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Excalibur

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THE YORK UNIVERSITY WEEKLY

September 23, 1971

Reject board offer

COSSU asks parity on USCUG search into York's gov't

Based on the University of Toronto's precedent, the senate's Committee on Organization and the Structure of Senate and the University has unanimously proposed student-faculty parity on the 11 member University Study Committee on University Governance.

At the Tuesday meeting, COSSU rejected the board of governor's offer that only one student and four faculty members sit on the joint senate-board committee to study university governing.

Three students and three faculty representatives would sit with president David Slater, three board members and a non-academic representative to hammer out revisions to the York University Act of 1965.

Although COSSU endorsed its subcommittee's findings, COSSU chairman, Howard Adelman, does not expect to report to senate until negotiations have been finalized with the board.

Its subcommittee which met 16 times last year (once with a board committee) recommended a university-wide committee to look into the whole sphere of governing at York. The USCUG would also investigate:

- the public representation of York's governing and its "internal and external accountability;"

- where the interests of the public and York can best be integrated in the university's planning;

- external communications with "changing responsibilities to the local, provincial, national and international communities;"

- the relationships between York and its various external constituencies;

- York's impact on the Department of University Affairs, the Council of Ontario Universities, formula financing and the changing role of the board and senate;

- the establishing of a permanent analysis group "to monitor the effectiveness of the communications network and the decision making structure."

The COSSU subcommittee also felt that USCUG should be provided with "adequate administrative staff and full and part-time research assistance" to study other educational institutions.

For the proposed USCUG the Council of York Student Federation would appoint two of the student representatives while the other would be a student senator. The faculty would have two senators and a representative from the York University Faculty Association. The board would choose two representatives to sit with board chairman Robert MacIntosh. A non-academic representative would be chosen by the maintenance restaurant, secretarial and library personnel.

The board proposed a committee of three faculty senators plus one representative from the York University Faculty Association with one student from CYSF to sit with three board members; two ex officio members, MacIntosh and Slater; and a representative of the York University Staff Association.

Because YUSA does not represent all non-academic personnel, "What authority do we have to recognize only YUSA?" COSSU member professor Lee Lorch asked.

Fearing too much publicity in the York Act's revision, professor Don Jackson said USCUG should be very careful of public opinion since people would applaud "any government which steps down on a university."



Photo by TIM CLARK

At the national conference in Edmonton this week CUPE is focusing on the need to give its women members an equal voice in union affairs. Nicolino Salvatore, a cleaner at York for two years is in agreement. Negotiations between the university and CUPE are now slated to begin Oct. 4.

Democratization work to continue at York

As if to emphasize the fact it's not about to disappear, the senate's Committee of Organization and Structure of Senate and the University resolved to continue its work "on immediate steps to further democratize structures and procedures within the university."

Professor Lee Lorch said the methods of selecting a faculty chairman "varied so damn much" there was "room for a great deal of improvement without rewriting the act (The York University Act of 1965)."

Lorch felt that in many cases, "search committees get the possibilities and high authorities decide."

Co-chairman, Howard Adelman said a more concrete example was the passing of faculty budgets where the terms of authority are with the deans who are not responsible to any elected committee.

Lorch felt "we're drifting in an awkward direction...where important precedents — not all of them good — are being set."

Fletcher will seek parity on senate and all committees

The Council of York Student Federation president, Mike Fletcher said Tuesday that he is demanding student parity on senate and its committees.

In a statement, he said the senate must decide whether academic status will solve the present college system's weak links. "Students must play a majority role in this discussion particularly since it is they and not the originators of the college system who are most aware of its downfalls," he said.

He felt that student inaction was not only the fault of the college councils and the college system but also with the faculty and administration.

He said that for the last two years at least, "too many people at York, both faculty and students have been trying to live on a legend instead of trying to change it."

Gaito thankful for U.S. grants

Psychology professor John Gaito said last Tuesday that "We should be thankful to get grants outside the country."

Gaito, an American, asked "What difference does it make who we do it for so long as we can do the research we want to do?"

He said that his program suffered a big blow when the U.S. navy stopped its support of psychological research at York last September due to budget cutbacks.

Gaito received about \$66,474 from the U.S. navy over a four-year period. His research dealt with man's gene products and his behavior.

"I don't see why you (Excalibur) or anyone else should get upset over military research...the stuff we're doing — there's no secret about," he said.

"I believe people should do the research they so desire. When you start restricting research, you start impinging on individual liberties and academic liberties," he said.

He felt York's research in

psychology was now at a very low level because the Canadian government had not given money to make up the difference. Gaito said he wished the U.S. navy would have continued the grants and said "If it were not for the U.S. navy, several here would not have been able to have done research."

From 1967-70, York received \$154,903 in grants from the U.S. military and \$344,257 from the

Canadian defense establishment. York president David Slater has not released figures for 1971 to include in his annual report. Assistant vice president and comptroller, Ken Clements said they would be ready in a week.

York has received over \$7.22 million dollars in research funds over the four-year period. It got \$2.9 million in 1970; \$2.3 in 1969; \$1.18 in 1968; and \$.885 in 1967.

Simon Fraser censured

BURNABY (CUP) — Another black mark has entered the record of Simon Fraser University.

An academic association has again censured SFU, this time the American Sociological Association at its annual conference in Denver, Colorado earlier this month.

This is another blow against SFU president Kenneth Strand. It follows recent censures imposed by the Canadian Association of University Teachers, the Canadian Sociology and Anthropology Association and the Canadian Political Science Association.

The censures result from the board of governors handling of the 1969 strike of the political science, sociology and anthropology department, the subsequent suspension of eight faculty members and their appeals against dismissal.

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Watkins claims U.S. hoods aid Texpack strikebreakers

By MARK ALTER

Mel Watkins, a leading member of the New Democrat Party's radical Waffle group, said in an interview that the Brantford Texpack strike is "an effort to put people before profits."

"They have sought the aid of the police for dismissing a legal strike and scab labor has been brought in to resume production. In addition, goons from Chicago have come up and are believed to carry guns but definitely carry chains," he said. All this has only provoked the legal strikers.

With over 100 Canadian workers laid off, the University of Toronto professor said the violent nature of the strike can be attributed solely to the Texpack company.

"The police," he claims, "are acting as the private force of the company." The bus driver who ran over York professor John Lang is not being held by the police.

At least 60 people were charged with intimidation, causing wilful damage, obstruction and arson. More than 100 charges were laid against strikers and their supporters in the last 10 weeks.

The Texpack strike at first glance is a bread and butter conflict between workers and management over the issue of wages. Other serious implications include the distribution of bandages falsely marked "Made in Canada".

Union officials revealed that the bandages put out by Texpack were in fact 20-year-old U.S. army surplus bandages packaged in new boxes. One company manager suggested there had been a printing error which should have read "Made for Canada."

Texpack, a branch plant of the 14th fastest growing industry (American Hospital Supply Corporation), is phasing out production at the Brantford plant to make it into a warehouse for packaging hospital and first-aid material produced in the U.S.

The police have indicated that they can no longer insure the safety of the scabs. The police action has caused the plant to cease operations which have continued sporadically since the strike.

In an effort to end the violence of the two-month strike, Kent Rowley, president of the striking Canadian

Textile and Chemical Union, conferred with Attorney General Allan Lawrence earlier this week. The discussion lasted 45 minutes.

During a peaceful demonstration at Queen's Park last Friday, Rowley told the gathering he had requested Premier William Davis to attend the rally but learned he had "other engagements." Both labor minister Gordon Carton and health minister Bert Lawrence agreed to meet with union officials.

Texpack workers struck for higher pay: An increase of 65 cents an hour over a three-year period from their present hourly pay of \$1.93. Since the strike, Texpack has brought in busloads of non-union scab labor to the area. The company has withdrawn them because picketers in Hamilton have prevented scabs from boarding the buses.

In Hamilton last week, Ian Lumsden and John Lang, two York professors, were injured when they tried to stop one of the buses. Both suffered bruises and fractures and are recuperating in a Hamilton hospital.

York briefs

Mitchell's list a secret

Personnel director Don Mitchell has refused to make public a list of union personnel hired after May 1 even though such information should be available to the public. Mitchell said the list would "affect negotiations with CUPE (The Canadian Union of Public Employees)." When asked if he could release the list after a union settlement, he said "No, because this would be 'negotiating with a splinter group' and going around union representatives. Several workers have charged that Mitchell hired his and other administrators' sons for summer jobs without advertising the job vacancies."

Three college by-elections Oct. 7

Oct. 7 is the by-election date for the three available positions on college councils. Winters, Calumet and McLaughlin each need one councillor to fill out their council ranks. Any member of a college may run for office in his college.

Nomination forms can be obtained from the Council of York Students Federation offices, N108 in the Ross Humanities building. Any two members from a particular college can endorse a candidate to run for office in their college. Nominations close Sept. 29.

The campaign will run from Sept. 30 until Oct. 6 under the direction of elections officer John Payne.

The polling stations will be at the Winters-McLaughlin ramp and in the Junior Common Room of Calumet college from 10.30 a.m. to 4.30 p.m. on Oct. 7.

Student builds pad

Tired of residence life — or is it simply too expensive? One second year student found the solution by building his own room under a stair in the Ross Humanities Building. Complete with bed, wash basin and a direct hook-up to a 300 plus volt line, the student found his new life cheaper than the residence rates he couldn't afford. Chief of safety and security, George Dunn thought the homebuilder "showed a lot of commendable enterprise when he wanted to make sure he got suitable accommodation." This is not the first such case at York, said Dunn. Several years ago, York's tunnels provided a student with a free home until it was discovered.

Registrar flees to Paris

It's nice to know in these hectic days that the registrar's job is so well organized that he can leave for a two weeks' stay in Paris. Paid by the Canadian Association of University Registrars, Milton Bider is updating the CAUR's information on European high school and university certificates.

He is accompanied by University of Ottawa and various Quebec university officials. While he is away, his secretary says the staff can handle any problem that comes up.

Brief complains of snubbery

Ron Dash of the Academic Affairs Committee of Osgoode Hall's faculty council has complained of the "official snubbery of socio-legal consciousness" in Osgoode's courses. In a submitted brief, Dash said the committee should evaluate the performance of the professors as well as the students. Another student on the committee, Neil Robertson, claimed several of the sociologically oriented courses "seem to be neither desired nor required by a substantial majority of students and the legal profession itself." Dash felt a pass-fail system is needed to end "cut throat competition" and said alternatives to exams should be found.

Crowbar concert loses \$2200

Last Friday's Crowbar concert lost about \$2,200 when only 600 of an expected 1,300 people showed up. McLaughlin's social affairs commissioner, Grant Corbett, blamed bad weather and changed orientation schedules for the poor turnout. Although backed by Founders, Winters, Stong, MacLaughlin and Calumet colleges, Corbett has yet to get co-operation from Vanier or College G. The concert was favorably received by those who went and by local reviewers.

Keely releases 16 point guideline to ease College budget problems

Stuart Keeley, assistant to the vice president and student liaison officer John Becker, has issued a 16-point memorandum dealing with student council finances.

The recommendations are "a guideline of duties that can be carried out by the financial officer in order to minimize future difficulties." Councils have had

problems in their bookkeeping and account auditing.

The council budgets for Founders, Vanier, Winters, McLaughlin and Stong are for \$23,545 apiece. These figures are exclusive of the \$100,000 cash flow from the colleges' coffee shops. Calumet has \$8,500 and College F, \$15,980.

The report suggests that each council and ancillary organization operate on a set fiscal year and make year end audit reports.

All clubs, societies and dance committees should present satisfying budget and expenditure documents. In addition, he adds, each council should prepare a council budget, and keep to it, making periodic reviews and changes if they become necessary.

To keep tighter control of the budget, Keeley recommends that the duties of the council treasurers be set down in the council constitutions with the financial obligations of all ancillary organizations. Then, not more than three council members should be permitted to sign cheques, and each cheque should require two signatures, one of them being that of the treasurer.

Keeley offers his services to any council wishing to discuss their bookkeeping methods and asks that due audit reports be completed privately or through the student liaison office.

U of A students on wrong end of CUPE labor dispute

EDMONTON (CUP) — Students at the University of Alberta have suddenly found themselves in the unlikely role of an employer appealing against union certification.

The provincial board of Industrial Relations granted employees at the Student Union Building the right to form a union and engage in collective bargaining with their employers, the U of A students. Students Union president Don McKenzie has decided to appeal the board's decision to the Supreme Court of Alberta.

Certified in July as Local 1368 of the Canadian Union of Public Employees, the SUB workers say Students Union executive will suspend their union rights by engaging in lengthy court action.

Grievances concern the wide salary differential between the general manager, who earns about \$16,000 yearly and the workers who get between \$3,500 and \$8,500 a year. Workers lost their jobs last year

when another company took over the vending machines and charge the Students Union with discrimination against women.

The Board of Industrial Relations stated the Students Union workers were justified in applying as a certified bargaining group since the Students Union is a self-governing body not affected by the same legislation as the rest of the university, and because the Students Union Staff Association was not established by a collective agreement.

The Students Union president claimed the workers acted in bad faith by demanding an increase of \$44 a month only three months after a 20 percent retroactive wage increase had been granted for the previous year.

The president of the union local, Percy Wickman, said that since McKenzie's term began as SU president, "the only salary increases have been for management."

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3. When a text is very expensive, try to share a copy with a friend or two.
4. Buy used books when you can, you'll save 25 percent or more.
5. Buy your books as you need them, not in one lump purchase — remember, in order to get an exchange or refund books have to be returned the week of October 4th or, after that date within 10 days of the date on the receipt.
6. Make your purchases at "off" times: late afternoon, between 5 and 6 p.m. or on Saturdays.
7. Use a charge account for up to 60 days of free credit. i.e. If you purchase \$50.00 worth of books on October 1st, you will receive your bill November 1st and have until December 1st to pay before the service charge is levied.
8. If the price of a text seems quite out of the ordinary, make sure that your professor is aware of the price you are being asked to pay before actually buying the book. Many times faculty members and the bookstore do not have advance price information from the publisher. When a book's price becomes known and if the instructor feels the price is 'inappropriate' he/she may cancel the requirement for that title.
9. Check the bookstore swap board and other bulletin boards for used books offered for sale by other students.



Poor attendance bogs down orientation week

By HARRY STINSON

1971's Orientation Week ground to its halt amid a melange of poor attendance, widely varying degrees of enthusiasm, conflicting assessments, confrontation, and the inevitable confusion.

First year students and organizers alike expressed disappointment at the small numbers that bothered to attend, although those who did, enjoyed themselves.

Factors included pre-registration by all but first-year students, long-running summer jobs, late loans, and poor weather. Most important perhaps was the unwillingness of already-cowed undergraduates to struggle out to York's splendid isolation except for the crucial essentials of advising and registration. Indeed, attendance did pick up in the latter days which prompted a McLaughlin College spokesman, Grant Corbett, to urge a reordering of the week with registration at the beginning, and advising during the preceding week.

In the colleges, the activities emphasized concerts, workshops, parties, and movies. Vanier said their program offered a co-ordinated theme of speakers, movies and workshops with the intent of waking up students and making them more socially conscious as they begin their sojourn.

Sources at some colleges voiced agreement that it was futile to try and make it a week of fun and frolic, and urged instead a more concentrated, new format, and better timing within the context of registration week.

Monetarily speaking, budgets ranged anywhere from \$1600 to \$4,000 per college. On the basis of those that consented to a breakdown, food and music ranked as the major items, with workshops, movies, speakers, T-shirts, and that old, accountant's reliable, miscellaneous, gobbling up the rest.

As to whether it was worth it, organizer reaction varied from an enthusiastic (but financially secretive) endorsement from McLaughlin and the guarded optimism of Vanier, to the similarly

qualified disappointment at Founders and outright dismay at Calumet.

Among the first year students there was near-unanimity that the week was confusing, and the advice given was of inconsistent quality. The organizers, they said, seemed rather disorganized themselves. Many claimed to have met most people standing in line outside the Tait-MacKenzie corral at registration.

The subject of registration brought spirited reactions with outpourings of frustration, tension, and confusion. Unprepared undergraduates resented the uncertainty and inequity of a registration procedure reminiscent of the floor of the New York Stock Exchange on a busy day.

"I feel sorry for the poor kids that are getting the runaround," said a secretary in the registrar's office, from where —

— it was "easy to understand from an overview."

The game continued at the student loans desk in the Steacie Science Library. There, officials conceded they could only tell unfortunate students to wait for late loans. On rare occasions victims sent over to the accounting department for consideration, but inquiries are only made concerning exceptionally late loans. They were at a loss to explain the discrepancy between the main campus' all-or-nothing attitude and the more humane Glendon policy of accepting a first installment based on means, until a student loan is received.

But the extent of the problem becomes evident when one considers that the desk has been busy since Aug. 30, and the pressure will only taper off in October, with appeals continuing beyond that.

Weary administrators standing amidst the tables and trash in Tait-MacKenzie on Friday afternoon may have breathed a sigh of relief that it was over for another year, but for many students the academic and social consequences wrought by the insanity of York University's 'Orientation' Week may take quite some time to wear off.

Rumors of Saywells June resignation almost true

By VIVIANE SPIEGALMAN

Rumors that John Saywell, dean of arts, will resign next June are untrue. . . almost. Saywell's second five year term as dean ends in June 1973. But "if a suitable candidate is found" by an as yet unformed search committee within the next year, he will step aside and work with the dean-elect. Saywell will not seek reappointment but will most likely remain at York as a member of the faculty.

Osgoode's dean, Gerald LeDain "doesn't want to be considered for renewal" of his post when his four year term expires in June 1972. "I'd prefer the freedom to write and to be an independent academic," says Le Dain.

LeDain is a tall, serious man whose face brightens when the conversation turns to an obviously favourite topic, Osgoode Hall. Osgoode, its move from downtown Toronto and the development of its liberal curriculum, "reflect what I believe about intellectual independence."

When Osgoode moved to York campus and away from the law courts, there was some feeling that the move was unwise. In practice, this has not proved so, claims Le Dain.

"The fact that Osgoode was formerly close to the courts, made it an exceptional case. Most Canadian law schools are located on university

campuses and are quite a distance from downtown courts.

"This has not prevented law schools from doing a good job," points out Le Dain. Something was lost (by the move) but a great deal was gained — better facilities more library space and access to an academic, intellectual atmosphere. "I feel a law school belongs in a university."

Osgoode's liberal curriculum developed a couple of years before the move and Le Dain felt that its presence in a university reinforces its intellectual outlook. Osgoode's approach to legal education involves the preparation of lawyers who will take the initiative in law reform; and the developing of a critical perspective to the law "rather than passive acceptance."

Le Dain believes the student has to be intellectually stimulated. "Most of our students have at least one degree, some two, and Osgoode's program offers a challenge and the opportunity to engage in individual pursuits. He points out the student-initiated and student-run CLASP project as an example. (CLASP is a clinical legal aid program which gives the student a chance to get involved in the community). Le Dain's successor will be elected from Osgoode Hall, four appointed by President Slater and one (a lawyer) nominated by the law society.

Registration roundup

They shout at first year students, don't they?

By PAUL BOURQUE

The bureaucratic juggernaut known as first year registration has proven once again to be the most powerful force on campus.

Over 100 Calumet College and College G students camped on the steps of the Tait McKenzie Gym Thursday night to be first in the line when the doors opened at 9 a.m. Friday.

