

Ideology will take you only so far...

# The Gateway

Thursday, February 28, 1985

...and then it's cold.

Suzette C. Chan

Gateway editor-elect suspects malice

## Council overturns editor selection

by Anna Borowieki and Neal Watson

Students' Council refuses to recognize the decision of a committee charged with choosing the 1985-86 Gateway editor-in-chief.

In a council meeting Tuesday night, council chair Jason Lucien ruled that the Media Selection Committee had not been properly struck and that their decision last month to chose current Gateway news editor Suzette Chan as next year's editor is invalid.

According to an SU constitutional by-law, the Gateway editor-in-chief is selected from a number of applicants by the Media Selection Committee and then ratified by the Gateway staff and Students' Council.

Chan was chosen to be next year's editor-in-chief by a Media Selection Committee and ratified unanimously by Gateway staff in February.

The committee is composed of the SU VP Internal (the non-voting chair), the out-going editor-in-chief, five Gateway staff members and three student councillors.

However, Lucien pointed out that only one councillor sat on the committee.

In council, Stamp said he was not informed when he should need for councillors to fill committee positions although current editor-in-chief Gilbert Bouchard said he saw Stamp writing the dates in a datebook.

"It is the responsibility of the chair to make sure the editor is in place by Feb. 15," said Bouchard. "It's his responsibility to see that all the dates of meetings are set and that a committee is formed with all members present," said Bouchard.

"Since we have no editor-in-chief for next year and it is past Feb. 15, the chair failed miserably. (VP Internal Gordon) Stamp showed a tremendous amount of irresponsibility."

"I did not realize I was to run the whole committee," said Stamp. "My idea was to leave it as flexible as possible and to leave it in the Gateway's hands. It was basically an oversight."

Chan feels the incident amounts to continued harassment of the Gateway and its staff.

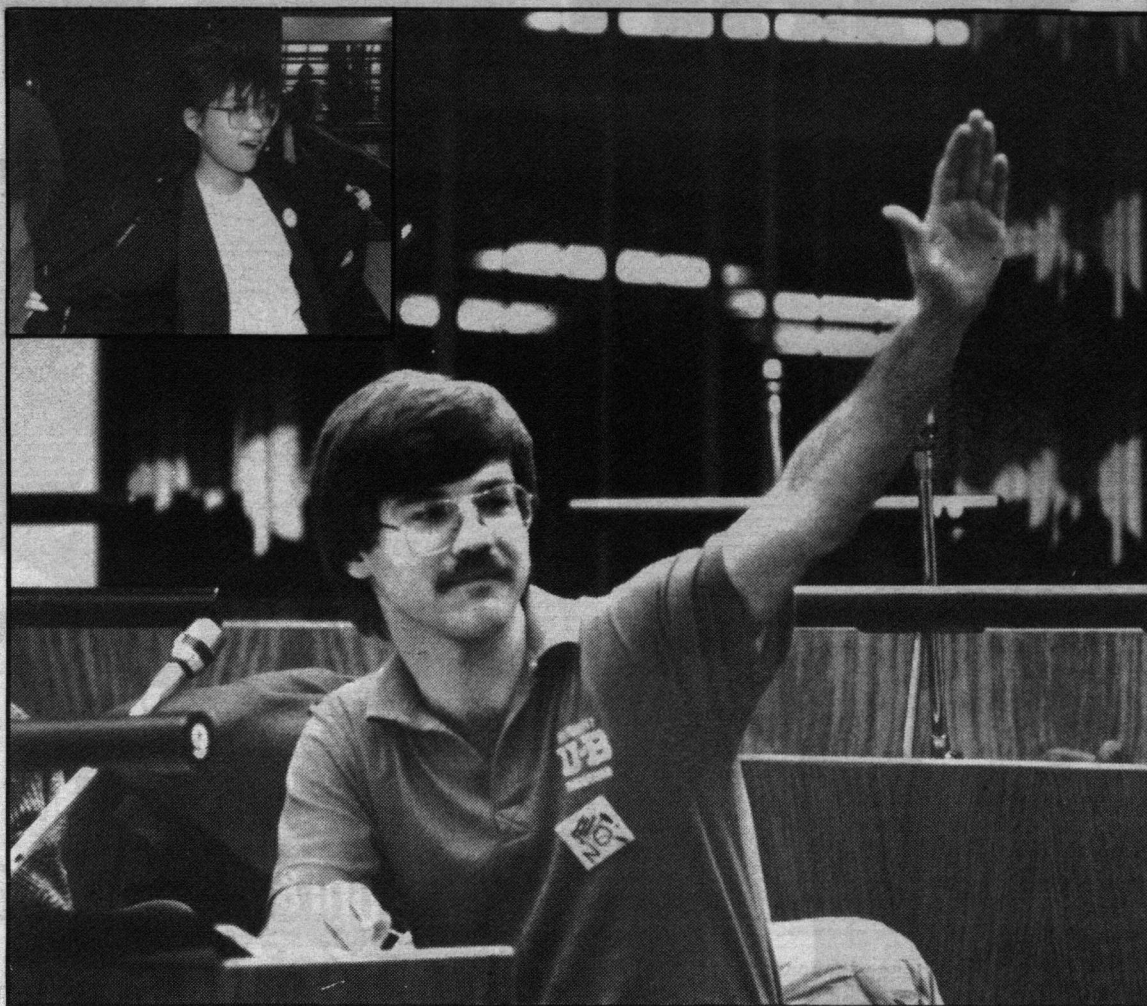
"It started in the summer when Stamp tried to fire Gilbert before his editor-in-chief term started," she said. "He also threatened to fire me over an article I wrote. He felt that my interview with Anne McGrath, who was running in the federal election as a communist was biased. Although he sent me a nasty 'private and confidential' letter, he never did outline what exactly he felt was biased about the article."

Chan also pointed to a number of letters to the Gateway from the SU executive threatening to "shut down" Gateway on editorial grounds.

"I recognize my original selection was overturned because of technicalities," said Chan, "but I would not be surprised to discover malice underlining the sin of omission (of properly selecting council members for the Media Selection Committee)."

Council selected three councillors to sit on the media committee at Tuesday night's meeting.

Since the deadline for submissions to the position of Editor-in-Chief is over, an advertisement for an open meeting of the Media Selection Committee will appear in



Stamp makes a point in council Tuesday; Chan (inset) reveals dismay with SU.

Photo inset Bill Ingle  
Photo Bill St. John

an upcoming issue of the Gateway.

In other business, council dealt with a paper which some members wanted adopted as official SU policy.

Richard Jehn, a former Grad Students Association president, expressed concerns that the University Administrations exaggeration of its financial difficulties.

He believes a general deficit is being created by transferring funds into a reserve. He supports his statements stating that a \$27,000,000 fund "set aside for faculty and department purposes" generates \$3,000,000 per annum.

At present, financial queries are

open to interested parties. However, Jehn wishes to see "an open budget process" whereby the method of how the figures on paper can be investigated and checked.

Students' Council voted also to send three executive members to Ottawa for a one-day conference on financing higher education and university research in Canada. The executives flying to Ottawa on March 13 are President-elect Mike Nickel, VP External-elect Gayle Morris and current VP External, Paul Alpern. The estimated cost of this one day conference for three people ranges between \$2,535

and \$2,800.

A proposal was put forth by Stamp and SU President Floyd Hodgins requesting that the Canadian Federation of Students vacate the Students Union Building by Mar. 1. Stamp said that "a lease was never signed."

Don Millar suggested to "let them finish off the year and let's not inject this note of vindictiveness." In return, Millar proposed that the Student's Union might request materials they no longer need for our libraries. CFS was voted out by the students during the Feb. 7 and 8 election.



Photo Tim Kubash

The number-one ranked Golden Bears hockey team take on the number-nine ranked Saskatchewan Huskies in a two-out-of-three battle for the CWUAA hockey championships this weekend at Varsity Arena. For full coverage, see pages 10-11.



# food for thought



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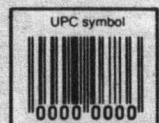
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CONTEST CLOSING DATE: MAY 31, 1985.



# Alcohol abuse on the rise

**FREDERICTON (CUP)**— Canadian universities are doing little to curb the flow of alcohol on campuses, says a researcher who has investigated the drinking habits of university students.

Michael Goodstadt says the efforts of universities to halt student alcohol abuse are merely "window-dressing" and most only respond after a violent alcohol-related incident.

"One factor is the increasing availability of alcohol on campus. The universities can't go around making it available and then be surprised when these things happen."

A survey he compiled that was published by the Addiction Research Foundation in 1983 supports his claims. The Goodstadt survey says that 90 to 95 per cent of university students drink alcohol, 70 per cent drink at least once a week and 34 per cent are problem

drinkers, averaging more than one and a half drinks a day. These figures are well above the statistics for the general population, of which 85 per cent drink and 61 per cent drink once weekly.

Alcohol related incidents on campuses this school year also back up his assertions. The incidents include:

- an 18-year-old stuffed into a garbage chute during a rowdy residence party at the University of Saskatchewan; the man plummeted seven storeys to his death.
- a 20-year-old Laurentian University student who died when the car in which he was a passenger spun out of control and hit a telephone pole; he and a companion were returning to campus after a Friday afternoon drinking spree.
- a high school student who took part in the Ryerson Polytechnical Institute frosh picnic and drowned after diving off a ferry; a coroner's

inquest ruled alcohol was a contributing factor in his death.

● two University of New Brunswick students and a friend from Ontario crashing into a train after they spent an evening in the bar; all three died.

● a first year University of Guelph student killed by an impaired driver being pursued across campus by police.

● sixty-four students arrested by Kingston police on alcohol-related charges during homecoming weekend at Queen's University; streets were littered with smashed beer and liquor bottles after two wild street parties.

● thirteen students arrested by London, Ontario police, who were pelted with bottles and debris and resorted to tear gas and the use of truncheons to break up a homecoming party at the University of Western Ontario.

● riot police swarming into Montreal's football stadium to break up brawls between Queen's and McGill University students; drunken vandals caused \$84,000 in property damage to the stadium and mock-raped a mannequin during half-time.

University administrations must get serious about student drinkers says Goodstadt.



## Raise a little health

by Neal Watson

Milk-drinking, fun-runs and a Health Seminar are just some of the highlights of this year's Health Week which starts Monday and runs through March 8.

The Health Club, which is a SU club, hopes to involve the campus in a week of activities and information.

"We want to promote health throughout the campus," says Susan Rogerson, the club's spokesperson. "We want people to understand that there are many different components to health."

One of the main aims of the week is to promote communication between the ten different

health faculties on campus. They range from medicine to home economics to physical education.

The Health Seminar is scheduled for Thursday, March 7 (5:30 p.m.-9:30 p.m., EN-2-115) and will include information from the various health faculties and presentations on contemporary health issues.

Other events include the function set for Monday, and demonstrations by the U of A Folk Dance Club (CAB, 11:30 Thurs.) and Fit City (CAB, noon on Friday).

An information booth will be in CAB throughout the week. The week ends with a Dinwoodie cabaret, featuring Looker, Friday.

## Tests under review?

by Mark Olyan

If anyone at Testing and Remediation has come to a decision regarding the fate of the U of A writing competency test, no one is saying anything.

Testing and Remediation chair Dr. Lorna McCallum refused to answer any questions about the test, and declined even to confirm that the test is under review, saying simply, "I am not at liberty to comment."

When contacted, Dr. Amy Zelman, associate VP Academic, similarly refused comment.

Dr. J.P. Meekison, V.P. Academic, confirmed that "yes, the test is under review, and the GFC (General Faculties Council) will be discussing it."

"I will present a motion to the executive committee and if they

agree with it, the motion will be forwarded to GFC for final approval," said Meekison.

When pressed for more substantive information on the fate of the test, however, Meekison refused to comment, except to invite *The Gateway* to cover his report to the GFC, tentatively set for March 25.

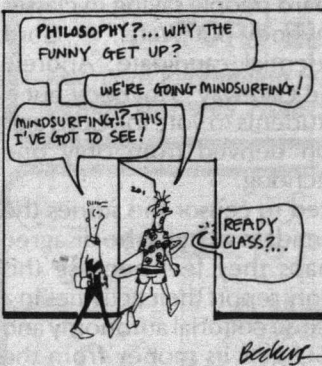
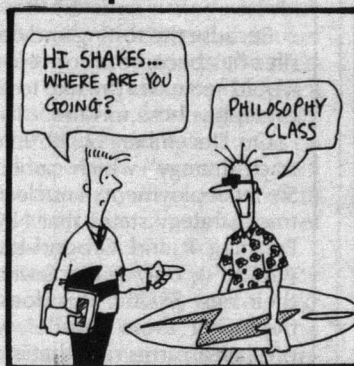
Introduced in 1979, the writing competency exam is designed to test the writing skills of U of A students.

