

Hordes of impressionable young students and workers attended the council meeting to be educated about unionization. John Hushagen Photo

The Gateway

COUNCIL BACKS DOWN

Student Union President, Don McKenzie, surprised Students' Council Tuesday night by reversing his stand on the CUPE issue.

He supported dropping the appeal against certification of the Canadian Union of Public Employees as the sole bargaining unit for SUB staff.

Previously, the Students' Union President had accused SUB staff of being unreasonable in changing to CUPE after the Students' Union Staff Association (SUSA) had been accepted as the bargaining agent.

The entire issue was considered so important by council that it was moved to the head of the agenda, before any other business. Adoption of the agenda is normally the first item when Council meets.

Arts rep Barry McLaren pointed out that the Students' Union should be setting a democratic example for the university. He then moved that Council re-affirm the right of the SUB staff to belong to the union of their choice, and that the Union stop the appeal to the Supreme Court against the certification of CUPE Local 1368 by the Board of Industrial Relations.

With this, an hour of debate on the question began before a large audience of students and staff in the SUB Theatre lobby.

Treasurer Frans Slatter noted that originally the Executive decided unanimously to appeal certification. Thus there may have been considerable change of heart, since, when the vote came, he and External Vice-President, Ian McDonnell, were the only Executive members voting against stopping the appeal.

Students' Union Secretary, Vera Radio, said that, while she no longer feels that way, the reasons to appeal seemed plausible when the matter was first discussed by the Executive. Noting that many students were becoming increasingly concerned, Vera suggested looking at the whole thing once more and settling difficulties over the bargaining table. "We don't have the right to say no if our staff wants CUPE."

Students' Union Co-ordinator, Doug Black, detected a somewhat apologetic tone coming from some of the speakers but said he would not apologize. He admitted that the right to organize as a union is basic to workers and that he had been previously assuming that CUPE would make unreasonable demands.

Frans Slatter then gave a short history of the situation regarding

the caretaking staff in SUB. He began by saying that, when the Union moved into the new building in 1967, the University took over all maintenance and cleaning in exchange for the old Union building. Since Physical Plant was not geared to the type of work necessary, for example cleaning up after Friday Social, the Union took over caretaking services in return for an annual grant from the University. This year that grant will amount to about \$150,000. The gallery seemed quite surprised at the mention of the grant. Previously it had been claimed that the staff's wage demands could put a strain on the budget.

Frans also made it clear that he will continue to act the way he feels is best for the SUB staff. He claimed to "have seen no new evidence". At this point, speaking from the gallery, former Union President David Leadbeater shouted, "Of course you won't."

President Don McKenzie, a law student, dealt with some of the legal points involved. He raised the possibility of SUB staff being Crown employees, and therefore could not have the right to strike. Legally, Don mentioned, no settlements of any kind are allowed when certification of a bargaining unit is requested.

However, he also stressed that legality is not the issue. According to McKenzie, the issue is whether or not the staff have the right to organize. Noting that the Students' Union is in a very difficult position, he said he was sorry that a number of falsifications had been made by both sides during the past week. He claimed that not once did the old Students' Union Staff Association (SUSA) make any representations about complaints with the SUSA agreement. This

brought immediate outcry from some of the SUB staff present.

McKenzie's affirmation that anyone should have the right to organize with any group came as a surprise to some of the gallery. He then informed Council that they should recognize the organization of CUPE Local 1368, and then deal with further problems at the bargaining table.

With that Academic Vice President Dave Biltek announced that he had changed his stand and would vote to stop the appeal. He felt that the proper place to decide anything is over the bargaining table, and therefore unionization of SUB staff should

cont'd on page 12



John Hushagen Photo

"Their pay is the shits!" says Dan Carroll, representative of the Student Support Committee for SUB Workers, as the minds of student councillors finally get the message.

U of T handbook attacked by press

TORONTO (CUP)--The 1971 University of Toronto Student Handbook has been vehemently attacked by Toronto's establishment press and repudiated by its publisher, the Students' Administration Council.

The main target of criticism was the handbook's lead editorial, entitled "The Year of the Siege." It concludes that the administration's violent tactics must be met with violence. One of the administration's tactics outlined in the editorial was ordering the violent eviction of the Wacheea tent city by calling Metro police on to campus earlier this year--an unprecedented action at the U of T.

Seizing the opportunity to distort the editorial's message, the establishment media quoted its conclusion out of context, implying that the handbook was designed to incite unprovoked

violence.

Although the handbook was distributed to 27,000 undergraduate and graduate day students at U of T, the press labelled it a "Freshman Handbook" accusing editor Alex Podnick, a graduate political science student, of seeking to mislead "impressionable" first-year students.

The Toronto Star proposed that the University's administration issue "a counter-manifesto to the incoming freshman, warning that any resort to illegality or violence will be answered with prompt expulsion." In its editorial, it demanded Podnick's expulsion as penalty for his "open incitements to defiance of the law."

The *Globe and Mail* suggested that "Mr. Podnick's ravings, if he attempts to translate them into action, can be dealt with by the

police."

Podnick said the press was guilty of sensationalism and deliberate misrepresentation of the editorial, and said the papers "implied that it was meant to incite an unprovoked campaign of 'violence and intimidation'."

"When the administration called in police to evict Wacheea--well aware of the likelihood of violence--despite Sword's pledge to negotiate with them later that morning and despite the fact that they weren't disturbing anyone, this same press remained mute," he added.

While SAC spokesmen praised the handbook as "one of the best and most useful booklets in some years", they repudiated "the tone and methods expressed in its 'inflammatory pages'."

Acting vice-president and

cont'd on page 3

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see page 4

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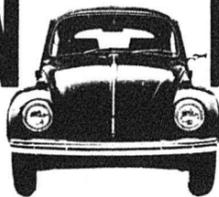
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PENSIONS - YES OR NO

by Francisco Cerda

The Public Service Pension Board will make a decision this weekend on whether or not SUB workers will lose their pensions and other benefits listed under the Public Service Pension Act.

The benefits include a normal pension to an employee upon retirement of an annual amount equal to 2 per cent of his average annual salary for the five consecutive years of his service during which his salary was the highest, multiplied by the total number of years of his pensionable service or by 35, whichever is the less. (Public Service Pension Act 20) There are various interpretations of this which is offered by Phil Arnold of Non-Academic Staff Association (NASA). This organization represents 3,000 non-academic workers on campus. Arnold said

that he doesn't oppose the SUB workers unionization because, he feels, they have a right to self determination the same as NASA did when it left the Public Service Union.

However he opposed the SUB worker's CUPE because he feels that certification would result in the workers losing their pension benefits. Arnold based this belief on his personal interpretation of the Public Service Pension Act. He felt fairly confident that his views were shared by some of the members of the Public Service Pension Board who happen to have the final say however. "...its decision is final." P.S.P.A. 30 (d).

Jerry Ferries the Public Service

Pension Board Administrative Officer was asked whether or not SUB workers would lose their pension. He said that he didn't have all the information available and that any statement on the matter would be premature. Ferries gave his assurance however that the Public Service Pension Board would do its best to accommodate CUPE Local 1368 (SUB) and keep it if at all possible in the Public Service Pension Plan.

Leo Lancaster, CUPE regional representative is certain that the pension funds from the SUB workers to the Public Service Pension Plan will be transferable, if necessary, to the Union's own pension fund. This fund is equivalent in all aspects to that of the Government. In any case, Mr. Lancaster is sure that the workers of Local 1368 won't lose any benefits.

Handbook cont'd from p.1.

provost Don Forster said he was "very pleased the Students' Administrative Council has said that this is not their policy in any way."

Much of the editorial focusses on a criticism of acting president Jack Sword, the man responsible for calling the police onto campus. When contacted following his return from the Commonwealth University Administrator's Conference in Ghana, he said he had not yet read the handbook and could make no comment.

However, Sword's associate, Forster, picked up copies of the handbook for his lawyers to determine whether it was libelous, according to SAC officials metro police intelligence officers had also come for copies.

The handbook, now in its 70th year of publication, contains 80 pages of valuable information for both new and returning students. Only the *Gobe and Mail* news report acknowledged the book's less controversial elements. These include a comprehensive community guide, information on how the university really works, an exclusive report on the confidential proceedings of the Presidential Search Committee, articles about campus clubs and political groups, and background material on recent political struggles on the U of T campus.

A major aim of this year's book was to provide students with sufficient information to allow them to organize effectively in the fall without the traditional lag following summer vacation.

Discussing the university's eviction of Wacheea, the editorial the editorial observes that it showed the students who the university serves (the establishment) and how it acts (with legally sanctioned violence).

It describes Sword as "the servant of this province's ruling class", committed to maintaining the status quo.

"And if the student population gets restless, he knows he can rely on the power of the state to suppress them. It worked with Wacheea, and it undoubtedly can work in the future-if we allow it to," the editorial continues.

