

\$150,000 lawsuit dropped but controversy continues over disciplinary action against Stong student

By KEVIN CONNOLLY

Four months, a residence disciplinary hearing, a \$150,000 defamation of character lawsuit (which was subsequently withdrawn), and \$350 in lawyers fees later, Stong College student Marge Mackenzie is still not satisfied.

Mackenzie feels she has been "unjustly treated" by the Administration and certain residents of Stong College, that her reputation has been badly damaged, and that the ban placed against her entry into Stong residence in January, 1986 was a decision based on hearsay and unsubstantiated remarks from residence students on Stong's fourth floor.

Mackenzie's problems began in early January when complaints were made to Stong master Hedi Bourouai from an unnamed group of Stong residents that Mackenzie had been making a nuisance of herself with her regular sleep-over visits to Stong's fourth floor. As a result of these complaints, an informal ban was raised against Mackenzie's entry into the residence, a ban that Mackenzie said she was not informed of until after she had an encounter with York Security and the Metropolitan Police at a January 17th dance in Stong College. Mackenzie said she was told at this time that she was not allowed into the Stong residence, although no one would tell her the reason for the ban.

When she refused to leave the premises, two York Security guards, and a Metro police officer were

called in. In the end the officer left the matter in the hands of the College administrators, and Mackenzie had the first of several meetings with Stong master Hedi Bourouai.

Mackenzie was told that she was banned from the residence because she had not obeyed the residence sign-in rules, and because she had been sleeping in the common rooms against regulations. According to Mackenzie, Bourouai told her that she should avoid all contact with residence students because her presence there had caused "too many hassles." A few days later she received a written copy of the agreement and a warning from Bourouai: "... if you do not keep your word of honour and fail to comply with my advice, I shall not hesitate to apply all measures at my disposal, including charging you with trespassing," Bourouai wrote.

Shortly afterward, a letter was circulated to all Stong residents advising them of the ban, and that all violations should be reported to the master.

It was at this point that Mackenzie says she began to hear rumours about "the real reasons for the ban, which she says included comments that she had been "walking around the floors almost naked," and "coming-on to all of the male residents on the fourth floor." Mackenzie says that these rumours were part of the reason she chose to ignore the ban and accept an invitation "to come up for tea" after class from a friend in the residence. Mackenzie

was seen, security was called, and once again Mackenzie was directed to see the college Master.

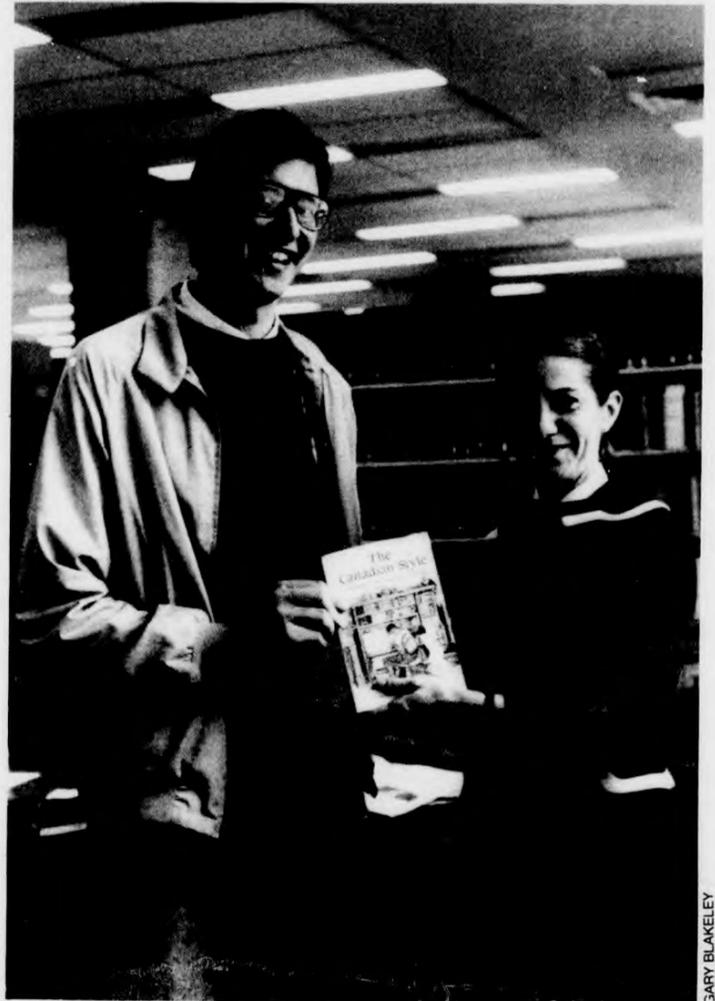
"When I asked for a formal hearing to discuss the ban he said that it wasn't necessary and told me the rumours I had heard were not true, and that they were just rumours," Mackenzie said. Bourouai finally agreed to convene a disciplinary hearing on the 31st of January at Mackenzie's request.

Because there had been no formal charges made against her, Mackenzie says that she didn't know who or what to bring to the hearing in her defence. In the end, she was accompanied by a friend, Alana McKnight.

McKnight calls the proceedings of January 31st "unbelievable." At the hearing Mackenzie heard of five different letters written to the Master of Stong College, which she says accused her of "causing trouble," being "sexually promiscuous," and "coming-on to the men on the fourth floor." A petition signed by 44 Stong students was also presented by fourth floor Don Steve Cage.

"Marge asked repeatedly that the people be brought forward to defend their statements," said McKnight, adding that each time she was refused. McKnight also says that that when he was asked whether or not he believed the accusations made in the letters, "Bourouai said 'I do believe them because we have 44 witnesses.' The disciplinary committee ultimately decided to make the ban official." Bourouai said that

cont. on p. 2



TO THE VICTOR...GO THE SPOILS: Victor Majid, a 2nd year MBA student had his wildest dreams come true recently when he became the millionth visitor to the Government Documents Library in the Administrative Studies Building. Majid received *The Canadian Style: A Guide to Writing and Editing* from Head Librarian Vivian Monty.

GARY BLAKELEY

Christie banned from campus in interim order

By LORNE MANLY

An interim order banning John Christie from campus has been issued following a York University disciplinary hearing May 14. Christie, a campaigner for Vicky Fusca's Council of the York Student Federation (CYSF) presidential candidacy this year and himself a candidate one year ago, is not allowed on campus except for the evening of his graduation.

The hearing was held after allegations of assault, arising from incidents April 3 and 7 (during CYSF elections), were made by Chief Returning Officer (CRO) Marshall Golden against Christie. The banning order, however, is a temporary one as the hearing was not completed due to the injurious effects a ruling may have had on the criminal case between Golden and Christie. (Golden has charged Christie with two counts of assault and the court date is set for August 27.)

"It ended up being a preliminary hearing," said Brenda Hanning, the Assistant Director of Student Affairs and the clerk of the court for Non-Academic Discipline. "John Christie felt that if the hearing proceeded, it would have a bad effect on the criminal case. The hearing officer (Professor Alan Shapiro) accepted this view and... (issued) an interim order banning Christie from campus."

"Once criminal proceedings are concluded," Hanning added, "Christie, Marshall Golden, or the Provost (Tom Meininger, the prosecutor in the case) could ask for a resumption of the case. Christie could resume the hearing at any time." According to Hanning, if no one asks for a resumption, "the ban, technically, could go on forever."

