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BOOKSELLER AND STATIONER

OCTOBER



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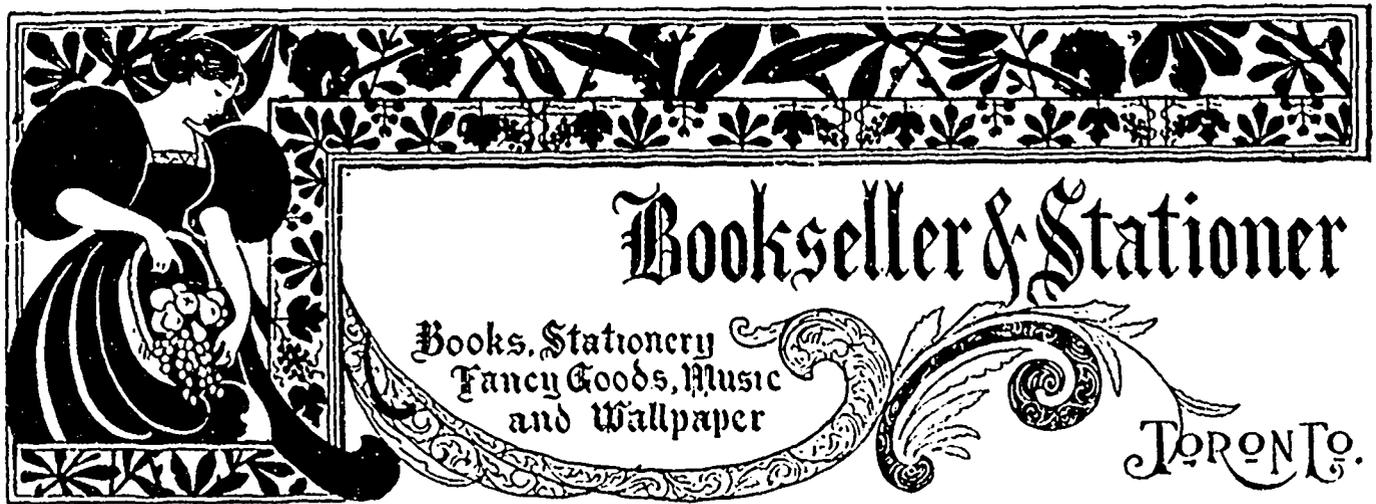
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TORONTO



CURRENT NOTES AND COMMENTS
OF TRADE INTEREST.

A Veteran of the Trade. The old city of Quebec contains a veteran figure in the retail trade. M. C. E. Holliwell, the oldest bookseller and stationer in Quebec, was born in England and emigrated to this country in 1851. He settled first in Toronto where he secured a position with the firm of Rowsell & Co., with whom he remained some time. When the Parliament of Old Canada was moved to Quebec, in 1859, he decided it would be a good idea to follow it. He did so, and opened a shop opposite the present post office. Here he soon established a prosperous business, and continued in this store for the space of 40 years—until the opening of the street railway changed the course of travel—when he removed, about a year ago, farther up town. During the past 40 years Mr. Holliwell has watched the growth of his adopted city with increasing interest, and many and varied are the changes in the ancient capital, as well as Canada at large, which have taken place in that space of time. He is now 72 years old, but as attentive to business as ever, and few who talk with him would believe he had passed the allotted three score and ten. Mr. Holliwell has always taken a deep interest in military matters. Joining the volunteers in England in 1846, he, upon coming to Canada, attached him-

self to the Toronto Field Battery, to which he belonged until his removal to Quebec, when he joined the Quebec Garrison Artillery and subsequently retired with the rank of captain.

A subject of some concern to St. John, N.B., the trade has developed in New Brunswick, where the city of St. John has had in force for several months an enactment affecting outside stationery firms doing business in that city. The matter was brought to our attention not long ago as one which might retard legitimate business, and we have looked into the new law from that standpoint. It appears that about July last the common council of St. John passed an ordinance amending its regulations regarding business licenses. It provides that all persons not taxpayers of St. John (excepting non-resident barristers and attorneys and commercial travelers), who shall engage in any professional or mercantile employment without taking out a licence shall be subject to penalties. A scale of license fees ranging from \$10 to \$100 is imposed. For instance, tailors from other points who come in to take orders for clothes are taxed \$100. Persons who take orders for printing, stationery etc., are taxed a similar amount. Ordinary street pedlars

are taxed \$50. But the regulation takes care to except commercial travelers, and in order that there may be no mistake the new law defines exactly what is understood by that class. Clause 4 of the ordinance says:

"The term "commercial traveler" under this law shall be considered to mean a person who offers for sale, sells or takes orders for any kind or description of goods, wares or merchandise, either by sample or otherwise, to or from any person, firm or incorporated company, when such person, firm or incorporated company buys or gives orders for such goods, wares or merchandise with the intention of selling the same again to some other person or persons.

It appears, therefore, that the law aims at preventing outsiders from doing any retail business in competition with local concerns. Those who sell to the trade are not taxed or impeded. The regulation has the support of the trade in St. John, and it is intended, we understand, to put in force a similar enactment in Halifax.

A Dealer Victimized.

Dealers who handle both new and second-hand books often have constant visitors, who drop in regularly, look over the books, take them down from the shelves, and often stand reading them for a long time. As a class, these persons are respectable, and often good buyers. You cannot watch them suspiciously, both from lack of time and because it might not be good policy. Occasionally, however, a dealer is victimized in this way. The other day, Albert Britnell, the well-known book dealer of Yonge street, Toronto, located a person who had been appropriating books, and had him arrested. The man, by name Ingram, had, ap-

parently, been stealing for some time, as 30 of Mr. Britnell's books were found in his house. They included works by the great poets and novelists of the English language, and were chosen regardless of expense. It seems that they were picked from a collection which is allowed to stand outside the store during the day. The offender, previously of good repute, was sent to jail.

The Copyright Question.

The question of Canadian copyright in books will probably be again up for agitation soon. The Imperial Copyright Bill, which will probably pass next session in the British Parliament, can, without great difficulty, be so framed as to have a favorable effect on our situation here. With this object in view, doubtless, Mr. G. Herbert Thring, Secretary of the British Society of Authors, has arrived in this country, and will spend some time here. Mr. Thring's mission to Canada is a very important one. He comes as the delegate of the British Society of Authors, to get into touch with Canadian publishing interests, for the advancement of copyright legislation on the part of the Canadian Government. There are certain disadvantages connected with the purchase of Canadian rights to publish by Canadian firms, under the present Imperial Act, which Mr. Thring hopes to be of assistance in removing, to the ultimate benefit of the author, whether he be English or Canadian, and the benefit of those trades connected with books.

The Envelope Industry In Canada.

In quoting an article from a contemporary in these columns last month, dealing with the stationery trade in Toronto during the past 30 years, we did not notice that it omitted from the list one of the most important manufacturing stationery firms in Canada. The firm in question is The Barber & Lillis Co., Limited, which was founded 23 years ago last June, when the firm took over the business of Dredge & Co. It was turned into a limited liability company about 15 years ago, the principal stockholders being Mr. John R. Barber, of Georgetown, the well known paper manufacturer, and Mr. John F. Ellis, of Toronto. Mr. Ellis is now the treasurer and head of the business in Toronto, a post for which

his shrewd abilities and experience so well qualify him, while Mr. Barber is the president. At the time of its foundation, they were blank book manufacturers, envelope manufacturers, wholesale stationers and paper dealers, and, having decided to develop the envelope branch of their business, they sold out their bookbindery and general stationery, and are now exclusively engaged in manufacturing envelopes, paper-teries, paper boxes, and dealing in fine papers. They are the largest envelope manufacturers in Canada; in fact, they claim to make more than all the rest put together, and their output is over 100,000,000 per year. When one considers that other establishments are manufacturing envelopes on an extensive scale as well, the magnitude of the envelope industry in this country will be realized.

Discounts to Consumers.

The English practice of allowing a discount of two-pence in the shilling on books sold retail is one which publishers seek in vain to root out. Some publishers have marked some of their books "net" hoping that the bookseller will exact the retail price marked on the book. As a rule the trade discount is smaller in these cases. But the booksellers cannot always get the face value of the book: their customers have been led by long experience to expect a discount and only a very stiff-backed dealer can hold firm. Competition there, as here, is a great factor and no dealers can afford to lose trade. In France some publishers have adopted the net price system, but we learn from a French trade journal interested in the book trade that the retail discount lingers as before. Our French contemporary admires the stand taken by the English publishers who lately met in conference in London. It says: "To begin with, they attacked the excessive discount allowed to private persons, most often without either rhyme or reason. Sixty English publishers—certainly not the less important—have just addressed to the booksellers of their country a circular which ought to make a sensation. It will be seen that these publishers show themselves still more absolute than their German colleagues, because they do not permit the booksellers to allow the least discount on net books to teachers,

libraries, or companies. If they succeed—which is very likely considering their close union and tenacity—they will have done much to restore prosperity to the retail trade, employing the only means capable of constraining booksellers to make larger profits, more commensurate with the efforts they display and the weighty general expenses which usually burden them."

Now, in Canada we have no retail discount as a regular thing, but the excessive injurious cutting of prices adopted by the departmental stores has driven many dealers to bring their prices down so as to keep their customers. What makes the policy of the departmental stores all the more aggravating and indefensible is that they cut on new books which are in demand and would sell anyway. By dealing in nails, sugar, calico and chairs they manage to get a crowd to their stores and then sell books at prices on which—if they were real book-dealers—they could not exist, since there is an insufficient margin of profit.

THE NEW MAP OF CANADA.

The second edition of the new map of Canada first issued some months ago by the Copp, Clark Co. has appeared. The first edition being entirely exhausted, the publishers in preparing a new edition have been enabled to make some valuable additions to the special features which distinguish this map from others and enhance its educational and commercial value. On the new map, for instance, the position of Newfoundland has been entirely re-drawn. This was done owing to official information that the island in all maps is usually placed out of its accurate longitude and latitude. The principal stations on the Newfoundland Railway have been put in. Another error almost invariably made by the average map is not found in this one, the districts in Western Ontario are made to show Thunder Bay and Algoma correctly, with the dividing line, as it should be, on the line 85°.

The colorings on the new map are richer and more pleasing to the eye. The railway points in the West are red-lettered, and British Columbia is divided into its political divisions. The coal fields and gold and silver are marked as before. The areas of the Province are printed in red, and so are the areas of the large lakes. The latter feature brings out a fact not generally known that Lakes Winnipeg and Great Bear are larger than Lake Ontario. The new map has many attractions for business, school, and domestic uses.

BOOKS AND PERIODICALS.

WHAT CANADIAN WRITERS ARE DOING.

It has been no secret for some time that Professor Goldwin Smith has been engaged upon and has practically completed a work on "The Political History of Great Britain," a companion book to a similar work dealing with the United States and published in 1893. But it will come as a surprise to many that he has written a book on "Shakespeare: The Man," which will shortly appear simultaneously in Canada, England, and the United States. It will be remembered that some time ago Mr. Goldwin Smith contributed a short paper on Shakespeare to The Canadian Magazine, in which he scouted the idea of the Baconian theory. From that paper we may infer that his attitude towards the great dramatist will be one of comprehensive sympathy in the forthcoming volume. Mr. Morang will publish the Canadian edition.

The London Times speaks very kindly of Professor C. W. Colby's recent work, "Selections from the Sources of English History," and declares that it has been compiled with great skill and learning, and can be honestly recommended. Speaking of it as appearing at the same time as two other historical works by foreign writers, The Times says: "A third book on England which comes to us from across the sea is not from a foreign source; it is from the professor of history in McGill University, Montreal. It is, therefore, all the more welcome, since, glad as we are to see English history and literature studied in the United States and on the continent of Europe, it is still more satisfactory to see them studied in our own colonies."

Dr. Bucke, of London, Ont., whose essay last year on Bacon as the author of Shakespeare's plays aroused some attention both here and in England, leading to some literary revival of the controversy, has compiled a little book, which will, no doubt, be sought for by the admirers of Walt Whitman. It consists of material drawn by Dr. Bucke from Whitman manuscripts, which came to him under the poet's will. The volume is well described as "Notes and Fragments," the product of Whitman's pen in the fifties and sixties. A good deal of

light is thrown upon the thoughts, the studies, and the aims which then filled him. In fact, the volume is likely to stand as something of a guide to his mental evolution.

The presence of Gilbert Parker in Canada has brought forth the statement that he is engaged upon another novel which will be ready next year. Mr. Parker is expected to be present at the first banquet of the Canadian Society of Authors, which will take place in the Temple Cafe, Toronto, on October 27.

In the Autumn announcements of United States publishers one does not find much reference to forthcoming books by Canadian



DR. JAMES ALGIE,
Author of "Houses of Glass."

authors. Two books, however, are announced to appear which will arouse interest in this country: A collection of short stories by Wm. McLennan, of Montreal, entitled "In old France and New," and a volume of verse, "Beyond the Hills of Dream," by William Wilfred Campbell, of Ottawa.

J. Macdonald Oxley, of Montreal, who has scored many a success during the past ten years with wholesome, entertaining, and brightly-written works of fiction for lads, has finished another. It is entitled, "Fife and Drum at Louisbourg," and is a stirring story describing the adventures of two boys who accompanied the Boston expedition

against Louisbourg. There will be a Canadian edition of it in time for the holiday season.

The industrious pen of J. Castell Hopkins is said to be engaged on a book relating to Canada, in a series of volumes dealing with phases of the nineteenth century, to be issued by his Canadian publishers, The Linscott Co. Mr. Hopkins was recently made a member of the British Society of Authors on the nomination of Hall Caine and Gilbert Parker.

Unusual interest must attach to Louis Frechette's new work which is avowedly written to familiarize English-speaking Canadians with the manners and people of French Canada. It will be embellished with a number of very fine sketches by Frederick Simpson Coburn, of Montreal, whose skill in illustrating Dr. Drummond's book, "The Habitant," was so notably successful. Mr. Frechette, it is interesting to know, wrote first in English and then translated it into French, and the English version, which Mr. Morang will publish shortly, is to come out first.

The death of George E. Fenety, the well-known journalist and publisher of the Maritime Provinces, at the advanced age of 87, recalls the fact that he wrote and published in 1867 a volume entitled "Political Notes and Observations"; in 1888, a pamphlet on "Imperial Federation," which he opposed, and, about two years ago, a work called "Random Recollections of Hon. Joseph Howe." Mr. Fenety had great industry and some literary ability and vigor, although his writings lacked literary style.

