

Graduate Society under fire

Charges pending as a result of firing

BY MONICA GILLIS

The Dalhousie Association of Graduates Students is facing a potential lawsuit by former Graduate House manger Zdena Cerny.

The lawsuit stems from her claim of wrongful dismissal by the board of management over employee policies at the university, and a contract dispute.

The board of management consists of Fred Redden, president of the Dalhousie Association of Graduate Students (DAGS); Eric McKee, Dalhousie vice-president of student services; and Brad MacKay, Dalhousie Student Union (DSU) president.

At a staff training meeting on November 1, the board of management informed the Grad House staff of Cerny's dismissal. The

board (with Katherine Hannah, DSU vice-president, acting in MacKay's place) told the staff that the dismissal of Cerny was due to a policy at the university that states it is a conflict of interest for a university employee to be working for the university while filing a legal suit against a department of the university.

"The policy was enunciated through McKee to Redden, but the policy for the university does not exist," Cerny's lawyer John O'Neil said. The policy can also not be found by the Nova Scotia Labour Board, or Nova Scotia Labour Standard.

"The people who have to do the talking are the executive elected officials," McKee said in response to the allegations.

"It is not appropriate to talk about employee matters."

When first accepting the job at the Grad House, Cerny said that she signed a two-year contract. The contract, which was accepted by Cerny on September 25, was negotiated through DAGS accountant Jan Kay. According to Cerny, Kay was acting under the authority of Redden, making the contract legal.

On November 5, DAGS President Redden said that the first contract was not valid because it was, in fact, only a proposal of employment, not an official contract.

DAGS has since offered Cerny a second proposal. This proposal offers Cerny one year of employment with four weeks notice on dismissal.

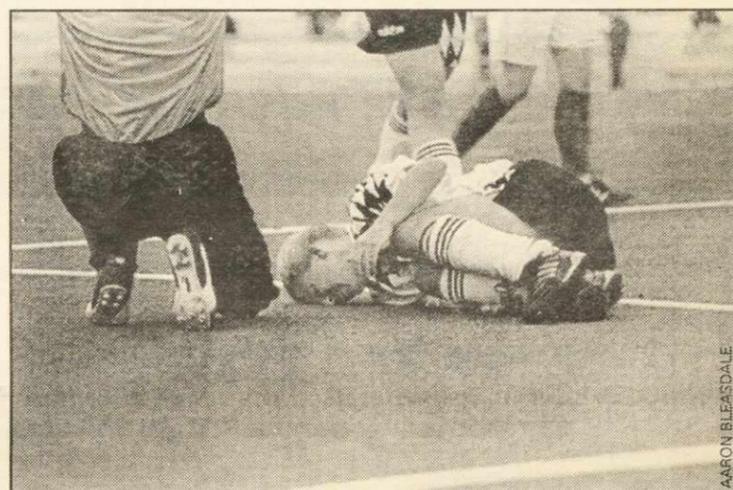
"This violates everyone's civil rights," Cerny lawyer O'Neil said. Yesterday, O'Neil made DAGS

aware of a pending lawsuit unless DAGS reinstates Cerny to her former position with \$2,500 for back pay and lawyer fees.

If DAGS does not reinstate Cerny, it could face an \$80,000 lawsuit from Cerny. The suit has

the potential to bankrupt the society and close the Grad House.

When asked about Cerny's dismissal, Mark MacCarthy, vice-president of DAGS, said, "We (the DAGS executive) are not prepared to make a comment at this time."



The Agony of Defeat. Dal Soccer's Natalie Lindthaler writhes in pain during AUA championship semi-final action vs. St. FX

Charges pending as a result of firing

Fraud charges laid against former Dal employee

BY DANIEL CLARK

The woman accused of scamming more than \$100,000 from Dalhousie University has been charged following a police investigation.

The woman in question was identified as Linda Hill by Constable Gary Martin of the Halifax Regional Police Department. Hill, who was a financial services clerk at the university, was terminated from her position when the \$100,000 discrepancy was found by an internal audit, says University Vice-President (Finance and Administration) Bryan Mason.

"It all started last summer when a minor discrepancy appeared in some figures," Mason said.

"We started to investigate. Within just one day we had uncovered the full extent of the fraud."

The matter was then turned over to an external team of forensic auditors who, after a two month investigation, confirmed the results of the university's internal audit.

Apparently, a phony firm was

created in Saint John, New Brunswick that sent invoices to the University, which Dalhousie payed. Among other things, the bogus firm billed the University for travel expenses to Saint John.

"This has never happened before. In anyone's living memory, no one can remember anything like this ever happening," Mason said.

Dalhousie Student Union (DSU) Vice-President (Academic/External) Chris Lydon, concurred with Mason.

"Mr. Mason has done a lot of good work, and has kept his people on top of this," Lydon said.

"Though it's crappy that it happened, it's good that it was caught. Hats off."

Ms. Hill has been charged with "Fraud of over \$5000" by the police, but has not yet been arraigned before a judge. Her arraignment should occur within the next few weeks.

Vice-President Mason has made assurances that the University is fully insured against the loss, and that changes have been made so that a similar fraudulent will not occur.

"It is unfortunate that this has

happened. However, it's great to hear that the University was on the ball to find it, track it, and hopefully the police will bring about justice in the name of Dalhousie," Lydon said on behalf of the DSU.

Grad council under investigation

The federal government is conducting an audit of the Dalhousie Association of Graduate Students.

The audit involves the alleged improper distribution of funds by a member of Dalhousie Association of Graduate Students (DAGS) council. The money in question was received by DAGS in the form of a federal grant for employee salaries.

A "Fresh Start" with Preston Manning

BY MONICA GILLIS AND NATALIE MACLELLAN

The Reform Party is calling for reduced taxes, more jobs, and smaller government.

Reform Leader Preston Manning set forth these and other goals at a Fresh Start breakfast Tuesday morning at the Sheraton Hotel in Halifax. This was one of a series of stops in Eastern Canada to promote the Reform Party's new platform, "A Fresh Start for Canadians".

Manning began his address by summarizing the past thirty years of Liberal/Tory government, what he called "an expensive central government resulting in higher taxes." He questioned where these past governments have led us.

"Our view is that the Liberal/Tory vision of Canada simply doesn't work and it is time for a fresh initiative — a fresh start," Manning said.

Through a complete overhaul of government operations, the Reform Party predicts they could save \$15 billion a year. This money will be "given back" to Canadians in the form of tax relief. Reformers believe this extra money in consumers' pockets will lead to increased spending and investment, "which is a direct boost to job creation."

Manning believes his party's platform targets a young generation of voters. The party plans to redirect \$4 billion towards health

and education, and make a \$10 billion down payment on the federal debt. Manning endeavours to restore young people's confidence in government and encourages youth to demand four basic tools from any candidate, Reform or not, before they vote. These four demands are: a free vote in parliament, the right to recall an MP, the right to a referendum on important social issues, and a citizens' initiative to demand a referendum.

The Reform Party also has a "Fresh Start" platform for families, claiming they will make families a priority and ensure government policies are family-friendly. While party policy states that spousal benefits will increase significantly, it also states that "a Reform Government will maintain the current federal definition of marriage as a union of a man and a woman...and define a family as individuals related by blood, marriage or adoption."

When questioned on what implications these definitions would have on homosexual couples and their families, Manning responded, "Reform wants to put the focus on the family form that represents the vast majority of Canadians."

Manning held a short media scrum before flying out to Fredericton on Tuesday morning. Manning did not make a stop at Dalhousie, but he did meet with students at the University of New Brunswick.

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DSU CONTACT INFORMATION

DSU Council Offices
Room 222, 2nd floor of the Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185
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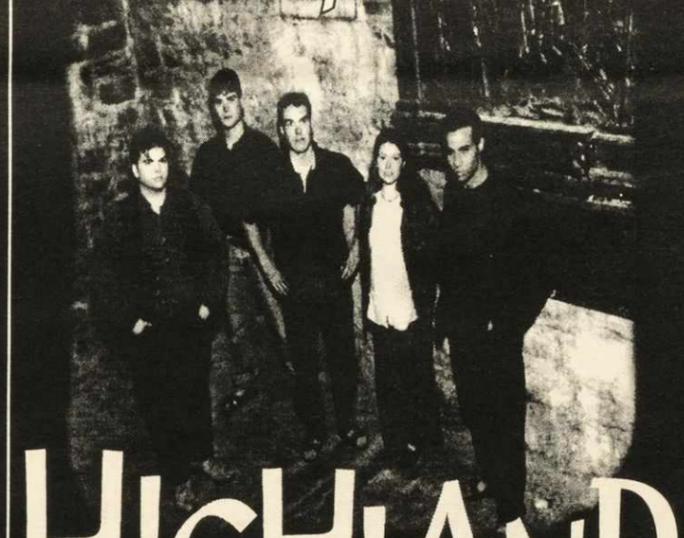
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UNIVERSITY COMMUNITIES AND GUESTS

cross-canada briefs

Universities sell out

BY SARAH SCHMIDT

TORONTO (CUP) — Private executive MBA programs operating out of Canadian universities threaten the future of public post-secondary institutions, say education policy analysts.

Executive Masters of Business Administration (MBA) programs, currently offered at 12 Canadian universities, charge students the full cost of the program, and are designed to make a profit.

The price of the programs range from \$23,500 for a one-year science and technology MBA from Queen's University, to \$60,000 US for McGill University's 12-week international MBA.

"Governments are no longer able to fund us. It becomes the institution's responsibility to find ways to make money to allow it to happen," said Joseph Macdonald, coordinator of Dalhousie University's financial services MBA.

Brad Lavigne, national chairperson of the Canadian Federation of Students, says corporations which sustain these programs should help finance our post-secondary institutions, but through the tax system.

While Royal Bank and Alcan Aluminum are currently paying for nearly 10 of their employees to take McGill's program, the former owes the government almost a \$1 billion US in deferred taxes and the latter paid no income tax on profits of \$63 million in 1992.

Ed Finn, research associate for the Canadian Centre for Policy Alternatives, says it is the private sector's direct involvement in these programs which is the greatest threat to a quality education.

"I can't conceive of balanced instruction from banking institutions on monetary policies. I'd be very surprised if it wasn't providing self-serving positions on these subjects," said Finn with reference to the partnership Dalhousie University has with the Institute of Canadian Bankers to offer a specialized MBA course.

McActivists take on McDonald's

BY SHELLEY COMER

LONDON, ENGLAND (CUP) — Using civil court as their soapbox, two unemployed English activists are calling for the abolition of the right of multinational corporations to be able to sue for libel.

Affectionately known as "The McLibel Two," Helen Steel and Dave Morris are being sued by McDonald's for defamation.

McDonald's is suing Steel, 31, and Morris, 42, over a leaflet allegedly produced in the mid-1980s by London Greenpeace, an activist group not associated with the larger Greenpeace U.K.

London Greenpeace, a small environmental protest group, distributed a leaflet called "What's Wrong with McDonald's: Everything They Don't Want You to Know". It claimed that the company sold food that could be linked to cancer or heart disease, and that it exploits its workers.

Morris and Steel say they cannot lose. McDonald's has admitted to hiring private detectives that entered the group's offices and took documents. They also helped distribute the leaflets in question in order to pass themselves off as sympathizers.

Queer scholarship at U of O

BY STEPHANIE POWER AND RACHEL FUREY

OTTAWA (CUP) — Although there aren't a lot of courses with queer content offered at the University of Ottawa, a scholarship will soon be available for U of O students who want to study issues affecting the gay and lesbian community.

The Lambda Foundation for Excellence, a national organization for the promotion of queer issues, is offering a \$1,000 scholarship for graduate students working in the area of lesbian and gay studies at the U of O. The scholarship will be open to all graduate students or university researchers who are undertaking research projects relating to gay and lesbian studies. The recipient doesn't have to be queer.

Jackie Henley, Student Federation co-commissioner for lesbian, gay and bisexual students is excited about the scholarship.

"[In undergraduate studies] gay and lesbian stuff is usually covered like women's issues," said Henley. "So they're relegated to a small section or chapter at the end of the course."

Gerald Wile of Lambda said that the scholarship may help to encourage more lesbian, gay and bisexual course content at the U of O but says the queer community at the U of O will be even more of a more driving factor.

"There has to be a demand for this," said Wile. "As with women's studies, which has now become part of most universities, this tends to be driven by a perceived social need to do it."

Grad council investigates firing

BY GINA STACK

The Dalhousie Association of Graduate Students has set up a review committee to investigate the dismissal of a former employee of the Grad House.

Mary Hamblin was dismissed in August because she is in the Law year of a joint MBA-LLB program.

The Grad House policy and regulations state that all employees must be graduate students currently registered with the Faculty of Graduate Studies at Dalhousie University and participating in studies in which the majority of courses are at the

graduate level.

Currently Hamblin is registered with the Faculty of Graduate Studies, but she is not taking any graduate level courses.

The Dalhousie Association of Graduate Students (DAGS) council has set up a committee to determine if students in a joint graduate-undergraduate program should still be considered graduate students by the Grad House in the years that they are taking undergraduate courses.

Students in joint programs can sit on the graduate council and pay fees to the graduate society regardless of the year of their program, but to date have been dis-

qualified from working in the Grad House.

The review committee, chaired by councillor Naomi Andjelic, will determine whether the Grad House acted appropriately in firing Mary Hamblin.

"Let's get our butts in gear," Andjelic said at DAGS' last council meeting.

"I feel kinda bad, but I'm not doing anything wrong," former Grad House manger Zdena Cerny said in reaction to the review committee.

"The staff agreement is there to protect me, and to protect you (DAGS councillors)," Cerny said to council.

Source of gas remains a mystery

BY ADEL ISKANDAR

University officials are no closer today to explaining what caused high carbon monoxide levels in the Student Union Building than they were five weeks ago.

More than a month has past since the gas leak in the Student Union Building (SUB), but officials are still puzzled by the astronomical levels of carbon monoxide (CO) reported in the basement of the SUB.

On September 30, the University Avenue Fire Station was called to the SUB after a Physical Plant and Planning worker noticed that the regulator on an acetylene cylinder was broken. Knowing that the gas was leaking, he immediately activated the fire alarm.

The SUB was evacuated, and a tactical five-unit, which deals with dangerous goods, entered the building to check gas levels.

The unit's meters detected a low acetylene reading, but revealed exceedingly high CO levels.

At the time, Fire Captain Ray Cannings said that CO levels in an isolated area near a kitchen storage room were 107 parts per million (ppm). This is an extremely high reading. People working in levels of CO as low as 30 ppm become disoriented and cannot function intellectually in less than eight hours.

Dr. Bill Louch, director of Environmental Health and Safety at Dalhousie, explained recently that there are three main sources of CO on campus. Carbon monoxide is found as a product of incomplete fuel combustion, it is used in labs, and it is released into the air as a byproduct of several exotic chemical reactions. Louch said the levels of CO found in the SUB could not be attributed to any of these sources.

With the aid of a series of concise diagrammatic representations, Dr. Louch demonstrated the possible scenarios by which the CO could have entered the building. The investigations indicated that there is no CO source in the ventilation systems that would

cause such an accumulation of the gas in the SUB. As well, the theory that a drift of air gusting into the SUB carried 107 ppm of CO from the exhaust of vehicles parked behind the building is not plausible.

For a week and a half after the incident, Dr. Louch monitored CO

levels in the SUB with his own equipment. He checked levels several times a day and found no trace of high CO readings.

Dr. Louch says that CO levels in the SUB are safe, but he cannot rationally explain the high readings reported by the fire department in September.

