

THE CANADA BANK NOTE REPORTER,

Published and corrected by the Provincial Bank of Canada, at its Office, Montreal, 6 Place d'Armes.

VOL. III.

MONTRÉAL, DECEMBER 1, 1859.

No. 6.

THE REPORTER.

Published at No. 6 Place d'Armes, Montreal.

Terms of subscription: Payable in advance:

Monthly	\$1.00
Semi-Monthly	1.50
Single Copies	0.10

During the past fortnight a very great improvement has taken place in every branch of business. — The amount of business done by many of our wholesale houses, is fully over the ordinary average. A good deal of caution has been exercised, so that the business done, may be considered as safe as it can possibly be under any system of credit. At several of the auction sales held recently, fair prices have been realized. In Flour and Wheat, a brisk business has been done, at advanced rates.

FAILURE OF TWO CANADIAN BANKS.—Rarely has such calamity as a Bank failure befallen this province. Throughout the crisis of last year, when the Banks of Great Britain and the United States were tottering and trembling over after an inundation of paper, and the banks of Canada, paying without the form, seemed secure, we were on the eve of the panic which threatened almost universally. The two Banks, the International, and the Colonial (head-quarters of both in Toronto,) whose doors have been closed during the past week, were of recent origin, yet the mischief they have occasioned will be considerable, and will have an injurious effect upon the currency of the country which has hitherto stood so high. The old-established Banks will not be at all affected thereby, many of them having steadily refused the notes of both Banks. The circulation has been chiefly confined to Western Canada and the Western States, although a good many of their Bills have found their way eastward, and their unwelcome faces are seen in the coffers of many of our traders in this section of the province. Many of our business men have from the first considered that both Institutions were unsafe, and have invariably got rid as speedily as possible, of any notes that chanced to fall into their possession.

According to the Bank Returns, the circulation and deposits of these banks on the 30th September was as follows:—

Circulation. Deposits.

Colonial	\$75,300	\$21,517
International	119,021	9,968

By the same Return, the paid-up capital of the Colonial is given at \$112,000, and that of the International at \$132,000. The Specie and Government Securities held by these banks at the same time was,

Specie. Gov. Securities.

Colonial	\$20,030	\$13,200
International	18,769	15,000

The loss on their notes may be considerable yet it cannot be told definitely at present. The Colonial Bank promises to resume payment in one month.

PHOTOGRAPHED COUNTERFEITS.—A rather clumsy executed \$5 bill on the Bank of Upper Canada has recently made its appearance. The word "five" is printed on the face of the bill in

Red ink, and shews brighter on the back than on the face. Experience is sometimes necessary to distinguish between genuine and photographed counterfeits.

We are buying uncurred money at the following low rates:—

	Dis.
New England	4
New York City	5
New York State	5
New Jersey	5
Philadelphia	5
Baltimore	5
Delaware	5
Ohio, Indiana, Louisiana	12
Kentucky and Michigan	12
South Carolina and Georgia	12
Alabama	2
Indiana Free Banks	3
Missouri, Illinois and Wisconsin	21
Virginia	3
Tennessee	3

EXCHANGE.
Bank 60 days on London, 10% per cent premium.
Private 90 days, 8% per cent do.
Demand on New York, 1 a 10

LATEST COUNTERFEITS.

5s, on the Bank of Brattleboro, Vt., altered, vig. whaling scene, ship in distance—on right end, portrait of sailor—on left end, ship.

5s, on the Bank of Commerce, Philadelphia, Pa. vig. steamship, and sailing vessels in distance—on right end, 5 and female looking out to sea—on left end, anchor, and three females looking out to sea. Poorly done.

10s, on the National Bank, Boston, Mass., altered, vig. female seated, barrel, anchor, vessels, &c.—female and swan floating on water on right end.

5s, on the Butchers' and Drovers' Bank, New York City, (photographed from genuine.) Vig. two females, cupids, and fig. 5, each side of vig.—fig. 5 on each corner of note.

2s, on the Central Bank, Worcester, Mass., altered. Vig. wagons loaded with bales—2 and bust of sailor—2 and a man plowing.

5s, on the Manufacturers' Bank of Troy, N.Y. Altered. Vig. view of the Capitol, &c.—bust of Taylor, fig. 5, and female seated on right end—5, die, and FIVE on left end.

1s, on the Bank of America, Mount Carmel, Ill. Vig. female seated, eagle, shield, anchor, &c.—1 female—1, die.

10s, on the City Bank of New Haven, Conn. Vig. New Haven common—10 on both upper corners—X on both lower corners—female head between the signatures.

3s, on the Mechanics' and Traders' Bank, Jersey City, N.J., photographed from genuine. Vig. carpenter planing—fig. 3 and die on right end—word THREE on left end.

5s, on the Abingdon Bank, Abingdon, Mass. Vig. two females and coat of arms—fig. 5 and medallion head on right end—fig. 5 on lower left corner.

20s, on the Bank of the Missouri. Vig. two females seated near a strong box, with steamboat in the distance—in each corner are busts of Jackson, Scott, Perry, and Van Buren. The appearance of the bill is good, and well calculated to deceive.

3s, on the Bank of Wilmington, Del. Vig. oval die, with steamboat in centre—large 3 on each end of note. Red tint.

5s, on the Bradford Bank, Vt. Vig. five cupids with five gold dollars—fig. 5, bust of female, and FIVE on right end—fig. 5, FIVE, and shield on left end. Altered.

10s, on the Union Bank of Troy, N.Y. Photographed from genuine. Vig. eagle, cars, &c., in distance—word TEN, fig. 10, and sea horses on right end—fig. 10, steamboat, &c., on left end.

2s, on the Bank of Mutual Redemption, Mass. Vig. train of cars—on right end, female seated with arm resting on fig. 2—on left end, portrait of Franklin.

1s on the Merchants' Bank, Madison, Wisconsin, altered—vig. bull, horse, forest, &c.—Indian on right end—female leaning on a vase.

5s on the Albany City Bank, New York, are said to be in circulation. No description yet.

3s on the National Bank of Illinois, altered—vig. spread eagle—THREE across the ends.

20s on the Peoples' Bank, New York City, altered—vig. female seated, rail cars and house in distance—Webster and 20 on right end.

1s on the Undilla Bank, N.Y., photographed—vig. wild horses—boy's head with rabbits at right.

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Explanation of Marks, &c., used in the body of this List.

The figure on the line with the Bank expresses the discount on its notes.

The descriptions under each Bank are of Counterfeits or Alterations on the Bank.

