



the BRUNSWICKAN

Volume 130 • Issue 8 November 1, 1996 Second Class Mail #8120
 Canada's Oldest Official Student Publication • University of New Brunswick, Fredericton, N.B.

Football question postponed

GORDON LOANE
 THE BRUNSWICKAN

UNB Student Council has decided to postpone a referendum on future support for a proposed varsity football program until a general election in February.

The decision taken at this week's regular Tuesday Council meeting comes just a week before students were set to vote on the issue in a Fall by-election.

Council decided against spending some \$8,000 on a by-election with few contestants.

SU President Joie Hellmeister said the whole situation did not come to light until the close of nominations last Friday and could not have been anticipated.

"We did not know until Friday that people were not interested in the available positions."

"The call for nominations was well advertised and everyone knew about the by-election with the football referendum and all," she said.

Hellmeister met with Craig Young from the 'Friends of UNB Football' prior to the Council meeting.

"I informed him of the situation we were in. I think he understood our position although he was not necessarily happy about it, of course."

Hellmeister said Young seemed reassured when told the referendum would definitely be held in conjunction with February elections.

"The Friends of UNB Football were told the Student Union Executive was not buckling or changing their mind."

"All of us want students to understand this decision was taken solely because of the low number of people interested in running in the elections," Hellmeister emphasized.

"We are hoping that it does not hurt the Friends of UNB Football too much in their quest for future Alumni and corporate sponsorships," she said.

Student Union Vice-President Services Trish Davidson has a decidedly different view of the whole situation Council found themselves in.

"I really think that it was probably irresponsible of the entire Council that it go ahead with a football referendum without prior consideration of the fact that usually a by-election isn't well attended or run for," said Davidson following Tuesday's Council meeting.

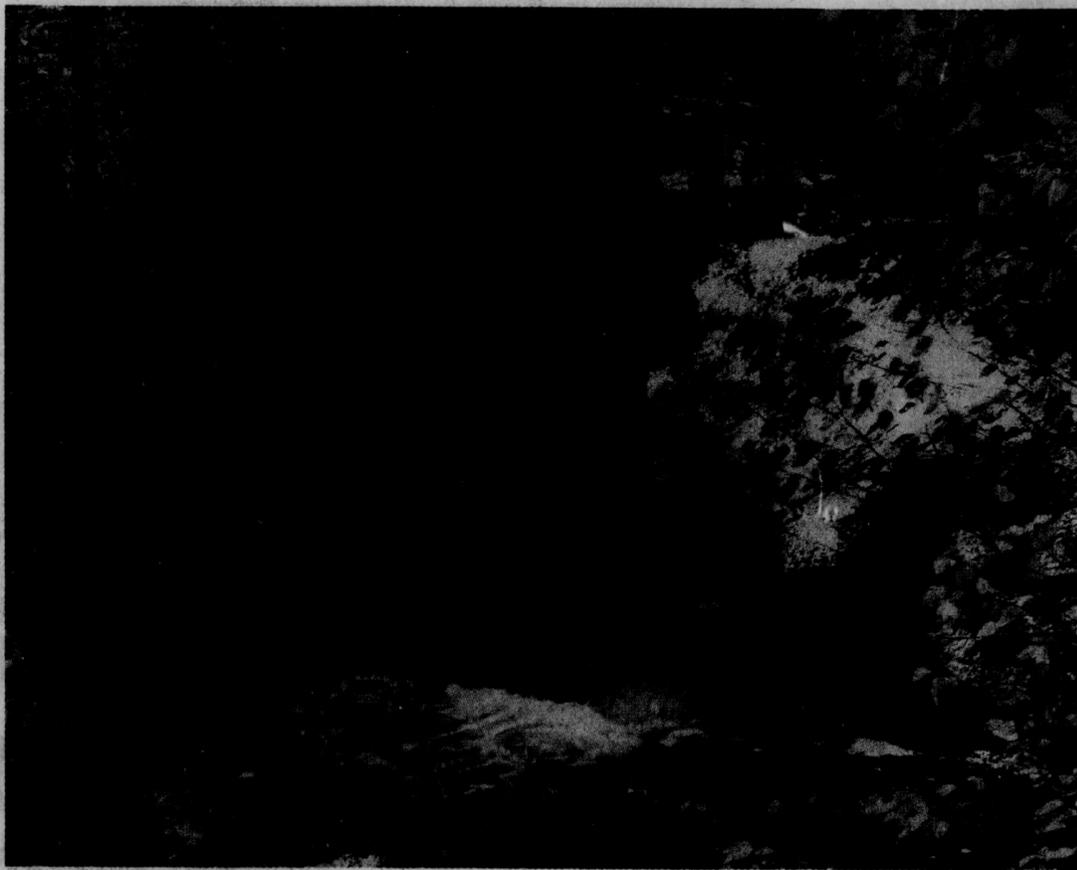
Davidson said she feels personally embarrassed that Council has debated whether to hold a football referendum this fall on three occasions—first to set the election, then re-considering the decision a week later and now to postpone it until February.

"It shows the novice nature of this Council," she said.

"I don't really give a shit about football."

"More of the issue here is the fact that councillors just have not been prepared properly," Davidson said. "Things have not gone well as far as deciding to call an election."

See referendum coverage on page 4



Autumn is leaving, winter is coming

PHOTO AND PAINTING BY JUD DELONG

Acclamations abound: by-elections cancelled

JOSEPH FITZPATRICK
 THE BRUNSWICKAN

A scant seven days before the first vote was to be cast, Council has cancelled YES/NO ballots in four faculty Council seats and postponed the referendum question on football until next March.

In further motions, Council acclaimed Richard Williams (Arts), Sara Trew (Kinesiology), Gilles Comeau (Computer Science), and Geoff Black (Science) as Faculty representatives.

A by-election will still occur in the Faculty of Engineering where three students (Michael Cormier, Tim McEwen, and Tahsin Rouf) are running for the one vacant seat. Vacancies persist in the following faculties: Education (3), Science (2), and Nursing.

Council also acclaimed Jeff Clark as President of Grad Class '97 and Blair Larsen as Vice President. The two individuals have held their posts on an interim basis since September, and Council had twice attempted to

appoint them, at Summer Council and in September. The positions in Grad Class of Secretary/Treasurer and Project Coordinator remain vacant.

Before Council cancelled the motion, Vice-President (University Affairs) Anoushka Courage told Council that there has been a mistake in the Bylaws since 1993 which would have forced YES/NO ballots in faculties where there were no contests.

After a bit of research and several minutes of pandemonium, the UNB Student Union Council voted 15-0-2 "that all by-elections be cancelled, excluding those with contested positions."

The primary motivation seems to have been financial. Without the referendum, it was argued, polls would not have to be set up in all Faculty buildings. By cancelling four of the five positions, four fewer poll stations would be required.

However, Faculty of Computer Science representative, Rodney Chiasson, warned that the savings will

not be as great as anticipated because some costs have already been realized, and others are the minimum cost of an election. For example, while there would be four fewer polling stations, the CRO agreed to have stations in the Forestry and Geology Building and McConnell Hall in addition to Head Hall and the SUB. As such, there will be at least eight poll workers, plus the Deputy Returning Officers and the Chief Returning Officer. As well, the CRO told Council that 34 poll workers had been trained, and were set to be paid a total of \$195.50 in wages.

According to Courage's research, the provisions of the election bylaw (Sections 30a and 30b) which detail when a candidate can be acclaimed, were never properly adopted by Council. According to minutes from the February 24, 1993 meeting of the Council when the amendment was to have been adopted, it was never discussed.

However, the Bylaws from the Council handbook claim that the

Continued on page 2

Neville pushed the bed...



LEANNE DOUTHWRIGHT PHOTO

Correction

The photo that appeared in last week's issue under the headline "Bridges House Bed Push a success," was actually the Neville House Bed Push.

The Neville House Bed Push raised \$4000 for Transition House in Fredericton, a local shelter for abused women and children. Approximately eighty residents of Neville House participated in the 100+ kilometre bed push to raise awareness of the issue of violence against women. The effort began in Saint John at 9:30 p.m. on Friday, October 18 and arrived at the Boyce Farmer's Market at 10:30 a.m. Saturday morning.

We regret our error and any inconvenience it may have caused Neville House.



INSIDE THIS ISSUE

- Football: turnover, 3rd down - News, page 3
- Takedown at Hemp rally - News, page 5
- Antigone - Entertainment, page 9
- UNB Hockey takes 8th title - Sports, page 15
- "Sidelines" - Sports, page 16
- Fall Basketball Classic - Sports, page 18



Here is a picture of a bust News, Page 5

News	1
Editorial	6
Entertainment	9
Viewpoint	12
Distractions	14
Sports	16
Campus	19

Friday November 15

DANCE THE NIGHT AWAY IN THE

BALLROOM

For members and guests only



Coming Soon

Last Class

BASH
 Social Club

Est. 1970

Three candidates running for SU Engineering Rep



Michael Cormier

My name is Michael Cormier, I am a third year Mechanical Engineering student, and I am running for the position of Engineering Representative to the UNB Student Union.

If elected, I would like to dedicate my term on the Student Union to two tasks:

1. Improving the terrible parking situation on campus, particularly around Head Hall where parking is unorganized, and often unpaved, unmarked, and unregulated.
2. Increasing funding for the Engineering Undergraduate Society, and all the individual Engineering Societies so that they may expand and undertake all those projects for which funding is lacking.

I look forward to the chance of representing the faculty which, as an Engineering student, I have grown to love, and vow to do the best job I can.

PHOTOS BY PAT FITZPATRICK, TEXT BY CANDIDATES



Tim MacEwen

Fourth year Geodesy and Geomatics Engineering

If elected I would bring up any concerns Engineering students may have to the Student Union.

Tahsin Rouf

Third year Electrical Engineering
No information or photo available

Cellar pub losses down 93%, September sales up

JOSEPH FITZPATRICK

THE BRUNSWICKAN

The Cellar reported a net loss of \$3,123 for the period of May 1995 to April 96 according to a report made to the UNB Student Union Council, Student Union Beverage Services (SUBS), the Student Union-owned company which oversees the operations of the Cellar pub.

This is a significant change from last year's reported loss of \$42,194.

The Cellar report also includes a copy of the 1995-96 and 1994-95 audited financial statements, fulfilling a promise to provide them following requests by *The Brunswickan* for nearly a year, and, until now, have not been released.

Highlights include: an increase in gross profit of \$27,291 or 56% to \$76,191; a 24% increase in liquor and beer sales (\$195,885); and 45% more revenue from the video games, poker machines, and pool tables (\$19,740).

While some expenses went up (such as the rent, which is dependent on gross sales), others, including labour costs, went down for a net increase of only \$12,000 or 11% to total \$118,207.

Most encouraging to Shona Bertrand, Chair of the SUBS Inc. Board of Directors, is the

performance of Bar Services.

Bar Services, which supplies alcohol at events, has been operated by SUBS Inc. since January of 1996. In second term, with permission to operate only in the SUB, nearly \$7,500 was generated from licensed events on campus. An amount Bertrand anticipates will double or even triple in the coming year because the University has approved, in principle, the expansion of Bar Services to the entire campus.

"We're extremely excited about the prospects," said Bertrand.

Of concern to Bertrand are activities of some of the organizations funded by the SU which draw money away from the Cellar. Bertrand pointed to her own faculty, Law, which occasionally operates cash bars to raise money for the Law Student's Society, which also receives a budget from the UNBSU.

"It's cheaper, more efficient, and certainly safer," says Bertrand, for student groups on campus to use the Bar Services from SUBS rather than independent or freelance bar tendering. She emphasized the Cellar's commitment to responsible drinking and the level of training of the Bar Services staff.

While Monique Scholten, Vice-President (Finance and Administration) of the UNBSU, and Treasurer of the SUBS' Board of Directors is "very encouraged with the results," all is not quite as positive as it may seem.

Despite the reduction in losses over the course of last year, the Student Union still granted the bar \$14,000, and extended its line of credit an additional \$22,000. The document details that the UNB Student Union has contributed \$78,000 to the Cellar since it opened. Of this \$30,000 was "an initial advance,

non-interest bearing for 6 years with no payments for first 3 years," \$34,000 is an "additional advance, non-interest bearing, with no fixed terms of repayment." The remaining \$14,000 was a grant.

Since the end of the period covered in the document (i.e. since May 1996), the Student Union has granted an additional \$12,000 and advanced another \$12,000. For a total outlay, to date, of \$102,000.

Bertrand admits that the \$12,000 advance for this year was not

anticipated, but emphasizes that it was required to purchase liquor and beer in September. The Student Union has not made clear how much of this, if any, it expects to be repaid by the end of the year.

Preliminary sales figures for September indicate that sales are up, and sales of draft beer are up substantially. In addition, SUBS Inc. is currently negotiating with the University to extend the lease on its space. The current lease expires at the end of August 1997.

No change on book tax

CYNTHIA KIRKBY

THE BRUNSWICKAN

Books won't be taxed any less next year, but at least they won't be taxed any more.

After the New Brunswick Student Alliance campaigned for months against tax on reading materials, the province of New Brunswick announced last week that book-buyers will pay the fifteen percent Harmonized Sales Tax (HST), but will receive an eight percent point-of-sale rebate.

NBSA President Shawn Rouse is pleased with the news. "I think it's the best deal we could've got considering the circumstances; we got status quo."

"The full rebate for libraries, schools and universities is better than we could've hoped," he added, referring to the federal government's agreement to exempt these and municipalities from the HST on books.

But that's the silver lining. "There was some bad news in the HST announcement," Rouse said. "There's

an 8% tax increase on everything the university buys except for books."

Rouse said that the NBSA hasn't worked out any figures yet, but he believes that the increase in costs will affect students. "We've seen in the past that [the university] passes it on to the students in the end. So we'll be protesting that."

As well, Rouse is concerned that students will lose out if they do not receive a rebate on the HST similar to the current GST rebate. "There is no commitment for a low-income rebate on the HST for students."

An announcement will be made in February about what groups will receive a rebate, and Rouse expects that students will be among them because of Finance Minister Edmond Blanchard's promise that New Brunswickers of all income groups will save money under the HST.

"It's absolutely essential that students get rebated under the HST for the 8% cost of living increase, or Blanchard will have broken his promise."

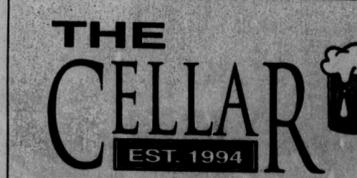
Acclamations abound: by-elections cancelled

Continued from page 1
amendment in question was passed on March 24, 1993. And, according to the minutes from that Council meeting, the sections (30a and 30b) were passed. While it is true that the amendments were not passed at the February 24, 1993 meeting, due notice of motion was made.

Chief Returning Officer Matt Tingley had a mixed reaction to the debate.

"Personally, I agree with the intent of the motion," he told Council.

His concern remained with maintaining the integrity and independence of the election process. He cited his intention to recommend a bylaw amendment which would prevent Council from changing bylaws or the election call after it was made.



THE CELLAR Presents

EST. 1994

FOR ONE NIGHT ONLY

Phil Reynolds

Friday, November 1st

★

QWERTY!'s Poetry Slam

Saturday
November 2nd

Sign-up sheet in the Cellar

a competition to find the poet write and present the most entertaining piece of artistic expression on an assigned topic in the time-limited bar environment.

Where your student card is your membership
For members and guests only



LUNA PIZZA'S

Student appreciation deal

15" Pizza
2 toppings
for only **\$7.55** PLUS TAXES

ADD \$2.50 FOR 9" GARLIC CHEESE FINGERS

OR One 12" Pizza with 2 toppings
One 12" Garlic Cheese Fingers **\$9.95** PLUS TAXES

455-4020

Add a Loonie for delivery
(Some restrictions apply, Take out and delivery only)
off Campus with valid Student I.D.

They're Out There



INDEPENDENCE DAY

Wednesday, NOVEMBER 6th at
7:00 and 9:30p.m.

STARRING
WILL SMITH AND JEFF GOLDBLUM



NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

Friends of UNB Football tackle Lamrock

GORDON LOANE
THE BRUNSWICKAN

A spokesperson for the group 'Friends of UNB Football' is taking exception to remarks made in The Brunswickan last week by former UNB Student Union President and activist Kelly Lamrock. Mike Dollimore said a proposal asking for an annual student levy of \$10 to support a revitalised football program is certainly not an Alumni toy as Lamrock is suggesting. "This isn't an Alumni toy, this is an alumni gift," said Dollimore. "These are people who lived on this campus when football was here, were inspired by the game, it was part of their life," he said referring to some former football players who are backing the current initiative. "I dare say that ninety per cent of the people who would donate to this initiative will probably see one game a year on the Homecoming weekend if they are able."

"Some will never see a UNB football game, but will be able to read about it in the newspaper or hear about it," said Dollimore. "The students will be putting ten dollars into it and they are the ones who will benefit from it," he said, referring to the fact that all students will be admitted free to football games if a referendum now slated for February passes.

Dollimore also took exception to claims by Lamrock suggesting that his group has not been honest about what the real cost of a varsity football program is. "Mr. Lamrock has his opinion and he is entitled to it." "But we have been nothing but open and frank in what it costs." "I don't believe there is any other campus budget that has been circulated so openly as the football budget," he emphasized.

Dollimore said Lamrock has not spoken to him or any member of his group to clarify any of these issues. "He is making his statement and obviously doesn't have an awful lot of sense towards business," said Dollimore in referring to Lamrock's suggestion that his Alumni group should raise money before approaching students for a donation. "What we are trying to do is put a

program into place on an annual operating cost basis while we endeavour to accrue an endowment fund," he said. "It is so much easier to achieve the latter by having the team on the field in the first place."

Dollimore also responded to concerns expressed in The Brunswickan last week from the Dean of Kinesiology Terry Haggerty. He agrees with the Dean's comments about merit scholarships.

"No one's questioning that. We are not disputing that in any way," said Dollimore. "We have expressed that to Dr. Haggerty and he knows our feeling on that."

"Where we differ is that we refuse to reflect merit scholarships as an operating cost to the football program in which the university students are

contributing a share," he pointed out. Dollimore said merit scholarships should, and always have been, supported from Alumni donations and that is the way it should stay. "We will have to endeavour to increase the amount coming from the Alumni scholarship, no question," he said.

Dollimore and his group are a little bit more mystified about Haggerty's comments that their budget estimates to start-up and operate a football program are too low.

"Our response is that we have worked with Athletic Director Jim Born to work out the numbers."

"The Dean still has some discrepancies but he has not chosen to sit down and go item by item with me, so I do not know why he feels they are too low," Dollimore said.

"It is my feeling that they are too low based on the lack of merit scholarships and I have expressed our position on that."

Dollimore and his group have also met with senior members of the Administration about the Football proposal, confirming meetings with UNB President Elizabeth Parr-Johnston and V.P. Academic Louis Visentin.

"Basically what they have told us is that they are concerned about costs and several issues and I understand that and respect them for being diligent in that area."

Dollimore said both officials have been non-committal as this point. "They want to see what the say is from students. That would give us some grounds for further discussion," Dollimore concluded.

Campus accessibility improved



The door to the Health Centre is now open to students in wheelchairs. ADAM ARGRAVES PHOTO

JENN BROWN
THE BRUNSWICKAN

Students with physical mobility problems should now find it easier to get around on campus. In previous years, some of the buildings on campus were difficult or impossible for students confined to wheelchairs to access. Many of the original buildings on campus were built prior to the change in building access codes. Now the University has to make the improvements necessary to ensure that these students can get to their classes.

Sandra Latchford, Coordinator of Services to Students with Disabilities, feels that it is important to make sure that all students have a chance to get a university education, regardless of their physical needs. "Our goal is to make the university accessible to all students, including students with disabilities."

In the last year, UNB has seen several improvements with regards to the accessibility issue. Marshall d'Arvey Hall now has an automatic door in the back. Both the men's and women's

wash rooms on the second floor have also been renovated. The dining areas in McLeod House and McConnell Hall have also been improved.

Another major improvement that has been made is to the Medical Clinic, located in Tibbits Hall. Until recently, students in wheelchairs or on crutches had a difficult time reaching the clinic, but now they can reach the clinic via an elevator located in the residence. The washroom and one of the doctor's offices are now accessible as well.

According to Latchford, the changes in the clinic came about when her department contacted Physical Plant to see what could be done. "The people at Physical Plant were very cooperative in helping us get the funding necessary to do the improvements. We received a grant from the Maritime Provinces Higher Education Committee, so we are finally able to make some much needed improvements."

A brochure detailing UNB's policy for students with disabilities is currently being printed. It can be found in room 214 of Marshall d'Arvey Hall.

VP Academic: football more costly

GORDON LOANE
THE BRUNSWICKAN

UNB's Vice-President Academic Louis Visentin has become the second administration official to openly question a financial proposal aimed at reviving a varsity football program on the Fredericton campus.

The group 'Friends of UNB Football' estimates it will cost \$133,000 to start up the program and a further \$110,000 in first year operational expenses.

UNB's Dean of Kinesiology Terry Haggerty has called those numbers not high enough and now Visentin agrees. "I think the figures are quite a bit low," said Visentin in an interview with The Brunswickan this week.

"I would say the figures should be at least double what the 'Friends of UNB Football' are saying."

Visentin bases his estimate on past experience. He was very familiar with the cost of football programs at Saint FX and Mount Allison, prior to coming to UNB last year.

Visentin also said varsity football will not get his personal support unless an endowment fund is set up with enough money to run the program over the long term.

That might be a tall order. Visentin estimates a football program costs around \$200,000 a year to operate. With current interest rates in the five

to six percent range, an endowment fund would then need four million dollars. Visentin agreed with these calculations this week.

"I am sympathetic to football and I certainly respect the dedicated UNB Alumni for their enthusiasm in trying to get the proposal going," said Visentin. "But people should not confuse sympathy and empathy for strong support," he pointed out.

Visentin thinks a higher priority at UNB at the moment is to address the need for a general athletic facility. "I think there are lots of needs on campus both academic and non-academic. In the non-academic area I am a strong believer in participatory athletics for everyone."

"Any program that comes in and detracts from that or takes money away from the existing programs I have problems with," he said.

Visentin points out that in the current fiscal climate the university administration must make the best of resources provided to it.

"There are consequences to the university as a whole should it wish to begin any new programs," he said.

Visentin likes to refer to the cascade effect of beginning new initiatives. "Things happen here that affect things there," he said.

Meantime, UNB Student Union President Joie Hellmeister revealed the

results of an informal survey she has been conducting in recent weeks on the costs of operating a varsity football program.

Hellmeister said she has contacted all the universities in the Maritimes where football is played - Mount Allison, Acadia, Saint FX, Saint Mary's and has contacted officials at Dalhousie where offers are currently under way to revive varsity football.

"I have had quotes anywhere between \$80,000 to \$200,000 a year to operate a football team," she said.

"The general consensus seems to be that the numbers being suggested by the 'Friends of UNB Football' are feasible."

"People do raise questions about the condition of our field facilities, however," said Hellmeister.

The UNB Student Union President also revealed this week that a meeting has been scheduled for November 6th to get all the players involved in the football issue together.

Hellmeister said those involved in the meeting will include UNB President Elizabeth Parr-Johnston, the Friends of UNB Football, and representatives from the Student Union and the UNB Athletics Department.

"I want to go over the football budget being proposed with a fine-tooth comb," she said. "Questions are being raised about the proposed budget and I am taking these questions very seriously."