Braving 50 degree temperatures and intermittent rain, this intrepid and soggy group managed to keep spirits up by playing cards and holding trivia matches. A small fire was lit and a collection taken up for wine and pizza.

While the university machine warmed up inside the campers had a mini bureaucracy of their own going outside. As students arrived they were given numbers written on scraps of paper. This number indicated their place in line. Also, a shift system was set so that students could attend activities without losing their place.

The students themselves viewed the matter stoically. Although none were overjoyed at the prospect of camping out no one complained either. Other universities have their ways of degrading freshmen. This was merely York's peculiar method of initiation.

The scene resembled a hobo jungle during the depression. Empty wine and beer bottles, watermelon rind and pizza boxes littered the area. A few people huddled in blankets stood around a small fire while others wrapped in sleeping bags were squashed in under the

porch to keep out of the rain.

Don Coleson, student co-ordinator for college G showed up periodically throughout the night and declared the student organized number system to be invalid. Coleson said "the numbers don't mean a thing," and that the system would be unfair to those who did not know about it or the camp-out.

Sandy Vale and Cheryl Gardiner, student organizers for Calumet College and College G countered that not to use a number system would be unfair to those who had borne the brunt of the elements to get their first choices. The situation remained fairly calm throughout the night.

The cold grey light of dawn brought increased tension as students began to arrive in greater numbers. Coleson continued to insist that the numbers did not mean anything. Tempers flared briefly as the organizers insisted that numbers were the only way to preserve order in the line and make sure that those who arrived first got in first. A proposal was made that the College G numbers would become invalid at 6.30 a.m. and the Calumet's numbers at 10 a.m.

Finally Coleson said he did not care how they organized themselves as long as they were in a double line when the doors opened. This along with a breakfast of pancakes and coffee diffused an ugly scene.

Those who camped out did so of their own initiative. Arrangements were made for students to sleep over in the College G common room and movies were shown.

With stories of registration



Photo by TIM CLARK

First year students at registration last Thursday morning. Some 100 students braved the rain and cold in an all night camp-out on the steps of Tait-McKenzie.

terrors, they were still willing to sacrifice a night of sleep on the altar of Temple McKenzie.

First year student Linda Kahn

voiced the pressures real or imaginary, felt by the newcomers to the York degree factory, when she said, "some kids get really hyper the

night before registration about not getting the courses they wanted. Some can't sleep anyway so they may as well be here."

The new revolution is all about demystifying the professionals

By YVONNE HELWIG

According to Dr. David Collins of the Toronto Free Youth Clinic, "Society is composed of two classes — the professionals and the non-professionals and the new revolution is all about demystifying the professionals."

Citing the medical profession, he told Vanier students last week that "The quality of care you receive is not determined by what you need. Even non-clinical decisions are made by councils and panels of professionals who are in effect saying 'we are the professionals. We know what we are talking about. You just do what we say and don't ask stupid questions'."

With the \$43 million extension to Mount Sinai Hospital, resources are taken from such programs as Vitamins for Children and numerous free service clinics.

Despite allegations that Toronto hospitals are 40 percent vacant, he

said the professionals on the boards of hospital and medical schools make the decisions and proceed to decide the public mind. This he felt was not only undemocratic but a waste of financial resources.

Collins suggested several non-professional public service programs. An orthodontist, for example, with non professional helpers could serve 15 times the number of children he now serves. An experiment already conducted in non-professional programs was the use of nurses given extra six month training sessions. They then went to the land of the midnight sun where doctors with twice their education refused to go. Their diagnoses were definitive in 98 percent of the cases.

Collins spoke as a part of the orientation program of the York Student Clinic. The clinic, situated in Rm. 214 of Vanier residence (phone 635-3509) seeks to help students with problems in drugs and sexuality. It

handles abortion referrals and has contact with the psychological services and health clinic.

The present staff has been working together since January. During the summer, they were working on an Opportunities for Youth grant and since have reverted to the CYSF.

Besides the proffered practical services, this year's staff intends to initiate, as one volunteer put it, a programmatic approach as well. Throughout the year the clinic will use speakers, discussion groups and the media to inform the public.

Unwilling to fall into bureaucratic power trap of dictating what is required for the public welfare, the group has otherwise remained structureless with all volunteers equal. However, with more volunteers anticipated, a single coordinating authority seems necessary.

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Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Nothing really new after lost possibilities

Amid chortles over what to call the board of governors' new toy on Tuesday, the senate's Committee on Organization and Structure of the Senate and the University unveiled a shiny new deal: The University Study Committee on University Governance.

One really didn't know whether to bat an eyelash or to let out a squeal of joy at USCUG's arrival. It all seemed very much like another ugly trinket to sell to the starving natives. What made it worse, not only had the board made it, the faculty insisted on shining it up.

The board offered COSSU one student and four faculty members on USCUG to look into the whole realm of York's governing. But the committee, unperturbed by their own lack of an attending student senator decided to set the record straight: no token student on new USCUG. There would be three students with three faculty members, not because they like them, or think they should be there, but because that's the sort of parity the University of Toronto had on their committee. And after all, what's good for the hallowed U of T must naturally be good for York.

After that great leap, the committee paid scant attention to USCUG's carrying capacity. Oh, professor Lee Lorch did question just how a non-academic representative would be elected by different groups such as the maintenance employees, the secretarial association, Versafood employees, professional librarians and non-professional librarians etc. But quite naturally, their being non-academic, they'd see the university in the same light. Or would they?

And yes, the age-old argument of just who president David Slater really

represents — the board or the senate — saw a pleasant rehash — a discussion that's over-smoked but uncooked and perennially fouling the university air. Lorch's pleasant understatement sums up the academic approach rather nicely: Slater is not totally "independent of the board."

But the basic split — three students, three faculty and three board members with the president (as ex officio) and a non-academic representative — hardly does justice to the basic intent of the COSSU's subcommittee report.

The report is hardly incisive but perceptive it is. No less than five major subsections deal with York's relations with the community — whether seen as North York, Toronto, Ontario or Canada. But it appears beyond the scope of COSSU's imagination to recommend that members of the community sit on USCUG. Instead, it remains content to backfight with the board over student-faculty parity — something already well established on such a fact finding committee.

What was more disillusioning at Tuesday's meeting, was the two-hour dialogue towards the democratization of the university. The occasion to discuss USCUG's format was belittled by the need to prove COSSU's existence with the reaffirmation that not all was totally democratic at York. How true. This seems quite an age for understatements.

Because the committee appears to be in no hurry to reach any decisions, there is no reason why the committee had to stay within the board-senate confines. It could have gone back to senate with a new proposal for membership — one quarter students, one quarter faculty, one quarter non-academic and one quarter community representatives.

Because the board — as a capitalist elite — is no more representative of York or the community than anybody else, there appears little need to have anyone represent it — except perhaps in the non-academic list and even then, it is rather questionable.

Perhaps it was only fitting that COSSU's chairman, Howard Adelman reminded everyone that except for a declaration that COSSU intended to continue their work on York's democratization — nothing would be sent to the senate.



From the days of '65' university governing re-examined.

Branch plant science

Like a true branch plant suffering and adapting to every cold wind that blows across its path, York seems content to grab at any research money that is stuck out its way.

It appears that York's policy — if it has one — is lacking in several fundamental issues. First of all, except for the president's annual report, there is no comprehensive survey of all research being carried out at York. Secondly, there is no mechanism to require any faculty member to divulge the details of his or her research being conducted on or off York's premises. And finally, there is no policy as to what funds York will or will not accept.

Psychology professor and American John Gaito says he has lost his U.S. navy grants due to budget cutbacks. What is startling is his question, "What difference does it make who we do it for so long as we can do the research we want to do?"

This has to be the most incredible piece of self-proclaimed political naivete heard since the late 1930s.

Of course, it's oftentimes been repeated by researchers who choose to ignore their contributions to immoral wars but to compound the statement with the charge that to control research, "you start restricting individual liberties and academic liberties" is to bring the point nicely home.

Financial control in the form of grants from military sources for military

research is an effective restriction of academic liberties.

America's dilemma today has been caused by a complete lack of collective conscience on the part of its researchers. To import the philosophy here is to import a disaster Canada can well do without. For York to import funds from no matter where, won't help the university or Canada.

... and more

For Canadians to ally themselves with visiting educational and scientific groups from the U.S. is to suffer three adverse fates: first, it reinforces the view that Canada is an American satellite with little independence of thought or action; second, it places Canadians in the awkward position of harvesting the resentment which Americans have earned for themselves throughout the world for more than a generation; third, and worst of all, it subjects Canadians to the indignity of being treated by the Americans themselves as fortunate second cousins living in the warm glow of American affluence and generosity. As long as we leave cultural exchange with North America up to the Americans, we can continue to expect the children in Warsaw to know that the great North American humorist is Mark Twain, and who in the devil has heard of Stephen Leacock?

Excalibur

The York University Weekly

SEPTEMBER 23, 1971

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STAFF
MEETING

Thursday

afternoon

5 pm

everyone
welcome

This attitude is based on mistrust

... hypocrisy disguised as professionalism

York is liberal in a very seductive sinister way

This is written by Ed Rothchild, a York sociology graduate now living in the United States.

As a former student, teaching assistant and part-time political activist within the York community, I feel a continuing responsibility to former friends, classmates, students and teachers to speak out on crucial issues which affect all our lives.

My conviction is that there is still a great deal to be said about how York is governed, about the implicit assumptions under which students, teachers and administrators labour and finally about what can be done to change the political structure in a democratic, non-violent, yet radical way.

The key to a meaningful life is personal involvement and public participation in the decisions which immediately affect one's life. Alienation, both personal and political, results when an individual is unable (because of his own personal hang-ups) to actively participate, or is prevented from participating fully and equally (by current institutional arrangements) within a free marketplace. Alienation is overcome when an individual has both authority and responsibility for his actions, thus holding him accountable for the consequences (social and personal).

York does not provide its students with full equality and responsibility in the decision-making process. There are no students sitting on the board of governors. There are 15 students on the faculty dominated senate (150). For every 26 faculty members sitting on the arts and sciences faculty council, there is one student representative. This is politically undemocratic, morally irresponsible and intellectually self-defeating. Thus, there is no way a student can get a fair hearing, because his peers have been purposefully prevented from voicing their views and voting on legislation. In order for York to become a worthwhile institution of higher learning, students must begin to take an active part in all phases of university life.

There has too long been the sacred assumption among scholars and administrators, who, frightened and insecure, maintain an inflexible world view at all costs — that students must learn the academic ropes, work under the established rules and regulations (both explicit and implicit), and, once these have been mastered and doctored, go on to perpetuate these very same rules and regulations having been co-opted in the process. In this arduous way students have become faculty and have earned the sacred right of equal participation.

This attitude is not only a rationalization for preventing students from engaging their teachers in political confrontations, but moreover it is sham and hypocrisy disguised as duty-bound professionalism. It is based on mistrust; a mistrust which not only cripples any kind of warm,

meaningful student-teacher relationship, but also threatens the life of the institution by denying a majority of its members full status. Students are defined as unlicensed children to be directed and ruled.

Many of you probably think that York is quite liberal. It is liberal, but in a very fuzzy, sinister, deceptive and seductive way. Students are not hassled by university authorities with regard to their personal lives. Students are allowed to drink, smoke hashish, drop acid, take speed and engage in pre-marital sexual intercourse and any of its variations without any interference from the university — in fact, with the university's latent consent.

As most of you know, grass and hashish is smoked openly (and illegally) during many of the movies shown at York. This non-harassment is seductive and evil. Students are led to believe they have a great deal of freedom, because they can behave almost any way they wish in their personal interactions, but what students don't realize is that the university is quite happy to let students have this kind of freedom, because it does not threaten the power structure of the university.

It is only a personal, self-destructive statement, made to gratify immediate needs in a privatized, senseless way. Students are thus seduced to participate in their own alienation. They, in fact, permit themselves to be disenfranchised. But, just let students begin a campaign for significant representation (a voting membership between one third and one half on the board of governors, the (faculty) senate, the faculty councils and departmental committees, and see how quickly they are listened to, how quickly the university will support their position.

This insidious and carefully planned arrangement is obviously given full support and approval by the president, the various deans, the departmental chairmen, college masters and faculty.

Last year there were three significant, student-led political events. The first involved an individual, Howard Halpern, and his fight for an un-letter-graded, but written-evaluated year. After months of endless debate and committee buck-passing, Halpern finally succeeded in setting a precedent (which some faculty members will quickly deny), namely, receiving permission to have his

teachers (all of whom supported his fight, especially Kathy Koenig) give him written evaluations instead of letter grades.

Secondly, a group (of which I was a founding member) calling itself The Committee For Liberated Learning tried with Virginia Rock, Master of Stong College (who ended up doing nothing but being co-opted by goals of the committee), to form an experimental program at Stong. For months the committee met with various members of the faculty and administration in an effort to persuade them to support our project. We, of course, received much verbal enthusiasm as is the want of those so used to lecturing and hearing their own voice, mouthing words which they themselves do not believe, trying to convince us of their sincerity.

President David Slater, deans John Saywell (arts), James Gillies (administrative studies), Michael Collie (graduate studies), Gerald LeDain (law), and Jules Heller (fine arts), and professors Harold Kaplan, John Yolton and John O'Neill are some of the most powerful men on campus who do not wish to see students participate fully with a voice and vote in all university affairs. They actively support and make legitimate the status quo. They are looked up to as voices of reason and intelligence, intellectually superior men, whose ethics are the vaulted ethics of a disinterested, objective search for truth. But, because of their positions and political affiliations, these men do not in any way represent students, but as is mostly the case, they represent themselves.

The third group of students were those from Social Science 177, who, because they were misinformed about a final examination by their teachers, were summarily punished by either having to take an exam or receive a lower grade in the course. Many of these students held a very successful boycott of the exam, preceded by a peaceful sit-in in Slater's office. As far as I know their protests, both legal and moral, were not supported by the majority of the faculty. In any case, what is important is the fact that they could organize around a critical issue affecting their public lives and try to make their voices heard. Some members of the faculty listened with sympathetic ears, others were openly

and disingenuously hostile, most were silent and with their silence permitted these students to experience a demoralizing, frustrating and unjust defeat.

Do you know what a conspiracy of silence is? It is not when people do not talk to you. It happens when people who talk to you lie. They are silent about (and afraid of) the truth. There is a German saying (Wahrheit macht frei), "the truth will set you free". The Nazis changed that to (Arbeit macht frei) "work will set you free" (a sign with this very inscription appeared above the entrance to Auschwitz).

Fascists repress the truth; fascists repress freedom. Fascists submit their individual wills to a group, a symbol, a faultless ritual, rule or leader. Thus, in order to be free, work according to the established and sacred rules and definitions, which you, of course, did not help create. After you have become a slave to symbol, ritual, rule or leader, so the theory goes, you will be free. This statement is a blatant lie. It is both mystifying and dishonest.

Students must not fall prey to or be taken in by this philosophy. They will, if they are only concerned with grades, dates, dope, clothes, sex, beer, graduate school, etc. and how these fine things can be had with the least amount of effort, time and skill. The power structure at York will remain and with it, the politically useless and meaningless lives of York students. Students must begin to assert their right to vote on the hiring and firing of faculty and administration, on tenure and promotions, on curriculum and methods of evaluation, and on finance and appropriations. Learning is a co-operative, shared, two-way experience, with teacher and student equal in political power (they are obviously unequal in experience, skill and knowledge).

John Dewey, that great 20th century educational philosopher said that individuals learn by doing. Students must learn democracy by doing it. Students can only abide by a majority decision, if they make up much of that majority. Students must have clear cut authority and responsibility, because they must learn what it means to face the consequences of actions which they helped initiate. This is quite a difficult task, but it is necessary if one is to participate in a free society. Finally, it is necessary in order to develop a more honest, decent and humane life both for oneself and within one's community.

Letters to the Editor

Cottam & Mathews

I wish to disassociate myself entirely from any statements that professor Robin Mathews may have made on Monday, Sept. 13 in connection with my formal complaint against Atkinson College, now under investigation by the Ontario Human Rights Commission. He had not consulted me in order to secure my permission to mention the case in public and, regrettably confronted me with a fait accompli.

Mrs. K. Jean Cottam,
Phd. University of Toronto.

Mathews illogical

The lead story in your Sept. 16th issue struck a responsive chord. As a Canadian who spent three years looking for a position in Canada, I find that I totally disagree with professor Mathews. Not only is his position regarding the necessity to hire Canadians in all phases of university activity illogical, it smacks of a total disregard for the

benefit of the students he is supposed to serve.

Consider his presumably most telling points. Apparently, Miss Cottam had been refused a job in an American university on the grounds of her Canadian citizenship. Having been offered five positions in different American schools within a period of five years, I have a hard time believing that a judgement was made solely on a citizenship basis in regard to Miss Cottam's candidacy. I do not mean to depreciate her either as a person or in terms of her qualifications, but I do know that American schools tend to consider some Canadian graduate degrees suspect in regard to their own requirements.

Usually, an American educational institution in the market for a person with an M.A. is a small state or private college, engaged primarily in teaching as opposed to research, and requiring the ability to teach a range of subjects. They tend to consider a Canadian M.A. as too

narrow and too research oriented for their needs. Even at that, few Canadians are conversant with the very particular type of market for this type of degree in the U.S. This judgement in regard to the narrowness of a Canadian degree might well be wrong, however. By his further statements, professor Mathews himself claims expertise in university administration, personnel administration, and Russian history. And all on a degree in English!

In regard to his statements on the quality of American versus Canadian degrees, there is some indication of perhaps a small area in which his all encompassing expertise may be questioned. While some Canadian universities may be better than some American schools, some American universities are the finest in the world, particularly in my area (economics). If Canadians are to be questioned in their hiring

practices, one might well consider their preference for graduates of Columbia, Cornell, Chicago, and Harvard, relative to better schools with perhaps not the same snob appeal, such as Minnesota, Michigan, or California. One need only consider the academic journals to determine the obvious quality of many American schools, relative to Canadian ones.

What professor Mathews does not realize is that Canadian students

should have the best teachers available and best and Canadian are not always synonymous. Also, where Canada gains one American, it also gains \$50,000 worth of training and upbringing, and this does tend to reduce the cost of Canadian development as well. Against this obvious benefit, we must balance a lack of knowledge of Canadian data, a lack that is usually speedily overcome.

Professor Mathews would have the students get either Canadians or nothing, and if my undergraduate and graduate experience in Canada is an example, too often one is about equal to the other.

Vernon W. Yorgason,
Assist. prof. of Economics,
Atkinson College.

The new year

York is currently discussing possible changes in the length and number of terms in the academic year. I believe that we should expand this discussion to consider two other changes: (1) adoption of a credit system and open withdrawal from courses by the Arts faculty; (2) expansion of the range of courses open to students in the first year.

A credit system would enable students to take fewer than five courses in a year and would thus permit students to work while at-

tending university. The possibility of working while learning would broaden greatly the sorts of students who could apply to university and expand the breadth of experiences available to students during their university years. In addition, such a change would encourage the establishment of many more half courses as well as other useful curricular changes; it would also make failure a less frightening event.

Open withdrawal from any course (up to the last day of classes) would enable a student to avoid a fail mark on his transcript with the penalty being extra work in another term or a longer stay in university. In consequence, students would be encouraged to experiment in course selection and would gain greater control over their university careers.

