

Excalibur

York University Community Newspaper

Vol. 14 No. 9

Thursday, November 8, 1979



Yesterday morning, members of the Graduate Assistants' Association braved chilly weather to inform York of the state of their contract negotiations.

Gary Hershorn

Room doomed?

Lydia Pawlenko

Excalibur's problems have worsened with the administration's demand that the paper relinquish one-third of its office space for commercial purposes.

Despite the possibility of an increase in student council grants, and the fact that the paper has substantially decreased expenditures and guaranteed the university repayment of its debt, a memo from the Assistant Vice-President for student services, John Becker, recommends that Excalibur give up its production and meeting room.

Excalibur's Board of Publications, which controls the financial arrangements of the paper, had recommended a five year repayment plan to the administration in order to repay the \$25,052.91 debt which had been incurred after several years of poor business practices and decreasing student council grants.

In his memo to the Board, Becker states that "I am not prepared to recommend to my superiors a five-year repayment period unless the Board can identify and exploit additional sources of revenue."

To this end, Becker asks the Board to consider giving up the

room "on the understanding that the University could then rent it to a commercial tenant and a significant portion of that rent applied to the debt until it is paid off."

In a meeting last Friday with the Finance Committee of the BOP, Becker described the production room as monstrously under used" and admitted that he has been trying to gain control of the it for years.

Becker informed the group that Ancillary Services would also share in the rent revenue. When asked why, he replied, "Why should they rent it out and not get something for it? They want some greenbacks sticking to their fingers."

He explained that the university allowed the debt to reach \$25,052.19 because the administration was "too dumb" to start charging interest years ago.

Excalibur editor-in-chief Hugh Westrup claims that, "This is the worst possible time to lose this room. We simply cannot function in the remaining space. We expanded our operation this year to include typesetting and paste-up and therefore need more room."

Harbinger safe for now

Diane Rene

Student council members voted \$3,000 of their budget to Harbinger, York's peer counselling service, at a meeting held on Tuesday night. Past speculation was that the organization would fold if it did not receive substantial financial assistance.

The tentative figure that Harbinger asked for in order to remain operative for another year was \$4,000. The Council originally discussed the option of reducing its own contingency fund by \$1,000 and adding it to Harbinger's budget, but that motion was defeated. Since it was estimated that the sum Harbinger required to remain operative this semester was \$3,000, the Council agreed to allocate the funds they need presently and reopen the matter in January when the counselling service's funds expire.

In addition, the proposed Bethune and Calumet trust fund allotments for this year were approved by the Council. From those colleges, Harbinger is expected to receive a total of \$1,600 (\$800 from each fund), and Excalibur \$4,000 (\$2,000 from each). Still is pending a sum of money to be budgeted for Harbinger and Excalibur from the Osgoode and Glendon trust funds upon their approval, a matter which will be discussed at the next CYSF meeting.

Also discussed was the future of the CYSF Typing Service. Last year, Dawn Morrisette bought the service from CYSF, and changed its name to Dawn's Secretarial Service. Originally, the Federation was paying \$150/month for the use of the room, a rate which subsequently changed to \$200 when the business changed owners. Morrisette's contract expired on April 30, 1979.

Problems arose this summer when, due to poor sales, the service ran behind in its payments to the Federation. In fact, CYSF has not received funds from the business since June. As

well, a more complex question arose when the University Facilities Dept. decreed that CYSF had violated the Student Entrepreneurial Policy of 1972 and that this use of the room would no longer be tolerated.

Smockum feels that if the service were run efficiently, an

annual gross income generating from the typing service could be as high as \$70-\$80,000.

As well, the possible implementation of a used books store on campus was discussed. A motion to place \$1,500 in the CYSF budget for this venture to start in January was accepted unanimously by council.

Assembly squeals, editor yields

Jonathan Mann

Charges and counter-charges run rampant in the wake of a controversial editorial in the October issue of the Atkinson Balloon.

The editorial, entitled 'Atkinson Students Without Suffrage' decried the powers accorded the Atkinson College Students' Association's assembly by its new by-laws. The article, by Balloon editor Roman Smilka, labels the Assembly "a mini-dictatorship."

In response to the editorial, ACSA speaker Daniel Bloom drafted a letter informing Smilka that a motion of censure had been passed against him. Included in the motion were demands that the article be retracted and "that notice be printed that the article was an opinion and not fact."

In a statement to be published in the Balloon's upcoming issue, Vivianne Toupin, Director of Communications for the ACSA explains the motives behind the motion.

According to Toupin, the Assembly objected in particular to Smilka's claim that "the general student body cannot elect the president of their Student's Association nor any of its executive members." The letter states earlier that "Members of the Association need only present themselves to the assembly in order to become full voting members of the

Assembly, entitled to all privileges including a vote in election procedures."

Smilka, who spoke with Excalibur on Tuesday, stands by his claim. He stressed that although the Assembly has not denied anyone ratification to date, this remains within their power. In his opinion, "if you

take the by-laws to their logical conclusion, the Assembly can exclude anyone they choose."

Thus, in his opinion, the new by-laws allow the Assembly to determine its own membership, and elect from it an executive which presumes to represent the students of Atkinson college.

Smilka labeled this election process "incestuous".

Smilka will yield to the Assembly's demands, and retract the editorial next issue. Threatened with a judgement finding him in contempt of the ACSA (which could lead to his dismissal) Smilka lamented "I have no choice."

Whodunnit?



Bryon Johnson

Bloom after throwing out papers

Wonder why there were so few copies of Excalibur available last week? For some reason, the 900 copies distributed through Atkinson and Calumet College disappeared by Friday morning and the 400 in Central Square and Ross by Monday morning—quite a record if they all went to readers. In past weeks, copies of Excalibur have been plentiful till Wednesday.

In an unrelated incident, Atkinson College Student Assembly Speaker Daniel Bloom was witnessed, and photographed, throwing 50 copies of last week's issue into a garbage bin outside the ACSA's office. The issue contained an editorial critical of the ACSA's recent censure of the Atkinson Balloon's editor Roman Smilka.

When asked why he tossed the papers into the bin, Bloom replied that "It is illegal to place newspapers on that table." In a letter delivered to Excalibur just before it went to press, Bloom stated that he removed the copies "along with other publication and pamphlets which had no reason for being there."

Excalibur photographer Bryon Johnson, who observed Bloom's action, stated however that "there were other (Atkinson) papers lying around left untouched."

Bloom has denied any responsibility for the disappearance of the Atkinson, Calumet, Ross and Central Square papers.

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Censors Immoral

James P. Boyle

The freedom of an individual to determine personal moral standards was the theme of an anti-censorship meeting at the Festival Theatre Saturday afternoon. A panel of five speakers presented a series of coercive arguments against censorship before a receptive, packed house. Protest organizer Robin Wood, chairman of Atkinson's Department of Fine Arts, said the meeting was "to demonstrate to the censor board how out of touch they are with the public opinion they profess to serve."

