

Grad studies best area for aid

By RALPH MELNYCHUK AND SHEILA BALLARD

Federal aid to universities is most appropriate in the area of graduate studies, says Hon. Randolph H. McKinnon, minister of education.

People who obtain a single degree, said Mr. McKinnon, generally seek local employment, while those with post-graduate degrees tend to disperse throughout the country.

There is no reason why the provincial government should bear the total expense involved in educating a student who may never use his education within the province, he said.

Commenting on provincial attitudes toward federal involvement in post-secondary education, Mr. McKinnon told The Gateway Tuesday the province feels federal aid should be given but specific allotments should be kept at a minimum.

"Quebec has a phrase for this—fiscal equivalent. Quebec wants the money but doesn't want it designated," he said.

In Tuesday's Speech From The Throne, the Federal Government renewed its pledge to introduce a new program of university scholarships and make a "substantial increase" in federal aid to universities in the 1966-67 academic year.

"While respecting fully the responsibilities of the provinces, the government is equally resolved to maintain constitutional responsibilities of the federal authority," it said.

There will probably be more federal-provincial conferences concerning aid to higher education, said Mr. McKinnon.

"I feel there is room for federal support at least at the level of the Bladen Commission recommendations," he said.

Mr. McKinnon had no specific comment regarding proposed revisions of the University Act. He said minority memorandums in the Governors' report would receive full governmental consideration.

Regarding membership of the proposed Universities Commission, Mr. McKinnon said the government would probably consult the boards of governors and general faculty councils before appointing members.

The Governors' report suggests the nine-member commission be appointed by the Lieutenant-Governor-In-Council.

Mr. McKinnon had no definite comment on the issue of faculty representation on the Board of Governors. "We have an open mind on this issue," he said.

The Bladen Commission recommended academic representation on administrative councils.

Mr. McKinnon said he felt comparisons frequently quoted between proportions of student attending colleges in Canada and the United States often were not valid. Grade XII or XIII in Canada is often equivalent to the education offered in some American colleges, he said.



—Al Scarth photo

BUILT LIKE A BRICK SKONK WORKS—Who is the most desirable woman in the world? Daisy Mae Yokum of course, and Janey Craig, nursing 1, impersonates her in the Jubilaires Club production *Li'l Abner*. The musical adaptation of Al Capp's cartoon strip will be presented during VGW, Feb. 17-19. Tickets will go on sale at SUB and the Allied Arts Centre in the Bay as of Jan. 26.

Quebec students on strike

MONTREAL (CUP)—More than 27,000 Quebec students have gone on strike to protest a three-week extension of the school term which would cut down their summer earnings.

The strike began Monday after a series of strike votes at 60 technical and specialized schools across the province were held when Education Minister Paul Gerin-Lajoie refused to repeal the extension.

Michel Delorme, president of the Quebec Specialized Students' Federation, FEESQ, said that the votes had averaged 90 per cent in favor of the strike. Only one school, Granby, turned it down.

Students picketed schools while policemen stood by, but no students crossed the picket lines and no incidents were reported.

After a last-minute meeting with the students, Gerin-Lajoie said his department would not back down and issued an appeal to "all parents who have the responsibility to look after the education of their children," to prevent the strike.

Gerin-Lajoie said the students did not need to earn money since tuition is free.

About one-third of the students on strike are at

the post-secondary level. Many students pay room and board if there is no specialized school near their home.

He said the three-week extension would put technical students on the labor market at the same time as high-school students, making it more difficult to get summer jobs.

Gerin-Lajoie offered to set up a study of the students' financial situation, but the federation refused to take part until the extension was abolished.

"The students find it strange, to say the least, that the minister should first take actions and afterwards create committees to study their consequences," Delorme said.

After a meeting Monday with Premier Lesage, Delorme said the premier was "understanding" and said he had promised to discuss the problem with Gerin-Lajoie immediately.