In the same spirit, I propose for discussion that all courses in the calendar be opened to first year students (if they have the course prerequisites or equivalent knowledge). Presumably it is a "breadth of knowledge" objective that justifies the present first-year package. A student and his advisor should be free to find other ways of reaching this objective which recognize differences in interest and background.

John Buttrick.



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Day Care Centres battle with govt over staff training

By VIVIANE SPIEGELMAN

The needs of working mothers and student mothers have stimulated the rise of day-care centres in communities and on campuses.

The necessity for facilities to provide for the care of pre-school children, has sparked a bitter battle between the Sussex Street Day Care Centre and the Day Nurseries Branch of the Ontario Government, over the question of "qualified" staffing.

Sussex Street asks "Should (nursery) staff be picked by the people who use it or by the government?"

On the other hand, York Day Care Centre's Elody Scholz asks, "Should the government act as an advisory or as a regulatory body in the case of co-operative day-care centres?" (Sussex Street is a co-op).

Scholz compares the running of co-operative day care centres to performing a service like the difference between at-home and restaurant dining. "When you eat out, you want to know that the preparation of food has been regulated by health standards but you wouldn't want that kind of regulation in your own home."

She feels people who want to do it themselves should be able to obtain advice and help, not regulation. The Women's Liberation Movement and groups of interested parents opened the Sussex Street Centre in September 1969 and the Centre at York one year later. Both centres applied for licenses. Both were advised that certain renovations were needed to comply with building, health and fire standards as recommended by the Day Nurseries Act (1966).

Sussex Street, housed in a building owned by the University of Toronto, completed its renovations by the following summer and was refused its license last October. The Sussex Street organizers claim they were refused due to minor things. The main issue is the lack of trained staff. While the Day Nurseries Act does not specify what kind of training supervisory personnel should have, it has been interpreted to include 'nanny' or specific European infant care training or more recently, Mothercraft graduates. According to Sussex Street staffers, the OISE-linked Mothercraft program advocates a high-intellectual input approach which pressures a

child and is incompatible with the needs and interests of parents who choose the Sussex Street Centre.

York, on the other hand, completed the necessary renovations within the first month of operation. They requested a list of candidates from the Day Nurseries Branch and proceeded to interview them. Elody Scholz points out, "training gives a person certain skills, but I think personality helps shape individual philosophies."

European-trained Marianne Weigers came from an authoritarian environment but wanted to get into a centre with a free-school approach. She has been with the centre since last November. Another full-time staffer was Mothercraft-trained but had no experience when she joined York last September. Mrs. Scholz feels she has satisfactorily "grown into the job".

Sussex Street regards Mothercraft philosophy as rigid and inflexible which tend to shut out and prevent them from participating in the care of the children. They hired a Mothercraft supervisor who lasted six weeks. "She didn't like us and we didn't like her." Both York and Sussex Street select staff by parent hiring committees.

York's Centre, housed in the party room of Graduate Residence 3, accommodates 35 to 40 children, most of them pre-school age tots of students.

Not all parents agree with York's free-school approach. Many have taken their children out of the the nursery for individual reasons, said Elody Scholz. Those reasons include dislike of institutional child care, unwillingness to volunteer at least four hours a week at the centre, or because a more traditional approach is favoured. York is now contracting with Metro to assist parents who cannot afford its fees of \$55 a month.

Sussex Street is the first centre to appeal a decision made by the Branch. The centre was reinspected in June and in August heard that the license hearing was to resume. At present, they do not know when the hearing will be or what charges will be brought against their application. Now they are legally allowed to remain open, but are liable to a \$20 per day fine if they lose their appeal.

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ESKIMO CARVINGS AND PRINTS

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New McGill handbook attacked by dailies

MONTREAL (CUP) — Several commercial newspapers here reacted with sensationalism this week to the publication of the 1971 edition of the McGill Student Handbook.

"It's a crime," sniffed the editorial of the Sunday Express, the paper which first made the handbook a cause celebre. "What does the Montreal police department plan to do about it?"

Student Society president Richard Pomerantz reacted with anger to the paper's allegations, calling the handbook "the best bloody book anybody has put out."

The book contains sections on drugs, abortion, venereal disease and legal information. It also has what editors Nigel Gibson and Ze'ev Ionis call a "semi-satirical" article on the growing of marijuana.

The Sunday Express which is owned by the Good Earth Corporation, recognizes that "there's not much we can do about it (the handbook)" but it was apparently willing to give it the old college try, suggesting that the police "crack down, not only on the idiots who put together the manual...but on whoever is responsible for letting the publication into print."

The banner, of the Sept. 12 edition of the Sunday Express revealed, in large, black, horrified type: "New McGill course? Replace three R's with pot, sex."

The article dealt in depth with the handbook's section on drugs, abortions and demonstrations,

implying that the handbook was written exclusively to promote destruction among youth.

The Sunday Express summed up: "What it amounts to is an admission that someone in or on the fringe of Canada's most respected university is catering to criminals."

Green Bush looking for a new home

The Green Bush Inn is searching for a new home. Thrown out of Atkinson College, the pub is now in Founders for a trial period of six weeks. Manager Paul Culver says unless permanent facilities are found, the pub will not get a permanent license from the Liquor License Board of Ontario. Instead, they must continue to obtain special occasion permits with a maximum of two per week.

Culver says the colleges threaten the LLBO's cancellation of the Green Bush's permits when they apply for temporary permits and are caught violating liquor laws. Because the Green Bush is incorporated, it is the only club that has a chance of getting a permanent license and operating daily - but only after it gets a permanent home.

NAKED CAME POLONSKY:

By JOE POLONSKY

For those of you who find modern culture interesting and informative, but were away in Europe all summer (modern culture being a strictly North American phenomenon) or were too involved in your Opportunities For Youth grant to be able to provide the necessary amount of time required to keep up with the summer's happenings, I am pleased to announce that the apparent culture hero of 1971 is...it's a tie...why it's none other than Howdy Dowdy and Buffalo Bob.

On all the great campuses of the United States to-day, Howdy Dowdy and Buffalo Bob have been outdrawing Jane Fonda, Charles Reich, The Sensuous Man and even Ralph Nadar. The sweet strains of "It's Howdy Dowdy Time" are once again bellowing across the land.

Now the importance of this Howdy Dowdy revival is obvious. It means the return of the myth of the puppet. This myth which rose briefly to prominence in the works of Italian playwright, Pirandello, depicts human beings as mere puppets, dangling under the control of the Great Manipulator in the sky. Philosophers attribute this attitude to the profound belief that the human animal does not possess free will. Psychologists refer to it as paranoia.

Well, what with the resurrection of both Howdy Dowdy and Jesus Christ, there is only one major influence on our youth yet to be revived — Walt Disney. Now, many of you may not know that Disney, upon his death, had himself frozen so that at some future date, what with modern science being so progressive, he could be brought back to life. And if you think reviving the dead is some Mickey Mouse feat, you are grossly mistaken.

Now be strong and get prepared for the biggest shock of all, friends. There are some thinkers in the land, one of them being a humanities professor at this very university, who honestly believe that the Disney legacy has had a dangerous and disastrous effect on our culture.

These purveyors of gloom point out that Walt Disney did not really present life the way it actually unfolds. These purveyors claim that Disneyland does not resemble reality, that there are no human beings that resemble Annette and Frankie Avalon, that Davy Crockett was probably a fag, and that Snow White merely had this size hang-up. Now the first three I can understand, but really...

I contest that these modern thinkers are nothing more than lily white liberal 'hippos'. I firmly believe that Uncle Walt knew that Disneyland was not Harlem. What Walt had in mind was, that as soon as all those millions of children breast-fed on the wonderful world of Disney, grew up to realize that they were not living in a utopia, the kids would rebel. So what Disney hoped to create was not a generation of social democrats brought up to believe there was wrong in the world which would just have to be accepted; but a generation of revolutionaries who would be so upset to find the world unlike Disneyland, that they would make the revolution. And who would be resurrected just in time to take his Marxist seat of honour?...Walt Disney.

The writing is on the wall. The three modern culture heroes, Jesus, Howdy, and Walt are all adapting to the rolls given to them by history. To employ Marxist terminology, Jesus is the thesis: love, peace, happiness, forgiveness. Howdy is the anti-thesis: puppet-like beings realizing that the world is not perfect and that love does not rule the land. And last but not least, Walt is the synthesis: the people rise and make the revolution, and the more profound meaning of Disney sweeps the land.

So thank God for the Disneylands of this world, and the Father Knows Best's and the Miss America contests, for it is these pictures of goodness and innocence that shall make the revolution. And all thanks to the foresight, imagination and guts of one hell of a nice guy.

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GEORGE RYGA/Wednesday, November 17th
GRATIEN GÉLINAS/Wednesday, January 19th

Subscription to all four readings: \$8.50; (\$6.50 York Staff; \$4.50 students).

DIFFERENCES IN THE DANCE (Series C)

A series of dance concerts designed to emphasize the different approaches to the dance by these companies:

NATIONAL BALLET OF CANADA/Friday, October 15th
THE AL HUANG DANCE CONCERT/Friday, November 12th
THE MERCE CUNNINGHAM DANCE COMPANY/Wednesday, February 23rd

Subscription to all three concerts: \$14.50; (\$10.00 York Staff; \$7.50 students).

ADVENTURES IN MUSIC (Series D)

A series of international concerts reflecting the various musical cultures of these artists:

ALI AKBAR KHAN/Tuesday, October 12th
EDO FESTIVAL OF MUSIC AND PANTOMIME OF JAPAN/Monday, November 1st
AFRO-AMERICAN MUSICAL HERITAGE/Monday, January 24th
JON HIGGINS/Monday, February 7th

Subscription to all four concerts: \$14.50; (\$10.00 York Staff; \$7.50 students).

CONTRASTS IN FRENCH COMEDY (Series E)

A series of two French language theatre productions which contrast the 17th century comedy of Molière with the 20th century "Theatre of the Absurd" of Ionesco. The plays are:

"AMÉDÉE, OU COMMENT S'EN DÉBARRASSER"
BY EUGÈNE IONESCO/Monday, October 18th

With Eléonore Hirt and Jean-Marie Serreau, directed by: Jean-Marie Serreau, presented by: le Théâtre de Poche-Montparnasse of Paris.

"LE BOURGEOIS GENTILHOMME"
BY MOLIÈRE/Tuesday, November 23rd

With: Maurice Jacquemont, Nadia Barentin, Annie Dumas.
Directed by: Maurice Jacquemont
Presented by: le Tréteau de Paris

Subscription to both plays: \$9.00
(\$7.00 York Staff, \$5.00 Students)

THURSDAY NIGHT FILM FARE (Series F)

A series of films rarely seen in Canada. Each evening will commence with an introductory lecture by a noted film-maker or critic.

"LOLA MONTES"/Thursday, November 11th
"DAYS AND NIGHTS IN THE FOREST"/Thursday, January 6th
"MANDABI"/Thursday, February 10th

A NEW FILM FROM THE SOVIET UNION/Thursday, March 2nd

Subscriptions for all four films: \$8.00; (\$6.00 York Staff; \$4.50 students).

SPECIAL EVENTS

THE CHORICA DANCE THEATRE OF GREECE/Monday, November 29th

Prices for this event only: \$6.00; (\$5.00 York Staff; \$3.50 students). (NOT on a subscription series.)

OPEN THEATRE OF NEW YORK/Friday, February 11th

Prices for this event only: \$6.00 (\$5.00 York Staff; \$3.50 students). (NOT on a subscription series.)

MASTER TICKET SAVE APPROXIMATELY 15%

\$60.00
\$45.00 (staff)
\$33.00 (student)

All twenty-two events

SUBSCRIPTION ORDER FORM

(Do not use this form to order individual tickets except for the Special Events as listed.)

SERIES A LECTURES	SERIES D MUSIC
_____ @ \$4.50	_____ @ \$14.50
_____ @ \$3.50 (staff)	_____ @ \$10.00 (staff)
_____ @ \$2.50 (student)	_____ @ \$ 7.50 (student)
SERIES B READINGS	SERIES E FRENCH THEATRE
_____ @ \$8.50	_____ @ \$9.00
_____ @ \$6.50 (staff)	_____ @ \$7.00 (staff)
_____ @ \$4.50 (student)	_____ @ \$5.00 (student)
SERIES C DANCE	SERIES F FILM
_____ @ \$14.50	_____ @ \$8.00
_____ @ \$10.00 (staff)	_____ @ \$6.00 (staff)
_____ @ \$ 7.50 (student)	_____ @ \$4.50 (student)

SPECIAL EVENTS

CHORICA DANCE THEATRE OF GREECE	OPEN THEATRE OF NEW YORK
_____ @ \$6.00	_____ @ \$6.00
_____ @ \$5.00 (staff)	_____ @ \$5.00 (staff)
_____ @ \$3.50 (student)	_____ @ \$3.50 (student)

MASTER TICKET

_____ @ \$60.00
_____ @ \$45.00 (staff)
_____ @ \$33.00 (student)

Tickets to be mailed to:
(Please enclose a stamped, self-addressed envelope)

Name: _____

Address: _____ Apt. _____

City: _____ Prov. _____

Phone: _____

York Student/Employee No.: _____
(No discount will be given without this number)

A MAXIMUM OF TWO SUBSCRIPTIONS MAY BE OBTAINED TO EACH SERIES OR SPECIAL EVENT ON EACH STUDENT OR EMPLOYEE NUMBER!

Enclosed find my cheque "not to exceed \$ _____" payable to York University.

Please leave cheque blank but mark it "not to exceed \$ _____" (the uppermost limit of your ticket order) in case we are unable to fill your order completely, and enclose a stamped, self-addressed envelope. Do not send cash through the mails.

Send to:
Subscription Manager
Burton Auditorium, York University
4700 Keele Street
Downsview 463, Ontario

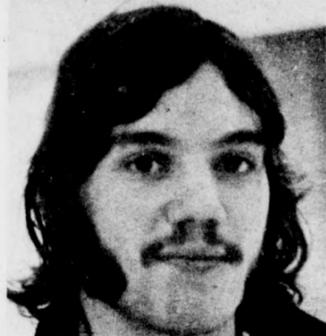
Campus comment

by heather white

Your college orien



Anne Magisano, is a first year student of Stong College who preferred Calumet's orientation to her own. Since it is a new college she felt the people were more friendly and liberal. Generally, Magisano found the orientation program enjoyable.



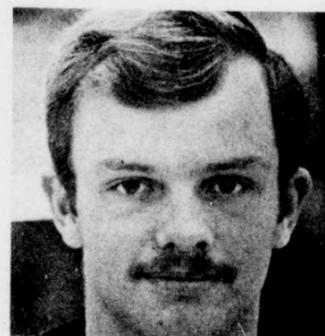
Howie Sokolowski didn't go to many of McLaughlin's programs but appreciated the concern at registration. He welcomed the refreshments offered to waiting students. From what he heard the activities were "dynamite."



"For you first year students, you'll find the first few lectures crammed until you finally realize you really don't need to attend at all."



Ted Heighington, College G, was impressed with everything. His college is new and fairly small. It didn't have a heavy program as some of the others and the people were a little too quiet for his liking.



Chris Norman, a resident of Stong went to a number of programs of Stong's very full schedule. The ferryboat ride, the all-night movies and the pubs were just a few of the activities where people got together.

MCLAUGHLIN



SOCIAL AFFAIRS

118 McLaughlin College — 635-3506

weekly

Friday, September 24
Saturday, September 25

The Earth Weekend Concerts

The first of a series of weekly folk concerts, in Argh! Coffee Shop, Room 051 McLaughlin College. Three shows each night beginning at 9 pm. Concerts are open. This weekend featuring:

Keith McKie

Thursday, September 30

McLaughlin - Winters Afternoon Concerts

The first of a series of jazz, rock and classical concerts to be held each Thursday from 12 noon to 2 pm in the McLaughlin dining hall. Featuring:

Edward Bear

Friday, October 1

Murray McLaughlin in concert

McLaughlin dining hall, 8:30 pm. Advance tickets \$2.00. Available now at the York University Bookstore and Vanier-Founders ramp.

Friday, October 1
Saturday, October 2

The Earth Weekend Concerts

Argh! Coffee Shop, Room 051 McLaughlin College. Shows on Friday night start at 12 pm. (after Murray McLaughlin Concert). Saturday, 3 shows from 9 pm on. This weekend featuring:

South Happiness Street Society Skiffle Band

Coming Soon

Chase in concert

Watch next EXCALIBUR for further events.

SOCIAL AFFAIRS FOR MCLAUGHLIN AND THE YORK COMMUNITY

MCLAUGHLIN



SOCIAL AFFAIRS



Promotional consideration — RADIO YORK

Murray McLaughlin

McLaughlin Dining Hall

Friday, October 1st, 8:30 pm

Advance tickets \$2.00

Tickets available now at the York University Bookstore and Vanier-Founders ramp.



Exhaustion



Breathlessness

Athletics at York



Effort

Fatigue



Robert Tait McKenzie (1867-1938), after whom this athletic building is named, was one of Canada's pioneers in physical education. McKenzie started out at McGill University as Canada's first full time physical director. His fame spread rapidly and he was lured to the U.S., but returned to Canada in the war years.

This is where McKenzie began his second love — sculpture. The sculptures pictured on this page are examples of McKenzie's athletic sculptures which are on display at the Mill of Kintail near Ottawa.

Photo by TIM CLARK

Building regulations

Office Hours — 9 a.m. - 5 p.m. Week-days

Athletic Facilities —

Monday to Friday 9 a.m. - 11 p.m.
Saturday 9 a.m. - 10 p.m.
Sunday 1 p.m. - 6 p.m.

Locker and Towel Service:

A locker and towel service will be provided for those using the facilities. A fee of \$4.00 will be charged; \$2.00 being refundable upon return of the lock. Payment may be made during registration in the Accounting Department, Temporary Office Building.

Equipment:

The Physical Education Department will furnish standard equipment for instructional activities.

Recreation programmes

The Tait McKenzie Building is open for individual recreation activities

Monday to Friday 9:00 a.m. - 11:00 p.m.
Saturday 9:00 a.m. - 10:00 p.m.
Sunday 1:00 p.m. - 6:00 p.m.

HOCKEY ARENA — OPEN PERIODS

Monday to Friday (incl.) 12:00 Noon - 2:00 p.m. Pick-up Hockey
Friday 2:00 p.m. - 3:00 p.m. Pleasure Skating
Tuesday and Thursday 1:00 p.m. - 2:00 p.m. Women's Pick-up Hockey
Saturday 9:00 p.m. - 11:00 p.m. Pleasure Skating
Sunday 3:00 p.m. - 5:00 p.m. Pleasure Skating

NOTE: Special events, inter-university league competition, intramural and inter-college activities and instruction will supersede recreational time periods. If in doubt, avoid disappointment by telephoning information — 635-2347.

SWIMMING POOL HOURS FOR RECREATIONAL SWIMMING

Mon 12:00 noon to 1:00 p.m. 7:00 p.m. - 9:00 p.m.
Tues 12:00 noon to 1:00 p.m. 8:00 p.m. - 10:00 p.m.
Wed 12:00 noon to 1:00 p.m. 8:00 p.m. - 10:00 p.m.
Thur 12:00 to 1:00 p.m. 8:00 p.m. - 10:00 p.m.
Fri 12:00 noon to 1:00 p.m. 8:00 p.m. - 10:00 p.m.
Sat 2:00 p.m. - 5:00 p.m.
Sun 2:00 p.m. - 5:00 p.m.