Canniff Haight, the author of "Country Life in Canada," intends publishing a general narrative of the Daniel Haight family, from its settlement in Canada to the present time. The Hights were United Empire Loyalists, who settled on the shore of the Bay of Quinte, and their annals must contain some valuable historical material. The edition will be limited to 100 copies.

E. B. Osburn, of Steep Creek, N.W.T., has recently been contributing some Klondyke stories to the English magazines. He has also produced some Northwest verses, which have found a place in The London Graphic.

Before his illness, an English correspondent says, Grant Allen was preparing an addition to his series of guide books. His idea is to describe "The European Tour"

BOOKS AND PERIODICALS—Continued.

for the benefit of Americans and colonials visiting the Old World. It will put into handy, readable form just the information which the travelling Canadian or Australian desires to obtain. Altogether, the guide book, served out as literature, seems to have "caught on."

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A handsome volume entitled "Quebec et Levis," is being issued by Raoul Renault, Quebec, and will be a descriptive and historical account of that famous locality. The book, which is sold by subscription at \$10, will be a large quarto of 350 pp., bound in morocco, and splendidly illustrated. The edition is limited.

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The Canadian Institute, the oldest scientific body in Canada, is about to celebrate next month its 50th anniversary, and will issue a memorial volume as the semi-centennial number of its Transactions. The volume, containing about 700 pp., will consist of scientific and historical papers by members of the Institute. The introductory chapters, giving the history of the formation of the society, will be by Sir Sandford Fleming, K.C.M.G. For frontispiece there will be a process block of Sir William Logan, F.R.S., the first president of the Institute, taken from a painting of the distinguished geologist by Berthon in 1855. Although almost the entire edition is exhausted by exchanges and members' copies, a few copies may be offered for sale.

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A new novel by Rev. Leroy Hooker, formerly of Toronto, entitled "Baldoon," seems likely, if its merits are made generally known, to prove that there exists in the records of Canadian life plenty of material for clever and able writers of fiction. The book has been compared to "David Harum." It possesses distinctive qualities of its own, and its humor is not inferior to David's. Baldoon is a small settlement in Lambton, on the St. Clair river, and gets its name from the fact that a portion of the Highlanders brought to this country by Lord Selkirk (whose residence at home was Baldoon House) took up land there. Mr. Hooker has created a vivid picture of the various types of character to be found in a place of the kind. There is sufficient incident and plot enough to make a story. But it is the character-sketching which is "Baldoon's" outstanding merit. The only edition, so far, is a tastefully-bound cloth copy retailing at \$1.25, and published by Rand, McNally & Co., Chicago. It is a book which should be brought to the attention of all intelligent Canadian readers. Mr. Hooker, as is well known, is of U. E.

Loyalist descent, and has written some spirited verses in honor of the founders of Ontario.

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A Canadian edition of Dr. Algie's novel will be cordially welcomed. Of the writer himself, whose portrait appears in this number, these facts will prove interesting: The author of "Houses of Glass," Dr. James Algie, was born in 1857, at the village of Ayr, Ont. His preliminary education was received at Dundas and St. Catharines, and, at the age of 18, he commenced the study of medicine. Three years later, after taking a degree at Toronto and Trinity Universities, he commenced the practice of his profession in Port Elgin, county of Bruce. Thence, he removed to Claude, in the county of Peel, to enter into partnership with the late Dr. Robinson, of Brampton, but, failing to come to an understanding on the terms of partnership, he located at Alton, where he has been in active practice ever since. For years he has been regarded locally as a clear thinker and an able writer, and frequently contributed articles on current topics to the newspapers of the district. Three years ago, unknown to any of his friends, he commenced writing, in his leisure moments, the chapters which now compose "Houses of Glass," without, however, any intention of having the work published. One day, during his absence, some friends discovered the manuscript, and, after reading it, insisted on its being published. After some delay, the manuscript was submitted to Professor Goldwin Smith, of Toronto, the author agreeing to submit to his judgment on the matter. A favorable opinion and a letter of introduction to several American publishing houses were received in reply, and the result is the book—now published by The W. J. Gage Co., Limited—which is bound to create a great deal of interest.

MORANG &
COMPANY'S
BOOKS.

"The House of the Sorcerer," by Haldane MacFall contains the following dedication: "To my kinswoman, Sarah Grand, I dedicate this little book that thereby although it be wholly without merit of mine it shall not be without honor." It would appear, therefore, that this is the first piece of fiction on which the author has tried his hand and, if so, he may be congratulated on having produced a work of much power and insight into character. The book, which is No. 11 of Morang's Florin Series, sets before us the main characteristics of the West Indian negro, and the work is done with as much attention to detail and as much disregard to conventionality as distinguishes Rudyard Kipling's presentations of Brahmins or Hindoos. Here is a West Indian

negro as he is, with his amorous and drinking instincts, his superstition, his good nature, his susceptibility to certain religious manifestations and his outbreaks of childish fun. The scene of the novel is sometimes a negro tavern, full of the smell of rum drinking and the orgies of sailors, and sometimes the weird retreat among the trees by the sea's shore where the "obeah-man" forms the incantations that are the hereditary superstitions of the African race. There is no plot in the story, but the graphic descriptions that it gives of the negro will give it a distinct interest among intelligent people.

"The King's Mirror," respecting which some notice was given in our last issue, has had a large advance sale, as a result of the intrinsic quality of the book and the popularity of Anthony Hope, its author. Most



MISS ANNE DOUGLAS SEDGEWICK,
Author of "The Confounding of Camella."

readers are struck with the dissimilarity between this story and those that previously issued from Mr. Hope's pen, but all agree that in this book he has displayed the perfection of art. The reviewers, one and all, concede this, and they emphasise the fact that almost without plot or incident the author has produced a story which draws the reader on from start to finish. The unveiling of the secret springs of character and the very natural descriptions of things and people that occur in the course of the volume are such as make one feel as if the book were written about real people, instead of the creations of the writer's brain. The work is produced in a highly attractive cover for 75c. paper and \$1.50 cloth, the latter binding is decorated with a crown, sceptre and sword, and presents quite a showy appearance in a book-shop window.

Morang & Co., also announce a new Dooley book—the present work being "Mr. Dooley in the Hearts of His Countrymen."

THE KING'S MIRROR

By Anthony Hope. The Story of the Day. Cloth, \$1.50; Paper, 75c.

THE HOUSE OF THE SORCERER

By Haldane MacFall. Cloth, \$1.00; Paper, 50c. (No. 11 of the Florin Series.)

Mr. DOOLEY IN PEACE AND IN WAR.
Cloth, \$1.00; Paper, 50c.

Mr. DOOLEY IN THE HEARTS OF HIS COUNTRYMEN.

Cloth, \$1.25; Paper, 75c.

George N. Morang & Company, Limited, 90 Wellington St. West,
 **TORONTO.**

The great success of "Mr. Dooley in Peace and in War," has given Mr. Dunne, its clever author, a certain confidence and encouragement in again coming before the public, and some of Mr. Dooley's remarks are more delicious than any he has yet given utterance to. Such, for instance, are the chapters on hanging aldermen. Chicago is always on the point of hanging someone and quartering him, boiling him in hot pitch and assuring him that he has at least the respect of all honorable men. Rumors of this seem to have reached Mr. Dooley, who says: "Man and boy I've been in this town 40 year and more, and divil the alderman have I see hanged yet. They've been going to hang them one week and prisint them with a diamond star the next, iver since the year of the big wind, and there's jist as many and jist as big robbers as iver they was." Equally genial is Mr. Dooley about the gogge, which he has discovered is the result of "mickrobes," and with the "poliss" he waxes eloquent. Perhaps the gem of his collection is found in his extended notice of the Dreyfus case, respecting which he says: "Niver since the war in Cubia has so many brave and desperate journalists been gathered together at the risk of thair lives from overcrowding the restaurants." It may be predicted that this book will have a ready sale. The price is \$1.25 and 75c.

Another work that Morang & Co. have just brought out in a Canadian copyright edition is "Stalky & Co.," by Rudyard Kipling, which they have produced in uniform style with "The Day's Work" and their other Kipling books. These stories of schoolboy life paint that familiar schoolboy trio who have already made for themselves a place in the hearts of readers. They are real, manly, honest, rough-and-tumble boys, boys whose daring intrigue and strategy surely foreshadow strong resourceful men on whose shoulders rests the mighty responsibility of England's colonial Governments. The book is illustrated by eight fine half-tone cuts and is sold at \$1.50 cloth, and 75c. paper.

We have pleasure in presenting our readers with a portrait of Miss Anne Douglas Sedgewick, the beautiful authoress of "The Confounding of Camelia," which has already been recognized, since Morang & Co. brought it out as one of the Florin Series, as a novel of remarkable ability and sympathetic insight into character. Miss Sedgewick comes of a well-known Massachusetts family who have been known for years as having well-founded claims to literary distinction. The authoress of "Camelia" is a young American who has passed most of her life in France and Eng-

land. In Paris she studied at several well-known studios and exhibited at the salons. Later, the habit of writing stories for the delectation of her sisters led to the publishing of "The Dull Miss Archinard," and then "Camelia." In Scribner's Magazine, for June, 1898, there is a short story by her which is so clever as to mark her as a very clever and capable writer. Her life is quietly social, and up to a recent date she was absolutely unknown to the tribe of editors and reviewers. We have these interesting facts from a very near relative who is much pleased with the success that "Camelia" has had in Canada. It is a book that every alert bookseller will be prompt to offer his intelligent customers, and those who admire Miss Fowler's "Double Thread" and "Isabel Carnaby," will certainly follow "Camelia" with equal zest.

The very attractive guise in which Morang & Co. have brought out that clever little book, "Society Types," should insure it a rapid sale. A cloth-bound book like this, with an artistic cover representing a man and woman apparently just entering a ball room, is certainly cheap at 75c. The volume consists of a series of 14 essays on well-known types of character, and though it is occasionally satirical, its truth to nature will be recognized by everybody.

BOOKS AND PERIODICALS—Continued.

Dr. Mackay's "Pioneer Life W. H. BRIGGS' in Zorra" has opened with a NEW BOOKS. large sale. Six hundred copies were taken up within a fortnight of issue. The book is a genuine Canadian Drum-tochty, full of humorous Scotch stories, and giving a very pleasant picture of the domestic and social life of the Highland settlement in the Zorra townships.

D. B. Read, Q.C., author of "The Life of Governor Simcoe," "The Life of Sir Isaac Brock," and other works, has prepared a new volume, "The Lives of the Lieutenant-Governors of Upper Canada and Ontario," which is now in course of issue, and will be ready by the end of November. The publisher reports advance orders for between 300 and 400 copies. The book will contain a portrait of each of the Governors. It will sell for \$2.

In "Kit Kennedy" we again find Mr. Crockett at his best. The pen that wrote "The Raiders" and "The Lilac Sunbonnet" has lost none of its cunning. "Kit Kennedy" is one of the best, most wholesome books Mr. Crockett has yet written—some will call it his best—and we are not surprised that it is having a great sale. Two thousand copies were sold in the first week.

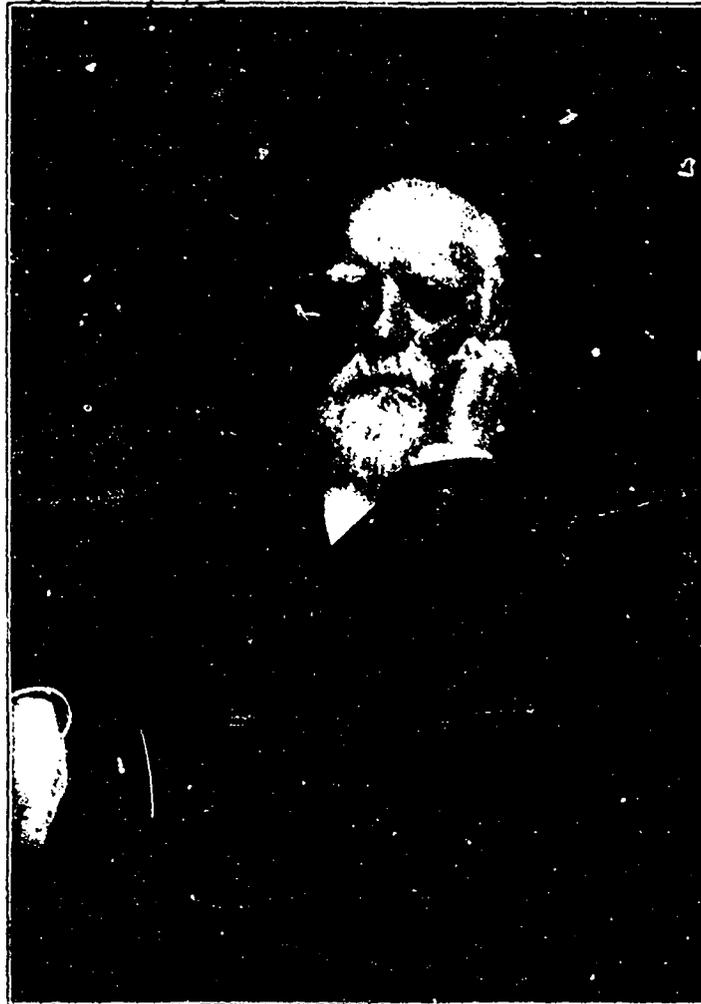
The Canadian paper edition of "No. 5, John Street" has a very pretty cover design, executed by Mr. J. E. Laughlin. It represents a street door, with the title of the book and the name of the author in panels. The combination of brown and red with the yellow paper is very effective. The book is the largest and finest at the price—30c—that has yet been put on the market. The advance orders indicate that the story will press closely on the leaders in the race for the largest sales. The Canadian publisher has shown his faith in the book by making his first edition 5,000 copies.

The Canadian edition of "The Man with the Hoe and Other Poems" is having

a sale above the anticipations awakened by the popularity of the remarkable poem that gives the book its name.

A second edition of Mrs. McAlister's "Clipped Wings" is on the press. The author should feel encouraged to make another venture. "Clipped Wings" gives promise of better work in the future.

These are the days of rapid literary work. The prize of popularity is a rich one and many there be who strive for it, and



LORD STRATHCONA AND MOUNT ROYAL.
From photograph in possession of Rev. Dr. Bryce, author of "The Remarkable History of the Hudson's Bay Company."

they strive often. The books press closely on each other's heels. Of the number who seek for honors only a few are successful, but of these few A. W. Marchmont may claim to be one. A new story of his, "The Greatest Gift," is announced for publication this month by William Briggs.

