#  <br> <br> Mhiramiohi Advance． 

 <br> <br> Mhiramiohi Advance．} ，


## PRINTING

 Invitation Oards， Bill Heads． Business Card Hapdbills．Pamphlets．

## Reports．

Books，etc．，etc ＂Miramichi Advance＂Office LONDON HOUSE，


 WHOLESALE \＆RETAIL，

## CH．A．B工AIIE

READY－MADE CLOTHING，
Men＇s，Youths＇\＆Child IN CLOTH，TWEED\＆VELVET COPYING INK，

 FREE！Aymomomimind

VOL．5－No． 43.
CHATHAM，NEW BRUNSWICK，AUGUST 28， 1879 ．

ALBERT TJMF
THE A．B．LIME ANJ Cemeyt cor



Ailmen

|  |
| :---: |
|  |  |
|  |
|  |
|  |
| EARTHENWARE AND GLASSWAR HIECTRO－PLATED WARE |
|  |
|  |
|  |




$\qquad$ STEWART \＆WHITE
MIIS SUPPIIHS．


J．B．SINOWBA工工’S，

NEW SPRING PRINTS，

SCARLET AND WHITE FLANNELS，
ottingham lace curtans，lace lambrequins， FOR TOP OF WINDOWS，

Curtain Damasks，Curtain Repps （WITH TRIMMINGS TO MATCH）
best enelish fiol oil cloths，
 Gingham，Alpacca，and Silk Umbrellas，

## CORSETS

## LADIES＇SILK NECK SCARFS，

LADIES＇LACE NECK SCARFS，
New Neck Frillings，Bonnet Borders， brêids，pearl buttons，pins，\＆






| 2ftrilical． |
| :--- |



管

$$
1
$$

MIRAMICHI ADVANCE，CHATHAM，NEW BRUNSWICK，AUGUST 28， 1879.

| 4 musiuss． | quaute |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Theesis |  | Semen |  |  |  |  |
|  | siltate |  |  |  |  |  |  |
|  |  |  | Lumburr， |  |  |  |  |
|  | ara |  |  |  |  | limin |  |
|  |  |  | mindin |  | mea |  | miximise |
|  | ， | Hie wo rearr．Al |  |  |  |  |  |
|  |  |  |  | mean of | ${ }_{\text {m }}$ |  | mom |
|  | ge | tomer |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | bais | that |  |  |  |  | Stor |
|  |  |  |  |  |  |  |  |
|  | ${ }_{\text {mam }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | atemememile |  |  | siders that he acted un Governors of all the Pr |  |
|  | ateme |  | dem |  | 为 |  | 为 |
|  | ${ }^{2}$ | $\frac{\text { midec }}{\text { mexic }}$ |  |  |  |  |  |
|  |  | － |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | \％er | and |  | ，ve notaly hare they yeto |  |
|  | and |  |  |  | mata | ， |  |
|  | tobe spplidid in |  |  |  | ， |  | \％ |
|  |  |  |  |  |  | atimit |  |
| amsitit |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  | dematy |  |  | Semen | d |
|  |  |  |  |  |  |  | Sel |
|  |  |  | det |  |  | ， |  |
|  | trote the momt talable | vin |  |  | den | mommas suinur of to |  |
|  | ${ }^{\text {a }}$ | Trema |  | 为 |  |  |  |
|  |  |  |  |  |  |  |  |
| ACK AGAIN． |  |  |  |  |  |  |  |
|  |  |  |  | vom |  |  |  |
| PITTS | brac |  |  |  |  |  |  |
| Photograph Artist． |  |  |  | deme |  |  |  |
|  | pupi |  |  | 为 | ， |  |  |
|  | silem | whe |  |  |  |  |  |
|  | nod dobe | Stiteme |  |  |  |  |  |
|  |  |  |  |  |  | \％ |  |
|  | ${ }^{\text {mamem }}$ |  |  |  |  |  |  |
|  | den |  | b | \％ |  |  |  |
|  |  | Menter | of the |  |  |  |  |
|  | Ea |  | ${ }^{\text {and }}$ |  | ciel | St |  |
|  |  |  |  |  | Hect | 20 |  |
|  |  | \％ |  |  | Some |  |  |
|  |  | 为 |  |  |  | tome |  |
|  |  | spmin |  |  | cmio |  |  |
|  | than vas deimble Theed dif | Whioh han inot ben inimied to wites |  |  | foim | \％i． | ${ }^{\text {a }}$ |
|  | of fun anturisied unio |  |  | ame |  | So | dime |
|  | Wwo aro ghat to obeerve that the | mad | $m_{\text {mo }}$ | Nim |  |  |  |
| Mitimazizivim | tome |  | dita | ， | Ameme | ${ }^{1 / 4}$ |  |
| 边 |  |  |  | ， | in |  |  |
| acco！Tobacco ！！ |  |  | Ot | ，maime |  |  | Eb, |
|  |  |  |  |  |  |  | SANFORD＇S |
| s |  |  |  |  |  |  |  |
| TOBACOO， |  |  | Sombe | 为： |  |  | RADICAL CURE |
| OBEPPRRTHANCANBEIIPORTED． |  |  |  | \％） | meme | my yinmid |  |
|  | demememed | deme | den |  |  |  | Cata |
| SAAC HARRIS Water St．，Chatham． |  |  |  |  |  |  |  |
| Tater | ati |  |  |  |  |  |  |
|  | tom |  |  | ，mind | ${ }^{\text {a }}$ |  |  |
|  |  |  |  | ${ }_{\text {cosem }}$ |  |  |  |
|  | gani |  |  |  |  | tant with nometef frim torall |  |
|  |  | Hutur | lated |  |  |  |  |
|  | comed |  |  |  |  |  |  |
|  |  |  | ata |  |  |  |  |
| LIST OF |  | 隹 | mome |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  | mitale，end |  |  |  |  |  |  |
| Treo Northar beverd County |  |  |  | dem |  | It hare paid d |  |
|  | this |  |  | dint |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  | deme | He |  |  |
|  |  |  |  |  |  |  | COLLINs． |
|  |  | ${ }^{\text {com }}$ |  |  |  |  | voltaco masen electric |
|  |  | , |  |  |  |  | Plastersa |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  | ， |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

