

Excalibur

York University Community Newspaper

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Thursday, January 8, 1981

Tuition going up - again

Jonathan Mann

York's tuition fees may rise about 13 per cent next year.

That increase would bring the cost of a year's study for a full time undergraduate arts student to \$1034, a \$119 jump from this year's \$915.

The University of Board of Governors is expected to announce the exact figure later this month.

According to Bill Farr, Vice-President (Employee and Student Relations), there are two

components to the anticipated fee increase.

First, the university is obligated to increase tuition fees by an amount corresponding to any increase in government grants to the university. While the government has not yet announced just how much its grants will rise, Farr told *Excalibur* that, "Estimates have varied from 7 to 9 per cent." He believes that the figure will be closer to 8 per cent.

The second component of the expected fee increase would be a 5

per cent hike imposed by the university administration. Last March, the Ontario government gave the province's universities the option of raising their fees up to 10 per cent. York raised its fees only half that much, and so, "The option remains open to move on the remaining 5," according to Farr.

The two components are independent, but according to Farr, "The planning...has been in the direction of imposing both these increases."

With the increase in tuition,

student aid funding is also expected to rise. The Ontario Student Assistance Program has, in the past, kept pace with rising tuition costs, and according to Jo-Anne Albright, Director of the Office of Student Awards, this is likely to be the case once again.

"OSAP responds very nicely to these kinds of increases," she said.

Albright has received no word of the anticipated increase, and could not state whether York will increase its bursary funding. "I have been saying all along that our bursaries funds have to go up 13

per cent," Farr commented. Asked if students can expect this increased funding, he replied, "I would be sanguine."

Council of the York Student Federation President Malcolm Montgomery greeted the news of the increase with disappointment. "I think it's crazy," he said. He explained that the Council will be submitting briefs to members of the university's administration to explain its opposition to the plan. "We're just going to go the usual route," he said.

Planning committee excludes faculty reps

John Molendyk

The exclusion of faculty representatives from a recently established government committee dealing with the future of Ontario universities is causing considerable concern for the Ontario Confederation of University Faculty Associations.

According to Howard Buchbinder, chairperson of the York University Faculty Association, unless a change in the committee's makeup can be effected faculty members will be forced to stand on the sidelines while the destiny of Ontario universities is shaped by a small group of senior bureaucrats, university administrators and corporate executives.

YUFA, one of OCUFA's member bodies, is planning a public meeting next week to discuss the matter with members of the York community and University representatives.

The controversial committee is the product of a rapid series of events which began late last summer. On August 25 Premier William Davis met with a delegation from the Council of Ontario Universities, and asked for a brief on what could be done about the current funding and planning crisis in Ontario universities.

Methodology unclear

COU is an organization of Ontario's University Presidents.

A COU brief entitled "The Situation of Ontario Universities" was submitted November 5. It called for the alignment of universities with government objectives like decreased funding.

It also recommended the establishment of a tri-partite committee, to consist of representatives from the Ministry of Colleges and Universities, COU, and the Ontario Council on University Affairs, an organization which acts as a liaison between Ontario's government and universities.

The committee's task is to study the future of the Ontario university system in depth, and to recommend specific measures to

bring about change. Its preliminary report is expected by the end of next month, and the final report by June 30.

The COU brief recommends the maintenance of "high-quality" education through the scaling-down of university objectives and services to match recent decreases in provincial funding. More funding by the province is considered in the report to be an unrealistic proposition.

The method by which this scaling-down is to be implemented, however, is not clear. YUFA Information Officer Robert Albritton said that while the report favors a vaguely formulated incentive/disincentive model, it seems in actual fact to favor a "centralized authority" model, in which the affairs of all Ontario universities would be managed by one powerful regulatory body.

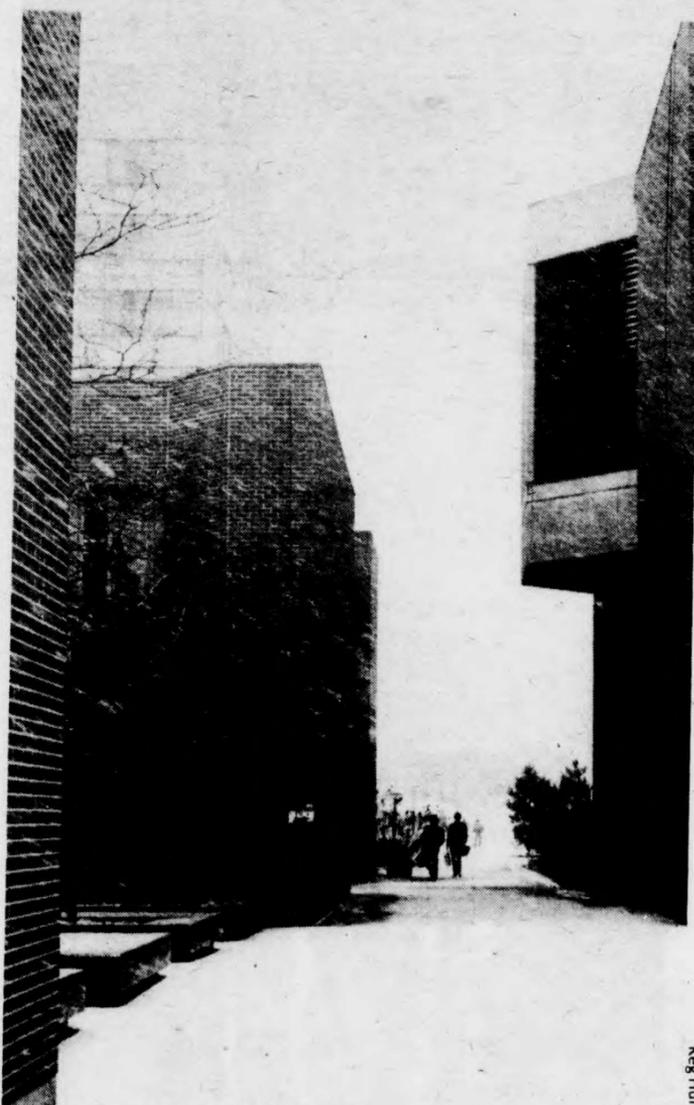
In a recent YUFA newsletter, Prof. Buchbinder emphasized the detrimental effects of such a body, stating that by placing the whole of academic decision-making in the hands of government bureaucrats, universities would lose their own autonomy. Professors and students would suffer alike, he said, under such a system.

Minister of Education and College and Universities Bette Stephenson endorsed the COU brief in the Legislature Nov. 18, praising the suggestion of a "broadly-based" tri-partite committee. The announcement left OCUFA member bodies highly agitated, and in a telephone vote held Nov. 21 members voted unanimously to demand representation on the committee.

Although pressured by OCUFA, Dr. Stephenson refused to consider faculty representation, arguing that faculty was a "special interest group". On Nov. 25, after meeting with an OCUFA delegation, Dr. Stephenson announced the composition and terms of reference of the committee in the Legislature.

Faculties "insulted"

OCUFA President Sarah Shorten was angered by the exclusion of



Snow falls outside York's hallowed halls.

faculty representatives from the committee. "By what definition can five government officials, three heads of universities and five messengers from the corporate elite be described as broadly based?" she asked. Prof. Shorten also described as "an insult" Dr. Stephenson's charge that faculty was a special interest group.

Two faculty people were in fact appointed to the thirteen-member committee, but YUFA points out that they are sitting on OCUFA and not faculty representatives. The one representative from York, Osgoode Professor Marilyn

Pilkington, could not be reached for comment.

York's position for the committee is being formulated by a Presidential Advisory Committee chaired by Vice-President of Academic Affairs W.C. Found. Dr. Found stated this week that the tri-partite committee will likely be short-lived, and that the whole issue of university funding and planning should go to a Royal Commission for further consideration.

Dr. Found saw the question of faculty representation on the committee as settled, and felt

See the world for just one buck

Jonathan Mann

Itching to go to Israel, teething to see Tokyo?

You may get your wish if you hold the winning ticket March 19, when the Physical Education Department, in conjunction with the Men's Interuniversity Athletic Council and the Women's Athletic Council will hold the draw for two return seats to anywhere CP Air flies.

The tickets, some 35,000 in all, are being sold by the Phys. Ed. department and varsity athletes to help raise money for inter-university athletics.

According to MIAC President David Carmichael, the lottery is being held because "everything is going up so rapidly and our budget isn't going up at all." The funds raised through the sale of the \$1 tickets will be going towards "equipment and things like that" he told *Excalibur*.

Ticket sales started Monday, January 5th and Carmichael expects to sell the full 35,000 printed, if not more. "It'll take some digging for sure," according to Carmichael, but "we hope to sell quite a few."

Reg Hunt

there was "no point" in trying to change Dr. Stephenson's mind. He did express the belief that faculty needed to be represented in the overall planning process, and felt that the opportunity would come if the matter was in fact referred to a Royal commission.

YUFA will sponsor a public meeting on the issue next Thursday, January 15, at 12 p.m. in the University Senate Chamber. York President H. Ian Macdonald, Vice-President (Academic Affairs) W.C. Found and OCUFA President Sarah Shorten are expected to attend.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity.
—Lord Acton—

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Rehabilitation Medicine

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Stong College

Indian Classical Dance. Thursday, January 15 at 8 p.m. Free.

Bartok at Glendon

Glendon Gallery salutes the Bartok centennial year with an all-Bartok programme performed by Steven Staryk, accompanied by Helena Bowkun. The recital will take place on Thursday, January 8th at 8:00 p.m. in the Glendon Theatre. Seats are limited, so call the Glendon Gallery, 487-6206.

G.A.Y.

Coffee House on Wednesday, January 14, from 7 to 10 p.m. in Senior Common Room 305 Founders College. All gay men and lesbians are welcome.

Samuel Zacks Gallery

Tibet Refugee Painting, January 8-16, 9:00 a.m.—2:30 p.m. For more information call 667-3061 and ask for Dixie Worcher.

Reel and Screen

Tonight the Reel and Screen opens with a real scream with the showing of two horror films *Halloween* (7:30) and *Dawn of the Dead* (9:30). Admission is \$2.75 for

the double bill and \$2 for *Dawn of the Dead* only. next Tuesday and Thursday, Jan. 13 and 15, *Airplane* and *Play It Again, Sam* will be screened. CLH 'L'.

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to our mascot - Jules Sparky Xavier, from all the happy Excal staffers (both of them). We luv ya kid. xxxxx
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join Mike, Cynthia, Margot, James, Dom, Cam, Jonathan, Howard, Robin, Rose, Tony, Lydia, Ross, Sparky, Lee, Stu and all the gang in wishing you a happy new year.!

Psych test ruled unethical by Quebec psychologists

Montreal (CUP) A psychological test has been unethically administered at Champlain College over the past three years according to a representative of the Quebec corporation of psychologists.

