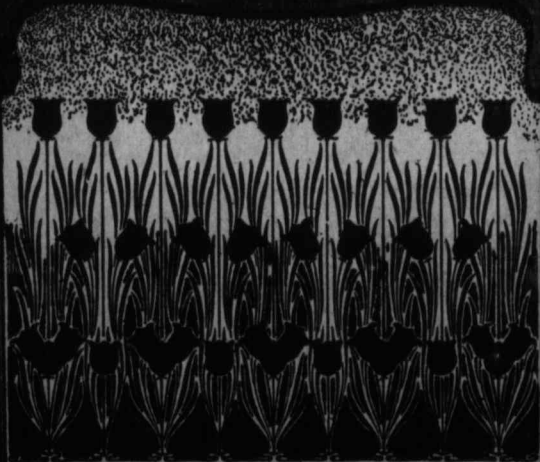




ART IN HOME FURNISHING



NOOKS AND CORNERS

.....HOW TO FILL THEM.....

Dainty adaptations of the drapery and upholstery ideas of every period of decorative art for the adornment of modern homes

Simple suggestions for cozy corners, libraries, halls, bachelors' dens, boudoirs, girls' rooms, boys' rooms, staircase nooks, verandas, etc.

ORIGINAL ILLUSTRATIONS
BY GRACE SAVIERS AMBOS

JOHN KAY, SON & CO., LIMITED,
CARPETS AND HOMEFURNISHINGS,
36-38 KING ST. WEST,
TORONTO, ONTARIO.

Making the House-Front Attractive



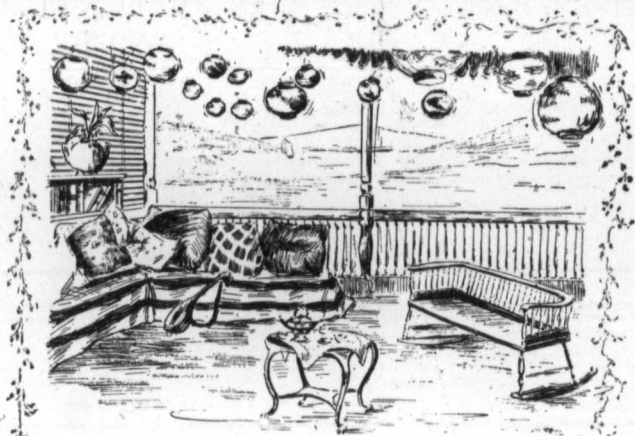
VERANDA decoration is a peculiarly modern institution, and one that seems to be American in its origin. In weather which permits out-of-door life, the family are apt to live a great deal on the veranda—if made comfortable and attractive.

On one porch a corner has been utilized for a rude bench, over which is thrown an Indian blanket. Boxes stained in red for magazines and light literature are placed along the ledge, and with Japanese lanterns, a hammock, comfortable chairs and a tea table, a delightful place is created to pass away a drowsy summer afternoon.



ANOTHER piazza is charming, with its swinging seat and roomy chairs, while awnings of gaily-striped duck add a note of color to the general effect. Fish net forms are an admirable drapery, and spears and shields effective wall decorations.