Christie views the ban as no more than an "inconvenience," but, none-

theless, has already submitted a letter to President Harry Arthurs appealing it. "The ban doesn't mean anything," Christie said. "I'm not going back to York; I've finished my degree requirements."

The two incidents of Christie's alleged assault against Golden occurred on April 3 and 7, and sparked both the criminal charges and the University's disciplinary hearing against Christie. On those occasions Christie was charged with assaulting Golden with threats and pushes.

The first incident took place at a Central Square polling booth on the day of the CYSF elections after Golden twice caught Christie involved in illegal campaign tactics. Christie was found guilty by the election tribunal of handing out cam-

campaign literature and trying to influence the voters near a Central Square polling booth the day of the election. Christie is planning on asking for a review of Golden's conduct of the tribunal since, according to Christie, "I was found guilty without being allowed to speak."

The second incident occurred after the election tribunal adjourned, the night of April 7. According to Golden, Christie approached him as he was leaving the building, and said he wanted to speak to Golden. When Golden refused, Christie grabbed him by the lapels and pushed him against a wall. Christie did not want to comment on this allegation because he did not want to give away his defence at the upcoming trial, but he did say that he didn't feel Golden's assertions would hold up

in court as the police refused to lay charges that night.

After these incidents, the machinery for a disciplinary hearing was set in motion. "A security and occurrence report was taken on the incident," Provost Tom Meininger said, "and this is usually enough to drive Administration action. But Golden also filed charges outside (in criminal court) and there was a question of should matters proceed concurrently. Golden was asked if he wanted matters to proceed concurrently and he said he did," Meininger added.

In cases such as this one, where neither the colleges nor the Faculty Councils (which usually handle disciplinary hearings) are involved, the Provost would normally be the presiding officer. But since Meininger

has already been involved in a previous hearing that included Christie, he felt his objectivity would be affected. In the May 1985 hearing, Christie was charged with having been involved in a bar-room brawl a month earlier at the Cock & Bull pub, and, as a result, according to Hanning, "he was barred from participating in all athletics and barred from all the pubs and licensed events on campus." This ban was lifted in January.

In Christie's opinion, though, this allegation of violence was unfounded. "The only reason I was asked to attend the disciplinary hearing was because I was a member of the rugby team (which was involved in the brawl) and was present when the fight occurred," Christie said.

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New Master Plan may see shopping malls on campus

By JOHN McILROY

After suffering years of underfunding, York University has begun to take steps to alleviate its chronic financial problems through the commercial development of campus lands.

Shopping malls, hotels, private research companies and government offices could soon dot the York campus as a result of a new campus Master Plan that is being developed by the recently formed York University Development Corporation (YUDC). York would be the first University in Canada to adopt this idea. Stanford University in California has already successfully implemented a similar plan.

As a first step in the process, YUDC invited 18 companies to express their interest in carrying out a Campus Concept study that will ultimately

lead to the new Master Plan. According to YUDC Vice-President Greg Spearn, "Of the 18 companies, 12 made submissions to us... We've short-listed five, and then three, and now we're at two firms that we're trying to decide between. The two companies on the short-list are Bertridge, Lewinberg and Associates, and the IBI Group in association with Barry Lyon," Spearn added.

"We're hoping to choose the successful firm by June 9th," Spearn said. "We had planned to make a decision last week, but we went back to the two finalists for more information. We're having a joint meeting of the board of directors of the YUDC, and the Campus Concept Group, to listen to additional presentations from the two finalists."

The successful company will have the remainder of the summer to for-

mulate a series of options that University officials hope will go a long way in generating much needed cash, as well as "completing" the physical development of the campus that was interrupted in 1972 by the withdrawal of provincial funding.

"The underlying idea is to use the land to create reserves," said Spearn, "but the reserves don't have to be money. They could be using the land to have a facility built to create more space to be used for academic purposes."

York's first Master Plan, conceived in 1962, called for a Faculty of Medicine, Engineering, and Pharmacy. The incompletion of the first Plan has resulted in a number of empty spaces in the campus layout, and has helped to create a campus that many people feel is cold and inhospitable. York uses only about

one-third of its 243 hectares and the rest is an undeveloped "windswept wasteland," according to Dr. Philip Lapp, the head of the corporation. YUDC hopes to turn the situation around with a 24-hour campus that it believes will create a vibrant self-contained community, conducive to both academic and social pursuits.

i n s i d e

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"We were more than fair," according to Bourouai

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he thought I had to be banned because he had felt he had to protect students from this type of behavior."

Bourouai denies ever having made such a statement. "What behavior? I definitely did not say that. What I did say was that I had to protect the rights of all the students," said Bourouai.

According to Mackenzie, she recognized only two of the names of the letter writers and knew only one of them personally.

"The letters were very sexist," said McKnight, "and there were hints of racism in some of them." Both Mackenzie and McKnight made reference to a letter which said that the fourth floor residents "didn't like to look at her face," and that "every time they see her they have to run and shut their doors because they find her face so aggravating."

Feeling that she had been dealt with unjustly, and that her reputation had been badly damaged, Mackenzie contacted the Human Rights Commission and launched a \$150,000 defamation of character lawsuit against Stong College.

Mackenzie also filed a formal appeal against the decision of the disciplinary committee, and a meeting was set up between Mackenzie's lawyers, the lawyers of Stong College, Mackenzie, Bourouai, and University Provost Tom Meininger. At the meeting it was decided that the best thing for all concerned would be to overrule the decision of the disciplinary committee. Mack-

enzie was asked to withdraw her original request for the January 31st hearing, thus making all of the decisions of that committee null and void. It was agreed that all of the letters read at the meeting would be destroyed, and that a letter would be released to the resident students advising them that the ban had been lifted, and that it had not been caused by any improper behavior on her part. An informal agreement between Mackenzie and the Master of Stong College was reached. Mackenzie agreed to avoid all contact with Stong residence and also withdrew her lawsuit against the college.

"I don't know what she is haggling about," said Stong Master Hedi Bourouai when contacted about the matter. "Residence is over, finished, and our lawyers agreed, Miss Mackenzie agreed that the matter was closed. We hashed it over ad nauseum with the lawyers."

Bourouai also said that the matter of the letters from Stong residents was "an incidental issue," and that as far as he was concerned this was "a trespassing problem."

"You have to remember Miss Mackenzie was not a resident student," Bourouai remarked. "She was coming into residence without being signed in, and she was sleeping in the residence common rooms—and the residents did not want her there," says Bourouai. "That's all there is to it."

Bourouai also downplayed the effect of the alleged "defamatory let-

ters" on the decision of the disciplinary committee. "You have to remember that it was Miss Mackenzie who asked for the hearing, and the committee, in its wisdom, felt that since she was not paying residence dues, she should not be allowed in residence," Bourouai said.

On the content of the letters, Bourouai would only say that he did not feel that Mackenzie "was soliciting" as one of the letters suggested, but that these letters "were complaints, given to me in confidence about Miss Mackenzie's behavior by the residence students."

Bourouai also said that he did not feel that it was necessary to bring the students forward to defend their statements. "They were not brought forward because it was a general comment made by 44 students given to me in a confidential way," said Bourouai, adding "It is my responsibility to protect all the Stong students, not just the interests of Miss Mackenzie."

Bourouai said that the Administration "was trying to be nice" when they decided, in the meeting with Mackenzie's lawyers, to lift the ban officially. "It's one of those things, you're damned if you do, damned if you don't."