Joel Chandler Harris, whose Uncle Remus stories have made "Brer Fox" and "Brer Rabbit" fireside visitors throughout all the broad continent, has chosen a homely title

for his new book, "The Chronicles of Aunt Minervy Ann," the Canadian issue of which will soon be on the market. Brer Harris' books are all and always popular. We are glad to know that his latest is to have a Canadian edition.

Stephen Crane's new story, "Active Service," will be ready within a week or two. It is a spirited story, and will sustain the reputation won by "The Red Badge of Courage."

Few American lady novelists have caught the pleasant gales of popularity with surer grasp than Blanche Willis Howard in her charming story, "One Summer." Readers of that story will be interested to learn that a new novel from her pen is about ready for the market. It bears the classic name of "Dionysius," with a sub-title of "The Weaver's Heart's Dearest."

The enormous growth of the publishing interests in Toronto is shown in the following comparison: In 1889 The Methodist Book and Publishing House had in operation 10 cylinder presses; to day they have 20, and even with these cannot keep up with the press of work. In 1889 the books issued by the house aggregated some 29,500 copies. Up to the present time in 1899 the aggregate issue exceeds 96,000 copies, and if to these be added new books and new editions now in course of issue, the total exceeds 111,000 copies. This total does not include school books, music or hymn books, or pamphlets, catalogues, etc. This is surely the "growing time" in publishing.

A fourth edition of "A Double Thread" is on the press.

HISTORY OF THE HUDSON'S BAY COMPANY

Rev. Dr. Bryce, of Winnipeg, has in preparation, and nearly ready for the press, a work of more than ordinary interest and importance, which he entitles "The Remarkable History of The Hudson's Bay Company," a comprehensive work taking in not only the history of that great corpora-

NEW BOOKS

Houses of Glass (Ready Oct. 15th). (CANADIAN COPYRIGHT EDITION.)

By *Wallace Lloyd* (Dr. James Algie).

With consummate skill and easy grace the author works out a great social problem, and teaches us that of all virtues, the greatest is charity.—Sunny South.

That the book is interesting from cover to cover is proved by the old-time test that the reader who begins it will sacrifice hours of sleep to finish it.—Hamilton Times.

Deserves to be read by all thinking people.—Dundas Banner.

Paper, 50c.

Cloth, \$1.00.

The Path of a Star (CANADIAN COPYRIGHT EDITION.)

By *Sara Jeannette Duncan* (Mrs. Everard Cotes).

Like Kipling, Mrs. Cotes has drawn much of the charm and inspiration of her writings from the study of life in India, and in this, her latest book, India is the land in which the scenes are laid. In it may be recognized a greater mastery of style and broader sympathy with different classes and types of people than in her earlier books. There can be no doubt as to its hearty welcome by Canadian readers of fiction, for, on them Mrs. Cotes has a claim, being herself a Canadian.

Paper, 75c.

Cloth, \$1.25.

The Barrys

By *Shan F. Bullock*.

Mr. Bullock has made a prominent place for himself in the new Celtic literary movement by his tales of Irish country life. This book is a novel along much the same lines, the charm of which lies largely in the author's skilful delineation of Nan, the heroine, who has all the traditional fascination possessed by the maids of Erin.

Paper, 50c.

Cloth, \$1.00.

The Lunatic at Large

By *J. Storer Clouston*.

Is laid in lines of purest comedy, and is the most mirth-provoking book that has appeared in many a day.—Toronto Globe

Paper, 50c.

Cloth, \$1.00.

A Pauper Millionaire

By *Austin Fryers*.

A capital story, which, once begun, will be finished at one sitting.—Toronto Globe.

Paper, 50c.

Cloth, \$1.00.

John King's Question Class

By *Chas. M. Sheldon*, author of "In His Steps."
With Portrait of the Author.

It far surpasses all other works from the fertile pen of this most successful author.

Paper, 30c.

Cloth, 75c.

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BOOKS AND PERIODICALS—Continued.

tion, but also that of the French traders of Northwestern Canada, and of the North-West, N.Y. and Astor fur companies as well. The subject is one to kindle the imagination, abounding as it is in the eventful, the picturesque, and the romantic. It could hardly have fallen into better hands. Dr. Bryce has had exceptional opportunities for becoming acquainted with the history, position, and inner life of the Hudson's Bay Company. He has lived for nearly 30 years in Winnipeg, for the whole of that time in sight of Fort Garry, the fur traders' capital, or what remains of it, he has visited many of the Hudson Bay posts from Fort William to British Columbia; he has run the rapids, crossed the portages, surveyed the ruins of old forts, and fixed the localities of long forgotten posts, he is acquainted with a large number of the officers of the company, has enjoyed their hospitality, read their journals, and listened to their tales of adventure in many out-of-the-way posts, he is a lover of the romance, and story, and tradition of the fur traders' past. This intimate acquaintance at first had given him a command of the subject that no years of study of records and journals alone could give. Dr. Bryce's work, we may be sure, will not only present the historical records with accuracy and completeness, but will bring vividly before the reader the spirit of the times, the picturesque life of the forests and plains, the odd blending of civilization and savagery in the heart of the "Great Lone Land." The Canadian edition of this masterly work will be published early in the coming year by William Briggs.

John Lovell & Son are making one or two important announcements. They will issue about January a complete business directory for Manitoba and the Northwest Territories as well as a municipality directory for Manitoba.

They have also in the course of publication Snow's Legal Compendium for 1900. The price to subscribers will be \$3 and to nonsubscribers \$4. Special attention is directed to the new matter in the general table of contents, which includes: Annual Index Digest of all Canadian Decisions; Annual Digest, Canadian and English Practice Cases; Marriage and Divorce in all the Provinces; Article on the Notarial Profession in Quebec; Procedure for the Incorporation of Companies under the Dominion and Provincial Acts. By C. H. Masten, Esq., barrister, etc., of Toronto.

"A Special Treatise on the Law of Partnership in all the Provinces of Canada." (300 octavo pages.) By P. B. Henderson,

Esq., of the Ontario Bar, and Peers Davidson, Esq., of the Quebec Bar. This work will appear in December, and about the same time Lovell's "Commercial Compendium for 1900," and their "Annotated Code of Procedure," edited by V. E. Mitchell and Ed. F. Surveyer.

The "Commercial Compendium" will be \$2 to subscribers, to non-subscribers \$3, and the "Annotated Code of Procedure" to subscribers \$6, and to non-subscribers \$9.

FLEMING H. REVELL'S COMPANY have just published the BOOKS.

"Auld Meetin' Hoose Green," by Archibald McIlroy, a series of delightful sketches of rural Ulster. This book has been remarkably well received in Britain, and the press notices are loud in their praise of its many good qualities. The following is a characteristic story taken from one of the sketches of an encounter between "Scobes," a "natural," and a Salvation Army officer, who asked him to buy a War Cry:

"'What'n a war's gan on doo,' said Scobes. 'The great war between the World and the devil.' 'A niver hard o'k. How long have they been fetchin'?' 'Many thousands of years, since the beginning of time.' 'Dear man, they mun a' bit weel matched.'"

The visit of Rev. G. Campbell Morgan to Toronto caused quite a demand for his books, which are published by the Revell Company. One of the new volumes in "Little Books for Life's Guidance Series" is by this author and is entitled "Life Problems."

Quite a number of additions have been made to Revell's popular devotional and other series. "The Gates of Death and Their Keys," by Prof. A. Russell Stevenson, and "Christlike Christianity," by Edward Eells, has been added to the "Perfected Life Booklets," a series of neat paper-bound books, printed on deckle edge paper, gilt top, and which retail at 10c.

In the "Looking Upward Booklets" several additions have been made. Besides three new titles by C. M. Sheldon, noticed last month, there is "What the Wind Did," by the author of "Probable Sons"; "From Girlhood to Womanhood," by Mary Lowe Dickinson, and "The Kingship of Self Control," by William George Jordan.

"The Quiet Hour Series," neatly bound in white cloth, with ink design, has had the following additions made to it: "The Hidden Years at Nazareth," by Rev. G. Campbell Morgan; "Where He Is," by Rev. Cleland B. McAfee; "Environment," by J. G. K. McClure, and "Nutshell Musings," by Amos R. Wells. There have also been additions to their well-known "Spirit Filled Life Series," "Red Library," "Little Books for Life's Guidance," etc.

THE GROWING TIME.

Mr. Crockett's "David Copperfield."

KIT KENNEDY, Country Boy.

By S. R. CROCKETT.

Paper, 75c. - Cloth, \$1.25.

The story is as true in spirit to the country life of thirty years ago as he could make it. "The hearts that break and give no sound," the upward strivings and bitter downfall—these he has tried to write of as honestly as he could, keeping an eye also on the final victory to be gained. Mr. Crockett has, perhaps, never so completely expressed himself as in this work.

"A Remarkable Book by a Remarkable Man."

No. 5 JOHN STREET.

By RICHARD WHITEING.

Paper, 50c. - Cloth, \$1.00.

"Mr. Whiteing wrote with a purpose, for to him the social problem is not the matter for an hour's casual inquiry, but something to which he has devoted the best thought and study of his life. 'The social problem always attracted me,' he told me; 'I have ever been impressed by the great contrast life affords, the vast gulf between poor and peasant, millionaire and pauper. Nowhere do we see this contrast so violently presented as in London itself. The patient misery of the people took hold of me. You see the shouting crowd in Hyde Park, and on the surface all seems bright and happy. But take the men who form the crowd, talk with them individually, find out their affairs, and what do you learn? One is in a fever of anxiety to discover how to pay his rent, another does not know where his next meal will come from, a third is borne down by the burden of supporting sick ones in his home, the next has no decent clothes, and so on all through. Compare them with the people living in the houses just by, with their overwhelming riches, their over-abundance of the things of this life. In short, the distribution of things has been unequal.' A chat with Mr. Richard Whiteing," by Prof. A. McKenzie in, "The Puritan."

SNOW ON THE HEADLIGHT.

A Story of the Great Burlington Strike. By CY WARMAN. Paper, 75c. - Cloth, \$1.25.

A GENTLEMAN PLAYER.

By R. N. SKRIBNER. Paper, 75c.; cloth, \$1.25.

A pleasing tale of the time of Queen Elizabeth."

THE STRONG ARM.

By ROBERT HARE. Paper, 75c.; cloth, \$1.25.

Do not miss reading "The Strong Arm." "The foremost Canadian writer," as he has been called, has excelled himself in "The Strong Arm."

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By REV. W. A. MACKAY, B.D. Cloth, illustrated. \$1.50. A Canadian Iron-clad, delightfully entertaining.

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IN THE PRESS.

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Being my first four years at sea.

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By HERBERT CHASE, author of "The Red Badge of Courage." Paper, 75c.; cloth, \$1.25.

THE CHRONICLES OF AUNT

MINERVY ANN.

By JOEL C. HARRIS, author of "Uncle Remus." Paper, 75c.; cloth, \$1.25.

DIONYSIUS.

By BLANCHER WILLIS HOWARD, author of "One Summer." Paper, 50c.; cloth, \$1.25.

THE GREATEST GIFT.

By A. W. MARCHMONT, author of "A Day of a Throne." Paper, 50c.; cloth, \$1.00.

IN CHIMNEY CORNERS.

By SELMA MACMANA. Profusely illustrated in colors. Cloth, \$1.50.

THE GENTLEMAN FROM INDIANA.

By BOWEN TARKINGTON. Paper, 75c.; cloth, \$1.25.

WILLIAM BRIGGS

PUBLISHER

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West . . .

A book likely to create quite an interest and have a large sale is "The Bishop's Shadow," by Mrs. J. T. Thurston; 12mo., cloth, \$1.25. One element of special attractiveness in Mrs. Thurston's volume is the story of the good bishop in whom everyone will readily recognize the well-known and honored Bishop Phillips Brooks. T. B. Allyn says of it: "A capital book for boys and those who are interested in work for them. One's attention is equally divided between its graphic glimpses of Phillips Brooks and its skilful delineation of the evolution of a boy's character."

Another book dealing with the subject of Christian Science has been added to Revell's list of books treating on this popular subject. The title is "Search Lights on Christian Science," a symposium by a number of well-known writers. 12mo; paper, 25c., cloth, 50c.

Alike in literary quality and practical work, the Fall announcements by the Fleming H. Revell Company indicate a steady advance quite in harmony with the reputation of this house. In outward dress this year's issues are taking on more artistic form, even the more "solid" books giving themselves to the artists' suggestions, but, above all, as is to be expected from these publications, the primary quality of this Fall's list throughout is that of practical worth.

A new departure in the book trade, one as interesting to booksellers as it is creditable to the publishers concerned, is announced by W. J. Gage & Co., Limited, this month. And this is the publication in Canada of several attractive books for lads and young girls written by popular English authors who have a high reputation for healthy readable fiction of this kind. It is intended that these volumes shall be produced in the handsome decorated bindings that do so much to promote the sale of such literature for Christmas and holiday present purposes. The illustrations, which are also a feature in these works, are retained and the books will be equal in every way to the English editions, with this notable exception: Whereas these handsome gift books are sold at 6s. in London, and, when imported here, sell for \$1.50 to \$1.75, the Canadian editions will retail at the popular figure of \$1. This is a plan which cannot fail to be appreciated, since it has often been found that the best new books for young people by well known writers, produced in the illuminated cloth covers, are rather high for all but expensive city trade.

The new series will include "In the Year of Waterloo," by O. V. Caine, who ranks with Henty in this class of literature;

The Auld Meetin' Hoose Green

SKETCHES OF RURAL ULSTER
By Archibald McLeroy

12mo, cloth, neat design, \$1.25
"Mr. McLeroy is no mere Killyarder. He is a close observer, and he knows his Ulster like the palm of his hand. Richly quaint are the various types he sketches, and his dialect is astonishingly accurate. Here is a characteristic story of an encounter between Scotch, a 'natural,' and a Salvation Army officer who asked him to buy a War Cry—'What'n a war I gain on noo,' said Scotch. 'The great war between the World and the devil.' 'A niver harp o' it. Hoo long have they been fetchin'?' 'Many thousands of years—since the beginning of time.' 'Dear man they mun' bin weel matched.'—The Star.

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—Teacher's Monthly

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two books for girls by L. T. Meade, now published for the first time, "A Good Hearted Girl" and "Light of the Many"; "Fixed Bayonets," by G. Manville Fenn, a noted writer of dashing adventure tales, and a new tale by Emma Marshall. The publishers, in making this experiment, are, of course, risking a smaller market at a lower price for these books, and in addition allow a liberal discount to the trade. The movement deserves to meet with success.