Pierre Gendreau said that the test, which was included as part of Champlain's official English testing program, violated the code of ethics of the corporation.

The test was given without the consent of the students involved and without informing them of the right to refuse to write the test.

The psychology test, called the self-concept test, was formulated by the head of the language learning centre Susan Woodroff and a psychology professor Susan Kerwin-Doudreau, as part of a \$45,000 research project grant sponsored by the Quebec Ministry of Education.

Students were asked to choose appropriate adjectives to describe the way they are and the way they would like to be.

Woodroff said the test was formulated in order to discover if a relationship existed between self-perception and performance in English.

"The test was not a personal one but rather a group one. The person's name is not included in the final analysis of the results and this test is in fact one of the least dangerous and intimate tests," she said.

Gendreau emphasized that in a letter written from the administration to students informing them of the English tests, no information

about the psychology tests was included.

"The present code of ethics of the Canadian Society of Psychologists (of which the corporation is a member) is hazy in its rules regarding the administration of psychological testing.

"The corporation has no authority over any non-psychologists, which means anyone can go out tomorrow and get a

psychology test without following the code of ethics as long as that person doesn't call himself a psychologist."

The corporation now has legislation pending before the Quebec national assembly which according to Gendreau "is quite clear in its rules regarding the administration of these tests."

The Champlain psychology tests would violate two sections of the

proposed law. One states a psychologist must tell the participant about the research and

obtain written consent to carry out the tests. The other section says

psychologists must respect the right of a person to refuse to participate in or stop participating in the test.

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David Himbara

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Correspondence

Native Studies

The articles on Indians by Eugene Zimmerebner and Lydia Pawlenko were excellent. I would add that there are implications for the York community, for staff and curricula changes in the years to come.

The three history departments in Glendon, Atkinson, and Arts are all essentially teaching European ethnic studies, with 93 per cent of their 196 areal courses on the European heritage of the professors and students. Let's face it. We are a narrow-minded, parochial university. There is not a single course on Canadian Indian history at the university. Is it any wonder that Canadian Natives find York to be an alien place? It is all about a foreign culture. We say, in effect, that Indians do not have a history, or philosophy, or economics, and so forth. Maybe they have some social problems that we as the superior, paternalistic charter culture can help them with in a few social science division classes. And, of course, we can appreciate their arts a little, because Inuit sculpture and Ojibway-Cree paintings are

now commercially successful. But it is extremely difficult to get our economists to study and teach about the economic development of Indian reserves. Anthropology too needs criticism because we have allowed York to develop into the only large university in North America without an archaeology programme.

John A. Price
Professor of Anthropology

Editorial Comment

The thoughtful editorial "You can cut campus crime", (*Excalibur*, December 4th), shows an appreciation of the dilemma in which the University finds itself in making various campus facilities easily accessible not only to a large internal community but also to those members of the general public who wish to attend theatrical performances or athletic events, to participate in seminars or conferences, or to visit the art galleries or libraries, while at the same time excluding undesirable and disruptive elements.

While the safety and security of members of the University community must be paramount a

"locked door" policy, even if sufficient funds were available to support such a policy, would not be generally acceptable in an academic environment, as one distinguished academic has suggested the ideal university security force should be conducted "unobtrusively, yet visibly"; an apparent paradox, which nevertheless reflects the views of many at the University.

To set things in the right perspective the amount of criminal activity at the University, considering that the permanent and transient population is about thirty thousand persons a year, while it is of concern, is not excessive. However, the University is not a sanctuary and members of the community should take the same precautions to protect themselves and their property as they would in any other place to which the public have access.

It has been encouraging in recent months to note an increased interest by students in the security of their residences, to quote Professor Harold Adelman of Atkinson College, "The people who live in a place must be the prime officers of enforcement..."

The only other alternative, a police or military state, is not acceptable in an institution of higher learning." ("The Beds of Academe"). Student Security has also been working efficiently and has been very supportive of the regular security service.

Perhaps I may be permitted to correct one error which appeared in your editorial, in as much as the person to whom you referred as being assaulted earlier this year was not a Security Guard but Mr. Leonard Birchall, the Executive Officer in Administrative Studies. The persons responsible were arrested, charged and convicted, an example of the excellent support and co-operation which the University receives from No. 31 Division of the Metropolitan Police.

C.G. Dunn
Director of Safety and Security Services

Mature Reply

In response to Ms. McLetchie's letter criticizing the Mature Student Services Committee for having inadequate minority representation, it should be noted

that this is an *ad hoc* group made up of persons at York concerned about Mature Student Services at York. Ms. McLetchie has been encouraged to attend our meetings as have several other persons who might represent the interests of the non-white community at York.

In addition, a spin-off group the Ad-Hoc committee on Inter-Cultural Relations at York University, includes a number of non-white members. The purposes of the Inter-Cultural Relations Committee are:

1. To assure that York University is sensitive and responsive both in its academic programs and its milieu to the needs of both foreign students and those students who are members of ethnically and racially defined minority groups within Canada.
2. To identify the forms of differential treatment which may be required so that these members of the York community are treated equally.
3. To promote more effective liaison between these constituencies and the University community.

Since the meetings of both *ad hoc* groups welcome anyone interested, please inform your readers that the Mature Student Services Committee will meet on Monday, January 12 in S872 Ross from 2:00 p.m.—5:00 p.m. to continue working on a 5 year plan for mature students. The Inter-Cultural Relations Committee will meet Wednesday, 12:00—2:00 p.m. at Sylvester's Stong College to discuss the English as a Second Language Programs and the need to create an advisor to deal with Intercultural Affairs.

Ellen Baar
Coordinator
Mature Student Services Committee

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Editorial

Get mad!

This week's paper, the first of the year, brings news of an anticipated increase in tuition fees which may be as high as 13 per cent.

What that means is that as students face 1981, they also must face the prospect of next September's fees totalling, for the first time ever, over \$1000 for arts undergrads. For York students, already strapped by inflation, it's hardly a happy new year.

If the fee hike is as large as predicted, it will mean that we'll be forking over an additional \$119 to get into an institution which, strained by inflation, will likely be worse than it was when we were paying far less for it.

Blaming the university's administration for fee increases is facile. It is simply trying to maintain an institution suffering from an atrophy brought on by rising costs and falling funding.

Instead, we must look to the Davis government, which has once again proved its lack of concern for post secondary education. When we look there, we must look back at ourselves.

The shoddy treatment given this province's universities is not a political issue. It is greeted with yawns even by students, those most concerned. What is obvious is that Davis won't start caring

about education until his constituency does, and his constituency won't until we do.

The fact that higher education isn't an issue is the fault of every student too lazy to make his voice heard.

Those fond of proverbs are apt to remark that it's a fool who takes ten steps to save one. But it's a lesson students might do well to learn. Virtually all of us think it's too much of a bother, too much of an effort, to protest fee increases. Instead, we spend our vacations and weekends earning the ever increasing amounts of money that our schooling requires.

It might come as a shock to some to learn that little effort spent on the first would save a lot of effort on the second.

Students, the most educated group in society, seem to think that they ought to leave politics to the politicians—hardly an enlightened view. While Bill Davis can afford to ignore us, we can't afford to ignore him. That kind of thinking is going to cost us \$119.

So, let us turn our attention to him, and the coming provincial election—an auspicious occasion for getting our point across. Plastering the province with YOUTH AGAINST DAVIS bumper stickers might be a subtle start. At the very least it would tell him and



the rest of the province that something is very wrong. At the very best, it would bring into office someone willing to right it.

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UNIVERSITY NEWSBEAT

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President Macdonald reports to the York community

At the last meeting of the Board of Governors on Monday, December 15, 1980, I reported on three major activities of great significance for the future of York University:

- preparations for the 1981-82 operating budget;
- plans for a major York University fund-raising campaign;
- the current process of public policy bearing on the future outlook of Ontario universities.

I would like to describe briefly the status of these activities and, in particular, offer my opinion and view about the third.

The University Budget 1981-82

On Tuesday, December 16, the University Policy Committee discussed a report from its Budget Sub-committee which outlined the options for 1981-82 depending upon certain assumptions. As always, the principal considerations are the forecast of enrolment, the expected level of government operating grants, and the prospective rate of increase in salaries and wages. Those of us who have been optimistic about university enrolment prospects have been reassured by the performance this year, where York University had a 5.5 per cent increase in its own enrolment. Current conjecture about next year's grant varies from an increase of 7 per cent to 9 per cent, and we are momentarily awaiting word from Queen's Park about its decision.

The persistence of chronic inflation naturally raises the expected levels of increase in salaries and wages. Since approximately 83 per cent of the York University budget falls in that category, this is the most significant variable on the expenditure side of the budget. However, books, fuel, postage, telephone and other services are subject to even greater rates of inflation, although of smaller magnitude in the budget. Therefore, the need for greater income is self-evident.

As a result, we face an important decision again in the matter of student fees. The Government of Ontario has indicated that it expects to raise "formula fees" at the same rate this year as the increase in the provincial grant. Therefore, we could face an automatic fee increase of 7 to 9 per cent unless we were willing to see our income diminished by that amount. At the same time, we will be under great pressure to increase fees a further 5 per cent to take up the remainder of the discretionary latitude granted to us last year, when we took one-half of the potential increase of 10 per cent.

Last year, the Board of Governors approved a new policy whereby the university could carry an accumulated operating deficit up to 1.5 per cent of the current operating budget. We are presently running very close to that limit, which creates a further constraint on our movement. We expect to make final budget decisions over the next few weeks, in order that our financial planning can be coordinated with the academic planning currently under the direction of Vice-President Found and Senate's Academic Policy and Planning Committee.

York's Financial Campaign

The Chairman of the campaign, board member Roy Bennett, provided the Board at its last meeting with an outline of the campaign organization that he is

currently assembling. The campaign, with its \$15 million target, has been carefully planned on the advice of the Project Steering Committee which reviewed inputs from the University at large. During the next few weeks, Mr. Bennett plans to meet with various members of the York University community to discuss his plans and to enlist its support.

The campaign provides a great opportunity to enrich our academic life and to compensate for some of the deficiencies of public funding. It is important that it should be a united effort with the support of our whole community.

Public Policy and Universities

The two categories just described involve matters requiring our own internal decisions and actions. However, there are presently discussions underway in the public arena which will have far-reaching implications for the future of universities in Canada. It is important that every member of the university community should understand those activities and feel free to contribute constructive input.

The relative decline in Canada of the Ontario universities in terms of financial support has been a source of concern for several years to the university community. However, the consequences of this situation are not confined to the universities; rather, they will have an impact on our whole social and economic future. What is surprising is the lack of recognition of the fact by informed opinion in Ontario. Nourished by gloomy forecasts in the media about the prospects for employment of university graduates, the conventional public wisdom is that there will be an inevitable "shrinkage" in universities, and moreover, that there should be. In my opinion, this is precisely the opposite of what is required.