The 80,000 Union Generale Des Etudiants Du Quebec, representing most of those on strike, plans a mass demonstration Friday in Montreal if the issue is not settled by then.

Johns sees need for more federal aid to education

By LORRAINE MINICH

Education is no longer an exclusively provincial concern, says U of A president Dr. Walter H. Johns.

It is good to see the federal government assuming more responsibility in this area, he says.

Dr. Johns was commenting on Tuesday's Speech From The Throne which promised "a substantial increase" in federal aid to universities.

Education was really a local matter when the British North America Act was passed, but this is now out of date, says Dr. Johns.

Universities were at that time supported by private funds but now the government monies are the main source of funds.

"Graduate studies particularly should be a national concern," says Dr. Johns. He pointed out U of A had grad students from eight provinces and many foreign countries.

He says he would like to see the increase in federal aid go to specific areas of high cost such as grad studies, and expensive professional courses.

"Increased federal aid could help postpone or do away with the need for increased fees. But freezing or even abolition of fees is not important because fees represent very little of a student's total expense," he said. U of A students don't know what fees are. At Yale, for instance, fees (including room and board) are \$3,000.

Money isn't actually that serious a problem for students who really want to attend university, Dr. Johns said.

A total of \$5,316,115 in scholarships, provincial and Canadian government loans was awarded to students in Alberta during the past year. Of this impressive total, about \$3,765,000 went to university students.

Junior colleges play an important role in post-secondary education, said Dr. Johns.

"Junior colleges radiate their influence over the area within commuting distance," he said. "Physical access to higher education is just as important as financial." Students who often would not go on to further education start at the college level, then go on to university for their senior years, he said.

Socreds merge with PCs

By TONY DEARNESS

CALGARY (Special)—Campus Progressive Conservatives and Social Crediters have merged here in what was felt to be a milestone in Canadian politics.

The new party will be led by Bob Ustace under the PC banner in the upcoming Model Parliament Feb. 24-26.

Speaking of the union, Ustace said the policies and views of both parties coincided to such a degree that it was felt an amalgamation was the only logical line to follow.

"Although in some quarters of the provincial Social Credit party such a move may be regarded with disfavor, I cannot help but feel that this will be seen as a benefit and a necessity for consolidating small 'c' conservative thought in Canada," he said.

Conservatives' president Tony Dearness said the merger "will make us an unmistakably strong contender for model parliament."

"We have a good leader, excellent policy and an enthusiastic organization and are all ready to go."

Campaign manager for the new party, Peter Woolstencroft, said "in previous years the right has been divided among two or three parties."

"Through the amalgamation we have overcome this difficulty in our campaign."

"We intend to reach all the conservative elements on campus and I am confident that we shall be successful in forming the government."

THE WEATHER

The Edmonton weather office is predicting continued cold weather today, with sunny skies, winds westerly at 10 m.p.h. and a high today of -20 degrees.

Low tonight and high Thursday are -30 degrees and -25.

The Gateway

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STAFF THIS ISSUE:—Thanks be to the following loyal staffers for Tuesday's dilly of a daily. The little cogs in the big wheel were: Ralph Melnychuk, Lorraine Allison, Sheila Ballard, Gloria Skuba, Marion Conybeare, Lorraine Minich Marg Penn, Jon Whyte, Bill Beard, Marcia Reed, Isabelle Foord, Jungle Jim and yours truly, Harvey Thomgirt.

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WEDNESDAY, JANUARY 19, 1966

an incredible debate

A cowed Students' Council has been told by the university's chief disciplinary officer that a jurisdictional dispute between himself and the Discipline, Interpretation and Enforcement Board may have retarded the development of student responsibility on this campus—at least in the eyes of those persons engaged in rewriting the University Act.

DIE Board chairman Branny Schepanovich may have provoked this incredible statement by steadfastly insisting that his board has jurisdiction over all Students' Union members—whether they live in residence or not. His opponent in the bitter debate which began after an unforgettable liquor raid in the residences three long months ago is the university provost, A. A. Ryan.