Dal and CUPE reach stalemate

BY GINA STACK

Part-time employees and teaching assistants at Dalhousie University want job security and better pay.

Members of the Canadian Union of Public Employees (CUPE) local 3912 have reached an impasse in their negotiations with Dalhousie to create a collective agreement.

CUPE 3912 was certified as a union in 1994. The union represents part-time workers and teaching assistants at Dalhousie, Saint Mary's University (SMU) and Mount Saint Vincent University (MSVU).

For the past 13 months, the local has been negotiating with Dalhousie to create a collective agreement. About one month ago, negotiations reached a stalemate.

National representative for CUPE 3912, Kelly Murray, said that the union has applied to the provincial government's Department of Labour for a conciliation officer. The officer should be in place by tomorrow, and will meet with both sides separately to aid negotiations. Murray said that he hopes negotiations with Dalhousie will resume after these meetings.

Murray said job security is the most important issue for CUPE employees.

"Without a union contract in place, people are hired for a term,"

said Murray.

"They sign a contract and when it is over there is no guarantee they will be able to return to their job."

Murray said the local union would like part-time workers and teaching assistants to automatically be rehired if their job exists in the new school year.

Rate of pay is another important issue for the local. Presently, part-time professors at Dalhousie earn \$5,000 per full credit course. Murray said that part-time instructors across the country on average earn between \$8,000 and \$12,000 for the same amount of work.

"Any pay raise is important, but we are going for the Ontario average which is around \$8,500."

Because this will be the local's first collective agreement, there are a number of other issues that need to be dealt with.

"Other issues of importance are going to be benefits and pensions if possible...union securities, grievances," Murray said.

Andree Gillis, coordinator of faculty relations and contract administration, is representing Dalhousie in its negotiations with CUPE.

Gillis was not available for comment.

The union has yet to meet with officials from SMU and MSVU. Murray said that he expects negotiations to begin with the other two schools in a couple of weeks.

The Struggle to Remember

Remembrance day is drawing near and once again grim recollections of war will momentarily disturb our peaceful lives. For those who lived through a world war, the painful memories must give special significance to Remembrance Day. But for the generation of Canadians who have not experienced war, the day and its meaning are drifting into obscurity.

My earliest memories of Remembrance Day are from elementary school. I remember the little plastic poppies my mother would stick in my jacket and the pin-pricks they gave me. I remember standing in a school yard listening to bagpipes and trumpet solos and watching flag-lowering ceremonies. I remember standing for two very awkward minutes of silence at the eleventh hour. I remember being aware that such occasions were solemn and important and I remember always doing my best to be respectful of that. But what I don't remember, is asking myself, or anyone else, what exactly a six year-old boy was supposed to be remembering.

As I grew up, I dutifully swallowed my required dosages of history, and came to know how Remembrance Day began. Being a respectful young boy, I had no problem making myself suitably sombre for the day, especially during those two minutes of silence when I'd force myself to think about how much it must have sucked to fight in a real war (I fought pretend ones in my backyard).

Nearing adulthood I have come to realize, sadly, that the sincerity of our generations sombre remembrance is somewhat suspect. It is obvious that Remembrance Day is not really for the dead, but rather the veterans. It is with respect for these veterans that many younger people will continue to treat Remembrance Day as more than just a holiday long-weekend. We know they selflessly endured the horrors of war, but what is more, it was their friends and loved ones who never returned from the battlefields.

When I walk past a veteran — distributing poppies and collecting donations in my local supermarket — I wonder what they



think of me and my generation, and I wonder if they ever think of how swiftly they lost their youth. If I have forgotten to wear my poppy I feel uncomfortably guilty until I have passed out of sight.

I believe that it is an aspect of our society that as time passes, the sacrifices of those who came before us will slip from our minds, deeper and deeper into the history books. In my lifetime the last of those who lived through a World War will die, and with them will go our link to that past. As with the veteran in the supermarket, once out of sight, our reverence for them will subside and we will

quickly forget. As hard as we try to remember, our apathy will overwhelm, and eventually we will see no more significance in the World Wars than we do in, say...the War of 1812.

Thoughts of conscription and trench-warfare already seem unimaginably foreign. War, as we have seen it, is a cut-and-dry exercise carried out by a few highly-trained professionals (as the SCUD missiles and made-for-TV bombing raids of the Gulf War demonstrated). Apart from such minor "interventions", our society has been living in relative peace since the close of World War II.

We are mistaken however,

if we take this as a sign that we have risen above the grossness of war. Born in the shadows of the Cold War, many of us now take it for granted as an extended period of peace, when it was in fact an extended stalemate. The world's nuclear powers were like enemies locked in a closet together, each with big sticks of dynamite, but not the nerve to light a fuse — it is an excess of weaponry that has created our artificial peace.

While we have been enjoying our peace, many poorer countries around the world (the ones not important enough to be included in a "world war") have suffered long periods of bloodshed, often as the indirect battlegrounds of the nuclear powers. War will not go away.

Despite the speed at which we continue to learn about ourselves and our world, the one thing humans seem unable to learn from — and correct — is our propensity for violent conflict. We have an endless supply of hatred, radical ideology and reckless ambition.

In a brief flourish of idealism, I have decided to take some time this November 11, not to remember, but to imagine what life must have been like for someone my age during war-time. To imagine being sent off to fight in a foreign place, and watching my friends die around me, and living every day as if it were my last in the most violent squalor imaginable.

It is not an easy thing to imagine, and perhaps that is what makes it such an easy thing to ignore.

ANDREW SIMPSON



The Nova Scotia conspiracy theory

As I was reading the October 31 issue of the Gazette, I was startled to see a striking photograph of a fortification and lighthouse with icebergs in the background, highlighted by the caption The Halifax Experience on page 6 (no photo credit was given).

I am not sure if the editorial membership of the Gazette has noticed lately, but that fortification, that lighthouse, and definitely those icebergs are no where to be found in the greater Halifax area; they are not even in Nova Scotia. The photograph is actually of Fort Amherst, at the narrows of St. John's Harbour — in NEWFOUNDLAND!

I find it baffling and insulting that such a blatant disregard for journalistic integrity be allowed. I cannot help but wonder if Anthony Skelton (the columnist who wrote the article to which this photo is linked), Shelley Robinson as managing editor, Tim Covert as Copy Editor and Danielle Boudreau from photography all conspired to create an illusion of Halifax that is completely inconsistent with the region's landscape, or if it was their collective idiocy that allowed this to happen.

I trust that the readers of the Gazette can look forward to a more accurate portrayal of its editorial content in the near future.

Corrie Davis

The Halifax experience

Being a visitor to Halifax I can appreciate the writer's frustrations with the wind and the rain and how I too long for that "beautiful clear autumn weather." The cold northeast wind blowing over an iceberg grounded in Halifax Harbour sends chills through my bones at the mere thought of it.

The Haligonian driver versus the Dalhousie pedestrian. Whenever I return home, to that beautiful autumn weather, I thank God that I survived another visit as a pedestrian in Halifax. Where I come from drivers approach crosswalks with caution and care, so on this point I find myself agreeing with the writer.

But that's where it stops. I have one question for the writer and that simply is this: what area of Halifax is depicted in the photograph which accompanied your article? Being a visitor to this beautiful city I have explored it from one end to another but for the life of me I can't seem to remember visiting this picturesque and very beautiful place. I checked with Canadian Coast Guard concerning the grounding of icebergs in or near Halifax Harbour and their data showed icebergs hadn't come close to Halifax since before the ice age. Tourism Nova Scotia, well to put it quite simply, was baffled. So I ask again, where is this beautiful place located?

Well, for one thing it sure as heck isn't located in Halifax or even in Nova Scotia for that matter. How does Newfoundland sound? Ah ha, how about St. John's and even more accurately Fort Amherst. Located on the south side of St. John's Harbour, not Halifax Harbour. Where else could the writer have been referring to when he said "beautiful clear autumn weather." That's what I meant anyway.

So a word of advice to the writer, if you're going to comment on Halifax then do it right but leave St. John's out of it.

Sean Coady
Copy Editor's Note: I welcome the concerns of Mr. Coady and Mr. Davis with respect to the appearance of a photo of Fort Amherst, Newfoundland atop of Anthony Skelton's editorial in the October 31 issue of the Gazette. I thought the photo — which I knew was of St. John's Harbour — was still representative of the East Coast, which was satisfactory to me as Mr. Skelton referred to eastern generalities throughout his article. Perhaps the headline, "The Eastern Experience" would have been more accurate.

I invite Mr. Coady and Mr. Davis to come and write for the Gazette. We can always use staffers with a keen eye for detail.

the Dalhousie Gazette editorial board

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Vol. 129 / No. 9

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

The real value of a university education

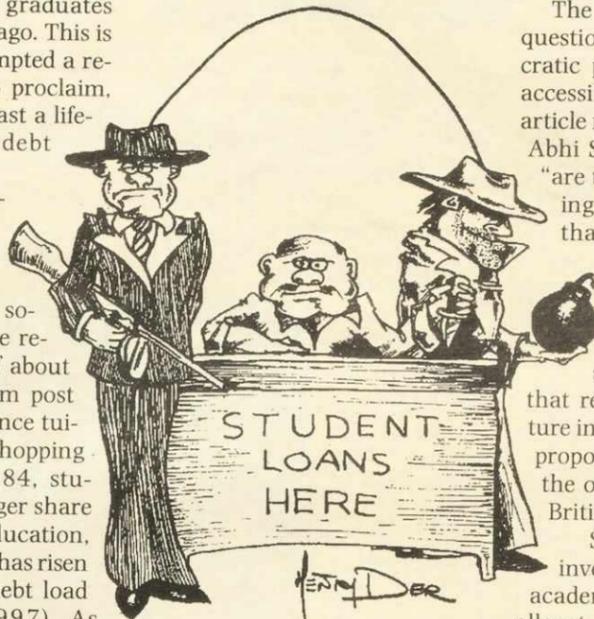
BY ZOE BOUTILIER

In terms of numbers, Dalhousie University was poorly represented at a CFS-organized march against education cuts which took place on October 22 in Halifax. This lack of attendance doesn't mean that Dalhousie students don't care about the issues. Rising tuition fees, increasing debt loads, and a bleak job market are part of every modern student's daily reality.

Reality today means that the average student borrower graduating in 1996 will owe approximately \$24,000 in student loans. Reality for this same graduate means a grim job market, with median salaries of bachelor degree graduates averaging \$32,000. Although the cost of living has risen by a yearly average of 4.2 percent since 1986, this is the same median salary

that bachelor degree graduates could expect a decade ago. This is the situation that prompted a recent CFS pamphlet to proclaim, "Your education will last a lifetime. Your student debt shouldn't."

The situation is discouraging because it seems to be self-propagating. High national debt and the resulting social spending cuts have resulted in a direct loss of about two billion dollars from post secondary funding. Hence tuition has risen by a whopping 140 percent since 1984, students are bearing a larger share of the cost of their education, and student borrowing has risen (the average student debt load in 1994/95 was \$5997). As graduates are forced to part with a larger percentage of their income in order to repay incurred



debt, the real value of a university degree is being increasingly questioned.

The reality of statistics raises questions about the basic democratic philosophy of universally accessible education. In a recent article republished in the Gazette, Abhi Samant argued that there "are too many students attending university acquiring skills that are inadequate for the workforce."

One solution proposed by the CFS involves changing the current student aid program so that repayments are tied to future income. Another suggestion proposes tuition freezes such as the ones currently enforced in British Columbia and Quebec.

Students are consumers investing in the industry of academia. If universities don't allocate resources to discovering the needs of their clients, these clients will go elsewhere. Considering that Canadian student debt

levels are increasing at a faster rate and therefore approaching American private college debt levels, we may see an increasing number of students crossing the border for an education. Human minds are a limited natural resource that our country can't afford to waste.

Maybe Dalhousie was poorly represented at the October 22 march because no one knew about it, or because we no longer belong to the CFS. Or maybe it's because a lot of people simply don't believe in the concept of student solidarity anymore. In an academic arena where bleak future job prospects induce scholastic competition, perhaps more students would rather spend their time in the library, or at improving their resume. Or maybe they are all out there working part-time in anticipation of future debt loads.

A lesson to be learned

BY MARK REYNOLDS

There was this incident at my place of work, that I can't get out of my mind, in which there is a lesson, somewhere.

It was just another boring day at my job — a place we will call Zell-mart — moving freight, helping customers, the grind. I was up near where the exit doors were when our plain clothes security officer went rushing by and said, "Follow me," which I did.

She approached this kid (greased back hair, ball-cap, U.S. sports franchise on the jacket, even a little dark-skinned which completed the stereotype nicely) who was about to get on his bike.

She identified herself, and asked him to follow me back into the store to fill out the proper forms. There, she read him his rights and asked him to empty his pockets. He pulled out four chocolate bars.

Then he started talking. He said he was only fourteen, that he was from Kuwait and he had only been in Canada for two months. He swore he'd never do it again. Meanwhile the security officer called the police, and asked me to fill out a witness report. He said he was sorry, that some other kids had told him to do it. She explained to him that we charge all shoplifters, no exceptions. He started to cry. She left the room.

He continued to ask me to please let him go, he'd never do it again. I told him I had nothing to do with it. What had been a nice change from the routine of "How could you be out of detergent? It's only been on sale three days?" was becoming extremely uncomfortable.

The security officer came back to fill out her report. He couldn't remember his phone number. He couldn't pronounce his street name (which I knew). He couldn't understand operator assistance when we told him to find out his number. Most of all, he couldn't stop crying.

I filled out my report, and the police constable arrived, so I went back to work, feeling a little sick.

Later I saw the kid following his very angry-looking father out of the store.

Two hours later as I left to catch my bus home, I saw that the kid's unlocked bike was where he had left it when we had apprehended him. In that neighbourhood there was no way it would last the night there. An eye for an eye, I thought.

On the bus ride home I kept thinking...

I'm at a young and problematic age (who likes being fourteen?), and I'm two months into a country which is as unlike mine as Madonna is to the Pope, and some people act all friendly to me and tell me it would be cool to take a couple of chocolate bars. Who gets hurt? They tell me how to get away with it, and I want to do my new friends a favour....

Then I think that this kid — who was scared out of his mind, is now going to catch all manner of shit at home, has a criminal charge hanging over his head, and is banned from all Zell-marts for six months — is also going to get his bike stolen. All for a few Caramilk bars.

And because I wanted to get home, I couldn't be bothered to

bring his bike down to my parents' place so it would be safe for the night.

So what's my point? He stole, he knew it was wrong, and he needs to be punished. No argument here. As for his "friends", if they weren't in fact some sort of pathetic attempt to shift blame, he at least will know better than to listen to them in the future.

All well and good. I know that if I had any say in the matter, I would have let him go after calling his parents and have been done with it, but I have a heart of dough. What more remorse can you achieve after making some scared fourteen-year-old beg for forgiveness in front of two complete strangers? After watching him cry?

And still, because I was wanting to get home at 10:45 p.m. instead of 11 p.m., I couldn't be bothered to spare him a little more misery. As a result, I'm implicated in the theft of this kid's bike. I've also failed in my own credo to help others when I can. Yeah, he'll learn his lesson. Again. And I think I've learned mine.