CHSR Program Manager's grievance heard, decision to be made today

MARY ROGAL-BLACK
THE BRUNSWICKAN

CHSR's Board of Directors will have a number of issues to consider when they meet this evening to make a decision on a grievance protesting the hiring of Station Manager Tony Sekulich.

Tristis Bhaired, CHSR's Program Manager, filed a grievance against the Board's decision to hire Sekulich, asserting that the hiring ignored the station's stated policy on employment equity "in passing over a qualified woman as the new Station Manager."

The recommendation of the six-member hiring committee to hire Tony

Sekulich for the position of Station Manager was accepted by the Board on August 26. Bhaired filed her grievance on September 6.

The public hearing was held before a special meeting of the Board of Directors. It heard from several witnesses who were questioned by Bhaired and by members of the Board. The meeting was chaired by Andre Theriault, Chair of the Board.

In addition to the question of whether the hiring committee followed CHSR's Employment Equity policy, there was some dispute during the hearing about which description of the Station Manager position the

committee considered during the selection process.

There are three job descriptions in question, including one in the station's policy manual and one in the by-laws. The third job description, a summary of approximately 300 words written for the purpose of advertising the position, was the primary one referenced during the selection of the new Station Manager, according to several of the committee members who testified.

That seemed to add to the confusion about the hiring procedure.

At least one member of the committee spoke out strongly, stating that he was "troubled" and "dismayed" by the situation. Roy Nicholl was a membership representative on the hiring committee and said that after reviewing all of the applicants, he did not agree with the committee's decision.

"As the Board of Directors, you are bound to adhere to [the Employment Equity] policy when hiring any employee," said Nicholl. "This means that the policy cannot be set aside for the sake of convenience," he warned.

The Board of Directors heard testimony from several other members of the hiring committee about whether they considered CHSR's Employment Equity Policy when making their decision.

Committee Chair Colleen Comeau said the Employment Equity policy was not brought to the attention of the committee. "It was not discussed," she said.

Comeau said she did not feel it was necessary to bring the policy to the attention of other members of the hiring committee because there was a clear choice following the interviews. "I had confidence that the decision was fair, that the interview process was fair, that the deliberation was fair," said Comeau.

However, at least one member of the hiring committee stated that his decision may have been different had the Employment Equity policy been discussed in any depth during the selection process.

"The only question I've had and a question I've wrestled with is: would my decision about Tony have been different if we'd discussed the Employment Equity policy," said committee member Santo DiPietro in his statement to the Board. "That was very important and I see that in

hindsight. I think my decision may have been different. He may not have been first."

DiPietro also stated that his decision was affected by concerns that, had Bhaired been the successful candidate for Station Manager, she would have left the position of Program Manager vacant.

"I believe that what would have been very hard for the Board to find another person [that had the voice of disadvantaged and minorities]. I didn't think anybody could do it as well as Tristis."

DiPietro, a membership representative on the committee, said he did consider that Bhaired met the minimum qualifications for the Station Manager position. "I would have been confident that she could have performed the job just as well as she does her own," he said.

However, DiPietro said Sekulich was his first choice because he made a good impression on the committee in terms of enthusiasm and the ability to improve morale and the image of the station in the university community.

Monique Scholten, UNB SU VP Finance, also testified that she prioritized the issues of morale and the station's image when making her decision because she has received some complaints from students about the value of supporting the radio station.

Scholten said she was concerned about whether Bhaired would improve CHSR's image as Station Manager.

When asked by Board Member Joseph FitzPatrick (Brunswickan Managing Editor) if she knew how much control Bhaired had as Program Manager over the station's programming, Scholten responded, "I don't know. Why don't you tell me?"

Scholten also admitted at the hearing that she had never read CHSR's policy on Employment Equity.

"How do you know if you haven't read the policy that it wouldn't have changed your decision?" Bhaired asked. "I assume I get the spirit of the thing," Scholten responded. She went on to say that while she didn't remember specifics of applicants' resumes, she went by a general impression of people's skills and creativity.

Bhaired then took the opportunity to question Scholten and asked whether Scholten was aware of her efforts to

have a volume control unit installed in the cafeteria so that students in the SUB could listen to CHSR.

"Was that a creative idea? Would you support that idea?" Bhaired asked. "No," Scholten responded. "I don't like CHSR."

Scholten said that she was mainly concerned about complaints she's heard that students are unhappy paying fees for CHSR. Scholten said she was looking for a Station Manager who would make the station more attractive to more students.

Board Member M.K. Whitney responded to Scholten by asking her what kind of music she did like. "Do you listen to The Tragically Hip? That stuff starts on campus community radio," said Whitney. "We do serve a social purpose and students do care about social issues. I don't have children, but I am glad we have a daycare."

Scholten maintained that, based on her interest in improving station morale and image, making it more accessible to more students, she felt Sekulich was a good choice for the position of Station Manager. Asked about the difference in campus radio experience between Sekulich's and Bhaired, Scholten said she expected that Sekulich had the ability to learn those things he didn't know. Bhaired has been employed at CHSR since 1991. Sekulich was a volunteer at CHSR for one year.

Like Scholten, Comeau said that while Bhaired was her second choice when she ranked all of the short-listed candidates, she didn't believe that Bhaired met the minimum qualifications for the position because of concerns that she had contributed to a morale problem at the station in recent months.

"I had concerns from past experience with Tristis about whether she would have an amiable relationship with the Board," said Comeau.

Bhaired defended her relationship with the Board in her own statement. "The Board of Directors is my boss, collectively. I believe myself to be a company girl. While I can be fairly blunt with the Board of Directors, I do so in the spirit of the good of the company, of protecting the company," Bhaired stated.

Bhaired also responded to the comments of several members of the hiring committee who said that they

had been particularly impressed by a document submitted by Sekulich with his application. The document, an action plan for the station, included Sekulich's plans for the news and sports departments. Committee members had said they felt the plan demonstrated Sekulich's enthusiasm and initiative.

Bhaired brought out three documents she has developed for CHSR in her capacity as Program Manager. "I don't think that the twelve-page document should qualify him as more enthusiastic," said Bhaired, who pointed out that Comeau, as a member of the Board, would have been aware of the documents during the candidate selection.

During her statement, Bhaired read from a memo sent to her from Sekulich following his hiring.

"As the new station manager, I will require training in certain technical aspects of CHSR-FM," the memo read. "Program Manager Tristis Bhaired will be responsible for providing this training. Training will be required in the following areas: basic operator training, full production training, newsroom equipment training, basic repair and maintenance training. The training should begin the week of September 9 and take as long as Ms. Bhaired deems necessary."

Comeau had also said she did not hold Sekulich's lack of technical experience against him because technical experience was listed in the job posting as an asset, not a required qualification for the position.

Bhaired also read prepared statement from hiring committee member Terry Thompson. In the statement, Thompson said he felt another qualified female candidate, Lisa Pardy, had been passed over for the position of Station Manager.

The remaining members of the hiring committee, UNB SU President Joie Hellmeister and STU SU President Carrie Ricker, did not testify. In her statement, however, Bhaired referred to former issues of The Brunswickan in which Hellmeister agreed that Bhaired is qualified for the position.

The hearing, which took over five hours, also heard testimony from K Brookland, who co-wrote the station's Employment Equity policy in 1989. "The women's group at the time was very concerned about the role of women in the future at CHSR and that's one of the reasons this policy was drafted," said Brookland.



Tristis Bhaired PAT FITZPATRICK PHOTO

...les up

...phases that it was
...liquor and beer in
...udent Union has not
...uch of this, if any, it
...aid by the end of the

...sales figures for
...that sales are up, and
...are up substantially,
...S Inc. is currently
...the University to
...on its space. The
...pires at the end of

...ok tax

...on everything the
...cept for books."
...the NBSA hasn't
...figures yet, but he
...increase in costs will
...e've seen in the past
...passes it on to the
...end. So we'll be

...is concerned that
...out if they do not
...the HST similar to
...ebate. "There is no
...low-income rebate
...ndents."

...nt will be made in
...groups will receive
...ouse expects that
...among them because
...minister Edmond
...mise that "New
...income groups will
...the HST.

...essential that students
...the HST for the 8%
...se, or Blanchard will
...mise."

...cal

95
PLUS
TAXES

...ry

...UNION

Council Watch

KATE ROGERS
THE BRUNSWICKAN

This week's council meeting began with an annual report from Student Union General Administrator, Barb Kirk. Under the headline of Campus Entertainment, Kirk reported that after a busy start, Eastern tours haven't been very popular this fall resulting in few events. However, she expects the entertainment scene to pick up with a good selection of other bands arriving in time for Winter Carnival. Kirk also reported that the Student Union saved \$1000 in the area of the Brunswickan and The Cellar this past year. The Union received an additional amount of \$16,820 from the university this week. The cheque was to make up for money the Union discovered it was promised but had not received over the course of the exclusive sale of Coke products. A cheque for \$6,080 is expected to follow next spring, marking the end of the Coke contract.

Included in Kirk's report was an update on this year's new additions to the Paper Trail. New services include a binding service and a drop-off for prescriptions, Kirk added that plans for video rentals are in the process.

A report on the first month of the Paper Trail was not available at the Council meeting, though Davidson indicated it would be ready for next week.

In this week's Student Services report, Tricia Davidson reminded council of numerous services available at the Student Resource Centre. Open from 10 AM to 4:30 PM, five days a week, the Centre receives approximately 20 inquiries daily. Davidson is proud of the "outpouring of generosity of time shown by student volunteers." Besides its various student services, the Centre has also launched the Terry Fox Run and the Employment Opportunities services. Davidson hopes to have an "A to Z Pamphlet" available soon in order to educate students of services provided. The Resource Centre recently hosted a Computer Workshop, however, it may be the last time for such an event as student turnout was poor. The Resource Centre has tentative plans to hold a Study Skills Workshop in preparation for exams.

Davidson reported that the Murial McQueen Ferguson Foundation for Research into Family Violence hopes to hold a workshop on relationships at the end of the month.

Davidson also reported on a recent meeting with the co-ordinator for Students with Disabilities. Sandra Latchford says she is pleased with recent renovations which have made areas such as the Student Health Centre more accessible for those with disabilities.

Reflecting on this year's Health Plan procedure, Davidson expressed some frustration with Blue Cross. In comparison to last year, Davidson felt that there was a distinct lack of efficiency demonstrated by Blue Cross.

Davidson then introduced Jeff Melanson, a member of the AIDS New Brunswick Board of Directors, former Chair of the UNB Student Union Council, Arts Councilor, and Chair of UNB Orientation 1995. On behalf of AIDS New Brunswick, Melanson introduced the Pill Bottle

Campaign. The advocacy campaign is designed to show support of the renewal of the National AIDS Strategy. The campaign is targeted to show the Prime Minister that AIDS is a major social issue. Students are urged to get an empty pill bottle, remove the label, and then write any message you want and insert it into the pill bottle. Students then insert the bottle into an envelope and mail it to: Prime Minister Jean Chretien, House of Commons, Ottawa, Ontario K1A 0K9. The postage is free!

For more information, students are invited to contact Jeff Melanson.

Davidson reported that she has received a number of calls and e-mails concerning parking. "The Lawyers are pissed," she said. While Traffic and Security Director Rick Peacock says that parking is only a student problem, Davidson suggested that council organise faculty and students in a campaign to rectify the situation. Davidson said it was not a matter of how much parking space is available, rather how those spaces are assigned.

VP External Anthony Knight headlined this week's external report with the announcement that there will be no more higher taxes on books. However, the 7% tax is still applicable. Knight also announced that he and other executives are presently working improving working relations with UNBSJ. In other provincial news, the Universite de Moncton is expected to vote in a referendum Wednesday, October 30 to join the New Brunswick Student Alliance. Moncton is the only University in New Brunswick which is not a member of the New Brunswick Student Alliance.

Knight requested that council allocate funds so that he and President Hellmeister could attend the November 11 conference of Atlantic Student Union. \$800 was set aside for this conference, which will be held at Acadia University in Wolfville, Nova Scotia.

Knight also announced that CASA attended the Liberal Policy meeting in Ottawa recently with apparently positive results.

Scholten reported on two meetings she had with the Cellar Board of Directors, on which she sits as Treasurer. Scholten announced that the University has agreed to allow Bar Services to extend its services to areas other than the Student Union Building.

In other news, Scholten said she had said a letter to CHSR concerned a number of long distance telephone calls which were not accompanied by the proper paperwork. Because individuals neglected to fill out standard log sheets, calls such as one to British Columbia which lasted over an hour are not itemized in the logs kept by the CHSR Station Manager, Tony Sekulich, but the bill must still be paid.

Scholten, who admits that it is not the monetary value of the calls, which total \$5-7 dollars (less than .1% of the phone budget), is more concerned about the access to phones with long distance capabilities. Last year, CHSR spent \$10,000 on phones while the UNB Student Union spent \$8,500.

VP University Affairs Anoushka Courage discussed the possibility of reducing the current constitution by revising it and adding a policy

manual. She also announced that the Student Union Building Advisory Committee has been reviewing the leases with tenants, which expire next August.

President Joie Hellmeister reported that she, along with two other council members attended the Duke of Edinburgh's Award Ceremony this week. Hellmeister explained that their attendance was an effort to get the Student Union more involved in community events.

Regarding a recent misprint published in *The Brunswickan*, Hellmeister read extracts of a letter of apology from Editor-in-Chief, Mary Rogal-Black sent to the all residences and copied to Hellmeister.

Hellmeister also read from an irate individual who went so far as to request a refund of the \$10 portion of his student fee assigned to *The Brunswickan*. However, Student Council Executives emphasised that this is not an option, and that if students have complaints, they should address them to *The Brunswickan*.

Hellmeister mentioned that she had planned to attend a conference in Montreal on Financial Aid awareness. However she may now be left without transportation.

Congratulations goes out to Matt Penney, Engineering, the representatives from Business, Forestry, Nursing, and Computer Science, who raised \$1,600 for the Boys and Girls Club in this year's Penny Drive! Penney noted, however, that the Engineers raised the most money.

The annual report from Student Union Beverage Services, the company which oversees the operations of the Cellar, was made to Council by SUBS Board of Directors Chair Shona Bertrand accompanied by fellow Board member, Richard Williams, who sits as Chair of SMART-PACC, and Bar Manager, Darryl Kent.

Bertrand outlined the financial position of SUBS Inc. Starting with a brief outline of the Cellar's history, Bertrand stated that the Cellar's purposes are to serve the members of UNB Student Union while promoting alcohol education. Through measures such as an expanded juice menu, food service, and profits directed to Smart Pacc, The Cellar's Board of Directors aims to provide a responsible service.

Among other things, SUBS Inc. allows Wet/Dry licensing for campus entertainment while The Cellar is used as a venue to reflect different interests. In January 1996, SUBS Inc. began providing bar services in the Student Union Building. In her summary of operations, Bertrand explained that things have really picked up. "At the end of last year, things were pretty grim". Although The Cellar reported a loss of \$3,000, this deficit has been significantly decreased from the previous year's loss of \$42,000.

Bertrand says that sales are way up and that expenses have been cut without negatively affecting operations. Although restricted by space, The Cellar has recently improved its operations with the purchase of a sound system and a pool table. The Cellar hopes that SUB expansion will bring with it a short order kitchen and outdoor patio for The Cellar.

Security installs another camera at the SUB

This building has two eyes

CYNTHIA KIRKBY
THE BRUNSWICKAN

Big brother is back. Last year, *The Brunswickan* reported that a security camera was being installed outside of the Student Union Building (SUB) facing the parking lot. This week, a camera is being installed on the opposite side, to monitor the expanse between the SUB, Harrison House and Bridges House.

"It's an aid to help us do our job, so we can visually monitor that whole big courtyard without having a person walking in that area," explained Rick Peacock, Director of Traffic and Security.

The camera, which Peacock estimates will cost about \$10,000, is more a preventative measure than a response to problems on campus. "It's an area that's heavily traveled. We found the one in front of the SUB very useful - we've witnessed a few disturbances in front of the building - so we asked for a grant for one for the back, and we got it."



This camera was installed at the back of the Student Union Building this week, so Security can monitor campus more effectively. PAT FITPATRICK PHOTO

Student Union and Bruns on web

CYNTHIA KIRKBY
THE BRUNSWICKAN

Ignore the posted office hours; the Student Union is available 24 hours a day.

The Student Union now has its own homepage (<http://www.unb.ca/web/unbsu/>), to provide information to students.

"It's a current awareness initiative to spread the message that the Union is here," said Mark Morgan, Publications Editor for the SU. "It has a wide array of Student Services, and items to get to know the union: who's who, what's what."

The site includes information about services like SMART PACC, the Student Resource Centre (SRC), and the Anti-Poverty Foundation, which is available from various places on campus. "It's just an alternative format. This information is also available from the SRC and the Business Office; the web conglomerates everything."

"To my knowledge, we're not putting anything out of business," he added. However, Morgan stated that he believes there is a link to the Consumer's Guide information.

He referred to the site as "the electronic advancement of the page that used to appear in *The Brunswickan* [the Student Union page]," and compared it to the now-defunct HIP-DIAL. "It's more interactive than HIP-DIAL. It's visual-based more than auditory, with a sound bite here and there."

Morgan is finding, however, that he cannot update the site as frequently as he'd like. "I'd like to be able to put up Council Minutes as they're approved," he said, "but class commitments and technological difficulties, and other projects I'm working on impede my updates."

Morgan says the site has received some feedback since it began this year. "The current revamp is more visually appealing but takes a bit to download if your computer is slow. I'm trying to improve why people would want to be at the web site by linking to other

SU organizations and bodies, and linking to places where students can download information."

One of these informative sites is *The Brunswickan's* own web site (<http://www.unb.ca/web/bruns/>), which is updated weekly with all the stories in the current print issue. The individual sections (news,

entertainment, opinion, sports, distractions, and photo), which can be reached through the main page, contain archives dating back to April of this year. Stories from last year (when the site began) can be reached through *The Brunswickan's* search engine, which is also accessible off the main page.

Pizza On Time... Or Pizza On Us!...

Great Campus Special

Medium Pan

2 Items

\$8.99

plus taxes

Add a Loonie

for 8" Garlic Fingers with sauce or stuffed crust

Only Greco Guarantees

FREE DELIVERY

in 30 minutes or FREE FOOD*

* After 5.00p.m. conditions permitting

Greco Student Number **454-3030**

We also deliver Free*
Donairs, Oven Subs
Garlic Fingers, Chicken Wings
Mozza Sticks * Minimum Order \$8.00
* Except other specials

Halloween Computer Specials!

\$250 PST Rebate Available and 48 Month Loan at Prime + 1% Available

<p>Best Buy Student</p> <p>Imagine P120</p> <p>IBM P120MHz CPU 8MB RAM (Up To 512MB) 1 GB EIDE Hard Drive 1MB PCI MPEG Graphics Card 14" 39 Ni Color SVGA Monitor 1.44MB Floppy Drive 14.4Kbaud Voice Fax/Modem 4X EIDE CD ROM 16-Bit Sound Card Multimedia Speakers Imagine CD Bundle 2 Serial Ports, 1 Parallel Port Mini-Tower Case, 6 Drive Bays 104 Key WIN95 Keyboard Microsoft Windows 95 2-Button Serial Mouse One Year Full Warranty-Extendable</p> <p>\$ 1395 Lease \$45/mo.</p>	<p>Best Buy Family</p> <p>Imagine P133</p> <p>Intel Pentium 133 Mhz CPU 16MB RAM (Up To 512MB) 1.3GB EIDE Hard Drive 2MB PCI MPEG Graphics Card 14" 28 Ni Color SVGA Monitor 1.44MB Floppy Drive 33.6Kbaud Voice Fax/Modem 8X EIDE CD ROM 16-Bit Sound Card 20 Watt Amplified Speakers Imagine CD Bundle 2 Serial Ports, 1 Parallel Port Mini-Tower Case, 6 Drive Bays 104 Key WIN95 Keyboard Microsoft Windows 95 2-Button Serial Mouse One Year Full Warranty-Ext.</p> <p>\$ 1795 Lease \$58/mo.</p>	<p>Best Buy Business</p> <p>Imagine P166</p> <p>Intel Pentium 166MHz CPU 16MB RAM (Up To 512MB) 1.3GB EIDE Hard Drive 2MB PCI MPEG Graphics Card 15" 28 Ni Color SVGA Monitor 1.44MB Floppy Drive 33.6Kbaud Voice Fax/Modem 8X EIDE CD ROM 16-Bit Sound Card 20 Watt Amplified Speakers Imagine CD Bundle 2 Serial Ports, 1 Parallel Port Mini-Tower Case, 6 Drive Bays 104 Key WIN95 Keyboard Microsoft Windows 95 2-Button Serial Mouse One Year Full Warranty-Extendable</p> <p>\$ 2195 Lease \$71/mo.</p>	<p>Best Buy Power</p> <p>Imagine F200</p> <p>Intel Pentium 200MHz CPU 16MB RAM (Up To 512MB) 2.1GB EIDE Hard Drive 2MB PCI MPEG Graphics Card 15" 28 Ni Color SVGA Monitor 1.44MB Floppy Drive 33.6Kbaud Voice Fax/Modem 8X EIDE CD ROM 16-Bit Sound Card 20 Watt Amplified Speakers Imagine CD Software Pak 2 Serial Ports, 1 Parallel Port Mini-Tower Case, 6 Drive Bays 104 Key WIN95 Keyboard Microsoft Windows 95 2-Button Serial Mouse One Year Full Warranty-Ext.</p> <p>\$ 2495 Lease \$81/mo.</p>	<p>Best Buy Pro</p> <p>ImageStation 686 Pro200</p> <p>Intel Pentium Pro 200MHz CPU 32MB RAM (Up To 512MB) 2.1GB EIDE Hard Drive 2MB PCI MPEG Graphics Card 15" 28 Ni Color SVGA Monitor 1.44MB Floppy Drive 33.6Kbaud Voice Fax/Modem 8X EIDE CD ROM 16-Bit Sound Card 20 Watt Amplified Speakers Imagine CD Software Pak 2 Serial Ports, 1 Parallel Port Mini-Tower Case 104 Key WIN95 Keyboard Microsoft Windows 95 2-Button Serial Mouse One Year Full Warranty-Ext.</p> <p>\$ 3195 Lease \$104/mo.</p>
---	---	--	---	---

Each Desktop System Includes

Microsoft Works, Microsoft How and Why, Microsoft Starts Here
Microsoft Money, Microsoft Encyclopaedia '97
NEW 1997 EDITION! Featuring: More than 40,000 Articles, Photos, Sounds

All Desktops Include:

Compton's Interactive Encyclopaedia '97
With more than 35,000 complete text entries, hundreds of high quality sound clips, beautiful animations, colorful screens, sharp video clips and beautiful photos, this interactive encyclopaedia is the obvious reference choice for the entire family.

Microsoft Works and Money

Works provides all the essential tools to make every computing task easier: word processing, spreadsheets, database, drawing and communications tools. Personal finance manager, designed for today.

Microsoft Starts Here

Microsoft Windows 95 Starts Here is a fully interactive, step-by-step training system for new and upgrading users. It automatically tracks your progress and provides feedback, guidance, and hints and clues, and it's fun!

Microsoft How and Why

Access information extracted from three best-selling Microsoft Press books. Ask How Case Help Desk Guy to demonstrate Windows 95 Data Troubleshooter problems with How!

Visit our Showroom, 285 Restigouche Rd., Oromocto, N.B.