Mr. Ryan, with backing from the Dean's Council and University President Dr. Walter H. Johns, has insisted the DIE Board has no jurisdiction to hear a case involving residence government and is able to cite a long line of precedents to show how jurisdiction in residence affairs lies with his own office and with the Board of Governors.

Both he and the university president have decided the provost's constitutional position is "unquestionably correct" and that there is no grey area in the argument. Residence, they say, is a parish surrounded by the mainstream of student life at this university.

But Mr. Schepanovich has been able to present a strong case to show the Students'

Union does have authority to discipline any of its members, and therefore has successfully shown there are at least two points of view to the question. He is arguing against the parochial view of residence.

Surely the debate on this question should centre around the arguments or philosophies and not upon the personalities involved. Instead of restricting the argument in this way, councillors sat quietly by Monday night, listening to a disgraceful series of personal attacks made by the debate's two key figures.

Mr. Schepanovich has tried sincerely to clarify the hypocrisy involved in enforcement of residence liquor regulations and to make residence a better place in which to live, by suggesting the residence constitution be made available to all residence students. His board has noted a lamentable ignorance of residence rules on the part of persons living under them.

But for some unexplainable reason, his argument has drawn a highly emotional and irrational response from the same man who has supported the cause of student responsibility on this campus for so many years.

Why has the provost decided to deal paternalistically in personalities and not in issues, and why has a free debate on this issue resulted in possible changes in the overall position of students in the academic community—as the provost has so broadly hinted?

why perpetuate a dead thing ?

modern marriage: a deteriorating situation

by john kelsey
reprinted from the abysses

Western civilization is near the nadir, near collapse, riding the juggernaut to station and decadence and death. All will concede that.

It is historically correct to pin the start of the decline at A.D. 1921, the year of universal suffrage, the year women were given the vote. That was man's most crucial and excruciating error—he will burn for it, he is burning.

Since suffrage—and it is too late to do any revoking—mass culture and the mass world has become entirely woman-oriented. Supply and demand is controlled by woman. The world is engulfed in sporadic warfare to preserve the American ideal, which rests heavily on momism's ugly breast. Phillip Wylie defined the mom syndrome most accurately in his *Generation of Vipers*.

That was 1940, but the situation has deteriorated, not improved. Education is controlled by, and laced with the asinine frivolities of inadequate women.

The home is woman's real place, but she is not suited to be head of it—although she now is. And even with the home completely controlled, she has the gall to enter business and industry on a par with men. On a par, that is, when she is on the attacking side. Attacked herself, she retreats behind the hymen of femininity, frailly but falsely. The juggernaut accelerates.

The entire problem is a direct result of two things: universal suffrage and marriage. Universal suffrage let women out of the kitchen, into shoes (and pants and wallets and

cars) and over the world, rampant. Her meager brain cannot adequately cope with the world as it is, so she is forced to denature,, emasculate, the world.