When asked whether or not he felt that Mackenzie was dealt with fairly, Bourouai said, "I think so, definitely. We were more than fair, in fact we bent over backward to help her."

No record of hearing to go on transcripts

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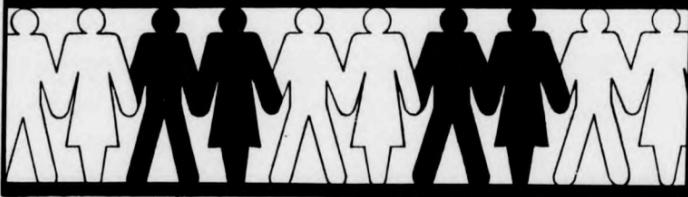
"No one said I was involved; the only reason my name came out was because I stayed after to talk to security," Christie added.

Because Meininger could not preside over the hearing, President Harry Arthurs asked Alan Shapiro, who is a lawyer, to be the hearing officer. Arthurs also asked Meininger to be the prosecutor, and this is

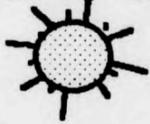
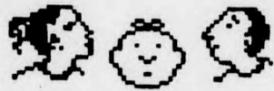
the first time in the history of a non-academic disciplinary hearing that there was one. Meininger asked Shapiro to withhold Christie's degree along with banning him from the campus in the interim, but only the ban was granted. No record of the hearing will go on Christie's transcripts.

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Show for homeless raises homegrown talent at York

By KEVIN PASQUINO

York's Burton Auditorium served as the meeting ground for over 100 talented performers in last Saturday's (May 24) Atkinson Talent Show. People gathered both for entertainment and to assist the needy of Toronto.

With all proceeds from the event being donated to Stop 103, a downtown Toronto foodbank, the talent show raised over \$1,800 and received media attention in the *Toronto Star* and on CITY-TV.

Last January Atkinson community members Mike Zichowski and Winston Charles were inspired by a series of news articles in the *Toronto Star* on the city's homeless and hungry. Together they began to search for a means of not only raising money for the homeless but also raising social awareness of their plight.

Zichowski visited Stop 103 and was amazed to find how many of Toronto's poor and homeless depended on the facility for food. Even more surprising for him was the meager funding the food bank had at

its disposal. "If they had food for only 75 people and 76 showed up, that last person would go hungry," Zichowski explained.

Approaching Atkinson College Student Association (ACSA), Zichowski and Charles presented their ideas for a talent show. ACSA agreed to donate money for prizes and auditorium rental fees, while CITY-TV, Rogers Cable and Paramount Pictures offered publicity and prizes.

With a total of 26 acts, the show's final product was a potpourri of events ranging from comedy, dance and music to a fashion show. The enthusiasm of the performers was apparent; the show ran for more than four hours.

The grand prize winner in the talent show was the York Tones, a steel band based at York. A member of the group explained that they will use the \$500 in prize money to buy new equipment and uniforms. They are also hoping that the publicity they earn from the show will help them to find a new practice area at York, since their old practice space

in Founders College is no longer available to them.

Speaking after the show, master of ceremonies and co-producer Winston Charles voiced his overall satisfaction with regard to the show's finished product. Explaining that the show was a first attempt at this sort of charitable gathering, Charles was pleased with the money raised.

Zichowski also expressed contentment with the show. He was particularly pleased with the way people came together and acted as a team for the worthy cause. The judges, technicians and the performers all pitched in both on stage and behind the scenes to help make the event run smoothly.



HOT JAZZ DANCE TROUPE: A game of peek-a-boo with the audience

Weekend thefts: Petty cash, pop & beer stolen

By PAULETTE PEIROL

Since the beginning of April, York Safety and Security Services has been investigating a deluge of weekend break-ins and thefts on campus. Last weekend (from May 24-26), five related break-ins were reported in the Ross Building, Behavioral Sciences Building, the Scott Religious Centre, the Crowe's Nest Pub, and at Osgoode Hall.

"I have no doubt that a number of them are connected," Bob Stevens of York Safety and Security Services said, "particularly those involving petty cash." Of the five break-ins last weekend, three included thefts; two, the Ross Building and the Scott Religious Centre, involved stolen money and one, the Crowe's Nest Pub, reported that two cases of beer were stolen. "It's definitely a group of amateurs," Stevens said, "and the extensive damage (from the break-ins) is far in excess of the money taken." Stevens estimates that the damage costs range from \$50 to \$200, depending on the type of break-in.

In the Crowe's Nest Pub incident which took place about 40 minutes after closing time on Saturday, May 24, a sliding door in the pub was pried open and the padlock on the

beer cooler was severed with bolt cutters. There were no witnesses, and the robbery was not reported until Sunday afternoon. While only \$50 worth of beer was stolen, damages are estimated to be about \$150.

In the Scott Religious Centre, on Saturday, May 24, perpetrators smashed through a double-plated safety glass window pane, then broke into an office. The office was ransacked, but only \$25 of petty cash was found missing. Damage costs meanwhile are estimated to be at least \$200.

In the Ross Building last Saturday (May 24), an office was broken into by removing the ceiling panels and entering through the crawl space. "The perpetrator was obviously small in stature," Stevens said. It seems that not only s/he small, but also thirsty: empty cans of ginger ale and root beer were found at the scene of the crime. While \$30 was stolen, expensive office equipment "was disregarded entirely," Stevens remarked.

Stevens noted that 40-60 percent of the break-ins have occurred on weekends. "There is no doubt in my mind that the perpetrators come from outside the university," Stevens said.



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Editorial

A question of "fairness"

Although the Marge Mackenzie case has been 'officially' settled, its broader implications remain unresolved. While it is true that Mackenzie had more judicious ways of handling the informal ban than continuously entering Stong residence and ignoring its residence rules, the circumstances behind the imposition of the ban help to explain her actions.

Mackenzie was banned from Stong residence by College Master Hedi Bourouai following complaints from an unnamed group of Stong residents that Mackenzie had been walking around naked, coming on to all the male residents on the fourth floor, and generally making a nuisance of herself. Yet instead of confirming these allegations, Bourouai promptly banned Mackenzie on the basis of hearsay. It seems rather odd, however, that Bourouai then found the time and energy to send letters to all Stong residents informing them of the ban, but meanwhile did not even attempt to contact Mackenzie about it.

These circumstances make it hard to accept Bourouai's assurances that Mackenzie was dealt with fairly and raises questions about what exactly his definition of fairness is. Is banning someone "informally" from residence without a hearing, fair? Is accepting at face value a "general comment" of 44 residence students without making any attempt whatsoever to ascertain the other side's position, fair? It is a deeply troubling situation when a member of the Administration takes in rumours instead of evidence, and is then content to let the matter ride.

If Bourouai thinks that he and the Administration were "more than fair, in fact we bent over backward to help her," then perhaps the Master of Stong College's ideas of justice and fairness are severely misconstrued. This statement simply doesn't square with the facts.

Why was it that, as of January 31, Mackenzie was worth banning according to the Administration, but following the launching of a defamation of character lawsuit and the entrance of lawyers and the Human Rights Commission into the fray, the Administration was suddenly willing to be "nice?" There is a serious lack of checks on the power of an Administration official, such as Bourouai, if he is allowed to impose a ban on people without giving them a chance to defend themselves.

The Mackenzie incident dramatically points out this flaw in the University's administrative structure and steps should be taken, as quickly as possible, to protect students from future abuses of authority.