A CAREER IN ORTHOPTICS/OPHTHALMIC MEDICAL TECHNOLOGY

Orthoptics is the clinical science of ocular motility and binocular vision, and related disorders of the eyes. An Orthoptist is an allied health professional who works with ophthalmologists, (eye physicians and surgeons) analyzing and treating patients unable to use both eyes together because of an eye muscle or sensory abnormality. An Ophthalmic Medical Technologist assists the ophthalmologist with a wide range of diagnostic tests and procedures requiring a great deal of technical expertise.

In July 1997, the IWK Grace Health Centre will commence an accredited twenty-four (24) month training program leading to a certificate of Orthoptics and Ophthalmic Medical technology. Applications are now being accepted from individuals holding a baccalaureate degree with courses in the following areas: psychology, physiology, biology, anatomy, physics, statistics, research methodology. Work/volunteer experience in the health care field will be considered an asset. Candidates should possess good communication skills, sound judgement, emotional maturity and a demonstrated ability to relate well to small children and to adults.

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Food for Thought The Environmental Impact of Your Food Choices

BY SOPHIA MAXWELL

Water pollution and global warming, rainforest destruction and collapsing oceans: these are just some of the environmental perils which threaten the future of this earth and which rip

through the raw beauty of the natural world. Read on, and you will discover that meat production carries much of the blame. This article will feed you the facts the meat industry has tried to hide. It will expose the damage and the suffering which can be linked to

an average of 250 pounds of beef, while the same acre can produce 40,000 pounds of potatoes.

As 38 per cent of the world's grain is fed to animals, 60 million people starve to death each year in the developing world. Instead of using indigenous land to feed their own starving populations, the land in developing countries usually goes to the highest bidder. This often means that the land is used to produce beef for export to rich countries rather than plant foods for the poor. Seventy-five per cent of the grain exported from North America to third world countries goes towards this livestock production.

cides and fertilizers which are used to grow food for livestock — is the number one cause of water pollution in the US. The Netherlands has so many waste-producing animals that they have been declared a "manure surplus region" and have actually started shipping their waste to the developing world for disposal. In this crazy system, the poor feed our animals with their grain and then have to dispose of the feces as we eat the meat.

the primary source of oxygen for the entire planet; the very survival of the Earth is linked to their survival. The forests also provide ingredients for many medicines used to treat and cure human illnesses, and these resources have yet to be explored for their full potential. Every day 50 species of tropical fauna or flora become extinct as the destruction continues. In the past 20 years approximately 1 million species have disappeared. Clearing forests for cattle also adds to the greenhouse effect. As the ranchers slash and burn the trees they release huge amounts of carbon dioxide — some of their smoke clouds have been visible from space! Since 1970, the cattlemen have destroyed 20 million hectares of rainforest and produced 1.4 billion tons of carbon dioxide.



THE MEAT-EATER

Raising animals for food also requires intensive use of fossil fuels. Fuel is needed to transport animal feed, to heat animal

This insanity has also spread to the oceans, where huge trawlers smash through the oceans' ecosystems. Overfishing has sent nine of the world's 17 fisheries into collapse as the other fisheries strain under the relentless onslaught of a fishing industry which doesn't even pay its way — the world spends US\$124 billion every year to catch just US\$70 billion of fish.

shelters (often large buildings) and to transport animals to slaughter. Ruminant livestock like sheep and cows also damage the atmosphere. Their flatulence results in the release of 80 million tons of methane every year. The heavy fossil fuel requirement and methane production both contribute to the problem of global warming.

It doesn't have to be this way. By becoming vegetarian, you can join millions of others who have had enough of the pollution, the cruelty and the destruction. By purchasing meat you are contributing to the problem — why not help work towards a solution! Vegetarian food is healthier, safer and less costly to our small, blue world. It is also much kinder to animals. In the words of John Robbins, author of *Diet for a New America* and President of EarthSave:

More than four million acres of cropland are lost to erosion in the United States every year. Once the topsoil has been eroded, land becomes unusable. So far the US has lost 22 million acres of land; 85 percent is directly associated with livestock raising (i.e. over-grazing).

"A reduction in beef and other meat consumption is the most potent single act you can take to halt the destruction of our environment and preserve our natural resources. Our choices do matter. What's healthiest for each of us personally is also healthiest for the life support system of our precious, but wounded planet."

Throughout the world, forests are being destroyed to support the meat-eating habits of the "developed" nations. Between 1960 and 1985, nearly 40 percent of all Central American rain forests were destroyed to create pasture for beef cattle. The rain forests are

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Amsterdam's Others

BY SCOTT BRADLEY

A Peter Tosh fairy tale. A beautified version of free chaos and simplicity. Legalized; not "Legalize it".

Amsterdam holds a mesmerizing sense of freedom and humour. A blend of love and desecration. Sometimes you're so happy you could dance the maze of lost streets, other times you want to puke on her shambled roads. You always take the good with the bad.

Down beside a canal, over a bridge and five minutes that way; stoned wandering through the red light district. Hookers perch themselves like mannequins in shop windows as tourists from around the world gaze at the chaotic, freaky funk that sits before them. Live sex shows and "coffee shops" fill in the space where hookers couldn't. Dealers fill in the space where others wouldn't. Every minute, like a clock, you hear, "Coca, ecstasy, acid; come on, it's good shit — look at it!" Like cobblestones they sit, part of the city's dream; members of the working class.

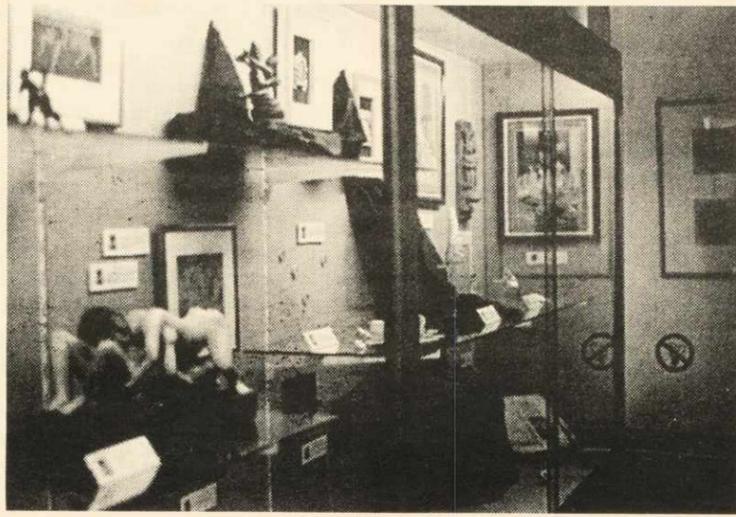
Ganja is as available as coffee and

cigarettes. It's an established memory in Dutch society.

The Hash Marihuana Hemp Museum marks the changing thoughts of this tradition and culture. A coffee shop provides ganja of all kinds, including Thai stick and Northern Light. These small, dimly lit cafes are scattered feverishly about the city. They are marked by the red, gold and green colours of the Rasta and Ethiopia. Reggae, mainly Bob Marley, plays feverishly inside their walls. They represent the tourist side of Amsterdam's finest hour. Why would locals buy when they can purchase seeds of an excellent strain and legally grow three plants?

The main drag bursts from Centraal Station and contains a plethora of madness. It has your food and money. Fries with mayonnaise are often lunch and dinner. It also has bank machines, pizza shops, a weird old building and a Hooters (Americans have to feel at home, don't they?). The sex museum is also on this strip. It provides an interesting look into a world of vibrating chairs, ten-foot penises, 1920's pornography, Marilyn's skirt lifting every minute, and erotic art. Not bad for five guilders or three Canadian dollars, eh?

Sandy side streets are the hidden masterpieces of enrichment. Newspaper stores are entwined in the walls of these paths and provide the necessities for rolling along. These paths allow you to



get lost and found in Amsterdam's enticement.

One of the greatest comforts of the city is Bob's Youth Hostel; a home, a place to sleep and get breakfast. I arrived there at ten o'clock, completely disoriented, to find people eating scrambled eggs and toast with butter and jam. At 10:30 it was time to pay to stay. I got

and the brilliant enchantment of her chaos. Amsterdam was a fairy tale of great happenings.

After four nights, it was time to leave. I wouldn't be back for a long time and in my head I thought it would be the last visit I would make. By the time I left, I was burnt, tired and once again disoriented. I headed down the main drag, dispirited and unable to put shit together. Silvia and Sandy had left early and I was unable to say goodbye. I was excited to start my five week journey of reality.

Through Europe and back it drew me. There was nowhere else I would rather be. I was back in Amsterdam's lost streets of madness. I wandered in a dream with three Austrian girls who also experienced the chaos and humour of uncertainty.

The circus of the unknown plays with time. Pieces never fall apart — they only come together. When all is said and done. You're never happy to leave. Amsterdam.



line and started talking to an American girl from New Jersey. She was with a friend and an Australian who they had been travelling with; his name was Ray. This dude was a real character who confused bums and lost souls asking for change or selling drugs. We all ended up in the same dormroom with insanity and fifteen other lost travellers. I had only slept for an hour the night before on a red eye flight, so we went to a couple of coffee shops and came back to Bob's at two o'clock. We

stumbled around in the dark, looking for sleep. I laid down but it was too crazy trying to sleep. All I could think about was my amazement. A faint sound came from the room and someone started to snicker. Then another, until the whole room, stoned off the wall, broke into a hysterical laughter which lasted for an hour. Insanity had never been so insane. Everyone had released the tensions of life's struggle and freed the truth of Amsterdam's one motto: Do your own thing and whatever you're doing, don't take it seriously, because every little thing is going to be alright.

One night I sat on the street with Silvia and watched men enter hookers' shops. The street was so alive. There were fifty things happening at once — like a Kaleidoscope of events. The people who came from other cities were so easily adapted to the madness

A History of Mental Illness

BY MARC GODIN

As another season of intensity for abnormal behaviours draws closer our minds seem to turn naturally to thoughts of homicidal, sociopathic, chainsaw-hefting psychos. Well, my mind does, anyway. As I was thinking these thoughts, I started to wonder about what it must be like to be "crazy", and then I started wondering how people with mental illness dealt with life in times past. So I went to a library.

What I found is that we didn't always have the same ideas about insanity that we do now. In really ancient times, for example, like when we were really primitive (before we'd invented such civilized things as the atom bomb and biological warfare), we thought that if you were crazy it meant that you had a spirit trapped in your head. If it made you do bad things, it was thought to be a bad spirit. They even had a way to get it out of your head: they'd drill a hole through your skull. Perhaps the most amazing thing about this process — called trephination — is that the patients sometimes lived.

Time passed, and eventually we came to the cradle of western civilization, ancient Greece. Around this time there were two general ideas about lunacy: the popular divine intervention theory and the less popular natural causes idea.

If you remember your history and what you know about Greek

mythology, you'll know that the Greek gods were a very jealous, spiteful, mischievous crew. If a god or goddess had a bad day, or wasn't satisfied with your latest sacrifice, he or she was likely to make you mad. How? Well, in an interesting twist on tribal beliefs, a Greek god could send evil spirits to possess you.

There were other ways to go mad, according to the popular view. Mystical nymphs could drive men insane, you could be cursed by a magical spell or rite, or you could be accosted by the Keres, the spirits that the infamous Pandora released when she opened the box. There were even Keres for drunkenness and lust. I think I know a few students who have Pandora to thank for their weekends...

The "scientific" view of those days wasn't much better. In vogue at the time was the idea that our personalities were made up of four "humours" or fluids: blood, phlegm, yellow bile, and black bile. Depending on the mix you might be a happy or sad person, quick to anger or easily frightened. Insanity was seen as what happened when your humours were off balance. Usually, argued Hippocrates and other doctors of the time, it was an excess of black bile that did it.

The Romans, as most conquerors do, just copied the beliefs of those they conquered, sometimes changing the names of gods so that they are pronounceable. The one big contribution of the Romans regarding insanity was Christianity. It could be argued that the whole religion is one great big lunacy, but there is more to the story than that. As the Roman Empire fell and Christianity grew, the world changed.

In the Dark Ages after Rome fell we saw the first hospitals arise where the dangerously insane could be taken care of. By and large, however, it was up to the families of the crazed to keep them away from the public. If someone didn't have a family they were ignored unless they were dangerous or too disruptive.

As Europe struggled towards the ultimate society, society's views on crazy people changed. They didn't want any. If you were from out of town when you went off the deep end, you would be shipped back. As the 14th century approached, the innovative method of whipping crazy people before sending them back was developed.

Christianity, by then, was beginning to be an increasingly important part of every day life, and as the Middle Ages progressed into the Exploration Age and beyond, we began to develop another idea. Crazy people were witches. In the 12th and 13th centuries, awareness of the devil reached new heights. Centuries of witch-burning followed, not slowing until the end of the 18th century. Of course, in order to be a witch, you didn't have to be crazy, just odd. Old women, strong women, and unusual men were burned because they didn't fit in.

A great place for culture

BY ANDREW COOK

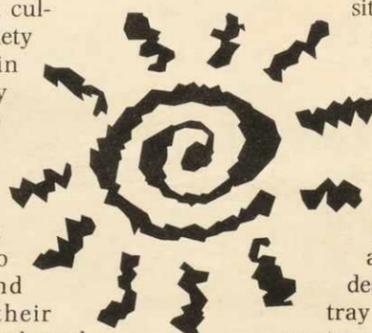
The Dalhousie-Mount Caribbean Society is composed of students from Dalhousie and Mount Saint Vincent University who are interested in Caribbean culture. The society originated in the early eighties to provide Dalhousie's Caribbean students with a chance to socialize and celebrate their similar cultural heritages. Students from other universities such as SMU and TUNS are now also involved in the society's activities.

Biweekly meetings are held to provide support for students who attend universities in the metro area while living a great distance from home. The society holds many fun activities such as bowling, splatshot, partying and jamming to Car-

ibbean music as they dance the night away.

The major event of the year for the Caribbean Society is the Caribbanza. Members from the individual Caribbean Societies at each university gather in the McInnes Room of the Dal SUB for an evening of food, dance, drama and poetry. The activities are designed to portray different aspects of Caribbean culture. Anyone can go to the gala and tickets are available each year during the first two weeks of March.

The Dal-Mount Caribbean society is open to anyone and everyone. All you have to do is show up with a friendly smile and be sure to tune into CKDU Saturdays from 5:30 p.m. to 7:30 p.m. for Baseline Reggae.



Illness

Continued from p. 7

The test was usually if they burned or drowned or stoned you and you survived you were a witch, so they could burn or drown or stone you again.

As the witch hunts were dying down, hospitals to treat the men-

tally ill began to come into being. In 1785, Jean Colombier — inspector-general of French hospitals — observed that although it was nice to have fewer insane people on the streets, he wasn't sure if the hospitals were much better. Thousands of people were locked up without any effort to cure them, the half-mad were locked away with the raving mad, the violent sociopaths were put with the people suffering from chronic depres-

sion, some people were chained while others ran free. Sometimes a patient would be allowed out but that was rare. The hospitals were the sort of place where if you weren't insane yet — wait a few days.

These hospitals were not places to treat the mentally ill, they were places where they were kept.

With the 20th century, the science of psychology actually became a science. After some laughable attempts at finding out what makes us tick (from phrenology to Freud, both of which have made great contributions, both of which were really, terribly wrong), we stumbled onto the greatest treatment for the mentally ill yet: lobotomy. Developed by Egas Moniz

in the 1940s, a prefrontal lobotomy is a process where you cut parts of the brain, severing connections, messing up thought patterns. If you were dangerously psychotic, this would calm you down.

Of course, it involved mucking around in someone's head and possibly erasing them as a person, but at least they weren't killing anyone, right?

