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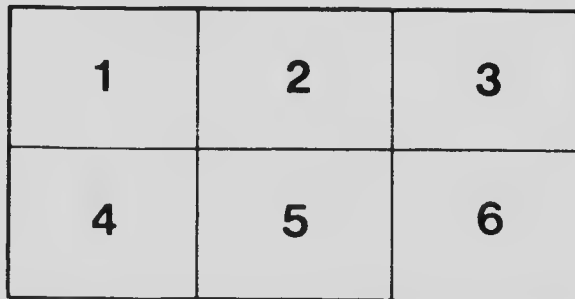
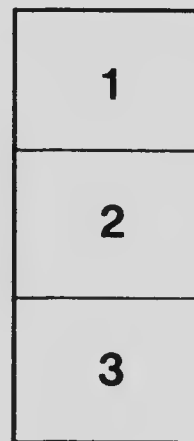
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PROGRAMME

By The Royal Highnesses
The Duchess of Cornwall and York
to Canada

PREFACE



THIS SOUVENIR is offered to the Canadian public at a price which puts it within the reach of every street spectator of the events of the Royal visit in the different cities where official programmes will be in demand. Along with a number of handsome pictures, a specially contributed and most interesting account of the Royal journey, from the notes of a press representative, is included. This distinct feature cannot fail to make the Souvenir a thing worth prizing for its present value, and to be kept for future reference as a memento of a great day.

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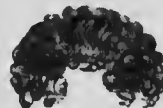


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At the furthest goal of the journey, the opening of the First Parliament of United Australia imparted an imperishable emphasis to the historical importance of the tour. And Canada, having already entered the higher plane of nationhood, is appropriately the last and the highest member of Greater Britain to hail the heir apparent, as if to assure him by her strength, before he finally turns his face eastward toward England, that the foundations of the Australian Commonwealth have been as well and truly laid as her own.



The Great Journey Begun

THE sixteenth day of March, 1901, witnessed the beginning of what we are now fully justified in regarding as a momentous incident in the history of the British Empire. The heir apparent, with his fair consort, upon that day embarked on their six months' ocean cruise. With the exception of India, all the chief portions of the mighty Dominion, over which the Duke's august father rules, were comprehended in the list of visits to be made by the illustrious wanderers. It is not the first time, of course, that an heir apparent to the British Crown has made personal acquaintance with its outlying possessions. King Edward did so when he occupied that position; and his visit to Canada is remembered by many who will greet his son on this occasion, after a lapse of 40 years. But since that date a remarkable drawing together between the Mother Country and her transoceanic offspring has wholly changed their previous relation, and that notable fact deserved commemoration in an equally noteworthy manner. Most rightfully, therefore, the Royal tour is invested with all the pomp and ceremony befitting a grand state function. All the elaborate details of the long cruise were planned in that lofty conception of its character. Therefore it is that Canada is fully prepared, like the Australian Commonwealth to insure spectacular grandeur in the reception of the royal guests.

The Duke and Duchess of Cornwall and York have seen many beautiful sights during their tour thus far, but the trip through Canada in this glorious season of the year, will, we proudly expect, be a fitting climax to a journey, every stage of which has seen its own particular triumphs and picturesque beauties.

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teller should. But first a word about the distinguished tourists themselves. The royal couple, now our guests, were married in the Chapel Royal, St. James, on July 6th, 1893, the procession to the church being witnessed by dense crowds of people. The service was performed by the Archbishop of Canterbury, assisted by the Bishops of London and Rochester, and there were present the Queen and all the royal family and a large number of royal and distinguished guests. Her Royal Highness is the daughter of the late Duke and Duchess of Teck (sister of the Duke of Cambridge and cousin of the late Queen Victoria.)



Leaving the Shores of England

Amid the hearty greetings and the warmest good wishes of their family, the Duke and Duchess of Cornwall and York left English shores on Saturday, March 16th. Londoners turned out in force to wish them good-bye on the previous day, a big crowd cheering heartily as the Duke and Duchess drove up to Victoria station in an open semi-state carriage, with postillions and four horses. A few moments later came the King and Queen, with Princess Victoria, and Prince and Princess Charles, occupying open four-horsed carriages, with postillions and outriders and escorted by Life Guards. As the first naval port of the kingdom, Portsmouth, was anxious to welcome the Royal party officially. The special stopped at the town station for the municipal greetings. Then the train went quickly on to the South Railway jetty, where the "Victoria and Albert," and H.M.S. "Ophir" which had been specially fitted out for their Royal Highnesses and the escort were berthed. The weather was grey and chilly.



