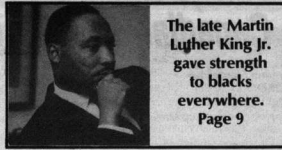


The Gateway



The late Martin Luther King Jr. gave strength to blacks everywhere. Page 9

Dean White becomes Brock Prez

by Brent Fennell

At the end of this school term Dr. Terry White, the U of A's Dean of Arts, will be moving on to become President of Brock University in Ontario. This will bring to an end a career at the U of A for Dr. White that began with his recruitment as head of the Sociology and Anthropology departments in 1975 and included his appointment as Dean of the Faculty of Arts, a position he has held since 1980.

Dr. White has seen changes in both quality and quantity in education at the U of A during his tenure. Under his direct leadership the old Arts Building was renovated; the Faculty of Arts created a new 4-year Bachelor of Arts program, the Arts Student's Association was revived, a Dean's Honors List was started and a study of career opportunities for Arts graduates was commissioned and is near completion.

Dr. White considers the renovation of the Arts Building as an example of his concerns. He said it makes good fiscal sense to use the existing structure, as it is a showpiece of the U's past with its preservation of the offices of H.M. Tory (first president of the U of A) and the Senate Chamber. The restoration displays a commitment to the future and importance of the language departments which have reoccupied the building.

The new 4-year B.A. degree also

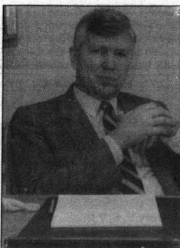
reflects Dr. White's accomplishments here at the U of A. Improvements to the old 3-year program had been talked about since the early 1940's, but it was only under his tutelage that the additions and reworking actually evolved into the present curriculum. He made sure that the faculty was involved but also took care to include the input of alumni, student councils and other universities. Dr. White sees advantages in having waited because in his words "It gives us a chance to learn from mistakes and to avoid a narrow focus."

In order to be involved with students directly Dr. White helped reinvigorate the Arts Student's Association. In his opinion "It's important to support the students through clubs and organizations," adding, "I think they do very good work." He has also created a Dean's Honors List to recognize academic excellence on behalf of the students regardless of the year or department in which they are enrolled.

Teaching Awards which acknowledge the leadership of outstanding faculty members and Release Time Grants that enable professors to take time off from their teaching duties are some ways in which Dr. White has helped the U's academic staff progress. This year also marks the third overview, developed under Dr. Dr. White, of each of the faculty members' research, publications, and performances.

The study of career opportunities for Arts Faculty graduates is a direct

BROCK BOUND p.3



Departing Dean White

Photo: Paula Menzies

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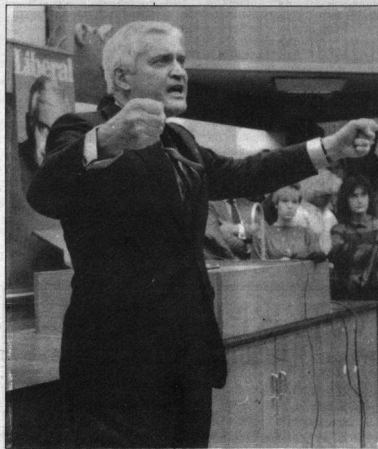
Laurie Dennett walked the 1000 mile medieval pilgrimage route from Chartres to Santiago de Compostela in aid of multiple sclerosis . . . P6

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Michael Ritchie's new movie *The Couch Trip* is a mishmash of stale psychiatry jokes and bad gags . . . P11

HOCKEY

The Golden Bears destroyed the U of L Pronghorns 13-0 and 11-2 last weekend at the Varsity Arena . . . P12



One potato two potato...

Photo Paul Menzies

Turner blasts "sale of Canada"

by Jeff Crowley

John Turner, the Official Opposition leader, questioned the free trade agreement last Thursday, and challenged students to read the agreement for themselves.

"Do not listen to Mr. Getty. Do not listen to Mr. Mulroney. Sit down and read the agreement for yourselves," said Turner.

"Free trade is a number of things, but it is not a free trade" agreement. It is not a trade deal, it is the selling of Canada."

Over 500 people packed into the Physics 126 lecture theatre to hear the Liberal Party leader blast free trade and such issues as Meech Lake, NATO, and Canadian foreign policy.

The Liberals are opposed to the deal because of articles 1902 and 1904 within the agreement, said Turner.

"The sole purpose of the agreement, Mr. Mulroney told us, was, as Canadians, could get secure access into the American market."

Because of clauses within the agreement "Canadians do not have secure access" into the American market, "American trade law still applies to Canadian exports. The binational tribunal cannot challenge American law but only decides whether American law has been fairly applied, said Turner.

"I am a Liberal. I am in favor of lowering trade barriers world wide — including the United States — because I've never believed you could get a head to head agreement with a country ten times as strong as you are."

However, Turner added that his party questions the significance of the trade deal in light of the fact that 80 percent of Canadian exports

already pass into the United States duty free he said.

"We have become a reservoir. We have become a resource satellite — they (the U.S.) have been trying for thirty years to achieve this."

Turner took questions from the floor on issues such as tax reform, Meech Lake, and Canada's sovereignty over the Arctic.

Addressing questions on Cruise missile testing, and increasing Canada's conventional forces, Turner questioned the government's position on arctic water, and criticized Mulroney's proposal for installing a fleet of nuclear submarines to patrol arctic waters.

"Those submarines to build, to maintain, and for bases would cost somewhere between 15 to 30 billion dollars. For that amount of money we could really equip our conventional forces..."

Turner also used the forum to blast at the Conservative government on matters of foreign policy, drawing a round of applause when he called the Mulroney government slow in reacting to the violence in Israel.

"Mr. Turner answered the questions well but I think he should have taken a few pot shots at Mulroney to liven things up," said U of A student Curtis Bantz.

"Mulroney, when he was first elected, was against any free trade agreement," said Cathy King, a fourth year Arts student. "I think that Mr. Turner helped clear that up. We have to get both sides of the issue to get a balance."

"Here in the lovely city of Toronto, on the shores of Lake Huron..."

— Vin Scully

Computer job listings on line soon

by Ken Bosman

Computer assisted job searches will be available within weeks, says Arlene Larson, Assistant Director of Career and Placement Services.

Students will preview all the current job listings available through CAPS from any MTS terminal on campus.

"It will be a real step by step process," says Larson. "We'll be putting out a pamphlet to help students who have not used MTS before."

"Students will still have to come

into CAPS to fill out applications and do their interviews," said Louise Perkins, a CAPS employment counsellor. "But this way they can select in advance the jobs they want to apply for."

The MTS computer listings will be divided by faculty, which Larson views as an advantage. "Students will see a lot of jobs that they could do that they may not have considered before."

Printouts of the job listing will continue to be sent to the faculty offices, but Larson notes that via

MTS "students can now check the listing as often as they want, without having to physically come all the way over here."

Larson hopes to expand the system to cut down the running around associated with finding a job. "We want to get the list of people who get interviews onto the system, and also set it up so that students can use MTS to sign up for interviews."

The use of MTS will eventually allow a more personalized service to be provided as well. "By registering students we can better match them to employers," says Perkins. "Education will be the first faculty where we will register students according to their background. This way if a school board phones up looking for a special education teacher willing to relocate in northern Alberta we can call up the file of all special ed students willing to relocate," said Larson.

CAPS job listings will be called up with the command RUN CAPS INFO and will be accessible from all MTS computers, including the personal computers which are linked to MTS.

Students without an MTS account can obtain one from Room 302 of the General Services Building.



Terminals for job searches near

Photo: Rob Galbraith

Canadian branch plant universities?

by Lynn Marchildon
TORONTO (CUP) — Free Trade might encourage more American Universities to set up satellite campuses in Canadian cities according to Ontario's minister of industry, trade and technology Monte Kwinter.

While Kwinter said the increasing number of American institutions offering degree programs in Canada is something to watch, he said he hopes the high tuition of the programs will continue to act as a deterrent.

"Where we do have the control is that our universities are all state-financed," said Kwinter, adding that Ontario's student assistance program also helps to defray the cost of a Canadian university education, but not a foreign one.

Kwinter spoke at the University of Toronto to outline the Ontario government's opposition to the recently signed free trade pact.

The minister said an economic union between Canada and the U.S. won't work because the cul-

tures are so similar and Canada is already dominated by the States. He pointed out that 42 per cent of all Canadian industry is already American-owned, and 95 per cent of all prime television shows, music and films are American.

"We have a severe problem and we have to be extra vigilant to make sure that we don't get swept away by it," Kwinter said. "There's very little to differentiate us if we want to maintain that Canadian identity."

A graduate of Syracuse University and of the Massachusetts Institute of Technology, Kwinter said he knows the American way of life but said "there is a quality of life in Canada that people cherish."

He said the free trade pact does not give Canadians any more of an economic advantage than they already have, while it gives the United States a coveted continental energy policy.

"What we have done is given them the right to proportional access to our energy," said Kwinter,

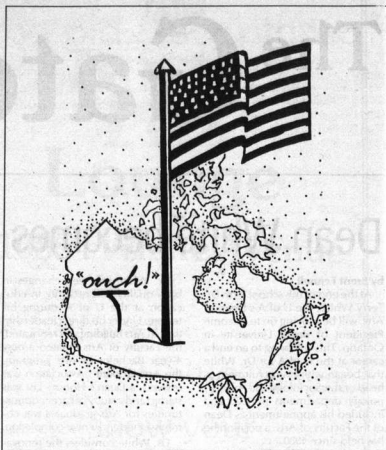
adding Canadian oil producers will no longer be able to charge different prices to domestic and industrial consumers.

Kwinter said there is a common misconception that an iron curtain lies across the border to the United States and if Canadians could only raise it, 250 million more people will buy their products.

"At this point in time 80 per cent of all trade of goods and services between Canada and the United States is duty-free," said Kwinter, adding the number of tariff items decreases with each round of GATT (General Agreement on Tariff and Trade) talks.

"Anything that reduces tariffs and barriers is good," he said. "But it's got to be done in a way that allows some time for adjustment."