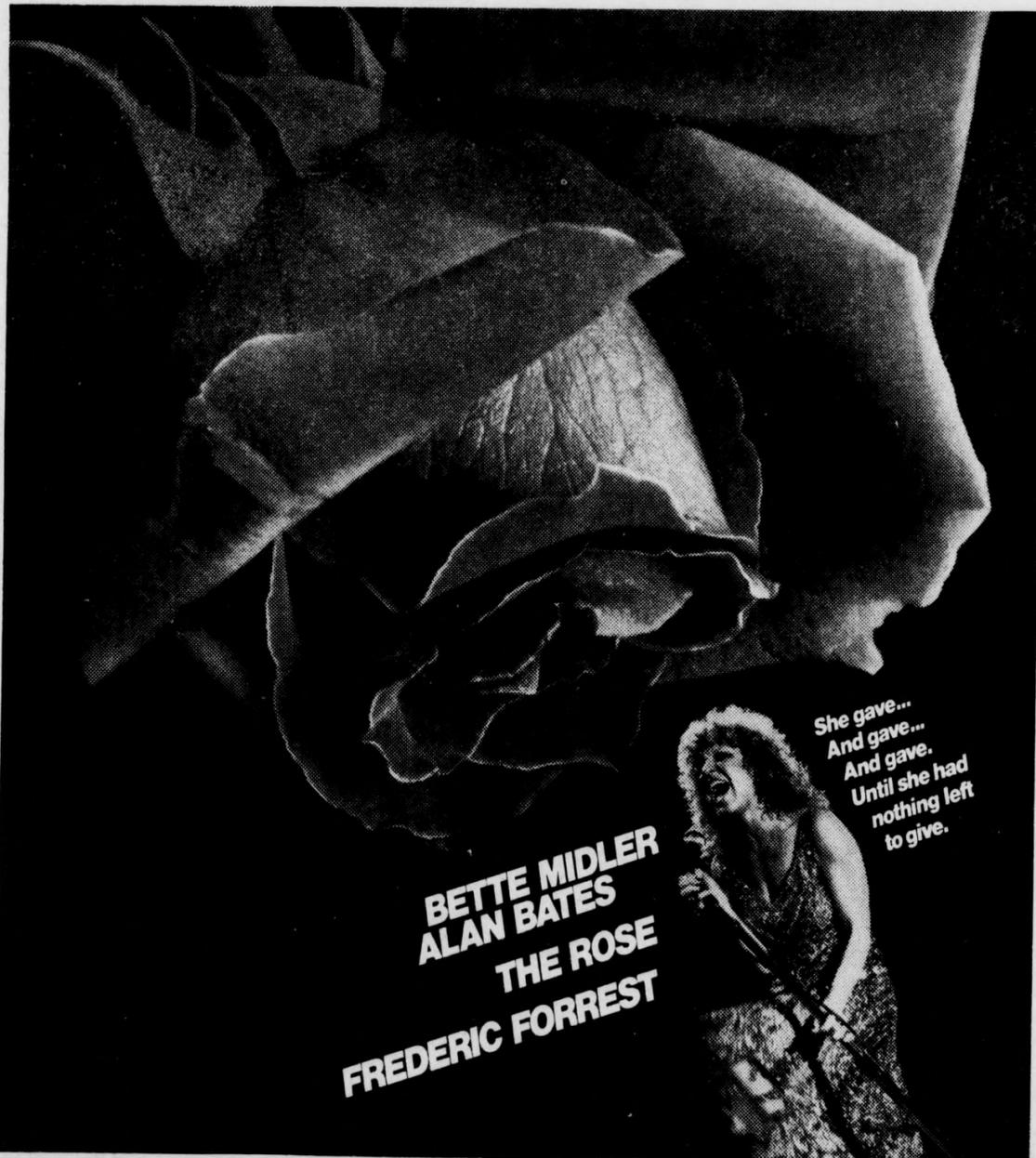
In the past year the censor board has requested eliminations in 146 films and banned those which would not comply. Public controversy over eliminations arises only when filmmakers such as Bertolucci refuse to cut their films, as he did in the case of "Luna." Independent distributor Linda Beath said distributors are "forced to sign a confidentiality agreement so that we can't reveal to the public what's been cut."

Lawyer Chalmers Adams described provincial censorship as protection for distributors and theatre owners against federal obscenity prosecution. Citing three obscenity charges laid in Manitoba involving films passed by that province's classification — only board he said, "Provincial censorship is meant to keep the police out of the theatres."

Chalmers also raised the issue of community standard describing the ludicrous situation of censored footage being shown on City-TV with no public reaction. Robin Wood described the censor board's arbitrary definition of community acceptability as "the difference between an erect cock and a limp cock."

Two major proposals that panelists and crowd agreed upon were the publication of censor board eliminations and the establishment of a classification-only system. Methods of implementing these ideas ranged from Robin Wood's suggestion of a letter campaign directed at MPP's, Bill Davis, and the censor board to an NDP spokesman's offer to organize bus charters to Buffalo to see "Luna". U of T professor John Lee closed the meeting with an offer to organize "civil disobedience" to protest against the censor board.

OPENS FRIDAY AT UPTOWN 1

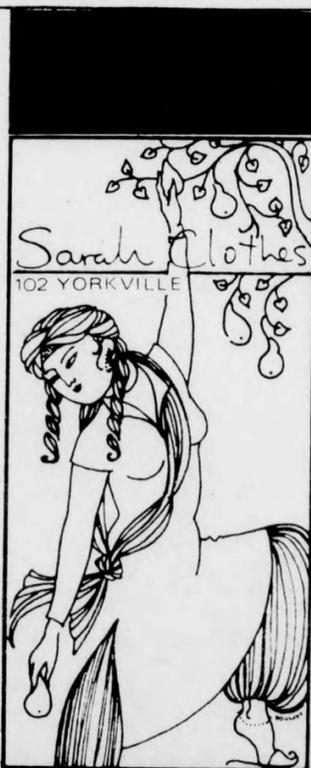


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Cooper d'etat

Stuart K. Ross

On Oct. 24 the Cooper Bros., a Western boogie band, played Burton Auditorium (capacity 613) to an audience of about 125. Fifteen tickets had been sold in advance for this CYSF presentation, and as a last ditch effort to prevent a fiasco, the council turned the concert into an "orientation event" and gave away tickets for free.

CYSF President Keith Smockum said that somewhere from \$1,000 to \$2,000 had been lost. But as it was the first concert the council had attempted, he explained, "I don't consider it a total failure."

The first big expenditure was renting Burton. Smockum admitted that the Aud was not a good idea for CYSF concerts, and that the council would be looking into renting college dining halls and liquor licences in the future.

A representative from Platinum Artists, the booking agency through whom the concert had been arranged, said, "All we can do is mail promotional material. If a school thinks the band is worthy of the set price and they sign a contract, then it is final and they are responsible."

George Karayannides, vice-

president of Social and Cultural Affairs at the time (he resigned three days after the concert, for unrelated reasons), blamed in part the lack of commitment on the part of the council. Also, he said, there were problems with Platinum. They wouldn't sign the contract until the week before the event, and so there were only three days left for promotion. "My recommendation was not to go through with the concert." He said that the CYSF needs a full-time co-ordinator to organize these sort of events, because it was too time-consuming for student council members.

The series will continue.

NDP push for OHIP reform

Leora Aisenberg

During the past few weeks, members of the York NDP club have been campaigning at tables set up in the Ross building, asking students to sign a petition concerning health care in Ontario.

According to Tim Gallagher, provincial council delegate of the club, and coordinator of the medicare campaign, the club is generally pleased with the results. The bulk of the campaign is over and one thousand signatures have been obtained. Gallagher hopes to gain another two hundred within the next two weeks.

The York campaign is only one of many NDP endeavours taking place throughout the province. One major goal is to persuade the government to refrain from encouraging doctors to withdraw from OHIP. "Twenty per cent of Ontario doctors are opting out of OHIP, which could eventually lead to a complete abolishment of the medicare program," stated Gallagher.

The fate of health care is a current issue in the news. Last

week, a group of 125 MDs publicly renounced the Ontario Medical Association for persuading doctors to drop out of OHIP.

Gallagher sees the fact that such a large number of students maintain an interest as an encouraging sign. "It shows that many students consider other people, as well as their own future. Some students have acted indifferently towards the issue.

It's a shocking revelation that some aren't even aware of the OHIP program."

Tables will be set up once a week for the next few weeks, in the hope that more students are interested in signing the petition. "We're not promising miracles," said Gallagher, "but the petition is the first step of the whole process."

Counterclaims etc.

Is York's faculty paid more or less than the provincial average?

In last week's Excalibur, Bill Farr, Vice-President of employee and student relations, claimed that York's faculty "did a shade better (than the provincial average) last year and the year before that."

According to Prof. Marshall Walker, however, this is simply not true. Walker, a member of YUFA's negotiating committee, claimed that the faculty received a 6 per cent increase in the 1978-79 fiscal year, while the provincial

average was 6.6 per cent.

In the previous year, 1977-78, York received a 9.6 per cent increase, .8 per cent less than the average.

Quoting from Ontario Confederation of University Faculty Association statistics, Walker pointed out that an associate prof. earned \$3,858 below the provincial average in 77-78, an assistant prof. \$1,227 and a full prof. \$583.

