

# Annual Festival of the Arts Features Student Exhibits

FLASH:

Red Devils Meet 'Mounties' on  
Saturday Afternoon at 3 p. m.

W'KEND

# BRUNSWICKAN

5c.

CANADA'S OLDEST COLLEGE PUBLICATION

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FREDERICTON, N.B., FRIDAY, JANUARY 31, 1958

U.N.B.

## WINTER CARNIVAL UNDER WAY; COMEDY IS IMMEDIATE SUCCESS

*You Have Your Chance To Choose Her*

Which  
One  
Will  
It Be?

Be sure and see the  
Crowning of the  
Carnival Queen,  
Saturday night at  
10 p.m.

ARTS



JENNIFER PROSSER

BUSINESS ADMINISTRATION



BIDDY MACINTOSH

ENGINEERING



MARG MACLELLAND

FORESTRY



CAROL ANNE BARTER

SCIENCE



LOREE BREMNER

## Busy Weekend Ahead Assured Carnival Fans

Heralding the University of New Brunswick's annual Winter Carnival the musical comedy "Around the World in Eighty Minutes" was enthusiastically received by a near-capacity audience at Memorial Hall on Wednesday evening with Thursday evening's performance enjoying a like reception. Playing the lead roles in the performance are Carl Wallace, Heather Hughson, George Andrin, Stephen Patterson (author and producer), Iain Barr and Carol Ann Brewer. Performances will be held nightly with a matinee on Friday afternoon at 2 p.m.

A brilliant display of fireworks on Thursday evening commenced the three-day Carnival. Following the colorful display a large audience gathered in the Beaverbrook Rink to hear Dr. Mackay in an opening address. After the opening ceremonies the Queen candidates were presented: Jennifer Prosser, Arts; Biddy

MacIntosh, Business Administration; Marg MacLelland, Engineering; Carol Anne Barter, Forestry; and Loree Bremner, Science.

Today and tomorrow will have a full schedule of athletic events including a ski meet, swim meet and Dog-Team races. Features of the sports program will be the UNB Red Raiders' game against St. Dunstan's on Friday evening and the UNB Red Devil's tangle with Mount A on Saturday afternoon. The latter event will be preceded by the annual hockey game between the Co-eds and the Englishmen.

A highlight of the three-day event will be the Winter Carnival Parade at 10:30 a.m. on Saturday. The week-end's activities will be climaxed on Saturday evening by a Dance in the Gym which will feature the crowning of the Queen and the presentation of Trophies.

## UNB PLAYERS GET THE TOP AWARDS

"Journey's End, the UNB Drama Society's winning entry in the N.B. Regional Drama Festival held at Sackville, Jan. 20 to 23, has been termed "quite outstanding" by adjudicator Richard West.

The Lieutenant-Governor D. L. MacLaren Trophy and the Calvert Regional Trophy, awarded for the best production in the N.B. Regional Drama Festival, were presented to Prof. A. J. Shaw, Director of the UNB Entry. Richard West, in making the presentation, congratulated the UNB Players and Prof. Shaw on the quality of their production.

The best Actor Award was won by Michael Gordon for his portrayal of Captain Stanhope in the UNB entry.

## Missions Secretary Visits University

Miss Helen Dixon, World Missions Secretary of the Student Christian Movement on Thursday wound up a six-day visit to Fredericton in the interest of placing before students the challenge of Christian Vocations both in Canada and overseas.

Miss Dixon is a Graduate of Divinity College, Toronto, in the class of 1952. Following graduation she taught in England for two years and in India for three years.

During her stay in Fredericton she held interviews with a number of students, took part in panel discussions and conducted several study groups.

From UNB Miss Dixon goes to Dalhousie University where she will spend several days meeting with students there.

## R. B. Simmonds Is Guest Speaker Festival Opening

An interested audience on Monday evening, January 27 heard Mr. R. B. Simmonds, Extension Exhibition Director of the National Gallery of Canada in an address marking the opening of the sixth annual Festival of the Arts at the University of New Brunswick Art Centre.