Dismissing liberal politics as useless in the long run, the editorial advocates "direct action"

"If the administration remains adamant in its policy of ignoring students and the community, it must be crippled-by whatever means are necessary. If sword again calls police on campus, students cannot remain passive."

Before Harvey G. Thomgirt, this was what is known in newspaper jargon as "white space". "White space" can often be used very effectively to enhance the visual appearance of the newspaper page.

However, in the case of this particular "white space" it was not intended to enhance the visual appearance of the newspaper page but it was what is known in newspaper jargon as a "stupid mistake".

So here I am, Harvey G. Thomgirt, reduced to the lowly task of filling "white space" that was not supposed to be "white space" upon pain of either losing my job or being forced to go drinking with Berry Wes Gateway.

No hearing for janitor



John Hushagen Photo

The whole issue, in the case of caretaker Bill Dau's dismissal, according to Commerce Rep., Bob Spragins, is whether or not an employee must be given notice before he is fired.

Some students at Tuesday night's council meeting felt the issue is one of justice.

Arts Rep, Barry McLaren introduced a motion that Dau be reinstated to his caretaking position in SUB. He would have been put under suspension with pay until a committee could be formed to deal with the matter. The committee, according to the motion, would have been comprised of three representatives of the Students' Union, three members of CUPE Local 1368, and an impartial chairman appointed by the other six. The

decision would have been due within seven days of its formation.

Bill Dau had been working on probation for five weeks, until his dismissal last week. He admits to having been warned twice that his work was unsatisfactory.

According to one report, Dau was told that he was too slow. He was working alone on main floor SUB. Now there are two janitors doing that work. Reasoning behind this, says one of the Executive members, is that there are now 18,000 more students using the building. Bill Dau was fired on Wednesday, September 8, after two full days of registration.

Barry McLaren was the sole member of Council to support the motion.

FRIDAY
AFTERNOON SOCIAL
see page 4

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'Frosh kits' to be burned?

Due to some miscalculation, the Students' Union has been stuck with a surplus of the "This, that, and everything" kits that were sold to unsuspecting first-year students last week.

These kits contain the following items: 1)a balloon, 2)a Bic pen, 3)a postcard, 4)a datebook from the TD Bank and a notebook from the same place, 5)tickets to certain campus events 6)cinema and sport schedules 7)a timetable from the Royal Bank, 8)a Ski Club pamphlet, 9)three \$.15 free pop tickets for Hannigan's 10)an AGT address

and phone notebook, and a few other pamphlets. A few of these frosh kits also contained "surprises" in the form of gift certificates for A&W, Kentucky Fried Chicken, or the U of A Bookstore. These, and a few other things have been taken out to be returned to their original sources. The remainder is now lying on big heaps on the floor in the SUB Club Room, a veritable treasure trove for anyone who wants Bic pens (\$.25 value), postcards (\$.10 value), and Hannigans coupons (\$.45 value per set). A lucky person may even find gift

certificates worth up to \$5.00 each.

Reportedly, these surplus materials are to be burned.

However, a wiser course would be to donate these materials to some charitable institution. They certainly would be able to find good uses for the hundreds and hundreds of Bic pens and postcards. As for the balloons—every kid loves balloons, so therefore I recommend that all

the remaining balloons should be turned over to a children's home.

And the waste paper remaining (pamphlets, cards, coupons, etc.) should be turned over to a recycling plant, not burnt. The envelopes can mostly be reused.

The cost of inefficiency is great. But when this cost can be converted into doing a good turn for the needy, it should be done.

Ralph Watzke Ar.2

COMIX!

Comics are a necessary force in journalism and I hope you'll use them this year in your paper. I really dug them last year because they were different than the rest of the material in the paper. If you want to get a point across comics are usually the best way to do it. Unfortunately most people will look at something with pictures in it before they'll look at print. You have to consider this fact. If the strip has some half-assed art the people will generally read it before anything else in the paper.

Try to vary the subject material of the comics too. Political strips after awhile can be quite boring; vary the topics with things about everyday freaks like Harold Head or some type of Joe Varsity student.

I hope you don't get tied up into all the political committees like the Young Socialists for example. The lighter you can treat a subject the better.

Norman Frizzell

WIVES!

All praise to Doug Black, who managed to clear out some of the empty bottles from SUB, I have never seen Room at the Top so CLEAN. Before now we've had to turn the lights down to hide the dirt.

M. Gilliland
President
Graduate Students'Wives' Club

Facts? cont'd from 5

party you slant is in favour of your support? Or is there such a lack of news on campus that you must thoughtlessly blow up issues and sensationalize them?

I always thought the purpose of a newspaper was to report the news, not create it. But maybe Gateway is different!
Vera Radio

Ed Note: gateway apologizes for factual errors in the story about Student Help, and especially for implying that the report which recommended the policy committee was authored by the Students' Union Executive.

However, We must point out that there were not two stories about Help but rather one story

and one editorial. We are still of the conviction that the report on Student Help, if accepted, would have been very harmful and we are glad that it was shelved. We also make no apology for the editorial assumptions about the implication of the report.

We take exception to the part of Vera Radio's letter which says that the Directors of Student Help were not in favour of the coverage we gave them. We do not usually seek the approval of groups or of individuals before we write stories.

However, in this case, The Gateway is negligent in not investigating the situation thoroughly and consequently mis-informing the students.

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STAFF THIS ISSUE

Those of you who have any idea of what has gone on around here the last two press nights may not believe this, but things are actually going together pretty quickly (it's almost 2 a.m., and we're almost half done!). Those who have been doing their duty for Gateway and University are Morey (duh) Eaman, Darryl (screech - you misspelled my name) Gregorash, Bob Blair, Lana Yakimchuk, Anne Parker, Karen Moeller, Karen Campbell, Fiona Campbell (and other permutations of these names), Francisco Cerda, Dot Mihychuk, Sid Stephen (does his wife know the real reason he dropped by SUB tonight), Don Bruce, Winston Gereluk, Gerry Slavic, and many many other whose names I do not yet know, and myself, Harvey G. (for generally a great guy) Thomgirt, reminding all the above (and anyone else who considers himself a member of the staff) of the party Saturday night (the address is on the blackboard in the office).

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cupe and other things

It was fortunate that Students' Council and the SU Executive saw the error of their ways and decided to drop the appeal against the CUPE certification thereby recognizing the same right to unionize that Canadian capitalists have been granting for 30 years.

All but two of the Executive backed away from their original stand giving as their reason that the staff has a right to organize into any bargaining unit they wish and students' council has no right to oppose the union.

However, it seemed that Council did not drop the appeal because of any respect or consideration for the workers but only because of the political pressures that they've been subjected to for the last few days.

This was made clear later in the meeting when the question of the firing of Bill Dau, a SUB janitor, was raised.

These same councillors who voted overwhelmingly for the workers' right to form a union and engage in collective bargaining overwhelmingly defeated a motion that asked little more than that Dau be allowed a fair hearing.

Arts rep, Barry McLaren, proposed that a committee be formed to investigate this questionable firing. The committee was to consist of three members of the CUPE local, three members of management and a seventh member who would be the chairman and who would be chosen by the other six. Dau was to be reinstated with full pay while the investigation was taking place.

Students' Council had little to lose by passing the motion.

If the committee, which had equal representation from both sides in the dispute, had been formed and had reported, Students' Council would have had more secure grounds for any action it took. Dau would have been receiving pay while the committee was sitting but surely he was owed at least a couple of weeks of severance pay (if not legally, then morally).

Dau was allegedly fired because he worked too slowly. This is contradicted by the other janitors' claim, "he was just as fast and as good a worker as the rest of us."

Dau was allegedly warned that he would have to "shape up or ship out" but the warnings were never written and furthermore he never received written notice of termination containing the reasons.

The other janitors claim that "most of the rest of us have also been warned two or three times."

Even General Manager, Darrel Ness, implied that proper and just procedure had not been followed and that, in future, he would receive all complaints about workers in writing and would act on them himself.

There is also a legal aspect to this particular case. As long as the CUPE certification was still in the courts (and it was so long as the Students' Union was appealing) no changes in personnel - no hirings or firings or changes in salaries - could be effected.

However Students' Union fired Dau, hired three new janitors, and tried to buy off one of the union members by offering him a promotion and a raise.

Since it is obvious that the actions of the Students' Union management in the case of this firing were very questionable, the Students' Council refusal to form an investigation committee to settle the issue is indefensible.

It is unfortunate that people who are having their education paid for by workers and who have set themselves in a position to make decisions for 18,000 other students, should take it upon themselves to deal so arrogantly with the life of a man who works for a living.

By denying Dau a fair hearing, the Students' Union further antagonized their employees and demonstrated a real lack of concern for the welfare of the workers.



Gateway? Facts?

