

Students face financial stress

by Gordon Loane

Sue Weisner is seeing more and more university students coming to her door with severe financial problems.

As UNB's Director of Financial Aid, Weisner sees how increasing tuition fees, the lingering recession, tough summer job situation and changes to the student loan program are affecting students. Clearly it's a tough situation for some.

"I can only describe the situation as I see it," Weisner commented. "For some, their financial situation is critical and over the last couple of years their numbers are growing."

"Let me give you an example," Weisner continued. "We have a limited number of UNB loans available and I've seen one student every 15 minutes or about 22 a day from January 19th to February 4th."

"Students are clearly under financial pressure," she said "There's no doubt that finances are the number one non-academic pressure."

Some students are trying to relieve the financial stress any way they can. "I'm seeing students who are working 20 to 30 hours a week and going to university full time," said Weisner. "I know of other students who are helping out their parents at home because the recession has claimed their parents' jobs." "Students are helping their parents with the mortgage and other household expenses," said Weisner. "I know many parents who just cannot help put their sons and daughters through university and that's stressful for them and adds to the financial pressure for any student trying to get by," Weisner said.

"I'm also seeing students whose families have fixed incomes and the student loan program is just not flexible enough for them."

The student loan program requires students to save 65% of their income and for some students and families this is not possible given the current economic climate, Weisner explained.

"Fortunately, the student loan appeal process can work and does work for some," she said.

In recent years, more mature students have been admitted to university but they are not immune from financial difficulties either. "Some mature students have debts which have spilled over from their previous lives and are trying to pay these as well as attend classes," Weisner said. "Students loans don't take previous debts into consideration."

"Eventually a mature student finds that it's impossible to attend university on a student loan and finds themselves in a trap given this scenario."

Weisner said student loan allowances for married students and single parents are just too low. "It's just another of the problems I'm see-

ing," she said.

Increasingly, students are becoming worried about their debt loads. "The new provincial student loan program adds a loan component before a bursary and that only increases a student's debt load," Weisner explained. "Some students are graduating with \$20,000 debt loads with uncertain job prospects," Weisner said.

Needless to say, more students are seeking financial advice these days at the financial aid office. Weisner says it's increased the office work load for two reasons. "We're seeing more students but we're seeing students with more complicated problems too," she said. "The student loan process is now more complicated and some students are bringing more complex

personal and family difficulties to our attention."

Next year, the financial aid office, with the help of others, is hoping to offer students at least two new programs. "We would really like to see the student peer help program expanded," Weisner said. "We also intend to develop a debt counselling model for students that we hope will be successful."

Donahue show probably a no-go

by Stacey Barton

If anyone is still waiting to make their television debut on *The Donahue Show*, they may have to wait a little longer. The show's producers have put the idea on hold.

The producers had wanted four or five UNB students as guests on an episode discussing the issue of date rape, after the controversial opinion piece by Professor Martin Yaqzan made international headlines.

Two women from Phoenix Arizona who put out a comic book

called "The Meaning of the Word" to make students aware of the issue of date rape in American high schools, were also to appear on the show.

Donahue's producers wanted the show to be taped after the 10th or 12th of December, but the Student Union would not agree to the dates because they would have interfered with the students' exams.

Pat FitzPatrick, the Student Union VP University Affairs, was informed that the show broke for Christmas and resumed taping a few weeks after that. The taping,

FitzPatrick was told, would take place around the end of January.

Suzy Stein, of *The Donahue Show*, stated that the issue has not been forgotten; it has merely been "put on hold".

She gave indication that they were holding out for an interview with Yaqzan, and since that may not happen anytime soon, a show with the students could be a long way off.

Luckily, no students had been chosen to go on the show yet. However, a large number of students sent

-See Donahue, page 3

Polar Dip always a good ice-breaker

by Melanie Messer

They've done it again. The sixth annual Bridges House Polar Dip on Saturday was once again a splash of success.

Mayor Brad Woodside and some of Bridges own (no one seems to know the exact number) took the plunge amidst the shouts and cheers of the large crowd who came out to witness the event.

"It might have been the biggest turn-out yet," said Chris Wolfe, House president.

Conditions this year were better than last with a temperature of -3°C. "But the shock was worse because the water was so much colder,"

Wolfe suggested.

The event lasted 45 minutes, and afterward everyone congregated in the Lord Beaverbrook Hotel for a quick dip in the heated pool and a visit to the sauna.

Not only was Woodside's challenge for two tonnes of food met again this year, Bridges proved that they meant business and raised a total of 2.8 tonnes for the Fredericton Food Bank.

The majority of food was gathered the weekend before when the Bridges residents canvassed the city for donations. Wolfe was impressed.

"The response was great," Wolfe said. They collected the food in vans

donated for the cause while the event was filmed by television crews.

If next year proves to be anything like the last two, the Mayor will be joining his friends on the hill yet again. Asked if he foresees a repeat performance next year, Wolfe said, "We'll be waiting for the Mayor's challenge."

Should the success of the event continue in the years to come, our local politician may need to consistently mark this event on his calendar.

The Bridges residents are excited about the success of this year's event and hope that next year will see even more involvement.



Fredericton Mayor Brad Woodside's popularity certainly won't shrivel after making the plunge in the annual Bridge's House Polar Dip. Photo by Pete Duchemin

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Our 11x17 printer will be fixed next week. Thank you again to the SU.

LOONIE WEDNESDAY

Wednesday, February 9, 1994 - MacLaggan Hall 105 - 7:00 pm and 9:30 pm

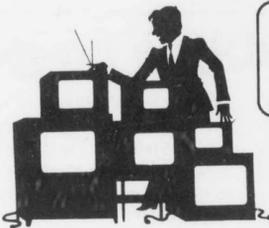
Cost: Only one Loonie

Sharon Stone

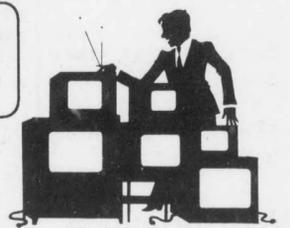
William Baldwin

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Silver



You like to watch - Don't You??



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"Goes beyond Basic Instinct..."

super-sexy,

super-stylish,

super-suspenseful!"

- David Sheeham, NBC-TV



GENERAL ELECTIONS UNB STUDENT UNION

The UNB Student Union will be holding its General Elections February 23 & 24, 1994.
The following positions are to be open for election:

ORGANIZATION	POSITION	NUMBER OF POSITIONS
(1) UNB Student Union Executive:	Vice-President (External Affairs)	(1)
	Vice-President (Finance & Administration)	(2)
	Vice-President (Student Services)	(1)
	Vice-President (University Affairs)	(1)
(2) UNB Student Union Council:	President	(1)
	Arts Representatives	(5)
	Business Representatives	(3)
	Computer Science Representative	(1)
	Engineering Representatives	(4)
	Education Representatives	(2)
	Forestry Representative	(1)
	Law Representative	(1)
	Nursing Representative	(1)
	Physical Education Representative	(1)
	Residence Representative	(1)
	Science Representatives	(2)
Students at Large	(2)	
(3) Board of Governors	Representatives (1 Year Term)	(2)
(4) Senators	One Year Term	(4)
	Two Year Term	(1)
(5) Board of Directors	Brunswickan Publishing Inc	(1)
	CHSR—FM 97.9	(4)
(6) Grad Class	President 1995	(1)
	Vice-President 1995	(1)
	Secretary-Treasurer 1995	(1)
	Valedictorian 1994	(1)

**NOMINATIONS CLOSE
TODAY AT 4:30 PM**

Nomination forms will be available in Rm. 126 of the SUB starting Monday, Feb. 7, 1994. Deadline for submission of forms is Friday, February 11, 1994.



NEWS

News Editor: Jonathan Stone, Deadline: Wednesday Noon

MPHEC: Universities must trim operating costs

by Gordon Loane

Student leaders at UNB are concerned about the future quality of education following the release of the Maritime Provinces' Higher Education Commission's 1994-95 financial plan.

Universities will have to trim operating costs to balance the books next year. Cutting staff and academic programs are some of the options universities will have to consider, the MPHEC report said.

"The Commission has pointed out the terrible bind government underfunding has put universities in," said Hugh Macneil, VP External of the UNB Student Union. "When the New Brunswick government freezes funding, as they said they would do this year, it means overcrowded classrooms, deteriorating facilities and a host of other problems for students," he said. "In addition, it's clear students cannot afford to shoulder any more of the burden of funding post-secondary education."

In 1981-82, students' fees covered 13.6% of UNB's operating expenses while today the total has risen to 23.8%, the MPHEC points

out. The total is expected to stay near this level for next year despite a tuition fee freeze at UNB.

Macneil is also concerned about the high level of student unemployment and thinks the McKenna government should do more to address the problem this summer. Student unemployment topped 20% last summer up from 15.5% just three years ago.

"One of the most disturbing findings of the MPHEC report was the apparent decrease in university participation by members of families in the lowest income bracket," Macneil said. "This flies in the face of government efforts to get people off social assistance."

The MPHEC report says the number of students obtaining student aid who are from families with incomes of less than \$10,000 per year has been steadily declining since 1989, going down from 579 in 1989 to 332 in 1994.

The report says during the same period the number of students from families with incomes between \$40,000 to \$50,000 have increased from 516 to 884.

In the meantime, the Association of Atlantic Universities, made up of

all university presidents in the Maritimes, says funding is not meeting the costs of increased enrollment and inflation. The result, the Association told the MPHEC, is increased student/faculty ratios and a lack of funding for libraries and building maintenance.

Data supplied to the Commission from the Federation of New Brunswick Faculty Associations, a group representing professors in the province, showed the rapid rate of increasing cost of library acquisitions compared to the general increase in the Consumer Price Index in recent years. The cost of serial publications and academic books far exceeds the CPI, the data indicated.

Faculty salaries at Maritime universities continue to lag behind the rest of Canada the MPHEC report concludes.

Median salaries for faculty at all ranks hit a Maritime average of just over \$58,000 in 1992-93. In the rest of Canada the median salary for all ranks stood at just over \$72,000 in 1992-93.

"Maritime universities have to compete for faculty in a national and international market," the Commission report concludes.

In recent years, government grants and tuition fee increases each year helped somewhat to offset operating cost increases. Universities got an extra bonus as enrollments jumped each year.

While enrollments continue to rise at most universities in the Maritimes, that trend is not universal in 1993-94.

While Mount Allison in Sackville experienced a 6.1% increase in enrollment, Saint Thomas an 8.5% increase and Université de Moncton an 1.1% increase, UNB enrollment was off 0.7%, according to figures supplied to the MPHEC.

The most significant drop in enrollment occurred in first-year on the Fredericton campus. Preliminary estimates put the drop at 15.8% in 1993-94, according to a recent report released by the Registrar's office.

Provincial governments are in a bind when it comes to funding for post secondary education.

Up until five years ago, transfers from the government of Canada under "Established Programs Fundings" provided around 80% of provincial funding for post secondary education. The federal government

now provides less than 70% of provincial funding, the MPHEC report points out.

"In addition," the impact of the recession on the Ontario economy has also resulted in a substantial cut in equalization revenues to the Maritime Provinces, by an amount of the same order as the contribution by the provincial governments to universities," the MPHEC report continued "The recession has also severely limited growth in the provinces own source revenues."

In general, the MPHEC concludes that the prospects for increased funding to universities from government "does not look very positive." The report concludes that there is little waste or inefficiency in the system giving universities little leeway in trimming costs.

The MPHEC says universities cannot hope to make up for the loss of government funding through student fee increases either.

"The level of general fee increase that would be required would be too great for the student population to absorb," the Commission said. "Universities will therefore be faced with the prospect of reducing their actual costs of operation."

Eating disorders explained

by Cheryl McLean

Ten per-cent of men and 25% of women have some type of eating disorder.

Last Monday, student nurses at UNB set up information booths during the dinner hours throughout the UNB and STU campuses to highlight Eating Disorders Week, which ran from February 1 through the 7th.

Heather Neustaedter, a first-year nursing student said that the purpose of the information booths is to promote awareness.

Neustaedter went on to say that if a person has had an eating disorder throughout high school, they could now be at the end of their rope.

With this information provided by the nurses, a person with this problem will realize they are not alone.

This program has been going for at least four years at UNB, but the campaign runs across Canada. The theme this year is "Breaking Free: Celebrating Our Natural Sizes."

"We want to help students break free of the belief that thinness means success, happiness and beauty," said UNB nursing instructor Kathy Weaver.

"At the booths, students can learn about healthy eating-rather than dieting-and finding a balance between exercise, diet and the stresses of university life."

The two main eating disorders are Anorexia Nervosa and Bulimia Nervosa. Both these disorders are associated with the fear of gaining

weight and low self-esteem.

Anorexia is visible through drastic weight loss, because the individual sees themselves as fat no matter how tiny they might be. These individuals eat very little and exercise obsessively.

Bulimia, on the other hand, is characterized by fluctuation in weight, caused by binge eating. This is followed by some form of purging to try to get rid of the unwanted calories.

One should be aware of the warning signs of anorexia and bulimia which include: excessive concern about weight; unusual eating habits; depression, guilt or shame about eating; and feeling fat when not overweight.

If any of these signs are evident, counselling is often helpful when overcoming an eating disorder.

But the problem is getting worse due to stress, peer pressure and society's notion that staying thin is best. Neustaedter said that we are taught this from the beginning of elementary school.

The problem is increasing but doctors are diagnosing more cases and people are becoming more aware.

However, many people show symptoms of one of the two disorders, but do not fall directly into the category and go unnoticed.

Many times an eating disorder stems from the lack of control in other areas of an individual's life.

There is always reassurance in controlling their life, and some show this with their body, through their exercise and eating patterns.

UNB student studying in Ukraine

by Jeffrey Melanson

Ever consider studying in the Ukraine? Somehow though, the thought of the 'evil Commies' whisking you off to a Siberian work camp has managed to hold you back?

Relax, the Cold War is over and the opportunity is now available through a new exchange program between UNB and the Donetsk Polytechnical University.

The new program will allow the two universities to exchange students and/or faculty members to participate in joint research projects.

The first participant in this new international program is 22-year old Greg Chernoff. The Fredericton native is a senior economics student at UNB. He signed up for the four-

month exchange knowing that the Ukraine's political and economic climate is less than stable right now.

Chernoff, who departed after Christmas, said that possibly one of his biggest challenges would be communicating.

"I've spent the past four years studying Russian so I have a basic understanding of the language, but it'll take me some time to adjust to speaking it everyday."

Chernoff has been preparing himself mentally for the trip, studying the culture, and most importantly, vowing to keep an open mind.

Chernoff will also have the opportunity to trace his roots while in Eastern Europe.

His ancestors, the Russian Doukhobors, come from a region known as Trans-Caucasia which is about three hours from where he is

studying.

After almost a century of communist rule, Chernoff cites one major challenge is to motivate the Ukraine people to become more productive.

He will encounter this challenge head on while there, because in addition to his regular course load, he will be teaching an economics course in English.

Although Chernoff is not rushing to make any long-term career decisions, he is planning to return in June to complete his arts degree and then maybe on to law school.

"I like to take things as they come. That's the attitude I have about this trip. I want to do my best learn the language and the culture and come back older and wiser."

With an opportunity such as this, there is no doubt he will.

Donahue,

continued from page one

in letters to the Student Union stating why they thought they should be one of the representatives from UNB.

FitzPatrick said that Council would debate on who would go. He said that probably a couple of people from the Student Union, and two or three other people would be chosen if the show still plans to air.

"At this point in time I would be just as happy not to have students go to Donahue. It's time for the students on campus to deal with the issues that Yaqzan highlighted,

namely the lack of a comprehensive discrimination policy, and really severe flaws in the complaint procedure," he said.

FitzPatrick went on to say, "It is more important to address the issues raised, than go gallivanting off to New York for this."

Stein said that the producers first heard of the issue when a story about the campus controversy reached *The New York Times*.

The show then made the decision to investigate the story, wanting both sides of the issue. A couple of days later, a producer contacted Yaqzan hoping to get an interview, but was turned down.

Stein stated that they wanted to

know about students reaction to the statements made by Yaqzan, what action was taken against him, and the general feeling around campus about the whole issue.

Stein explained that show ideas come from stories in newspapers from all over the country, news wire services, and viewer mail.

The team of seven producers, and four associate producers work together to come up with ideas and bring a show together.

"It can take anywhere from one day to one month to organize a show. If something happens (a news story) in a day, they can have a show on it within a day or two," Stein said.

EDITORIAL

Guest editorial writer Luke Peterson, assistant sports editor

By March 1, 1994 all Ontario universities will have to have submitted to the Ontario Council on University Affairs a harassment and discrimination policy with zero tolerance as its goal. These policies will go further than any existing policies in that they will cover the traditional areas of discrimination and harassment, but will also require zero tolerance of "one or a series of comments or conduct that creates a negative environment for individuals or groups" and that pertain to any of the following: "race, ancestry, place of origin, colour, ethnic origin [including language, dialect, or accent], citizenship creed, sex, sexual orientation, disability, age (18-65), marital status, family status, the receipt of public assistance, record of provincial offences or pardoned federal offences." The policy framework further states that "A complainant need not have to be a direct target to be adversely affected by a negative environment" and examples of potentially threatening acts or comments can include jokes, gestures, remarks, innuendo, display of offensive materials, threats, verbal or physical assault, exposure to graffiti, signs, cartoons, exclusion or adverse treatment. These zero-tolerance policies will apply to all students, staff and visitors to the university and include coverage of incidents that occur both on and off campus.

Dear Ontario Board of Education Bureaucrats,

Congratulations on the zero-tolerance policy guidelines that you have set forth for all Ontario Universities. While the guidelines, which are slated to go into effect March 1., are clearly repressive, I humbly submit that they still do not go nearly far enough in their limitation of freedom of expression. I implore you to use your position as the collective guardians of all that is moral, right and just, to please declare a total moratorium on all speech in Ontario Universities. No exceptions please.

Quite simply, the zero-tolerance policy does not go far enough in its quest for the "perfect" learning environment. Because

the policy applies both on and off-campus, a veritable enforcement nightmare is created. How can university authorities hope to perform the "Big-Brother" like feat of monitoring every single expression in the classroom, in the hallways and in the home? Quite clearly they cannot.

What, pray tell, would happen if a given individual were home alone, right now, imitating a British accent, or perhaps reciting a

What, pray tell, would happen if a given individual were home ALONE, right now, imitating a British accent, or perhaps reciting a joke about SEX??

joke about sex, or uttering any comment which deviates in the slightest from the guidelines set down by the Ontario Board of Education. These individuals could conceivably escape censure because there would be no other person present to inform the proper authorities of these speech code violations. Pretty scary thought huh?

Hence the need for eliminating all symbolic discourse from the university setting. Orwell was off by a decade, but nonetheless summed the idea up quite nicely when he wrote: "Don't you see that the whole aim of Newspeak is to narrow the range of thought? In the end we shall make thoughtcrime literally impossible, because there will be no words in which to express it. Every concept that can ever be needed will be expressed by exactly one word, with its meaning rigidly defined and all its subsidiary meanings rubbed out and forgotten". Ah, Dystopia. How sweet it is.

Sure a few people might miss their freedom of speech, but think of the benefits. Never again would we have to hear words that we don't like or that make us just a little bit ... you know ... uncomfortable. Students and professors will be able to coexist in peace and harmony secure in the knowledge that an intellectual debate or even a joke about sex will never again rear its ugly head on campus.

Educators and students who no longer have the right to any speech will no longer need to worry whether a slip of their tongue will lead to the slip of a noose around their necks.

A speech-free campus, coming soon to a university near you.

Mugwump

by Jonathan T. Stone

Next Monday and Tuesday, the core staff of *The Bruns*, in their foresightedness, have decided to offer you, our readership, a chance to come in and hang-out with us in the Bruns offices. (In case you don't know, we're located in room 35 of the SUB. It's the place at the end of the hall amongst the clutter of paper and newsprint.)

During this two-day span, a keen Brunsie or two (we present an annual Keener-of-the-Year award at our year-end banquet) will show you the oddly positive atmosphere where *The Bruns* is created and you'll meet the talented and not-so-talented people behind it. We'd like to bring you in, show you around and share a cup of coffee. Consequently, coffee and Harvey's fountain pop are the beverages of choice at *The Bruns*. In the past, some Brunsies have suffered stomachache and mental anguish due to caffeine overuse.

Once inside room 35, you'll see *Bruns* staffers doing what they routinely do on Mondays and Tuesdays—playing computer games and composing last-minute essays on one of the four Macs we use to publish the paper. If you're lucky, maybe someone will show you some of the nifty screen-savers we have on our CD-ROM machine. (The Star-Trek ones are my personal favourites.) Hopefully you'll have the chance to meet such living *Bruns* icons as the PMT-guy, Mr. Cranky (or Mr. Sunshine, depending on his mood), The Boss, The Marks and the Marc, Bill, Bones, El Blondo, "Lilith", the sports editor with the last name that rhymes with the male genitalia and the Chic-on-Pang! guy. We will all be here to provide never-ending entertainment, but we will have to compete with the piped-in broadcast from the folks at CHSR upstairs.