Microsoft Authorized #009749 **446-3335** Member of the Intel Inside Group

www.justimagine.com

University turnout low at hemp rally Lots of police, one arrest at hemp rally



Witnesses at the scene stated that the individual on the left is a plainclothes police officer. Sergeant Tim Cane said that the officer in question is either a member of the Drug or General Investigations Section, but stated that "We do not release the identity of plainclothes officers."

CYNTHIA KIRKBY

THE BRUNSWICKAN

Organizers of Sunday's hemp rally want to know what happened to UNB and STU students.

Aaron Greenman of Hemp New Brunswick was pleased with the turnout at the rally, held on the lawn of the Legislative Building, but was upset at the lack of university support.

"I would find it extremely hard to believe that UNB students don't have an interest in marijuana," he said. "I'm very disappointed in the universities."

Greenman said that many efforts had been made to alert students to the rally, including flyers, radio and newspaper announcements, and an e-mail

campaign. As well, a march beginning in front of the Student Union Building was organized to coordinate supporters.

Due to poor wording on the flyers and to the cancellation of the permit allowing the rally to be held in Officer's Square, fewer students showed up than Greenman was expecting. "For politically active people, you sure didn't show it."

Greenman was pleased, however, with the overall turnout, which he estimated at 300 people. "That's an average between what we counted and what the police gave."

As part of the rally, organizers distributed a petition to legalize cannabis, collecting about 75 signatures, Greenman said. "We want 1000

signatures before we give it to Andy Scott (MP for Fredericton-York-Sunbury) and we're at the halfway mark now."

Whether the petition has the desired effect or not, another demonstration is already in the works, and Greenman is expecting more of a response. "Everybody who agrees [that marijuana should be legalized] will go down to the police station, light up a joint, and demand to be jailed. The government won't be able to afford it, and there won't be enough room in the jails."

The nation-wide demonstration is set for May 12, 1998. "That will be the date when marijuana is legalized, because they won't be able to enforce the laws anymore."

PAT FITZPATRICK

THE BRUNSWICKAN

Organizers of last weekend's hemp rally are questioning the need for what they term an "excessive police presence" at their rally, which resulted in one arrest of an individual allegedly in possession of marijuana.

Aaron Greenman, one of the organizers of the rally and co-owner of D.T. Hempsters in downtown Fredericton, questioned the need for any police presence, saying it was "stupidly excessive. With roughly 20 Fredericton City Police officers and two RCMP members, you're looking at 22 officers working for about 4 hours. Calculating the cost based on minimum wage, that's over \$600. We organized the rally for a grand total of \$200."

Responding to Greenman's claim that it is "stupid for them to stand watching a bunch of people having a good time, sitting on the grass and listening to speakers," police media relations officer Sgt. Tim Cane claims that the police handled the hemp rally "no differently than any other political or, in this case, social issue rally. We had a mixed complement of plainclothes people in the crown and uniformed officers on hand."

Greenman further characterized the police videotaping of the rally as being

"ridiculous." "It makes me wonder if they have anything better to do with their time than to run around videotaping people. How did they break into the Legislature anyway?"

According to Sgt. Cane, the videotaping of protest rallies is standard procedure for the Fredericton City Police. He stated that the videotape's purpose is three-fold: "One, it helps us secure any criminal intelligence that we may require or wish to have. Secondly, it gives us an accurate account of any incident which might occur. Thirdly, it is for the protection of the officers and of those present at the rally if someone was to come back later and complain, claiming that there was some form of an incident."

As for the number of officers present, both Inspector Shane Clowater of the Criminal Investigation Division and Sgt. Cane refused to release the actual figure. Saying that it was "not common practice," Insp. Clowater went on to add that "the officers present were a mixture of target policing and the regular patrol complement." Sgt. Cane did, however, say that the plainclothes officers present would be a mixture of members from the Drug and General Investigations section.

Attempts by *The Brunswickan* to ascertain whether Greenman's claim that members of the RCMP were

present were met with a curt "We can neither confirm nor deny an RCMP presence" in a brief conversation with a Corporal in the RCMP's Fredericton Detachment Drug Enforcement Section.

In the only real confrontation of the rally, a 20 year old male resident of Nova Scotia was arrested and charged under the Narcotics Control Act's Section 3(1) for the alleged simple possession of marijuana.

According to Sgt. Cane, "This individual decided to light what we believe was a joint in front of a plainclothes officer and he was arrested." The individual, described by Greenman as "an activist" was not available for comment as of press-time.

The individual was, according to Cane, charged and then released after posting a \$200 security deposit, which Cane stated is standard in the case of individuals arrested who are not residents of New Brunswick. The suspect's identity cannot be released until he appears in court to face the charge on 20 December, 1996.

Cane concluded by saying that the police did not see the lone arrest "as much of an incident. It was a non-confrontational rally. We estimated the crowd at about 300 and it may have peaked at about 400. It was low-key as far as our presence there."

Sexual assault trial held Wednesday

K BROOKLAND

THE BRUNSWICKAN

Because of the publication ban imposed by Section 486 (3) of the Canadian Criminal Code in cases of sexual assault, the name of the complainant cannot be made public, nor can the names of the witnesses called on her behalf. Her name, therefore will be changed to "Jane" and her witnesses will also be assigned pseudonyms.

Two UNB students, Tyler William McCabe, of Aitken House and Michael Robert Pinter, also formerly of that residence, faced charges of sexual assault in Provincial Court Wednesday.

The charges stemmed from an incident that occurred on Wednesday, January 31 of this year.

McCabe was represented by Michael Ryan, Pinter by Edward Derrah and the Crown Prosecutor was Cameron Gunn. Judge Murray Cain tried the case without a jury.

The Crown opened its case with testimony from the claimant, "Jane." She stated that she and her roommate went to Aitken House to attend a 'shooter party.'

Jane said went to talk to McCabe and Pinter in McCabe's room. Music was playing and she, McCabe and Pinter started to dance. Jane said Pinter was behind her and McCabe in front. They both pushed up against her, "grinding against my back and front."

Jane testified that Pinter and McCabe began to kiss her neck. They each put their tongues in her ears and Pinter put his hands on her breasts. At that point, someone knocked on the door and she "got away from them."

Jane said that Pinter told her he was sorry and added, "I've always been attracted to you."

Next, Jane stated that when his girlfriend knocked on the door, Pinter left the room, leaving McCabe and Jane

alone. McCabe pushed her down on the bed where she was sitting, kissed her and put his tongue in her ear. Jane said she told him to stop three times, pushed him and, the third time, yelled "stop."

"My belt buckle was undone, the first button on my pants was undone, and my bra was pushed up over my breasts," said Jane. When a friend of McCabe's knocked on the door, Jane took the opportunity to leave. She ran to her girlfriend's house, where she later called the police.

On police examination, defense counsel asked Jane what time she arrived at the residence, to which she responded, "about 8:15 p.m." Jane told Ryan she did not drink prior to arriving at the shooter party.

Derrah asked Jane if she knew Pinter prior to the evening of January 31 and she responded that she did, pointing out that he had dated one of her roommates.

Asked what she had to drink, Jane said she had one rye and 7 Up, two beer and three or four shooters over a three hour period, but she did not feel drunk.

The next person the Crown called to the stand was "Mary," a friend of Jane's. Mary stated that Jane came to her house after midnight and that when she arrived, her clothing was in disarray. She said that Jane seemed "shaken up" and was crying.

The Crown then called "Ann," Jane's roommate to the stand. She testified Jane was "extremely upset, crying, and could not talk," which was unusual behaviour for her. Like Mary, Ann testified that Jane was not intoxicated.

The Crown closed their case following Ann's testimony.

Defense attorney Ryan then called McCabe to the stand. McCabe stated that Jane came to his room where they had danced. "There was grinding," said McCabe.

After Pinter left, McCabe said he

played more music, talked, and began stroking her arm. "She stroked my arm," he said. He said he nibbled on her ear. "I proceeded on top of her," said McCabe.

"I did not hear her say 'stop,'" he said.

The Crown asked McCabe how much he had to drink. "About 20 shooters," McCabe responded.

McCabe went on to say that when they were alone, he thought Jane consented to further contact. "Her stroking my arm indicated consent... We rubbed each others arms. From there I thought another pass was conceivable."

After further questioning by Gunn, McCabe was asked, "Isn't it likely what [Jane] says is true?"

"Correct," McCabe responded.

Derrah then called Pinter to the stand. Pinter admitted to drinking 15 shooters.

He stated, "I started kissing her neck... nibbled on her ear, I rubbed her stomach... I untucked her top, I accidentally touched her breast. She said she wanted to stop. I stopped. She was shaking... She sat down. I apologized."

"There was no consent to touch her breast?" asked the Crown.

"No," Pinter replied.

In his closing argument, defense counsel Derrah said, "There is no question there was some consensual activity going on," referring to the "grinding" while dancing.

"Once the no is uttered, either by words or conduct, then after that any action is not consensual," Derrah continued. "There was nothing done in Pinter's mind to suggest lack of consent - he stopped when she wanted him to. He acted reasonably when there was no more consent."

Gunn, in his closing argument, said that the indication was that Jane was jammed in between two people but managed to get away.

"There's some serious sexual conduct going on here - two people are kissing her neck," Gunn stated.

"Her assertion that she said stop is supported by Mr. Pinter's testimony," said Gunn. "McCabe said there was an argument between Jane and Pinter - which supports Jane's testimony," he added.

Gunn argued that Jane's actions were consistent with those of a victim of assault and that Pinter apologized because he knew he had done something wrong.

Judge Cain reserved judgement. McCabe and Pinter will return to Provincial Court on December 11 at 1:30 p.m. to hear Cain's verdict.

Correction

There were a number of typing and editing errors in the article entitled, "Multimedia building location to be changed," which appeared in *The Brunswickan*, Issue 7, page 4.

Michael Ryan, UNB's Associate Vice-President Campus Services and Planning, was paraphrased as stating the university had all but "ribbed out on option." "This should have read, "Ryan also confirms that the university has all but ruled out one option that which would have seen the Multimedia Centre straddle the North/South campus road that runs past the Bank/Bookstore, Forestry Complex, Nursing and Services Building."

Ryan was also quoted as saying, "It is a first cut and we have not even sped it up," when in fact Ryan said, "It is a first cut and we have not even added it up to see if it fits within the envelope of the budget that we are looking at."

Finally, when quoted, "We have tried to consolidate areas where there was a top beaten off requests..." Ryan actually said, "We have tried to consolidate areas where there was a duplication of requests from different sources and have now got that summary and are putting it all together."

In addition, we would like to apologize to Professor Eric Hildebrand for the misspelling of his name.



we want you to put the word out on responsible use of alcohol!



Your generation is showing more responsibility than any generation that's gone before you and that's a fact. So now it's time for you to stand up and play an active role in our efforts to get the message across about responsible use of alcohol.

Because some people still don't "get it".

What would you say to them if you could put your message on national TV?

Or in newspapers? Or radio? **Speak out.**

Submit your message to us and it could be part of a national campaign to get the word out on responsible use of alcohol.

And you could be part of that campaign, too. Because if our panel selects your message, you'll be heard. And you'll be participating in the production of the campaign.

You'll also find it very rewarding because there is a total of \$100,000 in cash rewards for chosen submissions. And the top submission could earn up to \$15,000. And every submission will receive a free Polygram "Sound Out" CD, featuring a compilation of Canada's hottest bands.

It's time for you to stand up, speak out and be heard. But you need to hurry.

The deadline for entries is December 31, 1996.

Submission information and brochures can be picked up at any Sam the Record Man, Music World or Cineplex Odeon Theatres

OR BY CALLING 1-888-BE HEARD (234-3273)

or at - www.brewers.ca

Canada's Finest

stand up speak out be heard

PolyGram

Music World



It's everything you need to hear

eyes

this week, so Security

FITZPATRICK PHOTO

web

opinion, sports, (photo), which, can

CO

Special

GRECO

RY

3030

Order \$8.00

er specials

s!

able

ok P133

133 Mhz Processor

Inaccessible Old Arts Building too old for its own good

To the Editor: I was walking through the Old Arts Building the other day when it occurred to me: There is no elevator and no wheelchair ramp within or attached to the building. I am not suggesting that UNB never thought about attaching a ramp to the stairs, or placing an elevator in, perhaps, the old stairwell because I am certain they would have looked into the feasibility of cost and building structure. There are certain people out there who believe, because this building is the oldest building on campus that to place a ramp alongside the building would be an eyesore; or, better yet, to put a modern, ugly, high-tech, wheelchair-carrying elevator in the building would destroy the building's beauty. What is this world coming to: Is it a world of the greatest opportunity or is it a world of the greatest experience? How can we rest our heads on our pillows at night with the presumptuous conceit that we have preserved that building's facade. I am certain there are a million-and-a-half arguments against a ramp case, but I would just like to make one last point: below is a list - in no particular order - of the services that able bodies have access to, the people able bodies can visit with, and the only original University artifacts able bodies can see at the Old Arts Building:
- The Registrar's Office
- The only Edwin Jacob Anglican Chapel on campus
- The only Post-Office on campus
- The only University Club on campus
- The only collection of the University's Historical Artifacts on campus
- The Art Collection
- The original letter written by Governor Thomas Carleton leading to UNB's foundation
- A larger replica of the above letter in Stain-glass
- Transcript services
- The University President
- The School of Graduate Studies
- The Undergraduate Awards Office
- The VP of Research and International Cooperation
- The Admissions Office
- The International Liaisons Office
- The Switchboard and Fax Office
- Campus Safety
- The University Secretary
- The VP of Academics
- The VP of Finance and Administration
- The Associate VP of Campus Services and Planning
Ashamed of being helpless,
Michael J. Drost and Erika Cameron

BLOOD & THUNDER Letters to the Editor

Brunswickan misrepresenting UNB life

To the Editor, For those of you interested, Neville House was able to donate \$4000 to Transition House while also having a positive impact on the awareness of violence toward women. This reflects positively on the students here at UNB. My congratulations to Neville House and its supporters.
What The Brunswickan did find worthy to print was a picture of naked wrestlers supposedly representing residence life and a twisted picture of a dead squirrel within Viewpoint. Or what about Lamrock's view on football... Kelly Lamrock... who cares? I do not find this and other material currently found within The Brunswickan's pages a valid view of students and their interests. It is a clear misrepresentation of life here at UNB.
Until The Brunswickan becomes accountable and responsible for its publications, we at Neville House request that no more Brunswickans be left to litter our front door step. I am also pursuing the possibility of withdrawing my monies put forth with student fees to The Brunswickan. Possibly it could be used for better purposes such as helping fund arts initiatives, scholarships, or a football team. Things to take pride in!
Sincerely,
Jason Reath
Bed Push Co-Chair Public Relations
Neville House
Editor's Note: The Brunswickan receives \$40,000 from the Student Union this year, in addition to honoraria for Editors and staff, 7100 full-time students presently enrolled at UNB pay under \$8.00 each per year for The Brunswickan.

Mudwump wrong about accessibility of university

To the Editor: It was with great disappointment that I came across the comments of Joe FitzPatrick in last week's Brunswickan (Mudwump, "University Population Control," page 6). Indeed, trying to follow Mr. FitzPatrick's contradictory line of thought was like following a drunk driver down a wet, winding highway at night with no headlights. Even though he alleges that he is familiar with the policy of the New Brunswick Student Alliance regarding student loans, from his opinion piece I can only conclude that he read only the first line of every paragraph and ignored the rest. Regardless, I'll try to respond to Mr. FitzPatrick's disjointed musings as best I can.
Post-secondary education may not be every student's dream, but it is every student's reality. Mr. FitzPatrick says that a university education is the best investment one could make, and then argues to take away the necessary financial tools to achieve it. Using students on student aid as fodder for the contention that university education is "too financially accessible" is just plain wrong. People who are racking up an average \$24,000 debt to complete their degrees would probably disagree with the statement that university is too financially accessible.
In fact, in a country in which jobs for those with post-secondary education has risen by 1.3 million and jobs for those without has tumbled by 800,000 in the last ten years, it is obvious that universally accessible post-secondary education is more vital than ever before. Telling students that they should not try to attend university, as Mr. FitzPatrick suggests, is like telling them they shouldn't buy good shoes to walk to New York. Post-secondary education should not be a country club only for those who can afford it. Rather, the post-secondary education should be as common as high school for no other reason than it is just as essential.
Mr. FitzPatrick rails against the present student loan system in the name of fighting the devaluation of the university degree. In other words, keep more people out and you will increase the jobs for those who can afford to attend without student loans. This simplistic jargon has no place in any serious debate about university education and its links to employment. Taking away student aid from those who need it to get the education to get a job would do as much good as telling them to take the bus and then stealing their bus fare. In fact, many economists see educating more people as the key to making a degree more valuable - if we educate more people, society is better able to create jobs for everyone. Mr. FitzPatrick's recipe would lead to an educated elite with fewer job prospects and a higher tax rate to support more uneducated people.
Besides this, in a democracy, it is the reasoning and analytical skills of everyone that makes society functional. It is strange to see a member of the press, who argues for the right of the average citizen to be informed, calling for a system which would deny most citizens the tools to be informed voters. Brunswickan readers should note the seeming contempt the media has for our potential participation.
Instead of discriminating against the poor and middle class in an incongruent effort to make your degree more valuable, Mr. FitzPatrick, let's talk facts. More people are in university now because the university degree is more important than ever before. It's not the number of people who are attending that makes a degree less valuable than twenty years ago, it's the needs of employers who require this type of education. Limiting the people who get a degree does nothing to diminish the number of new and present jobs that are available only to those with university education - it only limits who will get them. Giving people the chance to get that education is not only essential, it's the only fair way to provide for the future.
Shawn Rouse
President, NBSA

Brunswickan: unbelievable lack of knowledge of residences

Dear Sir or Madam: I am writing to you in reference to the October 25th misprint - "Bridges House Bed Push a Success" - above a picture of the Neville Norsemen pushing a bed into the Boyce's Farmers Market. This is a mistake not easily made because Bridges House jumps into freezing cold water (Polar Dip) to raise money for charity, while Neville House pushes a bed from Saint John to Fredericton (Bed Push). The only thing remotely similar about these two events is that they both raise money for charity.
The mistake in itself is not the problem I would like to address. The problem with The Brunswickan is that you are quick to jump all over any negative publicity generated by the UNB residence community, but when that same residence community tries to give back to the City of Fredericton, our friendly neighborhood Brunswickan could care less. Each and every one of the residence charity events is done to raise money for a great cause, and a lot of time and effort is put into these events by the members of the residence community.
I have a hard time believing that the Brunswickan editors know so little about their own residence community that they can't even figure out which charity event belongs to which house. It would be nice if The Brunswickan could recognize correctly that a local residence raised \$4000 to donate to the local Transition House. The Daily Gleaner (Oct. 21, page 20), CBC Radio (Information Morning), CIHI Radio, and CBC-TV all got the story straight. Why couldn't you?
Yours truly,
Jeff Arsenault
Fundraising Chair
Neville House Bed Push

BLOOD & THUNDER Letters to the Editor

The Brunswickan welcomes letters to the Editor. Letters to the Editor should be received before 5 p.m. Tuesday. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or they will not be printed. The Brunswickan reserves the right to edit submissions.
Names may be withheld by request, by prior agreement with the Editor. However, unsigned letters will not be published.

Womynrespond

To the Editor: I am writing in response to Keith Morrison, whose critique of my article "Women in movies" (Womynspeak, Oct. 11) appeared in the Oct. 25th issue. My article was in no way meant to infer that all men are hormonally-challenged. In fact, the primary focus of the article was how the media endlessly brainwashes both sexes. As I reviewed my article, I believe I was much harsher on the female celebrities mentioned than the male gender as a whole. I stated, "women in the movies have allowed themselves to be degraded and cheapened," thereby holding them responsible for their actions.
Personally, if I had half-naked men thrust in my face everywhere I looked, I would understandably have a distorted view of the opposite sex too, which is why I made it a point to say that it is not men's fault initially for being influenced. The blame should be placed squarely on the shoulders of the greedy advertisers who profit by making the sexes insecure about their sexual identity. "A sweetly disguised form of commercial robbery," is how it is described in The Beauty Myth (Naomi Wolf). Popular culture teaches women that they can feel better about themselves with just the right push-up bra, while men, constantly put under the strain of having to be "masculine" and "strong," may resort to buying Playboy and dabbling in pornography, where they are reassured by the passive, ultra-feminine, objectified woman that they are indeed "real" men.
Morrison may have a point when he claims that the latest string of "girly" flicks have fared poorly at the box office. However, he may be slightly off the mark in his insistence that female stars with "talent and character" like Winona Ryder are actually more popular with male movie-goers. Really. According to a local movie rental outlet, there are currently 8 copies of each of Pamela Lee's Barb Wire and Ryder's How to Make an American Quilt. However, in 6 months, Ryder's film has only managed an average of 116 rentals monthly, as compared to Lee's record of 141 (it has only been out since August). I was told by an inside source that "adult" entertainment videos are exclusively sold to groups of young males, who obviously will pay to watch these movies in the privacy of their own homes without the stigma attached to seeing them in the theatres (perhaps they would be caught by people who know their girlfriends). Obviously, there is a market for trash, but its profits are not often seen by the public eye.
I was initially happy to see Morrison's letter, as I hoped he would dispel many common male myths. Instead, he only unnecessarily confirms them by saying that he rates brains "at least as high as high as physical attributes." Why not higher? And I'm the one who is supposedly promoting stereotypes?
A. Davis

Football proposal unfair to rugby and other teams

To the Editor: The resurgence of interest in bringing Canadian football back to UNB has raised certain concerns amongst members of the present UNB rugby football club and should be addressed before the referendum to be held in the spring of 1997. The UNB RFC has recently ended its 28th consecutive season of regular activity, fielding two full sides in two different leagues. The club, in recent years, has had between 50 and 60 active members. The interest in rugby is such that in the last two years a second division was added to the N.B. Universities League with the formation of four new sides. In parallel, women's rugby has also evolved to form two divisions.
The principal concern with the possibility of bringing back Canadian Football is the loss of field privileges. If football were to come back, they would require 2 to 3 hours per day, 4 to 5 days per week for practice. At the present time, the rugby club practices 2 hours per day, 4 days per week. Furthermore, the fields are already shared with other clubs and intramural sports who are also experiencing difficulty in getting suitable field time. Scheduling difficulties are further extended to game days that are generally held on weekends. Canadian Football games require on average 180 minutes because of stoppage while rugby requires around 90 minutes. With a football team, it would become difficult to accommodate both UNB and STU's field requirements for both their men and women's rugby teams. As an example, last Saturday, 4 matches were played for the N.B. Universities Championship on College Field. At best, two Canadian football games would be played in the same time frame. Thus, the re-introduction of football severely jeopardises the future of the UNB RFC.
A second concern is the proposed levy of \$10 per student. In this time of budgetary constraint, it seems ridiculous.
Continued on page 8.