At the Farewell Luncheon

At the farewell luncheon on board the "Ophir," Mr. Chamberlain, as Colonial Secretary, Earl Spencer, a former Lord of the Admiralty, and the Earl of Northbrook were included in the list of guests. There were two toasts, the King proposing the health of the Duke and Duchess: "God speed, a prosperous voyage and a safe return." His Majesty displayed much feeling. He spoke of what was to be a prolonged absence of their Royal Highnesses as a great personal hardship to himself and Queen Alexandra, but one of the chief reasons of the tour, said His Majesty, was his desire to acknowledge through the Duke, the loyal help the Colonies had given to the Mother Country during recent events. The Duke then proposed the health of the King.

At half past three the National Anthem told that the King and Queen, with their daughters were leaving the "Ophir." All the ship's company assembled to cheer heartily as their Majesties went on their way to the "Victoria and



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Albert." The signal for departure was given. Eight Torpedo destroyers came behind as escort and at Spithead the cruisers "Niobe" and "Diadem" joined the "Ophir" to convey her to Gibraltar.

The "Ophir" as she left the harbor was headed by the Trinity Yacht "Irene" and the Royal Yacht "Alberta" with the King and Queen on board. When the Nab Lightship was rounded the "Alberta" signalled that she was going to stop. The "Ophir" came gradually up passing her on the starboard side. The King was standing on the bridge of the "Alberta" and the Duke and Duchess of Cornwall and York occupied a similar position on the "Ophir" when the final adieus were waved.



Description of the "Ophir"

In a great many respects the "Ophir" recalls that vivid description of the liner as "a floating grand hotel," and everything that taste and ingenuity could do to make the six months of the Royal party's stay on her at sea pass as quickly as possible was done. Her very size afforded a guarantee for this. Her length over all 482 feet, beam 53 feet 6 inches, depth 37 feet, gross register 6910 tons, horse power 10,000. In other words she is not the largest vessel in the Orient fleet, but she has the same horse power as the largest vessel in it and her engines drive her at a speed of 18 knots. In her outward aspect she presents all the features of an ocean going liner—the wide and immensely long promenade deck; the splendid rooms which it seems impertinent to describe as mere saloons; the lordly air of spaciousness and light and spotlessness. From stem to stern the "Ophir" is painted ivory white.

Captain A. L. Winsloe who holds the rank of Commodore is in chief command. The chief of the other officers are commander Wesslyn Wemyss and navigating commander P. Nelson Ward.

There remains to speak of the Royal apartments. These are on the upper deck, and here the whole number of the deck cabins have been replaced by the two suites of rooms which are there for the Duke and Duchess, and which number six in all. The Duke's study is fitted in oak and sage green leather, the Duchess's boudoir in satin wood and green silk. On the same deck is the Royal dining saloon, a huge room which looks the larger because the double row of tables which run down the middle has been replaced by a single long one, while smaller tables are placed near the side of the ship. In the drawing room hang many rare engravings of Her late Majesty the Queen, and many pictures of incidents in her long life and reign. The walls of the Duke's study are covered with portraits of the Duke and Duchess' families. There is one of the King signed "Edward R.I." and one of Queen Alexandra signed "Mother." There is also one which is very sacred. It is that of Queen Victoria and four of her great grandchildren. It is signed "V.R. and I. and the children of the Duke and Duchess of York, Osborne, August 1900." The writing is that of Queen Victoria.

Beginning with Malta, the Duke and Duchess passed through Egypt and the

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Red Sea to Ceylon and the Straits Settlements and first trod Australian ground on May 6th at Melbourne. Queensland, New South Wales, New Zealand, Tasmania South and Western Australia were next visited in turn after which the "Ophir" shaped her course via the Mauritius for South Africa. Durban, Simonstown and Cape Town being the places on the Royal programme and, after a brief glimpse at Ascension and St. Vincent, the Duke and Duchess reached Canada on the appointed day, September 14th.



Gibraltar, Suez and the East

We now proceed with a more detailed account of the journey:

The "Ophir," after being delayed by bad weather entered the harbor of Gibraltar on the morning of March 20th. As she steamed slowly in, a Royal salute was fired from the warships in the harbor which were dressed in hunting from stem to stern and ringing cheers were given by all the crews.

The "Ophir" arrived at Malta on March 26th. The vessel entered the harbor amid the roar of guns from the battleships of the Mediterranean fleet and from the forts, while the bands on the warships played "God save the King."

At Suez the Duke and Duchess of Cornwall and York received on board the "Ophir" Lord Cromer, General Talbot, commanding the British troops in Egypt, and General Lane, commanding the garrison at Alexandria.