We're giving you all this extra-special tender loving care because

we need you to give us a hand in what we do. Many of the editors and contributors are graduating or leaving, and fresh, oxygenized blood is required. You see, we thrive on volunteers, and we need people to come in and volunteer enough so that they may be eligible for an editorial position on next year's staff, to compensate for the large turnover which will occur at the end of this year. Or you might wish to volunteer just a little tiny bit. That's O.K. too.

We are a group of students from all walks; nerds, geeks, jocks, techno-weenies, intellectuals, societal annoyances, keeners, whiny art wanks, and everyday joes. We manage to work harmoniously together every week to produce this paper. And we're proud of it.

If you come soon, you'll get to take part in the creation of this year's spoof paper. It promises to be one of the funniest spoofs ever, as we'll be imitating a recognizable newspaper. You'll probably be invited to our next staff party, completely sponsored by a major brewery and with live entertainment provided by the PMT-guy. (He's excellent.)

We welcome everyone. Come see for yourself, the evidence lies in the gene pool of the current staff. And as an incentive, the 500th person to come will receive a night's accommodation at the smartest hotel in town.

So remember to drop by for a visit us on Monday or Tuesday, and bring a classified. (The deadline is Tuesday at noon.) We'll have a good supply of coffee, donuts, and hospitality, and we're expecting you.

Maybe you'll come. Maybe you won't. But hey, we'll still all be here.



The
Brunswickan

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The opinions expressed are those of the individual writers and are not necessarily shared by the newspaper, its staff or its management. *The Brunswickan*, while attempting to be an open forum for the viewpoints and opinions of all UNB students, may refuse any submission which is judged racist, sexist, homophobic or containing attacks of a personal nature. We reserve the right to edit all submissions for brevity and clarity. Letters to the editor should not exceed 300 words in length. Submissions to *The Brunswickan* may be submitted doubled spaced, typed or neatly handwritten, or submitted on 3.5" disk in Word Perfect or most any Macintosh format. Articles appearing in *The Brunswickan* may be freely reprinted, provided credit is given.

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BLOOD & THUNDER

Opinions expressed in Blood & Thunder, Opinion and Spectrum are not necessarily those of the Brunswickan, its editorial board or its publishers. We reserve the right to refuse any submission deemed unfit for publication.

SAVOIE #1

SAVOIE SLAMMED

To the editor:

In response to Mark Savoie's "Yuk-Yuking it up with the Business Society" (Brunswickan, Vol. 128, Issue 16, Feb. 4, Page 11);

On January 31, I was approached by a "Brunstle" (Desiree) (sic) who said, "I understand you're the person I should talk to to plead for tickets to Yuk-Yuks." Yuk-Yuks is the biggest event put on by the Society this year, and any constructive criticism will be helpful in the future. Therefore I had no problems with giving a free ticket to the Brunswickan in order to get a fair and unbiased opinion of our event.

After pleading with me for a

ticket, I expected the Brunswickan to send someone with a little bit more maturity and professionalism than Mark Savoie. It is my understanding that a critic should not go to an event, "...faced with more than just a little bit of trepidations." The opening paragraph of Mark's review really has nothing to do with the show. It is used to tell the readers of his financial misfortunes, and attack the reputation of several Business Society executives and (much to my bewilderment) a member of the audience. The only thing that this accomplishes is to reveal the bias of the reviewer prior to his actual review.

I would also like to point out that Mark was not "forced" to sit with anybody. A member of our executive was asked if room could be made at our table for Mark. There were a few other seats scattered throughout the room. If the company was that disagreeable to Mark, it would have been easy enough for him to relocate.

Mark also should have paid slightly more attention to the act of Bonnie MacFarlane, the second comedian on the bill. Mark says in his review that she left the stage because she could not remember the rest of her act. This is completely false as her act went on

for another ten minutes after she made this joke, and I wonder if he paid any real attention to the act what-so-ever.

I have been approached by more than one quarter of the audience since the show and, apart from Mr. Savoie's bewildering opinion, have heard nothing but the highest of compliments. The "feminists" referred to in Mark's review approached myself and all three comedians to congratulate us on the quality of the show. They assured us that the comedians were the funniest they had ever seen live. According to the feedback, the comedians represented a nearly perfect cross-section of the personalities comprising the audience. Everybody had their own opinion as to who they liked the most, but Mark is the first opinion I have yet heard who had anything negative to say about the performance as a whole.

All in all, I am very pleased with the feedback (Mark Savoie excluded). The reviews published in the Brunswickan are very valuable to those of us who put on live performances on campus. They help put into perspectives those short-falls which we can improve upon in the future. Seeing a review that is so obviously biased destroys the credibility of all reviews. I hope that in the future you will pick someone who is more professional, and is able to put their personal inclinations behind them when conducting a review. These reviews affect the reputation of both the Brunswickan and those organizations presenting events.

Yours sincerely,
Gordon Nesbitt,
Special Events Coordinator,
Business Administration Undergraduate Society

SAVOIE #2

SAVOIE SLAMMED (AGAIN...)

To the editor:

Dear Mark Savoie,

Usually we do not waste our time responding to people who obviously do not have a clue what they are talking about. But with last week's mention of what constitutes a sport, once again, it brought back memories of a previous brilliant Mark Savoie column on Sept. 17. We were very angry when we read the column but brushed it off as ignorance and forgot about it. When it was brought up again, however, it made us angry enough to write to Mark.

In the Sept. 17 issue of the Brunswickan, Mark Savoie in his "View from the Cheap Seats" column said a few things that we would like to respond to. He stated that "Figure skating is not a sport. Gymnastics is not a sport. Synchronized swimming is not a sport. Diving is not a sport." Mark's definition of sport is "something involving physical skill which a winner can be clearly determined, thus any competi-

tion where the goal is higher/faster/stronger or where a score is kept, is by virtue of those characteristics a sport". It seems odd that the sports that he considers not to be sports fit into his criteria. It seems to us that it takes quite a bit of physical skill to hold your breath for a minute while holding your complete body weight out of the water with your arms and come up, yes Mark with a smile on your face, and continue for another 4 minutes. It also takes quite a bit of skill to throw your body in the air and spin 3 sometimes 4 full rotations and land on a 4 mm wide blade. In gymnastics they have to perform difficult moves on a very narrow balance beam. Do I need to give more examples? A winner is clearly determined in these sports, and the goal is higher/faster and stronger. Higher triple jumps, faster take offs and stronger strokes are all goals of the sports that he doesn't consider sports. According to Mark, no score is kept but as long as the goal is higher/faster/stronger it is a sport. So what's

the problem?

It seems that Mark's biggest argument for synchronized swimming, figure skating, gymnastics and diving not being a sport is because they are judged. But wait, tell us Mark do you consider Boxing, Karate and Mogul skiing sports? These sports are judged, do they fit into your narrow criteria of what a sport is? I'm sure Mark being the sports expert that you are (yeah right!) has tried all of these sports and can perform them all perfectly which obviously means that there is no skill involved.

There is style or artistic element in these sports that you have mentioned but there are also very physically demanding moves to go along with them. We feel that it is unfair to dismiss these athletes and their intensive training and sacrifices because of the judging process. We do agree with Mark that often the judging is blatantly subjective but it is not fair to blame the athletes for this and dismiss the whole sport. It is up to the particular sport body to alleviate that problem. Why don't you bitch to them instead of to us.

And, by the way one of us being a synchronized swimming competitor judge and coach I'd like to know where you came up with the idea that we are judged from the moment we walk on the pool and by our smiles. This is untrue and absurd, and I suggest that you research your claims before opening your uneducated mouth. Stop giving a sport which you know nothing about a bad name!

Although Mark's last article was about Nancy Kerrigan and Tonya Harding, we did not respond to that because like everyone else we're sick of hearing about it. It was this "Figure skating is not a sport" comment that made us angry. Wake up Mark! Synchronized swimming, figure skating, gymnastics and diving are all Olympic sports.

Maybe the Brunswickan could invest in getting you BETTER SEATS than the Cheap Ones that you have obviously been sitting in all year. Maybe then you'll learn more about the sports you're criticizing. Then we'll talk!

Stacy Wood and
Susan BeLong

OPINION

BY MARCUS LUTHER

CANADA'S CHANGED POLITICAL LANDSCAPE

Monday, October 25th, 1993, will go down in history not only as the second day following the Blue Jay's second World Series Victory, but more significantly as the day on which the earthquake of "People's Power" reshaped the political landscape of Canada. The total flattening of "Mount P.C." is the most evident feature of this reshaping. The fact of a liberal majority government pales in significance next to the fact of having the Bloc Quebecois as official opposition. Imagine Lucien Bouchard swearing allegiance to the Queen of Canada! In fact he did!

The reform party, having won handsomely in the west by default, is faced with the task of representing their narrow, regional, and bigoted views on the national stage. The only sure thing in the next parliament is that, given the political extremes which the opposition forces represent, the next session of parliament should give the reporters and comedians much to write and joke about.

For the liberals, there are a few points which must be kept in mind:

- i) that Canadians resent politicians who forget who elected them and why they were elected.
- ii) that people are constipated with the political rangling on the constitution.
- iii) that the economy should be front and center of the table.

The issues of NAFTA, which the American Congress recently approved, the G.S.T., and unemployment, are issues which were prominent on the liberal platform and should they fail to deliver, God alone knows what will become of them at the next elections. Again, the story of the P.C.'s can be repeated at the next election, so the Liberals should take note.

The majority of liberal seats were won in Ontario, a province where the failed policies and betrayal of the N.D.P. provincial government, coupled with the erosion of the industrial based, caused largely by the 1988 Free Trade Agreement, and high unemployment have caused voters to seek refuge in the Liberal Party. Out west where the Progressive Conservatives have their origins, the Reform Party has won a powerful mandate, although by default, to give western Canada the presence in Ottawa which it rightfully deserves. British Columbia, being the fastest

growing provincial economy in Canada, may yet be the province to lead Canada out of the present state of economic slowdown. Ontario's industrial base stands to be further eroded with the passing in the US. congress of NAFTA. The Reform Party may be its own worst enemy, having within its ranks contradictory forces which on the national political scene would highlight the negatives of the party which are yet to be questioned and exposed by the media to the same extent as those of the P.C.'s. The virus of racism is still alive and well with the Reform Party, and also within COR here in New Brunswick.

In the House of Commons the extreme right-wing characteristics which are at the core of the Reform Party Platform, will be on display. Canadians who voted for the Reform Party did so not because they supported wholeheartedly everything that Reform stands for, but to vent their frustration caused by nine years of Tory rule. As such, the Canadian public will not stand for the sort of bigotry which has been seen to come out lately. Remember, Canada sacrificed thousands of sons and daughters on the field of battle in Europe to rid the world of Nazism. Canadians may resent deeply the poison of racism which is central to the policies of the Reform Party. Reform M. P.'s will do themselves and Canada no good, and will be viewed as repugnant and out of place should they not smell the coffee. Probably upon their arrival in Ottawa, Reform M.P.'s may realize that only the Native People of Canada can be excluded from the category of immigrants, and that Canada is a Nation of immigrants whether they came in 1493 or 1993.

The progressive Conservatives may yet have a significant role to play in Canadian politics. Having been on the political stage since confederation, this party is part and parcel of the fabric of Canadian Political Culture; and though it is torn to bits in the aftermath of this storm (Elections 1993), Canadians may yet view the P.C.'s in favorable light should they be able to heal their wounds of battle, most of which have been self-inflicted.

The one sure thing in all this is that Canadian politics will never again be seen as boring - and yes once more - the journalists, cartoonists, and comedians will be kept busy, as of the first sitting of parliament.

The Attic On King

**Friday & Saturday
Night**

**Down Town
Blues
Band**

Bands play from
10 pm til 2 am

**A Salute to CCR:
Tuesday,
Feb. 15
Bayou Boys**

Sunday Night ••• Marty Hall

THE ATTIC 377 King St. Fredericton
OPEN 1pm - 2am DAILY
The Home of Rock 'n' Roll

SPECTRUM

METANOIA

BY JOHN VALK

CULTURE OF BELIEF

In his challenging book, *Culture of Disbelief*, Stephen Carter, professor of Law at Yale University, states: "More and more, our culture seems to take the position that believing deeply in the tenets of one's faith represents a kind of mystical irrationality, something that thoughtful, public-spirited American citizens would do better to avoid."

These views, he continues, send an unmistakable message to individuals in society: "pray if you like, worship if you must, but whatever you do, do not on any account take your religion seriously."

In our culture, black and white media polarizations frequently shape our view of the world. It affects our notion of religion, for example. Many believe strongly in the sacred-secular split; that we can choose or not to be religious.

As a result, some argue strongly for maintaining a secular society. Religion is private, it is asserted, and should not be forced on anyone. Best keep it out of the public forum, and not least out of the public educational system.

That argument has begun to cre-

ate problems, however. First of all, it fails to recognize that we are *all* religious. We all believe in something. And, that something shapes and motivates our thinking and acting, also in the public forum.

Secondly, the failure to treat seriously religious or spiritual matters has consequences. Perhaps that failure is related to the increase in discipline concerns in the schools. There are not a few students caught in the vicious cycle of meaninglessness. Schools, as well as many parents, have failed to communicate spiritual values to their children, focusing instead solely on secular concerns: careers, autonomy of the individual, relativity of morals and values. But the currently acknowledged "spiritually hollow curriculum", and the confusion over morals and values, have produced a generation of educators who grope solely for secular solutions.

When the matter of religion and the spiritual is raised, many argue for the separation of church and state. That is a weak argument for the separation of church and state. That is a weak argument, if not a false one. First of all, it

erroneously equates religion exclusively with the church. It assumes that those who do not identify with it are, therefore, not religious.

More seriously, it fails to understand the intent, and importance, of the original constitutional amendment. It was not, as Carte points out, the state that needed to be protected from religion. It was the free exercise of religion that needed protection from the state.

No doubt, anyone is able to attend places of worship unhindered. But church attendance does not exhaust nor exclusively constitute religious expression. Are we then still free to exercise our religious views? Are we free, for example, to exercise the tenets of faith in politics or education, without being dismissed as religiously fanatic or intellectually naive?

Have we maintained an environment where students are encouraged to explore their religious sensibilities, in the arts, business, engineering, history? Or have students subtly been encouraged to ignore them? Why, may we ask, do most younger people have the impression that religion is irrelevant to

daily life; when it comes to career choices, selection of courses of studies, relationships? who has taught, or perpetuated, that belief?

Not a few teachers, instructors and professors commit intellectual dishonesty in their portrayals of the role and impact of, for example, Judeo-Christian principles and values in the shaping of Western history, culture and ideas. One need only examine curriculum materials and class discussions to get the impression that it had little if any bearing. But that is largely a secular bias.

That is ironic, for the very founders of public education taught otherwise. John Strachan, first Anglican bishop of Toronto and a strong school promoter, stated that "knowledge if not founded on religion is a positive evil." Egerton Ryerson, first superintendent of public schools in Ontario, argued that religion remained at the core of education. Both Strachan and Ryerson advocated a non-sectarian school system. They did not, however, intend a secular system.

Today, in our plural society, the teaching of one particular religious viewpoint is inappropriate. That includes the teaching of the secular viewpoint. But by not teaching about traditional religions, have we not replaced the teaching of an earlier "Common Christianity" with a current secularism?

That should concern us, given the fact that 78% of Canadians identify themselves as Christians, according to the Angus Reid poll of April 1993. George Rawlyk, who conducted the poll, stated that media and academic elites have failed to concern themselves with this. They have acted as if religion, and particularly Christianity, didn't matter to Canadians.

We are hardly a "Culture of Disbelief". In fact, we are the opposite. It is just that we have permitted a certain belief to creep in the back door and begin to dominate the public square. It has begun to crowd out the free exercise of traditional religious beliefs — in politics, education, business.

Is it time that the state protect its citizens — Christians, Jews, Muslims, Natives — from the dominance of one particular religious belief, namely secularism? Perhaps it is time we, and especially the young, are protected from the belief that, when it comes to public life, the only important concerns are the consumption of material goods, the making of a profit, the absolute autonomy of the individual, and the relativity of morals and values.

If I have it correct, the faith tenets of Christianity, Judaism, Islam and Native religions advocate no such thing. And, statistics tell us that those who identify with these traditional religions overwhelmingly outweigh those who don't.

THE WIMMIN'S ROOM

BY HEATHER

IS YOUR NAME SALLY?

Sally walks through the hall. She passes by a group of attractive and popular girls and they say "hi." Sally then continues down the hall past a group of guys who smile and also say "hello."

Sally continues down the hall, head down looking at the floor, and then down the steps.

Sally feels terrible. Everyone stared at her, probably laughed and made fun of her behind her back, all because she was fat.

Sally is 5'5" tall and weighs 125 lbs. She must be at least 20 lbs. over weight. She is fat, she must be, her thighs almost touch together when she stands with her legs together. She can pinch fat under her arms and she also has a few inches on her stomach.

Sally feels terrible about what happened in the hall, but people always look at her and stare. How couldn't they, she's fat.

Sally's next stop is at the cafeteria. She feels miserable and hates her-

self. She then tries to find some solace in a burger, fries, shake, an ice cream sundae, and a large chocolate doughnut.

After Sally finishes eating she feels even worse. How could she have eaten all of that? She's fat enough now, what will all of that do to her?

Sally leaves the cafeteria feeling embarrassed because the person across the room watched her pig out. They must have been disgusted at what she ate, just think, someone her size eating like that!

Sally next finds herself in the washroom... crying. Being her size is so depressing. She feels so empty, almost nauseous, and disgusted with herself. She enters the stall, like last time, and knows what she must do.

It isn't hard, it was the first time, but after a while you get a little more used to it. It's not all that bad really, it's better than knowing all the calories, fat, and grease you just shovelled into

your body is still there. It feel better knowing it is gone and you're not going to get fatter from it.

For the next week Sally is so angry with herself that she limits herself to an apple, a pepsi, and a few cups of coffee a day. She knows she can't get out of control like she did the week before. She was doing so well before that, but she's back on track now. She knows it won't happen again.

Sally knows that in order to lose the fat on her body she must not eat too much. For the next month Sally keeps control of her diet. She is quite impressed with herself, for she has lost 13 lbs. The problem is she still has fat thighs, flab on her arms and her hips seem a bit too big.

Sally then continues on like this for a couple of more weeks.

On her way to class Sally feels a bit dizzy, a bit faint... Sally wakes up to find herself in a bed. Sally is in the hospital, but is not too sure how she got

there, or why.

Sally is now hooked up to an iv. The doctor comes to see Sally. She tells Sally that she is slowly starving herself to death. She tells Sally she will have to stay in the hospital until they can get her body weight back up to a healthy weight; Sally now weighs 107 lbs., at 5'5" tall with a large frame.

Sally did not realize it but she had an eating disorder. Sally was not fat, she never was in the first place. People were not always staring at her like she thought they were.

While in the hospital Sally began to learn how to cope with her eating disorder. She knew that she had to learn

to like herself and not to care about what others thought.

It would take Sally a while to recuperate and get better. Sally learned that eating healthy was important in order to stay healthy. Through counselling Sally eventually began to cope with her eating disorder.

Eating disorders are very serious. If this scenario reminds you of yourself or of a friend you should contact counselling services or your family doctor.

Anyone interested in joining the Wimmin's Collective may leave us a note with your name and phone number in our mail box in the SUB Help Centre.

WANTED

Submissions for Blood & Thunder and Spectrum.

ALL SUBMISSIONS MUST INCLUDE THE AUTHORS NAME, PHONE NUMBER AND STUDENT NUMBER.

(If they are not included, your submission will not be printed!)

UNIVERSITY OF NEW BRUNSWICK

AWARDS FOR EXCELLENCE
IN TEACHING

ATTENTION: STUDENTS AND FACULTY

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominees should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department/Division Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 111, Oland Hall, UNB Saint John.

ON OR BEFORE 4:00 P.M., ON FRIDAY, 18 MARCH 1994

News Notes

Students to attend UN conference

Press Release

The Political Science Students Association (PSSA) of UNB is sending 12 delegates to the North American Model United Nations (NAMUN) conference in Toronto February 16-20, 1994.

This conference is administered in conjunction with the University of Toronto and York University.

The students are Leanne Douthwright, President PSSA; Raymond Plummer, Vice President PSSA; Heather Goodwin, Secretary-Treasurer PSSA; Marcello Battilana; Angela Frizzell; Mark Lewis; Richard

McDerby; Stephen (El Blondo) Seabrook; James Stackhouse; Farah Velji; Rajeev Venugopal and Tracy Vibert.

"The NAMUN simulation offers all Arts and Science students, especially those registered in International Relations/Political Science programs, a rare opportunity to learn and develop the skills of diplomatic negotiation necessary to derive a multi-lateral resolution to various issues" (NAMUN Secretary-General, Hans S. Feil). This should prove to be a very challenging event and the two UNB delegations are striving for great success.