It will be noticed that the London correspondence in this issue mentions the popularity in England of "The Path of a Star," by Mrs. Cotes (Sara Jeanette Duncan), one of the new novels of the day, by a successful Canadian lady who has made a name for herself on more than one continent. In this volume Mrs. Cotes displays her power

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The Customs and Excise Tariff.—With list of ware houses, ports in the Dominion, the Franco-Canadian Treaty, etc., and also a table of the value of francs in English money, harbor dues, etc., and many other useful items. . . . Cap. 60c., cloth, 90c.

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BOOKS AND PERIODICALS—Continued.

of keen delineation of character, bright and witty dialogue, and the skill with which she can interest us in Indian life. The story is original and of vivid interest, and all the critics find in it some of this writer's best work.

An event in Canadian bookdom of no common interest attaches to the announcement of W. J. Gage & Co., Limited, that they have ready for immediate publication a Canadian edition of "Houses of Glass," by "Wallace Lloyd," the pseudonym, as is now well known, of Dr. James Algie, of Alton, Ont., a practising physician whose leisure hours have been devoted, with remarkable success, to the production of a novel. The book was published in the United States only, and there met with decided favor. It was recognized at once as a story of exceptional strength. It attracted some attention from a number of Canadian readers who follow the new fiction with care, and was reviewed by several Canadian editors in a laudatory strain. Being hailed as the work of a new writer, who happened, fortunately, also to be a Canadian, the book would, undoubtedly, have secured a large sale here but for the fact that it appeared only in the expensive cloth United States edition at \$1.50. The possibility of a large sale for it in this market was retarded, until now W. J. Gage & Co., Limited, promise an attractive edition in cloth and in paper at a reasonable price (\$1 and 50c.) The appearance of "Houses of Glass" will be greeted with much curiosity.

"The Barrys," by Shan F. Bullock (cloth \$1, and paper 75c.), has an atmosphere of freshness and humanity about it which betoken Irish origin. Frank Barry is a type from real life. The son of his father, his weaknesses are a tendency to drink and love for a pretty face. Brought up in London to earn his living in literary work, he journeys to Ireland to see the home of his forebears. Although engaged to Marian Dent, he promptly proceeds to make love to lovely Nan Butler, who is already "bespoken," but who, innocent of flirtation, is drawn toward Frank before she is aware of it. Frank goes back to London after a little "philandering"—there is humor of an engaging kind in this part of the book—and marries Marian. The Butlers, evicted from their home, migrate to London. The mother finds Frank, who weakly conceals his marriage. After a few meetings with Nan he is found out, his wife casts him off, and not all his explanations can bring her back. He then proceeds, weakly as he does so many things, to go to the devil in the foot steps of his father. But

a kind hand rescues him and husband and wife are reconciled.

It is also announced by Messrs. Gage that they will place a new book by Frank R. Stockton on this market the latter part of the month. Its title is "The Vizier of the Two Horned Alexander"—a work of fiction in the humorous vein for which this writer is noted.

THE COPP "The Great Company" just CLARK CO'S appeared as our last issue was BOOKS.

going to press, so that little more could be done than to note the very creditable form of this handsome volume, which was then bound in two styles, one with an artistic cloth cover emblazoned with the arms of the company, selling for \$3, and the other in splendid red half-morocco binding at \$5. Since then, a full morocco edition has been added at the same price as the latter, having the arms of the company on the cover as in the cloth edition. The publishers seem to have no doubt that there will be considerable demand for both of these editions de luxe, as the present financial condition of the country makes it possible for the man of artistic and literary tastes to indulge in handsome bindings.

"The Great Company" is without doubt the most important Canadian historical work that has appeared for years, and it is particularly gratifying to those who are inclined to deplore the fiction-loving tendency of the age to find that Mr. Willson has so handled his subject that, without omitting anything of historic value, the very interest of the narrative would satisfy the most dissipated taste.

It is impossible in a brief review to give any adequate idea of the vastness of the task which the Hudson's Bay Company accomplished in shaping the destiny of half a continent for over two centuries. And the fact that so inspiring a theme has remained so long untouched in the field of literature is only explained by the unwillingness of the company's officers to give access to its archives, whence alone the bulk of the material for such a work could be obtained. Through the courtesy of the present governor of the company, Lord Strathcona, this difficulty has been removed, and every facility granted the author to render the narrative complete.

The result is one of the most fascinating histories ever written. The reader is charmed at the very outset by the romantic career of those two intrepid fur-traders, Radisson and Groseilliers, who, having traveled far and wide through the great Northwest, first realized something of the enormous wealth to be obtained from the furry denizens of this vast region, and then,

being unable to arouse an aggressive spirit in their countrymen at Quebec, conceived the idea of circumventing French authority by using the Hudson Bay route, and of turning to the English for support. On failing to find patrons in New England, the dauntless pair set out for Paris, but to meet with no better success. While there, however, they were joined by a certain Colonel Carr, who in Boston had strongly advised them to go to the English King, and now furnished Groseilliers with a letter to Prince Rupert. This adventurous spirit, of whom Mr. Willson paints a most attractive picture, entered heartily into the enterprise, and The Honorable Company of Merchants-Adventurers Trading into Hudson Bay came into being, an institution which survived nearly all conditions and all regimes, and for two full centuries existed unshorn of its greatness, and endures still, as Mr. Willson says, the one enduring pillar in the New World mansion.

It is noticeable that, from the very outset, the object of the company was to make its trade permanent. And, in order to accomplish this, the company from the beginning rejected the plan of seeking to exchange "glass beads and gilded kickshaws" for furs, and endeavored to provide the Indians with weapons for killing or ensnaring the game, as well as with knives, hatchets and kettles, which were indispensable for dressing it and for preparing pemmican. And to such an extent was this policy successful that within a few years the natives had lost the use of the bow and arrow, and when half a century later Fort Nelson was captured by a French military party not equipped with trading supplies, hundreds of the aborigines died from starvation within twenty leagues of the fort.

Perhaps no part of Mr. Willson's book is more intensely interesting than his accounts of the expeditions of Verandrye, Hearne, and Mackenzie, those intrepid explorers, who with little or no encouragement from others, in the face of terrible difficulties and dangers at every turn, and in spite of the faint-heartedness and treachery of their followers, carried all before them by their indomitable courage, and, finally, each in a different direction, reached the utmost limits of this vast country. In describing their journeys Mr. Willson has caught the true spirit of the explorer and carries the reader with him, now despairing, now hopeful, until their object is accomplished. In fact the author's style throughout is rapid, easy and flowing, and he handles his subject in a masterly manner. Mr. Heming's drawings are the finishing touch, for no other living artist is so well able to depict the Northwest, its scenes and its people, as this young Canadian.

Few books are creating more sensation at present than Mr. Joseph Hocking's powerful modern romance, "The Scarlet Woman." Under this title, Mr. Hocking gives, in the form of a novel, a most startling picture of Jesuit power in England to-day. He does not rant against the hypocrisy of the Catholic Church or make "revelations" of "awful immorality." He prefers to represent the Jesuit Order as a marvellous and mysterious machine covering the whole of England, its members believing sincerely that the end always justifies the means, and their one aim the advancement of the Church. One young man, in describing his feelings after a few days' imprisonment in a monastery, says.

I hardly know how to begin, upon my word, I do not. The atmosphere of monasticism seems to be all around me. I am all the time fancying there are people listening at the doors; I cannot get rid of the influence of a system which, to me, is founded on distrust. During these last few days nearly everybody I have met have lived their lives by rule, and nearly all have doubted the sincerity of other people. The Catholic faith seems to be a belief in system, while Jesuitism, to the rank and file, is the working out of a detailed programme. It is a sin not to perform this little act, it is a deadly sin not to perform that, while it is a virtue to find out the weakness of somebody else and report it. But, there, I cannot analyze it. Doubtless, the people are sincere—that is, a large proportion of them. Doubtless, too, they think they are gaining paradise by implicit credulity, and by suppressing all natural desires that they learn to act their prescribed part as naturally as each bit of machinery in a cotton factory is made to fulfil its function. You've seen a weaving factory, Carleton, you've watched how each little part of a complex system of cogs and wheels and looms does its work. That's like monasticism. It is just as ingenious, it is just as automatic. A shuttle flashes along its course because it is made to. It has no will, no knowledge; it simply does its work. Jesuitism is a huge piece of machinery, very complex, very ingenious; men and women are parts of it, and the genius of the business is that it so destroys the will that men and women do their part without any more purpose of their own than a wheel has when it is moved by another wheel to which it is attached.

But machinery is kept going by a great motive force.

So is Jesuitism. It is faith in the Church and fear of its terrors. Of course, when any man or woman loses either of these the thing goes wrong. Consequently, the first care in training a novice is to convince him that he is nothing, but that his Order, his Church, are everything.

But very little space, however, is given up to such discussion, the chief feature of the book being a most thrilling romance concerning the adventures of a young man who endeavors to bring together two young people who, on account of a lovers' quarrel, determined to enter the Church. While thus engaged he falls in love with a young nun, but is discovered in an attempt to carry her off, and she is removed from one convent to another. The whole story of his efforts to discover and rescue her is most fascinating on account of the skill with which an intense interest is sustained, and the advantage to which the author uses the mystery which naturally surrounds the Roman Catholic Church.

In "Lady Barbarity" J. C. Snaith has given us a novel of considerable interest. Miss Barbara Gossiter, the heroine, is given her title by her periwigged suitors on account

of the cruel and heartless way in which she tampers with their affections. The period the author describes is of the time of Pope and Congrieve, when there were active Jacobites at work in England. One of them, Anthony Dare, was taken by Capt. Grantley and carried in chains to Cleeley, the mansion house of the Earl of Longacre, Lady Bab's father. In pure spirit of mischief at first the idea enters Bab's head to rescue the prisoner. Anthony Dare is so bold, brave, reckless, handsome, with his girlish looks and muscles of steel, so saucy and arrogant, so indifferent to danger, that, in the first five minutes, the proud, the haughty, the imperious Bab has lost her heart to him. The whole story revolves around the many incidents of Bab's ingenious methods for effecting Anthony Dare's escape. The smartness, the vim, the rush of the story must be extolled. Lady Barbara is as bold as she is reckless, and quick as lightning in devising a plan and in the carrying of it out. She is a strong character with a stamp of originality, and Anthony Dare is quite her match. Certain peculiarities about this piece of fiction, taking you out of the beaten track, render "Lady Barbarity" one of those rare romances that leave an impress on you. The price is low—\$1 for cloth, 50c. for paper.

The Copp, Clark Co., Limited, intend to publish half-a-dozen important works of fiction before the end of the month. They are: "Ione March," "A Woman of Fortune," by S. R. Crockett; "More Cargoes," by W. W. Jacobs; "Suspense," by Henry Seton Merriman; "The Two Miss Jeffries," by David Lyall; "Well, After All—," by Frankfort Moore; "Siren City," by Benjamin Swift, and "Gilian, the Dreamer," by Neil Munro.

Paul Leicester Ford's great romance of the Revolution, "Janice Meredith," will also appear shortly. A unique feature of the cover design will be a colored lithograph of exquisite tone and delicacy of a miniature of Janice. This miniature portrait is Mr. Ford's conception of his heroine, and will serve to indicate what Mr. Ford's delightful maiden of many moods was like.

The catalogue of Messrs. Angus & Robertson, 89 Castlereagh street, Sydney, N.S.W., contains a list of new books by Australian writers, which indicates the vigor of native literature in that portion of the Empire.

The newest thing in novelty leathers is the turtle effect. This is an exceedingly clever embossed design in turtle back, with the tortoise shell colorings. It comes in several distinct shades, and is being used largely for pocket-books and belts.

BOOK TRADE IN MONTREAL.

Special Correspondence of THE BOOKSELLER AND STATIONER

MONTREAL, October 2, 1899.

THE present season of the year is one of the "between times" in the book business, and, as might be expected, there is but little to note with regard to new publications. The tourist and holiday trade in general has, of course, practically ceased; in fact, it dropped off, perhaps, a little earlier this year than sometimes is the case, on account of the eagerness to be present at the Dewey celebrations in New York. Booksellers say that the tourist trade has been on the whole much in advance of last year's. It was somewhat slow in starting; but the end of August and the beginning of September saw an extraordinarily brisk run, especially in the cheaper lines. The two books which were most in demand on the part of the visitors who wished something distinctly Canadian, were Dr. Drummond's "Habitant," and "Le Chien d'Or." So extensively has the latter work been required, that it went out of print nearly a month ago.

The one book which has ranked conspicuously first as to sales is, without doubt, "Richard Carvel." It gave "David Harum" a close run during August, and for the last month its sale has rather increased than diminished, while the other has hardly kept pace with it. Neither, indeed, have the publishers been able to "stand the pace," and the result has been that "Richard Carvel" has not enjoyed as heavy a run as the demand called for and as the book deserved.

Other books which have had a very large sale, besides the list of "six best sellers," are: "The Adventures of Louis de Rougemont" (Wm. Heinemann, 75c.), "Clipped Wings" (Briggs, 60c. and 40c.), "The Cruise of the Cachalot" (Briggs, \$1.25), "Duet, With an Occasional Chorus" (Morang, \$1.25), "War to the Knife" (MacMillan).

Grafton has succeeded well in his editions of a "Canadian Geography," and also a new arithmetic. His sale of Mr. Edgar Maurice Smith's "Anerostes the Gaul," published by himself, has been most satisfactory.

The departmental stores are getting a good deal of trade, particularly in the lighter lines. Nevertheless, "increase" is the word heard on all hands throughout the city, and no one is complaining. As usual,

the great proportion of books sold during September were those wanted by school children and university students. Henty has come along again with three new books, which find as much favor with the young generation as previous ones by the same author—"No Surrender," "Won by the Sword," and "A Roving Commission."

The Montreal News Co. announce the publication of "The Island," by Whiteing, in the course of a short time. They have also arranged for special editions of the most popular novels with gilt tops and rough edges. These will be suitable for the holiday season, and will make nice Christmas gifts. A 10c. edition of "The Cruise of the Cachalot" (Street & Smith), by Frank T. Bullen, is attracting lots of attention, and they report large sales for their publication of Whiteing's "No. 5, John Street."

Morton, Phillips & Co. have made a great thing of their new Hughes' "Discount" and Renewal Interest Table, from one to four months. This is solely for the accommodation of merchants and banks. They have also in course a new edition of advance tables on sterling costs, and the H. C. Miller "Removable Leaf Ledger" is making great headway.