Problems with the new York phone system: J.J.'s Typing Service keep getting Johnny Cash songs

Letters

excalibur

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"Lunch-ins" called for to protest Faculty Club ban

Editor:

While our attention has been focused on acts of oppression elsewhere in the world, we have overlooked the oppression we ourselves as students experience every day. Jerry Farber said in 1967 that, "student is nigger." This statement rings true today as it did back then. We as students have always been subordinated by faculty members and by the administration. Recent events have highlighted this fact. The "FACULTY CLUB," or "SunCity" as we like to call it, has barred students from entering its doors. They fear that students would "take over," they fear that students may socialize with faculty members. Heaven forbid! Where will it end? Perhaps there should be segregated hallways so that faculty members would not have to associate with students. How about segregated classrooms? Faculty members could pre-record their lectures and have them sent to classrooms. This way professors would not have to encounter students nor answer questions. We are tired of being treated as second rate citizens. We are not the plague, we are human just like faculty members. Frankly, I do not think they have the legal right to bar us from the restaurant. Beyond legalities, I do not think they have the ethical right to do so. It is time that we stood up for our rights and stopped being so apathetic or soon we will have no rights at all! In response to the recent actions by the Faculty Club, perhaps we can stage "lunch-ins" in which we bring our lunches and eat them in front of the "Club." Or perhaps a hunger strike would be in better order. But whatever course of action we choose, we should act quickly and united otherwise we will lose the few rights we have as students.

—Cervello Rosso

Closing nuclear reactors will condemn millions to death

Editor:

The world has had about 4000

gigawatt-years experience with commercial nuclear reactors before experiencing the first serious accident (that is, we have had at least 200 reactors running for about 20 years). If the worst estimates are believed, 10,000 people will die as a result, over the next 10 years.

However, before we start closing down our power reactors, etc., we should consider that the same amount of energy, if produced by coal or oil, would have killed about a quarter of a million people. Thus, even if we assume Western reactors are as unsafe as Soviet ones, we see that fossil fuels are 24 times as dangerous as nuclear. But in fact Western reactors, which have 5 foot thick containment domes, and use water as a moderator instead of graphite, are a great deal safer than Soviet ones. We know this is so because the Three Mile Island reactor, which suffered a very similar accident to the Chernobyl reactor, released almost no radiation in comparison.

If we close down our nuclear power programs, we will not be saving lives. But condemning millions to death by pollution from coal and oil, which are the only economically viable alternatives to nuclear.

Worse still, in a few generations the coal and oil will be exhausted. Then, if the world has forgotten how to use nuclear energy, billions will die of cold and hunger through lack of any form of energy.

—J.M. McNamee

Lessons for world leaders from U.S. raid on Libya

Editor:

We wish to point out to President Ghadaffy that terrorism shows no sign of achieving justice for the Palestinian people; to President Reagan that bombing Libya will only increase terrorism, as it has already done; and to Mr. Gorbachev that local conflicts should not interfere with discussions on disarmament between the superpowers.

—Prof. J.M. McNamee
 Prof. P. Gray
 Co-Chairmen,

York Association for Peace

York visitor "disgusted" by parking office treatment

Editor:

It is with regret that I feel compelled to draw your attention to the way York University treats its visitors. What does it take for a one-time visitor who paid for parking, who had to spend 20 minutes to find directions on your campus, who was heavily loaded down with equipment to be forgiven for parking in an empty lot?

On October 23, 1985, I was invited to conduct a workshop for Women Plan Toronto at the Faculty of Environmental Studies. I paid my parking fee at the gate and started my search for the new FES building, which was unknown to me, the parking attendants, several staff and pedestrians I consulted. Thus delayed by almost 20 minutes I ended up having to rush and parked in a practically empty lot adjacent to the Faculty. I was extremely heavily loaded with my camera, tape recorders, 4 ft long paper rolls, literature and other presentation materials. Several years ago when I attended FES at its old location I always paid at the gate and parked in the lot behind Scott Library. So this seemed the proper procedure.

To my total shock upon my return after the workshop, my car was tagged with a \$10.00 ticket. Only after a further search did I discover a sign indicating the lot was reserved for cars with special stickers. While I could understand that the car would be tagged, for the tagging officer did not know my circumstances I certainly did expect that with my explanation the ticket would be withdrawn.

Not only was I asked to pay the fine before my appeal was heard and therefore assumed guilty before my side of the story could even be considered. But I was not even invited to be present when my case was heard. Since then I have received threats of being persecuted by collection agencies, one of them without even a signature.

I am so utterly disgusted with this inconsiderate treatment by your parking administration that I put a stop payment on my cheque, ready to face a legal suit and jail, assuming this is the way you wish people to be treated.

—Regula Modlich

Metro's housing crisis hits level of urgency not witnessed since Great Depression

indication that unless action is taken soon, the sad saga of Drina Joubert will be repeated in continued needless deaths on our streets of people driven out by unemployment, inadequate social programs and a critical shortage of affordable housing.

The Housing Crisis

A January, 1983 report release by the Social Planning Council of Metropolitan Toronto stated that "the issue of homelessness has reached a level of urgency not witnessed since the Great Depression. And for many low-income people in Toronto who are experiencing a crisis (it) cannot simply be called an emergency. It is a long-term state, a permanent emergency." Statistics garnered in the time following the release of that report would seem to validate this assertion. Homelessness is a greater problem in 1986 than it was in 1983.

It is estimated that there are between 6,000 to 10,000 homeless people in Metropolitan Toronto. Servicing this group is a network of drop-in centres, hostels and emergency shelters with approximately 2,000 beds. This figure increases somewhat during the winter months. And, according to David Thornley, a program director with the Social Planning Council, the situation is much worse than it was 10, or even five years ago.

"Between 1971 and 1982 Metro has been losing between 1,200 and 1,500 (rental) units per year," Thornley said. Much of this has been the product of the demographic shift in the downtown core resulting from ever-increasing numbers of owner-occupied large homes. This process is called gentrification. "More and more older homes are being renovated and occupied by higher-income earners causing a net loss in the overall rental stock. Some of these homes have had as many as 15 bedrooms prior to sale and renovation," Thornley added.

Indeed, according to an official at the Canada Mortgage and Housing Corporation (CMHC), who asked not to be identified, the vacancy rate in the city of Toronto now stands



at 0.2 percent and 0.4 percent for the Metropolitan area. According to the CMHC, the entire "new supply" of rental housing in Metro Toronto is 4,815 units in 1986. This total includes all units either under or pending construction as well as private and assisted rentals. Of the 4,815 rental units in the 1986 "new supply," 2,547 are, or will be when completed, assisted rental units. In 1986 there are approximately 13,000 people on waiting lists for rent geared-to-income units in Metro Toronto alone.

The desperate need for housing for Toronto's poor angers those who deal with the problem. Says the Social Planning Council's David Thornley, "Ontario and Metro are extremely affluent and there are resources to meet a basic minimum of needs for the homeless. This reflects badly on our sense of collective responsibility."

The 1986 census, when completed, will undoubtedly show an increase in average

How can a large and affluent city like Toronto have such a scandalous shortage of affordable housing for those who need it most? And how is it that people can freeze to death on the streets while brand new luxury condominiums spring up, seemingly on every corner?

incomes for the Metro area, paralleled by a disturbing increase in the number of homeless persons, food distributors and hostel beds. These are the questions social policy planners now find themselves asked most often: How can a large and affluent city like Toronto have such a scandalous shortage of affordable housing for those who need it most? And how is it that people can freeze to death on the streets while brand new luxury condominiums spring up, seemingly on every corner?