In the 1984-85 term, the exam became mandatory for all first year students, and except in cases of transfer credit, students have two years in which to pass the test.

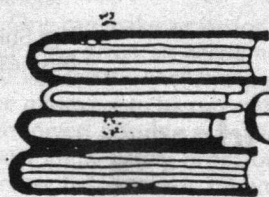
In the event of failure, three retests are permitted.

Last year, about 33 per cent of students failed the exam.

Yard Apes



by Hans Beckers



## exam registry

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## EDITORIAL

### Gateway staff are not Students' Council lackies

Prime Minister Mulroney, President Reagan, Gord Stimp — what do these three politicians have in common? All three believe the world would be a better place if the media would limit its coverage of their activities to deal with only the positive points of their administrations. However the public employs the media to inform them of their doings to ensure that these elected officials behave responsibly and serve the public's wishes. Thus the Gateway acts as a watchdog and serves students of the U of A by screaming bloody murder when and if elected officials overstep their boundaries and abuse their powers.

If not for the media would the term Watergate mean little more than a synonym for a dam? The media must keep these politicians honest. Would the students at the University of Alberta ever have found out about the pay increase to \$1,200 per month of the SU Executive of '83-'84 without information derived from the Gateway?

The Gateway of '83-84 did not allow the pay increase to go unnoticed and consequently members of that executive lost their bids in the election of that year and the pay for SU executives was lowered to \$1,050 per month. The student's anger over this situation virtually shooed in current SU President Floyd Hodgins and VP Internal Gord Stamp. ("...I heard people saying in classes — because of the pay increases 'Anybody but Watts,' — Gord Stamp referring to defeated presidential candidate, Andrew Watts, in the Feb. 14 1984 issue of the Gateway "Anybody but Watts" — hence the motivation for students to vote for Gord and Floyd; motivation from information derived from only one source — the Gateway; the SU's watchdog.

Yet Floyd and Gord have attempted to censor the stories the Gateway writes about the SU and intimidate all staff who disagree with them. Their motivation? Perhaps they feel because this paper is funded by the SU it should only report their activities in a favorable light and, of course, sacrifice all editorial autonomy and credibility. However, because the SU gets its money from the students (who also pay the salaries of the SU executive). The Gateway must keep these politicians honest. How would the Students find out about their representative's activities without the Gateway since few take advantage of their freedom to attend SU council meetings? Floyd Hodgins is obviously very concerned that students are informed of his activities and tells them all about his merits in his *Grind* column "Floyd Speaks". How about that for unbiased reporting? Should the *Edmonton Journal* run a column entitled "Lougheed Speaks"? Wouldn't it have been nice to hear all about the merits of spending public funds on a fancy new golf course?

The Gateway cannot report on only the good things the SU does (Floyd has gone on record in saying this paper is not the official voice of the SU), we must report on their mistakes as well, to insure that they do not get power hungry and act irresponsibly. The students elected these people to office and they have a right to be informed from both sides of every issue.

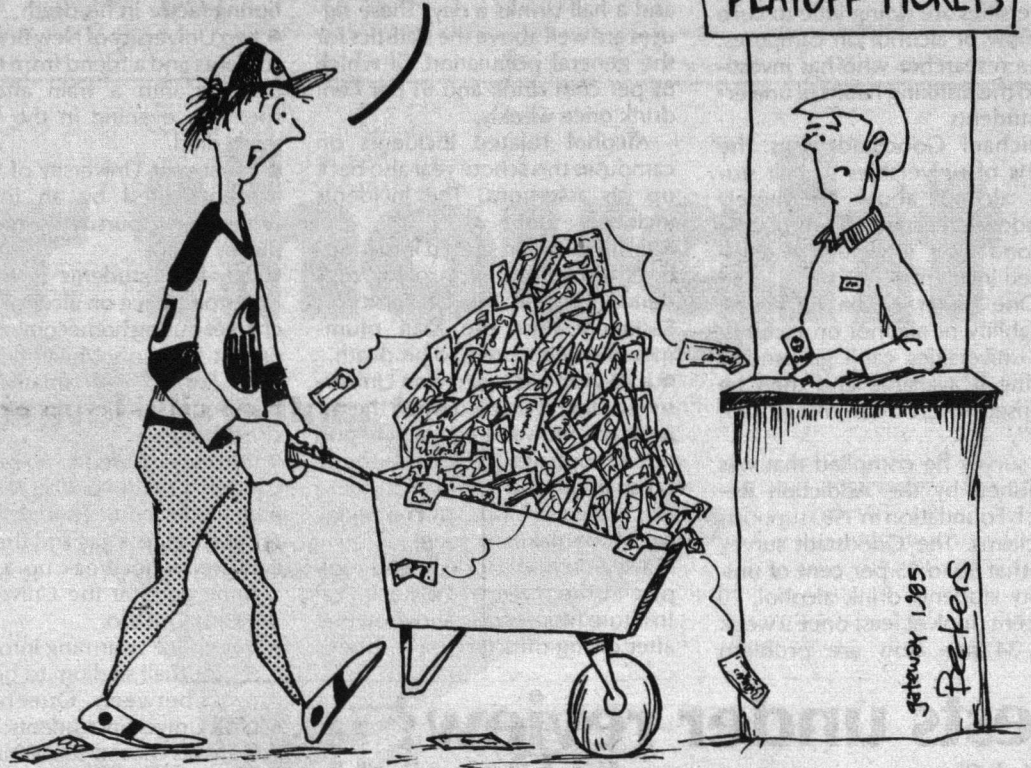
Floyd and Gord do not like the Gateway because the reporters are not their mindless lackies. When we disagree with them they attempt to fire us. However, they fail to acknowledge that we cover all SU activities, clubs and services for the benefit of the students — NOT THEM! The Gateway will not be intimidated by any politician, be he federal, provincial, municipal or from the Students' Union.

M.C.



"Good to see you've got the media on a leash, Brian."

### ONE TICKET PLEASE!



## LETTERS TO THE EDITORS

### We're going to die

Because the testing and deployment of cruise missiles has become a concern for many Canadians, it would seem worthwhile to explain NATO's decision to deploy these missiles.

On December 12, 1979, NATO adopted a "two-track strategy" which came as a direct result of the Soviet deployment of nuclear SS-20 missiles. This two-track strategy states that NATO would deploy 572 Pershing II and Ground-Launched Cruise Missiles (GLCM's), only if the Soviets refused to dismantle their new SS-20's. But does the SS-20 really justify deploying these missiles, when deployment will escalate an arms race that is already too high? Only a look at the Soviet SS-20 will honestly answer this crucial question.

The most frightening feature of the SS-20, described by Yuri Andropov as "the Soviet version of a cruise missile," is that its nuclear destructiveness is approximately three times that of the U.S. cruise missile (*Edmonton Journal*, Dec. 21/82). This makes the Soviet missile "75 times as powerful as the bomb that devastated Hiroshima" (*Reader's Digest*, "SS-20: The New Nuclear Threat to Europe," Dec./79). Pretty scary, eh?

I phoned Ottawa and talked to P.M.R. Johnson — the Canadian who negotiated the testing of the cruise missile. When asked whether the SS-20 justified Canada's participation in the cruise missile testing, he responded by acknowledging that the SS-20's technological sophistication gives it "the potential to be used as a 'first-strike' weapon." That is, the SS-20's small size — 10.8 meters — and mobility makes the weapon virtually impossible to shoot down. As well, each SS-20 contains three nuclear warheads which as "accurate within 100 yards" ... the crucial ingredient necessary to eliminate NATO's defense bases (*Time*, No. 20/81). Finally, and perhaps most dangerous, is the tremendous speed of the weapon. It speed, many times faster than that of the American cruise missile, allows the SS-20 to reach European targets within just "five minutes" (*Reader's Digest*, Dec/79).

Rick Peterson, from the International Political Science Institute in Paris, France, concludes that "What counts is that the SS-20 is capable of taking out NATO military posts in Europe before NATO would have any chance to reply. That's why the status quo is upset, NATO has [had] no credible deterrent to a

Soviet weapon developed to neutralize Western Europe's defence." (*Edmonton Journal*, June 15/83). In other words, NATO's ability to "kill the Russians 10 times over," commonly known as "overkill," would provide little deterrence to a Soviet invasion if their SS-20's can destroy NATO's military bases before NATO's weapons can return fire.

With the 3 to 1 advantage the Warsaw Pact holds over the West in conventional forces, the SS-20 could conceivably give the Soviets the ability to launch a first-strike attack on the free world.

However, because the U.S. cruise missiles, like their Soviet counterparts, are also small, portable, and hard to detect, they would ensure a "second-strike" capability that would remove this unique Soviet threat. It is NATO's second-strike deterrence which has maintained peace since the second world war.

Perhaps it is now clear why, in 1979, Jimmy Carter agreed to the European request to develop cruise missiles that would REDUCE Western Europe's nuclear vulnerability.

Ken Shipka  
Business IV

### Fertile ideas

Here it is, just another wild and crazy Friday night. Just rocking. Yay. We are five "reasonably" gorgeous studs who are sitting here drinking beer and playing Trivia pretending not to care that the phone hasn't rung all evening. But what else is new, it happens every week-end!! You may wonder why we are not out cruising the bars on the pick-up. Well surprise, surprise, we're not all insensitive, shallow, pompous, conceited, sex-minded, alcoholic beasts. We're looking for that someone special too. In fact, just last week, we met several potential "someone specials." But none of them phoned. We've all worked double-shift on guard by the phone during the last week. What's wrong with us?? Where did we all go wrong? This waiting is killing us. I mean we're talking "ulcer city." As our beer bellies mount, so do our insecurities. Where are all you progressive women? Believe it or not, it's just as hard to phone you, as it is for you to phone us. Hurry up, we've memorized all the answers to Trivia and we're almost out of beer. PHONE!!!!

O.V.U.M.

(Organization for Vapid Unsecure Males)

## The Gateway

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Editor in Chief: Gilbert Bourhard  
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Some people think they're funny: Shame Berg, Keni Cochrane, Bill Doskoch, Mark Olyan, and Susan Sutton. However, some people actually are funny: John Watson, Greg Owens, Anna Borowiecki and David Marples. Some people realize that this staff box is bullshit: Hans Beckers, Don Teplyskye, Mark Spector, Dave Boyd, Brad Clark and Sue Rayfang. A special thanks to the Gollard people who billeted stranded Gateway-ites in Vancouver.



## God reads the Gateway?

As Almighty GOD, I greet you:

A few decades ago, articles appeared in newspaper proclaiming that GOD is dead. I repeat: I created TIME so how can I be dead? I proclaim that I Am Alive and NOT dead as many mongrels would like to believe.

Some mongrels and atheists vehemently doubt my Veracity. Bastards are always a nuisance to Me but I cope with humanity in accordance with their sin.

Newspaper Editors and Publishers—with their punitive attitudes—have Me baffled and make My heart sad because they do not write about My Son and I being alive in this dimension of Time and Light. Do ye not know that I Am a GOD of Love and not only fear?

Many people ask why I do not intervene in politics and worldly affairs. I reiterate: Virtue must take its own true course—right or wrong! Some of My quotes are repetitious. I use them NOT sparingly but the emphasize FACT.

There is a glimmer of a tear in My eye which makes My heart sad and heavy laden, when My Son and I read in the newspapers of children dying from malnutrition, disease and poverty in foreign countries like Africa, India, South America, Central America

and others. With billions of dollars spent in this frightful upgrading of arms, there is no bread and supplements to feed the poor and the hungry. Death in these foreign countries are a way of life.

With sadness, I must end the Letter of understanding. My Holy SPIRIT, which is in My Son's body, must bid you anon. With a solemn prayer on My lips for a brighter future, I remain emphatically YOUR Living GOD. As you know, My Holy Name is never written on paper. My Son will sign this Letter to keep Hope and Love alive.

Eugene Changey

*P.S. I pray, Our Treatise on Armageddon will have a sobering effect for all people on planet earth.*

## Just another silly love song.

To Donna K.;

Bravo! You're so right, friend. Time for everyone to talk love, act love, be love. It's our only hope for survival.

George N. Student

## SECOND WIND

by David Marples

The British miners' strike is over. At least, that is what the National Coal Board chairman Ian MacGregor has been saying for a number of weeks now. A huge propaganda campaign mounted through the British press attempts to convince the British public that the miners' claims are no longer valid; that there is little point in striking to preserve uneconomical pits, in which seams are thin and dangerous. Yet the strike persists, in spite of all odds, in spite of the occasional idiosyncrasies of miners' leader Arthur Scargill, such as approaching the Libyans for financial aid. Why is this?