The letter [F] on the line with the Bank shows it to be a Free Bank with notes secured by a deposit.

The letter [D] means that we consider the Bank Doubtful.

A dash [—], that it is unreliable.

An Index [I], that we know too little of the bank to quote it.

A star [*], that the quotation is not reliable—doubtful whether we buy at all.

For Broken, Closed and Worthless Banks not found here, see page 31.

Canada.

LATEST COUNTERFEITS.

10s, on the Bank of Commerce, Maryland. (Vig. ship under full sail—10 and female head on right end—10s and bust of Webster on left end.)

10s, on the Narragansett Bank, R. I. Vig. farmer gathering corn, horses, ears, and colt in distance—10 and female head on right end—10 and State arms on left end.

10s, on the Oneida County Bank, N. Y. Vig. oxen, drovers, &c.—fig. 10 and female seated on right end—fig. 10 and die on left end.

10s, on the Central Bank, Middletown, Conn., Vig. negro with pair of mules and yoked cattle attached to wagon laden with bales of cotton, man on horseback, emigrant wagons, houses, men, and teams in the distance—on right end, 2 and sailor at a wheel—on left end. 2 and man plowing—schooner between signatures.

2s, on the Middletown Bank, Middletown, Conn. Photographed. Vig. milkmaid, cows, vessel, and house.

5s, on the Merchants' Bank, Paterson, N. J. Vig. two females—5, portrait of Gen. Taylor—5, female, shield, &c.

5s, on the Harrisburg Bank, Penn. Vig. State house, &c.—fig. 5, man, woman seated, cattle, &c. on right end—sailor and group on left end. Imitation of genuine.

5s, on the Merchants' Bank, New York City. Vig. train of cars, female bust on one side—male bust on the other side.

5s, on the Nassau Bank, Brooklyn, N. Y., raised from genuine 1s.—Vig. terry-house and city cart—on right end, child with rabbits.

5s, on the American Bank, Hallowell, Me., altered from American Bank, Baltimore, Md.—Vig. water view and six ships—5, female with sickle in hand, seated on a sheaf of wheat—5, female.

5s, on the bank of West Troy, N. Y., raised from 1s. Vig. female seated; ship, rail-cars, &c. in distance—fig. 5 and die on right end—fig. 5 and drove of cattle on left end.

5s, on the Commercial Bank of Saratoga Springs N. Y., altered from Commercial Bank, Perth Amboy.

3s, on the Bank of North America, Boston, Mass. (altered), vig. two females seated, with shield, &c.—fig. 3 and head of female on right end—fig. 3 and bust of Webster on left end.

5s, on the Taunton Bank, Taunton, Mass. (counterfeit). Vig. canal lock; horses, &c., city in distance—figure 5 and female on right end—figure 5 and bust of Franklin on left end.

5s, on the Manufacturers' Bank, Rochester, N. Y., altered. Vig. view of the Capitol, D.C.—bust of Taylor, figure 5, and female on right end—figure 5, die, and word FIVE on left end.

5s, on the Bank of the Interior, Albany, N. Y., altered. Vig. view of the Capitol, D.C.—bust of Taylor, figure 5, and female on right end—figure 5, die, and word FIVE on left end.

5s, on the Bank of the Capitol, Albany, N. Y., altered. Vig. five cupids with five gold dollars—figure 5, bust of female, and word FIVE on right end—fig. 5, word FIVE, and shield on left end.

—figs. 10 and ships under sail on right end—10 and female, shield, &c. Imitation.

3s, on the Pynchon Bank, Mass. Photograph. Vig. two horses, shield, and carts—THREE across right end—3, bull's head, and THREE on left end.

3s on the Bank of New Jersey, New Brunswick—vig. bust of female—circular die on each end of note, with figure 3 and word THREE. Like genuine.

10s. on the Rochester Bank, New York—Vig. man and two women, shear of grain, barrel, &c.—man on right end.

1s. on the Faneuil Hall Bank, Boston, Mass. —Vig. sailor and Mercury, ship, &c.—Washington on right end and Franklin on left end.

50s. on the Commercial Bank, Burlington, Vt., raised from 1s.—Vig. locomotive and train of cars—L. female and Fifty on left end—50, Franklin and 50 on the right end.

Mr. E. Folsom is the only authorized Agent for the Reporter.

CANADA.

D's of British North America and Branches
HEAD OFFICE, LONDON—*Chas. McNab, Sec.*

BRANCH AT HAMILTON. *George Taylor, Manager.*

BRANCH AT KINGSTON. *Sam. Taylor, Manager.*

BRANCH AT MONTREAL. *Robert Cassels, Manager.*

BRANCH AT LONDON. *Walter Watson, Manager.*

BRANCH AT QUEBEC. *F. W. Wood, Manager.*

BRANCH AT TORONTO. *W. G. Cassels, Manager.*

BRANCH AT ST. JOHN'S, N. P. A. Mitroy, Cash.

AGENCY AT OTTAWA. *A. C. Kelly, Agent.*

AGENCY AT DUNDAS. *William Lash, Agent.*

AT NEW YORK CITY. *R. C. Ferguson and F. H. Grinn, Agents.*

2s, altered from 1s, are in circulation.

Bank of the County of Elgin. St. Thomas. [Eva. Barnard, Pres.]

Bank of Montreal. Montreal. [Hon. T. McGill, Pres.—D. Ingraham, Cash.]

BRANCH AT MONTREAL. *E. K. King, Manager.*

BRANCH AT TORONTO. *R. Mitroy, Cash.*

BRANCH AT QUEBEC. *J. Stevenson, Manager.*

BRANCH AT OTTAWA. *P. Pearson Harris, Manager.*

BRANCH AT BELLEVILLE. *Q. Macander, Manager.*

BRANCH AT LONDON. *G. Dyer, Manager.*

BRANCH AT BRANTFORD. *A. Greer, Manager.*

BRANCH AT COOKEBROOK. *P. M. Holmes, Manager.*

AGENCY AT CORNWALL. *Wm. Mattice, Agent.*

AGENCY AT GODERICH. *H. McCutcheon, Agent.*

AGENCY AT GUELPH. *R. M. Moore, Agent.*

AGENCY AT HAMILTON. *Geo. Dyett, Manager.*

BRANCH AT KINGSTON. *A. Drummond, Manager.*

BRANCH AT LONDON. *Wm. Dunn, Manager.*

AGENCY AT PETERBOROUGH. *Agent.*

AGENCY AT PORT HOPE. *M. Stevenson, Agent.*

AGENCY AT PICTON. *James Gray, Agent.*

AGENCY AT PORT HOPE. *A. McDonald, Agent.*

AGENCY AT ST. THOMAS. *E. M. Yarwood, Agent.*

AGENCY AT THREE RIVERS. *G. B. Houston, Agent.*

AGENCY AT WHITBY. *Thos. Dow, Agent.*

AGENCY AT WOODSTOCK. *P. W. Street, Agent.*

LONDON—*Union Bank of London, Agency at Lindsay, Liverpool—The Bank of Liverpool, Dundorf, Agent.*

EDINBURGH—*The British Linen Co. & Branches.*

GLASGOW—*The British Linen Co. & Branches.*

HALIFAX—*The Bank of Nova Scotia.*

NEW YORK, R. Bell & Son.