The Ontario government passed a resolution January 7 intended to send the federal government a clear message of disapproval of the free trade deal signed five days earlier, said Kwinter.



Regina 'Gears up own tuition

REGINA (CUP) — Engineering students at the University of Regina decided to cough up an extra \$50 per semester for the next eighteen months so their faculty can purchase new equipment.

Students presented a petition calling for the increase to U of R Board of Governors last month. The petition was signed by more than 70 per cent, or 240 of 330 students enrolled in engineering signed the petition.

"It took me by surprise — a pleasant surprise," said Bruce Cooke, Dean of Engineering. "The whole faculty was startled, and I

think, very impressed. We're pretty proud of (the students') responsible stand."

"I can't see an extra fifty bucks as a lot of money," said Engineering Student Society President Dave Fulton, a fourth-year electrical engineering student. "It's an investment in the future."

Both Cooke and Fulton said that the university's department of engineering is in dire need of more and modern equipment. "What we're really lacking in Regina is the labs. A lot of the equipment we have right now needs upgrading and replacing, and we could really use

equipment we don't have right now."

"Because of the rapid technological change, equipment can get out of date very quickly," said Cooke. He cited the purchase of a robot, a numerical-controlled lathe, and computer software for the new equipment. "We bought that over the summer, and it cost about \$100,000. The robot was about \$40,000."

Fulton said the students' contribution alleviated fears that the department was on the verge of closing.

"When things got scary with the provincial government, the fundraising drive, which this is part of, was showing Hepworth that this is a good school and we're willing to help all we can."

In his brief to the University of Regina on March 13, 1987, Education Minister Lorne Hepworth said the University of Regina must concentrate its "core curriculum" at the expense of other faculties. Engineering was one of those on the outside.

Garbage bursary

VANCOUVER — Geology students at the University of British Columbia now have access to a \$600 bursary because one professor believes in the principle "waste not, want not."

Professor Wibert Danner of geological sciences donated \$7000 to a bursary with money he raised by collecting empty cans, bottles and loose change from UBC's beaches and grounds.

This fund really shows students what a waste of money it is to throw stuff around on the beach," Danner said.

Danner said, "there is no stigma attached" to collecting bottles and cans and said he knows of other faculty who do the same thing.

But Danner's bursary, aptly named the "beer, pop, can bottle, deposit, refund bursary", almost never got off the ground.

The Senate awards committee thought Danner's bursary title inappropriate and named it the Department of geological sciences bursary. Danner objected to the renaming.

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Toronto seeks big private funds

by Eric Gesingas
Reprinted from The Varsity

U of T finally went public with its fundraising plans as Governing Council approved a five-year, \$100 million campaign.

The drive, the largest of its kind in Canada, will seek \$40.5-million for new buildings on U of T's three campuses, \$25.7-million for academic programs and scholarships, and \$25.8-million for research.

In its first major expansion drive since the early 1970s, U of T will raise money to build new residences, a new building for the Faculty of Management Studies, and new buildings on the Scarborough and Etimdale campuses.

Vice-President for Institutional Relations Gordon Cressy said \$12.6-million will go towards upgrading and rebuilding residences, \$5-million to the Management Studies building and \$3-million each to an academic building at Etimdale and a new hall for Scarborough.

The campaign will also fund existing projects, Cressy said. \$1.2-million is targeted for completing the Earth Sciences Centre, and \$1.8-million for the new law library.

The campaign will begin officially in January, when the campaign chair and the rest of the volunteer team are announced, but Cressy

said some contributors are starting early.

"Some companies are starting five-year pledges before we go looking," he said.

Although the drive is the most ambitious university fundraiser in Canada, Cressy said he is very optimistic.

He said the goal was set by looking at U of T's needs and "checking" with corporate leaders about how they would respond.

"We have to set a realistic target," he said.

The campaign will be managed

by Cressy, whom U of T President George Connell hired from Toronto's United Way campaign, and Connell himself.

"(The campaign) will be my highest priority," Connell said. "I am very much involved in it already."

Cressy said the campaign will appeal to donors' personal ties with the U of T.

"Do people have pride in the place they've attended? That's a long term challenge — to make them proud," he said. "We're going to try to personalize the 'ask', wherever the 'ask' may be."

Levenson leaves Council

by Gateway Staff

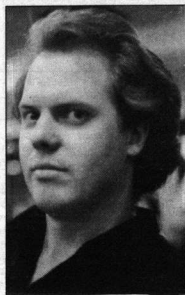
Arts councillor Martin Levenson has resigned his Students' Council seat.

Levenson has a Tuesday night class which conflicts with the Tuesday night council meetings this "prevents me from fulfilling my responsibilities according to the standards I've set for myself," said Levenson.

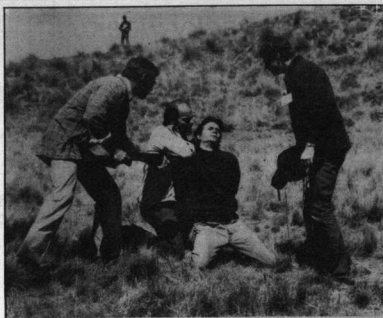
Levenson first became the arts representative in 1986-87 and then served as External Commissioner in

the spring of 1987.

While External commissioner Levenson led the Anti-cutbacks team of the Students' Union in a campaign that was marked by a great deal of friction between ACT and the Students' Union Executive, but also brought forth far greater student involvement than previous ACT efforts.



Martin Levenson file photo



...a last request
before you kill me....

...let me write for The Gateway.
Room 282 — SUB
Phone 432-5168

Brock bound Dean White

continued from p.1

reflection on Dr. White's interests in the practicalities and interaction between the university and the community. He considers that "People in the community should know what's going on in the university and the university must know what's going on in the community." This synthesis, especially in relation to business and employment, is one of Dr. White's main concerns. It has led to involvement as a board member of the Edmonton Convention and Tourist Association, as

Vice-president of the Edmonton Symphony Orchestra, as a board member of the Alberta Ballet, and

as President of Arch Enterprises (an employment service for the handicapped). His emphasis on community relations has even spread to the international forum, where he has promoted the U of A across many borders and has paid special attention to the integration of foreign students in the university.

Dr. White's advice on his departure is "we need to continue to be innovative and creative, especially in financially difficult times." He is sorry to leave the U of A but is looking forward to the challenges at Brock. He says he will remember his experiences as "exciting...like a kid in a toy store."

Christian awareness

by Gateway staff

Christian Awareness Week, sponsored by five university Christian clubs, begins Jan. 27.

The event will feature lectures on various topics, including "The Mystery of Origins" (Jan. 27) and "Safe Sex...the Search for Intimacy" (Jan. 28).

The lecturers include Douglas Groothuis, a research associate at the U.S. Christian think tank Probe Centre Northwest.

Event sponsors are the Baptist Student Ministries, the Campus Crusade for Christ, the Inter-Varsity Christian Fellowship, the Navigators, and the One Way Agape.

The sponsors will be setting up a booth in SUB with information on "The 10 Myths of Christianity." Lecturers will also be speaking in up to 40 classrooms on campus at the invitation of the students and professors.

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What a wacky week

Last week was a strange week.

The Federal Court of Appeal said that a Canadian is a person from Canada and not a beer, refusing Molson Companies Ltd. from trademarking their flagship beer's name. On top of that, they said that all beer is golden in color thus turning down another trademark bid from the brewery. "Golden" is another popular brand of Molson beer.

I don't know about you, but of all the stereotypes that other countries have of Canadians, saying that anyone born north of the 49th parallel is a bottle of beer is probably the most accurate one yet. Heck, Bob and Doug MacKenzie acted as if they had little upstairs besides that foamy beverage that they guzzled on their show "Great White North."

In the Friday Edmonton Journal, Associated Press informed the public that American President Ronald Reagan's prostate is in fine shape. Cancer also wasn't found in his colon. That is good news. Doctors also haven't had to chop off parts of his nose for months now. That is better news.

The Americans also cancelled two test flights of the cruise missile over Canadian airspace last week. The weather was poor. The question is: If the Americans went to war on a bad day, would they try to postpone nuclear holocaust until the next day, when supposedly they could have a doubleheader?

Then there is the story of the cat named Felix loose in the cargo hold of a Pan Am airliner for 29 days. The feline racked up 288,000 miles in the ordeal. The underlying question this time is: Does Felix's owner get to use those miles on his frequent flyer program?

Two groups of Australians last week reported UFO sightings to their local authorities. A family of four's car was picked up and dropped while a tuna boat was "buzzed" by the supposed alien. The police are taking the matter seriously. Personally, I thought we were rid of the alien transients when "Project UFO" was cancelled.

Finally, while Sports Illustrated last week thought the Canadian Olympic hockey team would win the gold medal at the Winter Olympics in Calgary, syndicated columnist Stan Fischler said on CJSR's Press Box that Canada will be lucky to win anything, as the U.S. Olympic Team will grab the gold.

You'll be hard pressed to find a week of news more wacky than last week.