CONTACT LENSES STUDENT SPECIAL SOFT CONTACT LENSES GUARANTEED FIT EXTENSIVE FOLLOW-UP CARE 159. COMPREHENSIVE SERVICE PROGRAM CLOSE TO CAMPUS & HIGH SCHOOL DAVID G. HARDING CONTACT LENS SPECIALIST SUITE 504, 1015 REGENT STREET FREDERICTON MEDICAL CLINIC 458-0270

Looking for a career in health care? Are you caring, conscientious and self-motivated? Consider chiropractic—the third largest primary contact health care profession in Canada. We offer a natural approach to health care! The Canadian Memorial Chiropractic College is one of the finest chiropractic colleges in the world, with a four-year programme leading to qualification as a Doctor of Chiropractic. CMCC CANADIAN MEMORIAL CHIROPRACTIC COLLEGE To find out more please contact Admissions CANADIAN MEMORIAL CHIROPRACTIC COLLEGE 1900 Bayview Avenue Toronto ON M4G 3E6 Telephone 1 800 463-2923 Fax (416) 482-9745 On The Web http://www.cmcc.ca

Do you have a university degree? "I chose ITI because I knew they were leaders in postgraduate IT training" Heidi Lynn, BBA SOFTWARE DEVELOPER McCANN PETERS ITI is the leading postgraduate IT training company in Canada. The 9 month program includes PowerBuilder, Oracle, Visual Basic, Novell, Windows NT, and the Internet. For a personal appointment or to register for an information session call: 1-800-939-4484 E-mail: info@iti.ca Web: http://www.iti.ca

IT MUST BE SEEN The Kingfisher's Wing A two person show touring North America Actor and playwright Bill George and musician Steve Homnick captivate us through the interaction of puppets and lighting effects, while telling a story of sacrifice, the hope and dreams of youth, the perplexities of age and the ever present challenge of living by those eternal values that define and unite us from age to age. One night only! Friday November 8, 1996 8:00 p.m. Centre Communautaire Ste. Anne, Fredericton Tickets: \$8.00 per person, available at the door or at Massauca's

Womyn

I'm not a feminist, but...

I can't count the number of times I've heard a womyn say "I'm not a feminist, but..." followed by what is undeniably a feminist statement. Whether it's "...but I'm sick of being treated like a child," "but I think that men and womyn are treated differently in this society," "but I'm afraid to walk alone at night," "but I hate it when men try to tell me what I can do with my own body," "but I can't stand that my boyfriend drools over supermodels," or simply an apology that a womyn makes before she speaks her mind, it's sad to hear a womyn distance herself from feminism like this.

That it happens at all should make us stop and think.

Why is it that womyn here at UNB feel they must distance themselves from feminism? One feminist author says that it's no wonder that young womyn who were infants at the height of the womyn's movement say, "I'm not a feminist but...". We sit here in this academic environment where we expect people to know better and are attacked systematically both in class and out. For example, how many classes do we go to in which all the examples in the text or the lectures are of HE doing this and of HE saying that? He isn't universal, it doesn't mean he and she. It's not just politically correct to use both, it's fair that the experiences of both men and womyn be recognized in class.

When a womyn is attacked on campus, what does Rick Peacock, Director of Campus Security say? She should have used the Safewalk program. Not a mention of the fact that there shouldn't have to be a Safewalk program at all. It's nice to know it's there, but why should I have to be accompanied to be safe? By turning a blind eye to the root of the problem and placing the responsibility on womyn, Mr. Peacock is missing the point.

What are womyn to think when Women's Studies is chaired by a prof who is officially employed by the English Department and has no

professors specific to the department at all? That the university finds it unimportant to adequately fund the only department on campus that offers students a course of study in gender issues sends a clear message to womyn that this is not "real academics." Campus feminists become "radical" when we ask for an explanation and refuse to accept ridiculous answers.

What does it mean for womyn when date rape information posters put up on campus by Sexual Assault Prevention (whose information is generally very good) state, "Remember, an open door is an invitation" and "Safe Sex also means being sure you have consent"? Whether it was inadvertent or not, these posters send out the message that a) womyn ask for it if we leave our doors open and b) to protect themselves, men need to remember to ask for consent. Does this mean that making sure she doesn't say no is enough? Be safe by not getting caught? How about a sign that says, "Kudos for figuring out condoms boys, now remember to ask for sex, right?" As a womyn, I am shocked that these posters have gone up; I think that as a man, I would be offended that someone would think I was more concerned with the act of sex than the issue of date rape.

What about the fact that there are no tampon or pad dispensers available to womyn on campus outside of the nursing building? When this issue was

raised at summer council, they decided to buy ASHTRAYS instead. Hello? President Hellmeister said that Physical Plant was "gung-ho" on ashtrays. Does this mean that womyn are gung-ho on the mess created when we are caught unawares by our periods? Or are we supposed to squat over the ashtrays?

What environment is created when the Women's Studies board in the main hall of Tilley is vandalized every time new displays are posted? Not only is it infantile to deface someone's work, it shows how intolerant someone at UNB is of womyn expressing our presence within the university community.

So is it any wonder that womyn try to distance themselves from feminism? Who wants to be called a radical, frigid, man-hater, freak, bitch, militant, slut, whore just because she dares to stand up for herself? When the F-word becomes feminism instead of fuck who can blame womyn for reluctance to be openly feminist, or to even want to be? With problems like these running rampant on campus, it's a wonder that there are any feminists here at all.

We do know better than this, and instead of pretending that we don't we have to press for change and take responsibility upon ourselves as members of the UNB community, both men and womyn, to make this a place where womyn can be feminist without fear of retribution or ridicule and men can stand with us in solidarity. Where womyn say "I am a feminist and..."

Elise Craft is a member of the UNB Womyn's Collective. The collective will meet on Monday, Nov. 11 at 5:30. All womyn who are interested or who want to be involved in the commemoration of the Dec. 6 Montreal Massacre, please attend.



Metanoia
John Valk

Pergamum and the University

For those who adhere to them, the Christian Scriptures are valued because they help make sense of life in the present. We all need to make sense of the present, to give meaning to what we do. If we don't our lives become nonsense — meaningless events and experiences.

Not all find that the Scriptures assist in meaning-making. Some find the pursuit of material possessions — and the security they afford — gives meaning to life. Others find meaning is attained in the pursuit of power and influence through control. However, at the end of the day, I think we all want to know, and feel, what makes for real meaning.

There is a short passage in the book of Revelation — that obscure last book of the Bible written by the apostle John — that alludes to meaning-making, and the kinds of false securities we easily get stuck into. The passage is a letter written to a small group of people who attempt to make meaning of their lives in the city of Pergamum, a prosperous urban centre of classical antiquity.

In the third century BCE, the city of Pergamum, located in Asia Minor, now Turkey, allied itself with the emerging Roman imperial power. It became a city of international trade and commerce, generating wealth for its citizens through a variety of commercial endeavours. Pergamum became an ornate capital, famous for its luxurious palaces, theatres, art galleries, and its Altar to Zeus.

Pergamum was also what we might call a university town. It was well-known for its enormous library, second only to the famous one at Alexandria in Egypt. At around 50 BCE, the Pergamum library housed

some 200,000 manuscript rolls, containing the works of all the prominent philosophers, writers, dramatists and scientists of the ancient world.

In short, Pergamum was a city that allured and assuaged mind, body and soul. There was much to give meaning to life, and the epitome of meaning-making — the meaning-maker itself — was the Roman Empire. This Empire, including the Emperor himself, was the stick by which significance was measured. One acknowledged agreement by giving honour to the

We cannot ignore the need for some partnership with the business community. But it is to our peril that we ignore its formative influence and impact. A university too can become dangerously linked to the allure and enticements of a powerful culture, especially the corporate culture.

emperor, in the form of emperor worship. Required of all loyal subjects, emperor worship was giving respect to all that the emperor and imperial Rome stood for: military might, economic power (if not plunder), and the ideology (and/or gods) which sustained the power and glory of almighty Rome.

It was in this context that a small group of Christians lived, moved and had their being. It was a situation bustling with excitement, full of enticement and promise. It was also one which conflicted with what they had earlier been taught. It went against the very grain of the "Good News" of the Christian message, a message which gave different meaning to their lives.

The writer John is alarmed at how

the small group became enticed by the allure around them. Like the Hebrew prophets before him, he becomes excessively critical. His tone is harsh, his analysis penetrating, and his judgement quick, both of Pergamum as a city and the Christians as a faith community.

It is well documented that the cultural ethos of imperial Roman cities — their beliefs, endeavours and aspirations — had become, for the most part, decadent, barbarous and oppressive, in spite of the greatness they presented to the world. Meaning-making for the Pergamum Christians had become dangerously linked to the allure and enticements of the dominant and powerful culture surrounding them, with all its economic strategies, its political hegemony and imperial endeavours.

Early in October UNB President Dr. Elizabeth Parr-Johnston stated, in a meeting with the Fredericton Chamber of Commerce ("UNB Struggles up to Business" *Cleaner*, Oct. 9), that "only with partnerships with you [the business community] can we remain relevant." It is well-known that our universities' current fiscal survival is dependent on some corporate partnership. It is also well-known that the corporate ideology dominates our culture. But have we come to the point where we acknowledge publicly that the relevance (the meaning) of our university is tied to such a partnership and ideology? Is this a form of corporate worship?

We cannot ignore the need for some partnership with the business community. But it is to our peril that we ignore its formative influence and impact. A university too can become dangerously linked to the allure and enticements of a powerful culture, especially the corporate culture.

Perhaps the university should also actively seek partnership with other entities in our society. Relations with entities concerned about the spiritual health and welfare of Canadians might assist in curtailing corporate takeover. Might they point out, as Faust came to discover, how quick we can sell our souls for false meaning and relevancy, the kind associated today with corporate power, wealth and control. We could learn from the Pergamum situation.

Forest Breeze

Professional Forestry: not just a ring on your finger

The five year B.Sc. in Forestry and Environmental Management from UNB stresses problem solving and enables graduates to bring more than just the forestry knowledge they have accumulated to an employer. It is not just up to the employer to recognize and use this; the onus lies on the graduates as well. Graduates need to realize that there is a higher ethic involved in working as a professional forester. For example, it would be unethical for a professional forester to take part in work that he or she knows is wrong or inappropriate, without at the very least considering the implications. Does this mean that foresters should 'blow the whistle' on every little thing that may not be the most appropriate action? No. It means that graduates, as new foresters, should not blindly accept the methods now thrust upon them, but keep an open mind and look for areas that could possibly be improved, as they learn the current practices in place.

Every graduate has the moral responsibility to act in accordance with

an ethic which may or may not necessarily be the ethic of their employer. They now have a responsibility to the profession, to maintain and improve an acceptable level of forest practices — in terms of both timber and non-timber management. Relying on the pseudo-ethic that 'if I don't do what they tell me, they'll just get someone else to replace me' is not a valid reason to do things that are professionally or environmentally improper.

With a background in both timber management and ecological management, today's UNB forestry graduate is in a better position to understand and help develop solutions to current forestry issues. The seemingly diametrically opposed goals of economic sustainability and environmental sustainability are attainable because foresters do not focus on one or the other alone, but on both together. This places foresters in the beneficial position of being able to understand NGO's (non-government organizations) perspective and concerns

and, with a problem based forestry background, generate solutions which are acceptable to forest companies, NGO's and the public.

This is not a task for one to attempt alone, but for all foresters together as a profession. In whatever position each forester has, the point is to do the best one can with the available knowledge and resources, not for any reward, recognition or fear of retribution, but because any less simply will not do. Foresters must demonstrate professionalism by their actions. There is no such thing as the state of being professional (a degree or job title should not imply professional status), only the act of being professional counts.

The silver ring a forester wears on his or her finger does not simply represent the attainment of a degree. It is a symbol of the attitude and ethic that is associated with being a professional forester.

Ed Banfield is doing his Masters in Forestry.

Football proposal unfair to rugby

Continued from page 7

to extract more money from the already cash-strapped student in order to support a sport. This seems especially obvious when the University itself eliminated certain Varsity teams in the last academic year because of their high capital costs. The start-up and first-year costs of bringing back Canadian Football to UNB were estimated to be \$243,000. If this money is to come from a levy by the Student Union and a contribution from business partners, then the revival of the football programme should be considered a club and as such not be entitled to a potential \$71,000 per annum (\$1420 per member) to support 50 members. As an example, the UNB rugby football

club operates with \$1200 from the sports and recreations clubs department. An additional grant of \$2851 (\$57.02 per member) was awarded by the Student Union. The club has 50 active members who each paid \$100 in club dues (\$5000). Fund raising brought in an additional \$1200. Thus, for about \$10,000, the UNB RFC successfully operated two sides, covered travel expenses and is able to provide its members an awards banquet. Of note, this is only the second year, to our knowledge, that the Student Union has awarded the rugby club a grant. Our concern, as a club, would be the unfair treatment to our club and others receiving Student Union grants. The

disparity between a potential \$1420 and a real \$57.02 per member is, quite simply, unacceptable.

In closing, we would urge all students to take note of our concerns regarding the interest in reviving Canadian Football at UNB, to reflect upon them and to come out in large numbers to express their thoughts in the referendum to be held next spring. Remember, if you do not cast your vote there is no one to blame if the majority sways against your belief.

Respectfully yours,

Russell Girard
UNB RFC Treasurer '94-'96

Students send congrats to 'Judgedredd'

To the Editor:

Congratulations to Dr. Gochmayer for replying to Kelly Lamrock's inane and upsetting discussion of an issue arising from a class syllabus in which he is not even a participant. True to Dr. Gochmayer's admirable nature, he refused to sink to Kelly's style of malicious humour and childish name-calling. Any point (valid or not) that Kelly might have had was effectively destroyed by such an undignified attack on the individual, not the situation. And

while with such blatant posturing, Kelly might make the better trial lawyer, there is no doubt as to who came out the better man.

Yours truly,

Lynette Fritzeley, LLB (2)
Patricia Carpenter, LLB (2)
Neil Chase, LLB (3)
Melanie Comstock, LLB (2)
Susan Yang, LLB (2)
Lauren Chafe LLB (2)
Meg Gillies, LLB (2)

Scott Murtha, LLB (2)
Ron LeClair, LLB (2)
Steve Strickey, LLB (2)
Chris Gill, LLB (2)
Phillip Reid, LLB (2)
Zoë Odeh LLB (2)
Susan Borsic Drummond, LLB (2)
Sheilagh Murphy, LLB (2)
Joan French, LLB (2)
Jim Yerxa, LLB (2)
Stacey Nice, LLB (2)
Greg Stone, LLB (2)
Jennifer Perry, LLB (2)
Susan Wheeler, LLB (2)

Be Original

LEVI'S® Stone Wash 501® JEANS

There are many imitations but only one original.

44.99

pair
With your Student I.D.

LOCALLY OWNED & OPERATED

WORK AN WORLD

REGENT MALL

Fredericton
459-4499

E T E R T I M E T

Theatre UNB opens season with Antigone



CHRISTINA ATKINSON PHOTO
"INTO OUR HANDS YOU SHALL BE TAKEN CRUELLY...": Antigone, starring Paul MacDonald and Jenn Brewer, opened last night at Memorial Hall.

SCOTT RADFORD

THE BRUNSWICKIAN

of mortals and the laws of the gods. But primarily, the play may be interpreted as the embodiment of the futility of human existence, the individual struggles to succeed, yet he cannot win no matter what choices he makes.

My overall impression of the play was that it was a very strong interpretation of the themes suggested in the script. Each of the actors was forced to bring forward some very difficult ideas and emotions, which was very well done. Now, this may be where I show my own ignorance of Greek tragedy, and that is in my only criticism. For, at times it seemed that the play was quite static, the action of the play is mostly in the text. One was forced to listen intently at times to follow the recounting of the situation as presented by the chorus members. Yet, this is not a criticism of the actors, nor the director, for I think that they took this difficult aspect of Greek tragedy well in stride, and this in no way hindered my enjoyment of the play.

Now, this is the part where I emot. The ending was great. I'd tell you more about it but that would give it away,

let's just say that you will really enjoy it if you see it. The music was very complementary, and did not seem out of place in a Greek setting but even enhanced the mood. This version of the text was modern, yet still remained very poetic with each line flowing nicely and in a form that was not out of reach.

Since this play was very dependent on the text, each performer was required to really push their own acting ability to be able to avoid monotony, and all of the actors did exceptionally well in this regard. There were some particularly passionate scenes, forcing the actors to really push the acting envelope. Some notable instances of this are the exchange between Creon and Haemon, and Antigone's and Creon's

respective final speeches.

Dana Nielsen, the first time director did a very good job bringing everything together. When asked about the focus he said that he really wanted to concentrate on the theme struggle. That is, each of the characters is involved in some sort of struggle with the decisions that they must make. The director feels that audiences should really be able to relate to each of these characters, because what they are confronted with is not unlike the types of decisions that most of us have also had to come to grips with. He says, "even though Creon is a misogynistic, arrogant tyrant you can still relate to his suffering."

So you've got to get down there and see for all sorts of reasons you can get out and support your fellow students, maybe that play you read in Arts 1000 will make more sense when you see it on the stage, and finally, where else can you get some culture for the price of a beer?

Antigone is running at Memorial Hall, October 31 and November 1st and 2nd at 8:00 pm. The price is \$5 for adults, \$4 for seniors and students, and \$3 if you're an Arts 1000 student.

Starkicking extravaganza



JUD DELONG PHOTO
POSING FOR POSTERITY: Drummer Doug Boudreau and bassist Nick Dunk of the band Starkicker brave the frigid Fredericton weather to pose for a photograph.

PETER J. CULLEN

THE BRUNSWICKIAN

Starkicker are a happy band. They've recently achieved their goal of signing to a major label, their national popularity increases with every passing day and, most importantly, they love their music.

beach music, the band's debut album on the Sony label, emits 11 tracks of catchy choruses, upbeat guitar riffs and pleasant vocal harmonies. "We're into pop music," says Nick Dunk, bassist of the St. Catherine's, Ontario band. "We just wanted to get away that whole grunge, negative sound. We consciously did it, but at the same time we were into that kind of music anyway. I think it is a refreshing change."

The trio, consisting of brothers Nick and Ben Dunk and drummer Doug Boudreau, began about four years ago under the moniker blue.bottle.fly. However, upon signing with Sony they discovered their name conflicted with an Australian act, prompting Cam Bull, the band's accompanying guitarist during live gigs, to suggest "Starkicker."

From that point, the group has begun to gather national recognition with their own special brand of musical happiness. On beach music, Ben Dunk's sweet voice and sunshine-sounding lyrics, combined with a beach photo on the album cover, bring to mind elements of the Beach Boys. And Nick admits that the Beach Boys' *Pet Sounds* record, and the band itself, tremendously influenced Starkicker's style of music.

"Ben loves that record. He was listening to that heavily while we were recording. ... The songs are really catchy and everybody knows them, so that's what we aspired to

be. But if you break it down, those songs are actually complex. They're not simple."

"It's hard to write good melodies like that," Boudreau interjects.

"Yeah, and to be so universal but to be respected so creatively at the same time ... that's kind of what we like about [*Pet Sounds*]. Just how it seems so simple and the songs sound so easy. Everybody can relate to [the songs], but at the same time they're kind of almost disparaging sometimes, if you really listen to the lyrics."

The same could actually be stated for Starkicker's songs. As Nick relates, "Our songs are happy chords, they're major chords, but it's not all just 'happy, happy, la-la' stuff." Ben dwells upon the words for each tune, then the group attempts to create a product that can be proud of by usually jamming out each effort.

"[Ben] brings most of the songs to practice — just sort of a skeletal song — and then we usually sort of put our parts together and arrange it," continues Nick. "But you never know what's going to happen in the studio."

Because of their record deal, Starkicker were permitted much more freedom in the recording process than was allowed during their days as independent artists. "I find we end up changing a lot of things [in the studio]," states Doug. "We get a lot more vocals in the studio, too, and we had a lot of time to record, so we did a lot more harmonies and things like that. It was something we really never had the time to work on before."

During the band's independent days the usual self-doubts were always present, but when the opportunity to sign to Sony came along, Starkicker's true dream was

suddenly realized. "When you're independent you're limited to time and space, recording time and all that. So when we got signed to make the new album we had the creative freedom to do a lot more, to experiment a lot more," explains Nick.

"[It's] just so we could make a living from doing [music]," says Doug. "Now we can tour and we have support on the tour, and they push our record. Now we can at least make a decent living out of playing."

"Well, yeah. Hopefully," laughs Nick.

Despite the desire to get signed, it's still obvious that the band had to suffer during their indie period for their love of music — or at least that's what they claim. "Well, we all had day jobs. Me and Ben actually worked at the post office in Niagara Falls, and that was ... pretty bad. [Laughs] And Doug, what were you doing? Packing chickens?"

"No, I wasn't packing chickens," Doug replies in a resigned state. "I don't know where this myth came up. It was a wholesale foods warehouse," he says to clarify himself. Then, seriously, "It was just a garbage job to pay for playing. Paying to playing, really."

However, the postal and poultry work sustained the band and they can now claim moderate national success with their first single, "Get Up." MuchMusic took kindly to it upon its release and Starkicker have noticed the results. "When we play shows and we play 'Get Up,' people know that song and as soon as they hear it they really get into it," says Doug.

After the Spirit of the West tour finishes, Starkicker still plan to strive for further success. With perhaps the album's best tune, "Neil Armstrong," soon appearing on MuchMusic, the band looks to the future. "We're hoping the 'Neil Armstrong' single is going to take off for us. If it does, hopefully — eventually — we'll try to get a release in the States. And after that there's other countries," Doug enthuses.

As for their live performances, the band believes they garner a few fans per show with their style of play. "[We're] pretty energetic. We're loud. We go for it. We deliver. I pound the living tar out of my drums," laughs Doug.

Nick finishes by saying, "Our music is more driving, more aggressive. ... But not [the songs are] aggressive. Some of them are just plain pop songs," Nick says.

"We're pretty happy with the whole thing."

What else could you expect from such a happy band?

Halgonian rockers invade the city

ANTHONY S. DAVIS
THE BRUNSWICKIAN



ADAM ARGRAVES PHOTOS

The Superfriends wowed their crowd with their frenzy of guitars ... while Zumpano also received a response for their tried and true talent.

Two of Canada's best new bands played in town this past Saturday night. Vancouver's Zumpano and Halifax's Superfriends performed on a bill with Hercules and local act Steaming Toolie at Rye's Deli. The show was excellent with great mixes of both new and old material. Zumpano have a new album out on Sub-Pop records, while Superfriends have a new album coming out in January on Halifax label Murderecord. Zumpano also currently have a single out on Murderecord.

Zumpano formed in late 1992, and have released two full length albums to date. They play a real rock music, which is quite reminiscent of early era Beatles and the Beach Boys. The band is heading back to Vancouver now, touring the East Coast, Quebec and Ontario with Superfriends.

Superfriends have really come up into the spotlight this year, and much of this recognition can be attributed to the success of their video for "Karateman," which received lots of air play on MuchMusic. Says singer/guitarist Matt Murphy, "We just tried to make a good video with a story line."

However, these two bands were usurped from being the stars of the show by local rockers Steaming Toolie. With a Gandharvas-meets-Bob sound, this band rocked in a capital way. It is a nice break to hear a local band performing the music that they want to play, not just what people want to hear. This band is definitely one

SHELLY MORELL
THE BRUNSWICKIAN

how the crowds have been, Power responded enthusiastically that "the crowds have been huge. You know you're doing something special when you can get such a wide variety [of music] out to the same show and have them enjoying the same show."

This tour has certainly been a gruelling one for the guys. Taking a look at their tour schedule shows many one night stops in different cities everyday. "It can get pretty surreal ... but the beauty of it is getting to travel to the different places and walking around and seeing them." He says it's hard on each of the band member's family life, but he says there's nothing like going back home. "It's not a new thing for people to be working away from their loved ones."

Outside of Atlantic Canada, Great Big Sea have travelled to places like Scotland and Poland. "Europe was interesting; you're taking the music back to where it came from." He also commented that the band definitely wants to go back to Europe sometime

in the next year.