Today, most psychologists will try and avoid talking about the early days of their profession. They'd rather talk about what's being done now for the mentally ill, and I must admit, it sounds much better. We've made great strides in understanding behaviour in the last two decades and with the right treatment a lot of our

would-be axe-murderers can actually live normal lives. Their biggest stumbling block, it seems, is public opinion. Our society thrives on making derogatory remarks towards anything that's different, and we're pretty good at it. To be on the receiving end of our abuse could drive someone insane, even if they weren't there already.

One thing to remember about insanity is that you're only as crazy as the rest of us think you are. Whether you are an eccentric or a real psycho depends as much on what other people think and how you fit in as it does on your biology. It makes an interesting point: if people are ever going to be successfully treated, we need to meet them half way.

The PLA: One man's story

BY MONICA GILLIS

The Prior Learning Assessment Centre was a great help to Scott Manuel, a 20 year old St. Margaret's Bay resident, that helped create a bit of focus for his life.

Scott received a high school education at Riverview High School, Cape Breton and one year of upgrading at Sir John A. MacDonald High School here in Halifax. Scott had abandoned his goal of a university career when he failed to be accepted into Dalhousie's science program. He quickly discontinued exploring any other academic fields.

Scott moved on to work in various colourful jobs including one as a Tim Horton's baker and another as a Dowding Siding siding installer. Scott hopes to become a firefighter, and with five firefighting certificates — awaiting the arrival of a sixth — he is well qualified. But with only forty available positions and over 2000 applications, his chances are slim.

Scott, after talking with Jane Harmon at the Prior Learning Assessment (PLA) centre, found some possible career alternatives. Together they reviewed his resume both in the employment and volunteer fields, and discussed possible areas that he may have

been interested in, such as the RCMP and the security field. Harmon gave him some brochures about possible upgrading available at Henson College and St. Mary's University. Harmon also outlined possible courses that could help Scott enter these fields if his efforts to be a firefighter were unsuccessful. Scott also found that his CPR and basic fire fighter training could possibly count as two required credits in a correctional institutions program at a community college.

"Anyone looking to get some focus or find themselves," said Scott, "[the PLA] is the definite place to go."

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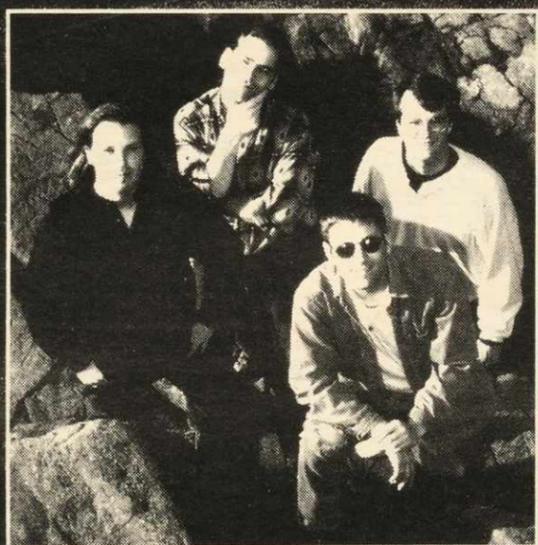
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November 17: Pentecost 25

Sermon: *The Risks of Stewardship* - Rev. John E. Boyd

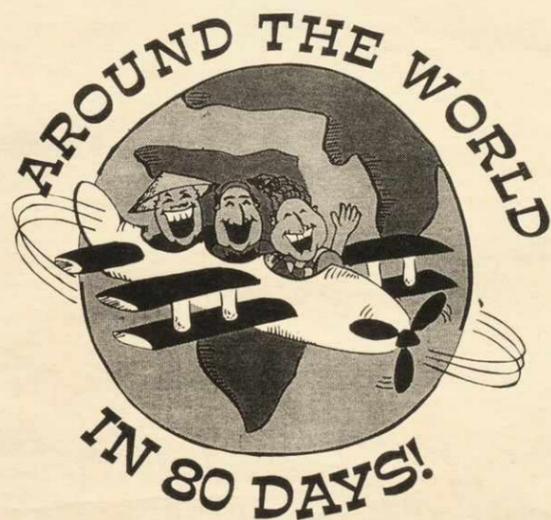
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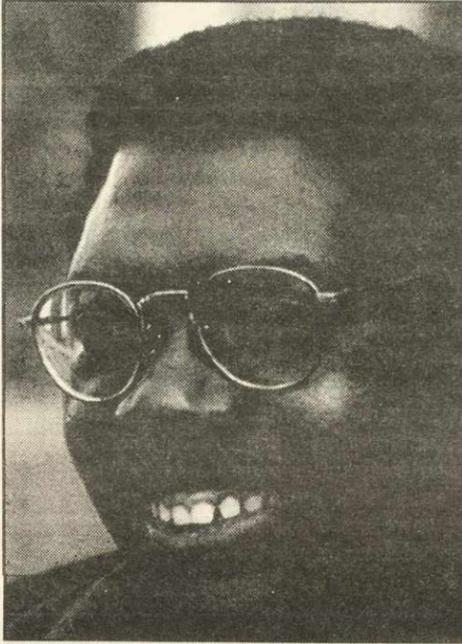
INTERVIEWS BY ADEL ISKANDAR

PHOTOS BY DAN RAFLA

streete^r

Question:

Is Remembrance Day still a relevant holiday? Why?



↑ "We have to honour those who died for a purpose. However, it doesn't mean much to me because I don't know much about Canadian history. I guess it gives me time to study." - **Themba Moyo, 3rd year Health Education, Zimbabwe.**



↑ "I think it is a relevant holiday because it would be an injustice to forget the people who gave their lives so we could live ours." **Neil A. MacFarlane Esq., 3rd year Psychology/Political Science, Halifax.**



↑ "I think Remembrance Day is important. We live in a great country and we need to remember those who died in the war for our freedom today." **Meg Wallace, 3rd year Recreation, Lakefield, ON.**



↑ "No it's not. The only reason I know about it is because of the break on Monday." **Tracey Major, 3rd year Biology, Bahamas.**



↑ "Yes it is worthwhile because many people died while fighting for a good cause. I think it's only right that we admire and appreciate what these men and women did for us." **Wayne Bishop, 2nd year Recreation.**



↑ "It is because we wouldn't have this standard of life today if those folks hadn't given their lives during the First and Second World Wars." **Jarnail Singh, 4th year Engineering, Halifax.**



↑ "I guess it is relevant because these people have sacrificed their lives for us." **Mary Sedarous, 3rd year Biology/Neuroscience, Egypt.**



↑ Remembrance Day is still a very important holiday. It reminds us of our past mistakes and makes sure they don't happen again. It also reminds us of the people who gave their lives so we can live ours." **Andrew Ferns, 4th year Political Science, Calgary, AB.**

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Spirit Haunts McInnes Room

BY GREG MCFARLANE

Ontario's Starkicker.

Under the foreboding signs of the Belvedere cigarette company, Spirit of the West played their celtic-influenced rock to a jam-packed Halloween audience at the McInnes Room last week. The Vancouver-based quintet was preceded by Halifax's Booming Airplanes and St. Catherine's,

Dressed in Costumes ranging from a disco king to a "Canadian Batman," the band immediately broke into "Venice is Sinking" as soon as they took the stage. The band performed many other fan favourites, such as "Sadness Grows" and "The Crawl" to a raucous and more than appreciative crowd.

Spirit of the West, who seem to have plenty of staying power among university audiences, enjoys playing at venues on campus.

"We are played on college radio a lot more than we are on regular radio, so it makes more sense to come to the universities," said Linda McRae, who held everything from a bass guitar to an accordion in her hand during the

concert. "The crowds are fun to play for, the rooms are good, and everybody has a good time."

McRae, who bore resemblance to Raggedy Anne on Thursday night, also noted that the band enjoys touring through Nova Scotia.

"It is unfortunate that we don't come as often as we would like to, but we have a really good time here. The Maritimers are a lot more aware of [celtic music] than a lot of the people in Canada."

When asked about the barrage of Belvedere advertisements covering every square inch of the McInnes Room — not to mention the second floor foyer of the Student Union Building — McRae seemed ambivalent.

"It is quite expensive [touring through the Maritimes], and they helped us to get out here," said

McRae. "We would not have been able to if it had not been for them. It is one of those things that is a necessity sometimes."

On the whole, Spirit of the West put on an entertaining show. The encore consisted of "A Ship Named Frank" and "The Crawl," which seemed to convey the two sides of the group: heavily issue-oriented, yet also wild, beer-chugging party animals. The power went out during the encore, but four lights were still lit. Those lights, however, were covered by Belvedere signs.

The band, touring to support its latest CD — *Open Heart Symphony* — will start recording material for their next album in March or April. Linda McRae, who is leaving the band at the end of this year, will soon release a solo record, entitled *Flying Jenny*.



SOTW's Geoffrey Kelly

DANIELLE BOUDREAU



SOTW's Linda McRae

DANIELLE BOUDREAU

Frank who? Here's Johnny

BY NIK MADAN

The smoke wisps slowly towards me, as if dancing in time with the strains of the Sinatra tune that's playing in the background. The aquamarine eyes, cold, unblinking, murderous, seem to penetrate to the very depths of my soul.

"That's Favourite with a U," he snarls while lighting up another Camel.

"Got it," I say. Or maybe I haven't got it. It's hard to know what to think when you're talking to Johnny Favourite. I'm supposed to be interviewing Halifax's latest music scene sensation, but I haven't got a word in yet. He likes to tell a story. We're fifteen minutes into the "interview".

"So my step-dad was working for a guy called Vic Katroni when he got sent down. Just like that. I was about six or seven — just a kid. I mean, it's not like he killed someone. So things got tough. My step-mother had to bring us up. Me and my half-sister Jessica, that is..."

"Don't tell me. You were so poor, she had to work three jobs," I joke.

"Four," he says quietly. He's not laughing.

"So where did the jazz come in?" I ask, trying to change the subject.

"Where did it come in? Listen kid, jazz is it. It doesn't come and go, it's just there. When you have classy guys like Richard Rodgers, Cole Porter, Gershwin writing songs, it's something beautiful. It's...it's life. You know? That doesn't come — it's inside here," he says while beating his chest with a fist. He lights another Camel. For the first time, he looks away from me. The killer's eyes suddenly take on a liquid haze.

"When I was a kid messing around the streets of Hoboken, New Jersey, jazz was all around me. Sinatra, Dean Martin, Joey Bishop, those were the kings."

The dry spell for lounge music in the States took him across the pond to Europe — England, Norway, Portugal. Doing odd jobs ("This and that," he says) to earn a drink, Johnny ended up in Greece. He hooked up with some musicians, put together a big band and toured. This was his real schooling. After the break-up of the band, he landed in Kingston, Ontario. He



played Ontario and Quebec for a while, collaborating with the lounge singer Johnny Vegas. When that was done, he came east and set about putting together another band — this time on his terms.

I hesitate before asking my next question. He stares, silently puffing away. It's unnerving. I prefer it when he's talking.

"What relevance does jazz have today?" he answers. "These songs are the most beautiful ever written. They will never grow old. We — me and the band — arrange all the songs. That's just as hard as writing new songs. I do that, too. I'm just sick of the scene here in Halifax. You can only go so far with a guitar, bass and drum combo. I want to start a new scene in town. I hope other musicians will get into it. I want to see people getting dressed up, having a swell time — just enjoying themselves, you know?"

I know. Johnny's stage act is infectious. The night before, I took in his regular show at the Tickle Trunk — "show" being the operative word. Dressed in his usual suit, bow tie, silk scarf, slicked-back hair, and two toned shoes (think 1940's mobster with a

drink in one hand and a cigar in the other), Johnny Favourite and the Swing Kings rocked the joint. His set is punctuated with humour (the Irish in him, he says), venturing into the crowd to dances with the ladies (he is known as "the last of the international playboys"), and offering cigarettes to his audience. And the singing? The voice can be rough or silky smooth. You can be swinging on the dance floor one moment and crying into your drink lamenting the loss of an old girlfriend the next. On stage, Johnny is truly in his element. Pure class.

I ask if he takes his act from Sinatra. I regret it right away. The eyes narrow and he flips up his fedora with a finger. I can see a nerve twitching in his temple.

"Just because I like a drink and have fun with the ladies doesn't mean I'm copying Sinatra. I do my thing; he does his. I have a good time. I dress up, I dance, I drink, I smoke, I sing some tunes, and I joke. That's all. I've got to go see my barber now."

With that, he gets up, turns up the collar of his overcoat, throws his newly lit Camel into my Diet Pepsi, and leaves.

Reviews + spews
 music
 books
 film
 exhibit
 concert

Age and Guile Beat Youth, Innocence, and a Bad Haircut
 by P.J. O'Rourke
 Vintage Canada



"How would you like the twaddle and blather you talked 25 years ago preserved in detail, set down in black-and-white, and still extant someplace?" So begins *Age and Guile Beat Youth, Innocence, and a Bad Haircut*, PJ O'Rourke's retrospective collection of 25 years of journalism.

O'Rourke is the high priest of forty-something, neo-conservative American humorists. He's the embodiment of a common sociological transition: 60s rebel turned reactionary. PJ may be one of the new old boys, but he's self-effacing, and more broad-minded than one might expect. He claims that his latest tome will enable readers to observe an interesting metamorphosis: "a leftist grub weaving itself into the pupa of satire and then emerging a resplendent conservative blowfly."

PJ was a pot-smoking, drug-ingesting hippie journalist; he now thinks that the 60s and 70s were a much too serious era. He's tired of leftist cant. He's happy to be a stalwart grownup who can, "indulge in plain stu-

pidity instead of the deep metaphysical kind."

PJ is certainly open about his biases, of which he has many, too many to mention. Let's just say that they fit a certain mold, that of a boy-man who unabashedly loves booze, women and the outdoors, and yet consistently abuses them.

If PJ's such a sexist, macho slob, why not bury him? Because his satire spares no one. He ridicules himself and his Yuppie crowd as much as so-called bleeding-heart Clintonites.

Most media types compare PJ to Hunter S. Thompson, the guru of gonzo journalism. As strange as it may seem, he reminds me of Camille Paglia, that wonderfully outspoken leftist, lesbian neo-pagan, a comparison PJ would not likely relish. Though the two are on opposite sides of the politico-sexist divide, they are similar in many ways: both are clever rabble-rousers, insulting and entertaining at the same time. Their writing is almost always paradoxical; they intrigue readers on one page, only to lose them on the next; make brilliant points in one paragraph, then lash out with left-right combinations of myopic diatribe in the next.

Be that as it may, PJ is worth the read. Just when you're ready to write him off as a windbag, he surprises you with insight and candour. He's especially effective when he lets his guard down after pages of macho bluster. He admits, for example, that he doesn't know what he's talking about when he goes on about women, and that Republicans are better at golf than governing. PJ's brand of neo-conservatism has its moments; he notes that excessive catering to special interest groups leads not to freedom, but to schism and dependency.

O'Rourke's stock in trade is undercutting sincerity with wit. Speaking of the benefits of a classical as opposed to modern, career-oriented education, he pontificates that, "education is not just a matter of learning things. There's a difference between information and knowledge." Then follows his trademark descent (or ascent, if you wish) to juvenility: "It's the difference between Christy Turlington's phone number and Christy Turlington."

Although it's easy to disagree with O'Rourke's views, it's hard to deny that he can write. Pieces which address mundane topics like cars and fishing are often

dressed in wonderful robes, PJ's Irish blarney flowing wildly: "The more I drove the EB110 the more hopelessly enamoured I became, and I'd been a regular Tristan to this vehicular Isolde since my first tug at its neat little self-centering gearshift."

