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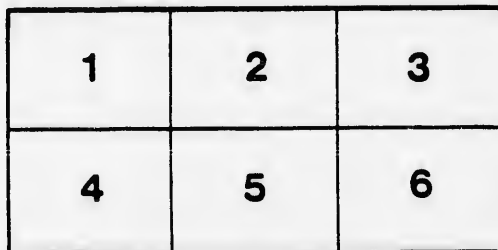
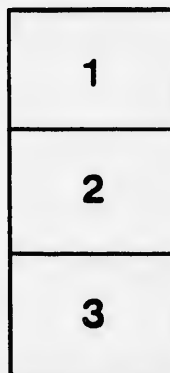
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Art Association of Montreal.

Incorporated 23 Vic., Cap 13.

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EIGHTH EXHIBITION  
1878.

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CATALOGUE

OF

OIL PAINTINGS AND DRAWINGS, &c.,

LENT FOR THE OCCASION, AND

EXHIBITED BY THE ASSOCIATION,

AT THE

Windsor Hotel,

MONTREAL,

15TH FEBRUARY, 1878.

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MONTREAL:

"WITNESS" PRINTING HOUSE, BOVAVENTURE STREET.

1878.

(PRICE 10 CENTS.)



C  
N910  
M7  
A6  
1878  
c1

## OIL PAINTINGS.

ARTIST.	SUBJECT.	CONTRIBUTOR.
C. J. WAY.	1 Androscoggin Valley, White Mountains.	ANDREW ALLAN.
C. J. WAY.	2 Owl's Head—Lake Memphremagog.	ANDREW ALLAN.
A. DIXON.	3 A Peep at the Model.	MRS. HENRY LYMAN.
R. HARWOOD.	4 Near Dolgelly, Wales.	ROBERT HAMFSON.
C. BARILLI.	5 A Mid-day Nap.	R. B. ANGUS.
W. P. BABCOCK.	6 La Toilette.	Do.
A. GRIMSHAW.	7 Scarborough by Moonlight.	Do.

The Pictures marked (\*) are for sale.

For prices, apply to Mr. Popham, the Secretary; or to Mr. J. W. Gray, Artist; or to the Custodian, Mr. John Ritchie.

CONTRIBUTOR.

SUBJECT.

ARTIST.

ARTIST.	SUBJECT.	CONTRIBUTOR.
ALFRED GREY, R.H.A.	8 Cattle.	R. B. ANGUS.
SYDNEY PERCEY.	9 Lyn-y-Ddinas.	GILBERT SCOTT.
G. A. ARMFIELD.	10 Dogs.	Do.
G. A. ARMFIELD.	11 Dogs.	Do.
JAMES PEEL.	12 View of North Wales.	JAMES HUTTON.
J. E. WAITE.	13 A Game of All Fours.	Do.
J. E. WAITE.	14 At Home wi' the Bairns.	Do.
JOS. WEINGLEIN.	15 Storm and Cattle.	HON. JUDGE MACKAY.
JNO. EKENAS.	16 Piedmontese Boy.	Do.