BOSTON, Merchant's Bank.

—Photographs from genuine bills are in circulation—said to be so well done as scarcely to be distinguished from the original.

5s raised from 1s—vig. female reclining on a 5.

5s, steamer on upper right corner—cattle on left end, 5 in centre on lower right corner.

10s, "Parliament" on left side of the bill is spelled without the a.

10s, altered from 1s—vig. Britannia with a spear and shield, and the head is placed after the signature of the cashier—the genuine 10s have a ship, and "Bank of Montreal" is in one line.

Bank of Toronto. [J. G. Chevall, Pres.—A. Cameron, Cash.]

AGENCY AT COVINGTON. *J. S. Wallace, Agent.*

AGENCY AT PETERBOROUGH. *James Hall, Agent.*

AGENCY AT PORT HOPE. *J. E. Walsh, Agent.*

AGENCY AT NEWCASTLE. *S. Wilnot, Agent.*

AGENCY AT BARRE. *Augus Russell, Agent.*

AGENCY AT QUEBEC. *R. S. Cassels, Cash.*

AGENCY AT CLIFTON. *J. Macklem, Agent.*

AGENCY AT CORNWALL. *J. F. Pringle, Agent.*

AGENCY AT GODERICH. *J. McDonald, Agent.*

AGENCY AT LINDSAY. *Thos. Hellwell Jr., Agent.*

AGENCY AT THREE RIVERS. *S. Dumoulin.*

AGENCY AT OTTAWA. *Thomas Gem, Agent.*

AGENCY AT PORT HOPE. *J. Smart, Cash.*

AGENCY AT PORT SAINTR. *A. Vital, Agent.*

AGENCY AT ST. CATHERINE'S. *H. C. Burwick, Cash.*

AGENCY AT STRATFORD. *J. C. W. Duly.*

AGENCY AT WINSTON. *Thos. E. Trew.*

LONDON—*Glyn Mills & Co.*

BRANCH AT BRICKVILLE. *R. F. Church, Cash.*

BRANCH AT CHATHAM. *C. P. Sisson, Cash.*

BRANCH AT HAMILTON. *Alfred Stow, Cash.*

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NEW HAMPSHIRE.

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	Discount.
Saint Stephen's Bank, St. Stephen's.	10
[Wm. Todd, Jr., Pres.—D. Upton, Cash.]	
Agency at St. John. Benj. Smith, Cash.	16
Westmoreland Bank, Bend of Petticoat.	10
[O. Jones, Pres.—J. Johnson, Cash.]	

NOVA SCOTIA.

Bank of British North America, Halifax.	15
Bank of Halifax.	15
Bank of Nova Scotia, Halifax.	15
Halifax Banking Company, Halifax.	15
Union Bank, Halifax.	15

MAINE.

Alfred Bank, Alfred.	14
[Nathan Dune, Pres.—J. N. Stimson, Cash.]	
American Bank, Hallowell.	14
[C. Spaulding, Pres.—A. H. Howard, Cash.]	
5s. altered, vig. water view and six ships—5, female with sickle in hand seated on sheaf of wheat—5, female.	

Atlantic Bank, Portland.	—
[J. M. Wood, Pres.—G. B. Willis, Cash.]	
Auburn Bank, Auburn.	14
[J. H. Rock, Pres.—E. F. Parkard, Cash.]	
Augusta Bank, Augusta.	14
[T. W. Smith, Pres.—J. E. Erdeth, Cash.]	
1s. good imitation of Perkins' old steel plate.	
1s., 2s., 3s., & 5s. altered from one broken bank.	

Bank of Commerce, Belfast.	14
[H. O. Allen, Pres.—C. Palmer, Cash.]	
2s. vig. two females, ship, locomotive, &c.—Washington on the right—portrait of male and female on the left.	
5s. vig. spread eagle, ship under full sail, &c., ship on lower right corner—female on left.	
5s. vig. a female sitting, shield, rail cars, steamboat, &c.—a female sitting on the right end—a sailor on a bale of cotton on the left end.	

Bank of Cumberland, Portland.	14
[W. Moulton, Pres.—Sam'l Small, Junr., Cash.]	
3s. vig. ship & Mercury—attention between names	
5s. vig. a ship under full sail—the head of Jackson on the right end, and Van Buren on the left.	
10s. altered from Globe Bank, Bangor.	

Bank of Somerset, Skowhegan.	14
[William Rose, Pres.—R. Kidder, Cash.]	
Bank of the State of Maine, Bangor.	14
[J. March, Pres.—W. S. Denner, Cash.]	
5s., 10s., & 20s. altered from 1s.—vig. a female's head—female on each end—State arms between the signatures.	

Bank of Westbrook, Westbrook.	—
[C. M. Bailey, Pres.—David Stanley, Cash.]	
Bath Bank, Bath.	14
[F. Clark, Pres.—E. C. Hyatt, Cash.]	
Belfast Bank, Belfast.	14
[T. Marshall, Pres.—N. H. Birndbury, Cash.]	

Biddulph Bank, Biddulph.	14
[W. P. Haines, Pres.—S. S. Fairfield, Cash.]	
Bucksport Bank, Bucksport.	14
[E. Barlow, Pres.—Edward I. Stearns, Cash.]	
Calaus Bank, Calais.	14
[George Duncane, Pres.—Jos. A. Lee, Cash.]	

Canal Bank, Portland.	14
[W. W. Thomas, Pres.—J. R. Scott, Cash.]	
10s. altered from 1s.—hold them to the light.	
50s. altered from broken Bank—"Canal"; and "Portland" defective—signatures poor.	
Casco Bank, Portland.	14
[Sam'l. E. Spring, Pres.—E. P. Garrish, Cash.]	
5s. vig. two vessels under sail—figure 5 each side of vig. female in a sitting posture on right end—portrait of Fillmore on the left upper corner.	
10s. altered from 5s.	

