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THE

1294

# SCRIBBLER,

A SERIES OF WEEKLY ESSAYS,

ON LITERARY, CRITICAL, SATIRICAL,  
MORAL, AND LOCAL SUBJECTS;

INTERSPERSED WITH PIECES OF POETRY.

By LEWIS LUKE MACCULLOH, Esquire.

Nos. 53 to 78.

From 4th July, to 26th December 1822.

FORMING

Volume II.

*Sic parvis componere magna solebam.*      VIRGIL.

Each vice, each passion which pale nature wears,  
In this odd monstrous medley, mix'd appears,  
Like Bayes's dance, confusedly round they run,  
Statesman, coquet, gay fop, and pensive nun,  
Spectres and heroes, husbands and their wives,  
With monkish drones that dream away their lives.

ROWE.

PUBLISHED IN MONTREAL, LOWER CANADA,  
And to be had of the proprietor,  
SAMUEL HULL WILCOCKE,  
AT BURLINGTON, VT.

.....  
1823.

## DEDICATION.

---

To

DANIEL SUTHERLAND, Esquire,

DEPUTY-POST-MASTER-GENERAL OF BRITISH NORTH AMERICA ; JUSTICE OF THE PEACE ; CASHIER OF THE QUEBEC BRANCH OF THE MONTREAL BANK, &c. &c. &c. &c.

SIR,

Perhaps you may be surprised at seeing a volume of the SCRIBBLER dedicated to you, who have used your utmost endeavours to injure and suppress it. But the fact is that your efforts having all conduced to the extension of its sale, and its wider reputation, I am bound in gratitude to acknowledge the benefit I have derived from your persecution.

Earnestly hoping, therefore, that you will continue your impotent hostility, with unabated zeal, I have the honour to be with all *due* respect,

Sir,

Your obliged  
and obedient  
humble servant,

LEWIS LUKE MACCULLOH.

## ERRATA.

=

- p. 22 line 11 *after* *abusu*, *insert*, *ad usum*.  
31 line 5 from bottom, *for* *ratching*, *read* *ratcatching*.  
50 line 2 *for* *flumini*, *read* *flumina*.  
97 line 8 *for* *lære*, *read* *læsere*.  
99 line 7 from bottom. *for* *rives*, *read* *serves*.  
119 line 24 *for* *jowl*, *read* *sowl*.  
133 line 7 from bottom, *for* *drunk*, *read* *drink*.  
137 line 24 *for* *no*, *read* *not*.  
155 line 4 *for* *effusions*, *read* *effusion*.  
161 line 7 *add* *HORACE*.  
163 line 15 *for* *earthiy* *read* *earthly*.  
172 line 3 *for* *le*, *read* *la*.  
205 line 21, *for* *tum*, *read* *mum*.  
215 line 17 *for* *that superb street*, *read* *those superb streets*.  
231 line 6 *after* *burning*, *insert* *with*.  
339 line 31 *for* *bells*, *read* *balis*.  
353 in the latin motto from Plautus, *for* *icidi*, *read* *occidi*, *and for* *occurram*, *read* *curram*.  
384 line 23 *for* *contumeliously*, *read* *contemptuously*.

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## PREFACE.

The circumstances under which the second volume of this work has been persevered in, and completed, are partly similar to those which were noticed in the preface to the first. Persecution and obloquy have shewn themselves in every shape, excepting in print, (for they do not venture to attack the lion in his den;) and on the other hand support, and praise, in the unequivocal marks of approbation, which the constant sale of the book, and the voluminous correspondence with which I am favoured from all classes, exhibit, have been bestowed upon it in no trifling degree.

In offering anew my grateful thanks for the patronage and encouragement I have experienced, I deem it right to say a few words in vindication of that departure from my original plan, which took place about the middle of the first volume; and which has, in some instances, been made the subject of reproach.

