

## Students will choose between faculty and college governments

By JAMES FLAGAL

Recommendations which threaten to permanently change the structure of student government at York have been submitted to the President's office for his approval.

The Student Relations Committee (SRC) of the Board of Governors (BOG) recently completed a paper on student government based on recommendations contained in the Gilmor Report. The report, prepared by Paul Gilmor, Provost of the University of Guelph, was commissioned by the SRC in February of 1986 to study the goals of funding and organization of student government at York.

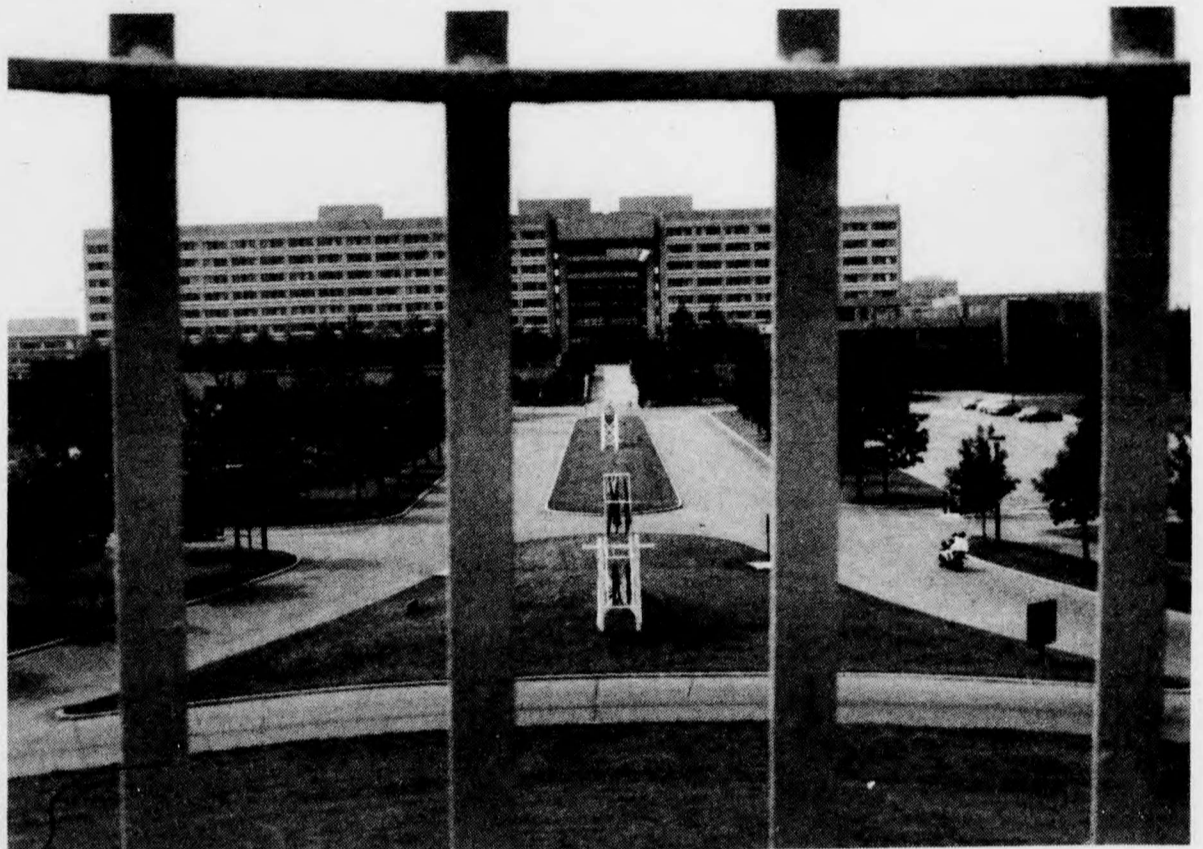
Highlights of the SRC policy paper include:

- Strengthening of the Council of York Student Federation (CYSF). At the undergraduate level, the CYSF will be recognized as the representative body of all undergraduate students. At present, only 46 percent of the student population is represented by CYSF (Atkinson, Calumet, and Bethune are not members at present). All undergraduates will pay a mandatory fee for CYSF membership.
- The Graduate Student Association (GSA) will be recognized as the representative body for all graduate students of the university. All graduate students will pay a mandatory fee for membership in the GSA. Last year, the GSA formally withdrew from the CYSF.

- Faculty governments—such as the Faculty of Education Students Association (FESA) or the Creative Arts Board will be officially recognized by the university if they gain the support of at least 25 percent of the current students in that constituency during a referendum.
- All first-year undergraduates shall be affiliated with a college-based student government and a faculty-based student government (where one exists) and shall pay both student government fees.
- All remaining undergraduate students not in a college residence shall have a choice of joining either a college or a faculty, or both. Their decision will be binding for two years.
- Undergraduate residence students shall be affiliated with their respective college student governments and they may join a faculty student government if one exists.

A contentious recommendation in the paper is the policy concerning voluntary affiliation. According to David Lumsden, Master of Bethune College, and Drew McCreadie, CYSF President, a system of mandatory co-affiliation—making student membership in both college and faculty governments mandatory—should be implemented.

During a July 15 presentation to the SRC, both Lumsden and McCreadie presented their cases for



GARY BLAKELEY

**YORK BEHIND BARS:** This view of the Ross Building comes from the cab of that odd-looking green Volkswagon thing you've noticed on campus (below). It and all of the additional paraphernalia is part of the Alex de Cosson's sculpture, "Siting The Super Nova (KP33)." Art critic Ed Nossoc calls it "astonishing."

mandatory co-affiliation. Lumsden wonders how students will make informed choices between faculty and colleges and fears that voluntary membership will produce "deleterious rivalry between colleges and faculty organizations in a competition for declared membership."

Tammy Hasselfelt, Director of External Affairs for CYSF, shares Lumsden's concern. She says that if faculty governments charge a lower price for student membership, colleges will lose funding. Hasselfelt proposed a system where faculty and college membership fees be pegged at the same level in order to avoid

cont'd on page 9

## CYSF and university strike tentative deal on Student Centre

By JEFF SHINDER

The basis for the final Student Centre contract has been tentatively established in negotiations between the CYSF and the administration. The agreement, however, is still administration approval.

The accord establishes the future Student Centre corporation's independence from the administration. According to Student Centre executive assistant Rob Castle, "(We have) come up with an agreement that ensures that operational control rests in a body composed mainly of students."

University Provost Tom Meininger agreed with the direction negotiations were taking. "Obviously a central part of the negotiations has been the recognition of the operating independence of the Student Centre management and progress has, I believe, been achieved on that issue."

The Student Centre management board will have a majority of students representatives. The eleven representatives will break down as follows:

- 4 undergraduates appointed by CYSF
- 1 graduate student appointed

by the Graduate Students Association

- 1 registered Atkinson student appointed by the Atkinson Students Association
- 2 undergraduates appointed by the Chairman of presidents of recognized undergraduate student government
- 3 students at large (undergraduate or graduate)
- 2 administration representatives

The administration has agreed to provide the centre with three million dollars for construction costs, but after this initial grant the centre will have complete financial independence from the university. Consequently the centre will be free to lease its space to whoever it pleases. In addition, the building will be exempt from administration taxes on income from pub and food concessions.

Meininger stressed the tentative nature of the agreement. "The President and the board will obviously be very attentive to the terms of this agreement." The Student Centre initiative received the overwhelming support of the student body in a referendum held in March of 1987.

## York sells 20 acres

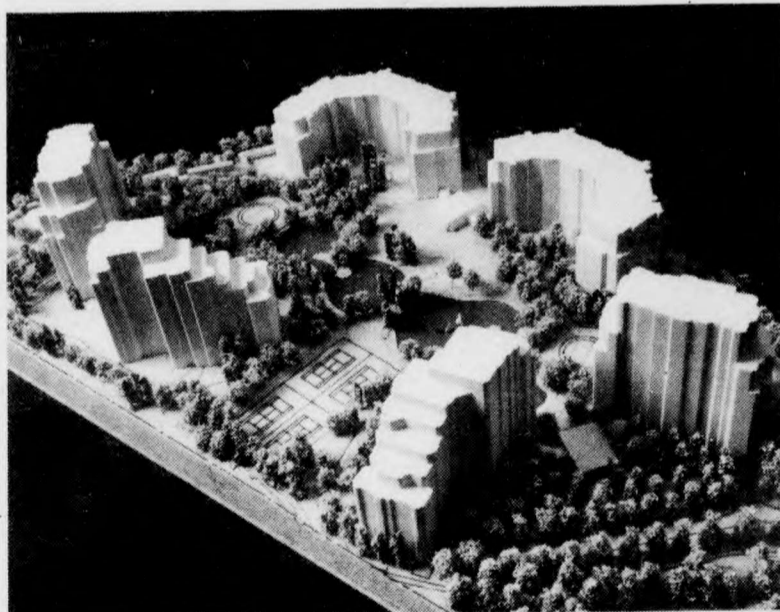
By STEVE SOMER

In response to serious space shortages and chronic underfunding York University has sold 20 acres of its land to the development company Bramalea Ltd., a deal which will provide the University with at least \$33 million for financing future expansion on campus.

The deal, negotiated by York University Development Corporation (YUDC), allows Bramalea Ltd. to develop a residential community on the south-west corner of the campus. YUDC was set up by the University in the summer of 1985 to capitalize on York's vast land resources through contracts with the private sector.

According to Dr. Philip Lapp, President and Chief Executive of YUDC, the university will receive a downpayment of \$8 million as well as a percentage of the company's revenue from the sale of residences and leases to retail outlets. In the end, York is guaranteed a minimum of \$30 million and that figure could go as high as \$50 million if Bramalea Ltd is able to gain desired zoning changes.

According to Lapp, Bramalea Ltd. offered the most attractive design, and the soundest financial arrangement of the three companies who bid for the land, and had a reputation as a responsible company. Under the terms of the agreement, York University will maintain com-



**OUR HOUSE?** A flick of the all-powerful YUDC pen and *voila*—20 acres of York tundra transformed into a Yuppie Shangri-la. Above are Bramalea Ltd.'s plans for redevelopment of the site, acquired from York for \$33-million.

plete control of the complex's design through supervision of YUDC.

A white paper to be published by the university in the near future will outline priorities in allocating the newly acquired funds. Projects under consideration include: the Student Centre, the Fine Arts "3" Building, and new office facilities.

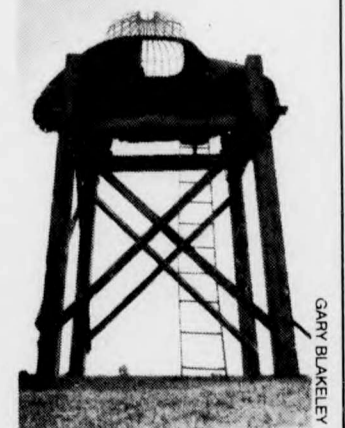
"There is also an infrastructure to be put in place to support the Brama-

lea development, Lapp said. Student housing, a matter of great concern to the York community, will also be given high priority by YUDC.

Lapp said that the sale to Bramalea Ltd. represents the only occasion when the university will sell its land. Long-term leases, like the 70 year lease finalized with North York's Computer Methods for \$3 million will be given priority in the future.

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GARY BLAKELEY

# FEEL LIKE A SARDINE IN YOUR CLASS?

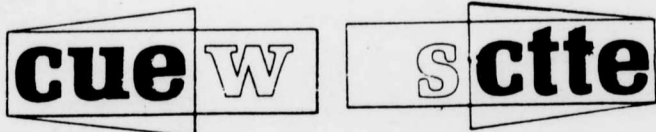


Every year at this time, are you dismayed by your over-flowing classes? Do you start to wonder if it's just that the class rooms are too small?

You're partly right. York University's seminar rooms *were* designed for tutorials of 15 students. There was even a time when the rooms were sufficiently large. But since the early 1970s, maximum tutorial size has more than doubled from 12 to 25 students. This increase has done more than create overcrowding. We believe that it has progressively eroded the quality of education at York.

The Canadian Union of Educational Workers is negotiating for reasonable class size limits. The administration could accommodate our proposal by opening new tutorials and labs. Instead, they continue to over-enrol classes.

We *can* make smaller classes at York University a reality once again. Give us your support on September 15 and 16, at the CUEW information table in Central Square.



Canadian Union of Educational Workers, Local 3  
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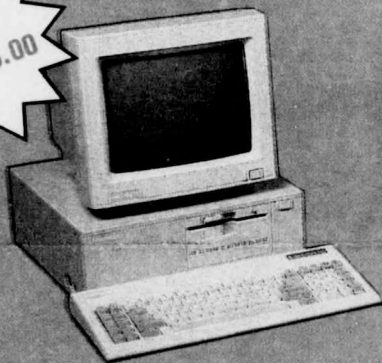
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# NEWS

## New bicycle patrol on campus

By DEBORAH DUNDAS

"Women can feel safe and free on campus again," says Glen Wells, a part-time student security officer who proposed and helped to establish a bicycle patrol at York campus over the summer.

Wells proposed the idea to the Department of Security and Safety because he felt that the limitations of existing foot and van patrols left parts of the campus underpatrolled. According to Wells, certain crimes—including sexual assaults—increase in good weather and the bicycle patrol seemed to be the most expedient way of ensuring added security.

The bicycle's mobility and the patrol's high visibility enables it to cover an area it would take three or four foot patrols to cover. During the winter months and on rainy days officers who would usually man the bicycle patrols will be added to the foot patrol, increasing security by approximately 20 percent. Wells noted that such an increase is justified in those instances, as security problems on campus tend to move indoors during inclement weather.

According to Michael O'Neill, Director of Security and Safety, and Eric Pond, Assistant Director of Special Services, the patrol should

also act as an effective deterrent against crime.

Maintenance of the patrol will cost the Security and Parking Department approximately \$30,000 per year. The initial capital expenditure of \$1,500—the costs of the bicycles and related safety equipment—was donated by members of the York community: The Orange Snail; Bethune College; Founders College; the Open End; The Absinthe; The Provost's Office; Student Affairs and Parking and Security.

