

—Derek Nash photo

I'VE DIALED 706 NUMBERS AND STILL NO DATE—The campus telephone directories were released last week, and a mad dash for the phone booths followed, as students tried for dates for Wauneita, and its main competition, the Losers' Ball. The unusually large proportion of photo directorate members in this picture suggests that maybe the photographers are the biggest losers of them all.

The Gateway

VOL. LVII, No. 14, THE UNIVERSITY OF ALBERTA THURSDAY, NOVEMBER 10, 1966, TWENTY PAGES

Lethbridge protests board appointments

By RALPH MELNYCHUK
Gateway Managing Editor

While U of A students struggle through the annual Waterloo known as November Test Week, students and faculty at Lethbridge Junior College are fighting their Armageddon against the "educational shackles" of Alberta's Social Credit government.

Education minister Randolph McKinnon's Oct. 17 announcement of the appointment of seven of the 14 members of the board of governors of the proposed Lethbridge university sparked the dispute.

In a front page editorial, The Lethbridge Herald suggested the selection of governors indicated Lethbridge would have a "parochial college" rather than "a true university of which all Alberta can be proud."

Student, faculty, and community protests were immediately fired to the government, but a letter to the Herald, signed by provincial agriculture minister Harry Strom quickly transformed the skirmish into all-out war.

NO MAJORITY

Mr. Strom said he did not believe the critics constituted a majority of southern Albertans.

"I will not believe it, and I suggest the people of southern Alberta, if they share the views of the critics, should quickly express themselves to us so that we might rescind our decision and not proceed with the building of a university at this time," he said.

Charges were immediately made that the government was denying free speech to the people of Lethbridge "under threat of punishment."

The college's students' union president, Hugh Campbell, said the choice of board members would seriously hinder the development of the new university.

He stated the present atmosphere of Lethbridge Junior College

See page 3—LETHBRIDGE

Injustice in Canada worse than in U.S., says lawyer Belli

Canadian injustice is even worse than American injustice, claims controversial lawyer Melvin Belli.

Belli, speaking to a capacity audi-

ence in Con Hall Friday evening, was comparing the Steven Truscott trial to the Jack Ruby trial.

He said the trial of Steven Trus-

cott should cause Canadians to hang their heads in shame.

"It is horrendous how Truscott was railroaded into a kangaroo court."

Belli admitted his statement was based only upon Isobel LeBourdais' book, *The Trial of Steven Truscott*.

Justice has always looked its worst in the cases which receive world publicity, he said.

"Yet the bread and butter cases which constitute 99 per cent of the court action in the United States are handled in a very competent and just manner."

Belli spoke of his unsuccessful defence of Jack Ruby, convicted killer of Lee Harvey Oswald, accused assassin of former president John F. Kennedy.

UNCONVENTIONAL

Belli cited several examples of the unconventional method the Ruby trial was dealt with. For the first time in the history of common law, a public relations man was assigned to the judge.

Fifty or more radio and television men would swamp the court at every recess, and court room procedure degenerated until the trial appeared to be a macabre circus performance.

Belli spoke for two hours, his topics ranging over individualism, California politics, inflation, and morality.

Belli was the first in a series of speakers sponsored by the Law School Forum.



—Al Scarth photo

CONTROVERSIAL LAWYER MELVIN BELLI
... blasts Canadian justice at Con Hall forum

Students' Union budget '66-'67 -- where your money goes

1966-67 BUDGET SUMMARY		Net Dr. Net Cr.	
Revenue:			
Fees	\$ 173,645		
Interest	7,500		
Expenditure:			
Administration	71,220		
Activities Board	1,600		
Amateur Radio	265		
Appreciation			
Banquet	525		
C.U.S.	3,425		
Charter Flight	0		
College Shop	0		
Colour Night	1,050		
Conference	2,000		
Culture '500'	170		
Debating Society	260		
External Affairs	2,300		
Evergreen and Gold	40,795		
F.I.W.		3,615	
Freshman Orientation			
Seminar	30		
The Gateway	16,470		
Golden Bear			
Bands	1,275		
Golden Key Society	855		
Graduation Class	600		
Honoraria	3,500		
Inside Magazine	1,800		
Jazz Ballet Club	200		
Jubilaires Club	65		
Leadership Seminars	600		
Male Chorus		180	
Mixed Chorus		375	
Music Board	140		
Musical Club	40		
Paper Pool	1,600		
Party Fund	1,250		
Photo Directorate	615		
Poli Sci Club	3,600		
P.R.O.	75		
Radio Society	2,165		
Signboard	100		
Student Cinema		200	
Students' Council	5,000		
Students' Union			
Blotter		1,275	
Student Handbook	1,200		
S.V.S. Blitz	315		
Special Events			
Presentations	0		
Symphony	550		
Telephone Directory	2,150		
U.N. Club	295		
V.G.W.	1,500		
Varsity Varieties		3,220	
Wauneta Society	780		
W.U.S.	1,275		
Grant Fund	10,345		
Operating Reserve	5,210		
Budgeted Surplus	2,800		
ADMINISTRATION			
Revenue:			
Rental of Lounges	\$ 100		
Expenditure:			
Salaries and Pensions	\$ 45,570		
Honoraria and Wages	5,600		
Audit, Legal, Insurance	2,200		
Travel	1,700		
Hospitality	250		
Office	3,500		
Postage, Telephone, Telegraph	2,600		
Printing, Pictures	200		
Taxi, Cartage	200		
Games	500		
Furnishings and Equipment	8,000		
Building Maintenance	1,000		
	\$ 71,320		
Net Expenditure:	\$ 71,220		
ACTIVITIES BOARD			
Revenue:			
Advertising	\$ 175		
Expenditure:			
Forms	\$ 25		
Activities Calendar	850		
Program Survey and Development	250		
Executive Handbook	150		
Publicity and Office	100		
A.C.U. Expenses	100		
WUSEC Conference	300		
	\$ 1,775		
Net Expenditure:	\$ 1,600		
AMATEUR RADIO			
Expenditure:			
Operating Expenses	\$ 95		
Publications and Periodicals	30		
Office, License	20		
Telephone	120		
Net Expenditure:	\$ 265		
APPRECIATION BANQUET			
Revenue:			
U. of A. Share (1/2 cost)	\$ 525		
Expenditure:			
Catering, Rental, etc.	\$ 1,050		
Net Expenditure:	\$ 525		
CANADIAN UNION OF STUDENTS			
Expenditure:			
30th Congress			
—registration	\$ 350		
—travel	1,400		
Western Regional	115		
—registration	300		
—travel	210		
Seminar at Waterloo			
Material from National Office	500		
A.A.S. Conference	500		
Postage, Telephone, Telegraph	50		
Net Expenditure:	\$ 3,425		
CHARTER FLIGHT			
Revenue:			
From Previous Flight	\$ 295		
Fares 109 @ \$330	35,970		
Promotion Allowance	650		
	\$ 36,915		
COLLEGE SHOP			
Revenue:			
Sales of Goods	\$ 2,000		
Expenditure:			
Cost of Goods Sold	\$ 1,600		
Labour	100		
Promotion	200		
Telephone	25		
Samples and Development	50		
Administration	25		
	\$ 2,000		
COLOR NIGHT			
Revenue:			
Ticket Sales	\$ 400		
U.A.B. Share	800		
	\$ 1,200		
Expenditure:			
Dance, Banquet	\$ 1,750		
Calhoun and Dinwoodie Awards	150		
Rings and Pins	300		
Administration	50		
	\$ 2,250		
Net Expenditure:	\$ 1,050		
CONFERENCES			
Expenditure:			
Travel, Registrations, etc.	\$ 2,000		
CULTURE 500			
Revenue:			
The 3D's	\$ 1,770		
Kaleidoscope Players	400		
Bryan Browne	1,000		
Cantilena Trio	600		
Greystone Singers	250		
Second Century Week	1,500		
Season Tickets	1,000		
Small Shows (12)	100		
Last Lecture Series	100		
Experimental Theatre	50		
	\$ 6,770		
Expenditure:			
The 3D's	1,000		
Kaleidoscope Players	600		
Bryan Browne	1,000		
Cantilena Trio	600		
Greystone Singers	500		
Second Century Week	1,000		
Publicity (for all)	740		
Rentals, Tickets	850		
Honoraria (small shows and lectures)	100		
Contingencies	550		
	\$ 6,940		
Net Expenditure:	\$ 170		
DEBATING SOCIETY			
Expenditure:			
Transportation	\$ 50		
Office	20		
Advertising	50		
Intercollegiate fees	10		
Accommodation of Visitors	80		
National Debate—Fees	50		
	\$ 260		
EXTERNAL AFFAIRS			
Expenditure:			
Speakers, Commentators	\$ 500		
Indian Affairs Seminar	400		
Films, Local Conference	1,000		
Office	200		
Publicity	200		
	\$ 2,300		
EVERGREEN AND GOLD			
Revenue:			
Misc. sale of books	\$ 400		
Expenditure:			
Printing	38,920		
Photography	1,650		
Office	150		
Travel	475		
	\$ 41,195		
Net Expenditure:	\$ 40,795		
FRESHMAN INTRODUCTION WEEK			
Revenue:			
Estimate of actual	\$ 8,615		
Expenditure:			
Estimate of actual	\$ 5,000		
Net Credit:	\$ 3,615		
FRESHMAN ORIENTATION SEMINAR			
Revenue:			
Estimate of actual	\$ 235		
Expenditure:			
Estimate of actual	\$ 265		
Net Expenditure:	\$ 30		
THE GATEWAY			
Revenue:			
Advertising	\$ 25,000		
Subscriptions	100		
	\$ 25,100		
Expenditure:			
Printing	\$ 31,500		
Photograph	1,275		
C.U.P. Fees	500		
Travel	800		
Conferences	1,800		
Office, Taxi, Messenger	1,450		
Refreshments	250		
Professional Staff	3,995		
	\$ 41,570		
Net Expenditure:	\$ 16,470		
GOLDEN BEAR BANDS			
Revenue:			
Concert Ticket Sales	\$ 400		
Season Tickets	150		
Program Advertising	1,290		
U.A.B. Share			
	\$ 1,840		
Expenditure:			
Music	\$ 650		
Maintenance	100		
Programs and Promotion	200		
Travel	500		
Uniforms	1,000		
Alterations	100		
Dance Band Stands	80		
Administration	110		
Flag standards and holsters	50		
Piccolo in C	150		
Percussion Instruments	25		
Music Stands	150		
	\$ 3,115		
Net Expenditure:	\$ 1,275		
GOLDEN KEY SOCIETY			
Revenue:			
Information office	\$ 50		
Alumni Office (for publication)	50		
	\$ 100		
Expenditure:			
Blazers and crests	\$ 625		
Telephone	120		
Office	35		
Publication (tourist guide and souvenirs)	150		
Company of Young Canadians	25		
	\$ 955		
Net Expenditure:	\$ 855		
GRADUATION CLASS			
Revenue:			
Ticket sales	\$ 2,200		
Expenditure:			
Graduation Ball, Class Gifts, etc.	2,800		
Net Expenditure:	\$ 600		
HONORARIA			
Expenditure:			
Provided per By-law	\$ 3,500		
Net Expenditure:	\$ 3,500		
INSIDE MAGAZINE			
Expenditure:			
Printing 4 issues @ \$450	\$ 1,800		
Net Expenditure:	\$ 1,800		
JAZZ BALLET CLUB			
Expenditure:			
Instructor's fees	\$ 190		
Publicity	10		
Net Expenditure:	\$ 200		
JUBILAIRES CLUB			
Expenditure:			
Projector Rental	\$ 5		
Postage and Printing	20		
Scripts (95-55)	40		
Net Expenditure:	\$ 65		
LEADERSHIP SEMINARS			
Expenditure:			
Oct. 30—Meals	\$ 225		
Administration	25		
Spring—Meals	300		
Administration	50		
	\$ 600		
MALE CHORUS			
Revenue:			
Con Hall Concerts	\$ 700		
Out-of-town Concerts (3)	600		
Tour Concerts (3)	900		
Record Sales	400		
	\$ 2,600		
Expenditure:			
Programs and tickets	\$ 100		
Advertising	200		
Office	50		
Records	300		
Music and Folders	500		
Transportation (Out-of-town)	300		
Transportation (Tour)	480		
Accommodation—3 nights	450		
Promotions, parade	40		
	\$ 2,420		
Net Credit:	\$ 180		
MIXED CHORUS			
Revenue:			
Jubilee Auditorium	\$ 3,400		
Concerts	300		
Sale of records	300		
Sale of pictures	300		
Sale of Pins	100		
Advertising	175		
Winter Tour	800		
Folder Deposit	75		
	\$ 5,150		
Expenditure:			
Office	\$ 50		
Advertising, programs, tickets	250		
Music	800		
Pictures	300		
Records	300		
Pins	100		
Spring Tour	500		
Auditorium Rental	1,000		
Concert folders	275		
Winter Tour	1,200		
	\$ 4,775		
Net Credit:	\$ 375		
MUSIC BOARD			

Religious university opposed

University chaplains are opposed to the plan to make Alberta's fourth university "interdenominational".

Rev. C. T. Wilkinson, of Garneau United Church, wrote against the establishment of a religious university in the Journal for Dissent, Nov. 2.

Rev. Wilkinson claims a religious university would promote "poor scholarship and be a misuse of taxpayers' money."

"The United Church has been turning its schools over to secular administrators to raise standards," said Rev. Wilkinson. He advocates the study of religion in secular universities on an academic basis, however.

"Perhaps the university tends to react in a negative way to the religious convictions of our cabinet members," he said.

"No one is quite sure what the province has in mind in the plans for the new university," said Rev. Murdith McLean, Anglican chaplain for the campus. He said he is "much opposed to the idea of an interdenominational university".

SECULAR CAMPUS

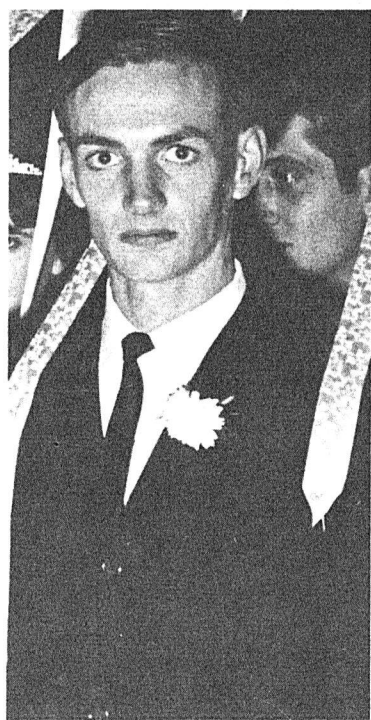
"Religious studies are best approached on the secular campus," said Rev. Barry Moore, United Church chaplain. "Departments of religious studies are growing in popularity on other campuses."

Pastor H. J. Keil, Lutheran chaplain said, "If religion is to be taught in the new university, I'm not sure an interdenominational organization can administer the job properly."

He said the new campus should be provided with an "academically-stimulating department of religion. I'm afraid this (new university) may be a protective thing. If religion is a worthwhile discipline let's be open about it."

"The university bases its pursuits on reason and the elements of faith are in another dimension," said Rev. R. A. Pendergast, Catholic chaplain.

"What we do need is a department of theology whose studies would range wider than Christianity. It would, of course, include Christianity."



—Ken Hutchinson photo

WHERE AM I? — This cheerful young man was one of the many campus stalwarts who attended the Wauneita Formal.

Lethbridge

from page 1

is that of a "glorified high school." "We want a real university," he said.

Five of the seven announced members of the new board of governors are members of the present Lethbridge Junior College board.

Campbell's petition protested the appointment of people "whose sole knowledge of 'higher education' comes from many long years on school boards throughout the district and who can envisage no other academic atmosphere than that of a high school."

FACULTY COMPLAINT

The 35 members of the university section of the faculty made a similar complaint.

One member of the college staff said he felt the choices were political, but "what can we expect when the attainment of a university here was also a political move?"

Mr. Strom denied the appointments were political.

The appointments were announced at a Lethbridge Social Credit nominating convention.

Short shorts

WUS looking for Share director

WUS is in dire need of assistance. In order for us to fulfill our obligations to destitute students and underdeveloped universities throughout the world, WUS needs a director for its annual Share campaign, to be held in late January or early February. Contact WUS in room 108, SUB, or leave a message in SUB office.

