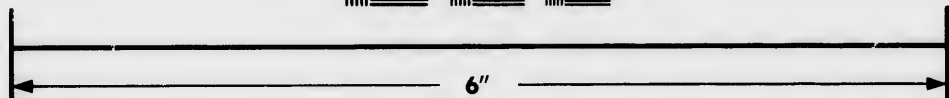
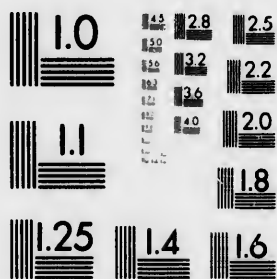


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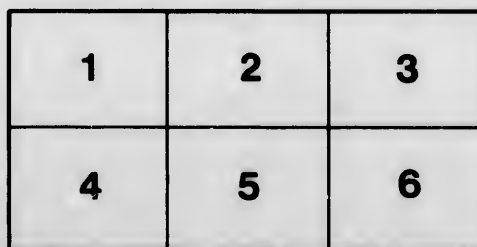
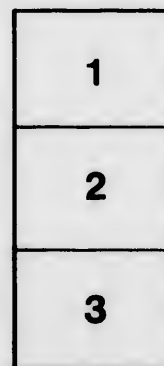
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Small, faint markings or text located at the bottom left of the page, possibly bleed-through from the reverse side. The markings are arranged in two horizontal lines of small, dark dots.

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With the Compliments of the Season

From .....

To .....



Blank page with faint circular patterns visible along the right edge, likely from the binding or adjacent page.



Madeleine : :

: de Vercheres











in the world of Adeline the daughter of an old man —  
the world had no other, would have deemed her a  
girl with the golden sun fringed the beauty of the bright  
—

