

# The Brunswickan



LIBRARY ARCHIVE  
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VOL. 123 #1.

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

SEPT. 16, 1988

## LIQUOR BOARD RESTRICTS CAMPUS ENTERTAINMENT

By MARTY AVERY

Campus Entertainment may be left high and dry this year by a lack of corporate sponsorship. Breweries and distilleries have usually been interested in sponsoring advertising for entertainment, because they can promote their own products. But a new Liquor Licensing Board decision means that corporate names,

brand names and logos must be off advertisements that promote a licensed event.

The government decision has left Campus Entertainment Representative, Marc Braithwaite, with the spins. He said the cost of printing newspaper ads, posters and banners has usually been picked up by breweries. But there's no incentive if they can't advertise themselves while doing so. He's worried, because

the Student Union can't afford the \$10,000 advertising tab Campus Entertainment runs every year.

Braithwaite has trouble understanding the province's logic. He thinks the move "...may be an attempt to curb alcohol use on campus." But added, "Advertising a brand name doesn't increase alcohol use, it just promotes brand loyalty."

Bruce Currie, an ad-

ministrato at the provincial Liquor Licensing Board, said that Braithwaite is wrong. "The reason for the board's decision was they wanted to reduce the influence breweries, distilleries, and wineries have on the retail sale of their products."

He said, "It follows that if a brewery sponsors a licensed event, their brand may be discounted at the event, and this kind of influence is illegal."

Braithwaite acknowledges that this can happen, but that it won't happen at campus events. "We've tried selling one brand at a lower price, but even 10 cents off a bottle is too much of a loss. Also, we leave the market open because we want people to have a choice...People may be influenced by promotion - by reading a banner behind the bar, but not by Campus Entertainment."

Banners behind the bar showing a company's name, brand name or logo is permitted, according to Currie. "Breweries, distilleries and

wineries can still advertise all they want in a licensed premise, but not outside it."

This means that Campus Entertainment can put up a poster inside the Student Union Building, but not a banner beside it. Currie also said that liquor producers "can sponsor or announce a cultural or sporting event if it is not held on, or in conjunction with, a licensed premise."

Braithwaite thinks that when applied to Campus Entertainment this is ridiculous. "We are really a non-profit organization. Events are not geared to make money off the students. That's why we use brewery sponsorship - to help defray costs."

"We also bring in guest lectures and movies," Braithwaite continued, "And it's fine for a brewery to print a full-page ad with their name all over it, but it would have to pull out of advertising a band." According to the Liquor Licensing Board, it would also have to pull out if the movie was shown in a licensed area.

## SHINING!

By CHRIS NAKASH

Last Saturday, UNB's Orientation Shinerama Campaign broke all of its' previous records by raising over \$19,000 for Cystic Fibrosis Research (CFR).

In an interview with the *Brunswickan*, UNB Shinerama '88 Director Rachel Ingram said that due to the enthusiasm of 600 freshmen and committee members, over \$19,000 was raised in one day.

Each year, Orientation week includes one day of shoe shining by frosh and committee alike, to help raise funds for C.F.R. This year Julian Brewer, a UNB freshman, raised the most money for CFR (as an individual) by collecting \$372.00. This year's total exceeds last years' by approximately two thousand dollars, but there is still more money to come in from the sale of Extravaganza tickets and the basketball foul shooting contest.

The Extravaganza, which took place last night, was comprised of three bands and one solo act. Two dollars from the sale of each ticket went towards CFR. Ingram went on to say that the sale of tickets

had the potential to raise an extra \$2000 for Shinerama.

The last event on the Shimerama program is the Basketball foul shooting program, scheduled for Sunday the 25th of September at the Lady Beaverbrook Gym -

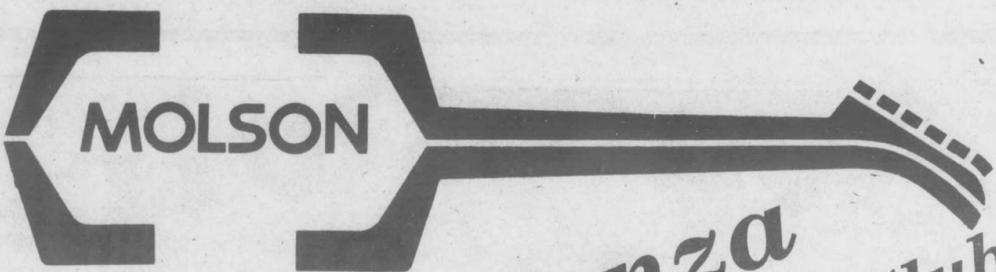
starting at 2:00 .(For more information call 453-4963.)

On behalf of Shinerama, Orientation and everyone, Rachel Ingram would like to thank the citizens of Fredericton and Oromocto for their support.



### CONTENTS

CONTENTS.....	PAGE 1
NEWS.....	PAGE 2
EDITORIAL.....	PAGE 3
ENTERTAINMENT.....	PAGE 4
VIEWPOINT.....	PAGE 5
FEATURE.....	PAGE 6
DISTRACTIONS.....	PAGE 20
S.U. PAGE.....	PAGE 25
SPORTS.....	PAGE 27
CLASSIFIEDS.....	PAGE 36



# Ballroom Bonanza at the Social Club

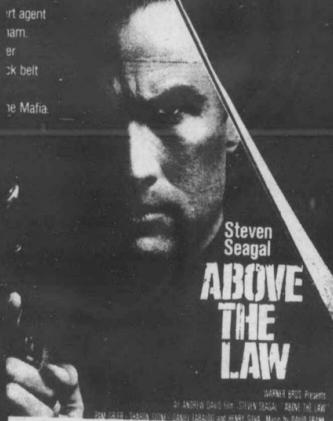
## PAUL JAMES BAND

"Canada's answer to George Thorogood"  
The Sunshiner  
Edmonton

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made it big yet."  
Bob Dylan

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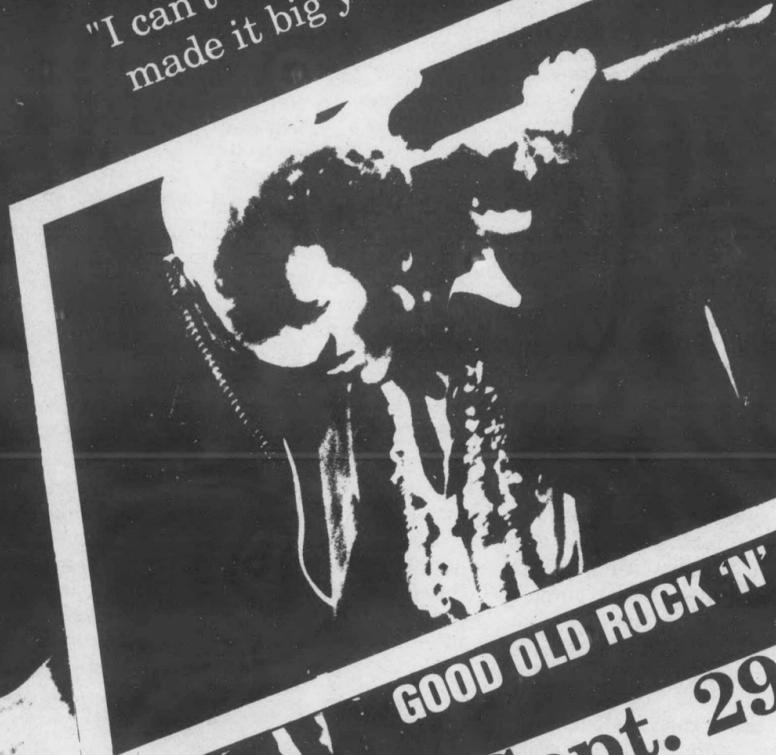
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THE  
LAW**

**Campus  
Entertainment  
Wednesday Night Movie  
Sept. 28**

**ABOVE THE LAW**

**2 Showings  
8:00 pm + 10:15 pm  
McLaggan Rm. 105**

# Campus Entertainment



**GOOD OLD ROCK 'N' ROLL**

**Thursday, Sept. 29**

**Tickets: \$5.00**

NBLCC or Social Club Membership **REQUIRED**

# ROCKS WITH YOU

By

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# NEWS

EDITOR: Natalie Folster  
 NEWSLINE: 453-4983  
 DEADLINE: Wednesday, 5 p.m.

## ORIENTATION

By KAREN SAVOY

"Trés cool! I give it two very def thumbs up!"

What could have elicited such an enthusiastic comment from an obviously "hip" freshman? The grand opening of the Mega-Spot in the sub? The latest "Lemonade" song? Guess again. Tim Jackson was speaking of nothing other than UNB's own Festival of Friendships, Orientation '88.

To some poor freshmen -remember upperclassmen, they are no longer Frosh -especially those in residence, the word Orientation conjures up images of tramping through the campus wearing only underwear at the ungodly hour of 6:55 a.m., while yet others shudder at the memory of the unspeakable acts that they were forced to perform during the annual Black Sunday rituals.

To most, however, Festival of Friendships '88 lived up to its name. Shelley Allen, a representative queen for her frosh group, thought that the week was fabulous, while Tim Fox said that he had a REAL-LY good time.

According to Kevin Hollis, chairman of the Orientation Committee, the main purpose of Orientation, besides being "trés cool", is to make the incoming students feel really welcome, to bring them together rather than alienate

environment such as University.

"If we can get them through the first week here and onto the right path then it is more likely that they will succeed not only academically, but also socially during their university career," he said.

No one can deny the success of the Festival of Friendships this year. Approximately 1250 freshmen participated - more than 75%

The program received tremendous support from the community as well as the alumni association and the president's office. Pepsi, the main sponsor, provided beverages, posters, prizes and even the use of a rental van during frosh week.

Hollis, however, stressed the fact that it was not only the committee and the sponsors which had made the program so successful, but the students themselves.

"It is the freshmen who make this program a success. They're the ones who come out and participate. We tried a few new things this year with them, and I sincerely hope that it's the fun stuff that they will remember, rather than all the unpacking that they had to do in their room."

The freshmen certainly will have alot to remember. There was hardly a moment during the entire week when there wasn't an activity of some sort going on.

Immediately following

Freshmen registration at the Aitken Centre on Tuesday night, there was a Toga Party at McConnell Hall, which turned out to be a huge success. Prizes were given out for the slinkiest toga, the tackiest, and Anthony and Cleopatra were chosen.

Wednesday night was Casino night in the sub cafeteria, when everyone tried their luck at the numerous and exciting games of chance, using their winning to buy real prizes. The grand prize of the evening was a microwave oven, which was auctioned off at an outrageously expensive price.

Adventure Day was another huge success, with all 40 freshmen groups and their

leaders participating in a wide variety of silly, challenging, and sometimes messy games. The jello tug of war had more than one participant swearing aloud as they were dragged head-first through the slimy mess.

Other highlights of the week included the Mexican Pinata Party, the outdoor dance (which was moved to the sub cafeteria), fireworks, a soccer game against Mt. Allison where the SMART PACC pig made another one of his suprized appearances, and the outdoor concert featuring the Toronto based band "Endless Summer", which delighted the crowd with its versions of favourite songs by the Beach Boys, Jan and Dean and the

Safaris.

Saturday was Shinerama Day, when UNB freshmen literally swamped the city going door to door, holding car washes, and even stopping cars asking for donations towards Cystic Fibrosis Research. \$19200 were raised, surpassing the set goal of \$18500 by an impressive \$700, and last year's total by over \$2000.



### MARCHING TO BE SAFE

Fredericton's Fourth Annual Take Back the Night March will be held on Friday, September 16 at 8:00 pm, beginning at City Hall. The march will be one of thousands of marches being held across Canada and the United States. Take Back the Night marches have been used in Canada and the United States since the early 1970's to protest violence against women and children, and to celebrate a unity in working toward a common goal - a world free of violence,

sexual harassment, rape, battering, and incest.

One woman is raped every seventeen minutes in Canada, and every seven minutes in the United States. One woman in four will be sexually assaulted in her lifetime. One woman in eight will be sexually assaulted before she reaches the age of 18. Approximately 60% of wives are battered. Seven out of ten women are raped by someone they know. The list goes on.

We can all play a part in the

protest against violence. Women and children are welcomed to participate in the march. Men are welcomed to be the care givers for the children who do not march, and to line the streets to cheer on and support the women who want to be free of the fear they feel when alone at home or walking down the street. Everyone is welcome to attend a reception at the Rape Crisis Center following the march. For more information, please contact the Rape Crisis Center at 454-0460.

### RED 'N BLACK GETS READY

By RICHARD J.A. RENAUD

In six short weeks Fredericton's Playhouse will be alive with some of the best musical, comical and dance talent available, and it won't be from a TNB production. Of course it is our Annual Red 'n Black Revue and the 42nd edition promises something for everyone. The directors for this popular event this year are Bruce Sifton and Peter Shaw. These 4th year students have busied themselves all summer laying most of the groundwork, which includes filling other executive positions and finding a sponsor, this year's being Labatt's Brewery.

The Red 'n Black features bands as well as solo acts, great

comedy skits as well as stand up comics and of course, dance, whether it be tap or the opening production number. What is needed now, says Mr. Sifton, are people to fill in all these places. So if you feel you have some hidden talent or you are an accomplished pianist and you want to share this with the university community, then by all means please, do.

The Red 'n Black does not end there. There is, of course, all the behind the scenes work. What is needed there are stage hands, make-up people, scene builders, people to sell tickets, promotions people, and skit writers.

The most important person, of course, is the MC, someone who ties the whole show together. This person is usually

an all around entertainer, who can tell a good joke or sing a humorous little ditty. Past MC's have gone on to fame and fortune in t.v. (Ritchie's Carpet ads and the Fundy Energy Man).

A note of interest for you trivia buffs, the most famous alumnus of Red 'n Black is none other than that Snowbird Anne Murray. It is said that she was discovered at the Red 'n Black. Who knows who will be the next, so spread your tiny wings and fly to the first general meeting which is Tuesday, September 20th at 7:30 p.m. in Tilley 102. Remember the show is soon, October 26-27-28, so the Red 'n Black needs you now. If you cannot get involved at least buy a ticket to the show and support the Red 'n Black family.



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# WORKSHOP OFFERED

By ALICE J. PITRE

Making decisions can be difficult, even if it's only a decision on what to wear or what to choose from a menu. But career decisions are important. And scary! If we don't make the best choice the first time, we're sunk, right? Wrong!

Fourteen years ago, I was a freshman, bound and determined to be a nurse. Twelve and a half years ago, I dropped out.

I suppose I could have tried something else then, but I had no idea where to turn. A decision on my career was something to postpone, as it turned out, until I had married and my own kids were in school.

When I was their age, I had wanted to be a teacher. By

high school, I thought I might be a psychiatrist. But in grade twelve, any career other than nursing or teaching didn't seem right for a farm girl like me. I certainly wouldn't be a scientist like some of my friends.

The list of courses for an education degree looked rather drab. And what could anyone do with "just" an Arts degree? So I chose nursing. No wonder I dropped out. Not a soul had explained to me how things worked. (Or how life worked, for that matter.)

Last year, I was back. I headed straight for the nursing faculty again. You'd think that I would have learned. But no, only when general discontent led me to the Counselling Centre did I discover I had other

options.

I wouldn't be surprised if alot of you are confused as I was even a few months ago. Maybe you have a dozen dreams to follow, but don't know where to start. Or you can't decide which dream is most important. Or maybe you know you need an education, but nothing, nothing at all, is the least bit interesting.

I have wonderful news. Starting September 28, Mary Lou Trimble, of Counselling Services, will be offering an eight session workshop on career planning. Not only will she be helping students sort out their interests, but she will guide them in the discovery of skills they already have and perhaps never recognized.

The Workshop explores

career options based on these interests and skills. Participants research those options and finally develop career goals and strategies for reaching them.

It can be embarrassing, of course, to tell the whole world you've always wanted to be a nurse, and then to find you've been lying to yourself all these years. But there is no rule in the universe that declares it is impossible to fix a mistake. In fact, the Career Workshop will show you how.

The Career Workshop begins Wednesday, September 28, at 7 p.m. in Room 19, Alumni Memorial Building. The agenda looks great. There are drawbacks, though. You must be committed to attend all eight sessions, and to do

about two hours of homework each week. But I bet this homework is alot more fun than what the professors hand out.

For some, all this may not be necessary, at least not right now. Counselling Services is also offering half-day workshops on choosing your major or faculty. The first of these is Thursday, October 20. Pre-registration is required, so call Counselling Service well in advance at 453-4820.

Life is too exciting to spoil by doing anything other than what suits you the best. It's not what your teachers or your parents, or even your grades suggest, that will make your career choices fulfilling. Only you can discover your own best future.

## PUBLIC NOTICE

The University of New Brunswick has given public notice of the adoption of its marks in Canada pursuant to section 9 of the Trade Marks Act, Canada. The use in any manner by any person or organization of any trade marks of the University without the consent of the University is in contravention of the Trade Marks Act. Any person or organization wishing to use the university's name, acronyms (UNB-UNBSJ), or crest in connection with manufacturing, distributing and/or selling of goods, apply for permission by contacting:

Administrator  
Trade Marks and Licensing Policy  
University of New Brunswick  
P.O. Box 4400  
Fredericton, NB E3B 5A3  
(506) 453-4664

## NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission into dental and medical schools. Interviews will begin as soon as possible. Please apply at Rm. 109, I.U.C., Office of the Dean of Science.

DR. M.C. SEARS  
Assistant Dean of Science

# FOREIGN SERVICE

Few careers conjure up an image as being a diplomat in Canada's Foreign Service. Most young Canadians think about joining it at some time in their life.

For the fourth year, former Foreign Service Officer Barry Yeates will offer his specialized seminar to help people prepare for the Foreign Service exam and interview. Ninety student

organizations at universities coast to coast now co-sponsor his annual prep seminar, which has an enviable success rate. Every year, candidates who take the course are more than twice as successful in attaining Foreign Service interviews and jobs as those in the general test-taking group.