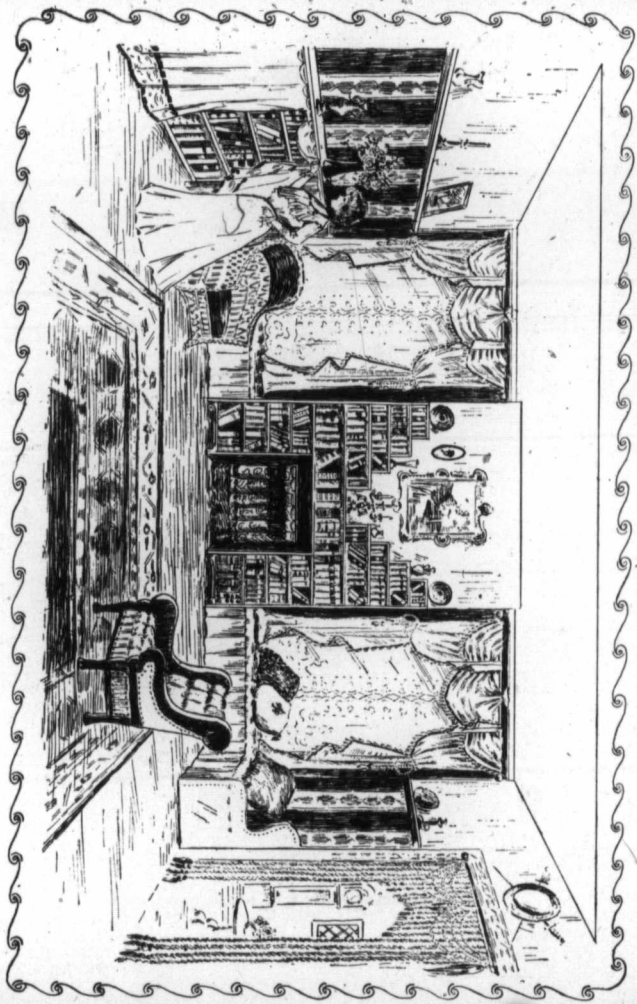
Where the Family Gather



THE living-room should combine luxurious comfort with artistic aspect. The mantel can be used as a book-case. The walls, covered to the height of about six feet with rich colored denim, may be run above that with a ledge for ornaments. The upper part of walls and ceiling are tinted in rich yellow.

Heavy, fringed velour draperies overhang the dainty cream window curtains, while the window-seats are piled with cushions in subdued colors. Rich rugs and "sleepy hollow" chairs complete the furnishings of this room.





Artistic Special Pieces



A DRESSING TABLE for a young girl's room, draped with dotted muslin and ornamented with artificial roses.



A Baby's Crib, with hangings and ruffles of figured net, and ribbons of baby blue.



Couch of old rose velour, draped with silk of lighter shade.



Easel and picture, around which is thrown with seeming carelessness an odd Indian shawl in soft, rich tints.



A novel decoration for the back of a piano—a "reserved seat at a musicale."





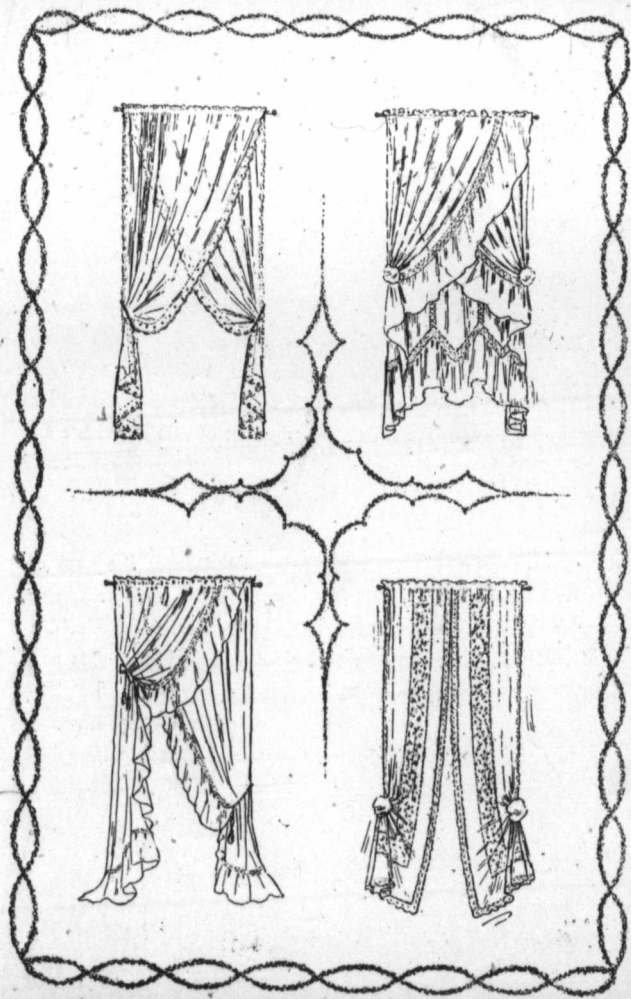
What the Outside World Sees



SOME charming ideas for window-draping. The curtains may be crossed and held in place by cord and tassel, or ribbon.