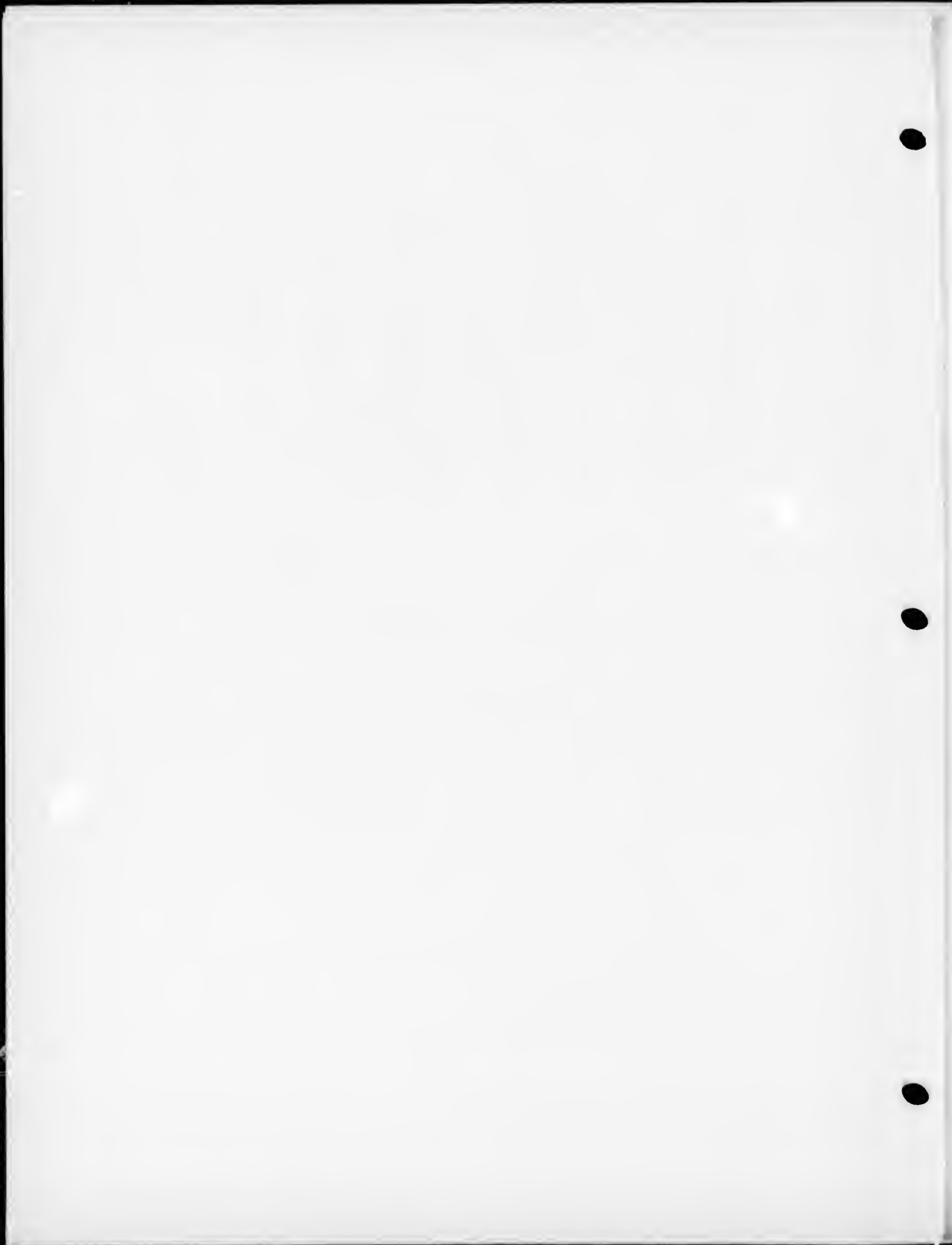


CONTRIBUTOR.

SUBJECT.

ARTIST.

ARTIST.	SUBJECT.	CONTRIBUTOR.
WM. GOSLING.	17 The Ferry.	HON. JUDGE MACKAY.
H. COBBETT.	18 Irish Peasant Girl.	Do.
G. HENZELL.	19 Cattle at Water.	Do.
F. W. HULME.	20 Landscape in Surrey.	Do.
JOS. WEINGLEIN.	21 Autumn.	Do.
J. SPRING.	22 Child and Pups.	Do.
LINDSTROOM.	23 In the Forest.	Do.
EIBL.	24 Girl and Parrot.	Do.
O. R. JACOBI.	25 On the Ottawa.	W. W. OGILVIE.

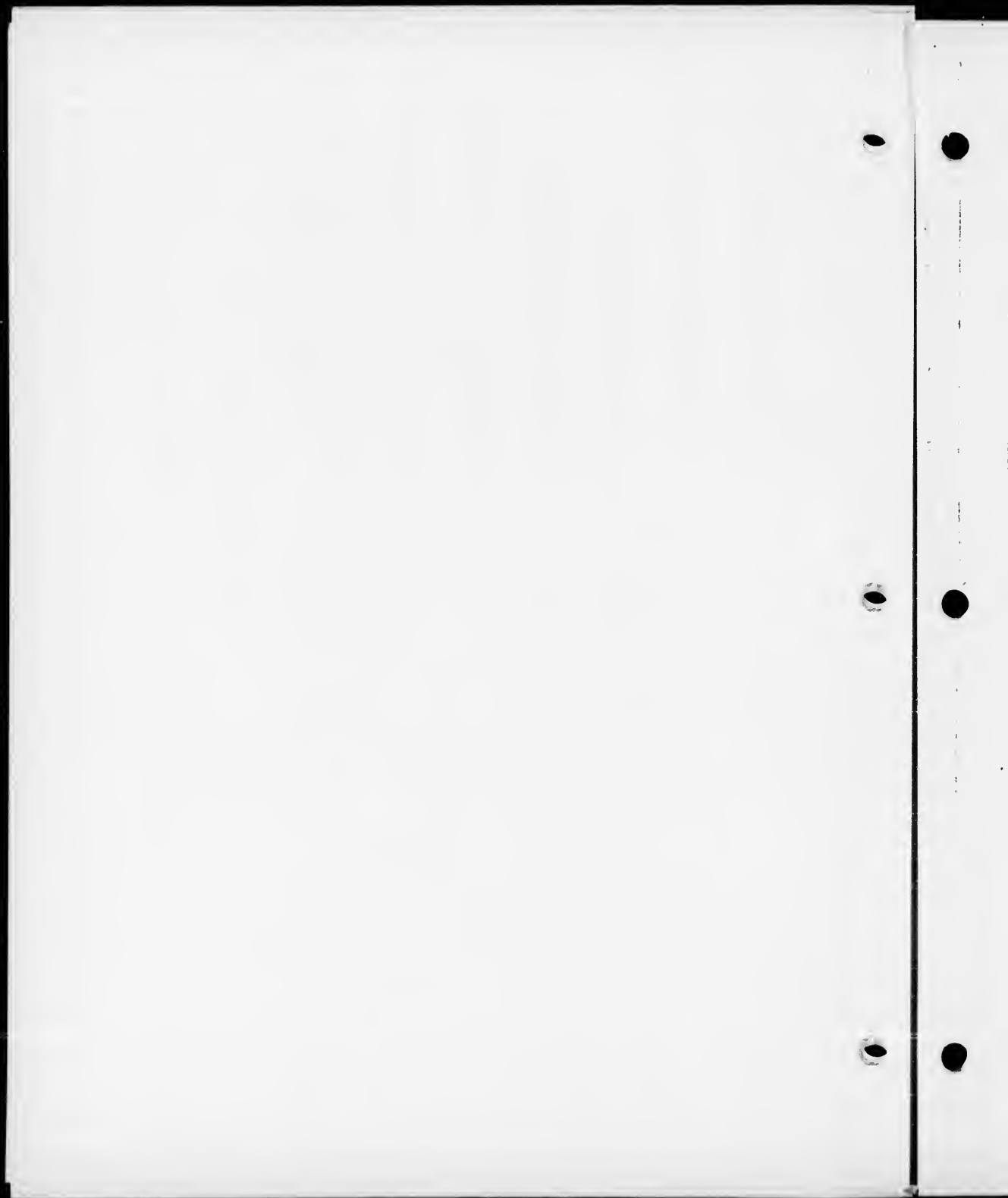


CONTRIBUTOR.

SUBJECT.

ARTIST.