TORONTO OFFICIAL PROGRAMME



<p>Oct 10 2 p.m. Arrival of Royal Train. Musical Welcome by children Royal Procession to City Hall.</p> <p>2 30 p.m. Musical Welcome by Royal Reception Chorus. Presentation of Addresses.</p> <p>3 p.m. Royal Procession to Government House.</p> <p>7 p.m. Dinner at the Legislative Buildings</p> <p>9 p.m. Reception at the Legislative Buildings</p>	<p>Oct 11 11 a.m. Military Review Presentation of Decorations and Medals</p> <p>4 p.m. His Royal Highness will be graciously pleased to accept an Honorary Degree at Toronto University</p> <p>7 p.m. Dinner at Government House</p> <p>8 30 p.m. Concert at the Massey Music Hall</p> <p>12 Visit to Cities in Western Ontario</p> <p>13 At Niagara.</p> <p>14 Visit to Cities in Western Ontario</p>
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PROGRAMME OF ROYAL CHORUS.

1. "CORONATION MARCH"	Meyerbeer
BANDS	
2. "THE MAPLE LEAF FOREVER" NATIONAL CHORUS	A. Muir
3. "HAIL, BRIGHT ABODE" WELCOME CHORUS	Wagner
4. "OUR COUNTRY AND OUR KING" NATIONAL CHORUS	Torrington
5. "HALLELUJAH CHORUS" (Messiah) GOD SAVE THE KING	Handel
Conductor - - - F. H. Torrington.	

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Secretary Military Bands

13th Battalion Hamilton

MR. GEORGE THOMPSON, Bandmaster (p.m.)
MR. J. F. RYAN



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Visit of Their Royal Highnesses the Duke and Duchess of Cornwall and York to Canada.



ITINERARY

10.00	th	Sept	10	Arrive Quebec
10.00	th		11	Leave Quebec
10.00	th		12	Arrive Montreal
10.00	th		13	Leave Montreal
10.00	th		14	Arrive Ottawa
10.00	th		15	Leave Ottawa
10.00	th		16	Arrive Winnipeg
10.00	th		17	Leave Winnipeg
10.00	th		18	Arrive Regina
10.00	th		19	Leave Regina
10.00	th		20	Arrive Calgary
10.00	th		21	Leave Calgary
10.00	th		22	Arrive Vancouver
10.00	th		23	Leave Vancouver
10.00	th		24	Arrive Victoria
10.00	th		25	Leave Victoria
10.00	th		26	Arrive Seattle
10.00	th		27	Leave Seattle
10.00	th		28	Arrive Portland
10.00	th		29	Leave Portland
10.00	th		30	Arrive San Francisco
10.00	th		31	Leave San Francisco
10.00	th		1	Arrive Los Angeles
10.00	th		2	Leave Los Angeles
10.00	th		3	Arrive San Diego
10.00	th		4	Leave San Diego
10.00	th		5	Arrive Phoenix
10.00	th		6	Leave Phoenix
10.00	th		7	Arrive Salt Lake
10.00	th		8	Leave Salt Lake
10.00	th		9	Arrive Denver
10.00	th		10	Leave Denver
10.00	th		11	Arrive Chicago
10.00	th		12	Leave Chicago
10.00	th		13	Arrive New York
10.00	th		14	Leave New York
10.00	th		15	Arrive Halifax
10.00	th		16	Leave Halifax

By Command

F. S. MAUDE, Major
Military Secretary

THE OFFICIAL PROGRAMME
16 August 1901

H. R. H. THE DUKE OF CORNWALL AND YORK, K. G., K. C. M. G.
H. R. H. THE DUCHESS OF CORNWALL AND YORK
CAPT. H. S. H. PRINCE ALEXANDER OF TEUK, K. C. M. G., 1st BATT. 10th BUSSARS

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Lady Catherine, Lady, Lady, and Lady, W. G.	COMMODORE, V. E. WINDSOR, R. N., COMMANDING H. M. S. "CORNWALL"
The Hon. Mrs. Derek Ker, Lady, and Lady, W. G.	COMMODORE, H. B. GORDON, R. N., V. M. A.
Lord Wenlock, Lord, Lord, and Lord, W. G.	MAJOR, H. B. BULLOCK, R. G. V., MOUNTED ARTILLERY, V. D. C.
Household	CAPTAIN, and CAPTAIN, H. S. ROYAL HOUSEHOLD, V. D. C.
Lord and Lady, Arthur, Duke, K. C. M. G., K. C. M. G., P. C., S. G. C.	LIEUTENANT, THE DUKE OF BRANDBURG, M. V. O., ROYAL HOUSEHOLD, V. D. C.
Commander, Sir, Charles, and Sir, R. N., M. V. O., P. C., S. G. C.	CHEF, THE DUKE OF BRANDBURG, M. V. O., ROYAL HOUSEHOLD, V. D. C.
The Hon. Derek Ker, M. V. O., P. C., S. G. C.	THE V. M. A.
The Hon. Canon Dudge, C. M. G., Domestic Chaplain	M. S. H. H. H. ARTIST
Sir John Anderson, K. C. M. G., Domestic Chaplain	M. S. H. H. H. ARTIST