News from the Carribean Circle

Press Release

The Caribbean Circle could be sending a team to next year's Winter Olympics to take part in the Down Hill Skiing Races.

But guess what? Since one has to creep before one is able to walk, as the saying goes, the Circle, as the organization is affectionately called, has decided to start small by launching the 1994 "Skiing is Believing Trip" to Crabbe Mountain, on Saturday, February 12th.

The departure time from the SUB is 8:00am. Fee: Members \$25, Guests \$28. Contact Mark Tel: 454-0561 or 454-8284 or just come at 8:00am. Please do not

laugh at this serious joke in remembering that both Jamaica and Trinidad have Bobsled teams participating in this year's Winter Olympics! It could be our turn next year.

"Caribbean Nite '94" - the biggest cultural event at UNB/STU is scheduled for March 19 at the SUB cafeteria. Patrons are well advised to purchase their tickets early from the SUB Student Help Centre, or from members of the Caribbean Circle.

For the dinner, show, and dance, the fee will be: Adults \$10.00, and children, under 12 years \$5.00. Till then enjoy the cool runnings Caribbean style!

McConaghy wins Sobey Scholarship

Press Release

For the third year in a row, a Frank H. Sobey Scholarship has been awarded to a business administration student at UNB.

Jeffrey McConaghy, the son of Stanley and Lois McConaghy of Fredericton, received the \$4,000 scholarship for outstanding academic achievement.

"Jeff is at the top of his class," said Ron Storey, dean of administration at UNB. "In addition to receiving an A+ in nearly every course, Jeff is very active in extra-curricular activities."

The Frank H. Sobey Fund for Excellence in Business Studies supports four scholarships each year. To be eligible, candidates must be residents of the Atlantic provinces, have completed one year of business studies, and be enrolled full-time in a faculty of business at a university in New Brunswick, Nova Scotia, Prince Edward Island or Newfoundland.

The recipients do not apply for the scholarships but are recommended by the deans of their respective faculties of business. Final selections are made by the board of the scholarship fund.

President of the Business Society at UNB,

McConaghy has been largely responsible for increasing membership and interest in this student organization. He is a peer mentor in the faculty of administration and as such is a role model and support person for new students.

A member of the winning UNB team at the 1994 International Marketing Competition held in Manitoba, McConaghy is also a tutor in math, accounting and economics. His plans for the future include pursuing a master's degree in business administration and a Chartered Accountant designation. He is currently in the third year of his BBA program.

"Jeff is the fourth UNB recipient of a Sobey scholarship in the last three years," said Storey. "In 1991-92 two scholarships were awarded on this campus. I think our record says a lot about the calibre of business students at UNB."

The Fund for Excellence in Business Studies was established in 1989 in memory of Frank H. Sobey, the late chairperson of Sobeys Inc. and Empire Co. Ltd., Sobeys' parent company. Later this term, at a board of directors meeting, company chairman David Sobey will present the final instalments of the scholarships to this year's winners.

Tips needed for study skills contest

The Writing and Study Skills Program is a service available to all UNB and STU students, offering free one-on-one tutoring, a comprehensive workshop series, and a Macintosh computer lab.

We help you, the student, develop the skills and strategies necessary to be successful at university. We also depend on you to help us. Your input helps us improve our service so it fits your needs.

To underline this relationship, we are proud to announce the first Study Tips Contest. We want you to share with us the study techniques you have employed successfully in the past.

Contest Rules:

- submit in writing your favorite study tip to *The Brunswickan* office C/O The Writing and Study Skills Program by March 4, 1994.

Submissions may also be delivered to the Writing and Math Centre in the Continuing Education Centre or sent to the program through campus mail.

- limit submissions to 40 words or less.
- include your name, student number, phone number and address.

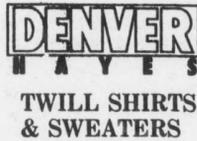
Submissions will be judged by a panel of three study skills experts and the results will be announced in the March 18th issue of *The Brunswickan*.

The 10 best study tips will be produced on a special "study tips" card and made available to students at the Writing and Math Centre. Prizes for the top 10 study tips have been donated by the Student Union, the UNB Bookstore, Roasters, and the Writing and Study Skills Program.

Look for contest reminders in the classifieds.

Mark's

Fredericton's Largest Selection of...



CHECK IT OUT!

THE VALUE
THE LOOK

Mark's Work Wearhouse



1134 SMYTHE ST. KMART PLAZA

459-8866

Mon.-Sat.
10 a.m.-10 p.m.

A glimpse at the mystical land...



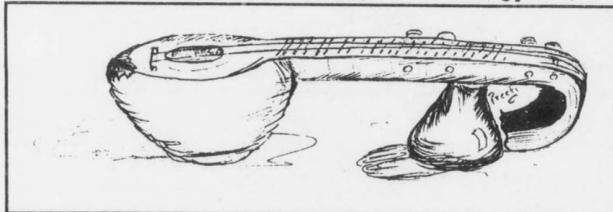
India



By Preeti Ramprasad
Illustrations: Anaya Gujar

India, to many is a picture of a hot, humid crowded country where elephants and tigers roam free and snake charmers' music fills the air.... Come join us as we the members of the U.N.B. India Association take you to the mystical land as we know her !!

India, one of the largest sub-continent in the world, has been a home (and mother) to many empires, wars, religions and cultures. Today's India is comprised of over sixty cultures, each with its own tradition and language. The earliest known history dates back to the early Indus Valley Civilization. Eventually, Aryans from Eurasia entered, forcing the original settlers to migrate further south. The passage of time saw the rise and fall of numerous kingdoms and dynasties all over India. The north, south, east and west societies



Indian Sitar

differed from one another. However, moments of turmoil always drew the entire population into a single powerful unit thereby defending the one most important aspects of their lives... India !!

All Indian languages have evolved from a single root language - Sanskrit. Known to be one of the oldest, Sanskrit is one of the most commonly used scripts. Time, has produced variations on this beautiful language resulting in the evolution of

Indian classical dancer (Bharata Natyam)



almost hundred and twenty-eight languages. One of these languages is Hindi, has become the national language. Each state (or province) has its own language. The link language, however, is English.

Food... Indian food is known world wide to be spicy and of course delicious! The styles of cooking vary tremendously from area to area. Mothers whip-up the most palatable dishes using very basic ingredients. Rice, wheat, lentils and vegetables constitute the bulk of our cooking. Yogurt or papaya juice are used to tenderize the meat, which is then marinated in a paste of garlic and onion. The use of chemicals for flavouring is kept to a minimum. Salt and lemon juice enhance the flavour of the cuisine.

Herbs like dill, sage and fresh coriander leaves are used in most kitchens, for without these natural flavours a dish remains incomplete. Preparing the spice mixtures, normally a time consuming process, has

been made easy with the timely arrival of electrical appliances. The major spices used are red pepper, black pepper, mustard, ginger, cinnamon, nutmeg, senugreek, ground poppy seeds, cloves, cardamon, turmeric and cumin. Each ingredient on its own may not sound too appetizing but with a "dash of this" and a "pinch of that" lo behold we have ... Samosas!

Hot and spicy food is balanced by a variety of sweet dishes. Most Indian desserts are made from milk products. Cottage cheese soaked in sugar syrup, boiled to the precise consistency results in a mouth-watering dessert known as "raosa-gulla". Taken from the Bengali language, Raosa-gulla literally meaning "soft ball of cheese soaked in sugar syrup", is one of the most popular east Indian sweets.

Another popular dessert is "Jellebie" - these orange to yellow "donuts" made from a sugar-lentil batter, deep fried to crispness and finally soaked in a sugar syrup taste best when served hot! "Kheer" or milk-pudding is prepared for almost all important occasions. A variety of dry fruits are added to enhance its taste. Saffron burfee, coconut burfee and almond burfee are examples sweets which are fairly easy to prepare and which have a fairly long shelf-life.

In most houses, however, a meal does not always end with such elaborate desserts. A bowl of ice-cream and hot fudge does the trick!

Moving on to my favourite

subject..... clothes!! Women's clothing include Saris, Salwar-Khameez, skirts of all kinds and pants and jeans. Men's wear consists of Kurta-Pyjama, Dhoti, and of course jeans.

The Sari, normally 5 yards of cloth (cotton, silk, polyester), is wrapped around the waist and pleated in the front. One end of the material, known as the "palo" is then carefully draped across the lady's shoulder. The beauty of the sari depends on the intricate designs on the palo and along the base of the sari. A short blouse, matching the sari, often with lovely designs on the sleeves completes the outfit.

The Salwar-Khameez is a two piece suit, with a long top (Khameez) and a baggy pant (Salwar). This is analogous to what is known as the Pyjama-Kurta for men. The styles in which this outfit comes varies from year to year, going from the "I can barely breathe" style to the "I'm wearing a tent" look!

The Dhoti worn by men, usually made of fairly light material, is sometimes simply wrapped around the waist. Of course Levis jeans and t-shirts are always welcome!!!!

Music.... is a chapter on its own. There are a number of instruments which are similar to the well known flute and violin. The "veena" and "sitar" are stringed instruments like the guitar. While the "harmonium" is similar to the organ. While their forms maybe be analogous to some of the well-known instruments, playing each is an art. Usually accompanied by a melodious voice, music fills the air. While classical music is very popular among Indians, contemporary rock music has also found its way to our hearts.

Well, in this article I have given you a minute glimpse at the mystical land of India. INDIA NIGHT '94 is being held tonight in the SUB cafeteria at 7:30 p.m. This is your chance to learn more about Indian Culture and have fun !! Participants dressed in traditional attire, Hindi music filling the air and of course the spread of Indian Cuisines will all together transport you to our country! Do Come...



Indian classical singer

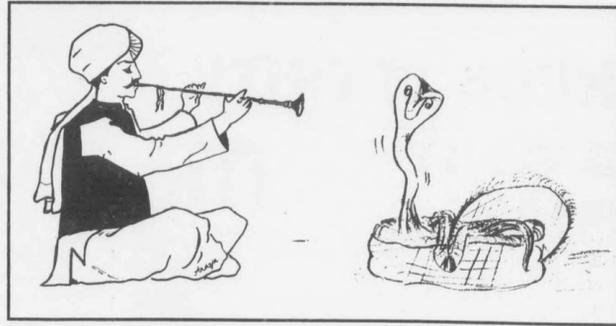
As the doors open, you will be greeted by sari clad ladies accompanied by men in suits. Women will be presented with a small special token. On entering everyone may view the arts and crafts exhibition, especially set-up for this occasion. The intricate workmanship on display is sure to marvel all.

Once all the guests have arrived, the food tables will immediately be available. There you will find pilaf (vegetable rice), butter chicken curry, chole (chickpeas and gravy), mixed vegetable curry, chaapathi (indian unleavened bread), milk burfee (dessert!) as well as fruit salad. These scrumptious dishes are being prepared by ladies from around town and even as far as Tarcadie. Of course, a cash bar will be at your service.

Following the meal course you will witness a spectacular collection of cultural items in the form of folk dances, skits and comedy, presented by our own high school and university students. Finally, you are all welcome to dance the night away

A limited number of tickets will be available at the door! The prices will remain the same : Adults - \$15.00, Students - \$10.00 and Children 12 and under get in for free!

Snake charmer



Entertainment

Karen Connelly Gives Final Campus Reading



Connelly reads from new works at Mem Hall (Marc Landry photo)

by Andrew Sneddon

UNB writer in residence and recent winner of the Governor-General's Award Karen Connelly gave her final public reading at the Fredericton campus on Wednesday, February 9. She was introduced as a Fredericton household name, and the sizable Mem Hall audience attested to her local (at least!) celebrity status.

The bulk of Wednesday's hour-long reading was taken up by a new short story entitled "The Violinists". Connelly introduced the piece with a disclaimer of sorts — this was a new type of writing for her: a tale. Also, the story was an escapist exercise, being set in Spain partly out of disgust for Fredericton's cruel winter climate. Basically, "The Violinist" is about a young girl (not the title character) maturing sexually, experiencing the world in new, somewhat confusing ways as a result of this

change, and enjoying an innocent, idealistic state of love. The girl (being Spanish, I don't know how to spell her name — say "Yurvana") feels a connection/attraction to a young traveling street musician — the violinist — and finally meets him for a romantic encounter. Connelly has written this piece sweetly, using pleasingly transparent imagery and plot

Connelly introduced "The Violinist" with a disclaimer of sorts — this was a new type of writing for her: a tale.

construction techniques. For example, the girl experiences her new longings in terms of fruit; in her first meeting with the violinist, she takes an hour to eat an apple he gives to her. Also, after a moment of self-exploration, her fin-

gers smell like the sea; after this, she wants to, and eventually does, swim naked in the ocean. She is attracted to the violinist's fingers through his music; it is not his kiss, but his fingers on her face that really bring out her new sexual adulthood. Linked to this, she expresses her feelings not through words, but through the noises she bangs out of her household piano. Finally, the lovers that she sees in the streets, and to whom she feels a new attraction and interest, seem to vibrate with the same musical aura that encompasses the violinist and herself. The audience clearly enjoyed the unrolling of the plot and imagery: I glanced around while Connelly was describing the meeting between the girl and the violinist, and people were obviously drinking up the pleasantly gentle sexual imagery and events.

The three poems that Connelly read, also new works, were not so sweet as "The Violinist", although two of them did address love. The first was a love poem, of sorts, about Connelly's mother. With a bittersweet note, Connelly matter-of-factly described a woman familiar with tragedy. In spite of this kind of life history, the poem ends on an up note with the woman speculating about the likely flourishing of her garden in the spring. The last piece was a prose poem entitled "PS or The World Devours You", and it was the only item that did not circle about love (Valentine's is in the air, I guess). This

poem had a more assertive tone than the previous works, and was characterized by a rich web of world-images (Calgary, Europe) and eating/being eaten situations.

The impression I left with was that Connelly was describing the dialectic of a struggle that she entirely expected to lose, but that it was the actual struggling that was enjoyable. It will be interesting, when Connelly returns to read sometime in the future, to find out how the struggle is going.

Arts Cabaret: Did Your Mom and Dad See Ya?

by Nathan Weinman

Do you remember in elementary school when you had talent shows and everybody's parents showed up to take pictures of their little pride and joy? Well, at the 11th Annual Arts Cabaret, hosted by the Arts Undergraduate Society, not even the parents showed up. In fact, counting the campus police and the people working the show, there might have been thirty of us in attendance. One of my friends who is in theatre said that it was a "comfortable" crowd. Nice rationalization.

The small turnout was actually a shame because the night had such great potential. The wine and candlelight setting certainly did create a friendly relaxed atmosphere. Unfortunately, the talent was (too be polite) at times somewhat lacking. Now before you stop reading or start to pick up your pens to crucify me in next week's "Blood and Thunder," let me give credit where credit is due.

The show consisted of ten acts, mostly of the musical variety, with a very long twenty minute intermission. This break was actually a blessing because the Arts Society provided a table of extremely tasty finger foods. The first act was The UNB Bicentennial Choir. I admit that I am no connoisseur when it comes to harmonizing but I must say they sounded pretty good. I also think that we get enough of that Sunday mornings. I mean mellow is good but this is too much. The next performer was Tara Martin, who sang an uninspired song written by Celine Dion (who happened to finish runnerup in the *Rolling Stone* Reader Poll category WORST female vocalist). On the otherhand there was Caroline Morrissey (the other female soloist of the evening) who sang a beautiful number from the Broadway show "Cats". This performer definitely has a chance for a professional singing career; her voice is beautiful.

There were also a couple louder acts during the evening. The first was Brownielocks and the Three Guys. These guys sounded like Pearl Jam must have (before they learned to play). I

know that in the story Goldilocks eats porridge, but in this case I was hoping she would come and eat this band's guitars. The other "alternative" sound of the evening came from a band called The Out Crowd who did play a nice version of Steppenwolf's "Magic Carpet Ride." The problem was that the instrumental section was so loud you could not hear the lyrics.

One interesting act was a duo named Doug and Ken. These two guitarists are actually fifth year forestry students. Before you laugh let me tell you they were actually quite good. Mixing guitar with harmonica, they performed a nice version of one of my favourite songs; "Sonny's Dream". Although a little rough sounding at times, these guys were quite enjoyable. (By the way Doug and Ken, the masters of this song, Cricklewood, perform at the Rogue on the 17th.)

You may sense that I am saving the best for last and this is indeed true. There were three solo guitarists during the evening who performed at a higher level, not reminding me of the forementioned talent show. The first and best was Jay Pennell. A veteran busker, this man was the consummate entertainer, sort of a John Prine/Clapton street performer. The second was Hugh Macneil who played a very nice Dylan song called "Spanish Boots of Spanish Leather." The third guitarist was Andy Diddick who combined personal stories with self-written songs that created a great working relationship with the audience. Basically what I am trying to say is that these guys were the show.

I must also mention that the M.C.'s for the evening did a decent job even if being a little long winded at times. Tony Lepage was also involved in a "Most Impressive Skit" which drew big laughs from the audience.

My advice to the Arts society would be to advertise more effectively next year. Maybe having the show during the week would draw more people. The weekend is often reserved by most of us students for not so cultured activities.

Still Life: Subject and Symbol at the UNB Art Centre

By Jethelo E. Cabillete

Art encompasses many different types of media through which an artist expresses his or her feelings, thoughts, ideas or opinions. It also encompasses a wide range of art styles, ranging from impressionism, Renaissance pieces, post-modernism and abstract art. This week, the focus is on the UNB Art Centre exhibit entitled *The Still Life: Subject and Symbol*.

Still life traditionally contained symbolic significance, but as the years passed, artists of this style shifted focus to concerns of structure, form, colour and pattern doing away with the symbolic aspect of this style. Peiraios, an ancient Greek artist, is credited with the birth of still life around third century B.C., with grand mosaics and murals depicting a cornucopia of foodstuffs in abundance in Greek society. In the sev-

enteenth century, still life grew in popularity, with a smaller scale, focus on secular objects and the addition of religious references and symbolism. In some cases, sexuality and sensuality were incorporated into the works as well. The Dutch translation, *Stilleven*, and the French one, *nature morte*, suggests the incredibly evocative theme of this style of art, namely, that all or most of the subject matter are dead or inanimate. Still life can also include variations of other art styles into this genre; abstractionism and surrealism have in some works, enhanced the dead/inanimate theme. However, the most sought after feature of this art style is the ability of the artist to skilfully create shape and form with a clinical precision and attention to detail.

The style can be broken down into three forms of still life. The *ontbijt*,

or breakfast feast, displayed a simple dining situation, while the *banketje*, or banquet piece, presented a more elaborate and richly rendered feast. The third form, the *vanitas* piece, was an evocation of wealth, power, wisdom and the follies/vanity of humanity. The three forms of still life remain in many of the pieces that one can see in the exhibition. To this day, this style of art still enjoys popularity, and achieves the same painful attention to detail, form and theme that past artists followed.

The exhibition, *The Still Life: Subject and Symbol*, is a look at the collection contained in the UNB Art Centre. The works displayed at the Art Centre range from *ontbijt* to *vanitas*, and contain aspects of abstractionism, surrealism and realism. The three works that come to mind most read-

ily to the spectator, are Fred Ross' *Still Life with Shell*, Meredith Hawes' *Untitled (Still Life with Lamp)* and Ann Hale's *Place*. Fred Ross has managed to capture a richness of colour and detail in *Still Life with Shell*. This piece is lifelike, and evocative of the *vanitas* method, symbolic of the wealth represented by the rich tapestry and of sensuality depicted by the shell centerpiece. In *Untitled (Still Life with Lamp)*, Meredith Hawes conveys a sense of loss and poignancy in a realistic style. This piece was created to commemorate the death of a good friend. As in the early *vanitas* works, the piece is rife with symbolism; from the lit lamp soon to be extinguished (symbolic of her friend's death) to the rose (which contains religious significance). Last, Ann Hale's *Place* is a colourful version of the *ontbijt* style, con-

trasting the texture of the peppers and beans with the pattern of the table cloth and background. This piece is reminiscent of the contemporary still life artist's focus on subject detail and texture, rather than symbolism. Other works in the exhibition include: Erica Rutherford's *Still Life with Red* (combining the *ontbijt* style with simple abstractionism), Henry W. Jones' *Gants de Caouchou/Scie pas de dents* (a dark themed blend of surrealism and the *vanitas* style) and Goodridge Roberts' *Still Life with Carnations* (with its suggestive expressionism and *ontbijt* style). There are many other wonderful pieces in the exhibition that remain to be seen. *The Still Life: Subject and Symbol* continues until February 27, so don't miss out on this exhibit.

FOCUS ON MONTREAL MUSIC

by Bruce Denis

Montreal is a victim of politics. It teeters on the tight rope of bills 101 and 178 and until someone places a safety net underneath it will be a red light district to every record label from the majors to the indies.