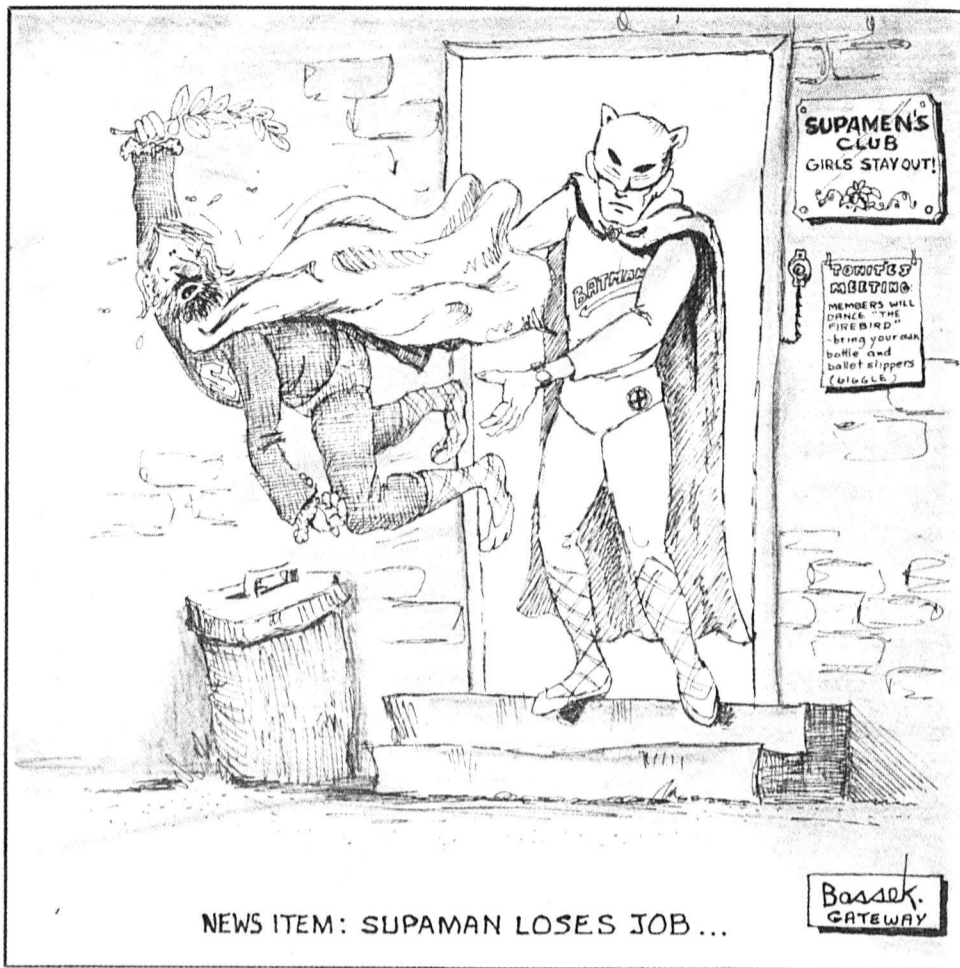
Marriage as it is allows a woman to castrate, both literally and figuratively, her man. She has him for life, and through some quirk in human make-up, is able to tolerate herself as an intolerable shrew. Man cannot tolerate her, but he's stuck, immersed in the molasses of rabid momism. He accepts his lot; his mother taught him well. He has no escape—and she knows it.

Marriage is truly intolerable.

Western man is buried in a seemingly hopeless dilemma. He is weaned from birth to adulthood on the foolish idea that he must marry before he is fully grown or face life branded as an evil old lecher.

Society forces him to marry before he is physically, emotionally or financially ready; he's intimidated into marrying a nice girl whom he's never really met let alone come to know. Society scandalizes him if he dares do anything else.

Woman has forgotten her place, although it is one well-defined through history. Adam was supposed to dominate Eve. Christian marriage asks woman, always has, to love,



NEWS ITEM: SUPAMAN LOSES JOB ...

does sex exist ?

by bruce ferrier

Confirmed male and female virgins in our culture usually dislike themselves immensely, knowing that they do not have the guts to live.

—Albert Ellis

St. Peter a long time ago wrote, "it is better to marry than to burn (with passion)." Since then a lot of people have debated interminably on how long to burn, when, how often, etc., but it hasn't put out the fire.

A major problem for university students, besides tests, overdue papers, acne, and par-

ents, is coping with the conflict between their bioemotional urges, ingrained moral obsessions, and the rules of society. Briefly, everyone wants to have sex, but is either too inhibited, too pure, or living in residence without access to an automobile.

What to do? The answer is provided in a book called **SEX WITHOUT GUILT**, by Albert Ellis, a man who has campaigned for many years for greater sex sanity.