TONIGHT
MEDIEVAL STUDIES
There will be a meeting of the Guild for Medieval and Renaissance Studies 8:15 p.m. tonight at the Faculty Club. Prof. D. F. Chapin will speak on "Chaucer's Interrupted Tales of the Pilgrim, the Monk and the Squire."

CAMPUS CALENDAR
The activities board's campus calendar is available now. Pick it up at your fraternity house, residence, or SUB. Supply limited.

MONDAY
COMPUTERS
There will be a meeting of the Association of Computing Machinery 8 p.m. Monday in mp 419. Dr. S. Hunka will speak on "Computers in Education."

TUESDAY
PERSONNEL BOARD
Applications are requested by the personnel board for the following positions:

1. Chairman, cooperative housing committee. This committee is examining the operation of co-operative housing projects and the possibility of establishing co-operatives for students at the University of Alberta. The committee has already begun its work, but a new chairman is required. Detailed information about the committee can be obtained from Glenn Sinclair, co-ordinator of student activities.

2. Chairman, art committee. This committee has been established to arrange art displays for the art gallery in the new students' union building next year. A chairman and committee members are required.

3. The students' union planning commission requires students for the following positions: public relations officer, historian, secretary, fund-raising chairman, artifacts chairman, and opening ceremonies chairman.

4. Policy of operations board. This board, which is examining and recommending policies for the operation of the new students' union building, requires an additional member.

Application forms for the above positions may be obtained at the students' union office and must be submitted to Marilyn Pilkington, vice-president, before Tuesday.

DR. P. J. GAUDET

DR. D. B. EAGLE

OPTOMETRISTS

Office Phone 439-2085

201 Strathcona Medical Dental Bldg.
8225-105th Street, Edmonton, Alberta

RUSSIAN CLUB
There will be a Russian Club meeting 7:30 p.m. Tuesday, room 110, SUB. Dr. Y. Slavutych will speak on "Love in Russian Poetry." Anyone interested is welcome.

WEDNESDAY
CAMPUS DEMOCRATS
There will be a meeting of the U of A Young New Democrats 7:30 p.m. Wednesday in Wauneita Lounge. Prof. Pocklington will speak on "Democracy". General membership meeting to follow.

OTHERS
SOCIOLOGY CLUB
Sociology Club will hold a "Meet

Your Prof Night" 8 p.m. Nov. 19, in room 105, Concord Towers.

CULTURE 500
The Students' Union Artist Series presentation of the Kaleidoscope players will be 8 p.m. Nov. 22 in Con Hall. Performance is "The Other Sides of the Looking Glass." Admission \$1.50.

FEE COMMISSION
Any submissions regarding students' union fees must be made in writing by Nov. 30 to the students' union office. These may be submitted by individuals or organizations and may be of any length and on any matter relevant to students' union fees.



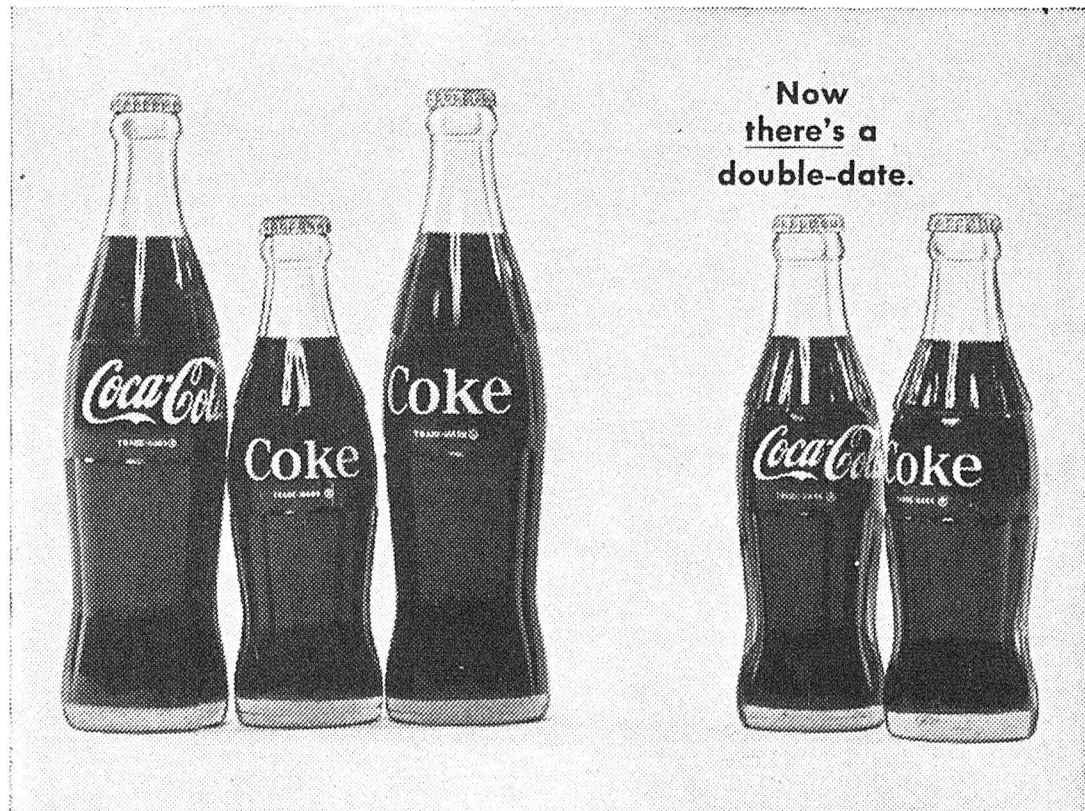
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The Gateway

member of the canadian university press

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EDITORIAL—Desk—Lawrie Hignell, Doug Bell, Frank Horvath, Gordon Auck; Cup Editor—Darla Campbell; Cartoonists—Dale Drever, Peter Bassek; Librarians—Sandy Lewko, Ann Bergstrom; Editorial Board—Bill Miller, Ralph Melnychuk, Helene Chomiak, Brian Campbell.

STAFF THIS ISSUE—The following loyal souls who managed to de-stone themselves after the Losers' Ball/Bowl made a valiant attempt to stone an intruder—Sir Brainy the Brash: Ken Hutchinson, Elaine Verbicky (a Wauneita winner), Derek Nash, George Barr, Ekkehard Kottke, Bernie Goedhart, Don Moren (how ith your lithp?), Peter Enns, Teri Turner, Gerald Polack, Wayne Burns, Marion Conybeare, Terry Donnelly (his color has improved), Bob Jacobson, Popsicle Pete (a mythical folk hero often confused with the advertising manager), John Green, and yours truly, Harvey Thomgirt.

The Gateway is published semi-weekly by the students' union of the University of Alberta. The Editor-in-Chief is responsible for all material published herein. Final copy deadline: for Wednesday edition—7 p.m. Sunday, advertising—noon Thursday prior, short shorts—5 p.m. Friday; for Friday edition—7 p.m. Tuesday, advertising—noon Monday prior; short shorts—5 p.m. Tuesday. Casserole advertising—noon Thursday previous week. Advertising Manager: Peter Amerongen. Office Phone—433-1155. Circulation—9,300. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Edmonton.

PAGE FOUR

THURSDAY, NOVEMBER 10, 1966

the monopoly of truth

The controversy about the selection of the board of governors of the proposed Lethbridge university disturbs us greatly.

In one respect, it is perhaps a good thing that the people of southern Alberta have finally become aware of the realities of government policy toward higher education.

We have long suspected that the provincial government was using higher education as a political tool. Agriculture minister Harry Strom's letter to The Lethbridge Herald confirms this.

Mr. Strom has publicly stated that if the people of southern Alberta don't stop criticizing the government's university policy, they won't get a university at Lethbridge at this time.

It is unbelievable that an elected cabinet minister in a free society would say such a thing. Mr. Strom's letter leaves us with the impression that the government is supplying Lethbridge with a university in ex-

change for votes, and if the people of Lethbridge don't fall down in awe, the government isn't going to bother wasting the money.

Is the government interested in providing the people of southern Alberta with a university they can be proud of?

If it were, it would be interested in examining, or at least listening to, the obviously constructive criticisms of the Lethbridge citizens.

Many of the critics are men whose opinion bears some listening to. The faculty of the college, for example, have persistently complained that their views have been ignored. But this is not really surprising, for the government has never been eager to hear the views of "mere academics".

Mr. Strom's letter leaves us with the impression that the Social Credit government believes it has a sole monopoly on truth.

We believe only God has such a monopoly.

the government strangle hold

Alberta's fourth university, rumored to be located in the Edmonton area, is to be interdenominational.

This probably reflects the government's concern about U of A being a hotbed of atheists and communists. No doubt, an interdenominational university could hardly be the source of these ills.

But there is also little doubt the university could be only of second rate standards. Professors are usually very sensitive about their personal beliefs and it seems unlikely they would be attracted to a university where they and their lessons have to conform to a specific standard.

Perhaps the best example is Acadia University in Nova Scotia which Rev. C. T. Wilkinson of Garneau United Church says enjoyed a growing reputation for scholarship under the auspices of the Baptist Church.

But the board of governors passed a regulation requiring all professors to be Christians, and some of the best academic people on the faculty were alienated. Now, Acadia "risks being left in the backwater of university life."

Maybe the board of governors of Alberta's new university will not require professors to conform to a specific standard. Yet without this conformity, how could they create an interdenominational institution?

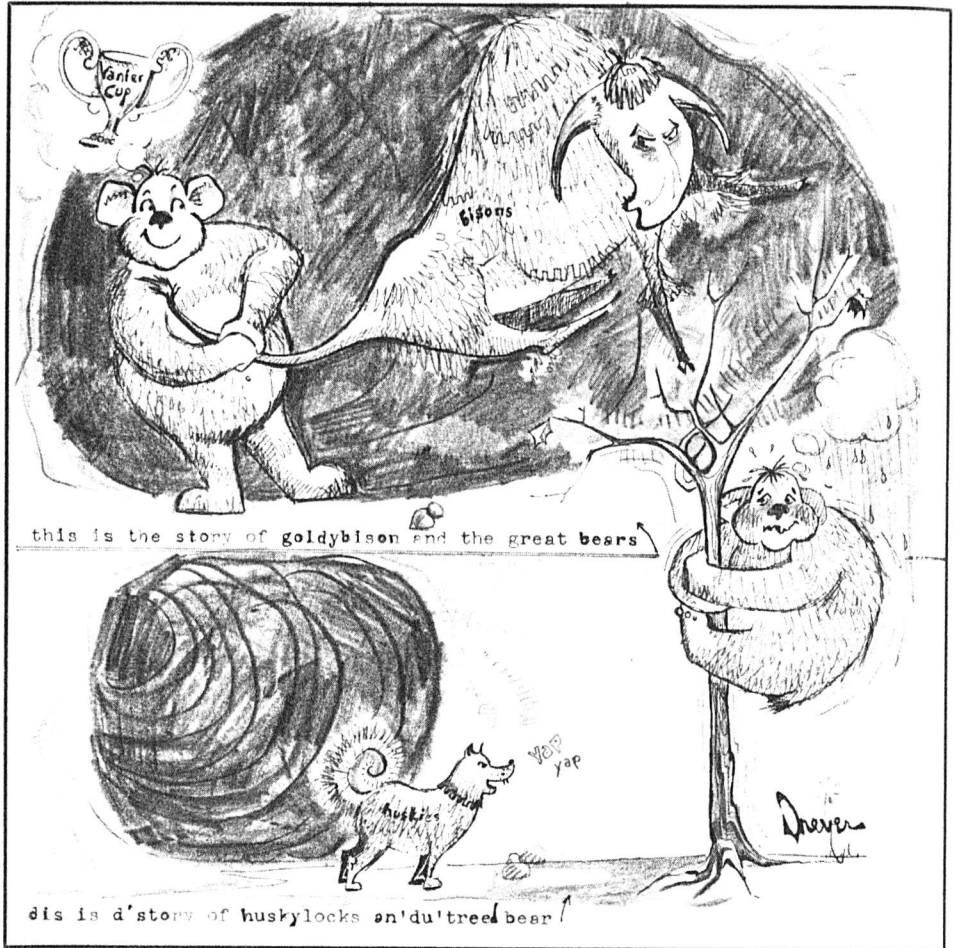
It seems the purpose of the university would be to give more emphasis on religious training. Paradoxically this training would be inferior to that available in an ordinary university.

For religious beliefs are in competition with other beliefs in the everyday world. They are valuable only if they are carefully discussed and accepted over conflicting values.

They have no significance as a dogmatic truth.

The new university would not only suffer in religious fields. The role of the university is to challenge students to think, the greatest disservice is to teach dogmatic truths and stop the mind from developing.

Already Alberta schools are stifled by Social Credit religious philosophy. The government's stranglehold should not be allowed to extend to the university.



bill miller publicity and how to get it

The chairman of the students' union public relations service board says campus clubs are not using his facilities to the fullest extent in promoting their events.

The main problem here is that most clubs do not have the slightest idea on how to promote their events properly and, as a result, their projects fail.

In order to get publicity, clubs should first see the public relations service board under the direction of John Hague, who will inform them of the services of the board as well as the policies of campus and off-campus media regarding publicity.

Clubs could go to each medium and ask for publicity, but if the people in charge of a particular club's publicity are inexperienced, and don't know exactly what they want or who they should see, chances are they will get next to nothing. They will become discouraged as they are shuffled around until they find the person they should have contacted in the first place.

Most often, club publicity agents walk into The Gateway office blindly. They do not know what they want, and often have an inflated idea of what their project is worth in news space.

In a majority of cases, all that publicity agents need is the short shorts column, which The Gateway provides for clubs to advertise their functions.

All that is required for inclusion in short shorts is the completion of the short shorts form before the appropriate deadline. (The Gateway's deadlines are printed in the upper left hand corner of this page.)

In cases of more importance, The Gateway will usually print a story and use a picture, if the particular project warrants their use. If this treatment is desired, it is best to work through Mr. Hague's board, for he can advise publicity agents of the correct procedure to use, the proper people to see, and the best approach to take.

But this alone will not ensure adequate promotional coverage of the campus for a particular event. There are other services on campus which are just as effective. Signboard directorate can print up posters which, if enough advance notice is given, can be quite effective in publicizing an event. Radio society, through their closed-circuit network, can plug an event days, sometimes weeks, before it takes place. Radio society also runs the sound service equipment which can be used between classes to inform pedestrians of an event.

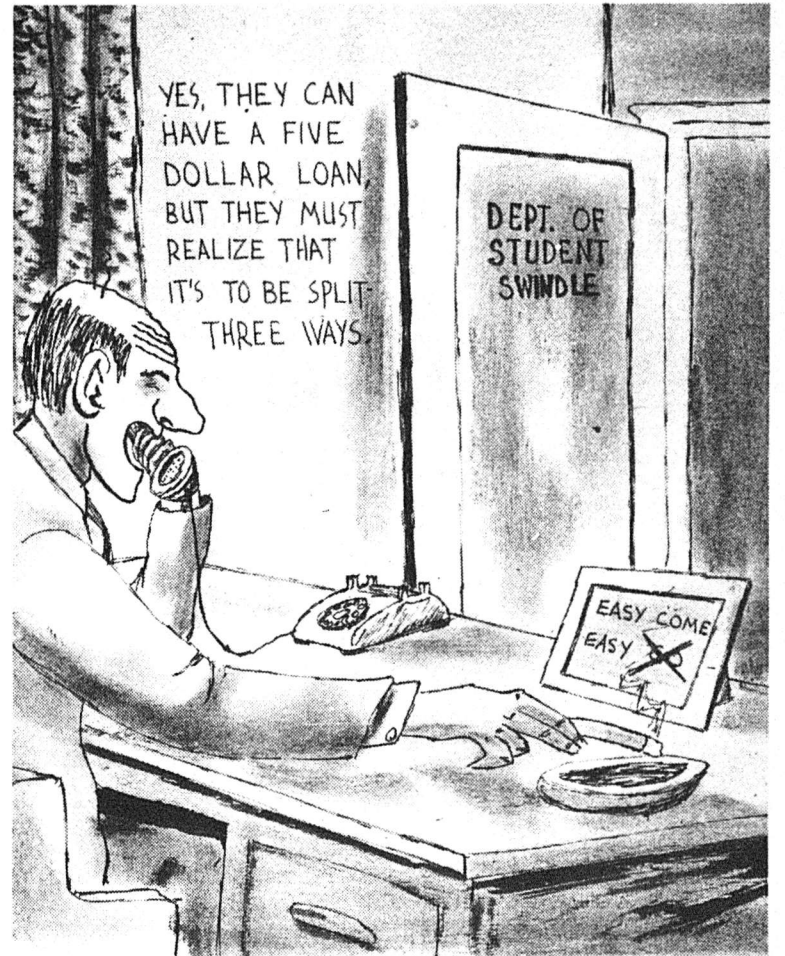
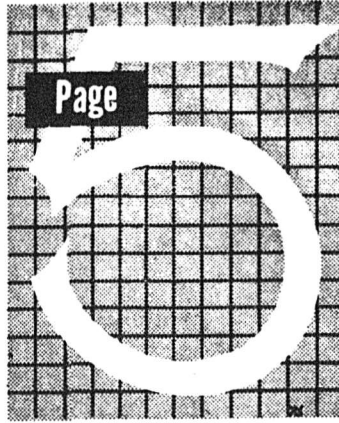
Even all this procedural mish mash will not ensure that a particular event will receive the publicity it warrants. The secret of success is hard work. Hard work on the part of the event's chairman, on the part of its committee members, as well as on the part of its publicity agent.