The future of Ontario, in its economy and society, depends directly on the quality of its human resources and on the availability of "knowledge workers" as never before. We urgently require not less but more investment in education if Ontario is to compete in the world economy and to recapture its traditional place in the life of the nation.

Public spokesmen who should know better have been suggesting that we require fewer university-educated because we require more technically-trained people. In fact, these groups are complementary and we require more of both. Strategic planning for the Ontario economy must involve a mix of enhanced research and development, professional training, technical skills, and general education.

Therefore, the university problem need not be an enrolment problem. Although we face a few years of reduced numbers of post-Grade 13 students, social equity and economic opportunity demand a higher participation rate and vastly extended "adaptive education" for adults at all stages of their lives. Therefore, as an article of faith, I believe we should not be contemplating the shrinkage of universities in Ontario, but rather the maintenance of a varied and high quality system.

Social commentators have made the familiar mistake of a static-economy diagnosis. Rather, we must ask what kind of economic future we want, and recognize that

development will only come about if we believe in it, and make the correct public policy decisions to support it. I admit that this view places me in a lonely minority of so-called "informed opinion". It is also subject to the criticism of special pleading on behalf of the community I serve. However, if I were not part of the University system, I would feel exactly as I do. In fact, if I may be forgiven a personal comment, I returned to the university world a few years ago precisely because I believed it to have the highest priority in the economic and social profile of today.

The future of our universities has been the subject of much debate in the various policy bodies where these matters are discussed. My own position and the position of this university for several years has been that underfunding is the problem. The extent of that underfunding has been documented by the Ontario Council on University Affairs in *System on the Brink* and other studies.

Recently, the Council of Ontario Universities accepted the challenge of the Ontario Government to respond with suggestions for dealing with the current problem. This resulted in a report *The Situation of the Ontario Universities* submitted to Premier Davis on November 5. As with any such document, it represented in part the views of a variety of people, with varying diagnoses and remedies. In particular, it suggested three possible approaches:

- ad hoc adjustments by the universities year by year to annual shortfalls in public funding;
 - the provision by the government of additional revenues closely related to increases in costs incurred annually by the universities in order to meet the current objectives and expectations;
 - the scaling down of objectives and services to conform to the level of funding expected to be available.
- Without denying that there are still potential opportunities for co-operative ventures among universities, my position has been that the second objective is the only acceptable one.

For the past two years, York University has suggested in its brief to OCUA that we should have a Commission to conduct a fundamental examination of the future of universities in Ontario. Whereas the new Tripartite Committee (described in the *Gazette*, Vol. 11, No. 12, page 4) falls short of that objective in scope and period of inquiry, it provides an important opportunity to place the issues squarely before the public. It is also essential that York University should prepare a well-documented public statement, representative of the views of our community.

Therefore, I have established a Presidential Advisory Committee, chaired by Vice-President Found, and consisting of Vice-President Bell, the YUFA Chairman, Howard Buckbinder, Atkinson College Dean Harry Crowe, Senate Chairman David Logan, and CYSF President Malcolm Montgomery, to prepare our input to the new Tripartite Committee. I wrote to the Committee members in the following terms to spell out my own objectives:

"(1) I have the impression that there is an implicit agenda to phase down

the universities and to reduce the participation rate, if not the accessibility, of students. This comes about in various discussions about the problems of employment for university graduates compared with the opportunities for the technically trained. In my opinion, we should be having more, not fewer, students in universities, and we should be enlarging opportunities in every possible way. This is not only important for the universities, but indeed it is a prerequisite for the future of the Ontario economy and society which will depend so much more on human resources and technological improvement than on material resources. My objectives would be to see some agreement on:

"(a) the widest degree of accessibility with such student financial assistance as is necessary to make that objective a reality;

"(b) an increasing proportion of the population attending university.

"In that case, the general presumption that enrolments must at some point decline seems to be unfounded. If one agrees with my objective, then the only problem that we face is the chronic underfunding of universities. This university has been on record constantly and repeatedly stating that the problem of the universities is simply underfunding. Thus, we must continue with our attempts to convince OCUA as well as the Ministry that the university system requires more support rather than less, and that this is essential for achieving the most effective future for the people of Ontario.

(2) "The new catch-word—'rationalization'—is, in my opinion, a convenient label for not facing the earlier issues I have described, and for not dealing with the real problems of the university. Undoubtedly, there is always scope for co-operation and co-ordination, and this university has several notable joint programmes with other institutions. However, rationalization as a device for

dealing with excess capacity must be by proving the existence of excess capacity; I believe that case has not been made. Therefore, it should be the starting point and the principal consideration in the exercise."

On December 16, I presented these views to our Policy Committee, following which Vice-President Found along with the Deans has written on December 18 to individual members of our faculty, encouraging their consideration of the issues and their input to the exercise. May I also urge all members of York University to take an interest in these issues and, where possible, to support the public position which I have been taking.

Finally, there is a sleeper on the scene of even more profound potential consequence. Within the next few months, there will be discussions at federal-provincial meetings of the re-negotiation of the Established Programs Financing Act and the Federal-Provincial Fiscal Arrangements Act. According to the notice served in Finance Minister MacEachan's budget last October, the federal government proposes a radical reduction in its contribution to the Provincial Treasuries of funds which find their way into higher education.

Such a prospect could be absolutely devastating, after a decade in which grants to the universities have fallen short of the rate of inflation. In this instance, the universities and the provincial governments have a common interest in achieving close cooperation prior to negotiations with Ottawa.

Our task must be first to convince the Ontario Government of the position which I have described here bearing on the future of universities, then for the provinces and the universities together to persuade the federal government that the need is no less for Canada as a whole. The time for this crusade is now uncomfortably short, and will require all our effort.

York faculty hockey team scores resounding victory

Among the less well-known sporting organizations in Metropolitan Toronto is the York University Faculty Members hockey team. However, so far this year, it is also one of the undefeated teams in the local community. Composed of various faculty members, reinforced from time to time by members of the staff, the York team practices regularly each week and engages in a variety of exhibition games.

On December 3, the annual encounter with members of the Ontario Legislature and Press Gallery took place at Maple Leaf Gardens, resulting in a resounding 15-0 win for the York team. Rumours have it that various officials of the Toronto Maple Leaf organization were impressed by the York power. To restore any loss of goodwill that might have occurred on the ice, York hosted a luncheon following the game with the usual post-mortems about great moments from the preceding action and laments about opportunities missed.

The following week saw York travel by bus, through snow and blizzard, to Montreal for its first contest with McGill in the Winter Stadium. The game originated in a

challenge thrown out by President Ian Macdonald during the installation of David Johnston last February. Once again, York skated to a convincing 12-2 victory.

Just before the Christmas break, York defeated Waterloo 7-3.

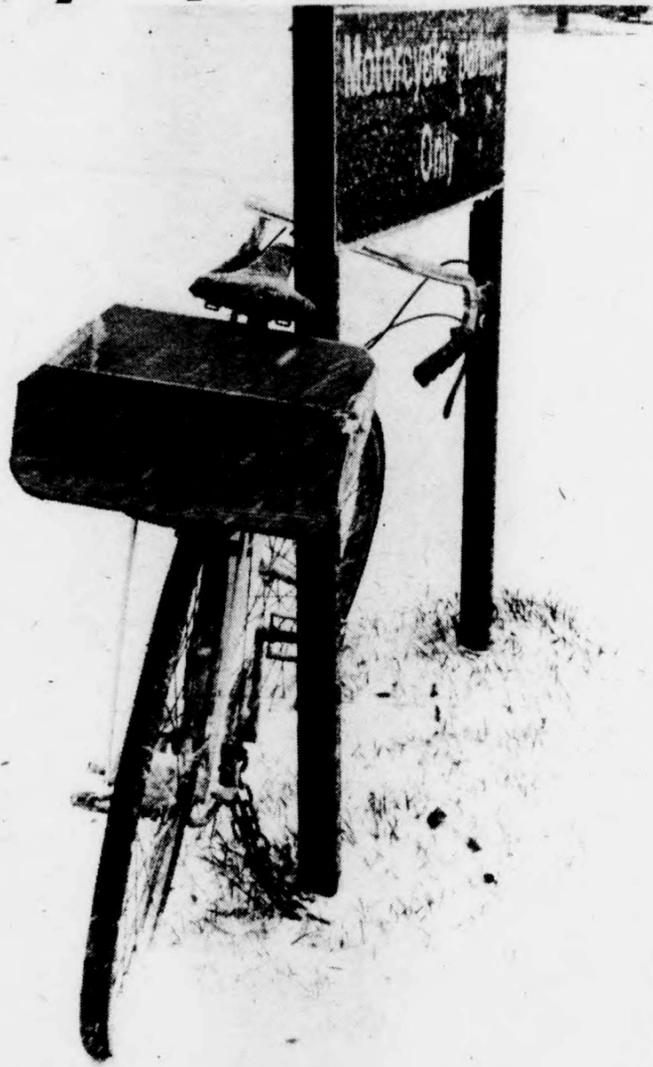
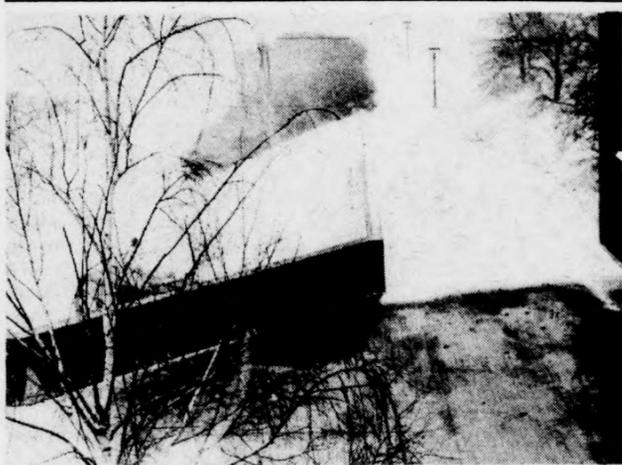
The balance of the York team is demonstrated by the widely distributed scoring talent with goals coming from the sticks of Larry Kredl of Geography (6), President Ian Macdonald (6), Stu Proudfoot of Administrative Studies (5), Ralph Barbeito of Psychology (4), Secretary of the University Mel Ransom (3), Ron Okada of Psychology (2), Paul Stager of Psychology (2), Steve Fleming of Psychology (2), John Unrau of English (2), Michael Creal (Humanities), and Dan Cappon (Environmental Studies), one each.

Several other engagements are planned in the coming weeks with the highlight being the Annual York Invitational Tournament on February 20 with McMaster, Queen's, and Trent. In the previous four years, Queen's and York have each won a tournament while Trent has prevailed in each of the past two years. York will be working hard to reclaim the title this year.