Chapman has been showing a special exhibition of drawings to illustrate "The Great Company." The sales have been exceedingly encouraging, and it is expected that they will increase, as the pictures are considered very likely for Christmas presents, especially for the Old Country. This history of the Hudson's Bay Company gives plenty of opportunity for very interesting and instructive work in the line which Mr. Chapman has taken up. The same thing has been done effectively with the "Habitant."

J. S. M.

Friends of John A. Walker, of The Dixon Crucible Company, have recently received from them pencils the wooden casings of which were made of cedar that was taken from an old beam in Fort Marion, near Augustine, Fla., one of the oldest forts in the United States. The construction of this fort was begun in 1650, and when timber was required they made use of the same sort of red cedar as that used in the manufacture of pencils. Mr. Walker paid a visit to old Fort Marion some time ago, and found workmen engaged in removing one of the old timbers. He made himself known to the officer in charge, and secured about a cubic foot of the wood, which he speedily had converted into pencils. The only objection there is to a souvenir of this sort is that to fully appreciate it one must use it, and in use it is speedily destroyed.—New York Stationer.

THE BRITISH BOOK MARKET.

NEW PUBLICATIONS IN FICTION AND OTHER DEPARTMENTS.

LONDON, September 27, 1899.

IN spite of the belief in some quarters that publishers find it difficult to get books from popular authors, there seems no lack of new novels by writers whose success on both sides of the Atlantic is assured. The Autumn season here has opened well with the publication of Anthony Hope's charming story "The King's Mirror," Mr. Crockett's "Kit Kennedy," Mr. Benson's "Mammon and Co.," and Mrs. Cotes' "The Path of a Star." These four novels have already leapt into popularity, and the demand for them is likely to continue unabated throughout a season which does not threaten a superabundance of masterpieces.

In addition to these are promised "The Paymaster's Boy," now running serially in Good Words, by Neil Monroe, author of "John Splendid," but which will be called "Gilian the Dreamer"; Stanley Weyman's new romance of London and Sussex life in the eighteenth century entitled "Sophia," and a collection of the short stories of Thomas Hardy. A list of new novels either about to be, or just published during the past week or two is quite impressive:

"The Waters of Edera," by "Ouida"—Fisher Unwin; "Heronford," by S. R. Keightley—Pearson; "Blake of Oriel," by Adeline Sergeant—White; "A Bitter Heritage," by J. Bloundelle—Burton; "Little Novels of Italy," by Maurice Hewlett—Chapman; "The Haunts of Men," by R. W. Chambers—Bowden; "A Crimson Crime," by G. Manville Fenn—Chatto; "My Lady Frivol," by Rosa N. Carey—Hutchison; "A Loyal Little Maid," by Sarah Tytler—Blackie; "The Strange Adventures of Isaac Pendray," by S. K. Hocking—Warne; "His Country and His Queen," by Wm. Le Queux—serial; "Outside the Radius," by W. Pett Ridge—Hodder; "Feo," by Max Pemberton—Hodder; "The Heiress of the Season," by Sir W. Magnay—Smith Elder; "No Soul Above Money," by Walter Raymond; "A Corner of the West," by Edith M. Fowler—Hutchison; "A Lost Lady of Old Years," by John Buchan—Lane; "Terence," by Mrs. B. M. Croker—Chatto; "The Bread of Tears," by G. B. Burgin—Long; "The Mettle of the Pasture," by James Lane Allen—Macmillan.

IMPORTANT BIOGRAPHIES.

In biography we are likely to have several books which will attract some popular

attention. Lewis Melville's "Life of Thackeray," just issued, is spoken of as a complete and final record of the great novelist's career, and, in the absence of an "official" biography, will probably be accepted by Thackeray's countless admirers as the best substitute for some work similar to Forster's "Dickens" or Lockart's "Scott." It is founded upon all the available material which has appeared in various shapes during the 35 years since Thackeray's death. Then, T. P. O'Conner, M.P., is publishing "The Tragedy of Parnell," a book which excites expectations. Another little biography of "Disraeli" is to appear shortly, this time in the Victorian Era series. The "Memoirs and Correspondence of Lyon Playfair, First Lord Playfair of St. Andrews," by Sir Wemyss Reid, also promises to be interesting from the glimpses we get of Peel and Gladstone and the free trade school. The Duchess of York has revised the proofs of the memoir of her mother, the Duchess of Teck, and as it is based on the private diaries and letters of the popular and lamented princess, it should prove good reading. Arthur Laurence's "Life of Sir Arthur Sullivan" will contain some Kipling and Terry letters, and be altogether an agreeable memoir of the successful musician. It is said that Mrs. Langtry is going to write a volume of reminiscences. Mr. Murray will soon issue Arthur Milman's biography of his famous father, Dean Milman. "The Memoirs of Victor Hugo," with a preface by M. Paul Meurice, and translated by John W. Harding, will be published by Mr. Heinemann in October. The memoirs date back to 1825. There will be 12 new letters of the Duke of Wellington in a forthcoming memoir of "The Lady Victoria Long Wellesley."

OF INTEREST TO STAMP COLLECTORS.

Philatelists, or, to put it in the way "most easily understood of the people," those given to stamp collecting, will be interested to learn that Part 11 of "The Adhesive Postage Stamps of Europe," by W. A. S. Westoby (London. L. Upcott Gill, 170 Strand, W.C.), has just been issued. It deals with the stamps of Saxony, Schleswig-Holstein, Servia, and Spain, the latter not quite completed. The volume, when finished, will prove invaluable as a record and book of reference for all stamp collectors.

LESLIE STEPHEN'S COMING WORK.

The new book by Leslie Stephen, which we are to have this Autumn, has, more or

less, occupied him for ten years. He calls it "The English Utilitarians," meaning a group of men who, for three generations, had a conspicuous influence upon English thought and political action. Jeremy Bentham, James Mill, and John Stuart Mill were successively their leaders. With these three men Leslie Stephen deals in turn. He is primarily concerned with the history of a school, or sect, not with its doctrines as such. Messrs. Duckworth will publish the volume.

ANOTHER LEWIS CARROLL WORK.

The biography of Lewis Carroll is to be followed this Autumn by a "Lewis Carroll Picture-Book." It, also, is being prepared by S. D. Collingwood, the nephew of the witty writer and artist. As most people know, Lewis Carroll was wont to express his fun in drawings as well as in words. A number of these drawings were used in the biography. The present volume is a selection from the whole gallery, with bits of writing which belong to it. Several of Lewis Carroll's original games and puzzles are printed, as likewise a bright essay, which was to form one of a series. Canon Duckworth and others are contributing reminiscences of Lewis Carroll to the volume. Fisher Unwin will publish it.

A NEW TRANSVAAL MAP.

W. & A. K. Johnston have issued a special map of the Transvaal and surrounding countries, in order to illustrate the present position in South Africa. The feature of the map is its clearness, so that reference is made easy. On the same sheet, on a smaller scale, are maps of the world, of Africa and of South Africa, together with plans of Capetown, Durban and Johannesburg.

LADY ABERDEEN AND THE WOMEN'S CONGRESS.

The Countess of Aberdeen, who is at present abroad, is editing, for publication by Fisher Unwin, the proceedings of the recent Women's Congress. This task has fallen to her by reason of the prominent part which she took in the congress. There will be seven volumes, the contents of each being grouped under such heads as "Women in Education" or "Women in Social Work." The volumes will really form a popular history of all the great questions of the day, so far as they relate to women. The congress represented the best authorities, irrespective of sex, and every paper of value is here preserved.

NOTES.

W. E. Henley's admirable anthology of "English Lyrics" is to be republished by Messrs. Methuen in a popular half-crown edition.

Black and White gives a supplement of photo views from Rennes, forming probably

the best selection yet furnished, and, consequently, the best pictorial memento of the Dreyfus trial.

Jerome K. Jerome is writing a sequel to "Three Men in a Boat." It will have reference to "Three Men in a Forest," and will bear that title.

G. W. Steevens' latest is "The Tragedy of Dreyfus," a pen picture of the famous trial at Rennes, which Mr. Steevens reported as a journalist.

THE ORIGIN OF NEW TOYS.

ALL "new" toys are, roughly speaking, the adaptation of some old invention to modern ideas. Who has not seen, for instance, the two boxers or the wrestling clowns set to movement by the working of a piece of twine? The invention seems pretty well *fin de siècle*, but is, instead, merely a reproduction of a toy described in the "Hortus Deliciarum," a twelfth century MS., by the Abbess Herrade de Lansberg, the unique copy of which, preserved in the Strasbourg Library, was destroyed in 1870. The description was accompanied by a drawing, and in that we saw two children sitting at the opposite ends of a table and each holding two strings, to which dolls, representing knights in full armor, were attached on each side. By pulling and letting go these strings, the dolls were set in movement, simulating in a manner of seesaw motion the action of combat.

Spinning tops, dolls' houses, carts and horses, balloons, etc., were in vogue already in the fourteenth century. In 1383, Charles VI., then fifteen years old, received, among other presents, a wooden gun and a small "engine to pull," and as he manifested a desire for a balloon some ox bladders are bought. Guillebert de Metz, in his description of Paris in 1434, mentions among the *artificieux ouvriers* one who was selling nightingales, chantants en yver—evidently mechanical birds. In another work, written a few years later, we find much praise bestowed on an exhibition of dolls at the Palais; and it is on record that Madeleine, daughter of Charles VII., had not only a collection of dolls "pour sa plaisance," but had them even mended when damaged, to the tune of sept livres tournois for a very big one.

The love for toys was not limited to the nursery, however, for, under 1390, we find a bill for mending a tiny golden mill set with pearls pour l'esbatement de Madame Ysabeau de France. Earthenware whistles

imitating various animals, menageries, soldiers, dinner sets, and what not, were known at least 300 years ago, teste the order given in 1571 by Claude de France, Duchess of Lorraine, to one Hottman, goldsmith, to supply the newly born infant daughter of the Duchess of Bavaria with un petit menage d'argent tout complet de buffet, pots, plats, escuelles et telles autres choses comme on les fait a Paris. Dolls galore were ordered besides, and des mieux habillees. The poupee of that remote period was very unlike the modern article, but its aspect, curiously enough, is preserved until this day in bonnet-makers' dummies.

There is a unique collection of silver, gold, and ivory toys at the Castle of Wilanow, near Warsaw, the favorite seat of King John Sobieski, and one can see some most marvelous specimens in not a few private houses throughout Holland—all in perfect state, 200 or 300 years old, and so jealously guarded that even permission of reproduction is refused. Who does not know the engraving representing Henry IV. playing with his son at battle, with miniature guns and bullets, while Sully looks on? But the most sumptuous toy-room must have been that of Louis XIV., if we are to judge by what the Comte de Brienne tells us of its splendors. There were, among others, a cannon of pure gold, drawn, out of all things, by a flea; historical, geographical, and heraldic puzzles and games; all kinds of miniature arms in precious metals, canes, sticks, and even a complete surgeon's truss.

In 1650, when it was thought that the young King should be initiated into the science of war, a toy army was ordered of M. M. Charles Chassel and N. Merlin, of Nancy, the one sculptor, the other goldsmith, and this is, perhaps, the most costly joujou ever manufactured, for it cost no less than 50,000 crowns. The nearest approach to this figure is, no doubt, the doll which Louis XV. offered as a wedding present to the Infanta on her arrival from Madrid, and which costs 20,000 livres. The Dauphin, eldest son of Louis XIV., inherited his father's silver soldiers, but had another army made for himself more valuable, artistically, if of less precious metal, it consisted of 20 squadrons of cavalry and ten battalions of infantry, and was made of pasteboard, cut out and painted with the greatest exactitude. Quite a number of renowned artists worked at it from 1669 to 1671, and of the several payments made for the work, one of close upon 30,000 livres is mentioned. An inventory of the Couronne for 1696 mentions a host of toys, some enameled and some in wax. Germany held in these times the first rank for supplying toys, the towns of Augsburg and Nuremberg leading. The Paris article seems to have been cheap and nasty,

FANCY GOODS AND STATIONERY.

THE sale of high class papeteries this season has been unusually large. The report of Warwick Bros. & Rutter, who are noted for handling this class of papers, is that they have had the largest and most successful sale of superior lines of papeteries in the firm's experience, and have had to cable frequently for repeats to fill orders. The same house also reports a satisfactory demand for their "Duchess" line of note-paper and envelopes, which are made in the popular square sizes with envelopes to match.

Believing that there is a market here also for the highest grade of tablets, Warwick Bros. & Rutter have introduced two new tablets made of more expensive paper than before, and these are meeting with general appreciation from the trade. These are known as Owen's "Original Quadrille" and "Antique Linen Bank," and both are very delightful to write upon, and will be asked for by all who are particular in this kind of thing.

The same firm have also put up a new medium-priced line, "Royal Arms" note, in cream and white, with envelopes to match, and made of 50 lb. vellum wove stock. An attractive feature about it is that the paper is put up in quires with fancy bands, which makes it handy for the stationery dealer to retail. The "Flaxmen" blue tint notepaper has also proved a good seller with the retailers, and the firm are now prepared to take orders for repeats.

A new fountain pen, seen at Warwick Bros. & Rutter's, is made of vulcanite rubber, and is, in appearance, identical with the higher grades. It retails at 25c.

Another salable line for stationers displayed by the same firm is a fancy tray holding a dozen ebony and gold penholders, each one put up in a separate plush-lined box, and retailing at 25c. The sale promises to be little short of enormous.

In playing-cards, Warwick Bros. & Rutter report a large advance sale of the "Imperial Club" playing card, even beyond their expectations. The first shipment is exhausted, and the second lot, which only arrived a short time ago, promises to go off with equal rapidity. The card is put up in a handsome slide box, suited for

presentation. It is made in England especially for the Canadian market, and retails at the remarkable figure of 25c.

There has just been placed on the market, also by Warwick Bros. & Rutter, a complete series of commercial memorandum books. This line is made in imitation red Russian leather, which has the appearance in every way of the genuine leather book. It comprises 29 different styles, made in every description of size, from the vest pocket memo to a size to fit the largest pocket.

Among the novelties in fancy goods seen this season at The Copp, Clark Co.'s is a new score book for card games. This is a convenient little article for use in such games as pedro, etc. The decoration on the cover is a neat hand of four aces. It retails for 25c. Another line which possesses particular interest just now are pewter soldiers. When war and soldiering are daily topics of conversation, the boys catch the infection from their elders, and three lines of these soldiers for 25c. retailing make a very acceptable present for small boys. The figures show cavalry and infantry, tents, gun-carriages, ammunition wagons, brass cannon (which fire shots with a spring), etc.