The festival under the direction of Miss Lucy Jarvis will run until Wednesday, February 12 and will feature events of interest to all concerned with the Creative arts. Throughout the Festival creative works by members of the University faculty and students will be on display. This exhibition will include drawing, painting, photography, poetry and a number of publications. On Wednesday, February 5th at 7:30 p.m. the UNB Camera Club will sponsor an evening's showing of colored slides of photographs taken by students and members of the faculty in different parts of the world.

On Saturday Feb. 8th at 7:00 p.m. the Collegians, the Univer-

sity Dance orchestra will present a program of jazz selections. On Sunday, February 9th at 3 p.m. the Bliss Carman Poetry Society will sponsor a program of original poetry and short stories written by students and faculty and read by the authors. On Tuesday, Feb. 11 at 8 p.m. a rehearsed reading of Henrik Ibsen's "The Master Builder" will be presented.

The Festival will be climaxed on Wednesday, February 12 by an address by the well-known Australian novelist and poet, A. D. Hope. Sponsored by the Fredericton Branch of the Humanities Association of Canada, Mr. Hope will speak on some aspects of Australian literature at 8:15 p.m.

### NOTICE

Anyone wishing to contact Gino Blink can reach him at the Men's Residence, Phone 5-9004.

## S.R.C. DANCES LOSING MONEY

Last Saturday night's Student Centre dance incurred the greatest loss yet this year it was reported at the SRC meeting Wednesday evening. It was decided to use a record player for admission fee of 35¢ per person.

The proposed changes in registration procedure had been viewed favourably by the Registrar, Council was told, and the suggestion will be brought before the next meeting of the Board of Deans.

The final budgets of the Debating Society and the Radio Club were accepted and the SRC and Social Committee budgets were tabled until the next meeting pending revisions.

A verbal attack was launched on the inefficiency of the local NFCUS organization for the failure to publicize its activities on the campus. It was pointed out that little or nothing was known of its activities at all and that similar organizations in other universities were promoting much more publicity.

All members of the graduating class are requested to prepare a list of their student activities while on the campus, as well as the number of points which they have earned as a result of these activities. A list of campus societies and various other activities together with the respective number of points will be posted on all major bulletin boards.

The individual lists and point totals should be forwarded to Peg Colpitts, Committee Chairman, or George Andrin, President of the Senior Class, on or before February 12, 1958.

It is imperative that all applications for managerships of Varsity Teams for the 1958-59 season be handed in IMMEDIATELY. Send applications in writing to Bob Wightman, A.A.A., Bob McNutt, Vice-President, or Norma Wiley, Secretary, on or before February 10, 1958.



# — FEAT URES —

## An Appreciation of the Film . . . "CITIZEN KANE"

The Film Society, Sunday night, gave a showing of Citizen Kane which was well attended. For the purposes of illustrating the revolutionary character of the art of film production, this had been a splendid event. But needless to say, some people must have attended the showing for the value of the entertainment. Then Alas, were they disappointed.

Any film pulled out of the Hollywood Hat, would have sufficed equally as well. And that Hat if profuse with the clutter of films, all experiments in their way although this one may be outstanding as an experiment. Undoubtedly the film offered many avenues for the technician to follow, and he may be pardoned if, in pursuing his private career with great gusto and enthusiasm he eclipsed the performers by his inventiveness. Indeed the actors were the targets of so many "shots", so many scenes in an unending line of scenes which when added together, accomplished very little. The lack of coherence is the only elucidating fact about, Citizen Kane. One can imagine the film cutters to be charming imps with streams of cellose encompassing their California attire, holding relentlessly to large pairs of scissors.

A few scenes out of this turmoil presented technical skill in harmony with suitable acting. They were good scenes unmolsted with the general air of fantasy and hideous constructions found in the plot at most times during the length of the film's run. Isolated the scene where the great yellow newspaper man, Kane, meets the girl with a toothache had some appeal to us; at least it is a pause in the mad race of the story which is annoying more than it is engrossing.

The opera atmosphere was created by the mingling impressions of sound and movement but, by the time it appeared we were almost heedless of it; coming as it does in a succession of similar incongruities.

