

WOMEN'S ISSUE

the **g a z e t t e**

volume 122 number 21
march 8 1990

dalhousie university's student newspaper

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

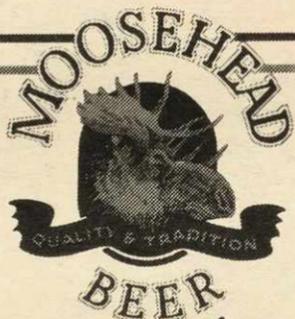
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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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Dalhousie hosts Prime Minister

by Juanita Smith

The groups gathered outside the Dalhousie Law Building to protest. The anti-abortionists were there, as were students protesting cutbacks in educational spending, a group of citizens from Canso seeking a solution to their region's economic problems, and others opposed to the government's cutbacks to women's programs. The Grim Reaper was among the protestors, walking around with a sign that said, "Brian, let's do lunch."

Inside, speaking to Dal Law students and faculty was the man they wanted to reach: Prime Minister Brian Mulroney. Aware of the problems he faced, he was self-derogatory in a confident manner, commenting on the protestors but stressing that he remains popular at the polls. "Even members of my own family are thinking of voting for me," he joked.

Mulroney was quick to bring to his audience's attention Canada's positive position in comparison to Eastern Europe. He talked of political stability and the desire of many of these newly-reforming countries to model themselves after Canada. But he could not avoid the real issues of what our country's problems are.

At the root of Mulroney's speech lay what has been bothering many Canadians — and certainly many Tories — in respect to government spending: the deficit. Regional disparity already makes the Atlantic provinces the poorest in the country. Now budget cuts threaten to make an already bleak situation worse, as the Canso protestors would attest.

When questioned on why education was being cut back, Mulroney was quick to spout statistics. Provincial transfer payments, he says, have increased by 6.5 per

cent per year while he has been in office, which is twice the increase in federal programs. "Canada spends more on education than any other industrialized nation except for Sweden," he said.

Whether or not this is any comfort to students facing a back-breaking load of student loans and overtime is another question. Many students are wondering why, if Canada has to strengthen itself to repay its debts, is the country not investing in its young people.

Later, questioned about the problems of ratifying the Meech Lake Accord, the constitution of '81 was brought to attention. Mulroney wanted to know how

any province would fail to support an accord that brings Canada's tenth province into the Constitution. He also dealt with the "notwithstanding" clause which he considers a major threat to the rights of minorities as well as the general population.

While the constitution failed to unite the country and protect individual rights, the Prime Minister feels Meech Lake will accomplish both these ends, even though it has not yet been perfected to suit the needs of all Canada's provinces.

Mulroney faced both criticism and support inside the Law building. Outside he faced a crowd of hostile protestors. Two

questions remain: what will he face at the next federal election, and more importantly, will his plans to bring down the deficit

destroy the already fragile maritime economy, and sow the seeds of his own political death? Only time will tell.



photo: Rochelle Owen

While Prime Minister Brian Mulroney spoke to Dalhousie students in the Weldon Law Building, angry protestors picketed outside. The demonstrators were criticizing Tory policies on the GST, Canso, Meech Lake, free trade and the Tory abortion law.

Advisory council on women

by Stuart Flinn

The advisory council on the status of women was established in 1977 with the dual mandate to advise the provincial government on matters that relate to women and to act as an independent agency and aid programs that are of interest to women's equality.

The advisory council itself is comprised of twelve individuals appointed by the provincial government, with an effort to represent the regional, cultural, and ethnic diversity of Nova Scotia. The council is primarily involved in researching women's issues and proposing legislation, policies, programs and practices which will enhance equality in the province.

The council "tries to help with the red tape that women often face when dealing with the government. It is a type of ombudsman office for women,"

said one of the council volunteers. With the exception of the president, Debi Forsyth-Smith, all members of the council are volunteers.

At present, the advisory council is investigating the effectiveness of the government's voluntary affirmative action program in regard to black women. It has submitted a report to the Minister of Health and Fitness on the status of family planning and sexuality education in Nova Scotia, and it has rejected the government's proposed Bill C-43 on abortion.

On March 89, the council will help celebrate International Women's Day by running workshops, lectures and seminars to culminate on March 10 with a march in honour of the advances women have made in the fields of pay equality, affirmative action, affordable child-care, adequate social assistance, and reproductive choice.



photo: Rochelle Owen

Profile of a lifetime writer

by Jeff Harrington

As usual, June Callwood was talking about something she cares about. Beaming, she spoke of the great pleasure she gets when she can help someone. Seconds later, she clenched her fists, intensity flashing through her face.

"Here's an injustice, here's a goddamn injustice that can be fixed. Most things you can't fix, but you can talk about the pain."

She has been writing about the pain for a long time.

Last Tuesday, the former "conscience of the Globe and Mail" urged a roomful of journalism students at King's College not to "stunt their growth" by shutting the world out.

"There is a wealth of human pain out there that you would be much more comfortable not to consider.

"Well, I'm here to argue that you have to care. Despite the poor economics and outlook of com-

mitting yourself, you have to commit yourself."

These are not empty words. For fifty years, Callwood has been more than a journalist.

She started working at the Brantford Expositor when she was "16 or 17" and was the woman that popped the bubble in the Globe and Mail's all-male newsroom in 1942. She was 18.

Callwood has written 24 books and more than 400 magazine articles. She has helped found more than two dozen organizations and has enough awards and medals to make Pinochet jealous. She is a social activist and ardent feminist, and to some people, she's a first-class pain in the ass.

Denied a raise while a freelancer at the Globe, she came to work in rags and pinned "Give June Callwood a raise" signs on the managing editor's door ("I think that's a responsible way to act").

Last September outside a gala

function of the 54th congress of PEN, the international writers' group, she enraged people protesting PEN's alleged lockout of minority writers by telling each and every one of them to "fuck off." The then-incoming president of the English-speaking section of PEN Canada, she claimed they "hadn't done their homework".

And her strong pro-choice stance makes her no friend of the anti-choice movement.

Her detractors include Roy Megarry, the Globe's publisher, who found her compassionate weekly columns too "depressing" — her third stint at the paper ended in December. Callwood said she left because Megarry wanted her gone, and out of loyalty to her husband of 46 years, sportswriter Trent Frayne, who she said the Globe humiliated and hurt when they let him go.

Talk about a *bad* editorial decision.



photo: Alex Garant

June Callwood: writing for the love of it. And talking too (see below).

Coverage of social issues

"Are we reflecting in our newspapers the complexities of our societies? We're not, because we're doing it on a crisis basis. Crisis management by newspapers is dreadfully irresponsible. Black people in Toronto have been harassed by police for years. It isn't covered with the excuse that you don't cover that Air Canada landed safely today."

"Things haven't changed (since I started at the Globe in 1942). Women's issues are seen to be less important than men's issues. More than half the babies born are male — why are children a women's issue? Why is violence against women a women's issue, when men are doing it?"

Writing

"To lose the sense that you're writing out of love is to be lost. You write for the love of it, because you want to be part of something that has integrity. (In every story, you should say) where are the fools in this, and where is the wisdom, and whether I like it or not, where is the truth?"

"You always write with a bias.

The best you can do is to be fair to the opinion with which you do not agree; that's really what freedom of speech is all about (I'm stealing this from Oliver Wendell Holmes). You've got to go to the wall to protect ideas that are distasteful to you."

Censorship

"(Some people) think you clean up societies by prohibiting dirt. I think you clean up society by making sure the dirt shows. I will defend a racist's right to say racist things. I want to know where that racist is."

Life at the Globe and Mail

"On the Globe and Mail, the women do the dog work, and men sit in the offices. The women are on the floor sitting in front of the computers for eight hours and the men are strolling around; it's just like watching a harem."

Canadian Newspapers

"The rotten morale on papers across the country comes from the journalist with the yearning heart, the idealists who gradually sell their souls. The price is very high, the price is ultimately cynicism and despair."

ABORTION:

Is opinion divided? YES.

Is this a complex issue? YES.

Should the Dalhousie Student Union have an abortion policy? NO.

VOTE 'NO' TO A DALHOUSIE STUDENT UNION POLICY ON ABORTION.

FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

March 23

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.

Sexual harassment — a tale of two universities

by Irene Chomokovski
Canadian University Press

Alone and powerless. That's how Terry felt when she saw her professor was 'coming on' to her. But what would you do if your well-liked prof told you you were 'good looking,' or tried to kiss you, or patted your ass?

Terry (not her real name) is one of the few people who go through the entire ordeal of a formal university sexual harassment panel hearing. She told eight people at the University of Winnipeg every personal detail about her experiences.

Studies estimate two in every ten female undergraduate students and six in ten female graduate students will encounter some form of sexual harassment — unwanted sexual attention linked to a threat or a reward, or behaviour which makes work or study difficult — at university.

Universities and colleges across Canada have been establishing sexual harassment policies since the mid-1980s to protect themselves against lawsuits. In 1985 a secretary, fired after she complained about being harassed, sued Brock University for \$1.5 million.

But universities often end up with more than they bargained for, according to Marilyn McKenzie, the sexual harassment officer at the University of Manitoba. "Once they get a policy in place with some publicity and someone doing the job, the cases start coming forward."

Before the University of Manitoba hired its sexual harassment officer in 1984, only four cases had been reported. In the next four years, they had 89 cases.

"I think those four just couldn't stand it," says McKenzie. "We don't know how many others there were. But it wasn't fashionable to complain so people didn't. And if they did complain they usually got fired. It was the victim that was made to pay the price."

The University of Winnipeg's policy was in place by the spring of 1987. But when Terry knew she was being sexually harassed by her professor, she didn't even know the university had a policy.

A casual glance around the U of W's small downtown campus shows clearly that the university's policy keeps a low profile. The yellow and black posters once found in some women's washrooms have 'disappeared' from campus; they haven't been replaced.

In the nearly three years since U of W implemented its policy, only two people have filed formal sexual harassment complaints.

McKenzie says only the univer-

sities that combine their policies and procedures with publicity and education get the large numbers of cases reported. "The ones who don't have a policy or have a policy sitting on the most dusty office shelf with no posters, no brochures and no education . . . they have no cases."

When Terry found out about the U of W's sexual harassment policy, she filed a formal complaint.

Out of 21 sexual harassment policies on file with the Canadian Association of University Teachers, only five use a harassment officer model like the one at University of Manitoba. York University has by far the most extensive provisions with a sexual harassment education and complaint centre on campus.

Under the one or two person advisor model, people who feel they have been harassed and decide to file a written formal complaint go through a series of interviews, with the sexual harassment officer(s) and, usually, the head of the department involved.

At U of M, the sexual harassment officer writes a recommendations report; the dean then reads the report and makes the decision; but the dean's decision must have McKenzie's approval. The results range from a verbal or written apology, a letter which

says any further behaviour will not be tolerated, a reprimand, a suspension without pay, or expulsion.

Since 1985, there have been two dismissals as well as several suspensions, letters of reprimand and apologies.

McKenzie says she doesn't want to take the 'fun' out of the workplace — she just wants to keep the sexual harassment out of the workplace and out of universities.

"When I got appointed, people

thought I was going to ruin careers, destroy marriages," she says. "People were going to come forward and lie and get professors into trouble. None of that has happened. The vast majority of cases are handled right here (in my office), on an informal basis."

Policy and procedure guidelines on sexual harassment routinely carry phrases such as

continued on page 8

ATTENTION!

Nominations are open for the following positions in the DAL ARTS SOCIETY

- Chairperson
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- President

**Nominations close March 13, 1990.
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General meeting to be held on March 13.

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When: Tuesday, March 13, 3:30 pm

Where: Student Union Building

Where: Student Union Building, Rm 226

For inquiries call the International Student Centre, 424-7077.

Need help with your next step?

ADVISING
WEEK MARCH
12 - 16

Professional
Programmes

PROFESSIONAL PROGRAMMES INFORMATION SESSIONS

Are you thinking about a career in Dentistry, Education, Law, Medicine...? If so, a special evening has been planned for you. Representatives from the professional programmes listed below will be on hand to provide advice and information.

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Dentistry

Law

Medicine

THEATRE B 8-9 P.M.

Dental Hygiene

Education

Occupational Therapy

Pharmacy

Physiotherapy

Social Work

Women's programs being cut

by Padraic Brake

HALIFAX (CUP) — Eighty women's centres across the country will be victims of the federal government's deficit-cutting mission.

The centres, in British Columbia, Quebec, Nova Scotia, and

Newfoundland and Labrador, will lose their funding from the Secretary of State's Women's Program as part of the federal budget.

"It's unfair of (the government) to balance the budget on the backs of Canadian women," Liberal MP Mary Clancy said.

She said the government is

making a "concerted effort to diminish women and children" by cutting funding to women's programs.

The budget also cut funding for four national women's organizations — including the Canadian Congress for Learning Opportunities (CCLLO) and the Canadian Research Institute for the Advancement of Women (CRIA) — by 20 per cent.

"Two years ago we had our funding frozen, last year we were cut by 15 per cent," said Linda Roberts, an official with CCLLO. "Now we face a further 20 per cent."

"The government is deliberately trying to silence women," she said.

Stella Lord, an official with the CRIA said her organization

may not be able to continue its research efforts.

"The net effect of the budget is to cut off and dismantle institutions that women have built up with a lot of work," she said.

The federal government will save \$1.6 million at the expense of the centres.

Nova Scotia NDP leader Alexa McDonough said the federal government has just signed a \$1.6 million lease on a Halifax office building for the occasional visit from a cabinet minister.

"I'm sure that women in Nova Scotia would not mind putting up the occasional visiting cabinet minister so that they could have their funding back," she said.

The federal government will release the list of women's centres affected by the cuts Mar. 13. But

the government has already warned some centres.

Clancy said the government was playing "divide and conquer."

"We know about some of the centres because we have been well organized, but we don't know about the prairies yet," she said.

The Antigonish, N.S. Women's Resource Centre will lose its \$43,000 grant from the Secretary of State after May 31.

The centre's coordinator Lucille Harper said the federal government is running the country with a "branch plant mentality."

"This is not some business (Brian Mulroney) is running, this is a country," she said.



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The new engineer

by Padraic Brake

HALIFAX (CUP) — A new organization of female engineers met for the first time in Ottawa last week to plot inroads for women into the traditionally male bastion.

"We have to deal with the sexist

attitudes and sexist acts of students within engineering," said Monique Frize, an engineering professor at the University of New Brunswick in Fredericton.

Frize is the chair of the National Committee on the Environment for Women in Engineering.

"Until it stops, women will not go into engineering," she said.

The committee will examine the barriers and attitudes which women face when they are aspiring to be engineers.

Frize said there are many reasons why women do not choose to be engineers, among them a lack of role models, lack of an emphasis on science in our culture, stereotyping of careers, and the lack of incentive given to women when they are in high school.

One person who has beaten the odds is Heather Johnston. She is a Masters of Engineering student at the Technical University of Nova Scotia in Halifax.