Contract negotiations between the faculty and the administration continue.

Student Federation Notes

"These symptoms of change in the University system should not be ignored. They are signs that the Universities now stand at the brink of a decline which threatens the continued existence of a quality University system in Ontario."

The above quote is not taken from any radical organization or from any student organization. It is one of the conclusions in the report "System on the Brink: A Financial Analysis of the Ontario University 1979." It is put forth by the Ontario Council of University Affairs, a government body set up to act as a buffer and an advisor to the Ministry of Colleges and Universities.

The whole report deals with Ontario's problem in dealing with post-secondary education. It reveals that Ontario, once number one in operating grants per student, has now fallen to eighth. As well "when the study's five indicators aimed at comparing financial support to each University system during the period 1974-77 are examined, it is noteworthy that Ontario is the sole province whose ranking has declined in all of the indicators."

This government cutback philosophy has obvious implications for York. Between 1972 and 1980 York's expenditure on Library Acquisitions from operating income has dropped over 45

percent. When you go up to get a much-needed book for an essay and the one copy has already been taken out, you know why. It is a situation that can only get worse.

This Thursday November 8th will be an excellent opportunity for you to come out and express your concern. Alex Daschko of the National Union of Students and Chris McKillop from the Ontario Federation of Students will be in the Bearpit at noon to discuss these very issues. The University system in Ontario has gone through dramatic change and not too much of it for the better. It is time for those who are concerned to speak out.

D. Keith Smockum

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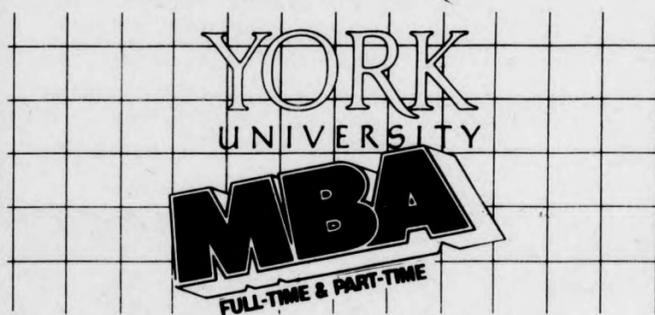
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Editorial

Not for rent



The university administration finally has *Excilibur* where they've always wanted us. For years they've been drooling over the prospect of having *Excilibur's* front room to rent out to a small business. Now that *Excilibur* is in debt to the university, certain members of the administration are using this as their much needed leverage to get it.

Excilibur has drawn up a repayment plan which will pay the debt to the administration in five years at a rate of \$5,000 per year. But the administration will not accept our repayment schedule unless we give up the room (one-third of our office space) and share in the rent revenue. They say that only with the added rent income will *Excilibur* be able to meet its commitment. How much rent will be derived is unclear, but whatever the figure is, the *Excilibur* staff feels it would not compensate for the loss of the room.

Excilibur's front room assumes a number of roles: meeting room, production room, newsroom. It also provides the only visible access point for students, faculty and staff which is crucial for a university newspaper. This year, with the advent of our typesetting operation, the front room has become twice as valuable since it is used for both layout and paste up. Without the room, the remaining space would simply be too small for *Excilibur* to continue its present operations.

To quote Oakland Ross, former *Excilibur* Managing Editor and now Assistant Editor at the *Globe and Mail*, on the relinquishment of the room: "I can think of no defensible justification for such an action. In fact, I would regard it as extremely ill-considered and short-sighted...If changes are in order, I suggest consideration be given to expanding, not reducing the space available to *Excilibur*."

We have no doubt that we can fulfill our repayment schedule -- through internal cutbacks, and added typesetting and advertising revenue. In any event, the feasibility of the plan no longer seems to be the issue. The bottom line is that the administration wants the room. Now that they think they have one foot in the door we doubt that they'd accept our repayment plan even if David Rockefeller supported it. The added excuse for taking the room -- the necessity of the space for a used book store -- doesn't sway us. Members of the Student Federation, who would be running the store, have suggested that other rooms located in Central Square, such as the Clubs room or the cloak room, would be more advantageous.

The administration claims that our budget is too "optimistic". We disagree. And we're not prepared to bargain away our valuable space in deference to their poor judgment.



DIASPORA YESHIVA BAND

Thursday, November 22, 1979
8:00 p.m.

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Haute couture a la Central Square

Leora Aisenberg

Svelte young women with prominent cheekbones parade through the crowd, wearing the latest Gucci tops and Yves St. Laurent pants. Thin, successful looking men hurry to seemingly important destinations, wearing Daniel Hechter trousers and carrying Louis Vuitton briefcases. Is it the stage of a "haute couture" fashion show in Paris? Or, perhaps, a delegation from Studio 54? Strange as it may seem, the location is noon other than Central Square, on the York campus.

Of course, not everyone at York avidly follows *Vogue* magazine like the Bible. There are a lot of Levi diehards—men and women who would rather go naked than swap their t-shirts and faded jeans for the latest chic apparel. Rob Lanni, a first year student, fits this category. When interviewed, Rob was wearing jeans and a Mickey Mouse t-shirt. He claims that the way he dresses is comfortable, as well as economical. Says Rob, "If I dress up to go to school, I feel like an idiot. It's just not me."

Modified punk is another look at York. Kristi Manuel advocates

freedom and originality in university fashion. "I dress as originally as possible to suit my own tastes, because I got fed up with having to delight the masses



in high school," says Kristi. One of her typical outfits consists of a long white t-shirt, knee-length,

red Capri pants with black polka dots, spiked heel "mules" that have a band of paper leopard skin stretched across the toe, grey knee socks, and an oversized blazer that used to belong to her father. Clark Kent glasses (a version of Annie Hall specs), pink eyeshadow, and bright red lipstick provide the finishing touches to this individual look.

Although there are some exceptions, the majority of students dress according to trends (which no one seems to know who sets). Straight leg pants are "in"; the only wide legs belong to the bodies of Stong College. Running shoes are acceptable, if they are Nikes, or if they go above the ankle. Baseball and football shirts are prevalent as well. Ironically, flat lace-up shoes have become fashionable, although five years ago we would have laughed at our grandmothers for wearing them.

Indeed, some fashions are dictated by nostalgia, judging by all the York students who look like they just stepped out of the forties. For women, loose blazers with padded shoulders, straight skirts with slits to show off Betty Grable legs, and even seamed stockings are appearing in lecture halls.

However, much of today's

stylish attire results solely from a unique phenomenon of the seventies — disco. Girls boogie across campus, clothed in tight Spandex leggings that come in an array of dazzling colours, such as fuchsia and aquamarine. They often have a pair of high heels to match every outfit. Guys' fashions are also affected by disco, especially where tight pants are concerned. Disco styles are as revealing and provocative as a second skin, which makes people watching—a popular pastime at York—far more exciting.

Examining the way people dress can be informative and enjoyable. Why would a blonde and bearded student wear only shorts and hiking boots, when all else are wearing ski jackets? (Perhaps he is simply a non-conformist or a member of the Polar Bear club). When a guy is spotted in a t-shirt that says "being loyal is drek" one has to wonder what his friends are like. The sociological implications of fashion, in a diversified society such as York, are numerous.

Professor William Westfall, of the Humanities department, believes that the only major cultural change reflected in fashion is the integration of the sexes. "Today's clothes are not sexless, but bisexual," says Westfall, citing the Annie Hall look as an example of women adopting traditional men's styles. "Things are returning to 'normal',

though," he adds, referring to his days as an undergraduate, when traditional institutions, as well as styles of dress, were rejected. For example, blue jeans, which were once a symbol of cultural rebellion during the sixties, have undergone a complete role reversal, as fifty-dollar designer jeans have become the latest status symbol of the "establishment."

"I don't notice a lot of high fashion at York, especially among the faculty," says Westfall who often scorns the traditional garb of professionals for jeans and corduroys.

What about those who dress "a la mode"? Westfall concedes that there is an element of "ego gratification" in dressing to make an impression.

There is a rumour that some girls come to York to get their Mrs. degree and thus put

a lot of emphasis upon their appearance in order to get an "A." "Not so," says Westfall, who adds that, nowadays, the idea that girls go on to higher education to land a husband is just an "over-reactionary" myth.