I had flattered myself that by abstaining from *personal satire*, I should yet be able to correct the glaring evils existing in the manners of the motley community that constitutes society in Canada, and which can not fail to obtrude themselves upon the observation of every educated man of the world, who comes among them: and that, by literary and critical essays, intermixed with general satire, and playful sallies, I might improve and amend men's minds and lives, as well as amuse, instruct, and awaken in them something like that love of literature, which has been the delight, the enjoyment, and in a great measure, the business, of my life. We the lovers of such rational pleasures, know, and feel with Tully, that literary pursuits, "*delectant domi, non impediunt foris; pernoctant nobiscum, perigrinantur, rusticantur.*" They delight us at home, are no impediments abroad; abide with us by day and night, travel with us thro' the haunts of men, accompany us into the depths of solitude."— But, neither had my writings any effect, neither were they much sought after, under that system. Following, therefore, the example of the Roman satirists, who are notoriously personal in their allusions, I changed my plan. How it has succeeded, I appeal to the public: The Augean task is in course of performance, and strangers, as well as others, bear witness that, much good has been done, although there remains still much more to do; whilst it has established the work, and rendered it one that produces a fair remuneration for my labours. In my 33d no. alluding to the increased sale of the Scribbler in consequence, I named that as one of thirteen reasons, which I had for deviating from my original plan, and adding that I was con-

## PREFACE.

vinced the good people of Montreal would dispense with the other dozen. A short time after, I had occasion to transmit to the Quebec Mercury,\* a reply to some remarks which had appeared in it. in which I stated as a second reason, that it was because I found that *general* satire had no good effect, that I had recourse to *personality*; that I had adduced the additional profit, as a first reason, because I considered it best calculated for the "two and two make four" meridian of Montreal intellect; and that I had still eleven reasons behind which I would produce, one by one, when called for. All this the editor of the Mercury did not choose to insert, and in his paper of the 7th May last, again attacked me upon the ground of my "war of personalities" being "avowedly lucre." As I think I have tolerably well disproved this, I will not say more about the disingenuousness that was displayed on that occasion; but a third reason, arising out of the two first is, that, unless I so far complied with the taste of the town, by blending matter that would procure me a sufficiency of subscribers to go on with, with other objects of a moral and literary cast, the work would have languished, perhaps have been stopped, and all the benefits to be bestowed upon the community, by my castigations, would have been lost.

Courteous readers; here are three reasons; ten remain, which I will give as time and opportunity may serve. I had intended to have entered in this place, also upon a defence of what has been called my system of nicknaming, which, with some other topics, connected with the plan and prosecution of the Scribbler, I will take occasion to enlarge on, in the third volume, as soon as the pressure of other matter will allow me.

I can not, however, conclude, without expressing my regret that the hints and invitations I have given for communications from distant parts of the country, of articles descriptive of local scenery, and details of geology, mineralogy, natural history, and of narratives of journies, accounts of natural phenomena, &c. have not been availed of. These I again solicit, and beg to say that nothing would be more acceptable to me, than to be able to diversify my miscellany with similar subjects.

LEWIS LUKE MACCULLOH.

*\* A paper which I have always considered, without exception, the most literary, the best conducted, and most liberal of any in Canada, and of which I have therefore taken more notice than of any other.*

# THE SCRIBBLER.

Vol. II.] MONTREAL, THURSDAY, 4th JULY, 1822. [No. 52.

*Non cuivis homini contingit adire Corinthum.* JUVENAL.

'Tis not to all men given to reach this height.

*Vela te, et verte in varias formas; ubicunque vera virtus non est, vitium subsequitur, et ex eo inquiet in animo, aut timor.*

JUSTUS LIPSIUS.

Cover thyself up, transform thyself into all shapes; where true merit does not exist, vice and folly will shew themselves; and thou wilt ever be afraid of the scourge.

*Nos numerus sumus, et fruges consumere nati.* HORACE.

Our name is legion, and we are born to devour all the good things of the earth.