Do the deep freeze



Photos by
Reg Hunt



If you're
in shape
you've got
stamina.

And if
you've got
stamina
you can
stay with it.

And with it.

And with it.



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The Excal guide to easy winter car care

Berel Wetstein

You have just finished reading *War and Peace*, they kick you out of the library and you get into your car for the long trek home.

Click, click, click—your car won't start. "Damn!" you cry.

What do you do now? You call the Grounds Office at 667-2354 and pay them \$3 for a boost.

This wouldn't have happened if you followed the *Excalibur Easy Guide to Winter Car Survival at York*. So here goes:

- Park your car facing south or east. The cold winter winds come from the northwest in Toronto, and the trick is to keep them from blowing through your grill across the battery and radiator.
- Get your battery checked now! If it is weak, have it replaced. Do this so that you can buy the battery cheaply and easily at Sears or Canadian Tire and not frantically from the friendly, but expensive gas station that you'll have to call if your car dies.

(If your battery came with a new car and is now three winters old, you're living on borrowed time.)

While you're at it, get new plugs.

That first turn of the engine has got to spark, so don't inhibit it with worn plugs.

- Make sure that you have anti-freeze protection down to -35 Celsius, at least. It may sound very cold but a 20 kilometer per hour wind blowing in -20 weather can freeze the coolant in a radiator easily.

There is nothing worse than being stranded on Steeles Ave. with an overheated engine because you were too cheap to spend \$5 for a litre of anti-freeze.

- Physical Plant gives boosts to about 3 cars on even the warmest of days. In most cases, people left their headlights on. Unless you have a great stereo in the car, don't

lock it. Metro Police advise however to place all valuables out of sight.

- Shovels make an inexpensive and handy tool to dig yourselves out those nights that you ignore all my other advice and the snowplow buries your car outside Mac.

- Buy a set of booster cables. If all else fails, someone will usually give you a boost.

- Happy motoring.

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Sciences Building. If you
can't make this time contact
Charlene Denzel, Room 145,
Behavioural Sciences
Building, phone 667-2241.

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Science, sex and the future...

The 1981 New Year's science scene ranges from the sexually insecure sado-masochistic physics professor to the existentialism of science and technology.

At the Royal York and Sheraton hotels Toronto had the honour this week to open its doors to well-known international scientists by hosting the 147th national meeting of the American Association for the Advancement of Science.

This year's theme is "Directing

Science Towards Peace".

Attending the conference was like stepping into a science fiction movie. There is no doubt that we're now into a new age: the electromagnetic eighties are upon us.

The conference opened with a Youth Symposium, directing effort to motivating young people towards scientific advancement. CBC science commentator David Suzuki and Jearl Walker (*Quirks and Quarks*) typify the new army of popular scientists pioneering in an age unparalleled in history.

Walker is an unusual teacher, who explains that his grandiose teaching methods are due to a feeling of sexual inadequacy he gets when his students forget the physics he teaches in class.

To prevent this frustration he repeatedly jeopardizes his life

Leidenfrost phenomenon.

For example, if a drop of water is placed on a moderately hot pan, it will spread, sizzle and burn away in a few seconds. However, if the pan is very hot the same drop of water will bounce around for many minutes due to a rapidly formed layer that protects the drop from the heat.

The same is true for walking over hot coals; sweat from your feet will be evaporated and protect the flesh from burning. To prove the point Dr. Walker actually walks over red hot coals.

David Suzuki, the famous Canadian scientist from British Columbia was also on hand to promote science and make its importance clear to the general public.

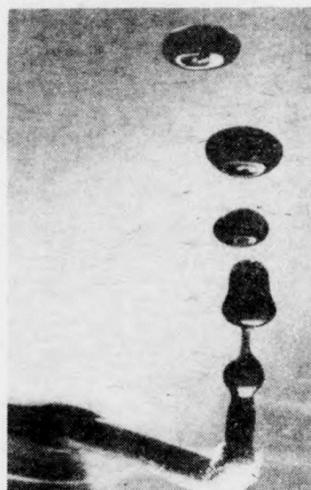
The future, he feels, will be astounding. Dr. Suzuki described developments of silicon chip technology. The computer (man's modern baby) is rapidly growing and gaining in intelligence at a rate of which we can only be proud, if not fearful.

At this moment a computer created by Dr. Weisenbaum called Elisah is being a psychologist and friend to a group of Harvard students who resent Dr. Weisenbaum's interference with their "friend".

"The reaction of people to machines is highly personal and they rapidly become dependent," stated Suzuki.

The common belief that "machines are stupid" and "we can always pull out the plug if they (computers) get out of control" is now absurd.

Artificial intelligence is serious



Dyed oil globules rising through a column of water, taking the shape with the least surface area per unit volume. The slight flattening of the spheres is an optical illusion due to the shape of the water cylinder.

Suzuki himself states "I'm looking forward to growing a finger out of my top lip so I can pick my nose without using my hands..."

Canada's only Nobel Prize winner Gerhard Herzberg was also there to talk about modern experimental methods in science. He spoke about atomic identification and new molecules which only exist as excited states.

York's Dr. Stan Jeffers contributed to the philosophy of science in his talk "Dialectics and Astrophysics" on Tuesday night while Dr. Harold Schiff from York's Science Faculty spoke today about the influence of supersonic transports (SST) on the ozone layer. Ten years ago the United States SST program was cancelled because it was thought that emissions would destroy the ozone layer which would lead to skin cancers and numerous other disorders.

Experience has now taught however that that prediction was wrong and it is now believed that an SST fleet in the lower stratosphere may actually enhance the ozone layer.

Dangerous advances in technology are rapidly coming about and the proliferation of nuclear weapons was also a topic of much debate.

A new problem are "Suitcase bombs". Toronto was singled as a prime target for a terrorist demanding ransom.

There is no question that our world is teetering on a precarious precipice. The longing for science's benefits also includes the fear of its consequences. To be absent, is to be wrong!

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Prof. firewalker

during his lectures. To prove his point on the distribution of energy he placed himself between two boards of nails with a cinder block on top. The correct impact of a sledge hammer, brought about by an assistant, cracks the blocks and distributes the shock evenly through the board, nails, and Walker's body, so that he can walk away without a scratch.

The incredible feat of walking over hot coals was lucidly explained by Walker using the insulating effects of vapour barriers called The Boerhaave-



JEWISH STUDENT FEDERATION

Events

JSU
IMAGES Staff Meeting
JSU House, Thurs. Jan. 8
5 p.m.

JSF
UJA meeting
Jan. 8, 7:30 p.m.
75 Dell Park
All welcome

Steering Committee
Meeting at JSU house
Mon. Jan 12, 5:30 p.m.

JSF
Israeli Dancing begins
McLaughlin JCR
Wed. Jan. 12, 7:30 p.m.
\$1.00

JSF
Advanced Hebrew Begins
Tues. Jan. 13, 4 p.m.
Ross 701

"The Women's Room"
First meeting of women's
group with Rabbi Joan
Friedman at 4 p.m. at
JSU house

Symposium
"Prosecution of Nazis in
Canada"
Moot Court
Osgoode Hall, York U.
3 p.m.

Thinking About Summer Vacation?

Well, what are you waiting for?

Announcing: The 6th Annual JSF Israel Trip—
This Time with 2 options:

- A—4 weeks on Kibbutz, 2 1/2 weeks touring—\$1,849
- B—4 weeks on an archaeological dig, 2 1/2 weeks touring
(price not yet confirmed)

Both include:
all transportation, and add on from Toronto
3 meals a day
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all entrance fees
and more!!

**Trips leave in May. For more information call Randy
Robinson, 4700 Keele St., Downsview M6C 1J3. 667-3647.**

JSF
"Uniqueness of Judaism"
Rabbi Immanuel Schochet
Wed. Jan. 14, 3 p.m.

JSF
"Let's Talk About It"
Wed. Jan. 14, 7:30 p.m.
With Bryna Hyman
McLaughlin Senior Common
Room

JSF
Beginner Hebrew Begins
Thurs. Jan. 15, 4:30 p.m.
Rm S737 Ross

For Women Only
A group forming to discuss
our relationship to food; body

image; our role as provider,
comforter, the men in and out
of our lives, our parents and
Jewish lifestyle—is it healthy?
Limited enrollment. For more
info, call Randy 667-3647.
Tuesdays, 5-7 p.m., Rm. 777
South Ross, York U. Free.

Holocaust Discussion Group
Every Sunday night from 7:30
to 9:30, starting January 11,
there will be a Children of the
Holocaust Survivors discus-
sion group at the BBYO house
at 15 hove. The cost is \$20 for 4
sessions, and student
subsidies are available. For
details, call JSF at 667-3647.

CAN IT BE DONE?

Apprehension, prosecution, extradition of Nazis in Canada

A Panel of Experts:
Allan Sheffman, B'nai Brith League for
Human Rights
Ken Narvey, Researcher
Donald Carr, Q.C.
Judge Rosalie Abella

and more.

January 13, 8 p.m.
Moot Court
Osgoode Hall Law School

Sponsored by Students Against Nazis, Jewish
Students' Federation, B'nai Brith League of Human Rights

For registration call Eva Saperia, 789-4990. there will be a Hebrew
Calligraphy class at the
Every Tuesday night from 7:30 Temple Sinai Conference
to 9:00, starting January 13, Room, 210 Wilson Avenue.
The cost is \$32 for 10 sessions.

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Formerly York Connection Service changes name

Welcome back for a second term! For our first column I would like to give you an idea of what The Campus Connection (formerly the York Connection and Harbinger) is all about. While we are best known as a peer-counselling service, we are much more than that. We also provide an information and referral service in such areas as contraception, sexual orientation, unplanned pregnancy, drugs and alcohol and V.D.

volunteers receive several hours of seminars in these areas and are very good at digging up the necessary information or making the appropriate referrals. It is not very often that we are stumped completely. In our offices we have available a wide selection of literature. Everything is free and all our books are available for loan (but please return them). Anyone who is a member of the York Community is entitled to use The Campus Connection.

As I mentioned earlier, we are best known as a "peer counselling" service. As "peer counsellors" we are informed and trained individuals who really listen to what you have to say and help you make an informed decision. Perhaps one of the best descriptions of the gap we try to fill was recently provided by the York University Service Newspaper. It said "occasionally people run into one of those particular kinds of problems in which your friends are too close, a professional counsellor or doctor too clinically

distant, and your parents are too much your parents." At times like this it is useful—and consoling—to have some place else to turn to.

Except for the two part-time (modestly) paid coordinators, who are also full-time students, The Campus Connection is staffed

distressing problems, York University has an excellent counselling service located in the Behavioural Science Building (Room 145).

