

THE GAZETTE

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Thursday, December 4, 1997

Students seek honorary degree for Bob Dylan

BY ANDREW SIMPSON

Bob Dylan has probably never heard of Dalhousie University, but a group of Dalhousie and King's College students are trying to convince the school to award the legendary songwriter an honorary degree.

The students have submitted a

nomination to the Dalhousie Senate's Honorary Degrees Committee and are currently campaigning in support of the nomination.

"For the university to give Bob Dylan a degree is not so much an honour for Bob Dylan," said Corinne Hewson, a Dalhousie student involved in the campaign, "but it signifies that the

university recognizes him and his contributions to society and to students."

Hewson says whether Dylan would accept the degree is irrelevant.

"For me that is not important. I know very little about Bob Dylan as a person, the award might not mean that much to him...the important thing is that the

university recognizes his work, it's his work that has the impact," she said.

"He makes you feel something, think something, which is enough. We're not talking about the Nobel Prize here."

What is being talked about is one of eight honorary degrees the university grants annually at its convocation ceremonies. The eight recipients are usually chosen from over 40 nominations.

The decision is made by a 19-member Honorary Degrees Committee comprised of representatives from the university Senate, Board of Governors, Administration and one Dalhousie Student Union (DSU) representative.

The operations of the committee are confidential, and committee members cannot discuss, even to confirm or deny, who has been nominated.

Sharlene Drake, the Dalhousie Board of Governors' secretary, says a well-written nomination can make a difference.

"It often depends on how well the

application is filled out...the committee has nothing to go on but the information in front of them," she said.

Drake also said that the committee is usually conscious of choosing recipients who are appropriate for each faculty's convocation.

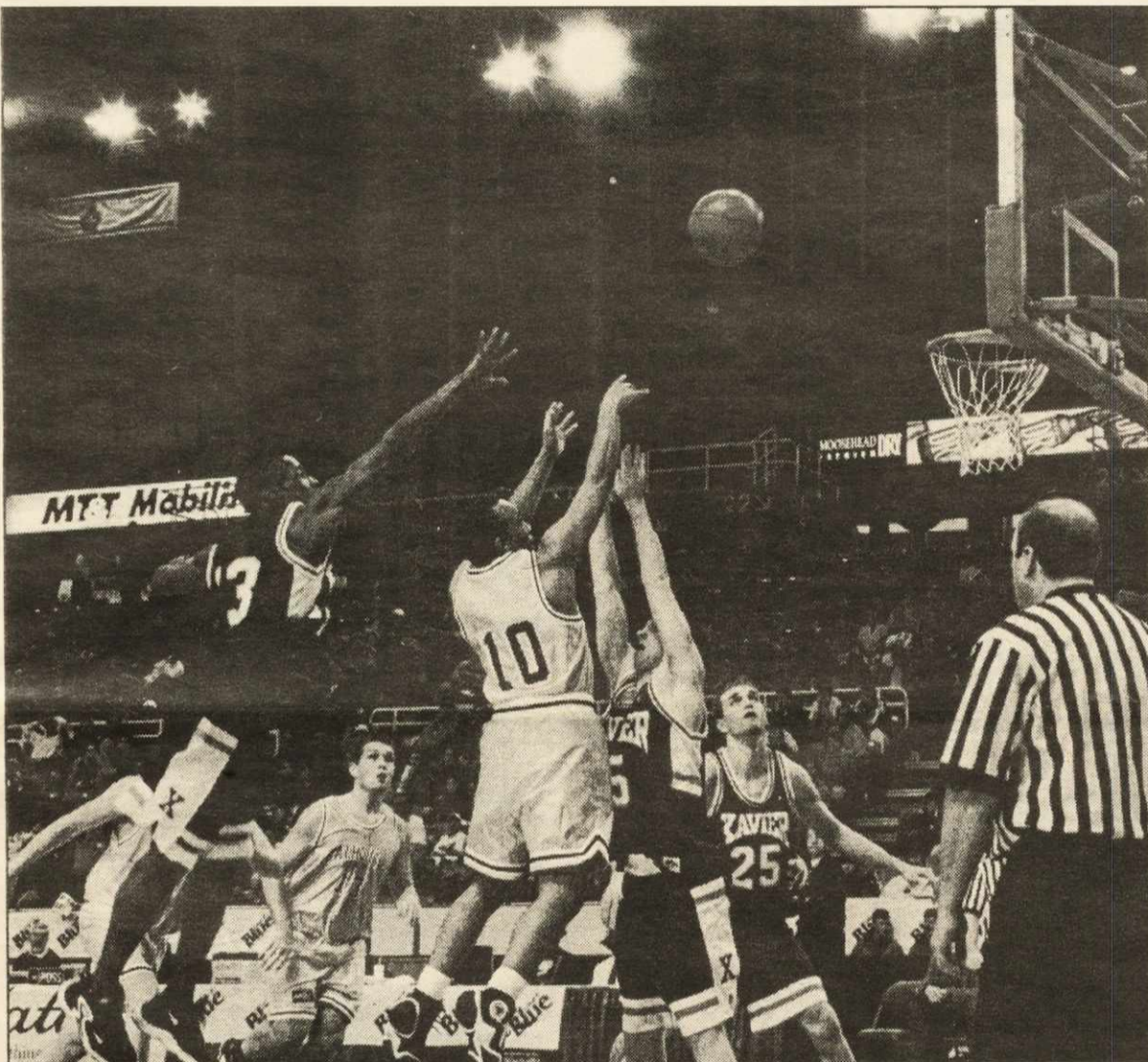
Jason McGroarty is another Dalhousie student involved in the campaign. He believes Dylan is an ideal candidate, and says Dylan has helped link today's generation with the past.

"As much as he's a songwriter and performer, he's also a writer," McGroarty said. "He was a representative for the sixties generation, but he also acts as a bridge between that generation and ours. His writing is still as relevant today as it was then."

McGroarty says that although it may be unconventional for an academic institution to honour a pop-culture icon, Dylan has a good chance of being chosen.

Dalhousie awarded Leonard Cohen an honorary degree in 1971.

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Dalhousie Tiger Jesse Brothers evades St. FX last Saturday at the Halifax Metro Centre. (Photo by Luke Dobek)

Latin parchments not dead yet

BY LILLI JU

In response to the Dalhousie Senate's decision to drop Latin parchments and issue English ones to graduating students, one student has taken it upon himself to let Senate know that many Dal students still wish to receive their degrees printed in the traditional Latin.

"I write to express my disappointment and utter dismay on learning that the Senate has decided to end the 132-year tradition of issuing Latin parchments," Kent Searle wrote in a letter to Senate. Searle is a computing science student who is planning to graduate in May, 1998.

"If Dalhousie continues to erode its traditions, it demeans its reputation.

Tradition is one of the cornerstones of a good reputation," he said.

"Please consider that both Harvard and Oxford Universities continue to print their parchments in Latin — CompuCollege prints theirs in English."

Upon hearing about the Senate's decision, which will come into effect in 1998, Searle took action immediately.

"The first thing I did was go to the Registrar's Office," he said. But when no one there could address his concerns, he was sent to the Senate office.

"I found out the only way I was going to be able to get this done was to go public," he added.

Searle began an e-mail petition where students who wish to receive a Latin parchment e-mailed him directly

(ksearle@is2.dal.ca). To date, he has received over 360 responses in support of his petition, with more coming in daily.

Senate voted for this change in tradition at their October 27 meeting. The motion, which first had to be approved by the Senate Committee on Academic Administration, was brought to Senate by Gudrun Curri, Dalhousie's Registrar, and Philip Rosson, Dean of the Faculty of Management.

"Universities need to be more inclusive and accessible," Rosson said. "Latin parchments suggest elitism and not being part of today's world."

"Some organizations do not accept Latin parchments," Rosson added, "so

continued on page 3...

Low-income students thinking twice about university

BY MICHAEL CONNORS

ST. JOHN'S (CUP) — Debt-loads for university students from low-income families in the Maritimes are so high that many are rethinking whether higher education is even an option.

The Maritime Provinces Higher Education Commission recently released a study which surveyed the effect of rising tuition fees on students' perceptions of post-secondary education. Ray Ivany, one of the authors of the report, says the study was commissioned to provide hard data on what those effects are.

While the commission found the number of students in the three Maritime provinces with debt-loads over \$25,000 had increased from 71 in 1994, to 1,750 in 1997, Ivany says the more telling finding is which students are taking on the bulk of that debt.

"We know by correlation that the students that are taking on the highest individual loans, and therefore the highest debt-loads, come from those families with the lowest household incomes," he said.

"There is the hot-point that we see from a policy standpoint."

The commission is an intergovernmental body established by the Nova Scotia, Prince Edward Island and New Brunswick Departments of

Education.

In 1995, Maritime students from low-income families — those earning under \$30,000 a year — borrowed an average of \$6,379, the report says. Students from middle-income families borrowed an average of \$5,855, and students from high-income families borrowed \$3,760.

The report also found that 64 per cent of these lower income students cited student aid as their main source of income during their university years.

The report says 52 per cent of high-school students from low-income households are worried enough about debt to consider not attending university at all, and 57 per cent of their parents think the same.

Despite these financial concerns, the commission found that virtually all high-school students surveyed believed post-secondary education was vital to getting a good career, and many were still willing to borrow to get that education.

But Ivany says this raises further questions as to how far these low-income students will be able to go in their education.

"If you finish an undergraduate degree with a \$40,000 debt-load, what are the chances of you then pursuing a graduate or professional program?" he asked. "Do we really want to set up a

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Pre-packaged ponderance

"I base my fashion taste on what doesn't itch."
— Gilda Radner

NATIONAL NEWS

Jehovah's Witnesses in a small Quebec town are suing the town's mayor, page 4.

After 15 years, the battle for same-sex benefits in Manitoba has been won, page 4.

FOCUS

Eight years after the Montreal Massacre, a writer tries to give the event some local perspective, page 5.

SPORTS

Men's basketball blows a big lead against St. FX, page 13.

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CD Reviews: Artificial Joy Club, Bush, Everclear, Rakim, Jars of Clay, page 12.

The Crucible, Dal Theatre's latest production gets rave reviews, page 11.

SCIENCE & ENVIRONMENT

Your guide to the greenest holiday season ever, page 8-9.

Jim Cambell's Barren gets back in the news, page 9.

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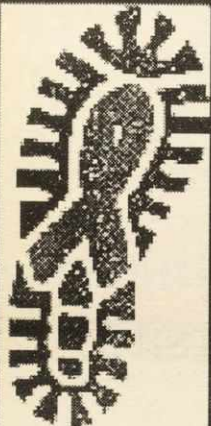
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Dalhousie Student

DSU Union DSU

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NEWS FROM THE DSU AND THE GOINGS ON AT DAL

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Thanks to all who attend the walk and helped raised over \$1200!!

The DSU and Women's Studies Society tip our hats to all folks who helped make the 1997 Dal Purple Ribbon Campaign a huge success!

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|---|---|

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World Wide Web site: <http://is2.dal.ca/~dsu>

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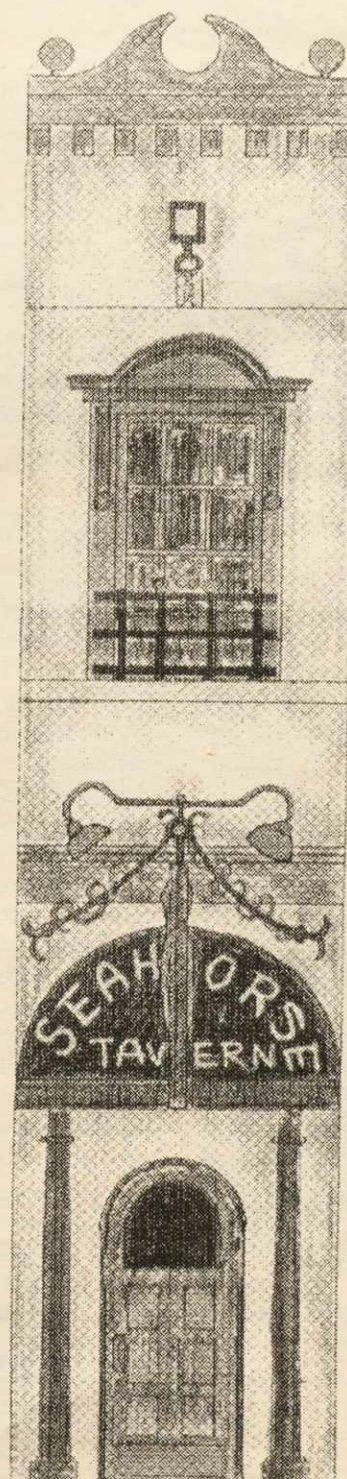
Announcement

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Dal president talks turkey with student reps

JENNIFER LAMONT

Dalhousie president Tom Traves says he wants Dalhousie "to be a personal and a large university".

Traves made these comments amidst discussion at the November 16 Dalhousie Student Union (DSU) council meeting.

Traves, who addressed a variety of student concerns, does not usually attend DSU council meetings, having only been to one within the last year.

On the issue of a tuition cap, Traves said options are limited.

"[With increasing expenses] we can either lower quality or raise tuition, but we can't do both."

He went on to say that from speaking to students he has found that they would prefer the latter.

He also discussed the planned mega-classes in the new Faculty of Arts And Social Sciences Building (FASS), admitting the university was not always sure that lumping huge numbers of students into mega-classes was best for the students.

"A mixture of teaching formats and class size will make resources more effective" he said.

Traves explained that having larger first-year classes will leave more professors available for higher level classes, thus maintaining the university's 'personal' atmosphere.

"A mixture of small and large classes is realistic, whereas all small classes is impossible," he said.

Hugh Pierce, the DSU's Board of Governors representative, disagrees with the move to larger classes, but admits there are few alternatives.

"[Mega-classes] are one of several 'evils' [Dalhousie] will have to decide between in order to save money," he said.

The imminent construction of the

FASS building was another issue of concern. Catherine Craig, an Arts representative, acknowledged that while funding for the new building is a "complex issue", she is not satisfied with Dr. Traves' answers on the topic.

"He did not pinpoint the main concerns of building such an expensive addition to the campus, but rather accepted that it was an issue of concern," Craig said after the meeting.

Another area of concern regarding

the FASS building is food service.

Pierce said that he was especially concerned with food services and the internal environment.

DSU vp executive, Bridgette McCaig, commented on the recent amendment to include food services in the building. But Traves would say very little about it.

"We have made no serious decisions about what services will be offered, where they will be, or who will run

them," Traves said.

While Pierce said he is satisfied to have confirmation that Dr. Traves is mindful of students' perspective and needs, Craig says it will take a while to discover whether Traves' visit to the DSU was sincere.

"[He] stopped by the DSU meeting as an initiative to let the students know he wants our input," she said. "Time will tell if he puts our concerns, as students, to ease."

Bob Dylan a role-model for students

continued from page 1...

"If you look at the people who've received honorary degrees in the past, [Dylan] is in the same league, if not above and beyond.