"I was never given the option to become an engineer when I was in high school," she said. "I don't think it's a field of study that is presented to many women."

Frize is also Women in Engineering chair at the UNB, the only position of its kind in Canada.

"Half of my job (at UNB) is academically related," she said.

"The other 50 per cent is to find some means to increase the enrolment of women in engineering."

Frize said there is a special need to go to junior high schools and upper elementary schools to tell students about engineering. "When I go to these schools I always bring along female and male engineering students to provide those role models."

"I have taken the long-term approach, especially when I go to elementary schools" she said. "But the time will come when there are as many women in engineering as there are in business, law or medicine."



Need help with your next step?

ADVISING WEEK MARCH 12-16

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Being Rosemary Brown

by Sandra Bit

Feminist writer, Rosemary Brown spoke to a large and enthusiastic audience Feb. 8 at the North Branch Public Library. Retired from B.C. provincial politics, Brown currently sits on the boards of the South African Educational Trust Fund, and The Canadian Women's Foundation. She has participated in national and international conferences on peace and human rights, is featured in the 1988 NFB film "No Way, Not Me," and hosted the 1987 TV Ontario six-part series "Women and Politics."

She is also involved with MATCH International a development agency which works with women in the third world. Her talk consisted of readings from her recently published autobiography *Being Brown*, interspersed with brief speeches on topics ranging from her childhood in Jamaica to her involvement with politics, civil rights and feminism.

Women must fight oppression together despite colour.

Her talk revolved around the issues of racism and feminism. By supporting one, Brown felt, she was betraying the other.

"As a black person, I believed that every criticism they (the black community) levelled at the women's movement was correct. Yet as a woman, I knew that much of my exploitation and oppression would continue even if the colour of my skin turned white. I could not turn my back on the women's struggle, yet I did not enjoy being perceived as a traitor to my race when I spoke out about the sexism of the black male."

She spoke of her introduction to feminist theory through Betty Friedan's ground-breaking work, *The Feminine Mystique*, and her intoxication with the concept of sisterhood.

In her view, women must join together to fight oppression despite colour. As executive director of MATCH International, a non-governmental organization which matches the resources of women in the Western world with the needs of the women of the third world, Brown works closely with the problems of

women of all races, colours and creeds around the world. She emphasized that while many black women are unwilling to support the feminist movement because they are suspicious of its white, middle class origins, this fear and suspicion must be overcome if women are to eliminate the oppression that has restricted their freedom for so long.

As Brown explained in *Being Brown*:

What I had learned from feminism was that women's place had as much to do with the social and economic system as it had to do with race. I believed that black women had to take control of their lives, establish their priorities and pursue their goals. I also believed that an independent, secure woman had more to contribute to any struggle than an insecure dependent one, and that the battle against racism would be fought more effectively by women and men standing side by side as equals, than by an unbalanced, lopsided team of unequal partners."

For Brown, racism and sexism are intertwined. In her view, "if either the struggle against racism and sexism were won, the victory for me would be a 50 per cent solution. To achieve 100 per cent success both struggles have to be successful."

She described her first encounter with racism "Canadian style" when she came to Montreal from Jamaica as a teenager to study at McGill. She explained how difficult it was for her and other Jamaican students to discuss racial discrimination in Canada:

Part of the reason, I guess is because of the subtle and polite nature of Canada's particular brand of racism. We often found it difficult to describe to each other racist experiences because, except in the case of housing and employment, their form was so nebulous — a hostile glance — silence — being left to occupy two seats on the bus while people stood because no one wanted to sit beside you — being stopped and questioned about your movements by police in the daytime in your own neighbourhood — the assumption of every salesperson who rang your doorbell that you were the maid. How do you protect yourself against such practices? How do you tell someone to beware?

While there are no easy answers to the painful questions such treatment provokes in the recipient of discrimination, a sense of humour helps. "While it does not ease the pain of the victim, a sense

of humour may help to penetrate the racist mind," Brown said.

Outsiders and Canadians have serious misperceptions about the existence of racism in Canada. While it is alive and well, as is manifested in the current racial tensions in Nova Scotia, it is usually not as openly violent as racism in either the U.S. or England. Brown connected racism and sexism by emphasizing that both are hideous forms of oppression which victimize human beings in general, and women specifically.

Historically, education fits people into slots

Brown's involvement in politics, as a member of the British Columbia legislature for 14 years, and her experience in social work and education have given her insights into the patriarchal structure of Canadian society:

"Most politicians are men who are largely ignorant of and unconcerned with the problems of poverty and violence women face, who have never considered women's concerns legitimate. 'The nation's business' was always assumed to be a male sphere, beyond the interest and capacity of women," Brown asserted. "Despite changing attitudes, politics continues to be a testosterone-driven arena, and male politicians continue to be uncomfortable with the changing role of women."

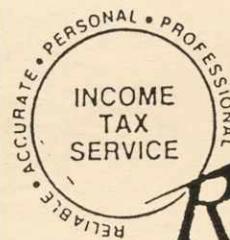
Brown insisted that before the

situation can improve for both minorities and women there must be drastic changes in education. "Historically, education was designed to fit people into

their slot, according to class, race and sex. If we expect education to change society, we

continued on page 20

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If you are a present history major or honours student, or plan to become one, come to the History Advising Evening to discuss your programme and course selection with faculty member.

Place: Henson College Auditorium

Time: 5-7 pm, Thursday, March 15, 1990

Timetables for 1990-91 History course offerings will be available, and light refreshments will be served!

For more information contact Tina Jones in the History Department (424-2011)

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THE NOVA SCOTIA ROYAL COMMISSION
ON HEALTH CARE

Dr. Michael Rachlis, co-author of the provocative book *Second Opinion — What's Wrong with Canada's Health Care System and How to Fix It* and the Honourable David Nantes, Minister of Health will be the keynote speakers. Panelists will consist of members of the Royal Commission on Health Care, senior public and university administrators and representatives from the health care field. Contact Event Planning (423-5242). Cost: \$150. (Students \$40)

WORLD TRADE AND
CONVENTION CENTRE, HALIFAX
19 MARCH 1990 8:00 am - 6:45 pm

continued from page 5

"sexual harassment will not be permitted" (Guelph), and "the university cannot and will not... condone behaviour on campus that is unacceptable" (Laurentian). But at many universities, victims of sexual harassment don't know where to go or what can be done. And even after enduring the scrutiny of an eight to ten member committee, the results may be unsatisfying.

Terry considered resigning her professor for sexual harassment but the media hype such a case would generate as well as the burden of legal fees changed her mind.

She talked to the Canadian Human Rights Commission, which guarantees that all persons have the right to be free from sexual harassment, but she was told sexual harassment would be very difficult to prove because the only witnesses are herself and her prof.

She believes her professor is guilty of sexual harassment. Terry believes it wasn't her fault and doesn't want what happened to her to happen to someone else. She wants the University of Winnipeg's sexual harassment policy improved.

Sexual harassment complaints at the University of Winnipeg are dealt with through a committee process which allows for informal and formal complaints through a panel hearing. After the hearing, the panel writes a report, making recommendations and providing "all relevant information to an appropriate administrator who shall determine the course of action to be taken"

Although the panel's recommendations are confidential, Terry's lawyer has advised her that she can legally release any information she chooses. But neither the professor's name nor anything other than the panel's recommendations can be made public for fear of libel or slander suits.

"Conduct was not appropriate (to the) student-teacher relationship that existed. His actions just do not meet the professional standards required under the circumstances," the report said. It went on to say the professor "acted in an amoral and unethical manner."

Terry went through the formal hearing to convince herself that what happened to her was not her fault. She was disappointed. Though the professor made a "gross error in judgement," according to the committee's report, they found no evidence that his actions were not welcomed.

Terry calls the U of W's sexual harassment policy "a joke."

She criticizes committee members for not having any formal training in sexual harassment. She adds she finds it difficult to believe that people sitting on the committee would have an easy time judging their peers.

The current chair of the University of Winnipeg's sexual harassment committee is Tom Carter, a geography professor.

Committee members do not have any formal training in sexual harassment and this lack of expertise is of concern, says Carter.

"Committee members should have more opportunities to gain expertise in this area. Certainly the committee does its best, but at times we don't necessarily feel adequate."

Carter says the policy is relatively new and the university is "struggling with the whole issue a little bit, but that's not unique because all universities are struggling with this issue."

The committee structure and formal hearings to deal with complaints of sexual harassment are popular in Canadian universities. Other universities — such as Guelph, Lakehead and McGill — simply lump complaints of sexual harassment onto the duties of existing administrators, without setting up a formal committee.

McKenzie says asking full-time employees to take on the additional responsibilities of a sexual harassment committee is unfair.

The University of Winnipeg has not ruled out an establishing a half-time sexual harassment officer, according to Carter.

But until the university revises its sexual harassment policy, Carter says the committee doesn't want to embark upon a large educational program. If the sexual harassment educational program is strengthened there will probably be more formal complaints and more formal hearings, he adds. Any revision to the U of W's sexual harassment policy would not take effect until next September.

Terry, who says her professor had power over her academic career, can not appeal her case because there are not provisions to do so. She doesn't feel the committee addressed her fear enough. "Fear is intangible. The panel left out that thing."

The professor who allegedly harassed her continues lecturing. And the odds say he will repeat.

"Generally speaking, the hardcore harassers repeat. That's the way they get their thrills. It's the misuse of power. And they know exactly what they're doing," says McKenzie.

CUP Briefs

No parents

OTTAWA (CUP) — Carleton arts rep Eleanor Bell won't be going to student council meetings unless they pay for her childcare.

Bell, a single mother, asked next year's council to use part of their discretionary funds for childcare Bell must get in order to attend meetings.

After a two hour debate, the council voted 15-11 to reject her request.

"It's unfortunate that parents coming to this school can no longer be represented," said Bell, a first-year student.

Commerce rep Bill Reid told council if Bell was to be reimbursed, he should be reimbursed for renting a car to attend council meetings.

Bell said the comparison was an insult.

"This reduces children to a luxury item," she said. "It's insensitive."

Other councillors said the council wouldn't have enough money because students defeated a fee increase in a February campus vote.

Arts rep Miranda Lawrence said the decision would discourage "people in special circumstances" from running for council.

Dean resigns

TORONTO (CUP) — The Dean of Divinity at the University of Toronto's Trinity College resigned after a report said he was hostile to a female professor's appointment to a tenure stream position.

Peter Slater helped produce a "poisonous political climate," which led to professor Marsha Hewitt's filing a complaint of gender discrimination, according to the report.

U of T's grievance review panel ruled in favour of Hewitt. The ruling said Slater had "expressed such determined hostility to Professor Hewitt's candidacy before the search began that he ought not to have been a member of the search committee."

"Some of the Dean's comments to Professor Hewitt border on gender harassment. It is abundantly clear, however, that the Dean contributed to the poisonous political climate that enveloped the search process," it said.

Trinity provost Robert Painter recently released a statement stating Slater's resignation would best serve the interests of the college.

"I think the dean simply felt that given the judgement of the (grievance) review panel it would be appropriate for him to step aside," said Painter.

Slater would not comment on his resignation or the ruling of the grievance panel.

"I believe there are people trying to work out a statement that would be acceptable all around, and I don't want to queer that."

Grads pro-choice

TORONTO (CUP) — The University of Toronto's graduate student council has drawn flack from anti-abortion students for taking an official stand in favour of choice.

Graduate student Cathy Jones said she brought up the issue because she was shocked the Canadian Federation of Students refused to take a stand.

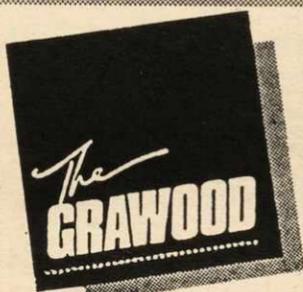
"We wanted to take a stand for choice. The abortion issue greatly affects students, especially female students, and to take no position on the issue is to ignore the fact that (Bill C-43, which will recriminalize abortion) is going through the house," said Jones.

But John DiMarco, a graduate student and member of U of T's anti-abortion group, said it was not the place of student politics to take a stand on this issue.

"I'm extremely dismayed at the decision because the GSU is not voluntary, and by taking a pro-choice stance they are forcing me to pay for a policy which supports the killing of human beings."

Correction

Last issue's story, "Green Party to stay" incorrectly stated that the Memorial University student council unanimously voted not to give the Memorial Green Party a room and a budget. In fact it was the council executive that made the decision.



Yuk Yuk's Returns!

Hold on to your old tomatoes! Yuk Yuk's returns to the Grawood Friday, March 16 for an uproarious performance you won't want to miss! Meanwhile: This week enjoy D.J. James as he spins his discs doubletime Thursday and Friday in the Grawood! All you guitar pickers... Open Mic continues this Saturday between 12 Noon and 4 pm!



JAZZEAST PRESENTS

Jazfx

Gene Smith trombone Paul Mazzio trumpet
Greg Carter sax John McLeon guitar
Skip Beckwith bass