City Bank, Biddeford.	14
[D. E. Somes, Pres.—A. St. Johnson, Cash.]	
City Bank, Bath.	14
[J. H. McLean, Pres.—Ouis Kimball, Cash.]	
1s. vig. eagle—female with bow and arrow on right—female sitting on left.	

Cobbessecontee Bank, Gardiner.	14
[Edward Stearn, Pres.—Joseph Adams, Cash.]	
20s. altered—vig. Indian seated, with deer by his side—Washington on lower right corner—female on left end.	
Eastern Bank, Bangor.	14
[A. M. Roberts, Pres.—Wm. H. Mills, Cash.]	

Farmer's Bank, Bangor.	14
[Jas. Dunning, Pres.—W. H. Parsons, Cash.]	
2s. vig. man feeding hogs—man on right end—blacksmith on left end.	
5s. altered—vig. Franklin—man, oxen, &c., on right end—two men, woman and child on left—unlike gen.	
5s. vig. a country scene—a female on the lower right or net.	

Farmers' Bank, Bangor.	14
[Jas. Dunning, Pres.—W. H. Parsons, Cash.]	
2s. vig. man feeding hogs—man on right end—blacksmith on left end.	
5s. altered—vig. Franklin—man, oxen, &c., on right end—two men, woman and child on left—unlike gen.	
5s. vig. a country scene—a female on the lower right or net.	

Discount.

Freeman's Bank, Augusta.	14
[Benjamin Davis, Pres.—Daniel Pikes, Cash.]	
5s. Franklin at the left, and Lafayette at the right—others, paper light, and the words "Freeman's" is spelled "Fremin's."	
5s. altered—vig. female, cogwheel and ship—mn, cannon, and flag on left end—two females and cows on right	
Frontier Bank, Eastport.	14

[O. S. Livermore, Pres.—E. J. Noyes, Cash.]	
1s. vig. female, &c.—female with sheaf of grain on right—genuine plate with forged signatures.	
3s. & 5s altered—"Frontier" and "Eastport" badly put on.	
Gardiner Bank, Gardiner.	14

[S. C. Grant, Pres.—J. F. Patterson, Cash.]	
2s. blurred, particularly at ends and two.	
George's Bank, Thomaston.	14

[E. L. O'Brien, Pres.—S. E. Smith, Cash.]	
1s. altered, vig. female, &c.—female, sheep, &c., on right end—large figure 1 near the centre of note.	
Granite Bank, Augusta.	14

[W. A. Brooks, Pres.—G. W. Allen, Cash.]	
1s., 3s. & 5s. altered from Citizen's Bank, Augusta; Minot.	
20s. altered—vig. Indian seated with deer by his side—Washington on lower right corner—female on left end.	
International Bank, Portland.	14

[W. E. Gould, Cash.—St. John Smith, Pres.]	
1s. good imitation of Perkins' old steel plate.	
1s., 2s., 3s., & 5s. altered from one broken bank.	
Bank of Commerce, Belfast.	14

[H. O. Allen, Pres.—C. Palmer, Cash.]	
2s. vig. two females, ship, locomotive, &c.—Washington on the right—portrait of male and female on the left.	
5s. vig. spread eagle, ship under full sail, &c., ship on lower right corner—female on left.	
5s. vig. a female sitting, shield, rail cars, steamboat, &c.—a female sitting on the right end—a sailor on a bale of cotton on the left end.	
Bank of Cumberland, Portland.	14

[W. M. Moulton, Pres.—Sam'l Small, Junr., Cash.]	
3s., 10s., & 20s. altered from 1s.—vig. a female's head—female on each end—State arms between the signatures.	
Bank of Westbrook, Westbrook.	—

[C. M. Bailey, Pres.—David Stanley, Cash.]	
3s. vig. ship & Mercury—attention between names	
5s. vig. a ship under full sail—the head of Jackson on the right end, and Van Buren on the left.	
10s. altered from Globe Bank, Bangor.	
Bank of Winthrop, Winthrop.	14

[C. M. Bailey, Pres.—David Stanley, Cash.]	
3s. vig. ship & Mercury—attention between names	
5s. vig. a ship under full sail—the head of Jackson on the right end, and Van Buren on the left.	
10s. altered from broken Commercial Bank, Perth Amboy, N. J.—vig. whaling scene.	
Bank of Somersett, Skowhegan.	14

[William Rose, Pres.—R. Kidder, Cash.]	
1s. & 2s. altered, vig. two females—two cupids on the right.	
Manufactur. & Traders' Bank, Portland.	14

[Rufus Horton, Pres.—E. Gould, Cash.]	
5s. vig. Mercury, shipping, &c.	
5s. altered—Thomaston Bank" and "Maine" blurred—engraved by New England Bank Note Co.	
10s. altered, vig. a ship and steamboat—the word "Thomaston" cursorily done.	
Mechanics' Bank, Portland.	14

[Allan Haines, Pres.—Wm. H. Stephenson, Cash.]	
3s. altered, eagle on a shield on the upper left corner.	
5s. vig. portrait of female inside an oval frame—Washington on right end—and bank building on left.	
10s. vig. a female seated on a bale on the left.	
Maritime Bank, Waldo.	14

[Sam'l. Moore, Pres.—Geo. Allen, Cash.]	
3s. vig. female putting a wreath on the neck of an eagle, &c.—good imitation.	
3s. alteration—vig. two females and an anchor.	
Mercantile Bank, Bangor.	14

[Sam'l. Farrar, Pres.—J. S. Ricker, Cash.]	