The one-hour free introductory lecture and six-hour intensive training seminar cover all

view process. The study kit included in the full-length seminar, or available separately, helps participants identify key issues, focus their reading, and save precious time.

Yeates' presentations run from September 19 to October 17, taking him from the College of Cape Breton to the University of Victoria, with 31 stops in between.

The October 22 exam is open to Canadian citizens with at least a Bachelor's degree in any discipline. Students who expect to graduate in 1989 are also eligible to write.

Anyone considering writing the Foreign Service exam will benefit from attending Yeates' free intro lecture and full-length prep seminar to find out how to improve their chances of getting into the Foreign Service.

Yeates will be giving his free intro lecture in the SUB, room 203, at 4:00 p.m. on September 21. The paid seminar will start immediately thereafter at 5:15 p.m.

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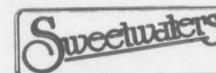


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# STUDENT DISCIPLINE

The S.D.C., which has been in force since first approved by the Board of Governors in 1980, provides students with a means of self-discipline. It is not a replacement for the laws governing the community as a whole, but an alternative whereby the University has recognized the special environment it creates and has developed its own Code accordingly.

The Campus Police, a student organization, has the main responsibility for enforcing the Code. Infractions

(continued from pg. 1)

total will surpass the \$20000 mark.

"I wouldn't be surprized if it did," she said.

The Frosh Ball is tomorrow night, so Frosh don't take off those cumbersome orange bracelets yet! The ball will be held in the Sub Ballroom and will feature the local top 40 band Excel. This is also when the prizes for past events will be given out, the Frosh King and Queen crowned, and the winning group receive its GREAT prizes. You have to be present to receive your prize, so make sure you're there and finish off Orientation Week with a bang!

are reported to the Student Disciplinary Committee - all students - who are empowered under the Code to hold hearings and apply sanctions (penalties) on those found guilty of offences. The Code clearly lists the offences covered, including drinking under age or in unauthorized places, assault or disorderly conduct, damage to property, theft, refusal to show student identification to a C.P., obstruction of C.P., falsification or misuse of an I.D. card, and obtaining meals by unlawful means. The sanctions include fines up to \$200.00, restitution for damage, suspension of social privileges and recommendation for suspension or dismissal from the University.

During the 1987-88 academic year forty students were found guilty (a few more than once) of under-age drinking or other alcohol-related offenses. A further sixteen were found guilty of falsifying their I.D. cards in order to obtain a drinking stamp. Fines in most cases were \$25.00. It is hoped that the new requirement of N.B.L.C.C. cards will reduce the number of offences related to under-age drinking.

To maintain the privilege of

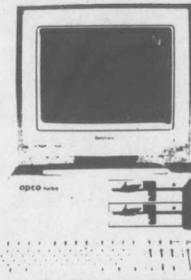
a blanket liquor license, the University must ensure that the Province's liquor laws are scrupulously enforced: students are asked to cooperate by following the rules.

Students were also found guilty of other offenses, including obstruction of C.P.'s, damage to property, misuse of fire protection equipment, failure to identify themselves to C.P.'s or Security, and assault. Fines for these offenses ranged from \$25.00 to \$75.00.

The Code also provides for an appeal mechanism to the Board of Deans, which, under the University Act, has a special responsibility for discipline.

The Code establishes a Supervisory Board, which includes representatives from the Board of Governors and from student groups, a Commissioner for Student Discipline (the University Secretary), who is "responsible for the implementation and administration of the Code", and a Technical Advisor, who is usually a member of the Faculty of Law. It also details the membership of the Student Disciplinary Committee and the procedures to be followed in the laying of charges and conduct of hearings.

## STUDENT SPECIAL



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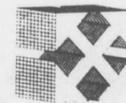
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# NOTICE

## To All Students

As of September 23, 1988 NBLCC cards will be required in order to obtain a wet stamp at all licensed events on the UNB Campus.

The NBLCC will be processing the cards in Room 106 of the Student Union Building on the following dates:

DATE	TIME	ROOM
Sept. 19, 20, 21	10 am-1 pm, 2 pm-6 pm	SUB 106
Sept. 26, 27, 28	10am-1 pm, 2 pm-6 pm	SUB 106

### Required Identification:

- Social Insurance Card
- Birth Certificate
- Driver's License or signed declaration of age by Commisioner of Oaths.

Fee: \$10.00

NBLCC cards are also processed on a regular basis throughout the year at the Brookside Mall liquor store, Monday through Thursday, 2-4 pm and 6-8 pm.

For more information contact Campus Bar Services at 453-5082.

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## Advice for 1st year law students

by JAMES GILL

Rule #1 DO NOT BE MODEST. Law students have a reputation for being snobbish, elitist, over-achieving back stabbers. You cannot fight this. The world at large is going to hate you, no matter what you do, so get used to it. People may grovel at your feet, but they still resent your privilege. We, of course, know the truth. Law students are really just snobbish, elitist, over-achieving back stabbers, but we call it "aggressive advocacy." You will fail to be hired by even the most proletarian firm if you cannot convince them that you are the best thing the law has ever seen since Hammurabi.

Rule #2 TRUST NO ONE. You may as well get the practice in now before you really need it in the real world.

Rule #3 NEVER DATE ANYONE IN YOUR CLASS. After studying the Rule against Perpetuities, and the Rule against Remoteness of Vesting all day, who wants a recap at night. Besides, guys, undergraduate girls will respect you for your brains. No one who heard your answer in Torts about Res Ipsa Loquitur would ever be that foolish. This is sort of redundant, though, because the thought of dating, much less sex, will throw you into a deep guilt and have you running for your Contracts casebook.

Rule #4 MEMORIZE EVERY PIECE OF 'SUGGESTED' MATERIAL. You can bet dollars to doughnuts that on the exam there will be a verbatim extract from a dissenting judgement in the most obscure case that your professor thinks "you might find interesting" in the first week. You may safely ignore the casebook, as there will be nothing on the exam which will even remotely resemble anything that you have actually discussed in class.

Rule #5 ALWAYS ANSWER "NOT PREPARED" DURING INTERROGATION. If you answer then the professor is just going to dig up some more obscure hypothetical, and eventually you are going to wind up humiliated. If you respond as suggested, you should be safe for a week or two. Your professor may claim to give marks on the basis of class performance, but he will be too busy planning for his next victim to remember your cop out.

Rule #6 TAKE THE LIBRARY TOUR. It is the only way to find the best hiding places for those essential case reports that you cannot borrow, to keep your equally ambitious classmates from finding them.

Rule #7 MAKE GOOD USE OF THE WEEKENDS. They are the only time that there are no classes to interrupt your study time.

Rule #8 TAKE A BREAK FROM STUDYING EVERY FEW HOURS. Sixteen hours in the same position can induce gangrene and the cost of making this building wheelchair accessible would be tremendous.

Rule #9 IGNORE THE EGO DEATH. Your ego, your morals, and your modesty should be checked at the door, but you will only retrieve your ego at the end. Over the next three years you are going to become amoral, cold, unfeeling, materialistic, and lose your idealism (though not your virginity, if you still have it). RESISTANCE IS USELESS. You will go 'over the wall' by Thanksgiving if you do not. (You will feel better about yourself, but you won't be a lawyer, will you? This is also known as 'Creeping Lawyer Think.'

Rule #10 IGNORE YOUR BODY'S SIGNALS. They are not going to say anything helpful. They are likely to tell you that you are ill and cannot possibly be reading 230 pages a night and working 22 hours a day, and if you listen, they will be right. If you get Mononucleosis, then join the club. The days of your 20/20's are numbered. You will have corrective eyewear by the time you are in third year. Get glasses, they will make you look intellectual.

Rule #11 BUY A NEW WARDROBE. It is going to be your biggest expense this year, but it is essential. Who cares if you have got the greatest legal mind in existence if you do not have a hand made Italian suit. If you ignore this advice, then you will wind up as an Assistant Crown Prosecutor in charge of traffic tickets, or even worse, a professor.

Rule #12 JOIN A POLITICAL PARTY NOW! You will never get to be a judge without one. It does not matter which one, they are both the same (If you were seriously thinking about the NDP then you should be at Wasgoode Hall, or UBC) and they will both be in power in the appropriate jurisdictions at some point in your shining career. As I say, a thorough judicial clean out is just what we need in Nova Scotia, ten years after I am called to the bar.

Rule #13 DON'T BE AFRAID. We are all in the same club now, and if it takes a few of us a little longer to knot our ties, well that's O.K. You may detect a grain of humour in this. You may even chuckle. Just come back in a month and read it. You won't be smiling then!

Some of the witticisms in the preceding have been flagrantly and inexcusably lifted from "29 Reasons Not to Go to Law School", R. Warner & T. Ihara, Berkeley: Nolo Press, 1982. By way of reparations I shall advise you all to go and buy a copy. You will wish you had read it beforehand.



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# EDITORIAL

Welcome back folks! After spending most of the summer here it's great to see signs of life on campus again. If you're from out of town, take my word for it, Freddy Beach isn't the most exciting place to spend the summer months.

The Extravaganza was last night, I hope it went well. Those of you that went probably noticed a few changes in the way things are run at campus events this year. First, you would have seen the posters telling you that as of Sept. 23 you're going to need an NBLC card to get a "wet" stamp. I think this is a good idea considering the abuse of university IDs that was going on. Your UNB ID doesn't even have your date of birth on it. Abuses of the past have also led to some change at the bar: you can only buy a single drink now. Ric Cuthbertson of Bar Services tells me this rule was imposed because of people buying up to 8 oz of alcohol (an "octogon") in one drink and then splitting it with their underage friends. He feels, as I do, that a double would be a more reasonable maximum but the liquor board thought differently, I guess the lineups at Bar Services events will be that much longer.

Even if you didn't go to the Extravaganza (I'm sure you missed a great show!), you've probably seen the posters with the "Molson Rocks" logo. Check out the inside front cover of this paper. The "Rocks" is missing from the logo. This is because of changes in the NB Liquor Act that don't allow this type of logo to be used when promoting a licensed event, except on the premises of the event. Of course, you can still use said logo to promote non-alcoholic events. Also, you can no longer use words like "Special" or "Super" on ads promoting events, but you can use "Happy Hour." The logic of these policies escapes me: The provincial government should be commended on its fence-sitting. What's the difference between saying "Happy Hour All Night" or "Bar Specials Tonight?" Both suggest to me that there's cheap liquor to be had. Then there's the incredible urge to drink my face off when I see the words "Molson Rocks" together on an ad promoting a liquor event ...

Restricting liquor advertising to these extents seems ridiculous to me, if it ceases to be lucrative for Breweries to promote their products by sponsoring events they may simply divert these funds to other forms of promotion. All that more restrictive provincial laws may accomplish is to take money away from NB groups and businesses and give it to national magazines and satellite TV where they can promote their product more aggressively. How many people do you know that don't watch ASN, Much Music or read magazines?



## Mugwump BY PETER THOMPSON Journal

Another year dawns brightly on the horizon and I can tell that everyone is just darn ecstatic to be back studying. I personally love waiting in long line-ups to buy my books, to register, and to pay my fees. Soon, I'll have to do all those things.

I can assure the freshmen that first year will be both enlightening and spiritual. I enjoyed mine so much, I switched faculties and did it again.

The new SRC executive will be soon settling into their routines and it is especially nice to have former *Brunswickan* Editor Ernest Dunphy as treasurer. Over the summer we dug through our files and we have found seventeen things with which to blackmail Ernie. Don't forget those new Macintoshes you promised.

Our tremendously huge sports budget has allowed us to send Stephen Marks, our intrepid sports reporter, to Seoul for the Olympics. His task is to focus on Canadian athletes but it's likely that he'll just get lost. Like last time.

Also on the sports scene, undoubtedly everyone has heard about the Gretzky trade. Personally, I think that anybody who has had their picture on the front of a breakfast cereal box belongs in Los Angeles. Look at the smurfs. They were pictured on the label of Smurf-A-Ghetti and now all they do is eat smurf-berries and lie in a state of artificially induced happiness. What's next? The Care Bears on cocaine?

Speaking of the decline of western civilization, Bill Traer, ex-Sports Editor, ex-Ad Manager, ex-Managing Editor, etc., has finished school and is actually working for a living. He'll still be hanging around, though, so we won't have the opportunity to miss him. In deference to his memory, we'll never (ever) mention any multicoloured oil-based Latex prophylactic devices in this column. Really!

If you generally dislike February, you'll hate it this year. That is, if you use the Beaverbook Calendar. Notice that Thursday, February 3 is followed by Friday, February 3. It might make up for the missing day in January, and perhaps by that time, we will figure out who is at fault and have them flogged.

Mugwump, by the way, is an Indian word meaning fence-sitter, so I'm not going to take sides in the next federal election, I hope Brian, John, and Ed all lose. Federal politics is getting interesting, however, with free trade and all. Maybe the Rhinoceros Party actually has a chance! Or even a dead cat.

I saw Elvis Presley last weekend. He is alive and well and living in a trailer outside Boiestown (the geographical centre of an irregular shaped province). He seems fine and intends to make a comeback with a new album and video this fall featuring Vanna White and Dick Clark. I can't wait.



It seems that Molson might not rock after all this fall. According to some obscure (and silly) liquor law, Campus Entertainment can only use the title "Molson Rocks" in conjunction with non-liquor events - unlike "Labatt's Live" last year. Why would a beer company sponsor a movie? Free beer-flavoured popcorn? How long until prohibition starts anyway?

Speaking of beer, I saw the Lounge Lizards' arch enemy at the Redshirts game last Sunday. Yes, the SMART PACC Pig came to life over the summer and already kidnap rumours are flying. Heh! Heh!

Word of the week - Forgetful

Now what was that stupid word of the week again?

# the brunswickan

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Alice Pitre, Chris Nakash, Richard Renaud, Bill Traer, Kim Doyle, Jeremy Earl, Stephen Marks, Karen Savoy, James Gill, Bill Traer, Max Footroom, Neddy Stebbins, Nancy Maxime, Cal Johnston, Scott Dunn, Bill Sykes, Eric Hill, Melynda Jarret, Mark Stevens, Napoleon, Sean Maloney, Jamie Taylor, a dead cat

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# Blood and Thunder

## Prophet

Sir, 'Reluctant Prophets', this is a title we all can identify with in this modern age. It was also the theme of the National Newman Conference which eight Fredericton students attended in Toronto from August 21-26, 1988. At this conference college/university age students/graduates gather to share and grow in their Christian Catholic faith (although this conference is presented from a Roman Catholic perspective, it is open to people of all faiths) and leave stronger individuals. Our Toronto hosts put on an incredible conference, investigating with us what it meant to lead prophetic lives today and what kills one needed to do so. The speakers that guided, yet at the same time walked with us during the week were: Sr. Mary Jo eddy, N.D.S. on the 'Signs of

the Time'; Fr. Roger Haight, S.J. on 'Jesus as Prophet'; Marion Dewar, M.P. on 'I Am Prophet'; and Deirdre and Dermot McLoughlin on 'Role of Community in Nurturing Prophets'. This conference is also the forum from which the executive for the Canadian Catholic Student Association is drawn. This year Fredericton UNB/STU student, Catherine Kerr, was elected to her second term to the national executive. Catherine was also chosen to be the student to represent Canada at the International Movement of Catholic Student's planning meetings in Peru in January, 1989. These meetings are in preparation for the international conference that will take place in Africa in the summer of 1990. The Toronto conference was a personal success for all the 140 individuals that attended from across Canada and especially for the eight of us from Fredericton. God is truly alive and working in our lives. We pray that the experience of

this conference leaves us less reluctant as we continue our journey with Christ: God Bless.

The eight attending students:  
 Gina LaHaye  
 Christine Lavigne  
 Monica McCAnn  
 John Murphy  
 Catherine Kerr  
 Ron Spurles  
 Mike Jones  
 Karen Stillman

## Oops!

Dear Editor:

In the Frosh issue of *the Brunswickan*, I mistakenly said that Frozen Ghost's album *A Nice Place to Visit*, was produced by Stephen Tayler. It was produced by Arnold Lanni and mixed by Stephen Tayler. Mea culpa. (Thanks Wolf and sorry Arn).

N.A.M.

## HELP!!!

### Fast typesetter needed!

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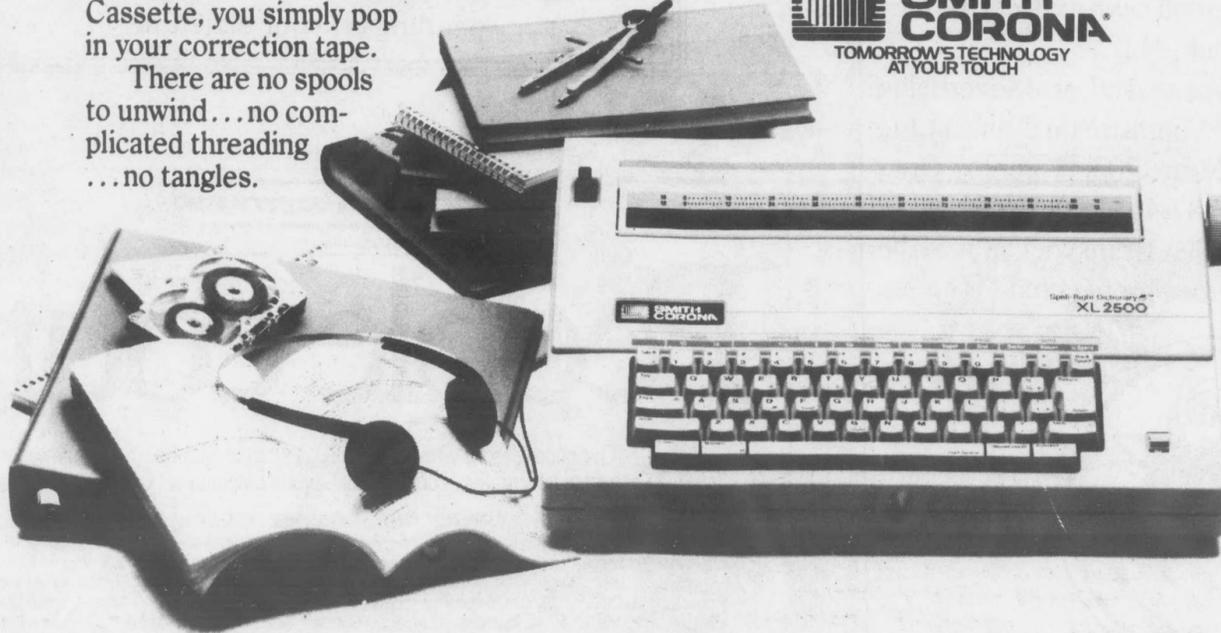
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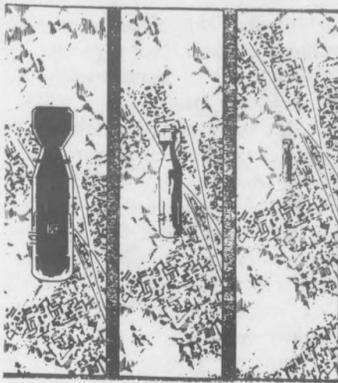


IT TA

About after finish on CHSR, I Social Club was needed ceiling. Be summer th pretty unsp of group students, week of s some early pool.