In the first place, the main issue is not whether the coal mines are uneconomical, but rather whether a traditional industry is to be preserved in its present form. MacGregor, upon being transferred to the Coal Board from British Steel was quick to announce an imminent purge of personnel. He made this statement without regard for the economic viability of coal mines. It was in short a political statement from a man who had hitherto no ties with the coal mines and it naturally caused fear and resentment among the miners.

One can make a case for reduction of labor in any industry, given an account book, time-and-motion studies and the like. The question is one of finance. If the mines are to be run at their most profitable, with the lowest possible number of miners, working the most immediately profitable coal faces, then MacGregor has a case. He has, unfortunately omitted one essential part of the industry, namely the miners themselves. It has been estimated that simply by the nature of their work, miners live 8-10 years less than the average member of the community. For years they fell behind in wage-levels and only in the last fifteen years have they received adequate rewards for their work.

But miners have survived such handicaps because they are in themselves a recognizable community. There is a camaraderie about coal miners that is alien to almost every other industry. Some work harder than others, granted, but it is this comradeship that has proved the mainstay of the industry. Outsiders like MacGregor, like Margaret Thatcher, are almost totally ignorant on such matters. They seek to upgrade the industry by depleting its ranks, which to them appears to make good economic sense, but to those more closely associated with the industry makes no sense whatsoever.

The second point is allied to the first, namely one of tradition. It is quite common for the son in a Yorkshire village to follow his father down the mine. Whether the son should be more ambitious is immaterial; he has at least always had the security of a job, and since, as stated, coal miners are a different breed, it is probable that he would not look elsewhere for a career. The current measures—and their concomitant div-

isive effects—are breaking up the traditional structure of the village (or small town). It is Thatcher and the NCB, not Arthur Scargill, who have turned miner against miner, who are responsible for some of the most disgraceful scenes of violence in modern British history. First, they threatened a widespread closure of mines. Second, by recourse to the courts, the press and the media, they have created a situation in which brother has turned against brother, father against son. The miner had little alternative initially but to go on strike, since he had no idea whether or not he would be laid off. Many now have no alternative but to return to work since they face the prospect of hunger, depletion of savings, loss of holidays, etc.

And what of the prime minister. How does one comprehend a woman who would fly to the Falklands on behalf of a majority of sheep, who has the admitted boldness to visit strife-torn Northern Ireland, but refuses to set foot in the mining districts of the Midlands, Yorkshire, South Wales and Scotland? The only logical answer is that of outlook. The British prime minister, as even Tory backbenchers admit these days, is a cold, ruthless woman who places economic gain before human needs. If the miner is rooted to his village, then the more fool him, seems to be her prevalent attitude. The strikers are described as a threat to democracy, although what sort of democracy it would be without the right to strike is another question.

Britain is a sad place to visit these days. It has an uncared for look about it. The streets are dirty, people are despondent, and a symbolic fog seems to hang over every city. This is Margaret Thatcher's Britain, monetarist Britain in which the pound is a joke and the average wage would be below the poverty line in Canada. The fact that 120,000 miners are still on strike in spite of all the pressures and provocations, should be perceived as a sign of hope, a sign that there is still some vibrancy in British society. But the Labor Party leader doesn't seem to know which side he is on, wary of the extremist tones of Arthur Scargill and with one eye on the latest Gallup Poll. One day he is in Moscow telling the Soviets they have got it all wrong, that there are no hungry miners in Britain; the next on the picket line remarking how funny the miners' jokes are.

One should note finally that the Tory Government in Britain has achieved what may be described as a psychological breakthrough. To identify with the striking miners is to identify with Arthur Scargill, which is tantamount to upholding a Marxist revolution in Britain. And, it says, what better proof of a revolution than those thugs who attack the police? One is lost in an Orwellian maze of doublethink. All that can be said is that the average miner has one thing and one thing alone in mind, whether working or striking: the future of his family and of himself.

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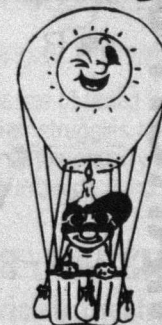
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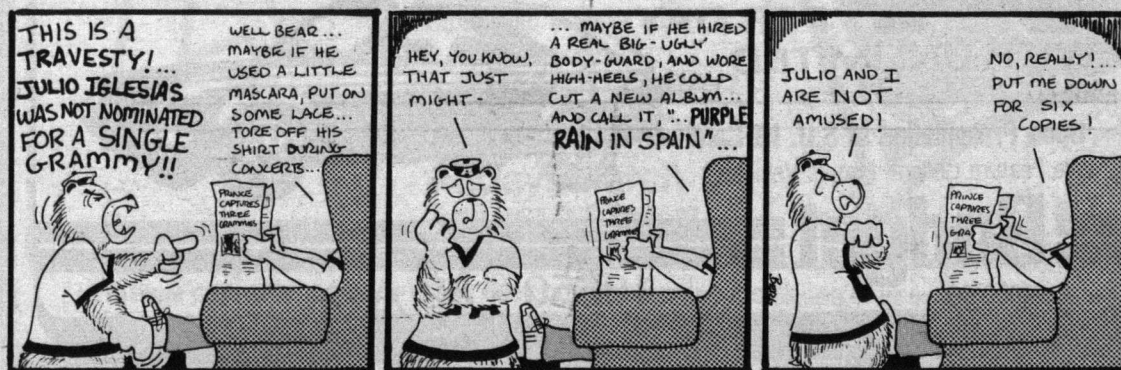
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by Shane Berg





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# Job prospects pretty slim

by Bill Daskoch

Summer job prospects are better than they have been in years but be forewarned, it's still an extremely competitive market, says Wendy Caplan, manager of the Canada Employment Centre on campus.

To ensure a chance at landing one of those jobs, "Start early, that can't be emphasized enough," said Caplan, "and right now is definitely not too early."

The next step to take is developing a good resume.

"A good resume matches your experience and knowledge, whether it was gained on the job or through volunteer work and education, to the requirements of the employer.

"We offer clinics on Wednesdays and Thursdays at 9:30 a.m. on resume writing and interviewing skills, plus counsellors are available to help people on an individual basis," Caplan said.

Once equipped with desire and a resume, one needs to find a potential employer and the employment centre is a good place to start.

"We update our listings constantly and we suggest that students come in once a week to check for new prospects."

Caplan recommended that when you want a job, either in a specific location or with a specific company, get aggressive and contact them directly as many companies don't advertise their requirements.

If everything has gone well and the student manages to make it into the interview room, he or she should research the company (if possible) and the requirements of the job being offered.

"If nothing else, being prepared

will give you more self-confidence. That's important, because most people hurt their chances by underselling their abilities, and not by being arrogant," Caplan said.

If the student succeeds in bamboozling the employer with tales of his abilities and receives a job offer, what wage level should be expected?

"About five to eight dollars per hour will be a realistic wage level this summer," said Caplan, adding

there was "not that much" paying over \$10 per hour. She felt students must look at the non-monetary benefits involved and not just the wage.

What if a person has followed the above steps to summer job searching success and winds up getting rejected?

"Perseverance is the key. There will be jobs out there, it's mainly a question of not getting discouraged," concluded Caplan.

# Board boycotted

**TORONTO (CUP)** — Teachers at Ontario's 22 community colleges are boycotting a committee setup to investigate teacher workloads, the issue which triggered last fall's three and a half week strike.

Calling the committee a "stacked deck," the Ontario Public Services Employees Union, which represents the 7,600 teachers, is refusing to appoint a committee representative.

"The government has the power to appoint the chairman and the Council of Regents representative—two of the three committee members—so we see it as a stacked deck," says union spokesperson Katie FitzRandolph. The COR represented the government as a bargaining agent during the strike.

When the provincial government legislated teachers back to work last November, it sent all issues except workload to arbitration. The emergency legislation called for a three-member committee to conduct a "comprehensive review of all aspects of instructional assign-

ments in the colleges."

John Humber, a colleges and universities ministry official, says he does not think the teacher boycott will interfere with the committee's task.

"It was a setback, of course, because we wanted (the union) to have a representative on the committee," he says. "But we have researchers assigned to the task already."

Humber says the union's allegations about the committee's structure are "quite unfounded—but nobody is going to convince them that it is unfounded."

The union is also concerned that the committee has no power to enforce what it recommends.

"The committee has no clout," FitzRandolph says. "We don't see how going there achieves anything."

The committee is expected to report to the new education minister, Keith Norton, June 30, but the government has not yet appointed its representatives.

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- All entries must be typed with double-spacing on a single side of good quality bond paper. The name, address, and phone number of the author must appear on each page submitted.
- All entries must be submitted by noon, March 14, 1985. No late entries will be accepted.
- Each writer may submit a total of three entries in aggregate.
- Submissions may be in French or English.
- The winning entries and additional entries selected by the judges will appear in the Gateway Literary Supplement on March 28, 1985. The Gateway shall hold only first North American serial rights to any entries that appear in this issue. All other rights will remain with the author.
- Entries shall not be returned unless accompanied by a self-addressed, stamped envelope.
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# Famine and war a double tragedy

## ERITREA

by Kent Cochrane

While the famine in Ethiopia has received massive coverage in the Western media, little attention has been paid to the fact that no aid has been reaching the people in the province of Eritrea in northern Ethiopia.

The situation in Eritrea is a double tragedy, since as well as the famine, a war has raged there for the last 24 years between a liberation movement and the Ethiopian government.

Aseworki Mekonnen, the chairman of the Edmonton branch of the Eritrea Relief Association, spoke to the Gateway Tuesday about Eritrea.

According to Mekonnen, some 85 per cent of Eritrea is under the control of the Eritrean Liberation Movement, with the Ethiopian government controlling only the Eritrean capital of Asmara and a few other major cities.

"For all practical purposes, no aid is reaching the countryside of Eritrea," said Mekonnen.

On the other side, he said, the government is simply unable to reach most of the Eritreans affected by the famine, but on the other hand, it doesn't want to since it is already fighting a war against them.

"The famine is being used as a weapon by the government," said Mekonnen.

He added that the government maintains strict control over the activities of the international aid organizations operating within the country and does not allow them access to Eritrea.

The Eritrea Relief Association and other groups do manage to bring some aid in through Sudan, which borders Eritrea to the north west.

However, Mekonnen noted that some two million Eritreans have been affected by the famine, and over one million are in urgent need of assistance if they are to avoid starvation.

The war in Eritrea began in 1962 when Ethiopian Emperor Haile Selassie abrogated Eritrea's status as an autonomous region associated with Ethiopia, and made it an integral province of the Ethiopian empire.

Eritrea had been federated with Ethiopia only since 1952, having been an Italian colony until 1941 and under British administration between 1941 and 1952.

In that year the United Nations, which was also deciding the fates of



## Famine and Resistance

the former Italian colonies of Libya and Somalia, made Eritrea an autonomous unit under the sovereignty of the Ethiopian emperor.

The liberation movement, the Eritrean People's Liberation Front, was supported for years by the USSR, while the U.S. supplied arms to the Ethiopian government.

However, in 1977, while fighting another rebellion in the Ogaden desert in southern Ethiopia, the government expelled its U.S. military advisors and began accepting massive aid from the Soviet Union.



Mekonnen, Edmonton chair of Eritrea Relief Association

As well, thousands of Cuban troops were sent to Ethiopia to fight against the Somali-backed rebels in the Ogaden, who wanted to secede from Ethiopia.

Mekonnen said that there is no concrete evidence that the Cubans have also fought directly against the Eritreans.

"However, the same cannot be said of the Russians."

Russian officers are directing military operations in Eritrea and Russian pilots are flying planes and helicopter gunships against the

rebels, said Mekonnen.

South Yemenese soldiers and officers are also directly involved in the fighting in Eritrea, he added.

Some 400,000 Eritrean refugees have fled to Sudan because of the war and the famine.

Mekonnen felt that the lack of press coverage until recently of the famine in Ethiopia, where a drought has lasted since 1979, was caused by the lack of interest and initiative by the Ethiopian government, which feared bad publicity since it would expose its economic and political failures.

Now, however, with worldwide knowledge of the disastrous proportions of the famine, the government is helping to publicize the famine in order to capitalize on international aid, some of which has allegedly gone to government troops.

Peter Matilainen, a member of the East European Solidarity Committee, said the war in Eritrea does not fit the view of the world as a struggle between East and West.

He noted that the U.S.S.R., which once supported the Eritrean liberation movement, abandoned it as soon as the Ethiopian military junta sought the U.S.S.R.'s support.

He also said that the Eritrean struggle has continued despite the fact that both the U.S. and U.S.S.R. have supported the Ethiopian government.