Wells admits that the bicycle patrol is not going to dramatically change the direction of campus security. "There are a lot of things to be done, but you've got to start somewhere," he says.

The only opposition to the patrol came from Marcia Cooper, CYSF's Director of Women's Affairs. Cooper said that her main objection was not the bicycle patrol itself, but the way the administration handled the allocation of money. O'Neill or Pond should have presented a full plan to CYSF, not a part-time Student Security Officer," Cooper said. Cooper added that "it seems [O'Neill and Pond] are not serious about the bicycle patrols [because] if they were serious, they would have approached CYSF."

O'Neill and Pond took exception to Cooper's allegations. Both insisted that they supported and encouraged the idea, and that Wells took it on himself to raise the initial capital expenditure when he was informed that the funds were not in the department's budget.

Pond also noted that this department "would always prefer to work in cooperation with other groups such as CYSF. However, there are occasions when our experience and background indicates that we must go on a different pathway."

The patrol will operate year-round with extended hours during the school year and will cover the footpaths, parking lots and exteriors of buildings lying inside the circle defined by Fraser Drive. The patrol will move indoors during bad weather and cover the pubs, Complexes I and II and the Ross Building.

Currently, the bicycle patrol consists of two mounted officers who cover Fraser Drive from 6 p.m. to 2 a.m. during the school year, and from 8 p.m. to 2 a.m. during the summer. If community response is positive, new patrols may be added, and continuation of the program will be guaranteed.

### YORK INDEX

Rooms available for lecture/seminar purposes at York: 186.

Buildings on York campus: 37

Buildings on Glendon campus: 7

Postal codes that York possesses (including Glendon): 7

Members in York University's senate: 173

Days in which there are classes during the fall/winter session (Faculty of Arts): 121

Newspapers published at York: 9

Years that *Excalibur* has been publishing: 21

Men and women who held appointments as members of the full-time faculty at York in 1986/87: 1,131

Men and women who held appointments as part-time faculty: 900

Full-time graduate students who held positions as Graduate Teaching Assistants: 300

Ranking of York amongst Metro Toronto's 500 largest employers: 15th

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# EDITORIAL

## The harsh realities of university neglect

Unbearably long lines? Overcrowded classrooms? Chronic shortages of student housing? Disgruntled faculty and support staff? Excal extends a warm welcome to all first-year students and would like to prepare you for some of the harsh realities of the Ontario university system.

Every returning student can attest to the gravity of these problems. In contrast, the general public downplays the plight of Ontario's university system. Statistics testify that it is no time for complacency.

Universities do not fare well in the grand scheme of things during provincial budget seasons. While universities and colleges have seen their expenditures per student reduced by about 15 percent since 1977-78, cost per patient day in hospitals and per student in elementary and secondary schools have increased by about 15 percent. Universities have dropped to an all-time low on the government agenda. If Ontario universities were currently receiving the same share of government spending as they did in 1977-78, a further \$300 million per year in university operating grants would be required.

In response to the problem, the past Liberal government offered a combination of half measures and rhetoric. According to the Liberals, our university system has "arrived at the corner" through the allocation of an increased \$86.95 million. Unfortunately, the needs of a world class institution greatly exceed the token nature of the Liberal contribution. The Ontario Confederation of University and Faculty Associations (OCUFA) estimates that our system requires an allocation of \$500 million over the next three to five years in order to be competitive on a worldwide scale.

In addition, merely to maintain the existing physical plant in Ontario's universities, the schools need in the neighbourhood of \$50 million annually. OCUFA contends that to respond effectively to space shortages, the system demands \$54.8 million annually for the construction of additional facilities.

In the face of such an overwhelming problem, one would expect university funding to be at the forefront of the public agenda in the election campaign. Unfortunately this is not the case. Instead of an honest examination of the costs, sacrifices and requirements necessary to rectify the situation, we have been subject to the customary blend of political rhetoric, and a sheer neglect of the complex alternatives we must examine. Politicians persist in offering patchwork solutions to the serious problems at hand.

A perfect example is the Liberal promise to establish 5,000 student residence spaces across the province. At York this year, the first year undergraduate waiting list for residence spots alone surpassed 500. First, this doesn't even take into consideration the upper-year students searching for housing on campus. Second, these spots will have to be spread out over the 16 post-secondary institutions across the province. In essence, the proposal is a half measure at best. Realistic solutions will only come when governments finally make universities a top priority on their budgetary agendas.

Perhaps part of the blame also rests with the students. The Ontario Federation of Students (OFS) estimates that students comprise 200,000 votes in the present election. However without galvanizing themselves into an effective lobby voice, the students have failed to thrust their concerns onto the public agenda.

As Bob Rae, leader of the NDP, noted at last year's Post-Secondary Education Underfunding Rally: "Stop being so damn polite about what's going on in your institutions."

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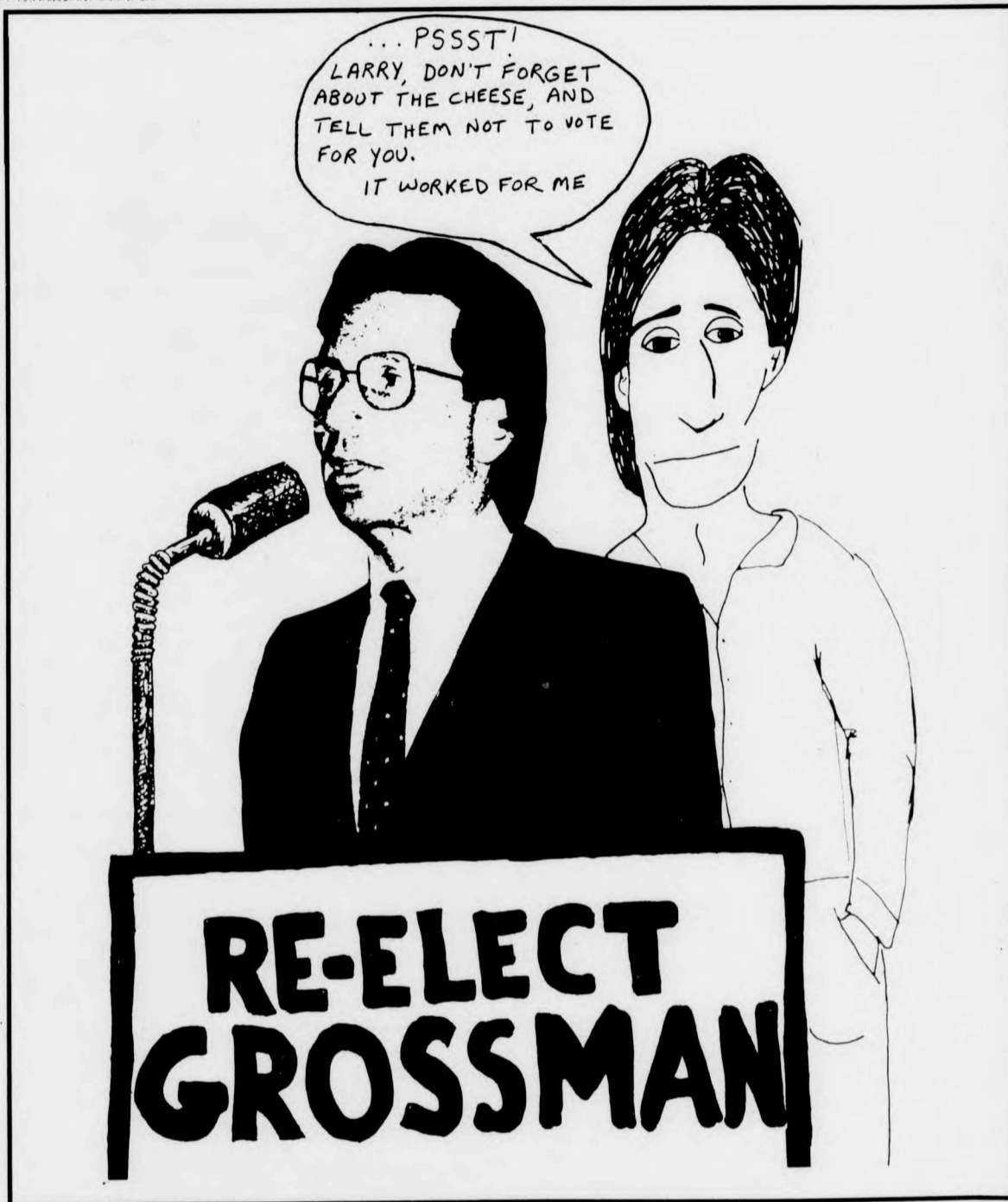
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## LETTERS

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### Calumet defends Shibou

Dear Ms. Shibou,

The recent actions of the elections tribunal which stripped you of your victory in the presidential campaign is, in the opinion of the members of our college, inexcusable and morally unjustifiable. I couldn't help but feel a sense of disgust when I heard of the decision of the tribunal and this was augmented by the refusal of both Gerard Blink and Bryson Stokes to make any comment on the decision at the council meeting this past Tuesday. Blink's silence on the issue and his apathy concerning the legal costs which will be incurred, shows the apparent disregard in which CYSF holds the wishes and desires of its constituents.

I discussed this matter with the Provost when I met with him on Tuesday. While he never misses an opportunity to espouse the merits of Calumet joining CYSF, I told him that this was just one more example of the attitudes and actions which will continue to foster our desire to have no part of the CYSF.

As they attempt to perpetuate the irresponsibility with which they have operated in the past, they have effectively proven that they are not worthy of our membership. We have done well without membership in the CYSF, and we urge you and you col-

lege to re-evaluate your position with respect to CYSF.

Please feel assured that Calumet stands behind you and shares in the feeling of disgust regarding the recent actions of the elections tribunal.

Sincerely,

Brian Casey,  
External Affairs Officer,  
Calumet College

cc. Provost's Office  
Excalibur  
Brenda Hanning

### 'Ludicrous' Drew power-hungry

Editor:

I find it ludicrous that CYSF President Drew McCreadie would choose to represent the Progressive Conservatives in the upcoming provincial election. What government does McCreadie think is responsible for driving the university system into the ground in this province for the past four decades? That McCreadie would align himself with such destructive reactionaries calls into question his ability to speak for the students of this university.

Furthermore, how dedicated can McCreadie be to his York constituents if he is willing to abandon them should he win the upcoming election (however doubtful a victory may be)? McCreadie seems only to want to be in power, with little thought

given to ideology, or to the interests of those he is responsible to.

—Stuart Ross

### Exotic Ghana needs pen-pals

Dear Sir/Madam,

Good Morning. We are Ghanaian students and we want to correspondence in Canada. We read your advertisement in Foreign Library, and we decided to write you. Since 5th March, 1983, we have been searching pen friends in Canada, but all in vain.

Sir/Madam, we beg your pardon kindly. Try as much as possible to publicize our names and addresses in *Excalibur* Newspaper for us to get pen friends and to communicate with them. Thank-you and we hope that your humble application will be favourably considered.

Here are our particulars:

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PO Box 1057  
Cape Coast, Republic of Ghana  
West Africa  
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Hobbies: General

Miss Natasha Cosmos  
Age: 23 years  
Hobbies: Travel, Business, Music

Miss Silvia Shirley  
PO Box 1057  
Age: 22 years  
Hobbies: Sports, sailing, friends and romance.



# N Indian program a possibility

By JAMES FLAGAL

An upcoming festival commemorating India's 40th anniversary may result in the establishment of an Indian Studies program at York, if enough interest is generated on campus and in the surrounding community.

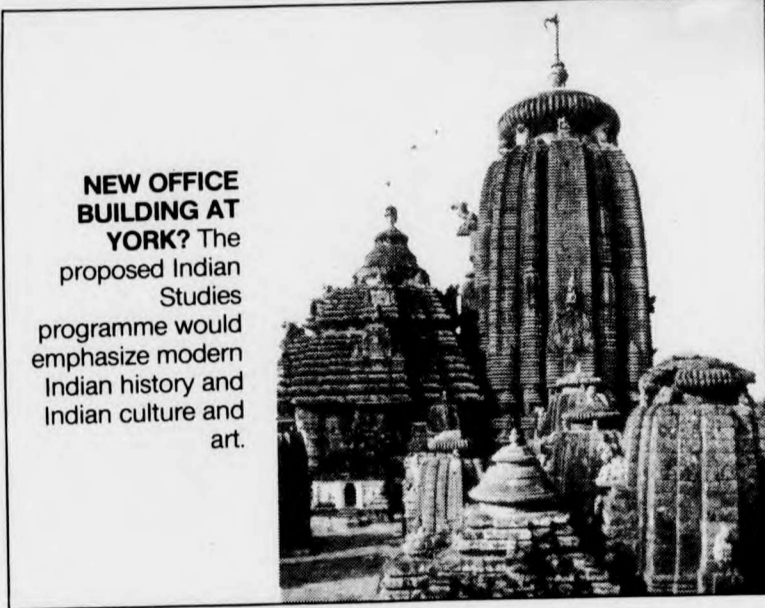
The festival, entitled "India Since Independence," will run from September 17-23 and feature a variety of prominent Indian figures speaking on topics ranging from politics to poetry. The festival's purpose, however, is not solely to celebrate India's 40th anniversary of independence.

According to Professor Rajesh Thakar, Director of the York-India project, the festival should be seen as a "starting point (for further) development of Indian Studies at York." Thakar explained that through the festival, York will be going out to the community and the students to see if it's in their interest for the university to launch such a program.

The idea of establishing an Indian Studies program at York is not new. According to Thakar, the proposal came out of a meeting held by the "so-called Indianists" faculty on campus which included those professors who had either taught courses on India, or studied India on their own.

"Isolated scholars worked on their own areas," Thakar said, "without ever really coming together until that date (winter of 1985). Thakar gave a number of examples from John Higgins, a fine arts professor who studied South Indian vocals, to Douglas Verney, who currently teaches a course on Indian politics. "We decided to coordinate our efforts," Thakar said, "and attempted to bring all our interests under one roof."