MIRAMICHI ADVANCE, CHATHAM, NEW BRUNSWICK. AUGUST $28,1879$.


MIRAMICHI ADVANCE，CHATHAM，NEW BRUNSWICK，AUGUST 28， 1879.

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline \& \& \& \& \multicolumn{2}{|l|}{Minmienc musinims} \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \\
\hline \& \& \multirow[t]{4}{*}{\begin{tabular}{l}
JOHISON＇S ANODYNE \\
 \\

\end{tabular}} \& P \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
ARGYLE HOUSE， \\
CHATHAM，MAY 1879.
\end{tabular}}} \& \& \\
\hline  \& \& \& \& \& \& CARRIAGEWORK，ETC． \& \multirow[t]{3}{*}{MIRAMICH STONE WORKS} \\
\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{NOW IN STOCK，\＄25，000 WORTH}} \&  \& \\
\hline \& \& \& \& \& \& \multirow[t]{4}{*}{\begin{tabular}{l}
BER \＆OTHER WAGONS，\＆C． \\
－and makrs a spectaltt of－ \\
Carriage Painting of Repair－ \\
ing．Gilding，xign Painting，etc．
\end{tabular}} \& \\
\hline \& \& \& \& \multicolumn{2}{|l|}{NOW IN STOCK，\(\$ 25,000\) WORTH

$\qquad$} \& \& <br>
\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{STAPIE AND FANCY DRY ROODS}} \& \& <br>
\hline \& \& \& \& \& \& \& <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{| STAPLE AND FANGY DRY GOODS， |
| :--- |
| Laid in at remarkably low rates，and nearly ail，PREVIOUS TO THE RECENT |} \& Wheelbarrowsand cart wheels on hand． \& \multirow[t]{3}{*}{} <br>


\hline \& \& \& \& \multicolumn{2}{|l|}{|  |
| :--- |
|  |} \& «GII All kinds of job work in theabove lines prompt－

ly executed． ALEX．ROBINSON， \& <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{3}{*}{| SUGAR，TEA， |
| :--- |
| TOBACCO，MOLASSES， FISH，FLOUR， |}} \&  \& <br>