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ONE TROOPER	Yards
ONE TROOPER	Yards
THREE MOUNTED POLICE	Yards

By Command

F. S. MAUDE, Major
Military Secretary

THE OFFICIAL PROGRAMME
17 September 1901

We Offer Proof of our Piano Supremacy

The old adage that "Talk is cheap" applies to piano-making and piano buying, as to anything else. "CONVINCING" talk is not "cheap" talk. If we can absolutely convince the piano buyer that what we say of the piano supremacy of "The Bell" is literally and unimpeachably TRUE, what more can he ask, if he is looking for the Best Piano to buy?

Here then are a few **Plain, Undeniable Facts** in proof of our claim that the Bell Piano stands with out a peer to-day among Canadian pianos.

1. A company with over a million dollars paid up capital, and conducting the largest enterprise of the kind within the British Empire, simply COULD NOT AFFORD to stop short in the race for supremacy in piano-making. It has TOO MUCH AT STAKE to adopt half-way measures or anything short of UNLIMITED PROGRESSION. Nor could it, for similar reasons, afford to deviate one iota from ACTUAL TRUTH in any of its statements to the public. Hence what it says of its business MUST be true.

2. The circumstance that NOTHERSON, who has ever seen and heard the "New Art Bell Piano" and we include even the MOST PREJUDICED persons, but has gone away surprised, delighted, and ready to sound the praises of the instrument in which and everywhere "IS A DEMONSTRABLE PROVEABLE FACT."

3. The REASON for this lies in the PECULIAR EXCLUSIVE and INCOMPARABLE PIANO IM-

PROVEMENTS adopted by "The Bell" — the Blunt-tailed Grand Repeating Action, the many-toned "Orchestral," the perfect scale, the bushed pins, the superb case which combine to give the piano UNDOUBTEDLY over and above all Canadian contemporaries. Piano-makers have been striving for ages to reconstruct the instrument and evolve the PERFECT PIANO, or as near that as science, ingenuity, and high musical taste can reach. But it has remained for THE BELL COMPANY to achieve the GREAT-EST TRIUMPH in this direction and to present to the public, in the latest improvements secured, a piano that so far as the most cultured musical judgment can estimate, is UNLITTLER.

4. That all this is AS IT IS WRITTEN is open to any man or woman, musician or not, to personally verify, by inspection by EXAMINATION by THOROUGH TEST by FAIR PROCESS of COMPARISON. If results do not justify fully all that is claimed for "The Bell" Piano supremacy, if positive PROOF is not forthcoming in full support of the claim, then Bell supremacy does not exist.

5. We want the piano owner to come with expert friends with any friend, and put "The Bell Piano" to the test. Read what the following well known musicians say.

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AS TO BELL SUPREMACY ARE FURNISHED BY

Amando Seppilli, the Accompanist of Mme. Alban.

Mt. Edward Fisher, Musical Director of the Toronto Conservatory of Music.

F. H. Torington, Musical Director of the Toronto College of Music.

J. B. Labelle, Organist of Notre-Dame Cathedral, Montreal.

C. L. M. Harris, Mus. Doc., Director Hamilton Conservatory of Music.

Here is a letter from a noted English maestro, and principal of the Guildhall School of Music, London, Eng.

The Guildhall School of Music,
Victoria Embankment, E. C.
London, Eng. Aug. 13, 1900.

The Manager of the Bell Organ and Piano Co.,
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Dear Sir, I have now tested for some months in the Guildhall School of Music, the Bell-paught Grand Pianoforte made by your firm in Guelph, Canada, and am very pleased with it. I find the instrument stands in tune in a most admirable manner.

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Yours truly,

WILLIAM H. CUMMINGS, R. A. M., F. S. A.,
Mus. Doc., Principal.

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EDWARD FISHER,
Mus. Director Toronto Conservatory of Music.

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 Broadway Tabernacle
 Holy Trinity
 St. James' Cathedral
 Holy Bible Synagogue
 Colborne Street Presbyterian
 Jarvis Street Baptist
 Old St. Andrew's
 St. Stephen
 St. Hilary
 Devonport Methodist
 Mount Clinton Methodist
 St. Thomas
 St. Paul
 Parkdale Street Methodist
 St. Michael's Cathedral

Isaac Street Baptist
 St. Giles Presbyterian
 Sherbourne Street Methodist
 Carlton Street Methodist
 Gerrard Street Methodist
 West Presbyterian
 Avenue Methodist
 St. Philip's
 Yonge Street Methodist
 St. Mary's
 Church of the Ascension
 Our Lady of Lourde
 Queen Street Methodist
 Grace Church
 St. Andrew's Episcopal
 Bloor Street Presbyterian
 St. James Presbyterian
 Queen Street East Presbyterian
 St. Peter's
 Chalmers Presbyterian
 Westmount Avenue Methodist
 St. Paul
 Immanuel
 Westminster Presbyterian
 George Street Baptist
 St. John's Presbyterian