PJ is less poetic but equally verbose at describing his generation: "The truth is our generation was spoiled from the start. We spent the entire 1950s on our butts in front of the television while Mom fed us Twinkies and Ring Dings." He continues: "Our much-vaunted rebellion against bourgeois values meant we didn't want to clean the bathroom. All our mystical enlightenments are now printed in Hallmark greeting cards."

Where will PJ's prose turn up next? Don't discount Hallmark cards.

ANDY POTTER

America and Other Poems
 Jeff Bien
 Quarry Press

Although it may appear comparable to liberal whining, *America...* actually has some insightful views on Americana. In his verses, Jeff Bien takes brutal shots at contrasts between the picket fences and the inner-city slums — what he might call the great divide between black and white.

Probably the best poem of the book, "America" reveals hypocrisies within nationalistic mind sets. He compares their constant policing of the world to "a love affair with madness" and is "horny with the idea of enlightenment." Bien contends that Americans "spin the bottle with their presidents" — who wants to play Spin-the-Bottle with Clinton or Dole?

In order to fully appreciate Bien's style, you have to be able to appreciate his grasp of the duplicities of human nature. In spite of this gift, he leaves himself open to the biggest paradox of all — he is a Canadian so bent on destroying another way of life he may be considered...well, American.

He criticizes the way Americans run their lives, while here we are in the 51st state, emulating them every chance we get. Remember what Donovan Bailey said about this nation? He may just run really fast for a living, but he does have a valid point. He who lives in glass nations...

ALAN LEBLANC

Once upon a distant war
 William Prochnau
 Vintage Books

ONCE UPON A DISTANT WAR

David Halberstam, Neil Sheehan, Peter Arnett—
 Young War Correspondents and Their Early Vietnam Battles



For some, Vietnam was their greatest defeat. For others it made their career. *Once Upon A Distant War*, by William Prochnau, is the story of the war's first reporters, their struggles, and the way they changed modern reporting forever.

Basically, it's just a cool book. It opens in 1962, the year that America began "Project Beef-Up", the process of sending more

troops over to Vietnam — and violated international law. We meet the first reporters, some carry-overs from the earlier French Vietnam war, and some others who just happened to be there. Prochnau sets the scene for us, showing how naive the young reporters were when they arrived and how enamoured they were by the tiny, quaint country.

All that soon changes. The world's newspapers get a whiff of a story, and send in a batch of young reporters to cover the war against the Viet Cong. Among them: David Halberstam, a tall, lanky man with fierce determination; Neil Sheehan, an Irishman with his own demons to battle; and Peter Arnett, a brawler who is not afraid to stand up to anyone.

Soon the reporters learn that the "land of tigers and elephants" is not as quaint as they had once thought. The Viet Cong begin making some progress against the South Vietnamese army, but when the reporters try and write about it, they are faced with lies from American officials and resistance back home.

As America becomes more entangled in the war, the young correspondents begin to discover

Cont. on p. 12: "Distant"

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Distant

Continued from p. 11

more and more plots and lies. Their stories slowly gain an audience back home, and people begin to wonder what the truth really is in Vietnam. As they publicly unravel the web of deception — creating what was dubbed the “Press Mess” — the roll of media in war starts to change.

Once Upon A Distant War describes the reporters in great detail and by the end of the book you feel like you know them. It recounts the early history of the war by using comedy and drama so that you can't help but feel embroiled in the same conspiracies. If you have any interest in either the Vietnam war or reporting in general, this book is for you.

MARC GODIN



We So Seldom Look on Love
Barbara Gowdy
Somerville House

Comfortable situations and politically correct attitudes are preached to us every day from a multitude of sources. Barbara Gowdy's *We Seldom Look on Love*, a collection of short stories, presents a humorous look at a number of uncomfortable situations. The humorous absurdity of the characters and their problems left me chuckling despite my at-



Test For Echo
Rush
Anthem Records

tempts to be objective. These stories are obviously not for those who insist on diplomatic handling of sticky situations. They are primarily about dealing with what each of us really represents to others, and handling what we have been given. The stories force the reader to consider the diversity of the world, and how one can stand out as an individual, despite wanting to fit in.

Gowdy uses a hawk-like analysis of our “collective” society to present a critical vision that is outstanding. She forces the reader to deal with issues that are usually ignored or skirted around in society, so rigid in its standards and lack of individuality. All in all, a riveting and thought-generating read.

DJ ROBICHAUD

montage of musical material that could have come from any Rush album.

I have been a fan of Rush music for some time now, and I have to say that with the possible exception of *Roll The Bones*, a Rush album has never bored me so much. Songs like “Stick it Out” and “Nobody's Hero”, which made *Counterparts* so good, are completely absent from this effort.

Peart's normally poetic lyrics are lost in the typical thudding rhythm produced by Lee and Lifeson. While listening to this CD I couldn't get an old phrase out of my mind: same shit, different day. I can't think of a better way to describe this album.



This is not a bad CD. This is the kind of CD I would put on when I have to do some cleaning, or some other mundane chore. It's something I would have on in the background to take my mind off what I was doing. This is not a bad CD, and I will listen to it, but Rush — you guys can do so much better.

DANIEL CLARK

TPA Flight 028
Tristan Psionic
Sonic Unyon

For anyone not familiar with Hamilton's Tristan Psionic, they are a band that truly transcend the boundaries of laziness. When not recording, touring Canada, or organizing outdoor music festivals, these guys find the time to run one of Canada's best known indie labels, Sonic Unyon (home of artists such as Hayden, Smoother, and SIANspic4).

After playing with bands such as Weezer and Archers of Loaf, Tristan Psionic have recently released their second disc *TPA Flight 028*. I've heard this band de-

scribed as the Canadian equivalent of Sonic Youth, and although they don't quite have the Youth's wall-of-sound guitars or ethereal aspects, their fucked-up tunings and feedback make this comparison sort of accurate. The disc's secret agent/surf/noise-rock opener “Air Traffic Control” actually has a certain Pixie-ish quality to it, and is a great instrumental. Melancholy does play a dominant part in the band's songs, as exemplified by the introspective “All Of The Things I've Done”, and the downer-rock of “Secret” (“I've got a secret, it sucks/I've got a problem, it sucks”). The sadness of “Secret”, however, soon shifts to all out anger, with an ending that turns into a maelstrom of distortion, feedback, and sped-up tempo before reaching a quiet, yet intense ending.

At times, *TPA Flight 028* sounds like a musical tornado (especially songs such as “3AM”, and “Trans-Am Kid”), but this does not undermine the band's definite pop sensibility. Admittedly, it does take a great deal of patience to put up with the “bummed-out lyrics with quiet guitar, but watch out 'cause you're gonna get hit with a truck of noise” song structures that are all too prevalent on this disc. However, the songs really grow on you, and reflect the talent of one of the more promising bands in Canadian indie-rock.

AARON DHIR

Rythmeen
ZZ Top
RCA

What do long beards, fast cars, beautiful women, bad lyrics and *Rythmeen* have in common? Well, nothing to most people, but if you happen to be one of the rare ZZ Top fans, it means everything about southern rock. It involves a musical evolution that even Darwin would have trouble with. And oh yeah, it also includes the latest CD release from the l'il ol' band from Texas.

The band's three members consist of guitarist Billy Gibbons, bassist Dusty Hill, and a drummer named Frank Beard, who ironically has no facial hair. Their latest effort is an attempt at re-viving their roots in southern

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blues — more specifically, Texas blues.

They started out playing the blues in Texas saloons until they signed a record deal in 1969 which offered a change from drunk, gun-toting Texan audiences to a more docile recording studio. They remained Texas' little secret until the 1980's when they released the popular *Eliminator* album. This digitally mastered and computer-aided gem was a hit with MTV. With the recognition and attention they received, the state of Texas awarded them with honorary deputy status and even a token spot on the senate — they even went so far as to name a day in their honour. This led to a series of major failures, namely *Afterburner*, *Recycler*, and *Antenna*. This brings us to the present and *Rythmeen*, a mediocre attempt at regaining what was

lost.

It remains guitar-based rock, but they have changed their sound by adding sampled percussion and adding a lot of distortion. The title track and the first single 'What's up with that?' are both honest attempts at digging for their roots, but the rest of the album is lacking the true spirit of the blues (which was last seen leaving Chicago).

I wouldn't recommend spending your valuable entertainment dollars on this album, but if you have some money left over from JJ's and the Birdland, you might want to check out one of their more vintage albums. You will then realize why these guys have been around for a quarter century.

JOHN SIMPSON

Recovering the Satellites
Counting Crows
MCA

Perhaps if I was more of a fan of the Counting Crows to begin with, this album would have had more of an impact on me. This is because *Recovering The Satellites* tends to be quite similar to the tracks I have heard from their previous release, *August And Everything After*. To be more specific, chord-based slow songs are the dominant norm of this album.

Cooking for Dummies

Bryan Miller and Marie Rama
IDG Books

If you are like most off campus students, the only staples in your diet may include Kraft dinner, vienna sausages, Mr. Noodles and anything with Chef Boyardee on the can. Well, throw down that can opener because help is on the way! Bryan Miller and Marie Rama are the co-authors of *Cooking for Dummies*, a handy reference guide to the mysterious world of culinary skills.

First things first. If you need help finding your kitchen, throw a party. Your guests will always gravitate to the kitchen and help themselves to whatever food they find. If you are still a bit nervous about being in the kitchen, ease into it slowly. Look at pictures of your kitchen until you feel like you are up to the challenge of going in. Once you have made it inside, *Cooking for Dummies* can help you make the kitchen an efficient and wonderful place to prepare food.

This book covers everything to help make your kitchen user-friendly. *Cooking for Dummies* describes in detail how to use that mysterious cooking equipment your Mom bought you. It walks you through techniques such as braising, sauteeing, and grilling and takes the mystery out of recipe and menu lingo. It also throws in about 150 recipes, a glossary of cooking terms, a list of emergency ingredient substitutions, and a table of metric conversions.

Cooking for Dummies will have you walking the walk and talking the talk of a professional chef in no time. One word of warning: be careful how many people know about your newfound culinary talents, unless of course you wouldn't mind having the entire residence-living-Cara-foods-eating population knocking on your door for handouts.

ANDREA WARD

Top Ten Reasons Why you Should Learn to Cook:

10. Cooking for yourself is more economical than buying prepared food, and money saved at the grocery store could be better spent at the liquor store.
9. When you dine in a restaurant, you can complain with authority that particular dishes are not prepared the way *you* make them.
8. The old wives might have been on to something when they said the fastest way to a man's (or woman's) heart is through the stomach.
7. It's easier to control your diet yourself, rather than depending on second-rate pizza joints.
6. At home, seconds and even thirds are permissible.
5. You get to use all sorts of bizarre implements — and actually know what to do with them.
4. Impresses babes.
3. Having a dinner party is a great way to entertain friends.
2. There are only so many ways to cook Kraft dinner.
1. The grocery store is extremely fertile terrain for opposite-sex encounters.

This is not necessarily a bad thing, as quite a few of these songs are very good. "Daylight Fading", a country-esque number, and "Mercury" — well-mixed in part by a noteworthy harmonica — work well. The first track "Catapult" jumps out at you with noticeable electric guitars, followed by the equally intense "An-

gels Of The Silences".

Unfortunately, the album loses the strength it starts out with, and most of the last half wears on you as the music gets slower and slower.

And despite their strength, "Catapult" and "Angels" did little for me either. The real power kicked in with the fantastic "I'm

Not Sleeping", which for some reason reminded me of the Beatles' "A Day In The Life" (possibly because of its string arrangement that breaks down into chaos twice throughout the song). It's a great piece, and does more for me than "Mr. Jones" ever did. Likewise, the track

Cont. on p. 14: "Crows"

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Continued from p. 13

"Children In Bloom" melds the Crow's electric and obvious acoustic abilities well into an enjoyable piece. Also, the lyrics for every song tend to be top-notch, evoking morose images that generally outshine the music.

Overall, I'd say that this album will please the

average fan considerably, as the entertainment value for "I'm Not Sleeping" alone is almost well worth the dollar paid. For the non-fan, my advice would be to give this release a look — just don't look too hard.

BRANDON BUTLER

Shake Your Money Maker

Gillette

SOS Records/BMG

The woman who brought us the dancefloor tragedy that was "Short Dick Man" is back with an entire new album. Hurray Henry. Sure to induce projectile vomiting amongst the vast majority, *Shake your Money Maker* is a



shameless collection of predictable dance music. "This is more of a partying, ass shaking album," claims Gillette.

"Do Fries Go With That Shake" sets the mood for the rest of the album. Gillette's brand of bubblegum dance/rap/funk, along with her writers' (20 Fingers) ability to rip off everyone from Salt n' Pepa to Reel 2 Real, ensures that every track sounds the same and is as unoriginal as the next. "Georgie Porgie" uses the infamous nursery rhyme as the refrain to trash someone's ex. "2 Minute Brother" is an instruction sing-a-long for those of the male species who deliver a less-than-marathon sexual performance (contradictory to the "Wham, bam, thank you Ma'am" image that Gillette seems to be cultivating for herself). "Bounce" is enough to make even The Mad Stuntman gag, as it is a shameless, complete, total and utter rip-off of "I Like to Move It" ("I like to bounce/I like to move it" etc., to the exact same beat).

The CD version also reveals a hidden track (ooh, rapture). "Do Fries Go With That Shake (20 Fingers French Fry Mix)" sees Gillette being trashy in a different language. "Je voudrais attrapé ton derriere" and "J'aime bien ton cul" sound no better in French.

The only way to enjoy this CD is with a pickled liver, otherwise you will find yourself performing mental fellatio while your intoxicated friends shake their (ahem) "booty".

As a friend (hi, Sue) pointed out, this album "gives the phrase 'getting stupid' a whole new meaning."