It is impossible to define exactly how "well-dressed" York students actually are, for fashion is in the eye of the beholder. Campus attire ranges from outlandish to boring, exciting to non-existent. As one passerby commented when asked to give her opinion, "Fashion at York? Who are you kidding!"



Insect crisis: York leads fight

James A. Carlisle

Every six seconds someone in the world dies from an insect-borne disease.

With much of the world threatened by famine, one third of all food crops grown are eaten or spoiled by insects.

Insects are becoming increasingly resistant to insecticides — our only means of holding their damage to even present levels.

At York, Dr. Ian Orchard and other members of the neurosecretion group in the Dept. of Biology are exploring innovative ways of developing new insecticides.

In a recent interview Orchard explained that the older insecticides, including DDT, have many problems associated with them. "Some of them are nerve poisons, developed during the Second World War, which were later used to control insects. They have quite a strong effect on mammals, especially humans; which is not surprising since that is what they were initially designed for."

"Second, they have very strong persistence problems. You never get rid of them. Once they were laid down they stayed." However, Orchard is quick to defend use of these imperfect chemicals. "If it

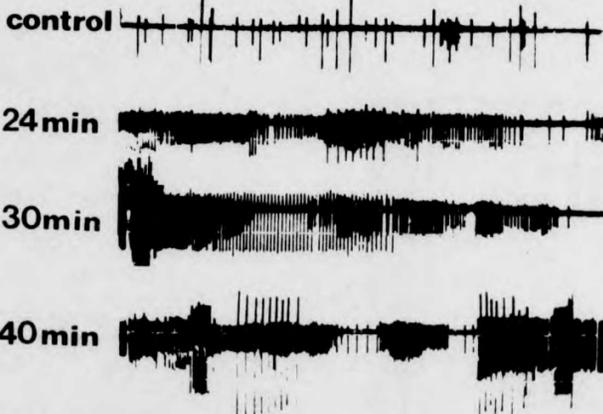
weren't for DDT, half of the population of the world would not be here."

In developing new insecticides, "scientists are looking for non-persistent chemicals which are very toxic to insects but not toxic to man or other animals," according to Orchard.

Orchard was recently invited to address the International Conference on Insect Neurobiology and Pesticide Action, held in England. In his lecture he explained, "To a great extent, no one knows how an insecticide kills an insect." But, he surmised that, "In the great majority of cases the primary action must be on the nervous system because that's where the first symptoms are noticed."

Orchard began studying insect nerves while working at the University of Birmingham. Nerve cells are long, multi-branched structures. They act as a 'communications network' for the body. A signal passes through the nerve cell electrically. At the end of each nerve cell, where the information is to be passed from one cell to the next, a chemical is released which stimulates the next cell to produce its own internal electrical signal.

In developing new insecti-



Typical oscilloscope tracings of an insecticide experiment. Increased frequency of 'spikes' shows the increased release of hormone.

cides, Orchard says, "The rationale is to study the physiology of insects, find out how they work — specifically how the insect nerve functions normally. It is then possible to see how insecticides interfere with the normal function."

Orchard's experiments are simple in principle but very difficult and delicate in execution. Orchard dissects out living insect nerves and applies solutions of new insecticides to them.

Working under a microscope

with micromanipulators, Orchard then sticks tiny glass tubes, finer than hairs, into individual nerve cells. These tubes, called electrodes, allow Orchard to monitor the electrical activity which is amplified and displayed on an oscilloscope.

Orchard is able to determine what is going on in the cell by interpreting the oscilloscope traces. He has found that one particular kind of nerve cell — the neurosecretory cell — is very susceptible to pesticides.

Neurosecretory cells have a special function to release hormones.

Since the neurosecretory cells seem to be the target of the insecticide action, several new possibilities have opened up.

Upon encountering an insecticide, "a plethora of hormones is released at inappropriate times," according to Orchard. "Since these hormones regulate the insect's metabolism, the disruption of the hormonal balance may be lethal."

He gave the example of diuretic hormone which regulates the insect's water balance. If it is released at the wrong time the insect loses all its internal water and dies of dehydration.

Knowing this, scientists can now look for chemicals which specifically cause or which prevent the release of hormones. But even with these new developments the insect problem is going to remain serious.

"It is estimated that in India, one million people die every year from malaria alone," said Orchard.

"Insects are always going to become resistant to any new insecticide produced, so we have to keep on producing newer and better ones."

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Correspondence

Easing your mid-term blues

I was pleased to read Gary Yorke's article on Harbinger last week in Excalibur. However, I was disappointed that its location, and part of the title ("Myths and Realities") was edited due to space limitations, I'm sure. Located in 026 McLaughlin College, it is just a few minutes away from Central Square. I hope everyone read the article as the importance of Harbinger should not be underestimated. As a member of the Board, I would love to see not only more undergraduate students make use of this excellent service, but also graduate students from Osgoode, Atkinson and the Business School.

Problems of loneliness and depression are not an uncommon facet of university life. With increasing pressures as we approach mid-term, it is important that all students know that there is a place they can turn to for support.

Aileen Pinto

Tap n' Keg 'alive and well'

Tap n' Keg is alive and well. It is not as Excalibur has printed "experiencing a number of major difficulties which may result in its demise as a licensed entertainment facility." A lot of money has been spent this year in an effort to re-establish the pub, not only as the best pub in its class which it already is, but as the best pub overall.

I will be the first person to agree that Tap n' Keg last year was not what it had been in the past. There were a number of reasons for that which I have addressed in

order that they may be rectified. Such action as lowering the prices of beer to 75 cents and liquor to \$1.25, and also removing the door charge on non-band nights were taken. These actions have proven themselves very beneficial, not only for the pub, but also for its patrons. Revenue from sales at non-band nights has increased 100 per cent so far. Quite an improvement for "an improperly run establishment" don't you think?

There is one problem that we have not solved totally, however, but Steve Campbell, our programs committee chairman, and myself have begun working on it more intensively. The problem that I'm referring to is that the crowds don't start until about 10:00 pm. Numerous people not familiar with Tap n' Keg come earlier than that only to be disappointed when they see few people on the premises. Tap n' Keg has been improving dramatically this year and will continue to do so.

Evan Adelman claimed that he spoke with Steve Campbell at which time he claims to have become 'aware of the situation.' The fact of the matter is that Campbell has never heard of Adelman much less spoken to him. This leads me to suggest to Adelman that he get the facts straight.

Simon Schillaci
 Tap n' Keg Manager

Bookstore economics

The great York Bookstore ripoff was in operation again last week. Bookstore operators had advertised "Cash For Used Books". "Petty Cash For Used Books" would have been more accurate.

I have wondered why there were so few used books for sale at the bookstore, but after being offered \$7.45 for textbooks (current books in excellent condition) which cost me over \$80., I wonder no longer.

I was offered less than 10 per cent of the original price for books which the bookstore would then have sold (to judge from the few used books on their shelves) for approximately 50 per cent of marked value! You don't have to be an Economics major to realize that's a profit of over 400 per cent.

This is an example of the capitalist system at its absolute worst. I always understood that a guaranteed market led to lower prices. Not at the York University Bookstore! Their business practices would make an oil sheik blush.

It's time for York students to refuse to be gouged any longer. Isn't university expensive enough without adding to our financial burdens? What we need is a book exchange (run by the student council, on an honest, non-profit basis) and a boycott of the York University Bookstore. Fight back!

Fiona C. Sim

Accolades

I have enjoyed your "conversations" section in almost every issue this year. Please keep up the good work.

Greg McConnell

All letters should be addressed to the editor, Excalibur, Room 111 Central Square. Letters must be typed, triple-spaced, on a 66 stroke line. Letters are limited to 300 words (seven column inches). Name, address, or phone number must be included or the letter will not be published. Excalibur reserves the right to edit for grammar and length. Deadline Monday 5 pm.

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Our Town

Bethune

Movies: Friday, **The Kids are Alright** Saturday, **Norma Rae** Sunday, **Best of the New York Erotic Film Festival**. 8:30 pm all nights. Curtis L.