Our office hours are 10:00—5:00 p.m., Monday to Friday. If no one is



CAMPUS CONNECTION

entirely by student volunteers. Our volunteers are required to undergo a thorough training program which includes training in basic peer counselling skills. We do not attempt to give advice, but rather provide you with a number of useful alternatives and suggestions. Connecting you with any other appropriate individual or agency also forms an important part of our service. However, we have found that it is often enough just to sit and talk things out with one of our peer-counsellors. For long-term, or particularly

in for some reason, we do have a 24-hour answering machine. We are located in the basement of McLaughlin College (Room 026/027), or you can call us at 667-3509.

If you are interested in being a volunteer, we will be starting our next training session the weekend of January 31. Please phone to make an appointment with either Gary or Aileen, the coordinators.



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Ampex 20/20 & C-90	5.99	3/7.50
Ampex Grand Master C-90	6.99	4/19.99

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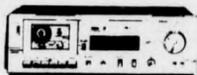
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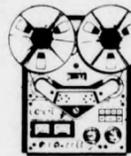
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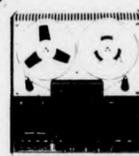
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CAMP TOWHEE, Haliburton, Ontario—7 week
(June 27—August 17) co-educational residential
camp for children with learning disabilities (ages 8-
12) is hiring staff—cabin counsellors; waterfront,
arts & crafts, nature instructor; remedial math,
reading, writing, gross motor and speech and
language instructors; nurse; maintenance people.

Applications and additional information available
through campus Placement Office.

Orientation session to be held on Monday, February
2, 1981 from 9:00—10:00 a.m. Interviews to follow.
Check Placement Office for location.

Completed applications must be returned to your
Student Placement Office no later than January 23,
1981.

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Federation Notes

This column is provided to the
President of the Council of the
York Student Federation by
Excalibur which takes no
responsibility for its content.

I hope everyone had a wild
Christmas holiday and are ready to
settle into the Winter term.

Your student government has
been very active concerning a
variety of issues of immediate
relevance.

In view of the stated opinion of
President Macdonald, that
accessibility to a University
education should be increased not
decreased, it is hoped that this
"enlightened" attitude will carry
the most weight when the decision

about tuition increases is
discussed. No individual should be
denied access to higher learning
simply because of fiscal con-
straints.

C.Y.S.F. has put forward a
proposition that will change the
nature of the liquor license on
campus. The change will allow the
pubs to handle their own liquor
saving the University administra-
tion costs and eliminating the

rationale for the surcharges.
C.Y.S.F. is pressing the matter back
to the Board of Governors in the
hopes of obtaining some relief
from the surcharge policy.

Tuition Hike

Remember September when
tuition topped \$900; well York
University has reached the \$1,000
tuition if the proposal is
implemented to increase tuition
this year by 13 per cent. Last year,
tuition rose by the provincially
imposed 7.5 per cent with a
proviso. Individual universities
would be allowed to implement a
further 10 per cent if they so chose
to. Student government, in a well
presented campaign held the
additional increase to 5 per cent,
which resulted in a rise
(compounded) of 13.5 per cent.

This year as well as the 7 per cent
provincial increase, the adminis-
tration would like to tack the
remaining 5 per cent from the
previous year onto this year's
tuition. An increase of 7 per cent
on this year's fees would put
tuition at \$984 (for a 30 credit load)
and a full 13 per cent increase
would raise tuition from \$915 to
\$1,038; an increase of \$123!
Whether or not the full 13 per cent
will be implemented will be
known in the next several weeks.



In one of my earlier
articles I mentioned that new
activities were happening at Radio
York. Council has now reached the
point where those changes are to
be implemented, so listen up in the
next few weeks as we assume a full
programming format.

A continuing issue that C.Y.S.F.
refuses to relinquish is the
determination of the administra-
tion's University services to
surcharge the student pubs and
coffee shops to death. It is the
policy of student enterprises to
provide a service and not to make
money. The 1, 2, 3 per cent
surcharges that are being placed
on the gross of student pubs puts
them from a break-even to a
perpetual losing position. The
Ainger in Calumet was threatened

In an effort to promote energy
conservation on campus, I have
revived a project that was begun
several years previously. This
involves collecting waste
newsprint, office paper, glass
bottles and cans. The items are
collected into waste bins provided
by the borough of North York to be
re-cycled. The added plus of this
project is that money is retrieved
for the re-cycled objects so that
money is earned for energy
conservation. Perhaps Physical
Plant could take the conservation
hint and install storm windows in
residence rooms to stem the heat
loss. Residence students could
then turn down their heaters
without fear of freezing in their
rooms.

COU Brief

On a final note, a special session
of Senate is planned to discuss this
university's response to the
Council of Universities brief to the
Premier and the Minister's
Tripartite Committee to review
Universities. It is eminently
important that the entire
University Community participate
in this discussion in view of its long
term implications. Individuals
should contact the C.Y.S.F. Office
(667-2515) for more information
about participation on this issue.

Malcolm Montgomery
President, C.Y.S.F. Inc.



with forced closure until a last-
minute reprieve by the Board of
Governors bought them some
extra time. Norman's in Bethune
College has had its liquor cut-off.
The administration justifies its
position in two ways. They tell us the
caterers are losing business (hence
money) because of the pubs
drawing away customers. They

provide no documented proof but
continue this assertion. Secondly,
several positions in the University
were created because of the need
to have a central distribution point
for liquor (which relates to the
nature of the liquor license on
campus). These individual's
salaries depend on the surcharge.

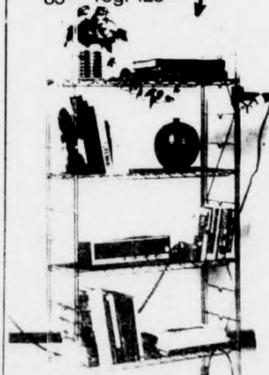
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Entertainment

"... we did mad dances..."
John Lennon

Anne-Marie de Moret

Trauma drama

Lloyd Wasser

An involvement with the world of theatre requires a number of important qualifications: enthusiasm, ingenuity, and a fair bit of talent. It is rare indeed to find someone who had acquired all three, so meeting Anne-Marie de Moret was a real privilege.

Head over heels in love with the theatre, Moret is the author of more than twelve plays, and the director of hundreds more. As a dramatist, poet, teacher, and humanitarian, she has transcended both physical and linguistic boundaries to bring her plays to audiences everywhere.

"When you have theatre in your blood, you can never deny its urging," says Moret. "No thrill can be as great as watching actors become characters who invite an audience into their lives. I observe dramatic tensions in others and in myself, and then, the team work needed to shape the magic of illusion into a stage form of reality takes place."

Early last month, Moret brought her latest production, *The Placer*, to York's Samuel Beckett Theatre,

where it played for three nights to enthusiastic audiences. Similar in style to Beckett's own works, the play attempted to tackle the problems existing today between men and women.

"I think men are so much stronger and more interesting than women," stated Moret. "In my own play, the female character tends to be easily disgusted with her life, and quite demanding."

Moret's love of theatre originated in France, where she grew up before the Second World War. It was in Paris, where she watched the stage plays and vaudeville, that Moret first tasted the stage life.

"I was raised in France, and it being very Catholic, we were not allowed to think of theatre as permissible for young ladies. The church had always been against theatre because in acting you actually take the feelings and emotions of a soul which is not yours—you are, in fact, imitating God."

Moret found ways around this taboo by performing plays allowed by the priests. They had to be

either of high literary quality or the re-enactment of saints' lives. It wasn't exactly what she'd had in mind, but it was theatre.

Later, the war brought the Nazi invasion to Paris. Moret and her family joined the underground resistance movement and it was there that she first met Albert Camus, the French existentialist writer.

"My father introduced me to Camus, who was then writing his first novel. We worked together on his newspaper, with my particular job being to thaw out the blocks of ink parachuted to us by the allies. After a while I was even allowed to write a few short poems."

Moret's real involvement with the theatre began after the war, when, as a representative of the students of France, she was asked to entertain students of the University of Paris who'd been stricken with tuberculosis. Gaining Camus' assistance for her plays, Moret would perform every Thursday for the students at the hospitals. It was during this time that she decided to leave for the United States.

"I went to the United States, to St. Louis and the Middle West. I wanted to do theatre, but my desire was frustrated because St. Louis only had Vaudeville and popular theatre of the time, and I wanted to tell these people what I'd just gone through with the war. Since I was still in correspondence with Camus, Sartre, and others, I wanted to do their theatre. I had the definition of what I wanted, but I still required the theatre."

Moret obtained Camus' and Sartre's permission to produce what she wanted of their works, and she devised the Theatre-In-Translation to present the works to the people of St. Louis. However, it didn't go over very well as the material proved too avant-garde for the playgoers in the area. At times, her audiences numbered only six or seven people.

With the advent of the Vietnam



Stuart Ross

"I can't eat or sleep until I've completed a play."

War, new interest was shown for Moret's form of drama. It allowed free expression for veterans of that bloody confrontation, and Moret discovered among her students a number of young poets who discovered they could write through the trauma of war.

"We did their material," she says, remembering the hardships. "It was one way to help them readjust. I remember one of these young men had the job of stuffing the body bags, which are exactly like garbage bags, with the pieces of his friends. When he returned to suburbia, he had one poem called 'The Body Bags', which was absolutely devastating. He would see those bags on every curb. No one could understand his reaction to the garbage bags."

Moret, with the help of her students, organized a collection of the monologues and took them to Washington as a form of protest against the war. It was one more way for her to use her love of theatre to fight a cause.

As well as writing dramatic material, Moret is also the author of several comedies.

One of these, *Turbulence*, was recently purchased by an American television station, and several of her historical plays, both in English and French, have been used on radio stations in the States and Canada. Her next work is the life story of St. Catherine Laboray, a

visionary nun of nineteenth-century France.

What is Moret's technique for writing her plays? Hard work, and a lot of patience. Once finding an idea that works, Moret allows it to sit in her mind for a while—sometimes as long as two years.

"Nothing is wasted on the playwright," she says. "One tiny detail will result in a complex portrait. Drama and tragedy must have substance, however, so a waiting period is necessary to fully develop the idea. When I'm ready to write, it just comes out. I can't eat or sleep until I've completed the play."

An adopted American, Moret has acquired a great understanding of American dramatic form, yet she tends to steer clear of it in favour of European and avant-garde styles. For this reason, her plays have been more widely received in Canada and France than in the Midwest.

"In the United States there are two things you have in every play—money and drinking. I defy you to find a single play that does not touch on these two things! In Canada, however, things are much different. The identity crisis, the Quebec issues, are much more interesting and need to be deeply explored."

Anne-Marie de Moret is an innovator, a writer with a keen sense of the complex relationships between people. Her plays reflect her life: deep, complicated, and quite dramatic. She has a compulsion to record the human condition, and it is through playwriting that this compulsion can be satisfied.

"One of my obsessions is that I've seen so much of the harshness of life, and I've come out of it. I'm a survivor, and I feel what has helped me to get over it are other people."