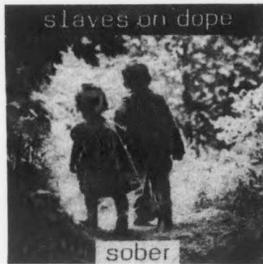
As a result, local scenesters have given the industry the old 'fuck you' by starting their own labels. In the last two years, old labels have grown and new labels have appeared, as well, the Coalition of Montreal Musicians has been organized to help local bands find concert venues, practice space and even studio time.

The recent success of the Doughboys, Bootsauce and Me, Mom and Morgentaler have set a precedent for newly established bands like Bite, Tinker, Steller Dweller and Pest. Tinker opened for Smashing Pumpkins before 2000 people at Metropolis in October and filled the same slot for Love Battery a week later at Club Woodstock. Bite released a demo cassette over the summer which sold out and are slated for bigger and better things on the local 'Derivative' label. Stellar Dweller have a full length album in the works due out in late spring while Pest is the experiment of local whiz producer

Shadz of Culture, the coolest militant hip-hop trio this side of the border, also made waves throughout the industry when they opened for Bad Brains at the sold out Metropolis. And Merlin, the former Manhattanite who now resides in Lachute, Que, wrote, recorded and distributed his own solo album of the most unique techno-hip-hop-core music imaginable and caught the eye of local promoters during his opening slot for the Doughboys.

Beneath these consulats of Montreal rock are the up-and-comings including Slaves On Dope, who released their debut 6 song EP at Fofoufoues Electricques a few weeks ago, Man Bites Dogma and two 'En Guard' protégés Les Bons A Riens and The Local Rabbits.

Unfortunately there is no common thread which links these four bands together beyond being from Montreal but because they happen to have found their way into my hands hence, I will review them for you.



Slaves On Dope
Sober
(Uplift Records)

Hot Spots: Tearing The Seams, Yourself, Smell the Sky, Brass. Bottom Line: Solid debut.

Sober is a 6 song EP that has brought SoD to the forefront of the underground scene in Montreal. Jason Rockman's rich and powerful voice is coupled with a wall of surreal guitar to produce an interestingly familiar sound. The quality of production is outstanding considering the Slaves recorded it themselves at Studio 408.

After a cliché 10 second count-

down, the band blasts into 'Tearing the Seams', a power tune that fuses hard-rock and rap to the poetically mundane lyrics. 'Calmly', 'Yourself', and 'Roger' echo the opener until the acoustic 'Smell the sky' breaks the speed and noise. 'Brass' rounds off a solid debut by the quartet.

Guitarist Kevin Jardine, bassist Patrick Francis and drummer Lenny Vortanian show particular savvy with their instruments. It's hard to call a band this talented anything but great. It's too bad they had to spoil this gem with a few cheesy words (expletive included) for their fans at the end of the CD. Whaddya think of that, boys?



Man Bites Dogma
Bone

Hot Spots: What Does It Take, Wish, Somedays. Bottom Line: A good home project.

Imagine Michael Stripe singing with the power of Eddie Vedder's voice and you've approximated vocalist Domenik Yoney's croon. Put it to a background of fairly conventional guitar heavy progressive rock and voilà! Man Bites Dogma.

Aside from noticing their catchy name in the local independent rags every so often, I don't know much about this band. Bone, their debut, is a five song cassette entirely created and produced by themselves and again, the quality is exceptional. Yoney's voice has no trouble soaring above the collective noise of guitarist Mike Carener, bassist Gualter Azevedo and drummer Tony Labao.

Three of the five songs on this EP are fairly strong and feature some attractive hooks, however, the two remaining songs stick out like a sore thumb. While I admire the ebony-ivory social consciousness of 'What? White!', it lacks punch and maturity. The same can be said for 'A Bigger Fishbowl'.

This is a nice cassette for the band to throw into a portfolio when they're looking for gigs but it's not worth running to the store to get. No doubt Man Bites Dogma will be around for another while, but don't expect to see them on a major label.

Les Bon À Riens
Adviene Que Pour
rEn Guard/Cargo

Hot Spots: Ch't Ecoeuré, Dommage Collatéraux, Gros Cochons, Les Pines. Bottom Line: Incroyable!

Who said Punk is dead? After listening to this 17 song CD I have to say "Moi, ch't'un bon à rien!" It's filled with politically motivated French-Canadian power-punk. If DOA were to cover Indochine it would probably sound a lot like 'Adviene que Pouril'!

Hailing from the Franco-burb of Longueuil on the South Shore, Les Bon à Riens are militantly political with a



healthy social conscience to boot. This album explodes with ditties played as fast as they can be played given basic human limitations. Daniel Gastro grows out the lyrics almost incoherently. Thank god they included the words in the liner notes or this ignorant anglophone would have had a hard time deciphering them.

Much of the messages are essential to Quebec culture. 'Les Pines' is a succinct cry against violence against women that uses Marc Lépine as a counter-icton. 'Image De Carnage', similarly, is about the horror of the Montreal Massacre at the Université de Montréal. Don't let Gastro's howling fool you, he's got a heart of gold and shows it in Gros Cochon, a hilariously haunting ditty about macho shithead males. Be careful not to miss the cynicism and sarcasm of his writing.

Musically, the band has an excellent mastery of its trade but over 17 songs the hard hitting format becomes a bit monotonous. This album is refreshing not only because of the intricate lyrics but also because it's french. Say what you want in English, it always sounds better in French. Achète cette colis de disque!



The Local Rabbits
The Super-Duper EP
(En Guard/Cargo)

Hot Spots: Shot Me Down, Cuttin' Out. Bottom Line: As cheesy as the name suggests.

No surprise that this band hails from the boony suburb of Pointe Claire. The Local Rabbits' cheesy brand of classic rock is overshadowed by their light-hearted command of the blues.

Over the first four songs, the band sounds young and immature despite the strength of the hook laden Shot Me Down. Then they slide into a cover of Walter Jacobs' 'Cuttin' Out', a blues based swing that fits the band like a glove. They follow up with their own blues take Hole In My Shoe. Guitarist Ben Cunning dawns the bottle neck for this one and slides his way to a warm bluesy sound that defies the pale colour of his skin.

This band should drop their half-assed attempt to become a classic rock band and concentrate on their niche for the blues. Hey, if I lived in Pointe Claire, I'd have a niche for the blues too.

BOOK REVIEW

Caryl Phillips *Crossing the River*

(Alfred A. Knopf Canada)



'A desperate foolishness. The crops failed. I sold my children.'

The first line of Caryl Phillips' new novel captures the senses of both loss and betrayal that permeate this work. Several vignettes, each with a different setting and historical scope, relate Phillip's vision of the effects of the diaspora of the African nation on both the black and non-black populations of this world.

The episodes vary from a series of delicious deathbed hallucinations experienced by a runaway slave in the early West to a tender WWII romance between an Englishwoman and a black American soldier stationed overseas. The themes of loss

and degradation are often strengthened by the motif of the lost child and through powerful and often disturbing visual images. Phillips' simple and concise language drives home the paradoxically morbid and haunting yet uplifting and hopeful themes of this novel with great effect.

The novel's prologue mourns the loss of the children of Africa and offers little hope of redemption and salvation. The narrative transforms this hopelessness into a sad but serene celebration of Black dreams and accomplishments in an epilogue that not so much closes this powerful collection of stories, but rather marks a series of new beginnings and opens the door to hope.

Crossing the River is not a landmark work in this literary genre. It is however a well-constructed tale of grief, loss and hardship that applies well to events beyond the scope of its intended focus. The microcosmic settings and the symbolic characters leave the reader both captivated and undeniably upset about the injustices of the institution of slavery and its impact on the modern world.

-Dean Culligan

Côte d'Ivoire (Ivory Coast)

This is part of a series of profiles of some African countries brought to you by courtesy of African High Commissions and Embassies in Canada. The information in these articles will be the main source for questions to a quiz on February 18. Winners will be announced at the Africa Nite celebrations on February 19.

Côte d'Ivoire is located on the west coast of Africa, between the 4th and 10th parallels and the 8th and 9th meridians. It is bordered to the west by Liberia and Guinea, to the north by Mali and Burkina-Faso, to the east by Ghana, and to the south by the sea (Gulf of Guinea). The countryside is divided between the savannah to the north, the savannah in the centre, and dense forests to the south. The southern part of the country is fairly flat, while in the north mountains rise to a height of over 5,000 feet. Wide rivers irrigate the country, though not very navigable, they are major attractions. Main rivers include the Sassandra, the Bandama and the Camoé Rivers. The southern coast has a vast chain of lagoons running from the Ghana border to beyond Jacqueville.

Area: 124,504 sq. miles; Population: 11 million (60 ethnic groups); Major Religions: Roman Catholicism, Islam, animist religions; Administrative Capital: Yamoussoukro; Economic Capital: Abidjan; Resources: Cocoa (world's largest producer), coffee (ranked third), pineapples,

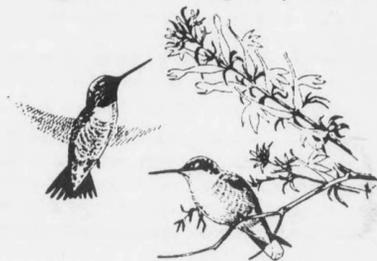
sugar, cotton oil, rubber and wood; Language: French.

Abidjan, "pearl of the lagoons", as the country's economic capital, launches futurist buildings of steel and glass into the sky, becoming a tropical Manhattan, yet there is also Treichville, with its thousands of boutiques, its music which cadences life as soon as night has fallen. Africa's "Treich" is where all races throughout the world come together, where you can find everything. Reputable spots for sampling giant prawns or "chicken bicyclette" cooked over coals, brilliant and bustling markets, the thudding sound of Dan dancers on the cobblestones.

But the beauty and attraction of towns and villages in the interior are also worth discovering, with their traditional architecture. Such as the earthen village of Senoufo, the lakeside village of Tagba, the fortified soukous of the Lobi tribe or, to the west, the Dioulas' grainlofts built on piles... Experience the intense spectacle of traditional dances, for everythings here begins and ends with amazing performances: generational celebrations in the central village of Ebré, Goli and Zaouli, the mask festival at Guiglo, the "Niyogu" at Boundiali, "Koman" at Odienné, the wader or Knife Dance at Man, not to mention the jealously guarded rituals and ceremonies of the Indéné and Abron kingdoms.

Interession in Trinidad and Tobago

April 29 - May 21, 1994



For an exciting and educational three weeks, the Study Abroad Programme at UNB will travel to the *Land of the Hummingbird*. Students can learn firsthand about the interesting society, culture and music of Trinidad and Tobago.

For information about registration contact:

Department of Extension & Summer Session
Continuing Education Centre, UNB
PHONE: (506) 453-4646

For Information about the programme contact:

Dexter Noel
Department of Spanish, UNB
PHONE: (506) 453-3571

GENRECIDÉ MICHAEL EDWARDS

"IF IT'S NOT SCOTTISH..."
MICHAEL TAKES A LOOK AT TUNES
FROM THE HOMETLAND

From the title, this may appear to be some sort of "if its not Scottish..." nationalistic rant. Well, it may be that, but there is some basis to the whole idea, especially when considering the music of the post-punk period when many of the more influential bands have come from my fair homeland. So over the next few weeks, I shall give you a guided tour through some of the more interesting history of Scottish music since the early 80s conveniently by-passing the Bay City Rollers (despite the magnificence of 'Shang-A-Lang'...)

Back at the start of the 80s, we were just coming out of the punk era that finally killed off disco (until 1993 anyway - sigh) and brought in a new breed of music. And in Scotland, we were lucky enough to have the absolute darlings of the music press and the saviours of music as we know it in the shape of Orange Juice. Their debut on Glasgow's Postcard Records "Falling and Laughing" sold out in two weeks and found its way into the hearts of many. A fresh sounding slab of melodic guitar pop, it lead to Postcard becoming the epitome of cool in music and influencing the way that music was heading. After the violent growth of punk, Postcard paved the

way for the many guitar-based pop bands that emerged over the next five or six years. The other two Postcard bands were Josef K and Aztec Camera, with the latter going on (like Orange Juice) to produce a stunning debut album after they left Postcard.

The guitar pop band was always a popular choice in Scotland throughout the eighties with such candidates as the Bluebells, del Amritri, Fruits of Passion, Altered Images, Win and Lloyd Cole & The Commotions although just reading that list should tell you how many actually had any sort of success. Even in Scotland itself, many of these bands fell on the wayside very early on in their careers despite a few hit singles. As was the case with Postcard, critical acclaim doesn't pay the bills so all we were left with was a rather impressive back catalogue and some happy memories. Some other notables in that section are the Beat Poets (a Scottish surf band a la Shadowy Men), Hipsway (one good album then it all went horribly wrong) and Bourgie Bourgie (they only released one single, 'Breaking Point' which wasn't a hit but they still get talked about). A real shame.

And then there were the Pastels. Its hard to believe that they have been around since 1982, and people are still buying their records but their importance is so easy to underestimate. I re-

member the first time that I played a tape to a friend and they complained that the singing was tuneless, the music was sloppy and the backing vocals even worse. But that IS the Pastels. If it wasn't for the Pastels then there would be no K Records today. No Sarah Records either. Their shambling kind of music spawned many imitators (need I say more than Beat Happening?) and Stephen Pastel a figurehead of a whole new scene. This scene was best typified by what was going on in part of Glasgow called Bellshill. It all started here with the Vaselines (produced by Mr. Pastel) and continued with the Soup Dragons, BMX Bandits and what went on to become Teenage Fanclub. All the bands started out as being not very good, but with the exception of the Vaselines have stuck around and despite many changes in their line-ups, have had put out some fine records. The other things about Bellshill is the way that the members of the bands all switched from band to band - something that continues today with members of Teenage Fanclub playing for BMX Bandits.

Another band which created a sound all of their own which led to many others trying to emulate them are Grangemouth's Cocteau Twins. Since their debut in 1983, they have released seven albums, numerous EPs and have

carved their own niche. Many adjectives have been used to describe them from ethereal to pretentious, but its impossible not to be drawn in by Elizabeth's incredible voice (which is even more incredible witnessed live). Using sounds rather than words over the top of layers of swirling guitars, what was once a unique sound now has more imitators than you can name. They could be said to be the most influential Scottish band of the 80s if it wasn't for the next bunch.

And they are the Jesus and Mary Chain. Where to start. Since their debut "Upside Down" in 1985, the Reid brothers have been doing things with guitars that Jimi Hendrix never even thought of. From their sonic assault of feedback to their Spectroesque ballads, they have a charm all of their own not to mention the way that they made white noise an acceptable part of pop. They paved the way for bands like My Bloody Valentine and other purveyors of feedback while continuing to issue stunning records of their own. This year their almost mythical acoustic album is supposed to see light of day and they will once more come into their own. Mark my words.

Primal Scream and the Shamen both started out as bands playing around with guitars, the former in a Pastels sort of way while the latter ex-

perimented with psychedelic rock. But both underwent quite incredible metamorphoses. The Shamen moved towards a psychedelic dance music that reached near perfection with 'Progen' whereas Primal Scream collaborated with Andy Weatherall for the ultimate indie-dance single 'Loaded'. Both have continued their journey into dance territory - the Shamen have unfortunately began their decline into near mediocrity, but Primal Scream are due to release a sequel to the legendary 'Screamadelica' this year. The Soup Dragons also experimented in this area, and had their taste of commercial success before it all went sour. Oh well.

And that is a very potted history of Scottish music since 1980 without mentioning the folk influences seen in the Waterboys, the Proclaimers and Fairground Attraction. Or the dance perfection of the KLF. Or the strangeness that is Momus. Or the sophisticated pop of Danny Wilson and Deacon Blue. Or the sheer joy of the Orchids. Or the rock and roll that is Elvis. Didn't you know Elvis was Scottish? Well known fact in Glasgow...

UNB Campus Entertainment

presents

ISI

HEADSTONES

THE Morganfields

FEBRUARY 15, 1994

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DOORS OPEN AT 8:30 P.M.
TICKETS - \$3.50 FOR UNB STUDENTS
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Planning an event? Why not let the students and university community know about it by announcing it beforehand in our "Upcoming" column. Positioned beside the classified section, your message is assured of being seen. Deadline for upcoming is Tuesday at noon, no exceptions.



Permanent fixture - Bill.

Ethics in Journalism - Who Needs 'em?

we do. When you write a story, make sure that your research is thorough, be objective. Avoid getting personally involved with the story. It will cloud your judgement. Avoid subterfuge (cloak and dagger tactics) unless absolutely necessary. Always identify yourself as a reporter. Nothing is "off the record."



Spectrum

Have your say on a more ongoing basis. Submit 3 sample columns of 500 words or less (which we save for back-up) and if it passes an editorial board vote you've got a weekly column you can write as an individual or share the column with a group of people from a club, society or organisation. Deadline is Monday at 5:00 weekly.



I live to type. Yay.

NEWS

The world of university news never ends. At the *Brunswickan*, we are constantly bombarded with press releases and potential story ideas from both the university community and outside. The News Editor decides which stories are developed and assigns them to the writers over the weekend before the Friday paper. At this time, photos for the stories are assigned to the photo editor. Most stories need to be completed for Tuesday night or sometime Wednesday morning, although late-breaking news may occur which requires immediate action. Layout begins Wednesday and ends at deadline on Thursday at 2 pm.

In writing stories, writers interview the people involved in the story (hopefully we can reach both sides of the story) and the story is written containing segments of the interview, or "quotes". There are two types of news - stories which we are informed about via press release or phone call from party involved; and stories which we sniff out. The latter are usually more challenging to work on and are more interesting to read.



Yes Mr. Pappas!

Distractions
We need creative people to work in "Distractions." Despite the fact that your courses are truly fascinating, do you still manage to get distracted? Some physical exploration is not so much a lack of meta-outlet. If you like poems, cartoons, graphic design, computer games (Just kidding), etc... then come help out at *Distractions*! It's fun and rewarding to the soul (especially since you now have an excuse for procrastination). P.S. The experience on Macintosh computers and in journalism is FREE!

Hey, ya wanna be in Viewpoint?



PHOTO

Photography (which has a history only slightly older than the *Brunswickian* itself) is an integral part of the paper. Accepting as staff both those who are in the know and those who have yet to learn about photography, we offer a chance to learn the basics and not so basics of the process. From covering sports and entertainment to news events, *Brunswickian* photographers prove on a daily basis that photography is the axis upon which the paper revolves.



A Week In the Life of the Brunns

12:30 p.m. Friday: Staff Meeting

- a viewpoint question is chosen
- the previous issue is discussed
- any other business is raised by staff members. You are considered a staff member once you have contributed to three or more issues of the paper.
- News/sports/entertainment stories are assigned, along with any photographs needed.

Friday-Tuesday Noon

Brunns staffers are hard at work researching and writing their stories (and if you believe that, you'll believe anything).

Monday 4:00 Editorial Board

Tuesday Noon

Features, sports and literary page deadlines. Please respect these deadlines—it is a waste of time scheduling typesetters on Tuesday afternoons if they have nothing to set.

Tuesday 5:00

Entertainment deadline. Flats dummied.

Wednesday Noon.

News deadline—No Excuses.

Tuesday night—Wednesday night—Thursday morning

The paper is typeset, laid out, and hopefully, proofread.

Thursday 2:00

The paper should be on its way to the printers.

Friday Morning

The paper hits the streets and the shit hits the fan. Just think, at noon, it all begins again.



I don't care!

Pepto Bismol required!



Why did you wake me up?



The centrefold pages of the *Brunswickian*. A forum for articles on special interest topics. Also a good place for the features editor to experiment with layout and colour.

Features

the funnest section of the paper. Tickets, books and tunes, but abuse like story nasty messages smarmified x-a-k-a. Let's get it straight. free stuff and abuse. What? My body was invaded by evil, tacky spirits. What men covers events on campus and around student center. small community, here's plenty "gwan on". *Brunns* entertainers, theatre, art exhibits, poetry readers. for a relatively

ENTERTAINMENT



I wish everyone would just SHUT UP!

- Do get involved. We need writers, photographers, layout crews, guidance counsellors, and psychotherapists.
- Do write. Lots.
- Do attend any workshops, open days, parties, etc., that we hold.
- Do talk to the editors. No one else does.
- Do be reliable.
- Do stick to deadlines.
- Do be flexible. If you fancy yourself as a writer, all well and good. But learn about all aspects of the production process. It's valuable experience.
- Do get your facts straight. The old rhyme used to be, 'if in doubt, leave it out.' I prefer 'if in doubt, find out'.
- Do buy the editor drinks. Lots.
- Do have fun, but be responsible.



I need a Coffee!



Can I sell you an ad?

Opinion

This column lets you give a more extensive explanation of your point of view. You get 750 words to let the world know what you think. We must have your name, phone number and student ID for this section too.

SPORTS

If you have an interest in Varsity sports and have always wanted to write for the student newspaper, then the *Brunns Sports Department* is the place for you. We are always seeking new volunteers and absolutely no experience is required. If you're interested in layout we'll gladly arrange a training session on the Macintosh computers, for you.