Unless each club works hard to make sure its event is known to the 12,000-odd people on campus, and especially to the ones for whom the project is directed, then all is for naught.

Clubs cannot expect Mr. Hague's board, The Gateway, signboard directorate, or radio society to do all the work for them. Ideally, all the work should be done by the club involved. It is up to you.

nb

the early bird
may get the worm,
but it's the guy who rises late
that gets enough sleep



—the ontarion

letters

student representation

On Nov. 23, 1965 a letter was sent to Richard Price, then the students' union president, by Dr. Walter Johns. It contained the following, "I believe that communication is very important but representation on administrative, legislative and governing bodies is not appropriate. Student views should certainly be heard but I cannot see the importance of students participating in the final decision. This of course is a personal view and does not necessarily reflect the view of the Board of Governors or of the General Faculty Council."

Methinks because of the mere presence of this man on the board, there is undoubtedly a charismatic aura, that perhaps influences other board members similarly as his thinking goes, yet unduly? In last year's political science survey on Jasper Avenue it was found the mere presence of the middle class university student, evoked answers strained to fit middle class norms. Does the rest of the board think thusly, because of the thought coincidence, or because of psychic transfer, or is it the undue charisma of the one hallowed personality?

Nevertheless, as a summation to the above quotation, I take this to be a personal affront to all students on this campus. To all appearance there is an uninhibited self-esteem here.

The board and particularly the president seems to be motivated by the assumption they alone are best qualified to guide a collectivized humanity. This leads to destruction of free thought. Human liberty is subtly destroyed under the pretense of incapability.

The apparent wishes of student representation on the board of governors is viewed as heresy by the upper echelons of our university society. Undoubtedly, the student body in asking for participation had no coercion in mind.

Our present university government is still in the ox-cart stage of a century ago. Its basic form has not changed with the times. In its present form, it embodies a flagrant interference with freedom of speech and criticism. A wise administration will know that it can persuade far more successfully than it can drive.

john bushnik
grad studies

wus finances

Recent criticisms in The Gateway, Edmonton Journal and other such publications indicate that many people are ignorant of the World University Service and what it does.

WUS is a self-help organization, designed to materially and financially aid universities and students in developing areas, or where war or other disasters have affected universities and students. It promotes a better understanding between Canadian and foreign students through seminars, scholarship exchanges and by publicizing the plight of overseas students.

In Canada, WUS raises money for these various projects through Treasure Van, SHARE and other sources. Many criticisms have arisen concerning WUS funds. The following figures are taken from WUS Financial Statements, year ending April 30, 1966, as prepared

by Clarkson, Gordon and Co., Toronto Chartered Accountants.

REVENUE: Grants from students councils — \$13,190.56, Treasure Van Profits—\$25,979.78, national assembly — \$14,579.00, seminar (participants share, local WUS share, private and government donations) —\$64,823.75 miscellaneous receipts—\$4,894.65.

Expenditures were: general operations—\$36,603.58, national assembly — \$14,787.07, seminar — \$65,477.65, miscellaneous—\$1,100, reserve fund—\$5,599.44.

In addition, \$52,350.18 was raised through SHARE campaigns and this entire sum was transferred to Geneva for distribution through-out WUS' International Program of Action. Every dollar of this fund is matched, on a SHARE basis, by the receiving WUS national committee and is used to build student hostels, libraries, health units, cafeterias, anything a university needs to study properly.

Treasure Van profits help cover Canadian travel and education seminars (\$8,450), national Van publicity, SHARE publicity (thus enabling 100 per cent of SHARE proceeds to go overseas), general operations of WUS and national office expenses.

Locally, the WUS committee used its funds to send a delegate, Branny Schepanovich, to an International Seminar in Turkey, to help send two delegates to the national assembly, granted \$200 to Club International, deposited \$100 with Major Hooper for a foreign student emergency fund, and covered all local expenses for Treasure Van, SHARE, and other WUS publicity. At the end of the year, remaining funds were sent to the SHARE program.

WUS financial documents may be seen by anyone who so desires, in Room 108 SUB.

philip cove
wus chairman

the serendipity singers

What is wrong with U of A? Monday night, I, with a handful of other U of A students, witnessed, (or shall I say enjoyed) one of the grandest flops in U of A's history. Or are these flops a regular occurrence here? As a recent transfer student, I am not familiar with the policy, but the grapevine tells me the 3D's and other university sponsored activities received a similar response.

On one University campus, slightly larger than the U of A, the 3D's drew about 9,000 for one performance, and the Kingston Trio (comparable to the Serendipity Singers) drew about 11,000 at \$3 to \$5 dollars per seat.

Yet U of A which is supposed to be a leader among Canadian universities had to scrape the bottom of the barrel to find 500 enthusiasts for the Serendipity Singers concert. What is the reason for this?

Was the quality of entertainment that poor? If the whole program had consisted of that clown who discoursed for half an hour while the audience became bored, and the entertainers grew restless, Yes.

But the Inner Circle and Les Copines put on fine performances, and the excellence of the Serendipity Singers was displayed by the five minute standing ovation they received at the end of the concert.

Could poor advertisement be responsible? The Gateway cannot be blamed—they carried 26 square inches of advertising in last Friday's paper alone; as compared to only 24 inches which the Tampax advertisement received. Did anyone see any of the posters on campus during their short life span? Would you believe between 400 and 500 of them were placed strategically around campus until, almost immediately, a very energetic janitorial staff removed them.

Also a local entertainment promoter volunteered to Radio Society and was rejected by the same, to have our posters distributed, with the local school boards' consent in all the high schools and the junior high schools in Edmonton. Certainly the students there may be bubblegummer, but their money is just as green as the money we haven't got.

Was the fault in poor management and organization? This I will refuse to comment on, but I imagine Glenn Sinclair can certainly come up with an interesting answer.

Credit must be given to a meager few, including Glenn Sinclair without whose assistance the show could not have flopped so well, and the Decorating Committee consisting of the L.D.S. Young Mancils who in the absence of any organization took over Monday night and made the show go on. And we cannot forget the Serendipity Singers who were so courteous under such trying circumstances.

Maybe it would be better if those degenerate slob who are worrying about the poor communists dying in Viet Nam would do something constructive, and worry about what happens here. They might even change their motto to, stop the students' council from wasting our money.

b. r. hull
sci 3

hear the other side

by ekkehard kottke

Last year the disciplinary interpretation and enforcement board levied a small fine against members of the Students' Union for Peace Action for illegally displaying a booth in the university's corridors.

The fine was paid, but the booth reappeared with the sanction of changed university regulations.

Obviously the tenor of SUPA propaganda has not mellowed. President Johnson is still the coldest spot on earth, and the war in Viet Nam is still an outrageous atrocity on the western conscience.

In the same general direction argued this year's Henry Marshall Tory guest lecturer, Dr. Chester Ronning, who placed the blame for a potential third world war squarely on the American diplomatic door steps.

"If the U.S. continues escalation of the Viet Nam war, China will be forced to become actively involved to protect her own security. This would mean a third world war," he was quoted in The Gateway.

Canada is already claiming a seat on the tribunals that are to settle the next world war.

And these would be the Canadian findings as stated by Noel Parker Jervis of the U of A English department, in a judgment published by the Edmonton New Democratic Youth and SUPA:

"I do not of course blame myself for hoping for a Viet Cong victory . . . I have such holidays in my heart when I hear of American defeats.

"The American presence and

actions of war in Viet Nam are dead wrong, morally indefensible, politically inept, internationally menacing. The actions of the Vietnamese people are dead right, morally, legally, and patriotically. I speak of course of the 80 per cent who support the war of national liberation . . ."

In the name of the people: the death penalty.

Or at least a spray of red and green paint as a down payment.

Et altera pars audiatur? The other side is just not "in" any more. But according to student surveys the other side comprises 50 per cent of the population of sample colleges in Canada. Not quite as vociferous as the left, they place some trust in Time magazine and either admit or deny polishing American apples as the fancy strikes them.

Let me then present this item of hypothetical American tree fruit.

If a world power at war elicits a series of comments on its actions from universities in its hegemony, it will expect a number of remarks that may be classified as deviant because of their extremist point of view and infrequent distribution.

However, if these points of view overshadow more moderate reactions or positive feedback from the college set, the "politically inept" leadership of that world power is likely to push the panic button.

This could take the form of student leaders being cut off from scholarships and grants because they "publicly refused to donate blood for victims of the Viet Nam war," for example.

It's exactly what happened to a student at Jena university in Eastern Germany, according to reports in the newspaper "Die Welt" of Oct. 7.

SUPA-men know the U.S. wouldn't. At least, they haven't, as yet. With TV and Madison Avenue at their disposal, the U.S. can dispense with these crude sanctions. There are more subtle ways of exerting pressure.

American newspapers and air waves are full of them.

There is no gain in provoking the U.S. State Department to put us on its mailing list.

Let's hear the other side as seen in Alberta.



Inter-res council reactivated

All residence students now have a common council.

The inter-residence council has been re-instated, consisting of Marilyn Pilkington, students' union vice-president as chairman and the presidents of the house committees of Athabasca Hall, Lister Hall, Pembina Hall, St. John's Institute,

St. Joseph's College, and St. Stephen's College.

The council will meet bi-monthly to discuss common problems, coordinate and provide a central focus for activities. Topics under concern will include Frosh Week, enforcement of liquor laws, dinner exchanges, co-educational residences, and Second Century Week.

Decisions binding upon the residences can not be made by the Inter-residence council. It is restricted to making recommendations to the appropriate policy boards.

Residence views will be expressed on students' council by Miss Pilkington as chairman of the inter-residence council.

If you can help us move faster we need you

(An open letter
to '67 grads)

Northern Electric is moving faster today than any self-respecting 70-year-old should. Away back in the late 1800's, before autos or airplanes, or radio, or television were invented, a few men started a business that later grew into Northern Electric. For years we relied upon American sources for most of our technical development. But back in 1958 a rather disturbing thing occurred: Linus threw away his blanket. Northern began to do her own research and development: began to plan aggressively for technological change and an active penetration into world markets.

The last eight years have been exciting ones. A new air has permeated the atmosphere at Northern and developments are taking place that present a challenge in every sphere of our activity. To meet this challenge we need university grads—top-notch university grads!

We need engineers—electricals and mechanicals especially, but we've room for civils, metallurgicals and chemicals. None of our departments has asked for a mining or forestry man yet, but don't bet on it!

We need B.Comm.'s—mostly for accounting and business administration, but our Marketing, Production and Personnel departments are always coming up with requirements for a good B.Comm.

We need B.Sc.'s—not only honors grads, but those majoring in chemistry, maths, physics and related disciplines.

And because we're pushing into so many experimental areas, in the pure and applied sciences, we need Master's and Ph.D.'s, people who can spearhead the attack on the more complex problems that face us.

If you want to become part of Northern's exciting future, see your Placement Officer. He'll give you more detailed information and arrange an interview for you with one of our recruiters who will be on campus soon.

 **Northern Electric**
COMPANY LIMITED

Public relations services not being used - Hague

The great white organizer, mastermind of all campus activity, demon of club projects, educator of naive advertising managers, and promoter of good relationships, is lonely.

John Hague, chairman of the public relations service board of the students' union, feels campus clubs aren't receiving full value for their promotion efforts. Attendance figures at recent club activities substantiate this fact.

"There is a basic communication problem between campus clubs and the students' union, and also within the students' union itself," he said.

"Campaign managers are pretty naive right now."

"The board was designed to handle these problems, and to act as an advertising agency for any campus club or organization, regardless of whether they are affiliated with the students' union or not. This includes all the faculty and department clubs as well.

"The clubs just aren't using a service they pay for anyway," he said.

75 OUT OF 146

"There are 146 clubs on this campus, and yet only 75 have contacted this office.

"We can't help them if we don't know who they are."

To help alleviate the communications problem, and to eliminate some of the competition between clubs in their promotions, Hague outlined several proposed solutions.

"Before the end of the month I hope to publish an ad guide for club executives. This will include a definition of PR work, the services offered by the PR board, policy statements of all the campus

and off-campus advertising media, a telephone list of all PR board members, and the addresses and telephone numbers of all executives.

"Clubs should submit the names of their executives and some information about the club as soon as possible. Every club should have an advertising manager, or one person who can be contacted by the PR board.

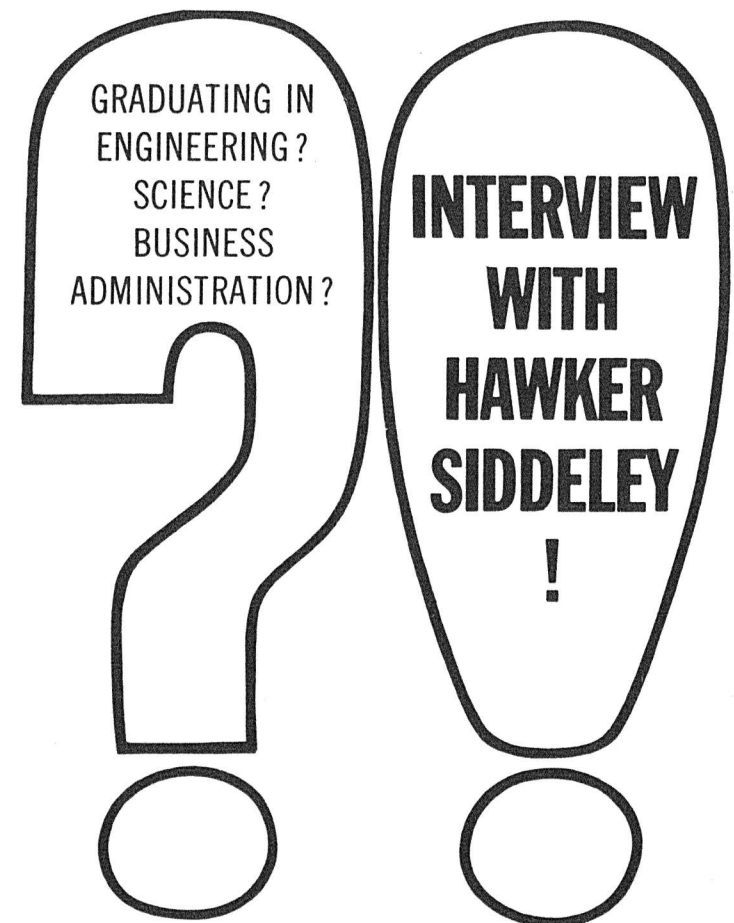
"These clubs will be provided with a copy of the ad guide, and all later PR releases. Also, the PR board will conduct several advertising seminars with specialists in the promotions field.

"The PR board has compiled a checklist campaign that should be consulted by any club anticipating a promotion. The club should discuss any promotion with the PR board before it is executed. Many very simple conflicts and failures can be avoided in this way."

The PR office is located in SUB. John Hague, Dave Norwood, or Carol Hays are there every day (except Wednesday), from 12 to 5 p.m. Phone 439-2721.