ARTIST.	SUBJECT.	CONTRIBUTOR.
WYATT EATON.	26 Portrait of Miss Edith, Æ. 6 years.	D. A. P. WATT.
J. B. SMITH.	27 Old Bridge on the Dec.	MRS. W. HALL.
J. B. SMITH.	28 In North Wales.	Do.
A. DEBREANSKI.	29 On Walton Common.	Do.
WYATT EATON.	30 Portrait of Mrs. W. F. Kay.	MR. W. F. KAY.
WYATT EATON.	31 Portrait of Mr. W. F. Kay.	MR. W. F. KAY.
WILSON, R.A.	32 Portrait of late David James, Esq., of Dartford.	Do.
G. P. CHALMERS.	33 The Study.	JOHN HOPE.
ARTHUR HILL.	34 The Hour of Prayer.	Do.



ARTIST.	SUBJECT.	CONTRIBUTOR.
JAMES A. AITKIN.	35 Glen Sannox.	JOHN HOPE.
BURR.	36 The Peep Show.	Do.
F. WALKER.	37 A Fishing Girl.	Do.
ERNEST PARTON.	38 Grey Morning at Pangbourne.	A. BUNTIN.
WALTER MCLAREN.	39 Alma Quies.	A. BUNTIN.
BODDINGTON & SHALDERS.	40 Horses at Water.	W. DENOON.
SYDNEY PERCEY.	41 Brodrick Bay, Arran.	W. G. MURRAY.
C. J. WAY.	42 Torrent of the Alencon, Switzerland.	THOS. KERSHAW.
J. T. PEELE.	43 The First Lesson.	THOS. KERSHAW.

1000

DATE OF DEPOSIT

CLASSIFICATION

CONTRIBUTOR

SUBJECT

ARTIST

ARTIST.	SUBJECT.	CONTRIBUTOR
J. CLAYTON ADAMS.	44 A Cornfield.	WM. McLACHLAN.
FRED. VOLTZ.	45 Cattle.	HENRY ARCHBOLD.
TIEDEMAND.	46 The Bridal Crown.	MISS FROTHINGHAM.
GOËDA.	47 Harbour of Christiana.	Do.
MORAN.	48 New York Harbour in Winter.	Do.
JEAN FRANCOIS MILLET, G.C.L.H.	49 The Shepherdess.	Do.
W. P. BABCOCK.	50 The Morning Bath.	Do.
W. P. BABCOCK.	51 The Rival Piper.	Do.
GEERTZ.	52 The Little Standard Bearer.	Do.



CONTRIBUTOR.

SUBJECT.

ARTIST.

ARTIST.	SUBJECT.	CONTRIBUTOR.
CHEVILLIARD.	53 The Toilet.	MISS FROTHINGHAM.
A. DIXON.	54 Hawthorn Blossoms.	C. HOLLAND.
A. DIXON.	55 Down by the Willows.	Do.
A. DIXON.	56 Stray Sheep.	Do.
H. HAYNES.	57 Woodside.	Do.
H. SANDHAM.	58 *Return from the Hunt.	SCOTT & FRASER.
WYATT EATON.	59 *Coming from Church, near Paris.	Do.
LEOPOLD RIVIERE.	60 Return of the Flock.	Do.
C. J. WAY.	61 Near Chexbres, on Lake Lemman.	Do.

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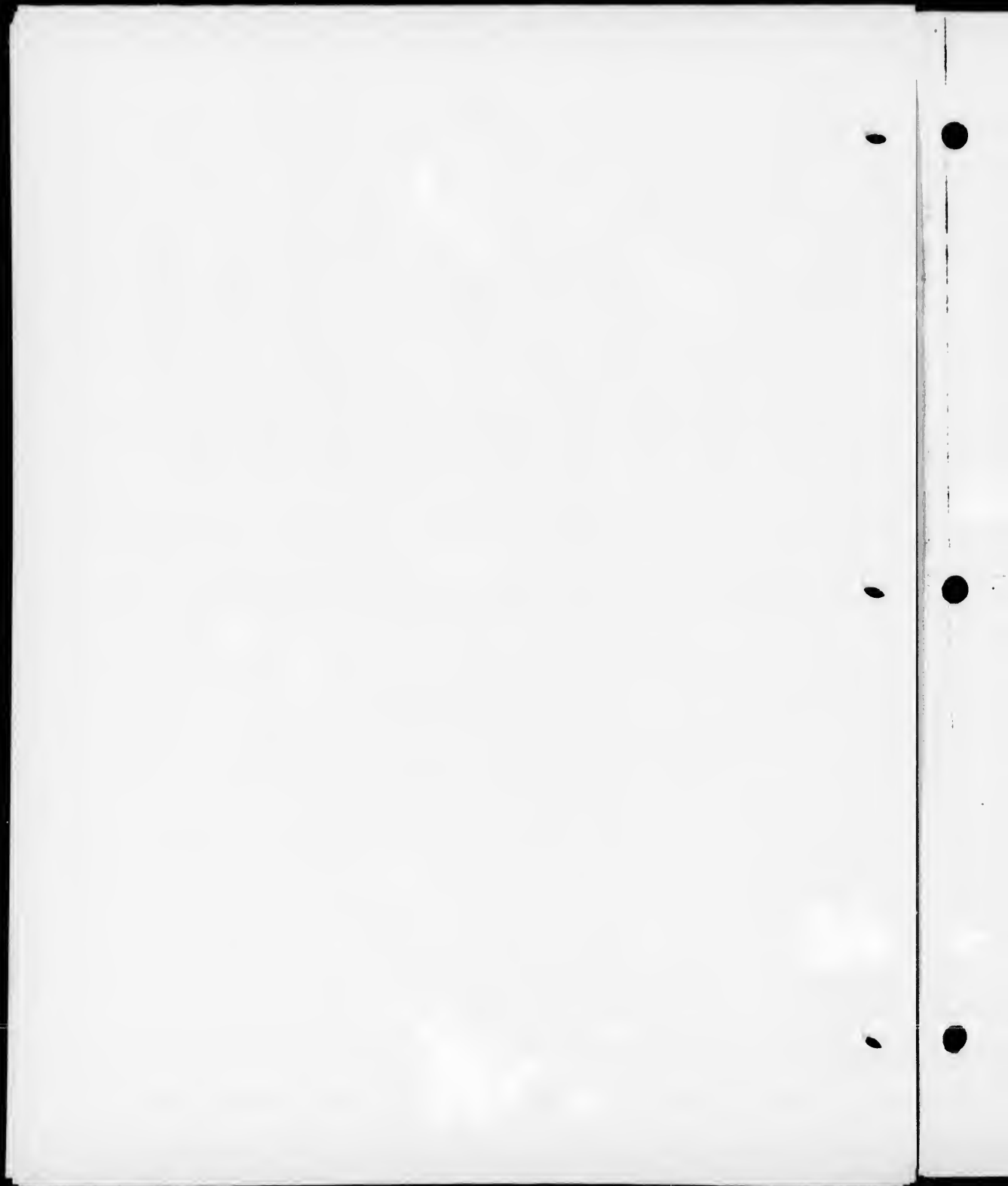
ARTIST.	SUBJECT.	CONTRIBUTOR.
HY. SANDHAM.	62 Marine View on the St. Lawrence.	WM. NOTMAN.
WYATT EATON.	63 Whittling,	WM. NOTMAN.
HY. SANDHAM (Notman & Sandham).	64 Portrait of Sir Peter Coats of Paisley.	NOTMAN & SANDHAM.
MCWHIRTER.	65 A Scottish Moor.	ANDREW WILSON.
A. SCHURBOOM.	66 The Old, Old Story.	DR. MACCALLUM.
R. HARWOOD.	67 Westmoreland Lake.	J. S. McLACHLAN.
ARTHUR HILL.	68 A Spanish Lady.	Do.
ARTHUR HILL.	69 An Italian Lady.	Do.
GUILLEMINET.	70 Poultry.	Do.