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	Discount
5s. 10s. 20s & 50s, vig. a farmer seated, with sickle—end pieces, steamboat and mule.	
Bank of New Hampshire, Portsmouth. [Peter Jennings, Pres.—Jas. R. Bartlett, Cash.]	1/4
Belknap County Bank, Meredith. [Warren Lovell, Pres.—Dan. M. Gale, Cash.]	1/4
5s. vig. Mercury, with right hand resting on a shield containing a figure 5, with horn of plenty, sheaf of grain, anchor, &c.—blacksmith on the left end, and a little girl on the right—not like the genuine.	
Carroll County Bank, Sandwich. [Daniel Holt, Pres.—Stephen Bude, Cash.]	1/4
3s. vig. a female putting a wreath on an eagle—sailor on the right—farmer on the left.	
10s. vig. three females, griffin on a sail, with 10 in large die each side—unlike genuine.	
Cheshire Bank, Keene. [Levi Chamberlain, Pres.—R. P. Porter, Cash.]	1/4
10s. vig. a large X, with portrait each side.	
Cheshire County Bank, Keene. [Z. Newell, Pres.—G. W. Tilden, Cash.]	1/4
Citizens' Bank, Sanbornton Bridge. [A. P. Cole, Pres.—Wm. T. Caz, Cash.]	1/4
2s. altered—Bank—vig. a man holding a scroll in his right hand and a pencil in his left hand—two females on the right end.	
3s. altered—vig. mechanic—boy with a basket on the right end.	
5s. vig. eagle on a shield, ships in distance—child on right end—altered.	
10s. alt'd. vig. three females—female on right lower corner—female with spread eagle on left lower corner.	
City Bank, Manchester. [J. C. Flinders, Pres.—E. W. Harrington, Cash.]	1/4
10s. vig locomotive and cars—ship on stocks on left.	
Clarendon Bank, Claremont. [Ambr. Cossey, Pres.—Ino. L. Parcell, Cash.]	1/4
5s. vig. eagle, cannon, anchor, steamship, sail vessels, &c., with letter Vенch side—figure 5 in each corner, and 10 in centre of each end.	
Cocheco Bank, Dover. [Thomas Stackpole, Pres.—Ezekiel Hunt, Cash.]	1/4
5s. 10s. 20s, vig. "Charleston" and "New Hampshire" are stamped in.	
5s & 10s altered—vig. stream of water and saw mills on each side—E. P. Butler, Cash.	
50s. altered from 3s—shield of Liberty on the right end, with the State arms of Massachusetts on a shield—on left agricultural scene.	
Derry Bank, Derry. [John Ordway, Pres.—David Currier, Cash.]	1/4
Dover Bank, Dover. [Joseph H. Smith, Pres.—A. Pierce, Cash.]	1/4
20s. altered from 1s—figure 20 on the upper right and lower left corner—also XX in the middle of the bill.	
Farmers' and Mechanics' Bank, Rochester. [H. Whitehouse, Pres.—S. E. Sawyer, Cash.]	1/4
5s. Indian family seated on a cliff.	
Farmington Bank, Farmington. [Hiram Baker, Pres.—J. D. Lyman, Cash.]	1/4
Franconia Bank, Franconia. [Wm. Babby, Pres.—Paul H. Babby, Cash.]	1/4
10s. female on each end—portraits of Washington and Franklin.	
Granite State Bank, Exeter. [M. Sanborn, Pres.—N. A. Skute, Cash.]	1/4
Great Falls Bank, Somersworth. [J. A. Burleigh, Pres.—D. H. Buffum, Cash.]	1/4
5s. vig. ships at sea, globe with four figures sitting on it—female on right—figure 5 on upper right and lower left corner.	
5s. vig. a female, with a ship in the distance—railcars on the right end—not like the genuine.	
Indian Head Bank, Nashua and Nashua. [Wm. D. Benson, Pres.—A. McLean, Cash.]	1/4
10s. altered from 1s—vig. Indians, white men, deer, &c.—squaw and child on right end.	
Lake Bank, Wolfeboro. [John M. Brackett, Pres.—Abel Hale, Cash.]	1/4
10s. altered from 1s—vig. Indians and dead deer.	
Langdon Bank, Dover. [A. Pierce, Jr., Pres.—C. Hale, Cash.]	1/4
Manchester Bank, Manchester. [J. C. Parker, Pres.—Nathan Parker, Cash.]	1/4
5s. let. B—vig a ship and Mercury—steamboat between the officers' names—paper very poor.	
5s. vig. cattle, &c.—two 6s on the left end—a head and a female on the right.	
Mechanicks' Bank, Concord. [J. M. Harper, Pres.—Geo. Minot, Cash.]	1/4
1s. raised to 10s. vig. street view, Bank 3c.—well one.	
5s. altered—vig. a man plowing, a large figure 5 on each side.	
5s. altered. vig. bust of Washington, five females, & & Jackson, 5 on right end—FIVE, Franklin FIVE on left end. Unlike genuine.	
10s. vig. harvesting, &c.—head of Jackson on right, the word "Mechanicks" in the counterfeiter is spelt "ics," in genuine, "icks."	
Mechanics' & Traders' Bank, Portsmouth. [Richard Jennings, Pres.—Jas. F. Shars, Cash.]	1/4
1s. vig. female, shield and eagle—female on right and General Taylor on left end—unlike genuine.	
5s. vig. female, shield and halo of goods.	

	Discount
Merrimack County Bank, Concord. [Francis N. Fisk, Pres.—E. S. Touce, Cash.]	1/4
5s & 10s, altered—vig. saw mills and stream of water—Butler cash.	
Merrimack River Bank, Manchester. [W. G. Meeks, Pres.—Fred Smythe, Cash.]	1/4
Monadnock Bank, East Jaffrey. [John Conant, Pres.—P. Updike, Cash.]	1/4
Nashua Bank, Nashua. [Isaac Spaulding, Pres.—John M. Hurl, Cash.]	1/4
3s. altered—vig. train of ears—female with a sheaf of wheat on the right end—Indian on the left end—eagle over the word "Bank."	
5s. "O" in the top of the bill is omitted—has 1s. on left corner—genuine has V.	
Now Ipswich Bank. [J. M. Melville, Pres.—G. Burnett, Cash.]	1/4
New Market Bank, New Market. [Z. D. Cleighton, Pres.—S. A. Holley, Cash.]	1/4
Pawtuckaway Bank, Epping. [J. H. Pearson, Pres.—Chas. W. Sargent, Cash.]	1/4
10s. raised—female Indian with horse on each side—eagle and shield on left—Indian female and child on right.	
Pennichuck Bank, Nashua. [A. W. Sawyer, Pres.—H. Hobson, Cash.]	1/4
Peterborough Bank, Peterborough. [A. C. Cochran, Pres.—C. G. Cheney, Cash.]	1/4
Pine River Bank, Ossipee. [L. D. Sayer, Pres.—Wm. Sayer, Jr., Cash.]	1/4
Piscataqua Exchange Bank, Portsmouth. [W. H. Y. Ingraham, Pres.—S. Lord, Cash.]	1/4
Pittsfield Bank, Pittsfield. [J. L. Thorndike, Pres.—C. H. Carpenter, Cash.]	1/4
Rochester Bank, Rochester. [John McDuffie, Pres.—F. McDuffie, Cash.]	1/4
10s. vig. two crows—head of Clay on the right—female on the left—ship between signatures.	
20s. altered from 1s—vig. State Capital—sea-nymph on the lower right corner.	
Rockingham Bank, Portsmouth. [J. M. Tridick, Pres.—J. S. Pickering, Cash.]	1/4
5s. imitation of genuine—very poorly done—looks like a wood engraving.	
Salmon Falls Bank, Rollinsford. [H. K. Roberts, Pres.—W. H. Morton, Cash.]	1/4
Somersworth Bank, Somersworth. [Oliver H. Lord, Pres.—E. A. Robbins, Cash.]	1/4
Soubegian Bank, Milford. [Thos. Chase, Pres.—G. Wadeigh, Cash.]	1/4
State Capitol Bank, Concord. [S. Butterfield, Pres.—E. Hill, Cash.]	1/4
Strafford Bank, Dover. [Wm. Wainman, Pres.—Asa A. Tuf, Cash.]	1/4
Sugar River Bank, Newport. [Thos. B. Gilmore, Pres.—P. J. Wheeler, Cash.]	1/4
10s. altered from 1s—vig. farmers crudling grain—locomotive on lower right corner—millwheel on the left.	
Union Bank, Concord. [George B. Chandler, Pres.—A. C. Pe, Cash.]	1/4
5s. vig. female, shield and ship—female on left end.	
Warren Bank, Warren. [Jason H. Ames, Pres.—Geo. Jones, C. d.]	1/4
Weare Bank, Hampton Falls. [Geo. H. Dodge, Pres.—Tao. L. Sanborn, Cash.]	1/4
White Mountain Bank, Lancaster. [J. B. Storer, Pres.—G. C. Williams, Cash.]	1/4
Winchester Bank, Winchester. [H. Kingman, Pres.—Erastus Snow, Cash.]	1/4
5s. vig. a hog pouring water from a shell, agric. tools implements, &c.—Liberty on the right end, to Justice with scales on the left.	
10s. altered from 1s—vig. a man, two horses, one plow—female with sickle, &c., on lower right corner—portrait of female on the lower left corner.	