This ain't no disco

Terry van Luyk

The widely known East Indian dancer, Menaka Thakkar, will be performing at Burton Auditorium this evening. Thakkar, who teaches at York's Department of Dance, choreographed a dance based on the Sanskrit poem, 'Geetgovinda', written in the 12th century a.d.

The dance, lasting two hours without intermission, is a solo performance but Thakkar finds it "as relaxing as meditating." The pace is slow. Facial expressions and simple gestures are as important as the steps themselves. During the performance she will change costume five times, each time within 30 seconds. The colours of the different costumes, she says, "are to represent the change of mood of the dance."

The stage will be set up with three screens in the back, onto which images are projected. There will also be a narrator, letting the audience know what's going on. Six cloth pillars will hang from the auditorium, representing the thousands of pillars which hang from temples in India. Music, incense and flowers add to the atmosphere.

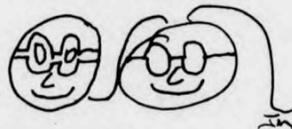
The theme of the poem is based on the growing love between Lord Krishna and his lover, Radha. It follows the phases of their relationships from the initial excitement and passion of a new love to the jealousy of Radha caused by Krishna's interest in other women, and finally to their reunion. Thakkar alone portrays all these characters and emotions.

The performance, sponsored by York's Dept. of Dance and Stong College, will begin at 8:00 and is free.

Lobster's choice

O.E., a new Canadian suspense-drama by Shawn Zevit, author of last year's "Where the Lion's Sleep", premieres at the Sam Beckett Theatre this coming week. The play was developed at the Alberta Playwright's Workshop in July 1980, in Drumheller Alberta. Directed by Zevit it includes a cast of second to fourth year theatre students. O.E. runs January 15 at 8 p.m., January 16 at 8 p.m. and 10:30 p.m. and Saturday January 17 at 8 p.m. C U there.

Senior Common Room. Starting time will be 5 p.m. unless otherwise announced. Watch



noticeboards for announcements. Jan. 13—Bill Marsh, Donna "I love Hamilton" Bartolini, Gerald Parowinckak.

Jan. 27—Michael Schiff, Ken Hollis, Nadine "Lemme outta here" Raciunas.

For more info, contact Peter Robinson, 271 Winters, or phone 961-3768 and check out his accent.

Ground Control reports that the York Poetry Series will start up again on Tues., Jan. 13 in Winter's

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Preachers and loonies

Elliott Lefko

"I suppose a book like mine attracts all the lunatics"—Flannery O'Connor.

In 1962 at the age of 37, two years before her death, Flannery O'Connor wrote *Wise Blood*, a tragi-comic look at religion and its influence on people in the Southern United States.

Her hero Hazel Motes rebels at his fire and brimstone upbringing and proclaims a new religion, 'The Church Without Christ', whose followers need not fear sin or blasphemy, and there's no Jesus to die for your sins.

In 1975 Michael Fitzgerald fulfilled a life-long dream when he acquired the rights to *Wise Blood*. His parents are literary executor and editor of O'Connor's collected letters and *Wise Blood* was, in fact, written at the Fitzgerald's Connecticut home when Michael was a baby.

Working with his wife and brother, Fitzgerald wrote a



Oscar material: Wright, Stanton & Dourif.

screenplay and convinced John Huston to direct the film version.

Although Huston made the film in 1979, it's taken 18 months to arrive in Toronto. The wait was difficult. We had read tantalizing reports of this Buried Treasure and

we had to put up with Huston's 1980 effort *Phobia* (I'm allergic to the film). But now all one has to do to see this incredible work is venture down to the new and improved Cineplex, pluck down \$4.50, perhaps a buck for a capuccino, and sit back. The good life.

The first thing to mention about the film is the sizzling characterizations achieved by the actors. Led by Brad "Billy Bibbit" Dourif (he still stutters) as the nervous Hazel Motes, to Harry Dean Stanton as a mysterious blind preacher and Amy Wright as his backwoods daughter, to Daniel Shor as a young lonely boy who latches on to Hazel, the cast brings meaning to O'Connor's personal creed: "Everything funny I have written is more terrible than it is funny, or only funny because it is terrible, or only terrible because it's funny."

Wise Blood combines the paths of *The Heart Is A Lonely Hunter* with the weirdness of a Delmer Davies horror story. This is a South not pictured on *The Waltons*. It is what the PTL Club doesn't tell you. It is riveting drama that entertains with subtle and sometimes direct innuendos. The kind of film that attracts all the lunatics, I guess.

Cheap thrills

Reg Hunt

The recent, unheralded re-opening of a venerable Toronto film theatre promises relief for film-freaks staggering under the impact of the holiday increase in film admission.

Following the example of local revival houses such as the Roxy, Kingsway, and Revue, the Bloor Cinema, at Bloor and Bathurst, is showing second- and third-run films, classics, and art films for an admission as low as 99 cents.

Manager Carmen Bordonero said last week that the Bloor's general admission will be \$1.99 per film, but he is currently offering yearly memberships at \$5. Members will be admitted for 99 cents, but the price of a year's membership will rise to \$10 after Jan. 31.

Bordonero has been in the film distribution and exhibition business since starting with Warner Bros. as an office boy about ten years ago. He has been a partner and manager in other revival houses in the area, and as manager of Creative Exposures, a distribution and marketing company, has brought several relatively unknown films, including *Eraserhead*, to Toronto.

Currently the Bloor will be running two films nightly, though Bordonero may add matinees, at least on weekends. The line up for January and February includes *Performance*, with Mick Jagger, *Chinatown*, and Andy Warhol's *Frankenstein*. Several Hitchcock favourites are coming up, some Beatles flicks, and a good sampling of films which were playing in first-run houses a few months ago.

Bordonero's only comment on the recent increase to \$4.50 for first-run theatres was: "People can wait three months, then come here and see the same movie for 99 cents."

Bordonero thinks, however, that the future is bleak for film theatres, with the coming developments in video tapes and discs, and large-sized TV screens. Exhibitors will have to come up with new ways to attract audiences, perhaps with holograms or new screen shapes, he said.

In the meantime, he believes the only way small, independent theatre operators can survive is to specialize, to keep prices low, the program varied, and, when possible, the quality high.

The Bloor is located at 506 Bloor St. W., near Bathurst. For information call 532-6677.

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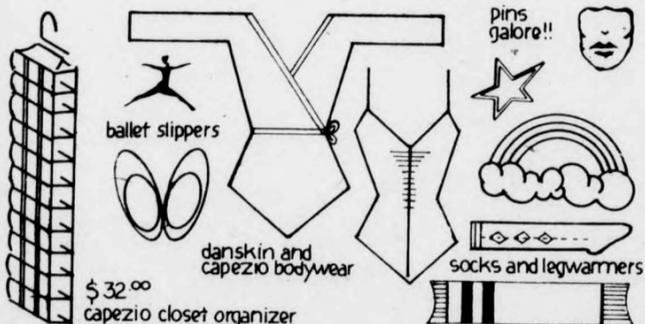
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Big on Bluto

Elliott Lefko

He stands six-foot-four and holds a black belt in judo. He weighed 17 (?) pounds when he was born on a June 24 to a family of Russian extraction that included a seven-foot grandfather who weighed 450 pounds. He's Paul Smith, the biggest man this reporter has ever beamed at.

Smith was in Toronto recently to plug his role as Bluto in Robert Altman's screen version of *Popeye*. When Smith walked into the hotel suite however, he looked more like a grizzly than Bluto or Hamidou, the sadistic Turkish guard from *Midnight Express*. So the obvious first question to Paul was: just how much did you weigh in *Popeye*?

"Well, Bob Altman didn't tell me what to do as far as size or beard. I was glad to go from the military look in *Midnight Express*, which was very large, but very military, to a heavier, sort of ponderous block. And 50 or 60 pounds would do it. Whether it was 50, 60, or 70 I really don't know because the scales only go up to 350. So I was anywhere from 375 to 400 pounds. But that's one of the sacrifices one makes."

Okay, Paul, but for the benefit of my television-addicted friends, what was it like working with Robin Williams...uh, Mork...uh, Popeye?

Mork

"Well," says the beeg mon, "it was Robin's first feature, and there was the question in his mind of whether he'd be able to make the crossover between television and feature; very rarely can an actor make the crossover from the little box to the big screen. Robin absolutely can."

Sounds great. Now tell us how you prepared to play Bluto, a character that had been firmly entrenched in the minds of two generations of comic readers, a veritable institution?

"I made a choice. I decided that Bluto had to be a likeable villain. Likeable villains are hard to do, villain villains are easier."



"My first decision was that he was not so stupid. I played with the idea that he was a grown up boy who grew fat but didn't mature. And he believed that he had to be bad because he was in charge of the town. But he really wasn't, he sucked his thumb, and he loved Swee'pea."



Paul Smith as Popeye-masher and in a lighter mood as sadistic Turkish guard.

Speaking of Swee'pea, how did you feel playing second banana to the little guy?

"Can you imagine what Swee'pea is feeling right now? This is a baby that came on the movie set at nine months old, stayed till he was 15 months old, and the first word he ever said was 'Popeye'. But he was absolutely charming. He picked up on vibes. It was Robert Altman's grandson, so it's in the family."

One more question about films, Paul. You were in *Midnight Express*, a film which raised quite a

Midnight Express

furor for purportedly depicting Turks as pigs. What is your answer to the critics of that film?

"I ask them if they ever read *The Forty Days of Musa Dagh*, which is the story of the attempted genocide of all the Americans by the Turks."

"*Midnight Express* changed a lot of things in this world. It got six people out of jail, and might very well have saved a thousand kids from going to jail who thought better about bringing drugs from one country into the next."

Movies aren't your whole life, though. You'll put your heart and 300-odd pounds where your mouth is when it comes to a situation that is bothering you. Tell us why you left your home in America in 1966.

"My situation at home was not pleasing me. There were the Pandora's Box riots, kids were being hit over the head with clubs

in Chicago...and at the time the problems were starting in Israel. I had been to Cuba and back fighting with Castro against Batista, and then went to Israel to fight in the 6-Day-War."

Do you feel you're still known as someone who fought with Castro?

"I'm absolutely sure that most people I was with there are dead. It's all very strange, and very sad. We really didn't gain anything; it was one group of heavies going down and another going up."

Why did you fight in Cuba?
"I was one who was committed from a very young age to always be the one to protect the little guy. I had a special commitment; I don't think we commit ourselves enough in this world, we don't take enough stands. And I take the stands that I believe in without hesitation."

Paul, I've really enjoyed talking to you, but tell me straight. Why do you act?

Like a diamond

"Acting is a thing which brings me to life; my lights go on when I'm doing it. I don't know what I can't do, maybe I can do it all...I don't know."