The Election Hall, where Kane sways amid the cheers, and thrusts his policy (that of austing his opponent, for he claims no other policy) was, we strongly felt, resonant with artificiality. It is difficult to determine whether this artificiality is to be attributed to the principal performer's sincere effort to reveal the immature demeanour of Kanes politics, or whether it was in fact an entire unrealistic effect produced on our already doubled and straightened senses.

But this was not the triumph of artificiality, it had yet to come. The Palace scenes were

undeniably bizarre in contrast to what we had been led to expect of the energetic undergraduate to five universities. By the time we saw this aging man with his youthful wife, adle and with nothing to do but walk a stone floor and make echos when he addressed his ropal domestic wife, our imagination had undergone such strenuous and vigorous exercises that even this ending was welcomed. Indeed, an end we thought probable — even inevitable; when it did come we bore it all complacently.

There was the rose bud. It is not to be overlooked, it offers a feeble apology for the lack of unity. It is an infinitesimal drop of human blood amongst the impersonal masonry of Kane's image. It is the one claim the film makes on human feelings. All the other situations in which Kane revolves, this enormous and acclaimed, approved of an omnipotent person, are extraneous. The film had begun with a newsreel; we felt that it continued throughout the story of Kane. The Interview was an hackneyed method of providing a suitable documentary by odd characters in advanced years about an unreal person. It was a monotonous scheme. The excessive use of new approaches, new sensations soon becomes laborious and we screamed out for relief.

The real Kane seurlly lossed his identity and became embittered after being torn from his parents in obedience to a deceased benefactors will. From then on he was goaded and prodded into cultivating an appetite for reckless and unreasonable campaigns. Campaigns we hazard the remark, which answered the loss, while ungratifying the need. Until the "unbalance" had become the only stable equilibrium in the movement of the man's experiences, Kane should have loved his brother.

Even with a more straight forward approach C. K. would have become aestetically unpalatable. If Art is to elevate the sordid above the realms of human pettiness and utter the morbid and obscene in a fashion that does not appal the credulity but unleash some deeper heart felt thing then this film fell short of art. We were quite desperate at the end. We plunged into a terrible gloom. Nonetheless, although we were never permitted to forget we were watching a film the collection of masterly executed devices of photography and setting, made the film showing not altogether unwhorthwhile.

## Asian Students Essay Contest

The Asian Student, an American magazine for Asian students studying in North America has announced its Sixth Annual Essay Contest on the subject: "AN AMERICAN EDUCATION FOR ASIANS: DOES IT MEET THE NEED?"

Three prizes have been made available of respectively \$100, \$75 and \$50. In addition, certificates of merit will be awarded to the 10 best essays. In the event of a tie for any place, duplicate prizes will be awarded.

This contest is open to all Asian students, registered in U.S. and Canadian colleges or universities at either the undergraduate or graduate level, or at institutions of professional training, or who are receiving practical training in these countries with any corporation. The essays must be written in English and limited to a maximum of 1,500 words. Each entry must be accompanied by a letter giving the student's name, nationality, the institution at which he or she is studying, and the major course of study. The contest will close at midnight, March 15, 1958. All entries post-marked prior to or at that date and time will be accepted. All entries become the property of The Asian Student and cannot be returned. Winning entries will be published by The Asian Student. The decision of the board of judges will be final. Prize winners will be announced in The Asian Student as soon as possible after the contest closes.

Address your entries to:  
The Asian Student  
The Contest Editor,  
P.O. Box 3223,  
San Francisco 19, Calif, USA

## New Course for Newly Weds

Under the supervision of the Department of Extension Services, the University of New Brunswick will start a series of six two-hour lectures which should be of special interest to young married couples. The lectures will be given by Mr. William J. Reddin of the Department of Business Administration and will begin on Wednesday, January 29, 7:00 P.M. All lectures will take place during the evenings in room 202 in the UNB Arts Building. Registration will be completed at the second lecture. Advance registration is not necessary.