"[Choosing him would be] consistent with the fact that Dalhousie has a Bob Dylan class [in the English department]. I think it is reasonable to assume that he will be chosen."

McGroarty says it is important to demonstrate that students can affect change on campus.

"We've collected hundreds of signatures and we're continuing to circulate petitions and we continue to get more support...Out of every fifty people I've talked to...we've

gotten roughly forty-nine-and-a-half to sign.

"If Bob Dylan does get chosen, it would definitely show that students have a voice on campus."

DSU vice-president executive Bridgette McCaig agrees. McCaig sits on the Alumni Association's Honorary Degree Committee, which makes recommendations to the main Senate Committee, and says it's about time the university started listening to students.

"Students have made substantial commitments to this university in the last year and a half," she said. "I think it's time that the university considers this, and gives some recognition back to us, and listens to us."

McCaig says that while the usual

recipients of honorary degrees are deserving, the university should also consider candidates who have an impact on students.

"Sitting through a two hour ceremony can be tough, but seeing Bob Dylan staring back at you would be amazing.

"I can relate to Bob Dylan." McGroarty admits that there are other more pressing causes on campus, but says participating and getting Bob Dylan a degree is a stepping stone to other issues.

"We have a three-fold mandate: we want to get Bob Dylan an honorary degree; we want to get people involved; and we want to use the momentum of what we are doing to benefit other causes."

McGroarty says that the students

working on the Dylan campaign operate as an informal collective, and many are hoping to stay active in the community pursuing other issues.

Last Saturday, the group hosted a Bob Dylan night in the King's College Wardroom. The event was intended to raise the profile of the of the campaign and, in the group's first spin-off into other issues, raise money for the Dalhousie Women's Centre.

"[The Women's Centre] has been going through some tough times. I couldn't think of a better recipient," said McCaig. "What these students are doing correlates to a lot of Dylan's poetry."

Money woes for recent graduates

continued from page 1...

system where the only people who can pursue graduate work are those who can have the lowest debt-loads?"

This is significant, Ivany says, because data from Statistics Canada has consistently shown that the higher the level of education, the higher the average income upon graduation.

These findings come as no surprise, say student leaders in the Maritimes.

"Basically the report confirmed most of our worst fears," said Bob Prince, president of the New Brunswick Student Alliance.

Prince says the way in which low-income families view the possibility of getting a post-secondary education is particularly disturbing.

"Everyone knows what role parents play when students are deciding whether or where to attend university, and if we have 57 per cent of parents who are thinking twice about whether post-secondary education is even a possibility, then that can only have a negative effect on whether the student will attend university or not," he said.

Student groups in P.E.I. and Nova Scotia echoed Prince's concerns, and say the top priority in fixing the

problem needs to be student aid reform.

Amy Cole, chair of the Canadian Federation of Students (CFS) in Nova Scotia, says governments need to take action to reduce debt-loads.

"If you give high-need students an opportunity to get into the educational system, they're much more likely to finish the degree than if they weren't given the incentive to do so," she said.

There have been indications in

recent weeks that reforms are in the works, as federal government projections show students will be overwhelmed by debt in two years. Canada's educational stakeholders have been pushing for a variety of options, including national grants, tuition freezes and interest relief.

The study was conducted with the help of the student aid offices in the Maritime provinces and the Angus-Reid polling organization.

Latin degree uncertainty

continued from page 1...

then this requires the issuing of an English-language parchment [which means] a duplication of work for Dalhousie."

According to Kevin Lacey, Dalhousie Student Union (DSU) vice-president academic, the DSU is requesting that Senate give students a choice between Latin or English parchments.

"For the most part we have supported this idea [of English parchments]," Lacey said. "However, we have also been saying from the beginning that students should be given a choice between Latin or English.

"We understand that Latin is an important part of the tradition of receiving a university degree. It is

important to note that many students within the Health Professions [and also other faculties] have to spend extra money to have their degrees translated. As well, the former Technical University of Nova Scotia (now DalTech) have always granted their degrees in English," Lacey said.

DSU president Chris Adams, has supported a motion that will see all students registered by January, 1998 able to receive their parchments in the language of their choice. That motion is currently being considered.

In the end, it all comes down to one thing for Searle and the students who support his petition.

"Why did I [start the petition]? I did it because I want mine in Latin," he said.

THE GREEK HOUSE

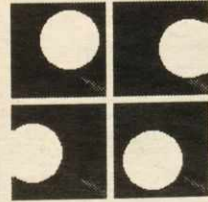
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DRAW TO BE HELD DEC. 22

Former dean of science sues Memorial University

BY CHAD LUFF

ST. JOHN'S (CUP) — A former dean of science at Memorial University is suing the institution in an effort to get his job back.

Alan Law, who was dismissed from the position last July, has two suits pending against the university.

The first, which goes before the courts December 5, is an application to overturn the original decision by an executive committee of the Board of Regents — Memorial's highest governing body — to dismiss him.

The committee, in dismissing Law, said senior administration at the university had lost confidence in his ability to handle the Faculty of Science.

The dismissal touched off widespread concern among faculty and student groups regarding what many felt was a summary decision on the part of the five-person committee without any outside consultation. Law has in turn received tremendous support from these groups.

The Faculty Council of Science, with the support of five other faculty councils, passed a series of resolutions asking for a review of the dismissal.

Law's lawyer, Claude Sheppard, says the courts have the right to overturn quasi-judicial decisions like this one.

"We're saying that [vice-president academic] Jaap Tuinman, and specifically the executive committee, did not have the jurisdiction to terminate Dr. Law," he said. "These executive committees or administration just don't have the authority. It's got to be at the [Board of Regents] level, or not at all."

But both university president Art May and associate director of university relations Peter Morris say the executive acted within its bounds and they stand behind the decision.

"The decision was made and acted upon, and the decision is final," Morris said. "The university is comfortable with the decision it made and we will let the courts make its decision."

At the last Regents meeting, the board upheld the committee's decision to release Law.

The second suit, to be dealt with sometime in the new year, alleges a breach of contract on behalf of the university.

Sheppard says when Law was interviewed and enticed to take the position, he was given a five-year renewable contract. Law served only three years before being dismissed. It was the first time a dean had been released before his contract expired in the history of Memorial University.

The Board of Regents has requested

that president May investigate the Law matter and eventually recommend formal procedures to deal with disciplining academic administrators such as deans and vice-presidents.

Morris says there are reasons why regulations were not in place in the past.

"It's a very unusual circumstance that a dean would have to be dismissed," he said. "You don't necessarily plan for the exceptional circumstance."

Sheppard says the provincial court has heard at least two other similar cases involving Memorial, and has ruled against the university in both instances.

Sheppard also says he doesn't understand why the university has let the issue go this far.

"The longer this thing goes on, the bigger a switch it's going to make for the rear ends of Jaap Tuinman and Art May and everybody else that's in the administration up there."

Quebec Jehovah's Witnesses challenge bylaw

BY IDELLA STURINO

MONTREAL (CUP) — Jehovah's Witnesses in a Montreal suburb can once again breathe easy — at least for now.

A temporary agreement reached in Quebec Superior Court November 21 between the religious group and the town of Blainville prevents the municipality from enforcing its anti-solicitation bylaw against the group. At the same time, Jehovah's Witnesses can only knock on their neighbours' doors at certain hours of the day.

The agreement comes after Blainville police, in response to residents' complaints, began enforcing the bylaw three weeks ago. As a result, 17 people — including an 85-year old grandmother — have been handed \$250 fines for performing their door-to-door ministry without a permit or outside of weekday business hours.

The anti-solicitation bylaw, which regulates all forms of door-to-door

solicitation, has primarily been enforced against Jehovah's Witnesses.

According to Blainville police chief Albert Stringer, that's because the only complaints police have received have been about the Jehovah's Witnesses, who some residents say knock on people's doors too early on weekend mornings.

"We enforce the bylaw and respond to calls from citizens, but we're not chasing after anybody," Stringer says, insisting that if he were to receive a complaint about the Girl Scouts, he would enforce the bylaw in the same way.

Last week, a group of Jehovah's Witnesses decided to seek an immediate injunction against the bylaw and asked the Quebec Superior Court to quash it.

"We feel that this bylaw was enacted in bad faith and with the intent to stop our work, to discriminate and control us in our ministry," said Alain Beauchemin, regional spokesperson for

the Jehovah's Witnesses in Quebec.

But Blainville mayor Pierre Gingras denies that the bylaw was meant to single out Jehovah's Witnesses. "We're not targeting one religious group," Gingras told the Montreal Gazette last week.

Still, Beauchemin says the bylaw is a veiled attempt to curb Jehovah's Witnesses' activity because it lists visits of a religious nature among the forms of solicitation to be regulated. According to Beauchemin, everyone knows it's Jehovah's Witnesses who make door-to-door religious visits.

"It's part and parcel of our religion," Beauchemin said, pointing to passages in the Bible which describe how Jesus and his apostles travelled door to door to preach the gospel.

The Quebec Superior Court denied the group an immediate injunction against the bylaw, but ruled that it cannot be invoked against Jehovah's Witnesses until a Dec. 12 hearing when the court will decide how to proceed.

The group's lawyer, Glen Howe, is confident that the battle against the bylaw will be successful.

"[The city] is trying to take away rights that have already been given," he said.

Aside from trying to quash the bylaw, the group also plans to seek punitive damages from Gingras. Each member will seek \$25,000 in damages because they believe the bylaw was implemented in bad faith and in direct contradiction of clear Supreme Court rulings which upheld the constitutional rights of Jehovah's Witnesses.

"We want to send a strong message that if, as a duly elected official, you use your democratic power to force minorities to do something wrong and against the Charter, you have to pay the price," Beauchemin said.

There are currently about 35,000 Jehovah's Witnesses in the province, most of them in the greater Montreal area.

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Government same-sex benefits

BY ANDREA BREAU

WINNIPEG (CUP) — After a 15-year legal battle, Manitoba provincial employees have finally won the right to same-sex benefits.

The Manitoba Human Rights Commission ruling, made November 24, means gay and lesbian provincial government employees will now be able to provide health, dental and optical care to their partners.

"This decision was long overdue," said Chris Vogel, a provincial employee who launched the suit in 1982.

While Vogel and other provincial employees are celebrating the ruling, members of Manitoba's gay and lesbian community are asking why it took so long.

"It seems pretty silly that it took 15 years and several appeals to determine whether it's legal or not to discriminate against [gays and lesbians]," said Maggie Ross, a member of the University of Winnipeg's gay, lesbian and bisexual student group.

"Of course it's illegal."

Roland Penner, a law professor at the University of Manitoba and a former provincial attorney general, says the delay in the ruling was

probably the result of several factors.

"One, I think in some instances there was a lack of willpower [from] the government, due to fiscal and ideological concerns, to act on this issue. Two, human rights

"It seems pretty silly that it took 15 years and several appeals to determine whether it's legal or not to discriminate against [gays and lesbians]. Of course it's illegal."

commissions in Canada are often underfunded and that sometimes affects their ability to work effectively."

Manitoba Labour Minister Harold Gillshammer told the Winnipeg Free Press that the province is prepared to act on the commission's ruling.

"We don't like it, but we'll abide by the [commission's] ruling," he said, adding that an appeal isn't likely.

Gillshammer could not be reached for comment.

Vogel and others say the victory, however, is not complete. He and other provincial employees still do not have the right to include their partners in their pension plans. The Manitoba commission ruled that it was out of its jurisdiction to dictate the structure of the pension plan to the federal government.

"It's not totally satisfactory," Vogel said.

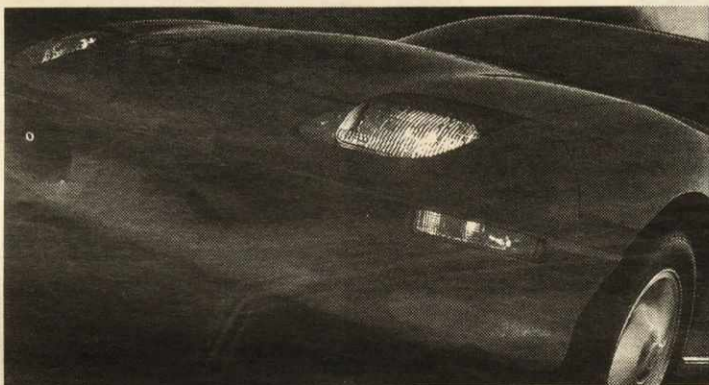
He says he believes the commission's ruling is an indication of how much society has changed in recent years.

"I've been a gay activist for almost 25 years, and [now] is the most tolerant and diverse I've ever seen. [The ruling is] symbolic. It's a sign that things are progressing."

Penner agrees, but says governments need to take a more active role in the future.

"Governments shouldn't wait for human rights commissions. They should go ahead, take the initiative and take out the remaining artificial barriers to [equality]," he said.

In 1987, Manitoba became the second province in the country to include sexual orientation in its human rights code.



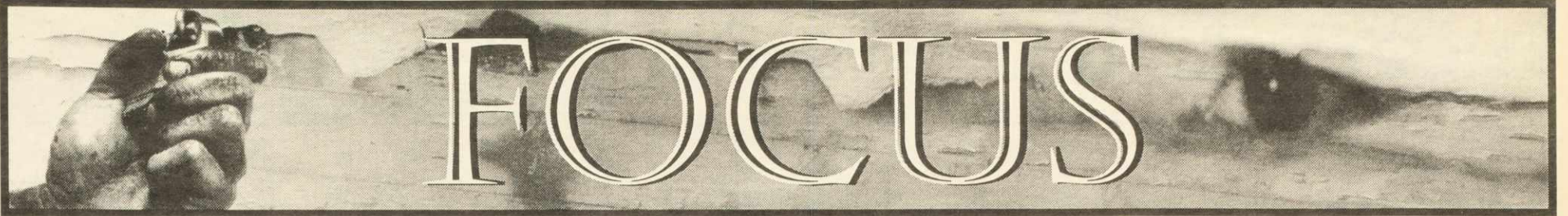
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The Week of Reflection: closer to Montreal than we think

Have you ever seen a deer caught in the glare of your headlights? Transfixed — like it knows it's going to get it. That's what happened to me. I have always considered myself a strong woman. I am combative, wary and aggressive. I never thought I could be a victim of sexual assault. I was not the "the type". Perhaps these attitudes gave me a feeling of security I needed: it can't happen here. But it did — right here, on Dalhousie campus, in the Killiam Library.

It is a busy time for everyone. The end of classes, the beginning of exams. Students spending extended periods of time at the library, numbed from the amount of information being absorbed but nonetheless excited for the upcoming holidays. The atmosphere must have been the same in Montreal at the Ecole Polytechnique eight years ago. An engineering school consumed with the second-last day of classes, wrapping up the last of the oral presentations, or printing out the last essay. Ingesting a coffee in the cafeteria, everyone a little silly from the caffeine and the stress.