One of the difficulties seems to be the current levels of social assistance. In 1986 the maximum amount of general welfare assistance that a single, employable person may receive is \$394 per month. Included in this amount is a maximum shelter allowance. This figure represents a \$34 per month increase from 1985 levels. In 1985 Health and Welfare Canada set the poverty level for a single person at a \$10,728 per year. At that time the maximum amount of welfare a single, employable person would receive in a year was \$4,320. Now that amount is \$4,728.

Another problem identified by the Social Planning Council is the fact that general welfare assistance is the same across the province and does not reflect the reality of market rents. The range for most single rooms in Toronto rooming houses is \$60 to \$90 per week. If one were paying \$90 per week for rent and received the maximum level of welfare assistance, exactly \$34 would be left for all other expenses that month; namely food, clothing and transportation.

An even more serious problem than inadequate welfare assistance is the requirement that all those receiving benefits have a fixed address. Anyone not living at a permanent address will not receive welfare benefits and the likelihood of acquiring accommodation is further reduced.

Hostels

Margaret Moores is a staff person at Nellies Hostel for Women and a spokesperson for the Housing not Hostels Coalition. The coalition was formed in January in response to the recent deaths of three people by exposure on city streets and to publicize the coroner's inquest into the death of Drina Joubert. According to Ms. Moores, building more hostels is not the answer to the problem of homelessness, as hostels do not constitute adequate shelter. "The resident/staff ratio may exceed 100 to 1," Moore said. "This not only hampers the staff's ability to support individuals in making transitions, but also leads to a controlling and punitive approach to residents. These policies often force individuals to leave hostels in search of alternative shelter." In many instances this "alternative shelter," is a street corner, an alleyway or a pick-up truck.

The coalition also cites lack of privacy and storage space as a problem for hostel users which indirectly encourages a transient lifestyle. All these factors point to the conclusion that hostels are not adequate housing, yet according to the coalition, in recent years, "instead of functioning as emergency or transitional shelters, hostels have now become permanent or semi-permanent residences."

Nellies Hostel, on Broadview Avenue, can accommodate up to 30 women and children but has to turn many applicants away as up to 150 requests (for beds) per month are received. And often women return to abusive situations at home because they cannot tolerate living in a hostel. According to Moores, many Nellie's residents are single mothers while others are ex-psychiatric patients who have been evicted from rooming houses for complaining about heat and plumbing.

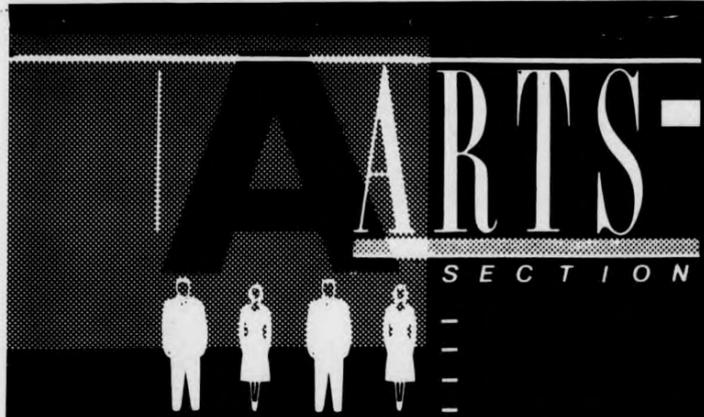
Rooming houses are not within the jurisdiction of landlord and tenant law, so roomers can be evicted for almost any reason. Landlords can also raise rents at will.

In a series of two articles Excalibur's Paul Armstrong and photographer Mario Scattoloni investigate the complexities facing Toronto's homeless and unemployed citizens. This month's feature focuses on the housing crisis in Metro Toronto.

Her home was a pick-up truck and they called her a bag lady. Her name was Drina Joubert. She froze to death in her "home" on December 16, 1985. She was one of three people who froze to death on the streets of Toronto this winter and her story sparked a controversy that has brought the plight of Toronto's homeless out of the closet and into the public eye. Perhaps more than any other in recent memory, the unfortunate death of Drina Joubert has unsettled the collective conscience of a city that prides itself on its heart and warmth.

The prominent feature of Drina's death was that her life began with great promise. She came from a good home and had been a fashion model in France. Much later, in Canada, as alcohol and psychiatric problems took their toll, she lost her accommodation and her will, joining the ranks of the homeless and the destitute in the downtown core. Only after her death and a coroner's inquest did it become apparent that her case was not unique, but was representative of a growing problem: a problem now reaching crisis proportions. And there is every





York film grads reap Awards and Rewards

By PAULETTE PEIROL

While some York film majors are still busy completing their final productions, others are celebrating their recent CBC Telefest '86 awards, and still others wait in anticipation of this Saturday's (May 31) Gala Film Screening and Awards Night, sponsored by The Student Entry Project.

According to David Adkin, a York film graduate and Co-ordinator of The Class of '86 Student Film Showcase (by The Student Entry Project), "this has been a late year for student film work...there are still some 4th year productions needing to be finished." York's Film and Video department usually holds their annual public film screening by the end of March. This year, however, the event has been postponed until June 14 or 21, pending completion of student films.

TELEFEST '86

On May 16, CBC announced the winners of their Telefest '86 contest, an annual student competition which includes categories in film, video, and radio broadcasting. Three York students were on the list of first-prize winners: Tracy Kennedy, for her short video documentary *Teenage Things*, about teenage birth control and sexuality; Tambre Hemstreet, for *Metamorphosis*, and Lenka Holubec, for her long film documentary *The Man Who Fell From The Apple Tree*. Holubec's film, which has also been entered in The Class of '86 Student Film Showcase, was described by Telefest '86 judges as "sensitively capturing the love the artist has for his (sic) Shelley in a poignant moment

and the wonderful feelings throughout this perfect scene."

York also won two second place prizes and two honorable mentions. Mark Forler's 20 minute black comedy *Passion and Gasoline*, and New Delhi/York University exchange students Ali Kazini and Premika Ratnam's *Sexual Assault: Can Rapists Be Cured?* were each second prize recipients.

Renee Duncan and John Detwiler won an honorable mention for their film *Musie Gallery*, as did Bernadette Shanahan for her short television documentary *Lovers Ghost*. CBC will broadcast the winners of the Telefest '86 competition in a special programme this fall.

THE CLASS OF '86 STUDENT FILM SHOWCASE

This Saturday May 31 marks the first annual Class of '86 Student Film Showcase, organized by The Student Entry Project, an independent consortium of filmmakers and film teachers. York film professor Seth Feldman was a founding member of the organization, and is now its Vice-Chairman. Professor Ken Dancyger, Chairman of York's Film and Video Department, is one of the Student Entry Project's Film School Representatives.

Taking place at the Ontario Science Centre, the gala awards ceremony, film screening, and subsequent reception are open to the public and free. This is an opportunity for both the public and private film sectors to view graduating film students' work from across the province. The ultimate purpose of the showcase is in accordance with The Student Entry Project's mandate:

"to help graduating film students make the transition from film training to career work within the professional Canadian film community."

Showcase Co-ordinator David Adkin describes the event as "a meat market forum to make contacts." He notes that the Ontario film schools, especially universities, have not been able to set up adequate job placement programmes for their graduating students. The Student Entry Project found that "students didn't have contacts or marketing and fundraising knowledge when they graduated," Adkin said. Attending the gala awards ceremony will be a broad spectrum of members from the Canadian film community as sponsors, jurors, and invited guests.