with special guests
Jerry Granelli drums Don Palmer sax

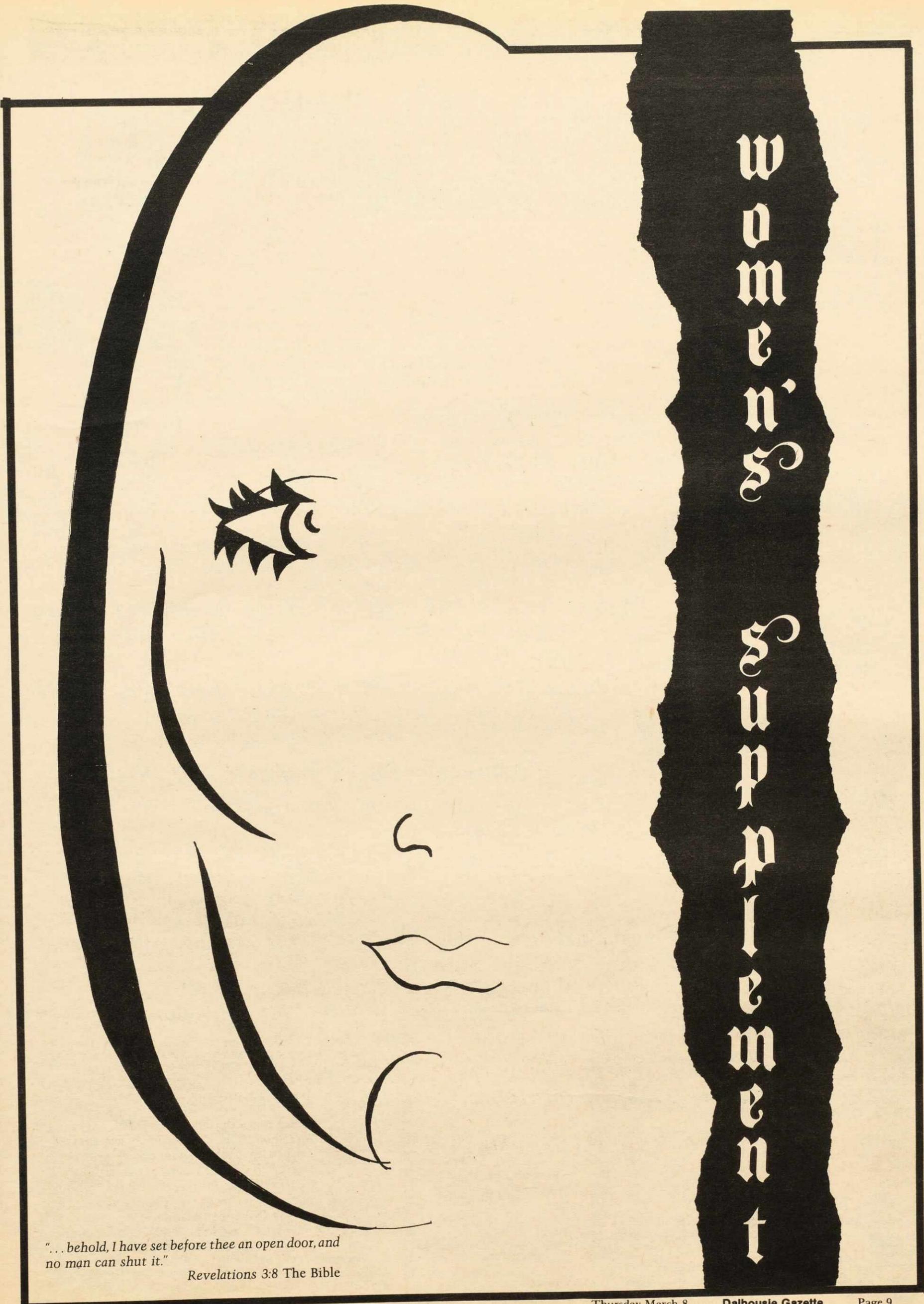
and
THE JAZZ FX ENSEMBLE

SUNDAY 8.00 p.m. MARCH 11

THE CHURCH
5657 North Street, Halifax

\$10. at the door

CBC TAPING FOR NATIONAL & REGIONAL AIR PLAY



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"... behold, I have set before thee an open door, and no man can shut it."
Revelations 3:8 The Bible

the ♀'s supplement

♀ INTERNATIONAL ♀ WOMEN'S ♀ DAY ♀ "THE STRUGGLE CONTINUES" 1990

"And they shall beat their pots and pans into
printing presses
and wave their cloth into protest banners
nations of women shall lift up their voices with
nations of other women
neither shall they accept discrimination any more."
Mary Chagnon

"Many women do not recognize themselves as
discriminated against; no better proof could be
found of the totality of their conditioning."

Kate Millet, Sexual Politics



March 8 (INTERNATIONAL WOMEN'S DAY)

11:30 am - 12:30 pm Dalhousie Law Building Cynthia Enloe

Effects of Militarization on women

12 pm - 2 pm N.S. College of Arts & Design,

Films: Abortion for Survival: Speak Body.

Info. display on women's issues & organizations

12:00 pm MSVU, Pub Luncheon at Vinnies Pub.

(\$5) Proceeds to Bryony House

3 pm - 5:30 pm NFB Theatre - Goddess Remembered: Mother &
Daughter on Abortion: To a Safer Place: Black Mother
Black Daughter

7:00 pm N.S. College of Arts & Design, Film: Naked Spaces.

9:00 pm Rumours Club, 2112 Gottigen Street Variety Night

March 8 & 9 Rally in support of Choice - Law Courts on Spring
Garden Road, 12-1 pm.

March 10 INTERNATIONAL WOMEN'S DAY FAIR

Bloomfield School, corner Almond & Agricola - Childcare available

9:00 am FREE BREAKFAST.

9:30 am - 12:00 pm. SESSION 1 (9:30-10:30) A) Legal Equality for women

B) SSAV on Sexual Assault

SESSION 2 (11:00-12:00) A) Women's Image in the Media.

B) Immigrant Women's Issues

12:30 pm I.W.D. March (Begin at Bloomfield School) 1:30-3:30 - Fair of Women's organizations

9:00 pm Women's Dance at Viet's House, 3115 Veith St.

March 6-31 - Other Art, 3RD Annual Women's Show 2094 Gottigen Street.

March 13-31 - Eye Level Gallery - 2182 Gottigen St. - Leticia Sampson "X" & Janice Carbert "DWELLING"

March 14 - Centre for Art Tapes - films by women - Rumours Club 8:30 pm

March 15 King's College (Haliburton Rm) 1:30 pm "Changing Role of Women in the Media"

March 17 Nova Scotia Women Artists' Network - Workshop for Women - Eye Level Gallery.

March 22 - NFB Theatre 7:30 pm. Night Visions. Covert Action. Reversal. Fragments.

"Our struggle must not be one only of opposition, of
saying no to the dominating power that faces us.
Let us also exert a serving power, dedicated to
creating alternative means of overcoming the
existing reality. In this way even the most modest
may make a strong contribution to creating a
society free of domination."

Adolfo Perez Esquivel, afterword of
The International Bill of Human Rights

"What's a nice little old lady like you doing in jail?"
"Why setting an example for my grandsons of
course."

Betty Peterson, incarcerated for her participation
in the October blockade with the Lubicon Cree in
Alberta

the ♀'s supplement

Pro-life feminism

A contradiction in terms?

by Marie Paturel

"Pro-life feminism — it does exist" reads a graffiti message on a bathroom wall. I have come to the conclusion that as a valid aspect of the feminist movement, it does not.

When I first started hearing and seeing the literature on "pro-life feminism" I really wasn't interested; I was tired of reading anti-choice literature, and another version of an old tune did not appeal to me. Eventually, I became curious to see why these "feminists" felt the need to separate themselves from the fundamental pro-choice stance and history of the feminist

not that clear to me. My interpretation is that they tend to rely on "pro-life" interpretations of the pro-choice position. There was no upfront analysis of the pro-choice position or any attempt to say how it has "failed" them. It is not clear why they abandoned a feminist pro-choice perspective and embraced the opposing stance. There is no attempt whatsoever to separate themselves from other "pro-life" groups, their tactics (which range from verbal and physical harassment of women entering abortion clinics to kidnappings and bombings), or their political standpoints on such things as the rights of lesbian mothers.

There is one aspect of their position that

throughout the "pro-life feminist" rhetoric there is:

— no recognition of the experiences of thousands of women who have died or have been and still being physically injured from back-street abortions, because the option of having medically safe and supportive abortion services is or was denied them.

— no acknowledgement that women make, have made, and always will make the choice to abort even when it puts their health and very life in danger. Nor is there consideration of their life conditions under which these decisions are made.

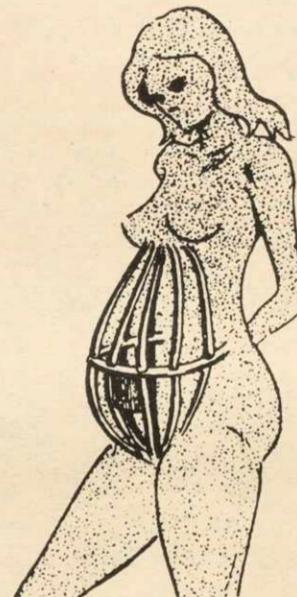
— no recognition of the sacrifices of hundreds if not thousands of women (many of whom are feminists) who have risked legal, social and economic sanctions to assist women to obtain abortions and who have worked on the decriminalization of abortion.

— no attempt to deal with the effects on women's lives if abortion is recriminalized. The reality of women going to jail, being injured, scarred, even killed from botched abortions is a reality "pro-life feminists" either do not address or dismiss as "necessary" injustices.

Some people would consider this an argument that attempts to silence women who are "pro-life" from calling themselves feminist. Not at all. These women can call themselves anything they want. This is a so-called free country, and even members of R.E.A.L. Women, a conservative women's

group, have called themselves "feminists."

But what I do object to and will fight are attempts by groups or individuals to alter or manipulate the aims and policies of the feminist movement in a way that silences, represses, or invalidates the history, voice,



and reality of women's experiences. Unfortunately, this is the threat from "pro-life" women who attempt to take on a feminist label.



photo: Rochelle Owen

The Morgentaler clinic — scene of a crime?

movement. I was also curious as to how these women dealt with adopting a position and a slogan that has been associated with anti-feminist/anti-woman organizations. After reading some articles on the subject (mainly by one Sidney Callahan), I have to say that my curiosity is still not satisfied. Their attempts to distinguish their position from that of pro-choice are

disturbs me most. As I read the literature, it becomes more and more apparent that women's voices and experiences in regard to the difficult and painful decisions on abortion are silenced or not even acknowledged. Is not one of the fundamental aims of feminist theory and activity to give voice to, acknowledge, and validate women's history, experiences, reality and voices? Yet

Feminism defined

by J. Shyngera

Feminism. Some see it as a bond, others think it's divisive. The definitions associated with the word are so diverse that it's difficult to use without the great risk of being misunderstood. Is feminism a division of women against men? Are women's groups that do not allow men necessarily prejudiced against men? Is feminism a division among women? In short, what defines "feminism"?

Is feminism anti-male? Even though we live in a patriarchal society, and men as a

group are responsible for this, no individual male wishes to be prejudged as domineering or responsible for all of the injustices resulting from patriarchy. No one likes to be prejudged, female or male, black or white. "Feminism" is not meant to be a divisive force, pitting the frustrations of one gender against another. It is based on a vision for the future that hopes to overcome the injustices of patriarchy. This vision cannot be exclusive; it must have the participation of all people, female and male, to be realized.

Thus, is it not prejudiced to have a woman's group that does not allow male representation? People need to belong to groups to strengthen a common bond with others. A group should be able to assert their identity, not out of a spirit of intolerance to other groups, but in an effort to reinforce a common bond. This rule applies to all groups worldwide. In Canada, different cultural groups may organize exclusively, not out of intolerance to other cultures, but to strengthen that which they have in common. Likewise, women's groups must be able to assemble without being thought of as anti-male, or as intolerant of other women's groups.

Moreover, feminism is not defined by women's organizations. Feminism is a far-reaching movement based on elevating the status of women to equality. Women's organizations are only a part of this greater whole. Unfortunately, feminism is currently misunderstood; it needs the understanding of everyone to overcome the injustices of patriarchy.

A pro-life feminist writes

I am a pro-life feminist. You can ignore me if you want. You can try to force me into a conservative, religious mold but I frustrate your efforts because I simply do not fit. I am more radical than you because I demand that society make room for its most vulnerable members, the unborn. I know that to eliminate poverty, one does not suggest the elimination of the poor. I know that women often betray their own past when we say the fetus is not human. They once said we were not human either. It is you who "play by the rules" and use the language of the oppressors. You disguise the unborn as objects to be discarded in a throw

away society. You care more about the future of the garbage bags than what they may be holding. You speak of a goddess who reveals women as birthers, the givers of life, yet you struggle to become life takers whenever you wish. I know it is not easy to do that. I have seen women struggle over the decision to have an abortion. No, it is not easy. The agony proves that there must be a better way, a life giving way. You never let the women who regret their abortions vent their rage at a society that says abortion is okay. Why not? You abhor discrimination yet you discriminate against an entire class of humans because they are very

young and depend upon our wombs for nourishment. You resent the lie that women are owned by their male partners yet scream that the unborn are owned by us. The truth is suspected but the truth is painful. You get very upset when someone says unborn baby. You cry, "no, it's not an unborn baby, it's a fetus." "this isn't death, this is abortion." It is you who have become the oppressors. It is you who must confront the awful truth. It is you who must open your minds.

Thank you.
Name withheld by request

the Q's supplement

A strong woman is a woman who is straining.
A strong woman is a woman standing
on tiptoe and lifting a cedar log
while trying to sing.

A strong woman is a woman at work
cleaning out the cesspool of the ages
and while she shovels, she talks about
how she doesn't mind crying, it opens
the ducts of the eyes, and
she goes on shovelling with tears
in her nose.

A strong woman is a woman in whose head
a voice is repeating, I told you so,
nobody will ever love you back,
why aren't you . . .

A strong woman is a woman determined
to do something others are determined
not to be done. She is pushing up on
the bottom of a lead lid. She is trying to
raise a moose on her shoulders.
She is trying to butt her way through a steel
wall. Her head hurts. People waiting for the hole
to be made say, hurry, you're so strong.

A strong woman is a woman bleeding inside.
A strong woman is a woman making herself strong
every morning while her teeth loosen and her back
throbs. Every baby, a tooth, midwives used to say,
and now every battle a scar. A strong woman is a mass of scar
tissue that aches when it rains and wounds that bleed
when you bump them and memories that get up in the night
and pace in boots to and fro.

A strong woman is a woman who craves love like oxygen or
she turns blue choking. A strong woman is a woman who
loves strongly and weeps strongly and is strongly afraid
and has strong needs. A strong woman is strong in her words
in action, in connection, in feeling;
she is not strong as a stone but as a wolf suckling her young.
Strength is not in her, but she is strength as the wind fills
a sail.

What comforts her is others loving her equally for the strength
and for the weakness from which it comes, lightning from a cloud.
Lightning stuns. In rain, the clouds disperse,
Only water remains, flowing through us. Strong is what we make
each other. Until we are all strong together, men and women,
a strong woman is a woman strongly afraid.

Bernelda Wheeler, reprinted from *Sweetgrass*,
the Magazine of Canada's Native Peoples, May/June 1984

I am unclean,
daughter of an unwashed,
fisherwoman
loud, lean and raw.
I have no manners
no finesse
Iron will
and loyalty
are all that I possess.
I am not a docile forest creature
a quaint curio
I am a burning flame
not yet uhuru
not yet woman
but very much alive.

lee maracle
from *I am Woman*

I Love You Crazy Mary (a poem for mary at the ardmere tearoom)

I feel a poem comin on
says the woman with the black neck —
a bag full of sacred objects
falls between her breasts.
Keeps me safe and keeps me calm

I feel a poem comin on
says the saggy breasted woman
with her black neck and bag of stones
she moans and crunes and cries

I feel a poem comin on
she squeals in delight
all through the night
with it all hanging out
she shouts at the moon Aroo—

I feel a poem comin on
crazy Mary sing with me
write love sonnets in glee
and talk gibberish and make the world squirm
you with your bows and bags
and i with my bags and breasts.

I feel a poem comin on
and coming on we kareem and swoon and clasp
our breasts and laugh at the world
and the squirmy people on the bus
"Crazy Mary I love you!"
cries the black necked saggy breasted woman
and a poem came ah .

Paula Arsenault

I M P O S I T I O N

Theresa Wilson-Hammond Snowdonia

— jagged mountains that fence me into a valley of colours. Rusty autumn bracken mixes with yellowing grasses and faded pink heather, against a slate grey background. As the mountains rise from the depths of November hues they become more rugged and barren. I stare intently at the mountainside, suddenly realizing it is alive — the white specks, which I thought were rocks, are moving. They are sheep. I am astonished at the great heights they can climb, and their ability to balance, precariously on a precipice — never falling. I lean back against the stone wall behind me, feeling weak and dizzy from looking up.