\hline \& \& \& \& \& \& FOUNDRY， \& \multirow[t]{2}{*}{REMINGTON} <br>
\hline \& \& \& \& \& \& \multirow[t]{2}{*}{Machine \＆Boiler Works，} \& <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \& \& \multirow[t]{2}{*}{| FIRE ARMS |
| :--- |
| Reaned Two Gold Medals at the Paris Exposition 1878. |} <br>


\hline \& \& \& \& \& \& | OFIATEAMIN．B． |
| :--- |
| GENERAL | \& <br>

\hline \& \& \& \& \& \& \& \multirow[t]{2}{*}{HE BEST SCORE ON RECORD mas wria} <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{Max，1872．WILLIAM MURRAY．}} \& Engines and Boilers， \& \multirow[t]{3}{*}{REMINGTON CREEDMOOR RIFLE，
$\qquad$} <br>
\hline \& \& \& \& \& \& ${ }^{m}$ \& <br>
\hline \& \& \& \& \multicolumn{2}{|r|}{\& COTS} \& \multirow[t]{2}{*}{} \& <br>

\hline \& \& \& \& \multicolumn{4}{|l|}{\multirow[t]{2}{*}{| olumbia Range，Washington，D． |
| :--- |
| SCore． |}} <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \& \& <br>
\hline \& \& \& \& \& \& iage， \&  <br>
\hline \& \& \& lers＇Colun \& \& \& － \& \multirow[t]{2}{*}{} <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \& | patent lever suincle machine， |
| :--- |
|  | \& <br>

\hline \& \& \& \& \& \&  \& \multirow[t]{2}{*}{REMINGTON} <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{| their intrinsic merit．Circulars and Music free to any address． |
| :--- |
| GEORGE WOODS \＆CO．， |}} \& \multirow[t]{2}{*}{} \& <br>

\hline \& \& \& \& \& \& \& \multirow[t]{2}{*}{AGRICULTURAL CO． IIION，N． $\mathbf{Y}$ ． manupactubers of the} <br>
\hline \& \& \& \& \multicolumn{2}{|l|}{} \&  \& <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{A High－Class Monthly Journal of Music \＆Musical Information．}} \& | Engine \＆Machine Works． |
| :--- |
|  | \& | MANUPACTUBERS OF THE |
| :--- |
| LOWMAN PATENT CAST STEEL SHOVELS， | <br>

\hline \& \& \& \& \& \&  \& CAST STEEL SHOVELS， SCOOPS
$\qquad$ <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{} \& | marine and stationary |
| :--- |
| ENGINES， | \& ${ }_{\text {SPADES }}$ <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{THE PRICE IS BUI ONE DOLLAR A YEAR POST－PAID，
ud for shall sum the sulscriber wil receive in a year Music which would cost at retail not less tha
twenty dollars．} \&  \& 卫工OWS <br>
\hline \& \& \& \& \multicolumn{2}{|l|}{} \& SAW MILL WORK， \& \multirow[t]{2}{*}{GARDEN \＆HORSE RAKES MOWERS， And Agricultural Implements generally} <br>
\hline \& \& \& \& \& \& \& <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{| MUSIC FOR THE ORGANIST！ |
| :--- |
| Published Monthly by Geo．Woods \＆Co．，Cambridgeport，Massachusettis eser Single copiex 10 cents．Ti |}} \& MILL．SHAFTING of all sizes and lengths，from \& \multirow[t]{3}{*}{| NEW YORK OFFICE， 57 READE STREET． |
| :--- |
| ©Fit Send Stamp for Illustrated Catalogue， |} <br>

\hline \& \& \& \& \& \& \multirow[t]{2}{*}{Asems} \& <br>
\hline \& \& \& \& GAR， \& \multirow[t]{2}{*}{Vick＇s Floral Guide． Ad hanitu miver orion agae one Coior} \& \& <br>

\hline \& \& \& \& LOCAN，LIIISAYY \＆CO．， Have Received：－ \& \& | of the best quality at lowest prices： |
| :--- |
| I beg to call the aftention of Millmen and Lum－ bermen to my nuw Machines，viz，iny | \& <br>