Gay Alliance

Coffee House to be held on Wednesday, November 14 at 7:30 in Room S872 Ross.

Muslim Student Federation

Lecture and get-together. Professor G. Thaiss from the Department of Anthropology will speak on "Unity and Diversity in Islam" at 7 pm on Friday, November 9. Faculty Lounge (Rooms S869 and S872) Ross. Refreshments served. All welcome. Call 663-1357.

Atkinson

Sylvia Fraser, author of **Pandora**, **The Candy Factory** and **A Casual Affair**, will speak about her writings in the Fellows Lounge on Wednesday, November 14 at 7:30. Refreshments. Professor Barry Callaghan of the Dept. of English will discuss his travels in Africa. Tuesday, November 13 at 7:30 in the Fellows Lounge. Refreshments.

McLaughlin

Don't forget about our Mac Pub this Friday from 9 pm to 1 am in the JCR . . . Seneca students, come sign up for Mac Athletics.

Phys Ed Club

The club is sponsoring a ski trip to Lov Peak, Vermont during reading week. Information from Gail Smith, 302 Tait McKenzie.

Women's Centre

A film: **Union Maids**. Today at noon, 102 BSB.

Mature Students Lounge

Barbara Warne of the Writing Workshop will speak on "Coping: How to worry about the right things when you get assignment." Two sessions will be offered: 2 to 3 pm and 5:30 to 6:30 pm. Wednesday, November 14 in 001 McLaughlin.

Vanier

Vanier College Council presents, live, "The Second City Comedy Troupe" introducing the show entitled, **Also Available in Paperback**. Thursday, November 15. Vanier College Dining Hall. Vanier advance tickets \$3.50, York ID \$4. Door price \$4. Tickets in Room 121 Vanier. Show starts at 8 pm.

Harbinger

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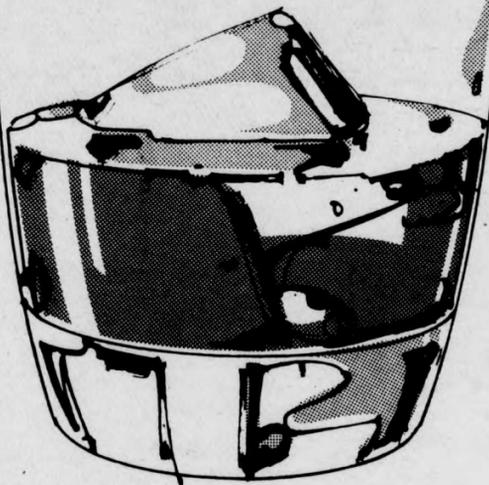
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Live Better Ecologically

Diane Rene

The average Canadian's attitude towards energy for many years was that our resources were "cheap and plentiful," a way of thinking still reflected in our energy movement. So stated guest speaker Norm Rubin, during a Vanier lecture last Wednesday October 31. Rubin is a nuclear power researcher for Energy Probe, a group devoted to finding new ways of energy conservation and to discouraging the use of nuclear power.

"At the moment," said Rubin, "Energy Probe is working on the cancellation of the Darlington Nuclear Reactor Station." He further explained that his organization is making headway in this matter; Parliament has already proposed to halt the building of Darlington for four to six years. As for Bruce and Pickering nuclear plants, their progress is too far advanced to halt, but Energy Probe still aims to improve safety systems at both.

Rubin argued that government and industry have encouraged high consumption rates. "Not long ago, we were being told to 'live better electrically' and to buy bigger inefficient automobiles. Few people were concerned about inefficiency, and before the oil embargo of 1973 conservation was almost completely ignored in most Canadian energy plans."

Between 1974 and 1975, growth in energy consumption dropped drastically to .6 percent from the 1972 figure of 6.3 percent because of higher prices, an economic recession, and conservation measures. However, Canada still uses more energy per person than any other country. As Rubin explained, "A Canadian uses about twice as much energy as a person in West Germany, or Britain, 3 times as much as a person in Japan, and 1½ times as much as a person in Sweden."

Strangely enough, one would think that the Canadian cost of living would have to be higher,

according to our energy consumption figures. However, in 1978, Canada's per capita income was about the same as that in Sweden.

How can we decrease our oil consumption without having to restructure our lives? "Decrease our dependence on it," declared Rubin. "Sweden manages without difficulty to get 50 percent more economic output per oil equivalent," he said. "They squeeze each oil barrel before it goes up in smoke."

Measures other than nuclear power must be taken to alleviate our energy problem. For example, several economic measures as well as ecological ones, would change the situation. One such economic measure would be marginal cost pricing — the pricing of energy to account for the increasing costs of new sources. This would encourage conservation. As well, incentives to promote greater energy efficiency through tax credits, sales tax reductions and research and development should be introduced. Low interest loans should be made available for energy conservation, which would lead to increasing efficiency of energy use.

As for ecological measures, according to Rubin, solar energy is becoming more and more popular, and has been proven economical and viable. This method produces no harmful side effects and efficiently heats a home throughout any season.

Other measures mentioned in the speech would include limiting the amount of heat exhausted through chimney stacks and ventilation systems, necessitating increased usage of heat recuperators and heat exchangers. Lighting levels in commercial and industrial space should be reassessed and in most cases, lowered. As well, car use in urban areas should be discouraged, with a corresponding improvement in public transit.

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along with the beer.**

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Entertainment

"...death is freedom..."
-Dr. Rat-

Reliving the holocaust



Sokoluk, Black and Teri Austin: a confrontation

Mike Fisher

The Faculty of Fine Arts presents one of its most ambitious student productions in the premiere of

Marion Andre's holocaust play **The Sand**. Andre is the artistic director of Toronto's Theatre Plus and is currently a faculty

member of York's Department of Theatre. He originally published this play in the Spring 1979 issue of Canadian Theatre Review.

A semi-autobiographical work, **The Sand** is set in Nazi-occupied Poland in 1941 and concerns the plight of Jewish families living in ghettos. Andre was raised in Poland during the war period, and has written several works, including television and radio plays produced by the CBC, which deal with the Holocaust

"Theatre," he explains, "is a witness to the times. It poses questions. After going through the war, I began to ask many questions." The particular question which Andre evokes in his work concerns the personal relationship of man to God, the nature of faith. How can we sustain our faith in a god who appears to be merciless? Andre gestures contemplatively toward the script on his desk. "That is the

question. The answers are for others."

Having written the play, Andre finds his role as director encouraging rather than intimidating. "It is a disadvantage, being so close to it that the objectivity one requires is sometimes lost," he says. "On the other hand, who better than the writer knows what he wants to say?"

Over twenty-five upper-year students majoring in Theatre Performance auditioned for the handful of roles available in **The Sand**. Two students who read their parts well enough to be offered major roles in the play are Dianne Sokoluk and Neil Black. Says Sokoluk, "It's important who you've trained with. Working with Marion has been a great experience. He treats us as professionals." Black and Sokoluk each hope to act professionally after graduating from York, yet they are careful to downplay the professional opportunities which might come their way from appearing in this world premiere production.

"We don't treat this production different than any other," Black explains. "There will probably be people from outside the York theatre community coming to see the production whom we might have a chance of getting a job with, but then casting agents

usually come to see major productions at York."

The two actors play a middle-aged, married Jewish couple who struggle to preserve the innocence of their young son as their own world becomes invaded by terror. As the Nazis get closer, the characters become more vulnerable. Because the play is semi-autobiographical, Andre suggested that "my major problem in this situation is that the play is so much a part of my existence, at times I don't realize that the people on stage are completely remote from the actual experiences."

Accordingly, Black and Sokoluk found that the most difficult aspect of their roles was researching the milieu of the characters. Sokoluk admits that, "It's very helpful for us to have Marion direct this play. He has given us a lot of background — actual things that happened to him and his family — that are beneath the lines." In addition, Black and Sokoluk read books such as Jerzy Kosinski's **The Painted Bird** and viewed war films that mirrored a brutal reality.

The Sand will be presented November 12 to 17 in Burton Auditorium. Admission is free and tickets may be reserved by calling the Burton Auditorium box office.