When travellers, who have to perform a long journey, arrive at the summit of any commanding eminence, they generally make a pause, and, turning round, survey the road they have come, and the regions they have traversed. Under some shady tree, or on some jutting and lofty rock, they sit and converse, communicating to each other the different impressions they have received in the former part of their travels, and anticipating those which may be made by the scenes they have before them for the future.—The weather, the little accidents of the way, the manners of the inhabitants and treatment they have received, mingled with reflections on their own immediate pursuits, all form topics for conversation, during the leisure they are indulging in, and whilst taking the refreshments their wallets, afford them. Looking forward to an extensive tract of country before them, to rich vales, & nodding woods, to occasional patches of desolate

heath, or dreary pine-barrens, to the distant range of mountains over which they purpose to pass, they are equally alive to the hopes of comfort and enjoyment, and the apprehensions of difficulty and fatigue. As, in the outset of my labours, I compared my readers and myself to fellow-travellers, so now I hope, my good friends, we have like travellers who keep together during a long peregrination, become thoroughly acquainted with each other; that we can put up with each other's foibles, and peculiarities, and perhaps enjoy our journey the more, from the variety which a diversity of opinions and feelings create. If we have trod on each others toes in the stages, or have been accidentally jostled too hard against each other, still those little rubs ought only to make us jog on more cosily and good-humouredly together. The commencement of a second volume, is a resting-place upon a proud eminence, which in the early part of my career, my own hopes, though sanguine, considered more like

“What may be pointed at, but not possess'd;”

whilst the expectations of my friends, and the predictions of my enemies, alike foreboded a stoppage in my journey, sooner or later, either from the want of physical stamina, and pecuniary ability, for encountering the dangers, and defraying the expenses of the road, or from the

“Moving accidents by flood and field,”

which I might naturally be apprehensive of, in the so often attempted, but never hitherto accomplished, path of a literary periodical publication in Canada. When I take a retrospect of the perils I have encountered, and the difficulties I have surmounted, a friendless, persecuted, penniless individual, whose life even has been attempted

to be taken by the vilest species of assassination,\* whose character has been endeavoured to be blasted by gross falsehoods, and exaggerated statements of his failings and errors, whose enemies are the powerful, the wealthy, the strong, the respected, the oligarchy of Montreal, I am penetrated with sensations of gratitude to that public, through whose patronage the Scribbler has risen to a rank, unequalled in reputation, and extent of circulation, by any production that has hitherto issued from the press in the British North American Dominions. The elevated spot we have attained, courteous readers, my worthy fellow-travellers, has, it is true, been gained, by a rough, a rugged and laborious uphill journey, ever since we broke down in that dirty *Lane* you know of; but only look to the prospect before you, nay, the fresh painting and varnishing of our carriage, the new covering we have got, and the greasing of our wheels (which by the bye, I know you will cheerfully pay for) and our new good humoured and clever driver, who *presses* on with expedition and accuracy, will ensure a pleasant journey through that extensive region that now lies before us—But, hola! here's a messenger to tell us the horses are put to, and all is ready (for the printer's devil has come for copy,) so let's turn in quick and be off. Hey, boys! hey! get along there, Captain! Billy, come up! That's your sort, my hearties! Hey! Tickler, stick to it! Don't flag, Tom! and so we bowl away.

L. L. M.

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MR. MACCULLOH,

Your friend Trip's account of the masquerade

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\*The editor of this work was, in November 1821, tried for his life upon a false and infamous charge of forgery. His acquittal, and the loud and protracted applause which followed the verdict, in a most crowded court, have covered with disgrace, tho' not with shame, his wicked, and perjured prosecutors.

at the town which he has christened Backbite, (a name, by the bye, which in moral geography, might, like the Jeffersons, the Madisons, the Washingtons, and the Franklins, in the physical geography of our neighbours on the other side of line  $45^{\circ}$  be given to hundreds of villages, towns and districts,) brought to my recollection the *programma* of a similar entertainment which was intended to have been given last winter in Montreal, but which, for some cause or other, perhaps for fear of the Scribbler, (for between you and I and the post, the proudest amongst them stand in no little awe of you.) was postponed *sine die*. I forthwith rummaged amongst my papers, but could not find it, until having been recommended by my friend Dr. Bolus to pay frequent visits to a small wooden temple at the bottom of my garden, I discovered it cut into square fragments which my provident housekeeper had threaded upon a bit of twine and hung upon a nail there for obvious purposes. Its mutilated state prevents me from giving it you entire, but several of the characters intended to have been sustained by the great folks who projected the entertainment, having escaped the eager hands of those who perform their sacrifices in that temple, I send you such as I could make out. I hope the ladies and gentlemen who make a fuss about precedence will not be offended, at my taking up the characters by chance as they occur, since in that abode of equality to which they had been condemned, the fragments got so intermixed that it was impossible to restore them to their pristine order.