The dizziness stops. I look down, following the twisting single lane road until it disappears out of sight towards the village. It was nearly three hours ago when I arrived in Bethesda on a rickety old bus that needed to be coaxed up every hill. The Welsh village, with its three narrow, dusty streets and seemingly deserted appearance, was the last place on the route before the mountains took over the road.

I had enquired at the Post Office that was also a shop and someone's backyard, how far it was to the youth hostel. An elderly man with a skinny, sunken face, black hair left to behave at will and large hands cracked from hard work, spoke to me. Either I didn't understand the accent or he spoke in Welsh. After a few minutes of intent listening I managed to make out fifteen miles and something about swollen feet. Thanking him, I left before he could start a new conversation, and followed the road north, out of the village.

Three hours later I found myself halfway up the valley looking back towards Bethesda, now out of sight. To the left of the road a river flows smoothly along a meandering course, similar to its neighbouring tarmacked path, down the valley. A patchwork of fields, separated by an embroidery of stone walls, are trapped between the river and road. A few white houses dot the hilly land on the farther side of the river. I can count three, and one appears uninhabited. Behind the houses the fields are unleashed to run up the mountain until suppressed by boulders and cold air. The stone walls follow too, outlining the fields, but give up as the gradient becomes steeper. There is no apparent movement in the valley — except the river.

I sigh. A tightness in my throat and slight ache in my chest are my body's responses to joy. It is a blissful, silent kind of joy I feel. Happiness that wants to remain quiet and undisturbed. A tear in the corner of my eye is the only release my body allows.

It is here I have come to purge my body and mind of the subway fumes and dirt of London. Here, amid the overpowering forces of nature, I feel safe for the first time since I came to England from Canada. I have never felt comfortable in the smallest of cities and London was a shock. There, surrounded by millions of streets, houses, cars, buses, and nondescript faces, I could barely recall my home. The rugged, windswept and salt-drenched coast of Nova Scotia was as distant to me as the moon above the Thames — obliterated by smog. I had to leave.

I want to travel as my father did; hitching rides, working when money is needed, and

sleeping where I end up. I do this — to a certain extent. There are no restrictions on my freedom but that little voice, constantly reminding me I'm female. Not only am I female — I am small-boned, weak muscled, and cursed with being inquisitive, friendly, and interested in people.

Instead I must be a judge. I must draw conclusions about people, abruptly, to ensure my safety. I must be cautious about where I go, what I do, and when I do it. I must restrict my own movements and constantly be aware of everything around me.

The barriers don't come down quickly. I worry at the sound of a car crawling up the mountain road. I squint into the sun trying to discern the number of people inside. But the cars drive on — nobody asks if I want a ride. Only five cars have passed so far and slowly I relax. I am not a curious sight — dressed in heavy leather hiking boots, tweed knickerbockers, sweater, and a scarf tying my hair back. The weather has been fine and it is common to see walkers hiking from hostel to hostel — all a day's hike apart. I am part of the landscape.

The final few miles are steep and I have to rest frequently. I breathe the fresh air and gaze lovingly at the view of hazy mountains, sky, and valley, slowly darkening to purple as the sun begins to drop away behind the peaks. It gets colder and a breeze blows down from between two mountains, where the road has disappeared, wiping my face clean of the dirt and depression of London.

The hostel is to the right on the other side of the pass, up against a smooth, high rock face. It is a small whitewashed old cottage

"The rugged, windswept and salt-drenched coast of Nova Scotia was as distant to me as the moon above the Thames."

that overlooks the road and a large lake. Beside the hostel there is a stony path that leads to the beginning of the Devil's Ladder — a mountain rising like a giant, jagged staircase to the clouds.

The hostel warden is a tall, thin, friendly man with curly brown hair and a permanent smiling, tooth-filled face. He is an ex-London accountant who gave up his stress-filled life to look after the cottage for a minimal wage. Five other people are staying; three Swedish hikers, wrapped up in

themselves and their pink and lime climbing gear, and a father and daughter. The daughter is about ten, with short blond hair, a chubby face, flattish nose and pouting lower lip. She is bored. Her father wants to read the Times — catch up on stocks, even though he is on vacation. I promise her a game of Scrabble after I shower and eat.

A fire has been lit in the stone fireplace of the common room. The space is almost entirely taken up by a large oak dining

"An instant tightening in those alien hands mocks my weakness and flaunts their strength."

table, scratched from decades of travellers writing their journals on it. The chairs are comfortable, worn-out relics from when the cottage was an Inn. Dried grasses have been stuffed into a couple of old chipped vases, the curtains are ragged, the wallpaper peeling, but the room has a comfortable atmosphere. I set up the tattered Scrabble board and the girl and I start choosing our letters. We play for nearly two hours, quietly whispering the score and trading letters. She tells me she will see her mother tomorrow — it is the last day of her holiday. Eventually the father comes to take her to bed. Laughing, they go up the stairs.

I chat with the warden about his remote life; the busy summers and desolate winters. He is happy here. He shows me his mountain climbing gear and explains how he teaches in the summer and climbs the icy cliffs in the winter. The hooks are attached to brightly coloured bungi cords, that seem thin and unreliable. But he tells me they will support a lot of weight. He offers to take me up tomorrow but I think I would be terrified. He laughs at my lack of courage

and promises to let me try first on a low cliff.

The fire has only a few embers left but the room has become hot and stuffy. The Swedes have gone to bed even though it is just past nine — they will probably start climbing early in the morning. A middle-aged Scottish couple have arrived. Their car is having brake trouble and they had to stop here. Tomorrow they have to go to the village in hope of finding a mechanic.

They are very nice, open people and have offered to give me a lift to the coast the day after tomorrow.

The air in the room is stifling. I ask if anyone wants to go for a walk — there is a full moon tonight. They say they are tired and will go to bed soon, so I will go alone. Murmurs of protest. Shocked — they tell me I shouldn't go. It could be dangerous. I don't see any danger. I won't walk off a cliff, I try to joke with them. But they persist, and the father coming down from

upstairs, agrees with them. I am angry. How can people bring their own fears to a place like this? A little voice inside my head agrees with them — maybe it is dangerous. I am furious with my weakness. I decided to stay in.

As I start to take off my boots the father says he is going out to organize his car for the morning. So he'll be out there if I still want to walk around. I agree and although I feel pushed about, follow him out into the night.

The air is cold and clear. There is a shining layer of silver over the black depths of the lake. The mountains seem to melt into a backdrop of dark sky, shining stars, and brilliant moon. The silence here is full and overflowing; water quietly trickles down the crevices of rocks, the wind is slight but present, and an occasional bleat from far up the mountain is the only recognition of the living.

A car door slams shut, interrupting my senses. Footsteps. The father tells me he is going in now, he has finished packing the car. I turn back to the lake for a last look of peaceful beauty.

A hand appears around my waist — sliding upwards. My skin shrivels in tense outrage as I try to squirm away from a second hand that has wrapped its way round my body. My reflex is to elbow backwards as the rest of me lunges forward. An instant tightening in those alien hands mocks my weakness and flaunts their strength.

Fuck off, I stutter through clenched teeth locked by fear and anger.

What did you expect? he sneers with a hint of surprise.

But the hands drop away and I am gone — running toward the hostel. As I reach the steps I stop to suck in a shaking mouthful of now foul air, trying to calm my breathing. My violated being attempts to compose itself. I enter the hostel. They have all gone to bed — I go as well.

My little voice cries out, telling me it is my own fault. What did I expect? Each shudder of my flesh insists on blaming me. I put myself in a vulnerable position. The barriers go up.

the ♀'s supplement

Cosmetic testing on animals

by Mary Jane Hamilton

In 1986, almost two million animals were used in the testing of various products in Canada alone. Animals are used to test cosmetics, food additives, weapons, pesticides, tobacco, and drugs. The testing techniques include crushing, freezing, boiling, burning, and vivisection.

Although only about ten per cent of animal testing is for cosmetics, it is probably the most disturbing. The use of animal products for raw ingredients of cosmetics and live animals for cosmetic testing for the vanity of human beings is both unnecessary and cruel.

Many different tests are used to discern how cosmetics will affect humans. To test the toxicity of a substance, the LD-50 (LD is lethal dose) test is used. This tests how poisonous a substance is. Usually, rats and mice are force-fed large quantities of a substance such as lipstick until half of them die.

The Draize eye test is used to test for eye irritation. Products such as shampoos or hairsprays are dripped or sprayed into the eyes of restrained, conscious rabbits for up to seven days. This measures the amount of damage done to the eyes. Rabbits are used for this test because the structure of their tear ducts does not allow them to rinse the substances out of their eyes.

To test for skin irritation, substances such as deodorant and face cream are applied to the shaved skin of animals. The substance is usually taped to the shaved areas of guinea pigs or rabbits for a period of time to test the reactions to the substance.

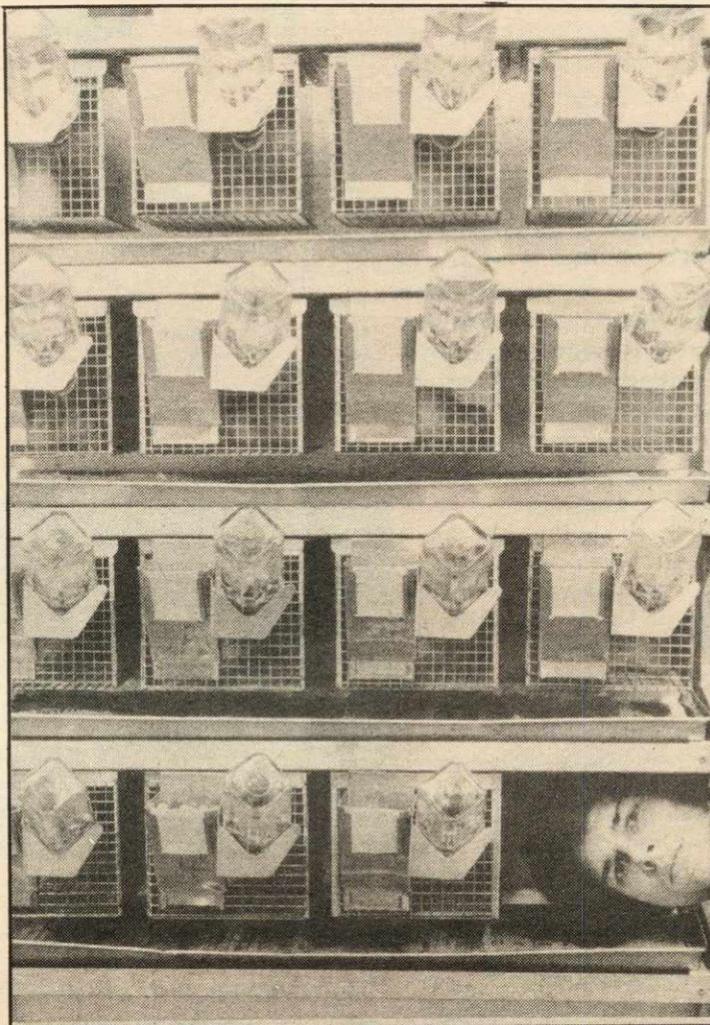
The cosmetic industry claims that human safety is of utmost importance. They state that they want to ensure that their products are safe for their customers and for the workers in their factories.

They say it is too expensive to switch their methods of testing, but this is false.

They say animal testing is the best way of complying with safety regulations, although regulatory agencies do not specifically ask for either the LD-50 or Draize tests. The cosmetic companies say alternative tests are not reliable to give up animal testing for.

Some companies do fund research into alternative testing, but considering how much is spent on advertising in proportion to research, this seems a token gesture. Over a billion dollars annually across North America are spent on advertising in the cosmetics industry, compared to only a few million dollars in research since 1980.

Some companies do use alternative testing, but only at early pre-screening stages. They say it is too expensive to switch to alternative methods of testing, but this is false. Alternatives are much cheaper. Animals have to be cared for, but alterna-



Dalhousie's own rat cages

photo: Rochelle Owen

tives such as tissue cultures are much more economical. Also, cosmetic companies make enough money to switch to alternative testing. In 1986, cosmetic sales in Canada amounted to two billion dollars.

Animal rights organizations such as the Animal Liberation Front and the Canadian Association for the Advancement of Alternatives object to the testing of cosmetics on animals. They maintain that animals suffer unnecessarily in these tests.

They believe that the tests are crude and badly designed, as some tests need to be repeated because of unreliable results.

The animal rights activists assert that results of animal testing are not representative of human reactions, using as an example the case of the Thalidomide birth defects. In order to tell what products are safe, they maintain that certain tests should be conducted on humans.

Further, the animal rights activists say the many alternatives to animal testing should be used more widely. Computer graphics and the mathematical modelling of the structure-activity relationships are at an early stage of development. It may be possible to make an accurate assessment of the positive and negative reactions of an untested substance from the knowledge of its structure and the structure of human cells.

Where possible, using humans for the subjects of testing is the best idea. There is no problem of interspecies variation in humans. Human volunteers are already being used.

Lower organisms, such as bacteria, algae, protozoa, coelenterates, fungi, plants, insects, echinoderms, and molluscs can be used. Unfortunately, these sentient

invertebrates also feel pain.

The *in vitro* technique is one of the best testing procedures. Using tissue culture rather than using live animals, the results are more accurate because the actual cells are being tested instead of the whole animal. Cell cultures and many organ cultures can usually be established from one animal.

An exchange of information among cos-

Some companies avoid animal testing by using harmless natural ingredients.

metic companies is a great alternative. This means testing that has already been done will not be repeated.

Some companies avoid animal testing by using harmless, natural ingredients, such as honey or almond oil, in their products. Other ingredients are deemed to be safe because of their use by the industry throughout the decades.

Of course, public education and awareness are very important for the development of alternatives to animal testing. Awareness can be achieved through presentations at community centres and schools, information booths, distribution of literature, and newspaper and magazine advertisements.

The good, the bad

Some companies that do not test their products or ingredients on animals are:

Aubrey Organics
The Body Shop
Boots No. 7
Borlind of Germany
Clientele
Freeman Cosmetics Corp.
Giovanni Cosmetics Inc.
Jamieson's
John Paul Mitchell Systems
Joba Farms
KMS Research
Mill Creek
Mira Linder
Nexxus
Only Natural Inc.
Rachel Perry Inc.
Reviva Labs Inc.
Schiff
Sebastian International Inc.
Sleepy Hollow Naturals
Soap Factory
Soap Works
Swiss Herbal
Tom's of Maine
Webber Vitamin A

Some companies that use animal testing are:

Alberto Culver (Alberto Balsam, VO5)
American Cyanamid Co. (Breck, Old Spice, Pierre Cardin)
A.M. Robins, Co. (Chapstick)
Avon
Bristol Myers (Ban, Body On Tap)
Cheesebrough-Ponds (Pond's, Cutex, Vaseline)
Colgate Palmolive, Co.
Finesse
Gillette (Gillette, Silkience)
Lever Bros. (Aim, Pepsodent)
L'Oreal
Mary Kay
Maybelline
Nivea
Noxell Corp. (Cover Girl, Noxzema)
Proctor & Gamble (Crest, Head & Shoulders, Ivory, Scope)
Revlon
Schering-Plough Corp. (Coppertone, Solarcaine)
Squibb Corp. (Bain de Soleil, Charles of the Ritz)
Vidal Sassoon

If you would like more information about animal testing in the cosmetic industry, contact:

The Canadian Cosmetic, Toiletry & Fragrance Association (CCTFA)
24 Merton Street
Toronto, Ontario
M4S 1A1
(416) 487-8111

Discussing the referendum

Erin: So Michele, what do you think of this upcoming referendum on abortion?