Another pretty finish is a knot made by gathering the curtain in a bunch at the desired point of draping, tying a thread around it, and tacking it to the window casing.





Charming Retreats

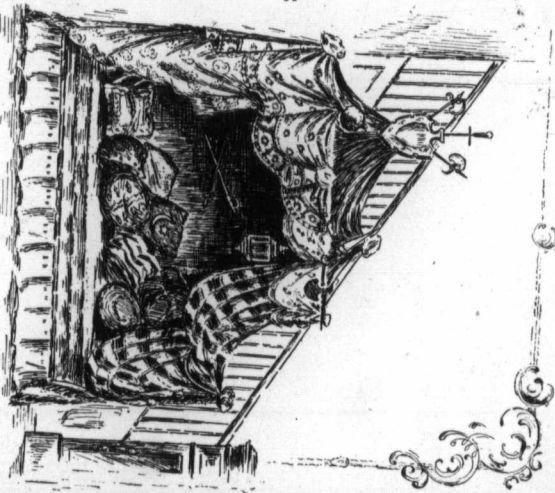
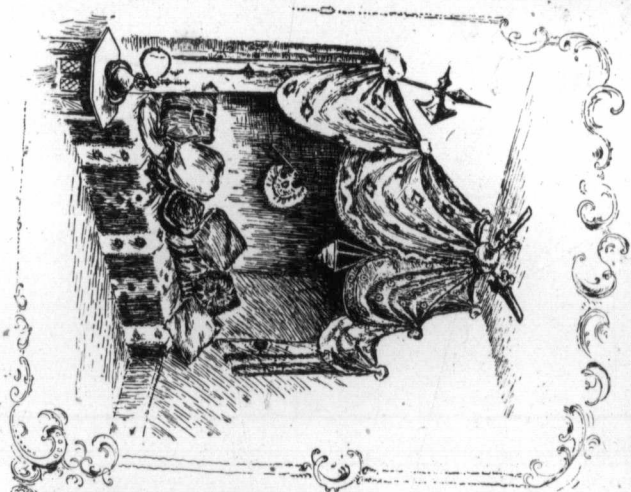


THE draperies for this corner are made of woven tapestry, in rich olives, reds, yellows and blues. Antique war implements, tabourets, arghiles, lamps and cushions of odd embroidered stuffs add a finishing touch to the equipment of this Turkish conceit.



A COSY CORNER is admirable at the base of the stairs. A soft, downy couch is covered with cushions made of India scarfs and Turkish squares. The wall is hung with striped goods and Kutch skirts—while the ceiling is covered with Oriental cotton taffeta in Cashmere design, loosely drawn in folds to the top, where a shield of ancient pattern imparts a striking finish.





A Girl's Boudoir

IN many cases a girl's bedroom is a sitting-room as well. Here she will sew and read, and even entertain her girl friends, and spend perhaps more time than in any other room in the house.

It should be cool looking in summer and bright and cheerful in the winter. In this room the walls are hung with cretonne, in which blue and white in a forget-me-not design predominate, while the plain frieze and ceiling are of the tint of green leaves. The dainty spread for the white iron bedstead is stamped with a border of the same flower. The draperies for bed and dressing table of écru net are tied back with light blue and green ribbons. A shelf in the high-window with potted plants enhances the charming effect.