Spare time is somewhat limited for the band. They may only have a few hours in the early morning or a bit of time before soundcheck to themselves. However, the shows have started a little earlier each night on this tour, so they have basically been hanging around and waiting for the show to start.

Great Big Sea recently performed in Saint John, NB at Festival by The Sea, putting in six or seven shows in three days. They were able to perform with and meet other Atlantic Canadian performers such as Characters Incorporated and Sons of Maxwell.

Great Big Sea hits town Friday, November 1 to play at The Fredericton Playhouse. Power admits that the guys are pumped to perform at the venue. They've had energetic crowds throughout the tour and are hoping that Freddy Beach will show them what a real audience is like. Tickets are \$20 and are available at the Playhouse.

Great Big Sea playing The Playhouse tonight



The folks at EMI want YOU to WIN 1 of 3 Beatles *Anthology 3*. Simply answer the following four skill-testing questions and bring them into The Bruns in room 35 of the SUB. The Big Beatles Box awaits your name, student number and phone number.

- Which Beatle leads the troupe on the cover of *Abbey Road*?
- What colour is Paul's costume on the *Sgt. Pepper* album cover?
- What famous musician plays lead guitar on George Harrison's "While My Guitar Gently Weeps" on this album?
- How many *Anthologies* came before number three?

One entry per customer, please. Deadline for entries is Tuesday at 5 pm, so "Come And Get It."

KNOW WHERE TO GO?

- ARTS**
- Janice Wright Cheney & Carol Collicutt display at Old Arts Building. Until Nov 16. Free.
 - Onstage presents *Le Soldat d'Histoire* at The Playhouse. Nov 2, 8 pm.
- MUSIC**
- Phil Reynolds at The Cellar. Nov 1.
- THEATRE**
- *Antigone* at Memorial Hall. Oct 31 - Nov 2, 8 pm. \$5 adults, \$4 students.

If you are promoting an upcoming event, fax (453-4958) or e-mail (bruns@unb.ca) your basic info to The Brunswick's Entertainment department with the heading "ATTN: Upcoming Events".

Bands on the run...



DIANNE NORMAN PHOTOS

SPIRIT OF THE WEST EXHILARATED THEIR FANS WITH A TREMENDOUS RUSH OF ENERGY AND THE CLASSIC TUNES THAT HAVE GAINED THEM THEIR FANS IN THE FIRST PLACE.

PETER J. CULLEN

THE BRUNSWICKAN

Sweetwaters opened its doors to the sounds of Spirit of the West on Tuesday night. With opening acts Starkicker and Booming Airplanes, the \$12.50 door charge actually didn't seem steep.

The Booming Airplanes, hailing from Nova Scotia, opened the set to a crowd of about fifty. Playing radio-friendly tunes such as "Obviously" and "Silver Lining" from their *Yarn* album, the young group didn't bother speaking much to those present—they simply played their tunes and hoped for the best. Each song was met with applause and good-natured cat calls, but overall the group laid out a good set. However, their lack of stage movement set a dull tone, lessening the amount of variety of each song after a while. But with the talented writing of lead vocalist Mark Savoury, the band should be more captivating by the time their second album comes around.

Starkicker were the oddity of the night. Their brand of music, although not very heavy, certainly didn't fit the blend of folk/rock heard from the Airplanes or



STARKICKER PERFORMED IN THE EVENING AND BOOMING AIRPLANES OPENED THEIR SET. THE UP-AND-COMING GROUPS GAINED A VERY NOISE-INDUCED FIELD OF FOLK ROCK.



BOOMING AIRPLANES STARTED THE EVENING WITH SEVERAL SONGS FROM THEIR *YARN* ALBUM. DESPITE A VERY CASUAL ONSTAGE DEMEANOUR, THE BAND STILL ENTERTAINED ON THE STRENGTH OF THEIR MUSIC ALONE.

headliners Spirit of the West. But Starkicker certainly made a good showing. The band could have benefited by supplying more back-up vocals and emphasizing the harmonies present on *beach* album record, but their enthusiasm and incredibly catchy tunes—especially "Get Up," "Neil Armstrong" and "Merry-Go-Round"—provide a great incentive to pick up a copy of their debut.

By the time Spirit of the West took the stage, the crowd had reached its capacity. But John Mann, Geoff Kelly and company didn't seem to mind a crowd of less than 200. Whereas the Aitken Centre was packed for their Frosh Week concert last year, the band put out probably more energy and enthusiasm than before. Mann is just plain eerie; his eyes seem to be an entity of their own, haunted and independent of each other. He and Kelly refused to disappoint their fans, exerting passion with great fervour. Although their *Two-Headed* album hasn't garnered great sales (primarily due to lack of a true radio/video single), each song from the piece actually sounded much better as SOTW performed it Tuesday

night. The upbeat "The Old Sod" and apparent crowd favourite "Home for a Rest," peppered with Mann's quips to the crowd, succeeded in holding interest throughout the show, despite having little place to move about.

The highlight of the evening was probably percussionist Vince Dietrich's falsetto solo. The other band members left Dietrich to entertain the audience with his surprisingly wonderful voice. He also capped off the show with his infamous beer-chugging ability, drawing more applause than anyone else on the night.

While it seemed out of place to witness a SOTW show in such small confines, the \$12.50 was probably worth the ticket price. Booming Airplanes and Starkicker are both gaining their footing in the Canadian market, but both have produced great debut albums. Spirit of the West remains a stalwart force among national acts, perhaps as widely recognized as the Tragically Hip. Without an arena to enjoy the groups in question, Sweetwaters was the next best thing. Too bad if you missed it.

CD Reviews

Catherine Wheel are a completist's wet dream. Over the course of their five year existence they have released a huge number of B-sides. This came mostly from their habit of releasing seven different B-sides over four formats for each new single. At last, those without the means to pursue these obscure British releases now have a chance to catch up on a different side of Catherine Wheel with their new *Like Cats and Dogs* album.

The mood is slower, more reflective. The guitars are less obvious, focusing your attention on the words rather than the glorious noise their guitars have made. It will be quite a shock for those used to *Waydown* and the rockier sound of *Happy Days*. However if you love the "Eat my dust..." track on the latter CD, you'll find this collection right up your street.

An impressive CD. Mostly because it almost sounds like these songs were always supposed to be together.

• NEIL DUXBURY



A hard hitting trip down nostalgia lane is what awaits the listener of N.W.A.'s *Greatest Hits* CD on the Ruthless Records label.

N.W.A. was founded in 1986 by Eazy-E, a former drug dealer and gang member, and others such as Dr. Dre, DJ Yella, MC Ren and Ice Cube.

In 1988, N.W.A. released the album *Straight Outta Compton*. This album was their breakthrough, propelling them to rap stardom. It is often considered to be the most influential rap album of all time. An extended mix of the title track is featured on *Greatest Hits*.

Trouble followed N.W.A. wherever they went due to the controversy about the subjects of their songs and their bold rapping style. Possibly their greatest hit, entitled "Fuck Tha Police," was a smash and had many police groups and the FBI trying to ban their music.

Regardless of public scrutiny, they forged ahead and produced many more classic rap jams. Other hits featured on *Greatest Hits* are "Gangsta Gangsta," "Real Niggaz," "Just Don't Bite It," "Express Yourself," "100 Miles and Runnin'" and "A Bitch Iz A Bitch."

The CD contains 19 tracks in all and features hits from the entire N.W.A. era. It is a great CD for the older rap fans, as well as the new fans as it shows listeners that N.W.A. not only introduced gangsta rap first—they did it best.

• FARLAN MACKENZIE

Yukon environmentalist presents slides and message



PHOTOS REPRINTED WITH PERMISSION OF KEN MADSEN. "THE UPPER ALSEK RIVER": Featured in Madsen's book, the Alsek River is one of the primary areas that Madsen and his associates want preserved. Inset: Ken Madsen.

JUD DeLONG

THE BRUNSWICKAN

On Thursday past, Ken Madsen, an accomplished writer, photographer and environmentalist, along with Wendy Boothroyd, a very talented craftswoman, delivered a well choreographed lecture and slide show on their expeditions in the Yukon Territory and British Columbia. The slide show was absolutely vivid with scenes of the magnificent and breathtaking Yukon wilderness and the many creatures within. Many of these scenes and creatures can be found in his

latest book *Wild Rivers, Wild Lands*, published by Lost Moose, The Yukon Publishers.

The lecture took the audience through Madsen's adventures through BC and the Yukon, as he and his companions kayaked on the whitewater of the Tlshenshini and Stikine Rivers, hiked up Gauthier Mountain, to their canoe trip on the Alsek River. These were beautiful scenes which enhanced the effect of disgraceful and disturbing elements in the Yukon, an element created by the threat of mining. In his lecture, Madsen stated that mining

exploration is quite frequent and very damaging to the northern environment, as poisonous chemicals, equipment and debris are often left behind to cut the expense and trouble of cleanup. The poisonous chemicals are getting into the water and animals are being directly exposed—the effect is undeniably negative. Roads are also becoming more common, destroying area for wildlife habitat, resulting in roadkill and the increased access for hunters.

Madsen is the president of the Friends of the Yukon Rivers, and he is also active in the Yukon Conservation Society and the Canadian Parks and Wilderness Society. He is currently working on several projects which include: the Coal River Watershed, the Tombstone Mountain and Blackstone Uplands, and the Wind, Snake and Bonnet Plume Rivers.

Madsen and longtime associate Juri Peepre (chair of Canadian Parks and Wilderness Society - Yukon) have started a campaign known as "Stake the Snake," whereby people across the country are being encouraged to stake a mining exploration claim along the Snake River for a mere \$25 deposit. Anyone can do this; however, you must do \$100 worth of exploration on your claim of 1500 feet by 1500 feet each year. This project is an illustration of how easy it is for the mining exploration companies to invade such pristine areas and the naivety of the government for issuing permits such as these. More than 70,000 permits have been issued to date.

Madsen is attempting to preserve an area that must be protected, but supporters are needed for this to occur. To get involved you can reach the Canadian Parks and Wilderness Society at 380-401 Richmond St. West, Toronto, Ontario, M5V 3A8 (e-mail CPAWS@bob.net) or through Ken Madsen at Friends of Yukon Rivers, 21 Klondike Rd., Whitehorse, Y.T., Y1A 3L8.

PIZZA PIZZA TWICE TWICE

Super Student Saver

16" Pizza
up to 3 toppings

only
\$17.99
+ tax

9" Garlic Fingers

Extended hours on weekends
Now open until
3:30am
Friday & Saturday
To serve you better

Try our oven baked SUBS

All You Can Eat
Mon
Tues.
5-9pm

1111 Regent Street
Village Centre Mall
457-9292

New Maryland Place
457-1787

Whether you want to get
Home for the Holidays
OR
Away for an Adventure
We can get you to and around

AFRICA

DON'T FORGET ABOUT INSURANCE. ASK YOUR TRAVEL REPRESENTATIVE FOR INFORMATION ON BON VOYAGE INSURANCE

When you want, and for less than you might think!!!

Contact us for details
TRAVEL CUTS
OWNED AND OPERATED BY THE CANADIAN FEDERATION OF STUDENTS

STUDENT UNION BUILDING
453-4850

Chuck's PTN

CHARLES TEED
THE BRUNSWICKIAN

Want to see something better than the run-of-the-mill programs that have been infesting our coveted airwaves (I am assuming you are nodding "yes")? Then give me all of your money so I can become an all-powerful television executive. If I was your representative executive for a television network—the People's Television Network, I would call it—these are the following shows I would propose to put on the air:

3rd Son From the Rock – Joey Lawrence and his two little brothers star in this sitcom about three wisecracking siblings stuck in Alcatraz.

Cosby Suddenly Susan – Bill Cosby in his funniest role ever as a sixty year old man who gets a sex change, much to the dismay of his wife and five children.

Rita and Friends – Rita MacNeil is added to the cast of Friends to boost their "sagging" ratings. In the season opener, Ross dumps Rachel for Rita. The Crash Test Dummies and Rusty co-star.

Dr. Quinn, Texas Ranger – After her practice goes belly up, Quinn (Jane Seymour) gets herself a gun and becomes the fastest gun in the west since Billy the Kid. Go girl!!!

The highlight of my broadcasting week will be the Friday night line-up, which will give new meaning to the term Thank God It's Friday:

8:30 – The Second Noah – Billy Graham stars as a crazy man who thinks God has told him to build a giant spaceship because He is going to blow up the world. Co-stars include Tammy Faye Bakker and Jimmy Swaggart as his equally insane friends.

9:00 – Everybody Loves Allah – Set in the 1960s, this comedy is about a henchman of Elijah Mohammed (Damon Wayans) and his weird ways of converting people to the Nation of Islam.

9:30 – Touched by an Archangel – People's lives are changed forever when Beelzebub (Christopher Walken) comes to small towns and brings out the evil in everyone.

And finally:

Dangerous Minds – The real life story of Mary Rogal-Black and the writers at The Brunswickian.

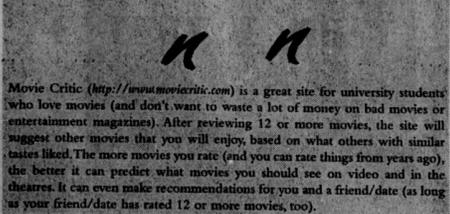


KENT RAINVILLE PHOTO AND STORY

"THE AWAKENING OF THE GREAT LION": The lion dance was part of the Malaysian Student Society's annual Malaysian Night festivities that occurred last Saturday.

This past Saturday the Malaysian Students Society hosted their annual Malaysian cultural night. The event was, as usual, well attended, with ticket sales of close to two hundred. As a regular at the various cultural nights here on campus, I wasn't surprised at the courtesy and kindness of the peoples represented. The evening started off with food, then more food—after which there was more food. All of it was excellent, and I ate way more than I believed humanly possible. After dinner came the entertainment, starting with a very colourful and acrobatic lion dance. This was followed by several other talented performances, including a kung fu (wushu) demonstration and a fashion show. Desserts were served throughout the evening, and by the time it was over I almost had to crawl back to my car.

Malaysian Cultural Night '96 was indeed fascinating. The event is open to anyone who wants to attend, so if you didn't get a chance to go, think about going next year—and don't forget to bring your appetite. Congratulations are in order to the Malaysian Student Society for another job well done.



Movie Critic (<http://www.moviecritic.com>) is a great site for university students who love movies (and don't want to waste a lot of money on bad movies or entertainment magazines). After reviewing 12 or more movies, the site will suggest other movies that you will enjoy, based on what others with similar tastes liked. The more movies you rate (and you can rate things from years ago), the better it can predict what movies you should see on video and in the theatres. It can even make recommendations for you and a friend/date (as long as your friend/date has rated 12 or more movies, too).

Movie Critic has links to official movie sites, so you can get more information about stars, directors, plots, others' opinions and more. And if you have any questions, it's administered by really friendly people who reply promptly to e-mail. It could actually be the next best thing to Brunswickian Entertainment.



Bizarre childhood memories, number three hundred and seventeen: I remember watching tv one Friday afternoon – I know it was a Friday as that was when *Crackerjack* was on ("It's Friday, it's five to five, and it's *Crackerjack!*"). At the end of every show, they did a silly play where they managed to work in a couple of hit songs of the time, and this particular week, Ed 'Stewpot' Stewart was doing something terrible to 'Making Plans For Nigel' by XTC. And I remember thinking that it was an unusual tune to pick as XTC were still kind of punky at that point, and not what you'd expect from the BBC. Bizarre.

Of course, that story will mean absolutely nothing to most readers (I do pride myself on keeping things willfully obscure...), but my point is that even back in 1979, XTC could write songs that were so very memorable without compromising themselves. In fact, most of their songs fall into that category, yet their



popularity only seems to last for one single at a time. Sigh. So it isn't a surprise that a compilation of their singles has finally seen the light of day. *Fossil Fuel* features all 31 gems of singles they released, from 1977's jumpy 'Science Friction' to 1992's mournful 'Wrapped In Grey'. Just a very casual listen will demonstrate that the band changed an awful lot over the years. And in retrospect, it also turns out that while XTC was always Andy Partridge's band (and, in my opinion, he wrote their best songs), it turns out that Colin Moulding also knew his way around a song, too. Who knew?

The first disc shows the progression from the early, punky days to the pop sensibilities of such hits as 'Senses Working Overtime', 'Generals And Majors' and, of course, 'Making Plans For Nigel'. But it is on the second disc that the brilliance of XTC really shines through, as they finally manage to blend their many influences, ranging from The Beatles to less obvious psychedelic bands that nobody ever heard of, into a most satisfying blend. From the idiot's love song, 'The Mayor Of Simpleton' to the happily blasphemous 'Dear God', every single song is just wonderful. They may never have got above cult status, and their biggest money-maker to date was The Crash Test Dummies' completely unnecessary cover of 'The Ballad Of Peter Pumpkinhead', but *Fossil Fuel* will hopefully help to make up for lost time. It probably won't, but I've done my part.

PJ Harvey's last album showed that she fancied herself as a blues singer. Not only that, it also showed that she was good at it. Does this mean that blues are all we can expect from her now? Judging from *Dance Hall At Louse Point*, the answer could be yes or no. But, to confuse matters, this isn't even a new PJ album. Instead, it is a collaboration between musician John Parrish (part of PJ's band) and Polly Jean Harvey (yes, she uses her full name...) with the former providing the music, and the latter coming up with words and vocals. It isn't very easy listening though as the music is abrasive and dense, making it hard to come to terms with at times. And the vocals veer between close-to-normal and screeching like a banshee (just like old times...sigh). Sometimes the tracks don't even feel like songs as such, more like partial sketches that are still quite rough. The overall effect is very interesting though, and more



compelling than those initial listens will suggest. Next up is something that used to be a guilty pleasure – Heidi Berry;

When her last album came out (if I remember correctly, it was called *Love*), I played it an awful lot. There was something so very pleasant about the new-agey music that she performed, but I only ever listened to it alone because I didn't want to lose all my indie-credibility and general coolness. Not any more though – with the release of her new CD, *Miracle*, I am no longer afraid to stand up and say that I really do like Heidi Berry. I will never let anyone call her 'just another Enya' ever again. This album finds her dwelling upon the folk influence she hinted at on the last album, with the generous use of violin on most tracks. The other thing that I really like about this collection of songs is the way that tracks build up slowly – seven minutes can drift past so quickly as the music pulls you in. She makes wonderful background music, and I mean that as a real compliment.

Finally, the surprise of the week. While I could not deny that 'All I Wanna Do' was an incredibly catchy song, I was not very impressed with Sheryl Crow's debut album (the name escapes me at the moment – something about Sunday morning. Or maybe Tuesday night. Or even Wednesday



dusk – it isn't all that important really). Anyway, her new album is one of those eponymously-titled affairs (i.e. *Sheryl Crow*), and it is unexpectedly good. For one thing, there is nothing as obvious as her last big hit – the first single, 'If It Makes You Happy', is as close as it gets. But the most important thing is that she doesn't try any tricks to get your attention. Instead, you get solid songwriting (with a bluesy feel in places), Sheryl's very powerful voice (her best asset) and a decent backing band featuring guest appearances by a couple of Elvis Costello's Attractions, and also Neil Finn (late of Crowded House). This won't be in my top ten albums for the year (probably not even my top thirty), but that doesn't mean that I can't appreciate it for what it is – a good album (although the standard disclaimers apply – only people who already like female singers need apply, no money will be refunded etc, etc.).

BOOKS

Banned for use in schools: Too gay, too sexy, too bad

ELISE CRAFT

While most people equate censorship with the entertainment industry and government, it is alarming to know that it is alive, well and thriving in Canadian and American schools. Apparently it's open season on literary works. Here's a sampling of books that have recently been banned or threatened with censorship.

Many of us here at UNB probably read either *Twelfth Night* or *The Merchant of Venice* in high school. *The Merchant of Venice* was banned in 1980 in Michigan for containing "crude words and phrases", and as recently as 1996 *Twelfth Night* was banned because it depicts "a number of romantic entanglements including a young woman disguised as a boy".

Another popular high school novel is *Lord of the Flies*. In this William Golding work, a group of boys is marooned on an island. The novel charts their decline into violence and chaos. Often graphic but entirely eloquent, this book was banned as "inflammatory".

Often, schools attempt to ban books because of their genre. In both the US and Canada, school boards have moved to ban both *Daddy's*

Roommate and *Heather has Two Mommys*. Both depict healthy same-sex families doing healthy things with healthy, happy kids. Who knows what could happen if we all were so lucky? Maybe school is not only meant to teach us to think, but rather to think in certain ways?

Other banned books that many of us may have read as children are Judy Blume's *Blubber* and *Then Again, Maybe I Won't*. These books have been touchstones for thousands of kids, letting them know that they are okay when their

peers reject them. Judy Blume took me by the hand through adolescence, but apparently I was misled as her books are allegedly both too sexually graphic and sexually advanced for adolescents.

More banned childhood favourites include Roald Dahl's *James and the Giant Peach* and Madeleine L'Engle's *A Wrinkle in Time*. It seems

that James doesn't portray positive family values. What was wrong with *A Wrinkle in Time* I can't tell you but we could have a contest to name the most innovative grounds for censorship.

John Steinbeck is unfortunately also a two-time loser, as both *Of Mice and Men* and *The Grapes of Wrath* are listed in the top 50 most frequently banned books in the US. These books have been described as "vulgar" and "crass" by opponents of their use in schools. Too bad that Hollywood has made both into movies and corrupted all of our young minds.

Perhaps the most ridiculous case of book banning is the attempt to ban *I Have To Go*, by Robert Munsch. Of course this children's book talks about a very secret and insidious problem, having to pee. In this story a child who has to pee is bundled into a snowsuit. It communicates that talking about having "to go" is okay. Better anyways than the alternative of a very soggy snowsuit.

Jests aside, some of the bannings raise serious questions concerning what books as students and Canadians we have access to. Banned Books On-Line provides, among others, the following as literary works that have been banned in either



Canadian or US school districts:
- *Ulysses* by James Joyce for being obscene
- *Candide* by Voltaire as obscene
- *Canterbury Tales* (Chaucer), *Decameron* (Boccaccio), *Moll Flanders* (Defoe) and *Lysistrata* (Aristophanes) as "lewd", "indecent", "filthy" and "obscene".
- *Leaves of Grass*, by Walt Whitman for the use of "explicit language"
- *Tom Sawyer* and *Huckleberry Finn* by Mark Twain as "racist"
Also Locke, Kant and Lenin are among the many philosophers who have been banned for being "subversive".
Faced with such widespread censorship, it is

crucial that we all remain aware of the threat that book banning poses. Once-banned author Maya Angelou says it well in her poem "Still I Rise" (excerpts):

You may write me down in history
With your bitter, twisted lies,
You may tread me in the very dirt
But still, like dust, I'll rise.
...
Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.
...
Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like treadtops.
Weakened by my soulful cries.
...
Does my haughtiness offend you?
Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.
...
May there always be something on paper so
challenging it makes us stop and think!

Psychologist chronicles sexual abuse of men

MINI CORMIER

Seeking for Truth: Voices of Courage and Healing for Male Survivors of Childhood Sexual Abuse

By Neal King (Harper Perennial)

Open discussion of childhood sexual abuse is less and less stigmatized these days, and thankfully so. For women who have survived such abuse, resources about the problem and about treatment for survivors are abundant. Survivors and panels of experts appear on *Oprah*; the self-help sections of bookstore brim with copies of the latest informative best-sellers; even mainstream women's magazines, which have a habit of avoiding the controversial, regularly include frank articles on recovering from abuse.