VERMONT.

	Discount
Woodstock Bank, Woodstock. [S. Scammon, Pres.—E. Wardner, Cash.]	1/4
5s. vig. sheep, and drovers on horseback—female and V on the left end, and FIVE on the right.	
10s. vig. a female reclining, eagle and U. S. shield—cows, whale and boat on right—female on a cloud with sheaf of grain and sickle on left.	
Bank of Bellows Falls, Bellows Falls. [H. Fullerton, Pres.—J. H. Williams, Cash.]	1/4
5s. mill appears dark, paper thin, vig. coarse.	
10s. altered from 1s—vig. female leaning on a telegraph bridge, &c.—cows between signatures.	
Bank of Black River, Putney. [John F. Denie, Pres.—Geo. S. Hill, Cash.]	1/4
5s. altered from some broken Bank—vig. female and grain—a circular piece on the right end, containing two females and a shield—a circular die containing figure 5 on the left end.	
10s. vig. head of a wild boar: X on each side of vig.—Indian, eagle and man on right end—a safe between the signatures—not like the genuine.	
20s. altered from Monroe Bank, Mich.—vig. a deer—Stute arms in an oval on the right end.	
Bank of Brattleboro' Brattleboro'. [Samuel Root, Pres.—Philip Webb, Cash.]	1/4
2s. altered—vig. two females, steamboat, &c.—mills with horn of plenty on right—sailor on left end.	
Battenkill Bank, Manchester. [Major Hawley, Pres.—Wm. P. Black, Cash.]	1/4
1s. a large X in the centre, with mechanics' arm under it—figure 10, a female, shipping, &c., on the left end, and figure 10 female with liberty pole, on right end—not like genuine.	
Broadford Bank, Bradford. [Geo. W. Prichard, Pres.—R. T. Blodgett, Cash.]	1/4
2s. vig. man, woman, cows, milk pails, &c.—two females on left end.	

Brandon Bank, Brandon. $\frac{1}{4}$
 [John A. Conant, Pres.—J. L. Richey, Cash.]
 5s, vig., man, dog, sheep, &c.—blacksmith and forge
on right end—imitation of genuine.
 5s, vig., a ship—train of cars on the left end—im-
itation on the right end.
 5s, altered from 2s—vig., a man and boy with dog,
washing sheep—blacksmith on right.

Commonwealth Bank, Burlington. $\frac{1}{4}$
 [L. E. Cuttenden, Pres.—Zenon P. Noyes, Cash.]
 5s, Beware of bills altered from broken Commonwealth
Bank. Peter Anthony, N. A.

2s, vig., an Indian and dog—a female on the left
end—a man on the right end.

2s, vig., a female seated, a sheaf of wheat, &c.—
Washington on right—female on left—small eagle be-
tween signatures—not like genuine.

5s, vig., whaling scene—sailor on lower right corner
—ship on lower left corner—5 in each upper corner.

5s, vig., sea-view—sailor on left.

5s, vig., steamship, &c.—female on left end—eagle
between signatures—not like genuine.

5s, altered—2s—three shapes—Washington on the
right margin and initials on the top.

10s, altered from 2s—vig., three females, one holding
scythe, eagle above; rising sun, ships, rufflers, &c.
in the distance—Franklin on left—female with rose
and bunch of flowers on right.

10s, altered—vig., ship, &c.—female on the left end
and cook vessels, &c., on lower right corner.

10s, altered—2s—man, watering horses at a well—
X and sailor on right end—2s end—female on left
end—unlike genuine.

10s & 20s, altered from genuine 1s—vig., locomotive
and rufflers—female on right and Washington on
left.

50s, spliced from 1s—vig., locomotive and cars—fe-
male, L, and FIFTY on left end—50, Franklin and
50 on right end.

Danby Bank, Danby. $\frac{1}{4}$
 Failed Sept. 4, 1857.

Exchange Bank, Springfield. $\frac{1}{4}$
 [J. W. Colburn, Pres.—A. Brown, Cash.]

5s, vig., large spread eagle—ship on right end—fe-
male on left.

5s, vig., Indian, railroad train, eagle, tree, &c.—
square and rays on left end—female, ship, &c. on low-
er right corner, with 5 above it.

Farmers' Bank, Orwell. $\frac{1}{4}$
 [J. H. Thomas, Pres.—Stephen C. Bell, Cash.]

1s, vig., farmer, sheaf of grain, rake, &c.—female,
shield, and 1 on right end.

2s, figure 2 in the centre—female and eagle on the
left—three females on the right.