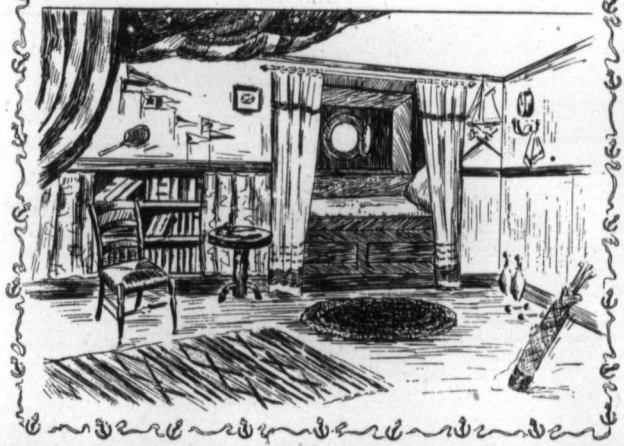
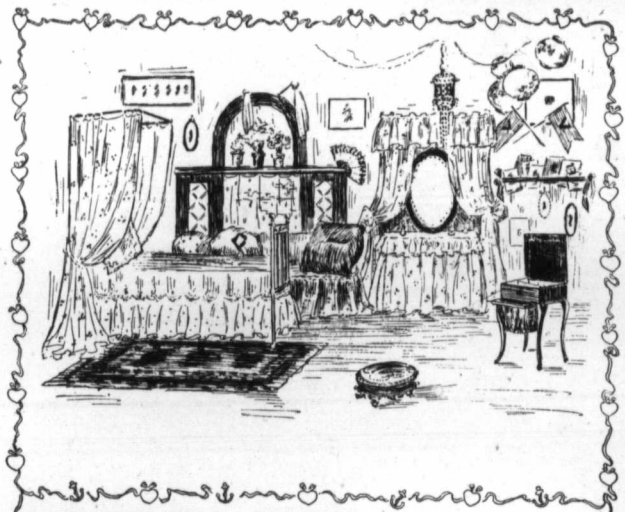
An Ideal Boy's Room

A BOY'S room, fitted up as a ship's cabin, in recognition of the young man's ruling passion for water and boats.

A huge American flag is draped across the ceiling and down one wall, while home-made rugs and Navajo blankets in red-and-white add color.

The possibilities of this little room are quite extensive, and the vagaries allowable much more numerous than in the more serious portions of the house.





Hospitality's Headquarters



TABLE, chairs, china and silver suggest a dining-room, but ingenuity in arranging these is quite as important a factor as the selection of the furniture and dishes.

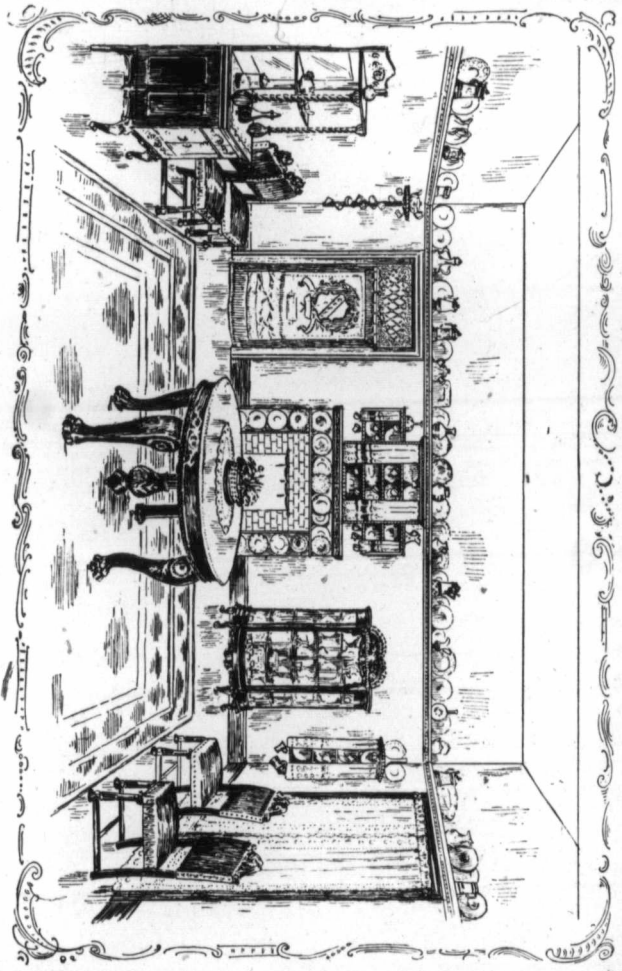
The illustration shows several attractive corner shelves and cabinets for the display of bric-a-brac so dear to the heart of women.