For male survivors of sexual abuse, on the other hand, there still seems to be an unspoken taboo on openly discussing the problem. There

are many reasons for this. Yet hope is evident in *Speaking Our Truth* that this situation is also changing.

King's book is an important tool for addressing the needs of male survivors of sexual abuse. King, a professor of psychology with private practice, has chosen to gather a collection of autobiographical writings by abuse survivors. Some were abused by men, some by women, some by other children. Some were abused by family members, still others by strangers. Their testimonials range from brief to several pages long. Some contributors chose to submit poems, and there is also a section showing artwork by an abuse survivor who is now a professional artist. King also includes a valuable list of further readings.

Speaking Our Truth provides a badly needed source of recognition and understanding for male survivors of sexual abuse left ill equipped by society to deal with the terrible trauma they've endured. At times, the book horrifies; the deep anguish and isolation felt by survivors is truly tragic. *Speaking Our Truth* nonetheless shows these men transcending the pain of past experiences to discover opportunity for healing.

MARY ROGAL-BLACK

You Never Know

by Isabel Huggan

From the humor of the opening paragraph of "End of the Empire," to the quiet wisdom of the last line of "Knowing People," Huggan's ability to write about real life is almost magical. Each story is so involving that it's difficult and at the same time irresistible to move on to the next.

The central voices in eleven of the twelve stories belong to women. They are in different places and situations, but all are fundamentally familiar, partly you or someone you might know.

Set in Canada, Africa, France and Scotland, the stories also span such landscapes as motherhood, marriage, sex – "the complexities of our existence," as one

character puts it. "Losing Face" and "Skin the Colour of Money" depict a Canadian woman living in Africa, caught in the impossibility of wanting to somehow fit into a culture from which she is completely removed by her own experience.

Meg, a twenty-one year-old woman, gets a

mildly mentally handicapped, now catatonic as a result of drugs and electroshock therapy. The insight Meg gains into herself and others over the course of the summer is a fine moment in growing up, self-contained and yet natural enough that it seems to have no beginning or end.

Each of the stories is like this, without grand, sensational movements or stunning endings. They are stunning in another way. Huggan's transitions from past to present in the minds of her characters are subtle and seamless. Inner lives are revealed with ease, sensuality, and a sense of the danger of psyches that seem poised between normalcy, such as it is, and insanity. *You Never Know* is a delight. Buy it. Read it. Give it to a friend.

The only problem with Isabel Huggan's book *You Never Know* is trying to decide which of my friends to share it with first.

Would you like to review books for the Brunswickian? Do you have a particular interest that you would like to write about? Call the Brunns for info. You get to keep the book...



viewpoint

"...and I do have one!"

What was your worst Halloween trick or treat?

Photos by Elizabeth Demerson



GINA HAVERSTOCK
BSC (1)
"No one coming to the door"



ADAM CLARK
CIV. ENG (1)
"Having the door slammed in my face"



XING XING
PET (1)
"Dogs can't eat candy --- it gives them gas!"



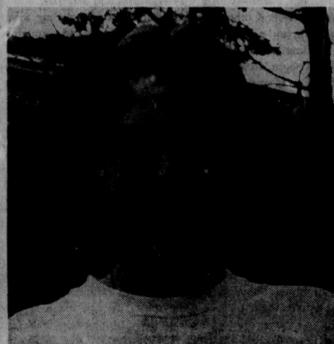
KELLY GAVIN
BA (1)
"RAISINS"



JEFF MYLES
BBA (1)
"Razor-blades in an apple"



ANGELA & DIANA
BPE (1) & BPE (1)
"When Gwen egged the beast"



RYAN MCLAUGHLIN
BSC (1)
"We busted a pumpkin over some guys head"



DAVID WELLS
BSC (1)
"NOTHING"

HOUSE WARS ARE BACK AT THE
Chestnut Club
Nov. 7th starting at 11pm

NEW GAMES
CRAZY FUN

Are you up for the challenge?

PROVE IT!

IT'S FLO'S STAGETTE PARTY AT THE
Chestnut
For details, talk to your nearest Nursing Student
Saturday Nov. 2nd at 9pm

It's finally happened, Paul Bunyan is getting married. Come to the Chestnut and celebrate his

STAG PARTY
Saturday Nov. 9th at 9pm
For details, talk to your nearest Forestry Student

DON'T FORGET ABOUT THE WEDDING, NOV 30

FOR DETAILS CALL OUR PARTY LINE AT 450-1230

NEW **HARVEST CLASSIC PIZZA**
IT'S UNBelievable

Thin crust pizza with Big Chunky Toppings

Call for details Where your second medium is always \$5.00

Peter Allison's **Pizza Hut**

FREE DELIVERY FREE DELIVERY FREE DELIVERY
452-9988 1180 Smythe St
450-9988 230 Main St

BRUNNS Online
Student Publication

<http://www.unb.ca/web/bruns>

Take the Bus ...On Us

For your convenience we will be providing a bus service from the UNB Student Union Building, Vanier Hall parking lot, and 810 Montgomery St. to the

Regent Mall SuperValu!

Monday, November 4

The bus will leave the campus at 3:00, 3:30, 4:00pm for the SuperValu and return at 5:00pm

FREE OF CHARGE!

VALUABLE COUPON

FREE!

President's Choice
macaroni & cheese
dinner
225g

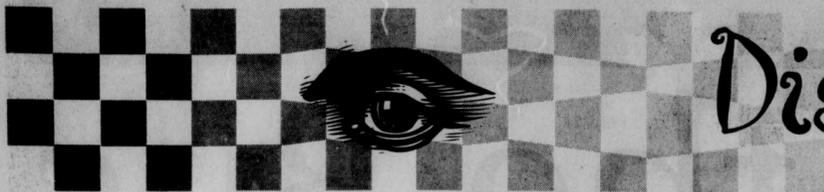
Valid Only at SuperValu. Expires December 31 1996



Atlantic SuperValu

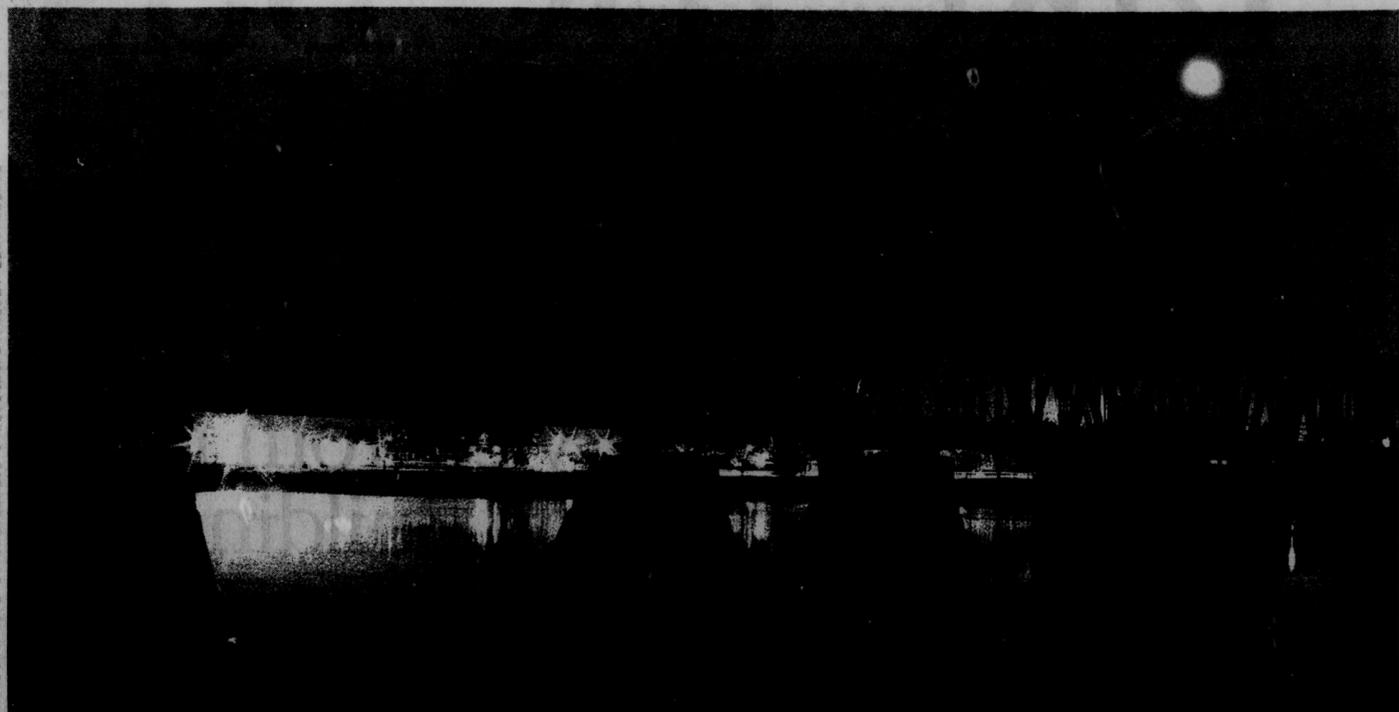
Regent Mall, Fredericton, NB

ALWAYS MORE VALUE!



Distractions

it's something else



SYNTHESIS:

"On mounting a rising ground, which brought the figure of his fellow-traveler in relief against the sky, gigantic in height, and muffled in a cloak, Ichabod was horror-struck on perceiving that he was headless! But his horror was still more increased on observing that the head, which should have rested on his shoulders, was carried before

him on the pommel of the saddle; terror rose to desperation; he rained a shower of kicks and blows upon Gunpowder, hoping, by a sudden movement, to give his companion the slip - but the specter started full jump with him. Away then they dashed, through thick and thin, stones flying and sparks flashing at every bound...If I can but reach that bridge, thought Ichabod, I am safe! Just then he heard the black steed panting and blowing close behind him; he even fancied that he felt his hot breath. Another convulsive kick in the ribs and old Gunpowder sprang

upon the bridge; he thundered over the resounding planks; he gained the opposite side; and now Ichabod cast a look behind to see if his pursuer should vanish, according to rule, in a flash of fire brimstone. Just then he saw the goblin rising in his stirrups, and in the very act of hurling his head at him. Ichabod endeavored to dodge the horrible missile, but too late!" - Washington Irving ("The Legend of Sleepy Hollow")

REFLECTION

Emotional wisdom is transparent and festers in truth to sustain it each individual must abide by a communal sanctity free of hypocrisy or lies, for deceit shatters the foundation of identity and initiates a vulgar facade which portrays and perceives the self as something beyond its achievement.

Physical existence is arbitrary and human judgement to prolong worldly entombment can be an exercise in futility or, an attempt to overcome the adversities of the soul which manifest only in realms of concrete experience, for, it is here that awareness and empowerment lead simply to knowledge, the breath of life is fed by use of material resources and reaction can vary, regretfully, I'm evolving within a society which embraces greed, praises personal wealth, and ignores the humid mass of depravity.

Spiritual tenacity thrives by degree it's martyrs unborn by lack of revelation daunted by the boundaries of a conformity enforced, or distracted promises of false security all have betrayed humanity's liberation, each share blame, least, the voices chained by fear of blood, most, without doubt, those laughing undeservidly at the whims of oppression and pain.

-Ryan Collins

NIGHT TERROR

The horrible mid-night hour,
where all is dark, but full of power.
I lay there still, listening to those cries,
struggles of pain, where one dies.
The harsh screeches, I cannot bare,
listening to those dreadful sounds, do I dare?
The sight of blood dripping to the ground,
drip, drip, drip, drip, all the way down.
Seeing those last tears,
all but shrieks of fear.
Then, coming out of dream,
one hears but city screams.

-Rachel Levesque

FEELING SAD ON SEEING AUTUMN SCENE IN THE MORNING IN FREDERICTON

A cold morning, brought by last night's east wind
Outside, grass loaded with frost
Yard full of fallen leaves, no hand collects

Pumpkins smile outside the house
Sleeping guys are being lazy
Alone in late autumn, I feel my heart aging

-Alan Yu

UNTITLED

The smell of sultry sin,
carried by an invading wind
That sets chills upon the skin.
All a glow with pink tinge.
**The blood upon the ground,
Of time and thundering sound,
Swirled red upon the brown-
Clouds that touch and twist around.
The sense of blanket in the dark,
Wood fragmented and apart,
Tingling, burning from afar-
Waves crashing soft and hard.**

-Angie Dawn Dillon

UNB VARSITY REDS SPORTS

SOCCER • HOCKEY • SWIMMING
BASKETBALL • FIELD HOCKEY • VOLLEYBALL
WRESTLING • CROSS COUNTRY

UNB puts 6 past Panthers to give Stick Reds 8th consecutive title

MEGHAN NESBITT

THE BRUNSWICKIAN

An intense 6-0 win over the UPEI Panthers has proven the V-Reds field hockey team are still the reigning champions of the AUSA. This is their eighth consecutive AUSA title, making for a total of twenty-five AUSA championships. Their perseverance, speed, experience, and team playing made it all possible.

At the start of the final game, the Reds came out a little shaky. UPEI started the game playing extremely hard, while the Reds appeared to still be dealing with some pre-game jitters. The Reds had some difficulties in keeping UPEI out of their end. Even when they moved the ball upfield, there wasn't the usual offensive attack. Once the Reds became more focused on the job at hand, they exploded into the dominating team they are.

It became apparent the Reds were regaining control when their offense caught on fire. The speed of the forward line was burning the UPEI defence, providing numerous offensive opportunities. Though UNB has previously had some difficulty getting the ball in the net, Sunday was not one of those days. Jolene Bourgeois started the onslaught of scoring, and it didn't stop. Of the six goals, Jolene rang in two, Charla Currie also had two, while Rachel Bartlett and Tina Cormier scored one goal a piece. Had UNB's offense started as strongly at the beginning of the game, the score would

have been even higher.

Not only was the offense clicking, so was the defence. The Reds expertly moved the ball around in the backfield. The ball was continuously switched from one side of the field to the other through precise co-ordination of the halfbacks and fullbacks. This was followed by blazing passes across the fast paced turf which reached the forwards who simply out ran and out maneuvered the UPEI defence.

Another aspect of the field hockey team's game which came together for the AUSA final was their penalty short corners. Initially, the Reds were unable to get off much of a shot on their short corners before UPEI was able to clear the ball. After a few frustrating attempts, that all changed. The Reds had two picture perfect corners. The first saw Becca Wright receive the ball cleanly on top of the circle. As the UPEI defenders rushed the top of the circle, Charla passed the ball in perfect position for Jolene Bourgeois to blast a one time shot past defenders and goalie alike. Later in the game, Charla took one direct shot off Becca's stick stop. It was a bullet that the UPEI goalie had no chance of stopping, and didn't.

Overall, the Reds played extremely well. Not only was the offense on, so was the defence. While UNB's goalie didn't have as much work as the UPEI goalies, Krista Harris also played very well to earn the shutout in the championship game.

There were also many individual

awards won by UNB last weekend.

UNB's entire forward line of Rachel Bartlett, Tina Cormier, and Paulette Poirier, were all named to the AUSA all-star team last weekend. As well, Charla Currie and Jolene Bourgeois were granted all-star status. Rookie Tina Cormier not only won AUSA Rookie of the year, but MVP as well! By winning the AUSA Player of the year award, Charla Currie is nominated for the CIAU Gail Wilson award which is granted to a player who is an exemplary leader, all around great athlete, contributes to the community and has strong academic standing. As well, Stacey Bean won AUSA Coach of the Year.

Presently at the CIAU championship in Victoria, UNB will attempt to continue their winning streak. Still, there must be some improvements if UNB hopes to realize its potential. UNB is in a very tough pool, first playing U of T and then UVic. In pre-season play this year, U of T defeated UNB. Making the situation more difficult is the fact that UVic are the defending national champions with a lot of talent on their team.

Coch Stacey Bean stated the team's goal, "from the start of the season has been to medal at CI's." This will be tough, but entirely possible. UNB does have what it takes to succeed, but they are going to have to use it for the entire seventy minutes of each game. If they can do this, they may return with more awards than they came home with last weekend.



Action from the AUSA field hockey championships

MARIA PAISLEY PHOTO

CHAMPIONSHIP SPECIAL

AUSA ASIA Cross Country Field Hockey

Reds run Tigers close

NEIL DUXBURY

THE BRUNSWICKIAN



Meghan Roushorne on the run at the AUSA's last weekend.

LEANNE DOUTHWRIGHT PHOTO

The Varsity Reds cross country teams went into last weekend's AUSA finals hoping that the familiar course in Odell Park would provide them with an edge to get past the Dalhousie teams which have dominated the AUSA meets this season.

The women's race started the day's events. Julie Dupois from UdeM was quickest away from the starting line, closely tailed by Dal's Cindy Foly. After passing Dupois during the first lap Foly never looked back, crossing the finish line 29 seconds ahead of the Moncton runner.

With three Dal runners across the finish line before the first UNB runner (Meghan Roushorne) arrived, it was going to be tough for the Reds to catch up. Each team's score is made up of the sum of the first five places (of 7 eligible runners) with the lowest score winning. Strong final laps from UNB's Joanne Bellavance and Bev White pushed them up to 7th and 8th places.

As the runners continued to cross the line it became apparent that Dal had the places to win; the official result was 25 to 41. St FX took third with 61 points, behind a fourth place finish from AUSA Rookie of the Year Lavinia Gough.

Roushorne was very pleased with the performances of both the team and herself. She concluded her varsity career with a personal best, despite having her training hindered by a sprained ankle and an illness.

"It's a fairly tough course," she commented afterwards, "It's really hilly." While the course was an obstacle, the

weather behaved, providing the races with about as much warmth as can be expected in late October. While each runner's legs decide their destiny, Roushorne was glad to be in the company of her teammates. "We're a very close team, we try and do a lot of stuff together. It really helped us today."

And the tattoos? "They're fake. We had a team bonding session last night. We had a pot luck supper and put the tattoos on each other." Roushorne herself was sporting a flaming skull and a snake. Spiders were also popular choices.

The team spirit showed in other ways. One of them was rookie Jennifer Brown's 24th place. Brown has been sidelined by shin splints for almost the entire year. To the surprise of the team, Brown was fit enough to suit up for the race. "We felt she was a pretty important part of the team," said Roushorne, explaining why Brown was in the starting seven. She added that Brown had been helping the team even when she was unable to run herself.

If the men's team have rookies as committed as Jennifer Brown, then the future looks good for the young team. This year's squad may lack experience, after losing Andrew Dunphy and David Fraser from last year, but they put in a valiant effort against strong squads from Dal and Memorial.

By the end of the second lap of their race, three runners had split away from the field: Dan Henniger and Neil Manson of Dal and Scott Young of MUN. Within a lap Young had been dropped. One lap later Henniger was alone, stopping the clock at 31:53 to claim the AUSA crown.

UNB's James Murphy also had an



More action from the AUSA cross country championships

LEANNE DOUTHWRIGHT PHOTO

impressive final lap. He began it in sixth, but by the time he sprinted through the finish line he was fourth, half a stride ahead of James Gorman from SMU.

"James [Murphy] ran amazingly well," said UNB coach Tim Randall. "That's the difference between someone who believes he's supposed to be there and someone who doesn't."

Murphy, a third year student at UNBSJ, added another Top 10 finish to a fifth place and two fourth places obtained throughout the year. The men's team should be returned virtually intact for next season with Randall projecting the potential loss of only one runner.

Jeff Seaby, John Rice, Kris Carpenter and Rob Hutchings battled to the end

to secure third place overall for the men's team.

With the AUSA season finished, attention now turns to the CIAU championships. Dal will send both of its teams as AUSA champions. Tim Randall hopes to be able to send a few of his top placed runners to compete. "They deserve the opportunity," he said.

Inside this issue

- Swimming 16
- Hockey 17
- Basketball 18

November 1st, 96

Results/Home Schedule

Cross Country
AUSA's
Men 3rd
Women 2nd

Field Hockey
AUSA's
UNB 6 - 0 UPEI

Men's Soccer
UNB 2 - 2 MUN
UNB 1 - 0 MUN

Women's Soccer
UNB 0 - 2 MUN
UNB 1 - 1 MUN

Women's Basketball
UNB Fall Classic
UNB 70 - 51 Bishop's
UNB 78 - 63 PEI
UNB 70 - 78 Laval

Swimming
AUSA Invitational
Men 1st
Women 2nd

At Home:
UNB Men's Volleyball Tournament
Friday, Nov. 1st
1st Rd - 6, 8pm
Saturday, Nov. 2nd
1st Rd - 10am, Noon
Semis - 3, 4pm
Final - 5pm

Athletes of the Week

Charla Currie, Field Hockey

Charla Currie, a fifth year member of the University of New Brunswick Varsity Reds field hockey team was named UNB's female athlete of the week. Currie, a team co-captain, scored 2 goals on Sunday to help UNB to its eighth consecutive AUSA Championship. UNB defeated UPEI 6-0 to earn a trip to this weekend's CIAU Championships in Victoria, BC. In addition to her being named player of the game, Currie was also voted to the AUSA All-Star team, and was named as the recipient of the "Gail Wilson Award" as the AUSA Player of the Year. Head coach and AUSA Coach of the Year Stacey Bean stated "Charla is having an excellent season, and is by far the leader of the team as she has been for the last 3 seasons. Charla is one of the most talented players in the CIAU." Currie is a 2-time AUSA MVP, and a 3-time AUSA All-Star. Currie, a Kinesiology graduate, is now studying in the Faculty of Education. She is a native of Summerside, PEI.

Marty Laycock, Swimming

Marty Laycock, a member of the University of New Brunswick Varsity Reds men's swimming team was named UNB's male athlete of the week. Laycock was named "athlete of the meet" at the AUSA Invitational held at Dalhousie University over the weekend after he finished first in 3 breast stroke events. Laycock won the 50, 100 and 200 metre events to lead the UNB men to the first place finish in the meet. Head coach Andrew Cole was very pleased with the individual and team result and stated "Marty did extremely well in all 3 events. I was very pleased with his performance this weekend." Laycock who is a native of Halifax, Nova Scotia, is in his second year of study in the Faculty of Business Administration.

Swimmers win big at Dal



Swimmers in action

MARIA PAISLEY PHOTO

MARIA PAISLEY
THE BRUNSWICKAN

HALIFAX—The UNB Varsity Reds made a big splash in Halifax over the weekend.

The Dal Invitational AUA meet was dominated by both UNB and Dal swim teams in the final scores. Even prior to the meet the AUA Invitational Meet Records were held solely by UNB and Dal with UNB holding 8 of the 9 mens records and the women hold three of the nine records.

The V-Reds mens team won a convincing victory over the Dal Tigers mens team with a team total point of 328.5 points to Dal's 148.5. Memorial University finished third with 100 points and Mt. A was a close fourth with 84 points.

While the womens team finished second with 224 points behind Dal's 353 points while Mt. A finished a distant third with 72 points and MUN finished fourth with only 31 points. The Reds womens team was without Michelle MacWhirter who holds the AUA Invitational meet records in the 400m freestyle in 4:30.08 and 50m backstroke in 30.52, both which were won by Dal. MacWhirter was competing in the cross country AUA's in Fredericton.

Head coach Andrew Cole was "pleased with the team's and individual's performance at the meet." He feels that the team "has a good work ethic and that they have a desire to improve." Cole believes that being a dedicated athlete is more important than having big name athletes on the team as they will have the desire to be the best that they can be and therefore willing to work much harder.