Ten film programmes from universities and colleges in Ontario have entered the competition. Each institution is allowed to submit up to four entries for adjudication, totalling over 30 films in this year's showcase. The films will be judged categorically, as either dramatic, documentary, experimental, or animated. Jurors were chosen from professionals in the Canadian film industry, and include Atkinson film professor Robin Wood, an independent film critic and editor of *cineACTION!*

The winning entry in each category will be screened at the gala awards ceremony. Awards consist of over \$7000 worth of prizes, including film laboratory services and apprenticeships.

York's Film and Video department has entered four films in this competition; three dramas and one documentary, all by senior students. The dramatic films consist of David Adkin's short comedy *The Salesman*, Mark Forler's *Passion and Gasoline*, and Luc Chalifour's *The Inkwell*. Lenka Holubec's *The Man Who Fell From An Apple Tree*, a first prize winning film at Telefest '86, has been entered in the documentary category.

Excalibur will publish the Student Film Showcase winners in next month's issue. So stay tuned. Or better yet, come and see for yourself on Saturday, May 31, 7:30 p.m., at the Ontario Science Centre. Space is limited however, so call ahead for guaranteed seating: 973-3012 or 973-3014.

THE ACADEMY CINEMA

Never heard of it? Considering that it hasn't opened yet, that's not surprising. But wait; it's official. York graduates Jasna Stefanovic and Michael Hannan have announced that on June 27, The

Academy Cinema will open its renovated doors to the public with *Veronica Voss* and *A Place in the Sun*, a 1950s Hollywood Classic.

Why another revue cinema? "We noticed that there weren't enough good classic films being shown in Toronto," said Stefanovic, "the Bloor (Cinema) is getting too mainstream, and there's room for a lot more."

Stefanovic and Hannan have planned for special film series to be shown, and a top priority of theirs is to screen good short films (under ten minutes) made by students and amateurs. The only restriction on short films is that they must be shot on 16 millimetre single system film, and would be screened ahead of time.

A few of the weekly series already scheduled are Marlon Brando films (on Monday and Tuesday nights) and a Fassbinder retrospective (Friday and Saturday nights). All films will be screened at 7 p.m. one evening, then at 9 p.m. the following evening.

A feature of the Academy Theatre will be "Angst Sundays", which Hannan jokingly described as "for people who doubt God...a substitute for mass." The films will center on the theme of existential alienation: Billy Wilder's classic *Lost Weekend* (which won every major academy award in 1945), Rainer Fassbinder's *A Year of 13 Moons*, Ingmar Berg-

man's *Shame*, and Roman Polanski's *The Tenant* are all on the upcoming schedule.

Stefanovic and Hannan's original motive for opening the cinema was to create steady work for themselves while still being able to pursue their individual careers in art directing and film editing respectively. "Film production is always very irregular," Hannan stressed, "and in order not to be a waiter or a taxi driver, you need something like this that still allows you to do other work on the side."

"It's important to have a partner," Hannan said, "in order not to get too discouraged. It's very easy to get discouraged; in fact, it happens every day. People in the film business don't care if you have a university degree, so you have to get used to their attitude from all sides (of the industry)."

Yet Hannan and Stefanovic are optimistic about the theatre, and they themselves are looking forward to seeing their favorite classic films again. The Academy Cinema is steps away from the Christie subway station, at 667 Bloor St. West (adjacent to the Metro Theatre). Tickets will be \$3 per film.

For those interested in submitting short films for possible future screening, contact Jasna Stefanovic or Michael Hannan at Flux Films: 922-3829 or 588-3372.



No, this is not quite Hollywood. But close...Before you proudly stands the Space Age Lodge, in Gila Bend, Arizona. Now then, are you sure you'd rather be in summer school?

Boo bricks breed improv lafs

By GREG GAUDET

"Laugh or you get your money back." That's the guarantee offered to customers of Theatresports, the competitive improvisational comedy at Harbourfront on Wednesday nights. And judging from the Canadian Theatresports National Tournament held in Toronto April 23-26, it's highly unlikely any customer has been able to collect a refund.

Theatresports is a dynamic mix of comedy, audience participation and competition. Using suggestions called to them by members of the audience, two teams take turns competing for points and stage time by improvising the funniest skits. A panel of three judges rates the performance on a scale of zero to five. At the end of several skits, the team with the most points is declared winner.

Sponsored by Molson's and a variety of other companies, the Theatresports National Championships pitted four-member teams from Calgary, Vancouver and Toronto against each other in an improvisational fight for the funniest material.

For the first three days the teams—with names like "Creeping Venom'd Living Thing" (Calgary) and "Dr. Jeckyl and Nauga Hyde"

(Toronto)—went through elimination rounds.

On the last day the consolation final and finals were held. In the consolation, the Vancouver "All Stars" competed against Toronto's "Dr. Jeckyl." After a slow start both teams quickly warmed up. With creative use of audience members and props, Vancouver offered up the funniest material of the evening as they went on to win the consolation championship. Not only were Vancouver team members good comedians, they were excellent actors.

Toronto's second team "Trouble Boys" went up against Calgary for the championship. Once again, both teams got off to a slow start. Neither recovered, however, and the material was never as funny as in the earlier competition. Toronto prevailed nonetheless and was awarded "Art the Pig", the championship trophy.

Created 10 years ago by Calgary native Keith Johnstone, Theatresports has grown in popularity for both comedians and audiences. This is not surprising, considering that some of the best comedic gems can only occur in an improv situation. The competitive nature adds considerably to the enjoyment value.

Audiences are not only encouraged to call out suggestions to the teams, they are also provided with

small foam rubber bricks (boo bricks) with which to pelt the judges when an unfair score has been awarded.

Unfortunately, the best element of Theatresports—improv based on audience suggestion—can also be its worst. While some suggestions worked well, even when they seemed impossible, others had no chance of succeeding. Imagine trying to spontaneously do something funny with the sentence "Life would be better without more fish."

Part of the enjoyment, though, is in watching the incredibly quick comedians' minds work to present their audience with something that is not only funny, but makes sense. And even a skit that gets off to a slow start often needs only one or two exceptional lines to be successful.

Even on the rare occasion that a skit fails, the laughs provided during the rest of the competition make up for it. Theatresports is sure to make its audiences laugh at least once during the performance—making their money back guarantee virtually risk-free.

Theatresports can be seen at Harbourfront every Wednesday night at 7:45 pm; four bucks for a bucket of larfs.

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S P O R T S

Dan Gaudet gives grand good-bye to fellow Yeomen

By ROBERTA DI MAIO

In September of 1976, Dan Gaudet joined the York University Gymnastics Club, beginning a long and tremendously successful association with the gymnastics team.

Gaudet, while at York, won four Ontario University Athletic Association (OUAA) championships from 1979 until 1982, and three Canadian Inter-University Athletic Union (CIAU) titles in 1980, 1981, and 1982. But last year Gaudet took a couple of months off prior to the World Championships in Montreal to "weigh the pros and cons of continuing in the sport and to try and find the best decision to make," Gaudet remarked in a recent interview.

After serious deliberation, Gaudet decided to call it quits following his final competition earlier this month at the Provincial Championships held at York. Gaudet performed his routine on the rings for the last time,

and during the closing speech of the meet, Gaudet bid his fans farewell.