5s, altered from Farmers' Bank, Wickford, R. I.
5s & 10s, vig., man, rising on the ground, sheaf of
grain, rake, &c.—medallion head of lower left corner
—female figures on lower right corner—Orwell! It is spelt
Orwel—Cashier's signature is written backhanded.

10s, vig., men and cattle—female on right end—
man, horse and dog on the left.

10s, vig., a steamboat—rake on the left end—
filling up and sowing in the same hand.

Farmers' and Mechanics' Bank, Burlington. $\frac{1}{4}$
 [Torrey E. Wills, Pres.—C. F. Warner, Cash.]

3s, vig., female, barrels, ship, &c.—Washington on
each end.

5s, altered—vig., squaw, humor, three cupids, total
five gold dollars—unlike genuine.

5s, altered—vig., a female entering an eagle.

10s, altered—vig., a female, sheaf of wheat, cattle,
&c.

20s, vig., female with a spinning wheel—and Indian
on the right end—female and eagle on the left end.

Franklin County Bank, St. Albans Bay. $\frac{1}{4}$
 [O. A. Burton, Pres.—W. W. Beardsteig, Cash.]

10s, a female, shield, ship, &c., on the right end—
female, with scythe, sitting on a bale, on the left—large
X in the middle of the note.

Lamotte County Bank, Hyde Park. $\frac{1}{4}$
 [L. H. Noyes, Pres.—C. S. Noyes, Cash.]

MERCHANTS' BANK, Burlington. $\frac{1}{4}$
 [Henry P. Hickok, Pres.—S. M. Poor, Cash.]

1s, vig., catching wild cattle—Indian on the right—
Harrison on the left—unlike genuine.

2s, vig., female, sheaf of grain, &c.—Indian on the
right.

3s, altered from some broken Bank—vig., an eagle,
&c.—Washington on the right end—male figure on
left end.

5s, altered—vig., eagle, ship, train of cars, men
reaping, &c.—Indian squaw with bow leaning on a
rock on right end—FIVE across left end.

10s, altered from 1s—vig., rufflers, &c., a female
on right end, and three females on left.

50s, altered from a broken Bank—vig., female reclining
upon flowers—large L each side of vig.—a female
with a rake and plow on right—50 on each
right corner.

100s, vig., female, safe, key, &c.—100 each side
of vig.—eagle between signatures—one HUNDRED
on each end—an altered affair.

Mississquoi Bank, Sheldon. $\frac{1}{4}$
 [Wm. Green, Pres.—H. G. Hubbard, Cash.]

10s, altered from 1s—vig., female, slop and ears—
woman with sheaf of grain on right end.

Mutual Bank. $\frac{1}{4}$
 (Formerly "Bank of Castleton")

[T. W. Rice, Pres.—C. M. Willard, Cash.]

Northfield Bank, Northfield. $\frac{1}{4}$
 [Calvin Austinchild, Pres.—H. M. Bates, Cash.]

Orange County Bank, Chelmsford. $\frac{1}{4}$
 [L. Bacon, Pres.—P. S. Smith, Cash.]

Discount.

1s, vig., female holding a rake in one hand and
sickle in the other, sheaf of grain and cabbages of agri-
culture and trade, ship, warehouses, &c.

3s, vig., agricultural implements, &c.—two

reapers on the right, and beehives on the left.

5s, vig., man, oxen &c.,—large five on right end—
eagle and figure 5 on left end.

10s, vig., female, agricultural implements, ship,
stores, &c.—not like genuine.

20s, vig., three females, eagle shield, and liberty—
20 right of it—XX and portrait of milkmaid on
right—standards, XX, and rail-cars on left end.

50s, altered from 2s—vig., mowers, &c.—an eagle
and shield on the right end—female on the left end

Passumpsic Bank, St. Johnsbury. $\frac{1}{4}$
 [E. Chamberlin, Pres.—E. C. Boltinghouse, Cash.]

10s, altered from 1s—vig., cattle, &c.

People's Bank, Derby, Line. $\frac{1}{4}$
 [Postus Barber, Pres.—Stetson Foster, Cash.]

3s, vig., steamship, &c.—female on left end—
male on right end.

5s, vig., steamship—female on left end—sailor, ship,
&c., on right end.

5s, vig., view of South Boston Iron Works.

10s, altered from 2s—vig., steamship: female with
pig on left—inst. of Z Taylor on left end.

10s, raised—vig., street view—female on left end.

Andover Bank, Andover. $\frac{1}{4}$
 [Samuel Farwell, Pres.—E. Cogswell, Cash.]

3s, steamship under sun—female on right end.

Appleton Bank, Lowell. $\frac{1}{4}$
 [J. A. Knott, Pres.—J. F. Kimball, Cash.]

Aspinwall Bank, Salem. $\frac{1}{4}$
 [Jos. S. Colot, Pres.—W. H. Foster, Cash.]

Atlantic Bank, Boston. $\frac{1}{4}$
 [Nathaniel Harris, Pres.—Benj. Dodd, Cash.]

1s, vig., steamship—female on left end—sailor, ship,
&c., on right end.

5s, vig., view of South Boston Iron Works.

10s, altered from 2s—vig., steamship: female with
pig on left—inst. of Z Taylor on left end.

10s, raised—vig., street view—female on left end.

Bethel Bank, Boston. $\frac{1}{4}$
 [Chas. H. Brown, Pres.—Josh. White, Cash.]

2s, altered check plate—ATLAS BANK badly put on.

Attleborough Bank, North Attleborough. $\frac{1}{4}$
 [E. Ira Richards, Pres.—Ward D. Cotton, Cash.]

5s, vig., steam car—Liberty on right

20s, g, blacksmith shoeing a horse, with beehive

on left and horses on right of vig.—railcars on left

—male female on right end.

Bank of Brighton. $\frac{1}{4}$
 [B. Sparhawk, Pres.—R. N. Woolworth, Cash.]

5s, vig., village street view—bulb's head on right
altered from 1s.

10s, vig., two ships—steamboat on right, and female
on left end.

Bank of Cape Ann, Gloucester. $\frac{1}{4}$
 [G. P. Low, Pres.—S. J. Gibbs, Cash.]

1s, altered—vig., female, eagle, &c., with male
heads on each side—man plowing on right end—men
harrowing on left end.

3s, altered—vig., female and eagle—Franklin on
right of vig., Washington on left—man on right lower
corner—female on left lower corner.

5s, altered—vig., female, eagle, &c.—Washington on
left of vig., and Franklin on right—unlike genuine.