The course is designed to assist young married couples in deciding upon the most useful and efficient financial plan suited to their existing and pending obligations, needs and resources. The course will consist of talks and case discussion. The talks will include a wide variety of financial advice and information including the treatment of: Making and keeping family budgets; spending; personal taxes; life insurance; Health and Accident insurance; Annuities; Pensions and benefits; Using the banks; Bonds; Stocks; Instalment buying; Borrowing and Saving; Buying or building a home; Wills; Trusts; Estate and City Taxes.

The fee, \$8.00 per person or \$12.00 per couple, will be collected on the second evening. Those interested in the course are invited to call Mr. Reddin at GRanite 5-9471, local 5.

## "TEN CANADIAN POETS"

On the "must" reading list of students and readers of Canadian literature this year will be the recently-published Ten Canadian Poets, A Group of Biographical Essays, by Desmond Pacey, Head of the Department of English at the University of New Brunswick.

As the title implies, the essays are two-fold in their approach and purpose — biographical and critical — and deal with such well-known past and present poetic voices as Sangster, Roberts, Carman, Lampman, D. C. Scott, Pratt, Smith, F. R. Scott, Klein and Birney.

As a biographer Dr. Pacey has brought forward many new sidelights into the characters of such obscure figures as Sangster and such complex personalities as Carman. By a deft interspersion of essential and accurate biographical material with letters of the poets, notations and quotes, Dr. Pacey brings the poetic figures of the past to life and gives to the work of contemporaries a new dimension. Who can help but be led to a better understanding of the man and consequently a closer feeling of kinship after reading such spontaneous little personal notes as the following from Carman to his sister:

"I arise to remark that "Carnations in Winter" has just been accepted by The Atlantic. Burpp! Burpp! Not a word."

Beneath this apparent informal and personal approach Dr. Pacey includes biographical data of prime importance derived from a careful study and research into manuscripts, letters and periodicals. His approach is thorough, careful, sympathetic, and manifests a concern for accuracy throughout.

In the critical side of the work Dr. Pacey operates on several levels. He seeks first to fit the poet into the national and international picture of the time, to place the poet in his proper relationship with his predecessors and contemporaries and to give a penetrating analysis of the poet's own work. At all times the author is concerned to present the work of the writer in its proper perspective in the light of Canadian literature as a whole, whether it be the historical interest of Sangster or the significance of the symbolism of Pratt. Each is judged in relation to his time, his potential and his contribution.

The author's conversational and lively style, the deft combination of biography and criticism, the sly touches of humour, make an extremely entertaining and stimulating reading for the student, the scholar or the average reader who appreciates and has an interest in the past and present of Canadian letters.

Perhaps at times the biography and criticism are a little out of balance when the author may assume on the part of the reader more biographical knowledge than he in fact possesses. Then again there is the ever-present problem of seeing our contemporaries and near contemporaries in their proper perspective. Only time can answer many of the questions as to these writers and their most lasting contributions. One thing is certain — that on the whole Dr. Pacey has brought many of the major figures sharply into focus and his work represents a distinct contribution to Canadian letters, perhaps the greatest that has been made for Some time. J.D.R.

## Mark These Words

The following item was found in the Saint John Daily Telegraph some time ago. It might serve as food for thought for some of the more anxious prohibitionists of this province.

Villagers at Flax Bourton, England, drank the health of a teetotal vicar after they heard he had saved an "Angel" in distress. The Angel is the 12th century tavern in the tiny village in western England. A beer company which owned the tavern wanted to close it for economy reasons but the vicar, Rev. Percy Demuth, wanted it to stay open. "Don't separate two great friends — the inn and the church", he told the brewers. "If you take the inn away, you will drag the heart out of the village." The brewers relented when they heard the vicar's appeal.

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GRanite 5-7193 or room  
and Doug Somerville, at  
#213 Engineering Building,  
GRanite 5-4263.