Gaudet, in his career, competed in numerous world events all over the globe (Australia, China and Bulgaria are just a few of the countries Gaudet has visited), but two moments in particular stand out for Gaudet as the most memorable.

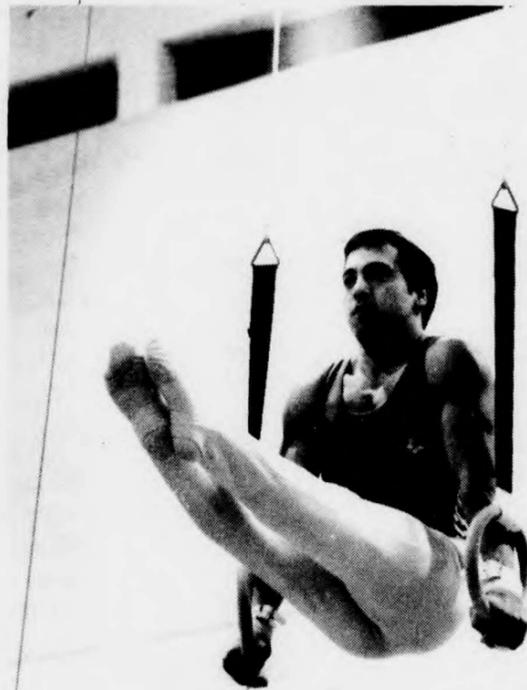
His first recollection is of the 1982 CIAU Championships that took place in Winnipeg. Gaudet's eligibility in qualifying for the meet was in jeopardy due to a short absence he took to recover from ankle surgery. Tom Zivic, the York gymnastics coach, "took great risks, putting his own reputations on the line as he fought for my eligibility," Gaudet said. "I won the meet for Tom; it was the only way I could have paid Tom back for his troubles."

The 1981 Cunicchi Cup Invitational Meet, held in Japan, was the site for Gaudet's other most memor-

able moment as a Yeoman. Gaudet attended this meet with Maasaki Naosaki, York's men's coach, whose family and many of his friends, colleagues, and previous students were present at the Invitational in his native country.

Gaudet tied for first place on the rings with the 1984 Olympic champion, Koji Gushiken. "It was the first time I had ever seen Naosaki break down from pride," Gaudet related. "It was a good debut for me because Naosaki came to Canada, trained me, and took me back home, and showed everyone at the meet what he had taught me. No other Canadian had won an award at the Cunicchi Cup, especially on rings alone," Gaudet added.

Gaudet is presently a senior level Physics teacher at Francis Liberman Secondary School in Scarborough and has already begun to coach gymnastics to the students there.



SUSPENDED ANIMATION: Dan Gaudet performs his routine on the rings for the last time in his farewell appearance earlier this month at York.

ROBERTA DI MAIO

Rugby seminar 'overwhelming success'

By ROBERTA DI MAIO

The 1986 series of York University Sports Seminars is in high gear now following the clinics on soccer and rugby held in the last two months.

The soccer seminar took place on March 7, 8, and 9, and had a turnout of 83 coaches. According to Graham Wise, the administrator of the sports seminars, "the turnout for the soccer seminar was successful, but the rugby turnout of 133 coaches (from all over North America) was overwhelming."

At this clinic, which was held April 26 and 27, the guest speaker was Dave Clark, the Director of the Coaching Program for the Queensland Rugby Union and coach of the Australian National Team. Clark focused most of his talk on ball handling, and was assisted in the demonstrations by a number of York players.

Michael Dinning, the coach of the York rugby team, was confident that his players could learn a great deal from Clark. "Dave Clark is the principal architect of Australian rugby," Dinning said. "The players could use his experience, the new techniques, and the aggressive, different approach to rugby." Dinning also added that the ideas of "taking chances on the field," "playing with flair," and being "individualistic," could better the York team.

The rugby seminar also featured exclusive equipment, such as the Scrum Machine, an 1,800-pound mechanism invented by Briton

National title is the one I really want this year," Peters added.

The Provincial Championships, held at York May 2, 3 and 4, saw a number of York alumni return to their alma mater to perform. Ex-Yeoman gymnast David Steeper competed in the old timer category at the championships. Steeper, a two-year Senior National competitor and the 1979 Yeoman of the Year, was unable to finish his performance as he dislocated his shoulder soon after beginning his routine on the rings.

Bill Chong, a York alumnus who is presently in charge of the Acro Roping Club, provided, along with his students, intermission entertainment at the weekend meet. Chong, a 1982 French Studies graduate, trained for six years as a York gymnast, and in 1980, won the Tom Zivic Award.



DOING THE AUSTRALIAN TANGO: Coach of Australian National Team Dave Clark, is pictured here with Spencer Robbins demonstrating the latest Australian dance craze.

ROBERTA DI MAIO



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Sports Briefs

By ROBERTA DI MAIO and EDO VAN BELKOM

GYMNASTICS

Tom Zivic's Langstaff Gymnastics club and Yeomen past, present and future vaulted over the competition at the recent Ontario championships, garnering the top spots in the Senior and Novice men's competition.

The provincial championships, hosted by the York University Gym Club, were held at the Tait Gymnasium May 2-4.

Zivic is the coach of the Yeomen, the Canadian National team, and the founder of the Langstaff club.

First place overall in the senior men's event went to Curtis Hibbert, a 19 year old native of Mississauga who previously had intentions of attending York in September but has since decided to attend Toronto's Devry Institute of Technology.

Following Hibbert in the all-around competition standings was a who's who of York University gymnastics. Former Yeoman Frank

Nutzenberger took second place ahead of Brad Peters, who will be returning to York after a one year absence. The Langstaff/York string was broken by Mike Inglis of the University of Toronto Gym Club, who finished ahead of Yeoman Lorne Bobkin and 1986 Canadian Inter-University Athletic Union (CIAU) all-around champion Allan Reddon.

Finishing first all-around in the Novice men's competition (Under 17) was George Zivic, Tom's son.

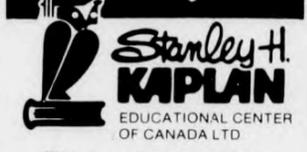
For the elite gymnast, the Ontario Championships are considered a warm-up for the National championships, being held this year in Chicoutimi, Quebec May 22-28.

"This was a good preparation meet for the nationals," Peters said. "I hadn't competed since the World Championships in November (where he finished 14th overall). The Ontario Crown is nice to win but the