Fin Avenue Presbyterian
 Immanuel Presbyterian
 Western Congregational
 All Saints
 Wesley Methodist
 Agnes Street Methodist
 Northern Congregational
 Berkeley Street Methodist
 Davisville Methodist
 King Street Methodist
 North Parkdale Methodist
 Bond Street Congregational
 St. Catharine Avenue Methodist
 St. Luke's
 Zion Congregational

Also some of the members of the Toronto Sings Club and Mendelssohn Club. There are also representative individual singers from Hamilton, Galt, Oakville, Mount Forest, Orillia, Campbellford, Brantford and Milton. Besides a large number who are not members of any choir or vocal society.

The second week of April saw the Royal travelers well on their way through the East. The Suez Canal and the Red Sea left behind, they were then approaching Ceylon. The welcome at Aden was wonderful in point of decoration considering its barren condition.



Neptune's Baptism of Brine

According to ancient tradition in the navy, each of His Majesty's ships on crossing the Equator receives a visit from Father Neptune and his bride Aphrodite. All who may be crossing the line for the first time receive at Neptune's hand his baptism of brine. April 25th saw His Majesty's ship "Ophir" crossing the line, and at 10 a.m. the initiation into the mysteries of the great sea god began. Preceded by the band playing "Life on the stormy wave" and "Rule Britannia," drawn by a cortege of stalwart attendants in fanciful attire, Neptune's car—shell-like in shape, and draped with Unions Jacks—moved slowly down the deck until it reached a point where H.R.H. the Duchess of Cornwall and York sat with her ladies-in-waiting. Side by side sat Neptune and his bride Aphrodite, while below them were grouped their three daughters, symbolical figures representing Britannia, Canada and Australia. Around him stood his suite of varied dignity and garb, policeman, clown and barber, a swarthy jester leading a bear, a guard of honor in gold, scarlet and blue. Descending from his car, the great sea god advanced to H.R.H. On either side his retainers stood—one bearing a basket of coral, another a silver bowl of salt water. Dipping his finger in the bowl, he lightly touched the forehead of H.R.H. and each lady in turn, and for them the ceremony was ended. Not so however for the masculine members. On the fore-castle King Neptune held his court, whither in turn all were summoned. All were treated as novices. H.R.H. the Duke of Cornwall and York was the first to be invited to be committed to the hands of the court barber. Lathered with soap and oatmeal, from the top of his head to the waist, he was suddenly thrown backwards, heels over head, into the great salt water bath below. Here a band of burly blue-jackets stood, waiting to receive their victims. Up and down, over and over, again and yet again, "a proper ducking for all," and the novice's initiation was complete. For two hours, in single file, the couriers came, and at times the fun was fast and furious, and woe to anyone who failed to answer to his name. Then the "guard of honor" brought him *vi et armis* and handed him over to the barber's tender mercies, who exacted full penalty for his delay in answering King Neptune's call.



Weird Scene at Kandy

One of the features of the Royal visit to Kandy was the presentation of a color to the Ceylon Mounted Infantry, a detachment of which corps performed excellent service in South Africa. The ceremony took place in the grounds of the

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Pavilion. His Royal Highness distributed the South African medal to those entitled to it. A weird scene was witnessed by the Duke and Duchess in Kandy. The Perchera procession of sacred elephants presented a picture almost indescribable. Marching in a line were 50 elephants, some of them carrying splendid howdahs, and arranged in the richest harness and most gorgeous Oriental trappings. The beasts were escorted by a crowd of half-naked, yelling natives dancing along in all sorts of fantastic attitudes to the accompaniment of tom-toms, pipes, and other primitive musical instruments. The headmen, arrayed in sumptuous silk, with their bolero jackets decorated with gold and silver and studded with jewels, marched in stately fashion. In front of the Pavilion, where the Duke and Duchess sat, were servants bearing flaring braziers, and as the procession passed by the performers redoubled their efforts in the blaze of light.



Relic of Buddha

While at Kandy the Duke and Duchess paid a visit to the temple where they were shown Buddha's tooth. The tooth is kept in a little casket covered with sapphires and emeralds, which on being opened displays the holy relic lying on a lotus leaf of gold. This casket is enclosed in another, and that in turn in a third, and the whole is kept in a bell-shaped shrine.