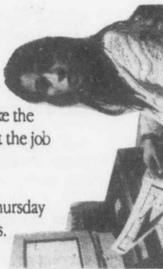
As a sports staffer you'll enjoy many privileges including press box seats at sporting events, invitations to cushy press conferences with lots of free food, and the opportunity to go on all-expenses paid trips with varsity teams. The *Brunns* holds several parties throughout the year, at various locations in the city (to stay one step ahead of the cops). We also waste several hours of our lives once a year to assert our supremacy over CHSR in the annual Media Bowl held in the fall of each year.

If you're willing to accept the challenge, keep in mind that you need not contribute to every issue, we're willing to work around your schedule and you become a full-fledged sports staffer after contributing to 3 big issues. If you're interested phone 453-4983 and ask for Sports staff.



We're an equal opportunity employer!

- Don't be apathetic. We need your help.
- Don't leave the editors in the lurch. If you can't write the story, take the photograph, etc., then let the editor(s) know in good time so that the job can be reassigned.
- Don't eat, drink, or smoke at the light table.
- Don't lose your temper when things get hectic, e.g. 1:30 pm on Thursday afternoons. Keep cool and appreciate the other person's problems.
- Don't let the bastards grind you down.



Don'ts? What don'ts?

John Milton Peter the Great Lord Byron Hans Christian Andersen Horatio Alger k.d. lang Jean Cocteau

Pink Triangle Day

David Bowie Svend Robinson Billie Jean King Cole Porter Margaret Mead Alan Ginsberg Elton John

Sappho Plato Socrates Mithelangelo Leonardo da Vinci Benjamin Britten P.L. Tchikovsky E.M. Forster Virginia Woolf Noel Coward Tennessee Williams J. Edgar Hoover Roberta Ardenberg Amanada Rearse Bill Tilden Sophoboles

Harold Nicholson W.H. Auden Malcolm Boyd Johnny Mathis Sir Lawrence Olivier Tony Kushner Herb Ritts Collette Pope Bradatta IX Scott Thompson Eleanor Roosevelt Jean Genet Rita Mae Brown T.E. Lawrence Errol Flynn

Pink Triangle Day is a celebration of pride, pride in ourselves and in our community as gays, lesbians or bisexuals. As such, we have compiled a few snippets of material on aspects of the gay community we can be proud of. We cannot of course, cover all the facets that warrant coverage in such a small space, but hope what is here will be of interest to heterosexuals as well as gays and bisexuals. Be warned, not all is meant to be serious! Material submitted by James Whitehead, Adrian Park and Medgar Marceau

Pride in.....our News.

In 1993 the American gay and lesbian newsmagazine, the Advocate, was awarded the status of "Americas best newsmagazine" in the forth Editorial Excellence Awards. The magazine was selected by a panel of 29 mainstream magazine editors and publishers, and came out tops despite strict competition from other newsmagazine giants such as "Time" and "Newsweek". The Advocate is available in the Harriet Irving Library, Periodicals section courtesy of GALA.

Pride in.....People

As time progresses and the general feeling towards gays, lesbians and bisexuals tends towards acceptance, many people feel more comfortable coming out of the closet. Celebrities and other people in the public eye who 'come out' are of great value to the gay community. They provide much needed role models for gay youth and, being highly visible, emphasize to those who haven't entered the gay scene, that gays and lesbians are everywhere.

The household names around the margin of the page are a few of those people who have come out, or are known to have been gay or at least had some gay relationships.

Pride in.....Poetry.

There are many famous gay and lesbian poets and writers, many of whom can be seen around the margin of the page. There are many more not so famous. The written word in prose can often reveal much more of what we feel than any form of scrutiny. Here are a few pieces from local gay poets.

WORDS TO LIVE BY I, III and IV.

View your neighbour a friend,
See your enemy as yourself,
Let only good fall off your tongue,
And question the roots of your angers.

Stand up for what you believe,
So you can respect yourself,
And at the same time,
You will gain respect from others.

Accept yourself,
Accept those around you,
Be yourself,
And encourage the same of others.

DARREN

ESCAPE OF A CLOUD

My love is beautiful,
Shapeless but rounded to bursting,
Yet expression is wrong,
To hold your hand, flaunting,
Your hazel eyes are soft and yet sparkle,
No barrier to your soul,
And your gift to me alone.
But beware, don't look too long,
For our love is only to be shared
Out of sight and out of mind
Of those who have a different kind of love.

If only we could float above,
Over dreamy vales and hills,
And stay out of reach of those saboteurs,
Who want it all for themselves.

JAMES

Pride in.....the written word.

RUBYFRUIT JUNGLE - Rita Mae Brown. 'A joyful, irrepressible novel by the irrepressible Rita, who showed us the meaning of gay pride before we had the words.

CHAMBER MUSIC - Doris Gruenbach. A moving tone poem of a novel about a woman married to a famous composer, and her unfolding love for the tender, giving woman who nurses her dying husband.

PATIENCE AND SARAH - Isabel Miller. Everyone who reads this splendid, classic story of two country women in the nineteenth century forevermore lists it among his/her best novels.

THE PRICE OF SALT - Claire Morgan. The celebrated story of Carol and Theresa, first published in 1952. This famous and literate novel was the first to endow lesbian love with dignity.

A SINGLE MAN - Christopher Isherwood. This amusing, eloquent novel follows the singular life of a gay man in Los Angeles in the 1960's. Each generation of gay writers create a masterpiece defined by it's era and this is one.

FINISTERE - Fritz Peters. This is a love story, but a love story in a very special sense. Brilliantly and poignantly, it portrays a tortured young mans search for love.

TALES OF THE CITY - Armistead Maupin. Simply a classic. This is the first in a series of six books, which span a decade and accounts life, love, laughter, friendship and death in San Francisco from the 70's. This is a universally appealing book, gay or straight.

Other gay reading material can be accessed when using the Phoenix library database system by entering the keyword "GAY" or "HOMOSEXUALITY", some 270 titles of varying gay interest are available. These vary from gay history and relationships to gay liberation.

Frederick the Great Freddie Mercury John Hurt King Edward II King James I Divine Peter Greenaway Derek Jarman Harvey Fierstein Harvey Milk Liberace Gaius Caligula Truman Capote Alexander the Great RuPaul Richard the Lionheart Gertrude Stein Rudolf Nureyev Andy Warhol Gore Vidal Charles Laughton

SYMBOL OF Pride

When Hitler took power in 1933, he launched a campaign to persecute gay people. Due to their anti-conformist approach to the Nazi ideal of manhood, thousands of gay men were sent to concentration camps. Here, they were identified by pink triangles on their clothing. Today, the Gay community has reclaimed the symbol as one of strength and solidarity.

The black triangle was used in the concentration camps of the Nazi regime to signify non-conformists. Lesbians, because of their anti-conformist approach to womanhood were identified by this mark. Today, as part of the reclamation of the symbols of aggression, the lesbian community uses the symbol as one of strength and solidarity.

QUEER

The term Queer has been used for many years to denote someone different from the norm, most recently it has been used to suggest "sexual deviation". Since the Stonewall riots in 1969 the gay community has been becoming more vocal and active and has taken the phrase Queer out of the mouths of their enemies and now use it to encompass all diversity within the gay communities. From drag queens to diesel dykes, Queer is a rallying cry of PRIDE.

Pink Triangle Day-why?

It may be hard to see the connection between a 3rd century Christian martyr (Valentius of Umbria), a symbol of Nazi tyranny (the pink triangle) and a late twentieth century movement for human liberation—but the connection can be defined. Valentius of Umbria (later St. Valentine) was subjected to judicial murder for his part in an underground cult that was destined to subvert an empire where human life was a tradeable commodity, liberty a privilege bestowed on the deserving, and all sense of dignity subject to the will of the state—the Roman Empire. In the course of that subversion Christianity acquired a taint of secular authoritarianism it has spent great effort to shed, periodically, during the last 18 centuries. All subsequent attempts to subjugate the human spirit to dogma, by Inquisition, by absolute monarchs, by Puritan theocrats and more recently Biblical illiteratism, trace their pedigree to that ill-matched hybrid.

When the late nineteenth century racial and national supremacists placed duty to the state and the people above respect for human dignity it was no chance happening that their most poisonous scion, the German Nazis, should look to Imperial Rome as their model. Among the 'corrupting' influences they sought to eradicate from their "Thousand Year Reich" were the teachings of the "Rabbi Paul", for which Valentius died. The other humans who had no place in their dystopia were the contragenics, the race-defilers: Jews, Gypsies (ironically the most Aryan of all Europeans), Slavs, communists, socialists, any Christians who resisted, the mentally and physically disabled, and homosexuals. A continent-wide network of industrialized degradation and death was established during their brief hegemony. Death-squads operated in the van of advancing armies, pogroms organized and encouraged, survivors were banished to ghettos and slave labour camps. Finally, six extermination factories were established in occupied Poland. By 1945 nearly 10 million contragenics had been slaughtered, over half in the camps.

It was not a random hell, for its practitioners made clear in their few published memoirs, its circles were carefully defined and graduated. Contragenics were classified in a carefully defined hierarchy of humiliation. Each rank identified by coloured badges that were eventually standardized as triangles sewn onto their prison garb. At the top, and often used as "kapos" or "trusties" came the green and red triangle prisoners—the incorrigible criminals and politicians. Lower in the hierarchy stood the brown triangle prisoners, the gypsies; while at the base came the anti-socials (black triangles, including in their numbers lesbians), Jehovah's Witnesses (purple triangles), Jews (yellow triangles) and gay men (pink triangles).

Since the birth of the modern gay and lesbian movement in the 1950s, and its transformation into a political movement after the Stonewall rebellion of 1969, numerous symbols have been devised or co-opted for use. During the 1970s one

symbol came to stand for pride and defiance—the pink triangle. Along with the rainbow flag celebrating diversity, what was once a mark of degradation has come to symbolize strength and witness.

The events of 1933-45 were not purely a German phenomenon. As the Reich expanded across Europe local fascists and nationalists joined in the slaughter for all manner of reasons. The ultimately victorious Allies ignored the Jewish Holocaust until the evidence became overwhelming. Pink triangle prisoners liberated from the camps often suffered re-incarceration under criminal codes that remained unreformed for another 20 to 30 years. Witness to these events is not simply a cry of "Never again!", it is a reminder, in the words of Richard Plant, of "the spectres [that]...come to life whenever fanatical fundamentalists of any sect—religious or secular—take over a nation and call for holy war on its most vulnerable and vilified minorities."

Adrian Park

DID YOU KNOW...
... That the FLAG Gayline is not just for crisis calls?
... The Gayline has information available 7 days a week and 24 hours a day?
... The Gayline is a great way to keep informed of upcoming events?
SOMETHING.. SOMEWHERE...
... could be happening without YOU
457 2156
We can't phone all of you, but you can phone us!! Stay informed.

Pride in.....terms

Hearing gay people talk, many heterosexuals discover a hidden language of terms and phrases they are not normally exposed to. The following words are just one tiny aspect of the diversity we see in the gay and lesbian culture. How politically correct these terms are is open to debate, but many are used in jest by the gay community itself, thereby defusing them as derogatory words.

- Baby Dyke - a lesbian who is in the process of discovering, accepting and reveling in her new social, cultural and sexual identity. At the risk of sounding patronising, baby dykes are often adorable as babies.
- F.I.T. - Fag in Training. Like a baby dyke, but male.
- Blotch - a girlfriend who steals your boyfriend. Also the main reason for doing brunch (see below).
- Closet - A place where gays and lesbians keep their clothes. They may also contain skeletons. Used to be where gays and lesbians lived.
- Drag Queen - a gay man who dresses like a woman for the sake of cultural entertainment. They usually sing, dance and look glamorous. Some look better than women. Mind you, some look absolutely hideous!
- Friend of Dorothy - a gay man. Origin: Judy Garland had a big gay following. Hence anyone who's a friend of Dorothy is likely to be family (see below).
- Family - a gay persons queer friends. The millions of gays and dykes that live and love in every corner of the planet!
- Lesbian - why does this word always get a chuckle? Origin: One of the earliest documented lesbians was Sappho, a musician, poet and teacher of young women. She lived on the Greek island of Lesbos around 600 B.C., hence lesbian. Thus anyone living on lesbos was/a Lesbian, even all the men!
- Gay - Origin: A reclaimed term. Gay men were thought to lead unhappy, drab lives by heterosexuals, hence calling a gay man 'gay' was a taunt. A rather appropriate term now considering the happier, colourful and lively lives most of us are lucky enough to lead.
- Camp - a place to pitch your tent. Also when a gay man is acting just a little effeminate, he is described as being camp.
- Fag Hag - heterosexual females, usually of baroque proportions, who hang around with gay men. We love you, especially when mom comes around and we need an instant girlfriend.
- Hissy - a mini nervous breakdown that requires a large crowd to witness. May range from a small crying fit to a full scale caustions. Regardless, one thing is crucial: public spectacle. Otherwise, what's the point?
- Clone - Few clones exist these days, being a relict of the seventies. A clone is a gay man who dresses in a black leather jacket and cap, with jeans and a white T-shirt, and has a big moustache. They all looked alike, hence were called clones.
- Doomy Queen - not a good bed partner! Lies back and says "Do me".
- Homosexual - One who has sex at home.
- Homophobe - One who has an irrational fear of homes.
- Girlfriend - means boyfriend. Don't use boyfriend to mean girlfriend, it doesn't work! Follow?
- Size Queen - ahem! Someone preoccupied with size. My mother said it was quality, not quantity that counts!
- Muffin - any gay or straight man who is big, robust and dim witted and yet still enjoys the finer things in life: like hanging out in patio bars in Miami and weeping over the passionate piano playing of lesbian lounge musicians.
- Queen - any violently effeminate person (or the Queen, use as appropriate). Should only be used in jest.
- Faggot - In England these are methalls. The term actually refers to a bundle of sticks, commonly used to build the fire over which witches were burnt. The occasional gay man was thrown on too, hence the association. Pleasant, huh?
- OUT - the level of consciousness a gay person achieves once they no longer deny and suppress their homosexuality. You will not find homophobia in your spellchecker. I just made it up, it means that you are aware of your existence as a gay person.
- Que! Surprise! - a lachtrave and facetious exclamation of false surprise. Syn: predictable.
- Butch/fem couple - the very stereotypical same-sex couple with one masculine and one feminine partner. I just want my partner to know, I am NOT the woman!
- Dyke - a sea wall, common in Holland. Even if leaky, don't try and stick your finger in one you don't know well!
- Diesel dyke - a lesbian who dresses in leather/bikers clothes. May also drink diesel!
- Snell her! - an exclamation made when someone does something notably pretentious and vile. It is a compliment your friends use to express their approval of your stooping to even lower levels of social acceptibility.

Pride in.....Ourselves.

Pink Triangle Day is an opportunity to find aspects of the gay community in which we can place our pride. But we should not overlook ourselves. Here in Fredericton, social outlets for gays and lesbians have come and gone with alarming regularity. Yet the community still manages to rally together in order to provide a social outlet for everyone. Besides the social scene, far more fundamental changes have been brought about by our local community. Changes to the list of characteristics which cannot be legally discriminated against is one notable example. Provision of a help, counselling and information telephone line is another. The financial generosity of a number of businesses in town cannot go unmentioned. To name them would not be appropriate here, though they know who they are, and we are all indebted to them. We should also be proud of those heterosexuals who accept us for what we are, different, not bad. I'd say that's plenty of reasons to be proud of ourselves.

GALA is open to all students and faculty at UNB, STU and pre-university students in the Fredericton area, be they gay men, lesbian, bisexual or gay-positive heterosexuals. GALA has regular biweekly meetings on Fridays at 7pm. Our organised events occur after the brief news/business part of the meeting. These events have included feature films, some with gay related storylines/characters/actors/actresses, games, informal speakers and dessert nights. Our room is open for a drop-in centre on alternate Fridays from 7pm onwards (between the regular biweekly meetings and at the same location). The drop-ins allow people to meet and catch up on news, go on to the social club or just to get some peer support during coming out.

Poem on the Bathroom Wall #3

Captain Chaos speaks to his children
in images
He went on the road today
Left his skin behind
Went to pieces,
transformed into another void
and left the puzzle unplayed.

When he emerged again
it was in colours
He spoke to his flowers
in Kaleidoscopes
and dissolved their minds
in rainbows.

Captain Chaos left town today,
immaculate and apathetic
All his children sighed
in their new wasteland,
foraging madly through ashes
for the pieces.

He is the puzzle ring
and his language annihilates
all the patterns

There is no solving him
Something has broken him
There is no putting him
back together

Captain Chaos closes the book
on his memory
Burns every second of the past
His fingers turn the planets
into nothing
Beware of when he speaks
with his hands.

Sad Jane

Concealed

I heard a faint stirring from you
like quiet small things rustling
inside a mound of leaves
my unfeeling words
were fingers of cool air that danced and
teased
and stirred whatever was beneath
and then it scurried but dared not show
I saw the sheltered eyes of it upturned at me
through the slivers of darkness
and from there it watched me
two small eyes, horribly afraid
I hear its small whisper-breathes
it senses that I am stronger

it remains, afraid
its motions frozen
buried in the layers
that churn and turn in the weather
from past summers
when you were full of color and life

It hides under the fragile cover of washed-out
leaves
a cover of fragile leaves each curving vein the
inscription of a woman's name
now faded they all crumble to the touch
and your heart trembles violently

but I know there is life in you
I hear its whisper-breathes
afraid to show
so I wait and sit
while on me the two small eyes are still in-
tently fixed
from within the blanket of leaves
inside the little pocket
that rises and falls with its fits of
If I wait here long enough
perhaps it will emerge
if I wait through the night,

by Sherry A. Morin

distractions

Star Hanger

You stand as a tower next to me
yet I am unable to touch you
and you are unable to know me

You reach up to the sky perhaps
or maybe you dig down below
yet, only in appearance, you've earned respect

Your hands are long, fingers holding my threads
and such a long figure wraps me up
I cannot fathom any of the explanations

I close my eyes for the moment
and pray that they will be opened to a star hanger
and if not then I must lament when they open

You stand as a tower next to me
and I wonder what is within
and why I have seen you but obscurely

you reach up above my head and hang a star
and I have not been able to see why
I wonder and write asking who you are

are you of a man possessed?
are you of a spirit possessed?
why have you done this to me?
can't you see that I bleed?

Star Hanger, I cannot deny
Star Hanger, you have caught my eye
Star Hanger, what is your name
Star Hanger, I do not understand
Star Hanger, are you more than a woman?

Star Hanger

by Jason Richard

Tale of a Newspaper Girl

Extral Extral Read all about it!
Hear the story of the exploded man from Thames!
Hear of a calm, familial man
Who this very town knows as Mr Bonaface
How he this morning a terrible deed did commit.

It is said that Mr. Bonaface did this day did explode
In the rectory of nearby St. Joan's.
He did explode like a heathen it is said!
And all his body was consumed by little devils
Who sprang from every facet of Mr. Bonaface
Unto the rectory floor in fright
Running, screaming, scampering everywhere
Creating hell and great despair!

Oh read about it!
Read of how the known men of our town were shamed
By this strange come-uppance of Mr. Bonaface.
For I do recall one elder say:
Tis my social disgrace to witness an upright man ex-
plode.

Tis true, the rector himself stood nearby.
Many in front said he did cry,
Placing his head in his hands and levelling lament
Unto God, whom he did blame for this demise.
For how could he have known
A calm manner of man like Mr. Bonaface?
A single man of no pride or repute
Laid every night in other person's beds
Lavishing praises on their wives.
How was he to know Bonaface was a man of heavy
stress?
Working long, overdrawn, devious nights
To satisfy all earthly women's delights?
And who was he to know
That stress was of a demon kind?
Oh God, the rector cried!

You know, I never before heard the rector cry
And have his will by God denied.
I never knew of Mr. Bonaface's awful pride.
I always thought, as did the Church

Mr. Bonaface was just another soul
Saved from guilt and pride,
Just another neophyte,
In God's great suburban divide.

So, read it! Read it!
Extral Extral Read all about it!
And if you like this story
You'll be taken by a fit when
I tell of the hypocrite Doctor of Derby!

by Mark Ireland

**My Love is a Bowl of Cereal
(To Skippy: I wrote
this just for you...)**

My love is a bowl of cereal
He's all mushy sitting in milk
When I eat up my cereal,
He goes down as smoothly as silk.

When I don't want an Oreo
I reach for a Cheerio
And crunch 'til it's inside my tummy.
When I crave for some Bran Flakes
I throw out my pancakes
And feast 'til my movements go wavy.
(Oh, how sweet).

Oh lovely Shreddie
Oh Shreddie, my love
What a beautiful Shreddie you are.

After this you will think I'm a Cornflake
As you probably already do.
So the next time you're eating cereal,
Just remember: I love you.