*Uncle Toby* will for that night forget casting up fractions of beef and pork, and will exhibit his talent of paragraph-writing, in the character of an *Editor* of a newspaper. He means to distribute printed specimens of his ability in that pur-



suit, which it is expected will go near to rival the performances of the celebrated Mr. Drybrains.— He will be a little cramped in the exertions of his genius, however, by the notion prevalent amongst the good people here, that editors of papers are bound to be the tools of certain great folks alone, and that so far from being the servants of the public, they ought to be the lickspits of a particular set. Uncle Toby's modesty it is expected will receive a rude shock, should he be applied to by any lady, whom he may consider it as inconvenient to be seen speaking to, even though she only brings an advertisement for insertion. He would be more afraid of coming in contact with the Dutchess of Kent, than his prototype of Shandean memory, was of Widow Wadman's attack upon him in the centry box.

*Mr. Giles Lightfoot*, as a *cavalry-officer*, will satisfy the longing desire he has to sport his grand uniform. It is recommended to this gentleman to make his debut on horseback, as it will be a novelty.

*Major Henpeck Meek*, will cut no despicable figure, as a *French cook*, as he understands the order of the kitchen much better than the order of the day.

*Old Monsoon*, being well primed with a jorum of his own brown stout will straddle away at a great rate in the smock-frock of a *drayman*. It is expected he will bring a steam-engine in his pocket, being a great connoisseur in the mechanical arts. No man, however, will be able to cover so much real utility, with so uncouth a garb of eccentricity, as this curious rough old Trojan.

*Mr. Jeopardy*, intends to give specimens of the peculiar sweetness of his voice as a *Ballad-singer*: he will sing, by particular desire, the pathetic old

song of "Love in a hollow-tree," and is expected to acquit himself in capital style.

The miserable famine-struck figure of *Major Devils-net*, will completely correspond with the habiliments of a *Miser*, which he purposes inducing; to make it more perfect he must not forget to bring the scales and weights with which he weighs out to his ill-fated domestics, their scanty allowance of mouldy bread and rotten cheese.

Mons. *D. B. De Longnez*, will exhibit as *Scrub* in the *Miser*. He has a wardrobe so wonderfully well adapted to the character that he will both look and act it to admiration. Being saved the expense of providing a new dress, is said to be the principal inducement that influenced his choice.

Counsellor *Grunt*, intended to have come in the character of lawyer *Dowling*, in Tom Jones, who is always wishing himself cut in twenty pieces that he might be in twenty places at once, in order to attend to the multiplicity of business accumulated on his hands, but was prevented by the wounds he received in a foolish duel with a brother-lawyer, Mr. Sabrecut Blue-smile.\*

The *Missees Grunt*, will take the costume of *vestal virgins*, whilst their sister *Mrs. Edgeward*, will keep to her own becoming dress of a *widow*

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\*Jeremy has here let the cat out of the bag, and by an evident anachronism has betrayed that his story of the square fragments of paper and the *programma* of a masquerade intended for last winter, is all a fiction; for the duel he alludes to took place only the other day. Amongst other matters to write an essay on which I have in my purview when I have leisure, is that of the detestable and indefensible practice of duelling, to which the anathema of the Council of Trent ought to be applied in all Christian systems of legislation :

*Detestabilis duelliorum usus, fabricante diabolo introductus, ut cruenta corporum morte animarum etiam perniciosam lucretur, ex orbe penitus exterminetur.*

Concil. Trident. Sess. 25. cap. 19.

"The detestable practice of duelling, introduced by the instigation of Satan, in order that by the bloody death of the body, he may likewise be the gainer of the soul's utter perdition, let it be wholly exterminated from the face of the earth."

*in her weeds*, in which she will continue to enchant folks with her fascinating smiles. Having lately been heard to indulge in a laugh, this lady is conjectured to intend changing her sable vestments, for a spick and span new bridal dress.