NEW CITY HALL AND COURT HOUSE, TORONTO

This imposing pile of buildings, in Richardsonian style, with City tower, is the gem and work of a widely known architect, Edward J. L. Dixon. Upon the arrival of the Royal party in Toronto at 2 p.m. on Thursday Oct. 10, there will be a grand banquet in City Hall where a number of well-known persons will be present.

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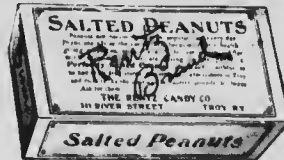
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Picturesque Procession at Singapore

A curious lantern procession was held on April 22nd, at the Government House, Singapore. The Royal party with the guests invited to meet them, went to the garden outside to witness a procession of natives carrying lanterns, which marched past to the accompaniment of weird musical instruments and tomtoms. The procession was so arranged as to show the various nationalities established at Singapore. First in order appeared the Malays. It was most interesting to see how lustily these people cheered their future King as they approached at the head of the long procession. Then came Tamils, natives of Southern India, who had drifted from their native land without passing from under the British flag, followed by Mahomedans from various parts of India, and Arabs from the adjoining coasts with banners inscribed with words of welcome and good wishes. The largest portion of the procession, however, was composed of Chinese, whose curious banners and groups of doll-like figures borne by on carts seemed fresh from the happy China which Marco Polo first saw.

The longest sea trip was between Singapore, which they left on April 23, and Melbourne, which was reached May 5th.



The Australian Capital

For months the Australian Capital had been preparing, and the day of the arrival found the city a perfect gala town, with a population well nigh doubled by visitors and military, and a show of decorations almost unique. Seven miles of streets were lined with Venetian masts, connected with greenery, flags, and devices while bunting floated everywhere. Troops from all parts of the colonies kept the Royal route, while foot paths, windows and grand stands were simply crammed with spectators. The triumphal arches, through which the Royal visitors passed were most varied and artistic.

As the capital of the first colony of Australia to welcome the Duke and Duchess of Cornwall and York, Melbourne gave such a reception as to render it out of the question for Canada to attempt anything of equal proportions. The opening of the first Parliament of United Australia—the object of the Royal traveler's long journey—was a sight never to be forgotten, whether within the walls of the parliament buildings or viewed in the streets, where every inch of the route was thronged with crowds simply overflowing with enthusiasm.

If only the comparative few could witness the opening of Parliament, other functions were more accessible to the general public. There was a review at Flemington, where the Duke inspected a fine force of Colonial troops, blue jackets and marines, fully 13,000 strong, while 70,000 spectators looked on.

Still more picturesque was the monster procession of trades and friendly societies. The Duke and Duchess witnessed the parade from a pavilion erected before the Parliament House steps. First came 7,000 members of friendly societies, displaying loyal devices and taberns and next the trades and labor associations, 15,000 strong with the craftsman actually at work.

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BUILDINGS OF THE PARLIAMENT OF ONTARIO, 1. P. ONTO.

The buildings at least at least in the new Georgian style and are admirably fitted for the Royal party will be the guests of the Governor General of Canada at the Parliament Buildings where after dinner reception will be held.

Parliament of United Australia

The opening of the first parliament of United Australia was a memorable sight. A beautiful day showed Melbourne at its best as the Duke and Duchess drove to the exhibition building. Fully 10,000 spectators were present at the opening ceremony. Under the dome stood the royal dais with several chairs of state, the central fauteuil for the Duke being surmounted by a small gold crown. In front was placed a table with an electric transmitter to inform the sister colonies of the exact moment when the Duke declared parliament open. A blast of trumpets announced the arrival of the Duke and Duchess, who came in with Lord

and Lady Hopetown and a large gathering of officials, the Duke wearing an admiral's uniform, and the Duchess a rich black silk dress relieved by a little white. The Governor-General having said prayers, the Duke read the speech from the throne closing with King Edward's congratulatory telegram, and then declared parliament to be open amid bursts of cheering. The next step was for the members of the House to take the oath, and the ceremony ended.

Before the end of May Melbourne had bidden farewell to the Duke and Duchess and it became the turn of Queensland to greet the Royal travelers. From first to last the Melbourne visit was the greatest success. The state functions having been arranged from the beginning of the visit, the Duke and Duchess had a little leisure at the close to enjoy less formal entertainments. The Duke went to Gippsland for a day's shooting and came home much delighted, bringing a bag of 40 brace of quail. He was highly amused with the aborigines, who threw boomerangs for him. The Duchess enjoyed a picnic in the bush at Fernshaw and Blackspur, noted for its trees, standing from 200 to 300 feet high. Before leaving, the Duke and Duchess gave many presents and received a characteristic trophy of Australian mining products. They traveled to Brisbane by rail, a distance of 1400 miles. Brisbane was gorgeously decorated in their honor and the reception was of the warmest character.