At about five minutes after five on December 6, 1989, a man walked into the Ecole Polytechnique carrying a garbage bag concealing a semi-automatic rifle and two 30-clip magazines. It took him 20 minutes to kill 14 women, injure 13 more, and then turn the gun on himself.

Before the massacre began, the students viewed it as some kind of prank, a practical joke, perhaps something to release the pressure of the end of term. He was about their age, dressed in causal clothes, smiling. Instead, he killed the first woman he saw, a financial department employee on the second floor. He arrived at a classroom, demanded that the men and women be separated, and then asked the men to leave — everyone followed without hesitation. He fired two shots into the ceiling and screamed, "You're all a bunch of feminists, and I hate feminists". The whole scenario became instantly unfunny. As one woman tried to reason with him he opened fire, killing six of the ten women in the room.

It was supposed to be a study date. I had met him at a party the weekend before. He called and wanted to see me again, but it was a busy week and the best I could do was to meet him in the library. He took me to one of the empty offices on the back of the fourth floor, and before long he was all over me. Once the physical aggression began, I was convinced I was going to die. It wasn't an act of sex I was going through — I thought I was being murdered. In many ways I was. I suffered a total paralysis of will. I cried, squirmed, pleaded — too frozen in fear to fight back.

He proceeded down to the cafeteria, on the first floor, where he killed three more women. He finished his butchery in a third-floor classroom packed with students, trapped, hiding under tables. He ended the lives of the last four women

there, before taking his own.

The police would later find his three-page suicide letter with a hit list of "radical feminists", defining the reason for his actions. He wrote, "...I have decided to send the feminists who have always ruined my life, to their Maker...the feminists have always enraged me...They want to keep the advantages of women...while seizing for themselves those of men."

December 6, 1989, shook the foundation of the reputable university. The gunman targeted intelligent, talented, skilled young women at the very institution that rewarded them with tools to fight such misogyny.

With women in non-traditional roles running a much higher risk of being raped or killed, the Montreal Massacre is more than a random act of violence. It is one example among many where the very women in privileged positions of independence and assertiveness become the victims of violence at the hands of men. The Montreal Massacre was not just a tragic and isolated event, it was only the biggest, and possibly most horrific, of many.

Since 1989, 49 women have been murdered in Nova Scotia by men. Women, in this province, in this city, who represent a small section of a much larger group of women that have been directly affected by violence. One in four women will be sexually assaulted in her life, half before the age of seventeen. Accounts of violence against women continue to shock and disturb us.

When it was all over, I ran home clutching my jacket to conceal the torn clothes underneath. I showered for hours that night, watching my blood run down the drain, trying to get the smell of cum off my body. At some point my mother came home and got angry at me for wasting hot water. I got dressed, ate supper, and went on with my day as if the whole thing had never happened. It's been five years since I've been raped. I blocked that day from my mind for two years and have spent the last three recovering.

To what extent does an act reflect the society in which it occurs? The National Day of Remembrance and Action on Violence Against Women on December 6 is an attempt to reflect a different picture. It is observed to mark the tragedy of the Montreal Massacre, as well as remind us of all the violence women experience, such as this rape, which should have never happened. And while it chronicles these experiences, it also shows the extent to which women live in fear of men.

We question how unfortunately fitting a school, or a library, is to target strong and bright women with promising futures, and how the victims — women praised for moving into untraditional roles — are left to die or pick up the pieces of their shattered lives.

The italicised testimony was written by a Dalhousie student. The rape occurred in November of 1992.

ERINN BETH LANGILLE

Week of Reflection Events

Friday, December 5th
- 9:00am - Flag Lowering Ceremony
Province House
Halifax, N.S.

- 12:00pm - Memorial Ceremony
St. Mary's University Art Gallery
Halifax, N.S.

Saturday, December 6th
- 12:30pm - Community Act of Remembrance
Art Gallery, Seton Academic Centre
Mount Saint Vincent University

- 4:00pm - Candlelight Vigil
Windmill & Wyse Road
Dartmouth, N.S.

- 6:30pm - Event marking the Montreal Massacre
including an open mike starting at 6:30
with the main program starting at 7:00
Includes music, readings, speaking, singing,
banners, candles, and roses.
Greenroom, Dalhousie Student Union Building

Have we forgotten?

The following opinion piece is reprinted from the January 11, 1990 issue of the Gazette. It was the first issue following the 1989 Montreal Massacre. We find it particularly poignant, as the Week of Reflection drifts into obscurity.

Natalie Croteau, the name is forever engraved on my heart. She was one of the fourteen now nameless women killed on December 6 in Montreal.

I know that you are probably saying "Enough, already. I'm sick and tired of hearing about that. It was just one isolated incident involving a madman." But it was not an isolated incident. It will reoccur. In fact, it is probably reoccurring at this instant. Somewhere out there someone is being raped, or a lover beaten, or a job is denied to a woman, or someone is afraid to walk the streets, or...the list is endless.

So what now? It is January 11, and it has been over a month since the killings occurred. Enough time for the wounds to begin to heal, and the faces

to blur. What remains is our anger at not only this incident, but at a society in which such an outrage can happen.

So what now? Now we have to take action. We have to change our ways. And it starts with me, and each and every one of you. I must not allow those nameless women to have died in vain. There must be something I can learn, some action I can take to prevent this tragedy from reoccurring in another form.

But what can I do? The problem seems hopeless.

I can get involved. I can try and change something. There are many agencies and organizations in Halifax where I can start.

Please get involved. The involvement can be as personal as questioning your own beliefs and values or it can involve working through an agency. The important thing is that change happens. In order to achieve action TAKE ACTION!!! Please don't let them die in vain.

SHANNON GOWANS

The following are the names of the fourteen women who were killed on December 6, 1989 at the Ecole Polytechnique in Montreal.



Genevieve Bergeron, Helene Colgan, Natalie Croteau, Barbara Daigneault, Anne-Marie Edward, Maud Haviernick, Barbara Maria Klucznik, Maryse LeClair, Anne-Marie LeMay, Sonia Pelletier, Michele Richard, Annie St-Arneault, Annie Turcotte

Hockey: hotbed of racism

Don Cherry once noted that if you rearranged the letters in Tie Domi's name, you could spell out "Me Idiot".

The popular Maple Leaf's tough guy added credence to that claim, when in an article by the Canadian Press, he said, "People are blowing it out of proportion... I think that things said on the ice should stay on the ice. That's been an unwritten rule in the league for years and they're changing it. One incident and they're making a big issue out of it. I don't agree."

It is racism, and, while it's always been in hockey, people are just starting to talk about it off the ice.

Over the past two weeks, there have been two reported incidents of racism in the National Hockey League (NHL), and one in the American Hockey League.

In the NHL, Chris Simon reportedly called Mike Grier, a black forward with the Edmonton Oilers, a "nigger". In a separate incident, Simon's Washington Capitals teammate, Craig Berube, called Peter Worrell, a black forward with the Florida Panthers, a "monkey".

Isolated incidents? Not at all. Hockey arenas have long been playgrounds for middle to upper-class white kids playing an

expensive game. Void, for the most part, of any sort of ethnic diversity, dressing rooms have become insular planting grounds for elitism and racism.

To say that these problems occur only at the professional level would

This institutionalized silence allowed Graham James to sexually assault teenage players while he was coaching the Swift Current Broncos of the Western Hockey League, and it provides insulation for racist attitudes.

But Domi supports this "keep-your-mouth-shut" system, and thinks that spouting racist beliefs and slurs is part of the game, and should be protected.

Domi is wrong.

To insist that racism is a fundamental and inalienable part of hockey is disgusting. Undoubtedly, racists can be found everywhere, but they should not be part of hockey. Domi has a responsibility to improve the game, for all players, instead of defending ignorance and bigotry.

Society is changing, the face of hockey is starting to change, and it's time for the traditional attitudes to change as well.

While players could hide behind the shield of whiteness in the past, the inclusion of more minorities in hockey has two effects; either the shield hardens, or, ideally, it disintegrates and eventually disappears.

In Domi's case it has obviously hardened; and his attitudes only degrade the game further.

GREG MCFARLANE

Editorial

be grossly inaccurate. The foundations of racist beliefs can be found at the minor hockey level.

Take twenty kids, throw them in a room together and tell them that they have to become a team; obviously, they are going to look for elements they have in common. As most players are white, visible minorities can come as a shock. And as opponents, they are often subjected to various racial slurs based on their ethnic backgrounds.

When coaches and other team officials fail to stop this behaviour, it becomes a systematic tool of intimidation.

Add to this the old adage of "what's said in the dressing room stays in the dressing room", and you've got a recipe for racism and cowardice. After all, players can say whatever they want and not face the consequences of the outside world.

Those involved in the game have to seriously reconsider that adage.



Letters

DAGS Resignations

As one of the DAGS councillors who recently resigned, I was "appalled" (to coin a term from one of the interviewees) at the reaction of some of the students.

This year's council put a lot of voluntary work in over the past few months. It is interesting to note that Mr Kelso, Mr. Gibson, and Mr. Schurko were conspicuously absent during these many long hours. It was our every intent upon researching the Grad House issue to take DAGS into a new direction.

As councillors, it is our duty to represent the interests of the Dalhousie University student body. However, the mandate given to us to "Grow the Grad House" ran counter to our convictions that the Grad House should not exist as a business entity.

It is for this simple reason that we resigned. The councillors felt that we could not represent the interests of the graduate students in an impartial and unbiased manner. It had nothing to do with immaturity, or a desire to run away from any amount of work. If Mr. Kelso was there during the summer months when we were working on the DAGS or Grad House Assessments, he would appreciate that.

The one thing I despise about politicians in Ottawa and Washington is their willingness to compromise their beliefs and convictions for the sake of staying in power. We had no such intent as DAGS councillors. If we couldn't represent graduate student interests wholeheartedly and enthusiastically, we wanted nothing to do with the process.

The three aforementioned individuals anted up some important criticisms. They would be better served running for council, and show the rest of us that they have at least the integrity to stand up for what they obviously believe in. This would make them part of the solution, instead of another part of the problem. I would even be willing to sign their nomination forms.

STEVEN ANDJELIC
Former DAGS councillor

of smoking cigars in the president's office, much like George Burns did when he played God.

Things were great for a while when the grad society was run by us, the MBA students. We were accountable to nobody. We kept our embezzling and the law suits and the government inquiries away from public scrutiny. Then everything went to hell in a handbasket when some moron had the idea of letting the other graduate students in on the fact that there was a Grad Society.

Now they think they actually belong on our supreme high council. How the hell did that happen? They are even allowed to vote. Bastards! Now our days of ripping off the students, the government and the Grad House employees are threatened.

The purpose of the Grad Society is to run the Grad House, period. And what do science types know about running a business? If I want a polymerise chain reaction or an environmental survey, I will ask them. So, they should leave the difficult work to us. Some people ask how the hell our program can be called a Master's program. Well, there is a reason why MBAs don't need to do a thesis. We run the Grad House.

Be advised that to mess with us can have serious repercussions. We are the cockroaches of society. We are in your banks, we are in your government, we are in your private sector, and where there is one there are more. If there is a nuclear holocaust, we will be there to sell you contaminated water and human flesh to eat. We will survive. And with a law student at the helm, we have the rats of society on our side as well. You will not close our Grad House.

Once we have this matter settled, beware. We have plans to take over the Student Union. So Pinky, rest well, because tomorrow we take over the world.

RICHARD EMBIER

Villeneuve in Verdun

To the editor,

For generations, Quebecers have celebrated Saint Catherine's day with candy kisses. This year, however, Raymond Villeneuve and two dozen thugs marked the holiday by wiping their feet on a Canadian flag and setting two flags on fire. Wearing masks and carrying placards, the goons also pushed, shoved, swarmed tightly around, and screamed death threats in the faces of senior citizens and young women with children.

One senior citizen's head was deliberately smashed against a doorframe. Those assaulted were residents of the City of Verdun. They were trying to enter City Hall to attend a council meeting. The residents wanted to ask their municipal representatives to pass a resolution stating that the city would remain Canadian should Quebec illegally declare a unilateral declaration of independence.

The implication of the resolution is of vital importance if serious chaos is to be avoided. The implication would let the separatist government know that, should it engage in a "coup d'etat", the City of Verdun would recognize the supremacy of federal laws and would continue to pay taxes directly to Canada.

Intimidation, physical assault, uttering death threats, and preventing citizens from assembling to speak with their elected representatives at a town

CD done wrong

To the editor,

Janet French should brush up on her music history before attempting any more record reviews. To confuse Patty Smyth, she of the early '80s New Wave band Scandal and an equally dismal solo career, with Patti Smith, one of the most influential female artists in all of rock, would be inexcusable if it didn't make such hilarious reading. To suggest Smith has dumped the "cheesy love ballads" of past albums (*Piss Factory?* *Rock 'n' Roll Nigger?*) in order to "borrow" from P.J. Harvey in some desperate attempt to become trendy is laughable. In reality, the reverse is true. Every female rocker today owes a debt to Smith.

STEVE MACLEOD

Not the Grad House

Close anything but the Grad House. Close the Grawood, close Tim Horton's, close the libraries...but don't close the Grad House.

My name is Richard Embier. You can call me Dick. I have many fond memories tied up in that little piece of Valhalla that we affectionately call the Grad House. After hours activities such as free booze parties, sex on the pool tables and weed in the bathrooms come to mind. But the special times I hold close to my heart are the countless hours

THE DALHOUSIE GAZETTE

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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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LETTERS CONTINUED

hall meeting, are all illegal activities. Although municipal police were in attendance (standing inside the building that the federalists were trying to enter) both they and the riot squad did not intervene until after two men were on the ground in a fist fight. The police also refused to lay charges against the offenders.

How can we explain why the police deliberately allowed citizens to be harmed? Why weren't the rights of these people protected? The Government of Quebec has openly let it be known that the men and women in question are "enemies" of the people of Quebec. They are called partitionists — not loyalists. They are vilified in the media and are blamed for whatever harm comes to them.

While this was happening in Montreal, the former Premier of Quebec was making bigoted comments in Edmonton, against three ethnic groups residing in Quebec. On November 26, Premier Bouchard refused to criticize his predecessor, arguing instead that Mr. Parizeau is an eminent citizen who deserves our respect.

If only federalists residing in Quebec could also be free to say whatever they want, wherever they want, in whatever language they choose. If only all citizens, and their votes, were considered to be of equal value. Alas, such is not the case in Quebec. Has the Constitution of Canada already been amended to give special status to francophones in Quebec?

Francophones who voted "no" in the last referendum are not publicly attacked by Jacques Parizeau and by other fanatics. Consequently, I imagine that the police would have intervened much sooner if dozens of English-speaking thugs with a convicted terrorist killer as their leader had been waiting to intimidate and assault French-speaking senior citizens.

While the Prime Minister of Canada plays golf around the world, federalists in Quebec are receiving threatening phone calls to their homes. Obscenities are being painted on their doors. Mr. Villeneuve and other zealots are publicly identifying individuals whom they think should be killed.

Fellow Canadians, ask not for whom the bell tolls.