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## That Culture Business

Notwithstanding comments to the contrary printed recently in the columns of this paper, Canadians are privileged to be able to share in one of the world's oldest cultures — the French. There are very few other countries in the world today who can boast of two separate and distinct cultures and languages within their boundaries. All this up-roar about "no Canadian Culture" is perfect nonsense. If English Canadian (an odious distinction) are convinced that their's is a heritage "sans culture", then they should take comfort in, and try to enrich, the French Canadian culture. French Canada is rich in history, tradition and Romance — how many people outside Quebec know that. Not very many, we'll warrant. Canadians are dimly aware that there are two official languages, but how many speak two. And this brings up an important point. There are tens of thousands of Canadians who are bi-lingual. Who are they? For the most part they are natives of the Province of Quebec whose mother tongue is French. It would be over-generous to estimate the bi-lingual English Canadian at 2%. The reason? Indifference. The school systems of this country are as much at fault as anyone else. French and English should be taught concurrently from the earliest grades. They are not. The most value one can hope to get from "school French" is a vague knowledge of grammar. Universities aren't much better.

There is so much raving about Canada's deplorable lack of culture that one begins to wonder if the critics aren't rather glad that Canadians distinguish themselves in this way. Culture is not something which lends itself to the drafting board or the planning table. It is unconsciously nurtured and like good wine, mellow with age. After all, we are a young country. Our future is bright (read the ads) and Canada's glorious days are still in the future. So is a "distinct Canadian culture" in the sense that it is used today.

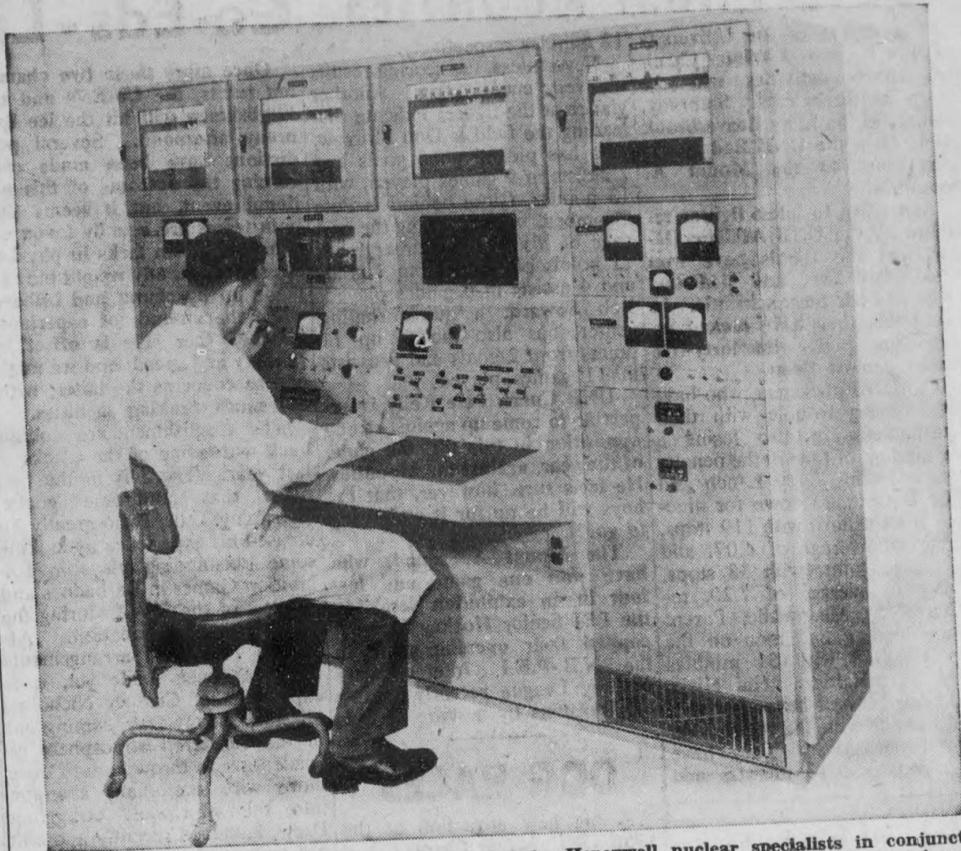
So let these tireless "exponents of culture" remember that Rome wasn't built in a day, and neither is a mature national individuality.