According to Thakar, York's Indian program would have its strengths in performing arts and modern Indian history, unlike Uni-



**NEW OFFICE BUILDING AT YORK?** The proposed Indian Studies programme would emphasize modern Indian history and Indian culture and art.

versity of Toronto's past program. Thakar explained that U of T had a Sanskrit and Indian Studies program until 1980-81 when it was dismantled and finally replaced by the South East Asian Studies Program. This development, Thakar said, has created a vacuum. The demand for an Indian Studies Program is especially strong in Toronto. Of the 300,000 Canadian Indians, 200,000 reside in Toronto, and many are recent immigrants. According to Thakar, York is in the right place at the right time to go into this area of study."

York has already begun to expand its Indian course curriculum by offering 11 courses in various departments this year. According to Thakar, such courses as Hindu-Anglo Literature in the English department and New Cinema of India in fine arts will be experiments in order to gauge student interest in Indian Studies.

The ultimate aim is to establish a chair for Indian Studies at York.

Thakar explained that a chair, like the one which exists for Italian Studies, allows the administrators in the program a chance to invite distinguished scholars to come and teach at York for a year. Thakar also said that the establishment of a program will help York to round out its course offerings so that the curriculum includes selections in departments such as philosophy and social science.

Thakar noted that the festival's emphasis on modern India and Indian culture and art is no mistake. "There's a relationship," Thakar said, "between the Indian courses being offered this year and the types of seminars being offered at the festival."

There will be a special admission rate for students attending the festival. Instead of the regular \$25 registration fee for the Conference and the Inaugural Dinner, students can buy tickets for \$18. Day passes for students are \$7.

# York to get Space Centre

By DEBORAH DUNDAS

Thanks to the efforts of a team of York scientists an important new space research centre will be established on campus sometime in mid-October.

Labelled the Institute for Space and Terrestrial science (ISTS), the centre is the result of a successful proposal in the provincial government's Centres of Excellence competition. The competition was set up to help make Canada less dependent on foreign technology, by encouraging collaboration between universities and industry.

When the competition was announced at the beginning of the year, Dr. Kim Innanen, Dean of the Faculty of Science, quickly organized a planning group to get the detailed proposal together.

York's Faculty of Science had been interested in developing a close relationship with industry for some time before the competition was announced. Dr. Larry Morley, now Interim Executive Director of the Institute, was hired as a consultant to help develop the relationship. Funds to put their ideas into operation, however, were scarce.

On July 19, the directors learned that their proposal was one of among 28 submitted to be chosen to receive funding from the Ministry of Industry, Trade and Technology under the provisions of the competition.

Funding will amount to \$39.3 million over five years, with an evaluation of its success after two and a half years. Success will be measured on how well industry makes use of the research undertaken. After five years, the ISTS must be self-sufficient.

York will collaborate with the University of Toronto, the University of Western Ontario, the University of Waterloo, Humber College, and 16 space technology industries, including Spar Aerospace in running ISTS. The Centre won't run under the auspices of York, but will be more of a consortium sharing resources, ideas, equipment, and research.

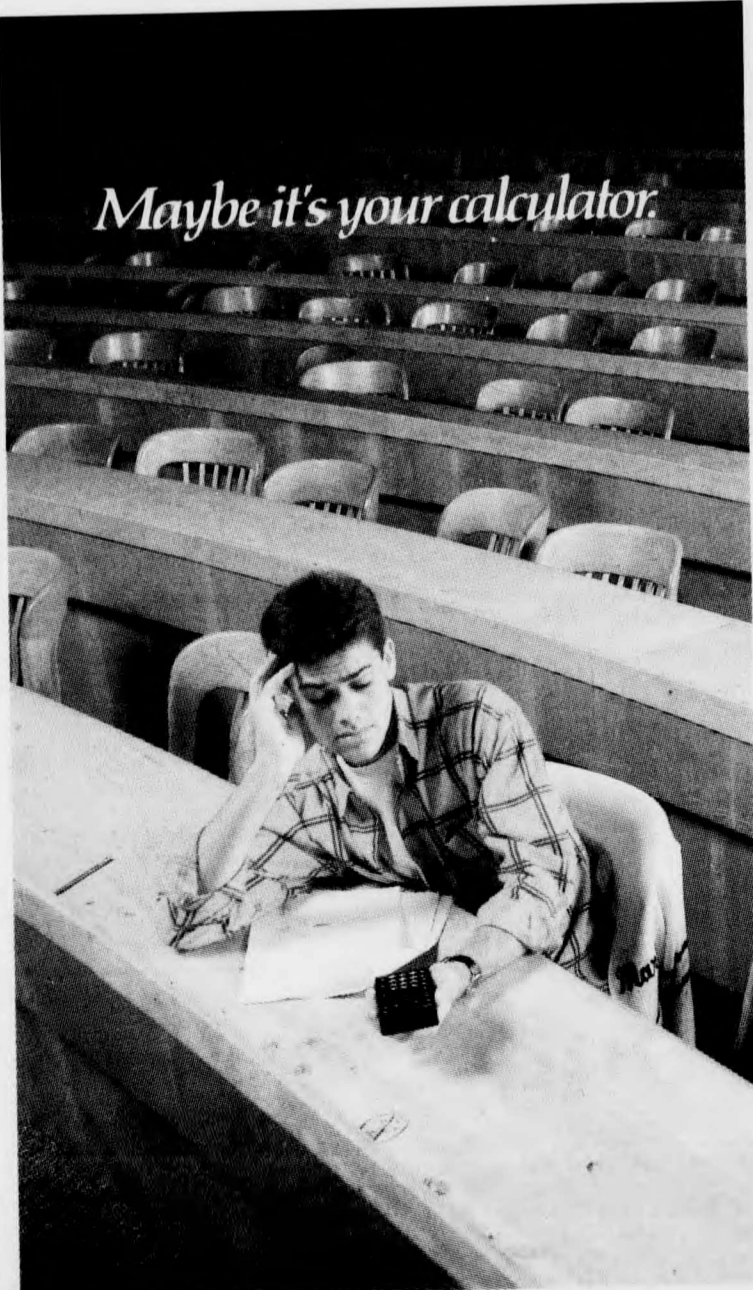
According to Morley, ISTS should be a great help in the advancement of the space science industry in Canada. Usually scientific research takes several years before it is actually applied in industry. But with the ISTS, information will be shared between labs, making the transfer of information much faster.

Not only is the centre a boost to the advancement of scientific research, but "it will give York an enormous boost in prestige," Morley notes. "Some graduate students are already applying (to York) because of the ISTS," he added.

The ISTS will operate seven research labs: Human Performance in Space; Space Geodynamics; Space Astrophysics; Solar Terrestrial Physics; Atmospheric Physics; Earth Observations; and Space Technology. Five of the labs will be located on the York campus.

For the moment, the labs will be housed in existing space on campus, largely in the Petrie Science Building. A new building will be constructed with private capital by the York University Development Corporation who will then rent it to the Institute. Location has not yet been established, but it is expected that the building will be completed in about three years.

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## NEWS DIGEST

### Government \$10 million grant will give York a new office building

By LIDIA CABRAL

"To Be or Not to Be?" That is the question. Now that the Ontario Ministry of Colleges and Universities has come up with 10.5 of the 17 million required for the construction of a new classroom and office building at York, the pressure is on the YUDC (York University Development Corporation) to come up with the remaining 6.5 million dollars.

York President Harry Arthurs has great hopes that the YUDC will make up the 6.5 million difference through the sale of a parcel of land in the southwest corner of the campus for residential development. YUDC Vice President Greg Spears believes that it will take several months to straighten out the details of the sale, and several months more before construction on the site can actually begin.

Proposals for the building have been narrowed down to two locations: the east side of the Ross building or right next to Steadman on its north boundary.

The question regarding the new building project at York has been successfully answered, what remains whether YUDC will be able to fulfill its end in the sale by raising the balance of the building's cost.

### Computer company to lease land on campus

By STEVE SOMER

A North York computer company has leased land from York University for a term of 70 years, guaranteeing the university \$3 million over that period in the process.

Under the terms of the agreement, the first business arrangement of this type between York and a private company, the university will lease land located on Keele St. just south of Steeles Ave. to Computer Methods of North York. The company will use the 60,000 square foot building—currently under construction—as research and office facilities.

In accordance with the agreement negotiated by the York University Development Corporation (YUDC), the university will take possession of the building from Computer Methods after the 70-year lease expires.

Due to the nature of Computer Methods' business, its presence on campus may benefit York's Computer Science department in the areas of teaching and research. Alan Berg, the President of Computer Methods, is currently working with York's research department in efforts to establish a cooperative relationship between his company and the university.

### Charges laid against Mac Council members

By ZENA MCBRIDE

Allegations of financial impropriety resulted in charges being laid by the University against two members of the McLaughlin College Council last April.

Council President Howard Beach, and Business Affairs Minister Steve Morrel were charged after a complaint was lodged with the College by a photographer who was employed by the Council at the time. According to Beach, the photographer based his grievance on what he felt was an attempt by Morrel to procure a bribe during a business luncheon. A further charge relating to the unauthorized use of College Council funds was later filed against Beach following an investigation of the matter by the college.

As a result of these allegations

Professor Lanphier, the new Master of McLaughlin College, called for the resignation of Beach from his post as Council President, and for the expulsion of Morrell from the College. Both have contested the charges.

Beach and Morrell were charged with major infractions under presidential regulation #2, which governs non-academic affairs. Under this regulation, those charged in this manner are granted the right to have their case heard by a University tribunal. The regulation was implemented in the spring of last year, and according to Brenda Hanning Assistant Director of Student Affairs, this is one of the first cases to be tried under the new rules.

### Security and Parking gets new director

By JAMES FLAGAL

York's security department has undergone many changes over the summer, including the appointment of a new director.

Michael O'Neil, a former inspector with Metro Police, was appointed as Director of Security and Parking in late May. O'Neil most recently served as a liaison with the Metropolitan Board of Chiefs of Police.

O'Neil's appointment comes after the resignation of Jack Santarelli who opted out for an early retirement last November after he made some controversial comments in an *Excalibur* interview. In addition, morale on the force was extremely low after a number of mugging incidents on campus last fall, and a dispute over the officer's schedule.

O'Neil is already attempting to replace the controversial Timkin Schedule which prevents many security officers from getting weekends off. He has also implemented a program to improve the self-defense capabilities of security officers through a seminar program which will be run throughout the year. O'Neil also plans to publish a paper which will outline officers' specific powers.

The security department also acquired a computer which will, according to O'Neil, greatly increase security's effectiveness in preventing crime. O'Neil says officers can now get information simply through a call to the central headquarters which will have access to all files on the computer. So the people who have already received a warning, O'Neil added, can be identified immediately.

O'Neil is also hoping to start a system whereby students can apply for parking permits through the mail. According to O'Neil, those students who purchased a decal this year will receive an application during the summer which they can complete and return to the parking office through the mail. This way, O'Neil says, students simply pick up their decal at the beginning of the year and avoid parking line-ups.

### CHRY all set to hit FM airwaves in October

By MARY JANKULAK

On October 13, 1987, Radio York joins ranks with CIUT and CKLN to become Toronto's latest campus community station, and North York's only radio station.

With the approval of the CRTC for an FM license in April, 1987, Radio York will be transmitting a 50 watt signal reaching across campus and into the Downsview/North York community. For the past 15 years, Radio York (located in 258A Vanier College) has been broadcasting closed circuit. Its familiar strains of music were most often heard from the bear pits in Central Square by students dashing off to classes.

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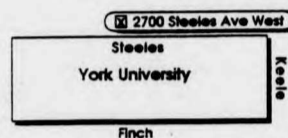
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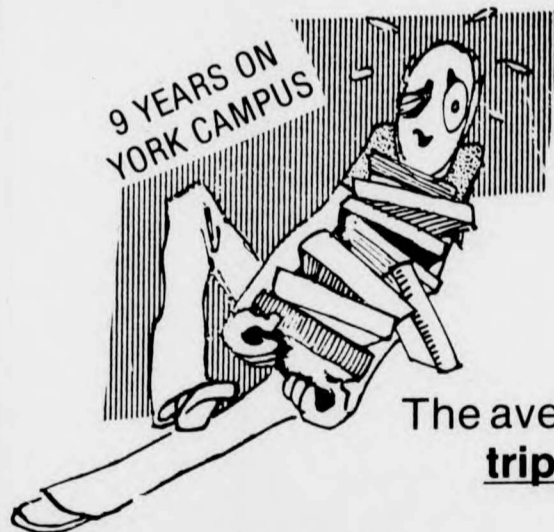
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# DIRECTIONS

PUBLISHED BY THE OFFICE OF STUDENT AFFAIRS ROOM 124 CENTRAL SQUARE

## YORK ORIENTATION 1987

The Office of Student Affairs welcomes you to York University. Watch for this Directions page in Excalibur for information you need throughout 1987/88. Orientation events have been planned to help you prepare to enjoy a productive academic year. Copies of the schedule are available in the offices of Student Affairs, College Councils and CYSF. Members of the Division of Student Affairs are prepared to offer information, advice, and assistance.

Have a good year!

Parents of new students are cordially invited to attend an Orientation and Welcome for Parents:

Sunday, September 13

at 2:00 p.m. in Curtis Lecture Hall I

Parents Orientation will include a general introduction to York by a panel of experts on university life followed by an informal reception. New students are asked to encourage their parents and families to take advantage of this opportunity to meet York students, faculty, staff and administrators.

## FOREIGN STUDENTS

### OHIP Medical Coverage

Students who do not have OHIP or other medical insurance coverage face hospital bills of over \$700 per day in Ontario. Even a regular visit to the doctor can be costly. If you haven't already applied, do so right away. Application forms are available in 124 Central Square or Health Services, 2nd floor, Vanier Residence.

### Canada Immigration

For renewal of student authorizations and other services, York students are advised to deal with the Toronto West Immigration Office, 1243 Islington Avenue (second last stop on the Bloor West subway line; the office is one block north). Arrive by 7:00 a.m. if you wish to be seen on that day; this is one of the busiest offices in Canada.