Enquiries

Director's Office 635-2346
Women's Athletics 635-2289
Men's Athletics 635-3734

Intercollege & Intramural Athletics 635-2351

Service Programme 635-2351

Physical Education Degree Programme 635-3282

General Information (9:00 a.m. — 5:00 p.m.) 635-2347

(5:00 p.m. — 10:00 p.m.) 635-2243
Locker Room (Men and Women) 635-2243

Facilities Manager (R.F. Price) 635-2347

Athletic Trainer 635-2242

Caretaker 635-2361

Squash Reservations 635-2243

Student interest groups

Contact — Mr. Arvo Tiidus, 635-2351 or Mrs. Carol Gluppe, 635-3818 or Secretary, 635-2351.

Group	First date	Meeting place
Archery (M&W)		Judo-Wrestling Room
Badminton	Oct. 8 7 p.m.	Upper Gym
Boxing (M)	Oct. 7 9 p.m.	Judo-Wrestling Room
Broomball (M&W)	Oct. 7 9 p.m.	Hockey Arena
Fencing	Oct. 7 8 p.m.	Upper Gym
Gymnastics (W)	Oct. 6 4:30 p.m.	Upper Gym

Student interest groups are organized by students according of their interest in specific activities irrespective of college affiliation. Governed by the students in each group with the assistance of the personnel in the Intramural and Inter-College Athletics Office. The following groups are presently on the York Campus. These groups are more recreational than competitive in their nature.

Group	First date	Meeting place
Judo	Oct. 4 7:30 p.m.	Upper Gym
Karate	Oct. 2 7:30 p.m.	Upper Gym
Rugger		Rugger Field
Soccer	Sept. 20 5:00 p.m.	Soccer Field
Tennis	Sept. 18 10:00 a.m.	Tennis Courts
Team Handball	Sept. 27 9:00 p.m.	

1971 - 1972 season promises to be the best yet for both

A brief history

Professor Bryce M. Taylor, Chairman and Director of the Department of Physical Education and Athletics, joined the university in 1964 with the major responsibility of planning the program, hiring faculty and planning facilities.

From a staff of one in 1965, the Department has expanded to a total of 35 faculty and staff responsible for the Physical Education Degree Programme and the activities and athletics as noted in this supplement to Excalibur.

In addition to teaching, coaching and administering the Department, Dr. Taylor has been conducting research projects in the area of athletic performance. An outgrowth of this has been the authoring of a book on Olympic Gymnastics for Men and Women.

York University teams, in the various sports, participate with universities and colleges in Canada, and have playing privileges in the Ontario Universities Athletic Association. The O.U.A.A. is a conference that includes the following schools: Brock U., Carleton U., Guelph U., Laurentian U., McMaster U., Queen's U., Ryerson P.I., Trent U., U. of Toronto, U. Waterloo, Waterloo Lutheran University, U. Windsor, U. Western

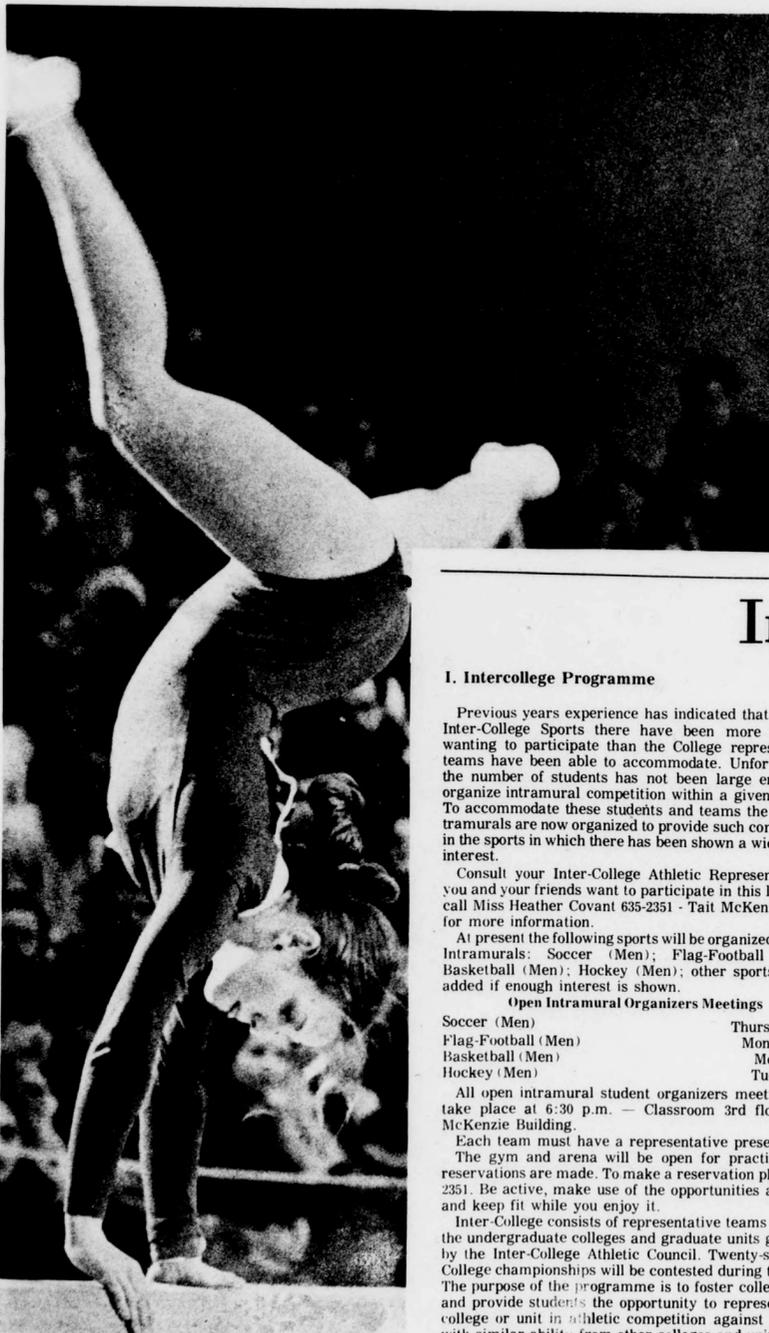
Ontario and York University.

In 1970-71 Ontario Intercollegiate Athletic Association (O.I.A.A.) competition York University won league championships in Badminton, Cross Country, Squash, Table-Tennis, Tennis and Volleyball. The University was represented in the National Championships of the Canadian Intercollegiate Athletic Association (C.I.A.U.) in Cross-Country, Gymnastics, Swimming and Volleyball.

The Gymnastic team won the national title and both Cross Country and Volleyball finished in third place.

York University competes with other Universities in the following sports: Badminton, Football, Rugby, Tennis, Basketball, Golf, Skiing, Volleyball, Cross Country, Gymnastics, Soccer, Water Polo, Curling, Hockey, Squash, Wrestling, Fencing, Rowing, and Swimming.

Women's team sports



Women's coaches

Badminton —	Mrs. Janet Stewart
Basketball —	Miss Vieta Wilson
Diving —	Mrs. Janet Stewart
Field Hockey —	Miss Van de Merwe
Gymnastics —	Mrs. Marie Folprecht
	and Mrs. Tamara Bompá
Ice Hockey —	Miss Shirley Gasparet
Speed Swimming —	Mrs. Gluppe
Synchronized Swimming —	Mrs. Janet Stewart
Volleyball —	Miss Mary Lyons
Tennis —	Mrs. Dellene Lackey

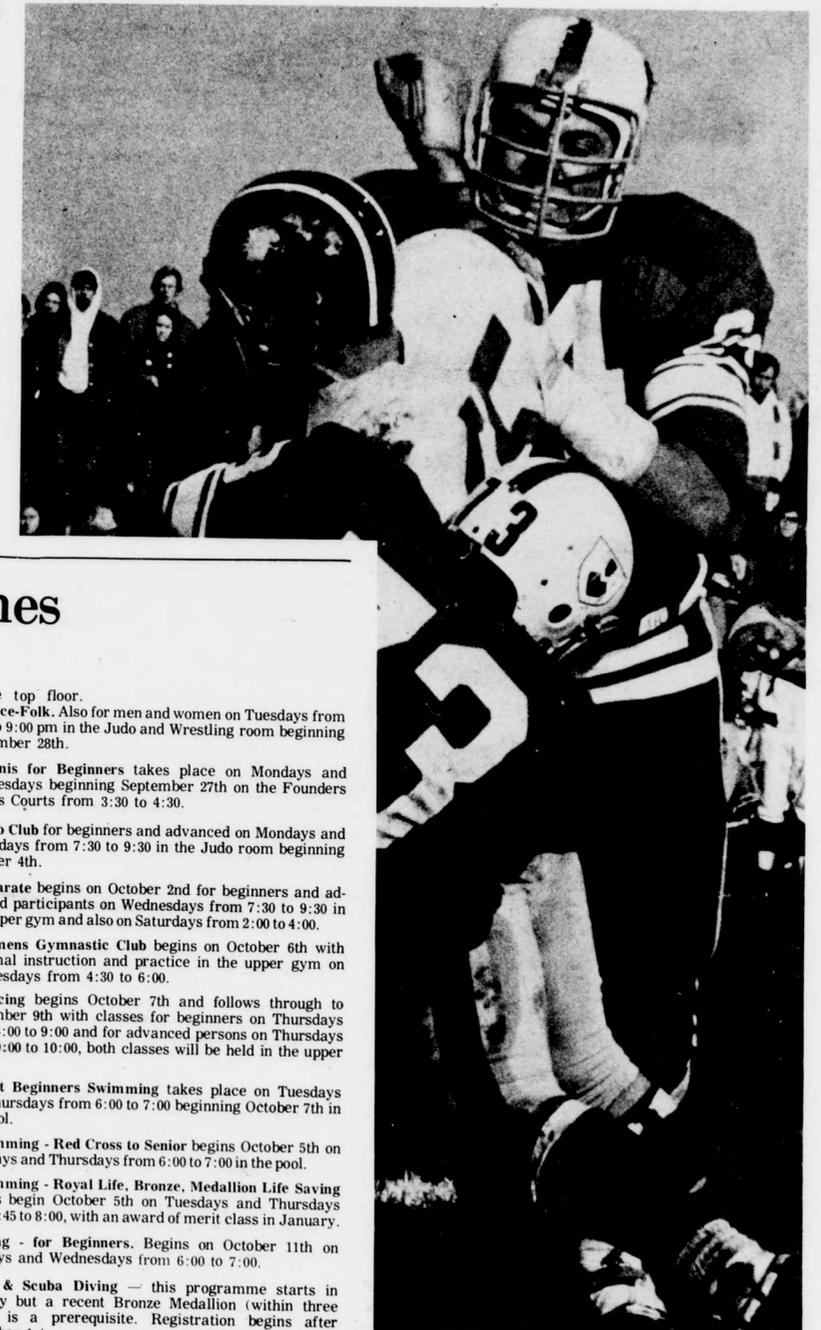
Women's practice schedules

TENNIS — First Practice — Monday, September 20 — 4:30 p.m. on Founders College Courts
 FIELD HOCKEY — First Meeting — Tuesday, September 21 — 4:30 p.m. on Field Hockey Field
 BADMINTON — First Practice — Tuesday, October 18 — 6:00 p.m. in the Upper Gymnasium
 GYMNASTICS — First Practice — Monday, September 27 — 4:00 p.m. in the Upper Gymnasium
 ICE HOCKEY — First Practice — Monday, October 4 — 7:00 p.m. in the Arena
 SPEED SWIMMING — First Practice — Monday, October 4 — 5:00 p.m. in the Swimming Pool
 SYNCHRONIZED SWIMMING — First Practice — week of October 12 — exact time to be announced
 VOLLEYBALL — First Practice — Wednesday, October 13 — 6:30 p.m. in the Main Gymnasium
 DIVING — First Practice — Monday, October 18

This year's coaches

Badminton	Gienek Ksiazkiewicz
Basketball	Bob McKinney
Cross Country	Dr. Bryce M. Taylor
Curling	Tom Blackwell
Fencing	Ken Wood
Football	Nobby Wirkowski
Golf	Larry Nancekivell
Gymnastics	Tom Zivic
Hockey	Bill Purcell
Rowing	Tudor Bompá
Rugger	Larry Nancekivell-Les Keith
Skiing	Joey Weiler
Squash	Bill Noyes
Tennis	Bill Small
Volleyball	Arvo Tiidus-Tudor Bompá
Water Polo	Dr. Kevin Jones

Coaches may be contacted through the Department of Athletics, phone: 635-3734.



Inter-college and instructional programmes

I. Intercollege Programme

Previous years experience has indicated that in some Inter-College Sports there have been more students wanting to participate than the College representative teams have been able to accommodate. Unfortunately, the number of students has not been large enough to organize intramural competition within a given college. To accommodate these students and teams the open intramurals are now organized to provide such competition in the sports in which there has been shown a widespread interest.

Consult your Inter-College Athletic Representative if you and your friends want to participate in this league or call Miss Heather Covant 635-2351 - Tait McKenzie Bldg. for more information.

At present the following sports will be organized in Open Intramurals: Soccer (Men); Flag-Football (Men); Basketball (Men); Hockey (Men); other sports can be added if enough interest is shown.

Open Intramural Organizers Meetings

Soccer (Men)	Thurs. Sept. 23
Flag-Football (Men)	Mon. Sept. 27
Basketball (Men)	Mon. Oct. 4
Hockey (Men)	Tues. Oct. 5

All open intramural student organizers meetings will take place at 6:30 p.m. — Classroom 3rd floor, Tait McKenzie Building.

Each team must have a representative present. The gym and arena will be open for practice when reservations are made. To make a reservation phone 635-2351. Be active, make use of the opportunities available and keep fit while you enjoy it.

Inter-College consists of representative teams from all the undergraduate colleges and graduate units governed by the Inter-College Athletic Council. Twenty-six Inter-College championships will be contested during the year. The purpose of the programme is to foster college spirit and provide students the opportunity to represent their college or unit in athletic competition against students with similar ability from other colleges and units within York University.

FALL ACTIVITIES ORGANIZERS MEETINGS

Flag Football	Wed. Sept. 22
Tennis (M&W)	Wed. Sept. 22
Soccer (M)	Thurs. Sept. 23
Golf (M&W)	Tues. Sept. 28
Basketball (W)	Wed. Sept. 29
Basketball (M)	Mon. Oct. 4
Hockey (M)	Tues. Oct. 5
Cross-Country (M&W)	Wed. Oct. 6
Volleyball (M&W)	Tues. Nov. 2

STUDENT INTER-COLLEGE REPRESENTATIVES

Glendon	- Gary Young
Osgoode	- Muffy MacDonald
Vanier	- Bruce Shilton
Founders	- Cathy Champion
	- Bill Clark
	- Rick Smith
Stong	- Maureen Wolfe
	- Marion Miller
	- Larry McGuire
Winters	- Janet Mitchell
	- Mike Cochren
	- Al Marcessia
McLaughlin	- to be appointed
Calumet (College "F")	- Mike Kearny
M.B.A.	- to be appointed
Graduates	- Bruce Tune
College "G"	- Paul White

All Organizers meetings take place at Tait McKenzie Building - Classroom 3rd floor — 5:00 p.m.

INTER-COLLEGE ATHLETIC COUNCIL CONFERENCE

AT GENEVA PARK SEPT. 25 and 26

II. Instructional Programme

Perhaps the most important duty that any physical education department has to its students concerns well-being. The programmes offered at York in the instructional field do just that. Instruction is offered in many fields by competent and well trained instructors. The opportunities for the student are many. Students who are inexperienced in some field but find a need to do some enjoyable exercise each week are presented with programmes geared for beginners. Those who have experience in and wish to continue upgrading their skills are presented with the best of instruction.

But the fundamental purpose of exercise is never lost. Those nagging backaches incurred while studying, the sore necks, and poor sleeping all have a habit of disappearing with regular exercise. But the great boon of York's programme is that it is enjoyable. Many students miss this important point. Exercise can really be fun at York and anything but monotonous. Get into a programme as soon as you can, you'll find yourself looking forward to it every week.

For information

phone 635-2351.

Conditioning Men & Women. The programme for women and men begins on September 27th and takes place on Mondays, Wednesdays and Fridays from 12:15 to 12:45 with the programme for Men in the Main Gymnasium and for Women in the Upper Gymnasium.

Dance Programmes for Men and Women involving technique and contemporary creative work will begin September 28th from 4:00 to 5:30 in the Judo and Wrestling room each Tuesday.

Dance-Jazz. For men and women studying technique and choreography on Wednesdays from 4:00 to 5:30 beginning September 29th in the Judo and Wrestling room

on the top floor.

Dance-Folk. Also for men and women on Tuesdays from 7:00 to 9:00 pm in the Judo and Wrestling room beginning September 28th.

Tennis for Beginners takes place on Mondays and Wednesdays beginning September 27th on the Founders Tennis Courts from 3:30 to 4:30.

Judo Club for beginners and advanced on Mondays and Thursdays from 7:30 to 9:30 in the Judo room beginning October 4th.

Karate begins on October 2nd for beginners and advanced participants on Wednesdays from 7:30 to 9:30 in the upper gym and also on Saturdays from 2:00 to 4:00.

Womens Gymnastic Club begins on October 6th with informal instruction and practice in the upper gym on Wednesdays from 4:30 to 6:00.

Fencing begins October 7th and follows through to December 9th with classes for beginners on Thursdays from 8:00 to 9:00 and for advanced persons on Thursdays from 9:00 to 10:00, both classes will be held in the upper gym.

Adult Beginners Swimming takes place on Tuesdays and Thursdays from 6:00 to 7:00 beginning October 7th in the pool.

Swimming - Red Cross to Senior begins October 5th on Tuesdays and Thursdays from 6:00 to 7:00 in the pool.

Swimming - Royal Life, Bronze, Medallion Life Saving classes begin October 5th on Tuesdays and Thursdays from 6:45 to 8:00, with an award of merit class in January.

Diving - for Beginners. Begins on October 11th on Mondays and Wednesdays from 6:00 to 7:00.

Skin & Scuba Diving — this programme starts in January but a recent Bronze Medallion (within three years) is a prerequisite. Registration begins after December 1st.

Men's Schedule '71 - '72

BADMINTON
 Sat., Nov. 20: @ Queen's Invitational
 Sat., Jan. 22: York University Invitational
 Sat., Jan. 29: @ Laurentian University Invitational
 Feb. 5 & 6: @ Carleton University Invitational
 Feb. 11 & 12: Eastern OUA A Finals @ Ryerson. 9:00 a.m.
 Sat. Feb. 19: OUA A Championships @ Queen's. 1:00 p.m.

BASKETBALL
 Tues., Nov. 9: Waterloo. 8:15 p.m.
 Fri., Nov. 12: Ottawa *

Fri., Nov. 12: Ottawa*. 8:15 p.m.
 Tues., Nov. 16: Brock. 8:15 p.m.
 Fri., Nov. 19: Queen's*. 8:15 p.m.
 Sat. Nov. 20: Windsor. 8:15 p.m.
 Wed., Nov. 24: @ McMaster. 8:15 p.m.
 Wed. Dec. 1: Ryerson P.I.*. 8:15 p.m.
 Fri., Dec. 3: Laurentian*. 8:15 p.m.