Alan Small

The Gateway



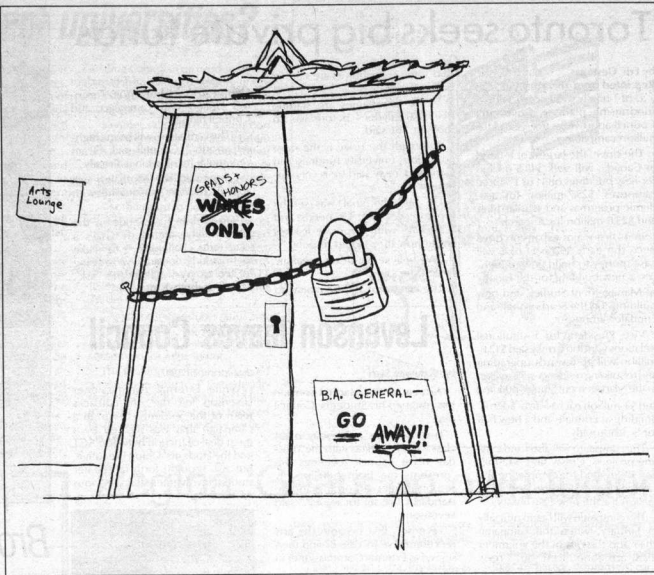
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CONTRIBUTORS: BRENT FENNELL, JEFF COWLEY, DAVE WILLISGROFF, MONIKA KORNHAUER, COLIN GREEN, CAROLE AMERONG, DAVID SMITH, MOURA COLUTER, MIKE SPINDLOE, COLIN GREEN, LANISE HAYES, AJAY BHARDWAJ, RANDAL SMATHERS, CAROLYN ANEY, CHARA KOROPCHUK, DON TREMBATH, TOM WHARTON, MICHAEL TOLBOOM, DOUG SMITH, ROB JOHNSTONE, ROSS GRAY, LISA SOKOLUK, GORDON TURTLE, JEROME RYCKBORST

Letters to the Editor are encouraged and always welcome. If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words. Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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LETTERS

Elitism in Arts

A few comments about the "Elitist Arts Lounge".

Paul Belanger and Valerie Henituk as co-chairmen of the RLGHs have a responsibility to support any resolution whose ends benefit the students they represent. It can be understood why they were motivated to respond (Gateway, Thursday Jan. 21) to Ross Penner's letter, but the responses they gave to Mr. Penner's comments are both naive and unwarranted.

The assembly described and the outcome of the vote are of no surprise. It would be interesting to find a group as such that would turn down something that would be to their direct benefit.

To feel sorry for someone who has to share an office with as "many" as two other students is entirely shameful. Either the people in such a situation forget what it was like to be displaced in a large university, forced to carry around a pile of books and a winter coat all day, or their motivations are purely selfish. That they "need windows and more space to retreat to periodically" is understandable, but do they think that they are the only ones subject to the winter depression they speak of? They should call the registrar's office and get a current count of the number of students on campus or maybe call Student Help and find out how many of their calls are from RLGHs members.

Finally, the inaccuracy of their final "plea for improved work and study conditions" is amusing. It should read "a plea for improved work and study conditions for RLGHs members only!"

In this regard, Ross Penner's letter seems all the more justified.

Don Kennedy

"I'll buy you your own"

To whomever found my lost notebook in Cameron Library on Friday, Jan. 15: I returned an hour later to find my notes gone. It was not at the Lost and Found. Campus Security hasn't seen it either. My name and phone number were clearly written on the front cover. I was hoping you'd call.

If you really need the 200 or so blank pages in my book that badly, I'll gladly buy you a new one of your own, but if

my notes haven't yet gone to that big paper bin in the sky, I'd greatly appreciate getting them back. PLEASE.

Sure, I can get the notes from other people, but it's a waste of time (10 hours worth) and money, and they're never as helpful as one's own. I'd really hoped that one University student would show a little more consideration for another and her lost notes. Perhaps I expected too much.

Deanna Campbell

fall of Man came from the temptation to be God rather than to worship and believe in the one true God. Thus we see a similarity between the fall of Man and the religious views of the Morgaines.

The Bible teaches that Man is not God but is created in His image. If we want to find the truth and live happily and freely we must turn to the love of God and His son Jesus; not to ourselves. Any other belief is quite simply, a deception.

Greg Lockert

Council gets job done

In calling the antics of council unprofessional and immature one must really stop and ponder how these people arrive at the conclusions. Wade Dieman is an exception, and I compliment his hard work.

Having served on council in 1986-87, I have heard people level the same criticisms at me and my associates for our behavior. However if these individuals, who are no doubt friends of the serious councilman, are interested in partaking in council, they can run for the positions and gain some first hand experience. How can one criticize if one has not been there as a participant? One visit does not give one the total outlook of just how boring the business of running the Students' Union is. Students' Union is not a glamor job, so anytime the political misfits choose to realize this, well we will all have made some progress.

Jim Dykeman

"I bid you adieu"

To the students of the Arts faculty: Please be advised that I have resigned from my position as Arts Representative to S.U. Council. Unfortunately, I have a scheduling conflict that prevents me from fulfilling my responsibilities according to the standards I've set for myself.

You don't care? Perhaps your indifference is justified. However, I would like to thank all those who gave me support, input, and advice during my tenure. Many of you made my involvement a positive experience, and it was a privilege to represent your interests on Council. I hope that you can give my successor the same support.



Neo-paganism dangerous

Re: Interview with Witches (Gateway, Thursday Jan. 21)

The interview with David and Ana Morgaine, if considered carefully, clearly shows the dangers and fallacies of the neo-pagan revival in the Western World.

To many, such spiritual views seem appealing in their so-called naturalistic approach. However, if one delves deeper into the interview, one can easily identify the inherent falsehoods in such an approach.

The religion of David and Ana Morgaine seeks not to put man in line with truth; rather, it seeks to create its own truth. In effect, it attempts to make man into a God. If you do not believe this, then read the interview again and see for yourself. David Morgaine clearly states, "There is no God but Man," and that man is not created in the image of God, he is himself divine. Such a belief is clearly contrary to not only Christianity, but also Judaism, Islam, and other religions.

Take a look at the hatred, disease, war, starvation, and brutality in this world. Do you see in this any signs that man is God? Such beliefs come not from wisdom or truth, but from human pride. The Bible clearly states that the

HUMOUR

In the meantime, I encourage you to develop a keen interest in, or even get involved with, the Students' Union. After all, it's **your** organization, you pay for it, and what it does, it does in **your** name.

Martin Levenson

Nude sculptures accurate

After reading June Chua's review of the nude sculptures by Evan Penny (currently on display in the Fine Arts Building Gallery), I feel compelled to respond to some of the comments that were made in the article.

Ms. Chua begins by stating that "the stark realism of nude sculptures discomforts the viewer." A more truthful statement would have been made had she written that it discomforts **this** viewer. Judging from some points that Ms. Chua makes in her review, it is obvious that she is uncomfortable viewing these works or is at least somewhat misguided in her understanding of them. I disagree with Ms. Chua's statement that "one particularly grotesque model featured cellulite sags around the thigh area; offensive, but true to physical decay." Albeit the presence of excess body fat poses potential health problems, to refer to it as "grotesque" and "offensive" is most unnecessary. Although bits of cellulite would never be seen protruding from pant tops worn by the women on "Dynasty," for many women it is a reality.

I also take issue with Ms. Chua's statement that "Curiously, in this exhibit, Penny has chosen to feature men as lithe, lean-muscled figures while women are shown to have rounder 'earth-mother' shapes. Even more curious is this statement of Ms. Chua's: Although the average man is not necessarily lithe and lean, he is typically more muscular than the average woman; the average female is indeed rounder. It is disturbing that such a display of the natural differences between the male and the female physique should seem so exceptional, especially when thousands of young anorexic and bulimic women are literally dying in order to distort their naturally curvaceous bodies. By categorizing the female models as 'earth-mother shapes', Ms. Chua implies that only a few women actually resemble the sculptures being exhibited. In fact, this is far from the truth.

I thoroughly appreciated Evan Penny's sculptures and admired his uncompromising presentation of the various shapes of the human body. I had hoped to see an exhibit of realistic male and female nude sculptures, and I was rewarded by a pleasingly frank and honest display of Mr. Penny's work. Had I been in search of impeccably pert nipples, whittled waists and willowy thighs I would have gone to the Bay on Jasper Avenue to watch window display artists change the clothes on the mannequins — and I would have taken some "earth-mothers" with me.

Leslea Kroll

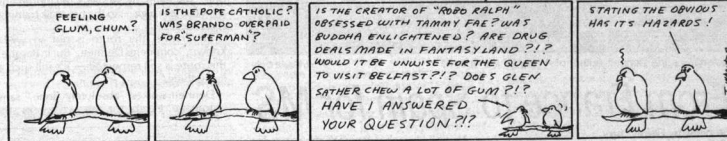
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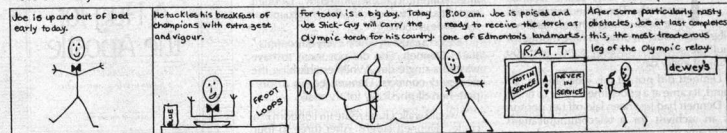
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OLD STRATHCONA



Historian Laurie Dennett, author of *A Hug for the Apostle*

Photo Elaine Osty

From France to Spain for MS

interview by Elaine Osty

"I never had an idea grab me with such force," says Laurie Dennett earnestly. This is understandable. The idea of walking a medieval pilgrimage route in order to raise money for multiple sclerosis research is not one you think of every day.

Dennett did not let this idea fade in her mind. It came at a good time for her to enact it. Dennett had just been laid off her position as an archivist for a telecommunications company in London — with a year's pay.

"The gods had called my bluff," she says. Dennett immediately began to solicit funds and contacts for her charity walk. 3,000 of the biggest companies in the U.K. contributed to the project. Dennett used the contacts of her late father, Wally Crouter, the famous Canadian radio announcer, to establish a media link with Canadians.

The purpose of the walk was not only to raise money for M.S. but awareness of the disease. M.S. is known as "Canada's disease," as 50,000 Canadians suffer from it — "one of the highest statistics in the world," according to Dennett.

The disease has special meaning for Dennett: her mother suffers from it. "M.S. affects different people differently," Dennett says. "It's hard to live with. The uncertainty of it is so destructive."

"M.S. is a cause in which every day counts," states Dennett. She did not seem to have wasted a single day. While establishing the necessary contacts, Dennett began to prepare herself physically for the walk.

"I would walk a tube route [in London] in a circle," Dennett laughs. After three to four months of training, she embarked on her journey, walking an average of 20 miles a day. Walking itself was not difficult: "It's getting up the next day and doing another 20 — that's the killer."

The pilgrimage route from Chartres, France to Santiago de Compostela, Spain was the third most popular route during medieval times, after Rome and Jerusalem. "100,000 people a year used to travel the route in the Middle Ages," says Dennett.