### United States Visitor's Visas

A mail-in system is offered through Student Affairs, with a one week turn-around time, for students who wish to apply for a U.S. Visitor's Visa. Avoid the long line-ups downtown by visiting Student Affairs and completing an application form.

### HELPING THE VICTIM

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## Exercise your right to vote on Election Day

Registered voters are encouraged to vote in the provincial election on Thursday, September 10. Polling stations are open 9:00 a.m. to 8:00 p.m.

For residents enumerated at York University, three on-campus polling stations have been designated:

**2 Assiniboine:**  
for residents at 2, 6 and 8 Assiniboine;

**McLaughlin College:**  
for residents at 4 Assiniboine, 22 Moon Road, McLaughlin College Residence, Founders College Residence, and the 3 Farm House Buildings;

**Norman Bethune College:**  
for residents at Bethune College Residence, Stong College Residence, Vanier College Residence and Winters College Residence.

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# NEWS

## Voluntary membership questioned

cont'd from page 1

"deleterious competition" between student governments.

Lumsden said that Hasselfeldt's proposal would encourage students to be informed about their choice instead of strictly basing their decision on the amount charged by individual student governments. Lumsden, however, still expressed concern about establishing financially sound governments which can offer students quality services and programs.

According to Lumsden, a student government requires at least \$60,000 annually to operate. A system of voluntary membership, Lumsden says, may create a "false economy" on campus because governments will not have enough funds to carry out their services and programs.

Tom Meininger, Provost of York University, disagrees, saying that it's hard to argue with a system based on choice. Meininger also points out that the decision of a student will be

binding for two years, thus creating "funding stability." This way student governments will know approximately how much money they'll be working with in the coming year.

Reya Ali, Student Representative on the BOG and member of the SRC, agrees with Meininger, and adds that if colleges are so special, they will retain their full membership and funding under the voluntary membership system. Ali feels competition will put "more energy into the system" and force student governments to become more attentive to student needs.

During his presentation, McCreadie also proposed that the president of CYSF and the president of GSA sit on the BOG and SRC. "It is unthinkable," McCreadie said, "that such a body be without government representation."

According to Ali, with such a system the student government would be giving up the "arm's length relationship" that it ordinarily main-

tains with the BOG. Ali also noted that often student interests and student government interests "may not necessarily be the same at one time"—that is why student representatives sit on the BOG rather than representatives from student government.

After the meeting, McCreadie complained that his proposal—a product of the Blue Mountain Accord—was completely ignored by the SRC. McCreadie noted that since the accord was drawn up by most of York's student leaders (including CYSF executive, college presidents, and one faculty association leader), the SRC were ignoring the demands of students in implementing Gilmore's recommendations. According to Ali, the SRC was already in its final deliberations on the Gilmore report when Lumsden and McCreadie made their presentations. He added that the SRC had heard those kinds of "college arguments" many times before.



**MARKY'S, MARKY'S, MARKY'S:** You can hardly hear yourself think above the joyful shouts of hungry Yorkers, relieved that their trusty watering hole will return for another session. Actually, what you're seeing is that jubilant enthusiasm for academics, the irrepressible hunger for knowledge etched on the face of every returning student. Still, we might be wrong. A pessimist would disagree and interpret this shot as a last gasp of summer happiness before the Freight Train of a Responsible Life reduces us to hamburger. *You be the judge.*

## UFBSC renews Marky's contract

By MARK HUNTER

York University students will be dining at Marky's for another year, because of a reversal of a previous decision made by the University Food and Beverage Committee (UFBSC) to close the restaurant.

On June 29th, the UFBSC reversed its earlier decision to terminate Marky's food and service contract on April 30th, 1987. Now, the contract has been extended for the coming school year.

The original decision for termination was largely a result of a growing number of complaints issued by students, staff and University faculty regarding Marky's food and service.

The UFBSC had planned to spend the summer accepting and reviewing proposals from prospective proprietors concerning the soon to be vacant

site in Winter's College. But the UFBSC bargaining power was diminished after a decision to end the use of scrip after the completion of the 87/88 school year was announced.

This decision was part of a joint move that sees Beaver Foods of Canada replace Canteen of Canada's Rill Foods as the new catering services in Complexes one and two. It was Beaver Foods' demand that a system be devised to guarantee all of the money allotted to resident students be spent in their facilities only. The new system will most likely involve a student credit card.

The implementation of the new system means that the privately owned and catered food outlets across campus will not be able to accept anything but cash—this

depriving them of a substantial amount of business.

In Marky's case, scrip accounted for 75 percent of all incoming funds. This presented the Director of Housing and Food Services, Norm Crandles, with the difficult task of marketing a restaurant with profits equalling a quarter of what they were in previous years.

His position, and the openly expressed interest by the Karpis (owners and operators of Marky's) to keep Marky's at York paved the way for an agreement in June between the two parties. The Karpis regain control of the facilities for the coming school year, provided they address the complaints stipulated in their new contract. Failure to meet the demands will render the contract null and void.

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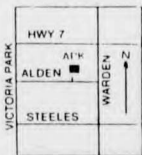
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**CYSF NEWSBEAT**

David Dollard, prowlin' the halls and bangin' the walls, on the *CYSF Newsbeat* for 1987-88 with a summer summary. The following is a condensation of some of the highlights and lowlights during the summer session of the Council of the York Student Federation (CYSF) as gleaned from the minutes of these meetings.

In four monthly meetings, last four hours and 13 minutes in total, the *CYSF* dispensed over \$38,000, with roughly one-third of this amount directed to orientation-related expenses. September 12, 1987 has been designated as "Glendon Day," thus kicking-off York University's Orientation Week, the potentially "so-so" social event of the year. Glendon Day involves the sale of 1,500 tickets to York students for a Blue Jays-Yankees game at Exhibition Stadium ("the mistake by the lake"), with buses to and from provided by *CYSF*. After the baseball game York students will be whisked to Glendon College for a dance/concert with food and beverages available for purchase. At the *CYSF* meeting of July 26, 1987, Council carried a motion to hand out \$10,000 to the Glendon College Students Union (GCSU) for "G-Day" on five conditions:

1. That *CYSF* be recognized as the major contributor on all Glendon promotions for the "event";
2. that GCSU provide receipts for expenditures incurred because of the event;
3. the GCSU will accept responsibility for the event, excepting that *CYSF* shall assume 50 percent of losses should the sale of non-alcoholic beverages not cover operating costs;
4. the *CYSF* President shall approve all event expenditures;
5. net profits from the event shall be split 50-50 between *CYSF* and GCSU. *CYSF* will also provide the money for the purchase of alcoholic beverages, with net profits similarly divided.

The *CYSF* has purchased a \$250 banner bearing the slogan, "Hey U of T—York U rules Toronto!," which will be flown over the stadium during the ball-game. Another \$6,500 has been allotted for the purchase of 1,500 T-shirts rumoured to bear the phrase "York University—Metro's second zoo." A further \$5,700 has been prescribed for the purchase of buttons, key chains, and pens to be distributed as part of Orientation.

Doug Bies, the Director of Services and Communications, has stated that the *CYSF* will have its own newsletter, "The Water Buffalo," to be published 10 times through the year. To produce "The Water Buffalo," *CYSF* has deemed it necessary to spend \$6,238 for a computer and associated software. The process to purchase this computer has been, to say the least, bizarre. At the *CYSF* meeting on June 30, 1987, the first motion called for *CYSF* to allocate \$5,538 for the computer and associated material. But this motion was defeated. Yet later in the same meeting another motion called to allot \$6,238 for the same equipment, for the same newsletter. No vote was called, as the next motion called to table the previous motion until the next *CYSF* meeting. Still following? Good. On July 26, the same motion re-appeared and was carried, thus the birth of "The Buffalo."

From reading the minutes of the Council meetings, it would appear that the *CYSF* has done as much waiving this summer as Queen Elizabeth. As an indication of the growing preparation of the *CYSF* Executive, it was established last year that motions for upcoming meetings be given to the *CYSF* secretary 24 hours in advance. Yet four times this summer, the *CYSF* voted to waive this standard, and in the process doled out \$9,250. As part of the *CYSF* newsletter/computer muddle of June 30, a motion was called to waive the 24-hour rule in order to introduce the motion to allot \$6,238 for the computer. But as indicated above there was no vote and no funding was granted. The second waiver involved allotting \$6,500 for Orientation T-shirts. The Athletics Department needed \$2,500 for the publishing of Yeomen scheduling cards, and *CYSF* needed \$250 for the baseball banner, so wave goodbye to the 24-hour rule twice again. It proves worrisome that nearly one-quarter of the summer cash was allotted with what would appear to be inadequate preparation.

**STUFF**

The *CYSF* Executive has decided to try and recover \$6,646 from Jill Shibou for legal bills incurred by *CYSF* in its defence of Shibou's presidential disqualification. Stong representative Lorenzo D'Alessandro questioned the amount of *CYSF*'s legal bills. But when President Drew McCreadie asked if anyone wished to forward a motion to end recovery efforts none was forthcoming.

On three separate instances expenses for Executive excursions were passed with no dollar values given in the minutes. (Services and Communications Director Doug Bies and President Drew McCreadie to Canadian Student Services Conference, External Affairs Director Tammy Hasselfeldt and President Drew McCreadie to Ontario Federation of Students Conference, and President Drew McCreadie to the Conference of University Presidents)

Mr. Reya Ali, Board of Governors Representative, reported that the University Pension Fund has not divested itself of all South African investments.

A Security Week, with accompanying self-defence courses, will be held September 21-23. Joan Stewart has been appointed Advisor to the President on the Status of Women.

For \$200 the *CYSF* Executive has purchased an electronic sign to highlight University events.

The Graduate Students Association (GSA), having withdrawn from *CYSF*, will be given one-half of the trust fund shared between *CYSF* and GSA in 1987. Pending the maintenance of a cooperative tie between the GSA and *CYSF*, all such monies will go to the GSA, following the fiscal year 1988.

The *CYSF* Executive passed a motion to re-evaluate their continued membership in the Ontario Federation of Students.

*CYSF* meetings are open to all students. They are held in the Senate Chamber on the ninth-floor of the Ross Building. Admission is free. Come see your elected student government work. Or see if it does work.

**THE *CYSF* PLAYERS**

- Services and Communications Doug Bies
- Women's Affairs Marcia Cooper
- Internal Affairs Dean Furzeczott
- External Affairs Tammy Hasselfeldt
- Finance Julie Marchant
- President Drew McCreadie
- Academic Affairs Marion Stehouwer
- Social and Cultural Affairs Meiyin Yap

# Arts

## Festival's Canadian film is *The Last Straw*

By WYNDHAM PAUL WISE

Giles Walker's *The Last Straw* is the product of the National Film Board's innovative Alternative drama program. This unit of the federal agency is responsible for Walker's earlier film, *90 Days*, and John M. Smith's *Sitting In Limbo*. Both of these films were previewed at Toronto's Festival of Festivals which opens tonight for its 12th year.

*The Last Straw* shares with Patricia Rozema's *I've Heard The Mermaids Singing* the honour of being the two Canadian films that will open the first night of this 10-day event. Because of the unexpected success of *90 Days*, this sequel will, in all probability, be given a Toronto theatrical run in the near future.

*90 Days* was the story of Alex Rossi (played by Sam Grana) who contracted his sperm to a lawyer with a mysterious client. *The Last Straw* continues the story of Alex, a very average man from Montreal who, as it turns out, has the world's highest sperm count—a staggering 99.5 percent "motility rate." He is under exclusive contract to a designer spermbank, complete with showrooms and deferential salespeople with slick brochures. On the advice of his manager Alex tries to capitalize on his superhuman abilities and goes public on a local radio station.

He is immediately beset by hundreds of women and a series of offers that range from a \$20 million US "deal" to a bizarre promotional scam involving gigantic pink elephants and shopping plaza parking lots. Alex, however, resists them all, determined to remain a truly Canadian resource.

*90 Days* was a surprise hit because of its refreshing look at the perceived loss of masculinity in contemporary males. Its engaging performances evolved from tight ensemble acting. In *The Last Straw*, the decline of the sperm count has become a world-wide phenomena, perpetuated by a communist-feminist plot. The gentle, focused satire of the earlier film has been replaced with the broader strokes of farce.

*The Last Straw* contains many funny sequences, including one in which a straight-faced Gwynne Dyer—playing a National Security Advisor—explains to the Canadian Minister of Defence how feminism was spread by the Russians.

However, what begins as a funny story about designer babies deteriorates into a prolonged chase as an Australian rugby football team



**I'M WORKING AS FAST AS I CAN:** Sam Grana reprises his role as Alex Rossi, generated semen samples with the help of Nurse Laura (Fernanda Tavares) in Giles Walker's *The Last Straw*.

tries to kidnap Alex. Apart from some *Crocodile Dundee* bashing, the last 20 minutes of the film are filler. In striving for the bigger laugh, Walker's material becomes very thin.

Sam Grana, Stefan Wodoslowsky as Alex's friend Blue, and Christine Pak as Hyang-Sook, Blue's Korean Mail Order bride, reprise their *90 Days* roles with the same low-key "non professional" charm. They are once again joined by the pretty Fernanda Tavares as Laura, the lawyer who now operates the spermbank. Wally Martin, a Quebec children's performer who has appeared on Sesame Street, gives an inspired performance as Alex's creepy manager who concocts the most outrageous schemes for making money. Beverley Murray gives the film's quirkiest performance as the nurse who is more than willing to assist Alex's ejacula-

tions twice a day, six days a week for the "future of Canada."

Giles Walker has been working for the National Film Board since 1974. *The Last Straw* is the third foray into social satire for this filmmaker whose 1980 half-hour drama, *Bravery In The Field*, was nominated for an academy award.

The Alternative Drama Program was born in the doom and gloom days of the early '80s when the Applebaum-Hébert Cultural Policy Report recommended reducing the NFB to a research and training centre. Walker, John Smith, and editor David Wilson felt that features could be made for a price that the NFB could afford and they set out to show that it could be done.