The two Miss *Armytinkers* are to appear as *flowergirls*, and will sell roses and *lies* in bunches of a copper a piece. Their worthy brother *Sir Frederick*, is to personate a *woman-hater*, for which purpose he is to correct the natural sweetness of his countenance with verjuice.

*Tommy Changeling*, will take several characters. He will first be a *Quidnunc*, a most talkative politician: next he will distribute countless numbers of flashnotes as the pompous personifier of the *president of the bank*: then he will come in as a *news-carrier*, and blow his horn most lustily, dispensing around him every thing but impartiality and independence.

Mr. *Macculloch* will divert the company with the eccentricities of *Cadwallader* in the farce of the author: he will afterwards change his dress and appear in a new suit (wonderful to relate) as the *prisoner at large*.

The honourable *Capt. Due-merit*, will, from the great opportunities he has had of studying it in its greatest perfection, be quite *nattrel* in his specimens of the delicate slang of a *Bridewell-bird*. He will sing for the amusement of the party, the following stanza from an old ballad.

"My peepers! who've we here? Why, this is sure black Moll;  
Why, ma'am, you're of the fair sex, and welcome to mill doll;  
The cull with you who'd venture into a snoozing-ken,  
Like blackamoor Othello should—put out the light, & then—  
Sing fal-de-ral-al-fal-al."

Mr. *Morelong's* personal beauty will be set off to the greatest advantage in the character of a *knife-grinder*; poor Mrs. M. is quite alarmed at

the undertaking, fearing that her dear noodle-dum-dee of a husband will prove so attractive as to cause his being ravished by some fair lady or other.

*Major-General MacHairy*, will come as *Joseph Surface* in the *School for Scandal*. *Mrs. MacHairy's* sylph-like form, her taste in dress, her pliancy of manners, and native hilarity, will be displayed to advantage as *Ariel* in the *Tempest*.

*Lieutenant Sponge* (if not called away to new paint his house at Royal-town in the Upper province, which he bought with the money he so hardly earned by his eminent services to a late Rat-catching company) will take the part of the *Parasite* in Ben Jonson's *Volpone*.

Mr. *Foresight* will, for that night, drop the character of a gentleman, which is to be regretted as there are so few others that can sustain it, and assume that of a plough-boy,

“whistling as he went, for want of thought,”

and will moreover entertain the company with the chorus of the celebrated song “There was a bee sat on a wall, he gave a hum-m-in-m-m-m-m, and that was all.” His elegant and accomplished daughter, will figure as *Terpsichore* the goddess of dancing.

These are all I have yet been able to patch together, if I can make any others out from the torn slips, I will send them to you another time.

Yours truly, JEREMY TICKLER.

*Chambly, 4th June, 1822.*

MR. MACCULLOH,

The re-appearance of your spirited miscellany in this village a few days ago, has already partially dispelled the clouds of gloomy dulness that hovered over, not only the phlegmatic, but even the volatile, tempers of a majority of its inhabit-

ants, and which its temporary interruption had raised : every body now again wears a countenance of broadfaced mirth, and good-humoured inquisitiveness. Through its absence, like that of the sun, it may be said that we have lost a month of active and pleasurable life. From the constant and anxious enquiries concerning it, it would appear that the folks here possess a longing desire of being enrolled in the pages of the Scribbler, and whether it records their praise, or perpetuates their folly, is a matter of indifference to many of them. In compliance with their wish, I purpose in this letter to commence a brief description of the leading beaux and belles amongst us, and to continue doing so until I shall have traced out their several pedigrees, etc. and indeed many of them boast, in the most extravagant terms, of the antiquity of their families, etc. As I believe it is customary amongst your reporters to begin with the most remarkable characters, I will first introduce to your notice, Mr. Thunder, the high priest of coxcombs : this egotist is originally from a small town in a certain island famed from time immemorial, where his father had, for some years, the care of a few of the best faces in the neighbourhood. At his decease he left two sons, whose guardians were the whole parish, at whose expense they were educated accordingly. In time, the elder of these became a wily itinerant ratcatcher, the other a celebrated cow-doctor, eminently successful in curing all distempers incident to the whole race of quadrupeds, but more especially in removing the effects of "the evil eye," by which he greatly enhanced the credit of his family, which now began to rise from obscurity. When this man of magic in his turn paid the debt of nature, he left behind an only son, the subject of the present