One of S albums ha ing over th maid aske change th than som middle-of-trove that record col that I had F on me, I hell, let's g WHAM!

several h drills start was no la concept. 'B denly ma threaten colour. The to me like train and t of my neck to my cere sounds go basso pro on various suppressio spirit bound like an a tasm, the Flavor Fla extra push Meanwhile manipulat scratches, plethord o sound like rodents be down in s about in th



**KICKING DOWN THE STATUES!!  
PUSHING BACK THE DARKNESS!!  
SPITTING IN THE FACE OF AUTHORITY!!  
ENJOYING A CUP OF TEA!! (what?)**

*tain*

# ENTER MEAT

## PUBLIC ENEMY

**IT TAKES A NATION OF MILLIONS TO HOLD US BACK**

(Def Jam Records)

About three weeks ago after finishing my radio show on CHSR, I sauntered up to the Social Club for the elixir that was needed to get me off the ceiling. Being the end of the summer the atmosphere was pretty unspectacular; a couple of groups of graduate students, unwinding after a week of sweating blood, and some early returnees shooting pool.

One of Simple Minds earlier albums had just finished playing over the P.A. and the bar maid asked me to go and change the record. Rather than sorting through the middle-of-the-road treasure trove that is the Social Club's record collection, and given that I had Public Enemy's latest on me, I thought 'what the hell, let's give it a spin.'

WHAM! The power of several hundred pneumatic drills started up and liveliness was no longer a redundant concept. 'Bring the Noise' suddenly made the whole room threatening, exciting, full of colour. The bass whalloped into me like a stuttering freight-train and the hairs at the back of my neck did a goose step into my cerebellum. Whoa! This sounds good DUDE! Chuck D's basso profundo commentary on various social evils and the suppression of the human spirit bounced about the place like an acid drenched phantasm, the needling whine of Flavor Flav just giving it the extra push to keep it in orbit. Meanwhile Terminator X's manipulation of squeaks, scratches, samples and a plethora of sound effects that sound like whole families of rodents being jumped up and down in simultaneously jogs about in the background say-

ing 'You don't dance mutha: you dead'. Or something to that effect.

It was too much. I finished the bottle of vapid excuse for beer with my brain doing the funky potato in my cranium and my eyes threatening to bungee-cord out of their respective sockets. To the bathroom then, bathed in the percussive maelstrom, uncontrollably grinning at the handful there, trying to gauge some kind of reaction. But I was too far gone to care. Yeah it felt that good.

On the way back though, total dejection. The unabridged electricity had been replaced with the pedestrian fluff of latter-day U2 (pocket critique-pre-Unforgettable Fire: brilliant. Post-Unforgettable Fire: Nasty whining pop-orientated drivel). Howitzers screamed from my eyes. 'Didn't you like it?' I smiled at asforesmentioned barmaid, barely suppressing an angry whimper. 'Oh come on Steve it was TOO alternative. OK?' 'Yeah, yeah alright.' Sniff.

### STEVE GRIFFITHS

Sweeeek! Sweek!  
SweeeEEEK! Bosh! Buh-Bosh  
Buh - Bosh-Bosh-Bosh!  
Nyaaargh!

The idiot savant cat Porky catapults across the livingroom resplendent in day-glo baseball cap (tilted at a rakish angle) and pink Raybans, issuing a horrendous screaming noise. I can only assume he has managed to persuade Mum to slap the 'Enemy stuff on the platter again.

It's choice meat kiddies! None of your Yo look at my dick/BMW/dance card shit

here! No siree Malcolm! One thing for sure, the essential thing is that you do not regard this as music to sit back to. Get Active! Be in your car! Do some gardening! Shadow box! Lance some Hemorrhoids (don't try this at home kids)! I'm sick and tired of hearing whinging wankers saying "Oooo Rap/Hip Hop Hooow Booring" BOSH! Take that slug-meat! If your BOD has any inkling towards metabolism, move about with this stuff (P.E. in partick)! Git up on your feet! You cannae hep it.

Black supremacists? You've all heard the crap. Public Enemy want a part of the N. American continent set aside for black people. Public Enemy want taxes banished for black people (as a penance for accumulated imposed suffering). Public Enemy say that given Western Civilisation's standards, if the Palestinians took up arms, went into Israel and killed all Jews, it'd be alright.

But you know, any public orator out to kick Zeitgeist in the bollocks needs to stir up a cess-pit of controversy. This is precisely what Chuck D (leader of the gang) is out to do. Chuck D is an intelligent man. Even though it is left up to Professor Griff (minister of information) to dream up all the superficial, poorly thought out, polemic bullshit, the responsibility always comes smashing down on Chuck's shoulders. No trouble for Chuck. In all the interviews I've read he's there to snap back the right answer. Hard as it might be to believe, you swallow his interpretation. He knows he's working in a very limited medium and ripples can only be made into waves

by manipulating the truth (he admits to this). If he can make any influence on the yuppie generation, just one little series of notches in the naturally prejudiced middle class American public with whom this brand of music is strangely very popular, then a feat has been achieved.

But from your average mobile bohemian viewpoint who cares? The 'meat wants to know - does it do it for me? Mmm Yass F'Sho!!! Cold Lam-pin'.

### NEDDY STEBBINS

### BUCKWHEAT ZYDECO

**Taking it Home (MCA)**

Zydeco is dance music that takes its roots from the French-speaking Creoles of Louisiana. It was shaped by Clifton Chenier, who died just a few months ago, and has been carried on by its new leader: Starley 'Buckwheat Zydeco' Dural and His Ils Sont Partis. Buckwheat Zydeco has been making Zydeco sounds for nine years now, though he has been in the music business since his high school days in the 60's, including a stint on keyboards with one of Clifton Cheniers old bands.

Buckwheat has made a number of LPs on independent record labels, including Rounder Records and Blues Unlimited. He made his major label debut with Island Records last year on the album *On a Night Like This*, which received rave reviews and a nomination for a Grammy award. The LP tended to steer away from the more traditional sounds expected from Zydeco (he even included synthesizers on the record).

*Taking It Home* has proved to be Buckwheat Zydeco's return to real Zydeco. He kicks off the album with a good step dance number called "Creole Country," a geographical



sound-off of the Louisiana Creole's stomping grounds. The LP also ends with a continuation of the tune, simply called "Creole Country Part II." Four of the ten songs are boogie-Zydeco numbers that feature the amazing style of accordion which makes Lawrence Welk look like an invalid. The best of these songs is "Taking Home," where Buckwheat's accordion really sizzles. The other songs are "Down Dallas Alley," "Drivin' Old Grey," and "Ooh Wow."

One of the distinctive features of Zydeco is its heavy beat which is based in soul, R & B, and blues. "Things You Do," "Make a Change," and "In and Out of My Life," all combine the three styles very well; they feature some very good horn charts, and still more accordion. The only song that doesn't belong on the album is an Eric Clapton composition, which features Clapton doing some blues-rock guitar. It will probably be a hit single, but certainly does not reflect the real soul of the album. The only other complaint in that the rubboard is so low in the mix that it can't be enjoyed to the extent as on the other LP's, like *Waitin' For My Ya-Ya*.

Buy this album if you want some great party music, and don't forget to listen to my show on CHSR-FM on Wednesdays, 7:30-9:00 pm -and Tuesdays, 1:30-3:00 pm, where you can hear Buckwheat Zydeco and the best blues in Fredericton.

Love Scott

Ed's Note: Most of these albums are in the CHSR-FM radio station - give them a ring on 453-4979 and ask them to play a selection.

**DEJA VOODOO**  
**Big Pile of Mud**  
(OS Records)

If you haven't heard of this pair of denizens from the shockabilly primordial soup of the North, I can only assume that your God must have taken a leak when it came to putting the biotic black n' decker to yer lug holes.

Deja Voodoo don't you just luv 'em? Throw Gerard the most mutant bastard scratchy guitar and Tony a couple of pillow padded biscuit tins, some pencils, and they're off! "Be fair to them!" - I think to myself but by golly what can you say? Invariably, Gerard sounds like the ghost of Elvis's evil twin Skippy reincarnated as the cracked engine block of a 58' Studebaker (huh-hur huh-hur huh-hur hur-hur!) Damn it boys; we know you limit to yourself to instruments that can be constructed out of the contents of some body's pockets as a good day, I'm just not prepared to say 'Yeah minimalism!' much longer. Deja Voodoo have been for me the band that fits nicely between a set of records with a wicked little impish grin but a little like repeatedly slamming your todger in the bathroom door when listening to a whole album: except when, for the only time in your life, you are in EXACTLY THE RIGHT MOOD.

If this album doesn't give you complete satisfaction' scribble the boys on the sleeve notes, 'you're a jerk'. From that end then, I guess that points a bit of a digit in my direction, but let me tell you the lyrics are NAFFIN' BRILL! Luckily the album comes with their own little newspaper, in the centre pages of which are the written content of the songs. Laugh? I only wish there was a whole book of this stuff published. It all kinda ponders around a blues-based Springsteen/Mellencamp spastic style with liberal dosage of the Sear's catalogue of trash Americana. And I love it. To dig up Bruce again (who is still my surrogate cultural Father). I only hope to goodness he chooses to cover this song -.

aved up some money and I bought a car. Me and my honey drove it off real far. Out in the country with the cows and pigs. We saw a sign and it was real real big. It said, "Only ten more miles to A Big Pile of Mud."

We drove along and the sign was right. We saw the mud that very same night. My baby climbed it while I had a beer. Called down to me, "You know, I like it here." I lost my baby to A Big Pile of Mud.

You got a honey? Well, listen, bud: Don't take ner near no big pile of mud. If she gets near a pile of that stuff--You'll say you need her and she'll say "tough!" You'll lose your baby to A Big Pile of Mud.

It's been enough albums of the same sound, same style, same limitations lads. Please, please move ahead a little. Be crazy, be wild, be free but for Gawd's sakes get your talent up out of the self-indulgent sludge. The time is now.

**NEDDY STEBBINS**

**TONI CHILDS**  
**Union**  
(A&M)

Never heard of this woman before but here is an opus which deserves a gandering. Well, side two anyway. You see kids, here is an album of two parts. One is kind of sickly, poppy and slime-ladden (side one), whilst the other is rather ethereal, stirring and, in parts, rather lovely. *Tin Drum* is the piéce de resistance for me - a lithe latino tinged piece of introspection that has Toni sounding as if Peter Gabriel has suddenly leapt into her nostrils. Phew! *Where's the Ocean?* Ms. Childs asks and we desparately want to tell her because she awfully upset. Nevertheless, the song is plaintive enough to lift you out of your armchair and dump you in the goldfish bowl. Worth it just for that. Yowsah!

**NEDDY STEBBINS**

Dear Uncle Stevie:

I'd like to tell you about this band that Tom, the proprietor of our local independent record store, introduced me to this summer.

The name is *Dag Nasty* and they have a new album out called *Field Day*. Even though they are an American band from



**INDEPENDENTLY YOURS**

Washington, DC, they are distributed on the independent Canadian label, *Fringe Product*.

They have been around since -@- and have put out two previous albums: *Can I Say* and *Wig Out* at Denko's.

But let me tell you about *Field Day*. The music on this album is raw and lacks the slick production and mixing which is kind of a relief in the commercial wasteland of Top x° music. The singer, Peter Cortner, sometimes tends to sing in the cracks, but his style, in fact the whole band's style, is somewhat reminiscent of post-punk bands combined with the style of mid western bands of the early -°s.

You can really thrash to some of *Dag Nasty's* stuff. In fact, I

think that this album would go down a bomb (that is to say, do quite well) at parties with the volume up loud.

But there are also slow songs and songs that verge on metal. How diverse can a band get?

My favourite cut is "Staring at the Rude Boys" (Again, that throwback to the post-punk era), but *Field Day* is really growing on me, especially in my less sedate moments.

And if you're up for a bargain, there are extra cuts on the cassette and compact disc. A bargain at half the price, wot?

So there you have it, uncle. *Dag Nasty* and their new album *Field Day*.

I'll tell you about another independent band next week.

Independently yours,  
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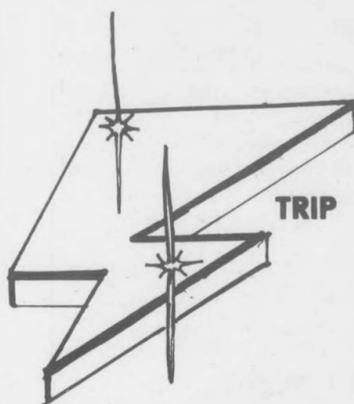
ENTERTAINMENT ON CONTEMPORATION.



S

Th

To



Your uncle and mine, Mr. Griffiths, has weakened his will and lowered his standards so that I, a humble comic collector and admirer of the sequential graphic narrative, may bring to you a variety of suggestions and recommendations as to what's hot and what's not in the world of comics.

In the coming weeks, I will be reviewing all sorts of new stuff; but seeing as how the summer has just about been wrapped up, I felt it would be more appropriate to give a bit of an overview to what came out this summer.

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## STUDENT TAXI

"We're on the move"  
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### BATMAN: THE KILLING JOKE (\$4.75 Can.) - DC Comics

This actually came out with a shred of good sense. Produced by a British duo, it is clearly a classic in the Batman mythos. Written by Alan Moore, who was awarded godhood for his 'Watchmen' mini-series. *The Killing Joke* is the origin of Batman's arch-nemesis; the Joker, who he is, and how he came to be. The artwork, by Brian Bollard, is dynamic and immaculate. To reveal details of the story is futile, as I could fill at least a page droning on and on.

Suffice to say, this is the Dark Knight at his best and the Clown Prince of Crime at his worst. The first printing sold out in a matter of days and presently sells anywhere from \$15 to \$20. Don't worry! A second printing is available at comic shops at the cover price of \$4.75. Excellent, but not for the tykes.

### THE SPIRIT (\$2.60 Can.) Kitchen Sink Comics

In last year's *Brunswickan*, this incredible piece of work was erroneously described as 'a parody'. This really pissed me off, to say the least. *The Spirit*, by Will Eisner, ran as a weekly 8-page color comic insert in major newspapers all over North America from June 1940 until late in 1952. The stories were set in Central City and concerned a young criminologist named Denny Colt who was thought to be dead. Colt let that thought persist and donned a mask and gloves to fight crime outside the law as the 'Spirit'. Each story was complete in eight pages, although longer plot lines carried through several episodes. Locales varied from the Waterfront of Central City to Indo-China and the Caribbean. When it began in 1940, the Spirit looked like many other comics, differing only in format and the hero's 'costume'.

Will Eisner is one of the true masters of comic book art and has inspired such artists as Frank Miller, William Messner-Loeb, and countless others. **RALPH SMART ADVENTURES (\$2.25 Can.) - Now Comics**

This is Yowza!! Mega fun stuff. Ralph is a former CPA, taken prisoner by the diabolical Dr. Goot and subjected to incredibly mind-numbing experiments. He wanders the countryside aimlessly until he collapses and dreams an incredible dream. Absolute craziness!

Mark Hanson is the fellow responsible for the carnage wreaked upon the world of comics by Ralph Smart and Hansen should be rewarded for doing so.

### Do buy Ralph Smart! Humor unbounded! SAVAGE HENRY (\$2.25 Can.) - Vortex Comics

This particular comic is a big hit with the crew at CHSR-FM. Henry is the lead guitarist in the 'Bull Daggers' (Bugtown's premiere insect rock group.) Conrad Schnitzler is the German synthesist and also was a founding member of Tangerine Dream. The residents perform sonic wizardry. Nash the Slash is the mistreated violinist. The elder god, Ford C'thulu is the percussionist. No place is safe from their sonic pursuits.

Matt Howarth, artist and writer, is very much into the cutting edge of music. Each issue of *Savage Henry* includes several 'Real Music' strips where Howarth reviews and recommends such albums/tapes as Ministry's *Twitch*, *Scornflakes*, *Scorn in USA* and Micheal Chocholak's *Ear Tracks* as well as addresses to where they can be obtained.

### JUSTICE LEAGUE INTERNATIONAL (\$1.00 Can.)-DC Comics

This used to be, for the most part, a dull, slow super-hero team book called the Justice League of America. Sure, there were highpoints, but it was terminally ill and finally, it succumbed. Then, in 1986-87, amidst a popular resurgence of old characters brought up-to-date, the JLI was reborn. It is more than just a team of super heroes with slight character differences. This is a sit-com.

Characters that have been around for 3 decades or more seem fresh and new in the hands of plot maker Keith Griffan and scriptor, Jean-Marc Denatteis. The artwork is equally good. New to the field, Kevin Maguire has quickly become a highly sought after artist. If you want to read a good, solid, entertaining comic with laughs, action, and lots more; get the new *Justice League International*.