He states that the team "is working on their split times as this will increase the likelihood of improving their personal best times. The split times are important because they give an indication of how long it takes a swimmer to swim a particular distance, usually about 25m, and where the times are different. The benefit of knowing the times is the awareness of whether the swimmer gets off to a fast start or slows down towards the middle or the end. Once it is known where the swimmer's times are slower by even a few seconds then they can begin to work on improving that portion."

Cole has returned after working with the National Swim Team for one year, in which he went to the Atlanta Olympics during the summer. One of the new training techniques that he learned was the "warm down". The "warm down" involves doing more laps after having swam in the competition. Cole says that "part of the swimmers training is that they swim between 50 - 75 km per week and will be swimming up to 80 km a week. The swimmers are now swimming 11 times per week."

UNB's Krista Morrison captured the 200m Individual Medley in 2:26.19, 100m Breaststroke in 1:16.57, 400m Individual Medley in 5:10.07 and the 50m Breaststroke in 35.98. Teammates Krista Bowser took the 200m Butterfly in 2:32.03 and Stephanie Quinn won the 200m Breaststroke in 2:50.18. UNB womens relay team finished second in the 400m Medley Relay which was taken by Dal.

Reds' Bill Hogan started the winning for UNB by taking the 200m Freestyle in 2:00.36 and teammate Josh Ballem continued the winning by taking the 100m Backstroke in 1:01.44 and the

400m Individual Medley in 4:48.85. Thom Giberson captured the 200m Individual Medley in 2:13.91 and the 50m Freestyle in 24.91, while Iain Tennant placed first in the 50m Butterfly in 26.15 and 100m Butterfly in 58.97. UNB's Tim Brooks finished first in the 200m Backstroke in 2:17.87 and Mike Stevenson captured the 50m Backstroke in 29.66. Male athlete of the Meet and UNB Male athlete of the Week Marty Laycock finished first in three breaststroke events, the 50m in 31.56, 100m in 1:08.52, and 200m in 2:32.11. UNB mens team captured both the 400m Freestyle Relay in 3:37.76 and the 400m Medley Relay in 4:04.79 breaking the old meet record of 4:06.80 which was held by UNB.

Rookie Quinn had a personal best time in the 100m Breaststroke, Cole comments that "prior to joining the Reds she was swimming 3 - 4 times a week and now is swimming 11 times a week." During the meet there were a number of personal best records set in addition to new meet records set.

The Reds will return to AUA competition when they host Dal on November 16th.

Sidelines: Maureen Sparks

MEGHAN NESBITT

THE BRUNSWICKAN

Everyone who has anything to do with the Reds knows who Maureen Sparks is. Coaches and athletes alike realize Maureen is far more than just the secretary of inter-collegiate athletics, or Jim Born's administrative assistant. Maureen is one of the strongest contributors to the Reds program. She is the person who has the answers, who always wants to know how the team is doing, and who has time for everyone despite her incredible workload. As field hockey coach Stacey Beam puts it, "she is the heart and soul of the Varsity Reds program, no question about it."

Since Maureen has been working with UNB's athletics department in 1981, her job has grown in to a position of diverse and abundant responsibilities. Maureen commented, "I take whatever challenges I can."

Well, here are some of the challenges Maureen has taken on. Every single Varsity team's travelling arrangements are done by Maureen. That includes finding the best deals on transportation, hotels that are close to the competitions, and any specifications a coach might request. Maureen also works on budgets, contributes to promotions, coordinates press conferences and coaches meetings (coffee included). Then there are athletic feedings, book-keeping, the Athletic Newsletter, the Reds magazine, (feeling like a couch potato yet?), training sports information people, negotiating with sponsors for prizes, and of course, the Athletic Banquet.

The Athletic Banquet is a perfect example of the extra effort that Maureen puts into all aspects of her job. Not only does Maureen work to organize the banquet itself, she also does a slide or video show for the banquet. It isn't required that Maureen spend countless hours on the slide/video show, it is just the way she does every aspect of her job. As Joyce Slipp, coach of the women's basketball team commented, "Maureen performs, above and beyond her job as administrative secretary."

One of Maureen's most called upon assets is her knowledge of what is going on, and how to get things done. Both players and coaches know when you have a question, you just have to go to Maureen. Charles Currie stated, "Any questions or concerns I've had, Maureen has always been a great help." Charles added that usually she just dropped by to say hello in a friendly way.

That is the sort of relationship Maureen has with many of the athletes at UNB. Maureen relates very well to student athletes, Jim Born stated, "It must be because that is what Maureen enjoys most about her job: it's the student athletes. Meeting them, watching them play, grow as people... it makes it all worth while."

Even though her duties seem as though they wouldn't leave her much time, Maureen is serious when she says she enjoys watching the athletes play. You can spot Maureen at most of the Reds events, including AUA championships. Halifax. Dressed in school colours, Maureen is usually one of the best



Maureen Sparks

PAT FITZPATRICK PHOTO

fills around. Yet she strongly asserted, "I don't have to go to the games, I go because I want to go."

Not only is Maureen accomplished in Varsity Reds world, she in all other walks of life as well. Maureen has competed in most sports known to mankind, was the co-chair of the United Way Campaign in 94/95, is on the joint committee of the UNBEA and University's administration, is an advisor on the sexual harassment council, and the list goes on and on.

It is the enthusiasm and efficiency in which these responsibilities are carried out that makes Maureen so remarkable. Maureen admitted, "I have fun doing all these things". Jim Born remarked that Maureen is "very intelligent, creative, and enthusiastic in terms of everything and anything she has done for us". And Maureen has certainly done a lot. As Joyce Slipp said, Maureen is, "the glue that holds the athletic department together."

While there are rarely awards for those who stand on the sidelines, sometimes just a bit of acknowledgement and gratitude can suffice. For your "pat me on the back file", this article is just to say thank-you Maureen, your extra effort is appreciated.

Canadiens Update: forwards traded away

DIRK NIELSEN

THE BRUNSWICKAN

Montreal Canadiens General Manager Rejean Houle strikes again. Two major trades last week have put a serious dent in the Canadiens' offense. Houle gave Fredericton Canadiens fans a slap in the face by getting rid of Ex-captain Scott Fraser, and league scoring leader Craig Conroy.

The biggest blow to the Canadiens was the trade of Conroy. With 10 goals and 6 assists in nine games with the Habs' this season, he was part of the five-player trade between the parent club and the St. Louis Blues.

Blues, Conroy is happy with the deal. He has an excellent opportunity playing with the Blues in the big leagues this season. A chance Montreal was too stubborn to give him.

The other trade which hit home hard in Fredericton, Scott Fraser, a 24 year old Moncton native was sent to the St. John Flames, who seem to have gotten the better end



David Ling battles to the goal

DIRK NIELSEN PHOTO

of the deal. The trade brought feisty right winger, David Ling, and a sixth round pick for the parent Habs in the 1988 draft.

Fraser, who is happy with the deal, has yet to play a pointless game with St. John. While he had 3 goals and 8 assists in 7 games with the baby Habs,

he has scored five times in three games with the Flames, including a three goal night against the league powerhouse St. John's leafs in a 5-4 loss Tuesday night.

Rough and tough 21 year old David Ling was the Flames' second best rookie last season. He scoring 24 goals, 56

points and 179 penalty minutes in St. John. Ling was Canadian junior player of the year in 1994, with the Kingston Frontenacs of the OHL.

This is not the first time Mr. Houle has snubbed Fredericton Fans. Since taking over the Montreal GM position 1 year ago, he has traded away four key contributors in the baby Habs line up. Ex-captain Craig Ferguson and veteran Yves Sarault were sent to St. John last year.

NHL NOTES

The five player trade saw Craig Conroy head off St. Louis, with parent Hab Captain, Pierre Turgeon, defenseman Rory Fitzpatrick for ex-Canadian Shayne Corson and the solid defenceman Murray Baron.

Darcy Tucker is fighting to get off the bench with the parent Hab's. The former Fredericton Canadiens tough man has 19 penalty minutes in 4 NHL games.

their 10 yard line in the closing minutes of the first half of sudden death. Pinned tightly to the side line there was just enough room to run a successful 8-man pick. The pack surged, the 8-man was off and the hulking blind-side winger caught a beautifully thrown pass to push UNB into the New Brunswick final. Congratulations women! All those who watched were delighted.

UNB will meet the Fredericton Loyalists on their field on Saturday to determine who will represent New Brunswick in the Maritime Championship the following weekend in Halifax.

Ray Dolan's
Pizza Delight/Roosters
100 Regent Street
458-1800
ALL YOU CAN EAT
PIZZA, PASTA, BUFFET FOR \$6.95
Includes:
Soup, Salad, Donairs, Pizza,
Garlic Cheese Fingers, Pasta Dishes
Available: Sunday - All day and evening
Monday: 11-2 & 5-9pm
Tuesday: 11-2 & 5-9pm
All you can eat Spaghetti
Wednesday 5-10pm \$3.99
Present this ad and receive a medium soft drink
with buffet purchase
Available for dine-in at this location only

CyberSensations™
...the internet café
FREE 1/2 hour of Internet
with the purchase of 1/2 hour
and a large Cappuchino, or
Mocha or Latté
High Speed link to the Internet
Yes, we even have IRC.
415 King Street, Fredericton, Ph: 457-7428 Fax: 455-1721 www.cybersensations.com
Network Game Tournaments
DUKE NUKEM 3-D
\$10.00 ADVANCE CASH PRIZES
\$12.50 DOOR
SUNDAY NOV 17

MATURE & PART-TIME
C.A.M.P.U.S.
Zoomers
You are important
to us!
Let us be
important to you.
Please attend
YOUR
A.G.M.
ANNUAL GENERAL MEETING
NOVEMBER 21, 1996
S.U.B. Ballroom
4 P.M.
For information call: 453-3596 e-mail: zoomers@unb.ca

V-Reds purr-fect at home

NEIL DUXBURY
THE BRUNSWICKAN

Peter MacKellar's first goal of his AUA A career lifted the UNB Varsity Reds hockey team to a 3-2 victory over the UPEI Panthers.

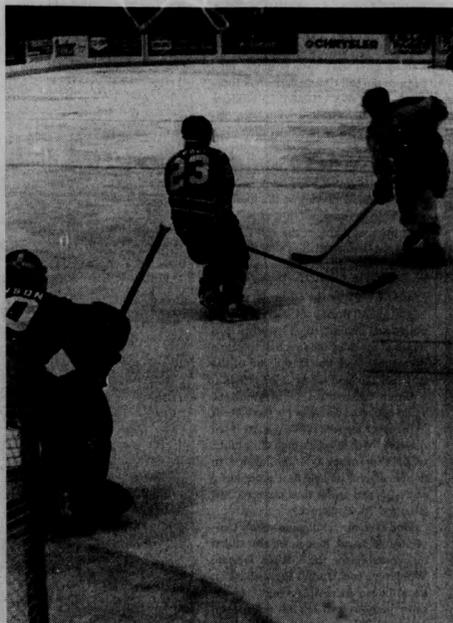
The Reds were the first to strike, Billy Wright making the most of the two man advantage, going coast-to-coast before beating Panther goalie Craig Johnson. It could have been more but the Reds were unable to take advantage of the opportunities they created, leaving the ice 1-0 leaders at the intermission.

The Panthers quickly made the Reds regret their lost opportunities; Colin Wilson tapping in a rebound off the back glass that lay tempting by Ken Carroll's post 5:33 into the second. Wright restored UNB's advantage only to have it negated a couple of minutes later by a blast into the top corner from Mike Harding. Neither team was able to take advantage of further powerplay opportunities, leaving the score tied at two after two periods of action.

Once again, the Aitken Centre's penalty boxes had plenty of customers as referee Don Gaudet rigorously enforced the laws of the game. Neither team was able to take advantage of the other's misfortune, each scoring just one goal from their eight opportunities.

At the third intermission something strange must have happened. Perhaps someone removed the pea from Gaudet's whistle. Perhaps both teams play suddenly became 99% cleaner. For whatever reason, the third period was graced with only one call from Gaudet, a particularly obvious too-many-men-on-the-ice call.

The resulting 18 minutes of 5 on 5 play produced the most exciting hockey of the afternoon. Dax MacLean and Billy Wright combined to produce a couple of good scoring chances. The third time was a charm when Peter



Putting more pressure on the UPEI Panthers

DIRK NIELSEN PHOTO

MacKellar was on hand to finish off a strong play from Damien Bloye down the right wing.

With the lead regained, the Reds dropped back to protect it. While the Panthers had plenty of possession, the UNB defense allowed them few shooting opportunities.

Wright had a couple of opportunities to complete his hat-trick after Johnson was pulled with a little over a minute

left. However, it wasn't to be as he was denied by the outstretched stick of PEI defenseman Jason Strick and the side of the net.

Considerable practice time has made the Reds powerplay noticeably crisper and more confident, but the reduced production has coach Mike Kelly a little worried and a little puzzled. "We might be working on it too much," suggested Kelly.

However Kelly was pleased with the Reds solid defensive performance and the patience shown by his team. "I thought we did a good job of not getting frustrated," he commented.

"We kept digging, kept going to the net," echoed forward Billy Wright.

Kelly also seems pleased with his 1-2 punch of Frank LeBlanc and Ken Carroll at goaltender, despite the contrast between the LeBlanc basketstopped 7-6 loss to the UdeM Aigles Bleu and Carroll's 3-2 win over the Panthers.

"Seven goals is not indicative of how Frank LeBlanc played. It's indicative of how we played," said Kelly.

The Reds will be taking their 4-2 record and #5 national ranking on the road to Nova Scotia for games against St FX and Saint Mary's, this weekend.



Ken Carroll denies Mike Harding

DIRK NIELSEN PHOTO

Soccer Reds are playoff bound

Reds extinguish Sea-hawks playoff hopes

CHICK YOUNG
THE BRUNSWICKAN

The Varsity Reds mens soccer team went to Newfoundland to face the Memorial Sea-hawks with a do-or-die double-header on the card. At stake, a place in the AUA A playoffs the following weekend. UNB required 3 out of 4 points to make their playoff dream a reality while MUN also had a slim chance to make the finals if they could win both games.

With so much at stake, the first match got off to a tense start as both teams felt each other out. MUN scored right before half-time from a corner on the right. UNB pulled together in the 2nd half with UNB's 3 Newfoundlanders Blair Tucker, Dougie Campbell and Jeremy MacWhirter embodying the team's spirit.

UNB were rewarded with two goals in quick succession: the first from Carson Gill and the second from rookie striker Mike Guidice; a penetrating run from Ben LeBlanc set up Guidice's swerving right foot shot.

Twenty minutes from time a break on the right resulted in a powerful header from a Sea-hawks' striker, which beat goalie Mike Green to the far post. This left the final score at 2-2, although a large number of bookings, mostly for dissent, were handed out in the final minutes.

The second game provided fewer goals but no lack of incident. It became clear from the beginning that it was going to be a scrappier game than the day before. The first half ended 0-0 with the Varsity Reds having the majority of the ball but with little luck offensively.

Kamal Gurung returned from suspension to bolster the Reds defense. He also instigated wave after wave of UNB attacks as pressure was applied to score the goal to take them

to the AUAAs.

The goal eventually came in the 80th minute when Marc Basset was sent clear to put the ball past the Sea-hawks' goalie. This was not the end of the action as three players were subsequently sent off for a variety of off-the-ball incidents. The Reds Joey Vatour was dismissed for an alleged punch after a goal-mouth scramble turned into a 22 man wrestling match.

The Reds fifth place finish in the league was enough to get them a passport to Halifax for the playoffs. The Reds face the UPEI Panthers in the first round in a 5:30pm bout at Wickwire field.

AUA A Final Standings

	W	L	T	FOR	AGN	PTS
Dal	10	1	2	37	3	29
StFX	8	3	2	25	8	27
Aca	5	3	5	19	11	22
UPEI	5	3	5	16	11	20
UNB	5	4	4	13	9	18
UdeM	4	5	4	17	24	17
MtA	4	5	4	15	16	16
SMU	3	5	5	16	16	16
MUN	2	6	5	11	16	13
UCCB	1	12	0	3	58	2

W = wins L = losses T = ties FOR = goals scored
AGN = goals conceded PTS = points

Women prepare for Friday morning wake-up

HALEY FLARO
THE BRUNSWICKAN

Miles Finsent's squad has opted to do it the hard way. After bowing down to Memorial over the weekend, the V-Reds women's soccer team gave up a potential bye into the semi-finals of the AUA A's. But the Varsity Red's women remain promising contenders that other AUA A prospects fear; their season long pilgrimage for an AUA A championship is far from over.

UNB ended their regular season with an offensive effort that mirrored that of their slow regular season start. Striker Leslie Hachey managed the only UNB goal this weekend after she forced a tie game against Memorial on Sunday afternoon. UNB dominated the second half of the game but failed to connect on any of their scoring opportunities. Sunday was the Reds second match of the season against Memorial after UNB dropped a 2-0 decision on Memorial's turf Saturday.

Forward Paula Morley, who has been a key scoring figure this season, was injured in Saturday's game after colliding with Memorial's goalie but is expected back in the lineup at Dal.

Kim Messer, Reds assistant captain and a key midfielder, is also back in training this week after recovering from injuries that have confined her to the sidelines this season.

With the weekend's results behind them, the Reds are

now focused solely on the AUA A's. The V-Reds are preparing for Dal's artificial turf by scheduling morning indoor practices in the gym and running their regular evening outdoor practices this week. Dal's turf offers the advantage of allowing the Reds, a highly skilled team, to use their linking skills to their maximum potential. The Reds will transfer their skills onto Dal's turf Friday morning when they begin their weekend plight for an AUA A crown.

AUA A Final Standings

	W	L	T	FOR	AGN	PTS
Aca	9	0	4	27	0	31
StFX	9	3	1	23	7	27
UNB	7	2	4	30	7	25
Dal	4	3	6	11	6	20
MUN	7	3	3	24	11	20
SMU	5	5	3	13	10	19
UPEI	6	7	0	15	23	18
MtA	2	7	4	5	19	11
UdeM	1	10	3	4	34	5
UCCB	0	10	3	2	37	5

W = wins L = losses T = ties FOR = goals scored
AGN = goals conceded PTS = points



Complete AUA A Coverage.
Next week in The Brunswick



PIZZA SPECIALS

16" Pizza 12" Pizza
3 toppings with the Works
12" Garlic 12" Garlic
Cheese Fingers Cheese Fingers
2 Litres \$14.99 1 Quart \$10.99
Coke \$1.19 Sauce \$10.99

★ Student Owned & Operated ★

454 • 45 • 45

FREE DELIVERY ALWAYS!

HILLTOP PUB

Terrific Tuesdays

8 - 11

DJ...Dancing...Good Times...Good Friends

PRESENTING THUR - FRI - SAT
9PM - 12:00

STARTING TIME

3 hours of great specials plus
"Munchies \$2.99"

450-BREW for details

SCIENCE EAST

Top 5 reasons for visiting Science East

1. We're the best science centre in town
2. Your chance to play with a real laser
3. See a gazillion copies of yourself in our kaleidoscope
4. It's educational (in an enjoyable kind of way)
5. More fun than a sack full of monkey's (or even a sack of sea monkey's)

Science East, Kings Place Mall

10:00 A.M. - 5:00 P.M. Monday - Saturday 457-2340

Rye's Deli & Pub



5 O'clock Friday Live Entertainment

Student Pricing 5-9

Live Saturday Night

Smiley

Jam Session between sets

Student Pricing 3-9

453-0582

422 Queen St Downtown Fredericton

Ironmen dumped from playoffs

RUSSELL GIRARD
THE BRUNSWICKAN

Last Saturday, in windy but sunny conditions, the UNB RFC played two semi-final matches. The University Men's "A" side played defending NB University Champions, Mount Allison, in their third confrontation of the season. The game began well with both sides playing with aggression and determination. In the opening moments of the game, Mount Allison gathered the ball quickly, after a horrible bounce, to score a try which was immediately converted. A second try was awarded shortly thereafter. The Ironmen collected themselves remembering the importance of this game and pressed on to move near the Mount Allison goal line. Taking advantage of a penalty, the Ironmen forwards handled the ball to form a ruck. Masterfully, the ball was passed off to the backfield who scored a try. UNB's try was immediately converted for an additional two points. Mount Allison retaliated with third try bringing the score at half time to 17-7. A revitalized UNB side returned to defend well in the second half but unfortunately conceded a final try to Mount Allison. The pressure of the game was affecting everyone as the season was decided on the outcome of this game. Tempers flew and one Mountie was ejected late in the second half for unsportsmanlike conduct. In the end, Mount Allison defeated UNB 22-7 and went on to the defeat UPEI the next day in the final game by a score of 32-18, retaining their title as NB University champions.

The second match of the day saw the UNB Senior Men's side play the Fredericton Loyalists in semi-final competition. The game was fast paced despite extremely windy conditions. The Loyalists scored two rapid tries in the opening minutes of the game. UNB fought back well at various moments.

Unfortunately, they were unable to beat their competition losing 31-6.

This sadly puts an end to the UNB RFC's 28th season of play. It was not a great season for the club as it was eliminated from the final in both leagues. However, quality of play

from its members was, for the most part, excellent. This year's misfortune should be examined on a positive note as a sign that the level of rugby is ever improving and that the competition has become more and more challenging.

Norseman strikes 'em out



The Norseman called, and #21 Suitcase delivered. Behind his swift arm, the Norsemen beat-up on Jerry's Kids 8-5 in the final of the Intramural Softball tournament.

SCOTT McFADDEN PHOTO

Fall Classic prepares Reds for promising season

PETER J. CULLEN
THE BRUNSWICKAN

The women may have lost the final game of the Fall Classic Basketball Tournament, but they claimed the ultimate victory of the tourney, while also discovering a greater potential than even their coach knew existed.

"We're well ahead of the game so far," Coach Joyce Slipp says happily. "We're already playing at the level we were at in January of last season."

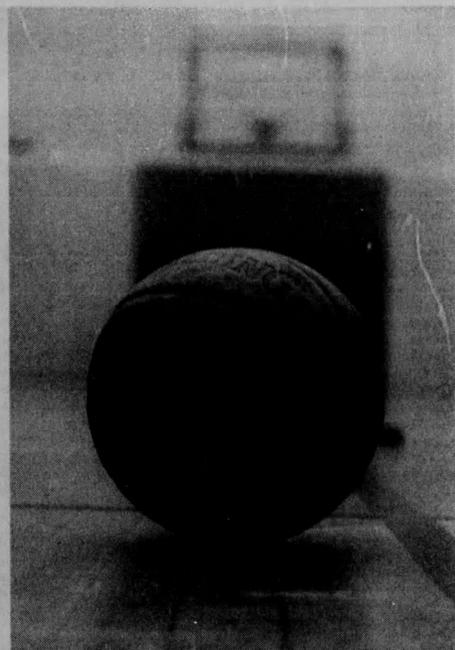
In the first game of the Fall Classic, UNB walloped Bishop's University Gaiters 70-51, thanks mostly to veteran Donna Retson's 18 point performance. Chuck Woolaver tossed in 11 points, while guard Bonny Munn tallied 14 points and an amazing 13 steals. UNB required much of the first half to gain a permanent lead, but by the end of the first half the lead stood at 20 points.

Game two, versus UPEI Panthers, again appeared as a win for the V-Reds in the scorekeeper's book. Woolaver led the way with a game-high 20 points, while four other V-Reds finished in double digits. The half-time score stood at 44-27, and at the final buzzer UNB emerged 78-63 victors.