The color scheme throughout is warm red, and the furniture is of mahogany. The mantel is a veritable china closet where heirlooms are stowed, and swinging from the shelves are dainty cups.

A small shelf is fastened in the left corner of the room; from its center is suspended by a brass hook a bamboo stick. Smaller hooks are screwed into this stick, and odd cups are clustered here.

Old Dutch plates and steins are placed on the plate-rail, which extends around the entire room. A rare piece of tapestry ornaments the doorway below the grille work, and is hung on a swinging rod.





The Place of First Impressions



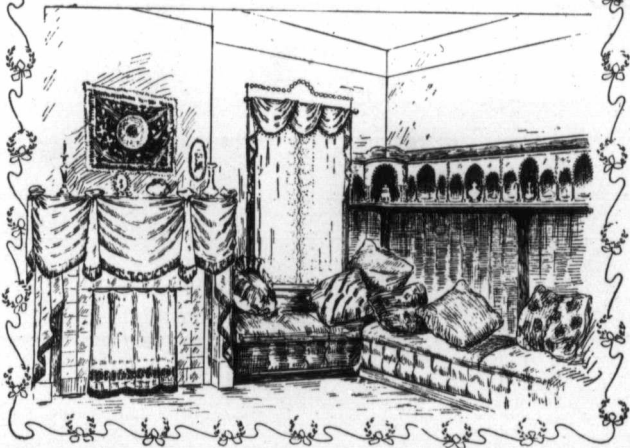
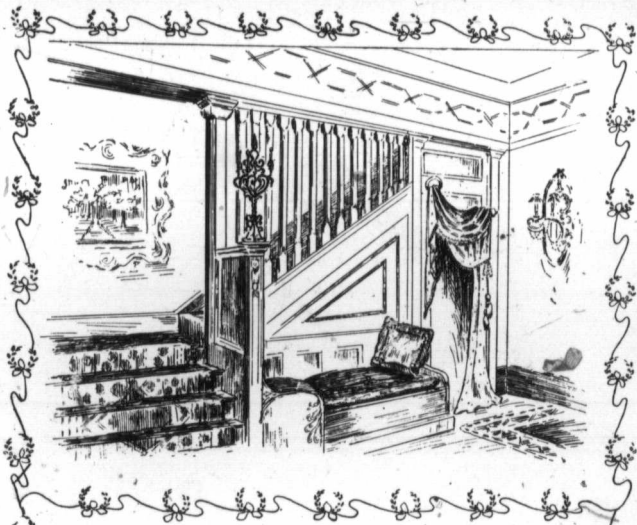
THE wood-work in this hall is antique oak, with Indian red for walls and ceiling. A broad seat upholstered in dark red is placed in the space below the stairs. Over the highly-polished hard-wood floor are scattered Oriental rugs in rich colors.

Some Decorative Possibilities



THE wood-work in this room is black walnut. The upholstery in a mulberry red, which is quaint and rich. Japanese silk of the same shade is draped over the white curtains at the windows and also the mantelpiece. A small rug of Persian origin is held to the wall above with odd hammered nails.





Two Oriental Nooks

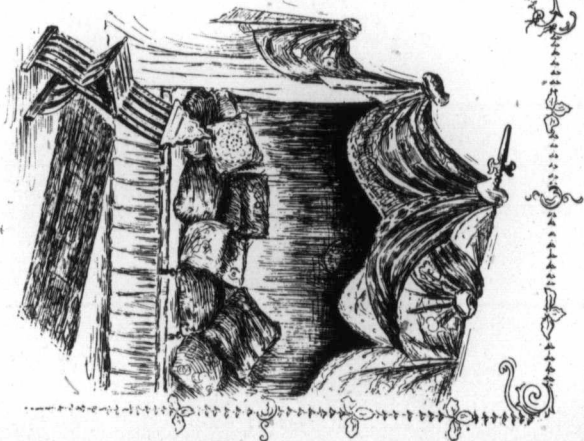


SHADOW silks in Oriental effects are used to drape this charming nook; and when the light strikes it the colors are intensified, giving an exceedingly rich effect. A handsome strip of tapestry, the edge of which is studded with old-fashioned nails stands out in bold relief against a background of dull maroon, while Turkish pillows piled high upon the draped couch give an effect of elegance, comfort and ease.