memoir, whom the father, when living, carefully initiated in the mysteries of his unrivalled art, but, conceiving an aversion to his father's profession, in which he too, at first, was gaining some celebrity, and being of an aspiring turn of mind, young Thunder accumulated a little money, no matter by what means, and set off for a great college, notoriously known for the indiscriminate liberality with which it distributes its honours, provided the candidates pay their fees, where he obtained an instrument conferring on him the freedom of a practitioner in his new avocation; and now Mr. Thunder has dubbed himself M. D. with scarcely the abilities of a farrier, and struts about with the airs of a man of consequence and fashion, with hardly the politeness of a groom.

A young gentleman, commonly ycleped Solomon Macandre, whose genealogy I intend to sketch out some other time, is hereby admonished in a friendly way, to guard against letting a large serpent-Eel that frequents a neighbouring stream, glide into his cave, especially in the morning, or he may possibly repent it, as it is commonly said there is danger even in treading upon a hungry worm. I am, Mr. Macculloh,

Your's truly,

BILLY MURRAY, O. S. R.

*Laprairie, 15th June.*

To Inspector General MACCULLOH,

I beg to congratulate your Excellency on the resumption of your command; which I have indeed found a circumstance "devoutly to be wished," for as soon as it was rumoured that the Scribbler was to appear no more, the irregularities and enormities that prevailed in my battalion exceeded all bounds. They swore like

troopers, got drunk, and appeared dirty on parade, utterly disregarding all discipline. I expostulated in vain, for they exclaimed to a man; we may now do as we please, the Scribbler is gone! Huzza, for the Bluebeard-faction! A fig for the Scribbler! etc.

“Ah! luckless word, and bootless boast;  
For which they’ll pay full dear;”

For, notwithstanding the many bitter invectives that have been uttered against the Scribbler, nothing has proved of greater utility in curbing, if not correcting, the chief follies and vices, which it attacks. Convinced of its moral tendency, I shall therefore continue, and commence my duties anew, with a word of advice to one of my sapheaded neighbours, Mr. Booby Nabson, and tell him that it is not by cringing flattery he can gain the esteem of a friend, or keep one by calumny. Fawning gestures and subservient humility may prosper for a time, but will neither deserve, nor bring, ultimate credit and respect in their train. Do, my dear sir, endeavour to avoid meddling with other people’s concerns, and try not to talk nonsense, though that, I am afraid, would be too hard a task, and would condemn you to utter silence.

The new steam-boat has begun to ply between this place and Mount Royal, in opposition to the old concern. There are upwards of sixty proprietors who of course compose a very heterogeneous company. So much has the expansive force of steam operated on the shallow brain of Squire Bluebeard, that it is nothing strange to see him walking, as serious as a grave-digger, with a pigdriver or scavenger, soliciting his custom for the season to take a passage in the boat of which he is proprietor. So much for the regular morning’s occupation of the agent of a Seignory.

Mr. Newyork endeavours to display his consequence by promenading with the *merry andrews* of the village, until he is fairly tired : I would advise him to mind the ladies less, and his business more. Mr. Billytap, whom I have before recommended to your notice, unluckily got so much, how come you so, a few days ago, that to the great dismay and chagrin of all the ladies in his suite, he fell off the wharf into the river : the ducking, however, did not do him much good, for as he saw nobody, he imagined nobody saw him. In private theatricals, this gentleman continues to play Osman in the Sultan, or a peep into the seraglio, with the song of "O the sweet violet."

Mr. Larrygoat should look to both sides of the question before putting such puffs in the papers, as £25—reward, for a barrel of potash, which, it is currently reported, was by mismanagement taken over in his boat, instead of being feloniously stolen. Besides he might have bought another barrel for 30 dollars,\* and no one would have laughed at him.