CATHERINE BLAKE
Montreal, Quebec

Daily News Rebuttal

To the editor,

I should like to reply to the scurrilous attack apparently made upon part-time professors by columnists in the Daily News. They are reported to have said that we are acting like Ontario teachers; we want to strike not to raise our wages

(above the poverty line), but to plot to get education out of the hands of students, parents and administrators — where it belongs.

Recent events here, of course, demolished this particular argument. It seems that a computer has taken control of education at Dalhousie. Report has it that it wishes to abolish all classes. Clearly, if part-time teachers enter into a mammoth struggle for power in education, their only suitable adversary would have to be this computer.

The second argument of the columnists is that a strike by part-time professors in Halifax would make Canada uncompetitive and cause friction.

The argument develops through the following steps; students are happy now, even if they are in fact taught by hordes of part-time professors; demanding higher wages means students would have to pay higher fees; student loans would be greater; there are even larger hordes of students than part-time professors, so a lot of money would be involved; to afford such loans governments would have to borrow money; leading to balanced budgets and a lot of inflation; Canadian goods would cost more and no one would buy them; and, finally, chaos would ensue.

Some of their arguments are spurious. They argue, for example, that Halifax has the richest students in the country, since they can afford to pay the highest average tuition fees in Canada. Since they are the richest, they are also the happiest, (if you deny these premises it is questionable whether part-time professors are at the root of student unrest).

On the other hand, it is true that there are hordes of part-time professors cluttering up the environment, especially in university neighbourhoods. Together, with TAs, the part-timers constitute a respectable percentage of the super-city population.

Another misplaced argument of the columnists is to the effect that part-time professors are leading TAs astray. This is nonsense. TAs "join" voluntarily, since they will naturally graduate and themselves become mostly unemployed part-time professors!

There is not room to argue further. I end only by mentioning that we have heard unsubstantiated rumours about the computer, which has recently taken over Dalhousie.

First, that it is programmed to recommend a small reduction in part-timers salaries, down to \$3,000 a course. Second, that it is programmed to vote in favour of raises for administrators, and, especially, to itself. It already costs as much as would all part-time teachers and TAs over a ten year period — more or less!

DON HAMBRICH

Depending on your honour

Generally I am not much inclined to the kind of cynicism which states that "business ethics" is an oxymoron. But, I must confess that the events of the last few weeks have made me question my faith in human nature.

As most people on campus know, last Wednesday the Dalhousie Association of Graduate Students (DAGS) executive, almost entirely made up of students from Dalhousie's Masters of Business Administration (MBA) program, collectively resigned; apparently in response to the overwhelming support of Dalhousie's graduate students to keep the Grad House open.

The DAGS executive, who had argued against such a move, apparently couldn't stomach the principle of democracy and so immediately resigned. Perhaps it could be argued that the executive merely felt that they could not adequately represent a population so clearly at odds with their own opinions. But, the vindictive way in which they resigned, without even waiting to establish an interim executive or arrange for new elections, calls to mind the behaviour of the spoiled kid who owns the marbles and, if he cannot arbitrarily make up the rules, by gumbo he will take them home and play with himself.

But I digress. Reprehensible though this behaviour is, it is not what I am writing about today. Today I am writing about business ethics, and what concerns me is not so much the childish resignation of the DAGS executive, as the sleazy legislation they pumped through DAGS council days before their resignation.

First a little background. Grad students at Dal pay special rates of student fees, 60% of which are used by the DSU and DAGS to fund their activities. The remaining 40% (approximately) are then allotted to the various grad societies of Dal's many departments. Well, at least this is what usually happens. Due to some quirk in the undetermined past, the MBA society has always received 100% of the fees which MBA students pay to the DSU.

Wow, you might say. Why should the MBA society get 100% of their fees back, while every other grad society gets only 40%? When the disparity came to light this year, the injustice of it was perceived by all, including those MBA students who were members of the DAGS executive and council. Nonetheless, the MBA society stated that they had made financial commitments which

required that the society retain most of the money it usually received from DAGS for this year.

And so, during a meeting called on short notice and not adequately publicized, which was attended only by three members of the DAGS executive, all MBA students, and six councillors, three of whom were also MBA students, DAGS council voted 6 to 3 (guess who voted which way) to maintain MBA society funding at 90% of the fees paid by MBA students for the next three years.

Now I can understand that the MBA society had no reason to suspect that their suspiciously high funding would be cut this year, and that financial commitments made before the issue came to light would still have to be met. So, maintain their funding at a high level for this year, or establish a special fund to bail them out of a situation which their poor business sense had gotten them into. But why maintain it at 90% for the next three years? This is pure, unadulterated sleaze in action.

Taken in conjunction with the resignation of the DAGS executive, the comparison to the rich kid who

owns the marbles is fully realized. Before resigning, the former DAGS executive signed a legally binding contract which will ensure that the funding of the MBA society will be maintained at 90% for the next three years. Then they went home.

Why should the MBA society exist as a parasite living off the fees paid by the rest of Dalhousie's students? Why should MBA students not have to contribute their student fees to the running of the DSU and DAGS, just like other Dalhousie grad students? Why shouldn't MBA society funding be set at the same rate for next year as that of every other grad student society?

My faith in human nature remains intact, however. We cannot allow the activities of a limited group of MBA students to tarnish the image of all MBA students at Dal. And so I confidently call upon the MBA community to use their voice. Speak out against a dishonest, unjust arrangement and force the MBA society to voluntarily withdraw from this corrupt contract. Your honour depends on it.

GREG BAK

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I AM DREAMING OF A GREEN CHRISTMAS

Making the dream of a green festive season a reality

BY ERIN SPERLING

Give. Receive. Build. Make. Repair. Reuse. Recycle.

These are some of the words that are making their mark on the festive season this year.

"This is a new trend. A lot of people are still learning about it, teachers and municipal officials are interested. More and more municipalities across Canada do put out information. There is a bit more awareness," said Greg Marquis of Clean Nova Scotia, in reference to the growing concern of the public for an environmentally-friendly Christmas.

Clean Nova Scotia is taking action to promote an environmentally-friendly Christmas and to counteract the consumerism present in the media around this time of year.

"We will be doing radio ads. We have a hotline for waste reduction in general, but we do get more people [calling] around this time of

year. People can come here to get things out of the library and there are things on the Net," said Marquis.

There are many ideas available for an eco-friendly festive season, and they are not as strange as you may think.

"Rather than wrapping gifts, you can use little gift bags which can

be reused later or used to store things during the rest of the year.

"Christmas is another chance to get the waste reduction message out," said Marquis with a smile.

According to Lynn Brooks, Office Manager of the Ecology Action Centre (EAC), there are many environmentally-friendly gifts for this holiday season.

"Anything that doesn't have an expiry date on it [is a good gift]. Make your own wrapping paper with comics from the paper for kids. Have a treasure hunt for the gifts instead of wrapping. Buy local crafts or movie tickets to Wormwood's; something that is pleasant and doesn't end up in the trash," said Brooks.

The EAC has produced a pamphlet full of useful 'green gifts' entitled "Reduce, Reuse, Rejoice!" It is available from their office.

Clean Nova Scotia is located at 1675 Bedford Row. The Ecology Action Centre is located at 1568 Argyle Street.

Make your Christmas tree chemical-free

BY NATALIE MACLELLAN

There's nothing like the smell of balsam fir to bring that Christmas-y feeling into a home. But have you ever thought about what else you may be bringing into your home along with your tree?

There are currently over 40 different kinds of pesticides recommended for use in protecting Christmas tree stands. Growers are not regulated in their

use of these pesticides, and can spray right up to adjacent property lines, including areas where there are wells. These pesticides have detrimental effects on the environment.

The pesticide residue on some trees can also affect your health, especially if you are asthmatic or chemically sensitive.

"I've heard of people having to throw their Christmas trees out," said Lance Makmillen, spokesperson for Safe Environmental Christmas Trees, a group dedicated to raising awareness of pesticide use on Christmas tree stands and promoting the use of chemical-free trees.

Makmillen has been fighting against the use of pesticides on Christmas trees since 1988.

"As far as I can see, to date there have been no changes made by the Department of the Environment to protect the people who have been complaining," Makmillen said. "The Department of Environment is just a joke. And the Department of Health, they don't care."

Sheldon Rafuse, owner of Family Trees, has been growing Christmas trees at his farm in New Ross, Nova Scotia for years and uses neither pesticides nor fertilizers.

"I don't see any point in putting

any more chemicals in the earth," Rafuse said. "You don't need them to grow trees."

The only difference Rafuse notices in the trees is that they are of a lighter colour and take slightly longer to grow. Rafuse used to sell his trees in the US, but has found lately that there is no longer a market there.

"They won't take my trees anymore. They want a darker colour."

Rafuse sells most of his trees in Halifax and Dartmouth through the Ecology Action Centre (EAC).

The EAC, located at 1568 Argyle Street, is the only place in Metro where you can purchase chemical-free Christmas trees. They are accepting orders for trees and wreaths until



Photo by Ryan Lush

December 6, and they can be picked up on December 13. Trees can be ordered by calling the EAC at 429-2202.

Think BIG: buy 'em an acre for Christmas

BY NATALIE MACLELLAN

The World Wildlife Fund of Canada has a unique gift idea for eco-minded Canadians this Christmas. For \$25, you can buy your loved one(s) an acre of Canadian Wilderness and help protect 14 of Canada's natural wonders by Canada Day 1998.

The 14 "Hot Spots" as they've been called, range from the Yukon mountains to an underwater canyon off the coast of Nova Scotia.

All 14 spots are on the verge of being protected, and the World Wildlife Fund (WWF) hopes that this campaign will see them all protected by Canada Day.

"These are not the most important [areas]," admits David Love, Senior Vice President of WWF Canada, "they are the most likely to be decided on year or nay."

Four of the Hot Spots, including the Jim Campbell's Barren in the Cape Breton Highlands, have been protected since the campaign began.

All money raised in the campaign will go toward convincing the government that these Hot Spots are special places that deserve to be protected.

Most of these areas have been on local environmental agendas for some time, but funding is needed to support the scientific research and/or public awareness needed to get the ball rolling toward protection.

Gift Acre packages include a *Guardian of Canadian Wilderness* certificate, a full colour decal, and a full colour poster detailing all the Hot Spots across Canada and what the WWF is doing to protect them. A fact sheet about the wilderness Hot Spot in the purchaser's province or territory is also included.

Hot Spots in the region include Loch Alva in New Brunswick, a candidate protected area encompassing Turtle Mountain and graced by lakes, bogs, marshes, and swamps; Jim Campbell's Barren in the Cape

Breton Highlands, which was protected on October 29th, and The Gully, off the coast of Nova Scotia. The Gully has been described as Canada's underwater Grand Canyon and is one of the most important habitats for marine mammals in the world. The drilling of oil on Sable Island poses a threat to the whale populations in The Gully.

"We're very close to protecting The Gully," Love said. "We finally got it on the map."

Jn recent years, the 'green' in Christmas has referred to the colour of money. But that's changing: Nature's green is making a comeback".

From "The New Green Christmas", published by The Evergreen Alliance, San Francisco, CA

Someone from Nova Scotia can help us with that."

For more information on the Gift Acres plan, or to purchase an acre, call WWF Canada at 1-800-266-PANDA.

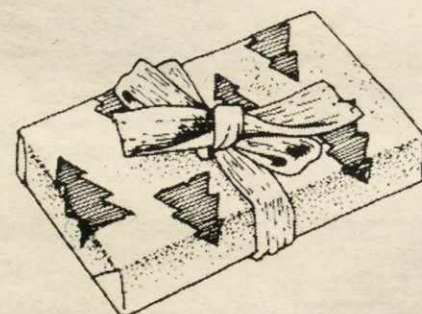


Photo by Ryan Lush

Green Gift Giving

No matter what your festive holiday of choice, this list of gift ideas will be good for the Earth and your wallet:

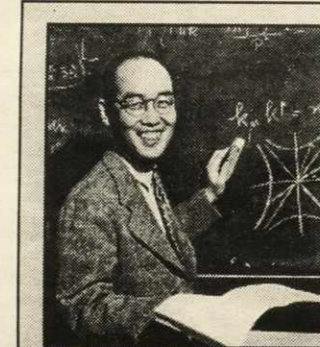
- A living potted tree or plant
- A subscription or membership to an environmental magazine or organization
- A canvas bag (decorate it yourself!)
- Home-made treats and crafts
- Seeds from your garden to be planted next spring
- A reusable lunch container
- A whale watching or another eco-tourism trip
- Second hand store finds
- Energy-saving devices (shower heads, fluorescent bulbs)
- Books, especially nature-oriented
- Do "Secret Santa" with a group of friends
- Make a bird house
- Make a personalized calendar that can be reused by wiping it off
- Time for a friend (babysitting, yard work, transportation, typing an essay)
- Donate to a charity on behalf of a friend



GIFTS TO AVOID, NO MATTER WHICH SEASON

- Furs
- Ivory
- Exotics — plants and animals
- Tropical hardwoods
- Throwaways
- Plastics
- Electronic gizmos

From "Reduce, reuse, rejoice!", Ecology Action Centre, and "T is the Season", New Brunswick Department of the Environment.



DR. ENGLEBERT LIVINGSTONE SAYS,

"PLEASE ENSURE THAT YOUR FESTIVE SHRUBBERY IS CHEMICAL FREE AND LOCALLY GROWN. BE ADVENTUROUS... FIND YOUR OWN! SNOWSHOES ARE THE QUIET AND LEISURELY WAY TO MOVE THROUGH DEEPER SNOW, GIVING US THE CHANCE TO SEE BIRDS, WILDLIFE AND CHRISTMAS TREES UP CLOSE."

What's your holiday wish?

For thousands of people in this city, it's a good dinner...

Help support the Metro Food Bank this season. Drop off non-perishable food items in the SUB lobby. Make someone's holiday.

Barren attracts more controversy

BY CHRIS MILLER

Regal Goldfields Ltd. has announced that it intends to pursue

Regal Goldfields to sue province over the delisting of the Jim Campbell's Barren.

The barren was initially chosen for protection in 1995, but was delisted by the Savage government last year, without public consultation, to allow Regal Goldfields to explore the site for potential gold deposits. This decision was met with much criticism from a coalition of over 50 environmental, native, and tourism groups.

Following an intense battle between environmentalists and developers, Premier Russell MacLellan agreed that the barren was too precious to be lost to "the temptations of the marketplace", and announced on Oct. 29 of this year that the site would once again be off-limits to development.

This decision did not sit well with Richard Brissenden, president of Regal Goldfields, who had anticipated spending \$1.4-million on the company's Cape Breton exploration program.

Brissenden stated publicly that his company is going to seek compensation for exploration costs already incurred, and will sue for the money that would have been generated by the development of a potential mine at the site.

A Dalhousie report conducted

this summer, however, questions Regal's assumptions of excellent mineral potential, and suggests that the development of a mine near the

barren would not have been economically feasible. The report also points out that three quarters of Regal's targets were actually outside of the protected area, thereby

questioning the integrity of the lawsuit.