SKI CLUB

Five day Christmas ski trip, Dec. 18-23. Bring \$10 deposit to U of A Ski Club meeting 8 p.m., Nov. 15 in Pybus lounge.



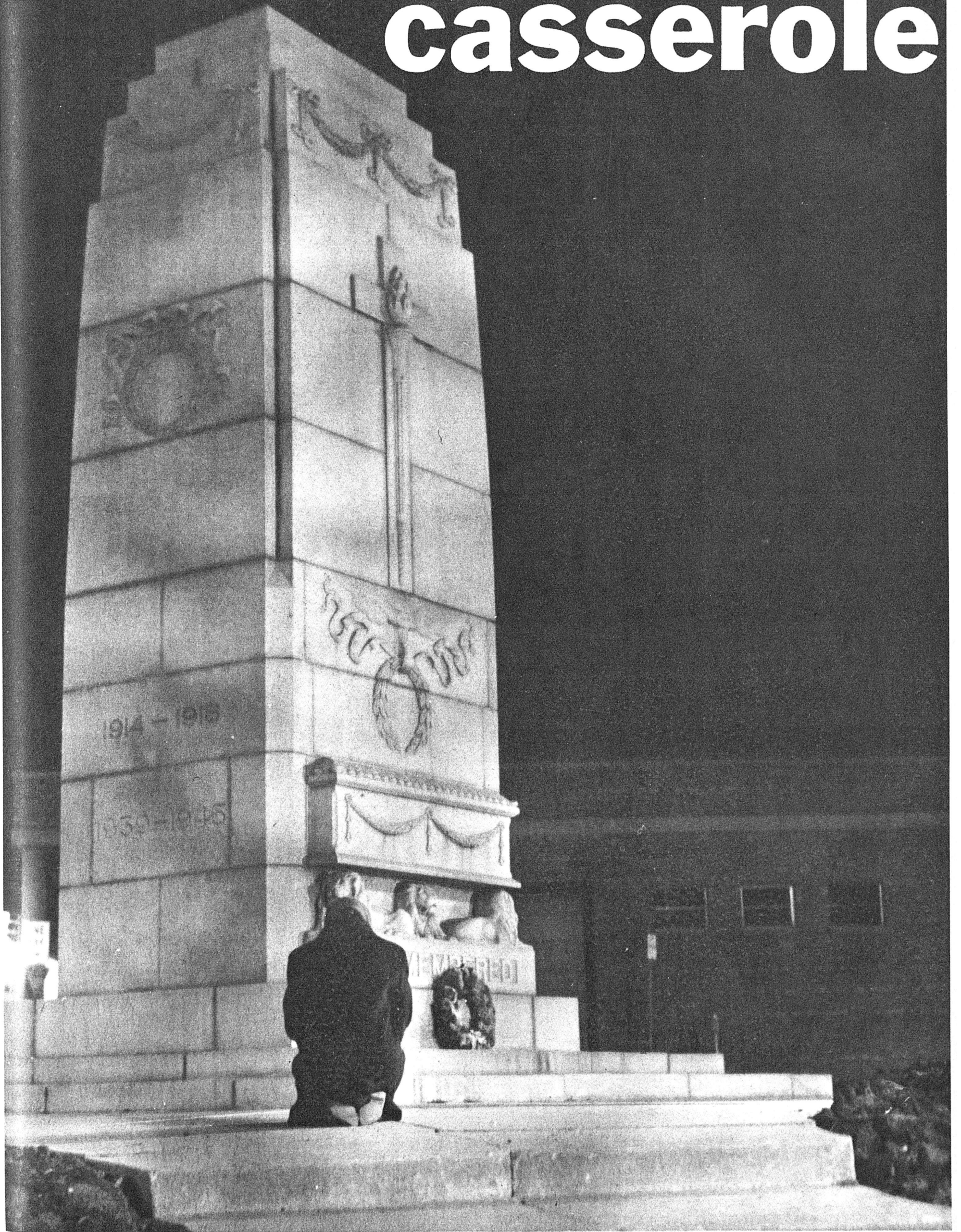
We market products and services in four essential segments of the economy: steel and steel products, engineering, power and transportation equipment. In our divisions and subsidiaries, you will apply your skills and knowledge in a stimulating environment of challenging work, responsibility and rewards.

We would like to meet you on the campus in order to discuss your career plans, our graduate training and development programs, and the opportunities with Hawker Siddeley Canada Ltd. Please consult your Placement Office for position descriptions, reference materials, and interview times.

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casserole

a supplement section
of the gateway

editor
brian campbell

features editor
sheila ballard

arts editor
bill beard

photo editor
al scarth



**"So long Mom,
I'm off to drop the bomb,
So don't wait up for me."**

Tom Lehrer, the cynical genius of musical humor wrote those lines for an up-tempo little ditty on the next war.

Take two hours, a record player, and a collection of Lehrer's work and the result is a sick sensation, a complete revulsion, and a growing nausea as the world comes into focus through his tinted melody lines and jingle-jangle lyrics.

It would be nice to laugh and put on The Sound of Music. It would be nice to forget him. It would be nice only most of his songs hit too close to home.

Some gutty folk group should invest in hard hats and go down to the cenotaph and sing that song tomorrow. A society conditioned to the fight hard, tear-their-guts-out, sound of martial music on such occasions would be shocked.

The idea isn't as absurd as Remembrance Day is now. Read Marion Conybeare's article on this page.

Daniel LaTouche tells how student unionism moved out of the sand box and into action in the concluding article which started last week. The story is on C-3.

In the center-fold is Irene McRae on Cuba. She spent three weeks in the real banana belt last July.

On the cover is an Al Scarth photo of the cenotaph.

remember . . .

by Marion Conybeare

So you bought a poppy, eh?
Cost 25 cents, but you did your part and observed Remembrance Day.

And what now?

Why not think a little, and I'm not talking about the glory of war either.

Remembrance Day is a day wasted in the glorification of war and soldiering. Few persons look on it as a time for serious consideration.

To them it is just another holiday—an excuse to get away and take a break.

Remembrance Day should be a day to get oriented, to get in touch with the realities of everyday life, to bone up on world affairs.

Most of all, it should be a day to increase vigilance. A day to turn a watchful eye on the world.

It is a day to plan the future.

Get to know the ideas of the men who are in power. Learn what they stand for. Find out about their backgrounds, their childhoods, and every word they have ever written.

Make judgments. Are these men responsible enough to lead?

If not, kick them out.

Create a fuss. You get what you want when you feel like doing something about it.

Only you must want it badly. Democracy means constant learning and re-evaluating.

It isn't good enough to vote at election time on what is in the newspapers, and what is on television, or what someone else says.

Examine carefully. Keep up-to-date. Read, and read more than one newspaper.

Attend meetings and become acquainted with party and candidate policies long before an election.

Governments must be watched. This is the lesson of war.

The Germans were negligent in internal affairs, and major world powers were not conscientious enough.

They elected Adolph Hitler their leader, and this is the damning thing.

Granted, Hitler's final election was the result of gang force at the polls, but this is an excuse, and a weak one.

Deliberate ignorance elected the man who wrote Mein Kampf.

The last war was caused by laxness—and laxness outside Germany as well.

It is not true all politicians are basically crooked. But the crooks appear faster than bargain hunters at a \$1.49 day sale when people forget their responsibility.

But, enough said.

it may be too late

There are other aspects of Remembrance Day which make it important. Death is one of these.

Death—the one thing the modern world tries to blot out with fancy funerals and cemeteries, formaldehyde and the whole bit.

But death wasn't such an elegant thing 20 or 25 years ago. Men were not just buried with pomp and ritual—with dignity as some people say.

Dead soldiers were left lying in the fields for days, their bodies bloating huge with gasses from bacteria and organic decay.

The carcasses were collected en masse in trucks and hauled away for burial or cremation.

Life is cheap in war, and senseless death like this can be avoided.

I am just about through, but I do want to say something about what Remembrance Day should not be.

It should not be a day for Legionnaires to get drunk. It should not be a day to glory over battles and jangle medals.

Remembrance Day should not be an extra holiday. It must not become a march downtown to lay wreathes after a sad little parade.

Remembrance Day must not become a newspaper article on the glories of this, or any other country in fighting.

We must remember the incompetence . . . lest we forget another war will end everything.

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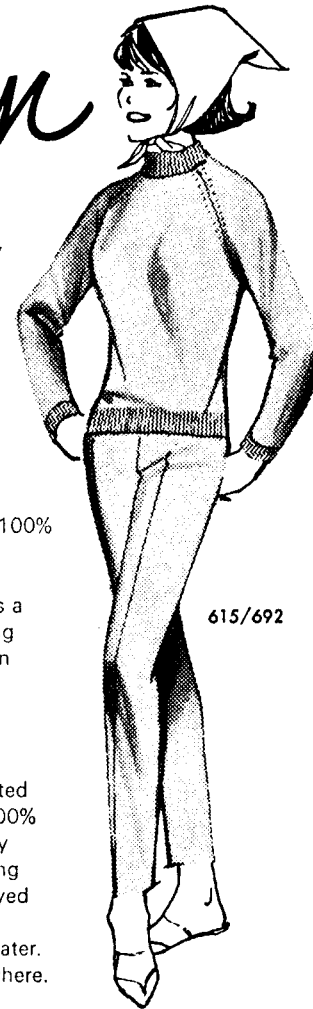
Glenayr

Kitten

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How can you HELP but be seen in this perfectly matching "slim" outfit by Kitten? The machine-washable 100% English Botany wool full-fashioned raglan shoulder beauty features a high turtle-neck and long sleeves. It has a zipper in the back, is mothproof and comes in all the exciting new shades for Fall. And the superbly tailored pure wool worsted slims are woven from 100% superfine English Botany wool. In addition to being dry-cleanable, they're dyed to-perfectly-match any Kitten Botany wool sweater. At all fine shops everywhere.

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CHARGE ACCOUNTS AVAILABLE TO STUDENTS

Re-organize for reform

(CUP)—In English Canada student leaders are discovering this second dimension of student council. They are getting used to playing an active role in the social life of their community.

Since I've arrived here at UBC I never saw so many people criticizing a university administration on so many points, and I thought back in Quebec we held the record for this sort of activity.

But what do you do afterwards? I agree the board of governors is the most ridiculous structure ever invented to run a university, and since Canada now has a universal pension plan, there is no more use for it.

But how do you replace it?

By putting a student on the board? Everyone knows it doesn't change a single iota in the power structure of the university.

By putting a majority of students and faculty on the board?

Students and professors in place of actual governors will tend to act the same way actual governors are acting now.

Look at how student administrations are run. My experience is that throughout Canada, Quebec, and even other parts of the world, student structures are the most

background

The writer is Daniel LaTouche, a grad student in political science. Three years ago, while editor of *Université de Montreal's* student newspaper, *Le Quartier Latin*, LaTouche helped form *L'Union Generale des Etudiants du Quebec*. He served the past two years as international vice-president of UGEQ.

Last week, Daniel LaTouche outlined the move of Quebec university student councils towards action on the provincial and national fronts.

The students of Quebec based their action on student syndicalism, he said then.

"Basically student syndicalism defines the student as a young intellectual worker; clearly, states there is no such thing as student problems, but only student aspects of national, societal problems."

This week, LaTouche turns to English-Canadian universities, and suggests action their students could take toward "social animation".

reactionary, well-established, and pro-status-quo structures I can think of.

Try and change something in the student structure and it's like Mr. Smith fighting City Hall.

Groups like SDS (Students for a Democratic Society), or SUPA, are a reaction to this.

They doubt, with good reason, the effectiveness of actual student structures, so they've abolished them, and haven't replaced them.

The result is anarchy.

And I question the changes—the actual and concrete changes—they can make in society.

The atmosphere is very homey in these organizations, especially if you have had enough of official structures.

It's very nice to have a meeting in a small room where everybody sits on the floor and listens to Bob Dylan. But these groups are now,

and always will be, a small minority.

If the university is to be a community of students and professors, inevitably you will need some form of structures which will enable the majority, not just the elite, to run the university effectively.

This is the problem of the university community.

If students are to have any responsibility in the university (and not only token responsibilities like taking 10 months to decide whether or not they should have a student union building), then they must accept the obligations and the problems.

I suppose it's because Quebec appears to be a different type of province (didn't we elect Daniel Johnson—a friend of former premier Duplessis) that we had to try something different.

And the situation was different.

We could not afford two types of student organizations—the traditional one and a more revolutionary one.

We had to manage both roles at the same time, and work together efficiently with SUPA, and even potential FLQ anarchists.

We could not afford to spread our forces in opposite directions.

Our solution was to go to the students and organize, within our actual traditional structures, a centralization movement.

We continued with students councils, but parallel to them we created a new and different type of structure, continuously challenging the first one.

To achieve this goal on every campus, student leaders are training ordinary students to be socially animated.

They are not professional anarchists or activists—their main task

is to keep in close contact with the students.

They meet with students and have them discuss their own problems. They represent themselves and so they don't try to convince students to do this and that.

If students feel council is useless and should be abolished, their job is not to convince students the president is a nice guy.

It's up to the students to decide what they want.

The main student structure in Quebec—UGEQ—was the first to get involved in this. More than 200 students have been trained, but difficulties are appearing.

In large sectors, there is no concern at all for student syndicalism.

But a communication channel has been opened, not only to consult the student on his needs, but to have him participate in decision-making.

Of course, this is not the perfect solution.

Strong resistance has appeared from traditional leaders who feel that all this question of participation is nonsense—that we should let them manage since they're the ones who are interested.

But interest can have many faces.

It's not because you don't want to lose one evening a week at council meetings that you are not interested—you are simply not interested in this form of participation.

We think this is the only way to build a real university community where students not only vote twice a year but where they form an integral part of university life.

It's only if you can admire this integration that you can hope to solve definitely the problems of relations between students and the world surrounding them.

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In 1957, the Company formed the nucleus of a design and development organization which has since expanded into a 400-man engineering force. Among this group's many accomplishments are the preliminary design of the Pratt & Whitney Aircraft 3000-lb. thrust JT12 (J60) engine. They have also developed the now mass-produced PT6 (T74) free turbine engine for aircraft applications and its ground-based counterpart—the ST6, used in CN's new Turbotrain for example, as well as in oil well equipment, turbine-powered boats and other industrial applications.

This engineering team is now embarked on what will be a world first . . . the design and develop-

ment of the gas turbine power plants and propulsion machinery for four new Canadian destroyers. These will be the first destroyers in the world to be exclusively powered by engines of this type.

United Aircraft of Canada now employs approximately 5200 in its manufacturing, overhaul, supply, research and development operations. In addition, the Company's long-term plans and its pre-eminence in the gas turbine field have created exceptional opportunities which will prove to be well worth the detailed consideration of graduating engineers. For further information, please contact your Placement Office.

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—Cuban gov't photo

DR. FIDEL CASTRO SPEAKS TO MOB ... "we are the first free territory of the Americas"

Irene McRae, arts 3, is the arts representative on students' council.

Last spring the Cuban government asked the Canadian Union of Students to select twenty Canadian students to come to Cuba as guests of the Cuban government "to see for themselves the nature and results of the Cuban revolution".

Irene was the only applicant from the prairie provinces selected to make the trip.

The following article contains the highlight impressions of her trip.

By IRENE McRAE

Cuba, a luxurious green island resting in the turquoise Caribbean has enchanted wanderers since Columbus.

Cuba, the island of dictators and blood, and the Bay of Pigs, and rum, and the Spanish and the Norte Americanos, and gambling cassinos and poverty stricken people.

Cuba, the idyllic paradise turned sour.

Cuba, the land where the Communist revolution is seeking to bring heaven to earth once more.

Mexican officials make travel to Cuba difficult. Passports are taken at the airport and stamped with the country of destination. In most nations passports are only checked as one enters a country, not at departure. Mexican officials then take pictures of everyone who goes to Cuba. It is rumoured these pictures find their way to the United States border, where American immigration officials question those who have visited Cuba.

We were guests of the Cuban government and received special treatment during the trip. Our hosts and guides were members of the Instituto Cubano de Ami-

stand Con Los Pueblos (Cuban Institute for Friendship with all the Peoples).

Home for the next few weeks was the Habana Libre—formerly the Havana Hilton.

Shortly after our arrival, we attended our first official celebration on the island. July 26 commemorates the anniversary of the attack on the Moncada garrison.