September 15, 1971

I sure wish your reporters would attempt to keep the facts straight—at least on cover stories. The two articles about Student Help in the last edition contain so much misinformation and self-contradictions, I find it difficult to know where to begin the corrections. In the first place, the Policy Board for Student Help was not a recommendation of the Executive, but of the committee set up by Students' Council to study Student Help. This committee only had one executive member on it - myself.

Through its investigation, the committee found Student Help performed a very worthwhile and essential function on this campus, supplementary to other services offered, but not duplicating them. Because certain members of the university community questioned

various aspects of Student Help, the Committee recommended a policy board which included members of Student Health and Student Counselling, who are major supporters of Student Help. However, when this recommendation for the Policy Board was brought to Council (notice the past tense not the reported "will be"), a councillor brought up the matter of legal liability of the Students' Union. The Students' Union lawyers were then solicited for their opinion and replied that the Students' Union is legally liable for any organization which is integrally part of it, but also can be liable for any registered club on campus. How you ever figured that for groups other than Student Help, registration does not imply possible legal liability, but only to inform the "Head Office", I will never understand.

So then a motion was presented to Council granting Student Help \$800 "with no strings attached". Please explain to me how this implies (to quote) the "Union will attempt to establish full control over Student Help" or that "Interference on the part of the Students' Union Executive is for purely personal political reasons".

These articles on Student Help were one of the worst attempts at reporting I have seen for a long, long, time. The issues were so mistreated, the director and assistant director of Student Help, Tom Likeness and Shannon Smith, felt obliged to come to Council Tuesday night and apologize for the Gateway and refute that had anything to do with the articles. Now how bad is that? Gateway, when you slant an issue can't you even make sure the

cont'd on page 4



God, its nice to be back. After a long, hot summer of gainful unemployment, I find it rather encouraging to be back among the assorted dope freaks and bomb-throwing anarchists who inhabit this cockroach-infested office.

Speaking of res students! There is absolutely no truth to the rumor that the hamburgers they serve in Dinwoodie are the last earthly remains of those poor innocents who inhabit the hallowed halls to the southwest of us. After due research (conducted, of course, in my own inimitable style, i.e., while partaking of

spirit-enchanced beverages), I have found that this rumor is not only untrue, but completely unfair. Actually, the aforementioned last remains are recycled exclusively by Lister Hall, and served to those poor souls who dine there. Usually, I might note, in the form of creamed salmon on toast. Poetic justice...

I happened to run into five engineers yesterday on my way to an orgy (held thrice-weekly in the Students' Union Office). And to my amazement, they were all sober... I almost ran into Don McKenzie the other day. Unfortunately, he jumped out of the way. Oh, well. Better luck next time.

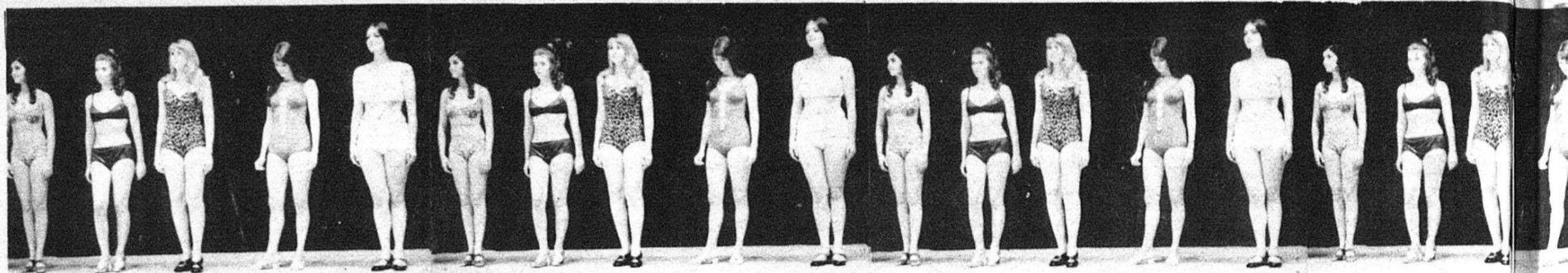
Speaking of our much-maligned campus security officers. I happened to meet one particularly badly-bruised member of this dying species on my daily round of the campus. After a few minutes of small talk (would you believe about five inches?), he revealed to me that he was thinking of trying out for Football of the Year.

Berry Wes Gateway

FIW has brought a few ripoffs to light. The Students Union, in accordance with the circus theme of RIW, was handing out balloons and suckers to the first-year students who took it upon themselves to attend the film presentation/discussion in SUB theatre. It is my understanding that these supplies were ript off the Engineering Faculty Entertainment Committee, which was saving them for the next stag party.

Good new! Kathy got married last week to David. I'm sure you all know good old Dave, who has been a fixture around this campus for years and years. Dave and Kathy will be honeymooning in the basement of the Biological Sciences building, and seriously, I can't think of a more secluded space. Unless it's Don McKenzie's office.

I leave you with this ageless quote, which, as you are all loyal readers, I expect you to take to heart: "A herd in the band is worth boo in the tush." Think about it.



by Chris Bearchell

Friday, September 17, is the date for the 1971 Miss Edmonton Pageant — official preliminary for the upcoming Miss Canada Pageant. Displays such as this illustrate how women are taught that they are not valuable as individuals (human beings), but instead are to be judged on how closely they approximate this society's stereo-type of the desirable woman (sex object).

Some unfortunate woman will find herself victimized into the epitome of role-playing. Her sisters will stand beside her having endured a degrading process of being objectified, exploited and judged not-quite-perfect-enough. What compels the "concubines in society's harem of beautiful slaves"? Why are such farces carried on in the name of "wholesome beauty"? How and why do they affect most, in fact all, women in our society so strongly? These questions must not be answered superficially.

The usual cliché's are inadequate at really explaining something like this — something that is much more complex than it first seems. A cliché that may apply to part of this situation is "crass commercialism". Eaton's of Canada is in this mess up to its neck as a major sponsor — the main reason being the use of the contest to expose its fashion products (and have them advertised by the beautiful bevy at its disposal).

Another more subtle reason is the benefits big business derives from maintenance of the status-quo. The basic unit of our society is the family, balance on the backs of a passive object — women. The nuclear family is something which in the eyes of corporation owners must not be questioned. Beauty pageants are rituals of the past that help perpetuate such "necessary" notions as woman's passivity and subservience.

Beyond the first obvious point of commercialism, is another — the degradation of a person being judged on physical appearance. Not only is this situation bad in itself but it serves to divide women. Those who are of the wrong age, height, weight and color are totally excluded. The cults of the youth, the mannequin, and wasp remain supreme. Those who fall into the necessarily narrow category are usually alienated from one another because of competition. Women are made objects, determined beautiful by how the tape measure fits around three particular areas of their bodies — good old 36-24-36. Women, not just in these contests, but everywhere, continually are told that they must be both sexy and wholesome — the unbeatable madonna-whore combination.

Women generally, are exploited by these pageants and are used by the advertising business. The participants in this contest are not to advertise anything (unless the sponsors want them to) but advertising is directed at women at large, promising to help bring each and every one of us a little closer to Miss Canada standards. Exploitation of the women in the contest is blatant even in the case of the winner. She virtually becomes the property of the Miss Canada Pageant. Who is so ignored as last year's Miss Canada?

Probably the worst role that these competitions play is in aiding the socialization of women. From pink booties to their first doll, all through school and university women are taught to repress their desires and intellect in favor of becoming a wife-and-mother but first a beautiful object so they can "catch their man". The beautiful objects that we are told we must try to create are

not ourselves. They are a feast for the eyes and not for the mind, for who can take a mannequin seriously.

If your appearance is pleasing then most men (and some women) will never look beyond; if your appearance is not pleasing however, the attitude from both sexes is "Why don't you do something with yourself?". If a woman is not told "You're too pretty to be smart." then she is apt to hear "You had better be smart because you're not very pretty."