CONTRIBUTOR.

SUBJECT.

ARTIST.

ARTIST.	SUBJECT.	CONTRIBUTOR.
GUILLEMINET.	71 Poultry.	J. S. McLACHLAN.
G. O. STANSFIELD.	72 View in Pisa.	Do.
ALFRED BENNETT.	73 Near Ditchling, England.	Do.
VICTOR LANÉ.	74 Churning.	Do.
A. DIXON.	75 Barbox Brothers & Polly,— see "Mugsby Junction."	Do.
SANSUM.	76 The Secret Panel.	Do.
A. DELESSART.	77 Early Morning at Marlotte.	D. BUTTERS.
A. DEGESNE.	78 Fox Hounds.	D. BUTTERS.
WOODWARD.	79 Breton Interior.	Do.



ARTIST.                      SUBJECT.                      CONTRIBUTOR.

ALFRED DIXON.

D. BUTTERS.

80 Saint Kevan.

"Saint Kevan he met a young woman one day,  
Menthering along the lake shore;  
She look'd slyly at the Saint, so they say,  
But the Saint would no notice take, sure.

"'You're a good hand at fishing,' says Kate,  
'Tis yourself, dear, who knows how to look 'em;  
But now you have caught 'em, agfain,  
Don't you want a young woman to cook them?'"

CHAMBERS.

W. F. KAY.

81 Herring Fishing.

A. DeGESNE.

Do.

82 Hunting in Fontainbleau.

D. AIKMAN.

Do.

83 A Suffering Brother.

C. JOHNSON.

Do.

84 Italian Girl.

HY. SANDHAM.

Do.

85 Waiting for a Bite.

C. ROLT.

GEORGE HAGUE.