The book may be obtained at the circulation desk of the Cameron Library. But, in case of emergency, here is a brief synopsis of Ellis's main points:

As has been previously noted by myself and others, sex is fun; heterosexual relations, in particular, are the very best fun; and more heterosexual relations are still more fun . . . Sex without love, moreover, is hardly a heinous crime, and appears to be quite delightful and to add immeasurably to the lives of literally millions of individuals.

This basic concept, that sex is fun, has been successfully suppressed for years by the Ann Landers school of morality: "The girl who stays home a lot has the right idea. When she does go out it will be with the right kind of fellows."

There is the "sex-is-sacred" approach, about which Ellis has this to say:

No one . . . would begin to teach a child homemaking tasks and responsibilities by beginning, "The home is a sacred place, and cooking and cleaning are beautiful God-given occupations which must always be carried out in a serious and sober manner, so that the fundamental purposes of life may be gloriously fulfilled." . . . Yet, this is the kind of hokum with which our books and talks on sex education are commonly filled.

Ellis goes on to compare current sex education to telling a child that checkers is a wonderful game, as long as you don't play it outside of marriage or with your brothers, sisters, other blood relations, persons of the same sex, and animals.

Ellis states:

The idea that the human male can easily sublimate his sex desires into other more "idealistic channels" is largely nonsense that is not supported by any factual evidence.

Here at the U of A we have the Dr. Ross Vant Method of Sexual Release. He recommends a few laps around the track.

nb

The Gateway welcomes letters on topics of student interest. Correspondents are asked to be brief, otherwise their letter will be subject to abridgement. And correspondents, in replying to one another, should keep to the issues under discussion and abstain from personal attacks. All letters to the editor must bear the name of the writer. No pseudonyms will be published.

making the scene: part one

This is actually an article about an article that didn't get written. We were sitting around meditating on the sins of omission and commission that have made the Arts Page so inimitable; and it

occurred to us that one of the things we should be doing is analyzing some of the emptier corners of the Edmonton cultural picture.

There are, of course, varieties of emptiness.

There are the things that just aren't being done. Classical music outside the standard repertory (especially 18th and 20th century works). Contemporary European drama (which is a shame because nearly all the best drama of our century has been European). Classical drama of any description. Exciting private gallery-management. Et cetera, et cetera.

Then there are the things that

get done but aren't worth doing, that carry emptiness inside of them. "John Brown's Body", a bad poem not old enough to be funny. The Edmonton Symphony's coming "Hommage à la France" program, which might better be called "Hackneyed French Favorites". The agonizingly predictable offerings of the Edmonton Professional Opera Association.

So we thought of running an arts-calendar fantasy, with listings for all the things that we'd like to see done. "The Three-penny Opera". "Boris Gudonoy". Some Gluck. Lots of Yeats. "Man and Superman". A Handel festival.

(Don't be worried if you don't like this list, or haven't heard of

Gluck, by the way. The whole point of drawing up lists is that they should please some people very much, not a lot of people a little. Dream your own dreams, and pressure everybody in sight to realize them.)

But then it occurred to us (reasonable people that we are) that what stands in the way of a lot of these fabulous projects is their sheer impracticality.

Indeed, we imagined how one of the items might run: "The Edmonton Professional Opera Association announces its intention of staging Wagner's 'Ring' this spring. Performances will be held (for greater intimacy and less rent) in Con Hall.

"One of the highlights of this production, and one which will certainly be of interest on the international musical scene, is Mr. Priestman's decision to adapt Wagner's normally-gargantuan orchestral score for his well-drilled chamber ensemble . . ."

'Fill in the rest of this an-

nouncement yourself; casting the 'Ring' with Edmonton singers is great sport, in which we would further indulge but for the laws of libel.)"

And we could have carried on, imagining Edmonton productions of plays stylistically out of the range of our local talent—Shaw, Giraudoux, Shakespeare, Strindberg, et cetera (memo to outraged theatre people: we'd love to be proven wrong).