Pilgrims travelled to Santiago de Compostela because St. James was supposed to be buried there. "He was the first apostle to

be killed," Dennett comments, "and his followers smuggled his body back to Santiago [where he had preached after Christ's death]."

The route from Chartres to Santiago de Compostela is 1,000 miles long. Dennett walked this length in ten and a half weeks, from March 30 (Easter Sunday) to June 10, 1986.

The terrain of the pilgrimage route changes from region to region. "I walked along the Loire Valley," says Dennett, "where there were flat lands and forests." Then she reached the Pyrenees, which climb to 3,500 feet. Crossing into Spain, she reached Burgos, which has "a flat, treeless, stark beauty," and Leon, "a barren, reddish-golden-brown land with a brilliant blue sky."

Dennett describes Sarnos, further west on the route, as paradoxical: the country is lush and "covered with flowers." "Spain is the second most mountainous country in Europe," she states. By Santiago, the mountains are 4,000 feet high — so the pre-walk training was crucial.

"In France, the route is not so well-known," comments Dennett. "But in Basque, the route is still respected — it's still such a living thing."

Dennett walked "absolutely alone," sans entourage, except for the two weeks she

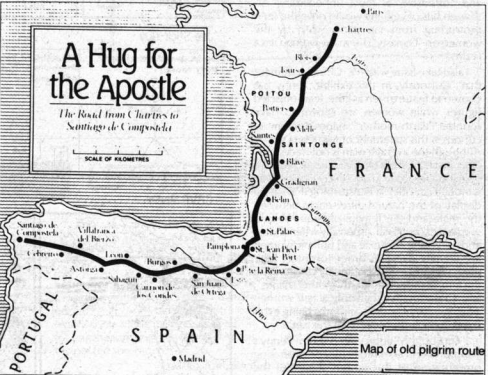
walked with two old men from Carrion, who wanted to walk the route before they died. "I hadn't realized how much joy there was in other people's company," she says. "After being on the road for two weeks with somebody, you're friends for life."

Finally Dennett arrived at Santiago de Compostela and visited the famous cathedral there. There is a statue of St. James in it: "each pilgrim gives it a hug at the end of the journey." Hence the name of her book written from her travel journal, *A Hug for the Apostle*.

"Hundreds of people made the walk a success," Dennett states. The walk for M.S. raised \$60,000 in the U.K. and \$30,000 in Canada. But most important, it raised awareness of this disease, which still has no cure.

"M.S. is not a high profile disease in Spain," says Dennett. But one result of the walk was that "volunteers started two new support groups in Northern Spain. In Santiago, a very rich lady set up a chair (a professorship) in medicine there specializing in research into M.S."

"The idea that 'grabbed' Dennett one night has grabbed the attention of others, resulting in increased funds for M.S. research. A good idea, but 'you've got to fall in love with it,' says Dennett. "Unless it's a midnight inspiration, it's not going to work."



New Demons casts spell

New Demons
La La La Human Steps
SUB Theatre

review by Rosa Jackson

La La La Human Steps shocked and amazed a captivated Edmonton audience once again this year with their latest production, *New Demons*.

Edourd Lock's company of daring, devilish dancers leaped, twisted, rolled, and threw themselves across the stage; maintaining a frantic pace broken only by short intervals of varied humour.

A "multi-media" production, *New Demons* was a collection of artistic forms, including ultra-modern dance, intriguing music, and unusual visual art to name but a few. These elements were pieced together effectively; although the focus was on the dancing, and the remaining segments served the somewhat obvious purpose of allowing the dancers to catch their breath.

The dancers demonstrated incredible style and strength, tackling choreography which would defeat the less skilled and courageous performer. Some moves were over-used, but not to the point of making the dancing any less exciting. There were unique features: a man being lifted and carried by a woman, two men dancing together, and some snakelike movement by Lock in contrast to the sharpness of the other dancers' style. The expressive and dynamic Louise Lecavalier seemed best suited to this type of dance, while the more serious Francine Liboiron added a balletic touch.

The theme of the show, man's unity with nature, was expounded upon in a number of ways. For some obscure reason, Lock chose

to read out of the book *The Game Birds of North America* (1897) as an introduction to a film segment in which the dancers themselves seemed to fly. At one point, a giant metal sculpture of a lion was brought onto the stage, and the performers sang their rendition of "The Lion Sleeps Tonight".

However, the show depicted not only nature but also the present state of society. There were decadent images in the dancing, and the dancers' feverishness and confusion reflected the way many people go through life in the 1980's. The traditional dress and song of the singer, Priya Khajuria, was in opposition to the skintight black outfits of the dancers and the synthesizer music composed by the West India Company. There was even a "rock 'n' roll" piece, performed by guitarist Alain Bertrand.

Strangely, Khajuria's mystical strains did not seem out of place in this futuristic show. Her singing added a new and beautiful dimension to the production, creating an almost religious atmosphere.

The show also contained amusing moments, such as when a Punch and Judy Show (which could only be appreciated by the French-speaking members of the audience) was performed out of the lion's mouth, and when Lock lay on a bed of (tall) nails, saying, "If this were an allegory for memories, they'd be painful memories."

Occasionally, I felt that Lock overdid the cuteness in the comic interruptions, and as a result they verged on being gimmicky. On the whole, however, the show was well composed and accessible even to those who don't know, nor wish to know, the meaning of the phrase "modern dance". It contained moments of awe-inspiring magic which made it a memorable experience.



La La La Human Steps: "...decadent images in the dancing..."

Photo Edouard Lock

History, adventure in *A Hug for the Apostle*

A Hug for the Apostle
Laurie Dennett
Macmillan of Canada

review by **Moira Coulter**

A Hug for the Apostle is for the historian, the lover of adventure and for anyone who appreciates energy and determination such as that displayed by the book's author, Laurie Dennett.

In the spring of 1986, carrying a backpack containing thirty pounds of possessions, Laurie Dennett walked from Chartres in France to Santiago de Compostela in Spain, following as closely as possible the medieval pilgrimage route. Thousands of pilgrims dating back to the twelfth century had journeyed to Santiago to honour James, the first of the apostles to be martyred.

Dennett's reason for going was different. Her mother suffers severely from multiple sclerosis (M.S.), and this journey was undertaken to raise money for all those who have the degenerative disease. To all those who are irritated by charities hounding you

for donations, rest easy. Beyond a scant introduction, Dennett barely mentions the M.S. drive behind her walk. Instead, this book is a record of her pilgrimage, the historical sites along the route and the memorable people she met.

"...you realize that the road to Compostela is a beginning, not an end."

Dennett has chosen to structure her book on her journal written while "on the road." This choice has its advantages and disadvantages. While the pilgrimage is incredible and awe-inspiring, her daily life consisting of walking and cathedral-viewing tended to be dull and repetitive. The diary entries written

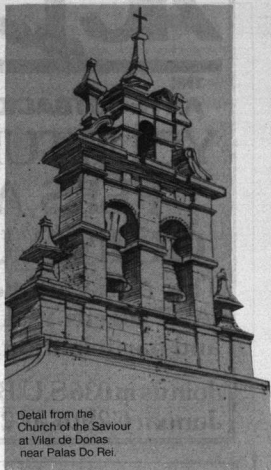
on a daily basis reflected that repetitiveness. I was soon bogged down in her seemingly endless descriptions of the cathedrals and other historical landmarks. Unless one shares her keen enthusiasm for medieval architecture and monarchs, these travel-guide histories become dreadfully tiresome.

The diary entry form, however, accounts for the ease and informality of style. Her fluidness allows the reader to glide easily through her sightseeing, thus preventing me from judging her dullness too harshly.

The main strength of this book lies in Dennett's characterization of the people she met during her pilgrimage. There is Odile, the warm-hearted French mother and teacher, who, upon hearing of Dennett's pilgrimage, gave bed and breakfast to the author unconditionally and unexpectedly. There is Patrice who despite being confined to his wheelchair as a result of a spinal cord injury refuses to allow, as Dennett remarks, "this affliction to define him." There is even the small incidental people like the boy who revived a fatigued Dennett with a cupful of wine, or the shepherd who noted she was a pilgrim with the cheery greeting: "Please, give the apostle a hug." This greeting is the standard salutation given to all pilgrims and accounts for this book's unusual title.

One of the most memorable characters is Antonio, a pilgrim travelling independently to Santiago, but who accompanied Dennett during the last few days of the journey. Dennett draws a lively and amusing picture of this Spaniard who charms Dennett with his chivalric politeness and his anxiety that she should only retain good memories of his native country. This book would have been undoubtedly richer if Dennett had focused less on the cold and sterile architecture and more on the warm and appealing people.

The mixture of architecture and people presented in the text is reflected in the eight pages of colour photographs. The pictures of imposing and dignified structures are pleasingly offset by the snapshots of Dennett and her friends emanating casual and warm friendliness. Sketches are also liberally scattered throughout the book, aiding the reader's understanding of interesting cultural sites.



Detail from the Church of the Saviour at Villar de Donas near Palas Do Rei.

tered throughout the book, aiding the reader's understanding of interesting cultural sites.

Dennett accomplished her goal: she funded the apostle of St. James. She also raised over \$60,000 in Britain and Canada for the fight against M.S. This book is also a fundraising effort, a second ambitious project for Ms. Dennett. But in reaching that goal, Dennett has realized that she has not reached the end. Quoting Odile, Dennett explains that "you realize that the road to Compostela is a beginning, not an end." If, for one, hope that Dennett sees this book as a beginning for others of the same exceptional quality to inform, to entertain and yes, to inspire her readers.



Resting place of St. James: Santiago de Compostela.

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HUMOUR

John Turner and the 'D' question



Cara's Corner

Since the appearance of my first story a couple of weeks ago, I've had a number of people ask me whether or not I ever located my re-located class. For the benefit of enquiring minds 'who want to know' the answer is yes, I did find English 442, also known as Comparative Literature 497. Actually, I found me. On the Monday that followed I once again showed up expectantly, along with five other students, and we were again treated to the sight of an empty room, with no idea whatsoever as to where to go. Granted, I've been given suggestions over the years, but none of them were applicable to my lost class. Luckily, just as I was about to storm the English department with my fellow expatriots stumping determinedly behind me, a classmate "in the know" spotted my entourage, and led us, Moses-like, into the Promised Land. Apologies for Friday's mishap ensued.