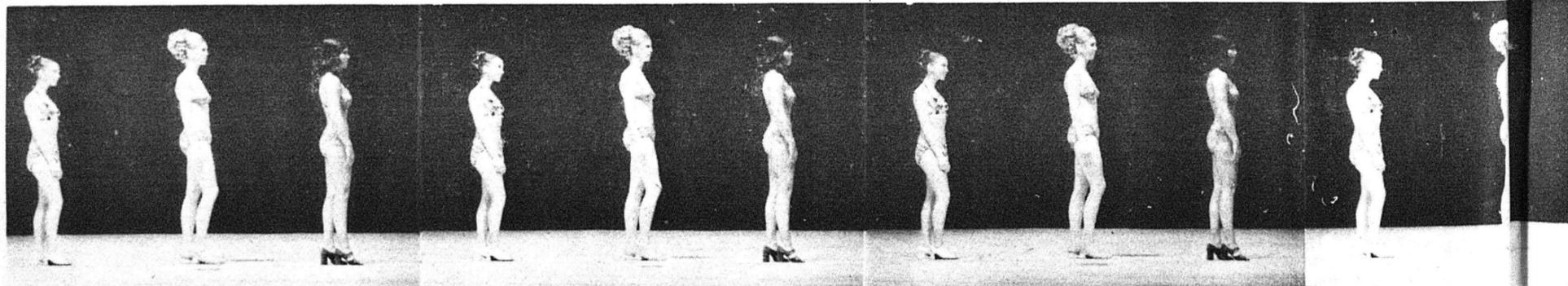
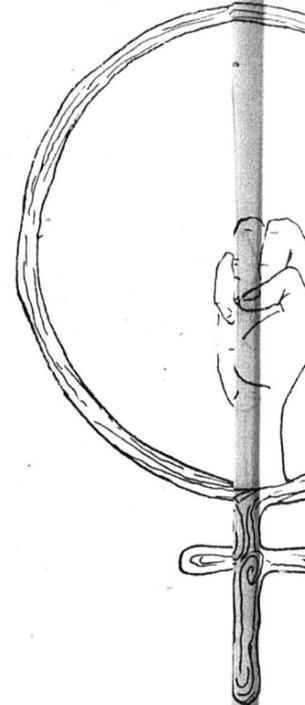
Many women are highly intelligent and independent but are trapped by the all-encompassing temptation to be a beautiful object. How can a woman enjoy or even tolerate this false beauty if she is in any way independent? We are imprisoned within the confines of the objects we create, in the minds of others and in our own minds. How can we function as people without being troubled and self-conscious? This is the tragic effect of the attitudes that are fostered by such things as beauty pageants.

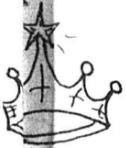
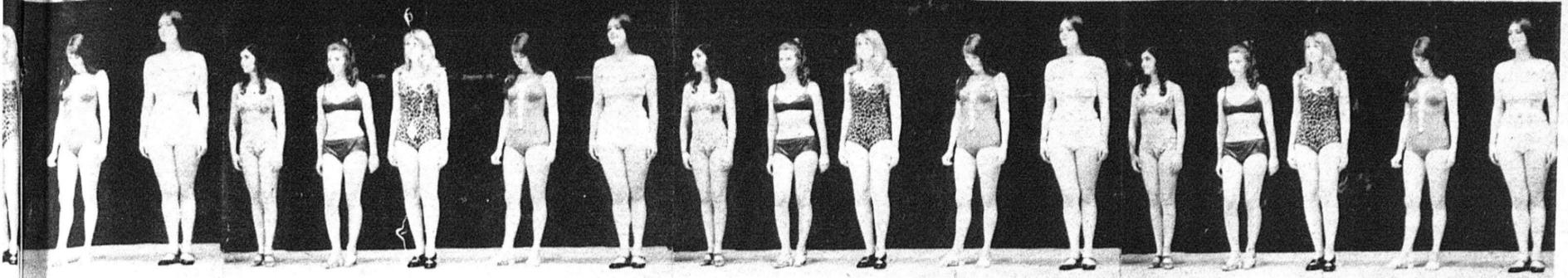
These glorified games people play with their own and each other's lives and sanity are a sign of a sick society. The Women's Liberation Movement is challenging this society and in particular, beauty pageants. The tradition was established on September 7, 1968 with a mass demonstration against the Miss America Pageant (which is noted for being extremely racist as well as sexist). In Canada, women's liberation groups entered protest candidates in the Miss University Contest (1969) and last year's Miss Vancouver Contest, who survived the contest until prior to the final elimination when they were able to withdraw and give their reasons — many of them the same as those explained above.

Miss Canada



SEXPLITS

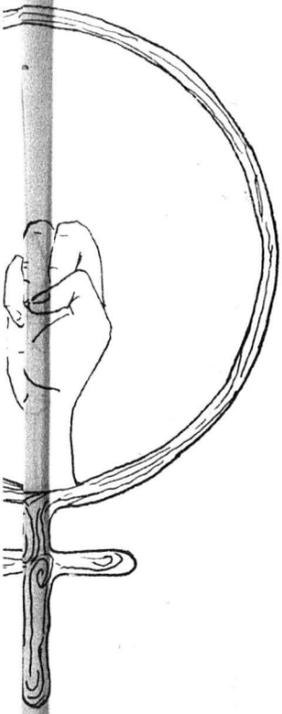




Canada Pageant



REGISTRATION



rules and regulations

1. Entrant agrees to abide by all the rules of regional and national competitions now in effect or as announced hereafter.
3. Entrant agrees that if she is the winner of the regional pageant, she will not sign a management contract and will not give any written or verbal endorsement of any mercantile commodity or commercial organization nor will she permit her photograph to be used in connection with any commodity or service not associated with her competition.
8. Entrant must be of good character and possess poise, personality, intelligence, charm and beauty of face and figure.
11. Entrant agrees to be available full-time during the term of her reign to discharge her duties and to be resident in Toronto under the guardianship of the Miss Canada Pageant.

- education:
- measurements:
 - height
 - weight
 - bust
 - waist
 - hips
- coloring:
 - hair
 - eyes
 - complexion
 - dress size
 - swimsuit size
 - stocking size
 - glove size
 - shoe size

A photograph or snapshot must accompany this entry.

Here I was just sitting in my office looking at the latest issue of "Girlies and the Male Chauvinist Exploitation" when all of a sudden it hit me that the Miss Edmonton Pageant with all those bods was happening over at the great big SUB.

They wouldn't let me in the door last year because I was frothing at the mouth, but I was willing to try a second time.

When I got over to the Campus, I couldn't see any cops or some such thing that wanted to boot me out the door.

So I figured, what the hell, better some than none, and slipped in the door of the Theatre to watch the little sweeties strut their stuff.

The first thing I noticed was that all the girls looked pretty much the same: mostly long hair, tall, beautiful bods and identical knee-high boots. Somehow, they all looked like a window display at the Bay... the long-haired guy sitting beside me, (who, by the way, by the way, kept muttering "I can't believe this!" over and over again) said that was because these girls all buy their clothes at the same stores, since they want to be "in style" at all times.

Well, each little sweetie came out, shook her inducements at the Master of Ceremonies, and did her little trick. And let me tell you, these little numbers had some sharp little numbers, like there was this one lassie who read a list of all the titles of the books she had read, and another demonstrated considerable talent as a cook, unfreezing a TV dinner right there on the stage in twenty minutes flat. The M.C. kept saying, "How about that, sports fans!", and the guy next to me said that this guy mis-called

football games when he wasn't reviewing pretties on parade. Guess he gets his games mixed up, (Ha Ha).

But those little lovelies really were some nice. Why, I bet there wasn't an unshaved armpit in the bunch, (come to think of it, some maybe didn't even have armpits.) And they all had perfect teeth, and shining hair, and glowing complexions, and pretty clothes, and yet the guy beside me kept saying, "They all look the same," as if there was something wrong with that! When I asked him why he was so annoyed, he muttered something about "taking advantage of women", and used the term "meat market" to describe the Contest.

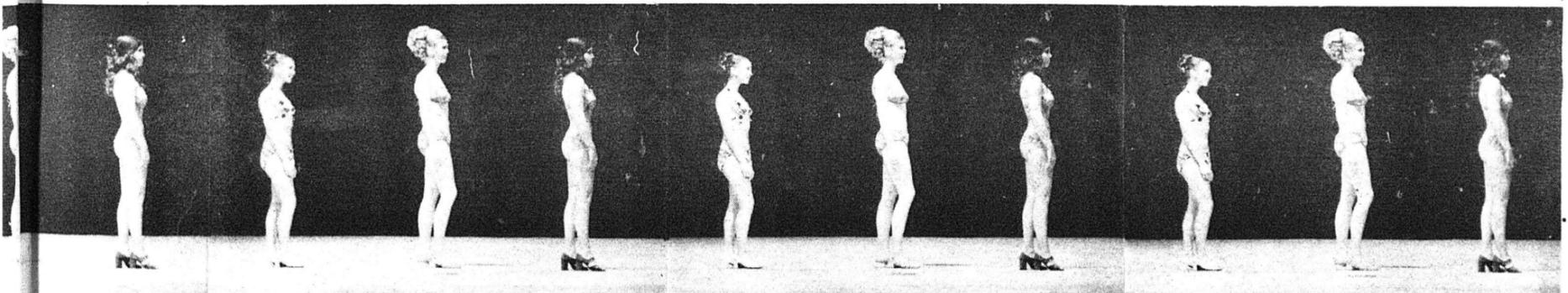
Anyway, I was really disappointed when I found out that the girls were not going to take off their clothes at the rehearsal. After all, do you buy a steak without checking the fat on it? But even though I hung around till the end, all we got was a lot of singing and reading: some beauty contest!