But at this point we got cold feet.

We imagined all the letters we'd get from people who would solemnly assure us that Mr. Priestman would rather die than tamper with Wagner's scoring; not to mention those myriad hardworking cogs in the Edmonton cultural machine whose sensibilities would be injured at the least hint of lack of appreciation for their efforts.

The fact is that the Edmonton Cultural Scene is by and large geared to rather good mediocrity, and that the laws of inertia are very powerfully at work within it.

—J. O. T./W. R. B.

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- Cut out questionnaire and deposit in box in S.U.B. Lobby before noon Thursday, January 20, 1966.
- Check into "Match Desk" at Monte Carlo Saturday night January 22 to receive your notification of matched partner.
- There is no commitment on the part of either party to his or her matched partner.
- Married, Pinned of Engaged individuals are invited to participate.

Name	Female		I.D. Number	
Male	I Am	I Like	I Am	I Like
Age			Marital Status	
18-19	1		Single	1
20-21	2		Engaged	2
22-23	3		Divorced	3
24-25	4		Married	4
26-27	5			
29-plus	6		Hair Color	
College Class			Brown	1
Freshman	1		Black	2
Sophomore	2		Blond	3
Junior	3		Red	4
Senior	4		Any	5
Graduate	5			
Height			School Major	
5'1-5'2	1		Graduate	1
5'3-5'4	2		Engineering	2
5'5-5'6	3		Business	3
5'7-5'8	4		Arts and Science	4
5'9-5'10	5		Education	5
5'11-6'	6		Med. and Dent.	6
6'1-6'2	7		Agriculture	7
6'3-6'4	8		Nurses	8
6'5-plus	9		Law	9
Religion			Any	0
Catholic	1			
Jewish	2		Weight	
Protestant	3		Under 110	1
L.D.S.	4		110-120	2
Non-Christian	5		120-130	3
Any	6		130-140	4
Interest and Skills			140-150	5
Outdoor	1		150-160	6
Athletic	2		160-170	7
Indoor	3		170-180	8
Crafts	4		180-plus	9
Reading	5			
Music	6		Greek	1
Art	7		Independent	2
Drama	8		Either	3
Any	9			

previewing a man for all seasons

It is perhaps unfortunate that McCreath's production of Robert Bolt's "A Man For All Seasons" will be with us for only three days (Jan. 19-21). The whole effort, from cast to costumes, is enough to make ten Citadel Family Compacts sit up and take notice.

Perhaps these words are bold, being based on the experience of witnessing only one rehearsal, but I have every confidence that the play will bear me out. Walter Kaasa in the lead role of Thomas More appears to be in his usual top condition, and Wes Stephan along with John Madill are right up there with him.

The sets designed by Phil Silvers, a man who obviously knows what he is doing, are no less commendable than the acting, but I'm led to believe that the costumes may outdo both.

The play itself deals with Saint (or Sir, depending where you stand) Thomas More and his relationship with the young (but well-wedded and even better-bedded) Henry VIII, as regards what Henry should or should not do about Catherine, his barren Queen. In other words, the play is an oh-so-subtly comic hanging-out of England's dirty laundry.

But it is far from only that. It has its tender moments, such as when More literally gets the axe, and its strange moments, usually provided by a kind of metaphysical anomaly, inanity, and inconsistency in the person of the Common Man, who is also the Boatman, and More's servant (a kind of Bobby Hull of the stage—a golden boy of a thousand uses).

I am tempted to call the play a tragic farce, except that I don't think Robert Bolt would deserve it, since he makes no claim to being a Christian, and only Christians can lower their lips on one side and raise them on the other.

But rather than label it, or pick it apart (as the director was doing, only in another way, when I attended the rehearsal), I intend to see it.

The play, by the way, is going on at the Jubilee Auditorium (that wonderful marble cover-up for our brick mentality), and will move on to Red Deer Jan. 29, and early in February will assault Calgary.