"I think the real answer came when I started acting and I said to Lee J. Cobb, 'Lee, lots of parts that are offered to me are as stage actors. What do I do?' And he said, 'Paul, an actor is like a diamond. Every part you do polishes another facet of the diamond, makes you that much better an actor, and that much finer a human being.' I want to see how many facets I have."

New wave dance Flying lamb

Ann Daly

"I love movement. My childhood nickname was The Maggot," recalls Rael Lamb, guest choreographer with Les Ballets Jazz de Montreal, "because I never kept still."

"I tried football. People were just out there cussin' me out. I tried graphic design at General Motors. They didn't like my dancing down the aisles or my not wearing ties. I tried business school. That was boring."

So Lamb pursued dance seriously and now is making his mark internationally. Besides his four-year tenure with Les Ballets Jazz, he is resident choreographer with the Alvin Ailey American Dance Theatre and the San Francisco Opera.

He is also the artistic director of the Dance for the New World, a group which has been performing sporadically since 1973.

Lamb was born in Detroit. "But," he quickly adds, "I am from New York, San Francisco, Montreal and Boston." When was he born? "That's one thing I won't tell." Interviewing by telephone is a disadvantage here, but there's no doubt about it, he's young. In spirit and mind.

He was trained in classical ballet with the School of the American Ballet as well as the Joffrey and Harkness ballet companies. He turned to choreography early. "Out of frustration," Lamb says.

"At the North Carolina School of Arts, I was black, without the proper feet or the classical look for ballet, so I was sidetracked into modern dance. Then I took the rest of the misfits of the department and started choreographing community performances for us."

His current contribution to Les Ballets Jazz's repertoire, "Five New Waves", will premiere the 14th to the 17th at Ryerson Theatre. Last year the company used his "La Perfectly Swell", what he calls his version of the Ed Sullivan Show.

"Five New Waves" is fabulous," according to Lamb. "It's a stream of consciousness. I designed it as a three-dimensional motion picture. It's done like a vaudeville show, with the music and action interwoven. I used music by The Talking Heads, Bob James, The Stones, The Beatles and others."

"I used familiar music to get the

audience's brains working, to discover how the music related to what they were doing when it was popular. In my pieces, you can identify with the action like the oldtime hero."

One of the sections in "Five New Waves", "Boy Trying to Fly", was choreographed for, on and about Les Ballets dancer Kim Borin. Lamb categorizes Les Ballets Jazz with the Alvin Ailey company, calling them "the two most innovative companies on the planet." Both companies use today's music, and both receive the same overwhelmingly positive audience response. Lamb said he originally was attracted to Les Ballets Jazz because of its artistic director's determination to be an innovator.

Lamb himself is determined to become an innovator. He is nearly finished with working with ballet companies, he said. Now his energies are directed towards making inroads into the media. He is negotiating several deals for TV spots.

"I no longer want to do the college circuit. I am more ambitious. I want to do TV," he says. Lamb wants to use TV as an educational tool to bring dance to the mass public. *Saturday Night Fever* was popular," he explains, "and so was Fred Astaire, but *Swan Lake* just doesn't make it in the mass media."

Lamb explains that he wants to "put positive images back into the media." In "Boy Trying to Fly" the traditional story of Icarus is revamped. Whereas in the original story Icarus flies too close to the sun and falls to the ground, in "Five New Waves" Icarus achieves his ambition to reach heaven. He encounters beautiful, happy people. "This," says Lamb, "is what people should aspire to in their lives: peace and tranquility."

He maintains an almost guru-like philosophy involving "positive self-love" and a gestalt view of life. "When I was in school, no one said what was in the real world. No philosophy, religion, political science. I was not prepared. When I teach class, I incorporate philosophy into it. Everything is relevant, even the stock market."

"When I accept the Tony, the Oscar, the Globe, it will be because of truth, beauty, love and understanding."

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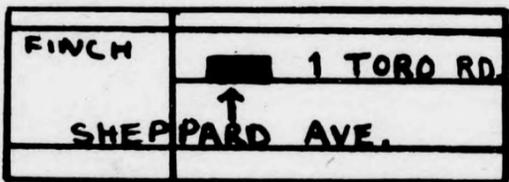
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Swollen suburbia

Elliott Lefko

It's 10:30 p.m. and two members of Swollen Members and myself are sitting in Stong residence listening to CFNY's Great Ontario Talent Search.

The rules call for groups without a record contract to send their tapes in and two tapes are chosen to play-off against each other each night. The winners keep going until they've been knocked out.

Swollen Members had been winners for three nights and judging by the competition tonight, an out-of-place folkie by the name of John Green, it looked like it was going to be four nights.

I asked lead singer Evan Siegel if he felt this was a victory for his group. "Not really, we just got our friends to phone in enough," he replied frankly.

You mean that it is fixed, I asked? "Well, why leave it to chance?" he reasoned.

But what will you get out of it? I wondered. "The airtime. Just to



Members worship false idols.

keep the candle burning I guess." Swollen Members are Sandy McFadyen on guitar, Grant Matthews on bass, Dave Richardson on drums and Rob on Keyboards. They've been around the Toronto music scene since 1976 when they used to wear pink leisure suits and sunglasses.

Siegel calls Swollen Members "high-energy, minimalism. Actually anti-sound."

McFadyen notes that the band that was onceso bad that they were good, has actually learned how to play.

Siegel dismisses any knock against his group's suburban origins with the observation that where it was once cool to be from the streets, it's now 'in' to be a suburbanite. *Touche*.

Swollen Members will be performing tonight in Stong's JCR

Books...

Spear's dreambats

Peter Robinson

Silks, by Roberta Spear. Holt, Rinehart and Winston, 1980. \$4.95.

In her first book of poems, *Silks*, Roberta Spear creates a world both private and accessible; private because her attention is inwardly-directed, yet accessible because of the insights and perceptions she discovers.

Many of the poems take place on the borderline between waking and dreaming, but Spear usually manages to focus clearly on what she wants to present. In the first poem, "Building a Small House", for example, she describes a dream about carpenters then appears to stand back and consider it:

*I can't understand
how these men keep
themselves in my dream.*

*I refuse to be the nail
that holds this place together.*

Later, waking is a vaguely disturbing experience:

*Our imperfections
show up now—blotches
like rusty nails,
knots bored in sleep.*

Not all the poems take place in that world, however. Several concern animals—"The Bat" and "In the Wind" are good examples—and some relate events in a sparse narrative style, like "The Wake". "A Sale of Smoke" seems to centre on a young Asian prostitute and ends quite startlingly:

*She tries to squeeze the life
back into her nipples,
"When I dry up I'll break a jug*

*over the last fucker's head."
Her fire has already started.*

The book's faults stem from the same source as its strengths. Spear is often too contrived and insistent in her other-worldliness. Images of clouds, smokes, mist and shadow predominate and she is all too ready to make metaphors and symbols of everyday things. In "The Festival of Fatima", for example, a fishing-boat's nets are "falling from side to side/like the Virgin's veils" and a little later the hem of a priest's white skirt is "like a giant sail". The similes are certainly in context but seem, nevertheless, a bit overworked.

Silks is not likely to take the poetry world by storm but, in its quiet way, it has about it a freshness and quality of perception that make it a worthwhile read.

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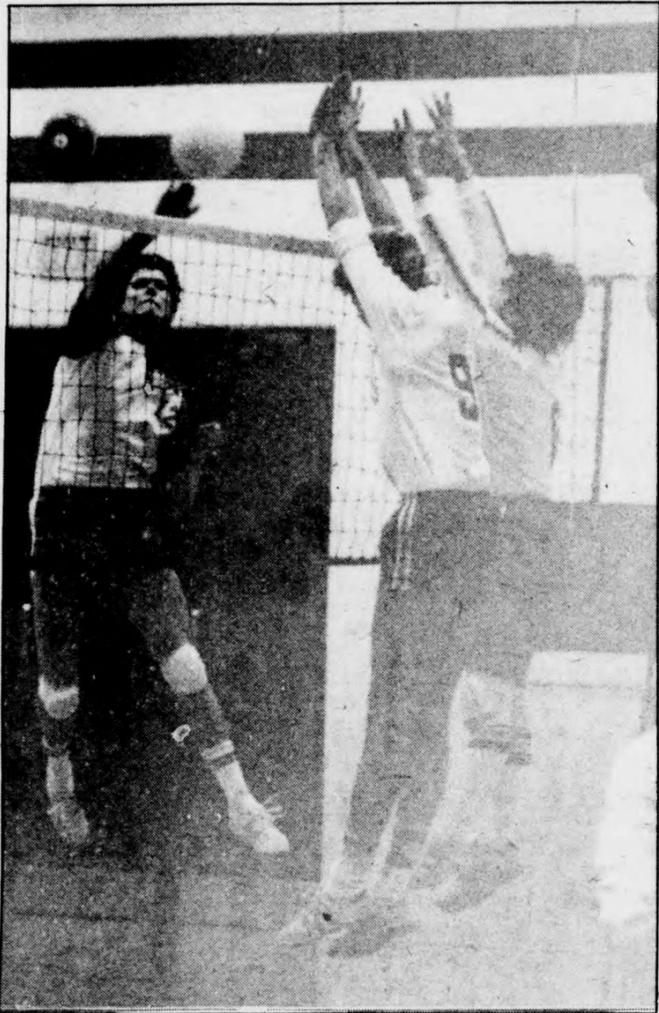
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Lions roar to second tourney title



York's Mark Ainsworth goes up for a hit against the Alberta Golden Bears. York upset the fourth ranked Bears two games to one, 15-13, 13-15 and 15-13.

Jonathan Mann
Penn State's Nittany Lions snatched the Excalibur Volleyball Classic for the second year in a row this weekend, outclassing York's Yeomen, who were left with a disappointing second place finish.

The University of Alberta Golden Bears, the top rated Canadian team in the tournament were third, while the University of Guelph's Gryphons held fourth spot.

Unbeaten string

The Yeomen played well for much of the tourney, going into the finals with an unbeaten string of matches and a 9-3 record in games.

Penn did only a bit better, taking all their matches with a 9-1 record.

But it was Sunday afternoon's final that showed how different these two teams are. The Lions, yet to begin their regular season back home, traded games with the Yeomen, winning the first 15-13 and losing the second 15-10. The Yeomen effort was spurred on by Mark Ainsworth, whose scoring rally in the second game netted a tournament record.

As the third game began the Yeomen seemed to have gained control, but saddened fans watched as a promising 6-2 lead fizzled, leaving York behind 10-5 and two games to one.

The Yeomen entered the fourth game needing to win to stay alive in the best of five meeting. They rose to the occasion, keeping the score

keeper busy chalking up their 9-1 lead.

Nearing the victory, they relaxed, taking their next four points while giving up just as many. Finally, with the score 13-5 in their favour, things fell apart. The Yeomen gave up 10 consecutive points, turning an almost certain win into a less than proud 15-13 defeat.