By Kathleen B. Grady

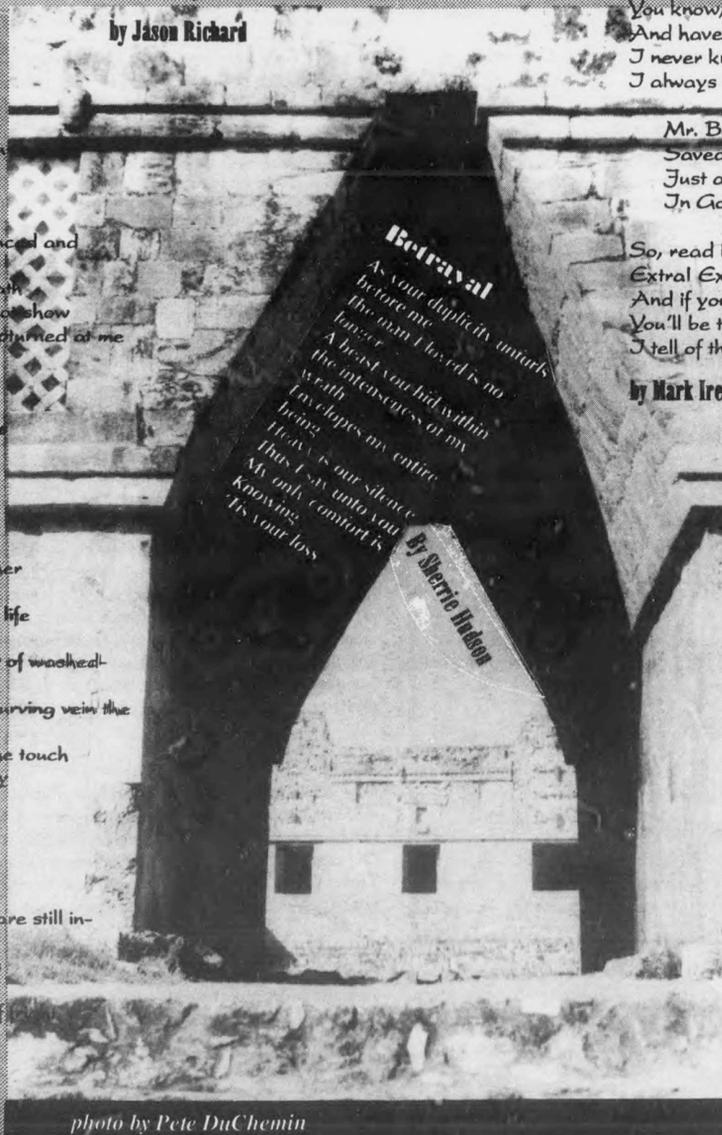


photo by Pete DuChemin

My Hero:

My hero,
He does not need to slay dragons,
He does not need to embark on any perilous quests,
Nor does he need to save this damsel in distress!

My hero,
He does not need to offer me treasure chests,
He does not need to entertain me with sumptuous feasts,
Nor does he need to build me an enchanted castle-fortress!

My hero,
He does not need to parade around in richly woven clothes,
He does not need to perfume his speech with the essence of a red rose,
Nor does he need to impress me with fancy manners elaborated in prose!

My hero,
He does not need to do death defying acts to show me that he is courageous,
He does not need to do a daily requirement of good deeds to show me his righteousness,
Nor does he need to give the shirt off his back to someone needy to show me his kindness!

My hero,
Kisses away my tears,
Chases away my fears,
While protecting me tenderly in his arms.

My hero,
He does not even need to do all of this,
Because all the love in my heart is his,
In my eyes, he is better than any valiant prince!

by the Danster

distracti
ons

Sand Made Castles

Do you remember
the way it felt
to be a child?
To have
so much...
summers for playing
hills for sliding
sand for making castles
And once
in long while,
in breezes cool
or warm,
the feelings of
being young,
triggered...
when childhood comes
rushing
back to you senses.

You remember to
come back to yours...
and not take life so seriously...

distracti
ons

In Her World, She Alone

She stood all alone, in a room full of people,
With friends on either side, she still stood alone.
Smiles and laughter and clinking of glasses,
Hugs and handshakes, waves and fond glances,
But she still stood alone.

She stood all alone, in a house full of people,
With family around her, she still stood alone.
The talked, they played, they watched movies together,
Sang Christmas carols, said "We're birds of a feather",
But she still stood alone.

She stood all alone, in a club full of people,
Dancing with friends, she still stood alone.
They drank and they danced the evening away,
Met other friends who wanted to stay,
But she still stood alone.

She stood all alone, when talking to others,
"You have so many friends!" they said, she still stood alone.
"You've accomplished so much, and everyone likes you,
You do many things you can do."
But she still stood alone.

She stood all alone, with those who did love her,
But to her this meant nothing, she still stood alone.
Afraid to let others through her thick walls,
Afraid of rejection, if they only knew,
She stood alone.

By Darren

The Evolution of Love to M.S.

If love was life then she
was the quintessence of my existence
Although I look back on it
Now and question the concept,
the one discrepancy I have is no regrets.
Yesterday seemed mildly
opiated by a certain lack of
Understanding which has now evolved.
Be it what I lost or what
Appeared, there must be some entity which
can reconcile what is irreconcilable and
Kill feelings of lost life.

By Aaron Berg

distracti
ons

They Were Stoned, Then So Were We

If we suddenly caught on fire,
The Gods, drunk as they are,
Would not even piss on our faces
To save us human pyre,

because, drunk as we are,
we would use the time to rebuild
and use the stupid knowledge
to kill them feathers and tar,

Then, We'd piss on their heads
'cause We really like to smell the flowers
that grow on dead God's graves,
We worship them: scented beds.

by Jason Meldrum

distracti
ons

Words To Live By - VI

Appreciate what you have
Count your blessings often
Express your love for others
Be honest with your emotions.

By Darren Elliott

Sweetwaters

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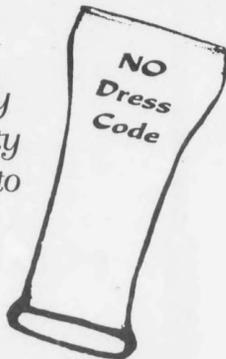
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Seyond and I (a poetic recollection)

There he stood darkly, his eyes grey and lifeless, a slightly slouched figure whose shoulders bulged in reflex to my arrival at his abode. Yes, the street light over him seemed almost the only thing, but J that did not shrivel in his sight and momentarily, J knew that J, yes, J was the only one free. Yet the captivity of my gaze, which was wilful, hinted that J might be his already. J observed in speechless awe as a bruised woman lay down at his feet. She was as Mary to the Christ with her tears. With the most scornful laugh J ever heard he kicked her away. And like a spider deprived of legs she stayed where she landed, squirming and begging to die. Yet J returned my gaze to this man wilfully showing my full imprisonment.

A boy of ten next ran to him. A report of violence spewed forth and a flood of filth returned: "go, and show some pitiful worth". Less said would've shocked me by now.

The boy ran off again unmarked, or so his face said. His matted hair and ragged shirt, his dried scars and black boils suggested otherwise. yet J knew that he was indeed unscarred. How can one lack what is not missed?

The crowd about us stood silent, Perhaps in anxiousness, but likely in fear of him. No less than ten fragmented families could do no more to this man

than a thousand ants do to a shark. Yet he could do more than a wolf to a rabbit. My eyes were immovable from his presence.

J tried to tell myself that this man was less than J was. J convinced myself, at least temporarily, that this man was typical. He ate, slept, and bled like us all. Yet, only a fool or a liar could say so. Perhaps that shell held more than a fistful of blood. If he is black, then J am white and if he is white, J am black. And with this J walked away.

A woman followed me for a while. Sensing, and obscurely fearing her, J turned abruptly, baring my chest for my open jacket. The tears in her eyes held pity and warning, but no sorrow.

"Do not let him hate you. J did and J suffered. For he does not love, he hates. And my suffering is over. Run from the consuming fire while you can. It is a foreboding darkness; J know. But now run, and be not hopeful, nor despair, just live on".

With this she turned and received a bullet through her chest. In the flight J tasted her blood, and did not stop until J reached my abode, within an abandoned church. The fifty people slept, but all knew me. And J loved them all. Only three rose. And they knew...

My wife rose among them and held me. J laid in my lace with her by the altar. J prayed, then thought. When J awoke, before anyone else, my only thought was: "We are so alike... captivating... yet so different."

by James Richard

Mozambique

This is part of a series of profiles of some African countries brought to you by courtesy of African High Commissions and Embassies in Canada. The information in these articles will be the main source for questions to a quiz on February 18. Winners will be announced at the Africa Nite celebrations on February 19.

Mozambique is located on the Eastern coast of Southern Africa between 10° 27 and 26° 52 S and 30° 12 and 40° 51E. Its borders are: North: Tanzania; West: Malawi; and the South African Province of Natal; East: Indian Ocean. The country covers an area of 799,380 sq km (including 1,300 sq km of inland lakes and rivers) with a population of 15.7 million (1990)

Mozambique has a tropical and sub-tropical climate with a cool season during May - August. There are three climatic zones: a rainy zone in the North and Centre, a drier zone in the Southern half of the country and a relatively cool and rainy zone in the plateaux and mountainous regions of Namaacha, Manica, Maravia-Angonia, Gurue and Lichinga. The maximum altitude is 2,436 metres on Monte Binga.

The weather at Maputo at an altitude of altitude 59 m is as follows:

Hottest month February 22 - 31° C
Coldest month July 13 - 24° C

Driest months July and August

Wettest month January 130 mm rainfall

The best time to visit Mozambique is during the winter months (April-September) which are dry and somewhat cooler and less humid. The main towns are Maputo (capital), Marolia, Machava, Beira, Inhambane, Xai-Xai, Nampula, Pemba, Quelimane, Tete, Lichinga and Chimoiio

The local languages are mainly of Bantu origin. The official language is Portuguese. In addition, there are four other main African languages - Tsonga, Sena, Nyanja and Makua-Lomwe. English is the most widely spoken foreign language. Mozambicans have their own cultural identity manifested through different ethnic groups. Most of the population follow traditional animist beliefs (65%). Christians form 23% of the population, and live mainly in the urban centres, and Muslims represent 12%, and are mostly in the north.

The International Airports of Maputo and Beira are

equipped to handle all types of commercial aircrafts and offer national and international flights. For international links, Maputo is connected by air to Dar-es-Salaam, Lusaka, Harare, Johannesburg, Paris, Moscow, Maseru, Manzini, Lisbon, Luanda and Cape Town. Mozambique has the following international rail links: Maputo - Swaziland, Maputo - South Africa, Maputo - Zimbabwe, Beira - Zimbabwe, Beira - Malawi and Nacala - Malawi.

In Mozambique, choice of clothing is dependent on weather conditions. Generally, summers (November to February) are hot, with average temperature in the 30-35 degree C range. Clothing is, therefore, light but casual, particularly in business and official circles. Rains are frequent from November to January. From May to August, the days are cooler but still sunny, with daytime temperature between 20 and 25 degrees C. However, the evenings are cool and therefore, warmer clothing is needed when going out.

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View Point

brought to you by Melinda Arsenault

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Dave Tilley
BBA II
"Bill's girlfriend."



René Marcoux
Che III
"Physicists make strange bed fellows."



Scott Tibbo
Tropical forestry in the Arctic III
"Whiny theatre wanks."



Gica Lee
BN III
"The MacKenzie House Committee."



Kim Arnason
BSc I
"Anthony Kiedis."



Tina Boritt
BA III
"Ima Wank."



Danny Robichaud
BEd IV
"College Hill Day Care Extravaganza at the Social Club."



Smitty
PEd I
"Roger, the Whistling Subman."

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Feb. 17, 18, 19 & 20th

SPORTS

Sports Editor: Bruce Denis, Deadline: Tuesday Noon



VARSITY BRIEFS

Men cagers split, women sweep

For the first time since 1990, both basketball teams played one of their home games at the Aitken Centre. But the real story from the weekend was the men's 78-72 victory over the league leading UCCB Capers Saturday at the Pit. Stanleigh Mitchell led the way for the Reds with 23 points. However, the arena venue proved to be hostile as the Capers disappointed the 1000 fans on hand with a 101-77 victory. Mitchell again led the way notching 19 points. One bright spot for the Reds was forward Al Whitley who had solid performances in both games.

The women made mince meat out of the lady Capers over their two game series. Laura Swift had 26 points and 15 boards Saturday in a 66-53 win and added 20 points and 9 rebounds in Sunday's 70-38 lashing. The Reds improve to 14-1 on the season and sit in the ninth position in CIAU rankings. Both teams head to UPEI today for a pair of games this weekend.

ATHLETES OF THE WEEK

Laura Swift, Women's Basketball

This week's Female Athlete of the Week honours go to the captain of the Varsity Reds women's basketball team, Laura Swift. "Laura dominated on the defensive boards and was the top scorer in both games this weekend helping the Varsity Reds to a pair of wins over the UCCB Capers" said coach Pauline Lordon. Laura, a fourth year BPE student from Fredericton, averaged 23 points per game and 12 boards per game and was also named Diet Pepsi Player of the Game for both games.



Clyde Simmons, Hockey

Clyde Simmons is this week's Male Athlete of the Week. A fourth year player with the hockey team, Clyde scored 3 goals and added three assists in this weekend's games at UPEI. "Clyde is expected to kill penalties and play sound defense, when he contributes offensively it is a bonus and gives the team a big lift" said coach Mike Johnston. Clyde's strong work ethic finally paid off in points as he led the Reds to a weekend sweep of the panthers on the Island.



THIS WEEK IN UNB SPORTS

Saturday, February 11
Hockey vs. Udm (1:00 pm @ AUC)
 Wrestling @ AUAA's (@ St. FX)
 M. Basketball @ UPEI
 W. Basketball @ UPEI
 W. Volleyball @ UPEI
 M. Volleyball @ MUN

Sunday, February 12
 M. Basketball @ UPEI
 W. Basketball @ UPEI
 W. Volleyball @ UPEI
 M. Volleyball @ MUN

Wednesday, February 16
AUAA Hockey Championships
 UNB @ UPEI

HOCKEY

Reds prepare for AUAA playoffs

Host Udm tomorrow at AUC in final regular season showdown

by Maria Paisley
 Sports Staff

The last two games of the season against Mt. A and U de M will be crucial for the Varsity Reds in order to clinch first place in the MacAdam Division.

The Reds will have to win one of these two games in order to remain in first place. In the second half the Reds have only lost three games and they have played much more consistently than the first half of the season.

If the Reds remain in first place then they will have home ice advantage in the playoffs and Coach Mike Johnston states that "in our league home ice is very important and it will be our divisions' chance to host the final round, last year Acadia did, this year it will be the winner of our division."

Coach Johnston states that "having home ice advantage will be the teams'

biggest advantage as we have always played well on home ice. Last year we only lost one game on home ice and that was in the finals against Acadia, this year we have lost 2 or 3, but this year we play more comfortably at home."

Coach Johnston believes that "the second thing is that you want to head into the playoffs healthy and we have a couple of injuries right now. Trevor Boland is out for four weeks and Greg Reid our top goal tender is questionable whether or not he will play."

If the Reds remain in first place then they will play against the UPEI Panthers in the playoffs and they have won 3 out of 4 games against them. The latest wins were last weekend when the Reds soundly defeated the Panthers 8-0 on Saturday and 8-5 on Sunday.

The AUAA Playoffs will begin on Wednesday, 16 February for the top four teams in the division. Currently in the

MacAdam Division the Reds are in the top spot, the Tommies are close behind in second place, the third place is held down by U de M, and UPEI is fourth, and Mt. A is in last place.

All of the games in the playoffs will be a best 2 of 3 games. The quarter finals will see the first and fourth place teams meet, which will probably be UNB vs. UPEI, and other game will be the second and third place teams. In the UNB - UPEI match up the first game will be in Charlottetown and the next 2 games will be in the Aitken Center. The winner of this series will take on the winner of the STU - U de M series for the Divisional Title with the winner going on to meet the Kelly Division winner.

The Reds final game of the season will be on Saturday at 1pm in the Aitken Center against the U de M Blue Eagles.

WRESTLING

AUAA PREVIEW

Wrestling team arms for AUAA's

by Paul Mysak
 Sports Staff

Tomorrow the Varsity Reds will be at St. Francis Xavier, competing against Moncton, Memorial, and St. Francis Xavier in the AUAA's. Also present at the tournament will be Concordia. Each team will enter one wrestler in each of the ten weight categories. The wrestlers will compete in a round robin with the top two qualifying for the CIAU's. To confuse matters, Concordia's wrestler, while able to earn a spot at the national championships, will not be eligible for AUAA medals.

UNB will be putting forth one of the strongest, if not the strongest team's ever. Coach Don Ryan sees, "depending on their performance and the competition, anywhere from six to ten wrestler's could make the CIAU's." This wrestling team will consist of, 52kg: Terry Pomeroy; 57kg: Jason Pleasant-Sampson; 61kg: Denis Gagnon; 65kg: Charlie Ash; 68kg: Darren Anderson; 72kg: Marcel Saulis; 76kg: Paul Crevatin; 82kg: Adam Simon; 90kg: Sonny Uruquart; 90kg+: Jamie Eastwood.

Captain Jason Pleasant-Sampson rates the team as, "The strongest team that I've ever participated on. When you come to practice every day you have to make sure you have to work hard because there are no free spots on the team like previous years. There's always someone to take your place if you aren't willing to put forth the work ethic." This is very high praise indeed for a team that has won eight of the past ten AUAA championships, losing in '88 and '89 by but a single point. Terry Pomeroy gives credit for UNB's edge to the extra tournaments they have participated in, "Outside the

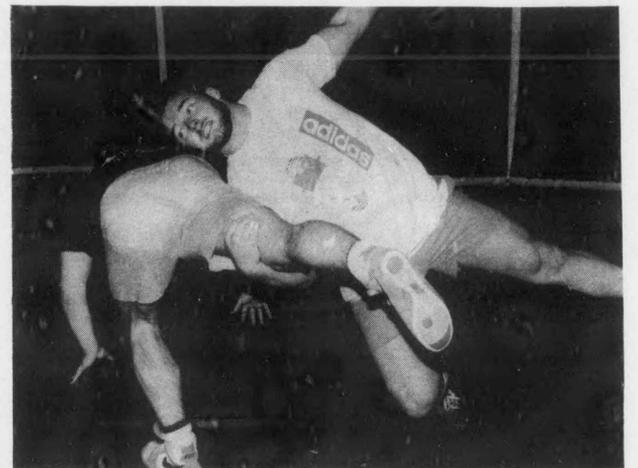


photo by Paul Mysak

Heavyweight Jamie Eastwood trains with Nathan Richard.

AUAA the competition has been good. I've had great matches throughout the country." Terry sees this competition as a stepping stone towards the Nationals in St. Catherine, "As a team we will finish top ten in the country. Several individuals have chances at medalling."

There are very few weak spots on this team. The defending champions Terry Pomeroy and AUAA MVP Marcel Saulis have proven themselves this year, each having won their respective weight category in Atlantic competition. Both look ready to reclaim their thrown. Last year's AUAA Rookie of the Year Denis Gagnon is prepared to challenge for the title he narrowly lost last year, "Wrestling is not only power or (being) agile, you got to know your technique. Continued on page 22..."

stronger than power...This weekend I'm not going to try and overpower people but try to use technique and learn (the opponents weaknesses), because we have a lot better technique than other teams."

Charlie Ash and Paul Crevatin are the two rookies competing for UNB this weekend. Jason commented, "Coming in we knew Paul was going to be fairly good but he still worked extremely hard and improved a lot. Charlie Ash just came in as a walk-on and has definitely proven he has a natural athletic ability to be a part of the team." Supporting his captain was Coach Don Ryan, "He's (Charlie) caught on to tech

All in the family

Basketball team captain credits dad for talent.

by Bruce Denis
Sports Editor



Marc Aubé

So much for the glorified image of the inner-city as the breeding ground of basketball players.

For Marc Aubé, basketball is bred in his blood.

Quietly confident and extremely dedicated, the Dorchester native has earned the respect of both his teammates and his coach. In three years with the Varsity Reds basketball team, Marc has nabbed both rookie of the year and MVP honors, and currently shares duties as team captain with Duff Adams.

But much of Marc's basketball talent comes directly from his family. "My dad has had a tremendous impact on my development as a player and on my love of the sport. From a very young age I always went to Dad's games and thought it was great. I loved being at his games and watching him play. He knows a lot about the game."

Last weekend, the Aubés made the two hour drive up the Trans-Canada from Sackville to watch Marc and the Reds split a pair of games against the league leading UCCB Capers. His family has become regulars in the stands at UNB home games.

Coach Clint Hamilton says "I see them as a very strong family, a very keen basketball family. They travel almost every weekend to see him play, they give him very strong support."

Mr. Aubé had a distinguished playing career including a year with the Université de Moncton Blue Eagles and presently coaches at Tantramar High School in Sackville where he teaches. He is also a former president of Basketball New Brunswick.