The result of this strategy was the first in Walker's trilogy, *The Masculine Mystique* (1984), about middle-class North American men struggling to cope with feminism. Walker, Smith, and Wilson collaborated and developed a style of feature documentary filmmaking using real people instead of trained actors with improvised dialogue and plot lines. Their style draws heavily from the cinema verité approach pioneered in Canada in the early '60s.

With the success of *90 Days*, *Sitting In Limbo* (directed by Smith, written by Smith and Wilson), *The Last Straw* (co-written and produced by Wilson and Walker), and Smith's latest, *Train Of Dreams* (also at this year's festival), the NFB has once again assumed the important role of providing an alternative Canadian vision.

## 12th annual Festival features punk westerns and the Far East

By ANDREW SUN

Going to a film festival is like walking into Baskin Robbins on a hot summer day. There are so many choices it's hard to decide. This year's Festival of Festivals once again features a wide range of films from the world of contemporary cinema. It's pretty hard to catch over 200 films in 10 days and this short guide might help you pick and choose.

First, some helpful hints: wear comfortable shoes, line up early, carry munchies around to eat during films and wear sunglasses going from one theatre to the next or you'll be squinting your way around Yonge and Bloor.

Galas this year include Canadian Patricia Rozema's *I've Heard the Mermaids Singing*, which apparently wowed, the Cannes crowd—unless that's another exaggeration by the Canadian Press. Also, Stephen Frears' sequel to *My Beautiful Laundrette* called *Sammy and Rosie Get Laid* will have a Gala on the 13th. *The Glass Menagerie*, directed by Paul Newman, will close the Festival on the 19th at Roy Thompson Hall.

Other Galas include Rob Reiner's *The Princess Bride*, Eric Rohmer's *L'Ami de Mon Ami* and Alan Pakula's *Orphans*, but the most interesting Gala should be *Aria*, a series of opera music videos by 10 directors including J.L. Godard, Robert Altman, Ken Russell and Julien Temple.

The *Contemporary World Cinema* program has scooped Luis Mandolki's *Gaby* starring Norma Aleandro (*The Official Story*) for a world premiere. Norman Mailer makes his

directorial debut with *Tough Guys Don't Dance*. Don't miss Wayne Wang's suspense thriller *Slam Dance* (the best Hollywood film I've seen this year!).

The Taviani brothers are back with *Good Morning, Babylon*, a story about early Hollywood. Juzo Itami's (director of *Tampopo*) funny new satire, *A Taxing Woman*, spoofs police vs. gangster dramas by replacing them with public auditors and corporate tax evaders. Other notable films include James Ivory's *Maurice*, Monty Python alumnus Terry Jones' *Personal Services*, Penelope Spheeris' weird

### FESTIVAL OF FESTIVALS

punk western *Dudes* and John Sayles' union film *Matewan*.

Canadians are well represented this year with some terrific efforts. Besides the much publicized *Mermaids*, there is Giles Walker's sequel to *90 Days* called *The Last Straw* (see review in this section), Jean-Claude Lauzon's *Un Zoo la Nuit*, and Bill MacGillivray's *Life Classes*. One Canadian director who hasn't received much publicity is Yves Simoneau, who in my opinion is this country's most talented director. His films are superbly executed from the cinematography to the editing, and explores an important theme in Quebec art, freedom versus entrapment. Simoneau's new film, *Les Fous de Bassan (In the Shadows of the*



**I'VE HEARD THE MERMAIDS SINGING:** Actress Sheila McCarthy in a scene from Patricia Rozema's highly-touted film, expected to be one of the highlights of this year's Festival of Festivals.

*Wind*)—the story of a son who returns to his native fishing village after many years—will be shown during the Festival.

Virtually any film in "Eastern Horizons" is worth catching if only to compare cultural differences. "Buried Treasures" are rarely seen films by famous directors including Ichikawa, Antonioni, Michael Powell and Elaine May.

The Festival spotlight on the films of young controversial Spanish director Pedro Almodovar should also be interesting.

**Watch for more Festival coverage in next week's *Excalibur*.**

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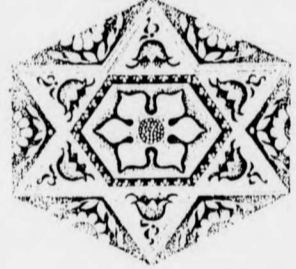
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 Moshe Ronen **HOW JEWISH STUDENTS  
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**SEPTEMBER 30, 1:00 PM**  
 Julius Ciss **CHRISTIANITY: A PERSPECTIVE  
 FROM A JEW WHO'S BEEN**

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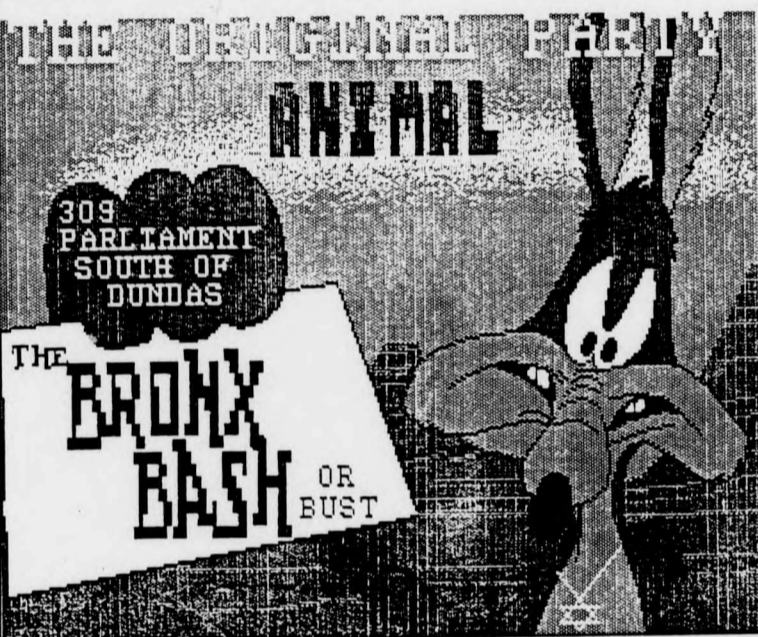
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*Upcoming Events to Keep in Mind . . .*

**FALL RETREAT:** October 23-25 at Blue Mountain  
**SUCCOT DINNERS:** October 8 (off campus), October 13, 5:30 p.m. (outside Marky's)  
**BARBADOS '87:** 10 days in the Sun, December 16-29  
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**MUSIC**

**Upcoming Presentations:**

CHRY Jazz Series takes place at the Vanier College Junior Common Room, showtime is noon to 2 pm. Sept. 15, **John Pagnotte Quartet**; Sept. 22, **James Hill Quartet**; Sept. 29, **Andrew Boniwell Trio**.

CHRY & Elliott Lefko present **Dinosaur with Plan 9** on Saturday, September 12 at the Cameron. In October, we'll be presenting **Eugene Chadbourne**, direct from North Carolina, at the Vanier College JCR. Listen to CHRY for details or read this column every week . . .

**Def Jam '87**  
War Memorial Stadium,  
Rochester, NY

Take **Public Enemy, Eric B and Rakim, Doug Fresh, Whodini and LL Cool J**, put them together in one bill, and let them loose in the War Memorial Auditorium and you get **Def Jam '87!** Public Enemy led off the show, with their Uzi-carrying accomplices on stage, followed by Eric B. and Rakim, and both groups got the crowd moving. The highlight of the show was Doug E. Fresh—one of the best live rappers around as far as I'm concerned—with his DJ's Barry B and Chill-Will. Whodini could have rocked better and Cool J was as stuck up as he always is. (He brought the infamous 'I Need Love' couch!) Rates an 8 on the Jam Factor Concert scale.

**Record Reviews**

Various Artists  
**SMACK MY CRACK**  
(Giorno Poetry Systems)

by Ron Howe

This is the latest release in the 'Dial-a-Poem' Series of compilation albums put together by New York musician/poet John Giorno. It marks a slight change in direction from previous releases, in that it focuses more on the music than the 'elite' artist. The mix of the two genres (music and poetry) produces a distorted harmony that is a welcome change from the one-dimensional approach of earlier efforts.

The album opens with a cut called "Boiled Doves" from those orgasm-of-death defiers, the Butthole Surfers. Seeing a Buttholes concert is right up there with nuclear holocaust hangovers and slamdancing in a 102-degree bar. They leave you with this explosive, multi-climax effect: you keep trying to recall the facts, but you can't even remotely understand what happened to you over the last few conscious hours.

The "Boiled Doves" cut is another exploration of the twisted psyche of Gibby Haynes, accompanied by grungy noises which sound like cows grazing in the wrong fields in Columbia. Gibby alternates between a passive, first-person narration and a play-by-play commentary on the crashing taxi which exists in his grey dungeon of a mind.

The next cut is by Einsturden Neubauten, an Industrial band which might be Germany's answer to Skinny Puppy. This is a lame piece which doesn't sustain any tension, and was probably included in an effort to cash in on the band's current popularity.

In fact, there seems to be a fair amount of calculation behind the inclusion of many of the performers on this record. David Johansen does a passable piece, but nothing close to the old Dolls. The Swans are okay, and Nick Cave puts us on the map. Tom Waits rambles on in his unique,

chain-smoke-four-packs-a-day-drink-a-gallon-of-coffee-then-whisky voice about America's favourite obsession—the automobile—in this case an old Pontiac.

William Burroughs contributes "Words of Advice," an extremely funny sample of everyday insights which the writer, in his magical rhetoric, conveys with a biting reality.

Apart from these tracks, "Sucking Mud" from the John Giorno Band deserves some attention if only for the fact that it is the most straight ahead, 'kick-ass' song on the album. It doesn't take a genius to figure out what Giorno means by "sucking mud."

This records is a definitive '80s collection, and no matter what you're into at least a couple of tracks should strike your fancy.

Bob Wills & His Texas Playboys  
**THE GOLDEN ERA**  
(Columbia Historic Edition/CBS)

by Lisa Roosen-Runge

If Texas Bob Wills is still the King, and this double LP set will prove why after the very first listen. These 32 songs are not the standard fare of his



compilations (12 of these are previously unreleased), but they span probably his most successful decade, after 1935. Western Swing was a complicated phenomenon in early American music—it's too strange to easily categorize. The Country Music Foundation essay included here helps, and also includes all the dirt about Wills' life and career.

Whether or not this is very slick or very raw, Bob Wills' fiddle, Leon McAuliffe's steel guitar, and Tommy Duncan's singing make for some very solid country music. It's definitely music that is valid and vital 50 years after originally being popular.

**Jam Factor Top 5 Recordings**

ARTIST	TITLE	LABEL
Eric B	<i>Paid In Full (LP)</i>	4th & Broadway
Roxanne Shante	<i>Have A Nice Day (12")</i>	Cold Chillin
Boogie Down Prod.	<i>Criminal Minded (LP)</i>	B-Boy Records
Ice T	<i>Rhyme Pays (LP)</i>	Sire
U.T.F.O.	<i>Lethal (LP)</i>	Select Records

**Concert Reviews:**  
by Paul Parhar

*Together Forever?*  
Music Theatre, Detroit, MI

If you've seen the movie *Krush Groove* then Run DMC in concert will not quench your thirst. I saw **Run DMC's Together Forever** tour with the brats of hip-hop, the **Beastie Boys**, recently in Detroit. Beasties did a 30-minute set with three women dancing in cages(!). Run DMC are definitely in need of a new stage show routine, what they have now is just too lame, even though they swear more and talk longer. This show was a definite bore and gets a 5½ out of 10 on the Jam Factor Concert scale.

*Rap Attack '87*  
Concert Hall, Toronto

The steep \$20 ticket price seemed worthwhile once the big guns from NY were announced: **Salt'N'Pepe, M.C. Shan, and Heavy D**. It got started with locals **M.C. Force, Michi Mee, and Rumble and Strong**, who were all done by midnight. Salt'N'Pepe rocked the crowd with a slick show but Toronto didn't get live enough until Heavy D came on with four new songs. M.C. Shan shocked the crowd by having Todd the Funky Drummer on stage, yes, a real kit! But even that didn't help, he didn't rock during his 20 minute set. Rap Attack '87 only gets a 7 on the Jam Factor Concert scale.

(The Jam Factor can be heard every Wednesday at 6 pm on CHRY)

**CHRY's Top 13 Records of Summer 1987**

ARTIST	TITLE	LABEL	WKS.
C Various	<i>For No Apparent Reason</i>	X	11
Public Enemy	<i>Yo! Bum Rush The Show!</i>	Def Jam/CBS	8
Dinosaur	<i>You're Living All Over Me</i>	SST	7
LL Cool J	<i>Bigger and Deffer</i>	Def Jam/CBS	9
Various	<i>The Wailing Ultimate</i>	Homestead	8
C Groovy Religion	<i>Thin Gypsy Thief</i>	Psyche Industry	10
Sly & Robbie	<i>Rhythm Killers</i>	Island/MCA	9
C Change of Heart	<i>Slowdance</i>	Fringe	10
C Neon Rome	<i>New Heroin</i>	Right Side/Fringe	6
Various	<i>Smack My Crack</i>	Giorno Poetry	6
Dr. John	<i>Gris Gris</i>	Alligator/WEA	9
Ruben Blades	<i>Agua De Luna</i>	WEA	9
Various	<i>Posh Hits Vol 1</i>	Posh Boy/Chamel	8

This chart is determined by the actual number of plays the material received between the period May 11 to August 31, 1987. Compiled by the Programming Department.

C denotes Canadian artist(s).

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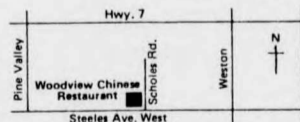
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# 'Bluesologist' Heron speaks for the ghetto

By JAMES FLAGAL

*And through it all, we closed our eyes, didn't we? At 33 and a third going down for the third time, under the third degree, watching a third of our fellow Americans breaking their backs for third class citizenship, taking a third less home on payday, because of dollars inflation, while thirty years after segregation was tried and banished from the nation, here it comes again, discriminating.*

**G**il Scott-Heron's lyrics revolve around the struggle of the poor and oppressed. Ironically though, when accompanied by Heron's musical compositions, their tale of hardship comes out sounding almost sweet. But his message remains as powerful as ever.