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COURSE NAME/NUMBER	DAY/DATE	TIME	BUILDING	ROOM
ANTHROPOLOGY				
ANTH 1110.06A	Tuesday, June 24	3:30 - 5:30 pm	Curtis	B
APPLIED COMPUTATIONAL/MATHEMATICAL SCIENCE				
ACMS 1020.06	Friday, June 27	8:30 - 11:30 am	Stedman	B
ACMS 1030.06	Thursday, June 26	8:30 - 11:30 am	Stedman	A
BIOLOGY				
BIOL 1010.06	Wednesday, June 25	8:30 - 11:30 am	Curtis	E
CHEMISTRY				
CHEM 1010.06	Monday, June 23	8:30 - 11:30 am	Curtis	D
ECONOMICS				
ECON 1010.03A(V)	Tuesday, June 24	12:00 - 3:00 pm	Curtis	E,G
ECON 1010.03B(V)	Tuesday, June 24	12:00 - 3:00 pm	Curtis	I
ECON 1010.03C(V)	Tuesday, June 24	12:00 - 3:00 pm	Curtis	I
ENGLISH				
EN 1100.06A	Wednesday, June 25	12:00 - 3:00 pm	Curtis	B
EN 1100.06B	Monday, June 23	3:30 - 6:30 pm	Stedman	E
EN 1100.06C	Tuesday, June 24	8:30 - 11:30 am	Curtis	A
FRENCH STUDIES				
FR 1080.06A	Wednesday, June 25	3:30 - 6:30 pm	Stedman	B
GEOGRAPHY				
GEOG 1410.06A	Monday, June 23	3:30 - 6:30 pm	Curtis	D
HISTORY				
HIST 2500.06A	Wednesday June 25	3:30 - 6:30 pm	Stedman	E
HUMANITIES				
HUMA 1120.06A	Monday, June 23	12:00 - 3:00 pm	Stedman	A
HUMA 1320.06A	Friday, June 27	12:00 - 3:00 pm	Stedman	F
ITALIAN				
IT 1060.06A	Tuesday, June 24	12:00 - 2:00 pm	Curtis	110
MATHEMATICS (AS/SC)				
MATH 1130.03M(V)	Tuesday, June 24	3:30 - 6:30 pm	Curtis	A
MATH 1310.03M(V)	Wednesday, June 25	3:30 - 5:30 pm	Stedman	A
MATH 1510.06A	Thursday, June 26	8:30 - 11:30 am	Curtis	C
MATH 1520.06A	Thursday, June 26	8:30 - 11:30 am	Stedman	B
MATH 1550.06A	Friday, June 27	8:30 - 10:30 am	Stedman	A,F
MATH 2570.03M(V)	Thursday, June 26	8:30 - 10:30 am	Stedman	F
NATURAL SCIENCE				
NATS 1620.06	Friday, June 27	12:00 - 2:00 pm	Curtis	D
PHYSICS				
PHYS 1010.06	Tuesday, June 24	8:30 - 11:30 am	Curtis	D
POLITICAL SCIENCE				
POLS 1010.06A	Wednesday, June 25	12:00 - 3:00 pm	Curtis	E,G
POLS 1020.06A	Wednesday, June 25	8:30 - 10:30 am	Curtis	G
PSYCHOLOGY (AS/SC)				
PSYC 1010.06A	Thursday, June 26	12:00 - 2:00 pm	Stedman	A,B
PSYC 1010.06B	Thursday, June 26	3:30 - 5:30 pm	Curtis	A,B
PSYC 1010.06C	Thursday, June 26	3:30 - 5:30 pm	Curtis	C,D
SOCIAL SCIENCE				
SOSC 1030.06A	Monday, June 23	8:30 - 11:30 am	Ross	N203
SOSC 1080.06A	Monday, June 23	12:00 - 3:00 pm	Stedman	F
SOSC 1130.06A	Monday, June 23	3:30 - 6:30 pm	Curtis	C
SOSC 1410.06A	Monday, June 23	8:30 - 11:30 am	Stedman	F
SOSC 1570.06A	Monday, June 23	8:30 - 11:30 am	Stedman	A,B
SOSC 1730.06A	Monday, June 23	8:30 - 11:30 am	Stedman	E
WINTERS COLLEGE				
WC 1480.06A	Friday, June 27	8:30 - 11:30 am	Stedman	E
WC 1560.06A	Wednesday, June 25	3:30 - 6:30 pm	Winters	118

Spirited *Excal* finishes 2nd

There are few precious moments in the annals of sports history when one team can capture the hearts of an adoring nation. Team Canada in 1972, the 1980 Olympic hockey team, and the 1927 New York Yankees are shining examples of this feat, and on May 10, one more team was nearly added to this celebrated and fabled group. The *Excalibur Existentialists* made a valiant grasp at immortality but fell just short.

The *Excal* nine played tough, dug deep, gave it their all, played with a spirit of fun and kinship, and had the proper amount of females on their team (which the other did not).

Mel Broitman anchored the outfield for the team while Mario Scatoloni, Rebecca Cann, Susan Spurling, Vicky Fusca, Wendy Ward, Reya Ali (briefly) and Lorne Manly solidified the infield. *Excal*'s tireless typesetter, Stuart Ross, covered the field brilliantly from his rover position. Ross, immediately after a brilliant inning-ending shoestring catch, rapped a solid base hit into right field, that seemed to wake the team up, provoking a furious last inning comeback.

But alas, the *Excal* nine ended up on the losing end of a 24-12 score. And there was no joy in Mudville for the mighty Casey had struck out.

Classified

CONFERENCES

THE ASSOCIATION ON HANDICAPPED STUDENT SERVICES PROGRAMS IN POST SECONDARY EDUCATION (A.H.S.S.P.P.E.)—is holding its ninth annual conference at the Sheraton Harbor Island East, in San Diego, California, from July 23 to 26, 1986. For additional information regarding the conference or AHSSPPE, contact Jane Jarow, P.O. Box 21192, Columbus, Ohio 43221, (614) 488-4972 (Voice/TDD).

FOR SALE

1984 PONY, auto, GLS top model, 15,300 kms, gold metallic, stripes, am/fm radio, cassette, 4 speakers, clock, etc., good gas mileage. Best offer, 746-5290.

HELP WANTED

TUTORS REQUIRED—English, Maths, Science & French. Elementary & Secondary levels, for locations in Scarborough, Malton, Mississauga, Brampton, Markham, Etobicoke, Thornhill. Proficiency in specialty essential. \$5 per hour. July 1-Aug 31. Centre for Achievement, 964-3826. The Centre is a non-profit organization helping disadvantaged students.

LOOKING FOR A REWARDING EXPERIENCE? Volunteers are urgently needed to deliver hot meals to the elderly in various areas of Downsview. Drivers or runners who are able to help any weekday between 11:00 am and 1:00 pm would be very much appreciated. Gas allowance will be paid to drivers. Please call Downsview Services to Seniors at 633-9519.

HOUSING

EGLINTON-AVENUE ROAD—Fully furnished and well appointed three bedroom luxury duplex. Large living room with fireplace. Formal dining room. Five appliances. Parking. Fifteen minutes to Glendon Campus. From July or August for six months or one year. \$1395 per month. 487-9585.

TWO BEDROOMS in a Townhouse, walking distance to York University. \$45/week. Available May 1st/86.

WANTED—A teacher taking the principal's course from July 1st to 25th needs a fully furnished 2 or 3 bedroom apartment

or house near York University. Please call collect (705) 645-5934 after 6 p.m.

LOST & FOUND

HONESTY PAYS! REWARD FOR THE RETURN OF PC 1251 SHARP POCKET COMPUTER CALCULATOR—Lost in Steacie T128 Computer Room. If found please return for a reward. Phone York -3369 or 862-5425 to claim your reward.

PERSONAL

JANICE CHAPPEL—Please call Ron B. at 492-6555 and leave home number.

PENPALS for grown-ups available worldwide. Details from PEN SOCIETY, (D. 25), Chorley, Lancs, England.

PROGRAM FOR WOMEN FACING TECHNOLOGICAL CHANGE IN THE WORKPLACE *Working Skills for Women* is a free non-credit program for working women to update their skills in computer awareness, mathematics and career planning. For more information, call the YWCA, 961-8100 and ask for Working Skills for Women.

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SCHOLARSHIPS

ROTARY SCHOLARSHIP—Rotary offers a one year scholarship for undergraduate or graduate students interested in representing Canada in a culturally different environment. Contact: R. Barnett at 960-8121 for further information.

ACADEMIC APPEALS

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