\hline \& \& \& \& \& \& \& $\qquad$ <br>
\hline \& \& \& \& \& \& \multicolumn{2}{|l|}{边} <br>

\hline \& \& \& \& \multirow[t]{2}{*}{|  |
| :--- |
| 78 and 80 King Street，St．John． |} \& \&  \&  <br>

\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& ¢ \& <br>
\hline \& \& \& \& \multicolumn{4}{|l|}{} <br>
\hline \& \& \& \&  \& \multirow[t]{2}{*}{} \&  \& \multirow[t]{2}{*}{Sawrs！Saws！！} <br>
\hline \& \& \& \& \multirow[t]{2}{*}{} \& \&  \& <br>
\hline \& \& \& \& \&  \& \multirow[t]{2}{*}{} \&  <br>
\hline \& \& \& \& \multirow[t]{2}{*}{} \&  \& \& \multirow[t]{2}{*}{} <br>
\hline \& \& \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} <br>
\hline \& \& \& \& \multirow[b]{2}{*}{} \& \& \& <br>

\hline \& \& \& \& \& \multirow[t]{2}{*}{} \& | FARMERS OF MIRAMICHI． |
| :--- |
| We have been Manufacturing IRON FRAME MOWERS | \& \multirow[t]{2}{*}{Patronize Home MANUFAGTURE} <br>


\hline \& \& \& \& | We have received before the advance in the Tariff the following assortment of |
| :--- |
| THTTC TOOTS | \& \&  \& <br>

\hline \& \& \& \& \multirow[t]{2}{*}{} \& importar \＆Wholesale \＆ret＇az DEALER IN \&  \& len <br>

\hline \& \& \& \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} \& | Doors，Windows，Blinds HOUSE FINISHING， |
| :--- |
| For Inside or Outside．First Quality Pine or cerda | <br>

\hline \& \& \& \& \multicolumn{2}{|r|}{} \& \& <br>

\hline \& \& \& \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \&  \& $$
\begin{aligned}
& \text { Plano and Katoh Lumbor, and Planc } \\
& \text { and Suth Clapboands. } \\
& \text { Scroll Sawing to any Pattern }
\end{aligned}
$$ <br>

\hline \& \& \& \multirow[t]{3}{*}{} \& \& \& \multirow[t]{2}{*}{} \& \multirow[t]{2}{*}{} <br>

\hline \& \& \multirow[t]{3}{*}{JOHN M＇CURDY，M．D．， Physician and Surgeon， CHATHAM，N．B．} \& \& \multirow[t]{2}{*}{| 27 Doz．Reaping Hooks， 45 Doz．Fork |
| :--- |
| ac：＂Send for circular of Haying Tools． in stock：－ |} \& \& \& <br>

\hline \& \& \& \& \& \multirow[t]{2}{*}{} \&  \&  <br>
\hline \& \& \& \multirow[t]{2}{*}{DRESSMAKING．} \& \multirow[t]{3}{*}{} \& \& \multicolumn{2}{|l|}{} <br>

\hline \& \& \multirow[t]{2}{*}{} \& \& \&  \&  \& \multirow[b]{2}{*}{| PETER LOGGIE． |
| :--- |
| Liberal Prices will be given for Pine and Cedar wood suitable for making Sawıe Shingles P．L． |} <br>

\hline \& \& \& MRS．JAMES CORMACK， \& \&  \& \multirow[t]{2}{*}{} \& <br>
\hline \& \& \& \multirow[t]{2}{*}{Mayberry，who has had an experience of several
year at the business in Boston，and is conflent
of being able to satisfy patrons in both styles and
and prices．} \& \& JUST RECEIVED \& \& \multirow[t]{2}{*}{} <br>

\hline \& \&  \& \& \multirow[t]{2}{*}{| Whiting，Putty，etc．，ctc． |
| :--- |
| CLARK，KERR \＆THORNE． |} \& NuEW YOEEF \&  \& <br>

\hline \& \& \& \& \& \& s. \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& \& \& \& \& <br>
\hline \& \& \& － \&  \& \& DRY PINE LUMBER \& Always on hand in large quautities at lowent A．P．McDONALD \＆Co．， <br>
\hline
\end{tabular}