In this warehouse were also noticed some pretty new goods in the way of photo frames, albums, etc. A line of double frames, leather effects, white and purple ground with handsome embossed floral designs, retail at 50c. The same goods in photo boxes or stationery boxes are also attractive. A stock line of albums in celluloid and plush, at prices ranging from \$4.20 to \$10.80 per dozen, sell well this season. A new line of scrap albums, the covers prettily decorated with embossed flowers in colors, retail for 25c., and autograph albums at the same price include all the nice up-to-date designs. Mention should also be made of the cheap globes this season for school-room, library or office deck use. Some have metal stands and are suitable for paper weights as well. Globes, 3 in. size, may be had at \$1.20 a dozen, and a line of 6 in. globes are quoted at \$2.75 a dozen.

An interesting announcement for school trade is that the Copp, Clark Co., justly

famed for their map work, are preparing for immediate issue a new map of the Province of Ontario. For the first time we will have a map which will show the whole Province—old and new Ontario—in correct outline. The practice has been to stick a large slice of the new northern territory in one corner. It is now properly proposed to cover the entire area in one general outline, and pupils as well as parents will be able to learn the true outline shape of Ontario from the map.

THE H. A. NELSON & SONS CO., LIMITED.

The H. A. Nelson & Sons Co., Limited, are energetically advocating their enormous line of children's sleds, among which their ball-bearing bobsled stands without a peer as a novelty and a practical article. This sled is as cut below, being made of hardwood, beautifully painted and varnished, long round iron runners, and will accommodate two, three, or even four, persons. The sleds

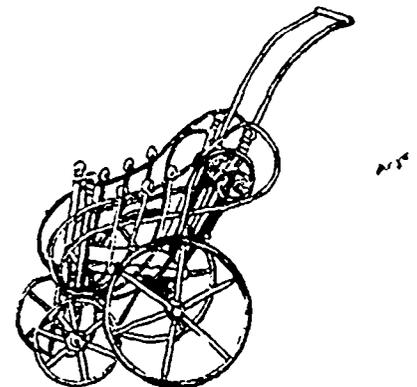


are made with oscillating rear and front sleds, the steering apparatus being on a bearing of steel balls, making the sled respond easily, quickly and safely to the most acute curves.

The H. A. Nelson & Sons Co., Limited, are showing a fine line of pottery in tobacco jars, savings banks and jardinières. A special offer in jardinières is mentioned in their advertisement on the rear cover. We illustrate one of the tobacco jars, which are finished in either glazed or painted designs.



It is a striking fact that children immediately demand, in miniature, for their play, copies of the larger domestic articles, and



The H. A. Nelson & Sons Co., Limited, are carrying a line of doll go-carts in

Games	Albums.	Work Boxes.	Celluloid Cases.	Leather Cases.	Dolls	
	Portfolios.	Fine Pocket Books.	Necktie Boxes.	Glove & Handkerf Sets.		
5 o'clock Tea Sets.	Toy Tea Sets.	<h1>F. & E. W. Kelk</h1> <p><i>To the Trade :</i></p> <p><i>All our Importations now in warehouse. We do not carry over any Christmas Goods. Everything goes. Prices does it. Those looking for snaps in odd lines it will pay them to come and see us. All our business done by mail and personal visits. Our stock will be found very complete.</i></p>			Cups and Saucers.	Vases.
Plates.	Chocolate Sets.				Porridge Sets.	China Figures.
Toys	Pipes of all kinds.	Hair Brushes.	Purses.	Magic Lanterns.	China	
	Cutlery.	Tooth, Nail, Shoe Brushes	Rock Horses.	School-bags.		

MacLean's Trade Newspapers

ARE A PAYING LINE ON YOUR NEWS COUNTER

<p>THE CANADIAN GROCER The grocery and general store paper of Canada. The only exclusively grocery paper in Canada.</p> <p>HARDWARE AND METAL The only paper in Canada circulating among hardware, paint and oil dealers, plumbers and steamfitters, millmen, machinists, foundrymen and other manufacturers.</p> <p>THE DRY GOODS REVIEW Only paper in Canada devoted exclusively to dry goods, millinery, men's furnishings, hats, caps and clothing trades.</p>	<p>THE MILITARY GAZETTE The military paper of Canada. The only paper having an extensive circulation among the gentlemen of Canada.</p> <p>THE PRINTER AND PUBLISHER Official organ of the Canadian Press Association and The Employing Printers' Association</p> <p>THE BOOKSELLER AND STATIONER The official paper of the Booksellers and Stationers Association of Canada.</p>
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* THESE papers are constantly in demand by the live business men in every village, town and city throughout the country. This is the class of people it pays to cater to. Get them to come into your store by handling publications that interest them, and which bear directly on the subjects in which they are vitally interested. We will send you some sample copies if you wish to feel your way with a view to handling a supply regularly. There is a good margin for profit.

The MacLean Publishing Co., Limited, MONTREAL and TORONTO.

FANCY GOODS AND STATIONERY—Continued. patterns imitating the full-sized article. We illustrate a line they are selling at \$7.75 per doz.



The football season being here, it is important to have a good line of sundries, and, as The H. A. Nelson & Sons Co., Limited, carry a line of shin-guards from \$2.40 to \$12 per dozen pairs, they would be pleased to fill sample orders for the same. The accompanying cut shows a line of leather guards, reinforced with cane and lined with chamois, \$10.80 per dozen pairs.

F. A. E. W. KELK.

F. & E. W. Kelk announce that all their importations are now in the warehouse. One looking over their stock finds everything new looking and up-to-date, which is the result of clearing out goods in the proper season. Very often cut prices are necessary to do this, but it has always been the rule: "New season, new goods." Customers looking for snaps in odd lines to fill in will do well to call and see them. They certainly will not be disappointed. Their dolls are very good; instead of the large unsightly doll, theirs are of smaller sizes, but very good and pretty; dolls as nurses, dolls as sisters of charity, dolls in mourning, truly, it is well worth seeing them. In magic lanterns and toys they carry a suitable lot. In china cups and saucers, a good lot is offered suitable in price and design. Ask for sample of the 5 and 10c. lines, they are immense. Looking at the celluloid cases and albums, they have all one requires; they seem to be very cheap, as regards price. Sleighs, crokinole games, rocking horses, hockey goods, doll cabs, go carts, and shoo-fly rockers will be found satisfactory.

A new story by Annie S. Swan will shortly be published by William Briggs, entitled "A Son of Erin."

A volume of poems, said to be of considerable merit, by Miss Katherine A. Clarke, of this city, is in course of issue by William Briggs.

A work of special interest to Presbyterians is announced for issue this Autumn by William Briggs. It is a life of the late Rev. Dr. Cochrane, of Brantford, written by Rev. Dr. Grant, of Orillia. The work of writing the biography has fallen into good hands. Dr. Grant, known to the public by his pseudonym of "Knoxonian," is a writer of exceptional ability, and we may be sure the life story of the eminent divine will be interestingly related.

MONEY-MAKING TOYS.

A WRITER in The Patent Record says that far more money is made out of small patented inventions than out of the great ones. As an example, the inventor of the roller skate made \$1,000,000, and a little thing like the common needle-threader is worth \$10,000 a year to its owner. But as far as profits are concerned, the invention of toys pays better than anything else. The "return ball"—a wooden ball fastened on the end of a piece of elastic—yields \$50,000 per annum. The "dancing Jim Crow" yields profits to its inventor of \$75,000 a year, and the "wheel of life" has been worth in all \$500,000.

"John Gilpin" has been highly profitable, and the sales of the "Chameleon toy" have been enormous, and the profits equally so. In fact, it is estimated that the latter has been the most profitable invention of modern times, however valuable and important in comparison others may have been. The truth is that money has been, and always can be, made more easily out of simple patented inventions than out of any investment or occupation.

Great discoveries take so many years and cost so much to perfect that the fortunes made from them are small compared with those we have instanced. The man who discovered that a candle, if tapered at the end, would stick firmly into the socket, patented the idea, and afterwards founded the largest candle factory in the world. Might not anyone have thought of this simple device? Out of the millions who own umbrellas, how many realize that these unfortunately indispensable articles represent wealth untold? The frame, the cover,

the materials used, all are the result of numberless experiments and patents.

An umbrella, years ago, used to be made of whalebone and gingham. It weighed as much as a portmanteau. Alpaca was substituted for gingham, then silk for alpaca. Each change meant a fortune to the inventor who brought it about. For a long time the ribs were solid; then, Samuel Fox arose, took the umbrella, and cut grooves along its ribs. He designed the "patent paragon frame," and lived to see his invention used universally. At the death of Samuel Fox, his heirs benefited to the extent of \$895,000, the residue of a total profit of at least \$2,500,000.

DEATH OF MR. J. O. WILSON.

James Crocket Wilson, of J. C. Wilson & Co., paper manufacturers, Montreal, died suddenly at his residence Oct. 1st. Mr. Wilson was the son of the late Samuel Wilson, car-builder for the Grand Trunk Railway, and his wife, Elizabeth Crocket. He was born July 19, 1841, at Rasharkin, Antrim, Ireland, and accompanied his parents to Canada at an early age. He was educated at McGill Normal School and for years performed the duties of a public school teacher. Later, he entered mercantile life, afterwards being head manager of the publishing house of T. W. Strong, New York, from 1863 to 1867, and cashier and book-keeper for Angus, Logan & Co., paper manufacturers, Montreal. In 1870, Mr. Wilson started in business on his own account. He began the manufacture of paper bags by machinery, and was the first in Canada to supply the trade with this article. At the time of his death, he was at the head of the firm of J. C. Wilson & Co., one of the largest paper-making concerns in the Dominion, having mills at Lachute and St. Jerome, Que., with a factory and warehouses in Montreal, and a branch in London, England. He held many public positions and was M.P. for Argenteuil, Que., for some years.

The Secret of Success

lies in carrying just the class of goods that will draw trade and hold it. The Stationer who carries our line of goods is already in possession of this secret. The best is not too good for your trade, and one satisfied purchaser always brings others. We have now in stock some of the finest lines ever offered to those engaged

In the Stationery Trade,

in Commercial and Society papers and our Envelopes. Our Linen Bonds for business houses, and our Old Original English Wedgewood for ladies' use are among the best trade-winners. Send for samples and quotations.

Special quotations
on all classes
of Envelopes.

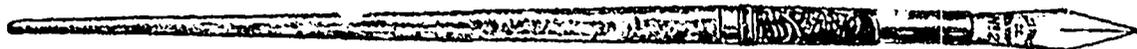
THE BARBER & ELLIS CO.,

MANUFACTURING AND
WHOLESALE STATIONERS.

Limited,

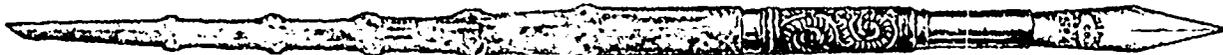
TORONTO, ONT.

Gold Pens and Pearl Holders.



14-Karat Gold Pens and Plain Pearl Holders
 No. 212P.—with No. 2 Pen, to retail at \$3.00 each
 No. 313P.—with No. 3 Pen, to retail at \$3.80 each
 No. 214P.—with No. 4 Pen, to retail at \$4.50 each

10-Karat Gold Pens and Plain Pearl Holders
 No. 201P.—with No. 1 Pen, to retail at \$2.00 each
 No. 202P.—with No. 2 Pen, to retail at \$2.20 each
 No. 203P.—with No. 3 Pen, to retail at \$2.50 each



14-Karat Gold Pens and Rustic Pearl Holders
 No. 222P.—with No. 2 Pen, to retail at \$3.00 each
 No. 223P.—with No. 3 Pen, to retail at \$3.80 each
 No. 224P.—with No. 4 Pen, to retail at \$4.50 each

10-Karat Gold Pens and Rustic Pearl Holders
 No. 204P.—with No. 1 Pen, to retail at \$2.00 each
 No. 205P.—with No. 2 Pen, to retail at \$2.20 each

Ebony and Gold-Plated Desk Holders.



No. 102P.—with No. 2, 14-Kt. Gold Pen, to retail at \$2.00 each | No. 103P.—with No. 3, 14-Kt. Gold Pen, to retail at \$2.50 each
EBONY AND STERLING SILVER DESK HOLDERS, No. 1228. and No. 1238., to retail at 50c. each.

Sterling Silver Penholders.



6068.

No. 6068.—Half-Chased Swell, to retail at \$2.50 each | No. 6078.—Full-Chased Swell, to retail at \$3.00 each



6108.

Nos. 6088., 6098., 6108., 6118., to retail at \$1.00 each.

Sterling Silver Pencils.



No. 4155.—to retail at 50c. each | No. 4165.—to retail at 50c. each

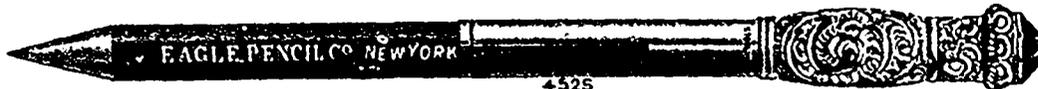
Sterling Silver Automatic Pencils, (Automatic Stop Gauge).



4688 Patented

No. 4688.—to retail at \$3.00 each | No. 4698. (smaller)—to retail at \$2.50 each

Sterling Silver Pencil Protectors.



4525

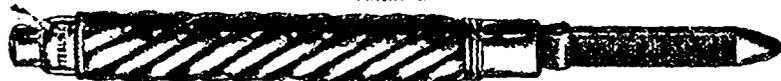
No. 4525.—Jewelled Top, to retail at \$2.00 each | No. 4508.—Rubber Tip, to retail at \$1.00 each

Sterling Silver Drop Knives and Nail Files.



474 S Patented.

No. 4715.—to retail at \$1.50 each
 No. 4748.—to retail at \$2.00 each



4615

No. 4618.—to retail at \$1.50 each
 No. 4648.—to retail at \$2.00 each

Send for Illustrated Catalogue of Gold Penholders and Pencil Cases, Gold Pencils, Pearl Pencils, Picks, Glove Hooks, etc., to

THE COPP, CLARK COMPANY, Limited
 9 Front Street West, TORONTO.

STATIONERY NOVELTIES IN EUROPE.

From Paris and Berlin Correspondence.

PARIS.