Doctor Dearmud, like Lampedo in the Honeymoon, lately tried a dose of his physic on a dog which died instantly, and gave the doctor such hopes of future fame as an extinguisher of life, that he started, quite elated, for Mount-Royal, to procure a license to exterminate mankind ; but alas ! he returned with the mortifying intelligence that asses were no longer allowed to pass the board. He was so much shocked that he could not help upbraiding his mother for making him study physic, when his talents were so eminently fitted to shine at the bar, as he exemplified

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\*My reporter is wrong here, for a public spirited man might, with great propriety, offer a reward much above the value of an article is missing for the sake of bringing an offender to justice.



by the oratorical powers he employed on the occasion.

I could say much more, but defer further particulars till my next report ; concluding, in allusion to many around me, who lead a dirty life

.....“here I could shelter them  
With noble and right reverend precedents ;  
And shew, by sanction of authority,  
That 'tis a very honourable thing  
To thrive by *dirty ways*.....

Your Excellency's BOPEEP.

If you think the following jeu d'esprit, worthy of a place you are welcome to insert it.

*An Alphabetical recapitulation of the principal personages who have figured in the Scribbler.*

A was an *Argencourt*, a spruce Jerry Diddler ;  
B was old *Bluebeard*, as drunk as a fiddler ;  
C, Mr. *Coachee*, fond of holding the reins ;  
D stands for *Dash-at-all*, also *Drybrains* ;  
E was judge *Eubulus*, likewise *Earl Stalker* ;  
F was a *Flagstaff*, a wonderful walker ;  
G was *Goddamhim*, obscenity teaching ;  
H was *Harkforward*, the pugilist, preaching ;  
I, Justice *Intrigue*, at rank and power reaching ;  
J. limberjoint *Jarrett*, surnamed the simple ;  
K was a *Kissem*, who loved a sweet dimple ;  
L was a *Loverule*, a *Lightfoot*, a *Lamb* ;  
M, *Macs* in abundance most scarce worth a damn ;  
N, admiral *Nul*, whose wife rules the roast ;  
O was an *Old-deil*, who once his wig lost ;  
P, *Moral Police*, a kiss-breech reverend ;  
Q, a *Quilldriver*, whom shop-clerks offend ;  
R, gay *Harriet Rattle*, a Valentine true ;  
S was a *Shylock*, that honest old jew ;  
T was *Tom Allspice*, who built Castle Folly ;  
U, the grand *Union*, 'tween Ratcatchers jolly ;  
V, Lady *Viceroy*, sing tumble-down-derry ;  
W, *Will o' the Wisp*, with his verses so merry ;  
X, *St. Xavier's prior*, a going to marry ;  
Y, *Mrs. Yeanay*, who at home would not tarry ;  
Z went unowned, with and-per-se-and  
For 'twas not *one Zany*, was found in the land.

From your faithful forager

ROB-ROY.

## FOR THE SCRIBBLER.

*Angling.*

The angler puts a little fish  
 Upon his hook, to serve as bait,  
 In hopes some prize may make a dish  
 Such as he should prefer to eat,  
 And a plump salmon or fat trout  
 Within his basket plump and flout;—  
 But if, thro' want of proper skill,  
 He fails the wish'd-for prize to kill;  
 If his reflected figure fright  
 The fishes that approach to bite;  
 Or if (still worse) it so befall  
 That none approach to bite at all;  
 Then, if his appetite be great,  
 And he have nothing else to eat,  
 Compell'd by an unfurnish'd shelf,  
 He cooks the little bait itself.

Thus we may see a cruel girl,  
 Her poor but ardent lover hook  
 Upon *suspense*, and view him twirl,  
 With frigid calculating look,  
 Not caring for his pains a whit,  
 To lure on some rich favourite;—  
 But should her manners (meant to be  
 Attractive) prove the contrary;  
 If her form can not tempt to loiter  
 The beaux who come to reconnoitre;  
 Or if none think it worth their while  
 To notice her inviting smile;  
 Then, when her hopes are nearly gone,  
 And years roll formidably on,  
 She condescends to trust her fate  
 To him she meant at first for *bait*.