The guy beside me asked why I was taking notes, and I told him I was a Gateway reporter. He told me not to judge the contestants too harshly, since they were a product of the "beauty is the best way to marry a lawyer" mentality fostered by just this sort of "Pageant", and that most of them were quite sincere about the worth of the whole performance.

But he was sure mad about the students' union building being used as part of the Miss Edmonton thing, since he felt that this meant that the SU approved of what he called a "sexist display".

Actually, he was probably just mad about not seeing bods.

by Ivor McChovanist



The theme of *Hair*, contrary to popular belief, is only remotely associated with the youth sub-culture. The real theme, the thing which gives *Hair* its dramatic impact, is isolation: Man's isolation in the tribe (his society). Man's isolation in time. And the ultimate isolation of his death.

The most striking moments in the first act of *Hair* are produced, not by the actions of the tribe as a whole, but by the sudden separation of individual characters from the whole tribe. Woof, the adolescent homosexual, and his hopeless infatuation with Claude (the hero), Berger (the Leader) and Mick Jagger (?) is beyond the fringe of the tribe's jurisdiction. The tribe can only half-heartedly cater to his needs (in one of the final scenes, each member of the tribe evades the duty of having to sleep with Woof); it can not solve his problems. Ultimately, Woof is alone.

Similarly, a pregnant girl tries again and again to gain some token of personal affection from the members of the tribe—and again and again is summarily dismissed. She too is ultimately alone.

The inadequacy of the tribe (and by implication, society) to solve the ultimate isolation basic to man's condition is brought home when Berger rips up a shirt which an admirer (Sheila) gives him. Berger rips up the shirt partially because it is 'square', partially because he hates yellow, but mostly just for the amusement of the rest of the tribe. Here, clearly, the feelings of the individual are sacrificed to the caprice of society. The resulting song 'Easy to be Hard', sung by Sheila is perhaps the most powerful in the whole show. Its plea, "I need a friend / I need a friend", strikes at the very heart of the first act. Almost immediately Claude, the hero is isolated from the tribe as he bucks its will by refusing to burn his draft card.

Man's isolation in time is depicted primarily through the device of 'the movie'. The movie, by definition, is a record of past events. In, for example, the first movie scene, the audience is thrown back into an earlier time—the Fifties, perhaps the Mid-sixties. Marilyn Monroe sits on a bench with her amour while the black sound man stands in the background, holding the microphone. The placid dialogue contrasts drastically with the four-lettered flirtations of the tribe.

Later, the movie focuses on a contemporary scene—the mis-induction of a murderous homosexual. Even though the situation is directed at the present institution, the draft, it is nevertheless a part of the movie (the record of past events) and the point is made: By living in the present man becomes a part of the past. Because of time, the present (and man's position in it) can never have more than a momentary validity.

Act two of *Hair* begins with the death of Claude. This is marked by an explosion at the

HAIR... and isolation



Martin Coles Photo

BERGER (RICHARD SPIEGEL) BACKSTAGE

end of 'Electric Blues', a song in which the music of the present overlaps, and eventually overpowers the music of the past. By Claude's death, the audience is thrown into a kind of time-warp where past, present and future mix freely or, perhaps more accurately, lose their significance. A past event, Abraham Lincoln's birthday, is presented in the form of a negative film clip: Abie=babie is black; his shoe-shine boy is white. This is followed by a future event (in the Year 3500)—the extinction of man—which is run forwards, backwards and forwards again. Thus, even within the boundaries of a single future event, past, present and future are mixed.

The mixing of irrelevance of time in *Hair* serves both to re-enforce the theme of man's isolation in death. For, as Berger points out to Claude, "It's your hallucination"—that is, the events of the second act is really eternity—the eternity created in Claude's mind by his death.

The third stage of *Hair*'s theme—the ultimate isolation of man's death—is vividly depicted as the dying Claude is given a final embrace by each member of the tribe. One by one, his friends are wrenched from him until only two remain. These struggle to be free of him, but he holds on. His arms spread as his friends pull away from him. Finally, his friends break free, leaving Claude (Everyman) totally isolated. There, he stands alone, his arms outstretched, hanging on to the crucifix of his own death.

I hope this brief discussion of the theme of *Hair* demonstrates that the 'musical comedy' is a

little more complex than a mere skin scene and a few obscenities. As well as being good music, good dancing, and good comedy, *Hair* is good drama. If it comes again to Edmonton, see it. *Hair* is well worth the formidable price of admission.

—W. N. Callaghan Jr.

Nichols' Knowledge

Somehow or other, Mike Nichols has built up a reputation as a great director. He has managed to do this on the basis of one competent adaptation (*WHO'S AFRAID OF VIRGINIA WOOLF?*), one totally incompetent adaptation (*CATCH-22*), and one mean, confused, nasty little comedy (*THE GRADUATE*).

Now he has followed these disasters with *CARNAL KNOWLEDGE*, and the critics have responded dutifully. "I've experienced only three or four movies that I was genuinely sorry to see end," Vincent Canby wrote in the *New York Times*. "I was sorry to see *CARNAL KNOWLEDGE* end." And Liz Smith succinctly claimed, "*CARNAL KNOWLEDGE* is one of the best movies ever!" Audiences have also responded: on Sunday night at the Westmount, the crowd inside was applauding and the crowd outside was several blocks long.

It is almost impossible to take Nichols' films simply, at their face value. It would be nice just to dismiss *CARNAL KNOWLEDGE* in a few words as a poor and insignificant film, but the adulation surrounding it forces me to make more extreme statements. *CARNAL KNOWLEDGE* is not only a bad film, it is a despicably bad film.

The basic fault is probably Nichols' inability to sympathise with his characters. He presents them only in order to attack them; he asks his audiences only to despise them. He displays his own cleverness by giving his audiences all the cheap laughs

going, but they are always at the expense of his characters' feelings.

The first section of the film, set in college in the 40's, has some nice moments of light humour, but Nichols soon blows them by the pretentiousness of his style, and his desire to show the audience how clever he is. The long central section concentration on Jack Nicholson and Ann Margret is very boring and totally empty. The final vignette shows that the make-up man can build a paunch for Art Garfunkel as well as plastic breasts for Ann Margret, and Nichols abandons another potentially interesting female character in order to make another glib gesture of disgust at sexual impotence.

What I object to in this film is not just its cynicism, or its pretentious and (to my mind) unjustifiable claim that this is an accurate picture of human relationships: it is the fact that these ideas are used mainly for a display of slick cleverness. There is no sadness in this film, no anguish that this situation should be so. Compared, say, with a film like Cassavettes' *HUSBANDS*, which continually raged against the condition it presented, Nichols' film displays a callousness, a willingness to score cheap laughs against its defenceless characters and to appeal to the basest instincts in its audience, which are not only aesthetically dishonest but ethically despicable.

I've experienced only three or four movies that I was genuinely sorry to see begin. I was sorry to see *CARNAL KNOWLEDGE* begin.

—Stephen Scobie

HESTON & THE FAMILY

Any one reading this will know by now that *THE OMEGA MAN* (Plaza One) is a science-fiction film, with Charlton Heston in the title role. One local critic has called it the best science fiction film since 2001. Well, that honour still belongs to *THX 1138*, but it is a good, intelligent science-fiction thriller, one you won't regret seeing.

The opening shots of the film are among the best things in it: Charlton Heston driving through a totally silent, totally empty, totally dead Los Angeles, suddenly reacting, with incredible violence, to a moving shadow at a window. This long opening sequence pretty well sets his character for the film: he is a tough survivor of the biological holocaust that destroyed almost all human life on the planet. When he goes into an empty theatre and runs *WOODSTOCK*, speaking the lines along with the film, we begin to understand the depths of his loneliness.

THE OMEGA MAN is based on a novel by Richard Matheson, who wrote some interesting books during the 50's, and, although it has been updated by the adapters

somewhat, it reveals the age of its ideas. For although it is an intelligently told holocaust-survival story, the basic themes are old hat science fiction. The 'family', a fanatic, pseudo-medieval, anti-scientific group of plague-inflicted survivors, are trying to wipe out all traces of the old world, and Heston is one of these traces, the only one he thinks for a long while. As he can't see in the dark (naturally) and the 'family' can't see in the light (unnaturally—due to the plague), their conflict can be milked for plenty of excitement, and is.

Heston is a good actor (in case anybody doesn't know this yet.), and he carries the rather heavy load the picture puts on him well, especially in the first half, where he is completely alone, with only himself to talk to. Strangely, in fact, the film begins to go soft precisely at the point where he finds friends: Where the monologue was dry and wittily deperate, the dialogues often become mushy and turgid. Furthermore, the major 'philosophical' confrontations between Matthias' the leader of

the 'family' and Heston, the reasonable scientific man (Matthias: "Definition of a scientist: one who knew nothing until there was nothing left to know.") presents one with an uncomfortable sense of *deja vu*: it's just not one of the better versions of this particular discussion.