POKER work has ceased to be popular with amateurs, says The Stationery Trades Journal correspondent, I imagine because it was like the little girl in the nursery rhyme, "When it was good, it was very good indeed, and when it was bad it was horrid," and, unfortunately, in the hands of the inexperienced amateur it was more often bad than good. No doubt, this was partly owing to the pencil, which had a long india rubber tube fastened to its top extremity. Nerves are naturally nervous, and require to be well schooled before they will consent to work under unusual conditions. Anyone may easily convince himself of this by tying a piece of string to the top of his penholder, and holding the loose extremity of the string in his left hand. He will find that his writing is by no means improved, his right hand being always afraid that the left is going to play a joke upon it. Besides, in poker work, the brain being interested mainly in what the right hand was doing, did not see that the left hand kept up a steady draught. A recent invention has removed these disadvantages by doing away with the long india rubber tube, and making the pencil a kind of portable gas lamp. It contains a reservoir which is filled with sulphuric ether, a little tap or stop-cock at the bottom of the reservoir being first turned off. The pencil is then held for a few moments in the flame of a spirit lamp to warm the ether, then the tap is turned on, the vapor of the ether which escapes through the nozzle is lighted, and it continues to burn with a tiny but powerful flame for a considerable time. The flame can be regulated to any degree, or it can be turned off altogether and a fresh jet substituted and relighted in a few seconds. The left hand being free, the work can be held or turned in any direction.

Post cards have become a veritable plague. It is not too much to say that scores of new designs are brought out every day. They are adorned with every sort of subject, from the masterpieces of ancient and modern art to photographs of young women, whose costume begins too late and leaves off too early. Every known process of engraving has been employed, and religion, history, art, and the drama, to say nothing of music, heraldry, caricature, and other arts and sciences, have all been pressed into the service of the omnipresent

post card. I would undertake to find at least 3,000 different designs in a square half mile of Paris. One of the latest series is the flags of the nations—or rather, those nations whose flag is simple, as France, Italy, Belgium, and other tricolors, with a few bars of the national air printed in gold along the top.

It is curious to note that the post card has quite knocked out the poster. Only a few months ago, it was customary to see a notice on some posters that they were not to be sold, and anybody found with a copy in his possession would be prosecuted. At the shops where posters were sold, it was not unusual to ask four or five francs for a copy, and now they are to be had for as many pence. The reason of this is said to be the difficulty of knowing what to do with a collection. They are too big to put in a portfolio, are not good enough to go on the walls, and, if they were, they would hide all the pictures, to say nothing of getting dirty. A stand made of hinged bars projecting from a central pole is about the best thing, but that is apt to give your friends the idea that you are about to start a patent laundry.

There is absolutely nothing new in stationery, and in fancy goods the only thing to record is the appearance of a new sort of china or faience, which is a tolerably fair imitation of Wedgewood. It cannot, of course, be compared to the real article, but it has the merit of being very cheap, and an ash tray or bonbonniere can be bought for a few pence.

BERLIN.

There is nothing particularly striking among our latest novelties in notepaper. "Eagle Post" is the silvery inscription on a box covered with dove grey crinkled paper. The sheets and envelopes it contains are of plain white, but, of course, very superior material, and the envelopes are secured against indiscretion by a colored backing. "Vulcan" is the name we read on the lid of a box which is a splendid enlarged imitation of a safety-match box. The contents are the same as those of the "Eagle Post." A box of greater than the usual dimensions bears the inscription "Modern." In it we find an assortment of sheets and envelopes in four different fashionable tints, and decorated with pretty floral designs. Butterflies embellish the notepaper of the "Butterfly Post," and the

box in which it is sold, with its envelopes also, contains a number of tastefully designed and executed pictorial post cards.

It is a well-known fact that people who have to write a great deal, frequently, but quite involuntarily, change their position and that of the paper they write on. The consequence is a certain irregularity of their handwriting. This can be avoided by a new kind of pad, which consists of a thin but rigid board, measuring two feet by one. A rail, which extends across it and can be moved up and down, sliding in grooves along either edge of the board, holds the sheet by means of spring action. The board itself can be fixed to the writing-table in any desired angle. It consists of several layers of veneer, and is made to fold up.

Although many substitutes for the old-fashioned blackboard of the schoolroom have been introduced of late, inventors cannot rest, and the consequence is a novelty which we might call a veneer slate. It looks like an enlarged edition of the ordinary slate of our earliest schooldays, for it has a frame in which four layers of thin veneer, strongly and crossways glued together, are stretched. The greatest advantage of this contrivance seems to be its lightness, but it is also less rigid than the old board, and therefore presents a much more agreeable writing surface than the latter.

I have just read that a large concern has been started in the United States for the manufacture of envelopes, with a wire for opening the same running along one of the edges. This kind of envelope has been tried long ago in Germany, but was found impracticable for one reason or another. In the meantime, another envelope with opener has been patented, which might have a more successful career before it. A little corner of calico, or some such material, sticks through a horizontal slit in the closing flap. The continuation of the same we find stuck on the inside of that flap, of which it forms the lining. The gummed strips, therefore, are to be found on that lining. I need hardly add that when opening a letter enclosed in such an envelope, it is only necessary to tear it open by pulling the protruding corner of the calico in the downward direction.

A very useful and, at the same time, ornamental clip, particularly suitable for the display of cards, etc., in shop windows, has the shape of a star made of metal. Two stars are stamped out of some sheet metal, then embossed, and finally joined together by an eye-rivet being driven through the centre of the two. A card or sheet pushed between the same will be tightly held, and can be hung up by one of the top points

being bent over to form a hook. The cards are not injured by this kind of clip.

The plain slate pencil, as well as writing chalk, are not agreeable to handle, unless they are encased either in wood or in paper, and even then they have certain drawbacks. The latter can, however, be avoided by the employment of a new but surprisingly simple case. It consists of a piece of elastic metal tube, out of the walls of which pointed tongue-shaped pieces are cut in such a way that they remain connected with the tube at their bases only. These tongues are bent toward the interior of the tube, and being placed all round, they will securely hold the slate or chalk inserted in the case.

As the hektograph is still being preferred to any other copying or reproducing apparatus, at least for private use, inventors consider it worth while to now and then devote their attention to it. Consequently, the hektograph with two copying surfaces has just appeared on the market. It consists of a wooden frame, which is covered on either side by a sheet of tinplate. These sheets are securely held in position by a wooden casing. In the hollow between the tinplate sheets and the frame, the dissolved jelly is poured, for which purpose holes are provided in one side of the frame. Needless to say, this has to be done with the assistance of a funnel. As soon as the jelly has set, one of the metal sheets has to be removed, and when the first surface is no longer serviceable the sheet is replaced in order to serve as the bottom of the case when the second surface of the jelly is to be used. One special great advantage of this new arrangement is derived by the mode of filling the apparatus. There are always some air bubbles and froth forming, and these will rise to the narrow side of the frame from whence the filling takes place. The result will, therefore, always be a clear and smooth copying surface.

A novel little article is a match-box connected with cigar cutter, almanac, and note slate. The box has the shape of a small book, the cover of which can be opened on the one side. This discloses the almanac and the note slate. There is also room for a small pencil. As this article is very cheap it is used by many stationers for advertising purposes, and given away in cases of larger purchases.

Miss Hattie Tweedie, of Moncton, has one of the neatest and prettiest book and stationery stores in the Maritime Provinces.

BOOKSELLER AND STATIONER offers its congratulation to Mr. Albert T. Cooper, bookseller and stationer, of Clinton, Ont., on his recent marriage.

BEST-SELLING BOOKS.

During the month of September the six best selling books at various points in Canada, and the six which sold best in the United States as a whole, were:

MONTREAL.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "The Great Company" (Copp. Clark, \$3.00)
3. "David Harum" (Briggs, \$1.25)
4. "No. 5, John Street" (Richards, \$1.25.)
5. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
6. "The King's Mirror" (Morang, 75c.)

TORONTO.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
3. "David Harum" (Briggs, \$1.25 and 75c.)
4. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
5. "The King's Mirror" (Morang, \$1.25 and 75c.)
6. "Lady Barbary" (Copp. Clark, \$1.25 and 50c.)

ST. JOHN, N.B.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "When Knighthood Was in Flower" (McLeod, \$1.25 and 75c.)
3. "David Harum" (Briggs, \$1.25 and 75c.)
4. "Alwin" (Morang, \$1.25 and 75c.)
5. "Black Douglas" (Morang, \$1.25 and 75c.)
6. "Hon. Peter Surling" (Holt, \$1.50, 75c. and 50c.)

HALIFAX.

1. "Mr. Dooley in Peace and in War" (Morang, \$1.25 and 75c.)
2. "When Knighthood was in Flower" (McLeod, \$1.25 and 75c.)
3. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
4. "David Harum" (Briggs, \$1.25 and 75c.)
5. "The Market Place" (Briggs, \$1.25 and 75c.)
6. "The Cruise of the Cachalot" (Briggs, \$1.25 and 75c.)

WINNIPEG.

1. "Richard Carvel" (Copp. Clark, \$1.25 and 75c.)
2. "David Harum" (Briggs, \$1.25 and 75c.)
3. "Kit Kennedy" (Briggs, \$1.25 and 75c.)
4. "The Great Company" (Copp. Clark, \$3.)
5. "Bob, Son of Battle" (Morang, \$1 and 50c.)
6. "From Sea to Sea" (Morang, \$2)

THE UNITED STATES.

1. "David Harum" (Appleton, \$1.50)
2. "Richard Carvel" (Macmillan, \$1.50.)
3. "When Knighthood was in Flower" (Bowen, Merrill, \$1.50)
4. "No. 5, John Street" (Century Co., \$1.50)
5. "The Market Place" (Stokes, \$1.50.)
6. "A Gentleman Player" (Page, \$1.50.)
7. "Children of the Mist" (Putnam, \$1.50)

THE TRADE AND THE TRANSVAAL.

The approach of war is turning the interest of readers towards books dealing with the Boers. Booksellers may be asked for information. There is the Boer side: The biography of Kruger, "Paul Kruger and His Times," by Reginald Statham (L. C. Page & Co., Boston), and Poultney Bigelow's "The White Man's Africa" give English and American views, respectively, of Transvaal affairs. One Canadian bookseller is exhibiting in his window a small folding map of the Transvaal. Then, there are several novels. "Jess," by Rider Haggard, of which there is an English 6d. edition; "Under the Sjabok," by G. Hansby Russell, just issued by Murray in London, "The Gentleman Digger," by the Countess de Bremont.

LEATHER GOODS.

We make the finest goods on the market, comprising everything in the line—WALLETS, PURSES, POCKET-BOOKS, PORTFOLIOS, PHOTOGRAPH CASES, LETTER and CARD CASES.

Account Books

Large Line. All Sizes. Honest Goods. Premium Standard Quality.

Stationery

By y Requisite.

Office Supplies

We aim to have the most complete Stationery House in the Dominion.

JUST RECEIVED—NEW LINES:

Wire Waste Baskets, Embossed Shelf Papers, Crepe and Colored Tissue, Boxed Paper and Envelopes,

Exceedingly fine line. Quite new.

Maple Leaf Papeteries, Wedding Stationery, Typewriter Supplies, Fountain Pens

a Specialty.

Esterbrook's Pens

Sole Agents for Canada.

Printers' Supplies, Binders' Material.

The BROWN BROS.

Limited

Importing and Manufacturing Stationers.

64-68 King St. East

Toronto

WALL PAPER AND DECORATIONS.

LETTER NO. 3.

HINTS ON WALL PAPER ADVERTISING FOR WIDE AWAKE DEALERS.

THIS is not written with the pretension of convincing our friends of the importance of advertising as a "money-getter," but with a view of tendering all possible assistance to those who have not sufficient time at their disposal to devote to this important detail of their business, which requires a special training.

There is not another branch of trade which can furnish a better theme for advertising than the wall paper business, for it possesses distinctive features of its own, with an unlimited field for ideas and reasoning—there are so many things in connection with a wall paper pattern that lend themselves to attractive descriptions and suggestions, namely: The artistic merit of its design, coloring, and workmanship in general, variety of assortment, ample opportunity for choice, let alone the question of price, which, after all, should only be a secondary consideration, since the article principally appeals to the artistic and luxurious taste of the public.

There are many media by which you can reach the people you want to do business with, but none so desirable and effective as a local paper, where such is available. For such purpose, we offer some sample advertisements, which may be adapted to suit one's own special needs:

HANGING WALL PAPER

is our life's work. We don't hang all the wall paper that is hung here, but we do hang a good deal of it, and the very best of it. We hang it for reasonable prices. Come and see our immense stock of patterns, etc.

THE MOST EXACT WORK OF THE BEST MECHANIC

is not more than equalled by the care we expend in our paper-hanging. We are artistic and reasonable. We would be glad to give you our figures on the work you wish done. No job too small for us; none too large, etc.

A ROLL OF PAPER IS NOT MUCH,

but properly chosen and properly hung rolls of paper may make a room look perfection. You will be pleased to see our . . . patterns. We display them advantageously, and are delighted to talk papering with you, etc.

PAPERS TO SUIT EXACTING CRITICS.

It takes a stock such as ours to suit a particular customer. Our particular papers are the most delicate to be found. We make the best decoration possible in your home. We give you pleasure in the wall paper you buy, and pleasure in the improvement to your rooms, etc.

SUITING YOUR TASTE.

No time like the present for wall paper. The most elaborate patterns, the most desirable quality, and the price is low. Of course, an embossed or an ingrain paper costs more than a plain one, but the plain pocketbook can now afford more elaborate wall papers than ever before, etc.

GETTING TOO MUCH.

You must not expect to get too much for your money. When you sacrifice desirability to quantity you make a mistake. When you carry economy to a ridiculous extreme you are the sufferer. We have all grades of wall papers for all sorts of pocket books.

THE WATSON, FOSTER CO., LIMITED.

A DEALER'S ANNOUNCEMENT.

The Thomson Stationery Co., Limited, had a good advertisement in a recent issue of a Vancouver paper. It read as follows:

EXCLUSIVENESS

is, next to quality and value a feature of the stock of wall paper we offer you. This is, we think, the reason why we are selling so much of it this season. You can get from us something that you will not find everywhere you go; something that will harmonize with your carpets and furniture, and this is not to be overlooked in the selection of paper. We have opened a new lot of room mouldings in embossed designs, tinted to match our new Fall papers and picked out in gold, just the thing with a pretty paper border and ceiling to make a perfect room. Take off that varnished spruce moulding now on your room, replace it with one to match your wall, whether tinted or papered—the cost is a bagatelle as compared with the result.

This was a practical and well-expressed announcement, and must have brought business.

THE STAUNTON LINE.