Michele: Although I support the "no" campaign, I believe the referendum will divide the campus and not everyone will be represented by whatever policy comes out of this.

EG: I'm coming from the other perspective — I support the "yes" campaign — but I don't support the actual referendum, which is only going to confuse students. There was no initiative from either pro-choice or pro-life students to run this referendum.

MT: Exactly. Why are we being forced to voice our opinions through a yes/no question? The issue isn't that black and white.

With 10,000 students at Dal, there is bound to be a range of opinions which fall in the middle.

EG: I know that council spent a long time debating the wording of the questions, but the end result is confusing and also misleading. The first question is binding — the council is bound to uphold the majority opinion on the question. It asks whether or not students support a DSU policy on abortion. It's not clear what the policy really means — will it just exist on paper? The DSU is avoiding taking a stand on this question, they're just asking for student permission to debate the issue.

MT: The second question is whether or not a student supports

a woman's legal right to abortion, or whether they are undecided on the issue. This is just a poll of student opinion — but do students want their opinion polled on this matter? I'm concerned with what the DSU plans to do with the opinion of the stu-

a conversation with Michele Thibau and Erin Goodman

dent body, and will it really be representative of the campus, considering the small percentage of people who actually vote?

EG: Any way you slice it, we're left with an ambiguous outcome in this referendum. I can vote yes to the first question, and yes to the

second question, or vote yes and no, no and yes, no and no, or yes and undecided, or no and undecided. It's rather difficult to run either a "yes" or "no" campaign under these circumstances."

MT: Yeah, really. The best thing would be to stop the referendum, which is going to cause confusion, frustration and open hostility among students.

EG: It will also make the DSU look pretty bad. But council should really reconsider the procedure used to run referendums. They can be easily misconstrued. Students should have access to information on the issue while it is in the process of being debated in council. Upcoming referendums need to be well-

advertised in the campus paper and debated through open forums weeks before they are actually run. I don't feel we were given enough notice on this issue.

MT: Students should have input into what kind of topics are run as referendums, and input into how referendum questions are phrased. Council has ignored students on this issue.

EG: We don't have to have this referendum. Council has the power to stop it, and they should be holding a meeting to reconsider this referendum. Anyone who wants council to reconsider their position on this issue should be letting councillors know NOW.

MT: Don't be ignored.

l e t t e r s

PIRGain?

To the Editor,

It is our firm belief that the establishment of a Public Interest Research Group at Dalhousie University will be both an asset to students and the community. Dal-PIRG will provide a much needed link between the students and the community, in addition to enabling students to research issues of public concern.

It is with this understanding that we, the undersigned, endorse the establishment of a Public Interest Research Group at Dalhousie University, and the \$2 per student, per semester refundable fee.

- Alexander Burton, Arts Representative DSU Council
- David Shannon, President, DSU
- Lori Savory, Dalhousie Assistant Ombud
- Royden Trainor, Chair, DSU Council
- Myrna Gillis, President, Law Students Society
- Leslie McNabb, President, Sherriff Hall Residence Council
- Jane Farrow, Program Director, CKDU 97.5 FM
- Av Singh, Grant's Chair, DSU; Chair, International Students Assoc.
- Nasreen Mahmud, President, Political Science Students Assoc.
- Ginny Luks, President, Eliza Ritchie Hall Residence Council

Straight pride

Dear Gazetteers,

When I first looked at your Feb. 15 issue, I didn't find it much different from any other in its content. Then I realized that I was in fact flipping through a section called "The Gay and Lesbian Reader." This made me realize

just how much information concerning "Gay Pride" one comes across at Dal and in the Gazette in particular; the insert was not different in content from many pages of many-a-Gazette issue. My problem is not with homosexual people per se, but with the extent to which the virtues of gayness are extolled in your pages. If being gay is a natural state of being, then why is the banner of homosexuality raised as a cause, with people trying to raise gay awareness all the time. Isn't that more appropriate for a true special interest group like say, the Pond Scum Conservation Society? One does not see this magnitude of articles on other natural occurrences, like breathing, sleeping or being straight — there is no SPAD (Straight People at Dal) group, or straight pride parade. After all, what I think most gay people are striving for is acceptance, not special distinction. To read about an "encounter" between two gay men, for example, next to an

encounter between a heterosexual couple may seem distasteful to many — I would not be comfortable with it myself — but to isolate gay experiences and give them special attention, this would not only seem uncomfortable, but it may cause some resentment. I guess what it all really boils down to is that there is no need to show that you are justified in being gay by overexposure of homosexual perspectives. I think that you could better fuse into society by getting rid of your childlike exuberance in who you are and being more selective in what and how much you present to the public at large. This would demonstrate a more mature and dignified view of your identity, in my opinion. I know that my argument is a flawed one, but I think that it does bring up a valid point. Oh, and by the way Gazette people,

maybe a special section on sexuality would be a bit more a propos?

Nipun Vats

Referendum

To the Dal student body, via the editor:

I wanted to take the time to drop a quick note of concern. Yesterday I was informed that the *Dal Student Council* is pushing a referendum into the hands of the students body. My question is: *What the hell is this council doing?* Here is an issue of ethics, morals and scientific facts all wrapped into a sweet little referendum. The outcome of this will only cause alienation of students who disagree with the outcome or 'mandate.'

Fellow students: Please recognize the possible ramifications of such a referendum. *Vote no.* Let the student government know that you don't want them to 'ram' this into the union's policy handbook.

Who knows... the following semester may arrive with a referendum on 'sexual orientation' ... ?

Jeremy Smithers

Binding

To the editor:

As a concerned Dalhousie student I would like to express my feelings toward the upcoming referendum issues. The intent of the student referendum is to establish a policy representing the opinion of the majority. Although this process is appropriate for some issues, the question of abortion involves such deeply rooted personal feelings there cannot be a simple yes/no

answer. There is no simple position that can be taken by the DSU which can adequately represent the true feelings of the student body. The only result I see occurring from this referendum is an alienation of students, along with an increase in the already existing feelings of contention between people on both sides of the issues.

How many students would agree to be bound to a position on such a moral issue, decided as a supplement to a student union election vote? The fact that we as students never did ask to have a referendum called on this issue, and the manner in which the question has been put forth, despite opposition from many students, indicates to me that the DSU is out of touch with the student population on this issue.

The function of the student union should be to represent the majority of students on any issue. It is therefore dangerous to set a precedent whereby an official policy is established on a question with such serious implications, affecting future Dalhousie students who will not necessarily have their views represented. In closing, I again stress that it is not the place of the DSU to propose to establish an official position on such a personal question as abortion.

A Concerned Student

Give us a chance

Dear Editor

I write this letter on behalf of myself, the majority of the guys living in our residence, and the many others who, for some reason, pick up your paper in the hopes that there may be an article worth reading.

Our paper is the product of the minds of a few, and does not reflect the views of the student

body as a whole. Contrary to popular belief of other local universities, 90 per cent of the people here at Dal are not gays or lesbians.

Again this year we are 'treated' to a pull-out gay and lesbian section. I must have missed the pull-out varsity sports section, or the pull-out residence activities section. Granted, we in residence or varsity sports make up a small percentage of the total number of students, but so too does the gay and lesbian population, I'm sure. Heterosexuals are made to feel like deviants, with the extensive publicity that goes to homosexuals.

Last year we were faced with the opportunity to decide whether or not we wanted to pay for the use of the Dalplex. Why then do we not have the option of paying for this paper, if in fact our DSU fees go towards it?

I don't feel that this insert heightens awareness, or elevates compassion to homosexuals. Rather, it angers many of the student body that this comes across as being indicative as to the orientation of the majority. If you must print this section in the future (as I'm sure you will, since as one Gazette board member said, "we don't derive our mandate from our students"), at least give other groups a chance to be heard from (ie. varsity sports, residences, etc.) This is, after all, "Dalhousie University's Student Newspaper." I would invite others to write to the Gazette to express their views as well.

Shane Wamboldt



Graphic: Kinesis Fe. -87

Tune up the environment

Dear Editor:

Due to the recent Environmental Awareness Week, I was struck by an interesting thought. I wondered what the world would be like if everyone put as much effort into taking care of the environment as they do in taking care of their car. From the fanatic who changes the oil every week and wishes it a good night every evening, to the driver who just gets the oil and the tire pressure checked once in a while. This would add up to be a force to be reckoned with. But the casual observer may say, "This is all a very nice idea but there's no incentive. A clean environment doesn't get you to work and back every day." This may be true but, it would certainly make the walk much more pleasant.

Sincerely,
Sue Smiley

"...a sad day..."

Dear Editor:

It's a sad sad day when a student union has to hold a referendum to decide whether they think students should control their own lives.

The choice of whether or not to have a baby is not an easy one for a woman to make. Whatever she decides, the decision has severe consequences for the course her life takes from that moment on. These consequences are especially serious if she happens to be a university student, with very little money and her entire choice of a career at stake.

One might have hoped a person in such circumstances could expect some respect and support from her student union. Apparently not. We have to have a referendum first.

By even asking the question of what side they should take on the abortion issue, the DSU is bowing to a vocal power-hungry minority. Like all politicians, they care more about their personal popularity than about the rights and well-being of their constituents.

Brian Receveur

Alpha Eta Sisters

To the Gazette:

The Alpha Gamma Delta Women's Fraternity was chartered in Halifax in 1932. Its chapter, Alpha Eta, has since added over 630 women to its membership.

Alpha Eta is pleased to welcome its 15 new Sisters, initiated in January 1990.

Aiofa Brennan, Saint Mary's University; Julie Buckler, Saint Mary's University; Krista Cassell, Dalhousie University; Julie Dergal, Dalhousie University; Lisa Devanney, Saint Mary's University; Dawn Fougere, Dalhousie University; Wendi Gabriel, Mount Saint Vincent University; Judy Latter, Dalhousie University; Shauna MacDougall, Saint Mary's University; Kathy Prostak, Dalhousie University; Kerri Roche, Saint Mary's University; Kathy Rutherford, Dalhousie University; Wendy Shaw, Saint Mary's University; Shelley Singer, Saint Mary's University; Kelly Wilson, Dalhousie University.

They are assets to our Fraternity and we wish them great success in the years to come!

Rosanne M. Villeneuve
Publicity Chairperson

The Verses unleashed

To the editor:

This letter is to appreciate the point of view expressed by Mr. Tod Scott (letters) in the last issue of the Gazette. The context of the letter has pinpointed the heart of the problem of violence. We read in the same issue the incident occurring at Stellarton's community college.

The whole decade of the 80s was a perpetuation of violence, except that in its last quarter we saw the forces of peace unleashed in Eastern Europe, resulting in profound changes in that part of the world. We also saw the spread of violence not through a word but a complete book. Now we learn that Penguin publishers are going to publish a paperback edition of the *Satanic Verses*. I don't want to go into a debate on the virtues and evils of the book, but one result was very much pernicious, the violence. I hope that all peace loving people will stand to the occasion and do whatever possible to motivate the publisher not to publish the paperback edition. Down with the violence.

Khalid Iawan

News on Charles...

To the Editor:

I have just finished reading the Gazette's election supplement of March 1st and have found it wanting. Regular readers of the Gazette have, in the past, been subjected to redundantly numerous editorials decrying student apathy towards DSU elections. How, then, does the Gazette justify its own shoddy election coverage?

I am particularly concerned about the rather unfair presentation of the candidates' profiles. For the Board of Governors, Andrew Murphy is accorded front and centre exposure, complete with a photo, while Don Manson is given no such benefits. Worst of all, Charles Aldrich is denied a voice in the supplement. Instead of receiving an apology for this denial, Mr. Aldrich is insulted with a flippant assertion that "he is a good guy", complete with a moronic cartoon. Is this fair, unbiased coverage? Where is Mr. Manson's photo and Mr. Aldrich's voice?

As a newspaper, the Gazette has an obligation, a duty, to inform the student population. In the case of election coverage, getting half or two thirds of the story is simply not good enough. That the Gazette settled for this low standard of journalism is a sure sign of — dare I say it — apathy on the part of its staff; surely the Gazette could have reached Mr. Aldrich before press time.

In any case, the Gazette has failed its audience. We deserve more than silly jokes about Charles Manson or Superman. If the Gazette accepts this supplement as adequate, then please spare us the post-election whining about low voter turnout — because you are as disinterested about DSU elections as the student body is.

Colin Boyd

... and news from Charles

To the editor:

The Election Supplement in

the March 1st issue of the Gazette was appalling. There was a complete abandonment of journalistic responsibility and a total disregard for the sensitivity of an election. The biased coverage (i.e. cartoons) was terribly inappropriate.

As well, the Gazette claimed that I could not be reached before press time. This is unfair; nominations closed Monday, February 26th, and I contacted the Gazette office frequently on the following days.

I missed the opportunity to address the issues pertinent to students. I would like to do so now. Most pressing is the potential for strikes in the next year. The Administration (i.e. Board of Governors) will be negotiating with five of Dalhousie's unions for new contracts. Considering the limited financial support from the federal and provincial governments, negotiations will be tough. I'll try to ensure that negotiations begin early and in earnest. If any of the unions strike, as the DFA did last year, it will have some degree of crippling effect on Dalhousie; this must be averted.

A second important issue is the Financial Strategy Committee's proposed tuition fee increase — 16 per cent for undergrads and significantly more for graduate students. Clearly, such a drastic fee increase is unacceptable. Some would have you believe that if you shout loud enough into the Administration's face and demonstrate outside their offices, we might achieve a zero per cent or

This is blatantly unrealistic. If we approach the Board of Governors with such negativism, shouting and whining, we will lose all credibility and the Board of Governors will ignore us. They will make a decision without our input and without sympathy. We must be able to work with the Board to create a constructive environment. Only this way will we be able to keep tuition fee increases to a minimum.

There is a difference between a powerful voice and a loud voice, a distinction I'm sure you appreciate.

As well, the Financial Strategy Committee is planning to establish a relationship between tuition and the income potential of a graduate in a particular field, i.e. to see if law, medicine, and other graduate school students would pay higher tuition. This is entirely unacceptable. The current income potential of a student is the same across the board, their ability to pay would be the same. The MPHEC figured that it costs over \$7000 to attend school each year in Nova Scotia, yet the maximum student loan awards are in the \$5500 range. Considering that students have the same income potential and the same access to loans (which is well below minimum costs), differential fees for graduate schools would clearly restrict access to the schools to children of upper-income families.