86 Columbus in Mid Ocean.

C. T. HUNT.

J. K. WARD.

87 Puzzled.



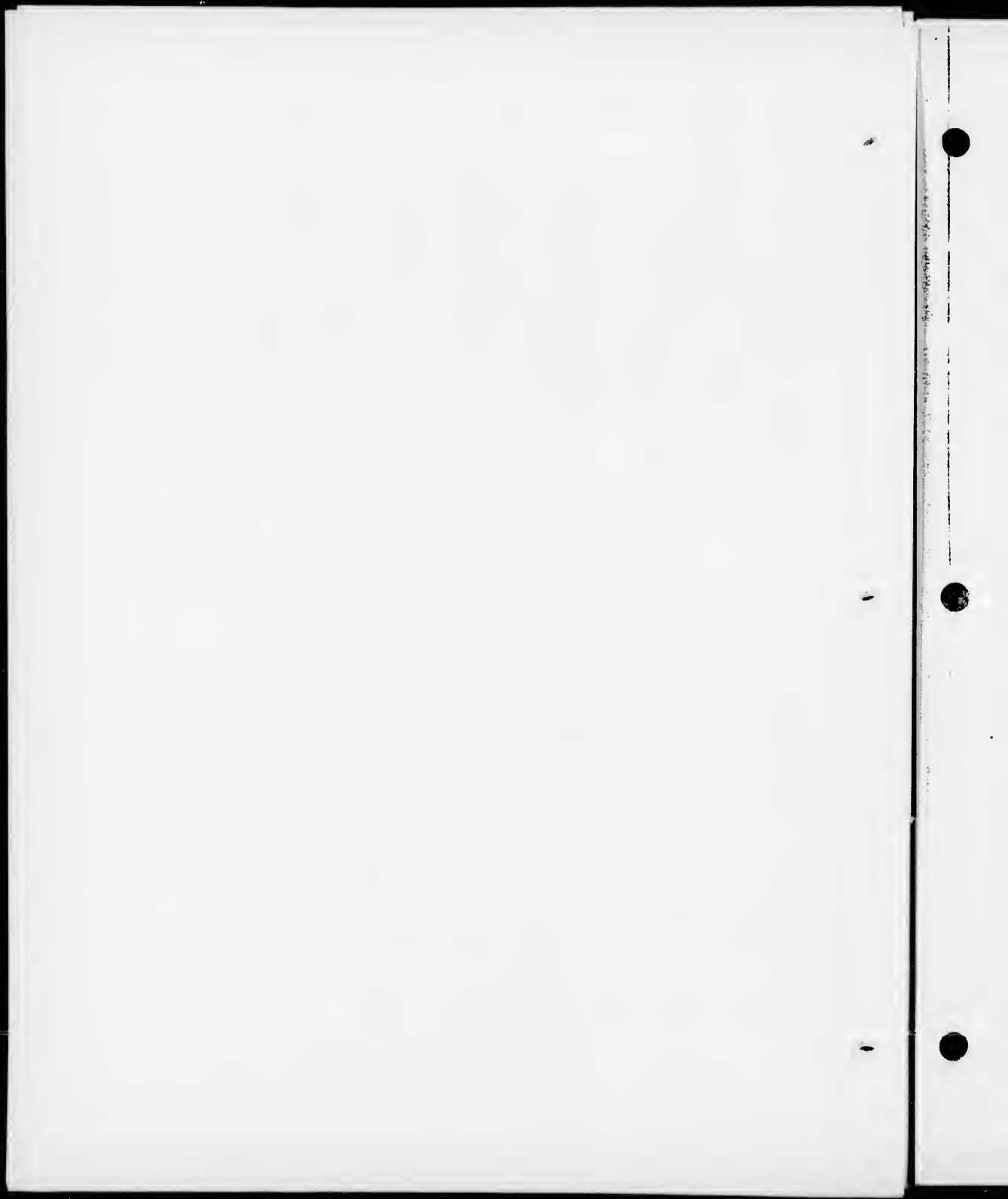
CONTRIBUTOR

SUBJECT

ARTIST

<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
BODDINGTON.	88 Rydal Water.	J. K. WARD.
ERNEST PARTON.	89 A Good Fishing Day.	W. G. MURRAY.
KEOKKEOK.	90 Landscape.	Do.
EDWIN RUSSELL.	91 Portrait of Mrs. Russell Ste- phenson.	ARTIST.
EDWIN RUSSELL.	92 *One of My Headaches.	ARTIST.
C. J. WAY.	93 Silence of the Hills.	JOS. RIELLE.
C. BONAFAZI.	94 The Rose.	A. D. STEELE.
EDWIN RUSSELL.	95 Portrait of Mrs. Frank Mathewson.	EDWIN RUSSELL.
E. PRITCHETT.	96 Venice.	ANDREW. A McCULLOCK.

[END OF PAINTINGS.]



## DRAWINGS.

ARTIST.	SUBJECT.	CONTRIBUTOR.
A. F. BELLOWES.	1 An English Mill.	Miss. HENRY LYMAN.
A. F. BELLOWES.	2 The Haycart.	Do.
PEARSON & WAINWRIGHT.	3 Cattle.	Do.
J. FRAYER.	4 As Good as a Mother.	R. B. ANGUS.
J. FRAYER.	5 Good Night, Darling.	Do.
A. SIMONETTI.	6 Fishing in Still Waters.	Do.
M. FAUSTIN.	7 Almsgiving.	Do.
J. KNIGHT.	8 Boy and Geese.	GILBERT SCOTT.

CONTRIBUTOR

SUBJECT

ARTIST

ARTIST.                      SUBJECT.                      CONTRIBUTOR.

O. R. JACOBI.  
9 Sunset.

GILBERT SCOTT.

COPLEY FIELDING.                      JAS. HUTTON.  
10 Off the Kentish Coast.

COMPTON.  
11 Capri.                      JUDGE MACKAY.

COMPTON.  
12 The Wetterhorn.                      Do.

BOISSERER.  
13 A Fog on the Lake.                      Do.

WALTER COOK.  
14 Coast of Devon.                      Do.

VARLEY.  
15 An English Cottage.                      Do.