Visit to New South Wales

In the first week of June the Duke and Duchess of Cornwall and York visited the pioneer colony of Australia, New South Wales. They had a very pleasant stay at Brisbane, where they laid the foundation stone of the new cathedral to be erected as a memorial to Queen Victoria. On the way from Brisbane to Sydney the royal travelers enjoyed the novelty of a picnic in the bush. They stopped at a big sheep station near Cambooya, where they drank tea made in a "billy" or cooking pan and ate flour cakes baked in ashes. Stockmen brought 300 head of cattle and illustrated a "rounding up." A warm welcome awaited the Duke and Duchess when they first stopped at a town of New South Wales, Newcastle, and thence they went on to the Hawkesbury River to spend a quiet Sunday on board the "Ophir." The formal entry into Sydney was made on Monday. Although very artistically decorated, Sydney could not quite equal her sister capital in this respect. The triumphal arches, however, were most tasteful, and the Sydney people wisely devoted most of their attention to an imposing water fete on their lovely harbor. The "Ophir" anchored in "Farm Cove," one of the most beautiful bays, close to Government House and the Botanical Gardens. The chief novelty in the programme of the visit was a shooting trip into the interior for the Duke at the end of the stay.

The most interesting of the engagements of their Royal Highnesses in New South Wales were their visit to Sydney University on Commemoration Day, when the Duke was made a D. C. L., the party at Admiralty House, where the Duke and Duchess witnessed a naval review and sham fight, carried out by boats

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attacking the ships of the Australian squadron; and the presentation of war medals to the troops returned from South Africa. Monday being the Duke's 36th birthday, Sydney kept the day as a public holiday.

From a scenic point of view New Zealand may claim one of the most original features of the Duke and Duchess of Cornwall's colonial tour. Reaching Auckland on a Tuesday, the "Ophir" met with a picturesque reception in the bay from canoes, yachts and steamers. The Duke and Duchess stayed at Government House, and, after two days of public functions, they left for the New Zealand "Wonderland"—that curious hot spring region of Victoria, with its geysers and mud volcanoes. Visits to Wellington, Christchurch and Dunedin followed, with a flying visit to the Otago Lakes. Altogether the Duke and Duchess spent sixteen days in New Zealand, whence they went on to Tasmania.



Among the Maoris

Few scenes in their varied travels have more interested the Duke and Duchess of Cornwall and York than their reception by the Maoris, when visiting the Rotorno district. Curious enough are the natural phenomena—the hot springs and mud geysers—but the huge gathering of natives from all parts was still more wonderful. Two grand shows were given in the Duke and Duchess' honor—war dances and welcome dances performed by chiefs in full war garb, girls and women in the quaint costumes, and hundreds of natives in various dresses from a flaxen kilt to a top hat over native dress. In the second entertainment fully 2,000 natives took part, each tribe giving a separate performance, and as each section came forward its chiefs presented rare and curious gifts to the Royal guests. In honor of their hosts the Duke and Duchess wore mats of woven flax over their dress in Maori fashion. After three day's entertainment the Duke and Duchess went back to Auckland and started early on Sunday on the "Ophir" for Wellington where they arrived on Tuesday. They then went on to Lyttelton.

In New Zealand the Royal tourists visited Lyttelton, Wellington, Christchurch and Dunedin, and the month of July found them sharing the hospitality of Tasmania, where they made a few days' stay at Hobart and Adelaide. They touched their last point on Australian soil at Perth, sailing thence for the Mauritius. Throughout the Australian tour the sight of the heir to the British throne and his wife everywhere fanned loyalty to the greatest enthusiasm, and everywhere the Duke and Duchess left golden opinions behind them. At Mauritius news full of regret awaited them. The Dowager Empress Frederick of Germany, favorite sister of King Edward had passed away. For a time it was feared the sad event might interfere with the remainder of the programme, but Cape Town in a fever of preparation, awaited her guests. Canada, too, had already advanced her plans of decoration, and the loyalty of the Canadian people was not disappointed when the official announcement was sent out that by reason of the demise of the Dowager Empress the programme of the tour of the Dominion would not be curtailed. We now present the official programme of the Royal visit to Canada.