But I don't want to denigrate a good film, just to put it in its place. *THX 1138* was especially brilliant because, while it was a fairly ordinary visual concepts. Morris Sagal, a director previously unknown to me, has no such special vision: he is competent but not original. He brings nothing new to the genre, merely handles it with some precision and understanding. The result is an often exciting thriller, but not masterpiece. I have no doubt it will make a lot of money at the box office, and at least it's not a travesty of science fiction. In fact, it's a good introduction to some major themes in the genre to any who are unfamiliar with science fiction, but it is a somewhat dated version of what's going down in the field today.

—Doug Harbour

COFFEE SPOONS

by David Schleich

Now Morgan (he's my pet spider) usually lives quietly and industriously in his web near my desk. It's only on rare occasions that he complains about anything. He's forever constructing new web designs. 'Perfecting my techniques and production time,' he says. He has ample food supply. I see to that. And, contingent on my landlady's profits, intermittent heat in the winter. On principle, I assure him, I refuse to sub-let his corner to any other spider. But yesterday this persistent, pleasing equilibrium was shattered. At first, I thought the noise was the tap dripping in the kitchen two rooms away. As I said, Morgan seldom complains and if I hadn't noticed he would never have said a thing. Yesterday, though, I heard him coughing. He wouldn't discuss the affliction. I pleaded with him to be reasonable, to see his physician, to get some pills at least.

"You'll get pneumonia, Morgan," I warned.

"Nonsense," he returned, "it'll go away by itself. You young cholics don't let nature do nothing alone. Besides, those new clinics are just like high schools. Them doctors, 'specially them young ones, they know it all and you can't even negotiate the bill. I'm stayin' put."

We discussed at length Morgan's real reasons for avoiding the clinic. He seems altogether too suspicious of young doctors. And, mildly suspicious of properly prosperous middle-aged ones.

"Plumbers! Money-grubbin' plumbers!" Morgan shrieked from some dark corner of his web. Morgan goes to the darkest corner of his web when he's upset. I'm sure he keeps pictures of his mother back there somewhere.

I forgot about Morgan for a while. But -- well, perhaps I was too hasty. Sincerely concerned, yes. Concerned about my little friend's health. But now? I asked him,

"You have Alberta Health Care don't you?"

"Nope," he growled, snarling at one of the squeaky clean officious males and females darting about.

I should have known better than to argue with Morgan about socialized medicine. I was relieved when the young nurse came and carried Morgan away. But, he was back in no time grinning from leg to leg. We were on our way out to my bicycle when I broke the silence.

"There now, easy wasn't it? Did he give you some pills?"

"Nope."

Morgan was acting pretty cocky. I decided to go back in and check with the nurse. If Morgan had a prescription I was going to see that it be filled. Boldly, perhaps a bit heroically I went through the three doors separating the public from the secret places of the doctor. The nurse at the typewriter seemed to be recovering -- but the webbing in her hair was distressing her greatly. I caught only a glimpse of the young doctor as I retreated. He was in a foetal position on the floor, bound from head to foot in silver webbing, cursing at "that damned socialist spider" and muttering something about "time being money".

"A ridiculous equivalent," Morgan said later, "time being money."

I remember nodding in agreement. I noticed that Morgan's cough was gone as we sat this morning sipping coffee, playing with our spoons, discussing biology and politics.

ANOTHER PLEA

Heh heh. That was quite the little plea in Tuesday's paper, wasn't it.

Well that's what happens when you leave a Man's Work to a lowly computer.

Anyway, what it meant to say was that there will be, honestly, a meeting of anyone and everyone interested in working in any facet of arts writing for the Gateway this year.

This meeting will, barring natural and unnatural disasters, take place Friday afternoon (September 17) at 5:00 p.m. in room 282 of the Students' Union Building.

Please don't be intimidated by the lurid obscene posters on the wall or the hand-made leather whips hanging over the door of the long funny rubber things around windows or the rusty iron maiden in the corner or the

Ladies and gentlemen, the poor deviate who was writing this piece up to this point has been effectively subdued and you may now resume your normal activities.

We of the Citizen's Bureau for Prevention will try to insure such ugly incidents do not happen in the future.

Thank you.

Quicksilver and the Captain

THE MAGIC BAND



Don be nimble,
Van be quick,
Vliet jump over the music
shtick.

High Wind has been good to Edmonton. This increasingly efficient group of Vancouver entrepreneur heads has, over the last year, put on some of the finest rock shows this city has seen.

They were the ones who first brought Frank Zappa to Edmonton last fall. They then followed this up with Love (a group that didn't receive anywhere near the appreciation they deserved), the Procol Harum/Chilliwack concert (surely a landmark for both Chilliwack and between-set shows), and most recently, the all-day rock concert in Clarke Stadium.

But hold onto your hats ladies and gentlemen because the best is yet to come.

This Saturday, September 18, in the Edmonton Gardens, High Wind is presenting a show that is guaranteed to fry each and every little cell you have swimming around in that mind of yours.

Quicksilver Messenger Service. Captain Beefheart and the Magic Band. The Velvet Underground. Kinda quickens the pulse jus' thinkin' about it, don't it?

Top billing in a show that must have been next to impossible to figure out top billing for is going to Quicksilver. And, when you get right down to it, everybody likes Quicksilver. They're a nice band, easy on the head. No wild screaming electronic madness; no hyper heavy rock; just good solid music.

Quicksilver is, as everybody knows, one of the progenitors and apostles of the San Francisco sound. Together with the

Jefferson Airplane, Grateful Dead, and Crosby, Stills, Nash and Young, Quicksilver concentrates on making complex and intricately interwoven music that is nonetheless easy to listen to, the complexity being the vehicle by which the desired impressions of ease and sensuality are created.

One final point. I have never had the experience myself, but I am told by a few trusted friends that Quicksilver is a show band and that their best stuff is done live. I'll pass that on to you and you may consider it as you will.

Now then, Captain Beefheart. What can I say?

Those of you who know the good Captain (alias Don Van Vliet) must realize that describing and evaluating him is next to impossible. He is beyond standard musical descriptions simply because he is way beyond standard music.

Beefheart is to rock music what John Cage is to scholastic (I hate the term "classical") music. He is a writer, player and theorist who is almost playfully toying with the concepts of the present avant garde. This translates, via the Magic Band, into Beefheart's concept of "a band of non-musicians who are painting artists."

None of the Magic Band (Beefheart included) can read music and the Captain likes it that way. It leaves him free to mold himself and his band into a subjectively artistic unit who, instead of playing songs, play "pictures".

And what pictures!
How does this grab you?

Mantra Ray a black and white hand groped in blue light under the moon scratched fingernail

Tipped off full ran to one side

of heavens black top hat God smiled, his black and white wings wet with tears of peace perfumed with lifes perfections.

There is no doubt that the Captain is a surrealist. But to label him that is to cruelly limit the range and scope of his sadly neglected talents.

Flying in the face of every rule in every book of music, Captain Beefheart manages to synthesize his own sound (and it is definitely his--I have heard no one that comes anywhere close) out of such diverse elements as Chicago blues, delta blues, hard rock and 20th Century scholastic music (hello again, John Cage). And, by God, he makes it work.

And of course there is also the Velvet Underground. Good 'ol Velvet have been around for a long time since they were first formed in New York City.

Perhaps more than anything else, their place in the concert will give us a glimpse of where we've been and hopefully where we might be going. "Heroin", "Sister Ray", and "White Light/White Heart" have been mentioned as possible numbers for the concert.

One more piece of really good news. If you were at the Procol Harum/Chilliwack show, you probably remember the light show and the cartoons that went on between sets. Well, those same things are going to be going on at this show.

The show gets underway at 7:30 p.m. Saturday night with Velvet Underground followed by Captain Beefheart and the Magic Band and then Quicksilver Messenger Service (these last two will play sets of equal length, hopefully 1½ hours each).

Tickets are \$3.50 advance and \$4.50 at the door.

..... **short shorts**

Gateway

Old Gateway Staffers Reunion - a bash planned for the "Old Timers" in the evening. Call Leona at 439-4349 for further details.

Today

CKSR Student Radio

There is an organizational meeting of CKSR at 8:00 p.m. in Room 224, SUB, Studio A.

WEEKEND

Barricade Coffee House

The Larry Hunka Octet will be there Friday and Saturday from 1-4 a.m. with late night jazz.

John Foley will be there Thursday to Sunday with some Folk music.

Women's Action Coalition

An informational picket for the Miss Edmonton Beauty Pageant at the Jubilee Auditorium at 7:30. No slander is intended to our sisters who are unfortunately involved in this contest. This happens on Friday.