Thus all the charms of form or form her maiden heart was  
brought far







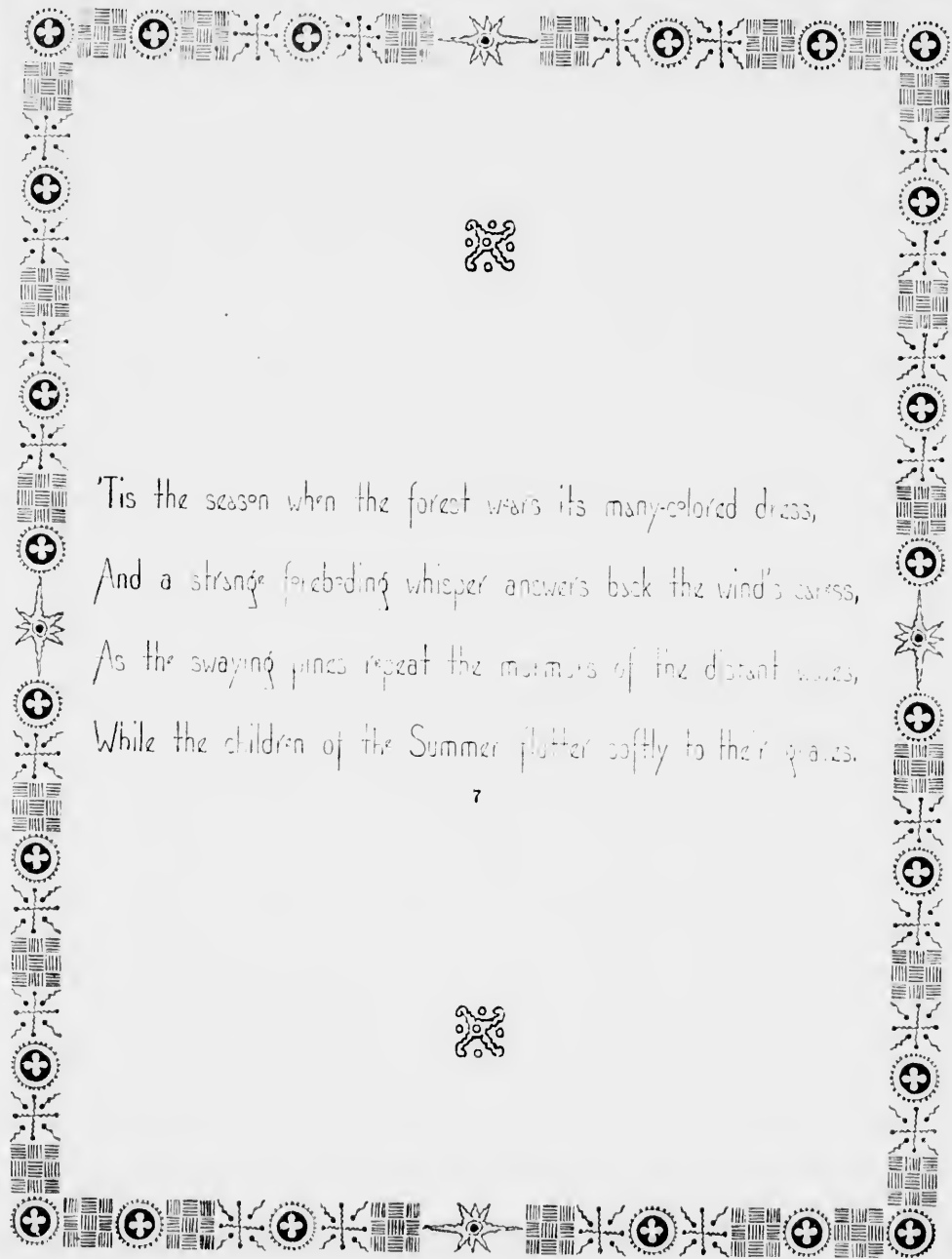


... of the day, though it was a long  
... many, the ... of ...  
... the ... had ...  
... the ... for the ...

6







'Tis the season when the forest wears its many-colored dress,  
And a strange foreboding whisper answers back the wind's caress,  
As the swaying pines repeat the murmurs of the distant waves,  
While the children of the Summer flutter softly to their graves.







But—was that another whisper, warning her of ill to come,  
As she stands beside the river, near her father's fortress-home?  
Hark! the sound of stealthy footsteps creeps upon the throb-  
bing ear—

Maiden, fly! the foe approaches, and no human aid is near.







Surely He who decked with beauty this fair earth on which we  
dwell,

never meant that men should change it by their madness  
into hell:

He who gave the trees their glory, gave the birds their gift of  
song,

Cannot smile from out yon heavens at the sight of human wrong









But those savage hearts no beauty wins to thoughts of tender  
ruth—

Mother fond, or gentle maid, or smiling innocence of youth.

Sw! with fierce exulting yells the flying maiden they pursue—

Hear her prayers, O God, and save her from that wild, vin-  
dictive crew.