However, the final game versus University of Laval Rouge et Or ended unfavourably for the V-Reds. Despite Woolaver's and Munn's aggressiveness, Laval began increasing their lead via short jumpers and lay-ups with seven minutes left in the opening half. However, Munn, Retson and Woolaver almost tied the score, heading to the locker room down 38-35 at halftime.

UNB never claimed a lead during the second half, mostly due to the defense of Laval's Julie Cantin, whose efforts stopped the V-Reds time and again. Any opportunities UNB had at catching up were thwarted by the offense of Tournament All-Stars Genevieve Laporte and Josee St-Onge. Quick passes resulted in easy points for the Rouge et Or, and UNB's return trips down the floor were thwarted by the height and size of their opponents.

At 4:51, Munn nailed a 10' jumper while getting fouled in the process. Her free throw brought the V-Reds within nine, and Gamble's three-pointer seemed to bring some hope back to



A basketball. Surprisingly enough.

BRUNSWICKAN FILE PHOTO

the team; however, time ran out as UNB fell 78-70.

Coach Slipp consents that Laval "played their best game of the tournament that game. They're hard to match up against, and they're big kids."

Despite the loss, UNB claimed the tournament victory by accumulating the most points, which brings a sense of winning to the team — something they lacked last season. "Last year we lost 14 games by four points or less. But with the amount of rookies we had that's quite phenomenal; it just really showed inexperience. With the added experience now, we can expect to be very tough."

Slipp also says that she is very pleased with how the approaching season appears to be shaping up in terms of her team. "Last year we had seven rookies and it was difficult to get going. This year there are only two rookies, and eight members back from last year. With the extra experience, we can expect this to start much smoother."

The team will also automatically gain a berth in this year's playoffs because UNB will be hosting the event.

This weekend, the V-Reds will compete in the Laurentian Lady's Invitational, facing Winnipeg, Waterloo and Laurentian themselves, who appear to be a threat for the national title this year.

Are you interested in wheelchair sports?

History

New Brunswick wheelchair sports association (NBWSA) is a non profit association that provides sports opportunities and events for persons with physical disabilities in New Brunswick. Sport and the disabled athletes have been a combination which is a recent addition to the larger sport scene we see today. Many sports have been integrated into the disabled sport movement in New Brunswick, shooting, bowling, basketball, and rugby. In today's world, sports for the disabled is much more than therapy. Our goal is that sport for the disabled will one day have a permanent place in the able bodied competitions.

Who can play.

Wheelchair sports is increasing in popularity, however, there is still room for more. One of the questions that many individuals have is "Am I capable?" The answer is yes! Everyone is unique with his or her abilities, and we want everyone to become involved. If the idea of playing sports does not capture your interest, and you still want to become involved, why not become involved in a volunteer capacity. The name of the game is fun. Anyone is welcome. We are looking for people who are physically challenged

as well as able bodied. All you need is your enthusiasm, so come on out and play.

Health Benefits

Wheelchair basketball is an exciting way to meet people, and socialize with both old and new friends. While maintaining physical fitness, you also increase upper body strength and flexibility. Wheelchair basketball provides a great cardiovascular workout. At the same time it challenges your sense of fair play. Hope to see you there!

Safety

When a person is involved in any sport it is important to be protected. It is suggested that biking gloves be worn in order to protect your hands. To prevent any injury if you fall, you might choose to wear a helmet until you are comfortable in the wheelchair.

Costs

Included in the NBWSA membership fee of \$6.00 is insurance covered by CWSA. At each game there will be a fee of \$1.00 for equipment maintenance as well as a \$1.00 fee for the use of the Field House. You can purchase a membership for the Field House at a cost of \$10.00 per year. This flat fee includes

all facilities at the Field House except the use of the pool. If the membership is paid then the \$1.00 fee for the use of the Field House is waived.

Transportation

If you have any concerns regarding your transportation needs please, contact Roger Miller.

Contact Persons

For more information please contact:
Nashwaaksis office: 455-4085
Roger Miller: 450-7334

INTRAMURAL SPORTS

Coed Volleyball Tournament

Congratulations to the Leagal Eagles volleyball team! In the final game of the tournament, they beat out Tibones 5 two games to one to win the tournament 10-15, 15-11 and 15-8. Thanks to all teams who participated for their patience!

Dr. Harry A. Bohnsack



wishes to announce that
Dr. Paula Steffler
has joined in a
new practice of
OPTOMETRY



for complete family vision care including the complete range of contact lenses and eyeglasses at
Executive Edge Building

1149 Smythe Street, Suite 208 Examinations by appointment including evenings and Saturday's
Across from K-Mart Plaza

NEW PATIENTS WELCOME

Blue Cross Form provided for your reimbursement
455-2020
BOHNSACK & STEFFLER OPTOMETRISTS
FREDERICTON

UNIVERSITY OF NEW BRUNSWICK

AWARDS FOR EXCELLENCE IN TEACHING

ATTENTION: STUDENTS, FACULTY AND ALUMNI

THE AWARD is dedicated to the late Dr. Allan P. Stuart and is to honour persons who are representative of outstanding teaching achievement at the University of New Brunswick.

ELIGIBILITY: A candidate must teach at least one 3-credit hour undergraduate course, and at least one 3-credit hour course each term, during the academic year in which the nomination is made. It is not expected that the nominee should excel in all criteria listed on the nomination form, but they should be qualified in most categories. Individuals are not eligible if they have been previous recipients of the Award.

NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students, faculty and alumni of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, alumni, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.



Bruns Sports now online

<http://www.unb.ca/web/bruns>

Come and hear
PRESTON MANNING
in Fredericton!
Tuesday, November 5
12:30pm
Wu Conference Centre, UNB

Reform
The Reform Party 1997
Federal Election Platform
and what it means for
New Brunswickers

Next week:
**The National Mens Basketball
Tournament Preview**

SPARC

General Meeting

SPARC (Student Pride and Alumni Relations Committee) will be hosting their general meeting on:

**Sunday November 3, 1996
at 7:00p.m.
Alumni Memorial Building**

Eat when you're hungry

621 King Street - Fredericton
Mon-Wed 11am-1am, Thurs-Sat 11am-3am, Sun 4pm-Midnight
FREE DELIVERY IN THE KINGDOM

CAMPUS

"Horror"scopes

What if the Student Union dressed up for Halloween?

IF TODAY IS YOUR BIRTHDAY: So what? Did you expect some kind of present or something? I mean, I hardly know you - I just write the horoscopes, and I make them up. It's not like I know anything about astronomy (or whatever the hell you call it).

ARIES (March 21 - April 19): A green light may mean go to most people, but to others, it just means that there may be ice cream inside. If you are the former then you should probably slow down. If you are the latter, I'd like a Fudgsicle. And if they don't have that, a Cyclone would be nice. Lucky cancelled TV show is *Manimal*.

TAURUS (April 20 - May 20): Love is in the air, but some Black Flag should take care of it. Other problems that appear cannot be dealt with so easily, but that will just make life more interesting. If things begin to get you down, lose yourself in a walnut whip. Lucky disease is syphilis.

GEMINI (May 21 - June 20): Your communication skills are put to the test when people actually start talking to you. Try talking back to continue the favourable trend. When a business opportunity appears, run like the wind

and don't look back until you have to squint to see what was back there. Lucky floor covering is linoleum.

CANCER (June 21 - July 22): Attempts to help others will fall flat, so don't even try. In fact, just stop trying from this day on. At least that way people will stop taking you for granted at long last, and you can get those sensible shoes you've been promising yourself. Lucky power tool is the cordless screwdriver.

LEO (July 23 - Aug. 22): Family problems can be dealt with by the tried and tested 'Lizzie Borden' method. Your love life will pick up after you find a new look and get your entire wardrobe dry-cleaned. In the meantime, watch out for carpet burns. Lucky foundation garment is the corset.

VIRGO (Aug. 23 - Sept. 22): When presented with a variety of choices, think carefully before ordering the shellfish. Decision making becomes a lot easier when you stop caring about the outcome. Lucky illegal substance is red mercury.

LIBRA (Sept. 23 - Oct. 22): Every day is a good day to buy a lottery ticket because the Canadian

government like to make so much money at the expense of weak individuals like yourself that they have a draw almost every night now. And just wait until they introduce the harmonized sales tax - parasites. Lucky famous person who committed suicide is Sylvia Plath.

SCORPIO (Oct. 23 - Nov. 21): Use your powers for evil instead of good for a change, and have a good laugh at someone else's expense. Your private life becomes less private after a producer makes a television show out of your life. Settle for no less than 15%. Lucky form of electromagnetic radiation is gamma rays.

SAGITTARIUS (Nov. 22 - Dec. 21): One of your dreams will come true, but it will be that one where you fall over a cliff and keep falling for a long, long time. I really hate that one - don't you? So make sure you wear clean underwear, and try to wake up before you hit the bottom. Lucky bathroom cleaner is Ajax.

CAPRICORN (Dec. 22 - Jan. 19): Fame and fortune are just around the corner when you win your second Nobel Prize for Literature. But avoid social faux pas by ensuring you don't use your salad fork to remove wax from your ear. Spend the prize money on something big and shiny. Lucky endocrine gland is the pineal body.

AQUARIUS (Jan. 20 - Feb. 18): The true value of the dollar in your



ART BY JULIANN FRASER

pocket will become apparent when you find yourself trying to buy something for slightly more than a dollar. Instead, keep your loose change and try to walk without that bulge in your pocket being too obvious. And most importantly, ignore your horoscope. Lucky instrument of torture is the iron maiden.

PISCES (Feb. 19 - March 20): Nothing but good luck for the fish folk. Everything you touch will turn to gold, so keep that in mind when petting the cat from next door. Try your hand at a new and exciting sport like Sumo Wrestling, but only if you don't mind raw fish. Lucky sightless mammal is the molerat.

WRONG WAY by Kent Wier



HAROLD JUST COULDN'T IMPRESS WANDA.

CAMPUS

A dinner and a movie - Every Friday, beginning at 5 PM, a spaghetti supper and a Movie Review is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Inter- varsity Christian fellowship - For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings are held in the Alumni Memorial Lounge. All are welcome. Bring a friend.

C.S. Lewis Reading Group - Interested in reading some of C.S. Lewis' works? We will begin with *Mere Christianity*. Come join us, Wednesdays, 3:30 PM, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Bible study - The book of Revelation is as intriguing as it is complex. It has also been much distorted, if not abused. Interested in having it become meaningful and alive? Come join a small group who is interested in in-depth study of this piece of Scripture. Wednesdays at 12:30 PM, Senior Common Room, McConnell Dining Hall. For more info, call John Valk.

Worship Services - Catholic Masses: St. Thomas Chapel, Monday at 11:30 AM, Sunday Masses, 11:00 AM and 4:00 PM.

Worship Services - Anglican Eucharist: Old Arts Chapel, Sunday, 11:00 AM, Wednesday and Thursday 12:30 PM.

WINTER CARNIVAL

All those who would like to see a Winter Carnival this year and can volunteer 2-3 hrs a week, please contact Anoushka Courage, VP University Affairs in Rm 126 of the SUB or call 453-4955.

DON'T LET FROSTY MELT!!!

Congratulations!

New Editors!

Cynthia Kirkby, News
Neil Duxbury, Sports
Jenn Brown, Features
Elise Craft, Books
Amy McComb, Science

Still looking for:
Campus and Distractions.
Contact Mary at bruns@unb.ca

Are you interested in learning and knowing about other Cultures?

Visit the Diversity Centre Located in the SUB, Room 30

Volunteers are needed to help out with the Festival of Cultural Diversity celebration coming up in January 1997. Come and meet people from different cultures.

Phone: 455-7992, 453-5197 or 453-4955
E-mail J9KV@unb.ca
Come on!! We need you

Are you an active student on campus

Involved in lots of clubs and societies? Apply for the student of the month!

Each and every month the UNB SU is going to award a prize to the most involved student on campus.

For more information please contact
SU President Joie Hellmeister
453-4955
or e-mail Suprez@unb.ca

UNB

CLASSIFIEDS

The Rules: Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. *Content:* 30 words or less each of which should be inoffensive on its own, or in conjunction with others. *Duration of publication:* One week. *Disclosure:* Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're not that way.) When submitting a classified in person, bring your ID. *Inclusion:* Acceptance of a classified does not guarantee publication. There are many many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as you have of getting a parking space after 7 am.

WANTED

Electric guitar for sale \$350. Takamine (limited ed.) Black (6 string) with hardtop case. Call 455-2838. Ask for Mike.

Gillies C-2 Kevlar Flatwater Racing Canoe. Absolutely MINT condition, always stored inside. Paid \$1500 + taxes, sacrifice deal for \$650. Somebody buy it quick, baby due soon! Please call 454-0015.

Snowboard for sale: Never 156, used only 3 times. \$400 obo. Call Andrew at 455-3025 or e-mail at a939.

Fridge - \$50 or best offer. Can deliver for nominal cost. Phone 457-2012.

Waterbed for sale. Fully loaded (heater, headboard, etc.). Asking \$150 obo. Please call 455-7518.

Excellent Christmas gift. Ladies size 9 Bauer In-Line Skates. Asking only \$50. Only used once. Also comes with elbow, knee and wrist pads. Originally cost \$120. What a deal!! Call 454-5720 days or 453-5120 ask for Jenn.

Computer for sale - IBM PS/1 486 SX 25MHz, 129 MB hard disk, 1MB memory, 2400 Baud modem. Monitor - IBM G40 SVGA - 15" screen. (Aptiva monitor), 6 months old. Software - Windows 3.1, Microsoft Office, Microsoft Word (word processing), Quattro Pro 6 (spreadsheet), additional software available. Price \$1000 negotiable. Call Mike at 455-0095.

For sale: P75, 512K cache, 16MB RAM, 540 Quantum Maverick HD, 1.44 FD, 14.4 USR Data/Fax Modem, Trident 9440 1MB PCI Video, C.T.X. 15" Monitor, Logitech Ergonomic Mouse (3-button), + software. Contact Marc after 5pm at 455-3573 or e-mail: V030@unb.ca.

Puppy to give away. Black lab mix. 9 weeks old. Call Cathy 455-0996.

1972 Volkswagen Westfalia Campmobile. Pictures at www.mi.net/dialin/davis/index.html or phone (506) 652-4296.

Plane ticket - Fredericton to Toronto. Female. One way. Departs Saturday, Dec. 21. \$200 obo. Call 455-2521 or e-mail: 05nk@unb.ca.

VW Golf '85. Engine and body in good shape. Engine rebuilt in '91. Lots of new parts, inspected till Sept. '97. Must sell. \$1250. Call 454-4278, h0g4@unb.ca.

For sale: Maxtor 540 Meg hard drive. Never used. \$150 firm. Call 454-8624.

For sale: JVC Stereo with CD player. Single bed with spring box in good conditions. White bookshelf, GE telephone and more. Call Dick at 455-7365 or e-mail 012@unb.ca.

WANTED

We are currently looking for a part-time live-in Innkeeper. The prospective applicant will be expected to work for their room and board. With some part-time hours above the agreed upon hours for room and board to be paid at \$6.00 per hour. We will be holding interviews for this position. Some experience in tourism preferred, but not necessary. Employer very willing to train. Please call 452-9924 for an interview.

Books wanted: PSYC 2203 Child Development. Please call me at 455-0339 or e-mail 14pu@unb.ca.

Used men's Telemark Ski equipment and used ice-climbing equipment. Please call 454-0015.

2 tickets for Tragically Hip Concert in Saint John, Saturday, Dec. 7. Call Dave 455-6841.

**TYPING SERVICE
LASER PRINTER**
Laura Anderson
201 MacDonald Avenue
472-3286 • 472-6309

RESEARCH REPORTS
Largest Library of Information in U.S.
18,278 TOPICS - ALL SUBJECTS
Order Catalog Today with VISA / MC / CDD
ORDERING
HOT LINE **800-351-0222**
Or, rush \$2.00 to: Research Assistance
11322 Klaho Ave., #206-RR, Los Angeles, CA 90025

CULTURES
BOUTIQUE
15% OFF
TO ALL STUDENTS
30 COUNTRIES IN ONE
383 MAZUCCA'S LANE
(506) 462-3088

NOW OPEN
458-8360
366 QUEEN STREET
Natural Fibre
Clothing • Hats
Wallets • Bags
Tree-Free Paper
Products

PSAs

Opportunity: Impacting your community.
AIESEC's main role is to impact every community in which it operates. It does this through giving people the opportunity to develop and learn by organizing or participating in projects which challenge and strengthen personal skills, attitude, values, knowledge and social responsibility. For more info. Please contact 453-4949 or drop by Room 30 of SUB.

Peter Etheridge, manager of Fundy Model Forest, will give the final talk in the series of lectures on social values in forest management at UNB. Etheridge will speak on the topic of Model Forests, Tuesday, Nov 5, at 10 AM in Tilley 223. For more information, contact Stephen Thompson, Chair in Sustainable Development, Forestry and Environmental Management, 453-4921.

All students with depression (unipolar + bipolar) are welcome to attend a support group/network meeting Wednesday, November 6th at 7pm in Room 13, Tilley Hall.

The group will provide mutual support, education and advocacy, this is a group developed by students, for students.

Individuals that like to improve their Public Speaking Skills and Gain Confidence in front of an Audience. Join Toastmasters! Meetings: 7-9pm, Tuesdays H301 Head Hall. For more info: Contact 457-3121, q417@unb.ca or <http://www.unb.ca/web/TM>.

Kenko Karate Club - Now accepting new members (effective Nov. 1/96). Training facilities located at 349 King St. (behind the Subway). For more information, visit our website, www.capw.com/Kenko, or contact Dale Weldon at 462-0024 (day) or 459-8146 (evenings).

UNB/STU Gay and Lesbian Alliance meets every Wednesday at 7pm in Room 19E1 of the Alumni Memorial Building. GALA provides social and peer support for lesbian, gay, bisexual and transgender students who are coming out and those who are already out. New members and gay-friendly heterosexuals are always welcome. Next meeting: Movie Night, we will be showing the movie Jeffrey.

RIDES

I am leaving for London, Ont. in early December (approximately the 7th or 8th). I have room for one more person - to share expenses. Call Kim at 450-6663 and leave a message.

Are you looking for a drive to PEI on the long weekend? I have room for 3 so if you're willing to share expenses. Call 455-2658 and ask for Chrissy. I can leave anytime after 11:30am.

Wanted, a drive to Charlottetown, PEI Remembrance Day Weekend. Can leave anytime on Friday, Nov. 8. Call Cynthia 454-5313 or e-mail L1rq@unb.ca.

Are you travelling from Oromocto to Fredericton for 8 AM each morning? Would you like to car pool or have someone help you with travelling expenses? Call 357-5293, ask for Claire.

APARTMENTS/ROOMS

Responsible male roommates wanted. Downtown area. Reasonable rent. Available immediately. Call 454-9693.

One large room to rent in a large house. Free cable, laundry (not coin operated), microwave and hardwood floors. Close to campus and downtown. Only \$222/month. Available immediately! Call 455-5618.

Room for rent - 1 bedroom in large 3

bedroom apartment. 1 block from Superstore 505 Northumberland St. Available for 2nd semester and/or summer. Rent only \$250 + \$30 utilities. Call 454-5720 days or 453-5120 ask for Jenn.

2 Bedroom apartment available NOW!! Located on 1222 Regent St - very close to mall, 15 min. walk to campus, great location. \$625 monthly; heat and hot water included; you pay for telephone, cable (if you want it), and electricity; damage deposit of one months rent required. Call 454-0089.

Room for rent as of Dec. 1. Includes heat, light and cable for \$250/month. Call Alan at 454-6368.

Room for rent: One room in a house on Palmer St., fully furnished, heated, lighted, shared kitchen for rent immediately; \$65/week. Please call 454-4307.

Room for rent - great downtown location in beautiful older home. Looking for mature, quiet-individual, non-smoker. Inquire: Beth 455-1310 (h) or 452-8650.

Single furnished room for female with kitchen, living room and laundry facilities. Close to university. Nice quiet area. Phone 455-4692.

PERSONALS

Lost: A diskette in RMD116 (across from Help Desk) in Gillan Hall. The diskette was left in the computer next to the window in the corner of the room late Saturday afternoon. If you picked up this diskette could you please call Tina @ 459-3901. Thanks!

Wanted - who ever stole my purple Patagonia fleece from the Science Library on Monday at 12:30pm. I'll give you two options: 1) Either return it to the Science Library or Cellar Pub, no questions asked, or 2) Take the chance that I catch you and beat your head in. Thank you for understanding.

L. Jane McLean.
Roses are red
We heard you're a Tory

WORD PROCESSING SERVICES
For fast, reliable service
Call: Marion
454-0149
Double-spaced page - \$1.50
WordPerfect - Laser Printer



Fall foliage by Judson Delong, Photo Editor.

Pudgie says...
He's F#@ing sorry.
Love,
Neville
P.S. I wrote this in the shower when you didn't show up!

To all my friends at the Development and Public Relations Office. Thank you very much for all your support. It has been greatly appreciated. Sincerely, Jenn.

To my co-staff members at the Bruns; I want to thank my "Brunns family" for their thoughtfulness this week and for all their help. I'm not going to name names because I'm afraid I'll inadvertently forget someone, but you know who you are. Your kindness in this, one of the crappiest weeks of my life, made it a lot less crappy, and will not be forgotten. You've all reinforced my belief in personkind. I owe all of you - big time. Again, my heartfelt thanks.
K. Brookland, Nazifem extraordinaire!

Lost: sense of responsibility. If found, return to SUB, Room 126.

Fredericton Science Fiction Society is pleased to present:
ANIME (Japanese Animation)
EVERY Saturday 6 pm to 11 pm.
Room 105 MacLaggan Hall.
Admission is FREE.

Miami Tanning
Looking Pale
10 Tans \$39.95
Includes 5 Turbos
Tel: 458-9771 - 97 York St.
Expires Dec 31

SAILOR MOON
Watch Sailor Moon TV
Weekdays at 4:30
Saturdays at Midnight

Fredericton Hair Centre
Your neighbourhood stop for all men's haircut's
• Regular Cuts
• Flat Cuts
• Clipper buzz cuts
Free parking at the corner of Albert & Connaught Streets. Adjacent to PharmaSave
Open Mon-Fri: 8:00-5:00
Sat: 8:00-12:30
No Appointment Necessary
Tel. 459-8759

Editing and Writing Services
Copy editing, structural and stylistic editing, proofreading, etc. Research papers, project assistance, graduate student theses, etc.
Ph 451-9813 Fax 451-9317
E-mail cadam@ms.ca

Kingfisher Books
Where inquiring minds meet!
Great books, great atmosphere, and fast order service!
10% student discount on books
358 Queen St.
458-5531
kingfish@nbnet.nb.ca
<http://www.brunswickmicro.nb.ca/~kingfish/kingfish.htm>

Rikster's
Student Delivery and Food Services
SUBS • PIZZA • PIZZA SLICES
BOLCC • SUPERSTORE • BUBBLES
GRAND REOPENING SPECIAL
Quick 2 (6s) or 12 pak \$2.00 delivery (No substitutes)
Ph 447-6346 after 5 Mon-Sat
Coming Soon: Big Kahoons Burger

Presents an incredible **TRIPLE UNDER**

SUNDAY NOV 3

Doors open at 8pm
Three awesome hornetown bands

- * SMILEY*
- * THE FAT BASTARD BLUES EXPLOSION*
- * SIMPLE PLEASURES*

All Three bands for only \$3.00
Fantastic Student Pricing
All Nite Long