Chinese Christian Fellowship

There will be weekly meetings starting on Friday at 7:30 p.m. in the Meditation Room in SUB. Pastor Patterson will be speaking on "Hope". All are welcome.

Recital

Pianist Albert Krywolt will give a recital at 8:30 p.m. Friday evening in Con Hall, Arts Building.

VCF and ISC

The Varsity Christian Fellowship and the International Students Committee urge you to bring a friend to the Weiner and corn roast at Emily Murphy Park at 4:30 p.m. on Saturday. Meet in front of SUB to go in a group. Cost: \$1.00

University Parish

The University Parish will be holding a Supper and Celebration on Sunday, Sept. 19 beginning at 5:30 in the basement of St. Joseph's College. Newcomers and families are welcome.

Lutheran Student Movement

On Sunday at 7:30 p.m. at The Centre (111 St. 86 Ave.), there will be a fireside on Ecology in Alberta led by a U of A professor. It will be an informal discussion.

Ruhani Satsang

The weekly meeting of Ruhani Satsang begins Sept. 19, 2:30 p.m. in the Meditation Room at SUB. Readings from Kirpal Singh.

MONDAY

University Health Services and Wauneita Society

There is a Teach-in on Human Sexuality at 4:15 p.m. in the SUB Theatre. The guest speaker is Dr. G. Szasz.

Ski Team

There will be a meeting of all persons interested in trying out for the University Ski Team (both alpine and nordic). It will be at 5:00 p.m., Room 124 P.E. Building.

Yoga Lecture and Demonstration

There will be a yoga lecture and demonstration by Yogi Vipin at 8:00 p.m. at the Tory Building TL11. For further information call 699-9777 Yogi Vipin or Mr. Hanry.

STUDENT HELP

Students' Union Secretary, Vera Radio announced Tuesday night that the idea of a Student Help Policy Board has been shelved. The Committee investigating Student Help had recommended that the organization be transferred from a grant to a budget system and that a Policy Board be formed consisting of five members, a councillor, chairman, director of Student Help, the directors of Students' Health and Students' Counselling, and student selected by Personnel Board to look after the affairs of Student Help.

Vera Radio said that her recommendation that Council make a simple \$800 grant to Student Help was prompted in part by a motion of Commerce Rep. Gerry Riskin. Riskin had introduced a clubs by-law change that would make Campus Clubs no longer registered with the Union as of November 1. This was to get around the Union being held liable for any club's actions.

Students' Council voted in favor of Radio's motion to grant Student Help the money with no strings attached.



ACTIVITIES

Another busy Men's Intramural activity schedule gets under way next week with the traditional lid opener--flag-football. At press time, 80 teams had entered the various football leagues, with at least 20 more expected by the entry deadline. The 36 units in the men's program will compete in a schedule lasting approximately six weeks and which goes ahead be it sunny, cloudy, rainy, or, god forbid, snowy. The leagues are divided up into divisions of good, fair, and not-quite-so-good to give everyone a chance to play on an equal footing.

Predictions are made to be proven incorrect, but guest football analyst, Cryan Ball, sees the finals standing this way:

DIVISION I CHAMPS: LAW

"A"--last year was no fluke
DIVISION II CHAMPS: KAPPA SIGMA

"C"--the green shirts are looking to No. 1.
DIVISION III CHAMPS: 6th Floor Henday--this squad is organized in '71.

The action starts Tuesday at 4:45 p.m. on all university fields--will you be PLAYER OF THE WEEK next week? Get out and score some touchdowns!!

Golf and archery entry deadlines are right around the corner (1:00 p.m., September 21, Men's I-M Office) and these activities are really enjoyable.

The Intramural Department has thrown a new wrinkle into the golf tournament this year--it will operate using the Calloway Handicap System. Basically, this system allows the worst duffer to get a crack at individual honours by deducting some strokes after 18 holes are completed. So don't despair if you shoot 156? come on out on September 25 or 26 and play a round-- the weatherman promises hot, sunny weather.

Intramural archery offers a chance to relieve frustrations and you don't even have to supply your own bows and arrows. The tournament consists of shooting 12 arrows from 20 yards and 30 yards, which isn't too difficult and it gets points for your unit.

Tennis entries must be in to the Men's Intramural Office by 1:00 p.m., September 28 and a record number of fellows are expected. Neil McDermid and Ed Wahl of Law are back to defend their doubles title, but are sadly out of shape and, as the saying goes, "are ripe for picking."

So come on guys, skip that extra coffee in the SUB, CAB, or Ship and "do it" in Intramurals '71-72.

There's a place for YOU!!

BUS

The Students' Union is contemplating running a bus service from the Mayfair Hotel to the University on weekdays during peak hours. If the demand is great enough the bus would run from 7:30-9:30, 12-1, and 3:30-5:30. The cost would be about \$20 for four months. If you are interested in this bus service please tear out this article and hand it in to SUB Information Desk.

"WHAT GOOD IS RELIGION"

A Lecture by Neil H. Bowles Member of the Christian Science Board of Lectureship Wed., Sept. 22, 12 noon Room 104, SUB All students and staff welcome Sponsored by: Christian Science Organization at the U of A.

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FRIDAY AFTERNOON SOCIAL

see page 4

OFFENCE

JOHN SKINNER—5'6", 165 lbs. Age 24. Skinner, a second-year halfback, had an excellent offensive showing against Frank Gnuip's T-Birds. The Windsor native, who transferred to Alberta after three seasons with Waterloo Lutheran, picked up 90 yards rushing and 40 yards through the air to lead the Bears to their convincing 27-3 win. John, a senior in Physical Education, has excellent speed, and is used on punt and kickoff returns in addition to his starting slot at halfback.



Player of the week

...as chosen by

the
Golden Bears



DEFENCE

ANDY McLEOD—5'10", 196 lbs. Age 20. McLeod was inserted into the starting defensive line-up by coach Jim Donlevy after the knee injury to former Bear and UBC Lion star Dave Wray, and responded with an excellent game at his middle linebacking spot. Andy's strong and quiet, but lives to play linebacker. He's a native of Regina, and the hometown Roughriders are very interested in him. The third-year Bruin administered several bone-jarring tackles in UBC, including one to quarterback Gord Diewart which almost knocked him back into last week.

A look at the Golden Bear captains

The Golden Bears football team has elected five key players to co-captain the Varsity for the 1971 football season. The five, all veterans of WCIAA competition and graduates of Edmonton high schools, are quarterbacks Don Tallas and Joe Petrone, tight end Don Hickey, defensive tackle Gary Adam, and defensive halfback Dale Schulha.

Tallas returns to the Bears after a pro tryout with the Edmonton Eskimos as a defensive halfback. Now in his third season of signal-calling with the Bears, Don played his high school football at Eastglen Composite, then performed for two seasons with the Edmonton Junior Wildcats before starting his varsity career. He is now enrolled in Education after completing his Bachelor of Physical Education degree and is 22 years old, married with one child, a baby boy.

Petrone, although in his first year with the Bears, needs little introduction to local sports fans. Upon graduating from St. Joseph's High School he played two and one-half years of football at Idaho State University on scholarship, followed by two more years quarterbacking Alberta's arch-rivals, the University of Calgary Dinosaurs, before coming to the Bears. His strong showing has led Head Coach Jim Donlevy to alternate him with last season's first-string quarterback, Tallas. Apart from his quarterbacking talents, Joe is perhaps better known for his soccer-style place-kicking feats which have established distance records in both American and

Canadian collegiate football. In fact, this summer he tried out with the Dallas Cowboys of the National Football League as a place-kicker and was the team's last cut in that category. Joe is 24 years old, married, and is finishing his Bachelor of Education Degree this year.

Adam also has a varied football background. After high school football at Strathcona Composite he starred for three seasons with the Edmonton Junior Huskies. He then accepted a scholarship to Arizona Western Junior College where he played for one season before returning home last year to fill a defensive tackle position with the Bears. At six feet, four inches and 245 lbs. large, Gary is one of the big "hummers" on this year's team. He's 24 years old, single, and taking third year Phys Ed.

Hickey, now in his fifth and final season as a Golden Bear, has enjoyed four stand-out seasons as a defensive halfback after graduating from Strathcona Composite. Drafted last year by the Calgary Stampeders, Don attended their camp for a couple of weeks, but left to return to school. This season he has been converted to tight-end, where his play has been so impressive that he holds down the starting assignment despite the return to the Bears from pro tryouts of both last season's talented ends, John McManus and Mel Smith. Now 22 years old and married, Don is enrolled in a Business-Commerce After-Degree program.

Schulha is another player who made the big jump from high

school football--at McNally--to the starting defensive backfield of the Golden Bears. Now in his fourth season, his experience in the deep secondary is invaluable. Dale is 21 years old, single, and enrolled in fourth year Physical Education. Perhaps it is he who best sums up the feelings of his fellow Co-Captains and other teammates when he resolutely states,

"We're underdogs, but that's the way we like it. We're definitely going to surprise a few people this year."