Marc honed his talent playing ball against his father and his two brothers, also established athletes, at the Tantramar High Gym. His dad, who coached him during his minor league days, provided instruction during these informal practice sessions.

Marc wasn't the only Aubé to benefit from extra gym time. His older brother Michael, also at UNB, played at Tantramar but decided to concentrate on academics when he arrived at university. His younger brother Morris is in grade 12 and plays ball at Tantramar High but has yet to decide which university he will attend.

"It would be nice to have my younger brother here at UNB but I just want him to do what's best for him. He's got some very good skills. He could use some developing, he's still young. He's definitely a good ball player."

And what about Mom? "Mom supported us by coming out to our games, we often referred to her car as 'mom's taxi' because she drove us to games and practices. She's very supportive."

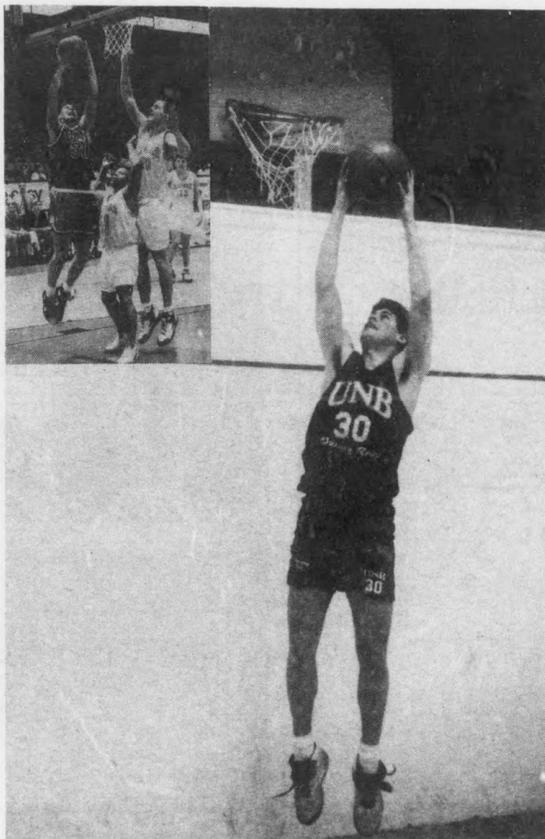
Marc's girlfriend Jennifer Wetmore, a third year Psychology

can't be satisfied with 5-8, though it's a definite improvement from last year. You can never stop trying to get better and there's definitely a lot of potential on this team."

Hamilton points out that Aubé is invaluable to the team. "He's a very strong competitor with very solid skills. This year we've upped the pressure on him in terms of a leadership capacity. He's a very quiet leader."

Being singled out as a leader on a team struggling to regain credibility is no easy task, but Aubé takes it all in stride. "At times it seems like there's a bit of pressure on me but it's pressure that anybody should and would want. I don't mind it at all, being a captain is a great position to be in."

Marc played an instrumental role in last summer's UNB basketball camp, a role that he may



Photos by Kevin G. Porter

Marc Aubé practices his lay-ups at the Lady Beaverbrook Residence Gym and against UCCB at the Aitken Centre last weekend (inset).

major at UNB, may be the final link to his support network. "She gives a lot of support and understands that it takes a lot of time and effort to play university ball."

Marc, playing the perimeter this year, has helped pick the team up from a dismal 1-19 season last year and has played a large role in the team's much improved 5-8 record. However, he is quick to point out that there is still a lot of room for improvement.

"We would love to be 13-0. We

help shape his post-university future.

"Coaching is a definite possibility in the future. I enjoy working with younger kids. I got a charge out of working at the summer camp last year. It was a really great time."

For now, Marc will concentrate on helping the team make the playoffs for the first time in recent memory. Count on seeing the Aubés in Halifax if they do.

VIEW From The Cheap Seats

By Mark Savoie

If you're a fan of UNB Red Devils' hockey, then there is one man that you hate above all others. That man is Phil Daigle, superpest and prime shit disturber for the Saint Thomas 'Tommies. Phil has become the very epitome of the player you love to hate, the type of player for which you would pay money just for the opportunity to cross-check him in the back of the head. The type of player that inspires fans of the opposing team to expectorate (that's 'spit' for the engineers) upon his person. The type of player who will rub the opposition's nose in it at every available opportunity. The type of player that would give even Ken Linseman a bad name.

I have had the opportunity to play hockey both with and against Phil Daigle. Granted, the level of play was much less competitive than is the AUAA, but the intensity was just as high, and often more so. Being a teammate of Phil's was great, since he was by far and away the most creative player on the team in the offensive zone. He would make passes that I wouldn't have even thought of, let alone had any chance of successfully completing. As a result Phil made the rest of the team look good—especially such non-talents such as I—by setting us up for remarkably easy goals (or in my case, scoring opportunities).

As an opponent of Phil's I despised the miserable son of a bitch man. He'd whine to the ref about every call, celebrate every close play around the net in hopes of convincing the ref that a goal had been scored despite the fact that the puck was underneath the goalie, and would suck his opponents into penalties with cheap shots that were just marginally not severe enough to deserve a penalty. His brother was the same way. One game his brother irritated me enough that I elected to break my stick across his face. (I'm sure that the stick was already cracked, since I didn't think that I hit him all that hard.)

As a Red Devils' fan I loathe the man. More than anyone I have ever seen at the university level in any sport (including NCAA), Phil plays the crowd like a violin. Watch him after he scores a goal. After his goals at the LBR last week, instead of celebrating with his teammates and the Saint Thomas crowd, he skated directly to the UNB side of the rink and posed for the crowd, taunting them into a response. Only after he had severely pissed off every UNB student in attendance did he accept the congratulations of his teammates.

As a hockey fan I love watching him play. Should Saint Thomas defeat the Red Devils for the right to play against the Kelly Division's entry (probably Acadia) to the AUAA final, then I will be down at the LBR cheering Phil on as he does what he can to throw Acadia off their game. It might even be worthwhile to make the trip to Wolfville to watch him do his act in front of Acadia' fans. This is not a trip I will be considering if UNB makes the final.

In my inexpert opinion there is little doubt that the Red Devils have talent which is superior to that of the 'Tommies. The reason that the 'Tommies are neck and neck with the Red Devils for first place and were able to split the season series between the two teams is because STU plays at a much higher emotional level than does UNB. The driving force behind STU's emotion is Phil Daigle. Whereas UNB has established themselves as a team that often comes out flat, STU is there to play almost every game. As much as I respect Al MacAdam as a coach, the credit must go to Phil. To quote Cable 10's Dave Ritchie as he stole a quote from Reggie Jackson, he is the straw that stirs the drink.

Off the ice Phil Daigle is a completely different person than is shown by his on-ice persona. This is also true of his brother whose face I broke my stick across. After that game he came to me and apologized for his behaviour during the game, saying that he was being an asshole. This after I broke a stick over his face. Both Phil and his brother played the game hard, both doing whatever they could to win, but when the game was over they held no grudges. To me, that is what sports should be all about.

To reiterate, Phil Daigle is the most annoying hockey player I have ever cheered against. As such, I have often found myself leading the crowd in chants of "Kill Phil!" Despite this, I wish to both heaven and hell that he played for UNB. If the Red Devils had Phil, then I think that they wouldn't have to play second fiddle behind Acadia and Dalhousie, but would be able to capture the AUAA title, and then the national championships. This is Phil's last year. Next year won't be nearly as fun.

Wrestling Continued...



Terry Pomeroy



Jason Pleasant Sampson



Denis Gagnon

nique the fastest I've seen in my five years of coaching. He's naturally strong and such a great athlete. He'll be the first year wrestler, I think, to win the AUAA's."

Both Jason and Adam are returning veterans who took a leave of absence last year. Adam has this week's goal clearly outlined, "I'm looking to take out Kenny Drake (of Memorial) to make it to the CI's. That's my number one priority." Coach Ryan credits Jason's work ethic for his success, "Jason is our leader. He's the one ... who the other kids look up to. Come Saturday he should win again, because he's the one who trains

the hardest." Ryan also sees hard work paying off for veteran Darren Anderson, "Darren had a difficult year in trying to make weight classes... but, I think with his experience and his speed that he should be the gold medal match and he'll give the guy a good run for his money."

According to Coach Donnie, The two heavyweight wrestlers will be a devastating force, "Jamie came in to University a couple of years ago at about 158 (lbs). His first year he wrestled 167 (lbs). Last year he wrestled 180 (lbs) and this year he's our heavyweight. With his technique and his speed of a 167-168 pounder and the strength of a

heavyweight he's going to surprise a lot of people come the CIAU's... Sonny has a wounded paw (separated thumb), he's a bear. Whenever someone's injured like that they're irritable and unpredictable and that's the way Sonny's going to be this weekend. He's hungry. It's his last year of University and he wants to go out a champion."

As Jason Pleasant-Sampson put it, "It's a very special thing to be part of a dynasty... All the boys fight knowing that we're the defending champions for the past several years. We're determined to make our reign continue."

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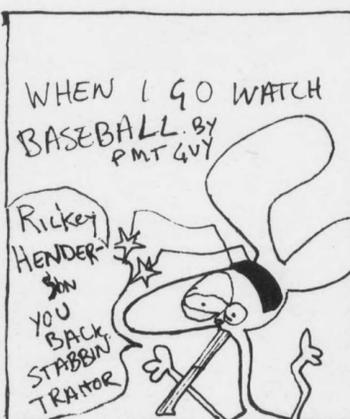
ACROSS

1. Winged mouse
4. Ghetto
8. Boolean yes
12. 'White Album' yodeler
13. DaVinci's Mona
14. Shaddap
15. Sodom survivor
16. Eden exile
17. Coral formation
18. Foe
20. Aspirin abbr.
22. Exploited
25. Said of cigars
29. Chinese dynasty
32. Wrecked the car
34. Nabokov novel
35. Below
36. Plus
37. Influence
39. Some are fine
40. Chinese coins
41. Curling's innings
43. Prohibit
45. Cobbler's necessity
49. Bubble bar
52. Formerly
55. Shell product
56. Expand
57. Claw
58. ___ Lobos
59. Selves
60. Elevator guy
61. Loneliest number

DOWN

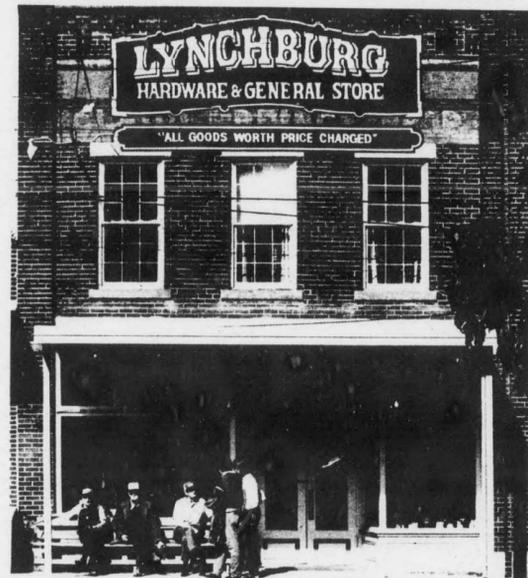
1. Trunk
2. Ever and ___
3. Carry-on luggage
4. Slaughters
5. Cap
6. Land of the free
7. First word
8. Slave
9. Poe's morgue
10. Employment
11. Radio frequency
19. Stein
21. Cicatrice
23. Sicilian volcano
24. GM line
26. Pertaining to wings
27. Monthly headache
28. Two-to-one, e.g.
29. Scotch process
30. Concept
31. Cathedral hub
33. Adolescent
35. Bear
38. Joints
39. Viper
42. Social engagements
44. Fiddling emperor
46. Horsey sport
47. Library sentinel
48. If not
49. A long time
50. Work unit
51. Quintana ___
53. Narc
54. Slalom

Solution next week...



BRUNS X-WORD #4 Solution

B	O	N	E	P	E	P	S	O	A	P
E	R	I	N	U	S	E	A	N	N	O
L	A	N	D	S	T	A	M	P	E	D
A	L	E	U	T	L	A	P			
			R	A	I	D	P	E	N	C
T	E	L	E	G	R	A	M	D	I	L
O	W	E	S	A	L	E	S	O	L	
G	E	A	R		N	E	A	P	T	I
A	R	R	O		S	N	O	W		
			M	O	D		T	A	B	L
C	R	I	M	E	A	N	D	N	E	I
H	I	K	E	T	I	A	G	E	T	S
A	B	E	L	A	L	P	S	P	E	E



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

TALK TO AN OLDTIMER in Lynchburg, Tennessee and you'll probably hear a story about Jack Daniel's.

Our townsmen love to tell how Jack Daniel settled here in 1866. And how Lem Motlow and seven generations of Lynchburg whiskey makers never had reason to leave - nor to alter our founder's original methods. That's why today's Jack Daniel's has the same smooth taste as it did back then. Which, to a Jack Daniel's drinker, is the nicest part of the story.



JACK DANIEL'S TENNESSEE WHISKEY

UNB STUDENT UNION

Grad Class 1994

104

DAYS UNTIL GRADUATION

There will be a Grad Class Social March 2, 6:00P.M. at the Hilltop. Tickets go on sale Feb 21 in Room 117.

- There will be a general meeting of the Grad Class on February 20 @7:00P.M. in N105.
- Don't forget to donate to the project

Africa Nite 1994

- Authentic African Food
- Cultural Entertainment
- Music and Dancing
- Saturday, February 19
- SUB Cafeteria @ 7:00P.M.

THE OVERSEAS CHINESE STUDENTS ASSOCIATION PRESENTS...



The Year of the Dog

Annual Chinese New Year Banquet
Features Chinese food and cultural performances
After dinner Karaoke till midnight
&
a totally modern oriental experience
Saturday, February 12, 7:00P.M. to Midnight
Sub Cafeteria

Beaverbook 94

Attention all clubs and societies.
Submissions for next years
Beaverbook are due April 8
Don't Forget

African Art Exhibition

Paintings, wood carvings, tie-dye, brass castings. Wednesday and Thursday February 16, 17 in the Ballroom from 12 noon - 6P.M. daily

T-SHIRTS ON SALE
EXCITING COLOURS

Notice

The poll worker positions for the upcoming election have all been filled

Kamikaze Downhill Ski-chair Race



Today 12:30

Buchanan Hill



UPCOMING

The university of New Brunswick in Fredericton will host its first annual Arts Forum on Tuesday, Feb. 15, in Room 303 of Tilley Hall. Beginning at 7:30 p.m., researchers in the departments of anthropology, history, political science and psychology will present topics on which they have done extensive research. There will be an opportunity for the audience to ask questions following the presentations.

Ed Kavanagh, a best-selling author from Newfoundland, will give a public reading on Wednesday, Feb. 23, at the University of New Brunswick in Fredericton. Mr. Kavanagh will read from his latest collection of writings, including his first novel *The Fifth Glorious Mystery*, beginning at 4:30 p.m. in Memorial Hall. The reading is open to the public and admission is free. For further information, call UNB's department of English at 453-4676.

University of New Brunswick's Centre for Musical Arts presents "Music-At-Noon" concert, featuring Robert Kortgaard, resident pianist; Richard Hornsby, Saxophone, etc.; and Chris Buckley, violist with the Saint John String Quartet, on Tuesday, 15 February, at 12:30, UNB Memorial Hall. Program—Mozart, Vaughn Williams and Ben Haim. Free. Everybody Welcome.

UNB/STU Creative Arts is pleased to present a truly exhilarating feast of choral delights, courtesy of the Vancouver Chamber Choir, this Sunday, February 13th, at 8 P.M. in the playhouse. Under the direction of Jon Washburn, this 20-voice ensemble has been thrilling Canadian and international audiences for over twenty years with its extensive repertoire, impeccable precision and exceptional versatility. Don't miss this rare opportunity to hear coral music at its finest! Single tickets can be purchased for \$22/adult and \$8/student at the Playhouse Box Office.

Chopin Competition Winner Dang Thai Son to Perform
UNB/STU Creative Arts and Debut Atlantic proudly present internationally acclaimed pianist Dang Thai Son at UNB's Memorial Hall this Saturday, February 12th, beginning at 8 p.m.. Single tickets are available at the door for \$12/adult and \$5/student.

Tickets are on sale for **MARDI GRAS AT THE MARKET**, a benefit for the Harvest Jazz and Blues Festival. This New Orleans-style extravaganza will feature performances by Joe Murphy and the Waterstreet Blues Band and the Downtown Blues Band, as well as a number of buskers, magicians, a charity style casino and auction and the best cajun cooking in town. The event runs from 7:30 pm to 1:00 am. Tickets are \$10 and are on sale now at Tony's Music Box, Mazzuccas and Magic Forest Music Store. Advance ticket buyers received a free festival CD. For more information, call the Festival Hotline at 454-BLUES (2583)

CAMPUS MINISTRY
Rev. Monte Peters 444-6027
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Walk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

A Dinner and a Movie
Every Friday, beginning at 5:00 PM., a Spaghetti Supper and Movie, is hosted by Monte Peters and Campus Ministry. Monte Peters' Residence, Apt 2 Bridges House. This week's movie "Man of All Seasons" All welcome. Do join us for fellowship and some good discussion. Meet some new people.

InterVarsity Christian Fellowship. For an evening of bible study, discussion, fellowship and fun join us every Thursday evening at 7:30 PM, Monte Peter's Residence, Apt 2 Bridges House. Feb. 17. "Meaning of the Lenten Season in the Christian Tradition", led by Monte Peters.

Witness for Life. A peaceful vigil is scheduled for February 19th, 2:00 - 4:00 PM at 88 Ferry Ave. Nashwaaksis. For more information contact Debbie McIntyre 450-4483 or Bernie Parent 455-5343. A get together for prayer at 1:00 PM at Nashwaaksis Baptist Church, 106 Edgewood Dr.

Christian Meditation. The Christian Meditation group which follows the teaching of the Benedictine monk John Main (1926-82), will meet every Monday at 7:00 PM. At Monte Peters' Residence, Apt 2 Bridges House. The meetings are free and non-denominational. Everyone is welcome. For more information contact Kathleen Crowley 459-9623.

Worship Services
Catholic Masses, St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11:00 AM & 4:00 PM

Anglican Eucharist: Sunday 11:00 AM, Wed and Thurs. 12:30 PM.

Charity Hockey Game CFB Ice Guys vs. CFB Gagetown 403 Sqn Wolf Pack. dDate: February 27, 1994. Doors open 1:30 PM, Game time 2:00 PM. Place: Soldiers Arena, CANEX CFB Gagetown. Admission: cash or food donation at the door. All proceeds will go to Helpline Inc. - Ormoco Food Bank

Stage Left is planning for another series of evenings highlighting original, short dramatic pieces - as previously seen in October's "Discontinuous" series - to take place in March. To realise this we are calling for submissions of short pieces (10min. or less) to be performed by one or more people. Writers who don't perform & performers who don't want to write are also encouraged to leave vital information (i.e. - contact #) if you are interested in participating, submissions should be presented c/o Eric Hill to the UNB English Dept. (Caretton Hall) Graduate Mailboxes no later than February 18th 5 pm MCMXCV

African Culture Week '94
There will be an exhibition and sale of rich African Art & Craft (Paintings, Textile Design (Batik, Tie-dye, others), Wood Carving, Metal Casting) Sub ballroom, UNB 16-17 February, 1994 12.00noon - 6:00 p.m., each day

Memorial Service for Richard Makone (16/02/69 - 16/01/94)
7:30 P.M., February 16th 1994 - Old Arts Building Chapel
All Are Welcome

The Association for Baha'i studies will meet Friday at 7:30 PM, room 103 SUB. Interested individuals are welcome to attend.

On February 12 Secret Garden will be shown at MacLaggan Hall, UNB in Theatre 105. Showtime will be at 1:00 & 3:00 PM. The cost is \$2.50/person. All proceeds will go towards the construction of the College Hill Day Care.

Capital Area Singles Association (CASA)
Welcomes all singles (divorced, separated, widowed) people to their valentine's dance on Saturday February 12, at 8:30 PM, at the Capital Winter Club, Rookwood Ave. Members \$3.00, non-members \$5.00.

Faculty of Education An Invitation to meet Visiting Professor From Ghana Dr. E.C. Nyarkoh (University of Science and Technology (UST) Ghana. Dr. Nyarkoh will speak on the topic: Contemporary Education in Africa and the links with North American Education
Where: room 261, Marshall d'Avery Hall, university of New Brunswick, Fredericton. When: February 15, 1994 12:30 - 2:00
454-4085 or 455-7947

Well-known Fredericton entertainers, The Savoyard Singers, will celebrate Valentines Day with a musical salute to love on Sunday, February 13 at 3:00 PM at The Beaverbrook Art Gallery, 703 Queen Street, Fredericton. The entertainment is provided free of charge with a donation of non-perishables to the Fredericton Food Bank. A volunteer from the Food Bank will be on hand to issue receipts for cash donations and a large container will be available for non-perishables goods.
The Still Life: Subject & Symbol

The first in this year's Spotlight on the Collection series featuring works from the UNB Permanent Collection. Opens February 8-27. Designs

from Nature. Exhibition by Mi'lmaq artists Alan Syliboy. Continues through February 27, 1994. Visiting Artists Lecture Series: Sara Diamond - February 7, 12:30 p.m. Beaverbrook Art Gallery Doug Buis - February 18, at 7:30 p.m. Gallery Connexion.
Admission is free, all welcome! Weekdays 10:00 -

5:00, Sundays & Holidays 2:00 - 4:00 453-4623.