Mon. Dec. 6: @ Waterloo Lutheran. 8:00 p.m.
 Wed., Jan. 5: Waterloo. 8:15 p.m.
 Sat. Jan. 15: @ Laurentian*. 8:15 p.m.
 Fri., Jan. 21: Carleton*. 8:15 p.m.
 Sat. Jan. 22: @ Ottawa*. 2:00 p.m.
 Tues. Jan. 25: Toronto*. 8:15 p.m.
 Thurs., Jan. 27: @ Waterloo. 8:15 p.m.
 Fri., Feb. 4: Carleton*. 8:15 p.m.
 Sat., Feb. 5: Guelph. 2:00 p.m.
 Thurs., Feb. 10: @ Ryerson*. 8:15 p.m.
 Wed., Feb. 16: @ Toronto*. 8:15 p.m.
 Fri., Feb. 18: @ Queen's*. 8:15 p.m.
 Tues., Feb. 22: OUA A Eastern Division Playoffs Series A - 4th Place Team vs 1st Place Team @ Home of 1st Place Team Series B - 3rd Place Team vs 2nd Place Team @ Home of 2nd Place Team
 Fri., Feb. 25: OUA A Semi-Final East Series A Winner vs West Series B Winner West Series A Winner vs East Series B Winner @ Home of Eastern 1st Place Team
 Sat., Feb. 26: OUA A Championship Winners of Semi-Finals @ Home of Eastern 1st Place Team
 Mar. 3, 4 & 5: CIAU National Championship @ Home of WCIAA Champion March 3 - Atlantic vs Quebec; Western vs Ontario March 4 - Consolation Game March 5 - Championship Game

* OUA A League Games

CROSS COUNTRY
 Sat., Sept. 25: @ Guelph University Invitational. 2:00 p.m.
 Sat., Oct. 2: York University Invitational. 2:00 p.m.

Fri., Oct. 15: @ Western Ontario Invitational Track Meet. 1:00 p.m.
 Sat., Oct. 16: @ RMC Invitational
 Sat., Oct. 23: @ OUA A Championships - Track. 10:00 a.m.
 Sat., Oct. 30: @ Western Ontario Invitational. 1:00 p.m.
 Sat. Nov. 6: OUA A Championships @ Waterloo; 2:00 p.m.
 Sat., Nov. 13: CIAU National Championship @ U. New Brunswick

CURLING
 Sat., Nov. 13: @ U. Waterloo Invitational (Mixed)
 Sat., Dec. 11: @ Brock University Invitational. 9:30 a.m.
 Jan. 21 & 22: @ Laurentian University Invitational
 Sat., Jan. 29: @ U. Toronto Invitational
 Feb. 4 & 5: OUA A Eastern Playoffs @ U. Ottawa. 1:00 p.m.
 Feb. 11 & 12: OUA A Championship @ Queen's. 8:00 p.m.

GOLF
 Fri., Sept. 24: @ Queen's University Invitational
 Mon., Sept. 27: @ Trent University Invitational
 Fri., Oct. 1: @ U. Waterloo Invitational
 Oct. 7 & 8: OUA A Championship @ Brock University. 10:00 a.m. Thursday; 9:00 a.m. Friday

GYMNASTICS
 Sat. Dec. 4: York University Invitational. 7:00 p.m.
 Sat., Jan. 15: @ Queen's Invitational
 Sat., Jan. 22: @ RMC Invitational
 Sat., Feb. 12: OUA A Eastern Meet @ York University. 10:00 a.m.
 Sat., Feb. 26: OUA A Championship @ Queen's. 1:00 p.m.
 Mar. 3 & 4: National Intercollegiate Invitational @ U. Alberta

FENCING
 Sat., Nov. 27: @ RMC Invitational @ Queen's
 Sat., Dec. 4: @ U. Guelph Triangular Meet (Guelph, Windsor, York). 1:00 p.m.
 Sat., Jan. 8: @ U. Windsor. 1:00 p.m.
 Jan. 15 & 16: @ Carleton University Invitational
 Feb. 12 & 13: @ Carleton University
 Sat., Feb. 19: OUA A Championship @ York University. 10:00 a.m.

FOOTBALL
 Sat., Sept. 11: @ U. Ottawa. 2:00 p.m.
 Sat., Sept. 18: U. Windsor. 2:00 p.m.
 Sat., Sept. 25: @ Carleton U. 2:00 p.m.
 Wed., Sept. 29: @ U. Toronto. 8:00 p.m.
 Sat., Oct. 2: @ Laurentian U. 2:00 p.m.
 Sat., Oct. 9: Queen's U. 2:00 p.m.
 Sat., Oct. 16: Laurentian U. 2:00 p.m.
 Sat., Oct. 23: U. Ottawa. 2:00 p.m.

Sat., Oct. 30: Semi-Finals OUA A Cross League Playoffs
 Sat., Nov. 6: Ontario Playoff - OUA A Final @ site of Western Division Winner
 Sat., Nov. 13: Western Bowl Game QUAA @ WCIAA; Atlantic Bowl Game OUA A @ AIAA
 Sat., Nov. 20: College Bowl @ Varsity Stadium

HOCKEY
 Sat., Nov. 6: Queen's. 2:00 p.m.
 Fri., Nov. 12: @ McMaster*. 8:00 p.m.
 Fri., Nov. 19: Carleton*. 8:15 p.m.
 Wed., Nov. 24: Guelph*. 8:15 p.m.
 Sat., Nov. 27: @ Carleton*. 8:00 p.m.
 Sun., Nov. 28: @ Ottawa*. 2:00 p.m.
 Tues., Nov. 30: Toronto*. 8:15 p.m.
 Thurs., Dec. 9: @ Brock*. 8:00 p.m.
 Sat., Jan. 8: @ Windsor*. 1:00 p.m.
 Thurs., Jan. 13: @ Western*. 8:00 p.m.

West Series A Winner vs East Series B Winner @ Home of Western Division 1st Place Team
 Sat., Mar. 4: OUA A Championship Winners of Semi-Final Games @ Home of Western Division 1st Place Team
 Mar. 16, 17 & 18: CIAU National Championship @ U. Sherbrooke
 March 16 - Ontario vs Quebec; Atlantic vs Western
 March 17 - Consolation Game
 March 18 - Championship Game
 * OUA A League Games

ROWING
 Sat., Oct. 2: @ U. Toronto. 10:00 a.m.
 Sat., Oct. 9: @ U. Western. 11:00 a.m.
 Sat., Oct. 16: @ Brock U. 1:00 p.m.
 Sat., Oct. 23: @ Trent U. 1:00 p.m.
 Sat., Oct. 30: @ McMaster. 10:00 a.m.
 Sat., Nov. 6: @ Brock U. - OUA A Championships. 1:00 p.m.

Sat., Feb. 5: Nordic OUA A Championships @
 Sat., Feb. 12: Alpine OUA A Championships @

SOCCER
 Sat., Sept. 25: Guelph. 11:00 a.m.
 Wed., Sept. 29: @ Ryerson*. 4:30 p.m.
 Sun., Oct. 3: Laurentian U*. 11:00 a.m.
 Wed., Oct. 6: @ Brock*. 3:30 p.m.
 Sat., Oct. 9: Brock*. 11:00 a.m.
 Sat., Oct. 16: @ Laurentian*. 11:00 a.m.
 Sat., Oct. 23: Ryerson*. 11:00 a.m.
 Sat., Oct. 30: Playoff - Central Winner vs Eastern Winner at site of Eastern Winner. 11:00 a.m.
 Sat., Nov. 6: OUA A Championship. 12:00 noon. Western Winner vs Playoff Winner @ site of Western Winner
 Nov. 12 & 13: National Intercollegiate Invitational @ U. Winnipeg

ming Relays @ Queen's. 7:00 p.m.
 Sat., Dec. 4: @ U. Guelph Triangular Meet. 1:00 p.m.
 Sat., Jan. 22: RMC Invitational Feb. 25 & 26: OUA A Championship @ McMaster
 Mar. 3 & 4: CIAU Championship @ Memorial U.

TENNIS
 Oct. 1 & 2: York University Invitational
 Oct. 7 & 8: OUA A Eastern Playoffs U. Toronto (@ York University)
 Sat., Oct. 16: OUA A Championships @ Queen's. 12:00 noon

TRACK
 Fri., Sept. 24: McMaster Invitational
 Fri., Oct. 15: U. Western Ontario Invitational. 1:00 p.m.
 Sat., Oct. 23: OUA A Championships @ U. Western Ontario. 10:00 a.m.
 Feb. 26: National Intercollegiate Invitational @ U. Winnipeg

VOLLEYBALL
 Sat., Nov. 6: @ Queen's
 Sat., Nov. 13: @ Ryerson
 Sat., Nov. 20: @ Laurentian
 Sat. Nov. 27: York
 Sat., Dec. 4: OUA A Championship @ Western Winner
 Two top teams in each section
 Feb. 25 & 26: CIAU Championships @ Laval University

Competing Teams:
 Carleton, Laurentian, U. Ottawa, Queen's, Ryerson, U. Toronto and York

WATER POLO
 Sat., Nov. 13: @ York University. 1:00 p.m.
 York vs Queen's U.; York vs U. Toronto; U. Toronto vs Queen's U.
 Sat., Nov. 20: @ U. Toronto. 1:00 p.m.
 U. Toronto vs Queen's U.; U. Toronto vs York; York vs Queen's U.
 Fri., Nov. 26: @ Queen's University. 5:00 p.m.
 Queen's vs York; Queen's vs U. Toronto; U. Toronto vs York
 Sat., Nov. 27: OUA A Finals @ Queen's University. 1:00 p.m.
 Preliminary - Second Place Teams From Each Section
 OUA A Championship Eastern Winner vs Western Winner

WRESTLING
 Sat., Jan. 22: Guelph University Open
 Sun., Jan. 23: Carleton Invitational
 Sat., Feb. 5: RMC Invitational Feb. 11 & 12: Laurentian University Open
 Feb. 18 & 19: OUA A Championship @ U. Guelph. 10:00 a.m.
 Feb. 25 & 26: CIAU Championships @ U. Saskatchewan

SPECIAL EVENTS
 Oct. 16: High School Invitational Cross Country Meet @ York University. 10:00 a.m.
 Dec. 27, 28 & 29: High School Invitational Basketball Tournament @ Tait McKenzie Building, York University
 May 21 & 22: High School Invitational Rugby Tournament @ York University

Men's Practice schedules

GYMNASTICS - First Meeting - Monday, September 13th - 4:00 p.m. in the Upper Gymnasium, Tait McKenzie Building.

HOCKEY - First Meeting - Monday, October 11th - 5:30 p.m. in the York University Arena.

ROWING - First Meeting - Monday, September 27th - 7:30 p.m. in the Classroom (3rd floor) Tait McKenzie Building.

RUGGER - First Practice - Monday, September 13th - 5:00 p.m. on the Rugger Field (West of York Arena).

SKIING - First Meeting -

Tuesday, November 16th - 4:30 p.m. in the Classroom (3rd floor) Tait McKenzie Building.

SOCCER - First Practice - Monday, September 13th - 4:30 p.m. on the Soccer Field (North-West of Arena).

SQUASH - First Practice - Monday, September 20th - 4:30 p.m. in the Squash Courts, Tait McKenzie Building.

SWIMMING (Speed) - First Practice - Monday, October 4th - 4:30 p.m. in the Swimming Pool, Tait McKenzie Building.

SWIMMING (Diving) - First Practice - Monday, October 4th - 6:00 p.m. in the Swimming Pool, Tait McKenzie Building.

TENNIS - First Practice - Monday, September 20th - 5:00 p.m. on the Tennis Courts (North of Founders College).

VOLLEYBALL - First Meeting - Monday, September 27th - 6:00 p.m. in the Upper Gymnasium, Tait McKenzie Building.

WATER POLO - First Meeting - Monday, September 27th - 9:00 p.m. in the Swimming Pool, Tait McKenzie Building.

WRESTLING - First Meeting - Monday, September 27th - 5:30 p.m. in the Judo-Wrestling Room (4th floor) Tait McKenzie Building.

Wed., Jan. 19: @ Toronto*. 8:00 p.m.

Fri., Jan. 21: Ryerson*. 8:15 p.m.

Sun., Jan. 23: @ Laurentian*. 2:30 p.m.

Sat., Jan. 29: @ Queen's*. 2:00 p.m.

Tues., Feb. 1: Waterloo; 8:15 p.m.

Sat., Feb. 5: Waterloo*. 2:00 p.m.

Tues., Feb. 8: @ Ryerson*. 8:00 p.m.

Fri., Feb. 11: Ottawa*. 8:15 p.m.

Sat., Feb. 12: Queen's*. 2:00 p.m.

Fri., Feb. 18: Laurentian*. 8:15 p.m.

Tues., Feb. 29: OUA A Eastern Division Playoffs Series A - 4th Place Home Team vs 1st Place Team @ Home of 1st Place Team

Series B - 3rd Place Team vs 2nd Place Team @ Home of 2nd Place Team

Fri., Mar. 3: OUA A Semi-Finals East Series A Winner vs West Series B Winner

RUGGER
 Sat., Sept. 18: @ Laurentian U. 2:00 p.m.

Wed., Sept. 22: @ McMaster. 5:00 p.m.

Sat., Sept. 25: @ Queen's. 12:00 noon

Sat., Oct. 2: RMC. 2:00 p.m.

Sat., Oct. 9: @ U. Toronto. 11 a.m.

Wed., Oct. 20: @ U. Waterloo. 4:00 p.m.

Sat., Oct. 23: Trent U. 11:00 a.m.

Sat., Oct. 30: Guelph U. 2:00 p.m.

Sat., Nov. 6: U. Western. 2:00 p.m.

SAILING
 Date unknown: Area Semi-Finals @ Owen Sound
 Date unknown: Area Finals @ RMC
 Oct. 9, 10 & 11: National Intercollegiate Invitational @ RMC

SKIING
 Fri., Jan. 21: @ U. Waterloo Invitational
 Jan. 28 & 29: @ Carleton University Invitational

SQUASH
 Tues., Nov. 9: University of Waterloo. 8:00 p.m.

Fri., Nov. 12: @ McMaster. 7:00 p.m.

Fri., Nov. 19: Queen's. 8:00 p.m.

Tues., Nov. 23: University of Toronto. 6:30 p.m.

Tues., Nov. 30: Trent University. 7:00 p.m.

Tues., Jan. 11: @ Trent. 7:00 p.m.

Sat., Jan. 22: @ U. Waterloo Invitational. 9:00 a.m.

Thurs., Jan. 27: @ Waterloo. 8:00 p.m.

Sat., Jan. 29: @ Queen's University Invitational. 9:00 a.m.

Mon., Feb. 7: @ University of Toronto. 6:30 p.m.

Feb. 11 & 12: York University Invitational. Friday 6 p.m.; Saturday 10 a.m.

Fri., Feb. 18: @ Queen's University. 8:00 p.m.

SWIMMING
 Sat., Nov. 27: OUA A Swim-

Women's Schedule '71 - '72

BADMINTON
 Fri., Nov. 26: OWIAA - Part I at York
 Jan. 21 & 22: York Invitational Men & Women
 Jan. 28 & 29: OWIAA Part II at Laurentian
 Feb. 4 & 5: Invitational Mixed at Laurentian
 Feb. 18 & 19: OWIAA Championships at Toronto

BASKETBALL
 Nov. 5 & 6: University of Ottawa Invitational Tournament
 Mon., Nov. 8: York at Guelph. 7:00 p.m.; York at McMaster
 Fri., Nov. 19: Queen's at York. 6:00 p.m.
 Tues., Nov. 23: Toronto at York. 7:00 p.m.
 Fri., Nov. 26: York at Laurentian. 8:30 p.m.
 Fri., Dec. 3: Carleton at York. 6:00 p.m.
 Sat., Dec. 4: Ottawa University at York. 10:30 a.m.
 Tues., Jan. 11: Guelph at York.

8:00 p.m.
 Tues., Jan. 18: McMaster at York. 7:00 p.m.
 Fri., Jan. 21: York at Ottawa. 6:30 p.m.
 Sat., Jan. 22: York at Carleton. 1:30 p.m.
 Wed., Jan. 26: York at Toronto. 7:00 p.m.
 Sat., Feb. 5: York at Queen's. 2:30 p.m.
 Fri., Feb. 11: Laurentian at York. 7:00 p.m.
 Feb. 25 & 26: OWIAA Championships at Waterloo
 Mar. 3 & 4: CWIAU Championships at University of Saskatchewan

FIELD HOCKEY
 Sat., Oct. 2: Invitational Tournament at Guelph
 Oct. 22 & 23: OWIAA Part I at York
 Oct. 29 & 30: OWIAA Championships at Western

GYMNASTICS
 Sat., Nov. 27: Invitational Meet at Ottawa

Sat., Jan. 29: Invitational at University of Toronto
 Sat., Feb. 12: OWIAA Championship at Queen's
 Feb. 25 & 26: CWIAU Championships at University of Alberta at Edmonton

ICE HOCKEY
 Fri., Nov. 12: Guelph at York. 7:00 p.m.
 Wed., Nov. 17: York at McMaster. 7:30 p.m.

Fri., Nov. 26: Western at York. 7:00 p.m.

Sat., Dec. 4: Queen's at York. 11:00 a.m.

Wed., Dec. 8: York at Toronto. 7:00 p.m.

Fri., Jan. 14: York at Western
 Fri., Jan. 21: York vs McGill (at Queen's)
 Sat., Jan. 22: York at Queen's. 3:00 p.m.
 Tues., Jan. 25: York at Guelph. 7:00 p.m.
 Sat., Jan. 29: McGill at York. 11:00 a.m.
 Wed., Feb. 2: Toronto at York.

7:00 p.m.
 Wed., Feb. 9: McMaster at York. 7:00 p.m.
 Feb. 18 & 19: OWIAA Championships at University of Toronto

SPEED SWIMMING
 &
DIVING

Mon., Nov. 8: York at Guelph
 Sat., Nov. 20: Windsor at York. 2:00 p.m.

Tues., Nov. 23: Toronto at York. 7:00 p.m.

Sat., Nov. 27: Invitational Swim Meet at McMaster
 Wed., Dec. 1: Guelph at York. 7:00 p.m.

Sat., Dec. 4: Queen's at York. 11:00 a.m.

Fri., Jan. 7: York at Windsor
 Sat., Jan. 15: Swimming Relay Meet at Guelph
 Tues., Jan. 18: McMaster at York
 Jan. 21 & 22: Waterloo International Invitational
 Sat., Jan. 29: Waterloo at York. 9:00 a.m.

Feb. 11 & 12: OWIAA Championships at York
 Feb. 25 & 26: CWIAU Championships at University of New Brunswick

SYNCHRONIZED SWIMMING
 Sat., Dec. 4: OWIAA Invitational at McGill
 Sat., Jan. 29: OWIAA Invitational at Windsor
 Wed., Feb. 2: Water Show
 Feb. 18 & 19: OWIAA Championships at Windsor

TENNIS
 Fri., Sept. 24: York at McMaster - Exhibition
 Oct. 1 & 2: OWIAA Part I at Guelph
 Wed., Oct. 6: McMaster at York - Exhibition
 Oct. 15 & 16: OWIAA Championships at Carleton

VOLLEYBALL
 Mon., Nov. 8: York at Guelph - Exhibition; York at McMaster - Exhibition

For Women's Practice Schedules check Page 2, please.

