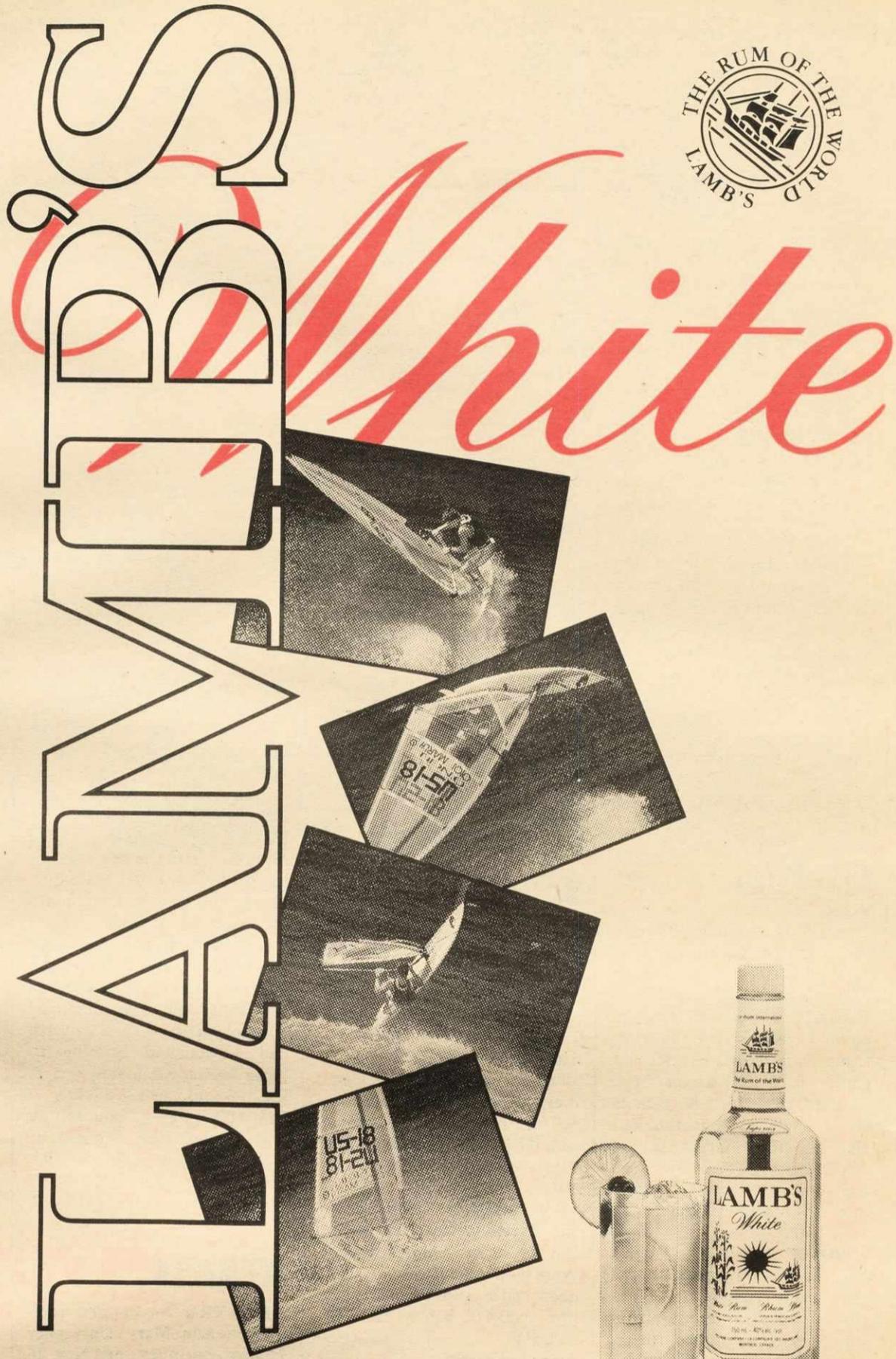
• Tools for Peace is appealing for notebooks to send to schoolchildren in war-torn Nicaragua. Donations of notebooks or money are welcome. For more info, call 835-0138.

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28

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SATURDAY

30

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MONDAY

1

Specialty Night

TUESDAY

2

Specialty Night

WEDNESDAY