E. M. WHYMPERIS.                      HON. J. J. C. ABBOTT.  
16 A Welsh Moorland.

G. S. WALTERS.  
17 Sunset, Coast of Holland,                      Do.

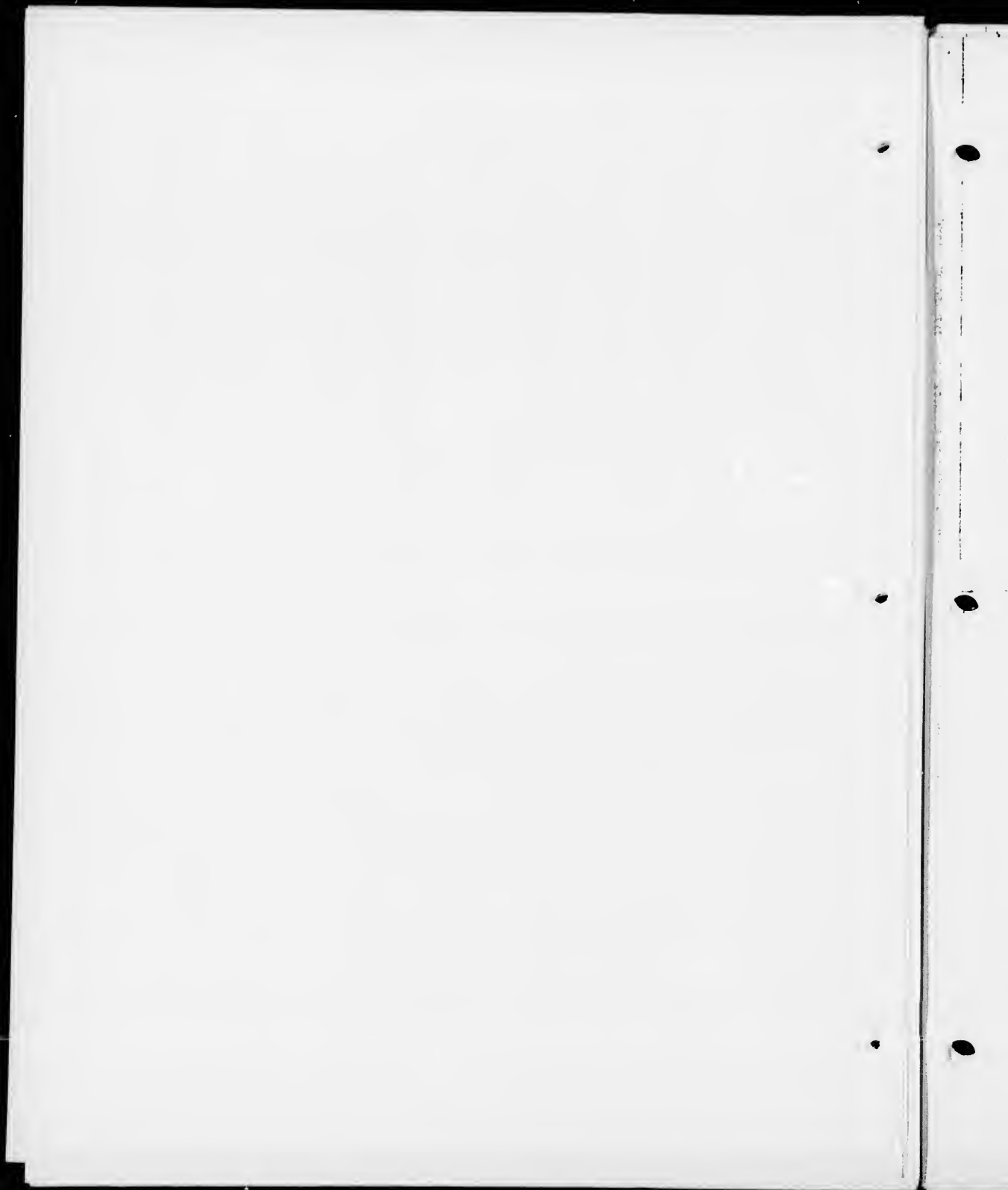
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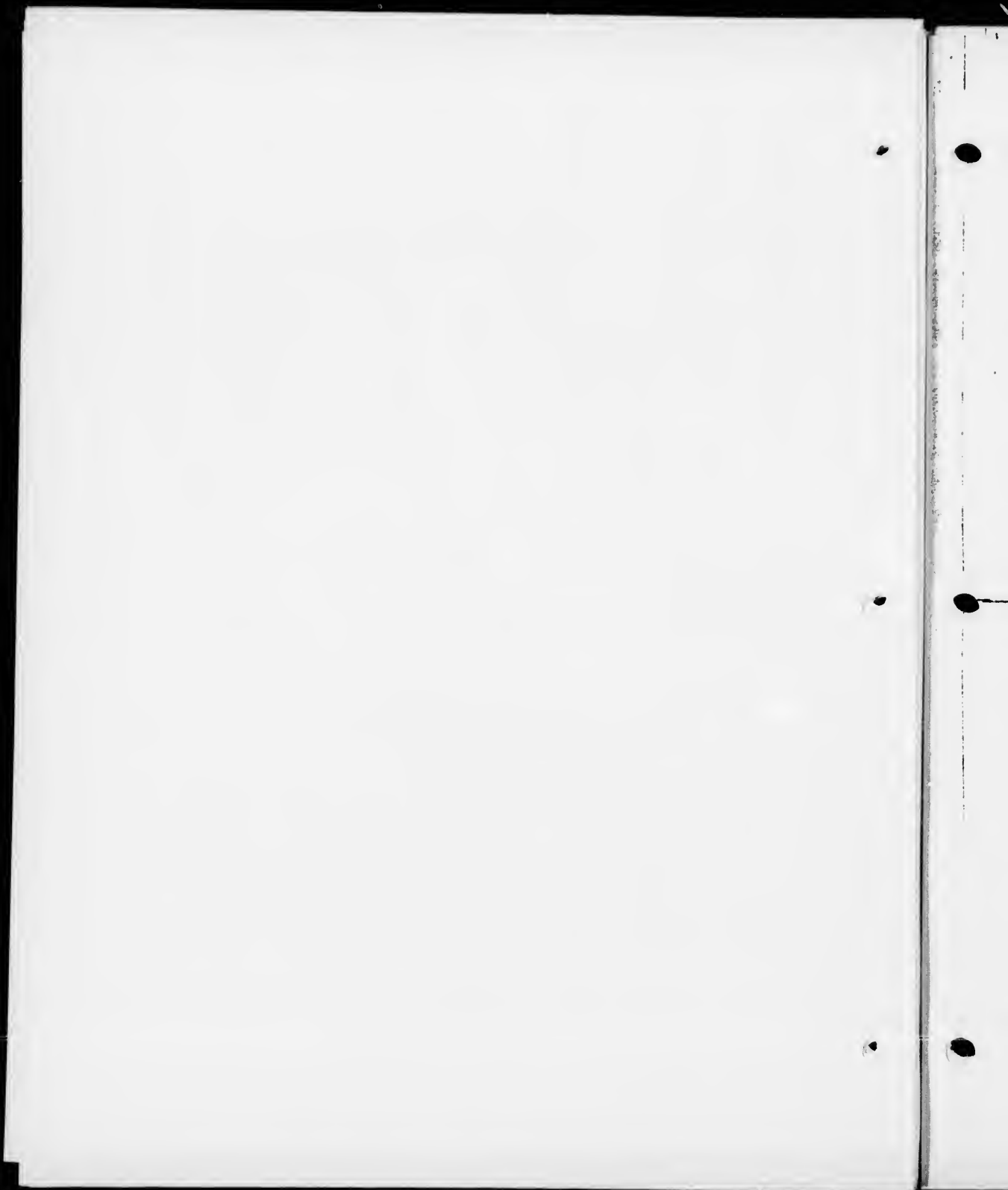
ARTIST.