I would appreciate the opportunity to elaborate on these and other issues. Please approach me with your concerns.

Charles Aldrich



If Dal doesn't have school spirit, what do you call this?

"Goodbye to Love:" Remembering Karen Carpenter

by David Deaton

Seven years have passed since the sweet, sad voice of Karen Carpenter was stilled.

She died, aged 33, of a heart attack brought on by *anorexia nervosa*, that slow, wasting disease of female adolescence.

What remains of her life is the legacy of her songs, which she sang and recorded with her brother, Richard.

To the extent that they're remembered, however, the Carpenters have been dismissed as a musical joke. From the start, rock critics trashed them alongside the Osmond Brothers, the Partridge Family, and all such merchants of mush. The more successful such "acts" became, the more they were reviled.

Few groups endured such scorn as the Carpenters. Back in the early '70s, everything they sang tuned to gold. When the Carpenters scored their first chart-topper, "Close To You", Karen was not yet twenty.

What, apart from the nostalgia they instantly induce, makes these songs so memorable? Why have they aged so well?

In a word, *harmony*. As perhaps only a brother-sister duo could achieve, their voices flow wondrously into one, a diapason of delight. Through the use of over-dubbing, Karen and Richard Carpenter became a choir of two.

It's little known that the Carpenters were pioneers of the process. If they didn't invent over-dubbing, they surely popularized it, making groups such as Queen possible. (For this only may they be cursed!)

It took them years to perfect their trademark style. Imagine a teenage boy and his kid sister, fiddling around for hours in their basement "studio", trying to blend their voices on tape.

"Please, Richard. I'm tired now. And I've got so much *homework* to do! There's a geography quiz tomorrow!"

"One more time, Karen. I think I've got it."

The result was sheer artistry, not artifice.

Consider their first greatest-hits album, *The Singles 1969-73*, a seamless rendering of their best-loved work. (Do not confuse it with any other K-Tel repackaging. *Singles* has a plain brown cover. Accept no substitute!)

How many greatest hits collections begin with an overture in miniature? Richard Carpenter studied classical piano at Yale, and it shows. These first 30 seconds are sublimity itself, wafting you into the unspeakably lovely, serenely confident apos-

trope, "We've Only Just Begun".

You can hear Karen Carpenter part her lips to sing:

We've only just begun to live.

White lace and promises,

A kiss for luck and we're on

our way

This song is for, and about, newlyweds. Remember *them*? Ardor blends with innocence in this paean to conjugal love. How much expectant joy is knowingly conveyed in the line:

And when the evening comes, we smile.

So much of life ahead.

"For All We Know", on the second side, covers the same territory no less memorably. It opens with an oboe melody so rhapsodically beautiful it surely must have been swiped from a Bach cantata. Wherever it came from, behold: *classical music*.

The result was artistry not artifice

Once again, a bride addresses her husband:

Love, look at the two of us.

Strangers in many ways.

Let's take a lifetime to say,

"I knew you well."

For only time will tell us so.

And love may grow

For all we know.

The choral chorus consists of one word — "La" — stretched out so exquisitely as to sound like the blessing of angels.

Sometimes the Carpenters tried to temper their ethereality with something approaching homeliness. It didn't work. When their guitars twang, as they do on the country-junk "Top Of The World" (Ma?), it's hard not to cringe.

But for all its blatant hokiness, something profound is being described:

Su a feeling's comin' over me,

My goodness, what is this song about but the onset of puberty?

There is wonder in most everything I see.

Wonder, indeed, for sexuality to be awakened by romantic love!

Naturally, this being a happy song, the wish is father (sister, rather) to the fulfillment:

Everything I want the world to be

Is now coming true especially for me.

And the reason is clear, It's because you are here; You're the nearest thing to heaven That I've seen.

Oh, but there was a dark side to the Carpenters, the B-side of romantic love, if you will. Love becomes loss, hope turns to hurt, and for the two nuptial numbers on this album, there are twice as many anthems to the love-lorn.

Side one ends with the tragic trilogy of "Superstar", "Rainy Days and Mondays", and "Goodbye to Love". Each song leads inexorably into another; there is no escape. Collectively, they stand as the ten most haunting minutes in rock history.

"Superstar" is a groupie's lament for her one-time rock star lover. Here the tone is unabashedly sexual, arch with betrayal. Its chorus is the half-taunt, half-plea: "Don't you remember you told me you loved me, baby?" There'll be no wedding today.

"Superstar" trails into the beguilingly homey harmonica of "Rainy Days and Mondays". With three short sentences, the lyrics belie the lyricism:

Talking to myself and feeling old.

Sometimes I'd like to quit.

Nothing ever seems to fit.

This time, however, the singer has someone to run to, "the one who loves me". Everything's OK. But why, then, does the song end on the note of being down? What about her sweetie?

"Goodbye to Love" has no such outlet. It begins with the funeral chords of a piano and ends with a guitar solo that approximates a chainsaw. In between are words that read from a suicide note:

I'll say goodbye to love.

No one ever cared if I should live or die.

Time and time again the chance for love has passed me by.

And all I know of love is how to live without it;

I just can't seem to find it.

There is nothing of self-pity in the voice, only stoic resignation.

The lyrics read like a suicide note

You have to look for the bitterness:



Karen Carpenter, circa 1972. Proof that you can be too rich and too thin.

All the years of *useless* search Have finally reached an end.

The pathos reaches its height when the singer tries to be bravely cheerful:

Surely time will lose these bitter memories

And I'll find that there is someone to believe in and to live for;

Something I could live for.

Karen Carpenter lived the songs she sang. Perhaps her sincerity accounts for the peerless purity of her voice. Her premature demise, however, has glazed her songs in morbid, poignant irony: "So much of life ahead"; "Let's take a lifetime to share"

Or, more cruelly: "There are no tomorrows for this heart of mine."

What on earth happened? The Carpenters suffered a long decline, artistically, then commercially. The flashes of brilliance on their next greatest hits album were largely from rhinestones.

After that, tinsel. Their songs grew more and more anemic — and finally, cynical. Instead of vanilla frosting, saccharine and strychnine.

As they struggled into adulthood, Karen and Richard Carpenter found it impossible to sing with the same hope and conviction.

How long could they evoke nuptial bliss? After all, they were brother and sister, not husband and wife!

Karen, apparently, took that disappointment the hardest. Whatever her hopes were, at least, they seem to have gone unfulfilled. Her own marriage collapsed within a year. In time, she grew prone to exhaustion, then *anorexia*, then dying.

Anorexia, it has been said, represents an unacknowledged death wish. Whether or not that was true of Karen Carpenter, evidently more than rainy days and Mondays got her down. As if prophetically intentioned, the drift of Side One — from rapturous hope to suicidal despair — mirrors her own life. White lace and promises ended for her in white lies and thrombosis.

Alas, poor Karen. Just whom was she singing to all these years? Who was the "you" she addressed in her songs? Did, in the end, "the one who loves me" and "something I could live for" become equally hopeless abstractions?

If art constitutes the secret notation of the heart, one could do worse than listen to the music of the Carpenters. The joys and woes of youth, sweet youth, have rarely received better airing.

Or more earnest. "Sometimes I'd like to quit," sang winsome Karen Carpenter. Quit she did, and we'll miss her.

ARTS

deadline Monday March 19

SUPPLEMENT

MARCH 22

Art Art Art Art Art Art Art Art Art Art

STANLEY KUBRICK'S
CLOCKWORK
ORANGE

From Warner Bros. 72-78

Admission: \$3 with CFS Studentsaver Card \$3.50 University Students \$4 General Admission

Monday, March 12
8:00 pm McInnes Room

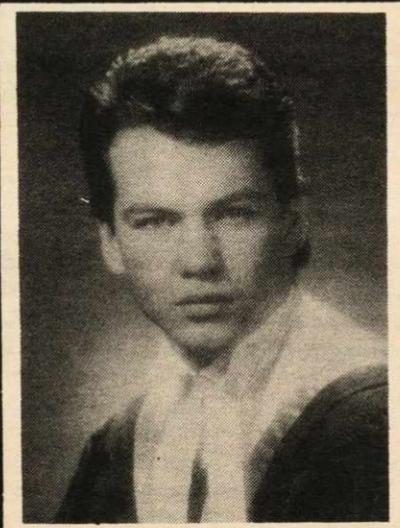
Art Art Art Art Art Art Art Art Art Art



- Short Stories
- Art Work
- Poetry
- Quotes
- Photographs
- Long Stories
- More Art Work
- Original Plays
- Paintings in oil
- Drawings in pencil
- Music that you wrote for no particular reason at all. More...

Art Art Art Art Art Art

Graduation Photography



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Cars and Trucks for the Nineties

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Images for sale

by Sandy MacKay

Don't go bare, go natural!

You've come a long way, baby.

Because innocence is sexier than you think.

The ads that used these slogans were exposed in a movie called "Killing Us Softly." The film, produced in the late 70s, examined a number of ads, and explained how these ads — indeed most ads — create a negative image of women. Advertisements constantly use sexuality to reinforce negative stereotypes.

According to Heather McLeod of MediaWatch, we are subjected to over 500 ads a day, through a variety of media; television, radio, newspapers, billboards, on buses and more. You may not pay



attention to them, but it is impossible to ignore them completely or remain unaffected by them. They sell much more than products. They sell images, values, goals, concepts, sexuality, normalcy and shape our attitudes and behaviour.

The film showed how women are constantly portrayed in these ads. If a woman is not deified as a

sex object, then she is a moronic housewife, with nothing better to worry about than the cleanliness of her oven.

The first type of woman is a constant in advertising. She is sensuous in all aspects — nail polish, hair, legs, skin. She has no pores! She exhibits absolute flawlessness that is impossible to achieve except in the studio, but "Killing Us Softly" proved this is the image that women attempt to live up to. The messages are like this: "Some girls have developed much more than their minds." She may be only a dismembered chunk of a body, she may be a twelve-year-old sex object.

Equally familiar are the portrayals of the dowdy housewife who would be fine, if only she used Product X. Product X turns the dowdy housewife from a non-productive foolish woman into a good wife and mother. The ads create the image that if you are spending too much time with your head in the toilet bowl/oven/washing machine, then you probably aren't a good wife or mother.

Ads have even usurped the women's revolution. One familiar ad asserts that women who smoke Virginia Slims have "Come a long a way, Baby." Advertisers have stolen the language of the women's movement and twisted it to their own uses.

"Killing Us Softly" also showed that the stereotypes extend to men. Cigarette ads, beer commercials and car ads all portray men as macho goofs who have nothing better to do than fix up their cars, drink beer and smoke. "I don't judge my cigarette by its length" says one actor in an ad, implying that one should not judge his sexual pro-

wess by the size of his penis — the link is obvious.

The movie made clear many such things — our fixation with age as taboo. Grey hair is distinguished on men, but wrinkles, grey hair and age spots are ugly on women. "I don't intend to grow old gracefully — I intend to fight it every inch of the way, with Oil of Olay."



Advertisements create images that we are expected to try and emulate. More importantly, the movie exhorted people to be aware of what they see, to look for these stereotypical images, and to see if that image of the "perfect woman" fits in with what we know to be reality.

Watch television one night, and pay attention to the ads. Try and count how many people in the ads look like anyone you know. When we start to realize that these are not real people in the ads, we start to realize that we have been duped all these years.

Oi

Okay, so not everything has been running smoothly, so we have been as hypocritical as shit. I guess this means it is time to elect some new lucky fools to be responsible for the Gazette. Screenings of the editorial candidates will take place Tuesday, March 13 at 4 pm in the Gazette offices. The voting will happen on the 14, 15, and 16. You listed below are eligible to vote. So don't forget.

Trent Allen
Sandra Bit
Mare Jo Boyce
Padraic Brake
Alex Burton
Dave Courtney
Alistair Croll
Ian Digby
David Deaton
Ken Faloon
Marc Epprecht
Janice Fiander
Stuart Flinn
Joey Goodings
Erin Goodman
Shannon Gowans

Sarah Greig
Mike Gushue
Jane Hamilton
Jeff Harrington
Jennifer Hough
Heather Hueston
Allison Johnston
Bob Keeler
Caroline Kolompar
Miriam Korn
Barbara Leiterman
Brian Lennox
Sabrina Lim
Sandy MacKay
Don Manson
Lyssa McKee
Robert Matthews
Rochelle Owen
Ariella Pahlke
Erika Pare
Matthew Raimie
Scott Randall
Munju Ravindra
Ellen Reynolds
Gordie Sutherland
Michelle Thibeau
Michael Thompson
Meredith Usher
Robert Uthe
Angela van Amburg
Victoria Wosk

a performance by jane siberri

Bound by the Beauty World Tour

featuring

Ken Myhr: Guitar, Teddy Borowiecki: Piano, Accordion



March 14th-15th
Tickets \$15 On Sale In Advance

FLAMINGO
Cafe & Lounge

available everywhere on Duke Street Records



Roger and Me are great

by Matthew Rainnie

It's difficult to classify a film like *Roger & Me*. On the one hand, it makes you laugh out loud. On the other, it exposes you to human frailty in the presence of corporate power and, in so doing, enrages you.

Both Michael Moore and General Motors grew up in Flint, Michigan. They both moved away. However, Moore came back ... GM didn't. They had moved to Mexico, where employees would be satisfied with 70 cents an hour for payment.

When GM moved away, they took approximately 30,000 jobs with them. The people of Flint were devastated by this blow. People wondered how they would survive. *Money* magazine printed an article naming Flint the worst city to live in in the United States.

This entire situation hit home with Michael Moore, whose father and grandfather had both worked for GM at one time. He

decided to make a documentary on the subject and *Roger & Me* was born.

A documentary dealing with unemployment may not immediately bring to mind the word "funny." Yet, in Moore's hands, that's exactly what this film becomes. For in the midst of the bleak pictures of Flint, we see Moore pursuing the elusive GM chair, Roger Smith. Moore's hope, in finding Smith, is to bring him to Flint to see what has happened since GM jumped ship. Moore turns up at GM headquarters but is not permitted to see the chair. He follows Smith's trail to the Grosse Pointe Yacht Club and the Detroit Athletic Club, with failed results. The cameras roll as Moore persistently demands to see Smith and they remain rolling as security guards escort Moore to the door.

Moore walks a tightrope with the skill of an acrobat. He never lets the film get too depressing or too humorous.