Speaking of the Promised Land as it relates to English 442, I have already begun to think of that class

as *The Waste Land* — no personal slur intended, Dr. Bob. For those of you who may not understand that literary allusion, check out a poem by T.S. Eliot bearing the above-mentioned title. Sprinkling a conversation with references to *The Waste Land* will elicit awe and envy among your less literate peers, although my personal awe-inspiring conversational gambit revolves around the topic of *The Spontaneous Combustion of Coal*. Ask me about it sometime. Anyway, back in English 442, I've been struggling with Faulkner's *The Sound and the Fury*, a novel touted as being a Twentieth Century classic. My current dilemma runs along the lines of why it is considered such a classic. A classic is *Macbeth*, and the words about "a tale/ Told by an idiot, full of sound and fury/ Signifying nothing." Bravo. Have you ever tried to actually read or listen to a tale told by an idiot, or in this case, by William Faulkner? For example: "I wasn't crying, but I couldn't stop. I wasn't crying, but the ground wasn't still, and then I was crying." I am citing verbatim — page 23 of the Vintage Books edition, \$3.95 in Canada, \$95.95 in the University of Alberta Bookstore. I think Faulkner

may do strange things to my thinking processes by the end of April, if he hasn't done so already. Perhaps he spearheaded the nefarious CIA brainwashing disgrace here twenty years ago, leading unsuspecting Canadians down Uncle Sammy's poison-by path. But then again, perhaps not, as the book was printed in 1929. Such novels, however, go a long way towards explaining why English majors in particular are often seen wandering around campus arguing with themselves, as they try to differentiate between literal reality and figurative literary reality. Philosophy majors do not have the market cornered on the question of true existence, believe me. Mind you, my one and only experience with Philosophy had me arguing, logically, whether or not the mind could survive the total destruction of the body, according to the principles of Mind-Body Dualism. Truly mind expanding, in some respects.

Perhaps I should have prefaced this piece with the immortal lines, "The time has come," the Walrus said, "to speak of many things." Of Faulkner tales, and coal details, and Philosophic stings.

Cara Koropchuk



Fly on the Wall

Other times a person who does not know the system will allow the girl behind the counter to pour the coffee but she won't see the cream. So she will say "Where's the cream?" and the girl behind the counter will say "behind you". So she will turn around and put her cup under the silver container and play with the lever until she gets the cream to pour out. Then this person who does not know the system will realize that she needs a lid. So she will cut back into line and ask "Where are your lids?" and the girl behind the counter will say "Right here," and will hand a lid over.

When people who do not know the system are in line, the people in the line who do know the system sometimes shake their heads or sigh loudly to show that they are getting impatient, or maybe that their class is starting soon. Sometimes these people get real impatient with those who do not know the system, but nothing that a nice hot cup of light roasted coffee over the head won't cure.

J. Dylan

The black King's murder

Fear and loathing in 1955



Demonstrators in Atlanta

Montgomery was a bad place for blacks in 1955. As Americans commemorate the twentieth anniversary of the year of his death, they may have found their memories drifting back to 1955, and the town of Montgomery.

As in the rest of the rural South, Montgomery blacks were forced to use separate and substandard public facilities such as washrooms, bus and train stations, restaurants, schools, and playgrounds. Remote constitutional amendments offered only words to southern blacks, who felt Washington, D.C. to be far away as Mars, and not nearly as close to the skin as the "Jim Crow" laws of segregation and hatred that governed the South.

Though white hatred of blacks extended far beyond separate facilities, perhaps nowhere did the segregation laws affect Montgomery blacks more than on the public bus system. Because few blacks owned cars, most depended on public transit to get them to and from work. Bus seating was segregated, and blacks had to sit at the back. When their seats were full, blacks, including the elderly and the infirm, had to stand while white seats remained empty. Blacks had to enter at the front, pay the driver, exit, and then re-enter through the back door to take their proper seats. The process was humiliating, scarring, and indicative of the shocking treatment accorded to black citizens in the Old Confederacy, which maintained its pathetic veneer of gentility spread thin over a century of bigotry toward a race barely free from the shackles of slavery.

But in December 1955, a black woman named Rosa Parks refused to give up her seat to a white, and she was charged for this crime by Montgomery police. In her defense, black churches in Montgomery organized a bus boycott, and chose as their boycott leader a young preacher, recently arrived in Montgomery from Atlanta, named Martin Luther King.

King was unlike any leader Southern blacks had seen; he spoke with the fire and passion of the Baptist pulpit, but he spoke not of heaven and hell, but of temporal salvation, the sin of bigotry, and the dignity of each individual regardless of race. He also spoke the language of Gandhian nonviolence and

...nowhere did the segregation laws affect Montgomery blacks more than on the public bus system.

civil disobedience, and using these tactics, King led the blacks in completely shutting down the Montgomery transit system.

King also awoke the criminally sedate Eisenhower administration, and after 382 boycott days and the aid of federal intervention, blacks were able to claim total victory as the bus system was desegregated. Two days after the boycott ended, bullets were fired through King's house and shotgun blasts ripped through two buses loaded with blacks. The Montgomery bus boycott defined the paradox of King's meteoric 12 years as a symbol of black unity: it signalled the success that could be achieved through peaceful civil disobedience, and it brought out the full fury of white ignorance and hatred.

King and his coalition of black groups, called the Southern Christian Leadership Conference, won more victories by organizing nonviolent protest movements across the South. Through Jackson, Albany, and Birmingham, King's magnificent oratory and valiant leadership inspired blacks and enraged white bigots. The homes of black leaders were burned, busloads of black Freedom Riders were beaten by mobs, and, in Birmingham, police dogs were unleashed and water hoses turned on against black children staging a peaceful sit-in.

Nonetheless, across the South blacks took King's cue and stood up against a century of *de facto* apartheid, forcing a new president, John Kennedy, and his diligent, passionate Attorney General, Robert Kennedy, to commit themselves to meaningful enforcement and expansion of federal legislation to assist blacks. At each stage, the powerful, haunting image of King and his untiring footsoldiers gave strength to blacks everywhere.

The extent of white intransigence and hatred toward blacks during this period is startling to Canadians, especially younger ones who cannot recall vivid TV images of white police brutalizing blacks. Even allegedly educated whites showed an appalling ignorance; newspaper editor James Kilpatrick appeared on an NBC news program in 1963 and stated that "King wanted to stamp out segregation everywhere" (as if this were a bad thing) and eventually create a "coffee-color compromise, a society in which every distinction of race has been blotted out." Such irrationality, so similar to the pre-Civil War alarm that shrilly warned white gentlemen to lock up their daughters when a black was around, was commonplace in the South, even 100 years after the Civil War.

King and the SCLC ran into difficulty when their campaign moved north following the famous March on Washington in August, 1963, when from the foot of the Lincoln Memorial King delivered his stirring "I Have Had a Dream" speech to 500,000 people. But the problems faced by blacks in the northern urban ghettos were different from the rural South, and the communitarian link of the Church had been supplanted by the isolation of the ghetto tenement and the fury of the street gang in cities like Chicago, Detroit, and New York, and even in Upper South cities like Baltimore. Though King gained thousands of adherents in the North, and did more than any man since Lincoln to make black rights a political issue in Northern capitals and in Washington, the nonviolence of King's philosophy was challenged and found wanting by advocates of revolution and black nationalism. King himself was, by the time of his death in April 1968, plagued by doubts about the efficacy of civil disobedience; his earlier successes by this method had brought out deep racial hatred that taunted black unity and tore at black spirit.

In the years since King's death, the problems faced by black Americans have not disappeared, though national resolve to solve them certainly has. The Black movement has reached its nadir with the 7-year-old Reagan administration, which has been led by a president almost totally unaware of and unmoved by the staggering economic and social conditions endured by most blacks. Recent government statistics reveal that 31 per cent of American blacks live in poverty, and racial clashes from Howard Beach, New York to Griffin County, Georgia indicate that white intolerance towards blacks is still a major problem.

On January 15, Americans might also have recalled the racial violence and black rage that erupted in the late 1960's especially after King's death and they might have appreciated a bit more the tremendous contribution King made to black rights and racial harmony. Constantly in danger of assassination and relentlessly pursued by an obsessed FBI, King nonetheless lent his uncommon wisdom and passion to the noblest of causes, and tempered his emotion with rationality and a ceaseless striving for racial brotherhood. Such a message, so eloquently delivered, is King's brilliant legacy.

by Gordon Turtle



Martin Luther King Jr.'s funeral march

Talented cast *Prayer's* saving grace

A Prayer for the Dying
A Cineplex Odeon film
Cinemas 6

review by Carole Amerongen

"There'll be no more killing," says Martin Fallon. He and fellow terrorists, when meaning to blow up a few military troop carriers, have mistakenly exploded a bus full of school children. The setting of this scene in *A Prayer for the Dying* is North Ireland and the terrorist organization resembles the I.R.A., though that term is never explicitly stated.

After such an exciting first scene, you are led to believe that you are in for some excellent entertainment. This show falls somewhere short of that mark. The tension produced by a gripping introduction is never recreated to the same extent. *A Prayer for the Dying's* saving grace comes from the solid performances of a talented cast.

Fallon does not have the nerve to murder a Catholic priest

After his involvement in the school children's deaths, Fallon (Mickey Rourke) rejects his commitment to a cause that utilizes endless violence. Unfortunately, Fallon's new-found morality does not last long, at least not if it interferes with his escape to the safety of the United States. He must do the unthinkable to obtain a passport — murder one sleazy criminal for another, named Jack Meehan (Alan Bates).

Fallon can serve time, be killed (by other fellow terrorists who fear his departure means bargaining with the other side) or

murder just one more human being. The apparently not-so-reformed Martin Fallon chooses the third option.