THOUSANDS LISTEN

Fidel Castro spoke to the thousands of Cubans who waited for hours in blazing sun at Havana's Revolution Square. His speech lasted nearly four hours.

"The idea of a revolution against the army, against the armed forces, against the system, seemed an absurd idea to many; it seemed an insane idea to all the leading bourgeois politicians of this country.

"To them besides, a revolution against all those forces practically without a single arms depot; even more not only without a cent to buy weapons, those who might have believed in it were very few.

"Only men of the people, men from the most humble sectors of the people, honest men—without personal ambition, could have that faith to believe in the possibility of carrying out a struggle in such difficult conditions, because you can't make a revolution against the army, and second you can't maintain a government against the opposition of the U.S. government.

"Today we can say: You see, you see, we were right! Now you see that a revolution can be made against the army and more important still: Now you see how a revolution could succeed against the most open hostility of Yankee imperialism!

SAME CONVICTIONS

"This is why we believe that many others, if they had the same convictions, could have done as well as we did or better.

"There is no better teacher of the masses than the Revolution itself."

Castro stressed that other re-

volutionary fighters in Latin America should rise.

He supported the Vietnamese. We will send volunteers if they are requested, he said.

The question of Viet Nam is a current issue in Cuba. Similar descriptions to those read at home are given of the conflict—only the roles of the good and bad guys are reversed.

There is an extremely anti-American sentiment in the country, but Canadians have a great deal of respect and prestige. Canada and Mexico are the only American nations who have not broken diplomatic relations with Cuba.

NON CANADINENSE

Canadians sell medicine and breeding cattle to the Cubans.

As the Russians and Czechs are the major caucasions found in

Cuba, we were often recognized as foreigners and asked if we come from these countries.

When we proudly answered, "non, canadense", smiles were frequent. Most of the common people were extremely hospitable throughout the visit.

The Cuban Revolution began July 26, 1953 when Castro and a group of young revolutionaries assaulted the Moncada Barracks, an army fortress in Santiago de Cuba. Many of the group were captured.

Castro pleaded his own defence, in a famous address, "History Will Absolve Me."

Castro fled to Mexico, organized his revolutionaries and continued to fight.

Finally, on January 1, 1959, Batista fled to the United States. Castro took over the government in a few weeks.

At the time, Castro was not a Communist, but he was a radical advocating sweeping reforms in the redistribution of land and social welfare. Both of these reforms have been effected to a large degree.

The reforms conflicted with American business interests and it would have taken outstanding statemanship on the part of both Cuba and the United States to maintain good relations without a conflict.

DIPLOMACY FAILED

But diplomacy failed and Cuban-American relations deteriorated steadily until 1960, when the United States suspended all purchases of Cuban sugar (the island's major product) and boycotted the petrol companies.

The Soviet Union stepped in and bought most of the sugar crop. Continual negative American pressure and Soviet encouragement finally made Castro announce the socialist nature of the Revolution

in 1961 and adopt the name "Communist Party of Cuba" in 1965.

Cuban-American relations reached a climax with the attempted Bay of Pigs invasion made possible by American aid in the spring of 1961. Another clash occurred in October 1962 when American ships blockaded the shipment of missiles from the U.S.S.R.

There have been no significant attempts by Cuban refugees in the United States to reinstate the island, but Cuba stands ready to repulse any attacks.

FEMALE MILITIA

The refugees have made frequent attempts at sabotage and now every entrance to a building is guarded by a member of the militia, often a woman. Most of the revolutionaries are young.

The government has been working to eliminate the problems

edited by

sheila ballard

and

helene chomiak

which existed under Batista's dictatorship.

An intensive program to eliminate illiteracy was launched in 1961. Formal education was suspended that year and most of the students went to the rural areas to teach the peasants to read and write.

One of the older ICAP guides told me about his twelve-year-old son, who came home one day saying he was going to the mountains to teach people to read and write. The guide said that although he and his wife were anxious, for this was a large responsibility for such a young child, they did not stop him because this was the normal



—Cuban gov't photo

CUBAN SOLDIERS WITH RIFLES, PART OF GYMNASIC DISPLAY ... message reads 'Vietnam is the cemetery of imperialism'

land of revolution

thing—what most students were doing.

There is still a tremendous emphasis on education. Free education is provided on all levels and 150,000 students are on scholarship.

FREE EDUCATION

Since books, and tuition are free, the scholarship applies to food, shelter, clothing and transportation.

We talked to several students from the University of Havana. They had not been formally chosen to talk with us, so we were anxious to see if their opinions differed from what we thought might have been the official party lines of the guides.

They told us that voluntary labor is, in fact, voluntary. The university year is arranged around the harvest season so students can do voluntary labor to help harvest the sugar crop.

The boys with whom we talked were scholarship students and perhaps their determination "to lay down their books and fight for Cuba if she is ever invaded again" relates to their realization that they owe their advantageous position to the revolution.

The students said their greatest problem is lack of qualified instructors. Many of the best trained and qualified personnel left after the revolution. As a result many students are teaching some courses while taking more advanced courses.

The emphasis in post secondary education is on science, medicine and technology. A course in Marxist philosophy is often compulsory.

STUDENT PROBLEM

Another major student problem is the lack of resource materials and reference reading—especially for students in the humanities.

Since the revolution the government has been expanding health services especially to the rural and poor populations. Doctor's care and medicines are free.

The government has done much to clean up the corruption and bribery that existed during Batista's regime. It has also worked to stop racial discrimination which used to exist against the 20 per cent Negro minority.

It seems the program has been successful, for one counter-revolutionary I met said: "Negroes don't seem to know their place any more."

Problems still exist however. Cubans are subject to severe rationing of clothing and food stuffs. Some of the articles rationed are lard, oil, rice, all types of beans, toilet and laundry soap, detergent, tooth paste, beef, chicken, milk, fish and vegetables. Some of these articles are rationed only in the cities.

NO UNEMPLOYMENT

One of our sources said meat is available only once a week and cheese only at Christmas. Since we were special guests, we received only the finest food.

Another problem solved by the

revolution is that of unemployment. In Batista's Cuba, as much as 30 per cent of the population was without work. Now many people work at several jobs.

Paul Kidd, a news reporter who was asked to leave Cuba this August, mentioned in his series of articles on Cuba that he had been inside a "forced labor camp". These camps are officially known as military units to aid production.

They were not included in our tour but we heard they did exist.

Although the military units

were very unpopular, according to one Cuban, people were not overwhelmingly afraid of being drafted to them.

Of course a significant number of Cubans are opposed to the revolution but this has been the case with every social change—there have always been those who opposed it.

But the majority seem to support the revolution and every day we met unofficially with people enthused about what the revolution had done.

For example, one day I talked

to a militia man in front of the University of Havana. He said before the revolution he could not go near the Habana Libre Hotel, because of no money and poor clothes, but now he could go in. "It is partly mine now," he said.

Another time, we were struggling up Sierra Maestra Mountains to visit a teacher training school. Against this background of vivid green mountains and beautiful valleys, our guide paused pointing and identifying himself and then each of us in turn said our names. Then he pointed to himself again

and proudly said "Communista?" and looked at us again. He was very disappointed when we said "no", but smiled in acknowledgement when we said in halting Spanish, "We are still your friends".

But some are opposed to what the government is doing. One man said to us before quickly moving away, "Things were much better here before the revolution—Castro is making everything in this country worse."

FRIENDLY PEOPLE

Whether the Cubans we met were in favour of the revolution or against it, they were the most friendly people I have ever met. They were extremely kind and shared what they had as extensively as their limited resources would permit.

Although the revolutionary government has thrown its resources behind education and done an extensive job in increasing the literacy rate; the news and publications available for the readers is severely slanted and limited in quantity.

When commercial advertising is eliminated, this increases the field available for government advertising. The government is trying to unite the people to aid governmental goals like production and to seek their support for the regime.

Yet there are some examples of freedom of thought. In a little bookstore I saw books and magazines presenting a large variety of viewpoints.

Religious freedom exists, but it, too, is limited. The amount of pressure against the congregations consisting largely of older people, children and women who attend mass is unknown.

OFFICIALLY FREE

The official government policy is summed up as saying there is absolute freedom of religion for all faiths so long as they do not interfere with the social development of the country.

Cuba has a rich cultural history and most people are keenly interested in the fine arts. The government has established the National Art School for the training of artists in many fields.

Castro's government also encourages folk culture among the people. The Afro-Cuban influence is strong particularly in folk music and dancing.

Thus, Cuba is a country where the people are striving for happiness as best they can under the government which is working for interests of the majority.

The people did not seem less happy than in Canada or Mexico, but they also did not seem happier. They went through the usual routines of living—eating, working and striving for their country which is progressing materially, slowly, but progressing.

The people may be as varied in their support of the government and its policies as are North Americans but they seem just as ready to die for their concept of peace and freedom.



—Irene McRae photo

CUBAN SCHOOL HOUSE ON SIERRA MAESTRA MOUNTAINS
... not much, but a start in the battle against illiteracy

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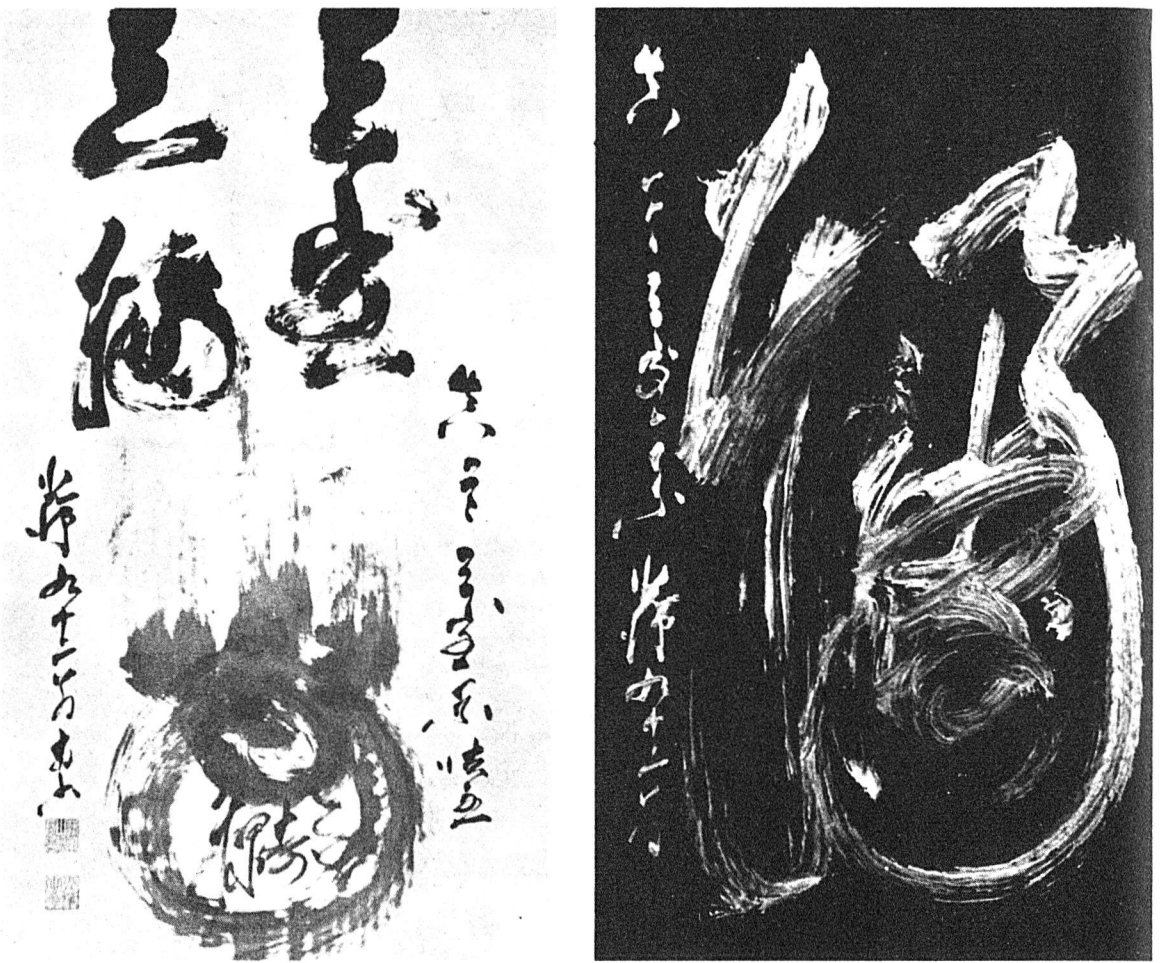
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INTERVIEWS WITH REPRESENTATIVES

NOVEMBER 14, 15, 16, and 17, 1966

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—Nash photo

WHAT IS IT?—It's a piece of Japanese art from the current display at the campus Art Gallery on 112 Street, that's what it is. Art buffs will find more food for thought on page C-8, where the Massey collection (at the Edmonton Art Gallery) is panned.

ESO effects Sino-Russian unification

First, the report on the last Edmonton Symphony concert that you've all been so breathlessly waiting for:

It was an almost unqualified success. The major reasons for this are two—the excellence of the program and the sheer beauty of the soloist's (Chinese bass Yi-Kwei Sze's) voice.

Anyone having the slightest doubt of the excellence of Modest Moussorgsky's genius was (or would have been) utterly converted by Mr. Sze's performance of the three major scenes from *Boris Godunov*. In this and in the monologue from *Don Carlo*, the orchestra supported him magnificently (as it always does when it has more work to do than the soloist).

Respighi's *The Birds* was successful as well, mainly on account of the fine quality of the 18th-century music which Respighi drew upon for the work.

The performance of Moussorgsky's *Pictures at an Exhibition* was not exactly note-perfect, but all was redeemed by the splendid crashing performance of the last of the portraits, "The Great Gate of Kiev".

The Symphony's next set of concerts will be November 19 and 20, and on that occasion the soloist will be Brilliant Young Pianist Marek Jablonski. He will play Rachmaninoff's Third (and most interesting) Piano Concerto.

• The University Symphony will hold its first concert of the year Monday, November 14, 8:30 in drafty old Con Hall. The program will be an interesting one, and all rightthinkers are asked to attend.

• On Wednesday, November 16, the Little Symphony will hold its first concert of the season at the Edmonton Inn. If you are sick and tired of the monotonous round of Garneau parties, show up and get sozzled to really good music. It's more than worth it, even at \$3.00 a head.

—Bill Beard

THE STOCKS BOX

"Don't blow your cool—blow your mind . . . it's psyCHEDelic—ic—ic—ic" OR "The Fantastic Voyage was quite a trip."

My Hero is NO saint, warrior, lover, tyrant, or world redeemer. Alas, I cannot be sure that the universal "Withdrawal-Initiation-Return" Mythic Hero Pattern even applied to him, his early life is so obscure. (Although Rumor says he was produced full-grown from a queer union of DADA and The Marx Brothers!!)

BUT—one fact is known. He has a record: at age six months he strangled his Soul-Guru!!!! Since that day he has been the perfect symbol for our id over ego—impulse over order—age.

His modern Hero-Deed is simply always keeping his cool. (And of course, nimming and gulping very phallic shaped Carrots—I wonder??)

OH YES, he has a straight man in the tradition of Shem and Shawn, Cain and Abel, and D. Quixote and S. Panza. My Hero, the Hippiest Hopper yet, The Great Master of the Ultimate Cool, has The One and Bare Elmer Fudd for his co-star!!!

How are we to hear the acid sounds and see the clinky visage of our Super-Hero? The answer is easy: Simply TURN ON, TUNE IN, or DROP OUT to **The Bugs Bunny Show** Saturday afternoon on CBXT.

I'll be at Woodward's every Saturday devouring their big-screen Color Tellys. (You can spot this humble, but revered, Gateway Telly box-er easily: I'm the only little-un there who comes complete with blanket, picnic lunch, and flask.)

Color brings out the Range and Subtlety of the Cartoon Genre. But in color or not, **The Bugs Bunny Show** is certainly Telly's most impressive purgative laughter program. I credit it with being the most exciting and entertaining Telly show to be seen in Edmonton!! Really!!! **The Bugs Bunny Show** is too much!!! No finer example of slapstick humor, no more magnificently timed gags can be seen on our Telly-Boxes!!