Top Five gift ideas from P'lovers: The Environmental Store

5. Recycled-paper journals or picture frames
4. Hemp products: paper, twine, bags, soap, shampoo
3. Recycled glassware products
2. Recycled pop-bottle-fleece clothing
1. Worm composter kit

That's a wrap

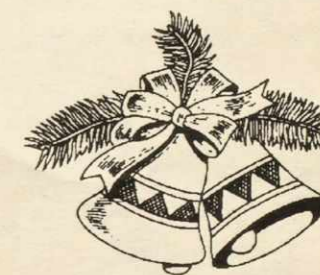


Innovative and Enviro-friendly ideas for gift-wrapping this holiday season

- Inside another useful item — mittens, socks, a t-shirt, a toolbox or lunch-box, a wicker basket, a canvas bag — and tie with a scarf that can be reused throughout the year
- A cloth handkerchief and some ribbon
- Have a treasure hunt for gifts instead of wrapping
- Use organic decorations instead of bows and decorative paper
- Use newspaper, especially colour comics
- Use crumpled shopping bags or popcorn for packing instead of styrofoam
- Hand-made recycled paper giftwrap from P'lovers
- Reuse brown paper bags and stamp them with gold stamps
- Use bright magazine pages for children's gifts
- Last year's Christmas cards make good gift tags

And remember this holiday season, less is more!

Decorating your home the "Green" way



- Use strings of popcorn or berries which can be composted or fed to birds after use
- Use candles instead of excessive lights and cut down on energy bills — but be careful
- Use recycled or reused paper to create chains, ornaments and pictures
- Make wreaths from corn husks and fallen greenery
- Follow this simple recipe to create home-made ornaments:

Mix together: 1 1/2 cups flour
1/2 cups corn starch

Combine: 1/4 cup salt
3/4 cup hot water

Stir salt water into dry mixture. Knead (5-10 min) until smooth. When covered, clay will keep for several days in refrigerator. Form shapes and place on ungreased pan. Don't forget to poke a hole in shapes before they are dry for hanging with ribbon. Dry in 200°F oven for 2-4 hours. Remove before surface starts to brown. When dry and cool, paint decorations with safe, water-based products.

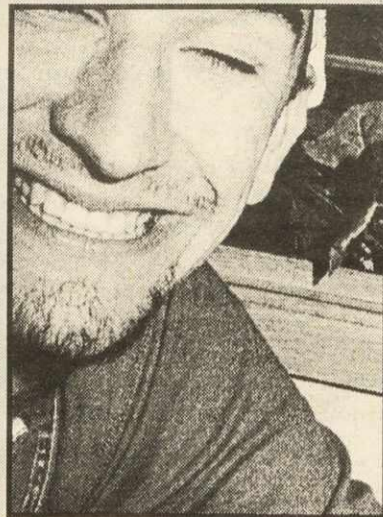
streeter

Interviews by Tamara Bond, photos by Ryan Lash.

If someone failed to do an important job for you, what would you do to them?



I'd confront them, and inquire as to why [they didn't do it], and deal with it appropriately.
-Tim Pellerine, 4th year Bcomm, Dartmouth NS



I'm not sure... Nothing... I don't know.
-Zak Rogers, 4th year Bcomm, Fredericton NB



I'd bust some caps!
-Angela Cummings, 4th year Bsc Psychology, Sussex NB



I'd send them to Saint Mary's.
-Shauna Selig, 3rd year Bcomm, New Germany NS



I would probably ignore them and I would get them back somehow, by ignoring them... If they asked me to do a certain job for them I'd say, 'Okay yeah I'll do it.' But no [I wouldn't do it]. Revenge is served best on a cold platter.
-Tim Kaizer, 2nd year Nursing, Chester NS



Tar and feather them!
-April MacQueen, 4th year Biology, Dartmouth NS



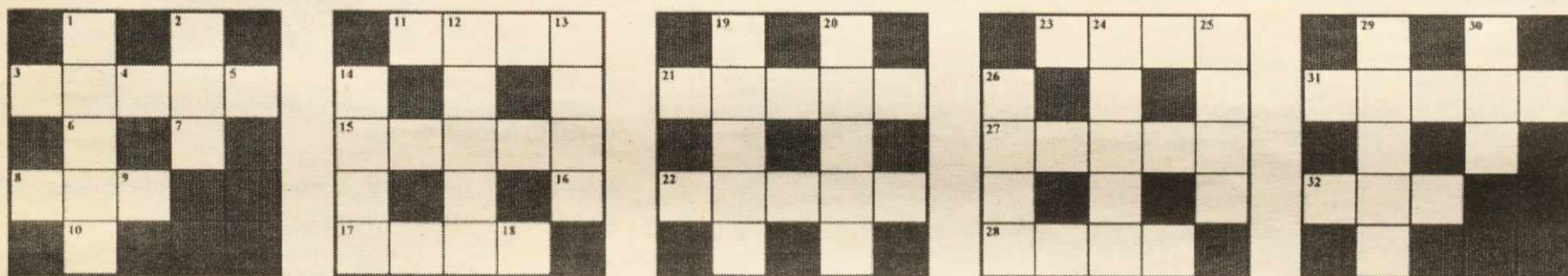
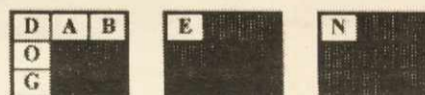
I would probably go to the professor and let them know [of] the indiscretion. Then hopefully they'd get points taken off of their final grade.
-Corine Carey, 2nd year Bcomm, Halifax NS



I'd probably just forgive them. I'd probably confront them, and speak to them, and just tell them that it disappointed me. But, I'd forgive them.
-Jennie Campbell, 2nd year BA Music/Theatre, Bermuda

3D Crossword Puzzle # 4 — by Eric Fielding

A 3D crossword grid has words across, down, and deep.
In the example DAB is across, DOG is down, and DEN is deep:



Across

- 3. Mountain Lions (5)
- 8. It's Found On A Keyboard (3)
- 11. Moon ____: A Lunatic (4)
- 15. Ore Deposits (5)
- 17. Peace Of Mind (4)
- 21. Wild Talker (5)
- 22. Large Raccoon Relative (5)

- 23. Pitcher (4)
- 27. Listens To (5)
- 28. Modi Operandi (4)
- 31. Male Deer (5)
- 32. Oui, Si, Ja, Or Da (3)

Down

- 1. Puts In Proper Condition (5)
- 2. Impair (3)

- 12. Knobs On Roots Or Branches (5)
- 13. Cast Dice (4)
- 14. ____ Vera (4)
- 19. Relating To 6 DEEP (5)
- 20. Requirements (5)
- 24. Thin And Lanky (5)
- 25. Breathing Spell (4)
- 26. Nibble (4)
- 29. Left No Trace Of (5)
- 30. Pigpen (3)

Deep

- 1. Radio Receiver (5)
- 2. Excavates (5)
- 3. Sun-dry (5)
- 4. One Who Changes Residence (5)
- 5. Skin Irritations (5)
- 6. Face Parts (5)
- 7. Abounding In Water Grass (5)

- 8. One Of The Seven Dwarves (5)
- 9. Advances (5)
- 10. ____ Days: Shakespearian Youth (5)
- 16. The Sixth Day (3)
- 18. The Nineteenth Letter (3)

Answers To 3D Crossword Puzzle # 3:





ARTS & CULTURE

Dal Theatre performance ingenious and disturbing

BY PATRICK SHAUNESSY

From Wednesday to Saturday of last week, the Dalhousie Theatre Department presented their rendition of Arthur Miller's Tony Award-winning masterpiece, *The Crucible*. Written in 1953, the play describes the fanatical actions of the Puritans during the 1692 witch hunts in Salem, Massachusetts.

However, Miller also intended the play to mirror closely the contemporary witch hunts under Senator Joseph McCarthy. McCarthy instituted a hard system of justice for removing suspected Communists from America during the 1950s. During the time period many innocent Americans were brought to justice and condemned as Communist supporters; consequently, many people's lives were ruined as a result of McCarthyism. Even Arthur Miller himself was a victim of McCarthyism. He was fined for his refusal to name certain suspected citizens in the investigations, but was later acquitted of his crimes.

The play itself touches on the terrifying reality of religious fanaticism, and its ability to do harm in the name of justice. Furthermore, it examines human integrity and the will to stand against that which is wrong and unjust in society. The courage it takes for one to hold true to their beliefs, even in the face of certain death, is a quality that has been much lauded over the course of history. Miller, through his play, intended to show his fellow Americans how dangerous superstition can be when it is used as a fraudulent weapon against society.

Needless to say, the play was brilliant in its account of the Salem witch trials and its allusion to the

problem of McCarthyism.

The Dalhousie production of *The Crucible*, under the direction of Dennis Garnhum, was absolutely outstanding. Having studied the play, and having seen numerous theatrical productions of it, as well as the recent movie, I have to say that this was one of the best performances of *The Crucible* that I have ever seen.

The acting was definitely one of the strong points of the production.

There is a great wealth of talent in the theatre arts program, so it is difficult to point to any one actor who stood out among the rest. Yet some of the more phenomenal performances were by Matthew Kutas as John Proctor, Richard Davidson as Rev. John Hale, Jody Stevens as Abigail Williams, and Brett Delaney as Deputy Governor Danforth. Still, each actor played their part very well and helped to bring the entire story to life.

The set for the play was rather interesting. It consisted of the framed skeletons of various parts of a building which could be moved and re-adjusted to create the necessary scene; from the courthouse to the woods, this seemingly simple set demonstrated well its versatility.

The music helped to intensify and create the mood for the scene. Garnhum choose an eerie and sombre strings piece which lent

itself perfectly to the disturbing story. In all, the various parts of the production came together to form a marvellous whole; from costumes to lighting to stage props, the play was executed ingeniously.

The Crucible was definitely a show worth seeing. And I look forward to their next big production in February, which will be an adaptation of Lewis Carroll's classic *Alice in Wonderland*.

Tampons, farts and hairy asses

BY JOHN CULLEN

If you were to judge Jann Arden by videos and lyrics alone, it would be hard to imagine that she has a dirty mouth. Her anecdotes and banter on Sunday were obsessed with those functions of life which usually remain under wraps — farts, hairy asses and tampons.

Between songs of guilt, lost love and other topics of general depression and despair, Arden spiced up her Sunday night Metro Centre show with a dry wit unrivalled by most performers. She left no creature of our society under rocks; every subject was fair game.

She spoke of periods, the 'Chia Penis' (a clay member which grows alfalfa, not likely to be seen in a Wal-Mart anytime soon) and other assorted nonsensicals which kept the audience roaring.

And the humour wasn't relegated to between songs. Arden and her crew of talented session musicians switched gears mid-set and served up a medley of swanky popular tunes from the 70's and 80's. Retro-kitsch may have lost its novelty a few years back, but Arden and the band side-stepped deftly from genre to genre; from the

Disco-Diva hit, "I Will Survive" to the piano bar staple, "Feelings" — giving the kitsch some new life.

Arden's second most impressive ability as a musician (next to her voice) is her ability to assemble a polished group of other musicians. Her backing band was exceptional, possessing the ability to re-create all the nuances of Arden's music in a live venue — and in the Metro Centre, that's no simple feat. Many studio musicians, or 'pros', have trouble playing with each other on stage, but Arden's band must have been rehearsing into the wee hours. The music was a soundscape with each musician adding another layer of texture to the mix.

Sunday night was not about egos, either. Arden, last year's host of the Juno Awards, told a hilarious story about meeting the pantheon of Canadian chanteuses backstage. She spoke of a fainting Celine Dion, a drunk Anne Murray, and a rhinestone Shania Twain all brought together in an obviously false tale of Canadian music mayhem. After this, Arden offered the audience a little diversity. Her percussionist/background vocalist, Lynn Elder,

took centre stage for two songs in promotion of her debut album to be released next week. Arden accompanied with some harmony, but let Elder steer the ship.

It is this obvious enthusiasm Arden has for music that sets her apart from other female singers. The night was dedicated to good songwriting — whether the tunes were hers or someone else's. She had the humble presence of an artist dedicated to her art, and hasn't let her relative fame engulf her.

With a strong acoustic set by singer/songwriter Mae Moore (I missed Bruce Guthro, the other opener), the evening was an honest celebration of Canadian talent.

Prior to the show, I was the type of guy who would hear the opening chords to "I Would Die For You" and quickly change the station. The evening was no religious experience, but no longer will I dismiss Arden and her ilk as easy listening pabulum for middle-aged, tone deaf spinsters. The truth is, Jann Arden is a very funny, talented woman.

Titanic fodder for your coffee table

BY GINA STACK

The Titanic: The Extraordinary Story of the "Unsinkable" Ship

By Geoff Tibballs

Raincoast Books

If you can get past the blatant pumps for December's feature film, *Titanic*, you might actually have a bit of fun with Geoff Tibballs' book about the unsinkable ship.

The Titanic: The Extraordinary Story of the "Unsinkable" Ship, is the kind of book that everyone loves as a child. It's a simple story with lots of action and beautiful, full page colour photographs.

The book is divided into four chapters. The first one looks at the competitive shipping industry of the late 19th and early 20th century. The *Titanic* was to be the "Queen of the Ocean". Tibballs clearly illustrates how the shipping industry raced ahead of outdated life-boat

regulations. Under the regulations, all British vessels of more than 10,000 tonnes had to carry 16 lifeboats with a capacity of 5,500 cubic feet, plus sufficient rafts and floats for 75 per cent of the capacity of the lifeboats. Consequently, an unimaginable ship of 46,000 tonnes, like the *Titanic*, was not required to carry any more lifeboats than a ship of 10,000 tonnes. As a result there were spaces in lifeboats for only one in three passengers aboard the great ship.

The second chapter takes us on board the magnificent luxury liner as it set sail on its fateful maiden voyage from Southampton to New York on April 10, 1912. The ship was equal to the finest hotels on the shore. On the night it sank, first class passengers enjoyed a seven course meal in the dining room. While first class passengers could do as they pleased, second and third class passengers were encouraged to retire early in the evenings, and single men and women were quartered separately at opposite

ends of the ship.

The third chapter is a play-by-play reconstruction of the night that the ship went down. Curiously, Tibballs points out that most of the first class passengers were American, as British well-to-do preferred the tried and trusted Cunarder vessels. There were no fewer than 20 newlywed couples on board and only one, the Bishops, from Michigan, lived to tell their story. The rest became widowed brides.

Greenland produces an average of 12,000 to 15,000 icebergs every year. Around 400 drift far enough south to endanger transatlantic shipping. Tibballs adds that 1912 was the mildest winter in 30 years. This may have caused more icebergs to fall south, but since he is not an historian, he does not explain whether these facts are significant. He does, however, show that warnings of approaching ice were not heeded by the crew.

Tibballs shows that the evacuation

of the ship was haphazard, and many lifeboats set down only half full because there were no available women and children on deck to board them. Noteworthy was the ship's band, which heroically played ragtime music to cheer passengers as they sunk to their watery grave.