Well, that's all that I'm going into just now, but there's lots more out there that's very good reading.

Here is a quick list of titles that I highly recommend:

**NEXUS-(First Comics)**. Science fiction with just about everything else, too. One of the most critically acclaimed comics of the 80's. By Mike Boran and Steve Ride.

**EDDIE CURRENT-(Mad Dog Graphics)**. An insane asylum patient escapes, meets a nun who gets kidnapped, tries out his fusion suit and has to be back by 6 a.m. for bed check. By Ted McKeever.

**AMAZING SPIDERMAN -(Marvel Comics)**. Vancouver artist Todd McFarlane has captured Spider Man perfectly. This is a great looking book with fantastic stories. Easily as good as the originals by Lee Ditko.

Now for some WARNINGS: The following comics should only be used for hand to hand combat:

**WOLFPACK, \$1.25, (Marvel Comics)**. Teen gang fights crime. Not a bad idea, but the end result sucks!

**NEW GUARDIANS, \$1.75, (DC Comics)**. Gross. A spin-off from a mini-series, called *Millenium*, that inflicted terrible pain upon most of its readers and left this unwanted tragedy in its slimy wake.

**EX-MUTANTS**. Who cares how much it costs? Whatever it is, it's too much. To steal a line from Monty Python, 'This is a comic for laying down and avoiding.'

Unfortunately, there will be more of these warning next time, too.

Before I go, I want to let you know that I have an extensive collection of reference books on comics and their history. I would welcome any inquiries concerning them.

CALLUM JOHNSTON

C/O BRUNSWICKAN RM35  
STUDENT UNION BLDG.

Your answers can be found in future reviews, or can be sent out personally.

Now for some vital information as to where to buy comics; now adays, most comics are not available at the newsstand. A new industry known as 'direct sales' has grown so that many new and smaller comic publishers can afford to distribute their books to direct sales outlets, or comic shops at a less expensive rate. You can find most comic shops listed in the yellow pages under Books - Used and Rare.

To name a few:

A Collector's Dream - Fredsville  
Sorcerer's Store - St. John  
Loyalist City Coins - "  
Wilkie's Wonderful World - Halifax  
Moncton, Dartmouth  
Million Comics - Moncton  
Odyssey 2000 - Halifax

From 'The Killing Joke,' hard to believe but Batman comics cool and pretty damned scary



Cover from the latest ex-mutants loosely based on what happened when Marti came to visit me last year



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# MR OPINION

by Wm. (ubiquity) Sykes

Worst thing you can do for a movie: Promote it. Well, that's assuming you've already gone and made the damned thing, easily one of the most nefarious acts perpetrated by the class of criminals known as Producers.

The process works like this: Somebody, somewhere, has an idea (if he's a real twerp, he'll call it a concept or even a 'vision'), then he trots it round the beg men looking for enough money for any twelve sane people to retire comfortably at the age of 29, then translates the thing into a Project which may or may not someday yield a Product. If it does, then the Product is subjected to a campaign of promotion.

At some point in this sequence, it is entirely possible, though not absolutely necessary, that some other people have written, filmed and edited a movie, replete with actors and props and, these days, a variety of effects.

But it's the promotion that has become perhaps the dominant factor in the film industry. Nobody seems willing to rely on the substance of a thing; it must be dressed up with tangential promises and expectations, atmosphere and impressions often quite unconnected with the real movie.

And all of this is in aid of persuading people, even coercing them, into paying an admission price. And at that point the flaw in the weave catches up and we get mired in the fallacy of the adverts.

Frustration sets in. At best, one will heave a wry chuckle and forget all about it; at worst, such malignant seething rage will boil up in your intestines that you'd like nothing so much as to clasp your spasming fingers round the padded necks of the corpulent committeemen who've engineered this fraud.

There's a subspecies of this advertising gambit wherein the interfering oafs muck about in the actual production process before the movie's even finished. On the basis of eventual marketing strategy, they'll force decisions on such matters as script, casting, choice of location, and so on. When this happens, we wind up with a movie suffering from cross purposes; it's neither one thing nor the other. For the sake of having something loudly to promote, the movie is invaded by disparate elements which, ultimately, serve only to detract from whatever the writer or director had hoped to achieve.

So I went to the cinema a few weeks back to see something called *The Big Blue*, from the French director Luc Besson, who achieved some prior notoriety with an odd thing called *Subway*. This movie was the dubious beneficiary of a mass market promotion campaign featuring, among other things, a bunch of television spots which seemed to be reaching for the kind of dramatic mystical flavour which worked for *Cocoon* and a few other films but which is wildly inappropriate in this instance. But that's only part of the problem.

*The Big Blue* is a very simple story, almost entirely European in flavour and setting (Mediterranean), dealing with the lives of two chaps who, from childhood on a small Greek island, come to be primarily occupied with diving, as a sport, as a living and pastime, as a way of just being in an understanding of the world. The story concerns the interaction of these two guys, first as children, then, more competitively, as adults as they get into the illegal but fairly enthusiastically pursued sport of free-diving (a contest of swimming as deep as possible without an air supply). And that's the premise.

But the bum boys in the front office decided that such a movie hadn't a hope of pulling down any respectable share of American coin, even if it was filmed in English with pretty high production values. So what they did was arrange for a whole new story element to be grafted on, like a third leg growing out of your stomach, so the North American film-going public could have a recognizable hook upon which to snare their plump cheeks.

Enter a name known to some extent in N.A., Rosanna Arquette, to play the part of a young American woman with whom one of our lads, played by French actor Jean-Marc Barr, may enjoy the anguish of a romantic bond. This gimmick yields us a perfectly silly and much over-emphasized subplot which is so completely unnecessary that it significantly ruins what would otherwise be a damned pleasant little movie. Aside from being relatively easy to look at, Arquette doesn't do much of anything but cavort inanely, embarrassing herself and me along the way, and she gets top billing in the credits.

If the time wasted establishing the female character had been spent in further development of the primary characters, then the easy humour and charm of the story might have flowed more naturally and the eventual conflict and resolution might not have been skewered to the point of ridicule.

*The Big Blue* enjoyed a two-week run in the local cinemas (one of which was matinees only), but when it turns up on Pay-TV or cassette, you may find some pleasure in it if you keep in mind that a good chunk of the movie really doesn't belong. There's still something worthwhile about the rest of it.

On another front, late August saw the debut of a new locally-produced, bi-monthly magazine called *Wild East*, which is a welcome development. It intends to be a maritime-oriented arts periodical focusing on the less popular and conventional paths of artistic endeavour. This first issue, although a little rough-hewn, shapes up as generally promising. The one awkward point about it is that the editorial staff have chosen to proclaim a political role, somewhere to the left, but they seem to be announcing themselves with the kind of rigid fervour which I rather expect from the reactionary, not to say fascist, end of the conservative spectrum. It may be that a left wing view is a bit more often reasonable, but I've been noticing through the years that any political stance at all is a dangerous thing. Perhaps *Wild East* will not impale itself upon some messy ideological promontory, perhaps they'll calm down a bit.

buena suerte,  
Bill



## VIDEO X

Eric Hill looks at some things you might want to pick up with the twinkles and pop.

How I spent my summer:

Well after I'd finished painting and/or mowing everything in sight, I'd either drink myself unconscious (the Canadian working ethic), or rent a few movies and view the modern state of cinema (and only have a few beers and some popcorn).

Now most people rent movies like *Platoon* or *Fatal Attraction*; I don't for two reasons: 1. I'd like to think I'm a non-conformist, and 2. You can't find any bloody copies of these anyway. The alternative is to rent less commercial pictures, and you might even find a few gems amongst the celluloid swill.

From the producers of *The Hitcher* comes a stylish vampire film set, not in Transylvania, but in the Southern U.S., called *Near Dark*. It tells the story of a group of blood-suckers touring the states in blackened out Winnebegos, campers or any other vehicles they can "borrow." The action begins with the hero picking up a pretty, young female vampire named May. She takes a liking to him and rather than draining him she "turns" him. The rest of the film deals with Caleb's (the hero) ethical struggle of killing to live. You'll recognize several actors from *Aliens* in the stylish, and sensuous film.

If you're into murder mysteries with new wave/punk soundtracks, then *Slamdance* is for you. It stars Tom Hulce (*Animal House*, *Amadeus*) as a cartoonist C. C. Dood, who gets drawn into an extra-marital affair with a gorgeous blonde (Virginia Madsen) which ends up being more trouble than he'd bargained for: she's killed and his problems begin from all sides. Also starring are musicians-turned-actors John Doe and Adam Ant, as well as the great Harry Dean Stanton (*Alien*, *Repo Man*).

Finally, if you like a little history in your entertainment, *Gothic* is the movie for you. It tells the tale of the strange evening which inspired Mary

Shelley to write *Frankenstein*. If you think Friday night at the Cosmo is an intense time, you should see what a fun night is for Mary, Percy Bysshe and Lord Byron. Directed by Ken Russell (*Altered States*) and with soundtrack by Thomas Dolby, this movie is visually impressive as well as suspenseful and erotic (these people shared a lot of things besides ideas).

So next time you go to your video store and all the copies of *Good Morning Vietnam* are out, don't rip the clerk's eyelids off, experiment with less obvious titles. Just avoid films with Italian producers or starring Michael Caine (even though he's starred in half the movies there are).

ERIC HILL

And finally, gosh my head's all aswim with the latest revolution in TV channel selection in the area. I wonder though; maybe it'll take a few years for some of the bugs to be worked-out, like the Gleaner publishing a program schedule that in some way reflects what is actually being broadcast - whaddya figure?

Bill

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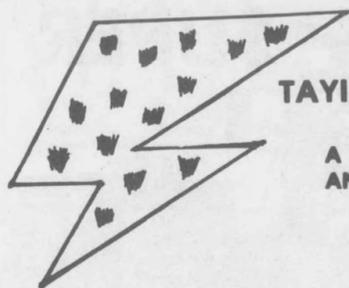
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### TAYING OUT

A REASONABLY COMPREHENSIVE GUIDE TO EXHIBITIONS AND OPENINGS.

### LOOKING FOR A LARGER CONTEXT



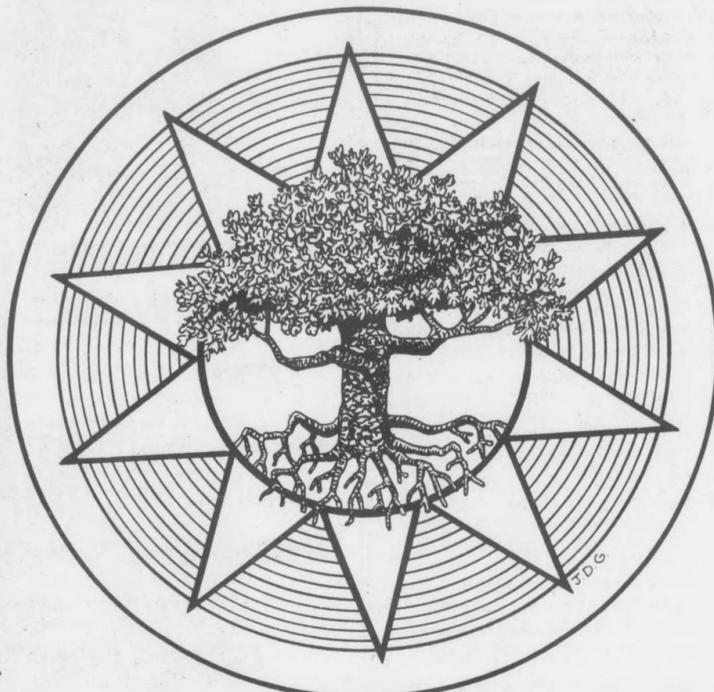
INTERNATIONALLY RENOWNED CANADIAN ARTIST INTRODUCES EVANGELINE

Stephen Andrews (b. 1956), an artist included in the current exhibition at The Beaverbrook Art Gallery, London Life: Young Contemporaries, will speak on Tuesday, Sept. 20, at 12:30 p.m. He has had three solo exhibitions at the Garnet Press Gallery in Toronto and has been included in several group exhibitions in Toronto, Halifax, and Montreal, as well as in Zurich and West Berlin. He has received grants from the Ontario Arts Council and is represented in the Canada Council Art Band

as well as in various private collections. In his large "historical" portrait, *Evangeline*, 1986 (charcoal on paper), included in the London Life: Young Contemporaries exhibition, he admits that it obviously bears "little resemblance to historical fact. But I feel (it places) the drawing within a larger context ... While Evangeline's search for the fruitful union with her love eluded her, the Acadian flag flying today in New Brunswick is testament to the tenacity of her people."

## ARTISTS FOR ENVIRONMENTAL RESPONSIBILITY

Are you concerned about our environment? Do you support NB artists? From September 7 to 30, the Aitken Bicentennial Exhibition Centre, 20 Hazen Ave. Saint John, is pleased to present a very special mixed media exhibit sponsored by the NB Conservation Council. Entitled "Artists for Environmental Responsibility," it features works by some of New Brunswick's best known artists, including carvers, painters, potters and photographers. There will be a public reception to meet the artists on Wednesday, Sept. 7, at 7:30 p.m. Proceeds from the sale of these works are being donated to the NB Conservation Council.



culture responds to the rape of the wilds



Also at the ABEC in September is a show of water-colour and conte works by Irene Sutton entitled "Impressions by Irene." As well, "Inuit Games: Traditional Sport and Play of the Eskimo" will remain on exhibit at the ABEC until mid-September. The ABEC is open Monday to Saturday from 11:30 to 4:30, and Sunday from 1:00 to 4:00, and admission is absolutely free.

## JOIN THE BICENTENNIAL CHOIR

### Who?

Open to full- and part-time students at UNB. We've got a core of people returning for the new season, but we're looking for more men's and women's voices.

### When?

Rehearsal is every Monday evening at 7:00 p.m., in Memorial Hall, beginning September 19.

### What?

The Bicentennial Choir performs contemporary and traditional choral music at a variety of UNB concert events and special celebrations. We're planning an expanded program of performances and social activities for 1988-89.

### How?

Sign up at the Bicentennial Choir Booth on Student Activity Night, September 13 and 14, in the SUB Ballroom, or phone Director Steven Peacock at 459-8166, or just come to our Monday night rehearsal!



Test Pattern Sept 21

Wednesday Day  
Bucket Brigade and Lunch



Test Pattern Sept 21

Those in Black  
For  
Alternative Wednesday  
Night  
Social Club Happy Hour

Test Pattern Sept 21



Test Pattern Sept 21

# Theatre Simple

Enterprise Theatre was formed in Fredericton in 1983 by actor/playwright David Etheridge. Over the next four years, Enterprise Theatre went on to produce ten professional shows, playing to an audience of over 30,000. Enterprise Theatre has toured to the Maritimes, Newfoundland and Quebec, after successful runs in Fredericton.

Seven of the ten shows produced by Enterprise Theatre were original scripts, including *Downtime*, which featured the dilemma of unemployment. *Zero Hour*, a collaboration with TNB's Contact Theatre, focussed on CIA involvement in Central America. *Enemime*, a collaboration with Andre Carriere, was a musical mime production which toured to local junior and high schools during Winter, 1985. It was sponsored by the New Brunswick Energy Secretariat.

David Etheridge, now teaching at Acadia University, has stepped down as Artistic Director of Enterprise Theatre,

and has passed the company on to a new group of theatre professionals known as Theatre Simple. Like its predecessor, Theatre Simple will concentrate on new Canadian works, as well as culturally-relevant material from around the world.

Theatre Simple, through workshops, children's shows, and tours will stimulate an appreciation of the arts in the youth of the province. Theatre Simple's goal is to build on Enterprise Theatre's innovation, high Canadian content and enthusiasm to create an exciting, accessible and energetic theatre company, employing theatre professionals from New Brunswick and the Maritimes. Theatre Simple is excited about the future, with more theatre for all ages, a wide range of theatrical works and a profession commitment to the highest standards. Theatre Simple's premiere season will be announced Monday, August 29.

IN NEXT WEEKS SUPER

SOARAWAY

# ENTERTAINMENT

WILD REVIEWS!

HANDIWORK!

LIES!

HALF-TRUTHS!

THINGS I FOUND

UNDER THE SINK!

YOUR GUIDE TO  
CONTRACEPTION  
AND SAFE SEX!!



PLEASE SUBMIT ALL MATERIAL TO BE PUBLISHED BEFORE 5pm ON TUESDAY EVENING ENTERTAINMENT EDITORS BOX ROOM 36 OF THE SUB.

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# VIEWPOINT

Any Particular Message you would like to convey on to other U.N.B. students?



Rob Gaudet Iv BBA  
Susannah Marshall I Arts  
- Practice safe sex and get toasted.



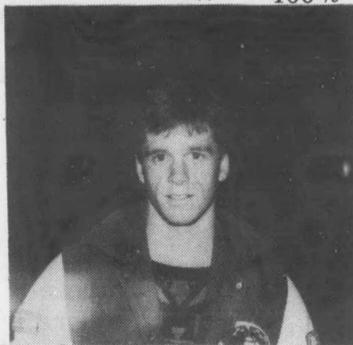
Lisa Basstarache II Ed  
Craig Goldsmith U.N.B. Imposter  
- Refer to Rob G's Agree 100%



Rebecca Crawford I Arts  
Jacquelyne Oland I Arts  
Hey, let's party.



Heidi Brennan Eaton I Arts  
- Gotta love those beannies.

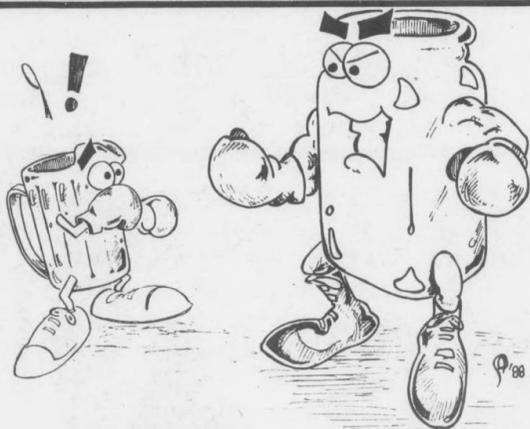


David Gallant I E.E.  
-Try not to be a Christmas Grad.