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	-	18:35	-	-	-	-	-
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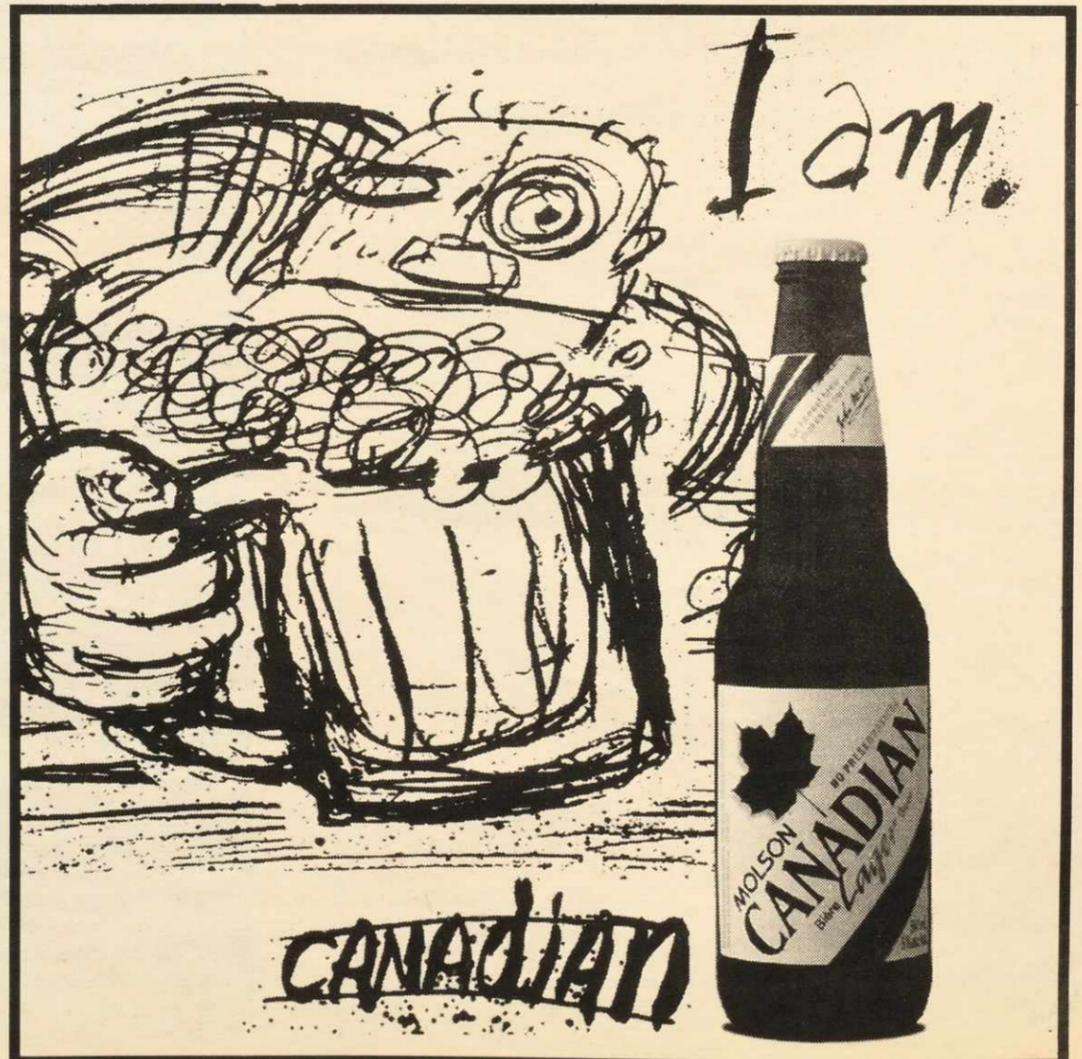
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Penalties kill Dal Soccer

Tigers lose heartbreaker

BY DAVID FINLAYSON

The Dalhousie Tigers played their hearts out on Sunday before a packed house of over a thousand people, only to lose 5-4 in penalty kicks to Acadia.

The Tigers, ranked second in the nation, had numerous near misses during the game, while the Axemen stuck to their defensive game plan and limited the Tigers to outside opportunities.

The game was so cold that ice was being used to stop harsh winds from blowing the ball away on corner kicks.

"The wind really played a factor in the game, dividing it into two tactical halves," said midfielder Paul English. "We won the toss and elected to take the first half against the wind and try to hold the other team knowing our record for scoring goals."

The game was closely contested as both keepers were forced into key stops, especially on some dangerous crosses.

Dave McFarlane and Jeff Hibberts had shots denied by the keeper, and Dal was not able to dominate in the air as they had all season. Danny Burns and Graham Allardice had long range shots miss just wide.

Chad Denny had a good opportunity at the end of the first half, but missed by inches. This came after Marc Ellis successfully deked past four defenders and cut the ball back.

The game went into overtime. In extra-time, Tiger frustrations culminated in Burns being

ejected for a late tackle after a second bookable offense. "We didn't really play our controlled game of passing to feet. We were getting frustrated and started to try to play the ball as close to the net as possible," stated English.

Dal went into penalties, unhappy to be tied at 0-0 during regulation, but with Trevor Chisholm in goal, they had reason to be confident. "Now we have to do this the hard way," remarked Marc Ellis.

Dal and Acadia both scored on their first two attempts, with neither goalie coming near a kick. The Axemen scored on their third try and then midfielder Mike Ayyash, who was subbed-in late in the overtime, stepped up to take Dal's third kick. The crowd fell silent and watched as Ayyash sent his kick straight at the keeper. The shot was stopped.

After that save, Dal converted their last two and as Axeman Steve Wynne stepped up to clinch the game, a hush fell over the crowd. Cheers erupted from the Acadia fans as the shot hit the underside of the crossbar and came down over the line. The dreams of Dalhousie repeating as national champions were over.

Tears were flowing freely from many of the Dal players as Acadia celebrated their first CIAU trip in many years. Ayyash was inconsolable.

Dal's Marc Rainford, McFarlane, Hibberts and Ellis were named to the all-star team, while Paul English took the league MVP title. This was little consolation

for the Tigers, however, who had beaten Acadia 3-0 during the regular season.

On Saturday, Dal pummeled UPEI 5-1. Chad Denny scored in the first minute of play as UPEI's first touch of the ball was the keeper picking it out of the net. Dal used constant pressure to force mistakes by the defense. Burns seemed intent on winning the game by himself, accumulating at least five shots in the first half. English beat the keeper in the seventh minute but hit the post, and then Matt Serieys hit the keeper from 35 yards out.

Ellis used some neat twists and feints to beat a couple of defenders and score while being held by one player. It was one-way traffic in the first half. It seemed like UPEI had forgotten their soccer team and brought their hockey team as they continually fouled the Tigers, to the delight of the Island fans.

Defensive highlights of the half included some good ten yard slides by Denny and Serieys to knock Panther players over. Chisholm in the Dal goal was really only tested once or twice and performed well. Hibberts played perhaps his best game of the season as he created five great scoring chances in the first half only to miss the net or hit the keeper, who made some fine saves throughout the game.

In the second half, UPEI looked more like a team and drew a penalty within five minutes. Glen Miller beat Chisholm on a penalty shot, but English scored off of a header just two minutes later. The

referee was very lenient in not ejecting two UPEI players, one of whom hauled down Ellis on a breakaway, after Ellis beat him three times on the same play. The other tried to make Burns' shirt ten sizes larger.

In the 70th minute McFarlane scored off a pretty pass from Ellis. Stephen Cormier rounded off the scoring for the Tigers in the 79th minute, finishing off a goalmouth scramble. Dal emptied the bench to avoid injuries to starters as Ayyash, Sam Ramsden, Mike Kwak and Geraint Morris came in and performed admirably.

Chisholm had this to say: "We had a really good regular season and played well in the playoffs. Against Acadia we played really hard and left everything on the field. The good thing about this team is that we are so close that we win or lose as a team."



Striker Jeff Hibberts fends off Acadia's Jay Robinson in Sunday's AUSA final.

This was an excellent season for the Tigers, and although they are not going to the nationals, they acquitted themselves more than admirably, and showed that they were gracious in defeat. Thanks for a great year lads, it was memorable to say the least.

Women lose semi-finals Still qualify for Nationals

BY AMIT BATRA AND
AARON BLEASDALE

The Dalhousie Tigers looked ready to capture their fourth straight AUSA title this past weekend, but were sunk on penalty kicks by a determined Saint Francis Xavier squad.

In Saturday's semifinal, the Tigers dominated much of the game with their sound defense and good ball control. Actually putting the ball in the net was proving to be a little tougher, but mid-way through the first half of play, Dal's pressing paid off.

Saint F.X. goalie Laura Kelly went up for a ball and crushed a hard charging Natalie Lindthaler in the process. A penalty kick was awarded, but fourth year midfielder Karen Hood's shot hit the far post and left the score tied 0-0.

The game headed into overtime. The Tigers continued to control play, and once again were awarded a penalty kick. Third year back Sue Hunter lined up for the shot that could have sent Dal to the finals. But she, too, hit the post and overtime ended with the

two teams still in a scoreless tie.

In penalties, Kelly continued her stellar play and guided her team to a 4-2 win.

Though the loss was disappointing it did not mark the end of the season for the Tigers. Dalhousie will be able to go for its fourth straight CIAU medal this weekend at Wickwire Memorial Field. The Tigers qualify as hosts of the tournament and will be joined by AUSA champions Acadia.

Coach Neil Turnbull admitted that his team are "underdogs," but went on to say that he didn't mind that role.

Of note is last weekend's return of midfielder Kelly Larkin who has been recovering all season from ankle injuries. Her presence can only strengthen the team for CIAUs.

On Friday, the Tigers overwhelmed the fifth-ranked Memorial Seahawks 2-0 to qualify for semifinal play. The Seahawks were barely able to get the ball out of their own half.

Tara MacNeil capitalized on a weak clearance by a Seahawk defender and ripped a beautiful



Midfielder Karen Hood struggled from the penalty spot, missing both her penalties against St. F.X. on Saturday.

shot by the Memorial keeper while giving the crowd a clinic in shooting. MacNeil then tore down the field, arms raised, giving the crowd a clinic in celebrating. Karen Hood finished off the scoring for the Tigers when she caught the Memorial keeper out of position and beat her to the far post.

Turnbull points out that the team is entering CIAUs this weekend with "sixteen 1st or 2nd year players on a squad of twenty-one." This bodes well for the future. At the same time, the coach said his club knows that "the future is now."

this week's games:

Friday, November 8

Soccer (women) CIAUs @ Wickwire Field (until Sunday)
Basketball (women): Subway Tournament @ Dalplex (until Sunday)
Basketball (men) @ Assumption (Boston)

Saturday, November 9

Cross country CIAUs @ McGill
Hockey @ UPEI, 7 p.m.
Volleyball (women) @ St. FX, 8 p.m.

Sunday, November 10

Basketball (men) @ UMaine

Friday, November 15

Volleyball (men) @ UNB, 7 p.m.

Saturday, November 16

Swimming vs. UNB @ Dalplex Pool
Volleyball (men) @ UNB, 2 p.m.
Hockey @ Mt. Allison, 7:30 p.m.

Sunday, November 17

Basketball (women) vs. UPEI, 6 p.m. @ Dalplex
Basketball (men) vs. UPEI, 8 p.m. @ Dalplex
Swimming vs. Mt. Allison @ Dalplex Pool
Hockey @ UNB, 2 p.m.

Wednesday, November 20

Hockey vs. SMU @ Memorial Arena, 7 p.m.

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

Hockey rivalries heat up

Tigers kick axe Huskies draw first blood

BY EUGENIA BAYADA AND
NIK MADAN

An incredible comeback by the Dalhousie hockey Tigers silenced fans at the packed Acadia Arena on the weekend.

Once again, Axeman Christian Skoryna, the man Dal fans love to hate, took the spotlight during last Friday's game. It was his slash which resulted in a broken nose for Dal blueliner Jeff Letourneau and a controversial sixth goal for Acadia.

The referee, the ironically-named Bob Best, did not stop play despite protests from the Dal bench. Letourneau was left bleeding on the ice and Powell was able to score Acadia's go-ahead sixth goal, making it 6-5 for the national champions. To their credit, the Tigers kept their tempers in check and replied in the best possible way, scoring five goals in the next eight minutes and taking the game 10-6.

At the end of the first period, the score was 2-2. Luke Naylor scored Dal's first goal at 1:26, followed by Pat Russell at six minutes. The second period ended 4-3 for Acadia, with an unassisted third goal for the Tigers from Jason Pellerin at 11:29.

The third period saw seven goals for the Tigers from Martin Lapointe (3:00), Marc Warner (5:01), Mark Alexander (10:23), Naylor (11:16), captain David Haynes (12:40), Pellerin (16:24) and Shane Gibbs (18:58).

Dal goalkeeper Fred Corkum got the win between the pipes, stopping 33 shots. Jason Pellerin took game MVP honours.

Dalhousie outplayed both Acadia and St Mary's during previous encounters this season, but were let down by their apparent inability to get the puck in the net. However, it all came together on the weekend, with the Tigers proving that they are indeed a force to be reckoned with, without having to resort to the cheap shots so favoured by the Acadia side.

Assistant coach Kim Houston commented on Dal's "gutsy" effort.

"We utilized our speed advantage on their bigger rink," said Houston.

Head coach Darrell Young added, "There was never a quitting attitude. We went out there to win."

And win they did, avenging Homecoming Weekend's disappointing 5-3 loss.

BY COLIN BOWERS

The Dalhousie Tigers hockey team did virtually everything right in last Wednesday's game against the Saint Mary's Huskies. They outplayed, outchanced and outshot the Huskies, but couldn't find their scoring touch as they fell 4-2 in AUSA action. Huskies' goalie Mike Weatherbie was the hero, frustrating Tiger forwards all night long as Dal outfired the SMU squad 38-12.

A sparsely-filled Metro Centre was on hand to take in the year's first meeting between the two teams. For the most part, those who were on hand didn't see the intense, fast-paced style that characterized tilts between the two rivals last year. The opening period was sluggish and tight-checking, and the game did not pick up much pace in the remaining two frames.

SMU sniper Casey Walsh opened the scoring on a Husky power-play at 14:27 of the first period. Walsh converted a perfect feed from linemate Marcel Oineau as he snapped home a low wrist shot from the slot. The Tigers drew even before the end of the frame as defenseman Martin Lapointe's low slapshot found its

way through a maze of players and in behind Weatherbie on a Dal man-advantage situation.

In the third period, with the Huskies up 2-1, SMU forward Chris Kelly notched the game winner early on. Kelly chose to keep the puck on a two-on-one breakout, and fired a perfect shot along the ice that went off the right post and in behind Dal goalkeeper Greg Dreveny. The Tigers

peppered Weatherbie with 22 shots in the final 20 minutes, but Weatherbie held the fort for the Huskies. First year centre Chad Kalmakoff drew the Tigers close again in the last few minutes as he ripped a one-timer from the high slot over Weatherbie's shoulder, but SMU added an empty net goal with just a second left on the clock to ice the victory for the Huskies.

Atlantic Universities Hockey Conference

Kelly Division

	W	L	T	GF	GA	Pts
Acadia (4)	5	2	0	40	31	10
Saint Mary's (8)	4	2	0	28	20	8
St. F.X.	3	2	0	19	17	6
Dalhousie	2	3	1	29	31	5

MacAdam Division

	W	L	T	GF	GA	Pts
St. Thomas	4	3	1	35	36	9
UNB (10)	4	4	0	32	31	8
Mt. Allison	2	3	1	14	22	5
Moncton	2	4	1	33	38	5
PEI	2	5	0	28	32	4

The year that could have been

BY AARON
BLEASDALE

Kate Orford arrived in town from British Columbia on the last Friday in August. She had travelled five thousand miles to play for one of the nation's finest university soccer programs. By Sunday, she was lying on the practice field, her left knee shattered.

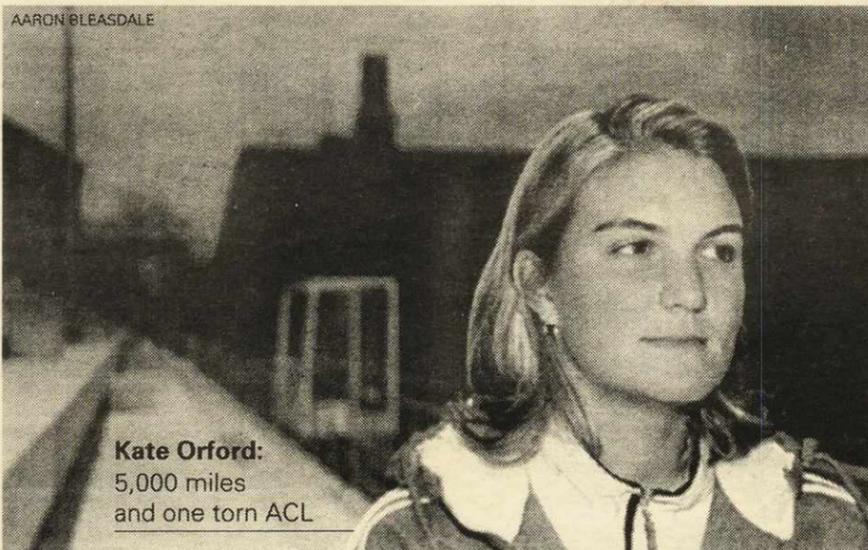
A midfielder at the collegiate level, her dreams were put on hold five minutes into the first inter-squad game of the first practise of the season.