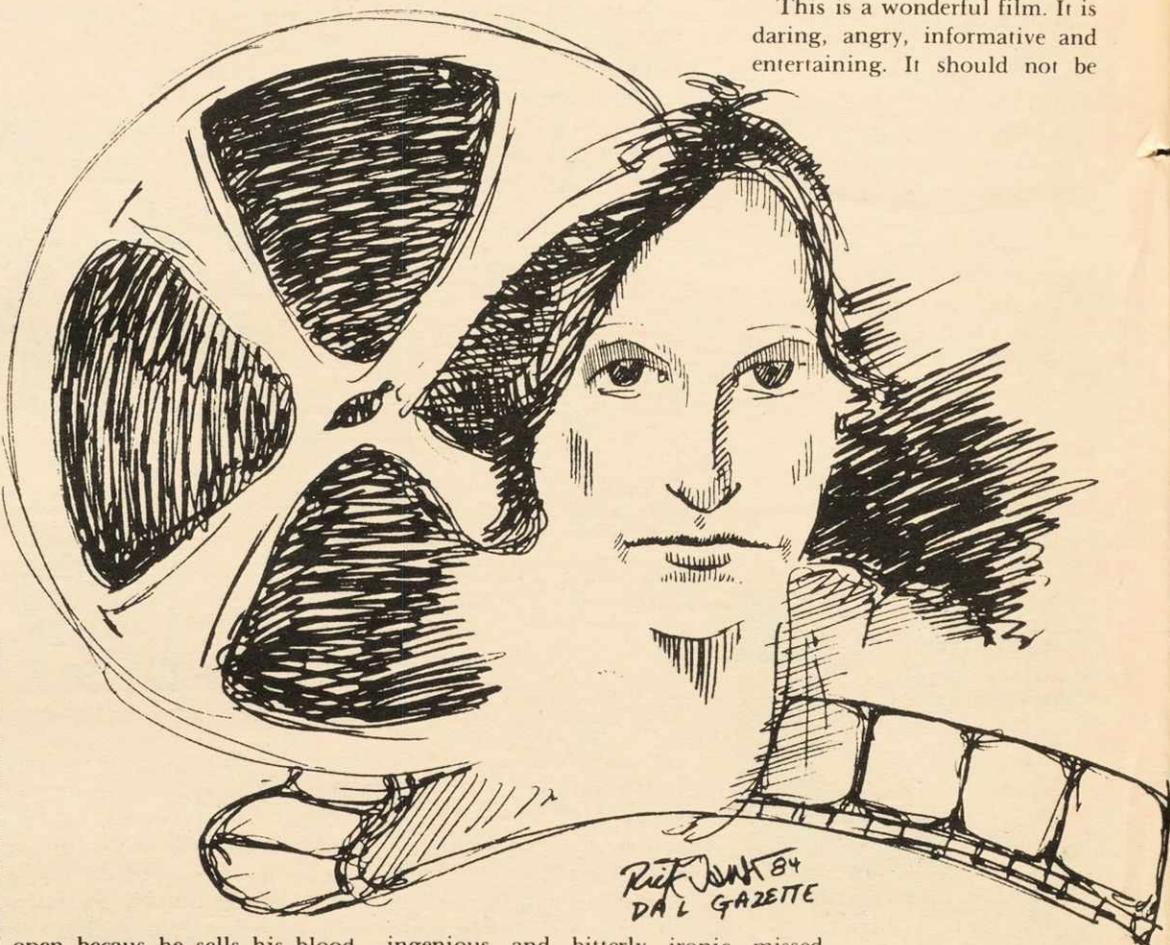
The people of Flint willingly discuss the situations to which they have been reduced. One woman has a sign outside her home which says "Rabbits for sale, for pets or meat." Another man cheerfully states the exact hours the Flint Plasma Clinic is

dollars.

Moore also follows the local sheriff, who travels around Flint evicting people from their homes. The camera looks into an innocent young child's eyes while the furniture is being moved out of the home he has lost. There is one

make for one movie. Michael Moore raised the money through flea markets and holding bingo games each Tuesday night for a year. Now, the film has been distributed by Warner Brothers and Moore has many offers for more movie deals.

This is a wonderful film. It is daring, angry, informative and entertaining. It should not be



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Canadian Imperial
Bank of Commerce

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What are you waiting for?

The Spring "Collection"; now arriving
Lots of great designer labels at the usual low prices ...
Monday, March 12, 8:00 pm McInnes Rm.

EXPERIENCED ...

Clothing too good to be through

5239 Blowers St.

For people with more sense than \$\$

open because he sells his blood quite often.

"Celebrities" are also interviewed. Miss Michigan smiles as she tries to understand exactly what she is being asked. Bob Eubanks, host of *The Newlywed Game*, and a native of Flint, tells a coarse anti-semitic joke while the cameras are on him. Pat Boone and Anita Bryant, who had both worked for GM during their careers, give their views on Flint's descent as well.

The ideas cooked up by the politicians for revitalizing both Flint's economy include "inspirational" visits from a televangelist and the chance to spend a night in jail for one hundred

ingenious and bitterly ironic sequence in which Moore intersperses scenes of a family being evicted from their home on Christmas Eve with one of Roger Smith making a speech about the joys of Christmas.

Roger & Me was made on a budget of \$168,000, approximately one sixtieth of what Arnold Schwarzenegger would

missed.

Many people were surprised at the absence of *Roger & Me* when the Oscar nominations were announced. It was thought that the film would surely receive a nod for Best Documentary Feature. Perhaps Moore's next film will deal with this snub. I can see it now ... *Oscar & Me*. Hollywood wouldn't stand a chance.

Being Brown

continued from page 7
must begin a revolution

change the curriculum and erase the attitude that people occupy a certain slot, and that the purpose of education is to make them fit into that slot."

To ignore the fundamental attitude that makes education merely a tool to prepare one for a specific vocation, is to ignore the main problem. Negative attitudes towards the intelligence of black students, for example, begin at the teacher/student level, but are reinforced at every level of the education system, and society generally. If we don't work at changing this, Brown emphasized, we will be trying to turn an apple into an orange, dealing only with the symptoms and not the disease which plagues education.

First Baptist Church Halifax

1300 Oxford Street (across from Shirreff Hall)

422-5203

Sunday, March 11

10:30 am. Worship Service

Sermon — *Jesus and the Fundamentalist*; Rev. John E. Boyd

Music — Stainer, Widor, Buxtehude, Bach

12:00 pm. College and Careers Luncheon

Wednesday, March 14

7-8 pm. *The Spiritual Journey of Jesus*

Rev. John E. Boyd, Minister Rev. Adele Crowell, Associate
David MacDonald, Director of Music

Why so few women in science?

by Dan Falk

We are now in the 1990s, and women are active in many professions that only a few decades ago were virtually closed to them. But science is one area where, even today, women remain a minority.

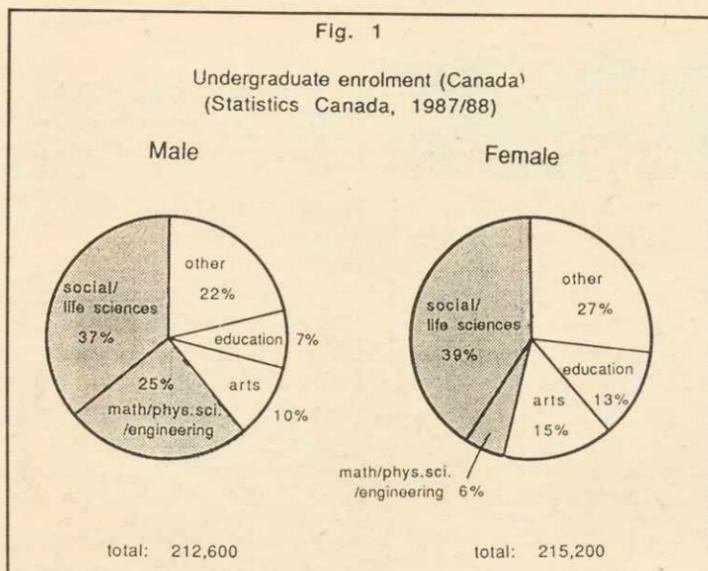
While more women are employed as scientists today than ever before, they are still vastly outnumbered by men in most fields. In Canada, about five per cent of men earn their living as scientists, compared with just one per cent of women.

Many of the barriers that once prevented women from entering science have been greatly reduced over the years. Most importantly, a university education — essential for the pursuit of a career in science — is now fully available to women as well as men. And, in fact, women and men do attend university in nearly equal numbers in Canada today. However, a significantly smaller proportion of women are studying science in university than men.

"When the time comes to choose a career, many girls, for a number of reasons, don't see science as a logical choice, even if they have some talent in that direction," says Dr. Rebecca Jamieson, a geology professor at Dalhousie. She is the first (and so far the only) woman on the faculty of that department.

Disproportionate numbers

It is the physical sciences, including mathematics and engineering, where the underrepresentation of women is particularly acute. As shown in Fig. 1, about 45 per cent of Canadian women undergraduates are studying some aspect of science, compared with 62 per cent of men. But consider how these students are distributed over the various sciences: 39 per cent of women study the social or biological sciences, just slightly larger



than the proportion of men (37 per cent). But only six per cent of women study math of the physical sciences, including engineering, compared to 25 per cent of men. So while men outnumber women overall in the sciences, the actual numbers vary considerably, depending on which discipline we look at.

Figure 2 shows the numbers of men and women undergraduates in eight branches of science, including engineering, in Canadian universities. Clearly, women form the majority in certain fields. For example, almost three quarters of psychology undergraduates are women. Biology is about 50-50, while men outnumber women by a wide margin in mathematics and the physical sciences.

These figures are reflected here at Dalhousie. At the undergraduate level, women are the majority in four disciplines within the Faculty of Science — biochemistry, biology, microbiology, and psychology. In the remaining seven areas, women make up less than one third of enrolled students. The figure ranges from 32 per cent in chemistry to 13 per cent in engineering. In the social and life

sciences as a whole, women make up 59 per cent of Dal undergraduates, but in mathematics and the physical sciences, women account for only 20 per cent of students.

Science as a Career

Dr. Donald Betts, Dalhousie's Dean of Science, points out a major distinction between the career plans of life-science students and those in the physical sciences: many women studying towards a degree in the biological or social sciences still don't see science as a career, but rather they see their degree "as a stepping-stone to a career in pharmacy, medicine, dentistry, or some other health-related profession." Dr. Betts says this applies to both men and women students.

The large numbers of women enrolled in biology or psychology don't translate into large numbers of women seeking careers in those fields. "From my conversations over the years with women students in the Faculty of Science," says Dr. Betts, "many of them don't regard their career options as including becoming a professional scientist, even though they're doing a degree in science."

"I think women are pragmatic," says Dr. Mary Anne White, a professor in the Chemistry department. "They want to do something they think is going to pay off." She also points out that many women may not know what science can offer them: "If they don't know what a career in science is all about, they're not going to take that as their career path."

Both Dr. Jamieson and Dr. White expressed concern over the drop in the proportion of women between the undergraduate and graduate (especially Ph.D.) levels. Dr. White suggested that women are less pressured than men to "stick with it", and may give up more easily. The proportion of women among Master's students is lower than the corresponding undergrad figure in vir-

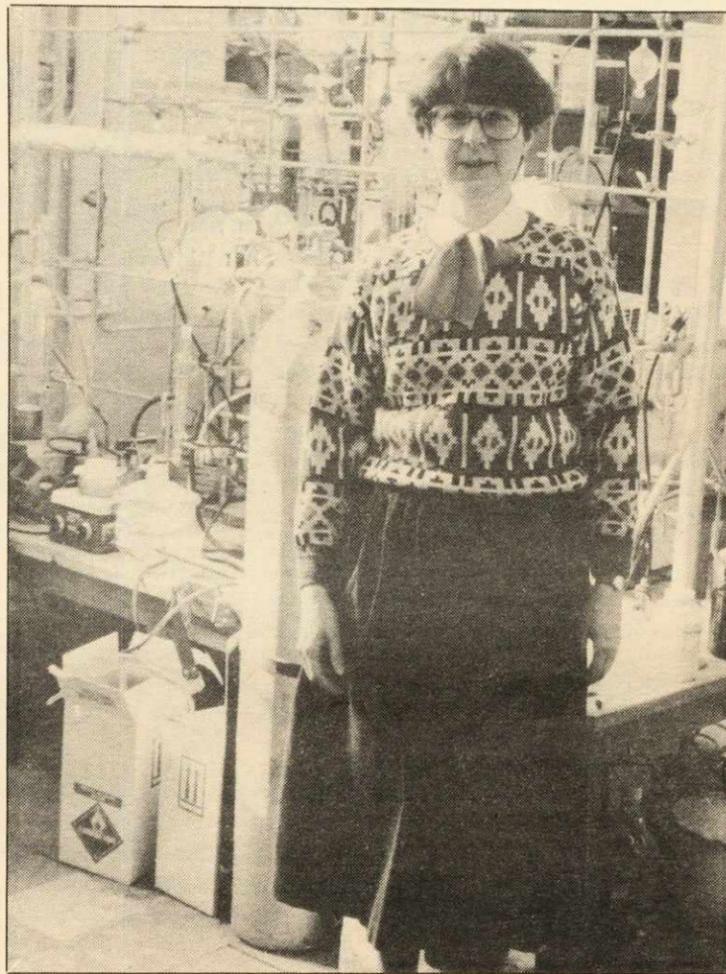


Photo: Rochelle Owen

Dr. M. A. White: Many women "don't know what a career in science is all about."

tually all the science fields, and lower still among Ph.D. students.

The need for mobility can be another potential barrier. "If you get a Ph.D. in chemistry, you're almost certainly going to have to move out of the province where you're studying," says Dr. White. "You may even have to leave the country." She points out, though, that this can be a plus, especially for unmarried women who may welcome the opportunity to travel that a science career can offer.

Women who plan to marry and raise a family may also feel that such plans could conflict with the pursuit of a career in science. Some people (both women and men) are put off by the long time

period one has to spend in university to become a scientist — typically ten to thirteen years from high school graduation to completion of a Ph.D.

Reina Lamothe, a Ph.D. student in the physics department, points out that while raising a family and maintaining a career at the same time is a problem for women in other professions as well, it is particularly relevant in the "publish or perish" world of the research scientist. In some fields, like solid state physics (where it seems a new advance in superconductivity is announced every week), it might be impossible to catch up after a three-month absence.

The Male Image of Science

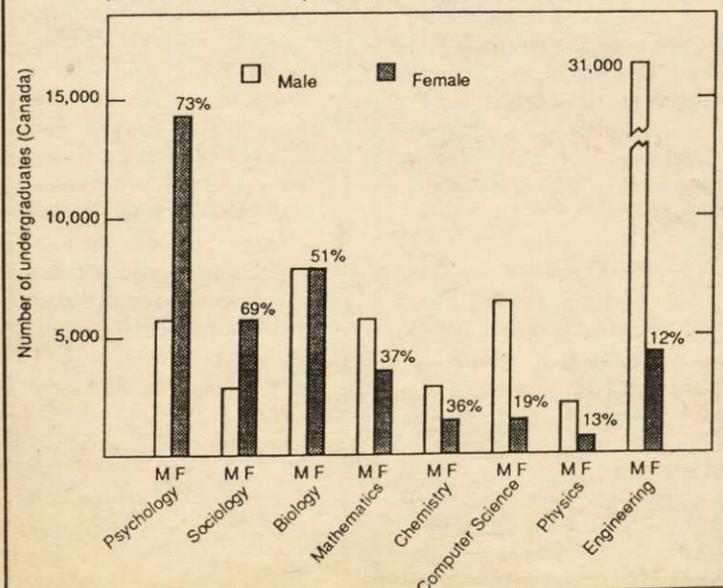
Perhaps the single most significant barrier faced by women who consider studying science is the idea that science is a profession for a man, and that it's somehow "inappropriate" for a woman. "We have to go back to junior high school, where students begin to get the idea that science is a boy's subject, or a career in science is a man's career," says Dr. Betts.