My Hero's sex-love-what-have-you life is most certainly part of our "I'll Make Love To You If You Want Me To", Down-With-The-Orgasm concept of Male Sexuality. Let effeminate Porky Pig have a girl (ugggggggg) friend—let him be continually at the mercy of the whims of Women (Eccccccccc)!! Hero Bugs would never sacrifice his Cool or Freedom—just for an Orgasm or two.

—Bill Stocks

films

Dear John (at the Garneau) is a Swedish film dubbed into English; it's also the best love-story film I've seen recently.

As it happens, I first saw it in San Francisco this summer, with the original Swedish dialogue and English sub-titles. I must regretfully report that the dubbing, though well done as these things go, substantially reduces the film's impact.

I mean, what use is it to go to the trouble of finding a five-year-old Swedish girl who is completely natural and delightful if her voice is going to be replaced in Edmonton by that of a little Hollywood pre-Lolita reminiscent of nothing so much as Shirley Temple on an off-day?

But it isn't fair of me to impose the contrast between the two versions of the film upon my readers, who'll probably get to see only the version presently on view here. So just bear in mind as you watch the film that in the original everybody concerned is doing an even finer job of acting than you're being allowed to see.

Anyway, about the film:

The captain of a small coastal freighter has a weekend to spend in a small Swedish town, and decides to spend it with a pretty young unwed mother. They wind up in bed. The course of true love doesn't run completely smooth, but all ends well as the girl gulps into the phone "Dear, dear John!" just to reassure anyone who's worried over whether or not he's at the right movie.

Question: What lifts this simple story above the banality implicit in its plot?

Answer: Banality is never implicit in a plot. Banality is very cleverly introduced into films somewhere between the basic idea and the finished product.

Question: But wouldn't you agree that if Hollywood, or for that matter any Canadian director you can name, were to film this particular story, the results would be pretty undistinguished?

Answer: Indeed I would.

Question: I bet you'd care to elaborate.

Answer: Very well The big problem in telling a simple love story today is that audiences think they've seen it all before. Simple love stories seem to surround us constantly; they're implied in countless ads, situation comedies and warmhearted newspaper features.

Actually these exploitations of the boy-meets-girl pattern don't do much for us, because they're so obviously serving ulterior motives. After all, the basic creative drive in a soap commercial isn't directed toward producing a great love poem: it's directed toward selling soap.

So we get the worst of both worlds: love stories are too common to affect us, yet well-worked-through love stories are too rare to do us any good.

The director of *Dear John* attempts to solve the problem by throwing apparently "intellectual" elements into the stew, notably some trickiness involving flashbacks and flashforwards. While we're working this out, he slips the love story across almost before we notice.

Question: But isn't this awfully risky? Won't the audience be irritated by the trickery and even more resistant to the love story than before?

Answer: Nope, because here's where the actors come in. The two leads, whose names I stupidly forgot to note but who will be familiar to Bergman aficionados, do such a magnificent job that we're swept up by the whole thing remarkably quickly. They act with the art that conceals art (aided, of course, by the director, who does a nice job of naturalizing the basically stylized bedroom sequences).

(If I may remain parenthetical for a moment, may I remark how nice it is to see bedroom scenes in which the actress doesn't wrap the sheets around her breasts in the Hollywood Manner; there are so many other, more natural ways of covering oneself up.)

And the fooling around with time is fun to follow in itself, though it has remarkably little point in terms of what the film is really doing.

All in all, I can recommend the film warmly.

—John Thompson

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FOR INFORMATION, SEE YOUR STUDENT PLACEMENT
OFFICE

Books, etc.

A Jest of God, by Margaret Laurence, McClelland and Stuart, \$2.50

A few weeks ago a good Canadian novel was reviewed on these pages. Someday a truly bad Canadian novel (and there are plenty of them) may find its way into this column; for the present, it is my duty to bring to your attention an indifferent one: *A Jest of God*, by Margaret Laurence.

The novel, to begin with, lacks originality. The setting is—guess where—a small prairie town in Manitoba. It's the type of town we all grew up in—the kind with two restaurants and three funeral parlors. It smacks of phoniness because, in trying to be the universal Canadian town, it ends up being not a genuine, appreciable town at all.

The heroine and narrator is Rachel (note the Biblical significance) Cameron, a school teacher (what else?) who gives us the impression that she is six foot six and ninety pounds big. She is for obvious reasons a virgin no more at the end. Not only that, but she suffers from schizophrenia and an Electra complex.

The plot can be summarized simply: unattractive and neurotic school teacher lives sexless life until age of thirty-four, then discovers sex, finds God and self-fulfillment, and lives, if not happily, at least healthily ever after.

I might interpose here a word about the narrative style. We are put at all times within the mind of Rachel Cameron. The first person and the present tense are used throughout. This is a rather interesting and effective technique for the first few pages, but when you have to suffer through it for some two hundred pages, it becomes tiring and downright annoying. It forces you to identify completely with the school teacher, who really is not a very pleasant person to identify with.

In fact, the novel as a whole suffers because of the characterization of Rachel. True, she is carefully and consistently portrayed, but so vastly overdone that you end

up despising her rather than sympathizing with her.

I'm not implying that it is necessary to be able to like any given protagonist, but in this type of novel, where the whole point revolves around what is going on in the heroine's mind, there has to be some rapport between reader and character. When the character's personality problems are forced upon us *ad nauseam*, this is almost impossible.

The worst thing about the novel is its self-consciousness. Mrs. Laurence herself was born in a small Manitoba town, and seems determined to take it out on the rest of us by making everything in the novel distinctively Canadian. The universality of the story suffers as a result, and a last ditch effort to salvage it through the use of some subtle Biblical allegory results in an awkward incongruity.

The portrayal of Rachel's sexual relationship is similarly stilted. It is never really adequately explained how it came about after so much emphasis has been placed on her unattractiveness. Mrs. Laurence gives us the definite impression that she was a little embarrassed about writing about such things, but felt she had to. She didn't really have to, and she does it rather poorly.

All this doesn't sound too promising. The book isn't all bad—the other characters are well portrayed, and the psychology of the thing is brought off rather well. *A Jest of God* is, in the last analysis, neither good nor bad, but simply irrelevant.

Good news from the staid, traditional University Book Store. After years of stocking nothing but dull textbooks and very old paperbacks, the store is at last branching into the field of current fiction, and will be stocking an entire shelf with the best of new books—and at a tremendous 5% discount. This trend will be accelerated when the store moves into its new and larger quarters next spring.

—Terry Donnelly

English art annihilate by Massey's mediocre masterpieces

Now showing at the Edmonton Art Gallery are 32 paintings from the Massey Collection. This paralytic assemblage concocted from Mr. Massey's sojourns in England is now travelling slowly (because it limps) through Canadian art galleries, being submitted to the appreciation of Canadian art connoisseurs.

The catalogue—a good piece of propaganda—printed in the two sempiternal languages of the "nation" (*comme il se doit*) emphatically suggests that this stock of canvases permits a "clear and comprehensive evaluation of English art from 1900 to roughly 1946".

In general the exhibition is bad; in particular, worse. First, it does not do the job it purports to do. The organizers, through ignorance or carelessness and sloth, have definitely falsified the perspective of English art from 1900 to 1946.

The truly important figures—Richards, Bacon, Lewis, Sutherland, Nicholson—have been left out.

VISUAL SCLEROSIS
The works exhibited exemplify the grim atmosphere and malaise of early-Twentieth-Century English painting. In the latter part of the nineteenth and early-twentieth centuries, England suffered from visual sclerosis, and it remained fairly isolated from major contemporary art movements.

While in other countries the not-so-"Tranquil Revolution" was go-

ing on full blast, when the canvas, with its three-dimensional illusion, had been exploded into the *objet tableau*, and *la peinture a sujet* had received its fatal blow at the hands of Cezanne, English artists preferred technical indulgence and precision.

The bold innovations of the Fauves, the Nabis and the Surrealists were shunned for conservative "subdue-ism"; we get fragments, sporadic efforts, miscarriages. The liberation was to come later, in the 1930's.

A BIT SHY

Matthew Smith, acclaimed as one of the great representatives of the Fauves in England, is substantially represented at the Gallery. Of course, the only thing wrong with this Fauve is that he does not "roar".

He displays an interesting *Still Life*, architecturally solid, sumptuously sensual, a bit shy; but his manner is not equally *vide*, this horrible crust, the ghostly *Tulips* of our former art classrooms. His style is timorously reminiscent of Matisse, but he is afraid of color—which is a predicament for a Fauve.

We can have a look at two soft intimate Tibbles. They won't hurt, they won't harm. They are *there*, simply, like beautiful kids know how to be there. Of course, the *Café* is suggestive of Lautrec's café scenes, but we should not let ourselves be intimidated by super-

ficial resemblances.

William Scott's shy Picasso-ish *Girl in Chemise* is sympathetic, although both the girl and the work look rather anemic. (Scott is short-changed in this exhibition—his more recent work is strong and vital.)

THE WHOLE BLOODY ARMY

The great Individualist Augustus John comes out with the lion's share, seven or eight pieces; he is well represented and augustly self-represented.

This painter of the turn of the century, self-elected genius of the age (by default), is the extraordinary ambassador of this cozy, flatulent, academic, bourgeoisified and spiritually dry sort of art-for-everybody: to wit, his numerous portraits of soldiers, colonels—in short, the whole bloody army, British and Canadian.

John has great moments—his portrait of Dylan Thomas—but they have been lost or befogged somewhere crossing the Channel.

Maybe this is all illusion; but one thing remains indubitable: it seems that we have been victimized by Mr. Massey's institutionalized taste. Was it not the Massey Report which claimed that if we listed nations in order of prominence accorded to "culture", Canada would certainly fall at the very bottom of the list—what? in the Abyss—*et pour cause*.

—J. C. Saint-Onge

Many strange findings in hustler's hand book

By HELENE CHOMIAK

East will not meet West in the telephone directory which appeared Friday for no students are named West while six are called East.

In our world there is no South, but two directions are named North. The Moon appears four times and there is one More.

The Church appears three times as the scene of a Masse celebrated by the Pope and Abbott. Six men called Bishop and four named Dean will help.

There is at least one Byer, Carpenter, Baker, Hunter, Seaman, Shepherd, and Savage but there will be no Doctors, Lawyers, or Teachers.

How did the Savage make it to university?

The love scene on campus is wild—a Batchelor, a Dandy, a Cavaliere, a Dame, four Darlings, three Dolls, a Gallant, a Gent, and a Gentleman who exchange one Kiss.

Cars on campus are made by Ford, Nash and Ferrari.

TWO PLAIN

Two students at university are Plain, one is Pretty, two are Rich, one is Sane, two are Smart, two are Short, three are Sharp, but none get the Point.

Three names are New, one is Olde, 23 are Young, and one is Sweet.

The famous people on campus are Karl Marx, John Burke, Robert Burns, Peter O'Toole, and Mary Christmas.

In 11 days, one Sargeant will go to Court twice to see one Fast, Wild, Wolf, but what the Heck, a Goon must have something to do.

Five Park and one Parks because the directory decrees that there are no Riders on the two Way Street.

The Stone is Still but Steel Strikes Flint to make four Sparks.

The authorities should be very happy for there is one Rhodes scholar and two Provosts. There is only one Power and that comes from one Body.

Exams will make one student Bloom, five Cross, 16 White, 18 Green, six Black and 42 Brown, and one very Grey.

But the four who are Good and have studied all year will have a happy Noel.

POVERTY

The poverty at university is striking for one Scarff will have to

SCM seminars look at man through his art

From a beatnik painter in Yorkton to a Madison Avenue photographer, man's visual art characterizes his society.

At least, that's the idea of the U of A Student Christian Movement.

The SCM is sponsoring a series of seminars every Tuesday night on "Man and the Visual Arts." The principle: to study man through his art.

The series will last until Christmas, and possibly will continue during the second term.

Does society look down on the artist? Can an ingenious advertising photograph be called art? Do changes in popular architecture mean changes in society?

These are a few of the questions SCM hopes to resolve during its weekly gatherings.

Anyone is welcome to join in the discussions, to be held 10954-88 Avenue at 8:00 p.m.

This week's seminar dealt with two types of art: representational, which deals with the world as it is, and abstract, which explores the spiritual and mental world.

Stretch at least three times to cover the Coates.

Those who think this is a zoo will find at least one Steer, Bull, Bear, Bird, Pike, Hogg, Fish, and a Fox.

The King had a Gass at the Gay Fast though only Few of those called Friend came. Three were English, one was French, one was from Ireland and one came from Berkley. Alas this story has no End.

Bag lunchers can dine to chamber music

Even brown-baggers can now dine to chamber music.

The music department's workshop concerts have begun. Performances are given every Monday noon in Con Hall. Noon hour concerts will often be held on other days as well.

Performers in the workshop concerts will be mainly bachelor of music students, and a wide variety of chamber groups, pianists and instrumental ensembles may be expected.

Almost every type of music will be played. The series is designed to allow music students to perform for live audiences.

Students are invited to bring their bag lunches. Because of fire regulations, smoking is not permitted in Con Hall.



—Lyal photo

JET TO EUROPE—Linda Daniels takes a look at a model of Wardair's Boeing 727, departing from Edmonton, June 2, 1967 on the students' union's fourth annual charter flight to Europe. Return fare is \$330 and reservations for the flight, returning July 27, are now being accepted at the students' union office.

Remembrance Day service protested

Remember the dead: protest the dying in Vietnam.

This weekend, the University of Alberta Vietnam Action Committee will actively protest the military observance of Remembrance Day and the war in Vietnam.

Friday, UAVAC holds a Remembrance Day service, 11:30 a.m. at the Cenotaph directly after the official military demonstration.

Terry Anderson, U of A United Church chaplain, and Colleen Levis, arts 2, UAVAC secretary-treasurer, will speak on the abolition of war.

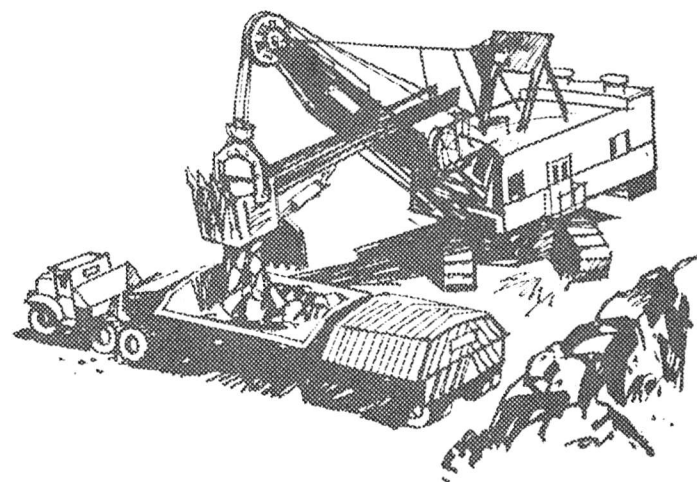
UAVAC marches down Jasper Avenue Saturday at 2 p.m. to protest the war in Vietnam. The march finishes at the Cenotaph where several speakers will talk on the necessity of stopping the war.

Colwyn Williamson and John Mills, lecturers from the philosophy dept, as well as a member from the Edmonton Committee to End the War in Vietnam represent non-committee speakers.

The UAVAC speaker will be Jon Bordo, a U of A philosophy student from Quebec.

UAVAC believes in the observance of Remembrance Day but dislikes the military aspect. "The best way to honor the dead is to stop war," says UAVAC secretary-treasurer Colleen Levis.

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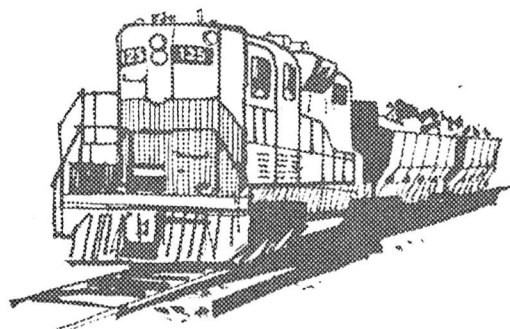
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Speaking on Sports

with RICHARD VIVONE

Most people these days worry too much.

If it's not grades, it's money. Or your girlfriend or your car or the snow or Viet Nam or your mother.

But some guys worried about the football team. 11,700 didn't worry but I'm one who did. And they gave me lots to worry about.

It all started when I saw the first edition of the National Football ratings. The people who are supposed to know rated the Golden Bears number three in Canada.