- Knights of Neill Rule in soccer and everything else.

## Thursday Pitcher Promo



Social Club Happy Hour in Effect

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## GILBERT

It is almost impossible to grasp the magnitude of a tragedy like the one being experienced by Jamaica without actually being there. The fact that communication links with that country (what with all the telephone lines down) only increases the sense of helplessness and uncertainty. It is indeed remarkable that the death toll is not as great as many anticipated it would be, and it is to the credit of the Disaster Preparedness Programme of the Jamaican Government that people were relatively well protected from the ravages of the storm. We are grateful, then, for those living. But it is becoming increasingly clear to many that the living will not have it easy for the next few months.

Imagine enjoying a balmy day in the Summer, life going on as usual, meals coming to you on time, public transportation chaotic but predictable, telephones working in their enigmatic way and electricity generated with adequate consistency. Then you are told to lock yourself indoors, bar up your windows, purchase storm lanterns, collect as much water as you can, store as much food as you can, muster up a first aid kit of sorts, remove all stray bits of shingle from around your house and ensure that there are no loose zinc sheets nearby. You are told to buy batteries for your radio to last at least a week, and warned over and over again to evacuate low-lying areas and find secure shelter. But it is still balmy and quite idyllic outside, and it is business as usual, just this foreboding, this awesome anticipation that is eating at your inners.

It is not hard to picture the anxiety of those locking themselves in for the night, listening to the radio and waiting for the lights to go. And then the storm comes. Gilbert frolics with the landscape whipping her into a frenzy, leaving her worn and drained in his wake as he dances off to other lands to cause the havoc of the century.

Nothing is the same. Jamaica has been very badly damaged by this hurricane, and the statistics do not begin to express the confusion, fear and ironic humor that must be passing from person to person in that country. I can hear people recalling the sordid details, talking about the buildings that went. I can see anxious and excited children keen on getting out and seeing how nasty a storm like that can be. I can imagine those who have lost relatives, stunned by the tragedy of helplessness. And I can hear the jokes, the laughter, the people who survived chatting with relief at the survival of it all. Yes, they will be drawn together, the DJs will chant about Gilbert for years to come and the writers will have substance for tales and more tales.

But the damage will also have that kind of lasting impact. The banana plantations have been totally destroyed, coconut trees have been uprooted, landslides have eroded much of the top soil; food will be hard to get because of the flooding and basic havoc caused on trees and the earth, the telephone system will not be together for months to come because all the wiring is on poles, most of which now form a bizarre version of some abstract artist's conception of the crucifixion, all over the island. It will be weeks and billions of dollars before electricity is restored and looters will loot and be shot in this curfew that has been called.

So when people say to me, "Thank God you are here and safe," I say that they don't know what they are talking about. Safety has a lot to do with one's state of mind, and these days I am walking through cool dry Fredericton as if I am picking my way through the flooded streets of Kingston looking for friends to help. I contemplate the damage done to homes of relatives and dear friends and all it will mean to make life normal again.

A new day will dawn, but the debris still lingers in the streets and the loss is profound.

Perhaps the lasting image of this grand moment remains for me the picture of a man standing outside of his home watching the river of flood waters churn down his avenue. His awe and total bewilderment were at once touching and amusing. No doubt he chuckled to himself at one point: "This is one hell of a t'ing, one hell of a somet'ing!"

P.S. As soon as I can find out more, I will try and see if there is anyway that interested people in Fredericton can help with the relief efforts in Jamaica. In the meantime, the Red Cross of Fredericton is accepting donations of money and clothing for Jamaica.

KWAME DAWES

## EXPANDING THE

Kwame Dawes  
Joanne DeJong

There are a few facts about university life that most people tend to take for granted. Perhaps the most obvious is the fact that we have a chance to learn as much as we can in an environment that encourages study. The tyranny of "normal" life (working nine to five and that kind of thing) usually mitigates against any exploration of hidden talents, creativity or the improvement of certain job-related skills. The myth of freedom after college is exploded very quickly once we enter into the working world and the reality of regret for not having made the most of a good opportunity consumes us. It is a problem. It will be a problem. But there is good news. We can in fact prevent this tragedy of fate and take our fate into our own hands by taking advantage of the many vehicles for personal development being offered at this university.

Perhaps the strong success ethic that has permeated our societies has convinced today's students that the most crucial aspect of one's university education is the scoring of high grades in the essential courses. Anything that would seem to draw attention away from the regular academic plan dictated by the student handbook is an unnecessary diversion and a counter-productive enemy of the success ethic. Hence, few students have considered the possibility of taking courses like Basic Calligraphy, The Hand-on Film-making Workshop, Introductory Welsh, Yoga or Discussing Canadian Women Writers, which are all offered by the Continuing Education Programme at UNB.

The UNB Continuing Education Programme has become an essential feature of the campus both as a service to UNB students as well as a crucial service to the

Fredericton Community. In fact, the vast majority of persons who participate in the non-credit programmes offered by the programme are non-students and there is significant participation from senior citizens and children. Predictably, UNB students are particularly interested in the credit courses offered and those who enroll in non-credit courses are interested in courses that have direct bearing on the improvement of their academic performance. Courses like Effective Reading, and Preparation for the CET are heavily subscribed to by students.

This tyranny of academic pressure is also evidenced in the relatively poor student participation in extra-curricular activities at this university. It is one thing to lament the passing of the idle student who came to university to receive a rounded education and not a passport into the working world, but it is



DANCERS GOING THROUGH THEIR EXERCISES IN ONE OF THE BALLET CLASSES

more in helpful student personal programme pressions that removed regular will in fa marketab people. A these pro troduce generatin dividuals their skill area. For also, skill courses UNB can ment into satisfying point is th should co the prosp of these point in t This ye ing Ed gramme ing more has ever o A quick g of cou demonstr range of the same ministrati extension mined to standards high for f e r e d . There ar the inter any stud the class held at f hours of students terested more ab outside o are cours in Chines Japanese the comp are at le being o handling

## THE POSSIBILITIES

more important and helpful to suggest that student involvement in personal development programmes, creative expression and in programmes that are somewhat removed from their regular course of study will in fact improve their marketability as working people. At the same time these programmes can introduce another income generating avenue for individuals who develop their skills in a particular area. For a few people, also, skills honed by the courses offered here at UNB can lead to a movement into another, more satisfying career. The point is that every student should consider seriously the prospect of taking one of these courses at some point in their student life.

This year, the Continuing Education Programme at UNB is offering more courses than it has ever done in the past. A quick glance at the list of courses should demonstrate the eclectic range of the offerings. At the same time the administrative staff of the extension School is determined to ensure that the standards are constantly high for each course offered.

There are courses to stir the interest of just about any student at UNB and the classes are usually held at fairly convenient hours of the evening. For students who are interested in discovering more about the world outside of Canada, there are courses being offered in Chinese Literature and Japanese Language. For the computer buffs there are at least nine courses being offered in the handling of computers

and programming.

So far this term, at least eight hundred students have registered for courses being offered in the Non-Credit Programme and for many of the courses, full enrollment has already been reached. It is clear that many people have benefited from taking courses in this programme and we got a chance to hear from a few people who have participated in programmes here.

Errol Williams a graduate of UNB, took the course on Hands-on Film-making last Fall. By January of this year Errol was working on the set for his first short film "Driftwood" as director, screenwriter and actor. The film was made through

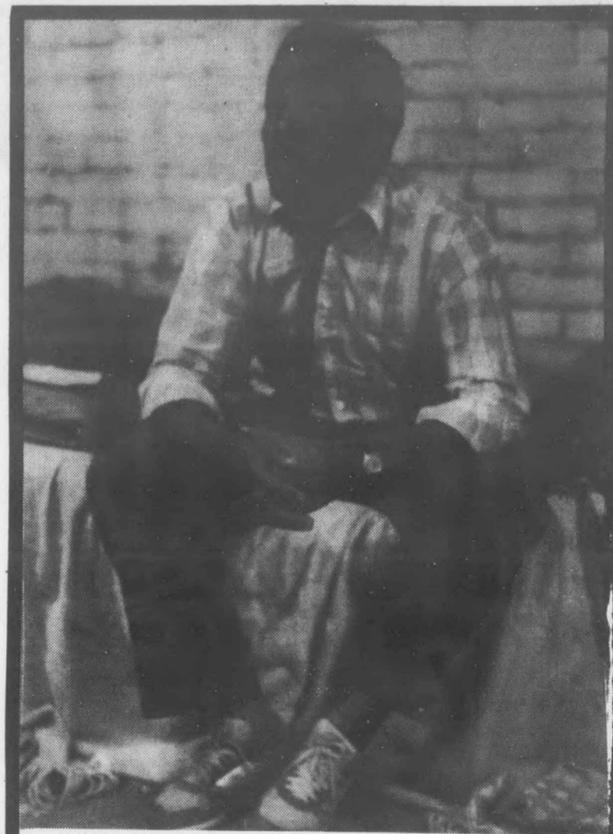
The Fredericton Film Co-Op approved the script and recommended it for production and funding. The film which is still to be completed has already been regarded by many as one of the better pieces produced by the Co-Op, and it has launched Errol an a career in film-making. His next big project, a longer film, should be ready for shooting next summer. Errol is quite candid about the assistance gained from doing the film-making course with Art Makosinski who is himself an accomplished maker of compelling low budget films. At the moment, teaching is Errol's vocation, but he expresses determination that film-making will be central to his life.

Dan O'Brien, a computer Programmer/Analyst says he enjoyed taking courses through the Continuing

Education Programme.

Last year, he took a course in computers and enjoyed it greatly. His reason for taking the course was basic: it would help him to get ahead in his career. This year he has enrolled for a French course which he sees as essential to his marketability in Canada, and which should come in handy when he embarks on the travels that he has planned for the future. Dan speaks well of non-credit courses because, for him, they are a chance for an individual to further their general knowledge in a wide range of areas.

These are just two of the hundreds of people who take non-credit courses at UNB each year and there is no doubt that they are the better for having done so. There is not as much time and performance pressure in these non-credit courses and they are an ideal opportunity for people to



ERROL WILLIAMS DIRECTING ON SET OF DRIFTWOOD.

meet and learn about other people who they would normally not encounter in the run-of-the-mill monotony of everyday life.

There is much to be learned from all this. First of all, it is apparent that despite all the things that may be wrong with this university, there is certainly something positive about the availability of such a wide range of well-staffed non-

credit courses. Secondly, there is something to be said for doing more at university than simply getting ready to leap into the absolute confinement of straight-laced jobs.

Don't short change yourself this term, find out as much as you can about this Programme and get enrolled in something.



By Stephanie London

Many of us think of university as a place to learn skills for better-paying jobs. Although that's true, university courses can also provide opportunities for personal development, and the department of extension and summer session at UNB has the fall line-up to satisfy a wide variety of personal interests.

New parents, full of anxiety and wonder, will be happy to learn their feelings are normal. In the course, entitled Life After Baby, they will explore milestones of infant development, physical and emotional states of new parents, and day-to-day coping strategies.

Nearly all of us, at some point, are concerned about our weight. But what effect do all these diets and exercise plans have on our bodies? Weighing the Diet Options will help us find some answers and assess various commercial weight-control programs. Although not a weight-loss program itself, the course stresses the importance of preventing weight gain. This course is designed for those of us concerned about the basics of healthy weight control.

The Wednesday Afternoon Arts Program for Children is one new course which realizes the importance of exposing children to visual, performing and literary arts. This program will provide elementary school age children with a series of developmental experiences led

by professional artists. Consisting of two age categories, the course will take place at the Windsor Street Preschool Incorporated for 6-8 year olds, and at the Beaverbrook Art Gallery for 9-11 year olds.

These are just a few of the over 80 courses being offered this fall. Space in some courses is limited, and registration should be made as soon as possible. The department of extension and summer session is open Monday - Thursday, 8:30 am to 9:00 pm, and from 8:30 am to 5:00 pm on Fridays. For further information telephone 453-4646, or drop by Room 121 in MacLaggan Hall.

Editor: Peter Thompson  
Phone: 453-4983

Deadline: Tuesday noon

# DISTRACTIONS



"An Austrian circus dwarf died recently when he bounced sideways from a trampoline and was swallowed by a hippopotamus. Seven thousand people watched as little Franz Dasch popped into the mouth of Hilda the Hippo and the animal's gag reflex forced it to swallow. The crowd applauded wildly before other circus people realized what happened."

From the Las Vegas Sun

Ninety eight percent of the people who collide with moose along Route 201 in Maine do not read English. And, according to Rodney Small, a game warden with the Maine Dept. of Inland Fisheries and Wildlife, the majority of accidents involve French Canadians from Quebec. Small said that these Quebecers do not read English at all or don't read it that well at high speeds.

"The majority of accidents," said Small, "are within 100 feet of the signs warning of moose crossings." Part of the problem is that it is difficult to accurately portray a silhouette of a moose with it looking like a cow or a horse, hence the signs are a simple 4ft x 4ft yellow diamond shape with the words in English: "Moose Crossing Area Ahead".

Bangor Daily News

A two ton elephant named Sassy grew overly fond of chili on the El Paso, Texas ranch where she lived among cows before she was sold to the circus. However, the chili she ate caused tremendous problems in her digestive tract.

"I'd notice the next day that the cows would stick to one end of the field," said rancher Antonio Guayabera. "I always thought someone was burning trash, but I finally realized it was Sassy and cut her bean supply."

Recently, however, while performing at a nearby circus, Sassy got her trunk into a vat of chili before anyone could stop her. "I knew I had to get her out of there," said her trainer Franz Hildebrand, "but I wasn't fast enough. As I led her away, the gas attack started. I should have known better than to stand too close, but that first blast blew me right through the tent and into a trailer parked outside." Hildebrand suffered 15 broken bones.

A number of subsequent elephant farts ripped several holes through the big top before Sassy could be led away.

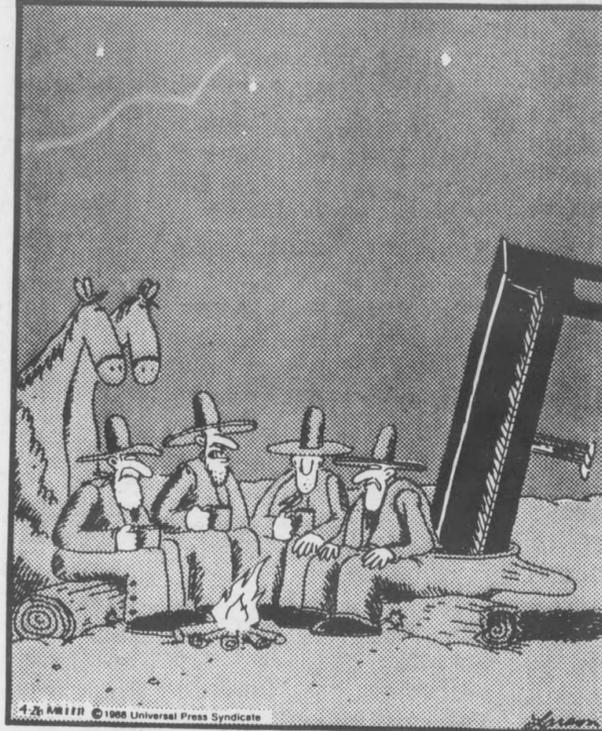
From The Sun

"An appeal filed by convicted murderer Stephen Peter Morin was dismissed by the Texas Court of Criminal Appeals. Morin had already been executed in another murder case".

From the Trentonian

## THE FAR SIDE

By GARY LARSON



"Say, Will — why don't you pull that thing out and play us a tune?"