—Peter Montgomery

Nayheewuk hits campus at month end

U of A will be the scene of Nayheewuk or Canadian Native Week Jan. 31-Feb. 5.

The week will be an extension of the Canadian Native Seminar to be held Jan. 28-30. Approximately 40 delegates from Western

Canadian universities are expected to attend the seminar which will be a concentrated study of the Native problems in Canada.

Canadian Native Week will be an attempt to inform students and citizens of the present situation of the native people of the province and of Canada as a whole.

The weeks program includes:

- informal coffee parties hosted by fraternities and other campus groups
- displays of native art and culture on campus
- panels and discussions groups

• film, "The Exiles"

Topics to be discussed are Indian affairs, native organizations, community development, education and laws, courts and discrimination.

Prominent speakers on some of the panels will be Phil Thompson, Chief of National Indian Council and William Wuttunee, an Indian Lawyer.

If student reaction to Canadian Native Week is favorable, further seminars and lectures will be held to continue discussion of the Indian problem and to suggest possible solutions.

Scholars sought for CUS student exchange

The interregional scholarship exchange plan of the Canadian Union of Students will operate again this year.

The program provides travel grants and free tuition to selected undergraduates to allow them to take a year of studies at another Canadian university.

Students with a second class standing and at least two more years of university study are eligible to apply.

Participating universities are divided into five regions for purposes of the exchange. Successful candidates will attend a university in a distant region.

U of A has four exchange scholars attending other universities under the CUS plan. They are:

- Russell Schnell at Memorial University, Newfoundland
- Eleanor Glor at Carleton University, Ottawa
- Marion Raycheba at Dalhousie University, Halifax
- Barbara Krause at Laval University, Montreal

Exchange scholars from other universities who are now studying at U of A are: Mary Ann Alexander, Robert MacDonald, Lawrence Hignell and Linda Brydon.

Interested students can obtain application forms at the Students Awards Office in the administration building.

CUS chairman Bruce Olsen will provide further information to interested students.

Deadline is Jan. 22.

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*At the University of Western Ontario, Lionel Conacher was well known as a fullback on the champion University Mustangs of 1957 and 1959. He was graduated in 1960, joined London Life, and became a group insurance supervisor in Montreal. In 1963 he transferred to the company's Ordinary Branch in Toronto, where he has successfully established a business clientele.

A REPRESENTATIVE WILL BE INTERVIEWING AT THIS CAMPUS ON JANUARY 21

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VCF lecturer will clarify Christianity

Varsity Christian Fellowship's lecture series "Why Believe" will be an attempt to clarify basic Christianity for the student.

Dr. D. A. Hubbard, a prominent Old Testament and Semitic scholar will give five lectures, each one relating some aspect of Christ's life to our own.

Lectures will be given each day at 5 p.m. in Con Hall, Jan. 24-28.

The first lecture, His Manger and Your Quadrangle, will deal with Christ's birth and man's four-sided existence.

Tuesday's lecture, His Carpenter Shop and Your Career, will be a study of Christ's career and how it relates to a person's choice of occupation.

Christ's crucifixion will be related to purposes in life in Dr. Hubbard's third lecture entitled "His Cross and Your Purpose."

Christ's death and its effect on the destiny of mankind will be examined in the lecture "His Tomb and Your Destiny", Thursday.

The final lecture is called "His Coming and Your View of History."

OFFICIAL NOTICE

Applications for the position of education representative to students' council will be received until 4:30 p.m. Friday.

Applications should be addressed to the Secretary, Education Undergraduate Students' Society Office ed bldg.

Applicants need not be EUS members.

OFFICIAL NOTICE

Students who have suggestions for alleviating the parking problems on campus are invited to submit them to Al W. Anderson, student representative to the parking sub-committee, care of the students' union office.

Dr. James E. Tchir
Optometrist
401 Tegler Building
Edmonton, Alberta
Telephone 422-2856