This rocker delivers

Writer: Gary Action

Assignment: Interviewing the post office rocker. Sleet whipped down my collar: "I'm from Excalibur. Can I come in?"

Glascow born Dave Wallace: (emphatic pacing and gesturing, wiry and nervous) "You want a beer or something?"

The magnanimous Wallace works days locked up in the York mailroom. But with the five-piece rockband Shaker, Wallace transforms from bi-spectacled respectability to devilish whirlybird. Singing in the limelight with the band, he exorcizes his energetic persona. In a basement rehearsal recently, amid a snake-pit of electrical cords and empty beer bottles, I caught the suburban (Steeles and Yonge) soldiers.

With a sound that is just a little rough around the edges, Shaker is not that far from becoming a hard-hitting, frisky rock band. After a shaky Tap 'n' Keg homecoming week show their bass player quit. So they hired a new one and practised their tails off. The revitalized shaker hopes to play York again within a few months, promising to 'kick ass.'

At present band members include new bassplayer Jerry Buzzie, Oscar Savona on rhythm guitar, Bob Norrie on the drums, and Craig "Fly" Rovichaud on

lead guitar. The ensemble draws from amazingly diverse inspirations. Savona and Buzzie are confirmed hard rockers citing Hendrix as an influence. Roger Daltrey is a strong inspiration for Wallace. Norrie was once-upon-a-time a drummer for a swing band. While guitarist Rovichaud admires jazz-rock fusionists like Al Dimeola.

A Shaker set contains all but two original songs. Savona and Rovichaud write the music and Wallace delivers the lyrics. They do cover versions of 'Amos Moses', an old Jerry Reed number and the Small Faces' 'Tin Soldier' which they dedicate to the Mod movement and Keith "hotel room destructor" Moon.

With such eclectic tastes among the ranks, I wondered

aloud what kind of sound they would like to produce. Savona answers: "We want a really energetic type of rock. But we want to keep it clean as well."

In the near future Shaker hopes to cut an album. They've only been together since May, so it seems that they move fast.

"You know," says Wallace, "by rights Shaker should be playing some sleazy hotel bar up in Northern Ontario some place. But we've paid our dues. We've all been full-time musicians once and done that touring stuff before... We're ready now."

A band that is not disco, not punk, and not heavy metal. Just four suburban boys who want to rock.

Assignment completed.



Bob, Dave, Craig and Oscar brave rain and sleet

Welcome to the twilight zone

Gary Action

As people filed cautiously into the Hallowe'en gloom of room 012 in Steacie for an electronic music concert, they looked as if they didn't know quite what to expect. "You don't have to sit facing forward you know; you can sit anywhere," claimed a voice.

The evening was presented by students from an electronic music course.

Quiet now. Program One is about to begin with "Real Time" by John Pucheile. Unvaried except for dynamics, a single metronomic note is struck repeatedly throughout. It is joined

by a regular squeak and then by interspersions of unnerving crescendoes of sound which are then joltingly amputated. End.

Next is Reid Robin's "Polka." It is a humorous, mad and apocalyptic little ditty. An absurd, scratchy polka which sounds as if it has been tuned in from Warsaw.

Fred Gaysek's "Keen Dogs" was another Program One stand-out. It had the same terrifyingly funny quality as "Polka." A voice over as bland as porridge relates nasty little news items of mothers throwing their children over balconies.

More terrifying and less funny was Program Two. These pieces

were more "internal" expressions of the students. Jamie Yeotes' "Room In Space" was recorded in the bowels of Stong College. Bob Gumiela turned the volume way up in "E 21" subjecting the audience to brutal mechano-disco.

"Vortex" by Phil Werren capped off my most disturbing Hallowe'en ever. Like a sonic descent into a black hole the speed of the musical rhythm of evil increases and crescendoes. It was only slightly resolved by the end but I'm gonna fear that place for some time still.

And remember kids: tonight when your mom tucks you into bed, don't forget to shrivel up.

Off York

Theatre

"Success predominates." These are the opening words of the energetic play **Orders from Bergdorf**, now playing at the NDWT Sidedoor Theatre (736 Bathurst). This fast-paced production about the fashion industry grabs the undivided attention of its audience.

Julie, advised to leave her country home in order to become a star in the city, walks up the road to success in the garment trade. Stumbling through setbacks during her rise to stardom, Julie is an image of many successful people. From a small-time country girl, she gains entry into the fashion world and becomes a chief designer.

Through splendid acting and singing, plus Bergdorf's memoirs in video, the production is a pleasant assault on the senses.

Cindy Hellstrom

Film

A festival of contemporary Hungarian cinema: Discover one of the world's most interesting national cinemas. In the last few years, the new generation of Hungarian filmmakers has developed a style combining humanism, critical introspection and realism. For two weeks, November 9 thru 22, the Festival Cinema (651 Yonge S. of Bloor) presents a selection from recent productions of the Budapest Studios. All films have English subtitles. Nov. 9 **When Joseph Returns**, Nov. 10 & 18 **Hungarians**, Nov. 11 & 22 **A Quite Ordinary Life**, Nov. 12 & 21 **Happy New Year**, Nov. 13 **Holiday in Britain**, Nov. 14 & 17 **Angi Vera**, Nov. 15 **Journey With Jakob**, Nov. 16 **Just Like At Home**, Nov. 19 **Film Novel — Three Sisters**, Nov. 20 **Deliver Us From Evil**.

Bert Brecht has shaken hands with Sam Beckett...

Buddha Pest



UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

SENECA FINDS HOME IN YORK'S COLLEGES

Close to 250 Seneca College students are studying at York this year. With classes spread out over Winters, McLaughlin, Founders, and Vanier Colleges these students are working to complete their community college diploma programmes in Early Childhood Education (ECE) and Social Service Work. These two year programmes, which demand between 500 and 600 hours of practical field work in addition to academic studies, were transported from Seneca's Finch campus because of lack of space, and are leasing office and classroom space from York.

Although they at first considered themselves "the Seneca Boat People" because of difficulties in adjusting to York while still maintaining contact with friends at Seneca, these students and teachers are now settling in and taking advantage of York's library

facilities, intramural sports, college activities, and pub life.

Imre Nemeth, course director for the social services programme, noted that his students could make use of space and facilities that were unavailable at Seneca, and that they had been made to feel welcome at York. Carol Paasche, assistant course director of ECE, and social service field placement officers Diana Bennett and Bev Rodrigue wanted to express thanks to Winters College student council for their thoughtful orientation programme for Seneca students, and said they hoped the relationship would continue.

The intertwining of York University and Seneca College began more than two years ago with the initiation of an innovative experiment in co-operation. This was the ECE programme whereby York students could

compress their ordinary BA degree and their ECE diploma into four years instead of the normal five, thereby saving one important year through the

cross-listing of courses.

This has proven to be a popular programme. The first graduates, who will be entering the job market this Spring, can expect to

work in municipal day care centres, nursery schools, pre-school playrooms in hospitals, and pre-school centres for children with special needs. Graduates of this combined programme can become supervisors of nursery schools or day-care centres, and with additional training, can work as kindergarten teachers or instructors in community college ECE programmes.

For further information concerning the York-Seneca programme in ECE students can consult psychology professor Mary Stewart Van Leeuwen, the programme's coordinator in Room 241 of the Behavioural Sciences Building (BSB), or call 667-2592. Detailed brochures for this programme, which begins after two academic years of university study, can be picked up from Room 240 BSB. Applications will be available in December and an open information meeting will be presented in February prior to registration.

York students, staff, and faculty members are cordially invited to visit the Seneca programme coordinators in 112 McLaughlin (Social Service) and 104 McLaughlin (Early Childhood Education), to discuss the programmes and develop possible further links with the University.



Pictured left to right: Theatre students Teri Austin, Dianne Sokoluk, Rebecca Pederson, Kelita Haverland, and Neil Black of *The Sand*. Free performances begin in Burton Auditorium November 12; call 667-2370 for information.

PHOTO CREDIT: DAVID DOYLE

JOB MARKET OPENING

It's been a bumper year in jobs for the professionals, the commerce, business, science and technology grads of 1979 according to a recent *Financial Post* special report by James Bagnall. However, the Arts graduates, who make up one-third of the total population leaving universities, are still experiencing problems finding employment after graduation.