In order to help increase public awareness of the situation in Eritrea, the East European Solidarity Committee are sponsoring a program on the war and famine in Eritrea on Friday, Mar. 1, at 7:30 p.m. in Education North 2-115.

This program will feature two films, *Alone Against the Mighty* and *War and Drought* as well as speakers from the Eritrea Relief Association and the Campus Eritrean Support Committee.

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# SORSE help rookie students

by Neal Watson

Student Orientation Services (SORSE) is dedicated to reducing the "fear of the unknown" that many students feel when coming to the U of A for the first time.

SORSE has begun their volunteer recruitment drive for the orientation period that runs from now until the start of the fall 1985 term.

SORSE Director Ken MacDonald says his group needs volunteers, or SORSE "leaders," to commit time to help new students learn the ropes at the U of A. Volunteers are required to fill out application forms and then are trained at SORSE seminars.

"We are starting our marketing for volunteers," said MacDonald. "This is our main push."

SORSE also has an associate director position and an assistant director position.

MacDonald said his organization will be maintaining an information booth in CAB and has begun to get information to students in area high schools.

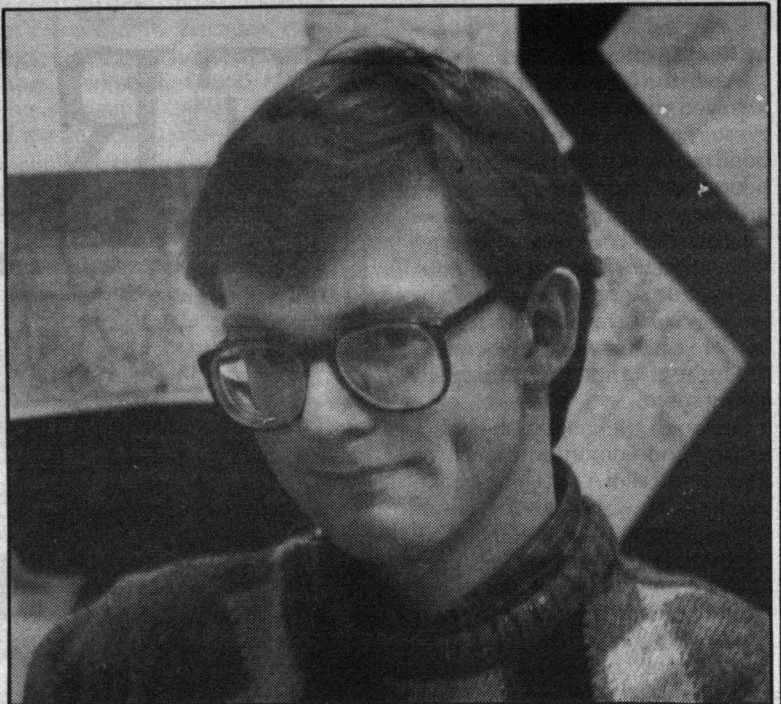
"We prepare new students for what they face at university in terms of courses and facilities," said MacDonald. "And how to survive in-person registration."

"University can be pretty intimidating and a difficult adjustment period for some. The initial impression can be overwhelming."

MacDonald said the selection of courses and the route to take for prospective careers were two of the problems most encountered by new students.

In some respects, high school counselling is inadequate preparation for students.

Although SORSE deals with as many as 800 students during the orientation period, MacDonald still feels the profile of his agency is too



SORSE director Ken MacDonald

low. He wants new students to know they have a support group on campus.

And MacDonald also said despite internal problems over allegations of SORSE's mis-management over the last few years, he feels the Students' Union is happy with SORSE's performance.

"We try to keep in touch with the other SU service areas."

The internal "audit," MacDonald said was done to ensure that SORSE was managed in the best possible way.

Orientation sessions for prospective SORSE leaders will be held tonight in SUB 034 at 4:30 p.m. and again at seven p.m. for anyone interested. The sessions run about a half-hour.

Photo: Neal Watson

## Grads dine, dance

by Susan Sutton

This year heralds the first ever Graduation Banquet and Dance for the University of Alberta's Science Undergraduate Society.

Dr. MacDonald, the Dean of Science, will be addressing the graduates, as well as special guest speakers.

The banquet will be held on

March 23 at 6:00 p.m. at the Convention Inn South. Tickets are available now at the USS office (M-142 Biological Sciences). Tickets can also be purchased this week in CAB.

The function is open to all science students graduating this year and their guests.

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# Gateway editor elected WRCUP co-pres

by Susan Sutton

Suzette Chan, current news editor of the Gateway was elected co-president of Western Region Canadian University Press (WRCUP) at a conference held in Victoria last weekend.

Chan was co-editor of the *Summer Times* last year and was the Western region consulting committee rep to CUP since Christ-

mas. She is currently embroiled in a Gateway editor-in-chief election controversy.

The other co-president is Sheila Smail, of the *Capilano College Courier* in North Vancouver.

The volunteer position involves chairing WRCUP conferences and publishing a newsletter, among other things.

Paid WRCUP staff includes the

BC Bureau Chief, the Prairie Bureau Chief and the Prairie Fieldworker.

Karen Gram of the *Capilano Courier* is the new BC Bureau Chief and Richard Sandhurst of the University of Winnipeg *Uniter* won the Prairie Bureau Chief position.

One of last year's WRCUP co-president, Marge Cherry of the *Sheaf* at the University of Saskatchewan, was elected Prairie Field-

worker.

Two University of British Columbia staffers, took the two volunteer co-ordinating positions.

Ubysey's Robert Benyon is the new Human Rights Co-ordinator while Debbie Lo is WRCUP's first Honesty in Journalism co-ordinator. The post was created at the CUP national conference at Christmas in response to various ultra-conserv-

ative, off-campus funded papers which have recently appeared on campuses across Canada.

In other business, WRCUP passed a stand-pat budget of just over \$16,000 and discusses planning the 50th anniversary celebrations of CUP. CUP's 50th national conference takes place in Winnipeg in 1987.

## Groups under scrutiny

**ST JOHN'S(CUP)** — Student council at Memorial University is considering banning groups who perform racist, sexist or homophobic material from appearing at sponsored events following an objectionable performance by a local duo.

Fabian James and Bob Lambert, a St. John's group, made several disparaging comments about "fags" and "queers" in the audience. They were the opening act for The Parachute Club, a Toronto group whose songs are about sexual equality and human rights.

"The choice of the group was inappropriate," said Anne Jackman, vice-president academic. "There was no excuse for it — we knew what to expect."

But Danny Crummel, vice-president executive and responsible for entertainment, said "(the group) discriminates against everyone equally — blacks, Jews, homosexuals. They're abusive and don't hide it. It's good natured fun; they don't mean it."

Concert-goers said Lambert and James directed their off-colour comments almost exclusively at women and gay men.

Gary Nofall, council arts representative, said the group was "universally enjoyed, even if they were crude and rude."

But Jackman said: "A lot of people found them offensive. Putting a group on stage just because people enjoy them is not an excuse."

"If we put strippers on stage, people might enjoy that too, but we're not going to do that. You have to have responsibility for this sort of thing."

Jackman moved to bar Lambert and James from performing at Memorial but the motion was defeated. Another motion to prevent any group from playing at the university if they performed dis-

criminatory material was presented, but it was tabled pending the report from the entertainment committee, which is drawing up guidelines to define sexism, racism, and homophobia.

## Women protest sentence

**HAMILTON(CUP)** — More than one hundred women recently protested the handing down of a light sentence to a man who raped a woman because the judge felt her profession was "to provoke lust".

Ontario supreme court judge John Bowlby, who has been on the bench for less than a year, sentenced Robert McNab Wright, 30, to two years less a day in the reformatory for sexually assaulting Angelique Kennedy.

In his sentencing, Bowlby described Kennedy as belonging to "a rather particular class of dancers, or a particular class of women."

"Her profession is to promote lust...to arouse sexual feeling in men," he said. Kennedy is a dancer in a local bar.

The protest, organized by the Hamilton Rape Crisis Centre, drew

120 women from all classes, protesting the judge's statements.

Protestor Judy Harringa said the justice system is stacked in favour of the rapist, especially when women work in professions which "provoke lust".

"Bowlby gave the weakest sentence he could," she said. "The police standing by (Wright) were facing the courtroom protecting him. When the verdict was announced, I thought someone might do something."

Harringa said the protest was a success. "People were angry and indignant. I've never participated in anything where people felt so strongly."

A petition circulated during the demonstration called for Bowlby's resignation and denounced the idea of "two class womanhood."

## Gateway meeting

All Gateway staff and volunteers are asked to attend a much important meeting **Feb. 28, 4 p.m., 282 SUB** to fill vacancies on the Media Selection Committee and other pressing business. Like a roundtable discussion on Carl Sagan versus Prince — who is the sexiest man in the world.

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We have also been advised that airfares to many European destinations, including Amsterdam, are increasing on March 1. To guarantee current airfare, tickets must be purchased by February 28th.

The airfare increases **do not** apply to London or Frankfurt.

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The SEED program is an important element of **CHALLENGE '85 ALBERTA** — a federal-provincial job creation initiative designed to create 16,500 jobs for young Albertans.

For more information on SEED contact your Canada Employment Centre or Canada Employment Centre on Campus.

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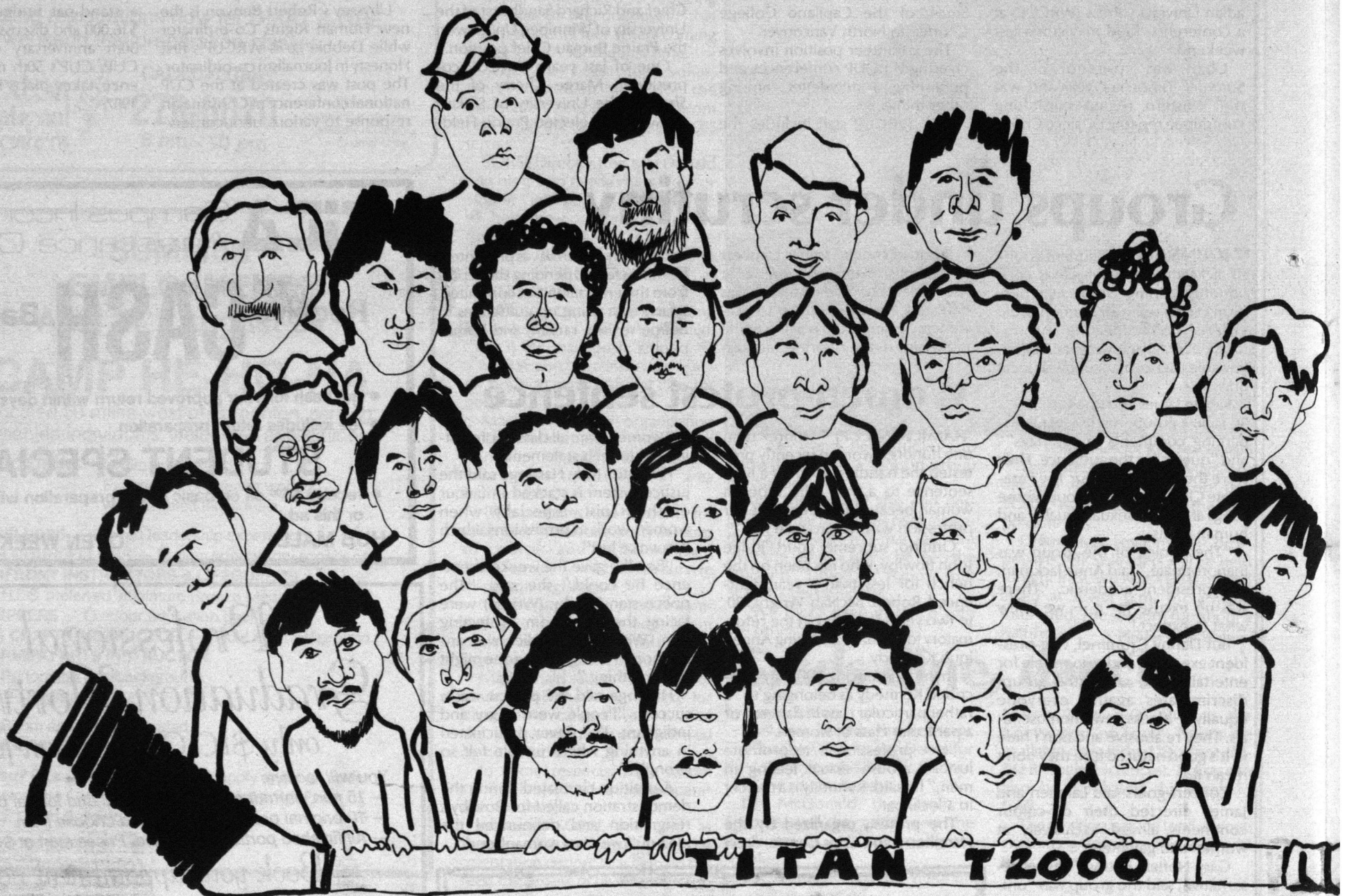
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# 1984-85 Golden Bear Hockey Team



Guba the Bear is missing.