The Staunton line of wall papers for Spring 1900 has met with phenomenal sale. The travellers' reports from all over show the biggest trade this house has ever done. Every design and every effect is selling liberally, and the trade are not backward in saying they believe it the most popular and will prove the best seller with most profit to the dealer of any line on the road. And the Staunton's have, from an artistic standpoint, handicapped the import trade so much that home manufacture is going to have a bigger field than ever it had. This firm urge immediate selection on the part of

the trade, and say they will send a complete range of samples or a traveler to anyone desiring it—and are dating every bill sold from Spring.

THE NEW WALL PAPER FACTORY.

Colin McArthur & Co. have been progressing with their building operations, and the new wing presents a fine appearance with its three storeys and basement. A general office, private offices, sample-rooms, cutting shop, designing-room, and shipping department occupy the ground floor, the two upper flats being reserved for stock. The basement constitutes a store-room for goods ready to be shipped.

Mr. McArthur is at present visiting New York and other cities, and is procuring their new designs and colorings for next year. The great demand lately has been for ingrain papers with borders and ceilings to match, and a particularly nice line of these goods is presented. Orders generally are far in excess of last year.

The handsomest book catalogue which has yet been produced in Canada is that just issued by George N. Morang & Co., Limited, Toronto. It has a special design cover in colors, and a title page also in colors, while a number of full page illustrations, selected from a number of the books published by the firm, are scattered through its 50 pages. The catalogue is indexed and the contents classified, so that the dealer will find it as useful as it is artistic.

Some people have wondered why the London publishing firm of Methuen & Co. has not hitherto been represented by a Mr. Methuen. The firm was founded a dozen years ago by Mr. Algernon Methuen Marshall Stedman, and the second of his names was taken as a convenient designation for his publishing house. Mr. Stedman has now, it seems, changed his own style and designation to Mr. Algernon Marshall Stedman Methuen, so that in future there will actually be a Mr. Methuen at the head of the business.

"Old Trails on the Niagara Frontier," by Frank H. Severance, assistant editor of The Buffalo Express, is a work which will have considerable interest for Canadian readers. Mr. Severance is said to have the best collection of books in connection with this subject of any man living, having been an industrious collector for years. His book will deal with the Niagara district from the earliest times: The missionaries, the French occupancy, the "Patriot War," the underground railway, Niagara and the poets, etc. The volume will be handsomely produced, 321 pp., cloth \$2, and, as the edition is limited, the price is likely to advance. Mr. Severance is his own publisher.

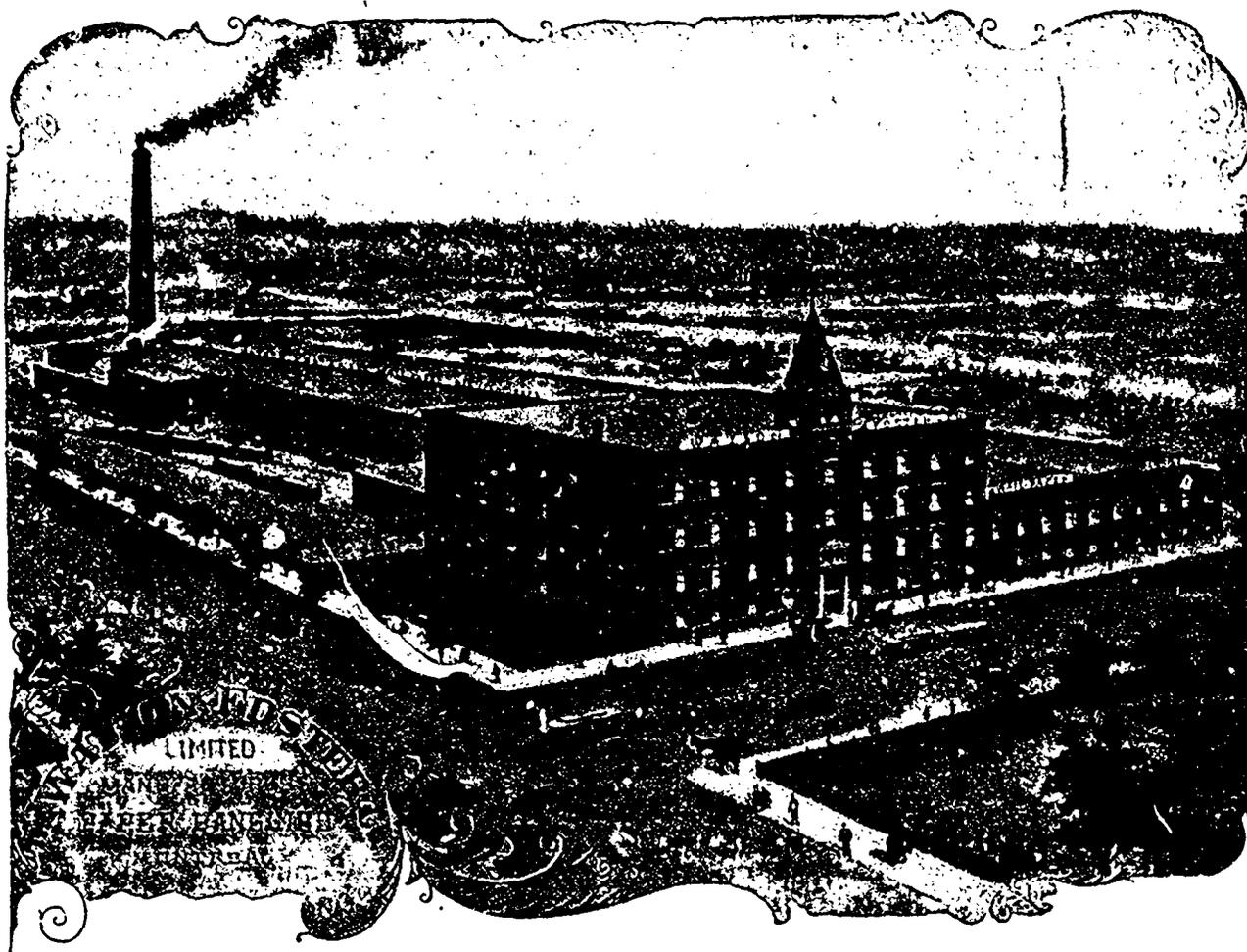
THE . . .

Watson, Foster Company

Limited

Manufacturers of
all grades of
WALL PAPERS

Montreal, Canada.



The Factory Producing the Most Modern and Artistic
Paper Hangings on the Continent.

Have you made your selection of Wall Papers for season 1899-1900? If not, now is the time to inspect our more-than-ever popular line. Our representatives are now on the road, and will have much pleasure in calling on you and showing you our new samples. The frequent introduction of up-to-date novelties, nobby styles, artistic gems, and popular sellers all through the extensive collection will render the ordeal a pleasing one to you. It will require very little or no argument to convince you that our assortment embraces the kind of papers you should have to hold your best trade and increase the volume of your business.

OUR { HEAVY 21-INCH PAPERS in Flats, Plain Varnish Golds, and Embossed Varnish Golds
INGRAINS—Most Fashionable Shades, with twelve handsome, remarkably rich matched Friezes
EMBOSSSED PULP EFFECTS—the newest specialty out

Will accomplish the above results for you.

Note.—Freight equalized with Toronto for towns West of Belleville and West and North of Toronto.

NEW BOOKS REVIEWED.

The next best thing to the reading of a good book is, perhaps, the perusal of an intelligent review of it—to me it is always a source of lively satisfaction—Gladstone.

AGAINST THE TIDES OF FATE.—By John Arthur Barry. Duckworth & Co., 3 Henrietta street, Covent Garden, London, W.C.; 351 pp., paper; Colonial edition, 2s. 6d.; cloth, 3s. 6d. A collection of 13 short stories is this book. They are mostly seafaring yarns, with some adventures in various parts of the world. The tales are readable and healthy.

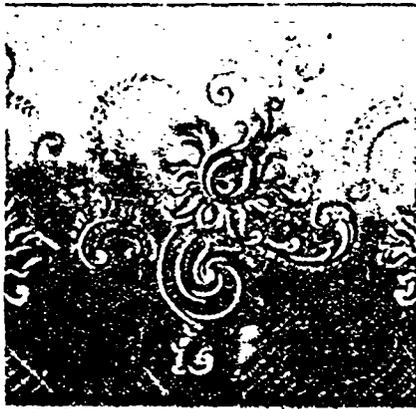
DREAMS AND OMENS.—Translated from Nostradamus, Albertus Magnus, and other sorcerers. Cloth, 102 pp., 75c. Laird & Lee, Chicago. No doubt, the idea of this curious and interesting little book is to afford amusement to young people who wish to get up games and amusements for Winter evenings. The contents are said to be compiled from ancient documents and admirably illustrated. A belief in the meaning of

dreams is still very general, although not always acknowledged, and many men and women in all walks of life are guided, more or less, in business and family affairs by these mysterious warnings, concerning which no scientific explanations have been furnished. Even as a mere recreation, this dainty volume deserves, and is sure to meet, with popular recognition.

A MARRIED MAN.—By Frances Aymar Mathews. Cloth, 331 pp., \$1.25. Rand, McNally & Co., Chicago. Paul Amory, a wealthy American, a man of scrupulous honor, marries unwittingly "a woman with a past." For the sake of the family name, he decides not to put her away. They go to Paris, and there Paul meets Leah Livingston. Falling in love with Leah, he treats her with respect. His wife dies. Leah falls

ill and is put in her shroud, so like is her state to death. But love calls her back to life and the book closes. The story is written with much display of intense emotion, and is for those who like sensations in priq

TWO CHUMS.—By Minerva Thorpe. Cloth, 230 pp., illus., \$1. Laird & Lee, Chicago. This story of a boy and his dog is a charming tale for young people. Pierre, a little waif from the Ardennes forest region, on the French-Belgian frontier, obeys the last wish of a dying grandmother by crossing the big pond in an emigrant ship on a quest after more or less mythical relatives. He reaches New York with 65 cents and his beloved dog, Jock, a St. Bernard of unusual devotion and intelligence. What fate is that of the two friendless chums in a foreign land is told in a bright, natural style, and with touches of real sentiment. After many hardships the boy meets kind friends and relatives, but Jock, the faithful dog-friend dies. This is a remarkably fine story that ought to be read extensively, and is sure to please parents and children alike. The illustrations are many and excellent; the binding is original and the whole book a most appropriate holiday present.



Wall Papers

In making your purchases of Wall Papers for Spring 1900, don't fail to see our new samples. We will send samples or a salesman on request—and the sooner you order the better the selection.

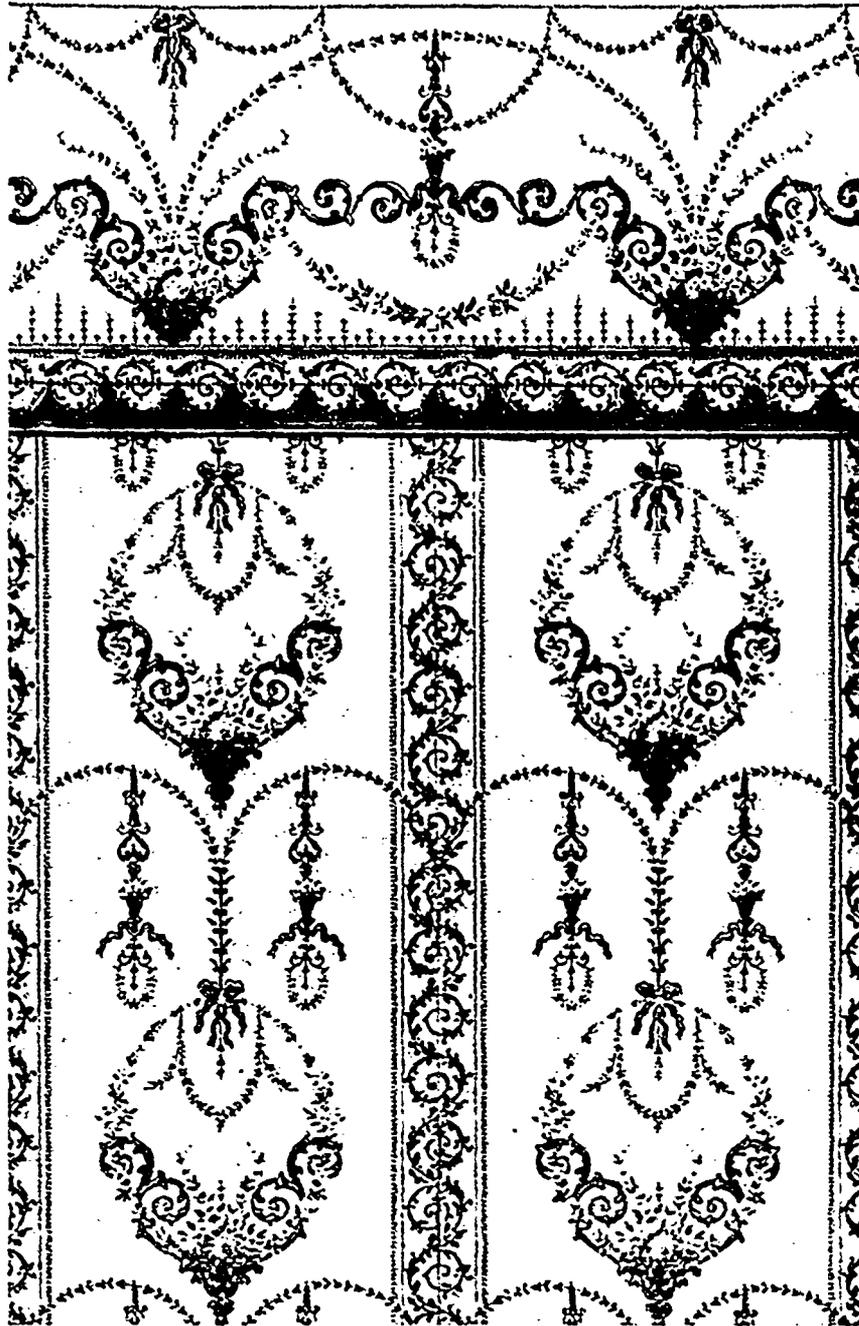
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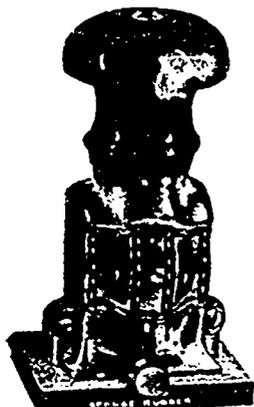
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