A DELIGHTFUL lounging corner, imbued with quiet but luxurious elegance. The walls are in red French tapestry in self-color design; the draperies of embroidered Turkish stuffs are hung in pleasing festoons, while the rug on the floor, and the odd bit of furniture—quaintly carved and pearl-inlaid—lend just that degree of Orientalism which is desired.





Things That Look Homelike



THE Circular Seat here illustrated can be easily produced. It is upholstered in English printed cretonne, and adorned by denim pillows, with applique designs in striking modern French floral style. The center is created by the artistic utilization of an ordinary barrel.



A Dress Box, suitable for shirt waists or shoes. It is upholstered in denim, and around the edge is a guimpe studded with brass-nails. Place it against the wall or in some desirable corner.

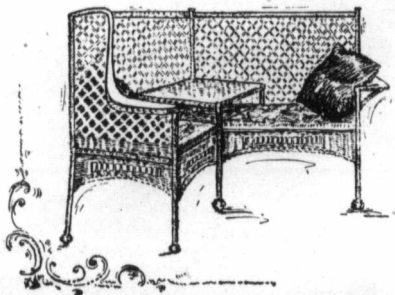
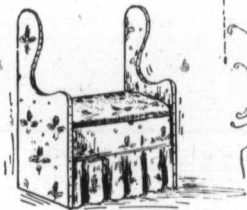
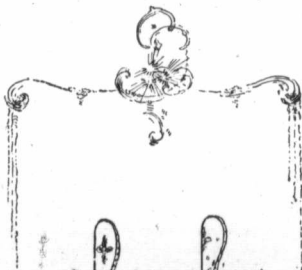


A simple, strong and effective library settee and bookcase combined. It is made of walnut or any wood.



This airy yet comfortable seat is admirably designed for a sitting room, and combines usefulness with beauty. The cushions are of silk broche.





Decorative Draperies

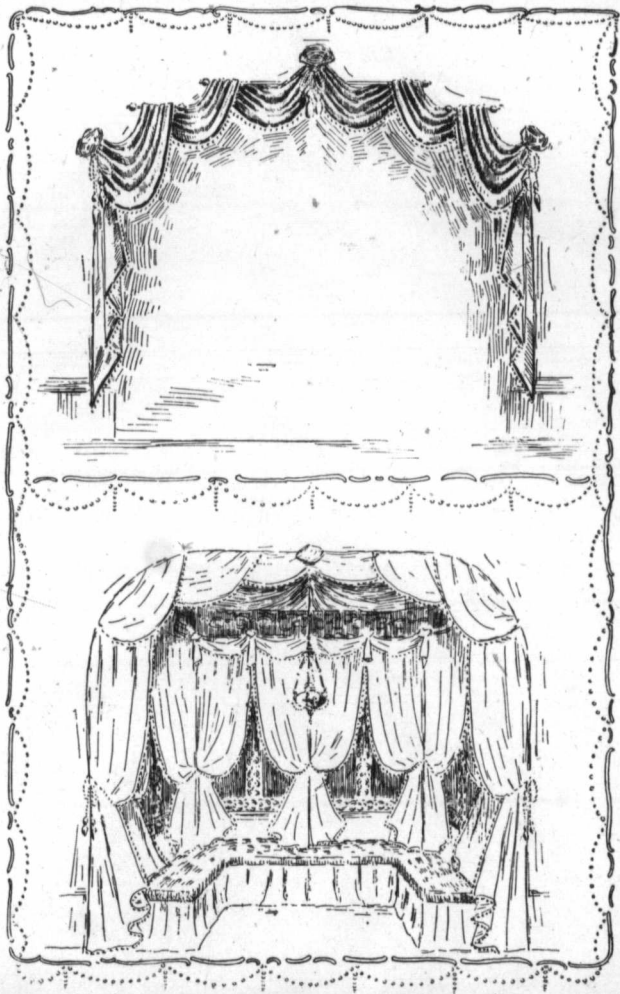


TREATMENT for a large open doorway in goblin blue hangings; a very useful idea in an old-fashioned house.