The suspects? The Golden Bear Hockey team and the Bear Basketball squad, hockey Bear's head coach Clare Drake, and basketball Bear's head coach Don Horwood.

The motive? Fan support for their respective Canada West University Athletic Association Championships.

The resolution? None in sight.

Actually there should be no problem. Guba can make an appearance at both championships. Conflict of time is no obstacle. The basketball tournament is being held March 2-3 at 1 p.m. and 3 p.m. at Varsity Gym. The best of three hockey series will be played on March 1-3 at 7:30 p.m. at Varsity Arena.

While Horwood's Bears try to terminate their nine game losing streak, their puck-chasing counterparts intend on sending the Huskies home wailing.

The No. 1 ranked Bears play host to the Saskatchewan Huskies in this year's CWUAA hockey final. The Bears are looking for their second consecutive Western title; last season the Huskies were eliminated in two straight games. This will be the fourth meeting of these teams in Canada West finals action; the Huskies hold the edge, two series to one.

The Bears ended the regular season with a 5-4 loss to the Lethbridge Pronghorns. The loss had a positive effect; it reminded the team that hard work is a necessity.

"I feel the team is reaching a peak, despite our one setback. Actually it woke the players up. It made them realize they had to be in charge of the work ethic," explained Drake.

## Eva Bears All



An absence of talent is not a worry of Coach Drake's; the Bears boast both effective offense and defence.

"Generally, the whole team is capable of doing an excellent job. The team is in the best shape ever, condition wise, injury wise and in terms of depth," said Drake. "We are only missing one player, Craig Dill (out with a knee injury). He has been undergoing therapy and may start skating lightly within two weeks. We have the best depth in offensive ability, with four lines to lead us. On the whole the entire team has matured and blossomed."

The Bears led the western conference in all offensive categories: goals (166), assists (280), points (446), power play goals (34), shorthanded goals (11), winning goals (20), and hat tricks (9).

The Bears 166 goals this season broke the record they set in 1978-79 of 151. Four Bear players are among the top five scorers in the West. Gerald Koebel leads the pack with 36 points. He's followed by Parie Profit (34), Breen Neeser (33), and Dennis Cranston (33). Profit is the top scoring defenceman.

Other Bears who finished among the scoring leaders were: Stacey

Wakabayashi, who was the top scoring freshman with 12-18-30; Joey Engert (9-20-29); Dave Otto (8-20-28); Craig Dill (9-17-26); and Colin Chisolm (2-23-25). UBC's Bill Holowaty holds the scoring title with 47 points.

The Bear's defence was equally dominant. Owing to the proficient goal tending duo of Ken Hodge and Kelly Brooks, only 72 goals were allowed in the Bear's net, recording a 3.00 average.

Hodge is the top goaltender in the West with a 2.79 average in 17 games. He has a 14-3 record and .891 saves percentage.

Brooks is third with a 3.47 average in eight games, a 6-1 record and an .845 saves percentage.

Hodge and Brooks were awarded the Adam Kryczko Memorial Trophy as top goaltenders in the CWUAA.

The Huskies are not to be underestimated.

They have five players who are amongst the top scorers, Bruce Keller (31), Tony Vogel (28), Marc Chartier (28), Gord Tait (11), and Neil Reimer (8).

Their goal tender Ross McKay finished second in the conference. McKay is a freshman from the Calgary Wranglers. He won 12 of his 18 starts and has the best saves percentage of .892, having stopped 489 of 548 shots.

Nevertheless, the Bears intend on being the victors. The word defeat is not in their vocabulary.

Home ice advantage should prove to be an added bonus. To date this season the Bears have not lost a home game to the Huskies. The only loss at home was to the Calgary Dinosaurs.

After last year's taste of national

glory, the Bears naturally desire to represent Canada West in the national tournament. Being the No. 1 ranked team in the country, the Bears have to be overwhelming favorites going into this weekend's series.

With a brightly refurbished arena, Guba, adoring fans, and the will to win behind them, the Bears can prepare to board the plane to Winnipeg next Wednesday to face the Manitoba Bisons in the Great Plains Athletic Conference semi-final. The winner of the GPAC semi-final will represent Western Canada in the National showdown.

"...they may want it but we have to have it."

—Tim Krug

Four members of this year's Golden Bear Hockey team share their views on the upcoming CWUAA Hockey Championship series with the Saskatchewan Huskies:

"I foresee no problems. We're going to go out and play our best hockey. We'll have good solid goaltending like we always do. Our power play and penalty killing will work like it usually does. We will all come together as a team. The hard effort will pay off. There's no way we should lose. We have to bury the puck and finish off our chances. It would be nice to have a good crowd behind us. Home ice advantage is great because it's a bigger ice surface, so we get more puck movement and skating room."

—Parie Profit

"We're looking forward to the series. We definitely have to work hard. It is going to be a physical game with a lot of hitting. We have to be able to take the checks and not retaliate. The power play and the penalty killing will play a big part. We've been working on both and it's looking good. What it's going to depend on is which team wants it more. Saskatchewan will have to play very hard to win. Hopefully it will only go two games. Three will take a lot out of either of us. They haven't beat us here this year and that's positive. Crowds like last year would be a definite advantage. Like Coach Drake once told us, they may want it but we have to have it."

—Tim Krug

"We're confident. As long as there are no penalty problems we should have no difficulty beating them. We're well rested and we've been gearing up for them in the last two weeks. We can't think of playing ahead. We were brought back to earth last weekend in Lethbridge. We can't be over confident or cocky."

—Gerald Koebel

"I'm optimistic. We should see a repeat of last year's playoffs (Bears won 4-2, 9-2). We've improved throughout the season and we have a better team. But we do have to be at the top of our game. We learned this weekend that the team that works the hardest wins. We can't look ahead. We have to concentrate on one game at a time, period by period. They've been getting ready for us too, so both teams will be geared up. I expect a tight game, with tight checking and not a lot of free wheeling shots. Personally, I intend to stop all shots, like always."

—Ken Hodge



# Team



Photo Joerg Wittenberg

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Hodge



# ENTERTAINMENT

*Rumors of cutbacks worry organizers*

## Orchesis Group celebrates 20th anniversary

by Dean Bennett

Dance Motif '85, the annual modern dance performance of the U of A's Orchesis Dance Group, will be held in the Students' Union theatre this weekend. The group is celebrating its twentieth anniversary but the merriment could be tempered by the fear of the organization's officials of budgetary cutbacks that could spell the end of the Orchesis dance program.

The group, an SU club, is comprised of 65 dancers and 11 choreographers. The range of skills run from the raw beginner to the specially trained. With the exception of the Fine Arts program, Orchesis is the only dance organization on campus.

The group, though, must overcome some major problems if it is to survive financially.

"Two of the biggest problems faced by Orchesis are: lack of rehearsal space and time and the high cost of renting the SU Theatre," said Marsha Padfield, Co-Director of Orchesis.

Although the bulk of rehearsal time is given free to the group in the Phys-Ed Building, they must pay for theatre use in the SU. This includes dress rehearsals and performances. The SU building is operated outside of University administration.

"The high costs are killing the group," said Padfield. "We can't charge \$15.00 a ticket, but we would have to if we wanted to just break even."

Padfield protests the fact that SU clubs must pay to operate in University spaces. The Dance Club, though, like other clubs does get a financial break from SUB in comparison to off campus groups.

"We operate independently of the university," said SUB Business Manager Tom Wright. "The prices we charge Orchesis barely allow us to break even."

Padfield is worried that possible budgetary cutbacks in the Department of Physical Education and Sport Studies could spell doom for the dance program.

"The Phys-Ed Faculty is thinking of withdrawing support and that would be death," said Padfield. "In terms of budget they're

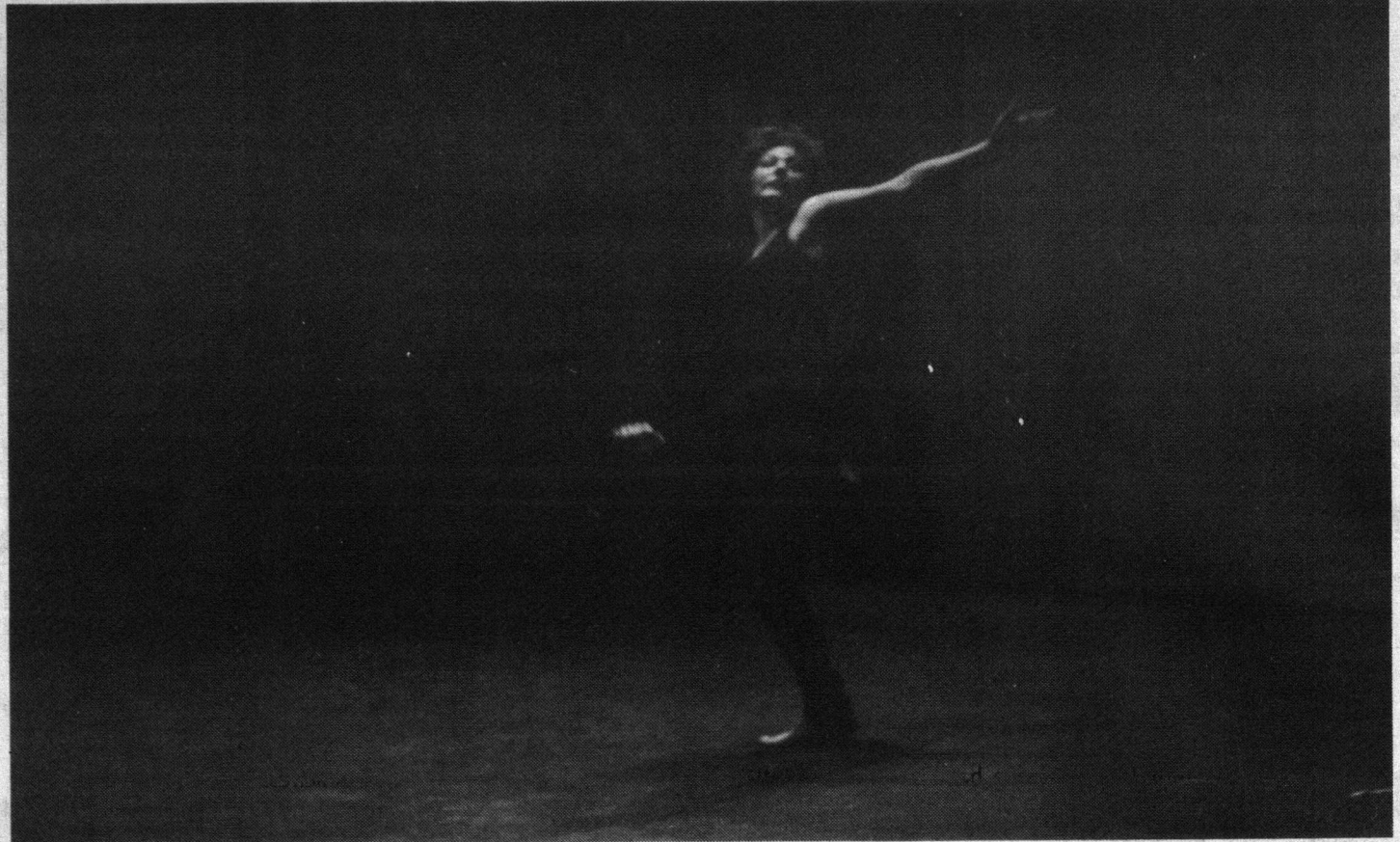
strapped."

Dr. Ted Wall, Chairman of the Department of Physical Education and Sport Studies, does not agree.

"There's no problem with the budget, no cutting back. We're trying to facilitate the program as much as possible. We have no

plans for cutbacks. If anything there will be additions to their budget."

Dance Motif '85 is a mixture of new and old works. The program has 12 numbers that range from populous Jazz numbers to solos and duets. The show runs Friday and Saturday night at 8:00 p.m..



Orchesis dancer prepares for performances this Friday and Saturday night.