## I.C.U.

BY Chris Kane



## FOX TROT

by Bill Amend



by PAUL WHITE

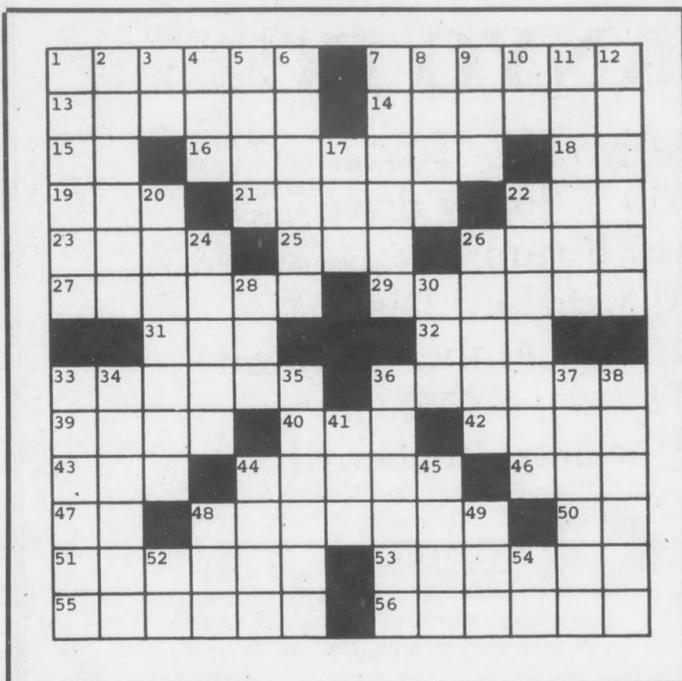


SEND IN YOUR POEMS, COMICS, JOKES, ETC. ETC. TO  
DISTRACTIONS-RM. 35 SUB

# DISTRACTIONS

SUBMIT YOUR OWN CREATION

## Today's Crossword



### ACROSS

- 1. Brawl
- 7. Allotments
- 13. Take back (a statement)
- 14. Ms. Andress
- 15. He: French
- 16. Piglike
- 18. Thou: German
- 19. "— Blas"
- 21. Hammer targets
- 22. As of now
- 23. Tennis' Lendl
- 25. Obese
- 26. Blaze
- 27. Spring (from)
- 29. Pressure
- 31. Legal pseudonym
- 32. Lubricate
- 33. Loonlike birds
- 36. Coat with flour
- 39. Unusual
- 40. Mr. Vigoda
- 42. — Sea Scrolls
- 43. Classifieds

- 44. Sparkle
- 46. Not well-lit
- 47. 3.1415
- 48. A smoked sausage
- 50. Greek letter
- 51. Nanook was one
- 53. Football team
- 55. Coastlines
- 56. Prize; award

- bureau: abbr.
- 20. Pantries
- 22. Gave up
- 24. Mourner of Greek myth
- 26. Cooked in grease
- 28. "Peace" sign
- 30. Crag
- 33. Fruit for wine
- 34. Edible root
- 35. Broadside, e.g.
- 36. Tradesman

### DOWN

- 1. Very cold
- 2. Experience anew
- 3. Electrical term: abbr.
- 4. Cover
- 5. Soon: poetic
- 6. Machine-gun
- 7. Bed covers
- 8. Footed vases
- 9. Suffix meaning "sugar"
- 10. *Et —, Brute?*
- 11. Birches' kin
- 12. Uses a skillet
- 17. Government

- 37. A fancy dive
- 38. Poet Spenser
- 41. "Busy" insect
- 44. Tag, for one
- 45. Burrowing mammal
- 48. Knight's title
- 49. Evergreen
- 52. Ring decision: abbr.
- 54. The Dogwood State: abbr.

solution on page 24

# Smoke Shoppe

SECOND FLOOR OF THE SUB

WELCOME BACK STUDENTS

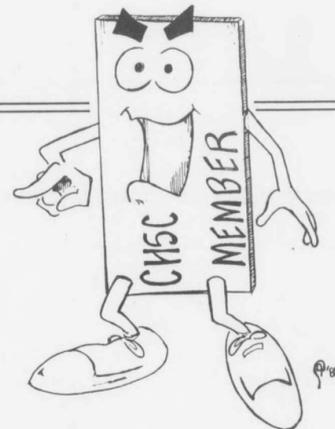
Stop by and check out our specials

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MON - FRI: 8:00 am to 10:00 pm

SAT - SUN: 10:00 am to 10:00 pm

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What Your Membership Does For You:

- 1 No Cover Charge
- 2 No waiting in line
- 3 Sign in Priviledges
- 4 Visiting Students from other Universities obtain your membership priviledges
- 5 Special members only night.
- 6 Reduced admission to band events
- 7 A voice in Club decisions through Board Elections, held at general meetings
- 8 Student Owned

**Students Working For  
Students**

**DISTRACTIONS**

**Tasteless  
Joke of the Week**



A young man was delighted to finally be asked home to meet the parents of the young woman he'd been seeing for some time. He was quite nervous about the meeting, though, and by the time he arrived at the doorstep, he was in a state of gastric distress. The problem developed into one of acute flatulence, and halfway through the canap s the young man realized he couldn't hold it one second longer without exploding. A tiny fart escaped.

"Spot!" called out the young woman's mother to the family dog, lying at the young man's feet.

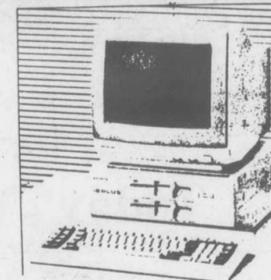
Relieved at the dog's having been blamed, the young man let another, slightly larger one go.

"Spot!" she called out sharply.

"I've got it made," thought the fellow to himself. one more and I'll feel fine. So he let loose a really big one.

"Spot!" shrieked the mother. "Get over here before he shits on you!"

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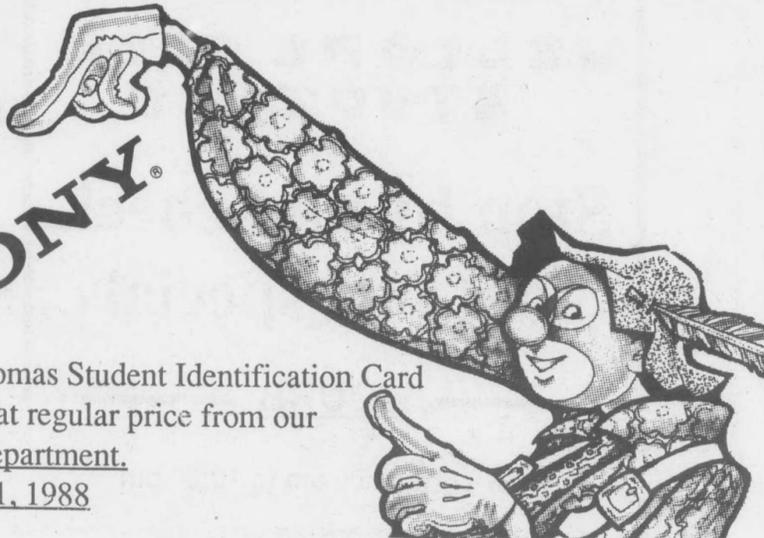
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Literary Page - Room 35 SUB.

Literary

**DISTRACTIONS**

Sweet Bwoy Gilbert

Three days pass  
Gilbert gone  
like a wind he visit  
shake up this little land  
wink his eye  
and gone.

See how he made mango tree  
dainty with her blossom  
wind and turn  
till she drop wid fatigue  
sigh in the water  
from Gilbert strong back

Three day pass  
Gilbert fly gone  
like a storm he look in  
shake up this sad island  
wink his eye  
and gone.

See how Mother roof try to lie low,  
she say she staying on her belly  
not looking at Gilbert,  
but he wink  
and she turn  
and he lift her and turn her  
till she fly like a plane  
and water flood  
from Gilbert strong back.

Gilbert gone to foreign now,  
He speaking Spanglish with the right accent,  
still gyrating and twirling the ladies on the way  
and we waiting with boiling heat in our wombs,  
Broken, deserted, left to fend for the babies  
and mothers bawling into the night.

Three day pass  
Gilbert gone  
like a hurricane he enter  
shake up the foundation  
shed some blood  
wink his eye  
and gone.

KWAME DAWES

Secrets

There is a green hill far away beyond these dreary walls;  
It overlooks a laughing stream that ends in glistening falls.  
The grass is soft, the breeze is sweet, the flowers in full bloom -  
It seems like such a lovely place, outside this dim-lit room.  
Upon this hill so far away there stands an ancient tree  
And underneath its branches is the shade "Tranquility;"  
Deep within its roughened bark are etched these words of love -  
Written by myself of one who outshines the stars above.  
Within the stream beside the tree are pools of deepest blue;  
Reflected in their azure depths are images of you.  
For you are everywhere within this dream-like world I see  
(So different from the four harsh walls of my reality).

No one knows about this hill so green and far away -  
It's only for we two to share upon some rainy day.

Felix 87-88

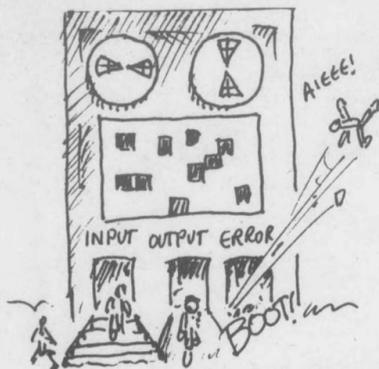
Crumpling pieces of paper into tiny balls,  
I throw them up and down my apartment hall,  
For my cat  
He chases; papers crumpled into the night.  
Always returning, never losing sight.  
Why I do this, I sometimes ask myself.  
Perhaps the papers I should be crumpling  
are those upon the shelf.  
I like to crumple bills, junk mail, mastercards' meat hooks  
Felix chews these with delight  
When in want for paper we tear pages from my books  
From mind to pen to paper to crumpled little balls  
It doesn't take an instant.  
I walk, ankle deep in tiny crumpled balls.  
Where is the cat?  
I hope he hasn't suffocated beneath the paper sprawl.  
I'd really went amuck, every book was but a spine.  
Not a paper to be seen I'd even crumpled vines  
Then in the corner of the room the crumpled mass did stir.  
I looked with hopes to see familiar black and shiny fur.  
Instead emerged an albatross; My God I've crumpled Coleridge  
There a Hamlet, here a Faustus chasing young Don Juan  
Was this hallucination of Heaven or Hell engaged?  
The room grew and grew until I was getting squashed  
like a piece of nasal tissue inside a cardboard box.  
Eh gad I thought this metaphor must die,  
or I'd be crushed and open like a simile  
I can hear it now,  
the man crushing metaphor makes a mat of a man.  
Like a steamroller it flattened him into a pancake.  
Eulogy to a pancake, shall be the last they write of me.  
I think I'd better stop.  
Crumple up this paper into a tiny ball  
and throw it for my cat to chase in yonder hall.

STEPHEN GARLAND

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# ADVICE TO FROSH by CHRISTOPHER HARDT

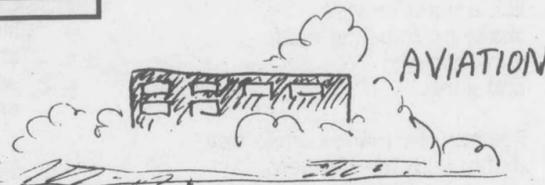
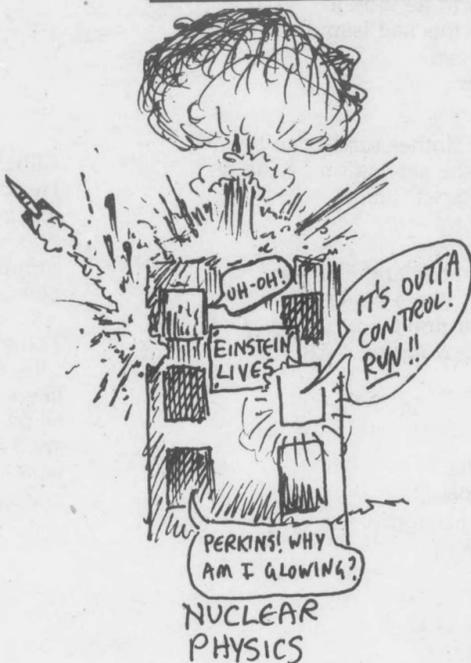


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We will be on campus for Career Day. Come and explore the potential that Northern Telecom holds for you. For further information, please contact your Student Placement Office, or write: Manager, Recruitment and Employment Equity, Northern Telecom Canada Limited, 2920 Matheson Blvd., Mississauga, Ontario L4W 4M7.

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# Student Union Page

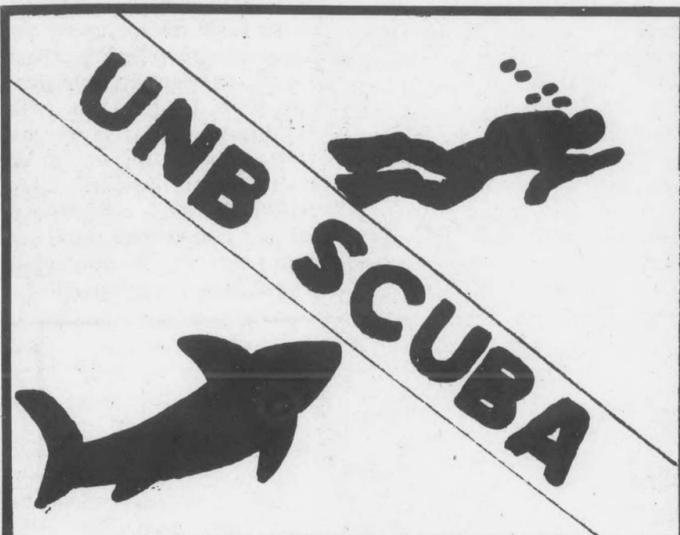
## Council Briefs

By Luigi Rocca  
VP (Internal)

This is the first of a series of weekly articles entitled "Council Briefs." As the title implies "Council Briefs" is meant to be succinct, objective and informative to keep you the students, reasonably abreast of the activities of your Student Union. It is not, therefore, meant to be a comprehensive

account of everything your Student Union is doing and should not be interpreted as such. However, it will, hopefully, give a good overview of what's going on. In the past, many students have complained that they didn't know what their Student Union was doing for them and this in turn contributed to a certain amount of student apathy. It is

cont. on p.26



The UNB SCUBA CLUB

IS ALIVE AND KICKING!

(Get it?..... kicking?!)

OFFERING: SCUBA courses , boat dives  
scallop dives ,shore dives , B\_ \_ R dives, etc.

1 st Club dive : DIVING/ CAMPING WEEKEND  
DEER ISLAND SEPT. 17& 18

FOR INFORMATION CONTACT:

DERRICK 459-3532  
JAY 472-7575  
NATALIE 455-0417

**ATTENTION CIVIL ENGINEERS:**

Upcoming Events:  
\* Car Wash, Prospect St. Esso,  
Sat. Sept. 17, 9 am-3 pm  
\*Hilltop Night, Thurs. Sept. 22, 6:30 pm  
\* Woolastook Day, Sat. Sept. 24  
SEE NOTICES AROUND HEAD HALL  
FOR FURTHER INFORMATION

## Career Days

ATTENTION UNIVERSITY OF NEW BRUNSWICK STUDENTS.....

THE FOLLOWING COMPANIES REQUEST YOUR ATTENDANCE AT CAREER DAY TO DISCUSS CURRENT CAREER OPPORTUNITIES AVAILABLE:

CAREER DAY '88 PARTICIPANTS

- SCHLUMBERGER OF CANADA
- ONTARIO MINISTRY OF TRANSPORTATION
- TOUCHE ROSS & CO.
- POLYSAR LTD.
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BETWEEN 10:00 a.m. - 4:30 p.m.

WEDNESDAY, SEPTEMBER 21, 1988

BLUE LOUNGE  
STUDENT UNION BUILDING

EVERYONE WELCOME

## ATTENTION!!!!

All organizations wishing to have outside production (typesetting, photos, or offset), done at *the Brunswickan* must fill out an **Outside Production Requisition Form**. These forms are located on the Business Manager's desk at *the Brunswickan*, and are to be submitted to the Business Manager, Offset Editor or Photo Editor well in advance of the deadline.

**HEALTH SCIENCES SOCIETY**  
Wine & cheese party !!!(wet/dry)

Sept. 21 st  
Alumni Hall  
7:30 pm

ALL NEW AND OLD MEMBERS  
WELCOME )

**ATTENTION ENGINEERS**  
Your E.V.S. is holding a  
**DAY AT WOOLASTOOK**  
on Sat. Sept. 24

Corn and entertainment  
will be supplied.  
Bring a ball glove.  
See a bulletin board in  
Head Hall

cont. from p. 25

our hope that Council Briefs will help alleviate that problem by letting students know what council has done, what they're doing now and what they plan on doing in the future.

**Student Handbook:** Although ad sales were not as lucrative as originally hoped, the Beaverbook was a success in every other way. Very efficient distribution at registration ensured that everyone received their handbook. Students, hopefully, will find it useful and informative. Much of the credit for the success of the handbook goes to Melynda Jarratt who did a lot of work for the handbook before leaving, John Stillwell who took over from Melynda, Bill Traer who was ad manager and Carl Burgess who oversaw the whole operation.

**Legal Handbook:** The Student Union, the New Brunswick Law Foundation and Challenge '88 were major contributors to the Legal Handbook. The purpose of the handbook was to give students a fundamental understanding of their legal rights and obligations. Much of the credit for the success of the handbook goes to editors Catherine Lythgoe, Richard Steward, Monika M.L. Zauhar and Wayne Carson who supervised

the production of the book.

**Orientation:** As always, Orientation was well received and very successful. In particular, the outdoor concert and Shinerama were very popular events. Congratulations to the executive Kevin Hollis, Heather McNeill, Greg Thibodeau, John Marshall, Rachel Ingram, Laureen Smith, Scott Archibald and Brian Gibbons and the entire Orientation committee for a job well done.

**Smart Pacc:** Smart Pacc, which began as a group project in a psychology course, runs on a \$65,000 budget with its major contributors being Labatt's brewery, City of Fredericton, UNB Administration, UNB Orientation and the UNB Student Union. According to SMART PACC co-ordinator Marc Braithwaite, it is an organization run by students for students. It has received international acclaim as the U.S. government has adopted the idea and is now making it part of all orientation programs in the U.S. Marc will be making a presentation in Sacramento, California this fall at the annual National Orientation Directors Association conference which will give the program more exposure and credibility and as a result reflect very well on UNB.

**Message Board:** The Student Union has recently purchased

an electronic message board which will be placed in the SUB cafeteria and used for campus announcements and local advertisements. If all goes well, the revenue generated from the sale of advertisements will allow the sign to pay for itself and eventually become a source of revenue for the Student Union.

**Rally:** An anti-apartheid rally was held in Fredericton on June 16. The Student Union made a financial contribution in addition to a speech given by Carl Burgess representing the Student Union.

**Campus Entertainment:** Student Union has struck a deal with Moosehead/Molson in which Molson will cover all promotional costs for Campus Entertainment events including posters, banners, Brunswickan ads, etc.

Students will be able to enjoy free movies every Wednesday night. Some of the movies are Wall Street, Broadcast News, and Moonstruck. As an added feature this year and due to popular demand there will be two showings instead of just one.

Campus live entertainment is right on track this term with live entertainment at least every two weeks. We're trying something different this year with live entertainment in the

SUB ballroom on Thursday nights. Some of the acts already booked include: Andrew Cash, Northern Pikes, Randy Peters and Fear of Flying.

The lecture series will certainly prove to be interesting and entertaining this year with such speakers as Peter Mansbridge (television news anchor), Peter C. Newman (Author of "The Canadian Establishment") and Dr. Jean Kilbourn who will speak about Media Manipulation.