Boy, that's something to worry about. Can they really be that good? If they are, will they prove it?

Along come the Waterloo-Lutheran Golden Hawks. They bomb the Bears 23-6. When something like that happens, I worry. The Hawks weren't even in the top ten teams and yet they beat us handily. Were we overrated or are we that bad? My fingernails become noticeably shorter.

Next is the 21-0 win over the Huskies in Saskatoon. Breathing was a little easier after that. The loss to the Hawks was just a bad game—we're okay now.

One week later, the Bears invade Calgary and demolish the Dinnies 44-7. That was good for the heart. The Bears played supremely well. Now, I figured, we can start to worry about the Canadian College Bowl invitation—me and some of those other 300 who follow the football team.

The Dinnies return. The Bears have trouble grinding out a 17-14 victory. What's going on here anyway? Maybe we're not so good after all. And we go to Winnipeg to play the Bisons next week. Add one cigar a day to relieve tension. Are we even the best in the west? Many more games like that and the Bears chances go up in smoke.

Manitoba comes up big defensively and beats the Bears 4-2. All thinking has to be realigned. Don't worry about the Bowl game. Have to worry instead about whether or not the Bears are the number one club in the west? Add small doses of sleeping pills plus frequent trips to the refreshment bar at the Corona.

Vancouver comes next. The Birds from UBC rip the Bears 17-0. Are we even the third top team west of the Ontario border? That's something to worry about. Add double rations of everything. The Bears offense hasn't scored a touchdown in over two games. Nervous tension sets in—Oliver looks closer than ever.

Then, the unpredictable Bears play the poor host and trample the Bisons 33-9 at Varsity Grid. Suddenly the sun comes out again. We are undoubtedly near the top in the west but now I worry about whether or not the Bears will get to Toronto. Scratch the sleeping pills but not the daily jaunt to the Corona. I am addicted to the cigars by now.

Everybody here would like to forget last Saturday. But it did solve my worrying problem. Huskies stormed through the Bear ranks for a fantastic 40-7 clobbering. Now I don't have to worry anymore. We're not the best in the west and we're sure as hell not going to Toronto. Maybe too many here were concerned about it anyway.

That's one thing about our ball club. When they do things, they go all out. My problem was solved—no need to ponder anymore. But I can't stop smoking and the Corona is becoming a second home.

But hockey season is almost underway so there's no point in breaking the habit anyway.

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G. W. HATFIELD and G. W. VENABLES

Golden Bears hockey team defeats Rustlers, ties Nuggets

By DON MOREN

After a shaky start in their exhibition schedule, the hockey Bears are starting to show a little polish. They beat Red Deer 3-1 Saturday and tied the Nuggets 4-4 Friday.

The Bears' victory over the Red Deer Rustlers at Red Deer was evidence of the continual improvement the club has been displaying in its last few outings.

Last year's big guns Darrel LeBlanc and Brian Harper are starting to click again. LeBlanc opened the scoring midway through the first period. Hugh Twa set him up perfectly in front of the Rustler net.

Brian Harper finally scored in the third period after being robbed three times by Rustler goalie Dale Gaume. Terry Cutler fired the third Golden Bear goal, assisted by LeBlanc and Sam Belcourt.

George Goodacre scored the lone Rustler goal with playing coach Bill McCulley helping out. The Red Deer team was outclassed for most of the game except for a spurt in the early part of the third period. Then it was Bear goalie Hugh Waddle's job to rob.

WOLFE, WADDLE STAR

It was a good night for both Waddle and Bob Wolfe. Wolfe shut out the Rustlers in the first thirty minutes of play. The pair are splitting goalkeeping chores, each playing 30 minutes of the game.

The Red Deer boys played a rather chippy brand of hockey. They couldn't skate with Clare Drake's well-conditioned squad, and what they couldn't do with their skates they did with their sticks.

On Friday night, the Nuggets came to Varsity Arena and tied the Golden Bears 4-4. The senior club didn't run out of steam this time. They were behind for most of the game and were trailing by

two goals until markers at 2:17 and 10:14 of the third frame deadlocked the game.

After an opening goal by the Nugget's Dale Conrad, the new offensive fire in the Bears roared. At 9:03 Del Billings flicked one into the upper right hand corner unassisted.



—Perry Afaganis photo

DEL BILLINGS

... 4 point weekend

Captain Brian Harper then scored twice in the second period with LeBlanc and Billings helping out in both instances.

NUGGETS COME FROM BEHIND

The Nuggets got right back in the game with a goal by Ed Johnson at 18:36.

In the third period, Sam Belcourt

**WILL DO TYPING
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tipped Garry Link's shot from the blueline to put the Bears ahead 4-2. Then came those two Nugget goals. Gary Davidge scored, then Johnny Utendale slapped in a rebound for the tying goal.

Both clubs skated very well. Younger legs such as those of former Oil King stars Red Simpson, Brian Bennett, and Brian Hague are a welcome addition to the Nugget club.

Performances from players such as Del Billings are proof that Clare Drake is at least partially filling the gap left by the departure of players like Martin, Fox and Kozicki. Billings was a standout over the weekend, nabbing one goal and three assists.

The Bears suffered two injuries. Defenceman George Kingston is out with a suspected shoulder separation and Dale Rippel has twisted knee ligaments.

STICK SPLINTERS

... 394 fans at Friday's game saw the referee accidentally dumped in a squabble between the Bears' Merose Stelmaschuk and Nuggets' Johnny Utendale. Rich Healy's protests in the third period won him a free ticket to the showers. . . . the green monster was out again between periods. . . .

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Huskies bomb Golden Bears; bye bye Toronto

The University of Saskatchewan Huskies must love snow and cold weather.

They showed their appreciation in completely overwhelming the University of Alberta Golden Bears 40-7 Saturday at Varsity Grid. The game was played in sub-zero temperature.

The Huskie victory created a possible three-way tie for first place in the Western Canada Intercollegiate Football Conference.



WALT NIBOGIC
... hot arm in cold weather

The situation is this: Alberta has four wins in seven starts; Manitoba has won four of six; and the University of British Columbia is undefeated in three games.

Manitoba and UBC play this

weekend. A UBC win will create a three-way deadlock for top spot.

Of the three teams, only UBC has even a prayer left for the Canadian College Bowl nomination. However, if Manitoba wins, nothing will be certain.

Saturday's game was the exact opposite of the Bison encounter the previous week.

Saskatchewan opened up a 17-0 first half lead and heaped insult on the Bears outscoring them 23-7 in the final thirty minutes.

HUSKIES SCORE EARLY

Gordon Garvie of the Huskies picked up a single point on the opening kickoff. With a 25 m.p.h. gale at his back, he lofted the ball deep into the Bear end zone.

Then the Bears took over on their own 25. John Violini fumbled on the second play and Huskies' Girard recovered. Pete Francis picked up two yards off tackle. Then Huskie quarterback, Walt Nibogic, started off a magnificent afternoon with a 21 yard pass to Francis for the score.

The Bears fumbled three more times before the Huskies hit the scoreboard again. Les Sorenson's fumble on the Bear 51 set the stage for Huskie touchdown number two.

Nibogic unlimbered his flinging arm and hit Lyle Dunkley, Dave Williams and Bob McNabb with perfect strikes. The latter went for the six-pointer. The convert was wide and Huskies led 14-0.

Garvie connected on a 18-yard field goal before the end of the half.

In that half, Nibogic hit on 15 of 17 passes for a huge 208 yards. In the second half, the Bears

momentarily came to life. Ed Molstad recovered a Huskie fumble on the Huskie 5. Sorenson socked over on the second try for the touchdown. The convert was good and the Bears appeared to be on the move.

But Violini, unable to hold on to the ball for the third time, fumbled on the Bear 15. After a two yard buck up the middle, Francis tore around end for the final 13 yards. The convert was good. The score—Huskies 24, Bears 7.

From here on, it was strictly no contest. The only question was how many points Saskatchewan would score.

Nibogic and his teammates hit for an additional 16 points in the final half to complete the trounce.

Coach Gino Fracas of the Bears was stunned by the reversal of form. When asked to comment, he simply said, "What can I say? What can you do when you go this far and the whole thing explodes in your face?"

EARL LIKES WALT

But Earl Lunsford, former Calgary Stampeder great, was amazed by Nibogic's performance. Lunsford, the junior football coordinator in Calgary and Stampeder scout had this to say about the Huskie quarterback.

"The most amazing thing to me was Walt Nibogic's passing. He came right out and zing — zing — zing — right in their hands. Those ends must have had something on their hands. But, with or against the wind, Nibogic was putting it right where they could get it."

"Later on, the Bears intercepted a few passes but that didn't deter him. He came right back and kept on throwing."

And he threw Alberta right out of contention for the Canadian College Bowl invitation.

	Bears	Huskies
First downs	10	23
Yards rushing	-26	68
Yards passing	92	285
Total offense	66	353
Fumbles/recovered	8/1	4/3
Interceptions	3	2
Passes attempted/completed	18/5	31/20
Punts/average	8/37.0	5/20



—Neil Driscoll photo

HUSKIE KEN BRADLEY MAKES IT LOOK EASY
... and it was

Coin toss gives Kingston playoff

By **BARRY RUST**
CUP Staff Writer

A coin toss Saturday night may have determined one entry in this year's College Bowl in Toronto.

Fate has decreed that Canada's top-rated college football team, Toronto Varsity Blues, must defeat second-ranked Queen's Golden Gaels in Kingston this Saturday to gain access to the national finals.

Officials of the Senior Intercollegiate Football League flipped a coin to determine the site of the championship game, which became necessary Saturday afternoon when the two clubs finished their schedules tied for first place.

Queen's rolled over winless McGill Redmen 30-0 in Kingston, while Toronto just managed to eke out a 21-20 verdict over surprisingly strong Western Ontario Mustangs in London. Queen's and Toronto both have 5-1 records.

Meanwhile, the College Bowl's selection committee received nothing but frustration at the weekend in its attempts to find a second participant for the Nov. 19 grid classic.

In the West, where the second entry should logically be selected, teams continue to exchange victories with reckless abandon.

STILL HAS A CHANCE

British Columbia Thunderbirds emerged Saturday as the West's most logical candidate. The Thunderbirds, who play only four games in the Western Conference this year, won their third straight by smashing Calgary 36-0 in Vancouver. UBC defeated Alberta 17-0 two weeks ago and got by Saskatchewan 23-22 last weekend.

On-again, off-again Alberta was off Saturday in Edmonton, crushed 40-7 by Saskatchewan. The loss

also eliminated any chance of Alberta gaining a second consecutive College Bowl berth.

The selection committee may look to this Saturday's game between UBC and Manitoba Bisons to determine a second participant. Manitoba, clobbered last weekend by Alberta, is tied with the Edmonton club for first place in the West.

On the other hand, the committee may avoid the chaotic West entirely, and select either fourth-ranked Waterloo-Lutheran or the winner of this Saturday's game in the Maritimes between sixth-ranked St. Francis and eighth-ranked St. Mary's.

EASTERN CLUBS YET TO LOSE

All three teams remained undefeated at the weekend. Waterloo Lutheran completed its Ontario Intercollegiate Football Conference schedule by trouncing Royal Military College 41-0. St. Francis and St. Mary's turned in similar efforts by defeating Acadia 39-0 and Dalhousie 55-0 respectively.

Western Ontario, which finished the season in the same way it was expected to begin it, almost relegated Toronto to second place in the SIFC. Mustang halfback Dave Garland crossed the Toronto goal-line late in the fourth quarter only to fumble the ball and see it recovered by the Blues. All scoring in the thrill-packed game was done in the first half.

Queen's took advantage of eight recovered fumbles to pile up its points against McGill. Larry Ferguson scored a touchdown on a blocked punt and kicked three singles, Guy Potvain returned a fumble 96 yards for a touchdown and kicked three converts, while Doug Cowan and Ron Clarke each scored a touchdown.



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Bears record wins over Calgary, Lethbridge

By LAWRIE HIGNELL

The Golden Bears showed some of their potential over the weekend in recording their first two wins of the season.

Friday they came from behind after a poor first half to beat the Calgary Cascades 60-53.

Saturday they led the Lethbridge Chinooks from early in the game to record a 60-49 victory.

In both games the Bears displayed poor shooting ability as they frequently missed lay-ups and short jump shots.

Friday night, the Bears looked like a second rate team as they fell behind early in the game and were losing 31 to 29 at the half.

Bears man-to-man defense during the first half was almost non-existent as the Cascades continually set up easy baskets. Anticipating the play seemed to be illegal

for the Golden Bears as they fell farther and farther behind.

Many times the forwards and centres would pass up an easy jump-shot for a fancy hook shot which seldom scored.

POOR OFFENSE

On offense, the guards didn't use a man-to-man situation to their best advantage.

Bruce Blummell, who last year was one of the best one-on-one offensive guards in the league, did not drive his man at all throughout the first half.

Don Melnychuk held the team together during the first twenty minutes of play. He used the fast break to advantage and continually fed the forwards for easy lay-ups.

Centre Nestor Korchinsky scored well from the foul line as he hit on seven out of eight free throws before the half.

At the half the Bears were shooting a miserable 20 per cent from the floor.

Coach Gerry Glassford must have found the magic formula during the half-time respite. The Bears came on strong in the early minutes of the second half and scored nine quick points.

After that they never looked back as they improved their defense considerably.

GOOD SECOND HALF

Rookie forward Warren Champion led the Bears as he repeatedly stole the ball and hauled in defensive rebounds to help the team improve their fast break.

The Bears also improved their tight press in the closing half as they continually hemmed in the Calgary guards or forced them to throw the ball away.

Forward Ed Blott looked very

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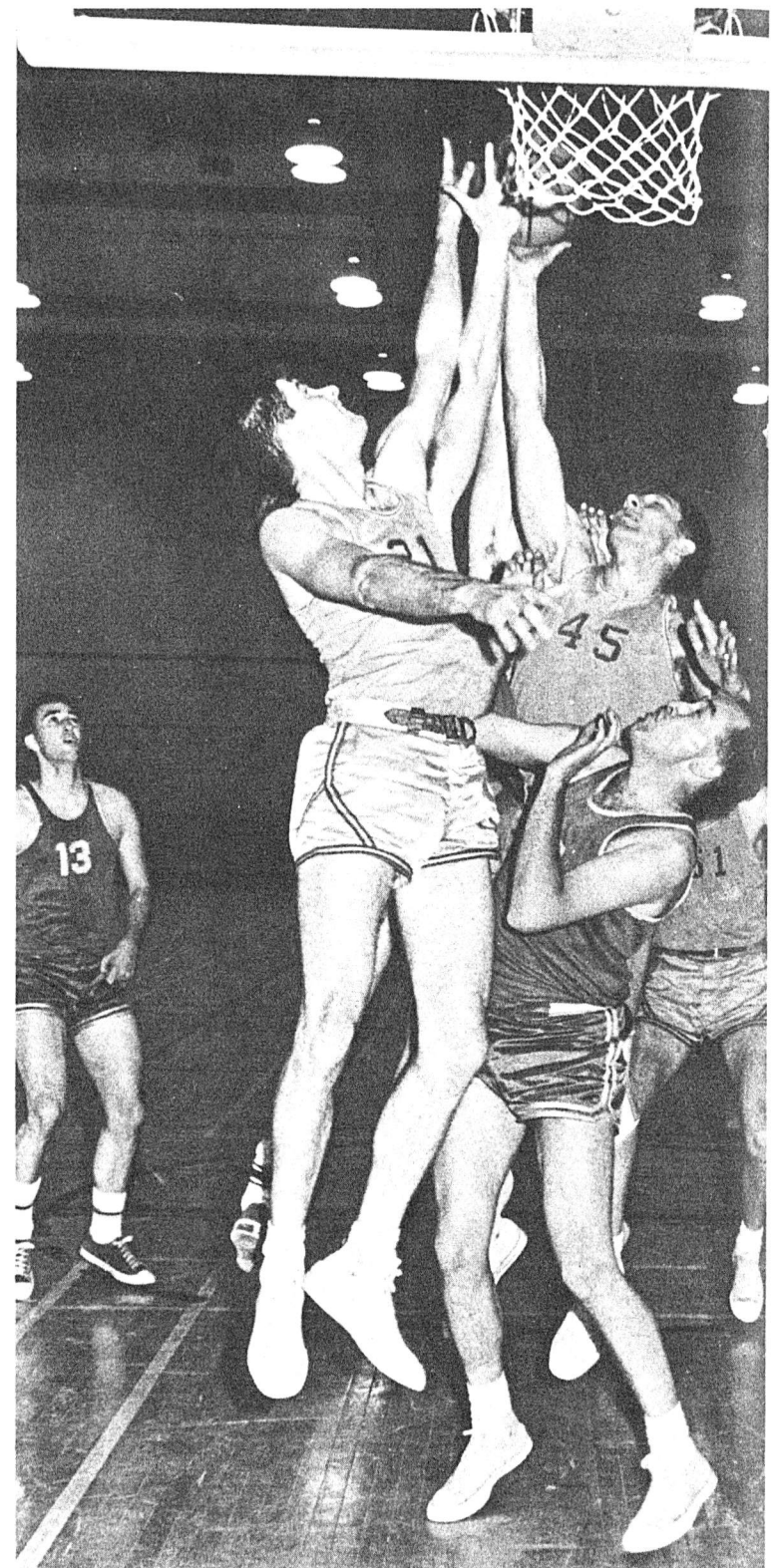
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Your Placement Office has copies of "Alcan, A Growth Company". See also page 103 of Canada Careers Directory: 1967 (Cornmarket Press).