Heron arrived at the Bamboo on his August 31 concert date, over an hour and a half after he was supposed to be on stage. After being detained for over four hours by immigration officials, he joked about his entire ordeal at customs. "It seems the only two forms of ID they would accept," he said mockingly, "was my mother and father."

Then Heron warmed up with a Stevie Wonder copy tune—"Don't Drive Drunk." But Heron changed the lyrics and tune a bit, and it went something like this: "Drinking and driving don't mix, so I've giving up driving for good." A little bit of comic relief does wonders for an impatient audience.



Heron has just returned from a European tour where he continued to try and raise the profile of his music. Evidently, his efforts were to no avail. He complained that his records are nowhere in Europe, and those stores which do carry his albums categorize them under miscellaneous. It's not much better here, Heron explained. "For some reason stores have put me in the jazz section. So we looked up jazz and found out that meant miscellaneous too."

Perhaps miscellaneous is the only term which can properly describe Heron's music—either that or eclectic. While one composition may be right in the rap groove, his next song on the same album will possess the elements of classic blues. According to Heron, "I feel free to use the blues, to use be-bop, to use whatever form I need to get the message across." And Gil Scott-Heron certainly does that.

But at the same time he maintains a musical integrity in concert which is better than most. Heron has assembled a diversified and versatile band which can crank out the blues as well as it can get down to the rhythms of funk.

"All that Jazz," Heron's first number, displayed the fine tenor

saxophone of Ron Holloway, replacing the flute of Brian Jackson which deserted Heron's band in 1979. Holloway added a new dimension to the old '70s hits, and often redefined many of these songs.

The drumming of Steve Walker along with the "Secretary of Entertainment" himself, Robert Gordon on bass, gave each song solid foundations. Walker and Jordan were constantly feeding off one another, displaying that intimate relationship which every great drummer and bassist should share. And then there was the percussion section—Tony Dunckinson on timbali and the "Doctor" Barnett Williams on a variety of bongos and related instruments.

For Heron, with each song comes an explanation. He discussed how America has gone through every season, starting off with spring at the time of Independence. But now, Heron says, psychologically, politically, and philosophically, there is only one season in America today—winter. So started off the chilling description of hypocrisy in the United States found in Heron's "Winter in America."

Heron told of Frank Rizzo, a mayor of Philadelphia who started a

campaign to encourage people to voluntarily give up their handguns. In the ghetto, Heron continues, only two guns were turned in to the police, and the bureaucrats were confused as to why the program was such a failure in these areas. When they asked a man in the ghetto, he bluntly replied: "I'll give up my handgun when the police give up theirs." Then the keyboards of Kim Jordan blasted, introducing Heron's "Blue Collar Blues," and another tune describing how the rights of the underclass are abused.

Heron often seems like the spokesman for those in the ghetto, relating the hardships and oppression which they must face daily. Yet his music is a paradox: while he talks about the dangers of nuclear power plants in "Shut 'em down," a smile stays constantly on his face as he pours out the lyrics. Perhaps that's the essence of hope in Heron's compositions—the music itself.

## BACKSTAGE

By JAMES FLAGAL and PAT ANDERSON

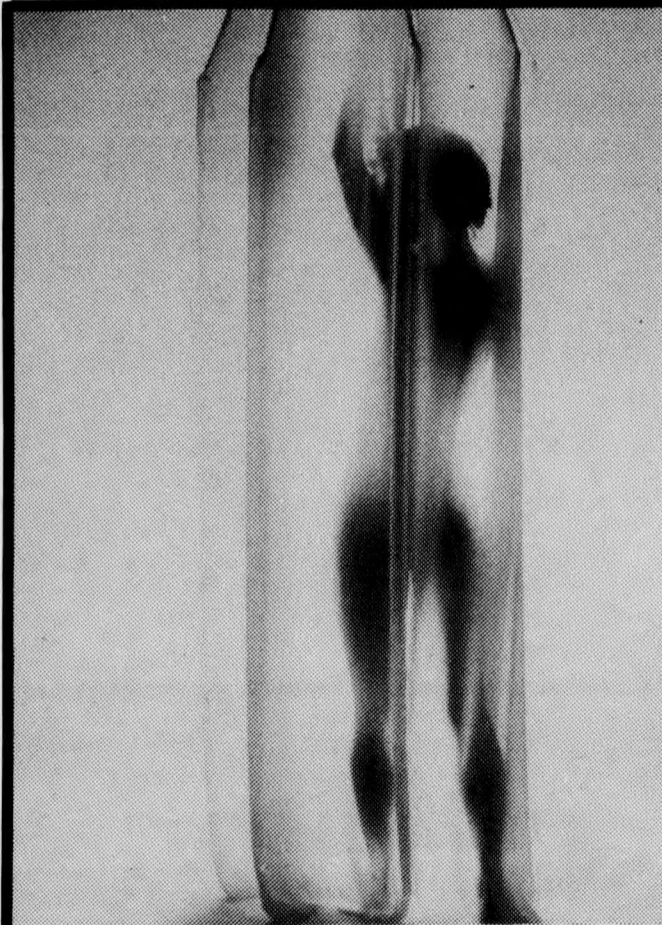
**Excal:** Why do you call yourself a "bluesologist"?

**Gil Scott-Heron:** I mean that's what I do. I grew up around a bunch of blues musicians, and I studied what they did.

**Excal:** Are you coming from the point of old blues musicians, like say Robert Johnson?

**G.S.H.:** No, I'm talking about the ones who were playing when I came

cont'd on page 18



MOMIX

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# sports

## Shriver wins big at Canadian Open

By JAMES HOGGETT

This year's version of the Player's Challenge Tennis Championships, held annually at the National Tennis Centre on the York University campus, saw Pam Shriver topping off a great week of tennis by winning the \$390,000 tournament before a crowd of 7,987.

The week-long tournament, which ran from August 15-23, set an outdoor women's event record with 78,570 in attendance, breaking the old mark of 73,923 set in 1985.

Shriver, a 25-year-old from Baltimore, defeated Houston's Zena Garrison 6-4, 6-1, to collect an Inuit carving and \$70,000. Garrison picked up \$29,820 for her efforts.

Shriver, who is better known for her doubles play with partner Martina Navratilova (who was absent at this year's Player's) hit two career milestones here in Toronto. For the first time she upset three of the world's top 10 players in succession. Gabriela Sabatini (No. 8), Chris Evert (No. 3), and Garrison (No. 7). She also passed the \$3 million mark in career earnings. Shriver felt the Canadian Open title was the



**STIRRING UP A STORM:** Helen Kelesi was defeated by Chris Evert in the quarter finals.

biggest singles victory of her career.

"If I don't win a Grand Slam tournament, this will be very close to that," said Shriver, the fifth-ranked player in the world.

Being able to pressure the game's top players so consistently has given Shriver greater confidence going into the US Open which is currently being played in New York.

Inexperience plagued the Canadian women at the Player's Challenge as the first two Canadians went down in the opening round—but not without putting up a gallant fight.

Toronto's Karen Dewis and Oakville's Jillian Alexander, both wild-card entries had to chalk this tournament up to experience. After extending Mariana Perez-Roldan of Argentina 7-5 in the first set, Dewis, 24, was blown away 6-0 in the second set.

Alexander, 19, playing in her first major tournament was beaten 6-1, 6-3, by Britain's Sara Gomer. The most disappointing effort for the Canadians was the performance of Carling Basset who lost her first match to Japan's Etsuko Inoue 3-6, 6-4, 6-0.

On the brighter side for Canada was the remarkable performance of Toronto's Helen "Hurricane" Kelesi. Kelesi advanced as far as the quarter finals before losing to three time Player's Challenge winner and No. 1 tournament seed Chris Evert. Evert humbled the upstart 17-year-old Canadian 6-2, 6-0, in a match that only took 61 minutes to play.

For Kelesi—whose terrific play all week included an upset of the world's No. 9 player, Claudia Kohde-Kilsch; 6-2, 6-3—there was no shame in losing to the winningest player in the history of tennis.

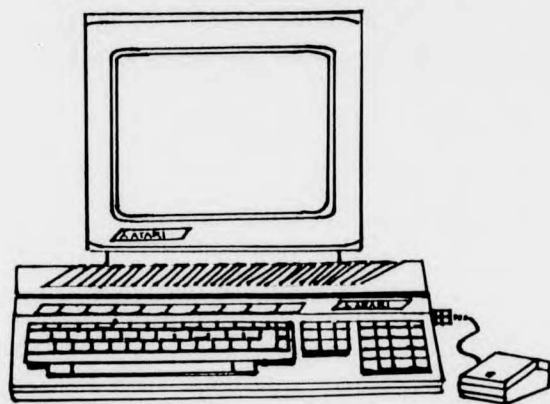
"This whole tournament was a great thrill for me and there wasn't much I could do against Chris," said Kelesi, who is ranked 32nd in the world.

"I gave it my best, I just had to smile because I was happy with the over-all tournament. After that kind of performance I can't be upset or anything. I tried my heart out," Kelesi said.



**THE THRILL OF VICTORY:** Pam Shriver celebrates after defeating Zena Garrison 6-4, 6-1, to capture the Canadian Open at York's National Tennis Centre August 15-23. The Canadian Open was Shriver's biggest singles victory of her career to date.

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## Yeomen looking good in '88

By KARIM HAJEE

Five years ago if you had told me the York University Football team was going to win the Yates cup I would have had you committed. Simply believing the Yeomen would make the playoffs would be reason to have your head examined. Today the thought of the Yeomen making post-season play is a very real possibility, and a Yates Cup on display at the Tait McKenzie building is not a far-fetched idea.

This new-found optimism is mainly the result of the coaching duo of Frank Cosentino and Nobby Wirkowski. It's doubtful that any student will remember the two in their playing days (I wasn't even born when Nobby Wirkowski was starring for the Toronto Argonauts). Just ask your father or grandfather and they'll tell you about the type of excitement these former quarterbacks generated on the field, not to mention the winning seasons they enjoyed during their careers. They have brought their winning attitude and flamboyant style of play to the York Yeomen.

Ever since Cosentino (Cos' to his players) and Wirkowski arrived, York has enjoyed winning seasons in all but one of the four years. That was last year when the Yeomen fell short of the playoffs after losing the last game of the season to Laurier. 1986 was a rebuilding year and the Yeomen weren't expected to come close to making the playoffs.

This year's team is solid. Adam Karlsson proved he was more than capable of handling the quarterbacking chores last year, and is ready to take command this season. The defence is perhaps the strongest part of the team. The only losses were Devon Hansen (to graduation), and Sean Foudy who is ineligible to play.

On offence the frick and frack combination of Ganis and Douglas in the backfield is now a memory. However, fine recruiting and strong player development on the part of Cosentino and Wirkowski will see these positions occupied by players who are very capable of filling the holes. Add the return of Louis Taffo, and the defence is without a hole.

The receiving corps proved they could play with the best the league has to offer. Add a few rookies, on 6'2" tall, and the result is a talented and capable receiving unit. York's offensive and defensive lines raise no concerns in the minds of the coaches, particularly the former, which boasts the return of Joe Marchildon.

For many seasons, the Yeomen have been the joke of the OUAA. Names like "Dork Football," or "No Men" come to mind all too quickly. Recently, those labels have faded away. Today, York could have one of the finest football programmes in the country. Yeomen players have been drafted as high as the second round in the CFL draft.

Over the past four years Yeomen fans have witnessed some of the most exciting college football this country has to offer. Last year's York vs. U of T grudge match is evidence that the Yeomen can play exciting football.

Yet, for some reason they have not received the recognition they deserve.

"We've only made the playoffs twice in our 20-year history. We aim to do it again of course, we still have to be able to get other teams' respect," says Frank Cosentino.

"I think we're starting to do that every game we play. Every game we've been involved in has been a good football game, it's been a tough physical game and we'll carry that tradition into every game. I look at us as a definite threat this year," Cosentino added.

This year's OUAA football season promises to be a fascinating one. Western is no longer immortal, especially with the departure of Blake Marshall and Steve Samways. The Guelph Gryphons have lost head coach John Musselman (to Windsor), but the team remains intact. U of T is too unpredictable, so it's best to expect a strong showing from them.

McMaster has yet to find the glory days of old, but are always a playoff threat. Wilfrid Laurier has always been York's nemesis regardless of the sport. Their only weakness is on defense where they lost some players to graduation.

The Waterloo Warriors have been rebuilding, and this could be their year—but then they say that every year. Windsor will be under new head coach John Musselman. Windsor proved they could play football last year, and a new head coach could be what they need.

Enter the Yeomen, a team that has lost only four '86 starters and displays a talent-filled roster with depth that could reach the bottom of the Atlantic.

If Adam Karlsson can stay healthy, York fans could discover the most impressive offence in the league.

In recent years Frank Cosentino has been accused of being too conservative. Last year that all changed. The offence threw an average of 35 passes a game, and that was with Ganis and Douglas in the backfield. This year will not be any different, especially with a stronger offensive line providing Karlsson with the necessary protection.

Seldom to University teams have a roster full of top returnees from the previous year. If the Yeomen are ever going to win a Yates Cup, or earn the respect they deserve this seems to be the season to do it.

Saturday afternoon the Guelph Gryphons come to North York Civic Stadium. If any team can test the heart and character of a team it's the Guelph Gryphons. More importantly, the coaching abilities of Frank Cosentino and Nobby Wirkowski and the programme that they have put together here at York will also be tested. For four years they have been building towards a playoff year. This is their best chance.