A small problem arises in the form of a witness named Father Da Costa (Bob Hoskins). Fallon does not have the nerve to murder a Catholic priest. Instead, he finds a non-violent way to silence Da Costa during one of a series of visits to Da Costa's church.

Fallon's subsequent visits serve a different purpose. He wants Da Costa's help to search for meaning in a life made hollow by the excesses of senseless violence. Fallon can see no purpose to a life without forgiveness, and, worse still, cannot conceive God's ability to be all-forgiving.

Of course, Da Costa can only refer to Fallon as a "hypocrite" since he so recently saw the young Irishman kill in cold-blood. When it is revealed that the priest, once a military man, has experienced situations similar to Fallon's, his subsequent interest in Fallon's salvation is no surprise. Da Costa, unwelcoming towards Fallon at first, becomes concerned with his struggle.

Mickey Rourke is good as Martin Fallon. His disheveled red hair, pale skin, and smooth gestures are perfect for the role. His Irish accent is only fair but it is probably one of those things you are overly-conscious of because you know he is not a native Irishman.

Playing a priest seems quite a departure for Bob Hoskins from his previous big role as a man who briefly tangles with underworld characters in *Mona Lisa*. In both of these movies, however, Hoskins plays the type who uses past experience as a guide to good judgement in the present. This is not to say that Hoskins is not versatile; rather, he is completely convincing in that type of role, and, as usual, fascinating to watch.

Also fun to watch is Alan Bates as the criminal Jack Meehan, who is reminiscent of Hitler. Mr. Meehan and his perverted little brother, Billy, put on a front as hard-working funeral home directors who also have sincere philanthropic interests. Nothing could be further from the truth. Bates' character is not

just evil, he is sick, so sick that he hardly sees the difference between what he appears to be and what he really is.

Sammi Davis, who can also be seen in *Hope and Glory*, is convincing as Da Costa's blind niece (also Fallon's love interest), but her character is sometimes unbelievable. It is usually the case that one develops better hearing to compensate for the loss of sight, but does that imply an improved ability to judge character? Da Costa's niece is far too omniscient. After only a few brief meetings, the young woman delivers a dead-on description of Fallon's personality. Of course this is not Davis' fault, it is part of the script.

Aussie band's great fun

Highlights of a Dangerous Life
The Johnny's
Enigma Records

review by Colin Green

I'm not really sure if the Johnny's sound like the Hoodoo Gurus, or if the Hoodoo Gurus sound like the Johnny's. That isn't really all that surprising, since both bands are Australian, and they both fall more easily into the cowpunk/rockabilly/new-wave roots-rock category than anywhere else. Oh yeah, their respective lead singers sound like each other a lot too.

Don't think I'm calling either (or both) of these bands plagiarists, since the actual music is not that similar. The Johnny's are much truer to their country roots, even if these are limited to American television reruns of Gunsmoke or Davy Crockett or something. Songs like "The Day Marty Robbins Died" and a cover of Hoyt Axton's redneck anthem "Green Back Dollar" give some indication of this, with a great stripped down sound and some tasty harp by an uncredited player.

This is what music is supposed to be. Raw and unpolished! Maybe Fun? Most definitely. If "Way of the West", and "Deadmen

Another problem you may find with *A Prayer for the Dying* is the use, or perhaps abuse, of symbolism. The symbolic representation of Fallon's struggle for faith in God is often too obvious. Clinging to a larger-than-life crucifix to avoid a fall to certain death might be taking things a bit far.

As well, the editing causes difficulty. Scene changes occur too frequently, occasionally after scenes containing only a few lines.

A Prayer for the Dying may not be a great movie but it is entertaining enough to check out. If you are interested in any of the actors, you probably won't be disappointed. This movie features some good performances, especially by Hoskins and Bates. Besides, it's worth seeing Rourke do Fallon the infallible, cigarette hanging from his lip, fresh corpse over his shoulder.

From Boothill" don't set your toes to doing what comes natural, then, well I don't know, something's wrong with you. It may not be country, but it sure's good, and it's a relief to finally hear from a band that isn't compelled to politicize their songs all the time. The lyrics may sound like the ravings of a sun-crazed desert madman, and the music might remind you of the soundtrack to that really bad spaghetti western you saw on the late show — but somehow, it all comes together.

The production is very clean, with none of the polish that can bury a song, so the energy of the band comes through in most of the songs, especially "Move It", and the already noted "Deadmen From Boothill". These guys would be a blast in a bar, or a concert — like Dwight Yoakam on bad acid.

I must admit that at first I thought this was a Guru ripoff, but the more I listen, the more I like it. The next big stadium rockers they're not, and they'll never topple any governments or cause you to donate your life savings to some worthy cause or other, but they are a lot of fun. If you like your music sans message, and you think the Blasters are great and The Cramps are where it's at, then you'll like the Johnny's. So go out and get it. Give it a listen.



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Walter Matthau and Dan Aykroyd in *The Couch Trip*

SNL members can't save film

The Couch Trip
Orion Pictures
Capilano, Westmount, West Mall 8, Whitemud

review by David Smith

The art of film making and the study of psychology both originated at about the same moment in history. Michael Ritchie's new movie *The Couch Trip* is a pure example of how not to mix two random elements such as these. My guess is that Ritchie assumed that the whole would be greater than the sum of its parts. Well, he was wrong.

Ritchie's career as a director has had its ups and downs. He has had major hits (*Fleisch and Semi-Tough*) and major flops (*The Island and Student Bodies*), so failure is nothing new to him. *The Couch Trip* will undoubtedly go down on his record as less than successful, mostly because Ritchie chose to make the film almost completely from formula: there is nothing new here.

The basic premise is that John W. Burns (Dan Aykroyd) is a convicted computer fraud felon who made his way from prison to the Cicero Correctional Institute for Men by

acting crazy (in much the same way that Jack Nicholson did in *One Flew Over the Cuckoo's Nest*). From there, he impersonates his way into a high paying radio therapy show in Beverly Hills, where he gives straight talk to distressed listeners. And when the mood moves him, he packs them all up into a fleet of buses (categorized according to neurosis) and takes them all to a baseball game. There is a lot of space in this film for good honest humour, but Ritchie fails to realize its potential. All (and I mean all) of the psychiatry jokes are stale and Ritchie delivers them in heavy doses.

Neither Dan Aykroyd nor Walter Matthau do a substantial job with their roles as societal misfits caught between the cracks in the mental health system. Aykroyd fairly walked through the film, shooting off fast one-liners that the audience rarely picked up. In fact, most of the laughter in the theatre was in response to the grotesquely obvious and uncomfortable humour that neurosis jokes rely on. And Matthau is wasted in his role as a former minister whose single fall from grace has resulted in his career as an airport prophet. He spends his days outside the arrivals terminal saying things like "no man is so tall as when he stoops to pet a plant". It is

an utter waste of refined talent.

In the course of the film you will notice a great number of past and present Saturday Night Live cast members in various roles; Chevy Chase even pops up in a television commercial at one point. By the end of the film it is very obvious what director Michael Ritchie assumed: if you can put a lot of established comedians into one film (especially people from SNL), then there's no way you can make an unfunny movie. What Ritchie has done instead is concocted a mishmash of bad sight gags and one-liners

delivered by people who are accustomed to delivering semi-humorous sight gags and one-liners.

Truthfully, I could not finish this piece without commenting on Donna Dixon, a woman who has proven that even people without talent can make it in Hollywood. Without a doubt, her performance on the screen is an absence, her delivery an intolerance, and her dialect contrived. But as long as her marriage to Aykroyd holds up, I'm pretty sure we'll be seeing more of them together for some time. Pity.

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Horns not a pretty sight in Bear shutout

by Ajay Bhardwaj
Alberta 13 Horns 0

The Lethbridge Pronghorns should have stayed away from Varsity Arena on Friday night. They should have mailed the Bears the two points. But they did show up and so did the Bears. And it wasn't a pretty sight as the Golden Bears mauled the Pronghorns 13-0.

"Lethbridge looked a little sluggish tonight... it was a combination of them not skating too well and our guys (playing) with a lot of enthusiasm and (making) some good offensive plays," said coach Clare Drake. Stacey Wakabayashi opened the scoring 3:19 into the game when the puck took a funny bounce off the end boards. Lethbridge goalie Dave Clearwater was caught out of position for what proved to be the game winner as Wakabayashi went to the backhand and put it upstairs.

But it was Sid Cranston, the game's third star, who stole the show. Cranston scored twice and added five assists to do the bulk of the scoring. He agreed with Drake saying, "they (Lethbridge) didn't seem like they were too prepared for the game and we came out and played disciplined... and capitalized on our breaks." Drake had high praise for his offensive leader (for the game and for the year). "Sid Cranston had an exceptionally good game as his points attested to," said Drake. Defenceman Parie Proft continued his fine offensive play scoring once and adding four assists to earn second star status. "It's the second half of the season and there's no more time for learning, we have to perfect things... there can't be anymore let ups," said Proft. "We're getting ready for the playoffs." It seemed as though Proft was talking about making war preparations.

If Cranston and Proft were lighting up the scoreboard, then Darren Turner was shining in net for the Bears. Although he faced only 17 shots, Turner did make some great saves when he was called upon. "That's the job out there," said the senior, who was the first star. "What you gotta do is keep your head in

the game which is tough to do in a game like this one."

Drake emphasized that the Bears played well defensively. "The last two weeks we've worked on the defensive part of our game in our end... our objective is to keep the other team down to eight shots a period," said Drake.

The Bears played well physically to help the defensive part of the game. "It slows the other team down," said Proft, "and against a team like Calgary (who the Bears play on Feb. 5) you get to slow them down because they're so quick. That's the way we'll be successful." Bears' defenceman Brent Severyn, arguably the most physical player on the team, had a robust game along the blueline. "They're a chippy team, and a dirty one too," said Severyn. "You have to keep going into the corners physically."

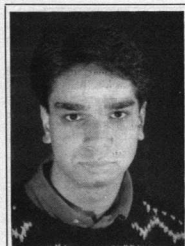
"They're a chippy team, and a dirty one too." —
Severyn

The Bears held period leads of 5-0 and 9-0. They reached double figures at the 4:31 mark of the third period when Todd Stokowski scored. The Bears tormented Lethbridge goalie Dave Clearwater with 36 shots on goal, many from close range. The Pronghorns were never in the contest.