A SUGGESTION whereby an alcove can be made beautiful. The wall is paneled in rose grass-cloth, edged with figured rose gilt. The hangings are in rose of a deeper shade, with gilt fringe.





Captivating Interiors

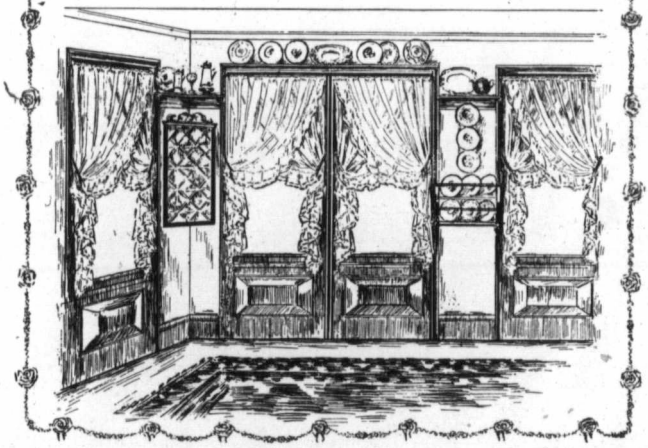
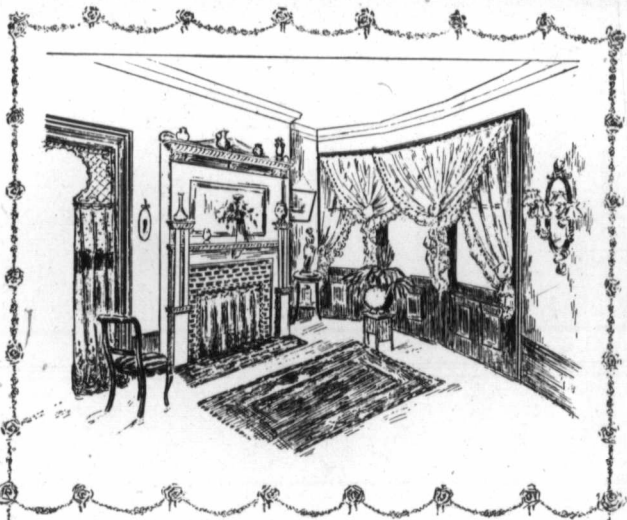


A DAINTY room in delicate shades of écru and old rose, with upholsterings of old ivory, écru and chocolate. The curtains at the windows of ruffled net and insertion are crossed in the conventional style, and the large open doorway is treated with a new idea in grille work and soft silk draperies of capote blue.



A CORNER of a dining-room in antique oak, showing side-rail, plate-racks and small china cupboard, which provide an interesting, as well as a safe place for dainty old china. The bric-a-brac shows up well against a side wall of bottle green, surmounted by a frieze with Indian red prevailing. The windows admit abundant light and show the latest idea in lace curtain hangings.