In a recent editorial in *The Physics Teacher*, Judy Franz writes, "upon entering 'nontraditional fields,' people still receive subliminal messages that say: 1) you are strange, and 2) strange is bad." In another physics journal, Janice Button-Shafer says that "a major problem for a young girl is her fear of being considered a 'nerd' or at least somewhat eccentric if she shows interest in physics ideas."

Dr. White agrees that the 'nerd' stereotype is a problem: "There's still a pervasive attitude among youths that scientists sit around wearing lab jackets and thick glasses," she says. "A lot of girls aren't attracted to a life that they think only includes people like that for social interaction." She adds that such stereotypes simply aren't valid: "Science can accommodate people of all personalities."

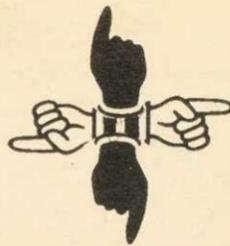
Next week: role models, discrimination and more

Fig. 2 Undergraduate enrolment in Canadian universities in eight branches of science (including engineering). The percentages shown are the proportion of females within each particular field. (Data from the academic year 1987/88 -- Statistics Canada.)





Calendar



Thursday March 8

Alan Ruffman, environmental activist, will be at the Halifax City Regional Library with a look at the political side of the harbour clean-up at noon today. For more info, dial 421-7673

At 4:30 PM Tiyambe Zeleza will talk about "The Social Costs of Structural Adjustment in Africa" in the multidisciplinary centre, at 1444 Seymour.

The Life Officers of the 1990 Dalhousie University Graduating Class invite all potential grads to attend the Grad Committee meetings held every Thursday at 6 PM in the SUB Council Chambers. Get involved in one of the best moments of your life!

Dr. Paul Schenk will be speaking at the March meeting of the *Nova Scotia Mineral and Gem Society*. His topic will be ancient and modern carbonate/evaporate depositional systems. The meeting takes place in the Public Archives at 7 PM, and you can call Vic Altheim at 435-7852 for more info.

Representatives of the World University Service of Canada will be in room 306 of the SUB at 7:30 PM to discuss overseas job opportunities. Call 424-2364 for more information.



Friday March 9

Want to give your writing hand some exercise? Drop by the Gazette offices (room 318 of the SUB) and we'll find you something to write about — or bring us your ideas for stories, and we'll see if we can get someone to cover them.

Know how the Gazette's supposed to be full of radicals? Learn about radicals of a different sort in Dr. L. Ross C. Barclay's lecture on "Free Radicals in Phospholipid Membranes", at 1:30 PM in Chem 215. Or drop into Chem 231 for coffee and doughnuts beforehand.

The African Students' Association announces their General Elections. The association's annual general meeting takes place at 5 PM in room 224 of the SUB.

The Maritime School of Social Work, at 6420 Coburg, is having a month-long used book sale. Lots of older textbooks on sociology, psychology, economics and social work are up for grabs, as well as some fiction.

Saturday March 10

The third annual Sea Cadet Ropework Competition takes place today at 1:30 PM in the Maritime Museum of the Atlantic at 1675 Lower Water Street.

CKDU's *Multicultural Airwaves* takes place in the McInnes room of the SUB from 7 PM to 1 AM. A variety of gourmet cultural dishes and performances, along with great tunes, will entertain you throughout the evening. Tix are \$12 for adults, \$10 for seniors, and \$6 for children under 12. Call 424-6479 for more info.

TUNS is hosting a multicultural night from 7 PM to midnight, in the F.H. Sexton memorial gymnasium. The evening will feature exotic cuisine and cultural performances from around the world.

JazzEast's support of Jazz in the maritimes continues tonight with The Floorboards at the Italian Club on Agricola, as well as Lennie Gallant and band at the Dunn.

Sunday March 11

Montreal photographer Cheryl Simon is the featured artist this month at the Nova Scotia Photo Gallery Co-op. Simon's exhibition, "Gravity", will be on display until the end of the month. For more information, call the co-op at 429-8348.

For all you musical types, there will be a reading of works by Gabrieli and Schutz. All singers and instrumentalists are welcome in room 121 of the Dal Arts Centre from 3 PM to 5 PM. Call 455-2474 for more info.

JazzEast comes through again, with a concert at the church, 5657 North Street. Tix are \$10 to see JazFx. The concert will be taped for play on CBC.

March is Red Cross Month

Monday March 12

The Women's Studies Faculty presents a session on student advising for those interested in Women's Studies from 4 PM to 6 PM in the Multidisciplinary Centre lounge, at 1444 Seymour. Refreshments will be served.

Author George Elliot Clarke will be at SMU to review your literary works until March 23. For more info, call 420-5715.

Checked your exam schedule yet? Schedules are up in the lobby of the A&A, with times and places of finals.

Feel like reliving those Shakespeare-ridden days of High School? The Wormwood's showing a down-to-earth rendition of Henry V.

Dr. Brian Garvey, whose family spent 5 years restoring the ketch *Polaris*, will be talking about sailboat restoration in an illustrated talk at 7:30 PM in the Maritime Museum of the Atlantic.

Today is the start of a three-day conference on journalism at Kings. The symposium, entitled "Eight Good Reporters (who just happen to be women)", features prominent Canadian journalists. For more information on times and places, call Ian Wiseman at 422-1271, ext. 167.

Wednesday March 14

George Elliot Clarke will read from his works at SMU in the Loyola Building at 8PM. For more information, call 420-5514.



Tuesday March 13

The YWCA, at 1239 Barrington, is offering a seminar on "Achieving a Healthy Weight". Karyn Dougherty will speak in the YWCA multipurpose room at 12:10 PM. Admission is \$2, and for more information, you can call 423-6162.

Tuesday's Brown Bag lunch series on international development at the Lester B. Pearson institute features Dr. Wayne McKay of the Law School, speaking on the monitoring of the Chilean Elections.

The Dal art gallery will be screening the Ken Russel film, *Isadora: The Biggest Dancer in the World* at 12:30 PM and 8 PM, free of charge. Further information may be obtained by calling the Gallery at 424-2403.

The Champagnes, a Mike Cowie / George Alphonse band playing a mixed bag of music with some Motown-style R&B will be at the Middle Deck until March 17.

Gazette layout goes on from 7 PM to the wee hours. Drop by for pizza, tunes, and the chance to get your hands full of wax.

Father Andrew Mead will be giving mission addresses at 8 PM on March 13, 14 and 15 in the Haliburton room of King's. For more information, drop by the Dalhousie Chaplain's Office, room 310 of the SUB, or the King's chapel.

The Centre for Art Tapes celebrates International Women's Day with four films opening today at 8:30 PM at Rumours, 2112 Gottingen. Just Because of Who We Are, Night Visions, International Sweethearts and Hairpiece: A Film for Nappy-headed people. For more information, contact the Centre for Art Tapes at 429-7299.

Thursday March 15

The Department of Biology is presenting Paula Mabee, from the Biology Department, in a seminar on the development and evolution of fish bones at 11:30 in the fifth floor lounge. Come at 11:15 for munchies.

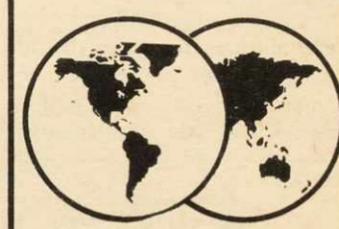
Aaron Schneider will discuss the politics and economics of the forest industry at noon in the Halifax Main Library, in a lecture entitled "If a tree falls".

TESL Nova Scotia targets the needs of students of English as a second language in their March 15 meeting in the Loyola Building of SMU, at 7 PM. For more information, call Margaret at 422-2207.

Brian Mackay-Lyons will give a slide presentation of his architectural work and practice at 8 PM in the Dalhousie Art Gallery, where there is an exhibition of his work currently underway. More details may be obtained at 424-2403.

Announcements

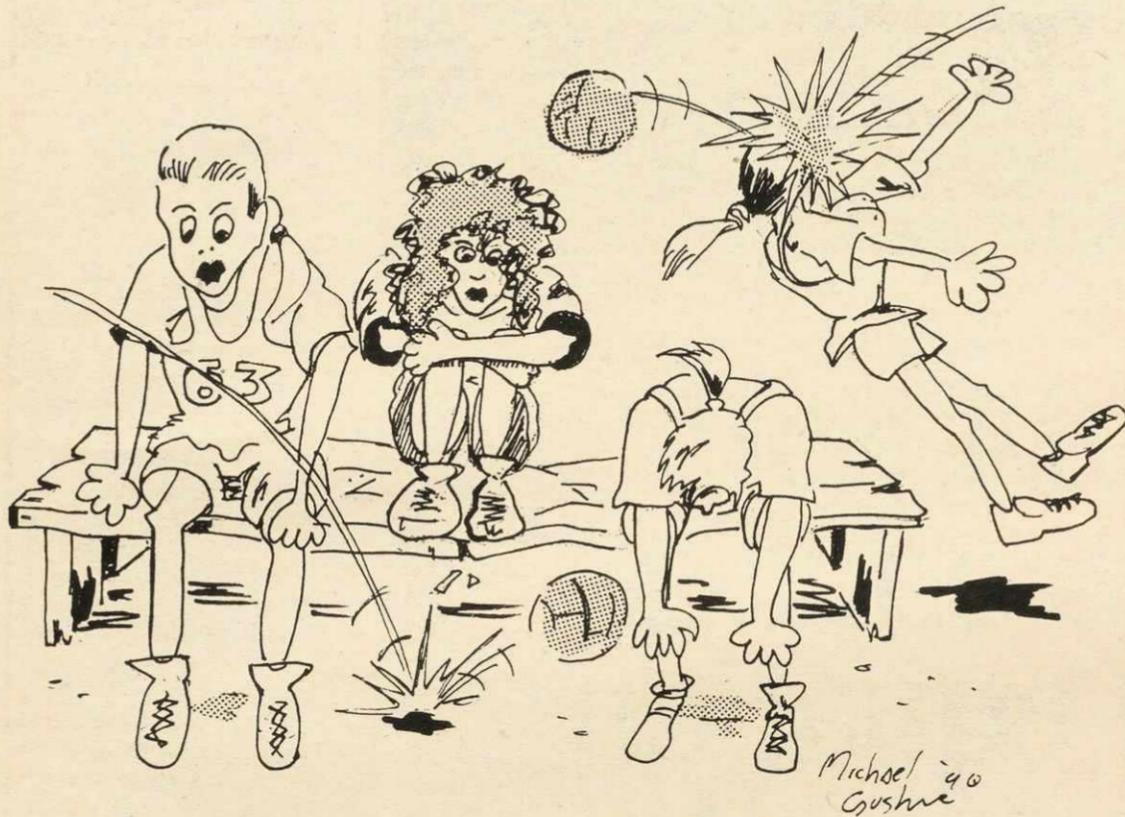
The Dalhousie University Computer Users' Group is seeking nominations for its upcoming annual elections. Nominations may be sent to the secretary of DUCUG, Lesley Brechin (LESLEYB@AC.DAL.CA) or to the president, Victor Thiessen (THIESSEN@AC.DAL.CA).



The Metro Immigrant Settlement Association is looking for volunteers to help welcome newcomers to Halifax and Dartmouth. People with teaching skills, a second language, or just a desire to help are invited to call Nancy O'Donnell at 423-3607.

The Coalition for a Nuclear Free Harbour is organizing protests of NATO nuclear warships starting March 9th. If you're interested in helping, call them at 435-6165 or 457-0481.

Don't forget to cast your vote for president and vice-president of the DSU, on March 13, 14, and 15. Don't be a slouch — get off your hiney and vote!



Tigers lose their growl

by Brian Lennox

Except for the Dalhousie men's volleyball team, last weekend was not a good one for varsity teams.

Four Tiger varsity teams had their season come to an abrupt halt. On Saturday, the women's volleyball, men's hockey, and women's basketball teams lost in AUSA playoff action. Then, on Sunday, the carnage continued as the Dalhousie Tigers men's basketball team lost to Saint Mary's, eliminating the Tigers from playoff action.

The women's volleyball team lost in the AUSA semi-final to the Mount Allison Mounties. Mount Allison defeated the Tigers in a five-game match, 3-2. This was a heartbreaking loss for the volleyball squad, as they had been playing at their best in the last three weeks. Five-year veteran

and AUSA all-star Sandra Rice finished her career on Saturday, as did four-year veterans Lori Welch and Cathy Bill.

In the first game of the Dal Tigers' hockey semi-final, the Tigers not only suffered a tough 5-4 loss to the Moncton Blue Eagles, they also had their locker room broken into between the second and third periods. Their best-of-three series ended Saturday night as Moncton beat Dal 7-0 in Moncton.

For the women's basketball team, the season ended in the AUSA championship game as UNB beat Dal 62-46. A win would have put Dal into the CIAU championships. Two Tigers were named to the AUSA all-conference teams. Angie MacLeod was named to the first team, while Kim Empey was selected to the second team.

Disappointing is the word to

describe the Dal Tigers men's basketball team's season. On Sunday their playoff aspirations ended as SMU beat them 84-76. The Tigers certainly had their chances to eliminate the Huskies, but could not do it. Once again Dalhousie's shooting was their downfall as they hit only 35 per cent of their shots. The Tigers have the nucleus for a very good team, though.

The only happy story is the men's volleyball team, who won the AUSA championship. The Tigers have owned the AUSA for the past decade, but UNB put up a tough battle on Saturday. With the victory, Dal now prepares for the CIAU championships, to be held in Winnipeg March 16-18. The Tigers will probably be seeded seventh in the tournament.

The
Gazette
needs
Writers

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THE BRITRAIL FLEXIPASS

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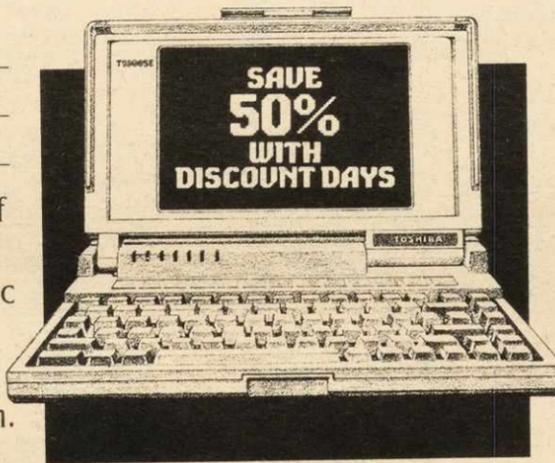
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