BEARTRACKS: Due to poor weather conditions and poor opponents, only about 120 people were in attendance... Forward **Jeff Helland** was clipped under the mouth for a couple of stitches during the 2nd period. "It (the cut) was done by a guy I know," said Helland... The Bears continued to set a torrid pace on special teams scoring twice in 7 chances on the powerplay and killing all of the 7 man-advantage situations for the Horns.



The Bears swept the Pronghorns in two games, by scores of 13-0 and 11-2.



Ajay Bhardwaj NHL doesn't look at CIAU

I'm tired of hearing about the North Dakota Fighting Sioux or the RPI Engineers and their great hockey programs. Sure they turn out good players along with the rest of the NCAA hockey schools. And they will continue to develop fine hockey talent for a long time to come.

However, it seems to me that in the search for the best available players, the NHL has looked everywhere extensively but one place. It has looked to Sweden, Finland, the Soviet Union, even West Germany and Scotland, of all places; it has looked to the Junior leagues, the Senior leagues and even obscure leagues like the ACHL (Atlantic Coast Hockey League). But the NHL has ignored the CIAU.

That the NHL has ignored the CIAU is largely the fault of the Canadian teams. Most CIAU players now in the NHL or bound for the NHL have been drafted by American teams. Bret Walter, a Golden Bear forward, is headed for the Rangers. Rob Glasgow was drafted in the 9th round by Hartford. If these two forwards

were drafted by NHL teams, why haven't any of the Canadian teams shown any interest in any CIAU players? There are plenty of talented players in this league.

Over the past few years the one knock on juniors is that they were thrust into a starting role for a team in the NHL too early. They have not been allowed to develop and, instead of becoming a dominant player like they were expected to be when they were drafted, these juniors often become borderline players. But if a player were drafted from a university team he would be developed physically, mentally, and technically in all aspects of the game.



There have been a few CIAU players who have gone on to play in the NHL. Randy Gregg and Mike Ridley come to mind immediately. But compared to the number of players playing in the NHL from the NCAA, it seems as though the CIAU has not received much attention from the NHL. Chris Chelios and Joe Nieuwendyk are two NCAA players who have made good in the NHL.

Arguably, Gregg and Ridley are as good as Chelios and Nieuwendyk. But there are more players coming in from the NCAA than from the CIAU. The knock against CIAU players is that they are too small or too slow or not too well developed technically. However, according to one NHL scout the draft is a crapshoot after the fifth round anyways. So the NHL teams should give these players a chance even if they are drafted in the later rounds.

So maybe the NHL should give CIAU players a little more respect and draft them.

Golden Bears lose Trojan War

by Carolyn Arney

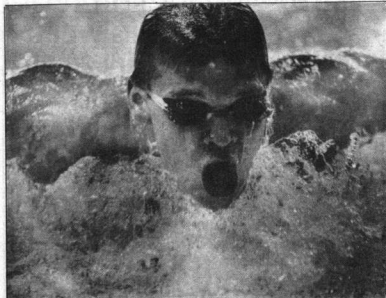
On Saturday the Bears swam against the University of Southern California Trojans and were defeated 71-24.

In spite of the apparent mismatch, the Bears put in some excellent swims. Coach Dave Johnson was quite satisfied with the meet. "It was a very positive experience. We need the exposure to teams of this calibre to develop into the quality team that we are capable of becoming."

Johnson was especially pleased because several swimmers qualified for the CWUAA Championship and that both Scott Flowers and Harry Taylor won their best events.



Flowers won the 400 m free in 3:57.00. Taylor won the 800 m with 8:04.20 and placed 2nd in the 400 m free with 4:01.74. Dave Goodkey took a 2nd and 3rd in the 200 m free (1:53.71) and 100 m free (53:12) respectively. Scott LeBuke earned 2nd in the 200 m Individual Medley with 2:09.51. Third placings were turned in by Sam Sim (24.91) in the 50 m free, Darwyn Rowland (2:20.59) in the 200 m backstroke, and Tom



The Bears were beached by USC 71-24.

Photo by Rob Galbraith

Evans (4:07.19) in the 400 m free.

Executive Manager John Hogg for the Bears was very pleased that the Trojans could come to the U of G this weekend. "It fits right into this season's program," Hogg said. Post-Christmas competition for the Bears began with UBC, the Washington Huskies and, this weekend, the Trojans. Next weekend the Bears will swim in the CASA Winter Nation Championships, followed

by a duel with the U of Calgary which are the current national champions.

This progressively difficult schedule will prepare the Bears for the CWUAA Championships in late February. This year will be the first year that swimmers must qualify to swim in the Western Championship meet. According to Hogg, "the qualifying times are difficult to obtain, especially for the men."

Bear cagers crush Lethbridge

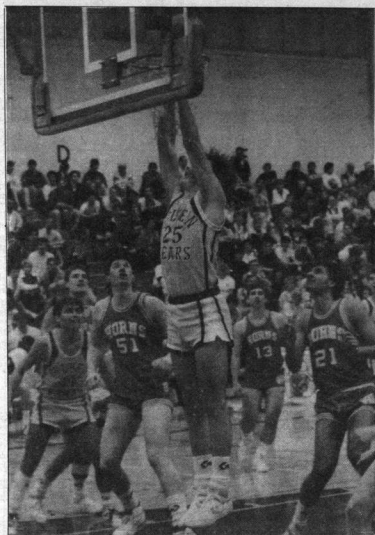


Photo Paul Mercier

The Bear's Mark Baker (25) shoots a bucket against U of L.

by Alan Small

Bears 77 Horns 61 Bears 109 Horns 72

The Golden Bear basketball club kept their playoff hopes alive with a pair of wins over the Lethbridge Pronghorns.

The Bears set the tone for the two game set with a 15-4 run early in the first game. Then shortly before halftime, the Bears scored 12 consecutive points in 2:07, which effectively nullified any possible Lethbridge comeback.

"(The run) really broke their backs," Bears head coach Don Horwood said, "if we don't beat this

trouble early in the first contest and ended up fouling out. The Bears got to show off their offensive talents on Saturday night, as seven Bears got into double figures and only guard Cliff Rowein was kept off the scoreboard.

"If anyone told me we'd win a game by that much this year, I wouldn't have believed them," Horwood said.

The game didn't look too hot from the start, as the Horns came out to a 9-2 lead, sparked by some great offensive plays by Lethbridge's Heggie, who led all scorers in the second game with 25 points. The Bears came back and were winning 20-16 before they went on a 17-4 tear that ripped the heart out of the Pronghorns. By halftime, Alberta was leading by 23 points.

"It's the best we played all year this weekend," Horwood said, "they're telling now, they've lost their confidence. I feel sorry for them."



A pair of freshmen looked sharp for the Bears. Forward Brian Halsey scored 13 points in limited time in the second half and for the first time showed the form that made him a star in high school for Harry Ainlay.

Ryan Smith, a freshman guard, also had a hot game as he played throughout, and was one of three Bear scorers with 14 points.

"Those guys are quality players," Horwood said, "they're going to have a good four and a half years here, I hope." The Pronghorns got into foul trouble once again, as Heggie, Blaskovits, and starting forward Garth Van Gaalen all had fouls early. Heggie also showed some frustration late in the game when he took a couple of shots at Bear forward Ed Joseph.

"He gave me a shove and a punch," Joseph said, "afterwards he said I took a dive and I didn't." The Bears host the UBC T-Birds on the 29th and 30th at Varsity Gym.

team at home, we don't deserve to be in the playoffs."

The first game was an inspired defensive effort for the Bears before the home crowd, their first game back in the new year.

"We kept the intensity level high right from the tip off," Bear guard Sean Chursinoff said, "We played great defense. That's what Alberta is known for."

Bear guard Chris Toutant and David Youngs led the Bears with 16 points each, while the Horns Ryan Heggie scored 14 to lead Lethbridge.

But the most catching statistic is the nine turnovers that Pronghorn point guard Jamie McLellan had. The tenacious Alberta press burned him many a time throughout the series. The Horns were also hurt by the fact that Heggie and center Paul Blaskovits both got into foul

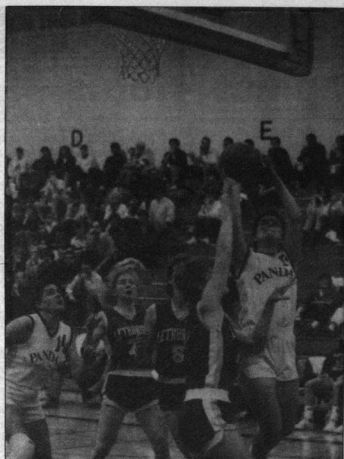


Photo Paul Mercier

Panda Michelle Durand (right) takes a shot against the Pronghorns.

Pandas swept again

by Alan Small

Bears 62 Alberta 57 Horns 59 Alberta 52

After last weekend's action against the Lethbridge Pronghorns, Panda coach Diane Hilko has little to say about basketball referees.

"I was just amazed at the terrible refereeing," Hilko said after Friday's five point loss, "they missed blatant tackles out there. I just get ticked right off when they can't call the basic fundamentals like travelling."

The Pronghorns got off to a quick start in the first game, and led by six to eight points throughout the first half. At halftime, the score was 34-26 for Lethbridge.

The Pronghorns tried to run away with the game in the second half and with 3:45 left in the game, led the Pandas by 12 points. The Pandas though, just about pulled the game out as they scored 11 unanswered points at the end of the game. With :48 seconds left in the game, Michelle Durand missed two foul shots that might have given Alberta a chance.

"That was very tough," Hilko

said, "it's probably tougher on her."

In the second game, both teams came out very slowly offensively. With six minutes gone in the game, the score was only 3-3. The Pandas then went on a 13-6 run but the Horns came back and by halftime, the score was 29-29 in one of the most sleepy halves of basketball this year.