## Turn to the Sports Page

This editorial will seem pointless to most of you so we would advise you to skip to the sports page. We are going to discuss "student apathy". Nothing is more profitless for a student newspaper than to remind students that they are indifferent, bland, devoid of any interest in anything other than themselves, and without the courage of their convictions. You would reasonably expect them to leap to their feet, shout defiance to the winds and proceed to show that — — — editor that he's talking through his red n' black toque. Ah, we know better. Nothing disturbs the lethargy of the typical UNB student (a biological distinction). The more you call his attention to his obvious short-comings, the more complacent he gets.

If you took the trouble to read beneath the headlines in the "Brunswickan" you would have discovered that the Students Representative Council took steps which intimately concern you. (two or three weeks ago) They spent \$9,000.00 of your money. We have always been led to believe that nothing so disturbs the average 20th century Canadian as a pain in the pocket book. Well, collectively, UNB students should have suffered quite a pain. But they didn't care. For all you know, that money

(Continued in Columns 4 & 5)



This special reactor simulator was designed by Honeywell nuclear specialists in conjunction with University of Toronto personnel. The first simulator to be used in any Canadian university, this unit can be installed at fraction of the cost of a live reactor while artificially recreating a reactor's operational characteristics. It is a working full-scale model of an automatic control system for power and research reactors. According to Jim Raycroft, Honeywell nuclear engineer, manipulation of the various control instruments incorporated into the system will give the students the "feel" of operating a live reactor.

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## TURN TO THE SPORTS PAGE

may have been ear-marked to buy a car for the editor of this paper.

Sixteen Dollars of your hard-earned money (or your parent's) is spent by the Student's Council. Do you honestly have any idea what happens to it? If the attitude of UNB students now is any indication of the future citizens of Canada, God help Canada.

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## DEVILS HOST MOUNTIES

The climax of the University of New Brunswick Winter Carnival sports activities will take place at three P.M., Saturday, Feb. 1, in the Lady Beaverbrook Rink when the UNB Red Devils play host to the Mount A. Mounties.

According to latest figures released by the UNB Athletic Department the Devils have won three, lost five, and tied one game in their busy schedule. In doing this they have racked up forty-four goals with forty-five scored against them.

The UNB pucksters, who have been having trouble with their netminding, are also losing a fair amount of time in the penalty box. Goalies Jerry Lynch and John Bassett are down for nineteen goals against with 119 stops, giving an average of 4.07, and 12 goals against with 38 stops, giving an average of 7.20, respectively. Meanwhile, Parent is the leading bad man on the Devils squad with 51 minutes spent in penalties. Hal Hicks and Glen Mowatt have also been in disfavour with the referees on several occasions. They have been penalized 13 minutes and

## Ski Meet Under Way

With the beginning of the Downhill races at ten o'clock this morning, the Maritime Intercollegiate Ski Meet got off to an exciting start.

Two strong teams, UNB's Red Falcons and Mt. Allison's slopesters will vie for Intercollegiate honours this year. Unfortunately neither Dalhousie, Acadia nor St. F.X., who have competed in former years, were able to raise teams this year due to a lack of snow in those areas.

Intercollegiate Slalom races are scheduled to commence at 2 pm this afternoon (Friday). The Intercollegiate races will see approximately 15 men in action, nine from UNB and six from Mt. A.

Saturday at ten o'clock the 5½ miles cross-country race will start from the Lady Beaverbrook Gymnasium. In this event will be men from UNB and Mt. A. as well as several individual entries. Saturday's events, cross-country and jumping, will be a combination of Intercollegiate and Open meets.

In the jumping, to be held at Royal Roads Ski Hill at 2 pm Saturday, a strong entry is expected to come from the Halifax Ski Club.

On Sunday, with the running of the Downhill and Slalom races at 10 am and 2 pm respectively, the UNB Open meet will be concluded. Several valuable prizes, donated by the Fredericton Merchants to the Winter Carnival Committee, will be offered for first and second places in the meet.