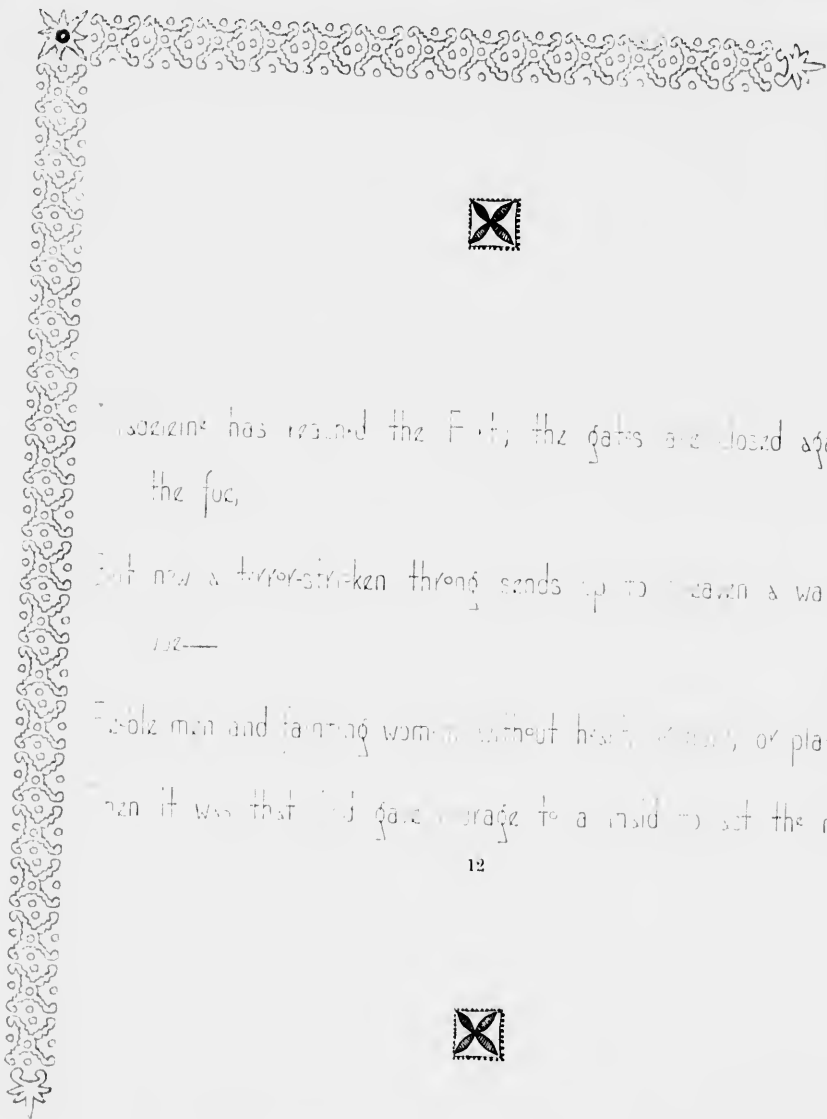


Never ere that day or since was such a rare by maiden run;  
Never 'gainst such fearful odds was wished for good so swiftly  
won;

Fifty foes are on her track, the bullets graze her floating hair—  
But worse than vain is all their rage, for God above has heard  
her prayer.







As the sun has risen the gates are closed against  
the foe,

But now a terror-stricken throng sends up to heaven a wail of

112—

Feeble men and fainting women without heart, or plan—

—then it was that God gave courage to a maid to set the man.