An athletics promotions program entitled Varsity-Mania, has been developed by Carl Burgess with the assistance of Rachel Ingram. With the help of various sponsors and the hard work of several students the program's goals are to increase the level of awareness and support of UNB's varsity sports teams as well as to instill some pride into UNB students for their university. As a means to this end, weekly promotions and special events will be co-ordinated.

**Future Plans:** Ernest Dunphy's plans as treasurer include formulation a financial policy for the Union and getting a budget together for the coming year. Carl (V.P. external) is working on Varsity Mania as well as overseeing Campus Entertainment. Our President Dean J. Frost is working on the possibility of establishing one

or more Student Union scholarships and of setting up a Transition House Councillor on campus. He will also be meeting with Paul Blanchet, the president of the Waterloo Row Homeowner's Association for the purpose of improving relations with the community. As V.P.(Internal), I will be working on creating an ombudsman on campus, formulating a new constitution and most importantly improving relations between clubs and societies and the Student Union. As a means to that end we will be organizing a faculty consultation and residence tour for the purpose of hashing out problems and establishing a line of communication with the Student Union.

As a final note, we would like to encourage students to get involved whether it be attending a Campus Entertainment event, joining a club or going to see a free movie. Our mandate is to promote artistic, literary, educational, social and sporting activities on campus so take advantage of the services we're offering you. And if you want to volunteer your time to help us with anything we can always use a hand. Come and see us in Room 126 of the SUB. On behalf of Council, have a good year and remember: you'll get out of university life only what you put in so get involved!

The ARMS PUB



FRI. 16  
HAPPY HOUR  
6- CLOSING  
FRI. NITE  
1ST 100  
STU STUDENTS  
GET A FREE  
ARMS POSTER

SAT. 17  
HAPPY HOUR  
6- CLOSING  
SAT. NITE  
1st 100  
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GETS A FREE  
ARMS POSTER

happy  
hour  
all  
nite  
on the 19-20

WED. 21  
FAREWELL TO  
SUMMER  
CONTEST  
BEST FAN PRIZE  
HAPPY HOUR  
ALL NITE

Thurs. 22  
COMEDIAN  
ROBERT  
LEBRETON  
LADIES NITE  
&  
MEN'S NITE  
7-8:30



REI

By PETER

UNB's soccer team lost their match last night. You can't trust the team, he claims he was on the sidelines.

The Red Sox have a late goal to thank for which broke the fundraising record raised over Fibrosis research.

The Shirts' board with a "new" with their "r" board shirts. Striker Ross with a broken to graduation. David Foley force the defence this. Brown has tr middle by Scholten to usual right the Shirts' at require at le to begin to v

Incidental Foley is now Winnipeg F Soccer cond in team

MICHELLE Michelle conditions in Lewponents p on the 5km Coaches she continu ference, an times over t

# S P O R T S

## SCENE

## NEW LOOK NOT ENOUGH

### RED SHIRTS LOSE 0-1

By PETER THOMPSON

UNB's soccer Red Shirts lost their match Sunday, but how can you trust the referee when he claims he saw a big pink pig on the sidelines?

The Red Shirts gave up a late goal to the Mt. A Mounties which broke a 0-0 deadlock in the fundraising game which raised over \$300 for Cystic Fibrosis research.

The Shirts were playing with a "new look" attack to go with their "new look" checker-board shirts. The absence of striker Ross Knodell who is out with a broken leg, and the loss to graduation of ace striker David Foley will definitely force the Shirts to stress defence this year. Coach Gary Brown has tried to shore up the middle by shifting Alex Scholten to striker from his usual right halfback spot, but the Shirts' attack will probably require at least several games to begin to work well.

Incidentally, former striker Foley is now playing with the Winnipeg Fury of the Canadian Soccer League, and is second in team scoring.



Photo by Peter Thompson

## Athlete of the Week

MICHELLE CORMIER

Michelle ran a tough race under hot and humid conditions in Lewiston, Maine. She proved too strong for her opponents placing first on the 5km course with a time of 18:47.

Coaches quote, "Michelle has quickly served notice that she continues to be one of the top runners in the AUAA conference, and is already running well ahead of last years times over the same course."

There are all kinds of sports offered at UNB; hockey, soccer, basketball, field hockey, and volleyball. (No football, talk to the administration about that one). All of these sports happen throughout the year. You can follow all the teams and the week's schedule of varsity games in the sports pages of *the Bruns* and the Moosehead Sports Calendar.

If you are an avid sports freak (guy or girl), we need you. We are looking for keen freshmen to become sports writers for all sports. We also need writers for the Rowing and Rugby Clubs.

If you are interested in being a writer, call *the Bruns* at 453-4983 and ask for the Sports

A new face in the regular starting line-up is last year's backup keeper Geoff Harvey, and he showed that he intends to fill the role left by George Lucas. Harvey is very vocal on the field, directing and setting up his defence, and he displayed aggressive skills on several good saves through the game particularly when he made a 1st minute dive to the feet of a Mountie attacker to prevent a sure goal midway through the second half.

Coach Brown will be trying to work toward a repeat of last year's AUAA championship and subsequent 1-0 loss in the CIAU semi-finals. He will direct his charges so as to "go into the playoffs as strong as possible," and he has a good nucleus of returning players to

build on for the year.

The 400 or so fans who turned up saw a rather tame first half in which neither team wished to seize the initiative, but the game heated up after the break and the Shirts definitely had their chances. Halfback Stewart Galloway just lifted a hard shot over the bar, and rookie Peter Tran tried to sneak in a header from the corner of the net which the Mountie keeper just nabbed.

Alex Scholten helped spark the team with his aggressive style of play, but paid the price with his first yellow card of the season.

The Red Shirts have their home opener at UNB's Chapman field tomorrow against UCCB (Cape Breton). Starting time is 1:00 pm.

# JOIN SPORTS

Editor or drop by our office in the SUB, room 35. NO EXPERIENCE NEEDED, we will give you lessons on how to write sports articles.

If you do not want to write but would like to be a sports photographer instead, phone 453-4983 and ask for the Photo Editor or drop by the office. You do not need a camera, no experience is required, but is very helpful. We have our own dark room and there are photo assignments every week throughout the year.

As a writer/photographer you get to meet the players on the teams and see how the varsity programs/Phys Ed departments are run. There are special events in Fredericton

you could cover as well as road trips (ie. Scotts Canadian Curling Championship, Canada vs. Cuba Volleyball Challenge, Globe Trotters, N.H.L. Old Timers, Grey Cup, UNB Varsity Road Trips to UPEI, Dal. SMU, St. FX, The Atlantic Bowl, which is CIAU Football). On the road trips we sometimes go with CHSR (student radio) and you can learn how the station works.

If you should become a writer/photographer for a sport you would be responsible for articles and interviews pertaining to the team. Also, if that team should be going to an AUAA and/or a CIAU meet, you (if possible due to class load) would go along with the team to cover the event.



# NEW COACHES AT UNB

Director of Athletics, James Born, is pleased to announce the addition of Paul Belanger to his department. Paul was recently appointed coach of the men's volleyball team. Born stated that "Paul brings a great deal of enthusiasm and knowledge into our program and I am looking forward to having Paul on staff.

As coach, Belanger, will bring a wealth of experience to the program. Paul was an assistant coach for the women's volleyball team from 1981-1985; assisted with the rebels from 1986-1987 and is presently coaching the New Brunswick Canada Games men's volleyball team.

The UNB athletic department is pleased to announce the appointment of Keith

Comitz as assistant women's basketball coach. A graduate of state university of New York at Brookport, with a Bachelors degree in recreation and leisure studies, his basketball ideology will definitely benefit the Red Bloomers. Keith's basketball background varies between involvement in coaching, organization and administration.

Claire Mitton, head coach of the Red Bloomers looks forward to Keith's involvement and feels the timing is perfect. "With the influx of numerous top quality recruits, Keith's appointment comes at an opportune time. I am excited about having Keith as part of the women's basketball program and I feel he has a lot to contribute."

# KENKO

By MIKE SAAD

Each September, at the beginning of another university term, there is a large turnout of beginners, sometimes as many as forty new members. People join for a variety of reasons: to get in shape, make friends, learn self-defense, or to learn how to fight. Unfortunately, most people don't realize what training in karate truly involves. When you enter the Dojo, you will not be shown ancient secrets of long dead masters, or what nerve to

touch in order to make someone fall helplessly to the floor. Shotokam Karate consists of speed and power, agility and body control, and courage gained only through endless practice, stretching, and aching. It is no wonder that out of forty new members who began in September only seven or eight will still be training at the end of the year, and only one or two, if any, become a black belt. It requires a special kind of person; one who will attempt to learn humility and respect. At the end of each class, following

# CLUB

# KARATE

a short period of meditation, students repeat the "Dojo-Kim" (rules of the Dojo).

**KENKO KARATE CLUB**  
Registration Starting: September 20  
Training Times:  
Tuesday 9-11  
Thursday 9-11  
Sunday 2-5

Location: D'Avray (south) Gym

For more information call: Dale Nelson 450-3939

## RUN WALK JOG RIDE WHEEL

# The 8th annual TERRY FOX RUN

Sunday, Sept. 18th

LOCATION: LEGISLATIVE BUILDING QUEEN ST.

TIME: 1:00 PM

FOR MORE INFORMATION :

455-3685

Pledge sheets available at:



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# HOCKEY! HOCKEY!

## RED DEVILS SET TO START CAMP

The pucks are on ice, and the skates are sharpened. The hockey season has begun, and the Red Devils Varsity Hockey Team is enthusiastic about their chances in the AUAA.

The Red Devils opened their Training Camp on the 14th with over 60 players hoping to fill just 25 positions. In preparation for the season the squad is holding two-a-day off ice workouts. League rules do not permit on-ice practices to commence until October 1st but once that magic date arrives, it shifts to 3 practices a day.

The Red Devils strength lies defensively. Sound goaltending, a revamped blueline, and increased size and speed up front should keep the Red Devils in the top three positions in the McAdam Division standings. Here is a brief breakdown of the team by position.

Head Coach Rick Nickelchok returns for his third year at the helm. This season

marks a truer look at Nickelchok's team and not an inherited one. Assisting Coach Nickelchok are former Red Devil, and Fredericton Caps' Coach Mark Jeffrey, and Shane Parker. For Parker, it will be his second year with Nickelchok after stints in Kitchener, and the University of Waterloo. Nickelchok and Parker's efforts in recruiting has translated into talented freshmen.

Chris Perkins and Dave Caan return as the team's Athletic Trainers.

The men between the pipes have not looked this solid in years. Chris Somers (London Knights, OHL for 3 year), Scott MacDonald (Waterloo Siskins, All Ontario junior Champs, MVP), and Micheal Amadio from Tier II junior A in Sault St. Marie are ready to challenge Dean Frost. Don't count out Fredericton native Dave Gunn. Coach Nickelchok is going to have a tough decision.

Returning are all of last year's blueliners including, MPV Jamie Lehman, Bruce

Carroll---now in Halifax, at the AHL Citadels Camp, Terry Langille, Ian Chernoff, Kevin McKinnon, and Rob Wood. Add Costa Papista, the smooth defenseman from London/Sudbury of the OHL, and monster-sized Dave McVicker from Guelph. This could be the most improved part of the Red Devils from this time last year.

Again everyone is returning up front for the Red Devils, but a sniper is a must to compliment the playmaking of "Rookie of the Year" Mark Sokalski. Look for big performances from Captain Renato Marino, and Hugh Hospodar. Kevin Jones from FHS will get a long look. Parker has said "he has unlimited potential at the AUAA level, with proper development".

Although Coach Nickelchok must face some difficult decisions about the roster, he must be pleased with all of the talent to choose from.

Oh---the team even has newly designed uniforms!

Dateline: D.M.Z., North Korea  
Reporters Log: 36.121-1

*See what is with all this green, did every country change its color, and what is with all these helmets?*

Dateline: Seoul, South Korea

The Olympic Organization Committee reported today that a reporter from New Brunswick, Canada had gotten lost and found his way into North Korea, but is presently returning to Seoul with co-operation from the North Korean authorities.

Dateline same day

The Olympic Organization Committee reported today that a reporter from New Brunswick has been mauled by a group of demonstrating students in downtown Seoul. Authorities are trying to rescue him at this time.

Reporters Log 36.121-2

*Where the hell did all these students come from and why are they so mad at me. All I wanted was the directions to the Olympic Village.*

Stak-As-Tan Secret Belizian Report

It has come to our attention that Mr. Marks has resurfaced in South Korea. We think he is there trying to infiltrate our olympic team and siphon out important top secret material through our secret agents on the team. All agents are notified to keep a look out for him and apprehend him if spotted.

Brunswickan 9:00, Friday

Editors Log 1

*What the hell is this bill for an airplane ticket to Seoul, South Korea. It's Marks again isn't it. If I get my hands on him I'm going to ring his neck. He'll probably get in so much trouble we will probably have to send the marines in to get him again like last year at the European Soccer Match. What a mess! And then there was that Belizian agent murder in Calgary when Mark pushed him under that snow track. God I hope this doesn't get out of hand.*

Reporters Log 1 (What a stupid number)

Reporters Log 7-936.41.12

*Eric is probably going banana's over the bill he just got. Well serves him right, dweeb. Let's see what trouble we can get into now.*

Somewhere else in the world a dog named "spot" is playing in a field.

## LITTER BOX

## The Brunswickan

Canada's oldest official student publication

### GET INVOLVED! NO EXPERIENCE REQUIRED!

It takes a lot of work and dedication to get a newspaper to the stands every Friday, every bit of help we get is important. If you're interested in getting involved in any aspect of publishing a paper, from newswriting to photography, why not talk to us? You'll be glad you did! The experience you gain in Student Journalism may be valuable to you later, not to mention all the great times and good friends you could make (...and not even considering the wild parties you could go to).

### What can you do at The Bruns?

- |                               |                          |
|-------------------------------|--------------------------|
| Writing (from news to poetry) | Typesetting (for bucks!) |
| Photography                   | Proofreading             |
| Layout                        | Operate a Macintosh      |
| Editing                       | Offset                   |
| Drawing and Cartooning        | Ad sales                 |
| Graphic Design                | Ad design                |



THE BRUNSWICKAN

RM. 35 in the SUB

Phone: 453-4983

OUR DOOR IS ALWAYS OPEN

# INTRAMURAL PROGRAM & PHYSICAL RECREATION

The Physical Recreation and Intramural Program is ready and waiting for you, the participant. This is your chance to engage in a variety of physical activities or leisure time. The Program is designed to serve the needs and interests of ALL students at U.N.B. and S.T.U. regardless of skill level and experience. You do not have to be an athlete to participate. In fact, varsity athletes may not compete at the Intramural level in their particular sport(s).

The Program is divided into four units, each providing a slightly different emphasis. **INFORMAL RECREATION** enables you to participate in your favourite activities at times that are convenient for you. **INTRAMURAL SPORTS** consists of leagues and tournaments for men's, women's and co-ed teams in a large number of sports. If you have always wanted to learn to ski, swim, play squash, etc. or to improve your skills, the **NON-CREDIT INSTRUCTION PROGRAM** is for you. The

twenty-two **SPORT CLUBS** on campus offer you a chance to learn new skills, engage in a favourite sport, and socialize with fellow enthusiasts.

The Physical Recreation and Intramural Program staff is anxious to provide the best possible program for you. If you have any questions, comments, or suggestions, please contact the Program Director, Shirley Cleave. The Recreation Office is located in Room A121 L.B. Gym, 453-4579. The counter hours are from 10:00 am to 2:00 pm Monday thru Friday.

### INFORMAL RECREATION

A large variety of athletic facilities are available for your use on a casual or unstructured basis. Facilities include gymnasium, swimming pools, weight room, squash/racquetball courts, tennis courts, fields, ice arena, and locker rooms. Available times vary depending on the facility and the time of year. Check Recreation bulletin boards and *The*

*Brunswickan* for current schedules. The West Gym is always available for recreational use from 4:30 to 6:30 pm on Wednesdays. Make good use of your leisure time --swim, skate, play basketball, jog, use the weight room, etc!

### INTRAMURAL SPORTS

Intramural Sports are divided into men's, women's, co-ed, and inter-residence units. Leagues and tournaments are organized in a wide variety of activities including team games, racquet sports, and individual events. The emphasis is on fun and participation, not competition. Everyone is invited to participate.

You may register for Intramural Sports either as an individual or as a team in the Recreation Office Room A121 L.B. Gym. Entry Deadlines are published in *The Brunswickan* and posted on bulletin boards throughout campus. Entries are accepted during Counter Hours -- 10:00 am - 2:00pm - Monday thru Friday.

The actual operation of all leagues and tournaments is handled by student coordinators, sport convenors, referees-in-chief, and officials. While some administrative positions have already been assigned there are still a few vacancies. Individuals are also required to officiate in all sports. A successful program depends on our student personnel. Anyone interested in

becoming involved should contact the Recreation Office.

### NON-CREDIT INSTRUCTION PROGRAM

The Non-Credit Instruction Program continues to be the one the fastest growing components of the Recreation Program. A wide variety of classes are offered to help you improve your level of fitness and to learn new sport skills or improve existing ones. Classes are open to all students and other members of the university community. Excellent instruction is provided, necessary equipment is supplied, and fees are low. Proposed classes for Fall 1988 and registration dates are listed below. If you would like instruction in other activities, please contact the Recreation Office.

### REGISTRATION PROCEDURES

Registration for all classes (except those marked with an asterisk) is handled through the U.N.B. Business Office weekdays between 10:00am and 5:00pm. Fitness Programs and adult swimming registrations are done at the L.B. Gym at designated times. Information and registration forms will be available from the Recreation Office and the Business Office. Enrollment in all classes is limited and on a first come, first served basis.

### SPORTS CLUBS

There are presently twenty-two sport clubs affiliated with the Physical Recreation and Intramural Program. Each club has an elected executive, a constitution, and a budget, and offers a program of sport and social activities. All clubs provide instruction for both the novice and experienced participant on a formal or informal basis. The clubs currently registered with the Recreation Program are:

Get involved with the club(s) of your choice. All clubs welcome new members. Names and phone numbers for contact persons for each club will be available at the Recreation Office. Watch bulletin boards throughout the campus for notices about club organizational meetings. If you wish to organize a new sport club, contact the Recreation Office and we'll help you get started.