He reports that "for the first time since the early 1970s, the increase in average starting salaries for graduates has jumped higher than the increase in the average industrial wage. Employers are beginning to find difficulty in hiring the numbers of graduates they require. And increasing numbers of students are getting multiple job offers."

Mr. Bagnall notes that about 75 percent of this year's graduates are landing jobs in the managerial and professional job categories, and that their average starting salaries range from \$13,000 for general Arts graduates to \$18,000 for MBAs.

"The extraordinary success of

this spring's graduates in North America was strongly related to the peak of a business cycle," he says, "which is now expected to wind down, perhaps even into the spring of 1980."

While Mr. Bagnall suggests that the worst is probably over for new and inexperienced job seekers trying to find employment for the first time, he estimates that one-third of all degree holders since 1975 are still languishing in jobs that do not require a degree. "The already-stiff competition for the relatively few high-quality jobs seems bound to intensify," he says.

Mr. Bagnall states that employers already feel pressure to deal with this problem: they are "starting to devote more time to personnel and industrial relations in the belief that increasing the quality of work life will reduce the younger workers' traditional proclivity toward higher job dissatisfaction."

He concludes commenting that the competition now demands younger workers spend more time than ever in planning for future career moves.

Liberal Science Surveys Graduates

"A good well-rounded education for those students mature enough to know what they want." This is how one Liberal Science graduate described his programme at York in a recent departmental survey. Another reported, "These courses also gave me a more complete understanding of the many interacting forces that shape today's world, scientifically, environmentally, socially and economically." Other comments called attention to the flexibility and great freedom of course choice in the programme, and stressed the relevancy of applying scientific knowledge to resolving social issues.

These responses from satisfied students confirm the value of scientific studies which cross disciplines and deal with critical contemporary issues such as the energy crisis, pollution of the environment, and global problems related to food, population, and resources.

The Faculty of Science has expanded the ordinary degree Liberal Science option to include an honours Bachelor of Science degree. The honours programme is demanding and difficult to enter. Students require an average standing of B or better in at least 24 (and no more than 66) credits. They must develop their own theme of study and secure the permission of the director of Liberal Science as well as the agreement of a professor or committee of professors to supervise the students' honours thesis or project.

Colin McArthur, the Liberal Science programme director, says his students are well suited for the kinds of occupations involving the interface between science and society. He talks of students' ability to convey scientific information in down-to-

earth layman's language, and lists many employment possibilities in business, government, and industry in the areas of personnel, marketing, sales, planning and forecasting, public relations, and management. Professor McArthur indicates that some of the most fertile fields are with the energy producers, the producers of products derived from forests, mining and metallurgical operations, chemical and pharmaceutical manufacturers, the electronics and communications industries, transportation, agriculture, fishing operations, and food processing.

Liberal Science is often used as a basis for admission to other areas of study such as a Masters of Business Administration, a Masters in Environmental Studies, teaching, law, medicine, dentistry, chiropractics, veterinary medicine.

As admission to the Liberal Science honours programme normally occurs after the first year of study, interested eligible students are asked to contact the department office in Room 006 Steacie as soon as possible to develop possible thesis topics and course selections. Call 667-3471 for further information.

AWARDS AVAILABLE FOR STUDY ABROAD NEXT YEAR

Interested in research or post-graduate study abroad? The Association of Universities and Colleges of Canada (AUCC) is coordinating exchange scholarships with 14 different countries, including Norway, Yugoslavia, the Netherlands, Hungary, Germany, Poland, Denmark, Finland, Israel, Belgium, the People's Republic of China, Switzerland, France, and the U.S.S.R.

To be eligible you must be a Canadian citizen and already hold your undergraduate degree. A few countries require fluency in the native language, and most specify that applicants be no older than 35 years of age. All those requesting fine arts studies must submit, in addition, a portfolio of their work, or tapes of their music.

Choice of field of study is unrestricted in most cases. However, Norway has stated its preference for Norwegian related subjects; France has emphasized French language studies and studies with a view to teaching French; Israel recom-

mends Schools of Divinity, Archaeology, and Semitic Languages. Germany has noted that no scholarships exist for pharmacy, medicine, and dentistry, and Switzerland states that it may be difficult to place scholars in faculties of Medicine or at the Institute of International Studies in Geneva.

Sponsoring countries determine the duration of their scholarship (varying usually between nine and eighteen months) and also what amount will be given to tuition, accommodation, medical expenses, living allowances and air transportation.

Most awards begin in August, September, or October of 1980. All must be applied for by November 30, 1979. Further information and application forms may be received by writing the Director, International Programs, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, K1P 5N1, Ontario.

Footnotes

Fine Arts on Markham, located at 596 Markham Street, is offering two concerts in the next week and an exhibition of recent paintings by Montreal artist Guido Molinari.

"Quantificateur," the Molinari exhibition, focuses on the perception of colour and on the discovery of colour's power of communication. It continues through November 18.

Works by Beethoven, Villa-Lobos, Martinu and other composers will be presented at 8:00 p.m. on Friday, November 9 by Robert Bick, Douglas McNabney, and Paul Pulford of the Galliard Ensemble. Featured as guest artists are pianist Steven Blum and bassoonist James McKay, both York music professors. Admission is free.

Virtuoso jazz pianist Anthony Davis appears in a solo concert at 3:00 p.m. on Sunday, November 11. Tickets are \$4.00 and are available at Jazz and Blues Record Centre (368-3149).

"Sex, Sin and Sanity—A Look at Sexual Morality" a day-long symposium, is the next event in the Family area to be offered by York University's Centre for Continuing Education. The symposium will be held November 9 from 9:00 am to 3:00 pm on the main campus.

Dr. Sam Luker, College of Family and Consumer Studies, University of Guelph, will lead the seminar in an examination of society's sometimes hysterical, and often irrational, reaction to sex.

Topics will include: our sexual past; man/woman relations; and sexual myths and misconceptions.

The symposium, one of several planned in the Family Life area, is open to the general public, at \$15.00 for the day, or \$7.50 for the York community.

For further information about this and other symposia, contact the Centre for Continuing Education at 667-2502.

York hosts rugby finals

Steve Church

In a match that was insignificant to the placing of York Yeomen in the OUA A rugby standings (they clinched first place a week ago), Yeomen lost 7-6 to R.M.C., formally closing the regular season schedule.

The Yeomen's complacency was not lauded by their coach, Mike Dinning. "We didn't deserve to win. Physical and mental lapses prevailed throughout the game. This is no way to play prior to the biggest game of the season."

Dinning is referring to the OUA A rugby final that will feature York hosting Queen's in what should be a thriller for the fans, players and coaches. Hopefully the Yeomen will get their act together for this crucial match. With no admission price, it should serve as the best entertainment one can find for a Saturday afternoon. Come out and support the Yeomen — bring your friends, your parents, anybody! Kick-off is set for Saturday, October 10 at 1:30 on the rugby pitch. Your support is needed. Be there!

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Sports and Recreation

Field hockey silver good omen



Gary Cohen
Coach Marina van der Merwe is "extremely pleased" with the silver medal performance of her

Yeowomen Field Hockey team at the CIAU Championships, but, more importantly, she takes her team's display as an omen of

bigger and better things for the future of women's field hockey at York and in Canada. Several years ago, under the

auspices of the Coaching Association of Canada (C.A.C.), an apprenticeship program was developed in an effort to upgrade the calibre of field hockey throughout the nation. Apprentice coaches were assigned to work with established coaches in a type of expertise exchange programme. Coach Van der Merwe, who also directs the women's national team, was "given the honour" of being assigned one of the apprentices, Kathy Broderick from the U of Alberta. Broderick learned and aided, while van der Merwe put the national team through their paces in Vancouver last year before coming to York to assist with the Yeowomen.

Coach van der Merwe feels that the apprentice coaches have already aided in upgrading the quality of field hockey at the universities to which they have been assigned. But the future holds the real dividends of the program.

Next year Broderick will return to the University of Alberta with valuable knowledge and experience that would not have been available to her if not for the C.A.C.'s enlightened program. By disseminating their expertise, the coaches involved throughout the country are hopeful that they can turn Canada into a highly-ranked field hockey nation.