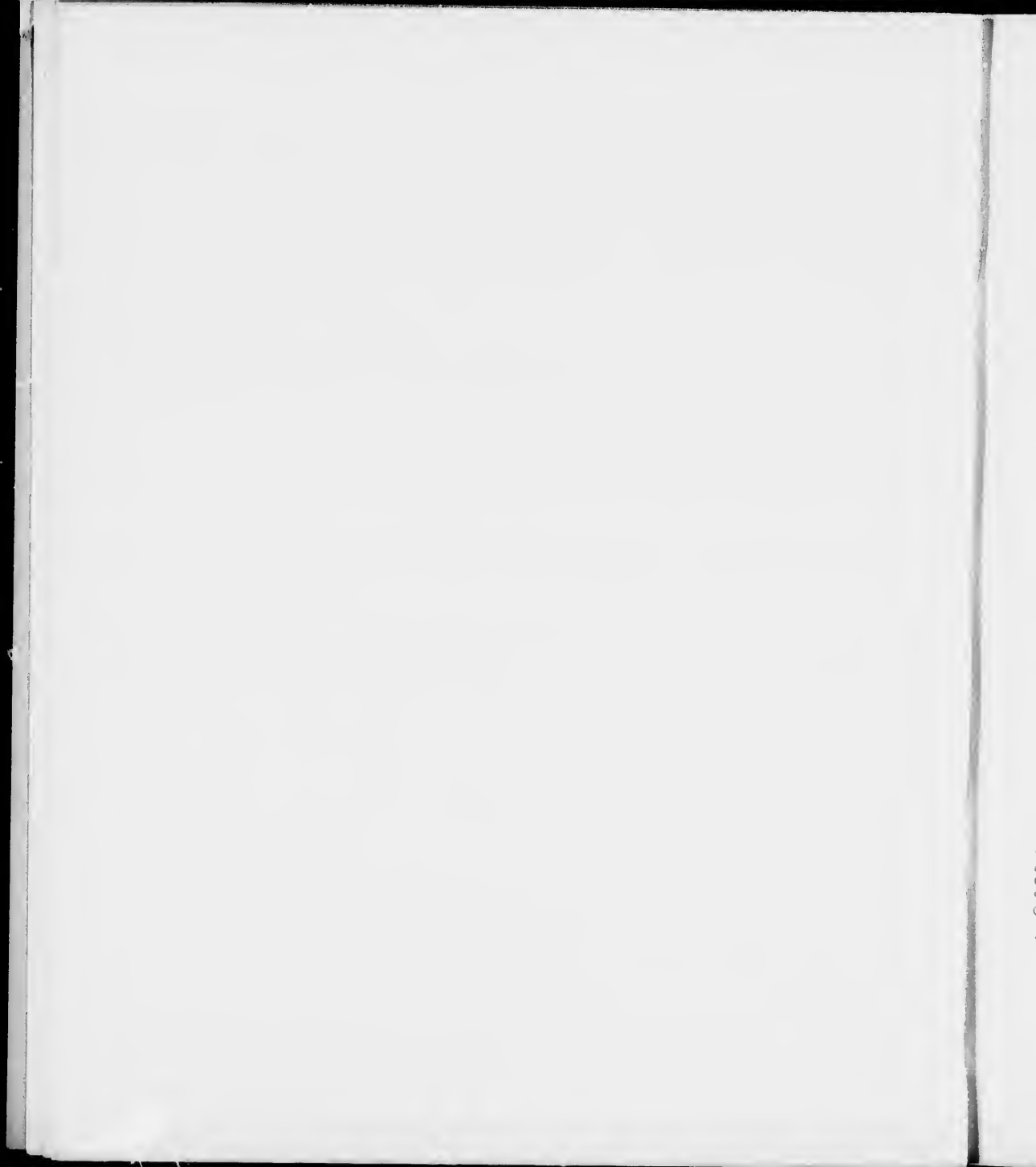


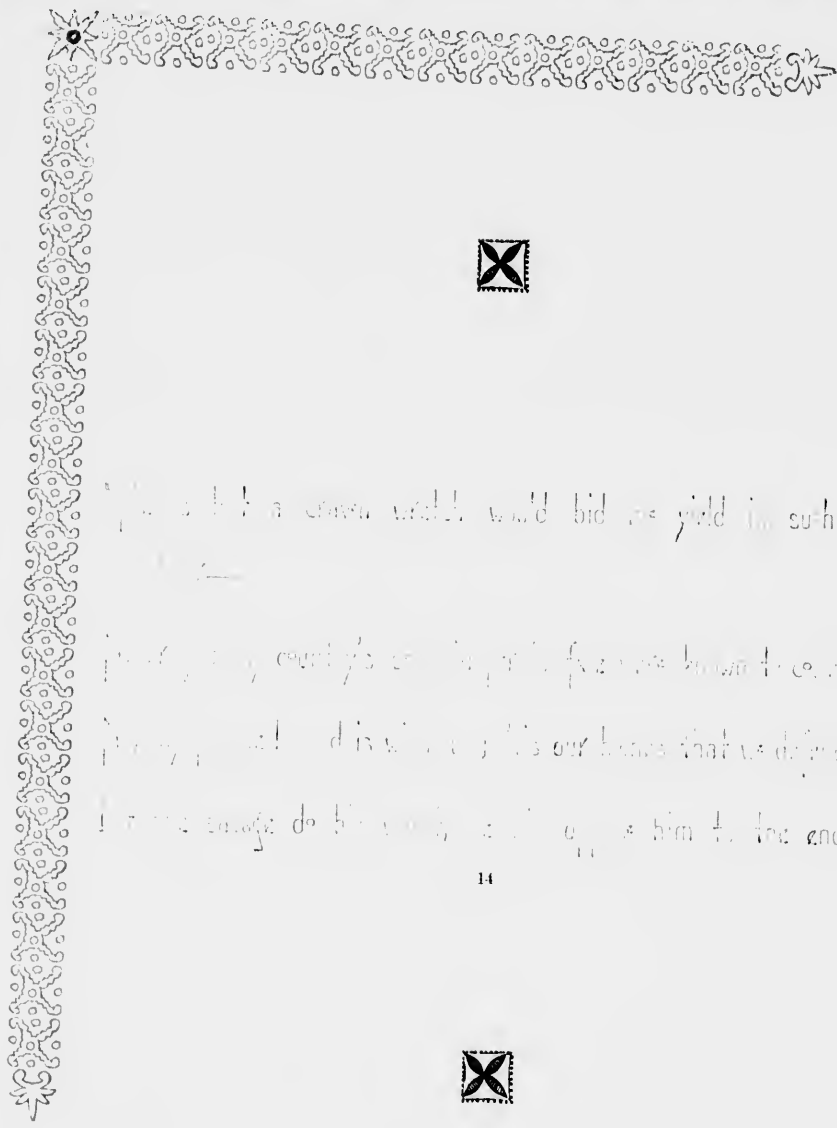


Then it was that I did her bring her father's name:  
"I have a father's daughter d'z the name of shame;  
I have a daughter, I have a daughter and I have,  
I have a daughter, I have a daughter by name, I have a name."









... that a crown would bid me yield in such an  
...  
...  
...  
...  
... do his will, and follow him to the end.