A Royal Prophecy in 1860

This souvenir of the Royal visit to Canada would not be complete without a glance into the record of the visit of the Prince of Wales (now King Edward VII.) to British North America in 1860, privately printed by the Duke of Newcastle, for which we are indebted to the Provincial Secretary of Ontario, Hon. J. R. Stratton. Forty-nine addresses were presented to His Royal Highness. As the present heir to the throne sees the thousands of Canadian veteran soldiers returned from the defence of the Empire in South Africa, so the Royal visitor of 1860 met a smaller but equally valiant band of Canadian volunteers who had won their laurels beneath the Imperial flag in the Crimean and Indian wars. Addressing on September 7, 1860, the Mayor, Aldermen and Councilmen of the City of Toronto the Prince of Wales used the following prophetic words, which he applied to the present Province of Ontario, then Upper Canada: "I have already been struck throughout my rapid journey by the promise of greatness, and the results of energy and industry which are everywhere perceptible; and I feel the pride of an Englishman in the masculine qualities of my countrymen in the sanguine and hardy enterprise, in the fertility of conception and boldness of execution which have enabled a youthful country to outstrip many of the ancient nations of the world." (At that time the population of Upper Canada was 1,396,091, the population of Lower Canada being 1,110,064.) Confederation was yet to come but was foreshadowed by the Prince's visit. The present heir to the throne will see the prophecy of his illustrious sire fully realized in the condition of Ontario to-day, a province which presents an evidence of stable government, paralleled in no other part of the British realms. Practically since confederation the lines of policy along which the progress of Ontario has been directed have remained unchanged. From a population of 1,396,091 the Province has advanced to 2,167,978, while her sons have helped in a remarkable manner in the colonization and development of Manitoba and the West. Hon. Premier Ross in his budget speech of 1901 quoted the following transactions of the Province since Confederation: Briefly stated receipts were: \$108,808,724.14, and expenditures, \$107,775,177.83, leaving a surplus in actual cash, of \$1,033,546.31. Adding the receipts and expenditures together gives an aggregate of nearly 210 millions of dollars which have passed through the hands of the Government, in regard to which there has been no loss, no embezzlement, no scandal or no evidence of financial mismanagement. Since 1867 there has been a total expenditure on railways of \$13,538,919. From this expenditure the Government aided the construction of 2,126 miles of railway, or a sufficient length of railway to build four parallel lines from Windsor to Montreal. There have been built in Ontario in all, since 1867, over 5,256 miles of railway. The Province has, therefore, practically assisted in constructing nearly one-half the entire system of Ontario. Estimating the cost at \$20,000 a mile, the Ontario Government have been the means of expending \$10,000,000 of public, municipal and private capital for securing to the public of Ontario better railway facilities. There is scarcely a county that has not one or more railway connections; of a hamlet of any importance without a railway station. In 1871 we had 8,533,000 acres of cleared land; in 1899 there were 13,111,292 acres cleared. In 1871 we had only 6,537,438 acres in crop; in 1899 there were 8,753,026 acres in crop.

As the result of expenditure on Colonization Roads there has been secured the construction of 5,302 miles of highway through New Ontario, and the repair of 12,000 miles. There have been located 4,145,043 acres of our Crown lands and sold 124,358 acres, enough to make at least eight counties as large as the average county in the Province. Churches, schools and market-towns are easily accessible and in fact all the advantages which the settlements of older Ontario possess are at the disposal of a great majority of the later settlers. Since the 1st day of July, 1867, the Province of Ontario has expended on Railways, Public Buildings, etc., the large sum of \$23,632,428.66. Out of the \$107,000,000 expended since 1867, at least \$90,000,000 were returned to the people in relief of taxation.

Features of Modern Ontario

New features in the development of the Province since 1871, are: Agricultural College, Guelph; Three Dairy Schools, Farmers' Institutes, Cheese Factories, Creameries, Fruit Growers' Association and Fruit Stations, Entomological Society, Model Schools, Free Libraries, Technical Education, School of Practical Science, Chair of Political Economy in the University, Admission of Women to the University, Federation of the University with Victoria College, College of Domestic Science, the System of Fire Ranging for the Protection of Forests, Forest Reserves for Protecting the Pine Lands from waste, The Department of Forestry, Public Parks, the Manufacture of Saw-logs in the Province, the Prevention of the Export of Hemlock, the Prevention of the Export of Pulp Wood, the Bureau of Mines, the System of Mining Roads, the Appointment of a Provincial Auditor to supervise the Accounts of the Treasury Department, the Appointment of a Municipal Auditor, the Audit of Insurance and Loan Companies' Books, the Audit of Division Court Clerk's Books, the Audit of Legal Offices, the Audit of Ministry Offices, the Land Title Office, introducing the Torrens System, the Appointment of a Drainage Referee, Shorthand Reporters to the Courts, County Law Libraries for Judges, a weekly Court at London and Ottawa to facilitate Procedure in the High Court, a Department for the Care of Neglected and Dependent Children that has found shelter and homes for 1318 children between the ages of two and twelve years during four years, the establishment of Houses of Refuge, 19 of which have been established, which furnished shelter last year to 1500 aged men and women.

The foregoing is a brief outline of the change that has taken place in the interval of two royal visits.



HONORABLE GEORGE W. ROSS
PRIME MINISTER

THE ROYAL CHORUS.

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