"Right now Canada has reserve team standing for Moscow. Only the top five nations in the world compete," said van der Merwe. "Our goal is to make Canada one of those five teams at the next Olympics (1984)."

The future also looks bright for York. Van der Merwe is hopeful that the Yeowomen's "good

showing will attract more new players with provincial or national experience to the York team."

Van der Merwe, who has worked with Yeowomen since 1970, last weekend saw her labours come within a hair's breadth of reaching fruition. A 3-0 loss to U of T in the championship final prevented York from snatching the national title.

Yeowomen played almost flawlessly throughout the preliminary round, losing only once to "a very powerful team from the University of Victoria", by a score of 2-1.

York downed the University of Alberta, 3-2, U of T, 2-1, University of Manitoba, 4-1 and Dalhousie, 3-0. The win over U of T marked the first time that York has ever tasted victory against the Blues, and all appeared to be clear sailing as Yeowomen faced them for a second encounter in the final. But it was not to be.

"The field was very fast, but slippery," noted van der Merwe. "That really hurt us in the final. It's true that both teams faced the same conditions, but U of T is a strong, hard-hitting team. The only way to contain that kind of power is to get to their players to take the hit. We had a hard time covering them on that slippery turf."

Yeowomen got standout performances from their top scorer, Sheila Forshaw, their rookie goalkeeper Carol Robertson and Laura Branchaud, who scored the winning goals against both Alberta and U of T.

The hosting University of Victoria team bagged the bronze medal, with Dalhousie, Manitoba and Alberta finishing between them in that order.

A big splash

Mary lau
Four York swimmers qualified for the Canadian Intercollegiate Athletic Union (CIAU) Championships as, in their first showdown of the season, the Yeomen and Yeowomen swim teams defeated the hosting University of Guelph by a combined score of 97-93.

Of the four, Jane Thacker was the lone Yeowoman to have qualified for the CIAU's last Friday evening. In the 200m breaststroke, Thacker swam a steady race to win and qualify with a time of 2:58.3. "That is really exciting," said Yeowomen coach Carol Gluppe, "that swimmers are qualifying for the CIAU's so early in the season. I am sure that we will see more swimmers joining the present four qualifiers before the Christmas break."

Looking back on the meet, those from the Yeowomen team that look most likely to fulfill coach Gluppe's prediction are Liz MacGregor, Donna Miller and rookie Lise Charland. MacGregor, a four-year veteran of the team, swam an impressive 30.5 in the 50m freestyle, a mere second off the cut-off time. The winner of this event was teammate Miller whose time was 30.2.

Miller, who ranked fourth best in the 200m backstroke at the Nationals last year, easily stroked her way to victory in this event with a time of 2:43.4.

The outstanding rookie of the meet was Charland. Her victories were in the 100m butterfly and 200m freestyle with times of 1:13.0 and 2:24.1 respectively. She also finished second in the 400m freestyle. All her times were mere seconds away from the CIAU cut-offs.

"The other rookies I am really pleased with are Jane Goldie and Doreen MacGrath," added coach Gluppe. Goldie, an 'import' from the Yeowomen volleyball team, swam an impressive fourth in the 50m freestyle with a time of 31.8. MacGrath was third in the 200m backstroke, turning in a personal best time of 2:58.7. Judging by last Friday's performance, it is evident the Yeowomen are in fine shape this season, and could be the team to pull off a few surprises at upcoming meets.

"I really did not expect the men's team from Guelph to give us such a fight. However the Yeomen hung together and swam superbly in the second half of the meet to walk away with a comfortable lead," stated Yeomen coach Gary MacDonald.

Swim well the Yeomen did. Last Friday, three Yeomen beat the CIAU qualifying standards. The first of the three was Bill Bevan, a swimmer of international calibre. Bevan qualified for the 400m freestyle. Bevan's older brother, John, showed what he can do too, by beating the cut-off

time in the 50m freestyle with a clocking of 25.1. The third and last qualifier for the evening was Mark Erwin. Erwin, a champion of the 100m freestyle, won and qualified in this event with a time of 54.4.

Although Martin Tiidus did not join the league of qualifiers at last Friday's meet, he shone in the 200m breaststroke, winning it impressively by a wide margin with a time of 2:35.7. Tiidus was also second in the 200m individual medley.

The Yeowomen will be travelling to Guelph this Saturday, November 10th for the University of Guelph Invitational Relays.

Skaters win opener

Neil McKay
If they are to have any success at all this season, York hockey Yeomen must continue to come up with the kind of total team effort they exhibited last Saturday night at the Ice Palace, where, minus the services of forwards Scott Densem and Al Sinclair, they hustled their way to a well-deserved 4-2 victory over Waterloo Warriors in York's home opener, before a boisterous crowd of 250. Jeff Black and Alf Beasley led the attack with a goal and two assists apiece. Frank McCarthy and Dave Gaston also scored in

the fast and often chippy contest. The game was actually decided in the opening twenty minutes. Although Yeomen managed only ten shots on goal in the first period, they made the most of their opportunities and went into the dressing room with a commanding 3-0 lead. Gaston opened the scoring at 8:55 on the best individual effort of the night as he shifted his way around a Warrior defenceman and tucked a shot between the goaltender's

legs from close range. Black upped the count to 2-0 at 14:10 and McCarthy added the winning goal on a power-play at 19:37 with a well-placed twenty-foot wrist shot.

Scott Densem is out of the lineup with a fractured cheek and his return is indefinite.

Sinclair, the team's top attacker until now, has decided that the pursuit of law and order is more important than the pursuit of goals and grades, and has quit school to join the police force. His departure leaves a large hole at the centre ice spot and unquestionably his leadership will be missed.

After taking the early lead, the final two periods saw tenacious checking by the Yeomen as they limited Waterloo to just a handful of good scoring chances.

George Darnowski turned in another solid game in goal. With Yeomen clinging to a 3-2 lead, Darnowski made three big saves before Beasley added the insurance goal on a power-play at 10:48 of the third period.

The win brings York's record at one win and one loss. Last Thursday night in Guelph, York lost their season opener to the Gryphons by an 8-2 count. A lack of big shooters up front means York will have to try to avoid getting caught in any high scoring shoot-outs with the more powerful teams in the league. Yeomen play host to U of T Blues in their next home game on Wed. Nov. 7 at 8:15.



Craig Hildebrand

Yeomen out-hustle Warriors

Sandra Simonits
Once again the Yeomen volleyball team proved to other Ontario teams that it's no mistake - they're number 1.

On November 3rd they travelled to the University of Waterloo Invitational Tournament to beat the remaining OUAA teams that had not made an appearance at the Brock tourney two weeks before.

In the round robin York finished first by taking care of Queen's 15-10, 16-14; a much improved Laurier 15-12, 15-6; McMaster 15-11, 16-14; and Guelph 15-6, 15-10.

The semi-final pitted pool A winner York against pool B runner-up Scarborough Satellites, with York coming out on

top 15-6, 15-12. The Warriors of Waterloo, winners of Pool B, also won their semi-final to advance to the Championship match (a best 2 out of 3 games).

York raced to a 7-0 lead in game one before Waterloo called a time-out. However, York kept up the momentum and scored a 15-5 victory.

The second game was a different story as Waterloo kept within a few points of Yeomen until it was match point for York at 14-11. But Yeomen were unable to put them away as Warriors tied the game and sent it into extra points. A fired-up Waterloo side kept trading side-outs with York, as neither team was able to score game point. The exciting finish resulted in an 18-

16 Waterloo victory.

The deciding game started off in the same way as the second game had finished. After 10 rallies only one point had been scored. Gradually York pulled ahead 12-8 on solid blocking and spectacular back court saves. Two time-outs by the home team didn't help much as York went on to win the game 15-9.

In the stats department, Brian Rombough led the team with the best serve rating, 45% (team rating 38%), the best attack rating, 71% (team 62%), and best kill percentage of 64% (team 45%). Larry Simpson, once again, was tops in serve receptions with an 88% rating (team rating an impressive 81%). John May's powerful spikes scored 50 of the team's 199 kills.