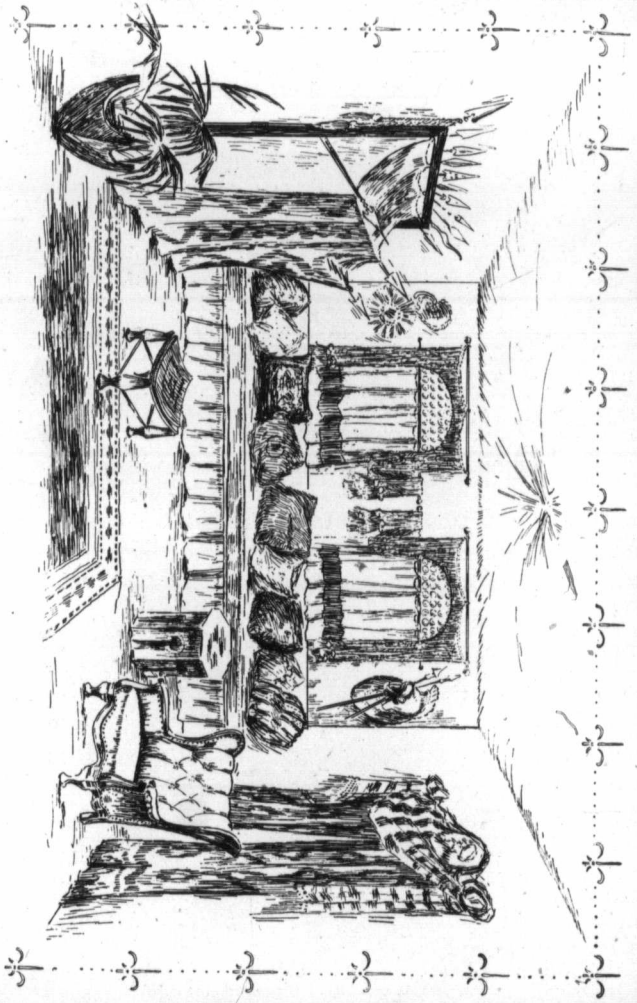
A Smoking Den



AN attic room utilized as a bachelor's den, with Pompeian red walls and buff canopied ceiling. A cosy seat covered with *Poster*, Turkish and Fraternity pillows runs under the windows, and is upholstered in Oriental stuffs. This is made with a lid, and is used to store away hunting and fishing outfits.

Brassware, scores of weapons (some beautifully inlaid with gold, some the rough handiwork of the mountaineer), blunderbusses, pistols, long-barreled Arab guns, odd bits of carving and draperies from the Orient, make this out-of-the-way-room a joy to the bachelor's heart.



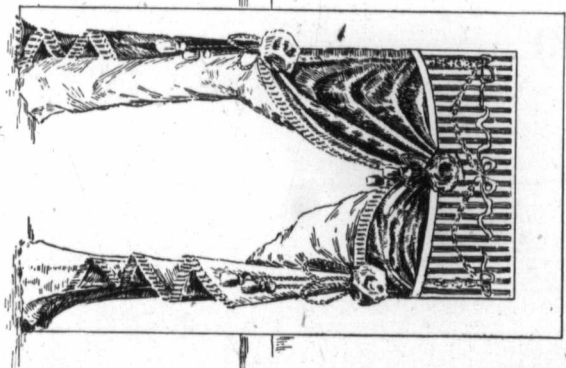
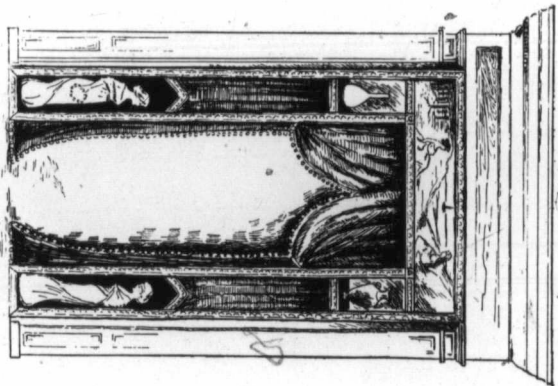


HERE is a new idea in grilles—simply a series of frames. The woodwork is olive color; the curtains are bright crimson, and show up sharply where the frames are not filled in by pictures or bric-a-brac. On the right, on the left and in the center, the three large frames are set with pictures.



A TREATMENT for a wide doorway, heavy silk damask in rich mulberry being used. It is edged with a deep fringe, and is caught up into large rosettes, which are held with heavy cord and tassels.





A Japanese Room



TREATMENT for a Japanese room in blue-and-white. The walls are covered with split bamboo stuffs from Japan, while about the floor are scattered soft cotton rugs.

A swinging seat of bamboo, suspended from the ceiling by heavy chains, is made inviting with cushions and rugs.

Wicker furniture, screens, lamps and Japanese lanterns furnish this apartment, whose chief beauty is simplicity, while a brass teakettle and all the paraphernalia for afternoon hospitality add a touch of cosiness to it all.