Snow conditions at the hill have been good with five inches of hard-packed snow on the slopes. The tow will be in operation for those who, in addition to watching the events, would like to get in some skiing on their own.

Busses will run Friday and Sunday, leaving the Terminal at 9 am, turning right from the bridge up Queen, York, Albert, University, Charlotte, Regent, Queen, and then to the Ski Hill.

12 minutes respectively.

Nevertheless, the scoring results are very encouraging. Another glance at the figures indicate that leading the field is Don Morrow, who has picked up 6 goals and 7 assists in 9 games played, with 13 points. Close behind is Pete Coombes, who is having the best year of his hockey career, with 11 points obtained from 7 goals and 4 assists in 6 games played. Bob Soward, a quick skating center, has also racked up 11 points from 2 goals and 9 assists in 11 games played.

UNB Coach Pete Kelly is expecting to come up against strong opposition in this tilt, the game of the year, against the Mounties. He feels sure, however, that the boys will be up for it and ready to go.

The Mount A. squad, who have won one game and lost four in an exhibition series in the PEI Senior Hockey League, copped their opening game in the N.B.-P.E.I. Intercollegiate Hockey League recently against St. Dunstons by a score of 5-2.

## DOG RACES

A big new attraction at the 1958 UNB Winter Carnival will be Six-Man Dog Team Races. This competition will be a substitution for previously planned snowshoe races which have been cancelled because of poor snow conditions.

Teams representing Alexander Athletic Club, Foresters, Engineers, and Busy Adders are expected to enter the contest. The teams consist of six members pulling toboggans loaded with 500 pounds. Heats and finals will be run off Friday afternoon on the new athletic field adjoining the Gymnasium. Starting time for the event is 2:30 P.M.

## SPORTS REVIEW by RON MANZER

From Acadia, Mount Allison, and Saint Dunstan's Universities comes the competition for University of New Brunswick varsity teams in what is undoubtedly the biggest, single, sporting weekend of the college year. It hardly needs mentioning that all this activity is in connection with the annual UNB Winter Carnival, a festive event which is better than ever in 1958.

Sports chairman Bob Whitman and his assistant Tom Doyle have been working hard to come up with top-notch athletic entertainment, and Red and Black fans can hardly but be pleased with the results. An announcement Wednesday to the effect that prizes will be presented to the most valuable players on the various varsity teams competing in the Carnival program should only add to the general interest. Each coach will name the player on the opposing team whom he feels has been the outstanding performer for that particular squad. In the event this is slightly confusing, consider the example of men's basketball: Don Nelson will choose the player whom he feels has made the greatest contribution to the Saints' cause, while SDU coach Father McGuigan will do the same for the Red Raiders. Other coaches in the other games will also name their choices as MVP's and the Carnival Queens will make the official presentations.

As for the Red Raiders-Saint Dunstan's game tonight? Cert-

## Co-Eds-Limeys Hockey Hi-Jinks

Once more those two champion teams, the Co-Ed's and the Englishmen will hit the ice Saturday afternoon. Several predictions have been made concerning the outcome of this national event, but it seems that both teams are equally favoured. What one team lacks in physical strength and body weight may be made up by charm and bribery, while the absence of experience on the other side is offset by subtlety and speed; and we might add as concerns the latter, without much braking facilities.

The Englishmen are coming back with some of the cracks of last year. There is in the first place that handsome goalie, Terrifying Teller, who greatly increased his experience by making some outstanding plays in Exhibition Games in Barbadoes and the rest of the B.W.I. during the last Christmas vacation. Although definite arrangements have not been made yet, it is expected that Creeper Nicholas, all-Star; Stormy Day, coming out of the cloistered atmosphere of academism to throw himself once more with customary abandon into the whirlpool; Struggling Drew, launched recently and still not quite sure as to what's front and what's back (poor Co-Ed's); and Boisterous Blink, once more prostituting his nationality to combine his annual exercise while skating with the Englishmen; will play defense. The first forward line will be a red-hot one with Ferocious Findlay, star left winger of the Hatch End United third team reserves in the little Walpoleston and District Junior Hockey League; Fearless Faye, the Irish Nationalist who tackles women when they are down (he received offers from all National League Clubs); and Yodeling Yocell who has yet to figure out