The Home Economics Education Department of the University of New Brunswick is honoured to host a workshop presented by M.G. Denise St-Laurent, Home Economics consultant with Health and Welfare Canada. The Workshop will deal with

"Providing food services in times of emergency" Tuesday February 15, 1994, from 1:00 - 4:00 PM, D'Avray hall room 210. Everybody welcome! Minimum 20 participants required - please sign up on the door of room 131 (D'Avray)

Student Services

Career Choice - Hot topic For Cold February Days!

Do you know what you are going to do once the academic year is over? Have you started to make plans for your future career? If you are feeling confused, and perhaps even intimidated, by the task of choosing a career, then you might want to attend the *Career Planning Workshop* being held by Counseling Services on *Saturday, February 19th, 1994, from 9:00 a.m. - 4:00 p.m.* Please call to pre-register by February 17, 1994, as enrollment is limited. There is a \$10.00 fee which includes lunch and materials.

International students plan to attend an information session on February 16th, 1994 from 12:00 noon to 1:30 p.m. (drop in during 12:00 - 1:30 p.m. as your schedule permits) in the Alumni Memorial Building Lounge. Bring your lunch hot drinks will be provided. If you plan to attend please call the International Student Advisor's Office at 453-4860 before February 14th.

The University of New Brunswick and University College of Swansea have entered an Exchange Agreement: Pay your fees to UNB and attend the University College of Swansea for one year! Further information is available in the International Student Advisor's Office, Room 18, Alumni Memorial Building. Telephone: 453-4860

Application deadline: February 25, 1994
Center for International Marketing will be offering scholarships for this exchange program.

UNB Undergraduate Scholarships For 1994-95

Apply NOW - Registrar's Office, Room 201, Counter Area, Second Floor, Old Arts Building. One application covers all undergraduate scholarships awarded by UNB. Return applications directly to Undergraduate Awards, Registrar's Office, Room 311B, Third Floor, Old Arts Building. The Application deadline is April 15, 1994. However, for proceeding purposes, applicants are requested to apply now.

Scholarship - Canadian Students With Disabilities
National Access Awareness Week - Student Awards Program
Field: Unrestricted - Undergraduate, graduate and Diploma programs.
Value: Max 3,500 annually for full time scholarship
Apply: Canadian Awards Program, Awards Division, Association of Universities and Colleges of Canada (AUCC), 350 Albert Street, Suite 600, Ottawa, Ontario, K1R 1B1, Tel: (613) 563-1236 Fax: (613) 563-9745.

John Gyles Education Fund Scholarships
Field: Unrestricted. Value: up to \$2,500.
Conditions: Minimum GPA 2.7. Canadian or American citizenship required.
Deadline range - from April to November
Apply: by sending SELF-ADDRESSED STAMPED ENVELOPE and request for application to John Gyles Education Fund, P.O. Box 4808, Station "A", Fredericton, N.B. E3B 5G4

Canadian Federation Of University Women - Saint John (2)
1) Senior Year Scholarship - Value \$1,000
Conditions - Female student entering final undergraduate year in September 1994. Students must be graduate of a high school in New Brunswick District 6, 8.
Application deadline: May 31, 1994
2) Post Graduate Study - Lillian D. and Charles R. Bone Memorial Scholarship - Value \$1,000
Conditions: Female University graduate entering a Post-Graduate Degree Program.
Applicant must be a graduate of a high school in New Brunswick School District 8 or a resident of the greater Saint John area.
NOTE: two letters of reference from Professor in field of study required
Application deadline: May 31, 1994.

Academic standing is a consideration in both scholarships. Applications available from Undergraduate Awards - Registrar's Office, Room 311B, Third Floor, Old Arts Building.
Please return completed applications to:
Chairperson, Scholarship Committee
Canadian Federation of University Women - Saint John
P.O. Box, N.B.
E2L 4R7

Notice To Students Concerning Summer Employment
University Painter - Manager Positions - February 15, 1994 • SWAP-ASAP • Kings Landing - February 9, 1994 • Camp Wahanowin - March 1, 1994 • Camp Glenburn - March 31, 1994 • Camp Quareau-ASAP • Mistik Management Ltd. (Forestry related) - February 18, 1994 • Student Venture Capital Program - ASAP • Provincial Government Forms (summer) -ASAP

Permanent Employment
Triangle Ernst & Young - ASAP • Leo Alarie & Sons - February 17, 1994 • Canada Life - February 11, 1994 • Colegio Ingles - March 17, 1994

Drop by our new location and visit Room 2 of Neville homestead to check out our other postings and reading resource center.
NOTE: There will be a Resume and Cover Letter Presentation on Wednesday, February 2, at 12:30 in Tilley Hall, Room 124.

Congratulations to our grand prize winners on Open House day, January 26/94:

Grand Prize - Meatloaf tickets - Marcel LeBlanc (STU)
Second Prize - Sweatshirts - Melanie Bourque (UNB)
Third Prize - Pizza Hut Certificate - David Best (UNB)

Faculty of Education: An invitation to meet Visiting Professor From Ghana: Dr. E.C. Nyarkoh University of Science and Technology (UST) Ghana

Dr. Nyarkoh is currently serving at the Ohio State University, Columbus. He was the head of Art Education Department at the U.S.T. in Ghana. He is the president of the Ghana Association of Visual Artists. Dr. Nyarkoh will speak on the topic:
Contemporary Education in Africa and the links with North American Education

Where: Room 261, Marshall d'Avery Hall
University of New Brunswick, Fredericton
When: February 15, 1994, 12:30-2:00
R.S.V.P. 454-4085 or 455-7947

SPONSORED BY UNIVERSITY OF NEW BRUNSWICK,
FACULTY OF EDUCATION IN COLLABORATION WITH
FREDERICTON Y.M.C.A. - Y.W.C.A.

Faculty of Education, University of New Brunswick



MATHEMATICS DROP-IN HELP CENTRE

January - April 1994

The Department of Mathematics & Statistics will operate a drop-in help centre at various locations on campus. The centre will provide free tutoring for mathematics courses (including upper level courses) and will be staffed by graduate students, Yongyi Bi and Xiubin Xu.

MONDAY: 1:00 - 5:00pm C307A
TUESDAY: 1:00 - 5:00pm H303
WEDNESDAY: 1:00 - 5:00pm C307A
THURSDAY: 1:00 - 5:00pm N12

The MATH HELP CENTRE operated through the Dept. of Extension at the Wu Centre continues to offer free tutoring for first-year courses on a by-appointment basis.

CLASSIFIEDS

Deadline: Tuesday Noon, Name and Student No. Required

FOR SALE

Perfume: 1 bottle of Gio eau de parfum \$50. Never used. I bought it but don't like it. Great Valentine's Day gift. Call 459-3209.

Books: Hist 4342; Academics Reader, V2- \$15.00, Challenging The Regional Stereotype, (Forbes) - \$15.00, Joey (Harold Horwood - \$10.00, 4 years with the Demon Rum, (C. Rose) - \$3.00, Soci 3253; TV. and the Crisis of Democracy (Kellner) - \$15.00, Mass Media In Canada (Vipond) - \$10.00 Soci 3723; Demography (D. Yaukey) - \$15.00. Psych 3223; Taking Sides (Bird/Sporakowski) - \$10.00 Biol. 1040; (Campbell) 1st edition and study guide - \$30.00. Call Ang 454-9692.

Unigeva Alpine 19" Mtn. Bike. Rock Shox May 20 w/Mag 21 crown. Full LX Gruppo. New Bars, Pedals and Bont ranger Saddle. Everything rebuilt. 750 firm, call Doug at 455-4534.

Nobody can beat this deal: Audi Coupe 85 5 speed sport car. Asking only \$750.00. Why? I'm going out of Country very soon. See the car, you will appreciate it. Call 458-9336 (between 6-8 PM)

IBM 386 DX-40 Compatible Computer for Sale: 128 Cache, 2 Megs of RAM (max. 32 meg), 1.2 HD Floppy drive, 1.44 HD Floppy drive, 120 Meg IDE Hard drive, 101 Enhanced keyboard, Mini-Tower, 256K VGA ATI Wonder Card, 14" Color monitor (640 X 480), 2400 BAUD External Modem with 6' 25-pin serial cable. It has all the computer power you need to smoothly run WordPerfect, MS-Word, and Windows 3.1. Furthermore, you can upgrade and customize this system to suit your needs! Price: \$1275.00 neg. In excellent condition! Comes with manuals and great VGA color demo! For more information call Ray at 455-7313 or leave a message.

Oakley Razor Blades, \$80.00. With cleaning/carrying bag and extra nose piece. Brand new. Call 455-9930.

Love Seat, one year old, in excellent condition. \$150. o.b.o. Wing back chair. \$50. o.b.o. Please contact Stacey at 454-8653 or leave a message.

Electric Typewriter, Brother EP-150 \$40. Call 446-9578.

386 DX 40, SVGA, 3 1/2 high density drive, mouse, comes with computer desk and lots of software. Asking \$1075 o.b.o. Call 454-0553.

Waveless Queen Size Water Bed For Sale.

RESEARCH PAPERS
18,500 to choose from — all subjects
Order Catalog Today with Visa/MC or COD
ORDERING HOT LINE **310-477-8226**
Or, rush \$2.00 to: Research Assistance
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

Bladder is one year old. Headboard has mirror and shelves. Bumper pads and four sets of sheets included. \$300.00 obo. Phone 458-1412 anytime.

Car Battery. UAP Battery, 720 Cold Cranking Amps, Maintenance free, one month old, retails for \$100 + taxes, have receipt, 5 year warranty. Will sell for \$60 no taxes. 454-0553.

TEAC 16 Band Graphic Equalizer (EQA-2200 and a TEAC stereo cassette deck (V-370). Less than 2 months old. Need to sell. \$150.00 each or both for \$250. Call Daniel

at 450-6905.

Hewlett Packard Deskjet 500C color printer. Laser printer quality. \$550.00 o.b.o. Call Mark at 450-6904.

Denon 90 w/ch amp, CD Direct, industrial and regular speaker connections; CD player with remote, direct access, auto space; tape deck, Dolby B & C, digital readout, one touch record, music search. This is one beautiful stereo. Take it home for \$650 neg. 455-0041 ask for Jason.

Ten gallon aquarium - Everything you will ever need and lots more included - lots of toys - including a few fish. \$60.00 o.b.o. Call 454-4827 ask for Beverly.

203 cm G.S. Blizzard with Tyrolia 490 Bindings \$175.00 457-0177 after 6pm.

Heart Rate Monitor. Get the most out of your training time by using an objective indicator of exertion. Train within your personal heart rate zone. "Pacer" model by Polar Electro of Finland. Wireless chest-band transmitter and wristwatch display. Super accurate. Programmable training zone with audible alarm. \$100. Phone 454-5143 evenings/weekends.

Last Call for Daytona
Book your seat on the spacious SMT Motor Coach! \$339 Can. (Cheap!)
Last Meeting: T102 Wed. Feb. 16th
7pm - 8pm
Call: Brent M. 455-7505

Unopened Microsoft Windows NT 3.1 plus Software Development Kit (Win 32). CD-

ROM only plus Windows NT System Guide. SDK documentation on CD-ROM. System requirements (PC): 16 MB RAM; CD-ROM drive; 75 MB free hard disk space; high den-

Accommodations to share
Gay male or gay-positive male to share accommodations with employed professional. Furnished private bedroom in a new mini home in Lincoln area. \$160.00 monthly includes heat, lights, phone, cable, air conditioner and use of washer & dryer. Share groceries and housekeeping. Required to house-sit occasionally. Must like cats (3). Monday to Friday transportation (8am-4pm) to and from city normally available but vehicle is an asset. Discretion required and assured. Please phone 446-6969. You may leave a private message on answering machine.

city floppy; 486 or higher recommended. \$500.00 new-asking \$300.00 obo. Call Chris at 450-6976.

Large brown tweedy couch. Old \$40.00 as is. Cash and carry. Christine or Steve 459-1877.

1 King Waterbed (Waveless) 6 drawers in base attractive bookcase headboard with mirror and lanterns. New \$1500. \$300. 459-3903 after 5 pm.

26" Nishiki Barbarian 500LX w/Altus Crank Onzo 'L' Barends \$250 o.b.o. 459-5910.

92 Nissan Sentra Classic XE-Charcoal grey 4-door, am/fm cassette, front and rear speakers, cruise control, automatic, blockheater, front/rear mudguards, 2 year warranty remaining. Under 25,000 kms, excellent condition. Asking \$12,000 or best offer. Call and

Typing Word Processing
Laura Anderson
472-3286
472-6309

Smith and Corona typewriter. In great condition, asking \$100.00, o.b.o. CD's in excellent condition - \$10.00 each; Tracy Chapman, Cathy Dennis, Sass Jordan, Black Box, and Steve Earle. Call Angela at 454-9692.

1991 Burton Free-5 Freestyle Snowboard with Burton Air bindings, cant block and leash. \$300.00. Call Peter at 459-7536 or 455-5945.

Mini Bar Fridge. Perfect for residences. Only 2 yrs old. Perfect condition. Asking \$150. Call 457-7424. Ask for Joanna.

Student's desk - \$40.00, "Coldspot" deep freezer - \$100.00, Answering machine - \$35.00. Call 450-7021.

Earn \$500 - \$1000 weekly stuffing envelopes.
For details - RUSH \$1.00 with SASE to:
GROUP FIVE
57 Greentree Drive,
Suite 307
Dover, DE 19901

PROFESSIONAL COMPUTYPE
457-1108
679 Churchill Row
allow 24 hrs. min. for service
MARGARET WILBY B.A., B.Ed.
CANADA'S FASTEST TYPIST!

Home Stereo System, 1 pair of Image Concept 200 Loudspeakers, CDP-505 Sony Disc

Player, 5 disc carousel SU-VIOX Technics 4 channel amp. 120 continuous watts per channel. Class A computer drive. \$1200.00 or best offer. 454-5598, leave a message.

Antique wrought iron bed. White and brass. For more information call Jeanne 457-7424.

Physio Tens. Dual channel stimulator Kit pain management. Cost \$300.00 new! very little. Sell for \$50. Call 454-6647.

Skydiver/Beach Bums
Ride to Florida (near Tampa), leave March 3, return March 13 share gas/driving. Call Peter 458-8157, 459-1537.

NORGE CLEANERS AND LAUNDROMAT
"The EXTRA Care Cleaners"
Since 1962
Full Laundromat Featuring:

- Maytag Washers
- 35 lb & 50 lb Oversize Washers (for extra-big loads - SAVE Time & Money)
- Large Work Tables For Folding & Sorting
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- Alterations
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Professional Dry Cleaning On Site
(Specializing In Fine Fabrics & Bridal Wear)
OPEN 7 DAYS A WEEK
458-5535
New Location
Minutes from U.N.B. & S.T.U. at Beaverbrook Court
Come In & Visit Our Modern Facility Today
"You're Assured The Finest"
Also at 191 Main Street (North) 472-6551

Chestnut
Wednesday Night
is
Ladies Night
Come and join in the fun
Free Bladder Bust
Just for Ladies
Starting at 8pm
440 York Street, Fredericton
450-1230

CLASSIFIEDS

Deadline: Tuesday Noon, Name and Student No. Required

leave a message at 454-0766.

Kenmore Microwave \$80, Non-stick rice cooker \$40, 21 inches GE TV \$40, 10 speed racing bike \$50; alloy parts, quick release wheels. Smith Corona SD650 typewriter, asking \$170 obo. Immaculate condition, with 2 extra daisy wheels, 3 ribbons & 2 correcting ribbons. Features 7000 character memory, full line correction 50,000 word dictionary, JVC XD131 Compact disc player, \$160 obo programmable, for HI-Fi Video Blaster Compatible, \$350, watch TV in Windows 3.1 or DOS, save images, special effects, supports NTSC and Pal colour system. Bookstore selling video blaster at

accommodations, free laundry facilities 275/month all utilities included. Call Pascal @ 450-7370

Looking for a responsible roommate. Walk to campus. Damage deposit required. 210 + 1/3 utilities. Call 457-4580 and leave a message.

Typing / Word Processing
\$1.25/pg.
Free Pickup & Delivery
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*Essays, Resumes,
Charts & Graphs*
\$1.50/pg.

Typed and Laser Printed
Rm. 35, SUB
453-4983

\$500. USRobotics V.32bis Courier modem, 14,400 ps, \$350 features Adaptive Speed Leveling. Call 457-0838 (Jay or Setto).

Wind surfing equipment: 1 slalom board - 110 lbs., 1 custom wave board - 80 lbs., 2 slalom fins, 1 surfboard. 455-0055 (make me an offer).

HOMES AND ROOMS TO RENT

Large furnished room downtown. Shared

House for Rent. Available immediately. Three or four bedrooms well maintained split-entry home in Northside. Furnished basement, fireplace, wood stove, 1 1/2 baths. Phone 472-8919.

Room for Rent. 580 Montgomery St. 5 min. to campus. \$262.50/month + utilities, females only please. Call Kathy at 457-4462.

Room for Rent: From May 1st on. Ten min. walk to campus (located on Regent St.) Four bedroom basement apartment. Rent \$215/mo. includes everything but phone. Room is unfurnished but has a desk. Male or female, non-smoker preferred. To share with 3 roommates and a cat. Please phone Lisa at 454-4496.

Private room with a bath and kitchenette 10 min. walk from UNB off university Ave.. Suitable for quiet, mature student. Call 450-9279.

Modern two bedroom apartment with dish-

washer, balcony, and laundry facilities in basement. Available May 1 - July 31 with option to take over lease. 5 minute walk to campus. \$695/month heat and lights not included. If interested call 454-3093.

Room for rent: Available immediately, room to rent for non-smoking female. Private entrance, with laundry and ample parking available kitchen and bath are shared with two others. Accommodations are bright, clean, spacious, and in "like new condition. Close to U.N.B. and S.T.U. No lease or damage deposit required, \$60.00/week. Please call 458-2750 for more

Uranus Astrology: Career and personal reports. Lovers reports for Valentines. For info call Pam at 459-5846

information, please leave a message if no answer.

Room for rent in house. No smoking no parking heat & lights included Sauders street. Laundry facilities available. Phone 455-1310 or 452-8650 ask for Beth mature student only month to month basis.

SUBLET

Reduced rent for summer months with option to take over lease. Spacious 2 bedroom apartment. Available May 1st. For more inf. call 454-7231.

One bedroom apartment to sublet. Available May 1st to August 31st. heat and hot water

included, laundry facilities. Storage and parking right across from Fredericton and regent malls on Regent Street. 15 minute walk to campus. Bus stop located in the front of the apartment call 450-4452. (Leave a message.

WANTED

We Sell Bondwell System Computers and Laser Jet Printers.

Good Quality, Lower Price, Good Services.
Call at 455-0340

Waterproof camera. Mark 455-8133.

I am looking for a ride for one person (or two if you have room) to Trois-Rivières or anywhere close (Montreal, Quebec City, etc.) I am looking to leave March 3rd or 4th. (March break) More than willing to share expenses. Call Todd at 454-6161.

Wanted: Used Rock-Climbing shoes. men's sizes 6-10, women's sizes 5-9. Phone 453-

0015.

Looking for a drive to and from Bathurst on any weekend. Will share expenses. Call Janice at 457-2650 (evenings) or write to e-mail i.d.16QA.

I am looking for a ride to Toronto for March Break. A ride back to Fredericton would be great too, although not entirely necessary. Will share travel expenses and driving. Please call Jason at 454-4661 or e-mail me at CORQ (that's a zero b.t.w.) Thanks.

Childless, quiet graduate student couple looking for a decent room in an apartment/house from June/May. Preferably close to campus. Please contact Sumana at 459-8871 after 8 P.M.

Roommate needed for March 1. Large bedroom, could be shared by two people to reduce rent. Laundry facilities. 180 Westmorland St. Upstairs. Rent \$267.50 plus 1/2 utilities. February rent paid. Call 454-8653 after 5 PM, ask for Cindy. No lease. Females preferred.

Sorry - lots more classifieds, no more room. Please resubmit for next week!

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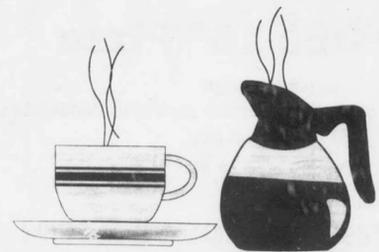
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