Orientation program

photos by lerrick starr

Campus comment



Helen Trella a first year student at Founders College, didn't attend much of her orientation and found registration most confusing.



Arlen Reinstein seemed to have bad luck at all the orientation programs he attended at Stong. He missed the boat, fell asleep during all-night movies and got sick on the stale donuts.



ROSE IT

"I said, where's the principal's office?"



Jack Apter, of Calumet regrets that he attended only the Crowbar concert. Since he is a science student, his classes this week took priority to the orientation program.



Frankie Glaser, Calumet, only went to the Perth County concert. She thought it was terrible because the acoustics were poor and chattering people made it difficult to hear the music.

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- Reference books in many skill training areas including a new "Memory and Concentration" programme.

— Situated in Room 162, BSB.

- Nominal deposit required. Returned upon completion of programme.

— Reference books in many skill training areas including a new "Memory and PSYCHOLOGICAL SERVICES DEPARTMENT ALSO OFFERS INDIVIDUAL COUNSELLING AND PERSONAL GROWTH PROGRAMMES.

Against A-blast

Canikin protest to be held Oct. 1 in Montreal

MONTREAL (CUP) — A Montreal committee, based at Loyola College has begun a city-wide campaign that will eventually climax in a border protest against an American atomic blast code-named Canikin that will take place Oct. 2 on Amchitka Island in the Aleutian Island chain.

The committee, which includes Loyola student council personnel, hopes to mobilize Montreal area college, university and CEGEP students in a massive pilgrimage to the border, over a two-day period

and a protest rally scheduled for Oct. 1. The blast is tentatively scheduled for Oct. 2 though no announcement has yet been made.

The committee also hopes that the different universities in Canada, in proximity to the border will organize similar protests.

The plans also include a march to the border south of Montreal by American students.

The atomic bomb, a five-megaton affair, will be the most powerful underground explosion attempted

and is 250 times the strength of the blast that levelled Hiroshima more than 25 years ago.

Opponents of the proposed blast condemn it as militarily anachronistic and possibly hazardous to the environment. However, the only person who can call the test off, U.S. president Richard Nixon, has not yet intervened.



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Muddy Waters

MASTER OF BLUES

Oct. 4 - Oct. 16

Thad Jones Mel Lewis

QUARTET AND JAZZ GROUP

Oct. 18 - Oct. 23

Carmen McRae

Oct. 25 - Oct. 30

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WINTERS COLLEGE FILM FESTIVAL

Friday, September 24 3:15 pm

A MAN CALLED HORSE

Saturday, September 25 7:00 pm

BOYS IN THE BAND

Sunday, September 26 7:00 & 9:30 pm

A MAN CALLED HORSE

All shows in Curtis Lecture Hall, room 2 L. Tickets will be on sale in the first floor lobby, C.L.H., thirty minutes before showtime.

Tickets are \$1.25. Winters College students with I.D. card \$1.00. I.D. cards are available in the Council office opposite Room 013 Winters College.

FACULTY AND STAFF WELCOME



Lights, Camera, Action!

By DAN MERKUR

I went to see Bless the Beasts and Children the other day, and I enjoyed it. Like many of Stanley Kramer's films, it has the flaw of being a little too obvious a crusade to make such a big deal about crusading within the film's context.

Kramer is the man who made Inherit the Wind, the brilliant film of the play of the Scopes' Monkey Trial; the hilarious and marvellous It's a Mad, Mad, Mad, Mad World; the abysmal Ship of Fools, so ponderous I've never been able to sit through it; the delightful Guess Who's Coming to Dinner?; and last year's The Secret of Santa Vittoria, which I didn't bother seeing.

He's a man who understands that film, by virtue of its mass exposure, is a political tool and that it must therefore be used wisely. However, I'd just as soon have seen a good-time John Wayne oater by Howard Hawks as Bless the Beasts and Children.

The film deals with a bunch of problem kids, misfits, who are sent to a summer camp out west to have rugged do-it-themselves men made of them, but who find in their counselor, a man who gets his jollies sneaking booze and looking at girlie magazines and takes them to a buffalo shoot, a very sorry example of the redneck man's man. They go on a crusade to free a herd of buffalo that are penned so that hunters can take pot shots at them for the trophies of the head and the meat, at the cost of \$40 the licence, paid to the U.S. government which runs the operation. So the kids go on an odyssey at the end of their summer at camp, where they've learned only how to take other people's guff and fend for themselves privately, to free the buffalo, nature's misfits. A very pretty crusade, wot?

The portrait of the parents is frighteningly accurate. The portrait of the kids is frighteningly accurate.

very well made, polished in the old Hollywood school of polish out of which Kramer has come.

The cinematography is very very good. The script is polished but not tight enough. The action is slow in parts. It's a very good film: just a trifle slow moving and too bloody obvious.

Now, I like a good film that has something to say. My definition of a horror film is Ingmar Bergman's The Silence. I saw it once: I may see it again if I do a paper on Bergman. But I like an evening's entertainment out of a movie, and while Bless the Beasts and Children is a very nice movie, it isn't quite my cup of tea. I'd rather watch Bogey on the tube. Still and all, I'd recommend the film to those parents with problem kids, to those kids with problem parents who can't get over it by themselves, to conservationists to fuel their fervor, to people who like a good cry. Me, I like James Cagney and Gary Cooper, Bette

Davis, Paul Newman, Joan Crawford, Garbo, Dietrich, Lillian Gish, and the Marx Brothers.

It's being shown tonight on campus, at 7:30 in Lecture Hall Two-L and Stanley Kramer will be present to answer questions. See for yourself. It's for free.

X X X

Anyway, Toronto Film Society (128 Glen Road) has its winter series brochure in the mail. For the Silent series, they're showing The Cameraman, with Buster Keaton, which I found tedious for Keaton; Murnau's Faust, a brilliant film with Emil Jannings; Dawn; Lazybones, a famous one I've never seen; The Unholy Three, an alright Lon Chaney horror film made towards the end of his career, and remade by him as a talkie that was allegedly better but is now lost; and The Goose Woman, supposed to be very good. Tickets: \$7 for the series, \$5 for students.

Their main series includes Pabst's Don Quixote, which I'm very excited about seeing, as Pabst was an incredibly brilliant German director of the 30s; Max Ophul's masterwork, Lola Montes, with Martine Carol, Peter Ustinov, Oskar Werner, Anton Walbrook, a color film by the man who made Letter from an Unknown Lady; William Wyler's The Good Fairy, reputed to be very good fun; John Ford's My Darling Clementine, still the best film about the shoot-out at the OK corral, with Henry Fonda, Walter Brennan and Victor Mature as Doc Halliday; Jean Renoir's La Grande Illusion, made by Renoir in 1937 in the hopes of averting the Hitlerian war, about the tragedy of the first World War, a brilliant film; Carol Reed's Odd Man Out, supposed to be first rate; I Live in Fear, by Akira Kurosawa starring Toshiro Mifune and quite famous; and some other stuff I don't know at all. That's \$12 for the series, \$10 for students and I'm going to that. See you there.

Summer filled with repeats by favourite artists

In the five months that you have not been scanning the pages (musical or otherwise) of Excalibur, nothing startling has taken the musical world by storm. Perennial favourites such as Paul McCartney, James Taylor, the Moody Blues, Joni Mitchell and all, merely repeated themselves, and in the glut of summer releases there were few high points. Nonetheless, this re-review will survey records you probably have committed to memory by now — a backwards glance, or blasts from the past, if you like. RAM, Paul McCartney (Capitol). Assisted by his talentless wife Linda, McCartney serves up some trivial fluff in his own popular style. If Michelle was your favourite Beatles' song, this album is for you. Very embarrassing.

Every Picture Tells A Story, Rod Stewart (Mercury)

Including the hit Maggie Mae, Every Picture is Stewart's most schizophrenic album yet. Alternating from great, gutsy hard rockers (notably the Temptations' I'm Losing You) and trite folk ballads, this is Stewart's most popular release to date.

Sticky Fingers, the Rolling Stones (Rolling Stones Records)

The problem with these guys is that they believe their own publicity. They are far from being the world's greatest band (their own words), and with this album the Stones come in at number twenty-two (just above the Bee Gees). Moonlight Mile is very good, but... To be fair, most of this album was recorded two years ago and is merely a collection of leftovers. I'll wait until the new album (to be released before Christmas) to pass judgement. Who's Next, the Who (Decca)

Great. Great. Great. Now, this is more like it. Excellent musicians combined with intelligent material, make this probably the Who's best so far. Buy this one!

Tapestry, Carole King (Ode)

For some reason this album is especially popular with Jewish girls. Tapestry is a pleasant album but, I feel, vastly over-rated. Having worked in a record store all summer and hearing Carole at least five times a day, six days a week, she does tend to get on one's nerves. Looking On, the Move (Capitol).

The Move could put out an album of polkas and I would like it. Far from Frankie Yankovick, and in a heavier vein than Shazam, Looking On is their best so far. It includes their high energy non-hit Do The Brontosaurus and six others. Buy this one and force your friends to listen to it.

If you have spent the summer at Great Slave Lake or some similar outpost absent of the big beat, you will be interested to note that the average record has increased in

price from a dollar to a dollar and a half more. The record companies explained that, like everything else, the production costs have risen and the economy blah blah blah.

Fort Worth police bust galvanized trash can

By JAY GAULDING

Jim Kuhlman manager of the Studio Five Theater in Fort Worth is trying to get his trash can out of jail.

The trash can became a menace to society after Jim placed it in a loading zone outside his Main Street movie house. The can was supposed to reserve the parking space he rents for \$18 a month until he could move his car into it.

Fort Worth police officer King spied the errant container "blocking a public thoroughfare" and promptly issued it a parking ticket.

King placed the trash can under arrest and carried it off to jail.

This brings up a number of legal questions. Did King advise the trash can of its civil rights and was it allowed to call a lawyer? No one seems to know for sure. Can you imagine what an arrest sheet for a trash can looks like?

Galvanized Male, 3ft. tall, stocky build, weight 25 lbs., sparse matted hair, one handle missing. Suspect was uncooperative.

A city-wide day of protest is being planned. Round metal objects from every walk of life will gather to see that justice be rendered. Save Kuhlman's trash can. Free all political prisoners!

The Beth Tzedec College of JEWISH STUDIES

Monday evening courses:

- 1. ISRAEL:** the image and the reality, as seen by various writers.
Rabbi Michael Brown. 7:30 - 8:20
- 2. TALMUD:** (conducted in Hebrew): selected topics.
Rabbi Michael Celniker. 7:30 - 8:20
- 3. THE DIASPORA DIMENSION:**
France, Germany, Russia, from Emancipation to the present.
Dr. Arnold Ages. 8:30 - 9:20
- 4. WORKSHOP:**
in structure and change in the Toronto Jewish community.
9:30

Wednesday evening courses:

- 1. MIDRASH:** its world-view and today's world.
Dr. Emil Fackenheim. 7:00 - 8:15
- 2. HUG IVRI:** (for advanced Hebrew students).
Rabbi Yehuda Lebel. 8:20 - 9:10
- 3. BIBLE:** different approaches to understanding the narrative portions.
Rabbi Ben Hollander. 8:20 - 9:10
- 4. WORKSHOP** in contemporary educational trends and the Jewish school.
9:15

The semester will open Monday, Sept. 27th at 8 pm with a student - faculty symposium on

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New album enjoys success

Grand Funk Survival album strange and tight

By STEVE GELLER

Grand Funk have been enjoying success for about three years now. Their impact on the music world has been strange to say the least. They have boosted a seemingly typical Mid-Western American sound into an international phenomena almost overnight.

Their latest album, Survival (Capitol Records SW-764), is almost as strange as the mysteries of the group's origin and musical impact. Technically the album is fine — even good, but the selection of material is often suspect. Country Road and

Comfort Me are prime examples of this aspect of Survival. The group comes across as being as tight as they've ever been but it is the nature of these particular works that is striking. They are just too damn typical of Grand Funk's sound and as a result they sound like too many other previously recorded pieces. Surely a group that has been around long enough to record five albums is, or should be, talented enough to progress somewhat from their earlier, more basic material. On the same side of the album, Grand Funk do a Mark Farner tune called All

You've Got is Money, which if anything, is a regression. It is musically weak, lyrically terrible, and obviously not up to their usual standards.

Grand Funk also attempt an interpretation of some borrowed material such as Dave Mason's Feelin' Alright. This comes across no worse than the countless number of other interpretations that are a dime a dozen to pick up, but definitely no better. Again with Gimme Shelter Grand Funk are musically very together but have completely lost the feelingful drive

that the Stones had intended. As a result the original mood is changed entirely and the lyrics become antagonistic to the timing.

It isn't until the ridiculous Beach-boy-like studio garble subsides and Grand Funk evolves into I Want Freedom, that Survival comes into its own. This cut leads into I Can Feel Him In The Morning which is the direction Grand Funk will hopefully follow up. This piece picks up from where I'm Your Captain left off and may be close to the best thing the group has ever done.

"Take me down to the water. Let me feel it run over me." Aside from the obvious religious, baptismal overtones Grand Funk express a closer to home attitude; that is, a needed awareness of the changes in the North American society. Implied is a plea of reformation so that people will once again begin to act with an air of human warmth and openness and also be awakened to the crisis of a disappearing nature scene.

Grand Funk will be in town on Oct. 9.

Science fiction conference to be held in October

During the Thanksgiving weekend Toronto will be the scene of the world's fourth serious examination of science fiction. Secondary Universe Four, sponsored by the Science Fiction Research Association, will be held at the Ontario Institute for Studies in Education on Oct. 9,10,11.

"It's an annual conference to fulfill the needs of people who are seriously interested in science fiction," said Madge Morton, the librarian at Toronto Public Libraries' Spaced Out Library who teaches a science fiction tutorial in Stong.

"It will be an opportunity for

science fiction writers and critics to get together with other s-f people and discuss mutual interests."

"Although the approach is largely academic," she said, "it will also be a lot of fun. The approach is interdisciplinary with open bull sessions following a talk or panel discussion."

As well as writers and critics there will be fantasists, futurologists, artists, scientists, serious fans and people simply interested in the genres. Also planned is an art exhibit at OISE, and a number of films and readings of works.

The Toronto-Montreal committee

of the SFRA sponsoring Secon 4 includes people from York, the University of Toronto, McGill University, Rochdale College, the Spaced Out Library and other Toronto Libraries, OISE, the Ontario Science Fiction Club, the Royal Astronomical Society and others. York participants as well as Morton include Jerry Hole who teaches a speculative fiction tutorial in Calumet and professor Arnold Rockman.

Science fiction writers attending Secon 4 will include Frederic Pohl, Joanna Russ, Alexei Panshin, William Tenn, speculative writer J.

G. Ballard, Katherine MacLean, Jack Williamson, and now Toronto resident Judy Merrill. Two prominent Japanese writers, Sakyo Komatsu and Tetsu Yano will also attend. Julius Kagarlitsky, a Russian science fiction critic who has written a major work on H. G. Wells may attend.

Among the Canadians attending will be Phyllis Gotlieb, John Robert Columbo, editor of the Tamarack Review; Donald Theall, chairman of the English department at McGill; and Loyola professor Robert Philmus who has written a book on early science fiction; Darko Suvin

and possibly several others who have not yet confirmed that they are coming.

The convention will be the first outside the United States, the first two were at the University of Wisconsin, and last year's was held at Queensborough College in New York.

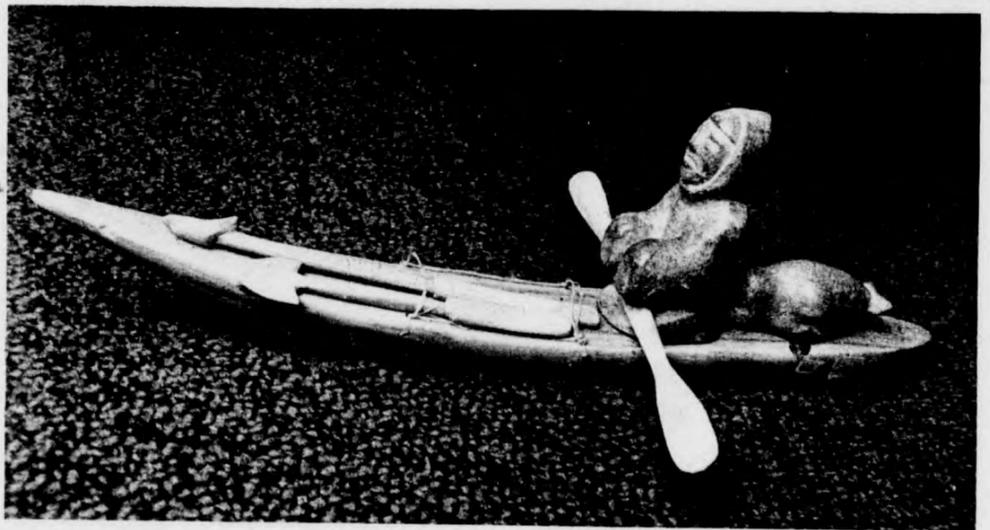
Anyone who would like to attend Secon 4 can do so by contacting the Spaced Out Library at 536-9776. For pre-registration before September 30 the fee is \$8 or \$10 at the door. Morton also said anyone who would like to make a presentation should contact her.

Eskimo work a gallery feature

An unusually varied selection of Eskimo carvings and prints is currently on view at the York Art Gallery. Soapstone carvings, bone carvings and prints are all well represented. The prints are particularly impressive in their use of colour and tendency toward graceful abstraction. The bone carvings show more variety in style than the soapstone work. The next two exhibitions at the York gallery will be of Ted Goodwin's paintings and prints, and El Greco.

Edouard Vuillard is not now as well known as many of his contemporaries, but the show of his paintings and lithographs at The Art

Gallery of Ontario is well worth seeing. Vuillard lived from 1868 to 1940. Most of the paintings in the exhibit are portraits or city scenes. Vuillard often painted with slightly distorted perspective, as though he were born with wide-angle eyes. His portraits show a great awareness of his subject's place in space; there are a couple of paintings centering on children which are constructed from a child's eye level. A painting titled La Vie Conjugale creates great psychological effect with the spatial and emotional gulf it portrays between the man and woman in it. Vuillard's colours are not as striking as, say, Monet's, but they are beautifully harmonized.



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Friday night show misses

Tait concert attacked by echo monsters

By JOHN OUGHTON

Last Friday night's concert in the Tait Mackenzie gym sacrificed some pretty good music to the echo monsters. Doctor Music, Crowbar, and Mike Quatro's Jam Band all tried hard to bring the relatively small crowd alive, but they were defeated by the fact that the audience was asked to sit in the bleachers rather than near the stage so the piano tuner could work, and that guards seemed to stop people dancing as soon as they started. The master of ceremonies, Quatro's road manager, had apparently not been informed of the above policies since he repeatedly urged everyone to "get off your asses and move!"

Doctor Music opened the concert with some driving, gospel-flavoured pieces. The feminine half of the eight vocalists was by far the most impressive and audible, led by Dianne Brooks' powerful singing. The musicians were generally impressive individually, but seemed to have some trouble in getting right on the beat. This may have been because Doug Riley, the pianist and leader, had to conduct while playing in the dimmest-lit area of the state. The lead guitarist, however, was noticeably off several times, even with the fine bass work of Don Thompson as a guide.