The second half was not much different as halfway through the second frame, only fifteen points were scored between the two teams. Again, Hilko thought the refereeing was less than adequate.

"I'm not one who complains about referees, but the last two nights they've been god awful," Hilko said, "I'm upset that they have to play such a major factor in the game."

The Pronghorns had an eight point lead with six-and-a-half minutes remaining, and held on for a seven point victory.

"When teams start rolling and start pulling ahead on us, we have to huddle ourselves together and talk," Hilko said, "we have to do that a lot more."

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Bear offense rocks hapless 'Horns

by Randal Smathers

The Bears hockey team blew out the Lethbridge Pronghorns for the second straight time on Saturday night. The final score was 11-2 on a night when four different Bear forwards took shifts on defence and the lines were continually juggled.

Team captain Dennis Cranston led the team with four goals. He gave the credit to his wingers, Todd Stokowski and Stacey Wakabayashi.

"The puck was just going in tonight," he said about the game when it seemed that he couldn't miss. He was especially effective from in close.

Wakabayashi got four assists, and Wes Craig had a pair of goals for the Bears. Wakabayashi said the two-game series against the weak Lethbridge team "gave us a chance to work on some new things, and to sharpen up on some offensive plays, and the powerplay." The powerplay was three for five.

Bears assistant coach Bill Moores was happy with the special teams, noting the powerplay was "creating some really good chances, which is the big thing." He also noted the team has a lot of forwards "skating really well... 10, 11, 12 guys going all the time, which is what you need, particularly against the top teams in our division."

The team's depth and versatility was tested when four different forwards had to fill in on defence. They started with only five defencemen as regular Howie Draper sat out with a slight (first degree) sprain of the left knee. When Brent Severyn was given a game misconduct for his first period beating of 'Horn forward Dave Craipley, the Bears were forced to fill in as best they could. Jeff Helland, Curtis Brandolini, Dave Otto, and Dennis Cranston all saw time on the blue line. Brandolini, a former defenceman, looked most comfortable, although none of the forwards had serious problems.

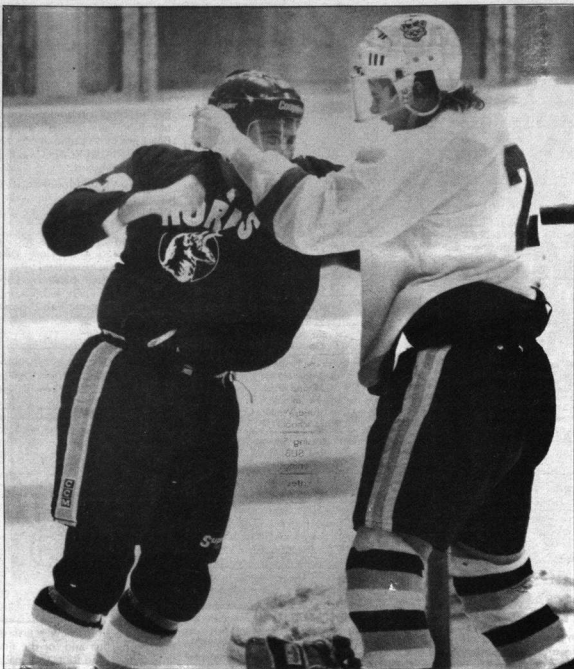
After getting banged up in the Friday game, the 'Horns had to go with two forwards on defence on Saturday as well. It cost them, as they allowed 11 goals and got lucky on a pair of calls in the third period. Referee Ken Jackson disallowed one after he lost sight of a puck that was still visible from the pressbox, and another when he ruled that Stokowski was in the crease without being forced by Lethbridge defender who was checking him.

The disruption of the forward lines cost the Bears on a few passing plays, but they still managed 52 shots on Pronghorn target David Clearwater. John Krill faced only 19 shots in the U of A net.

The first 'Horn goal seemed to happen in slow motion, as Perry Neufeld came on to the ice behind the Alberta defence, following a Lethbridge penalty. He jumped a loose puck in the neutral zone and was clear from the red line in. "I was banging my stick (to attract attention)," said Krill, who was the only Bear on the ice to see the play unfolding, "but I started too late. The defence just didn't react quite quick enough, and he made a good shot." Krill said that he left some room on his glove side to try and draw a shot there, "but he beat me at my own game."

Lethbridge coach Dave McDowall was unhappy with the way his team played in every single aspect of their game. He said that the Bears "beat us at every position, everywhere... they skate well." Perhaps he summed the weekend series up best by describing what the Bears did best against his team — "They scored 24 goals."

RED LINES — The three stars were Cranston, Craig, and Wakabayashi. Sid Cranston had nine points in weekend action, and was named CWUAA player of the week for his efforts... Draper expects to be skating this Monday, and to be game-ready in time for this weekend's series in Brandon against the



Brent Severyn (right) prepares to lay a beating on Pronghorn forward Dave Craipley. photo: Rob Galbraith

Bobcats... Severyn got "talked to" by coach Clare Drake for getting in another fight, especially in a game against an inferior opponent with the team short on defencemen...

he expects to get as much as a four game suspension — which would include the big match against number one Calgary in two weeks... his opponent, Craipley was cut by his

own visor but not badly hurt in the fight... Rob Glasgow, Parie Proff, Ross Jeske, Gord Thibodeau, and Stokowski got the singles for the home team.

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Certified General Accountants Association of Alberta



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Calgary, Alberta
T2N 1Z6
Phone: 283-6620

The other side of the story

Are you puzzled by Palestinian Propaganda? Do you want to separate myths from "Facts"? This is your chance to learn! Come and join **Jewish students** from all over Canada, who will hold a **convention** January 29-31. At the **Riviera Hotel**. Israeli Journalists, including the Israeli Press Attache to Ottawa, and experts on the Middle East will attend this convention. Don't say "I should have known. Inform yourself."

Details: David Weisz - 483-5695
Ilan Magat - 465-4825

STUDENT'S UNION

1987-88 FINAL BUDGET SUMMARY & COMMENTARY

BUDGET AREA	REVENUES	EXPENDITURES	NET CONTRIBUTION (SUBSIDY)	FINAL TOTALS 1987-1988	PRELIMINARY TOTALS 1987-1988
OPERATING FORECAST					
600 Administration	1,151,753	113,226	1,038,527		
602 Office Administration	506,779	230,042	276,737		
611 Facilities	286,105	536,490	(250,385)		
620 Spring/Summer Sessions	10	21,126	(21,116)	1,043,763	1,171,663
621 Elections/Referenda	-	34,043	(34,043)		
622 Students' Council	-	327,922	(327,922)		
623 ACT	-	10,910	(10,910)		
624 Alternate Programs	13,192	31,444	(18,252)		
625 Ombuds-service	-	15,900	(15,900)	(407,027)	(393,245)
710 Bar Service (Dinwoodie)	21,378	18,918	2,460		
711 S.O.R.S.E.	65,000	87,276	(22,276)		
712 Student Help	16,200	21,258	(5,058)		
715 Entertainment	212,822	211,293	1,529		
716 Exam & Typing Service	36,860	58,288	(21,428)		
717 Housing Registry	12,600	26,026	(13,426)	(58,199)	(53,486)
719 Academic Affairs Board	-	11,750	(11,750)		
720 Administration Board	-	37,359	(37,359)		
721 External Affairs Board	-	4,126	(4,126)		
722 Brody Board	-	12,483	(12,483)	(65,718)	(81,065)
730 CJSR/Airtight	78,931	120,028	(41,097)		
742 Gateway	191,607	213,577	(21,970)		
743 Photodirectorate	-	6,000	(6,000)		
744 Handbook/Directory	38,785	44,632	(5,847)	(74,914)	(115,195)
805 Copy Cats	79,190	79,642	(452)		
811 Theatre	279,459	307,877	(28,418)		
821 SUB Games	106,595	39,721	66,874		
832 RATT	515,095	392,512	122,583		
833 Dewey's Deli	172,774	173,487	(713)		
834 Dewey's	399,578	336,785	62,793		
835 L'Express	452,823	396,756	56,067		
836 Bar Service (Theatre)	6,012	3,866	2,146		
841 SU Records	680,922	674,159	6,763		
862 Information Desk	-	47,925	(47,925)	239,718	146,603
TOTAL OPERATING CONTRIBUTION				677,623	675,275
CAPITAL EXPENDITURES					
SUB Building Mortgage				254,861	254,861
SUB Expansion Reserve (Schedule I)				179,260	46,800
Capital Equipment Reserve (Schedule II)				147,011	94,770
SUB Building Reserve				75,000	75,000
Risk Management Reserve				-	150,000
TOTAL CAPITAL EXPENDITURES				656,132	621,431
NET CONTRIBUTION FOR THE YEAR				21,491	53,844

The numbers written herein comprise the projected Students' Union Final Budget for the 1987-88 fiscal year, as adopted by Students' Council.

After taking into account the mortgage, and all capital and equipment expenditures, the Students' Union has a projected operational surplus of \$21,491.00

SERVICES

Services provided to the students will remain relatively constant this year, with the following notable exception. The S.U. Information Desk Budget has been expanded for the second year in a row adding two new desks, one in CAB and one at the Faculte Saint-Jean.

BUSINESSES

Profits in Room at the Top (RATT) and Dewey's are considerably above those of the Preliminary Budget figures. This increase can be directly attributed to the increase in student patronage. It is really good to see students back on campus again. Dinwoodie and S.U. \$1.00 movies are always well attended.

CAPITAL EXPENDITURES

Major renovations to L'Express and Dewey's were undertaken this year by the S.U. to add a new deli food service for Dewey's and to increase the efficiency of both restaurants. The cost for both projects was approximately \$190,000. \$75,000 was also contributed to the Students' Union Building fund, as constitutionally required.

SUMMARY

This is a very brief overview of the Students' Union operations. If you have any questions concerning the budget or our services and businesses, please come and see me at the S.U. Executive Offices, 259 SUB.

Sincerely,
STUDENTS' UNION

Stephen R.W. Twille
STEPHEN R.W. TWILLE
VP FINANCE and ADMINISTRATION