### STUDENT EMPLOYMENT

The Physical Recreation and Intramural Program hires students to work as sport organizers, officials, gymnasium supervisors, instructors, and lifeguards. Remuneration is based on qualifications and experience. If you are interested in gaining some valuable experience, meeting new people, and earning some money, please fill out an application form at the Recreation Office.

## MOOSEHEAD VARSITY CALENDAR

SOCCER	UCCB at UNB	1:00 pm
FIELD HOCKEY	UNB at MCGILL	EXHIBITION
FIELD HOCKEY	UNB at MCGILL	EXHIBITION

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### Upcoming Events Entry Deadline

Upcoming Events	Entry Deadline	Clubs
<u>Women's</u>		
Softball	Sept. 20	Badminton
Touch Football	Sept. 20	Cricket
Soccer	Sept. 20	Curling
<u>Men's</u>		Divng
Softball	Sept. 20	Fencing
Touch Football	Sept. 20	Figure Skating
Soccer	Sept. 20	Judo
<u>Co-Ed</u>		Kayak
Softball	Sept. 20	Kenko Karate
<u>Tournaments</u>		Kyokushinkai Karate
Tennis		Lifeguard
Men's & Women's	Sept. 19	Masters' Swim
Mixed Doubles	Sept. 19	Riding
<u>Non Aquatic Classes</u>	<u>Registration Begins</u>	Rock & Ice Climbing
Tennis	Sept. 12	Rugby
*Fitness Programs	Sept. 14	S.C.U.B.A.
(Morning, Noon, Afternoon & Evenings)		Skiing
Squash Racquets	Sept. 19	Trap & Skeet
Weight Training	Sept. 26	Waterpolo
Racquetball	Oct. 24	Women's Ice Hockey
<u>Aquatic Classes</u>	<u>Registration</u>	Women's Soccer
Aqua Exercise	Sept. 26	
*Adult Swimming	Sept. 22	



# WELCOME BACK STUDENTS

## Men's Wear - Main Floor

Phone 453-0020

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THUR AND FRI 9:30 AM TO 9 PM  
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# UPCOMING

## LEARN TO SWIM ADULTS NO PREVIOUS EXPERIENCE OR SWIMMING ABILITY NEEDED

Classes Run Once A Week  
On Both Tuesday and Thursday Evenings  
In The Sir Max Aitken Pool

ALL RED CROSS WATER SAFETY LEVELS ARE  
OFFERED

REGISTRATION: Sept. 22nd 7:00 pm Room A-116, LB  
GYM.

START DATE: sept. 29, 1988 Thursday  
Fees: Students and Pass Holders \$20  
Non Pass Holders \$30

MORE INFORMATION: David Tree (head instructor)  
454-6202

RECREATION OFFICE: 453-4579  
BRONZE MEDALLION AND BRONZE CROSS  
ADULT

INSTRUCTION IN THESE LIFESAVING LEVELS IS  
HELD TWICE A WEEK (tuesday and thursday evenings)  
AT THE SIR MAX AITKEN POOL

REGISTRATION: Thursday sept. 22 7:00 pm room  
A-116, LB GYM

START DATE: Tuesday, sept. 29 1988  
FEES: \$45.00 PLUS TEXT

INFO: 453-4679 RECREATION OFFICE  
454-6202 DAVID TREE  
HEAD INSTRUCTOR)  
EVERONE WELCOME

On Sunday, October 1 from 1:00-6:00 pm, a Writers'  
Federation Book Fair is being held at Mactaquac Lodge.  
Admission is free.

Thursday, Sept. 22, the Volunteer '88 is being held in the  
Blue Lounge at the SUB from 10:00-4:00. Everyone  
welcome.

Amnesty International Group 39 will hold a 'Fall Information Night' on Thursday  
September 22 at 7:45. Refreshments, displays  
3:15 'Free at Last,' a half hour film introducing AI.  
9:00 Hannah Lane will speak about AI's concerns about Canada's new refugee legisla-  
tion. For more information, please call 455-0723 after 9 p.m.

The UNB Rock and Ice Climbing Club provides the opportunity for anyone to learn or  
continue the exciting sport of climbing.

For those new to the sport, a basic climbing school will be held the weekend of Sept. 24  
and 25 with transportation provided daily to Welsford from the main gym. All technical  
equipment is supplied and instructors will be on hand for safe and personal instruction.  
Those interested in continuing climbing will be offered membership in the club whereby  
they have the chance to go on many trips to local cliffs or weekends to Bar Harbour, Maine  
and Quebec City in January.

Anyone wanting further information or registration in the school, please contact Gerald  
Holt at 453-4929, Mackenzie House, Room 206.

The Chinese Graduate Student Association is holding its magnificent Mid-Autumn  
Festival and National Day Party on Saturday, Sept. 24 at 7:00 p.m. in cafeteria, SUB.  
Some performances, slides and pictures about China and Chinese artificial articles will be  
shown. Chinese food will be served. Door prize will be drawn. For more information,  
please see posters around campus.

Tuesday, October 4: Assertiveness Training Workshop. Learn assertive skills such as  
meeting people and carrying on social conversations, making and refusing requests, ex-  
pressing preferences, opinions, and feelings. This 10 week workshop meets Tuesday after-  
noons and is free to any full time or part time student at UNB or STU. Interested persons  
should contact Counselling Services at 453-4820 to arrange a preliminary interview prior  
to attending the group.

CLOW-NB (Canadian Congress for Learning Opportunities for Women) is offering  
two textbook bursaries of \$100 for returning women. The criteria are achievement and  
need, and the deadline for application is September 30. Apply to CLOW-NB, Comp 1  
Site 14 RR6, Fredericton, NB, E3B 4X7

A two hour live video conference on AIDS will be held at the University of New  
Brunswick on Wednesday, Sept. 28. The video conference will focus on education pro-  
grams and cambative measures of AIDS. Physicians and professors at both the local and  
national level will serve as resource people.

Space is limited for the video conference, which is scheduled from 1:30 to 4:40 p.m. in  
the Alumni Lounge of the Alumni Memorial Building on campus. There is a fee of \$15,  
and pre-registration is required.

For more information, drop by the Department of Extension and Summer Session, in  
Rm. 121, Mclaggan Hall, or telephone 453-4646

University of New Brunswick will unveil its new mass  
spectrometer facility on Monday Sept 19th from 8:30 am to  
4:00 pm. The Spectrometer is located in room 23 of F.J. O  
Toole Hall on campus. The new Spectrometer, a device  
which accurately measures the mass of molecules, will assist  
researchers in the chemistry field.

The UNB Bicentennial Choir is now accepting new  
members for the 1988-89 season. The choir is open to all full  
and part-time students at UNB. Phone Director Steven  
Peacock at 459-8166 for more details, or just come to the  
first rehearsal Monday, September 19 at 7 p.m. in Memorial  
Hall.

### CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673  
Rev. Neville Cheeseman 454-3525 or 455-7361  
Mr. John Valk 459-5962 or 453-5089  
Alumni Memorial Building, Room 3

**Fellowship Supper and Discussion:** Executive members of all religi-  
ous groups on campus are invited to supper and fellowship.  
Monte Peters' Residence, Apt 2 Bridges House.  
Friday Sept. 16 5:00 PM.

**"Integration of Faith and Learning"**. Eight one-hour weekly discus-  
sions on the relevancy of faith to our university learning.  
First meeting: Tues. Sept. 20 12:30 PM. Campus Ministry  
Office Rm. 3 Alumni Memorial Building. Or call John 459-5962

**Christian Book Study.** A one-hour weekly discussion of books  
addressing concerns of biblical love and justice in the society  
in which we live and work. First meeting: Thurs. Sept. 22  
12:30 PM. Campus Ministry Office Rm. 3 Alumni Memorial Build-  
ing. Or call John 459-5962

#### Worship Services.

**Ecumenical Service.** "A Study on Prayer"  
Sunday evenings 7:30 PM, beginning Sept. 18. Old Arts  
Chapel. All welcome.

**Catholic Masses.** Saturdays 5:00 PM, beginning Sept. 25  
Old Arts Chapel  
Sunday Masses 11:00 AM & 4:00 PM (St. Thomas Chapel)

**Anglican Eucharist:** Sunday 11:00 AM, Tues and Wed 12:30 PM.  
Old Arts Chapel.



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# CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your name, phone number, and student number (or position in the community). Without these, the ad will not be printed. Submit them in writing to the Brunswickan, Rm. 35, SUB, or drop them off in the basket by the office door. The deadline for Classifieds is Monday at 5:00 PM.

Hide-a-Bed sofa and matching rocking chair in good conditions. \$100.00.  
Call 459-5762 evenings.

Daisy-Wheel Printer (JUKI 6100), wide carriage, with tractor drive. Asking \$475.00. Call 455-8305 evenings.

Commodore 64, diskdrive and printer. \$550 firm. Technics SU-V4 Amp \$250. Technics RS-M215 Tape Deck \$150. Call 455-9335 and ask for Rob.

One plane ticket to Edmonton. One-way \$250. Leaving Oct. 2, must be male. Call Fern, Rm 507, McLeod House.

Used Smith Corona Manual Typewriter in good condition. Asking \$35 or best offer. Phone 459-3596 to inquire.

BOOKS FOR SALE:  
EDUC 1004  
Reaching Out  
Johnson  
Third Edition

EDVO 2885  
Personal Financial Planning in Canada, Cote and Day, 1987, \$15.00  
Telephone 454-1552.

1981 Oldsmobile Omega  
Dark blue, automatic  
\$1750.  
Call 455-2292 (H)  
or 458-8922 (W)

1 Queen Size Water Bed  
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Perfect condition. Sony speakers,  
exceptional quality, \$400. pair.  
Call 458-1212.

JVC XL-V200 Compact Disc  
Player. Mint Condition. Selling  
for \$250.00 (FIRM). Please call  
in the evenings. Joel 454-0219.

Toshiba Walkman water-proof,  
auto reverse \$100, Table Lamp  
\$10, AM/FM Electronic clock  
radio \$18, Study table \$75. Call  
459-3422.

79 Horizon, 4 doors, standard.  
Motor runs good. Needs new pie  
for the muffler. Asking \$550.  
Phone 459-0598 after 6:00 pm.

1 pair Atomic Arc Carbon  
Bionic Downhill skis. Size 207  
cm. Salomon 727 equipe  
bindings. 1 pair Salomon SX70  
Boots. 1 pair Atomic Poles.  
Asking \$250 - package \$200 -  
without Boots. Phone 450-7124.

WASHER-SPIN-DRYER  
This is a Kenmore (Sears)  
machine. Good condition, with  
all accessories. \$150 or nearest  
offer. Call 455-2848.

Hybrid double waterbed. \$250.00  
negotiable. Call 455-6625. Brand  
new - cannot be used in  
apartment.

Univox Bass Guitar, good  
condition (\$100). Jordan 50 watt  
Bass Amp. (6 months use) \$200.  
Anjo Acoustic Guitar & Case  
\$100 (Brand New). Phone 450-  
7124.

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Margaret Pirie, B. A., B.Ed.  
457 - 1108

WANTED  
Looking for passengers to and  
from Moncton daily Monday to  
Friday. Cost is \$5.00/direction  
(10.00 round trip). I arrive on  
campus at 8:15 am and leave at  
4:30 pm. If you need a drive call  
Steve Chapman at 384-0078 or  
see me M-W-F mornings at 8:30  
at Marshall D'Avery Hall room  
114.

Looking for a drive to PEI on  
either September 22 or 23. Will  
share expenses. Call Darlene at  
452-3018.

Anyone wanting a drive to PEI  
on Sept. 23 leaving at 12:30 pm  
call Tammi at 450-7152.

WANTED, DEAD OR ALIVE,  
but preferably in good condition,  
a used beginner acoustic guitar -  
willing to pay cash or barter real  
estate. Call 454-6505. (Hi Andy!  
from Steph).

WANTED: A Jazz musician to  
teach adult student intermediate  
piano. Call after 5pm. 459-5896.

WANTED: A Jazz musician to  
teach adult student intermediate  
piano. Call 459-5896 after 5  
p.m.

### FREE AEROBICS

Open to WOMEN 18-  
45 years old, who do NOT  
EXERCISE regularly.  
Participate in an 8-WEEK  
program free, in return for  
completing questionnaires for a  
study. PRE-REGISTRATION IS  
REQUIRED. Participants must  
meet selection criteria. Pick up  
info/registration forms in K123  
or call ext.4707: leave name and  
number.

To Whom it May Concern:  
Thanks for having taken  
over \$225.00.  
P.S. You forgot 12 in my  
shorts.

## LETTER QUALITY WORD PROCESSING

\$1 per page  
Call **455-3516** anytime  
Leave a message and your  
call will be returned promptly.

Drummer seeking weekend work.  
7 years road experience. Any  
type of music. Have own kit,  
P.A. and transportation. Call  
Carl at 472-4294.

UNB student will tutor French at  
all levels. Please contact Lise  
(BA 1986, B Ed 1989) at 455-  
8933.

1986 Hyundai Excel GL 5 Door  
hatchback. Excellent condition,  
low mileage. \$5400 FIRM. Call  
David at 454-6202. (Evenings)

Desperately Seeking: Blonde  
female freshman in first year  
Science. We met March 25/88 at  
O'Tooles (you were there for a  
job interview). We danced, we  
talked....but where are you  
now??? I'm yours for a romantic  
evening of candlelight, fine wine  
and dancing. At least have the  
decency to tell me to "Get lost"  
if not interested. Phone 450-  
2728.

To Scott Fellows who turned 20  
yesterday, Happy Birthday from  
Koilja, John, Jason, Petey and  
the rest of the rotting crew. P.S.  
Have fun!

### Tim Hortons Now Hiring

Part - Time Staff For Evening Shifts,  
And Weekends 7AM - 3Pm, 3Pm - 11Pm, and Overnight 11pm - 7AM.

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\*All Fredericton Locations

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\*Competitive Wages

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- Lived in area at for at least 1 year
- We train

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**STUDENT TAXI**



Cameron

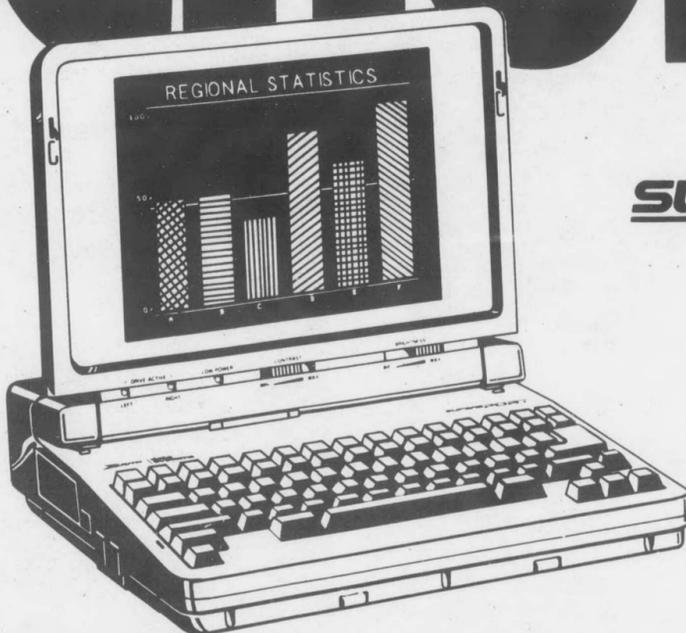
### IMPORTANT NOTICE:

#### RE: Students Receiving Income Assistance

Two representatives of the Department of Income Assistance Fredericton Regional Office will be at UNB on Sept. 20 and 21 and STU on Sept. 22 and 23. They would like to arrange appointments with all student clients to discuss their financial assessments. Further information regarding time and place is available from:

UNB - Awards Office - 453-4796  
STU - Registrar's Office - 452-7700

# ROAD SCHOLAR



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Dual 3.5" 720K  
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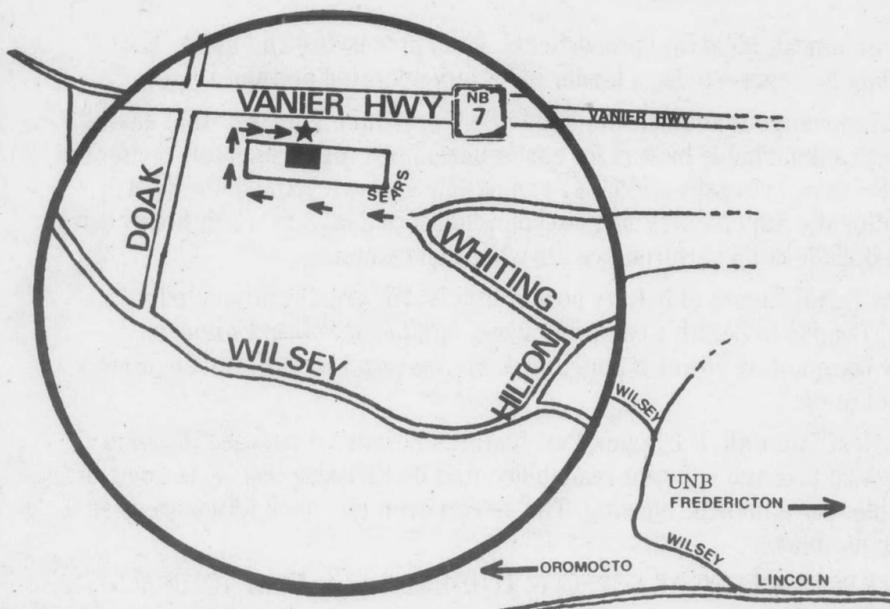
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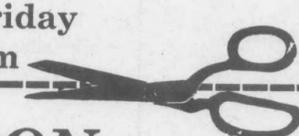
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