These five veterans will be leading their Golden Bear

teammates on to Varsity Stadium turf on Saturday afternoon against the University of British Columbia Thunderbirds in the season's home opener. Last Saturday the Bears opened their 1971 WCIAA schedule in Vancouver with a solid 27-3 victory over the same T-Birds. Game time Saturday is 2:00 p.m. Be there!

Bob Wanzel's junior Bears also see their first action this weekend as they tackle Canadian Forces Cold Lake at Varsity Stadium on Sunday. Game time is also 2 p.m.

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BASKETBALL

An organizational meeting of the Golden Bear basketball team will be held in the Main Gymnasium of the Phys. Ed. building Thursday, September 16 at 5 p.m. All persons interested in a position with the squad, either as a player or as a manager, are asked to attend.

VOLLEYBALL

Practices for the Golden Bear volleyball squad will begin Monday, Sept. 20 in the Education Gym. The team will practice every Monday, Wednesday and Thursday from 5-7 p.m. If player response is favorable, a junior Bearcat team may also be formed.

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RALLY

EXPLORE ALBERTA— GET LOST ON A RALLY

Rallying is fun. This is the opinion of the Campus Auto Rallyists. The club offers at least one rally a month plus meetings, films, and parties.

What does rallying involve:

You need: a car, any car from a 1959 Volkswagen to the family Rolls Royce; a driver; and a navigator. The navigator, using instructions handed out at the start of the rally, instructs the driver to follow a prescribed route on country roads at a designated speed.

The rallies are set up with safety foremost in mind. The speeds, set in accordance with the road conditions and always less than or equal to 10 per cent under the speed limit, will be no harder on a car than city driving.

For those interested, a novice rally will be held on Sunday, Sept. 19 at 10 a.m. starting at the Jubilee Auditorium Parking lot. The rally is approximately 100 miles long and requires about 4 hours. Entry is \$1.00 per car and club members free. Refreshments will follow.

For more information on the rally or the club, phone either Dolf Daam, president of Campus Auto Rallyists, 433-5473, or Kathryn Watt, the rallymaster, 453-1097. Entry forms are available at the receptionist, second floor SUB.

161, CALGARY (CUP)

--At a meeting of over four hundred Canadian chiefs of police, a motion was passed urging that all citizens be required to carry ID cards at all times.

The association of Canadian Chiefs of Police said this would greatly aid the police in the event of disasters.

"I don't believe it would be asking too much to require every person to carry and be required to produce such a document on demand by a police officer" said ACCP President F.G. Carroll of London, Ontario.

Earlier this year Quebec Justice minister Jerome Choquette was considering making the carrying

of ID'S obligatory for all Quebec citizens. This plan has not yet been introduced.

Among the many riot and crowd control devices on display at the convention held here between August 30 and September 3 was a moderately priced weapon known as the stun gun, available for only \$38.00.

Any police force in the country can purchase this item which fires small canvas bags containing a half a pound of number eight bird shot.

At three hundred feet the stun gun will knock the average-sized man flat on his back: it is considered non-lethal.

Although prior to the convention it was promised that the ACCP would reveal its stand on wiretapping. No information was released even though it was one of the topics of discussion.



Dr. D.B. Scott

OMBUDSMAN

The University can become a procedural jungle for those who are adversely affected by administrative decisions.

To remedy the situation, The Board of Governors, acting upon the recommendation of their selection committee, appointed Dr. D. B. Scott as University ombudsman.

Dr. Scott, who started his duties in September, will try to resolve complaints and grievances made to him by students and staff.

"Often procedures are not known and individual rights are overlooked. Appeals can be too long while time is short." Dr. Scott said. He feels that in his capacity as Ombudsman he will be able to "simplify communication" within the University.

The scope of complaints presented to Dr. Scott will no doubt be many and varied. Aggrieved students and staff members may work in conjunction with the Ombudsman to investigate complaints and to document evidence. Dr. Scott does not expect his office to be swamped by trivial complaints nor does he anticipate any abuse of his position.

The ombudsman, whose appointment is for two years, will report directly to the president of the university. He will be outlining the type of complaints received and suggesting improvements in University administration.

At Dalhousie and Simon Fraser Universities the position of ombudsman is held by a student. Dr. Scott will be in the Commerce Hut, across from St. Stephen's, until he relocates in Athabasca Hall. His phone number is 432-4725.

by David Berger

SEX

by Fiona T. Campbell

By now most of us are vividly aware of the basic physiology of reproduction and sexual intercourse, and have a reasonable knowledge of the variety of birth control methods. But the all important psychological approach to sexual intimacy is often hardly touched upon; we seem to be in possession of all the facts but seem to be almost unaware of the how and why of our sexual behavior. Determining the relationship between physical and psychological aspects and understanding our emotions and the needs of our sexual partner is all too often left to mere chance and occasion. To elucidate upon this fundamental concept toward a better understanding of this vital aspect of any meaningful relationship is Dr. G. Szasz of U.B.C. who, in conjunction with U. of A.'s Student Health Services and the Waunita Society, returns to the S.U.B. Theatre on Monday, September 20th for a multi-media lecture presentation.

Last year's lecture was apparently packed to the doors, and Dr. Szasz's straightforward approach and informative manner, combined with contemporary music and slides made quite the

impact with U. of A. students. He also brought in other topics for discussion amongst which were historical and cultural aspects of sexual activity, myths and misconceptions, sexual stimulation and the methods employed and the common anxieties and problems that frequently occur. Basic communication and genuine sympathetic understanding of one another through all phases of sexual activity is an area greatly stressed, and other information such as the acquired learning process peculiar to the human relationship through familial and cultural influences as well as peer groups should be of interest to those less knowledgeable amongst us.

All in all, Monday's lecture should be of interest and certainly useful in a mature approach to the understanding of each other and our mutual problems. 4:15 in the SUB theatre should be a time set aside for responsible students prepared to take an adult attitude to sex and its differences. Discussion followup groups will also be available with lists of times and places distributed at the lecture.

LIBRARY PAINS

The University of Alberta library system is suffering growing pains for the second time in two years. The standard loan period for open shelf books in the Undergraduate (Rutherford) library has been changed to one week...

The first reaction from Students' Union Vice President (Academic) Dave Biltek was that "there are enough inequalities in the lending system that this just isn't right." This is in reference to the six-week privileged for graduate students, and the no time limit privileges extended to faculty.

Mr. Peel, Librarian to the University, however, confirmed that graduate students using Rutherford Library have always been limited to the two week limit, and will have to adhere to the new policy. Otherwise, he said, "it would be unfair."

A temporary entrance to Rutherford was made necessary by the start of construction

outside the main door. Students desiring to use the Rutherford must now enter the building on the west side. As a result of the entrance being built, the Reserve Reading Room book shelves became severely cramped for space. Therefore the number of books on reserve is being cut back to a large extent.

The rest of these reserve books, for the most part ones which are used only occasionally, are being placed on the general shelves. This, according to Mr. Peel, is the primary reason why borrowing of books from the general shelves has been cut to a one week basis. He explained that this was an experiment dictated by an access problem, and by no means should be considered permanent.

Mr. Peel hopes that this move will result in books being more readily available to more people. Many students hope that the new structure will be completed soon so the situation can return to normal.

cont'd from page 1

be recognized.

Physical Education rep. Brian Plesuk decided to have the last say. He humorously accused all of lying, announced he would abstain, and did.

When the result of the vote was announced by Council Speaker Ken Porter, David Leadbeater was asked to make a short statement. He declined to say anything at this time.

However, Myra Davies, who works in the Music Listening Room said that she "was pleased with the decision, but am still concerned about the guy (Bill Dau) who was fired. There's still the bargaining to go through. I'm

pleased that both sides won't have to invest a lot of money in a court hassle. That's just a waste."

General Manager Ness told the Gateway he had to accept the decision. Somewhat subdued by all that was going on (Council was at this time discussing Bill Dau), he said, "It was a democratic decision, and I'll accept it. I will be getting in touch with our solicitors in the morning to request the appeal procedures be withdrawn. I will act in continuing good faith in any future negotiations that will obviously ensue."

by Darryl Gregorash

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| Section 2 | 6:30 p.m. - 8:00 p.m. | Ed. Bldg. Rm. 176 |
| Thursdays, October 7 - December 9 | | |
| Section 3 | 5:00 p.m. - 6:30 p.m. | Ed. Bldg. Rm. 158 |
| Section 4 | 7:00 p.m. - 8:30 p.m. | Ed. Bldg. Rm. 158 |
| Saturdays, October 9 - December 11 | | |
| Section 5 | 10:30 a.m. - 12:00 noon | |

NOTE: Classes are held once a week for 8 weeks.
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Students may bring required reading to class.



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