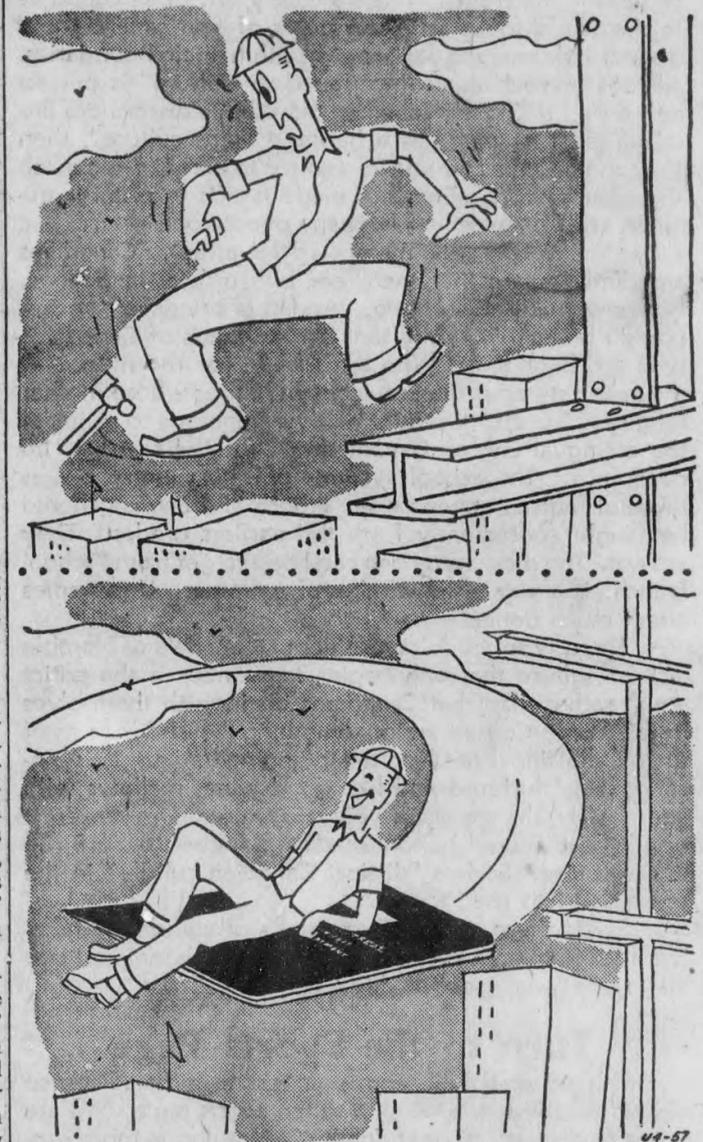
the difference between swimming and skating but scores in spite of that. The second line will consist of Bonnie Bill McKillop, Bonnie Robin McShearer and Bonnie Andy McNimo who will all skate with a Scottish lilt. The third line is a power house with Peter the flying Bailey, Galloping John Gellard and George Boom-Boom Westrap all experienced skiers.

The Co-Ed's will spread their glory with a strong and charming team that has all the qualifications for a Champion (Champion in what though). No line-up has yet been presented, but it is known that Dead Eye Camfield will play nets for her ninth season. The one thing she can always pass is the puck. She has, of course, the record of never missing a shot on goal, —

her own that is. Dede and Midge Smith, 2' by 2' by 2', famous lady wrestler in the midget class with some experience in small time hockey promises to be an excellent left hand winger against the long-legged Englishmen. Miss-Ile Ramey, living downtown spent the pre-hockey season with the National Hockey League demonstrating defensive majors. Game time is 1:30 P.M. Be early to get a front row seat.

## Cancelled Lectures For Carnival

Students are advised that all lectures Friday afternoon and Saturday morning will be cancelled. This action was taken by the President in order that UNB students may take part in the Carnival.



It's nice to have something to fall back on!

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