Doctor Music performed all its numbers with great gusto, but their repertory seemed limited to either fast, Motown-gospel pieces or slow, semi-spiritual songs which were quite reminiscent of some songs from Hair, and similarly embarrassing in their lyrics ("hands

that touch the wings of a dove.") With imagination and much rehearsal, Doctor Music could conceivably explore new idioms in rock and or jazz using contrapuntal singing and less orthodox rhythms. At the moment, unfortunately, they need more rehearsal time just to do a first-class job on their present material.

Mike Quatro's Jam Band was well received by the crowd. Quatro played electric and grand piano proficiently, and added effects on the mini-Moog intelligently. His drummer, however, seemed to concentrate too much on playing for show, lifting his sticks high when he might have been varying the beat. Quatro's main problem as an act involves refining his sound system; the electric piano tends to lose tone at high volume, and the unamplified grand needs a good microphone to come across at all. Like Doctor Music, Quatro could increase his repertoire, and probably will.

This reviewer must confess to having been too tired and soreassed to stay for all of Crowbar's set. They sounded tight and enthusiastic, however. The discomfort induced in much of the crowd by the gym surroundings left Crowbar with a smaller audience than they deserved. MacLaughlin might have been better advised to hold the concert in a dining hall but then the conveners really couldn't know how many people would show up. The organizers should be commended for putting together a good and varied bill of entertaining music.



Crowbar performed at York last Friday along with Dr. Music and Mike Quatro. The concert was a semi-success weighted down by performing conditions.

Quatro reaching for the very ultimate in music

By JOHN OUGHTON

Mike Quatro is a small, voluble man who has recently switched from a career of promoting rock music to the slightly more hazardous life of performing it. Quatro the performer is greatly assisted by Quatro the promoter: he speaks as though phrasing his answers for snappy quotes in a press release; and terms like "break the Golden 100" and "top 20" fall readily from his lips. His business acumen is also illustrated by the facts that it was apparently part of his contract that one could not interview Crowbar without also covering Quatro, and that the MC at the concert who called him back for a second encore was his road manager. Quatro's press release describes him as a superstar and that is obviously his aim.

However, Quatro professes to be in it for more than the money. He has played his electric piano with the Detroit Symphony for a basically over-30 crowd and feels that "music is the way to close the generation gap — the best way in the world."

Quatro said that the way to handle such an audience is to "start with a classical number played straight ... and the old fogies will be out there going great, great, they'll be loving that shit and then from there we'll go on into a rock tune OK Aunt Fanny out there now git on up and I betcha we'll git them."

It would be amusing to arrange a meeting between Quatro, who raps at about the speed of a Detroit assembly line, and that arch-fogey Mackenzie Porter. In a column in last Wednesday's Telegram, Porter publicly exposed his ignorance of rock as follows: "I do not think that comparisons can be drawn between young men aspiring to careers in either jazz or classical music and young men who hope to stand on platforms in rock groups, twanging amplified ukeleles and shrieking dirty little ditties about petting. Prolonged ob-

servations of typical rock groups convinces me that few of the performers can read a score or play a pianoforte."

One of Quatro's dreams is to play "Carnegie Hall one night and then the Fillmore East the next." Quatro will have to conquer some of the Porters in the media before he achieves that ambition.

Quatro has had training as a classical pianist under Mischa Elman. A rock version of a Rachmaninoff Prelude and an ingenious adaptation of a classical finger exercise figure in his repertoire. The Jam Band (Quatro and his drummer) also enjoy performing In the Court of the Crimson King. When asked about his view of Keith Emerson, Quatro stated that since Emerson was regarded as "the leading keyboard man in rock," he would have to regard himself as "catching up to him." In regard to possible musical influence on him, he admitted to liking "one or two things from each of the name stars with the exception of maybe 20 per cent of them" such as the Grand Funk Railroad.

The Cincinnati Symphony has asked Quatro for a rock opera. He is planning to do a trilogy with lyrics by his sister (who played for six years in an all-girl band) on the theme of "a young boy from birth to death, creation, first love etc." He also has offers from two record companies and hopes to make an album in the fall.

All in all, Quatro comes across as an ambitious performer with a number of goals. I was not really able to determine whether becoming a better musician is one of his aims or not. His simultaneous use of electric piano, Moog and concert grand proves his imagination. If Quatro can apply his energy and efficiency to musicianship instead of promotion, he could become an excellent refutation of opinions such as Porter's which fail to allow rock a place in the universe of music.



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Repeat of last year's success

Year looks good for women's teams

Although the various women's varsity teams are still in their chrysalid stage, it can be said with confidence that this year should again bring success for the girls.

Top in their league last year, the gymnastics team went on to win the national championships. Only a few of the girls have graduated so we can expect to see another powerful squad.

The diving and swim team placed fourth in the Ontario-Quebec league and sent six representatives to the nationals. This year the girl to watch on the team is Kathy Lane, a former member of the Canadian diving team.

The synchronized swim team

finished second in their league, and most of the girls are back for another successful season.

Members of the ice hockey team are sharpening their skates in preparation for another exciting season. Last year the girls brought home the consolation trophy.

Marina Van de Merwe, who previously coached the University of Toronto field hockey team — last year's league champions — has accepted the challenge to bring York's team into the limelight.

Unfortunately the tennis team lost its top league players. Dellene Lackey, the team's coach, is looking for new recruits. So if you have a deadly serve or a wicked backhand

here's a chance to dazzle your friends.

This year York will be playing teams from the universities of Carleton, Laurentian, McMaster, Queen's, Guelph, Ottawa, Toronto,

Waterloo, Western, Windsor, and Ryerson Polytechnical Institute who have organized themselves into a new league — the Ontario Women's Intercollegiate Athletic Association (OWIAA).

Those avid fans who faithfully followed varsity sports last year will notice the absence of representatives from the Quebec Universities. This is due to the formation of a separate Quebec league. However, special playing privileges have been granted to McGill University along with Lakehead, Trent, and Brock, who will furnish the teams when they can.

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Hockey camp to open on new date

Yeomen Hockey coach Bill Purcell said Saturday that hockey camp will open on Oct. 4, not Oct. 11, as previously announced. The meeting will take place at 6 pm at the York Arena.

Purcell noted the Yeomen have lost many of their experienced players this year due to ineligibility but he hopes to bolster the team with other players. He said that last year's extensive schedule discouraged some from coming out. There are 20 games scheduled for the 1971-72 regular season compared with over 30 last year. Also, there are no road trips south of the border.

"Now the players won't have to worry about neglecting their studies," Purcell said, "so I hope that all the experienced hockey players on campus will contact me about trying out." Those who wish to try out can contact Purcell through the department of men's athletics at 635-3734.

During the summer, Purcell said, Steve Latinovitch, Yeomen winger, became the fourth York player to receive a Hockey Canada scholarship.

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 Wed. Sept. 29 — U. Toronto 8:00 pm

Wed. Sept. 22 RUGGER — McMaster U. 5:00 pm
 Sat. Sept. 25 at Queen's U. 12 noon

Sat. Sept. 25 SOCCER
 Wed. Sept. 29

Sat. Sept. 25 CROSS COUNTRY Guelph Invitational 2:00 pm
 Fri. Sept. 24 TRACK McMaster Invitational

WOMEN'S SCHEDULE

Fri. Sept. 24 TENNIS at McMaster (Exhibition)

York battered 20-6

Pigskin Yeomen score first TD of season

By ANDY PICK and ROB ROWLAND

Over 2,000 fans, the largest crowd ever to watch a York home football game, saw the Yeomen baptize their new field on Saturday by going down 20-6 on the spears of the Windsor Lancers. It was a game they might have won, if they hadn't thrown away the first half to Windsor.

The two halves were almost two entirely different football games. In the first it looked as if York had returned to their flimsy play of last year. Let down by a gamble that failed, the team went to pieces. The offense got no place and the defence did not know its job, leaving holes up the middle and around the ends. The Windsor offence, which their coach described as "weak and sputtering" picked up two touchdowns and charged past the Yeomen in statistics.

Unfortunately for York, the opening kick-off did not set the pattern for the rest of the game. The Windsor kicker had the ball go off the side of his foot and John Reid recovered the ball for York. Gerry Verge started to game at quarterback and engineered a drive that stalled at the Windsor 15 yard line; four inches from a first down. This was the type of play that set the pattern for the rest of the game.

In their two previous meetings with Windsor, York had a fairly good chance of victory. In 1969 the game was their first in the old Central Canada conference and after a strong first half they faltered in the second, losing 19-7. Windsor was up for the game; York disheartened by an early fumble, allowed the Lancers to ride over them 34-6.

But for York's initial series and two long passes to end Steve Ince,

Windsor dominated the first half and carried a 14-0 lead into the second. The York defense did not play at all well in the first half. The lineman or linebackers would have Windsor ballcarriers caught for losses or short gains; only to have them escape for good yardage.

The York defense had a bad game but the referees had an even poorer one. On the play preceding Windsor's first touchdown, their Qb was forced to scramble back to the York 25 yard line from the York 10. While waltzing around in his backfield trying desperately to avoid York's would-be tacklers, the Windsor Qb was coming perilously close to the sideline. When he finally threw the ball, the right side of his body: his right foot, his right leg, his right arm, the right side of his head and the football were out of bounds. The pass was completed to the York 10 and on the next play, Windsor faked a field goal and scored a touchdown. If the referee hadn't blown the play, the line of scrimmage would have been the York 20, and the whole perspective of the fake field goal would have been changed.

Another hotly disputed call by the referee occurred late in the 2nd quarter. The Windsor punter kicked the ball nearly straight up in the air, recovered it himself and ran the ball about five yards before being brought down eight yards from the first down marker. At this juncture the Windsor punter, deeply disturbed at his own inept play proceeded to slam the ball to the ground. The referee seeing the sad, forlorn look on the kicker's face and realizing the pain and anguish he must have endured in attempting to achieve the first down decided to reward him for his efforts by giving



Photo by TIM CLARK

And this is it. York's first touchdown, dull and invisible except for the quenched roar of the crowd.

the Windsor team the ball. It is rumoured that following the call, the kicker was seen going over to the referee and planting a kiss on his shiny forehead. In order that the previous play not seem slanted, it must be noted that it was strictly a judgement call on the part of the referee.

As far as actual football was concerned, the York offense showed little variety or balance in their plays during the first half. They spent most of the first quarter trying to establish a running game and failing that decided to try the pass through most of the second quarter. This enabled the Windsor defense to key on one or the other and eminently shut it off. In the second half, York came out with a much more varied attack, with Verge beginning to hit with some passes and Rick Frisby doing yeoman work at halfback. Unfortunately, the offense began moving too late and could only score six points, on a one yard plunge by Brian Love late in the third quarter.

Statistics cannot win a game but they show how Windsor dominated the first half and York the second. Windsor led with 17 first downs in the first, York had five. In the second York led with 8 first downs to Windsor's five. In total offense Windsor led York in the first, 164 yards to 65; in the second York was ahead of the Lancers 114 to 65.

Windsor coach Gino Fracas commented that he was impressed with Steve Ince's pass receiving (Ince caught four for 80 yards) and added that perhaps York couldn't play up to its full potential because of several injuries in the first half and because they were forced to play without their first string

quarterback. This statement is somewhat erroneous in that Fracas is assuming Larry Iaccino to be York's first string Qb. If this is the case, York's first string quarterback did get into the game for the last few series and managed to complete three passes. Two to Windsor and one to York.

x x x

Yeomen Yardage: Steve Ince did indeed play a great game for York. He caught several passes and was York's only real offensive threat. Peter Mukts played a solid game as defensive half-back making several tackles and intercepting a key pass in the York end zone... Five first stringers were injured during the game... Trev Richardson broke his leg and is out for the season... York now goes on a three game road trip... Carleton on Saturday... then U of T Blues next Wednesday at Varsity Stadium, 8 pm... Don't expect a romp during the second annual Red and Blue game even if Toronto defeated Laurentian 63-0. Last year it was 36-0 against York and U of T's a little weaker and York is somewhat stronger... following that game York goes to meet Laurentian... Wirkowski hopes that Doug Philps, a quarterback from the University of Buffalo, now at Osgoode, will be over a shoulder injury and able to play for York.



Seven Yeomen zeroed in on this Lancer back on this play; but he still made a few more yards.

New trainer feels York offers more freedom

By ANDY PICK

As you may or may not know, Mert Prophet left the position of trainer at York to rejoin the Toronto Argonauts in that capacity. On his departure, a committee of three men: Nobby Wirkowski, Bryce Taylor and Bud Price (all top brass in the physical education department), began a thorough search for a capable replacement.

Applications came from as far south as Kansas City. The result of this lengthy search was the hiring of Edgar Nowalkoski, a Canadian who previously enjoyed success as the

trainer at Loyola University in Quebec.

To think of Nowalkoski as an average scrawny, white-haired, bespectacled little guy, is very misleading. His frame casts quite an imposing figure. This opinion is primarily based on the minor fracture of this reporter's right index finger directly resulting from a shake of Nowalkoski's scrawny hand.

A professional football career which found him going from Montreal to Winnipeg and then to the States started Nowalkoski on a training career. Concern for his own

injuries along with a realization that there was a need for trainers in Canada prompted his decision to enter the field.

Nowalkoski has a great interest in Athletic Preventative training and with Bob Woodburn will teach a half course on it.

One of his most impressive traits is a willingness to medically treat not only York's athletes and physical education students, but also the average campus Joe, who finds himself stuck with a slow healing or nagging type injury. He said that he sees the need for a female trainer at York, but in the meantime, doesn't

mind helping any female athletes in distress.

Nowalkoski said his reason for leaving Loyola was not monetary. His family is his main concern and he sees better education facilities in Toronto. His daughter has a sight problem and apparently Toronto offers better treatment facilities than Montreal.

Nowalkoski found Loyola too confining. The freedom he will have at York along with the more liberal outlook of the brass on the topic of athletic training is more to his liking. He is an ambitious man who has set clear self-defined goals. He

completed work on his BA last year, and plans on attending different seminars and symposiums on preventative training in order that he may learn more about his field. His motto seems to be progress.

A prime example of the advantages of this progressive outlook can be seen in a comparison with Ed's predecessor, Mert Prophet. Mert was a professional in every sense of the word. His major interest was the football team. Ed, on the other hand, is more interested in the athlete than the sport. His talents appeal to and are available to a much greater number of people.

Emergency Services Centre - 3333

University

Prolific inventor

Soft heads spark helmet research

Charlie Patterson cares about your head.

Especially if you play hockey or football or lacrosse or almost any other sport in which your head is liable to be hit — either accidentally or on purpose.

Patterson, who is Supervisor of technical science research in York's Faculty of Science, became interested in the care and protection of heads about ten years ago when his son, playing in an amateur hockey match, received a serious skull injury and since that time he has invested more than \$20,000 of his own money into the design and development of head gear that will provide really adequate protection for participants in physical contact sports — or any activity in which the head might be banged about.

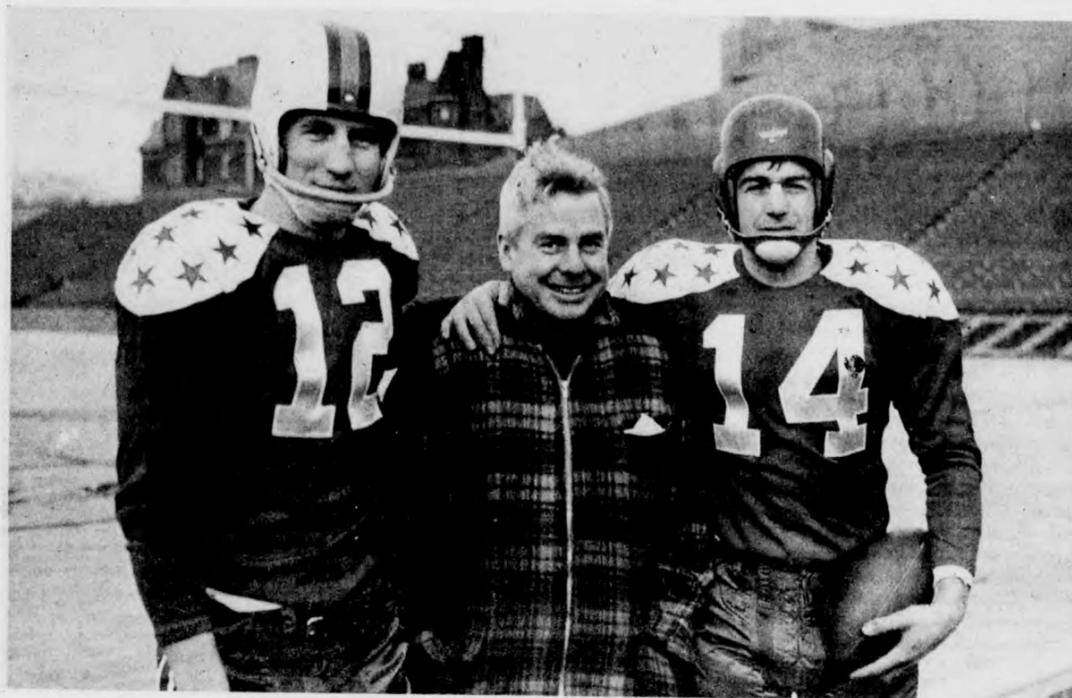
Patterson is not impressed with the helmets now on the market and neither is the Canadian Amateur Hockey Association, which has enthusiastically endorsed his model and with the sponsorship of Canadian General Electric, who will market it, Patterson will tour 20 cities in Canada during the next few weeks (while on vacation from

York) to demonstrate and explain his design from coast-to-coast to Amateur Hockey Associations.

Patterson will share all patent proceeds with The Canadian Amateur Hockey Association to further development of the sport among young Canadians.

While the perfect hockey helmet was the driving motivation behind Patterson's ten years of research and has probably brought him more public attention than any other aspect of his work (including an interview on the NBC Today Show and numerous articles in Canadian Newspapers) he has not restricted himself to that sport. He designed the helmets for the Canadian Equestrian Team which won the World Title in Mexico in 1968, as well as riding helmets for Prince Charles and Princess Ann, has worked on football and lacrosse equipment and most recently has been working with the Crippled Children's Hospital in developing protective headgear for children who, due to their handicaps, fall frequently risking head injuries.

Patterson, an amateur inventor of long standing, holds several patents



Charles (Charlie) Patterson shown here at the 1964 CFL All-Star game with former Toronto Argonaut quarterback Tom Dublinski (left) and Montreal Alouettes' Sam Etchevery. Since then Patterson has devoted most of his spare time to developing safer, more comfortable helmets for men like these.

in other areas outside of sports — like a revolutionary type electrical trolley wheel he produced in 1943 which saved then-vital copper supplies and is still being used by every street-car left in North America, and a safety device for metal lathes that protect equipment during operation.

He is also an ardent rock collector, rising before 6:00 am every morning to scour the shores of Lake Ontario

near his Clarkson home in search of prime specimens. One of his finds, a 450-million year old claw-rock, now resides in the Royal Ontario Museum and he is currently putting together a collection to be displayed in the fountain of the University's Central Square area.

No stranger as a participant in sports, Patterson won six Canadian Championships and one North

American title while rowing with the Argonauts during the '30s. He also played with the Sudbury Wolves Hockey team of the Junior Ontario Hockey Association in 1935.

Aside from his inventing, designing, rock-hunting and full-time university career, what does 57-year-old Charlie Patterson do in his spare time?

"I chase girls!"