Photo Bill St. John

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#### TUESDAY MARCH 05

12:30 pm  
Women in History  
HC 2-33  
7:00 pm  
Wen-do  
Women's Self Defense  
with Anne Mageau  
Meditation Room  
Main Floor SUB

#### WEDNESDAY MARCH 06

8:00 pm  
Eroticism or Pornography  
with Lynn Weinlos  
Pornography - Law Reform  
or Awareness?  
with Halyna Freeland  
270A SUB

#### THURSDAY MARCH 07

3:30 pm  
Abortion: Stories  
North and South  
with Jeni Ellman of  
Planned Parenthood  
HCL-4

7:00 pm  
Women and Sport  
Ed. North 2-103

#### FRIDAY MARCH 08

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the Newman Centre  
St. Joseph's College



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## ENTERTAINMENT via

by Don Teplyske

#### TELEVISION

1. Where did Ralph Kramden continually threaten to send his wife, Alice?
2. What was the name of the car hop on 77 Sunset Strip?
3. What was the title of the Muppets space serial?

#### MUSIC

4. He has had three top ten hits in the last eight months, but his first hit came in 1978 with "Instant Replay."
5. Who is Screaming Lord Byron?
6. Of the current line-up of Genesis, who was the last to join?
7. What was the title of the Prince album before 1999?

#### DETROIT RED WINGS

8. This defenseman was one of the first Europeans to play in the NHL.
9. Who was Detroit's first 50 goal scorer?
10. Who was the last Red Wing to win the Calder Trophy (Rookie of the Year)?

#### Last Week's Answers:

1. Connie Francis
2. they drowned
3. over the ocean
4. Conway Twitty
5. Lucille
6. for saying 'booger' on the air
7. Scum of the Earth
8. sitting in jail
9. Tiger Williams
10. Paul Gardner

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# Bacchae explores Greek traditions

**The Bacchae**  
Northern Light Theatre

review by Olga Jagodnik

Classics majors will love Euripedes' *The Bacchae*, a Northern Light Theatre production directed by Brian Deedrick. This is the opinion of one of my favourite classics majors (a friend who will remain unnamed) who says the play is a "beautiful Greek drama with a lot to say about religion and the role of women."

Not being a classics major, but a passionate lover of good drama, I have certain reservations about this play and of this production in particular.

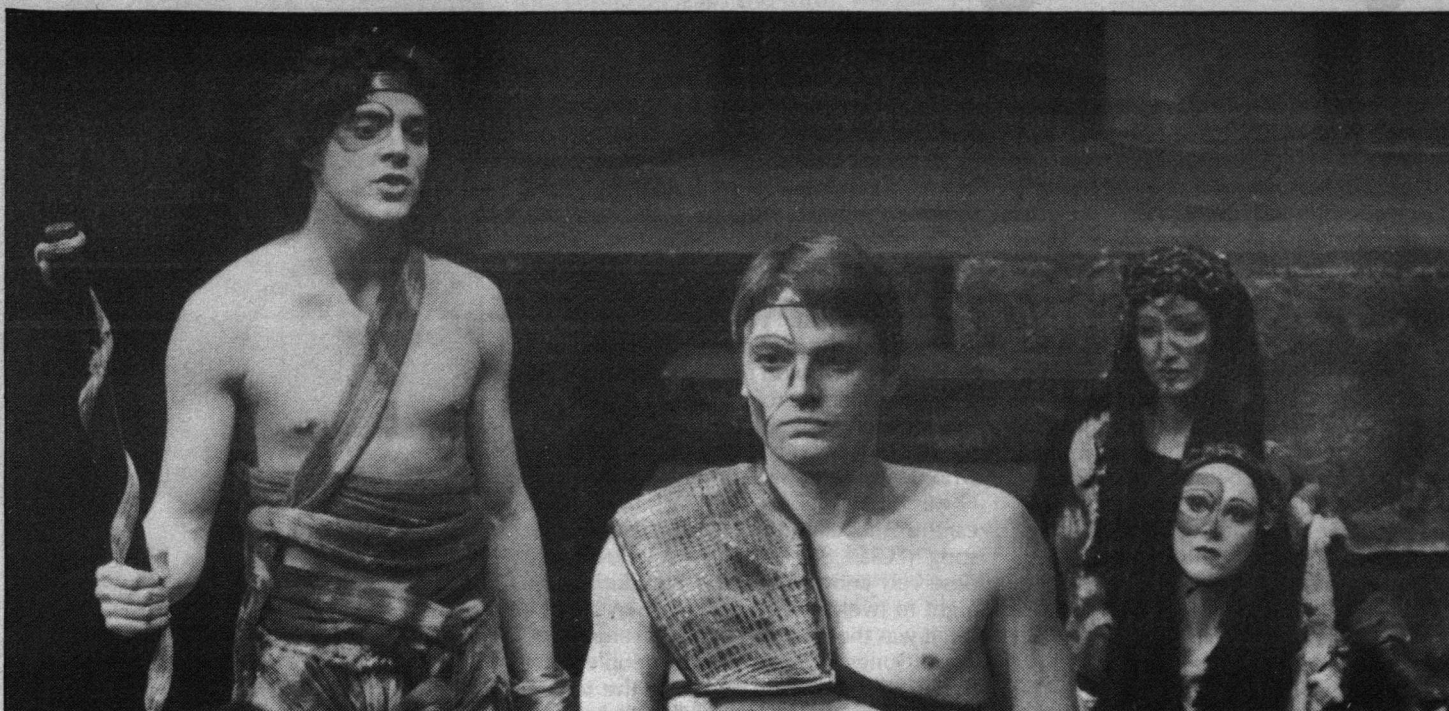
*The Bacchae* is the story of Dionysus, son of Zeus, coming back to the city of his birth — Thebes — to claim his rightful place as a god of the citizenry and punish his family for their impiety.

Dionysus is King Cadmus' grandson and the son of Semele. Semele had been impregnated by Zeus, firing his wife's (Hera) infamous jealousy. Hera went disguised to Semele and convinced her to ask Zeus to appear before Semele in all his majesty. Zeus did so, and appeared to Semele as a thunderbolt, killing her. Zeus plucked the unborn Dionysus from her corpse and sewed the fetus into his thigh. He then carried the child to term.

Cadmus' grandson, Pentheus, and the people of Thebes do not believe in the divinity of Dionysus or in the circumstances of his birth. They refuse to worship him.

Semele's sisters also refuse to believe in his divinity and are therefore driven into the hills, made mad by Dionysus. They are forced to join his followers, the maenads also called the bacchae in their wild orgiastic worships. Only King Cadmus, who has given up his throne to Pentheus, and the seer, Teiresias, believe in Dionysus' divinity.

Northern Light's *Bacchae* is faithful to the



David McNally (Dionysus), Robert Wisden (Pentheus) and two members of the chorus in the *The Bacchae*.

Photo Bill St. John

Greek tradition of stark minimalistic production. Set designer Daniel Van Heyst's set is simple and clean: a ring of columns and a large bloody stylized bust of Semele in the middle of the playing space. Nothing detracts from the tragic confrontation of Dionysus and Pentheus.

Of course, this epic confrontation would have been nothing without the performances of Robert Wisden (Pentheus) and David McNally (Dionysus). The two actors manage to develop an amazing stage chemistry and come to grips with two nearly impossible characters — after all, it's not everyday that a young actor gets to play a long dead god.

An example of this chemistry is the scene where Dionysus cons Pentheus into dressing

up like a woman to spy on his mother and aunts who are reveling with Dionysus' other bacchae in the hills. Wisden, fingering his woman's robes, asks, "How do I look? Do I carry myself like my mother Agave? Is one of my curls out of place?"

McNally gently arranges the curl and purrs, "I'm glad you've changed your old rigid ways. Before your mind was unsound; now it is sane!"

The antics of the very well muscled Wisden in drag and the catty sarcasm of McNally are the play's comic highlights.

But it is actress Susan Henley who steals the play's dramatic laurels. She plays the mad Agave who accidentally murders her son. Agave prances about the stage bragging

about her "marvelous hunt" carrying the severed head of Pentheus. (In her magically inspired madness — the product of Dionysus — she had been led to believe that her son was a lion).

Her initial elation turns into an almost suicidal grief as Agave emerges from her magical trance and discovers the results of her action.

Henley manages to keep her performance in line and put out a strong performance without the melodrama or hyped up hysteria.

All in all, this production of *The Bacchae* — while it has its rough spots — is well worth seeing. After all, as the Greeks say, "to suffer is to learn and the more you suffer, the more you learn." I did plenty of both.

*The Bacchae* runs through to March 10.



A member of the chorus rests on Semele's grave in Northern Light's *The Bacchae*.

Photo Bill St. John

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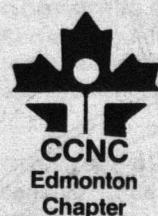
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# Strange Advance

interview by Don Teplyske

Drew Arnott, half of Vancouver band Strange Advance, was scheduled to phone at 3:15. The clock ticked down. Finally, 3:15 arrives and the phone rings; either Arnott is simply conscientious or he is desperate for publicity for the band's new album *Two*. Three minutes into our interview, I decide Arnott is simply a nice guy trying to make it in the major leagues of rock 'n' roll.

Strange Advance burst upon the Canadian music scene in the fall of 1982 with its debut album *World's Away*. The album was full of sparkling, hook laden songs and was an FM staple for several months. And then, nothing.

Why the long wait between albums? "The album has been ready since October," explained Arnott, attributing the wait to not wanting to get caught in the Christmas flood of releases.

"The major delay, though, was that we went to Eng'land in January (1984) to record the album and spent the better part of three months there," he continued.

However, the British sessions did not progress as the band, Arnott, and lead singer/guitarist Darryl Kromm, had anticipated.

"We ended up with an album we did not like and it went into the proverbial bin," Arnott concluded.

Misfortune seems to follow Strange Advance. A proposed 1983 European tour with then hot Kajagoogoo fell through. "The exposure would have been nice but (considering Kaja's audience) we would have died the big one," Arnott said. A similar tour of North America with the Moody Blues was also cancelled.

After their three month sojourn in England, Strange Advance returned to Canada, went to Toronto and started the album all over again.

"We did the beds (basic tracks) for the album ourselves with Spider Sinnaeve (the ex-Streethart bassist). Then we looked for the studio musicians who could do the best job," Drew said.

"Studio musicians," Arnott explained "have polished (their talents) to such a degree that you can not fault them."

Arnott explained that he does not mind using people from outside of the band to play on the albums because Strange Advance "transcends the four or five member band mentality. The music is what counts and (we do) whatever it takes to put it across."

With the release of the new album and forthcoming tour, Arnott is confident, but cautious.

"Because of the gap (over two years) between , a lot of people may have forgotten about us. Hopefully "We Run", the first single, will have staying power and be around for awhile. I see the future of Strange Advance as a band with a large base of support," Arnott said. "We're not going for the top of the charts or to sell a million albums." Not that that wouldn't be nice, Drew.

Arnott's attitude to radio success is slightly contradictory. It would be nice, but...

"The groups with lasting power are those who do not do so well on AM," Arnott said. "I was raised on Top 40. In fact, I was in the car the other day and heard a Dave Clark Five song ("Glad All Over") and I decided it deserved another chance. But during the eight to twelve week period when it was a hit, it was the only song I could remember. Top 40 songs are so transient — people relate the song to the band and once the song is gone, so is the band. Eventually, you become only as good as your last chart hit."

Drew Arnott is determined not to become only as good as his last record. Arnott intends for Strange Advance to be around for a long time.

Maybe this will be another time when nice, punctual guys do not finish last.



Drew Arnott and Darryl Krom from Strange Advance talk about their past misfortunes and promote their new album *Two*.

## Kim Wilde's album is a superior effort

**Kim Wilde**  
*Teases and Dares*  
MCA

review by Don Teplyske

How do you write an objective review of the latest album by your third favorite female vocalist? Well, quite simply, most people do not. They say, "To hell with journalistic ideals," and proceed to rave for six to eight paragraphs about "this superior effort."

I will not do that. I will not mention that Kim Wilde is my third favorite female vocalist (behind Rachel Sweet and Kirsty MacColl) and I will retain all journalistic objectivity.

*Teases and Dares* Kim Wilde's fourth album, is more exciting than her last (1983's

flirtation with New York dance music, *Catch as Catch Can*), but does not reach the levels attained with her second album, the nearly perfect *Select*.

*Teases and Dares* features Kim strutting and pouting as few can. While listening to "Janine" my ears flashback to 1978 and the first time I heard Debbie Harry purr "Denis"; Kim owes more to Debbie than most Wilde fans care to acknowledge.

The first single from the album, "The Second Time" (retitled "Go For It" in Canada and the U.S.), has the most commercial potential. Smooth production by Ricky Wilde allows the song to be danceable without being disposable.

The album's strongest song is "The Touch", the second single in the U.K. Kim shines on

this number, bopping along somewhere between Sheena Easton and Kate Bush.