16, 17, 18 NOVEMBER, 1966

are the dates Alcan Representatives will be on campus for interviews.

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HEY, QUIT SHOIVING
... a traffic jam in Saturday's game

—Al Yackulic photo

sharp in the second half scoring nine points, including two points on a crowd-pleasing 'dunk' shot.

In the second half Melnychuk improved the Bears offensive plays as he anticipated well and hit consistently on thirty foot jump shots.

High scorers in the game were Blott with 13, Blummell and Korchinsky with 12 each and Melnychuk with eleven points. Calgary scorers were Newcombe with 14 and Rosewars with 11.

WIN SATURDAY TOO

Ed Blott got the Bears going Saturday night with the first two points. He contributed a high score of 23 points for the game, over one-third of the Bears total points.

Other than Blott, the Bears shooting was terrible for the second night in a row. If they could consistently score on the lay-ups and tip-ins, the Bears would look like a much better team.

Former Bear and Bearcat Hutchinson was the strong rebounder for the Lethbridge Chinooks. He continually ruined the Bears' chances by retrieving the ball off the backboard.

The Bears played a man-to-man

defense most of the game and they slowly began to anticipate their opponents' moves.

At the half Blott had 12 points and Blummell seven, to make the score 26-21 for the Bears.

In the second half the Bears held the lead and scored against the Lethbridge zone defense.

With seven minutes left the Chinooks put on a full court press to try to close the 49-37 gap.

SECOND STRINGERS HELP

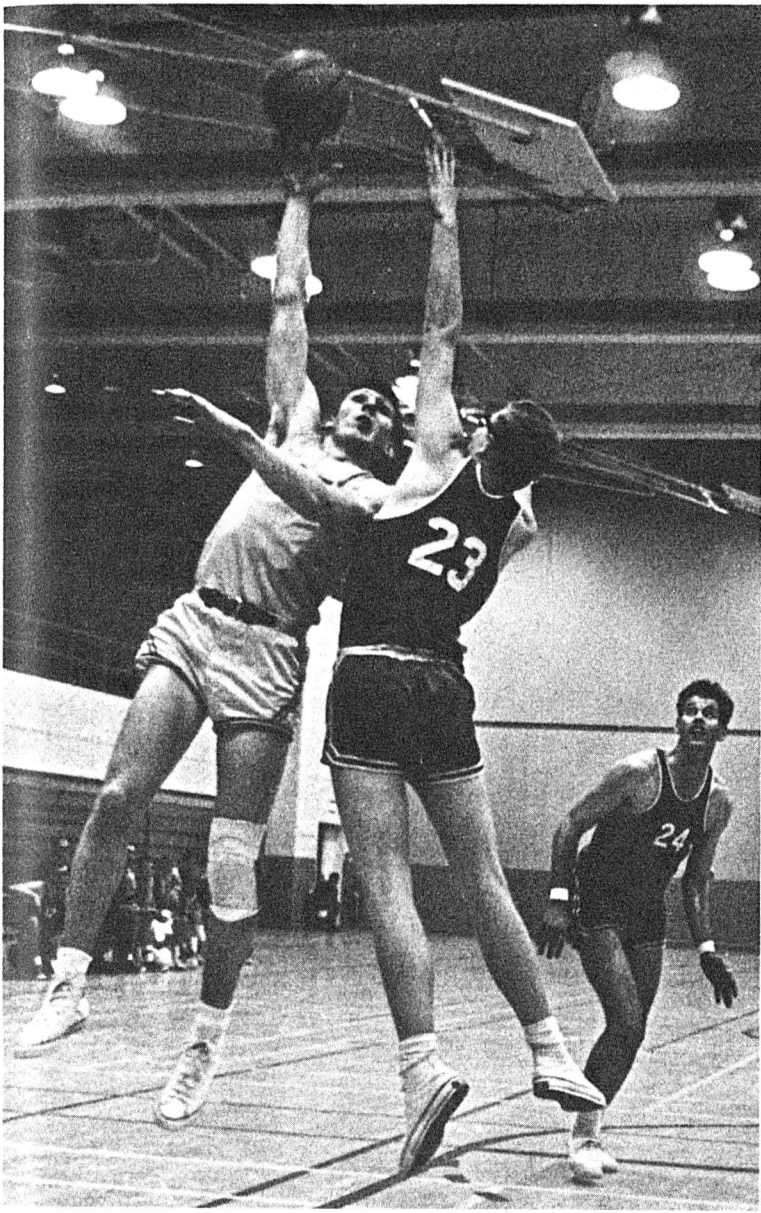
Blummell and Korchinsky fouled out of the game with five minutes left to play but the Bears called on their second stringers and finished the game 60-49.

Foulshooting was poor for the Bears and it kept them from taking a commanding lead earlier in the game.

Blummell was second high scorer for the Bears with fourteen points while Nowlin and Gladstone hooped a dozen each for the losers.

The Bears next big weekend is in Calgary on November 17-19 as they enter in a three-day-round-robin tournament against such high calibre teams as the U of C Dinosaurs.

Dekes lead in flag football



Flag football heads into the home stretch on frozen gridirons. In Division I, Delta Kappa Epsilon is on top of league A with three wins and no losses. Dentistry "A" and Phi Delta Theta "A" are both undefeated and share the lead in League B. Dutch Club "A" has an outstanding record in League C with six wins and no losses. League D has Phys. Ed. "A" on top with four wins and no losses.

In Division II, Medicine "B" leads League E with four wins and one tie. Phi Delta Theta "B" is close behind with four wins. D.K.E.'s "B" team leads League G with a perfect 4-0 record. Division III standings have Upper Res "D" leading League H with three wins, one loss. Engineering "D" has a 5-0 record in League J.

for the Men's Intramural Basketball Program beginning Monday, Nov. 14 at 7:00 p.m. Games are scheduled Monday through Thursday, 7-11 p.m. Unit Managers must submit entries for intramural swimming to the Intramural Office no later than 1 p.m. Tuesday, Nov. 15. Intramural hockey began Tuesday, Nov. 1 with Divisions II and III scheduled to play until Jan. 20. Division I hockey will begin Jan.

Basketball referees are required

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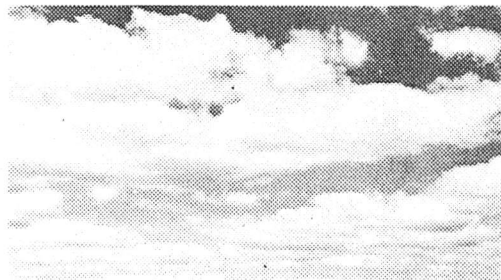
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—Al Yackulic photo

KORCHINSKY STRIKES AGAIN—The man on left is Golden Bear Nestor Korchinsky. After a year on the sidelines, Nestor is rapidly rounding into the form that made him one of the top college basketball players in Canada. He scored 12 points against Calgary Friday night.



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Canadian University Press DATELINE

U of S cars may take to air

SASKATOON—University of Saskatchewan is considering a \$2.5 million solution to their parking problem.

Controller J. A. Pringle says he thinks the suggested campus high-rise parkade would be the most reasonable solution to the parking problem.

The proposal, as it now stands, involves a building of "not more than six stories" containing 1,000 parking stalls. Provision would be made for expansion to 2,000 stalls if needed, Mr. Pringle said. The cost and use of the parkade would be shared by the university and University Hospital.

If the proposed parkade is accepted, construction would probably begin within two years, he said.

In addition, a student representative will be appointed by students' council to serve on the university's parking committee. This is one of the steps U of S is taking to acquaint students with the committee's actions.

Resignation threatened

MONTREAL—Loyola College's external vice-president has threatened to resign if student's council refuses to meet his demands on the up-coming Canadian Union of Students referendum.

Discussing the mid-November referendum, Andre Guay said Loyola should "join either the Canadian Union of Students or l'Union Generale des Etudiants du Quebec". He said he felt students should be compelled to choose one of the two student organizations.

"Students are not responsible, experienced or informed enough to vote now on student unionism," he stated.

Pleading for a vote of confidence for his committee's policy, Guay said he wanted students' council to "confer authority to the committee and vote to ensure free operation with the exclusive right to determine student unionism."

If this is not done, Guay said he would be forced to resign.

Council member Michael Street said he interpreted Guay's pleas as "permission to dictate". He said three alternatives should be on the referendum ballot: CUS, UGEQ or neither.

If Loyola students vote to withdraw from CUS, they will follow in the footsteps of eight other universities who have left the national union since September.

Loan abolition proposed

TORONTO—Ontario Conservatives called for the abolition of the federal provincial loan system for university students, advocating an expanded bursary system instead.

They rejected, however, the proposal for the abolition of university fees.

The proposals came in a long amendment to the official resolution on education at the Ontario Progressive Conservative Association meeting here.

The amendment proposed by the McMaster University student Conservatives, won only partial support from the convention delegates.

Although approving a clause calling on the provincial government to seriously consider universal accessibility to education, delegates rejected a clause urging the government to give education a higher priority than it is now receiving.

Poem stirs storm

RALEIGH—A 300-year-old poem, a stand-by on many freshman English courses, has stirred up a storm at the University of North Carolina.

When English instructor Michael Paull assigned his class an essay on Andrew Marvell's seduction poem "To His Coy Mistress" he had little idea of the controversy in which he was to become involved.

The resulting themes, read aloud in class, were considered vulgar and embarrassing by many students. Once concerned parents informed the local television station of the incident, it led to Mr. Paull's transfer from teaching to research duty.

However, all of Paull's 22 English students rallied to his support, signing petitions requesting his return. More than 300 students and faculty members organized a committee for free inquiry asking that Paull be re-instated.

And Marvell's poem? "To His Coy Mistress" has become the most widely-read poem in North Carolina.

Sir George—wet or dry?

MONTREAL—Whether Sir George Williams University becomes "wet" or remains "dry" will depend on how students answer a questionnaire to be distributed here.

The questionnaire was compiled by a sub-committee of the university council on student life, formed to study the service of liquor to students on campus as a part of university functions.

Should the questionnaire indicate that the students are generally in favor of the proposal, the committee will request that the Board of Governors approve an initial test, a committee spokesman said.



—Ken Hutchinson photo

OH, MY ACHIN' FEET!—The problem of two left feet beset many at last Saturday's Wauneita Formal, but most couples persevered through it anyway. Vicki Lynn Wellman, ed 2, here lends support to the rumor that the whole affair was an exercise designed to test new army boots.

U.K. debaters win by narrow margin

Britain has conquered again—but by a narrow margin.

Friday's debate between the United Kingdom debaters and the U of A team was judged by the audience through a show of hands as well as vocal response.

The topic was "Resolved: That this house would support the British government, in any measure that it might consider necessary, to terminate the white racist support in Rhodesia."

The U.K. debaters held the affirmative.

Each speaker was given ten minutes with five minutes for rebuttal.

First speaker for the affirmative was Lord James Douglas-Hamilton, president of the debating team at Edinburgh University.

He argued no new nation can be built soundly or happily on the domination of another. It is ridiculous that the Africans, who constitute more than 90 per cent of the Rhodesian population, "should be treated as trespassers in their own land."

Jim Matkin, a former McGoun Cup debater, was the first speaker for the negative.

DIVISION

"The British government is a house that's divided," he said, "and

this lack of unity incapacitates them to solve the problems of Rhodesia."

Ian Forrester, second speaker for the affirmative, holds a leading position on the dialectic team at Glasgow University.

He introduced the question of Rhodesian voting rules which, he said, are the key to the problem.

Second speaker for the negative was Larrie Boddy, law 2. He stated if Britain were to assume complete control in the Rhodesian situation, Prime Minister Harold Wilson was very apt to do nothing at all. "We are not willing to let them have complete freedom to do whatever they like," he said.

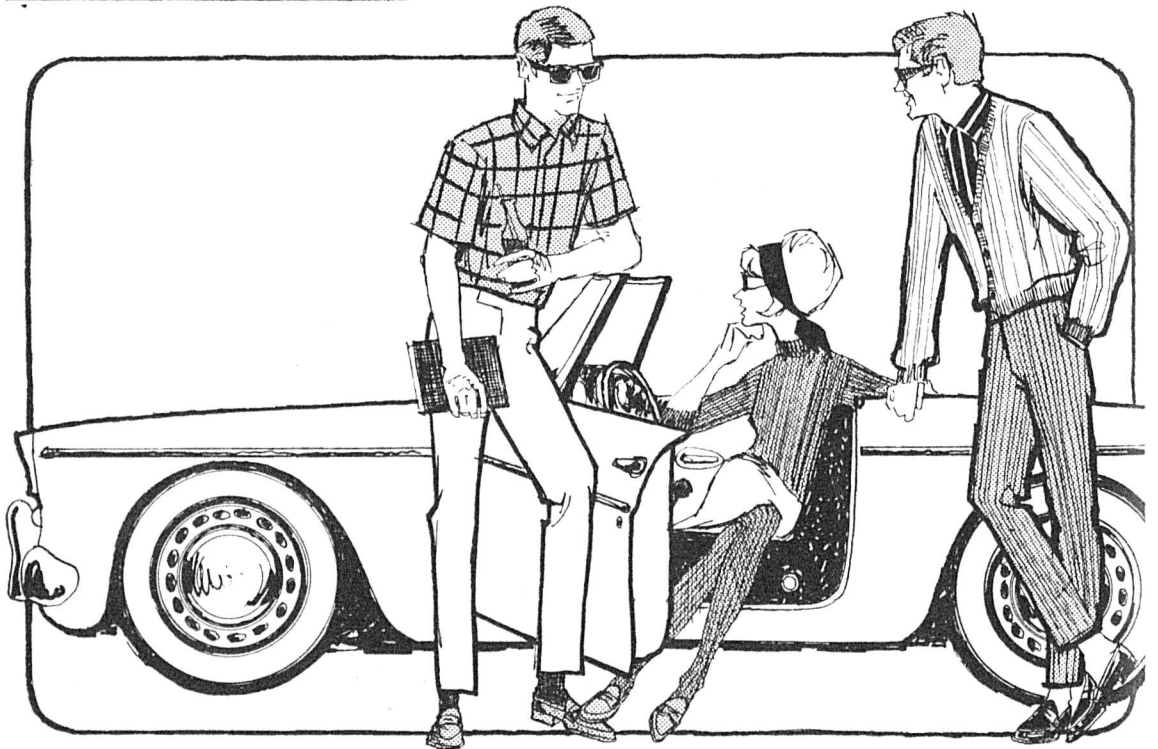
The U.K. team is in its fourth week of a 6½ week tour of Canada. To date, Lord Douglas-Hamilton and Mr. Forrester have visited Montreal, the Maritimes, and B.C. and have participated in approximately 20 debates of which they have won all but two.

STUDENTS POLITE

Asked about Canadian universities, Mr. Forrester replied they are very similar to those of Britain. But, he added, students here are more polite.

"They don't throw things at me here when I'm debating," he said.

While in Montreal, the U.K. debaters visited the site for Expo 67 and both were very enthusiastic about it. "We hope to wrangle another trip down next year," said Mr. Forrester.



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