ARTIST.	SUBJECT.	CONTRIBUTOR.
H. C. PIDGEON.	18 On the Glaslyn, Carnarvonshire.	HON. J. J. C. ABBOTT.
A. POWELL.	19 Head of Derwentwater,	Do.
J. SQUIRE.	20 On the Borders of Dartmoor,	Do.
	21 Waiting—a sketch,	Do.
A. POWELL.	22 View from Glen Sannox, Arron,	Do.
L. F. G. CATTERMOLE.	23 Cromwell's Outposts,	Do.
L. F. G. CATTERMOLE.	24 The King's Messengers,	Do.
A. HUNDLEY.	25 A Musketeer,	Do.
	26 My New Boots—a sketch,	Do.

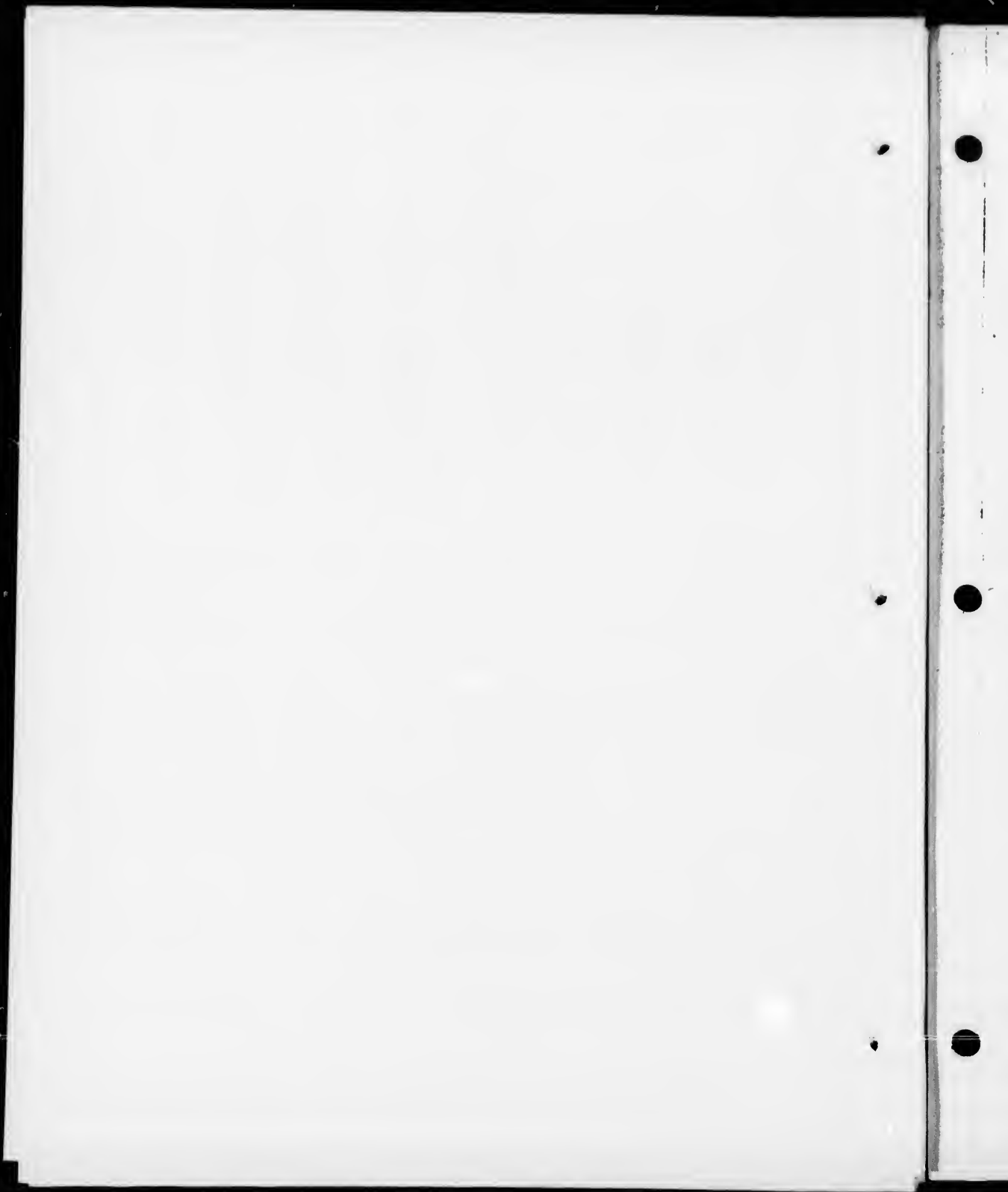




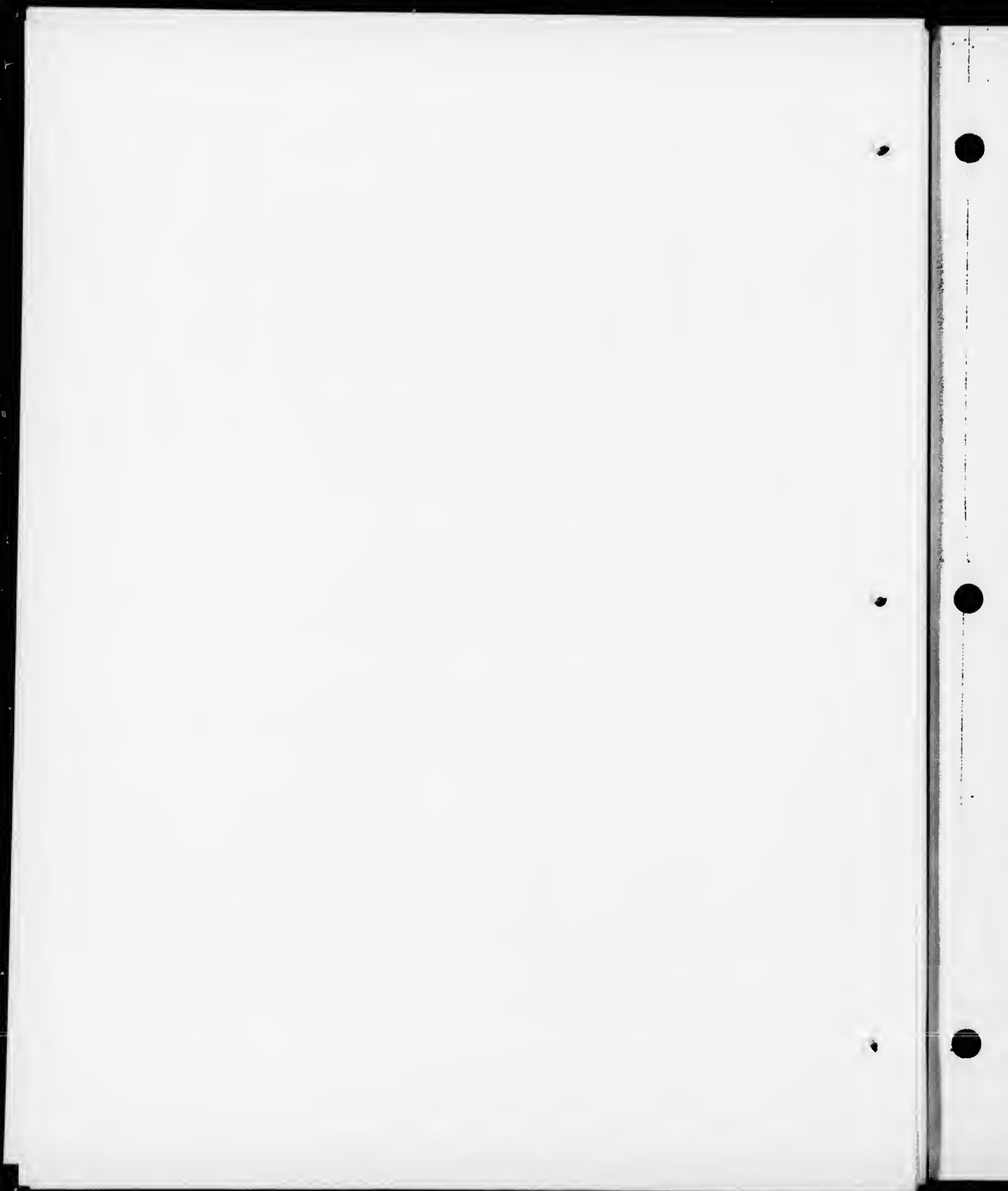
<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
	27 My Lady's Page—a sketch.	HON. J. J. C. ABBOTT.
F. DAVIS.	28 Scotch Firs,	MRS. W. HALL.
WALTER COOK.	29 Off Poole,	Do.
SAML. BOUGH, R. S. A.	30 A Breezy Day.	JOHN HOPE.
SAML. BOUGH, R. S. A.	31 A Highland Torrent,	Do.
O. L. DE PEUNE.	32 Dogs.	MISS FROTHINGHAM.
O. L. DE PEUNE.	33 do.	Do.
H. DAUMIER.	34 The Connoisseurs,	Do.
PIETTE.	35 French Country Scene.	Do.



ARTIST.	SUBJECT.	CONTRIBUTOR.
PIETTE.	36 French Country Scene.	MISS FROTHINGHAM.
GEORGE SHALDERS.	37 Sheep,	Do.
A. W. HUNT, S. P. W. C.	38 Landscape.	Do.
A. W. HUNT, S. P. W. C.	39 do.	Do.
J. R. THOMPSON.	40 *The Lady Clare.	SCOTT & FRASER.