Let weak men be content to stay,  
 In hopes they may at length be taken;  
 The strong prefer to break away,  
 And to forsake than be forsaken.

## WILL O' THE WISP.

The following advertisement in the Upper Canada Herald, possesses so much originality, and is so humourous, and accurately descriptive, that it is considered worthy of a better place than amongst the perishable and neglected col-

urns of advertisements with which our provincial papers are so overloaded.

*The subscriber offers for sale SEVERAL THOUSAND ACRES OF LAND situated in well-settled front townships, in lots to suit purchasers.*

Particulars about location,  
 May be known by application.  
 For quality of soil, and so forth,  
 Buyers to see on nag must go forth.  
 Thus much I'll tell ye plainly,  
 Of big trees you'll see mainly.  
 'Bout butter-nut and beech,  
 A whole week I could preach ;  
 But what the plague's the use of that ?  
 The lands are high, low, round, and flat :  
 There's rocks and stumps no doubt enough,  
 And bogs and swamps, just *quantum suff*,  
 To breed the finest of musquitoes,  
 As in the sea are bred bonitos ;  
 No lack of fever or of ague,  
 And many other things to plague you.  
 In fact they're just like other people's  
 Sans houses, pigstyes, barns or steeples.  
 What most it imports you to know  
 'S the terms on which I'll let them go.  
 So now I offer to the buyer  
 A credit to his own desire ;  
 For butter, bacon, bread, and cheese,  
 Lean bullocks, calves, or ducks or geese,  
 Corn, taters, flour, barley, rye,  
 Or any thing but *punkin pye* ;  
 In three, four years, aye, five or six ;  
 If that won't do, why let *him* fix ;  
 But when once fix'd, if payment's slack,  
 As sure as fate, I'll take 'em back.

THOMAS DALTON.

*Kingston Brewery.*

### *To Correspondents and Subscribers,*

The enlarged plan of this work will now admit of what has frequently been contemplated, namely, the occasional introduction of articles descriptive of local scenery, as well as of characters ; of geology, mineralogy, natural history, and topography, as well as of manners, customs, and passing events. In particular, communications from scientific obser-

vers in the more untrequented parts of Canada will be highly welcome, and are respectfully solicited by the editor, who hopes to make his miscellany thereby more acceptable for its variety and utility, through a wider extent, and to more distant times.

The dialogue between the widow Ogletem and Lord Goddamnhim, concerning which NESTOR, ARETHUSA, and others enquire, will not appear. Its interest was merely temporary, the widow having sent for his lordship to entreat him to bring about an event which has since been accomplished without him. The only point of view in which its non-appearance may be regretted, will be partly shewn, when it is stated that the dialogue (a real one) displayed the most remarkable contrast between the amiable disposition of the lady, (whose foibles, truth to tell, are infinitely outnumbered by her excellencies) her good heart, her vivacity, and winning sweetness, and the brutal and rancourous temper, blasphemous conversation, and pestilential breath (which almost suffocated her) of the fellow she condescended to beg a favour of. JACK IN THE CORNER, will accept this as an apology for non-insertion.

FLORA will perceive that her former favours have been partly availed of; as will the rest, also her verses to Edwin, when occasion will permit. I hope to hear shortly again from ST. MAURICE; and should be likewise much gratified by having a further supply from the inexhaustible budget of the FRIEND TO THE JOLY SCRIBBLER. I sadly want a correspondent at TERREBONNE; and during the summer season intelligence from KAMOURASKA, rising as it is in reputation as a fashionable watering place, will be very desirable.

SAPPHO'S very acceptable favour is received, and will appear, with some alterations. MERNA'S intelligence, she will see has been partly anticipated, the rest is taken note of. Anecdotes and information like those contained in TIMOTHY'S letter from Quebec, are highly useful; they must however be made a discreet use of: the truth must not be told at all times.

Communications may be sent, as before said, to L. L. MACCULLOH, *Post-Office, Montreal*; left at No. 26, St. Laurent Street; or forwarded direct per post to S. H. Willocke, Burlington, Vermont.

TO TRIP.—Yes! at the Post-Office, Montreal. T. W.