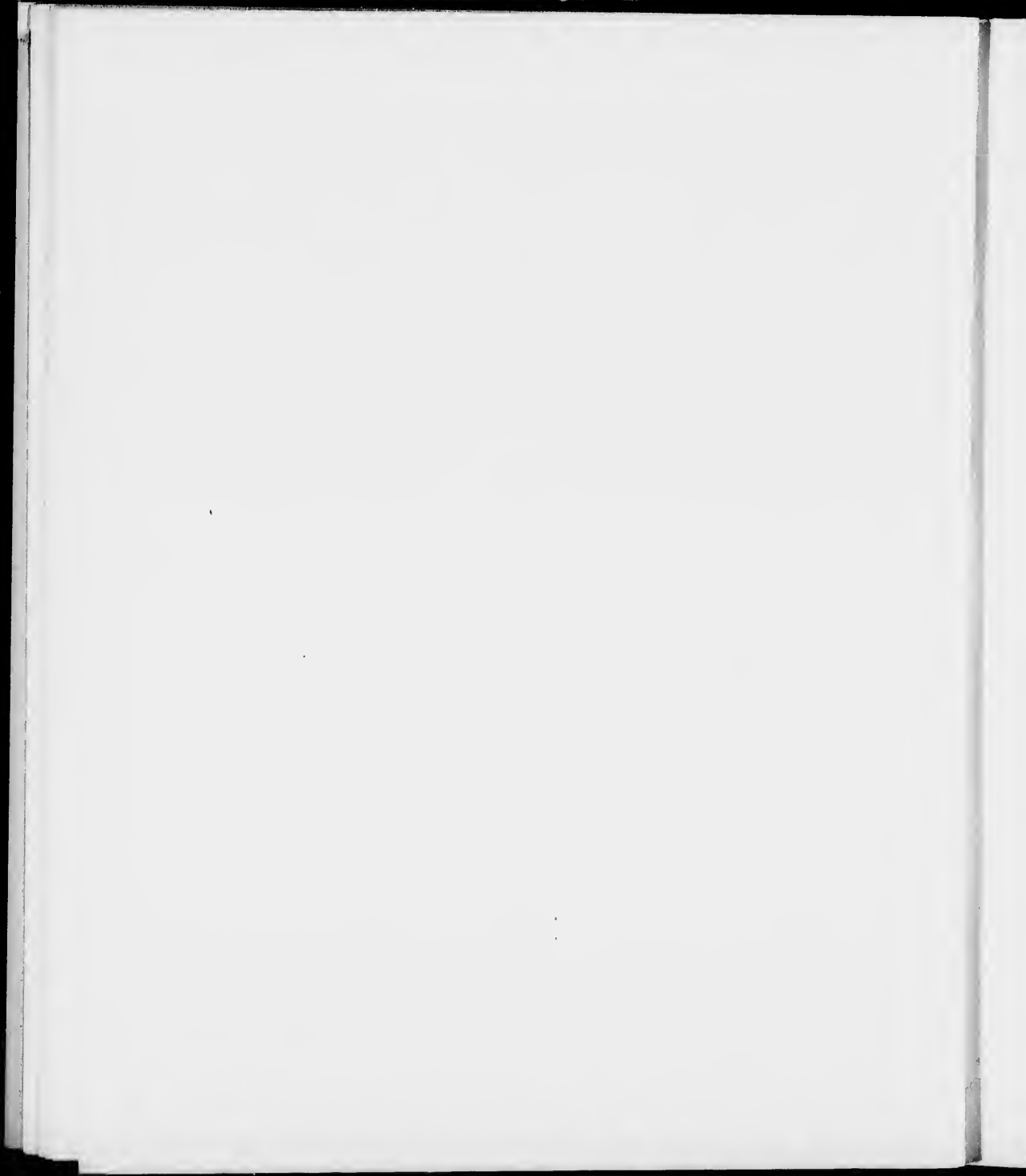


Women, I am a thing of sin and shame,  
and I will stand by down by the  
sins;

Let them tear me limb from limb of sin  
wind,

Let I disgrace the name I bear, of  
behind.







Whether now, though you as in your own mind  
I am

That be red your hand in my spring  
to my feet!

To the bottom of the world  
to my feet!

Whether you be in your own mind  
I am







Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be a list or series of entries.

17









Thus the world is divided into two parts, the  
past and the future. The past is the  
Garden of Eden, the world of the  
heard.

The world beyond the garden of Eden is







Seven days and seven nights, with sleepless eye and bated  
breath,

My hand the while was on the sword that lurked at my  
throat's throat!

I asked you, and you said, "I will not be a part of this  
And up to heaven shall I shout, for I am free, and they  
are free!"

11



100

100