		(See Tennyson.)
C. J. WAY.	41 A Stormy Day on Devonshire Coast,	Do.
J. SMART, R. S. A.	42 A Highland Cottage,	DR. M. CALLUVY
J. SMART, R. S. A.	43 The Lochan Bodach, Head of Glen Lochay,	Do.
J. H. MOLE.	45 Cockle Gatherers,	W. F. KAY.



ARTIST.	SUBJECT.	CONTRIBUTOR.
J. B. MILLET.	46 Birch Trees.	W. F. KAY.
J. B. MILLET.	47 Field near Barbison, France.	Do.
D. AIKMAN.	48 Newhaven.	Do.
CARL WERNER.	49 Cafe at Damascus.	Do.
MARY GOODSAL.	50 Jacqueline.	W. G. MURRAY.
D. E. GRANT.	51 *Indian Encampment.	D. E. GRANT.
D. E. GRANT.	52 *A Quiet Corner.	Do.
JAS. D. DUNCAN.	53 *Bonsecours Church, Montreal.	JAS. D. DUNCAN.
JAS. D. DUNCAN.	54 *Giants Causeway.	JAS. D. DUNCAN.



<i>ARTIST.</i>	<i>SUBJECT.</i>	<i>CONTRIBUTOR.</i>
ARTHUR HILL.	55 Little Red Riding Hood.	REVD. G. H. WELLS.
JAMES WESTON.	56 * The Logging Field.	JAMES WESTON.
F. G. REYNOLDS.	57 A Highland Pine Forest.	SIR. F. HINCKS.
JAMES WESTON.	58 A Basket of Grapes.	THOS. KERSHAW.
C. J. WAY.	59 Morning After the Fishing.	Do.

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*STATUARY.*

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FRANCOIS VAN LUPPEN.	
1	* Surprise.
FRANCOIS VAN LUPPEN.	
2	* Joy.