The final chapter looks at past movies, books and a cd-rom game about the *Titanic*. This discussion builds to a plug for the current flick.

In this section, Tibballs also looks at attempts to salvage the steamer. Like the Dr. Robert Ballard whose team discovered the *Titanic* in 1986, he is against attempts to raise the ship. He does, however, have no objections to its memories being exploited in feature films and books, after all, "the *Titanic* is a subject no one will ever tire of".

If you're just looking for a nice coffee table book, Tibballs' book is for you. Otherwise, I'd suggest you save yourself some money and just go to the movie.



Halifax

Wednesday, December 3 — Saturday, December 6, 8:00pm: Dalhousie Arts Centre

The Dalhousie Theatre Student Collective will put on the independent play *Life is a Dream*, about a family dealing with the ever-pervasive existence of utter silence in their lives. The play takes place in Studio One.

Friday, December 5, 9:00pm: McInnes Room

An all-ages show at Dalhousie? Really. **Rusty** and **By Divine Right** play in the SUB for everyone from the age of five to the age of fifty. First year students under the age of 19 can actually watch live music.

Saturdays and Sundays: December 6 to 21, 2:00pm and 7:30pm: Neptune Theatre

Neptune presents the holiday staging of Frances Hodgson Burnett's *The Secret Garden*; "an uplifting drama that will enchant the whole family."

Wednesday, December 10, 8:00pm: Market St. Jazz Cafe
Jazznsamba present their latest CD at a release party. Entitled *Christmas Card*, the night could get you in to the holiday mood.

Tuesday, December 15 — Saturday, December 20: The Lower Deck

The home of celtic music in Halifax, the Deck will host the traditional stylings of McGinty. Saturday, December 27: Metro Centre

Honestly, when does Halifax get anything huge and commercially cheesy? No pro sports, no big name concerts, nothing. It all changes after Christmas when the **Backstreet Boys** bring their trail of broken teenage hearts through our backwards little town. Get down.

Violin about as boring as a book can get

BY LYNN DECKER

Violin

Anne Rice

Knopf Canada

Violin is the latest offering from Anne Rice, and to all those who are expecting another addictive, tantalizing novel like the *Vampire Chronicles* — think again.

I was very eager to read *Violin* and I set myself up for disappointment. If it were not for

the fact that the story took place in New Orleans, as most of her novels do, I wouldn't have even known it was by the same author. This was about as boring as a book can get.

The first half of the novel is filled with endless descriptions of music and thoughts going on inside the mind of the main character, Triana. Nauseating run-on sentences pervade this novel, such as "It was the sea again, that ocean clear and blue and frothing wild into the flopping prancing ghosts with every wave that hit the beach". The book

is filled with page after page of paragraphs that have no dialogue and tell no story.

The book has a few brief interesting moments when Rice actually allows us the details of Triana's miserable life; from her first husband having an affair with her sister, to her second husband dying of AIDS.

Yet, sure enough, just as you find yourself absorbed in Triana's despair, Rice again writes with lavish descriptions of Triana's dreams of the clear, blue, frothing

ocean, and you lapse back into a coma.

Triana is being haunted by a Russian, violin-playing ghost named Stefan. She steals his phantom violin from him so he rips her into his ghostly world to prove why she should return his precious Stradivarius.

Stefan transports her back to Vienna to a time when Beethoven was alive and taught him to play the violin. He shows her how he gave up everything for his Strad, including his life. It is these few

chapters that save the novel from being a total waste of time. They are riveting chapters and somewhat reminiscent of the classic Anne Rice style.

If you are a hardcore Rice fan, you may be able to squeeze some pleasure out of this novel, but I doubt it. Wait for the next one. As for those who haven't delighted in Rice's stories yet, this isn't the one to start with — go grab yourself a copy of *Interview with a Vampire* and stay miles away from this *Violin*.

CD REVIEW EXTRAVAGANZA

REVIEWS



+ SPEWS

Melt

Artificial Joy Club

Interscope

This past summer, Alberta's airwaves were polluted with the usual sort of happy pop-land feel-good kind of tunes; each one sounding the same as the last. Now imagine the universal relief when Artificial Joy Club's "Sick and Beautiful" appeared one fine day. My initial thought was "wow, this song is truly strange and twisted. I love it!"

If you are a sucker for originality, rejoice now because this band scores double points for original lyrics. It's not so much that the lyrics are intensely deep or poetic in a conventional way, but more whimsical and random without being just plain nonsensical. It is refreshing to find a band that can find a good lyrical balance.

As for the musical quality of the album, I'm afraid I was a wee bit disappointed to find that some of the album fell into that typical "alternative rock" category. I was hoping for a little more variety in their sound, but what this album has is your typical line-up of mostly mid-tempo songs with a few ballads strewn in between. My favourite song on the album is "I Say", an attitude-filled tune concerning not giving a shit about other people's opinions. It made me want to mosh gracefully around the room.

So, all in all, I would buy *Melt* — if it were on sale. It isn't the most original record I've ever heard, by

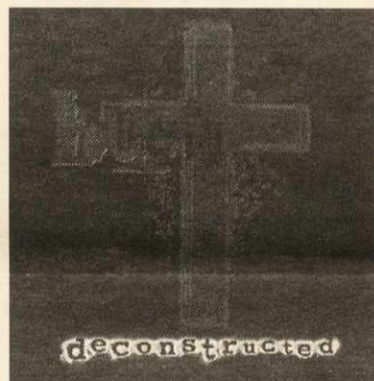
far, but it had groovy lyrics and rocking tunes, if you like typical "alternative rock." This is technically their third album (the previous two were released under the band name Sal's Birdland), so they should have been able to come up with a sound that's a bit more distinct.

JANET FRENCH

Deconstructed

Bush

Interscope/Universal



"Like Jo-joe the idiot circus boy with his pretty new pet."

We can all remember these words blared by Chris Farley in the movie *Tommy Boy*, and those words are the best ones to describe *Deconstructed*. The band has taken perfectly good music and killed it by setting it to a techno/electronica background.

The album consists of various Bush songs from their previous two albums which have been mixed with dance beats.

The songs would be good if they were just plain Bush songs or dance songs, but together the tunes pump forth a mass of muddled garbage.

It is a shame to see Bush trying to give way to popular culture by turning their songs into rave music. While the rave culture is becoming increasingly popular among Bush's target audience, their devoted fans would probably respect the band more if they had stuck with their original style of music.

Both *Sixteen Stone* and *Razorblade Suitcase* met with success and elevated Bush to a level of fame and popularity. However, this album doesn't even include

new songs by Bush. All of the songs are simply remixes of older songs. And most of the mixes which accompany the songs are decent, but by way of dance music, they aren't particularly inventive.

The bottom line is that Bush is not Prodigy and they should definitely not attempt to become them. They are a good band, but *Deconstructed* was not a good idea.

In the future Bush should stick to rock and let other bands take care of the electronica side of music. It just goes to show that you can't have your cake and eat it too.

Better luck next time.

PATRICK SHAUNESSY

So Much For the Afterglow

Everclear

EMI

So Much For the Afterglow is Everclear's follow-up to the somewhat popular 1995 release *Sparkle and Fade*.

There are certainly consistencies in Everclear's repertoire, for both albums tend to address the more negative aspects of humanity. Although *So Much For the Afterglow* is another album with tracks about subjects like abuse, faults, and disappointment, the music itself is not all so depressing as it may seem.

On this album, the band has



become a bit more experimental and has incorporated sampling and sound clips as parts of songs, which certainly adds spice to what would be another "alternative rock" CD. However, a die-hard fan relayed that he thought Everclear was trying too hard to be creative. Perhaps this is true, since their style is somewhat homogeneous at times.

All in all, this album isn't amazing. It doesn't bore me, but it isn't growing on me all that much either.

So Much For the Afterglow is

really an album for Everclear fans (and Everclear fans only). First time explorers should really check out *Sparkle and Fade* first.

JANET FRENCH

The 18th Letter: Always and Forever

Rakim

Universal

Due to all the shortcomings on Rakim's highly anticipated return to the rap world, it is easy to overlook its bright spots. It's easy to ignore those occasions where the New York legend not only escapes mediocrity, but displays the flashes of brilliance that in his prime earned him Jordan-esque esteem. *The 18th Letter* serves as official notice that hip-hop's most revered MC has lost a step.

Rakim Allah established himself at the forefront of an avant-garde movement in the mid 1980s that would come to be known as the New School. His trademark raspy drawl begged comparisons to the sax of Coltrane, or the keys of Monk. The R's claims to possessing intellectual and esoteric knowledge of spiritual matters went undisputed. Most of all, the microphone fiend brought to the mic an unparalleled dignity — one that Nas or Wu-Tang could never match, even as they mimicked other aspects of Rakim's style.

The album, as stated, is not without its moments. The Pete Rock-produced "The Saga begins" pleases lyrically, as does "New York (Ya Out There)". "When I'm Flowin'" would have been a satisfactory cut on any of Ra's other albums, but the overall effort is sub-par.

Maybe if Rakim had forsaken mainstream distinction and worked solely with independent producers, he may have found the creativity this album sorely lacks. Or maybe if he had collaborated with disciples of other musical schools, he may

have been able to pull off something innovative and dynamic. Maybe. So it is there that Rakim fails.

'Maybe' should never have to be used in conjunction with the work of a man who was once the greatest MC in the land.

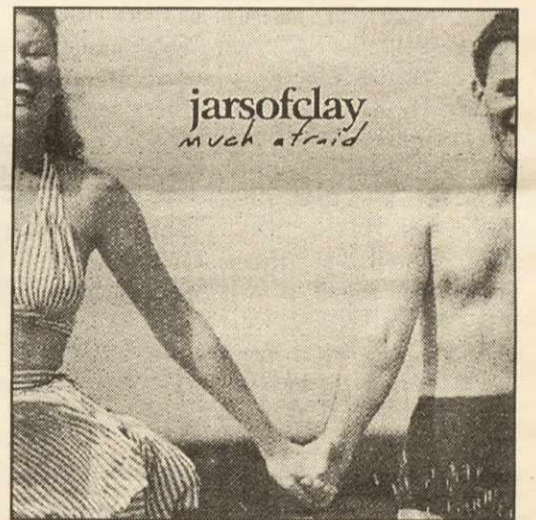
SOHRAB FARID

Much Afraid

Jars of Clay

Essential Records

I was introduced to the music of Jars of Clay while travelling across the country with a group of people who considered my



musical choices (Jann Arden and Alanis Morissette) sacreligious. Christian music, be it rock, rap, or gospel, was the order of the day. *Jars of Clay* turned out to be our only common ground.

The band has a unique way of embodying Christian morals in their music without screaming God, guilt, or sin at their listeners. It was a refreshing change.

Their new album, *Much Afraid*, was strangely disappointing, however.

While I am a fan of secular music, I was disappointed to see that they have dropped the religious tone from the majority of their songs. While it can't be denied that their music does not contradict Christian values, they appear to be selling out somewhat in an attempt to get more secular airplay. The only exception to this is the final song on their CD, entitled "Hymn", which doesn't follow the trend of the rest of the album and sounds more like, well, a hymn.

The music itself, though, is a wonderfully mellow mix; and very enjoyable, for both Christian and secular audiences.

NATALIE MACLELLAN

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Tigers blow twenty-point lead

BY SUMANT KUMAR AND
MATT FELTHAM

On Saturday afternoon, the men's basketball team ventured into the confines of the Halifax Metro Centre to take on the St. Francis-Xavier X-Men. This was a rematch of last year's AUAA semi-final which the X-Men took by a single point, and it was clear that the Tigers were out for revenge. But once again the X-Men topped the Tigers in a close, 81-77, affair.

From the start of the game, it appeared as though the X-Men had taken their opponents too lightly as the Tigers came out flying. Led by the strong play of Brian Parker, including four out of four from the three-point line, Dal quickly opened up a 25-10 lead and, by the ten-minute mark it had been extended to 31-12. After a quick time-out by St.FX coach Steve Konchalski, the X-Men were able to regroup and the teams matched baskets with Dal only able to stretch their commanding lead from 19 to 20 points. However, a brief letdown by the Tigers in the last two minutes allowed the X-Men to score 8 straight points to go into half-time down 50-37.

This was possibly the best half of basketball that the Tigers had played all year as they shot an amazing 63 per cent from the field, including 57 per cent from three-point range.

The second half began in the same way that the first half ended — with the X-Men continuing their strong play. After a three-point shot by guard Marc Chisholm which narrowed Dal's lead to 61-54, Dal coach Tim McGarrigle was forced to call a time-out to rally his team. This obviously motivated his players as they went on an 11-4 run which began on a Darryl Baptiste three-point shot and ended with six consecutive points by Dale Jackson to go up 72-58 with 8 minutes remaining. From here it appeared as though the Tigers would coast to the victory as, with only five minutes remaining, the Tigers were still easily on top by a score of 76-64.

However, the X-Men showed the 2500 fans why they were the number one ranked team in Canada last week. Jayson Daymon got it started with two consecutive interior dunks and, coupled with the play of Chisholm, the X-Men narrowed the lead to six with two minutes remaining. After a free-throw by Dal's Baptiste, the X-Men narrowed the lead to one with 1:15 remaining.

When the Tigers' Parker missed a three-point attempt, the X-Men quickly brought the ball up and took the lead 78-77 with 45 seconds remaining on a driving lay-up by Truro native Jeff Piers.

From here, the Tigers were never able to recover as they missed their remaining shots and were forced to foul. AUAA playoff MVP Marc McKay ended all of Dalhousie's hopes when he gave the X-Men a four-point cushion with five seconds remaining after making a

foul shot. Dalhousie, once up by twenty points, had allowed the X-Men to win 81-77 on the strength of a 17-1 run to the end of the game.

Isaac King and Andrew Tyler led the X-Men with 16 points each and back-up point guard Chisholm continued his outstanding play by netting 15. Parker once again showed clearly why he is the best player in Canada as he netted 25 points on 8-of-15 shooting. He also got nine

assists, nine rebounds and nine steals for a near quadruple double. Baptiste and Jackson were the other leading Tigers with 19 and 17 points, respectively.

The Tigers now have time off for exams, before they regroup for the Ryerson Tournament in Toronto on December 28. The Tigers will host their own Rod Shoveller Memorial Tournament at Dalplex from January 2-4.

Tigers split two to end term

BY ANDREW COOK

The Dalhousie women's basketball Tigers finished their pre-Christmas schedule this past week, splitting their two games to move to 2-2 in AUAA play. Dalhousie captured a big home victory on Tuesday night, knocking off the defending conference champions St.FX 54-50. Unfortunately the road was not as kind to Dalhousie, with the Panthers of UPEI handing the Tigers a 73-68 loss on the island.

Tuesday night's contest at the Dalplex was the definition of winning ugly. Dalhousie struggled again with turnover problems, this time committing a season-high 36,

leading to 20 of St. FX's 50 points. Dalhousie also had a miserable time shooting the basketball, making just 27 per cent of their 73 shots and missing 9 of 21 free throws.