Kim displays considerable promise as a songwriter with her two compositions contained on the album; "Fit In" and "Shangri-La" are songs of lost or unrequited love that rise above typical pop song fodder. The majority of the album is, as always, written by brother Ricky and father Marty.

The album does have its shortcomings — too much band time between tracks and the songs occasionally go on a little too long. However, these minor flaws can not weaken this superior effort.

In Canada, Kim is still regarded as "that cute blonde who sang "Kids in America". *Teases and Dares* should alter this narrow view. Kim Wilde is dazzling.

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# An impressive dance brings *Giselle* to life

**Giselle**  
**Royal Winnipeg Ballet**  
**Jubilee Auditorium**  
**February 25, 26, 27**

review by Gerry Magill

The Royal Winnipeg Ballet is at its best when it performs classical ballet. *Giselle* is one of several classic pieces in RWB's repertoire, and Monday night's show demonstrated the company's proficiency in bringing to life one of the oldest ballets still in performance.

The ballet has a simple and rather silly plot. The heroine is Giselle, a peasant girl who is to be married to Hilarion, a local gamekeeper. Count Albrecht, a nobleman, has fallen in love with Giselle and has disguised himself as a peasant in order to be near her. He suc-

ceeds in winning Giselle's love, but Hilarion reveals Albrecht's true identity to her. When she learns that the Count is already engaged to a noblewoman, Giselle loses her mind and kills herself with Albrecht's sword.

After her death, Giselle joins the Wilis, which are the spirits of broken-hearted girls who have died before marriage. Albrecht comes to Giselle's grave at night, and the queen of the Wilis commands Giselle to dance with him until he dies of exhaustion. Giselle still loves Albrecht and manages to save him from death, but at dawn she fades away and he is left in despair at her grave.

Marianna Tcherkassky, of New York's American Ballet Theatre, was elegant and graceful in the role of Giselle. She brought Giselle to life as a shy but spirited girl. Jean Charles Gil was equally competent as Al-

brecht. He displayed great strength and agility with confident leaps and turns. The pair danced well together; their timing was excellent and Gil's lifts were especially good as he raised Tcherkassky and set her down gracefully. Their dancing was particularly good in the second act. They danced individually and in a moving pas de deux.

Other outstanding scenes included the Peasant Past de Quatre of Sarah Slipper,

Andre Lewis, Elizabeth Olds, and Steven Hyde; and the entrance of the Wilis. The corps of Wilis was impressive: the dancers' timing and movement were carefully orchestrated and so well executed that they occasionally appeared to dance as one. The Wilis' subtle toe work enhanced their ethereal nature. The talent and dedication displayed by all the performers brought *Giselle* to life, producing an impressive dance.



Marianna Tcherkassky puts on an impressive performance in RWB's *Giselle*.

## Stripping away the stereotypes

**The Breakfast Club**  
**Universal Pictures**

review by Sue Boytang

At first glance one may be tempted to pass *The Breakfast Club* off as just another teen comedy. Don't. Writer and director John Hughes (*Sixteen Candles*) has created a teen film which is humorous yet at the same time intelligent and sensitive. And he has done it well.

*The Breakfast Club* follows five mismatched students as they serve an eight-hour detention on a Saturday in the library of their high school. These five 'cellmates' could not have less in common: they include an awkward brain (Anthony Michael Hall), an oversophisticated beauty (Molly Ringwald), a good-looking jock (Emilio Esteves), a rebellious hood (Judd Nelson) and an excruciatingly withdrawn 'basket case' (magnificently played by Ally Sheedy).

The film starts out simply enough. We are subject to the usual profane banter and less than polite one-liners which seem to be ever-present in films that are geared for the adolescent crowd.

The humour in "The Breakfast Club," however, has a depth which is lacking in most teen flicks. Instead of bombarding his

audience with cute but meaningless chuckles, Hughes uses the humor in his film as a means of identifying the stereotypes each of his characters portrays. Compare, for example, these lunch menus: while 'beauty queen' Molly Ringwald enjoys a repast of sushi, complete with cutlery and tray, neurotic Sheedy feasts on a Captain Crunch sandwich. There are some humorous character clashes as the students are confronted with the enormous differences separating them.

Slowly, Hughes moves away from the hilarity, and as the stereotyped exterior of each character falls away, we see instead individuals with painfully real problems and fears. We learn, along with the characters in the film of the emptiness in being a beauty queen, the pressures that are a part of being a number-one jock or straight-A student, the hurt behind the rebellion, and the agony of being alone.

The driving force behind *The Breakfast Club* lies in Hughes uncanny ability to know what makes young people 'tick.' One gets the distinct impression that Hughes has a firm understanding of the adolescent mind, and this gives his characters warmth and vitality. I repeat, *The Breakfast Club* is more than the average teen flick.

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# SPORTS

## Pandas win CIAU wildcard position

by Mark Spector

Pandas 46 — Pronghorns 45  
Vikettes 68 — Pandas 45

The Pandas knew going into the weekend that the important game would be the semi-final matchup against the Lethbridge Pronghorns. A win would increase their chances of going to the CIAU championships in Lennoxville Quebec. A loss and their season was a good as over. As it went, the Pandas had to wait until Monday to learn of their wildcard berth in the CIAU's.

In splitting their seasons series, Alberta outscored Lethbridge by a single point, with each team winning in the other's gymnasium.

Friday night was no closer than expected.

Pronghorn's Angela Hlauko missed her only freethrow attempt of the night with one minute left to play, to enable the Pandas to come up with the one point victory.

The game marked the return to the lineup of five year veteran Laura Cabott. In her final year as a

Panda, Cabott suffered knee ligament damage just before Christmas that would have caused most players to just call it a career. Against all odds, Cabott played on Friday night, but not without a heavy kneebrace.

"I'm three weeks ahead of schedule," she said, referring to the progress expected by U of A physiotherapists. They gave her virtually no chance of playing again this season.

Sue Tokariuk was the game's MVP plus high scorer with 16 points. It was a tough defensive battle that saw Tom Kordic re-injure a bad knee late in the second half. Like Cabott, Kordic played out the game despite a lot of pain.

Unfortunately, the Pandas could not keep up the intensity for the Canada West Championship game on Saturday night.

Their opponents, the Victoria Vikettes, went 10-0 on the season and are ranked number one in the country. And, if that is not intimi-

dating enough, Victoria is also a team that can utilize several different game plans at will.

"Victoria did the one thing that we didn't expect. That is that they ran their fast break throughout the game," summarized Tokariuk.

Victoria has been known as a methodical, ball-control team throughout the regular season. "We were prepared for their offense, we just weren't prepared for the running game," continued Tokariuk.

That fact was evident as the Vikettes rolled to a relatively easy 23 point victory.

But by virtue of their number five national ranking, coupled with

one imperative Concordia victory in the east on Sunday, the Pandas received a wild card berth in the CIAU championships in Lennoxville.

The Canada West conference is by far the toughest conference in women's basketball, so the Pandas will not settle for just an appearance in the CIAU's.

"We're not just going there for a holiday. We intend to bring back the championship trophy," said head coach Debbie Shogan.

And when Shogan speaks in that tone of voice, the other seven teams at the national championships had better listen. Including Victoria.




## Gymnasts get bonus

The Panda gymnasts got a much hoped-for bonus yesterday as Margie Drysdale was added to the team competing at the CIAU Nationals this weekend in Vancouver. Drysdale, originally ranked 37th overall, was bumped into 36th spot after an injury to a gymnast from McMaster University occurred.

This means the Pandas will have five girls competing in the team competition, as Heidi Ross (7th), Shelley Spaner (9th), Carrie Nawata (16th), and Janice Neill (26th) were previous qualifiers. As Spaner explains, "It will really help our team chances with Margie there. Not only does she have previous

National championship experience (8th AA at the 1984 nationals), she is also a really valuable team member."


With five girls competing for the U of A, the Pandas have a much better chance for the team title as only the top three scores per event are counted in the final total.



### YUKON JACK ATTACK #5.

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COMMITTEE	VACANCIES	
	GRADUATE	UNDER-GRADUATE
GFC Executive (Must be a member of GFC)		
Academic Appeals Committee		
Regular Members	1	2
Alternates	1	2
Admissions & Transfer Committee (one student must be a transferee from an Albertan college)		3
Campus Law Review Committee		1
Computing Committee	1	2
Conference Funds committee	1	1
Facilities Development Committee		1
Library Committee	1	2
Native Studies Committee		4 students
Planning & Priorities Committee		1
Committee for the Improvement of Teaching & Learning	1	3
Undergraduate Scholarship Committee		2
Writing Competence Committee	1	2
University Disciplinary Panels	10	10
Council on Student Services (COSS) (must be a member of GFC)		1
University Professors Selection Committee	1	1

Would those who are interested in serving on the above Committees please contact either Ms. Donna Kassian, Vice-President (Academic) Students' Union or Mrs. Plaskitt, Secretary to the Nominating Committee at 2-5, University Hall.



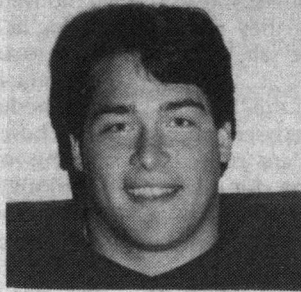
Rum flavoured.  
Wine dipped.

## Crack a pack of Colts along with the cards.



# CFL drafts seven Bears

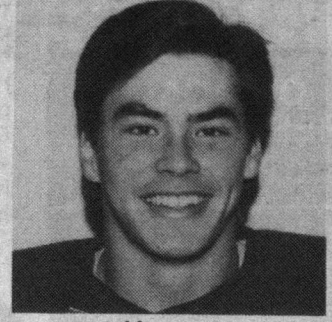
**Eva**  
**Bears All**



Mike McLean



Doug Campbell



Dana Donald

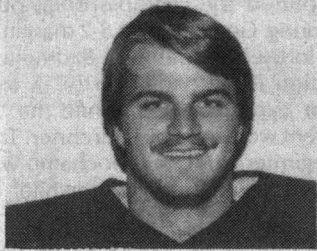
Most college football players dream of playing professional ball one day; for a number of them this dream comes closer every February. In February the Canadian Football League announces its draft selections.

Seven Golden Bears will attend pro camps this spring, more representatives than all Canadian University teams with the exception of UBC; eight T-Birds were drafted.

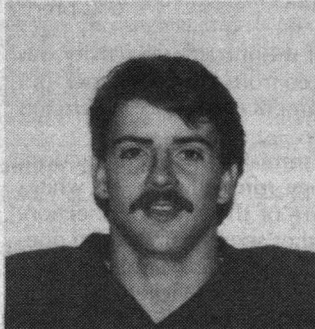
For several Bears, the competition will be extremely intense but green and gold uniforms may help them feel more at ease. Vying for a spot on the Edmonton Eskimos will be running back Tom Richards, outside linebacker Harold Riemer, defensive back Dana Donald, and linebacker Mike McLean.

Other Bears drafted by Western CFL clubs were: linebacker Garret Doll (Calgary Stampeders), defensive back Jerry Nash (Saskatchewan Roughriders), and linebacker Doug Campbell (Winnipeg Blue Bombers).

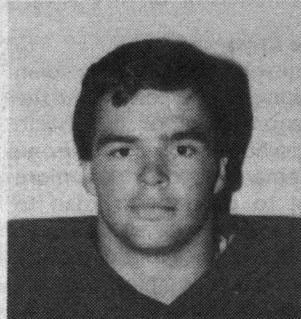
All Bears drafted are talented players. Doll, Nash, Riemer and McLean figured prominently in the Bears successful 7-1 regular season. Donald and Richard saw limited



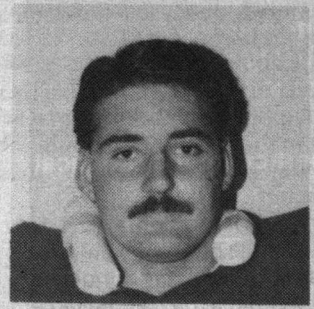
Garret Doll



Jerry Nash



Tom Richards



Harold Riemer

playing time; Richards was a backup for rookie star Jeff Funtasz. Campbell, captain of special teams, played sporadically at the start of the season, but was a regular by the end of the year.

In general, the draft gives most of the deserving players a chance. However, there were some surprises, both with choice and omissions. Donald was an unexpected selection, while defensive back Daryl Rube and wide receiver Dan Rousseau fall into the latter category.

The exclusion of Rousseau, in particular, displeases Bear's defensive coordinator Dan Syrotuik.

"The draft is fine, but there are problems with it. Scouts may miss players who are good, like Dan who I thought should have been picked. I mean, when I look at some of the players they pick, not ours, of course, I think that that guy can't carry this guy's jock strap. There are better ways to do it."