While fielding a passed ball, Orford's foot stopped short, caught in the turf, while her knee kept going.

"It's painful when you do it," says Orford. "It hurts, it hurts, it hurts, then you hear a pop...like an elastic band."

The Anterior Cruciate Ligament (ACL) is the ligament under your kneecap that controls your leg's lateral motion. And when you blow it, it's gone. There's simply nothing left. Your knee has to be rebuilt from scratch with muscles taken from other parts of your body.

"I was pretty miserable when they said, 'You've torn your ACL and can't play for a year'," she recalls.



Kate Orford:
5,000 miles
and one torn ACL

On September 27th, Orford underwent surgery. Rehabilitation began the next day.

"The first day after my surgery, the [physiotherapist] came into my hospital room, took all my braces off and said 'Okay, now bend your leg.'"

Over the next eight months Orford will have to work hard to regain lost muscle mass and reach playing shape.

Her goal is more than just reaching playing shape, though. Set on coming back even stronger than she was before the injury, she hopes the added strength will help her learn to trust her knee again.

"You walk everyday without thinking about it," says Orford. "But now, every time I take a step with my left foot I'll be thinking, 'Oh my gosh, is this the one, is

this the one, is this the one where it's gonna go?'"

On the roster despite the fact that she never sees the pitch, Orford continues to attend every practise. She admits to frustration at not being able to go through what her teammates are going through — to miss out on what they are learning — but still believes she has a role to play.

"I see myself as an example for all the other girls," Orford says, "to encourage them to appreciate the sport, to play every game to the best of their ability...because the sport can be nasty to you."

As CIAU weekend approaches, Kate Orford's time watching from the bench is coming to an end. But as winter rolls around, her long off-season of rehabilitation is only just beginning.

Women's volleyball sweeps debut

BY NATALIE MACLELLAN

The Dalhousie Women's Volleyball team have started off the 1996-97 season on an excellent note, winning a pair of games against Newfoundland's Memorial University.

Although the Tigers are without any real "superstars" this year, they're talented and determined, and are showing a lot of potential. The key to a successful season will be learning to work as a unit, says third year leftside hitter Alicia MacFarlane.

"The girls I'm playing with now never played much together," says MacFarlane. "I'd like to see team cohesiveness develop. It's really conducive to us playing well together, and hopefully winning AUAs."

Dal played host to the Memorial Seahawks this past weekend at Studley gym. Leading them to victory was the trio affectionately dubbed by one fan as the Cape Breton Connection — Cara MacKenzie and Jennifer Parkes of Sydney and MacFarlane of South West Margaree. Parkes contributed 11 kills and 8 blocks to help the Tigers to a 15-6, 15-11, 15-

5 sweep of the Seahawks Saturday night. Player of the match was awarded to MacFarlane for a 62% kill efficiency and 3 service aces. Denise Chapman contributed 5 service aces.

Sunday afternoon the two teams were back on the court, with MUN giving Dal a bit of a scare in the first set. The Seahawks were up 10-3 at one point, but the Tigers fought hard and squeaked out a 16-14 win. They went on to complete another sweep, taking the next two sets 15-4 and 15-9. MacKenzie led the team with 18 kills and 5 blocks, and was awarded Player of the Match. Also shining were Parkes with 8 kills and 7 blocks, and MacFarlane with 9 kills and 3 digs.

The Women's Volleyball team will be travelling to Antigonish this coming weekend to take on St. F.X., and are glad to have the MUN win behind them.

"It was our first league game," said MacFarlane. "We needed to win."

The next home game for women's volleyball is on Wednesday, November 23 at 7 p.m. in the Dalplex.

We're off the deep end! Basket cases every one. Gazette Sports wants writers for: Swimming and Basketball. If you're a fan, try your hand at writing. Gazette staff meetings are on Mondays at 4:30 p.m. - SUB 312 Or call us at 494-2507. Ask for Aaron Sports editor.

DISC founder Killian May looks to the future of inline hockey.



DISC aims at inline intramurals

BY AARON BLEASDALE

Dalhousie's Inline Skating Club (DISC) is making a bid to include inline hockey as a full intramural sport.

Under the leadership of club founder and president Killian May, players have been meeting Saturday afternoons this fall to share their common passion.

May's goal is to run an eight week intramural league of six teams with between seven and ten players per side.

"The player base is definitely there," says May. "There's definitely a need out there for more clubs because I think a lot of people haven't really found their niche, and if we do a residence and faculty league, I don't think we'll have any problem getting the numbers we need."

DISC hockey is similar to Dal's intramural "C" hockey. There's no contact, no slap shots above the waist, and "no fighting." It requires, however, less equipment. All you need is a stick and a pair of rollerblades; knee pads and a hel-

met might be a nice idea since pavement doesn't react very well with skin. May is quick in defending the safety of the sport: "I've been playing inline hockey for three years now and I've never seen a bad injury."

The club welcomes co-ed participation. Player Kristin Smith encourages women to come out.

"I'm not worried about getting hurt," said Smith. "I was really nervous the first day because there were no other girls, but they (the guys) are not dirty at all." She adds, "I've had a lot of fun, because they just treat me as one of the guys."

"We're looking for people who have an interest, not necessarily ability," says May. "It's an easy game to pick up if you just want to play hockey and enjoy yourself."

There's a Spring tournament in the works, but for as long as this Fall's weather holds, the club will continue to meet on Saturdays at 2 p.m. down at the Gorsebrooke Arena. All interested parties are to contact Killian May at 492-4609.

Tigers cyber-swim Gryphons

BY CHRIS NAUTA

For the second successive year the Tigers faced the University of Guelph Gryphons via e-mail in dual meet competition.

The Dal Tigers dominated in women's action with a winning margin of 128-55 in taking ten of the eleven events. In men's competition the Gryphons had the

better of the action, taking nine of the eleven events on the way to a 113-70 margin of victory.

First year swimmers Cathy Stevenson and Angela MacAlpine led the way for the Tigers with double individual event victories. MacAlpine took both the 100m and 200m Freestyle events surpassing the CIAU qualifying standard in the latter with a

2:10.33 clocking. Stevenson captured the 400m and 800m Freestyle events with a lifetime best in the former.

Rookie Janet Ritcey out-touched the field in the challenging 200m Butterfly with teammate Cindy Parker for a 1-2 finish. Stacey Connick confirmed her early season form in the

Cont. p. 18: "Tigers"

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athletes of the week

Terry Martin - Men's Volleyball



Terry was named the MVP of the Waterloo Classic Volleyball Tournament this past weekend in Ontario. He's a 6'8" middle blocker from Burlington, Ontario. He studies in the Science program at Dalhousie. He is 21 years of age and is in his third year with the Tigers. This past summer Terry earned a spot on the National "B" Men's Volleyball team and is a carded athlete in that program. Two years ago, Terry was Dalhousie's Male Rookie of the Year.

Cara McKenzie - Women's Volleyball



This past weekend, the Tigers opened up their season at home, winning two matches against Memorial University. Cara managed a 2.29 serve reception and a 36% kill efficiency. Cara is from Sydney, NS, and is 20 years of age. Cara is a third year Sociology student.

November 1-7

Tigers

Continued from p. 17

Sprint Freestyle events winning the 50m and improving by over a second in placing second in the 100m.

Amy Woodworth shone in her Individual Medley specialty, winning the 200m distance, well-pressed by ever-improving Christine Bourne in second spot. Lesley Smyth easily cruised to a first place finish in the 200m Backstroke in which she made the CIAU qualifying cut last weekend. Team captain Gail Seipp, Amanda Ross, Sarah Conrad and Emily Thompson were also amongst those who improved their times from the season-opening AUA Invitational. The Tiger women alpha-omegaed the meet with 400m medley and Freestyle relay wins.

Swimming with a restricted line-up, the men's performances were highlighted by the individual wins of Jason Cross and Adam Widdis. Co-captain Cross, in winning the sprint 100m Freestyle, displayed some of the speed that earned him Conference Rookie of the Year honours when he last wore Tiger colours in 1991. The hard-working Widdis took the 200m Butterfly for the Black and Gold in 2:21.87.

The Tigers take to the road this weekend competing in the Ninth Challenge Can-Am Invitational Meet hosted by the Vert et Or of the University of Sherbrooke before swimming Laval University in dual meet competition in Quebec City.

Women wrestlers win new National Title

BY GAZETTE STAFF

The CIAU will be holding its first-ever Women's National Wrestling Championship.

The event, to be held at McMaster University on February 8, 1997, will feature four weight ranges ranging from 50 to 71 kilograms and is a response to the growing popularity of the sport.

Canada has held National Wrestling Championships for the past seven years, and boasts a world champion in the University of Calgary's Christine Nordhagen. Last year, Nova Scotia's high schools joined in the act by crowning their first women's champ, the Dalhousie Wrestling Club's Jaimie Hamilton.

Coach Scott Aldridge has been trying to get the club reinstated to varsity status. He is hopeful that this new CIAU commitment to women's wrestling will help him attain that goal through easing concerns over gender equity in varsity sports.

Women (and men) who are interested in joining the club can call Aldridge at 479-2471.

intramural schedule

November 7 - November 20

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588
Call Dial-a-Rec for info regarding playoffs and games cancelled due to soccer AUAs.

THURSDAY NOV. 07

Co-ed Flag Football

7:00 p.m. Lawbusters vs. Eliza/Studley/Old Eddy
8:00 p.m. Bronson/Smith vs. Physio
8:00 p.m. Law vs. Wild Raiders
9:00 p.m. The Football Te a.m. vs. MBA
10:00 p.m. Red Tape vs. The Football Te a.m.

Co-ed A Broomball

10:00 p.m. Physio vs. Med Pacers
11:00 p.m. Law De Da vs. Law

Men's A Volleyball

7:30 p.m. Dentistry vs. DABS
8:30 p.m. Law vs. Pig Dogs
9:30 p.m. Commerce vs. Pharmacy

Men's B Volleyball

7:30 p.m. Spiked Punch vs. Ultimate Rascals
8:30 p.m. Half-Inflated Dark Lords vs. Chemistry
9:30 p.m. Raiders vs. Pharmacy

Men's Res. A Volleyball

7:30 p.m. Bronson/Smith vs. Killer Cod
8:30 p.m. Eliza/Studley vs. Raiders

Co-ed B Basketball

7:30 p.m. Medicine vs. The Radical VP's
8:30 p.m. MBA vs. Phantastic Physicists
9:30 p.m. Pharmacy vs. Killer Cod
10:30 p.m. Geology vs. OT Adaptors

FRIDAY NOV. 08

Co-ed C Broomball

1:00 p.m. Med Crushers vs. Killer Cod
2:00 p.m. Exterminators vs. Killer Cod
3:00 p.m. Med Crushers vs. Ultimate Rascals

SUNDAY NOV. 10

Co-ed B Broomball Div. 1

No games this week

Co-ed B Broomball Div. 2

No games this week

Men's Res. B. Hockey

11:30 p.m. Eliza/Studley vs. Bronson/Smith

Men's A Basketball

1:00 p.m. Freaks of Nature vs. Dentistry
2:00 p.m. Minutemen vs. Swim Te a.m.
3:00 p.m. DABS vs. MBA
4:00 p.m. Pharmacy vs. Law

Co-ed A Basketball

7:30 p.m. Med Pulses vs. Physio
7:30 p.m. Pharmacy vs. Girl Guides
8:30 p.m. Dentistry vs. Chemistry
8:30 p.m. DABS vs. Killer Cod
9:30 p.m. Wild Raiders vs. Eliza/Studley/Old Eddy
9:30 p.m. Commerce vs. Bronson/Smith

Co-ed C Volleyball

6:30 p.m. The Mt. Uniacke Marxists vs. DCF
7:30 p.m. Tupper Smashers vs. Phantastic Physicists
8:30 p.m. Tupper Rats vs. Geology

MONDAY NOV. 11

Co-ed A Soccer

7:00 p.m. Oceanography vs. Physio
7:00 p.m. Killer Cod vs. Wild Raiders
8:00 p.m. Med Pulses vs. DABS
9:00 p.m. Pharmacy vs. Bronson/Smith
10:00 p.m. Eliza/Studley/Old Eddy vs. Law

Men's A Hockey

10:00 p.m. Dukes of Hazard vs. Med Dominators
11:00 p.m. Law vs. Physio
12:00 a.m. Commerce vs. Ultimate Rascals

Men's Res. A Hockey

8:00 p.m. Killer Cod vs. Eliza/Studley
9:00 p.m. Bronson/Smith vs. Raiders

Co-ed B Volleyball Div. 1

7:30 p.m. Purple People Eaters vs. SAA Shooters
8:30 p.m. Computer Science vs. MBA
9:30 p.m. DAPS vs. REC. 3

Co-ed B Volleyball Div. 2

7:30 p.m. Neurodegenerates vs. Nursing
8:30 p.m. Eliza/Studley/Old Eddy vs. Wild Raiders
9:30 p.m. Medicine vs. Commerce

Men's B Basketball

9:30 p.m. Raiders vs. Law
10:30 p.m. SI a.m. Dunks vs. Pharmacy

Women's Basketball

7:30 p.m. Shirreff Hall 2 vs. Law
8:30 p.m. Raiders vs. Pharmacy

TUESDAY NOV. 12

Men's Residence A Soccer

7:00 p.m. Killer Cod vs. Bronson/Smith

Men's B Hockey

8:30 p.m. 420 Runners vs. With Themselves
9:30 p.m. DABS vs. Commerce
10:30 p.m. The Chiefs vs. MBA
11:30 p.m. The Duffs vs. Purple People Eaters

Co-ed A Volleyball

7:00 p.m. Commerce vs. Med Spikers
7:00 p.m. Law vs. DABS
8:00 p.m. Oceanography vs. Wild Raiders
8:00 p.m. OT vs. Chemistry
9:00 p.m. Killer Cod vs. Girl Guides
9:00 p.m. Pharmacy vs. Bronson/Smith
10:00 p.m. Eliza/Studley/Old Eddy vs. Cool Pacers
10:00 p.m. Dentistry vs. Miscellaneous Mishaps

WEDNESDAY NOV. 13

Co-ed B Soccer Div. 1

7:00 p.m. MBA vs. Carpet Sharks
8:00 p.m. Girl Guides vs. Eliza/Studley/Old Eddy
9:00 p.m. DAPS vs. Killer Cod
10:00 p.m. Nursing vs. Pharmacy

Co-ed B Soccer Div. 2

7:00 p.m. Law vs. Chemistry
7:00 p.m. Ultimate Rascals vs. Wild Raiders
8:00 p.m. Commerce vs. Glengary
9:00 p.m. Purple People Eaters vs. CS Strikers
10:00 p.m. Geology vs. OT

Men's Res. B Hockey

11:00 p.m. Raiders vs. Bronson/Smith

Men's C Hockey

8:00 p.m. Physio vs. Glengary
9:00 p.m. Tupper Lab Rats vs. The Eagles
10:00 p.m. Med Blasters vs. Mighty Docs
12:00 a.m. Law vs. Pharmacy