As always though, it was high-pressure defense on the perimeter that proved to be the constant in the Tigers success. Dalhousie offset their own turnover problems by forcing the X-Women into 39 turnovers, creating 21 points for Dalhousie. The Tigers' Janice King came up one steal shy of a triple double with 9. King had a career-high 14 rebounds and 10 points. Angelia Crealock and Jillian Macdonald were the only others to finish in double figures, with 10 and 13, respectively. Janet

Dal hockey evens up for first semester

BY EUGENIA BAYADA

The men's hockey Tigers ended the first half of the season on a high note on Sunday as they beat St.FX 4-3 in the term's final game after losing 7-5 on Friday at Acadia.

"I thought that we played similar games for both games on the weekend," said team captain Dave Haynes, "except that on Friday night we didn't seem to have the breaks and on Sunday we got the breaks. Also, our goaltending was key."

At Wolfville, both teams started off a little 'rusty' and it was past the halfway mark before Acadia scored twice to take the lead. Tigers Martin LaPointe and Jody Shelley created scoring opportunities but it was Marc Warner and Craig Whynot who responded to tie up the score by the end of the first period. Warner potted the first goal from the slot while Whynot's low blast from the blueline found nothing but net.

Chris Pittman went top shelf on a quick pass from LaPointe to give Dal the lead at 3:36 of the second. The Tigers dominated the period, outshooting, outplaying and outchancing the home team, and the game picked up considerable speed, but the Axemen managed to tie it up. Ted Naylor netted the rebound after LaPointe's slap from the blueline hit the post in the dying seconds of the frame.

Acadia scored twice in quick succession in the third minute of the final frame to regain the lead. Tim Hill netted the equalizer at 6:56 as he intercepted a bad pass in front of the goal and deked goaltender George Dourian, but that was as close as Dal would get. Paul Doherty went one-on-one with Tiger goaltender Fred Corkum and scored on a high hard slap from the

slot at 18:20. Axeman rookie Russell Hogue scored an empty netter to seal Acadia's victory at 19:47.

St.FX saw a fast start and offensive play for both teams in a chippy game. Rob Massa was quick to give the X-Men the lead on a power play slap from the face off circle. The Tigers quickly settled into their game and some smooth



photo by Ryan Lash

passing allowed Naylor to score the equalizer from the slot at 13:35. Brian O'Neill gave St.FX their go-ahead goal as he went top shelf on Corkum's left side at 16:49. The Tigers outshot St.FX 15-9 in the frame.

Maurice Meagher hammered the puck through the five hole from outside the crease to increase the home team's lead to 3-1 at 1:07 of the second period. Dal exhibited strong defence in the period as the X-Men got progressively

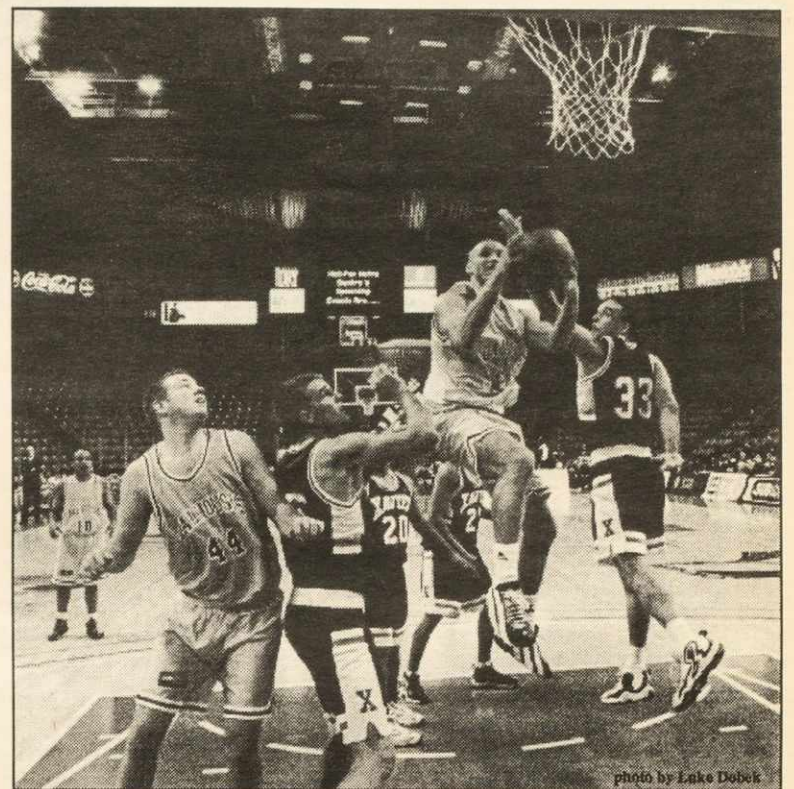


photo by Luke Dobek

Wells had a game high 14 rebounds including 9 on the offensive glass.

On Friday, Dalhousie drove across the bridge to take on a veteran UPEI squad. The Panthers, who went undefeated at the Subway Centennial, came at the tired Tigers for 40 minutes with an up-tempo attack, outlasting Dalhousie 73-68.

Crealock was Dalhousie's top scorer with 15 points, while King (12), Angela Thistle (12), and Wells (10) also marked

in double figures. All-Stars Eirann Rigby and Jen Johnston were solid for UPEI with 19 and 13, respectively. Co-Players of the Game Kate Ellis and Krista Connolly each were key in the Panthers late game run.

The loss dropped the Tigers to 2-2 in conference play and 7-2 overall. Dalhousie now breaks for Christmas with their next action coming at the Dalplex, December 29, against Brandon University.

more offensive and physical, and denied them any further points. Haynes added another goal for the Tigers at 11:39 as the puck bounced off the post.

Both teams came out relatively weaker in the third but the Tigers managed to pull themselves together to gain control of the game. Jan Melicherik tied up the score at 6:07

with a neat sweep through the five hole. Pittman gave the Tigers the lead as he netted the game-winner over X-Man goaltender Shawn Silver's right shoulder.

The Tigers exhibited good

defence, backed up by strong goaltending by Corkum, before picking up the offense for the frame's final six minutes. Referee Allie Affleck handed out a couple of questionable penalties for high-sticking to Dallas Gray and Haynes in the dying minutes but the Tigers hung on regardless, finishing off the final game of the semester short-handed and with two points.

"Obviously I was much more proud of their performance on

Sunday than Friday," said head coach Darrell Young. "We came together much better as a group, as a unit; we came back when they were up and played at the level that we're capable of playing."

"Sunday was an example of what we are capable of when we play sixty minutes," added Haynes.

The Tigers finished off the first term with a 7-7-0 record and in second place behind St.FX in the Kelly Division, but Young is only concerned with the team's performance during the last game.

"You can't worry about what happened a month ago or a week ago, you've got to worry about the present. That puts us in a good position going into the second term," he said.

"I thought that there were a lot of positive things and some negatives that came out of [the first term]," concluded Haynes, "but hopefully we learnt something about consistent play and we'll be able to carry a little bit of momentum from our game against X into the second half."

The Tigers' next season game is against St.FX at Antigonish on January 7. Prior to that, they will host Manitoba in exhibition play on January 2.

Athletes of the Week



JEN PARKES
VOLLEYBALL

Jen's strong play from the middle blocker position helped Dalhousie capture the silver medal at the UdeM Invitational Tournament on the weekend. Parkes led the Tigers in both blocks and kills in matches throughout the tournament. Jen is a fifth-year BSc student from Sydney, Nova Scotia.



BRIAN PARKER
BASKETBALL

Brian scored 49 points, hauled down 16 rebounds and dished out 10 assists in leading the Tigers to a 1-1 record on the weekend. He is dominating the AUAA in his last season as a Tiger, leading the league in scoring and free throw percentage. He is 11th in the league in rebounding at 6.5 per game while shooting 60 per cent from the floor. Brian is a fifth-year BA student from Laurel, Maryland.

Volleyball's Cox setting up for banner year

BY CARMEN TAM

Sports have always dominated David Cox's choice of extracurricular activities, and this year was no exception.

The talented 20-year-old from Unionville, Ontario is sharing setting duties for the Dalhousie men's volleyball Tigers with fellow teammates Peter Exall and Sasho Mackenzie.

Cox picked up volleyball in grade six after encouragement from a friend, Mark Heese, a future Canadian beach volleyball Olympic medalist. Cox also divided his time between hockey, basketball, rugby and golf. In his senior year of high school, he was offered a golf scholarship at a school in Pennsylvania. With volleyball in the back in his mind, his decision came down to "wanting to play a team sport".

Cox's varsity options were to play for either Dalhousie or the University of Western Ontario. Cox's verdict was easy.

"Dal was my first choice. It was no decision really," said Cox, now in his second season with the Tigers. "Dal offered a good academic base, and I knew that it had one of the best volleyball programs in Canada."

He immediately fell in love with the city, saying that, while Halifax may be smaller, "the people are a little friendlier".

"[In my first year] I had lots of catching up to do in relation to the other guys and to adapt to the volleyball at this level," Cox said. "There was a lot to learn."

Long-time head coach for the Tigers, Al Scott, assisted that learning process.

"Al Scott is an amazing coach — I have a lot of respect for him," Cox says. "I have learned so much, not only technically but [passing] on what we learn on court to lessons in every day life."

Scott returns the praise, saying, "Dave brings a tremendous, extremely positive approach to training and competition. He is one of the most improved — if not the most improved — returning player this season."

Also influencing Cox in his rookie year were his teammates, veterans John Hobin, Terry Martin, Jason Trepanier and former captain Eric Villeneuve.

"It was great to play with Eric," Cox said. "He is a leader that demanded that the team be prepared to give one hundred per cent. He brings out the very best in people."

Last year the Tigers had their most successful season, capping the year off with a CIAU silver medal in their first appearance at the National finals. Dalhousie downed the University of Saskatchewan and University of Calgary before losing in straight sets to the Alberta Golden Bears in the gold medal match.

"Hopefully the team can learn from last year's experience and use it to our advantage," says Cox.

Team captain Hobin says Cox takes his game very seriously.

"I think in David's first year, he typified what Al is looking for on court," he said, adding that Cox manages to keep his "mental, physical and volleyball game in [equal] perspective."

"I can see his progress. He is also open to constructive criticism and, in a

setter, that is especially important."

Cox has seen more court time this term and was named Player of the Game at the Mizuno Collegiate Volleyball Challenge for a stellar performance in the second match. The Tigers won the series 3-0.

"Dave's hard work has been rewarded as he has started numerous games for us this season," Scott said. "He is developing into a key player for the team."

"Dave is a great team player and comes prepared to practice a hundred per cent every day," echoed Martin, a 1997 All-Canadian. "He and Jimmy [Exall] are really close in abilities so they are able to push each other to work harder."

The Tigers are second-ranked in the CIAU this week, reflecting on their recent tournament win at the prestigious Sherbrooke Vert et Or Omnium.

"It is so close between so many teams that you have to keep in mind not to take the rankings for granted," Cox said.

While he is very optimistic for this season, Cox is cautious about making predictions.

"There are some new faces this year [at Dal], and we are continuing to improve every time on court... Our first goal is to make AUs."

Cox is studying economics at Dalhousie and will likely seek a career in financial investments after graduation. Until then, he would like to continue playing volleyball for Dal. With daily practices, a full course load and weekend tournaments, Cox says "It's hard at some points but you just have to balance everything out." Yet, Cox enjoys travelling with the team and the camaraderie that the players share.

As the Tigers are entering the end of first term with their best season start behind them, Cox says he has no regrets on passing up a scholarship.

The Tigers currently hold a 2-0 conference record and will take on the University of New Brunswick Varsity Reds, also at 2-0, in a pair of matches this week.

"They are a really good team and every one of their starters are back from last season," he says. Once again Cox recalls a lesson from the past: "They took us to five sets last year, where we won the fifth 15-13, that is one of those

pivotal moments where the match could have gone either way." And he warns, "They are not a team to be taken lightly."

Come and support the Tigers as they look to extend their unbeaten streak from last season. Dal takes on the Varsity Reds tonight at 7pm at the Dalplex and at 6pm on Friday at Studley Gym. Admission is free to all Dal students with valid ID.

Dal second in Moncton

BY NATALIE MACLELLAN

The women's volleyball Tigers were swept 3-0 by the hosting Université de Moncton in the championship match at an invitational tournament last weekend. The Tigers put up a good fight, but were beaten 15-12, 15-10 and 15-5.

Moncton was unbeaten in all six matches during the three-day tournament. Dal went 4-1, and Tigers Cara MacKenzie and Jen Parkes were named to the All-Star team.

"It went well," said leftside Alicia MacFarlane. "We were trying some new things, the line-up was all mixed up and everybody got a chance to play."

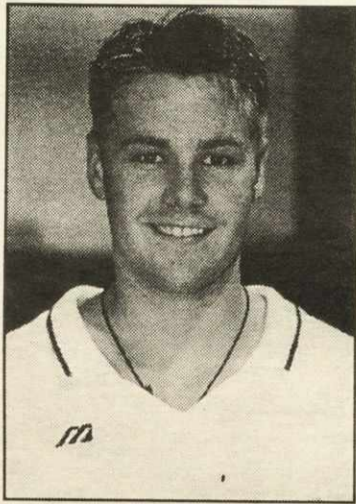
"Everyone played really well, especially the ones coming off the

bench." Rookie Stephanie Hart, in her only court appearance of the weekend, got to try out her jump serve to put away Mount Allison.

The Tigers downed UNB in round-robin play 17-15, 15-8, 13-15 and 15-12; beat Acadia 15-6, 15-10 and 16-14; defeated Mount Allison 15-6, 15-9 and 15-10; and swept St. Mary's 15-13, 15-9 and 15-5. They lost to Moncton in round-robin play 15-13, 15-13 and 15-13.

The team is currently ranked fourth in the league, but as they haven't played as many games as everyone else, they aren't putting much stock in the rankings yet.

"We're realizing we're improving in a lot of areas, and we've got a feel for things we have to work on for next term and over the break," MacFarlane said.