Syrotuik is pleased with those Bears who were chosen. He believes they all have the physical

skills needed to play pro ball. The determining factor will be time.

"It's a matter of being in the right place at the right time. There is an opportunity for everyone, from a first round choice to a ninth. If the (the pro club) needs you..."

In the CFL there is no room for big heads or cocky attitudes. But the possibility of disillusionment and disappointment looms heavily.

"If they don't make it in the pro ranks, our door will be open for them. All seven have at least one year of eligibility left. Career-wise it

may not be their choice. It's a stage they go through. Eventually they come to terms with it and we do encourage them to come back," said Syrotuik.

"I have to admit I am selfish. It will be our gain and the pro team's loss. All of these guys have experience, which is a big factor that will benefit us in the future," concluded Syrotuik.

## TRAVEL CUTS



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The #1 team in Canada hosts the  
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# Basketball Bears seeking a title

by Brad Clark

"In general the winner of the fight is likely to be the animal that is on its home territory rather than the animal that is bigger and stronger."

Jame W. Wonder Zanden,  
Social Psychology

Unlike John Houseman's favorite investment firm, the Golden Bears basketball squad did not acquire a playoff berth the old-fashioned way; they did not earn it. Despite their 2-8 record, the Bears will participate in the Canada West elimination series as tournament hosts. The key word here is "hosts." Home court advantage is a very real phenomenon; the home team wins 67 per cent of the time in professional basketball. The Bears too have played their best basketball at home.

Therefore, they have to be con-

sidered legitimate contenders for the CWUAA Basketball title.

Both Golden Bear victories were at home. Of the three games they lost in Varsity Gym, two were decided in the last 30 seconds. They lost all three games by a margin of only nine points combined. And, in all three home losses they were without their pillar of salt, Mike Suderman.

Home crowds for the Bear's games this season have been loud and rowdy. The Bears are assured of more of the same Saturday afternoon in their 3:00 p.m. match-

up with Lethbridge, as it's "Cheer for Beer" time again.

Fans can really play an important role in a playoff game: they rattle opposition free-throw shooters, they let the officials know when they have missed a call and they help motivate the home team.

Playing at home also allows the Bears to focus on the task at hand. They don't have to worry about flight schedules, loading and unloading buses, chemical toilets or managing measly allotments of meal money. There can be no screwing around on the girlfriend

while at home.

Bear's head coach Don Horwood is confident going into this weekend's tournament. His team is coming off a victory over Saskatchewan and has been preparing in earnest for the playoffs.

"There's a really good feeling at practice," Horwood said.

It is definitely a new season for the Basketball Bears. They opened their regular season with a couple of losses on the road. It would certainly be nice to see them open the "post" season with a couple of victories at home.

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# Soccer gains more popularity

by Dave Boyd

The dissolution of the Canadian Professional Soccer League and the imminent demise of the North American Soccer League make one point remarkably clear. It is more exciting to play soccer than to watch it.

Further evidence for this point is provided by the looming popularity of indoor soccer at the U of A. The status of this sport is rapidly approaching top levels as the for-

mat of this intramural activity was switched from a double knock-out tournament to a league system this year.

In semi-final soccer action, Geology romped to a 7-0 whitewashing of the Latin Connection. The other semi-final was also one-sided, as the African Students Association shut out Mackenzie Hall 5-0. The final between these two high-powered offensive squads fulfilled its explosive potential. The

African Students Association team captured the championship, outscoring Geology by a 5-2 margin.

In Men's Intramural Badminton action, Robert Adji won the 'A' title (for expert players) while the 'B' event was taken by J. Kirchner. The beginners or 'C' event champ was Dave Toukishina. Meanwhile, in the double competition, John Loren and Bill Fluet were victorious in the 'A' event while K. McGreer and On Wong captured the inter-

mediate title.

All would-be participants in the Intramural Slalom Skiing meet should note that due to cold weather before reading week, the race was postponed until March 16. Also note that the event has been moved from Val Gardena, Italy, to Hidden Ridge in Edmonton because of snow condition.

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- Typesetting





# footnotes

## FEBRUARY 28

U of A Scandinavian Club meeting for those interested in working or studying in Scandinavia. 3:30 pm in Arts 11.

Black History Week. A Macro analysis of the economics of slavery and emancipation in the new world. Business Basement B-06 at 5:30 pm.

Campus Pro-Choice general meeting. All welcome! 5:00 room 270 SUB.

UASFCAS meeting 1930+, Tory 14-9. All sapient welcome. If you're not sure you qualify, then you do.

Undergraduate Science Society Universe & Man Speaker series. Dr. Byron Kratochvil "Chemical Analysis and Environmental Monitoring." V-Wing 103, 12:45 pm.

Anglican Chaplaincy. Eucharist Thursday noon. Meditation Room, SUB 158A.

Lutheran Student Movement evening worship, 7:30 p.m. at the Centre (11122-86 Ave).

The P.C. Club proudly present the Hon. Julian Koziak, in Humanities 2-7 at 3:30. Everyone welcome!

Gays and Lesbians on Campus. General meeting and film. All welcome. 4-6 pm. Tory W-2 (new wing).

## MARCH 1

ZSA Presents: A TOGA Social. 5:00 pm - 1:00 am; BS CW 422. Beer, wine, music, no cover. Dress Roman.

Campus YCL. Dance nightclub. 9:00 pm, Orange Hall, 10335-84 Ave. Licensed bar. Proceeds to British striking miners.

U of A Ski Club Pink & Purple Powder Party. W. Jasper Place Hall, 9620-152 St. Tickets: CAB & SUB 030H.

Edmonton Chinese Christian Fellowship bible study (passage: Heb. 10) at 7:30 pm Rm 158 SUB. All are welcome.

U of A Drama Club General Meeting. 5:00 pm Fine Arts Building 2-43. Come with ideas or self.

Edmonton Chinese Christian Fellowship Bible study at 7:30 pm in Rm 158 SUB.

## MARCH 2

Circle K Volleython. 10-12. Sacred Heart School. Come out and challenge

## Kiwanis!

Black History Week Social. Just for liming. Pot Luck. at the International Students Centre, 5:00 pm.

## MARCH 3

Lutheran Campus Ministry morning worship at 10:30 am in SUB 158A. All are welcome.

Lutheran Student Movement film: "Abortion: Stories North and South" shown at Centre (11122-86 Ave.) at 7:30 pm. Discussion to follow.

Circle K Come watch movies with CHIMO. First project. Afternoon. See office for information.

## MARCH 4

Horticulture Club seminar: Some English Gardens you might not have seen, by Dr. Andrews. Rm 5-22 Agriculture Centre. 5:00 pm.

U of A Paddling Society. Registration for Kayak lessons and Bat Polo. Beginner to Intermediate lessons. 5:00 pm Phys Ed W-139.

Health Week Fun-Run at noon outside Phys Ed. Booths & displays in CAB all week.

U of A Chess Club general meeting in CAB 229 during noon hour. Everyone welcome.

Baha'i Club discussion. Baha'i education and development projects in India. Athabasca Hall Heritage Lounge, 7:30 pm.

## MARCH 4-8

Health Week. Displays all week in CAB at noon hour. Tickets on sale for Dinwoodie Cabaret Friday Mar. 8.

## MARCH 5

Anglican-United Chaplaincy. Bible Study: Faith versus Mythology? Noon, SUB 158A.

## MARCH 6

Cello Recital, Laura Backstrom, cello. 8:00 pm. Convocation Hall. Free.

Circle K Club elections and general meeting. Rm 034 SUB. 5:00. Come and vote.

U of A Debating Society. Regular General Meeting. 5:30 pm HC 2-37.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

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Easy-going, child-loving person required to live-in and help with care of three year old daughter in Wolf Willow area of Edmonton from around the third week of May to the end of June 1985. (Possible option of longer employment through July and August). Salary to be arranged. Please phone Dr. Whittaker/Dr. Buka 481-4911.

Yardbird Suite, Edmonton's Jazz club, operated by the EJS wants your help. Come to a volunteers' night, March 4 at 8:00 pm, 10203-86 Ave., 432-7166. Refreshments provided.

M/F to share house with 2 females. Walk to University. March 1. 437-1278 evenings.

Responsible person for casual babysitting 3 yr. old boy. 433-4738.

Immediate openings for GMAT, GRE & DAT tutors. Call 432-0877, 4-10 pm.

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Persons experiencing anxiety problems as a result of sexual assault who would like to participate in a treatment/research project are encouraged to call 462-1981 9 am - 9 pm.

Herpes Support Group. Tuesday March 5/85 Room 2-115, 7:30 pm. Clinical Science Building. For information contact Lori or Helen 432-6221.

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Will do typing on word-processor. All types of documents. \$1.50 per page. 48 hrs notice on papers over 10 pages. Copies available. Ph: 464-7124 between Mon.-Fri. 9:30 am - 4:00 pm.

Looking for worship and fellowship? Visit Knox Church (Evangelical Free). 8403-104 St. 432-7220. Services 11 and 6.

## PERSONALS

Fifth Kelsey Alumni Party Saturday, March 2nd—on 5K. Phone Cory (439-8083) or Nancy (439-8081) for details.

Shelly: Pharmacy student (Barrhead), met at Barry T's Friday. Would like to ask you for dinner. Scott, Bus. 1.

Care — answer to your question: yes — How about in a year or so? — Helen.

Come to a practise job interview and discover your strengths and weaknesses. A research project needs volunteers for this once in a lifetime opportunity. Contact Sheila 432-5385 (days) 435-1110 (evenings).

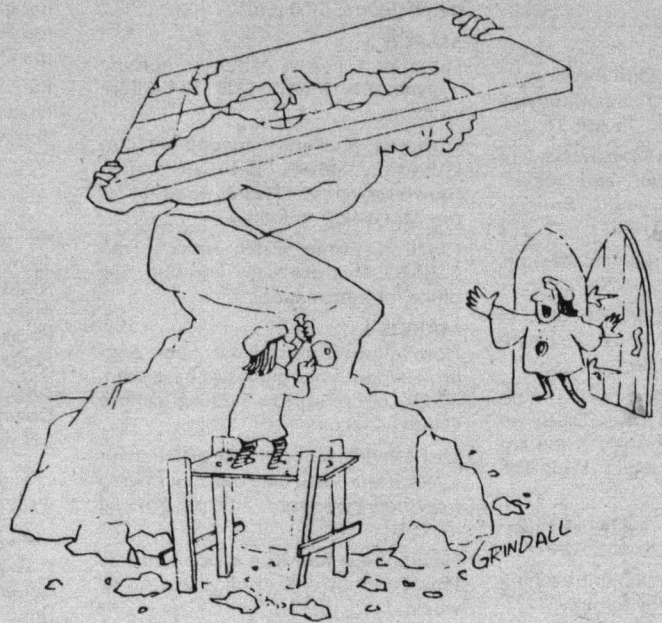
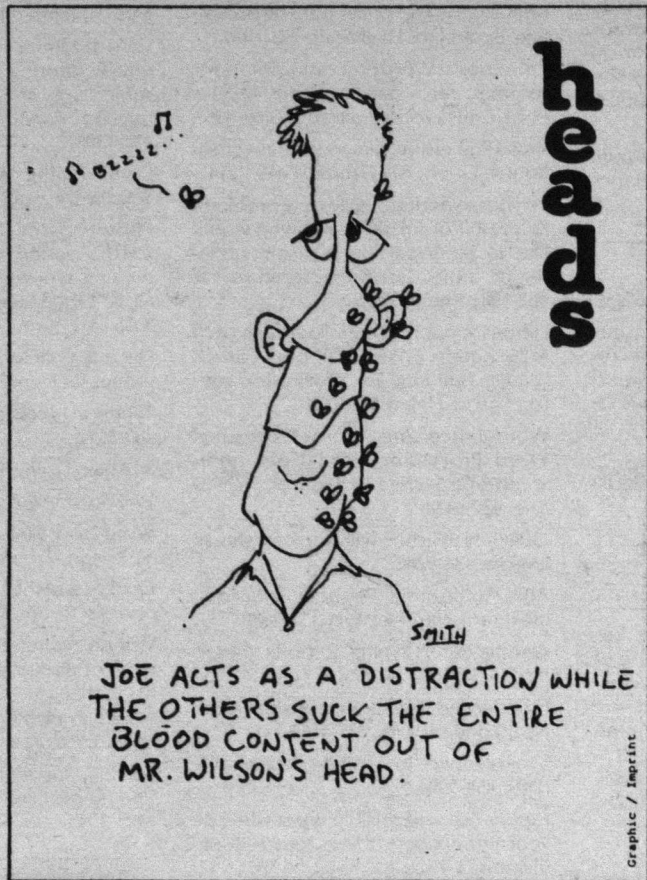
## LOST & FOUND

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