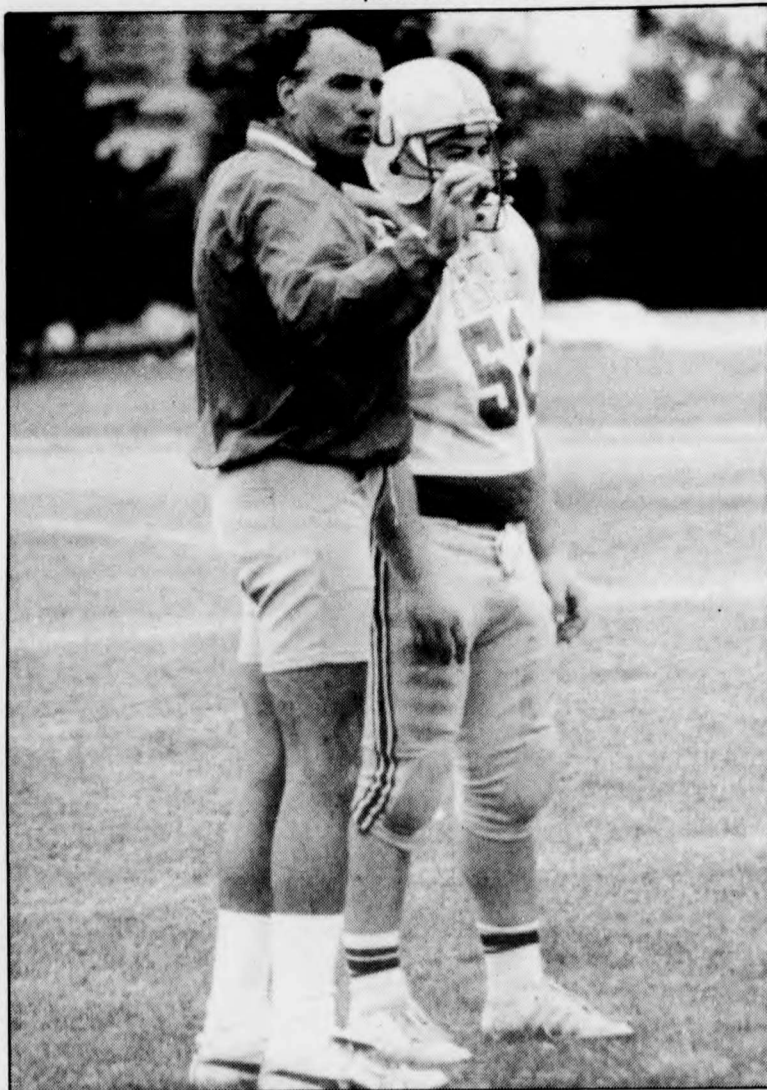
OFF & RUNNING: The Yeomen look forward to having a good season this year. The Yeomen make their debut at North York Civic Stadium this Saturday against the Guelph Gryphons.

JAMES HOGGETT

# Training camp '88



**GOING TO THE DOGS:** The Yeomen stand a good chance of going all the way this year sporting an impressive line-up. One new addition to this year's roster is "Killer." "Killer" thrives on eating raw meat sprinkled with nails, and loves to butt head with fellow teammate Joe Marchildon.



**THE WISE ONE:** Head coach Frank Cosentino offers some words of wisdom. Since he and Nobby Wirkowski took over the coaching duties four years ago, York has enjoyed a winning season in all but one.

JAMES HOGGETT

JAMES HOGGETT

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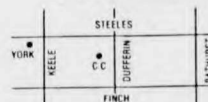
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# Heron's music comes from all streams

cont'd from page 14

along, like B.B. King, Muddy Waters and Howlin' Wolf and Jimmi Reed and Jim Witherspoon. I was raised in Tennessee and that's the kind of music they play there, and I lived there until I was 12. So I was based in that sound. And so when I moved into New York, I added some Latin rhythms and when I moved to DC I added some funk. Basically, the music that we play is a combination of the experiences which I had, and it all started with the blues. So all the other things seem to be an outlet from the blues, like rock'n'roll and R & B. A lot of

jazz stuff is one on blues progressions.

**Excal:** But when we hear blues, we automatically think about the eight-bar and twelve-bar of blues. For some reason, though, your music seems to be in a different form. Why?

**G.S.H.:** Why I have a different number of bars, you know, because I live in a larger neighbourhood.

**Excal:** Do you feel that your work is continuing the tradition of people like Langston Hughes and Contee Cullen?

**G.S.H.:** In a certain part of my work I

do. In my work that has the same form as they do. You see, I'm an artist, man. It's like, if you ask a painter who can only paint with red paint. He's not a painter, unless he paints houses. I'm saying like a painter uses all the colours. So as an artist, I feel free to use the blues, to use the be-bop, to use whatever form I need to get the message across. Sometimes it's poetry, sometimes it's rap, sometimes it's blues, sometimes it's jazz. But like depending on what message is from that particular song, that's the kind of atmosphere you try to set up. In "Winter in America," we try to make it sound like winter. I

don't know how effective it is. But the chords and the way they're played is supposed to bring that feeling on. So, hey, when we do things like Langston Hughes, we try to sound like Langston Hughes.

**Excal:** Are you looking back or are you looking forward?

**G.S.H.:** I'm looking at whatever the hell I've got to do. (Aside: hey give me some of that.) I've done 16 albums with over a hundred tunes. I ain't been looking in the same direction for none of them. Some of them are space-age, some of them are stone-age. But depending on the idea is what makes you decide how you're going to play it. When we play "Johannesburg," it's based on a rhythm called the "gamboot" which is a South African work rhythm. Okay, I'm not going to look there for another tune unless I'm doing something about South African work rhythms. Depending on what you're talking about, this is what you reach for. And playing with people whose background makes them knowl-

edgeable in them kinds of things. When you're trying to talk about that, they know what to play to establish that atmosphere.

**Excal:** In a recent issue of Black Scholar, there was an article about the Harlem Renaissance. It talked about the revival in the 1950s and '60s with Leroi Jones at the focal point. Do you agree with that?

**G.S.H.:** I missed that, I was too young for that.

**Excal:** But you are aware of the Harlem Renaissance?

**G.S.H.:** I'm aware of it happening. But it wasn't happening in Harlem. It was happening down in the Village. But it wasn't a renaissance of Harlem. Harlem didn't need no renaissance. They need one like a son of a bitch now. The Harlem that I knew in the '60s when I got there was the Apollo Theatre. Like Malcolm was there in the '60s, but I don't remember any big renaissance of poetry by people of Harlem, or renaissance of any form.

## WINTERS COLLEGE COUNCIL FINANCIAL STATEMENTS APRIL 30, 1987

### AUDITOR'S REPORT

To Winters College Council:

I have examined the balance sheet of Winters College Council as at April 30, 1987 and the statements of revenue and expense, accumulated surplus and changes in financial position for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Council as at April 30, 1987 and the results of its operations and the changes in its financial position for the year then ended in accordance with accounting principles appropriate for non-profit organizations applied on a basis consistent with that of the preceding year.

Toronto, Canada,  
July 7, 1987.

*M. L. L...*  
Chartered Accountant

### BALANCE SHEET

1 APRIL 30, 1987  
(with comparative total figures as at April 30, 1986)

	1987			1986
	Absinthe pub and coffee shop	General Fund	Total	Total
<b>ASSETS</b>				
Current assets:				
Cash	\$ 14,561	\$23,641	\$ 38,202	\$ 57,154
Term deposits	18,352		18,352	17,190
Accounts receivable	1,733		1,733	1,999
Due from (to) General (Absinthe)	686	(686)		1,932
Loans receivable		645	645	26,078
Inventory (note)	25,025		25,025	1,060
Prepaid expenses	1,341		1,341	
<b>Total current assets</b>	<b>61,698</b>	<b>23,600</b>	<b>85,298</b>	<b>105,413</b>
Furniture and equipment (note)	98,512		98,512	63,373
Less accumulated depreciation	59,261		59,261	46,564
	39,251		39,251	16,809
	\$100,949	\$23,600	\$124,549	\$122,222
<b>LIABILITIES AND ACCUMULATED SURPLUS</b>				
Current liabilities:				
Accounts payable and accrued liabilities	\$ 9,716	\$ 5,942	\$ 15,658	\$ 13,617
Due to York University	2,708	2,658	5,366	4,803
<b>Total current liabilities</b>	<b>12,424</b>	<b>8,600</b>	<b>21,024</b>	<b>18,420</b>
Accumulated surplus (statement 2)	88,525	15,000	103,525	103,802
	\$100,949	\$23,600	\$124,549	\$122,222

(See accompanying note to financial statements)

### 2 STATEMENT OF ACCUMULATED SURPLUS

YEAR ENDED APRIL 30, 1987  
(with comparative total figures for the year ended April 30, 1986)

	1987			1986
	Absinthe pub and coffee shop	General Fund	Total	Total
Accumulated surplus, beginning of year	\$76,175	\$ 27,627	\$103,802	\$106,374
Surplus (deficit) for the year (statement 3)	12,350	(12,627)	(277)	(2,572)
Accumulated surplus, end of year	\$88,525	\$ 15,000	\$103,525	\$103,802

(See accompanying note to financial statements)

### 3 STATEMENT OF REVENUE AND EXPENSE

YEAR ENDED APRIL 30, 1987  
(with comparative figures for the year ended April 30, 1986)

	1987	1986
Revenue:		
Student fees	\$ 68,200	\$67,183
Interest income	940	947
	69,140	68,130
Expense:		
Art Gallery	2,710	1,667
Athletics	6,706	5,612
Book room	3,481	3,381
Clubs, associations and donations	5,782	14,147
Graduation	2,627	2,212
Handbook and calendar	3,809	3,081
Office salary and payroll costs	15,740	10,811
Orientation	12,111	12,827
Social and cultural (net)	2,600	3,584
Winter/summer programme	16,511	12,399
Games room deficit for the year (schedule 1)	9,432	6,136
	81,767	77,417
Deficit for the year - general fund	(12,627)	(9,287)
Surplus for the year - Absinthe pub and coffee shop (schedule 2)	12,350	6,715
Deficit for the year	\$(277)	\$(2,572)

(See accompanying note to financial statements)

### 4 STATEMENT OF CHANGES IN FINANCIAL POSITION

YEAR ENDED APRIL 30, 1987  
(with comparative total figures for the year ended April 30, 1986)

	1987			1986
	Absinthe pub and coffee shop	General Fund	Total	Total
Operating activities:				
Surplus (deficit) for the year	\$ 12,350	\$(12,627)	\$(277)	\$(2,572)
Adjustment for items which do not involve cash -				
Depreciation	13,353		13,353	7,372
Loss (gain) on disposal of furniture and equipment	(657)		(657)	44
Net change in non-cash working capital balances related to operations	(992)	5,921	4,929	(16,201)
<b>Net cash from (to) operations</b>	<b>24,054</b>	<b>(6,706)</b>	<b>17,348</b>	<b>(11,357)</b>
Investing activities:				
Purchase of furniture and equipment	(35,795)		(35,795)	(8,063)
Proceeds from disposal of furniture and equipment	657		657	315
	(35,138)		(35,138)	(7,748)
Decrease in cash and term deposits during the year	(11,084)	(6,706)	(17,790)	(19,105)
Cash and term deposits, beginning of year	43,997	30,347	74,344	93,449
Cash and term deposits, end of year	\$ 32,913	\$ 23,641	\$ 56,554	\$ 74,344

(See accompanying note to financial statements)

### 5 NOTE TO FINANCIAL STATEMENTS

APRIL 30, 1987

#### Significant accounting policies

#### Inventory

The inventory is valued at the lower of cost and net realizable value, with cost determined on a first-in, first-out basis.

#### Furniture and equipment and depreciation

#### Absinthe Pub and Coffee Shop -

Furniture and equipment is stated at cost. Depreciation is provided on a straight-line basis using a rate of 20% per annum.

#### General fund -

Furniture and equipment purchases are expensed in the year of purchase.

### 6 WINTERS COLLEGE COUNCIL

#### WINTERS GAMES ROOM

### SCHEDULE OF OPERATING REVENUE AND EXPENSE

YEAR ENDED APRIL 30, 1987  
(with comparative figures for the year ended April 30, 1986)

	1987	1986
Revenue	\$12,733	\$ 9,884
Expense:		
Salaries and wages	12,311	9,169
Maintenance and other	680	1,374
Capital expenditures	8,878	8,533
	12,991	11,444
Deficit for the year	\$(258)	\$(1,560)

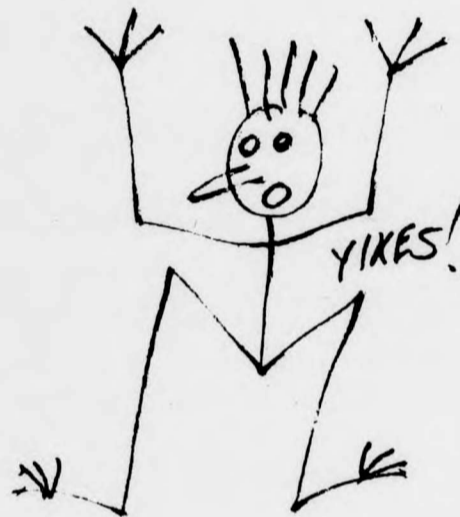
### 7 ABSINTHE PUB AND COFFEE SHOP

### SCHEDULE OF OPERATING REVENUE AND EXPENSE

YEAR ENDED APRIL 30, 1987  
(with comparative figures for the year ended April 30, 1986)

	1987	1986
Revenue:		
Beverage sales	\$175,151	\$174,629
Food sales	120,977	110,805
Other	9,877	11,672
	306,005	297,106
Expense:		
Beverage costs -		
Product cost	62,430	64,009
Callonage tax	2,176	2,456
York University service charges	12,514	12,859
Food costs	55,353	57,893
York University administration levy	8,878	8,533
Salaries and wages	114,811	116,186
Accounting and audit	5,035	4,865
Advertising and entertainment	6,475	3,736
Bank charges	811	770
Depreciation	13,354	7,372
Insurance	2,135	1,646
Repairs, maintenance and supplies	7,478	8,156
Telephone	852	846
Loss (gain) on disposal of furniture and equipment	(657)	44
Grant for bursaries and sports	2,010	1,000
	293,655	290,391
Surplus for the year	\$ 12,350	\$ 6,715

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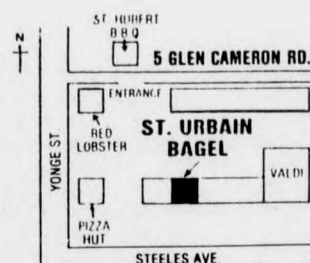
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**C** LASSIFIEDS and COMMUNITY ANNOUNCEMENTS

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be no more than 30 words.

Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication.

**D A Y C A R E**

**CHILD CARE IN THE STUDENT CENTRE**—Interested students are invited to a planning meeting re: a part-time childcare and a parent/child drop-in facility in the Student Centre. Wednesday September 16 at 5:30 p.m. in S914 Ross. For info contact Lee Wiggins, N911 Ross, ext. 3453.

**E V E N T S**

**MAMMOTH BOOK SALE**—Saturday, September 19, 10:00 a.m.-5:00 p.m., St. Paul's Church, 121 Avenue Rd. (1 block south of Davenport). Sponsored by the Canadian Authors Association.

**A COMMEMORATION FOR PABLO NERUDA**—Will present his life and politics in two video tapes, *Pablo Neruda 1904-1971* and *Yo Soy Pablo Neruda*. A third video *A Murder in Granada* will also be shown. September 23, 3:00-6:00 p.m., Room 320 Bethune College.

**TRINITY SQUARE VIDEO DANCE**—Saturday, September 12, 9:00 p.m., 1087 Queen St. W. Tickets \$5 at the door. Dance music by CKLN DJs. Support T.S.V., a non-profit video access centre for artists and community groups. For more information call 593-6443.

**WOMEN DEMAND SECURE HOMES** at the 7th annual nationwide TAKE BACK THE NIGHT MARCH AND RALLY, on Friday, September 18, 7:00 p.m. starting from the 519 Church Street Community Centre. Wheelchair accessible. Child-care available—please call ahead 597-1171.

**"DECEIVING AMERICA"**—A documentary about Soviet Propaganda presented by the Canadian Coalition for Peace through Strength. September 23, 12:15 p.m. in Room 104 Osgoode Hall Law School.

**F O R S A L E**

**BOOKS**—Good used literature, Humanities, Social Sciences, Media, Women's Studies, et al. Large selection, excellent prices. 925-7829.

**FREE**—Carpet, window covering, ladies shoes new—8 1/2 B, used—6 1/2, lamp, window shutters, dishes, ladies clothes, clothes drying rack, miscellaneous. Jean 653-5884 (usually evenings).

**FOR SALE**—B&O 4002 turntable with 20CL cartridge, PS III/LCC pre amp, Paisley locut Bryston 4B power amp (not available separately), DCM timewindows, \$3000. STAX Lambda electrostatic headphones, \$500, and Sansui DW-10 double deck, \$500. Call 282-3964.

**FOR SALE**—A great car for a student on a budget 1980 AMC Concord 68,000 km, good condition and clean. \$1,900 or best offer. Call Tim 736-6302.

**H E L P W A N T E D**

**TELEPHONE INTERVIEWING POSITIONS AVAILABLE**—Perfect for starving students. Time off for studying. No selling involved. On subway route. Must read, write and speak English fluently. Call now: Jennifer 922-1140.

**VOLUNTEERS**—Scarborough Distress Centre needs volunteers for its phone lines. We handle everything from crisis intervention to loneliness. Training provided. Call 751-4888.

**ITALIAN OR PORTUGUESE SPEAKING INTERVIEWERS** needed by the Institute for Social Research. Part-time, flexible hours, training provided. \$7.00/hour plus expenses. Call Peter at 736-5061.

**DISCOVER THE JOYS OF BEING A VOLUNTEER**—The Catholic Children's Aid Society, Scarborough and Riverdale Branches need you. Our society provides stimulating and challenging opportunities to work with people, to gain valuable work experience, and to further develop your skills. Training provided. Join our team today! If interested, call the Volunteer Department at 297-8484, Scarborough or 690-1311, Riverdale.

**PART-TIME CLERICAL ASSISTANT** needed for a non-profit organization. Suitable candidates will be pleasant, outgoing and possess typing skills. Computer experience desirable, but not essential. We offer a competitive wage, and are willing to work around a student's schedule. Call 249-7946.

**OPERATION SPRINGBOARD** is a non-profit agency that works with people in trouble with the law. Help make you community a safer place to live—become a volunteer. Call 785-3666.

**LIVE IN MENTOR** required by Co-op house, for males 16-24 years old, run by Beverley Lodge, a residential support program in the community. Free rent, private living area, private phone, plus monthly, tax free, monetary stipend. For further information call Stephen Solomons 487-1313.

**PART-TIME SECRETARY**, Research Assistant needed. Languages: English and Italian (or French), 18 to 24 hours per week. Italian-Canadian Studies, York University. Call Professor Joseph Pivato, 633-2098.

**P E R S O N A L S**

**LEGAL PROBLEMS?** CLASP can help! We're the student-run legal aid clinic at Osgoode Hall Law School. Call us at 736-5029—if we can't take your case, we'll refer you to someone who can.

**SINGLES GROUP** for college and university-educated men and women. Functions are held bi-monthly. Parties, Cocktail Receptions, Cultural Outings. Ages 25-45. Call High Society 783-8520.

**P R I V A T E P . O . B O X E S**

**TIRED OF SHARING YOUR MAILING ADDRESS WITH FIVE OTHER PEOPLE?** Do you want privacy? 24 hour access. Minutes from campus. Students 15% off. Call Mailboxes Etc. at 738-1509. 2050 Steeles Ave. at Keele.

**S E R V I C E S**

**VERBATIM**...Word Processing Services. Manuscripts, Essays, Theses, Transcriptions. Letter quality print \$1.50 per double spaced page. Call 480-2679.

**WORD PROCESSING/TYPING**—Essays, Theses, Manuscripts. Resume with covering letter \$15.00. Low rates, fast turnaround. High quality print. Convenient location. Call 654-9303.

**W A N T E D**

**WANTED**—1 or 2 drawer metal filing cabinet. Call Mark 667-1259 (evenings).

**Y O R K C L U B S**

**THE YORK UNIVERSITY VEGETARIANS** are organizing for 1987/88. Call Tom at 661-1116 and get your name and number on our contact list.

**YORK NAVIGATORS**—Kick-off Meeting, September 17, 7:30 p.m., 201 Stong College. Come and meet new friends and catch up with others. Contemporary music and Bible discussion. Topic: Jesus the Man with a Mission. Free refreshments.

**SAVE UP TO \$50.00\***

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The Bookstores are a University-owned and operated enterprise whose primary responsibility is the provision of textbooks and general book service to the York University community. To facilitate our academic support function, two bookstores are maintained—one at the York Campus, another at Glendon College. A selection of stationery and sundries is stocked at both locations.

Our staff are pleased to assist you. Many of us, like most of you, are—or have been—York students. We understand the kinds of problems customers encounter, trying to find required textbooks efficiently and promptly. Please feel free to ask for help and if, for any reason, one of us is unable to answer your inquiries fully, they will refer you to someone who can. As the performer-poet Steve McCaffery has stated in another context, "You are the reason we are here for."

During the last decade, the number of titles the Bookstores carry in stock has increased from an estimated 20,000 to 50,000. This means that we have one of the better book selections carried under one roof in Metropolitan Toronto. A further expansion to 75,000 titles is scheduled to take place in 1988.

Our unique ordering policy commits us to ordering as close to 100% as possible of the quantities of coursebooks faculty ask us to stock. Effectively, this has meant that orders in excess of 100% of actual requirements often go out to publishers, thus reducing the possibility of stockouts even where over-enrolments occur. But occasionally—and regrettably—stockouts do occur. In these instances, you have our commitment to do everything possible—including getting books in by air express where necessary—to meet your coursebook needs.

**TEXTBOOKS**

All textbooks required at the York Campus are shelved toward the back of the store—alphabetically, by author—within their respective subject headings. For example, if you want to find Erin and Paul Phillips' *Women and Work*, which is being taught in Women Studies (Humanities) 3790, you may approach our Textbooks section, English and Humanities area, and look up this title under the authors' last name. Remember, if you still cannot find the text you are looking for, our Information Desk will be glad to help you to locate it.

A similar arrangement exists at the Glendon College Bookstore.

**AVAILABILITY OF BOOKS**

Textbooks appear to be very expensive. There are a number of reasons for this, including the escalating costs of writing, printing, editing, promoting, financing, distributing, importing and transporting books. Also, textbooks are published for a limited and specialized market whose life is increasingly shortened by a rapidly-growing body of knowledge. The Bookstores, however, work within the limits of a fair pricing policy whose main objective, over the long and medium term, is to provide excellent service at fair prices. Every effort is made to ensure that the cost of incoming books is kept as low as possible. After all, Metropolitan Toronto provides our valued customers with access to the largest English-language book market in Canada, and many books required at York can be obtained elsewhere.

**USED BOOKS**

Used books are shelved beside the stock of new titles in each course for which

used books are available. By comparative shopping, significant savings are possible.

Buybacks of used books are usually conducted by the Follett College Book Co. of Chicago, Illinois, a number of times a year: during the fall and spring. Early in October, an announcement outlining our buybacks policy and scheduled buys will be made.

**GENERAL BOOKS**

We also carry an excellent selection of general books. This section features everything, from recent paperback and hardcover bestsellers to that hard-to-find academic title you need for that term essay.

Over the course of the last few years, we have implemented some changes in the General Books area (e.g., expanded the Computer Science section and created a Careers area). We feel that these changes will help us to serve you better. If you have any suggestions for the Bookstores' General Books (Trade) section (or for the Bookstores in general) we will be happy to receive them. Your suggestions and comments are important to us. Feedback from our customers and our employees is essential to the fulfillment of the Bookstores' service commitment.

**THE INFORMATION DESK**

The Information Desk is located at the centre of the York Campus store, between the Textbook and General Books departments. To serve you faster and more efficiently, information on all books listed in our title-base can be accessed electronically. Personnel at our Information Desk will be glad to answer your inquiries. In addition, we maintain hard-copy lists of courses that are offered, and of required course books. (It is still useful to obtain a course outline from your instructor, just in case.)

**STATIONERY/GIFTS SECTION**

The Stationery/Gifts section stocks a complete line of pens, pencils, calculators, graduation rings, crested merchandise and sundries you may require.

**REFUNDS, EXCHANGES**

Refunds or exchanges will be allowed if books or other merchandise are in new, unmarked condition, and upon presentation of proof of purchase (a valid receipt or cancelled cheque):

(a) within the ten working days beginning Monday, September 21 (for items purchased between September 8 and September 19),

or

(b) within ten working days from the date of purchase (for items purchased on, or after, September 21).

Excluding exceptional situations, no refunds or exchanges will be issued from Tuesday, September 8 to Saturday, September 19 inclusive. Please note:

- The Bookstores reserve the right to issue a delayed-refund voucher where books have been paid for by cheque.

- Where a cash-refund voucher has been issued, customers are asked to present it to a Bookstore cashier for reimbursement on the date of issue.
- Sales of used books and other books and merchandise whose prices have been reduced are final. Refunds and exchange are not usually allowed against such purchases.

**PAYMENT FOR PURCHASES**

If you want to pay for your purchases by cheque, please approach the Cheque Approval Desk at the front of the store; this will help speed things along for everyone.

To honor your cheque, we require two pieces of valid identification (e.g., current seasonal validation car, driver's license, signed charge cards).

**CREDIT POLICY**

All students, faculty and staff may apply for credit at the York University Bookstores. On the York campus, further information and credit agreement forms may be obtained from the Accounts Receivable section. The Bookstore, Central Square and, at Glendon, from the Supervisor, The Bookstore, Glendon Hall. This year the student credit limit is \$200.00 per account.

**LINE-UPS**

Standing in line at cash registers is a concern both to you, the customer, and ourselves. During the rush period, additional staff are employed. Yet, in spite of all the advance planning and increased staff, line-ups do occur. We trust you will bear with us while we do everything possible to encourage rapid service.

**STORE SECURITY**

To assist us in the prevention of inventory losses due to shoplifting, we have introduced an electronic, merchandise-protection system. We also employ security personnel whose job is to ensure that the few shoplifters who visit our community are apprehended and prosecuted. To be equitable, our policy must apply to all persons committing this offence, without exception.

**BOOKSTORES' HOURS**

YORK CAMPUS (CENTRAL SQUARE)		GLENDON CAMPUS (GLENDON MALL)	
September 7 - September 12		September 7 - September 12	
Monday	Closed: Labour Day	Monday	Closed: Labour Day
Tuesday-Thursday	9:30 am-9:30 pm	Tuesday-Thursday	9:30 am-8:00 pm
Friday	9:30 am-5:00 pm	Friday	9:30 am-5:00 pm
Saturday	10:00 am-4:00 pm	Saturday	10:00 am-2:00 pm
September 14 - September 19		September 14 - September 19	
Monday-Thursday	9:30 am-9:00 pm	Monday-Thursday	9:30 am-7:00 pm
Friday	9:30 am-5:00 pm	Friday	9:30 am-5:00 pm
Saturday	10:00 am-3:00 pm	Saturday	10:00 am-2:00 pm
September 21 - September 26*		September 21 - September 26*	
Monday-Thursday	9:30 am-8:00 pm	Monday-Thursday	9:30 am-7:00 pm
Friday	9:30 am-5:00 pm	Friday	9:30 am-5:00 pm
Saturday	10:00 am-3:00 pm	Saturday	Closed
*Thursday, September 24: Rosh Hashanah		*Thursday, September 24: Rosh Hashanah	
*Friday, September 25: Rosh Hashanah		*Friday, September 25: Rosh Hashanah	
September 28 - October 10**		September 28 - October 10**	
Monday-Thursday	9:30 am-7:30 pm	Monday, Thursday, Friday	9:30 am-5:00 pm
Friday	9:30 am-5:00 pm	Tuesday, Wednesday	9:30 am-7:00 pm
Saturday	Closed	Saturday	Closed
**Saturday, October 3: Yom Kippur		**Saturday, October 3: Yom Kippur	



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### SUPER NEW "FRAT HOUSE" BAR

- TSN, MUCHMUSIC, Good Times
- Follow the Leafs and Jays
- Inexpensive Menu
- Introductory Offer

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