Upcoming events

MEN'S BASKETBALL
 Dec. 28 Dal@Ryerson Tournament
 Dec. 29 Dal@Ryerson Tournament
 Dec. 30 Dal@Ryerson Tournament

Jan. 2 Rod Shoveller Memorial Tournament

Jan. 3 Rod Shoveller Memorial Tournament

Jan. 4 Rod Shoveller Memorial Tournament

Jan. 17 Dal@MUN 8pm

Jan. 18 Dal@MUN 2pm

Jan. 21 ACA@Dal 8pm

Jan. 25 UNB@Dal 3pm

Jan. 28 Dal@SMU 8pm

Jan. 31 Dal@SFX 8pm

WOMEN'S BASKETBALL

Dec. 29 Brandon@Dal 7pm

Dec. 30 Winnipeg@Dal 7pm

Jan. 1 Dal@SMU Tournament

Jan. 2 Dal@SMU Tournament

Jan. 3 Dal@SMU Tournament

Jan. 13 SFX@Dal 8pm

Jan. 17 Dal@MUN 6pm

Jan. 18 Dal@MUN noon

Jan. 21 ACA@Dal 6pm

Jan. 25 UNB@Dal 1pm

Jan. 28 Dal@SMU 6pm

Jan. 31 Dal@SFX 6pm

HOCKEY

Jan. 2 Manitoba@Dal (Exh.) 7pm

Jan. 7 Dal@SFX 7:30pm

Jan. 11 Dal@ACA 2pm

Jan. 14 SFX@Dal 7pm

Jan. 17 MtA@Dal 7pm

Jan. 18 UNB@Dal 2pm

Jan. 21 Dal@ACA 7:30pm

Jan. 24 SMU@Dal 7pm

Jan. 31 UPEI@Dal 7pm

SWIMMING

Jan. 10 Metro Invitational

Jan. 11 Metro Invitational

Jan. 12 Metro Invitational

Jan. 18 Dal vs Nova Scotia Select 4pm

Jan. 19 Blue vs Whites 2pm

Jan. 23 MtA/Dal@UNB 7pm

Jan. 24 UNB/Dal@MtA 2pm

MEN'S VOLLEYBALL

Dec. 4 UNB@Dal 7pm

Dec. 5 UNB@Dal 6pm

(@ Studley)

Jan. 10 MUN@Dal 7pm

Jan. 11 MUN@Dal noon

Jan. 16 Dal Classic

Jan. 17 Dal Classic

Jan. 18 Dal Classic

Jan. 24 Dal@UNB 7pm

Jan. 25 Dal@UNB 1pm

Jan. 30 Dal@Laval Tournament

Jan. 31 Dal@Laval Tournament

Feb. 1 Dal@Laval Tournament

WOMEN'S VOLLEYBALL

Jan. 2 Waterloo Invitational

Jan. 3 Waterloo Invitational

Jan. 4 Waterloo Invitational

Jan. 10 Dal@UdeM 7pm

Jan. 11 Dal@MtA 2pm

Jan. 14 SFX@Dal 6pm

Jan. 16 Dal Classic

Jan. 17 Dal Classic

Jan. 18 Dal Classic

Jan. 24 UCCB@Dal 6pm

Jan. 25 UCCB@Dal 11am

Jan. 27 Dal@ACA 7:30pm

Jan. 28 Dal@UNB 8pm

Jan. 31 Dal@UNB 1pm

AUAA Men's Basketball Scoring Leaders

Name	GP	Pts	PPG(%)
Brian Parker Dal	4	102	25.5
Peter Benoitte MUN	4	92	23.0
Jonah Taussig SMU	4	81	20.3
Greg Lucas PEI	6	117	19.5
Gordon McNeilly UNB	6	116	19.3
Jermaine Bruce MUN	4	74	18.5
Scott Morrison PEI	6	110	18.3
Dave Low UNB	6	107	17.8
Darryl Baptiste Dal	4	65	16.3
Lorne Keilly MUN	4	62	15.5

DALHOUSIE INTRAMURAL SUPREMACY STANDINGS [AS OF NOVEMBER 24, 1997]

Coed Residence	Men's Residence
Studley/Eliza 178	Cameron 119
Bronson/Smith 178	Studley/Eliza 110
Wild Raiders 122	Bronson/Smith 82
Killer Cod 95	Henderson 61

Coed Interfaculty	Men's Interfaculty
Pharmacy 268	Pharmacy 141
Medicine 234	Law 131
Law 232	Medicine 129
Cougars 210	Cougars 93
Commerce 98	Physio 81
MBA 89	Dentistry 58
Physio 58	MBA 52
Biology 58	Biology 30
Nursing 44	Commerce 20
Dentistry 38	SAPHERK 13

Women's

Law	54
Pharmacy	48
Henderson	45
Bronson/Smith	29
SAPHERK	21
Physio	7
Shirreff	1

SCORERS FOR DALHOUSIE HOCKEY [up to and including November 30, Dal@SFX]

Ted Naylor	5-13-18
Martin LaPointe	4-13-17
Chris Pittman	7-7-14
Chad Kalmakoff	8-5-13
Tim Hill	4-7-11
Derrick Pyke	4-7-11
Jan Melichercik	3-6-9
Dave Haynes	6-2-8
Craig Whynot	2-6-8
Trevor Doyle	1-6-7
Marc Warner	5-1-6
Dallas Gray	3-1-4
Mark Alexander	2-1-3
Shane Gibbs	0-3-3
Richard Ujvary	0-3-3
Jamie Henderson	1-1-2
Jody Shelley	1-1-2
Jason Wolfe	1-1-2
Pat Russell	0-2-2
Jason Pellerin	1-0-1



dalendar

December 4th - December 10th, 1997

THURSDAY, DECEMBER 4

The Bisexual, Gay and Lesbian Association of Dalhousie will meet at 7:00pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

Economic Justice, a working group of NSPIRG will meet at 5:30pm in the SUB. All are welcome. For location call 494-6662.

People for Animal Welfare will meet at 4:00pm in the SUB. Call 494-6662 for more info and location.

Raising Hell with Hellyer: Paul Hellyer, former cabinet minister and author of the newly-published book *The Evil Empire*, will speak about the new world economic order, at 12:00pm in room 105 in the Weldon Law Building. Admission is free.

Event Marking The Montreal Massacre, in the Green Room, SUB. From 6:30-7:00pm there will be a group discussion for women only. At 7:00pm, the main program will begin (open to all) with music, readings, speakers, candles and roses.

FRIDAY, DECEMBER 5

Women's Health Collective will meet at 3:30pm at the Dal Women's Centre. The group will be chatting over tea and then working on layout of the women's Health in Perspective magazine. For more info call 494-6662.

SATURDAY, DECEMBER 6

The Korean Association will meet at 6:00pm in the lobby of the SUB. Anyone interested in finding out more is welcome to come.

Dal Magic Association meets from 12:00-6:00pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

Ham and Turkey Bingo: Ward 5 Community Centre will be holding their Annual Ham and Turkey Bingo, Dec. 6, 12:00 noon, St. Joseph's Church Hall, Russell Street. For more info call 454-0019.

SUNDAY, DECEMBER 7

The Dal Roman Catholic Chaplaincy celebrates Mass at 11:30am in room 307, SUB. All are welcome to join us in a youthful, modern liturgy that reflects university life and experiences. For more info call 494-2287.

MONDAY, DECEMBER 8

The Bluenose Chess Club will meet at 7:00pm, room 307, SUB. E-mail jfraser@is2.dal.ca for more info.

Humans Against Homophobia will be meeting at 6:00pm, room 316, SUB. People of all sexual orientation and all walks of life are welcome.

TUESDAY, DECEMBER 9

Women's Health Issues, a collective of NSPIRG, will meet at 5:30pm at the Dalhousie Women's Centre. For more info call 494-6662.

The Dal Ballroom Dancing Society will meet in the McInnes Room SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

Eco-Action, a working group of NSPIRG, will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

WEDNESDAY, DECEMBER 10

Taoist Tai Chi will be held by the Ward 5 Centre at 1:30pm. There is a \$2 drop-in fee. To register call Susan Nordin at 454-7003.

Walls of Mexico: Art and Architecture is screening at the Dal Art Gallery, at 12:30 and 8:00pm. Admission is free.

Burma Support Network, a working group of NSPIRG, holds regular meetings at 5:30pm in the second floor lounge, SUB. For more info call 494-6662.

ANNOUNCEMENTS

A Rally for the Seamen of the Maersk Dubai and their Families. A rally will be held Saturday December 6 at 10am. Please meet at Brunswick Street United Church, 2107 Brunswick Street. For more information call 434-2842.

Peers Against Sexual Assault is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.


How Does a Year in the South of France Sound? The Dalhousie French Department offers a full-year (five credits) of study in Aix-en-Provence, France. Call 494-2430, or e-mail: njwood@is.dal.ca.

How to relax and think more clearly during tests and exams: A four-session program, will be held at the Dalhousie Counselling Centre. For more info call 494-2081.

44th Annual Student, Staff, Faculty and Alumni Art Show is showing at the Dal Art Gallery, in conjunction with the works from

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the school of architecture. Gallery located at the lower level of Dal Arts Centre. Open 11:00am-4:00pm, Tues.-Sun. Admission is free. Phone 494-2403 for more info.

Do You Love Animals? Elephants and Tigers need your help now! Find out more about the circus... Please e-mail jesmith@is2.dal.ca or call Julie at 423-5422.

CLASSIFIEDS

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WE NEED SOMEONE TO share a 3 bedroom apt. on Edward St. Rent \$330/month plus utilities. Available Jan. 1/98- Aug 31/98. Call 425-0652

ROOM/SHARED HOUSE- Parking, washer, dryer, heat, lights, cable (shared phone) Lots of room and provacy, pet considered. Bargin rental \$365/month. Location: 28 Kearney Lake Rd. Halifax, NS. Contact Dave or Doug. Page 458-1547 Home 445-5045

MAKE MONEY!!!

MARKETING Representative needed to work on contract with 12 year old manufacturing company. Part-time. Residual commissions. Looking for self-starters. Phone Bob 425-1300

WANTED- student sitter familiar with diabetes for ten and twelve year old children. Dal Area. 422-5252 Alan

WANTED- student representative for Travel CUTS travel agency. Duties will include postering, display booths, distribution of Travel CUTS publications on and around campus. This is a paying position. Email is and asset. SEND YOUR RESUME TO TRAVEL CUTS 3rd Floor S.U.B.

EMPLOYMENT OPPORTUNITY-

Kairos Community Development is seeking roommates for individuals who require support to become self-sufficient in their own homes. Compensation includes free shared apartment and all utilities, plus a monthly honorarium. Kairos Community Development provides services to individuals who have special needs. For more information phone Mary Lou at 455-5442. Mail resume to: Kairos Community Development, 7071 Bayers Road, Suite # 319, Halifax, Nova Scotia, B3L 2C2. Fax to 455-5915.

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MISCELLANEOUS

Has School Torn You Away From the One You Love?- Read *Loving Your Long Distance Relationship* by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the Internet at www.sblake.com

!!!EXAM CRAM!!!

Psst! Want some cheat sheets? How about 150 of them? Call 1 800-387-3626 for the lowdown. Refer to code #203.

MASSAGE

ATTENTION- Spring Garden massage therapy clinic offers swedish & deep tissue massage for stress reduction as well as chronic & acute pain relief. Student discounts. Covered by some student insurance plans. Gift certificates available. Ph-455-4300 by appointment.

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DALHOUSIE STUDENT EMPLOYMENT CENTRE

SUMMER EMPLOYMENT IN SCIENCE AND ENGINEERING:

The Pulp and Paper Research Institute of Canada (Paprican), in Point-Claire, Quebec, and in Vancouver, B.C., offers project-oriented summer jobs in 1998 to undergraduate students in science (biochemistry, chemistry, physics) and engineering (chemical, mechanical, physics) who are graduating in 1999 or 2000. These jobs will be of particular value as training for students who are planning careers in research, and are open to students eligible for Industrial Undergraduate Student Research Awards from the Natural Science and Engineering Research Council of Canada (NSERC). **Deadline date to apply: January 23, 1998.**

SUMMER EMPLOYMENT - TREE PLANTING OPPORTUNITIES:

Wilderness Reforestation require workers for eight weeks (approx.), starting first week of May. Location is Northern Ontario. Remuneration is based on productivity. **On-Campus interviews to be scheduled in the new year. Early applicants given preference.**

NATIONAL SEA:

....has 2 positions open to those students who are eligible for employment under the NS Links program. They are: Assistant Operating Accountant and Application Programmer/Analyst. **Deadline date for both positions: Dec. 15, 1997**

FEDERAL STUDENT WORK EXPERIENCE PROGRAM (FSWEP)

Application deadlines vary according to the department seeking students. The application packages now available in the Student Employment Office.

MARITIME LIFE - PERMANENT & SUMMER :

Permanent Position: Maritime Life is looking for students who are graduating with strong Math skills and Actuarial Science. Employment to begin in late spring or early summer of 1998. Summer position also requires strong math and interpersonal skills and an orientation towards the business environment. Also they must have good computer skills. See posting in Employment Centre for details and to pick up application form. **Deadline date to apply: January 19, 1998.**

MOBIL OIL:

.... is recruiting for permanent positions in geophysics and geology for their Calgary office, starting approximately May of 1998. Qualifications: B.Sc., M.Sc., or Ph.D. in geophysics or geology (new graduates). **Submit a targeted resume, cover letter and a copy of transcripts to the Student Employment Centre by 1:00 pm, December 17, 1997.**

If you are a Dalhousie, Daltech, Kings student or recent Alumni, please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/> for further information on the above jobs.

We have an ever changing board of Graduate, Immediate, Summer, and Part-time employment opportunities.

DALHOUSIE STUDENT EMPLOYMENT CENTRE * S.U.B., 4TH FLOOR * MONDAY TO FRIDAY * 9:00 A.M. TO 4:30 P.M.

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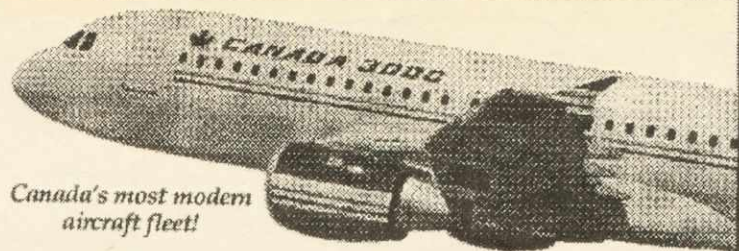
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ST. JOHN'S

\$70

Plus tax \$23.04

FLIGHT SCHEDULE - HALIFAX DEPARTURES DECEMBER 1997

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	—	18:50	—	—	—	—
CALGARY	—	—	18:50	—	—	—	—
TORONTO	23:05 ²	18:25 ³ 22:50 ³	—	10:55 ⁴ 23:55 ^{4,10} 23:15 ⁴	—	09:50 11:35 ²	—
ST. JOHN'S	—	17:50 ⁵ 13:25 ⁷	—	18:00 ² 18:20 ⁴	—	—	—

² Begins Dec 15

³ Begins Dec 22

⁴ Ends Dec 14

⁵ Ends Dec 21

⁷ Week of Dec 15 only

¹⁰ Week of Dec 22 only

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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FROM HALIFAX TO	Student Fare (one way)	VIA 6 Pak (one trip)	Total 6 Pak Savings (on six trips)
Montréal	\$ 103.70	\$ 86.61	\$ 102.54
Ottawa	109.14	90.95	109.14
Toronto	131.61	110.21	128.40
Kingston	114.49	96.30	109.14
Windsor	154.08	128.40	154.08
London	143.38	119.84	141.24

The above prices include taxes, a discount of 40% off the regular VIA economy fare for the "student fare", and 50% off for the "6 pak" based on a 6-trip purchase. A valid ISIC is required. Fares are subject to change without notice and certain restrictions may apply.

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