Powers explained

Senate holds first fall session

The following is the first in a series of articles that will attempt to explain the structure of decision-making in the University. The one below concerns the Senate — the senior academic policy-making body — which holds its first monthly

meeting this afternoon at 4:30 in the Senate Chamber on the ninth floor of the Murray G. Ross Building.

Any Ontario university is the creation of the provincial Legislature, with the various governing bodies and offices deriving their powers and responsibilities from that authority.

Any change in the structure must ultimately be brought about, then, by an amendment to the act that set it up in the first place — as is happening with the changes to the University of Toronto Act now before the Legislature.

The Senate at York, with its powers spelled out in the York University Act, 1965, is the senior academic decision-making body.

Its membership of 150 includes 50 individuals who serve by virtue of their academic-administrative positions (deans, departmental chairmen), 75 elected faculty members, 15 students appointed by various student councils, and 10 "others".

Authority delegated

This group delegates its authority to a series of committees, and to faculty councils of the different academic units of the University.

Decisions by these subsidiary groups must be ratified by Senate, but in general are accepted with only minor revision.

The faculty councils concern themselves mainly with matters of curriculum and academic regulations for their particular faculty, including petitions from students wishing to drop a course, change their programs, or obtain deferred standing due to illness or other hardship.

Once the council has made a decision, it forwards it to the Senate for review by the appropriate committee in terms of the whole University's interest in the proposal.

A recommendation for approval, disapproval, amendment and so on is then made to the Senate at one of its meetings, held every fourth Thursday, September through June.

Major policy matters

The committees mentioned above do most of the groundwork for the Senate, making it possible (sometimes) for that body to concern itself only with major policy matters without getting into specific details.

In general, then, the Senate is the body responsible for most of the major decisions affecting the academic life of students and faculty members at the University, ranging from examinations to the creation of new faculties, changes in the course offerings, and academic standards.

Its meetings are open to members of the York community by tickets which may be obtained from the Office of the Secretary of the University, W.D. Farr, Room S945, Ross Building. Below is a partial agenda for the meeting this afternoon.

Senate agenda

(a) Report from the Senate Executive on actions taken under the terms of its summer authority, including actions pursuant to the assumption by York of responsibility for the teacher training programs of the Lakeshore Teachers' College;

(b) Proposal from the Executive for the establishment of a Council of the Lakeshore Teachers' College;

(c) Report from the Senate Nominating Committee, including nominations for Chairman and Vice-Chairman of Senate, and Academic Colleague to the Council of Ontario Universities;

(d) Report from the Senate Committee on Honorary Degrees concerning the Fall Convocation, 1971;

(e) Proposed second and third readings of a statutory motion for the departmentalization of the Atkinson College academic structure.



Odds & Sodds

Chinese students meet

The second annual congress of the Chinese Student Union of Canada will be held this weekend at the York and Glendon campuses of the University. The Union has an estimated 3,000 members in twelve institutions across the country. Meetings, an art exhibit and a dance — all listed in the On Campus section opposite — are open to anyone wishing to attend.

Charge your books

AGYU, the Art Gallery of York University, opened its fall season this week with a showing of Eskimo carvings and prints from the University collection. This showing will be on until October 15 in the gallery, located in Room N145, Ross Building. Future displays will be mentioned in the On Campus section opposite.

Art Gallery Opening

Charge accounts are now available to all students, faculty, and staff upon application at either the York or Glendon bookstores. There is no charge for the credit account, but a service charge of 1.5 per cent per month is applied on balances outstanding 30 days after the monthly billing date.

York hosts Indian trio

Three of South India's most renowned musicians will give demonstrations and performances at York University next Monday and Tuesday.

Presented by York's Program in Music, Lalgudi Jayaraman (violin) N. Ramani (flute) and Trichy Sankaran (mrdangam-drum) will give a lecture-demonstration of South Indian classical (Karnatak) music on Monday at 4:00 pm in Room 112, Stong College.

On Tuesday, the three musicians will perform a full concert at 8:30 pm in Burton Auditorium. The concert will be primarily concerned with improvised exchange between the three musicians, each of whom will be heard in solo as well as in ensemble.

Anyone interested in attending either event will be welcome. There will be no admission charge.

Quote of the week

Good sense is, of all things among men, the most equally distributed; for every one thinks himself so abundantly provided with it, that those even who are the most difficult to satisfy in everything else, do not usually desire a larger measure of this quality than they already possess.

— Rene Descartes

News Beat

Lack of funds cited

Wilson fellowships dropped

For the past two decades among the most coveted academic awards in North America, the Woodrow Wilson Fellowships have been temporarily discontinued.

In the following press release issued September 1, the Foundation explains the reasons behind the cancellation — an oversupply of Ph.D.'s and the resulting dwindling of funds from both the private and public sectors of the economy.

In the last two years, ten York students along with 174 other Canadians received the awards, tenable at the North American graduate school of their choice.

In past years, 17,000 Canadian and American seniors, on the recommendation of their professors, have become Woodrow Wilson Fellows. More than 6,000 of them are now teaching in North American colleges and universities.

This fall, for the first time in more than twenty years, there will be no Woodrow Wilson Fellowship competition. Among college professors, and those college seniors who are thinking of becoming professors, this annual competition has become as much a part of the fall term as football.

In announcing that the fellowship program would be temporarily suspended, H. Ronald Rouse, National Director of the Woodrow Wilson National Fellowship Foundation, said, "Funds currently available to the Foundation for first year graduate fellowships are being used to support over 200 Fellows during the 1971-72 academic year.

"Prospects for securing new funds are uncertain. During the coming year, trustees and officers of the Foundation in cooperation with representatives of the academic world, will design a new fellowship program taking into account recent developments in graduate education and in the teaching profession, and seek funds for this new program."

A total of 213 Woodrow Wilson Fellows will be supported this year at 69 graduate schools. Fellowships are being held in reserve for 25

others who have had to postpone graduate study because of military or alternative service.

Other foundation programs will be continued during 1971-72 and 1972-73. These include the Dissertation Fellowships, the Martin Luther King Jr. Fellowships, and the Graduate Information and Counseling Service for Black Veterans, the Teaching and Administrative Internships, and the National Humanities Series. To support its programs, the Woodrow Wilson National Fellowship Foundation receives grants from other foundations and contributions from individuals, including over 2,000 former Woodrow Wilson Fellows.

The Wilson Fellowships are only one of a number of programs throughout the U.S. which have suffered from the recent decline in fellowship support, Mr. Rouse said.

The U.S. government, which in 1967 supported nearly 11,000 fellowships for beginning graduate students, has reduced or eliminated several programs. It will provide only about 1500 new fellowships for 1972-73.

At the same time many state governments have similarly reduced the amount of support they provide, and a number of programs financed by corporations and private foundations have been discontinued.

As a result of rapid growth of graduate schools, more Ph.D.'s have been produced this year than can be placed, Mr. Rouse added. The economic recession and the recent wave of anti-academic sentiment across the country have combined to reduce drastically the amount of money available for college faculty salaries. As a result of these two factors the demand for college teachers has dropped just at the time when the supply is increasing.

While the country may have overreacted to the college teacher shortage of a decade ago, there is now the danger that it will similarly overreact to the current problems of higher education by discouraging outstanding students from considering academic careers.

Mr. Rouse continued: "Today's undergraduates who are considering academic careers must look to the job market of 1980. By that time the present economic and political climate will be history."

However, young people planning for academic careers should make flexible plans, Dr. Rouse advised. It is unlikely that they can expect to step onto the fellowship escalator and be carried smoothly up through the Ph.D. and into an academic post.

Many wish to secure certification for secondary school teaching to provide an alternative, either temporary or permanent, to doctoral work. The M.A. is still the accepted preparation for teaching in most junior and community colleges, and students headed for graduate school should consider careers in this rapidly expanding sector. The new Doctor of Arts degrees, now being offered at a number of universities, provide another alternative to the traditional Ph.D.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Tuesday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

Scholarships

Commonwealth

The Canadian Commonwealth Fellowships Committee has announced the 1972 Nigerian Awards available to men and women who are normally resident in Canada who wish to pursue postgraduate study. Candidates must have graduated from a recognized university or hold equivalent qualifications and have a good knowledge of written and spoken English. Closing date for application is October 30, 1971. Information and application forms may be obtained from The Canadian Commonwealth and Fellowship Committee c/o The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa K1P5N1, Ontario.

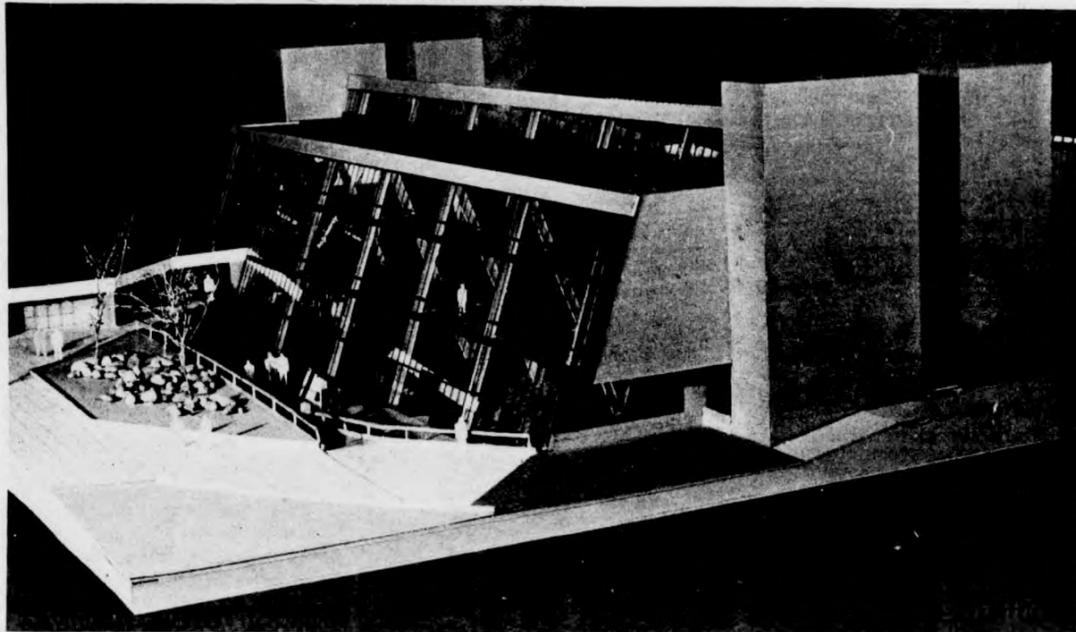
Canada Council

The Canada Council will offer this year doctoral fellowships and grants to develop research and scholarly resources in the social sciences and humanities and training fellowships in the social sciences. Available are doctoral fellowships for persons in the first two years of a doctoral program, grants to support research, publication, meetings, and exchanges, and training fellowships in the social sciences for provision for research in Latin America.

Awards are available only to Canadian citizens and, subject to certain limitations, to landed immigrants. Deadline for application is November 15. Applications are available from the Faculty of Graduate Studies, Room N915, The Ross Building.

Rhodes

Canadian Rhodes Scholarships will be available to male Canadians, preferably in their third or fourth year of University, who are unmarried and between 18 and 24 years of age. Scholarships will entitle the winners to study at Oxford University in England for two or three years commencing in September, 1972. The stipend is sufficient to pay all expenses and to enable the Scholar to take advantage of travel in Britain and on the Continent of Europe. Applications for the 1972 awards, which are available from the Faculty of Graduate Studies, Room N915, The Ross Building, may be made until October 15, 1971.



The Centre for Fine Arts, Phase II, providing facilities for the Visual and Performing Arts at York University, has been approved by the Board of Governors for completion in 1973.

On Campus

Special lectures

YORK CAMPUS

Monday 8:00 p.m. — "The Phenomenologists' Way of Thinking" — by Professor Robert N. Ansell, Department of Philosophy, St. Mary's University, Halifax — everyone welcome — west side Faculty Common Room (S869), the Ross Building; 4:00 p.m. — South Indian Classical (Karnatak) Music — given by three of South India's most renowned musicians; Lalgudi Jayaraman (violin), N. Ramani (flute), and Trichy Sankaran (mrdangam-drum) — everyone welcome; no admission charge — sponsored by the Program in Music — Room 112, Stong College.

Tuesday 2:00 p.m. — "Elastic Scattering of Electrons and Positrons from Alkali Atoms in the Polarized Orbital Approximation" — by Bui Tien Dai, B.Sc., B.A.Sc., M.Eng., a candidate for the degree of Doctor of Philosophy — Room 317, Petrie Science Building.

Special events

YORK CAMPUS

Thursday 7:30 p.m. — Visit of Stanley Kramer, veteran Hollywood producer and director — Kramer Retrospective Reel: excerpts from his major films, including: "High Noon", "Inherit the Wind", "Judgement at Nuremberg", "The Wren", etc. — plus "Bless the Beasts and Children" — advance preview of new film shown last month at Moscow Film Festival — Room L, Curtis Lecture Halls.

Meetings

YORK CAMPUS

Thursday 1:00 p.m. — York A.D.I. (Democratic Association of Italian Canadians) — for further information contact Tony Di Felice at N109, the Ross Building — Room 112, Founders College; 2:00 p.m. — Stong College General Meeting — Junior Common Room, Stong College; 2:00 p.m. — "Pakistan - Another Vietnam?" with Stanley Burke and Hugh McCullam, Curtis Lecture Hall 2, Rm. I. Friday, Saturday & Sunday 2nd Annual Congress of Chinese Student

Union of Canada — meetings Saturday from 9:00 a.m. - 5:00 p.m. will be held in the Senate Chamber, the Ross Bldg.; meetings Sunday from 10:30 a.m. - 5:00 p.m. will be held in the Moot Court, Osgoode Hall Law School; at 2:00 p.m., Sunday, a Chinese Art Exhibition Opening Reception (Winters College Art Gallery) will be held; the exhibition will be on display for two weeks — interested persons are welcome to attend the meetings and discussion groups — for further information call William Wong at 635-7766.

Movies

YORK CAMPUS

Friday 3:15 p.m. — "A Man Called Horse" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls; 3:00 p.m., 6:30 p.m., & 10:00 p.m. — "Woodstock" — sponsored by Founders College Council — general admission \$1.50; Founders students with ID cards \$1.25 — Room I, Curtis Lecture Halls.

Saturday 7:00 p.m. — "Boys in the Band" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

Sunday 7:00 p.m. & 9:30 p.m. — "A Man Called Horse" — sponsored by Winters College Council — general admission \$1.25; Winters students with ID cards \$1. — Room L, Curtis Lecture Halls.

GLENDON CAMPUS

Wednesday 4:15 p.m. & 8:00 p.m. — History of World Cinema - "Haxan (Witchcraft Through the Ages)" — although part of a Humanities class, interested people are welcome; no admission charge — Room 129, York Hall.

Entertainment

YORK CAMPUS

Thursday 4:00 p.m. - midnight — Green Bush Inn — Founders Dining Hall; dancing to "Jericho".

Tuesday 8:30 p.m. — Concert — South Indian Classical (Karnatak) Music — sponsored by the Program in Music — everyone welcome; no admission charge — Burton Auditorium.

Wednesday 4:00 p.m. - midnight — Green Bush Inn — Founders Dining Hall.

GLENDON CAMPUS

Saturday 8:00 p.m. — Dance — sponsored by the Chinese Student Association — featuring five bands — everyone welcome; admission: boys - \$2.00, girls - free — Old Dining Hall.

Sports

Saturday 2:00 p.m. — Football — at Carleton University.

Sunday 10:00 a.m. — Recreational Soccer — all players welcome — small soccer field adjacent to the ice arena — for further information call Roy Merrens at 3218

Continuing Education Courses

YORK CAMPUS

Tuesday 7:30 p.m. - 9:30 p.m. — Television and Society — sponsored by the Centre for Continuing Education — 10 weeks, fee is \$50 — for further information call 2503 — Stedman Lecture Halls.

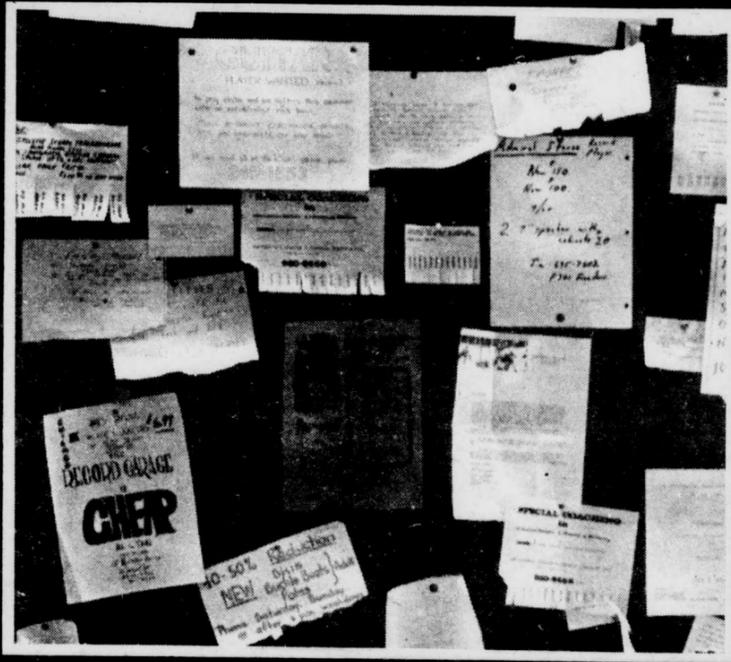
Miscellaneous

YORK CAMPUS

Wednesday 7:55 p.m. - 9:55 p.m. — Stargazing — twin astronomical observatories, Petrie Science Building — everyone welcome.

Monday - Friday 11:00 a.m. - 5:00 p.m.; Sunday 2:00 p.m. - 5:00 p.m. — Art Gallery of York University — Eskimo Carvings and Prints — recent acquisitions to the University Collection of examples from Pre-Historic and Thule cultures to the present day — everyone welcome — Room N145, the Ross Building.

What are you doing



about Poster Pollution?

**Probably as much as anyone else at York,
and that's not much.**

The number of posters and bulletins here at York is growing every week. Notices are put on walls, stair wells, bulletin boards, pillars, all over the place.

Let's face it. Anything that's overdone kills itself. That's why fewer and fewer people bother to read the posters. So what's the solution?

1. Use fewer but better posters — you'll increase the retention value.
2. Get advance publicity. Use Excalibur to publicize your event or meeting. Excalibur is read by over 16,000 people here at York every week.
3. Talk to Excalibur's news staff. They might want to write about your thing, depending on the space available. But if you don't come to them — don't be surprised when Excalibur doesn't mention your thing. We are no magicians — we need your information.
4. Advertise — if you can afford it. If you are planning a concert, a dance, film showings, etc. you'll find that an ad in Excalibur is far more profitable than a thousand flyers. Most importantly, plan your campaign. The advertising people of Excalibur gladly help you.
5. Get your thing listed for free in the On Campus section of the University News page which the Department of Information and Excalibur put together for you every week. Telephone 635-3441 for further details.
6. For your personal use take advantage of Excalibur's want ads in the Classified Advertising section. These ads are quite inexpensive and very effective — bringing more results in one insertion than those mimeographs you see (or don't) on most bulletin boards.
7. Finally, if you are interested in newspapers from other Canadian universities or back issues of Excalibur, you can visit us in Room 111 (South-East corner of the Central Square, Ross Building) and have a look at them there.

Excalibur Publications

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