Co-ed Innertube Water Polo

8:30 p.m. Dentistry vs. Physio
9:00 p.m. Wild Raiders vs. Tupper Lab Rats
9:30 p.m. Bronson/Smith vs. Chemistry
10:00 p.m. OT vs. Eliza/Studley/Old Eddy

Women's Volleyball

7:30 p.m. Dentistry vs. Shirreff 1
8:30 p.m. Ultimate Rascals vs. Pharmacy
9:30 p.m. Law vs. DABS

Men's B Basketball

7:30 p.m. The Navy Blues vs. Geology
8:30 p.m. Purple People Eaters vs. Chemistry
9:30 p.m. Runkles vs. Pharmacy
10:30 p.m. Physio vs. Killers

Men's Res. A Basketball

7:30 p.m. Bronson/Smith vs. Raiders
8:30 p.m. Eliza/Studley vs. Killer Cod

Men's Res. B Basketball

9:30 p.m. Raiders vs. Bronson/Smith

THURSDAY NOV. 14

Co-ed A Broomball

10:00 p.m. Physio vs. Law
11:00 p.m. Law De Da vs. Med Pacers

Co-ed B Basketball

7:30 p.m. Phantastic Physicists vs. Law
8:30 p.m. Medicine vs. Killer Cod
9:30 p.m. Tupper Rats vs. OT Adaptors
10:30 p.m. The Radical BP's vs. MBA

Men's A Volleyball

7:30 p.m. Med Spikers vs. Pig Dogs
8:30 p.m. Dentistry vs. Pharmacy
9:30 p.m. Law vs. Commerce

Men's B Volleyball

7:30 p.m. Half-Inflated Dark Lords vs. Raiders
8:30 p.m. Spiked Punch vs. Pharmacy
9:30 p.m. Ultimate Rascals vs. Chemistry

Men's Res. A Volleyball

7:30 p.m. Killer Cod vs. Raiders
8:30 p.m. Bronson/Smith vs. Eliza/Studley

FRIDAY NOV. 15

Co-ed C Broomball

1:00 p.m. Ultimate vs. Exterminators
2:00 p.m. Killer Cod vs. Wild Raiders

SUNDAY NOV. 17

Co-ed B Broomball Div. 1

8:30 p.m. Eliza/Studley/Old Eddy vs. Girl Guides
9:30 p.m. OT vs. Bronson/Smith
10:30 p.m. Dentistry vs. Physio

Co-ed B Broomball Div. 2

8:30 p.m. MBA vs. Wild Raiders
9:30 p.m. Med Shooters vs. Computer Science
10:30 p.m. Pharmacy vs. Glengary

Men's Res. B Hockey

11:30 p.m. Killer Cod vs. Bronson/Smith

Co-ed A Basketball

7:30 p.m. Rec. 3 vs. Chemistry
7:30 p.m. Wild Raiders vs. Killer Cod
8:30 p.m. Med Pulses vs. Eliza/Studley/Old Eddy
8:30 p.m. Pharmacy vs. Bronson/Smith
9:30 p.m. Dentistry vs. Girl Guides
9:30 p.m. DABS vs. Commerce

Men's A Basketball

1:00 p.m. Minutemen vs. The Kool Moe Dees
2:00 p.m. DABS vs. Dentistry

Co-ed C Volleyball

6:30 p.m. The Rizzos vs. Phantastic Physicists
7:30 p.m. The Mt. Uniacke Marxists vs. Geology
8:30 p.m. Tupper Smashers vs. Tupper Rats

MONDAY NOV. 18

Men's Res. A Hockey

8:00 p.m. Killer Cod vs. Raiders
9:00 p.m. Bronson/Smith vs. Eliza/Studley

Women's Basketball

7:30 p.m. Raiders vs. Shirreff Hall 2
8:30 p.m. Shirreff Hall 1 vs. Law

Co-ed B Volleyball Div. 1

7:30 p.m. Rec. 3 vs. SAA Shooters
8:30 p.m. Purple People Eaters vs. Ultimate Rascals
9:30 p.m. Computer Science vs. Physio

Co-ed B Volleyball Div. 2

8:30 p.m. Neurodegenerates vs. Medicine
9:30 p.m. Law vs. Nursing

Men's B Basketball

9:30 p.m. SI a.m. Dunks vs. Med Pulses
10:30 p.m. Girl Guides vs. Law

TUESDAY NOV. 19

Men's B Hockey

8:30 p.m. Pharmacy vs. Commerce
9:30 p.m. The Chiefs vs. With Themselves
10:30 a.m. The Duffs vs. Kings
11:30 p.m. 420 Runners vs. DABS

Co-ed A Volleyball

7:00 p.m. Commerce vs. Dentistry
7:00 p.m. OT vs. Cool Pacers
8:00 p.m. Killer Cod vs. Med Spikers
8:00 p.m. Pharmacy vs. DABS
9:00 p.m. Eliza/Studley/Old Eddy vs. Wild Raiders
9:00 p.m. Physio vs. Chemistry
10:00 p.m. Law vs. Girl Guides
10:00 p.m. The Radical VP's vs. Bronson/Smith

WEDNESDAY NOV. 20

Men's Res. B Hockey

11:00 p.m. Bronson/Smith vs. Eliza/Studley

Men's C Hockey

10:00 p.m. Dal Women vs. The Eagles
12:00 a.m. Med Blasters vs. Geology

Co-ed Innertube Water Polo

8:30 p.m. Med Piranhas vs. Tupper Lab Rats
9:00 p.m. Dentistry vs. Chemistry
9:30 p.m. Wild Raiders vs. Eliza/Studley/Old Eddy
10:00 p.m. Bronson/Smith vs. OT

Men's Res. A Basketball

7:30 p.m. Bronson/Smith vs. Killer Cod

Men's Res. B Basketball

8:30 p.m. Killer Cod vs. Eliza/Studley
9:30 p.m. Eliza/Studley vs. Raiders

Women's Volleyball

7:30 p.m. Smashers vs. Pharmacy
8:30 p.m. Dentistry vs. DABS
9:30 p.m. Ultimate Rascals vs. Law

Men's B Basketball

7:30 p.m. Physio vs. Chemistry
8:30 p.m. The Navy Blues vs. Purple People Eaters
9:30 p.m. Killers vs. Law
10:30 p.m. Pharmacy vs. Geology

On campus & around the city

Dalalendar

November 7 - November 20, 1996

THURSDAY, NOVEMBER 7TH

"Sex, Crime and Politics" is the subject of a lecture being given at 8 p.m. at the Rebecca Cohn Auditorium.

Dignity Day Ceremonies will take place from 5:45-6:15 p.m. in the Province House Yard. This is an annual commemoration of Kristallnacht, the Night of the Broken Glass, which took place on November 9th, 1938.

This event is sponsored by the Holocaust Remembrance Committee of the Atlantic Jewish Council.

"The African Nova Scotian Church Through Time" will be the subject of a lecture given at 7 p.m. at the North Branch Library, 2285 Gottingen St.

"Sustainability of Community Economic Development in the Current Economic Environment" is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

Axe Brazil meeting at 6 p.m. Consult info desk for location.

Outdoors Club meeting at 6 p.m. in SUB Room 306.

DAGS meeting at 8 p.m. in the SUB Council Chambers.

Corte Dance Club meeting at 8 p.m. in the SUB McInnes Room.

FRIDAY, NOVEMBER 8TH

"Canada, Globalization, and the Quebecois Resistance" is the title of a lecture being given by Gwen Dyer — journalist, broadcaster, and lecturer — at 3:30 pm in Room 141 of the A&A. Nibbles and Cash Bar to follow in Room 345 of the A&A.

Undergraduate English Society invites you to socialize in the English department lounge, 1434 Henry St, at 6:30 p.m.

Dal-Mount Caribbean Students Society meeting in SUB Room 310 at 6:00 p.m.

Piano Recital of Dal music students will be held from 12:30-1:30 p.m. at the Dalhousie Art Gallery.

Students for Literacy meeting at 3 p.m. in SUB Room 318.

Dalhousie Arabic Students Association at 6 p.m. in the SUB Council Chambers.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 6:30 p.m.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, NOVEMBER 9TH

Annual Christmas Tea And Sale of the First Baptist Church will be held from 2-4 p.m. in the Church Hall, 1300 Oxford St. Tickets are \$3 (including tea) for adults, \$.50 for children, and are available at the door.

Dal Magic meeting in SUB Room 316 at 11:30 a.m.

Political Science Society meeting at 2 p.m. in SUB Council Chambers.

Illuminated Thoughts Society will be meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

SUNDAY, NOVEMBER 10TH

Dalhousie Wrestling Club

meeting at 11 a.m. in the SUB McInnes Room.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

MONDAY, NOVEMBER 11TH

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Hellenic Student Society meeting in SUB Room 316 at 9 a.m.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

DUNMUNS meeting at 5:30 p.m. in the SUB. Consult the information desk for location.

World University Students Council meeting at 5:05 p.m. in SUB Room 316.

TUESDAY, NOVEMBER 12TH

PAW (People for Animal Welfare) meeting at the SUB at 5:30 p.m. Check at info desk for location. New members welcome. Join us in working towards an end to the exploitation and suffering of non-human animals. (Formerly known as SCAR).

"Co-Management in the Nirvana Swamp, Trinidad" will be the subject of a lecture given at 12:30 p.m. in the Seminar Room of the Lester Pearson International Institute, 1321 Edward St.

Women's Health Collective will meet on November 12th at 5:30 p.m. at the Dalhousie Women's Centre. For more info call 494-6662.

"Integration of Notebook Computers at Acadia U." is the subject of a public lecture being given at 7 p.m., room D410 of TUNS.

Dalhousie Christian Fellowship meeting at 9 a.m. in the SUB. Check at info desk for location.

Axe Brazil meets at 6 p.m. in Room 224/226 SUB.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

Wrestling Club meeting at 8 p.m. in SUB Room 307.

International Socialists will be meeting in Room 310 at 5 p.m.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

WEDNESDAY, NOVEMBER 13TH

DMSS Grawood Night — call 494-1218 for more information.

Lifestyles in Surgery — come out to the Medical Student's Lounge from 4-5 p.m. to meet some surgeons who would really like to open up! Pizza & Pop will be served. Call 494-1218 for more info.

"Images, Interests and Strategy: Service Unions and the US Navy" is the subject of a lecture which will be given at 12:30 p.m. in A&A Room 319.

"Why was Nova Scotia chosen as the centre of the worldwide Shambala community?" will be the topic of a lecture given by meditation master Chogyam Trugpa at 7:30 p.m. in the McInnes Room of the SUB. Suggested donation is \$5.

"The Passion of Joan of Arc", a 1929 French film classic, will be shown at the Dalhousie Art Gallery at 12:30 and 8 p.m. Admission is free.

Flute Recital of Dal music students will be held in the Sculpture Court, Dal Arts Centre, from 12:30-1:30 p.m.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Students for Literacy meeting at 7:00 p.m. in the SUB. See info desk for location.

Latter Day Saints Students Association meeting in the SUB Council Chambers at 12:30 p.m.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Ba'hai Students Association meeting in SUB Room 310 at 7 p.m.

THURSDAY, NOVEMBER 14TH

"Media Culture and Democracy" is the subject of a lecture which will be given at 8 p.m. at the MacMechan Auditorium, Killam Library.

"Education in the African Nova Scotian Community" will be the subject of a lecture given at 7 p.m. at the North Branch Library, 2285 Gottingen St.

"The Relevance of Community Economic Development in the International Context" is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

Greek Council meeting at 5 p.m. in the SUB. Check info desk for location.

Axe Brazil meeting at 6 p.m. Consult info desk for location.

Corte Dance Club meeting at 8 p.m. in the SUB McInnes Room.

FRIDAY, NOVEMBER 15TH

"Liberalism and the Ethics of Care" is the subject of a lecture taking place at 3:30 p.m. in Room 207 of the Law Building.

"Karma, Rebirth & the Wheel of Life" is the subject of a talk to be given by the Venerable Khandro Rinpoche, a Tibetan Buddhist teacher, at 8 p.m. at the Shambala Centre, 1094 Tower Road. Donations are requested.

Piano Recital of Dal music students will be held from 12:30-1:30 p.m. at the Dalhousie Art Gallery.

Hong Kong Students Association Movie Night at 4 p.m. in SUB Room 306.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 6:30 p.m.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, NOVEMBER 16TH

Dalhousie Students With Disabilities meeting at 8:30 a.m. in SUB Room 224.

Dal Magic meeting in SUB Room 316 at 11:30 a.m.

Outdoors Club meeting at 12 p.m. in SUB Room 306.

Illuminated Thoughts Society will be meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

SUNDAY, NOVEMBER 17TH

Outdoors Club meeting at noon in SUB Room 306.

INDISA meeting at 2 p.m. in SUB Room 310.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

MONDAY, NOVEMBER 18TH

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

"Crystal Palace to Jurassic Park: Our Changing Perception of Prehistoric Life" will be the subject of a lecture given from noon to 1:15 p.m. at the Museum of Natural History, 1747 Summer St.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Hellenic Student Society meeting in SUB Room 316 at 9 a.m.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Bluenose Chess Club meeting at 6:30 p.m. in SUB Room 307.

DUNMUNS meeting at 5:30 p.m. in the SUB. Consult the information desk for location.

Dalhousie Science Society meeting in the Council Chambers, SUB, at 6:30 p.m.

TUESDAY, NOVEMBER 19TH

PAW (People for Animal Welfare) meeting at the SUB at 5:30 p.m. Check at the info desk for location. New members welcome. Join us in working towards an end to the exploitation and suffering of non-human animals. (Formerly known as SCAR)

Humans Against Homophobia will be holding their first meeting at 7:30 p.m. in the SUB Council Chambers. This is a group for all of those people interested in eradicating homophobia in society. Anyone interested in starting up BGLAD this year should

come as well.

"Earth, Body and Blood: Alternatives for Menstrual Health and Well-being" is a workshop for women sponsored by NSPIRG and the Women's Health Collective. It will be taking place from 6-8:30 p.m. in SUB Room 307. For more info call 453-4840.

"Sea Urchin Fisheries Co-Management, St. Lucia" will be the subject of a lecture given at 12:30 p.m. in the Seminar Room of the Lester Pearson International Institute, 1321 Edward St.

Dalhousie Christian Fellowship meeting at 9 a.m. in Room 310 of the SUB.

Axe Brazil meets at 6 p.m. in Room 224/226 SUB.

SODALES meeting at 7:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

Wrestling Club meeting at 8 p.m. in SUB Room 306.

International Socialists will be meeting in Room 310 at 5 p.m.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

Tools for Peace meeting at 7 p.m. in SUB Room 318.

WEDNESDAY, NOVEMBER 20TH

"A Requiem for Enlightenment: A Positivist Critique of 'New Thinking' in International Relations" is the subject of a lecture which will be given at 12:30 p.m. in A&A Room 319.

Voice Recital of Dal music students will be held in the Sculpture Court, Dal Arts Centre, from 12:30-1:30 p.m.

Arts Society meeting at 5 p.m. in the SUB Council Chambers.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

Engineering Society meeting at 6 p.m. in SUB Room 318.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Ba'hai Students Association meeting in SUB Room 310 at 7 p.m.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

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Having psychic party, Judy from Truro's coming in — clairvoyancy & card readings — was on CBC. \$40 per reading. If interested please call 457-0982

Sassy's entertainment is now offering discount rates on full service massages to Dal students and staff. Fully experienced males and females available to relax you. 423-9737

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