The game over, a dejected York squad sat on the bench awaiting the awards ceremony, sharing with the spectators an inability to understand why things had gone so bad, so fast.

After the ceremony, dejected York Co-Captain Mark Ainsworth seemed no more certain of the reasons behind the loss.

He attributed it to "inexperience". Unsure of just what it was that cost York the fourth game after a 13-5 lead, he ventured that with a seemingly easy victory in sight "maybe we were a little too anxious."

Better than second

York Coach Wally Dyba, while happy with his team's performance against the Penn powerhouse felt that York could have done better than second place.

"You can be satisfied with it," he told *Excalibur*, "but if you're satisfied with it then that's as good as you're going to get."

In the outspoken manner that has characterized his five year tenure as Yeomen Coach Dyba

said simply, "We don't wear silver, we only wear gold."

This year's Classic saw many of last year's records broken, including two by York's Mark Ainsworth. His serving yielded the most aces in the tournament (20) as well as the most in one game (7).

Records broken

The York squad broke a total of 5 records, matched only by the Golden Bears with an additional 5 as well. Victorious Penn State went home without any at all.

The Tournament's Most Valuable Player award went to Yeomen Setter Dave Chambers, while the York's John Mar was voted to the Classic All-Star team. Guelph's Tony Tenwesteneid, Alberta's Lawrence Sedore and Terry Danyluk and Penn's Ahmet Ozcan and Mike Gordon rounded out the All-Stars.

York plays next January 16 against Queen's. Be there. Aloha.

Jules "Sparky" Xavier's few remaining friends here at *Excalibur* would like to wish him a reasonably happy birthday, wishing him many more far away from us. We luv ya kid!!

"We don't wear silver...we only wear gold."

W. Dyba

York sweeps West

Rose Crawford

The York University Basketball Yeomen ended a three-tournament stint over the holidays and came away as the undisputed kings of Canadian college basketball.

Their Western Canada tour started off in Winnipeg on December 26-28, where the Yeomen participated in the "Wesman" Classic.

Not having played since December 5, they did not perform quite up to par and thus finished in second place in the tournament. After crushing the hosts Wesmen 101-68 and the Dalhousie Tigers 113-84, they suffered their second tournament loss of the season at the hands of defending Canadian college champs, Victoria Vikings, 83-75.

The Yeomen next travelled to Brandon where they were featured in the Brandon University Blue and Gold Classic.

Living up to their number one national ranking, the Yeomen easily defeated sixth ranked Guelph Gryphons 83-72 in the opening round. They then went on to defeat the Brandon Bobcats 73-69 to take the tourney.

The Yeomen were hoping for a re-match against Victoria in this tournament, but the Vikings were upset by Brandon 77-76 in overtime.

The weekend of January 2-4, saw the Yeomen win their second consecutive tournament, taking the University of Calgary Dinosaur Classic.

They opened the tournament with a decisive 82-63 victory over the Alberta Golden Bears. The Yeomen were led by a dazzling

performance by guard Dave Coulthard who sank a remarkable 34 point in only seventeen minutes of play, including 12 consecutive points in the latter part of the first

half to break a 25-25 deadlock.

York, once again, faced the Brandon Bobcats in the final game for the tournament title and easily defeated them 85-64.

A New World Record

York's Angella Taylor, participating in the Saskatoon Indoor Games over the holidays, set a new world record in the women's 300 metres.

Taylor covered the distance in a time of 36.71 seconds, trimming .42 seconds off the old mark of 37.13.

According to Taylor, her strength training helped greatly in the race and indeed it was a strong finishing kick that pushed her past second place finisher Marlene Ottey of the University of Nebraska. She finished with a time of 37.23 seconds.

Shortstops

Intercollege Sports News

The coordinators of intercollege sports, Arvo Tiidus and Meg Innes, have released their selections for the Most Improved Team Awards. The winners are as follows: Coed Basketball-Calumet, Flag Football (M)-Stong, (W)-Founders, Coed Volleyball-McLaughlin, Soccer (M)-McLaughlin, and Coed Baseball-Winters.

Athletes of the Week

After much deliberation, the editors of *Excalibur Sports* have chosen Yeomen Dave Chambers and Dave Coulthard as this week's Male Athletes of the Week.

Following his outstanding performance, Chambers was voted the MVP at the Excalibur Volleyball Classic last weekend.

Over the Christmas break, Dave Coulthard led the basketball Yeomen to two tournament victories and a second place finish in another, averaging 23 points per game.

Point guard Kim Holden of the Yeowomen Basketball team is this week's Female Athlete of the Week, due to her strong performance in the U of T New Year Tournament. She averaged 18 points in the three games played, leading her team in two of those games. Even in her final game following an injury to her ankle, she went back into the game and played extremely well.

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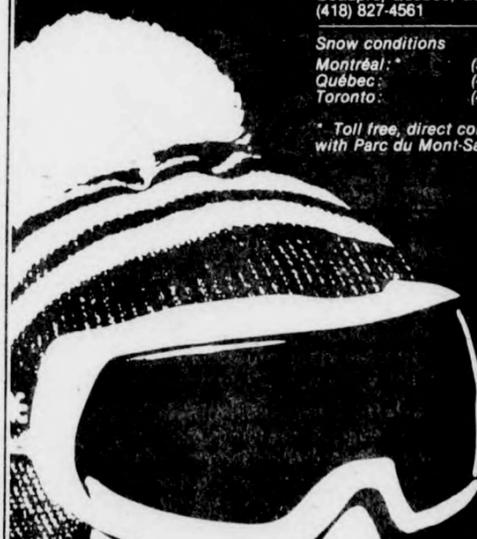
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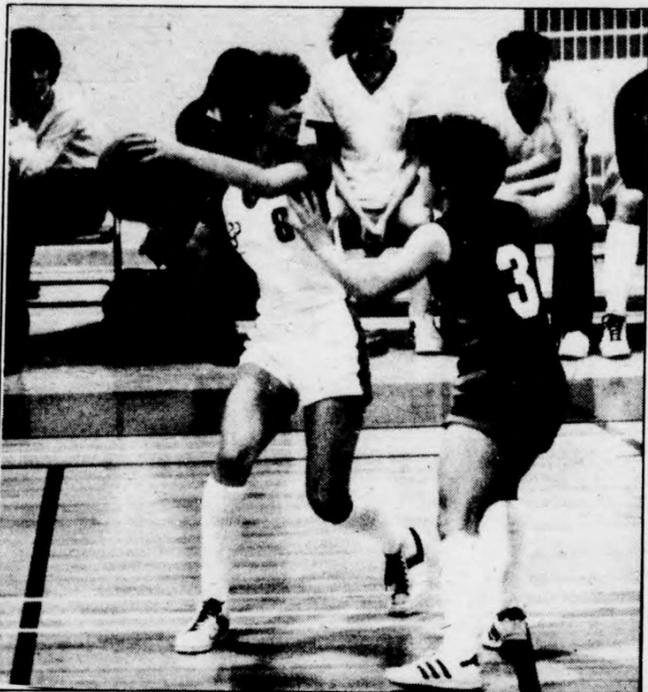
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November 1980

Bobcats' Lumsden feasts on Yeowomen



Jules Xavier

Kim Holden (8) surveys the situation while U of T's guard Greta Delonghi (3) defends in York's thrilling 33-30 victory.

Jules Xavier

The Yeowomen basketball team took part in U of T's New Year Tournament January 2, finishing a disappointing third.

Kim Holden paced York with 20 points as the Yeowomen defeated Toronto's Lady Blues 64-57, their third straight win over their divisional rivals this year.

Ottawa Rookies, a top Ontario Senior team defeated York 64-57, after being down 38-35 at the half. Barb Whibbs led the attack with 20 points. Ottawa were the eventual winners of the tournament.

York lost the chance to upset 5th ranked Brandon Bobcats in their final game as their twelve point lead at the half (39-27), dwindled within the first 9 minutes of the second half.

Brandon forced the play allowing themselves ample opportunities to control the game. Holden led the team with 18 points, having to sit out for the first 7 minutes of the second half nursing a sprained ankle, suffered in the dying seconds of the first half.

York continued to press but

Bobcat guard Janet Lumsden fired 27 second half points alone for a tournament high 43 points to secure the victory 80-67.

X-rated: Before Christmas, 9th ranked York overpowered perennial power Guelph Gryphons 59-36 with Whibbs collecting 24

points...Whibbs again, sunk two crucial foul shots (3/11) with 39 seconds remaining to lift her team over U of T 33-30...Barb finished with 11 while U of T guard Greta Delonghi fired the same...York leads Tier 1 with an impressive 4-1 mark.

Gymnasts clean up

Rose Crawford

York Yeowomen and Yeomen gymnasts displayed superior talent December 6, winning their respective sections of the University of Toronto Invitational Meet at U of T's Benson Building.

In the junior women category, the Yeowomen not only won the team title, but also captured the top three places in the individual all-around competition.

Mary Lea Boles led the York contingent with 31.37 points, followed by teammates Sylvia Neuman with 30.48 and Susan Langen with 29.97.

Yeowomen coach Natasa Bajin was delighted with the performance of the junior gymnasts and stated, "Usually it's the seniors

who always do well, it is really good to see the juniors perform so well."

The senior women category was the weakest one for York, but only in terms of numbers. York was represented by only one competitor, Laurie McGibbon. The three year veteran put on a great show and came through for York winning the individual all-around gold medal.

In the men's competition, the Yeomen came up with what some might call an upset. The York "B" team was able to defeat the University of Laval, the strong favorite to win the meet.

The Yeomen were led by Tom Bertrand who captured two firsts on his way to a fourth place overall.

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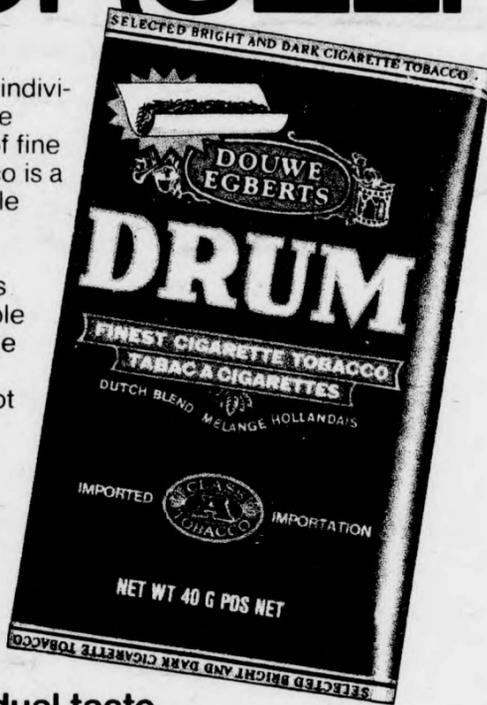
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