10s, altered—vig., female and eagle, with bust of
man on each side—agricultural implements on right
end—drive of cattle on left end—unlike genuine.

Bank of Cape Cod, Harwich. $\frac{1}{4}$
 [Christopher Hall, Pres.—Obd. Brooks, Cash.]

Bank of Commerce, Boston. $\frac{1}{4}$
 [Edwd. C. Bates, Pres.—C. H. Warner, Cash.]

1s, vig., female, cap or liberty and shield—signa-
tures engraved.

1s, vig., female, sailor, ship, &c.—bust of Clay on
lower left corner—portrait of Washington on right.

3s, vig., an eagle on a shield—Indian on the right

3 and female with a key on the left.

5s, vig., Goddess of Liberty, holding a spear, on
which is a Liberty Cap, in her right hand.

Bank of the Metropolis, Boston. $\frac{1}{4}$
 [Samuel J. Way, Pres.—Wm. H. Foster, Cash.]

5s, vig., steamboats on a river: portrait of Wash-
ington on right lower corner. Unlike genuine.

10s, altered, vig., Indian seated, two squaws, plow,
&c.—10 and bust of female on right—10 and bust of
female on left end.

Bank of Mutual Redemption, Boston. $\frac{1}{4}$
 [James G. Curney, Pres.—Henry P. Shild, Cash.]

5s, vig., squaw, hunter, three cupids, and five god-
desses—genuine. 5s have word FIVE all over bill.

20s, altered from some worthless concern.

Bank of North America, Boston. $\frac{1}{4}$
 [Geo. W. Crockett, Pres.—Ino. K. Hall, Cash.]

1s, altered—vig., spread eagle and shield—portrait of
Washington on the right.

3s, vig., two females and shield, eagle on top—Web-
ster on left—female on right.

5s, vig., spread eagle, ship, &c.—female with sheaf of wheat,
&c., &c., on left end.

50s, altered—vig., female and Indian seated.

Barnstable Bank, Yarmouthport. $\frac{1}{4}$
 [Isaac Cowell, Pres.—Imos Otis, Cash.]

5s, an alteration—vig., three females.

10s, altered from 2s—10 on each upper corner—
top the right—sailor seated on a bale of cotton on left.

Bay State Bank, Lawrence. $\frac{1}{4}$
 [H. Kitchell, Pres.—Ino. Nichols, Cash.]

1s, vig., man of ears—female and liberty cap on
right end—female on left end.

2s, vig., man of ears—females on each end—unlike
genuine.

3s, vig., female, eagle and shield—female on both
ends, and locomotive at bottom.

Bay State Bank, Lawrence. $\frac{1}{4}$
 [C. S. Storrow, Pres.—Nathl. White, Cash.]

5s, vig., a man, anchor, vessel, &c.—female on
right—man, anvil, &c., on left—not like genuine.

10s, altered from 1s—vig., female reclining; a ship
on right—female with a shield on left end.

10s, vig., Mercury, ship, anchor, &c., with X in
angle on right of vig.—10 on each upper corner—
FIVE on each lower corner—ships on right—farmer
sowing seed on left end.

Bedford Commercial Bank, New Bedford. $\frac{1}{4}$
 [E. M. Robinson, Pres.—T. B. White, Cash.]

2s, 5s & 10s, of old issue—different letters and
dates, and variously filled up.

Beverly Bank, Beverly. $\frac{1}{4}$
 [Samuel Endicott, Pres.—R. G. Bennett, Cash.]

Blackstone Bank, Uxbridge. $\frac{1}{4}$
 [Paul Waitin, Pres.—E. W. Hayward, Cash.]

5s, spread eagle on upper left corner—female on
right lower corner.

Discount.

5s, vig., a female vessel, &c.—on left end, a female
with a rudder.

10s, vig., two females, with 10 and sheaf of grain
between them and X each side—two males supporting
female on left end—female, turning implements, &c.
and TEN above and below, on right end—unlike ge-
nue.

Andover Bank, Andover. $\frac{1}{4}$
 [Samuel Farwell, Pres.—E. Cogswell, Cash.]

3s, steamship under sun—female on right end.

Appleton Bank, Lowell. $\frac{1}{4}$
 [J. A. Knott, Pres.—J. F. Kimball, Cash.]

Aspinwall Bank, Salem. $\frac{1}{4}$
 [Jos. S. Colot, Pres.—W. H. Foster, Cash.]

Atlantic Bank, Boston. $\frac{1}{4}$
 [Nathaniel Harris, Pres.—Benj. Dodd, Cash.]

1s, vig., steamship—female on left end—sailor, ship,
&c., on right end.

5s, vig., steamship—female on left end, a female

on right, steamship on right end.

Attleborough Bank, North Attleborough. $\frac{1}{4}$
 [E. Ira Richards, Pres.—Ward D. Cotton, Cash.]

5s, vig., steam car—Liberty on right

20s, g, blacksmith shoeing a horse, with beehive

on left and horses on right of vig.—railcars on left

—male female on right end.

Bank of Brighton. $\frac{1}{4}$
 [B. Sparhawk, Pres.—R. N. Woolworth, Cash.]

2s, vig., check plate—ATLAS BANK badly put on.

Bank of Cape Ann, Gloucester. $\frac{1}{4}$
 [G. P. Low, Pres.—S. J. Gibbs, Cash.]

1s, vig., village street view—bulb's head on right

altered from 1s.

Bank of Commerce, Boston. $\frac{1}{4}$
 [Edwd. C. Bates, Pres.—C. H. Warner, Cash.]

1s, vig., female, cap or liberty and shield—signa-
tures engraved.

1s, vig., female, sailor, ship, &c.—bust of Clay on
lower left corner—portrait of Washington on right.

3s, vig., an eagle on a shield—Indian on the right

3 and female with a key on the left.

5s, vig., Goddess of Liberty, holding a spear, on
which is a Liberty Cap, in her right hand.

Bank of the Metropolis, Boston. $\frac{1}{4}$
 [Samuel J. Way, Pres.—Wm. H. Foster, Cash.]

5s, vig., steamboats on a river: portrait of Wash-
ington on right lower corner. Unlike genuine.

10s, altered, vig., Indian seated, two squaws, plow,
&c.—10 and bust of female on right—10 and bust of
female on left end.

Bank of Mutual Redemption, Boston. $\frac{1}{4}$
 [James G. Curney, Pres.—Henry P. Shild, Cash.]

5s, vig., squaw, hunter, three cupids, and five god-
desses—genuine. 5s have word FIVE all over bill.

20s, altered from some worthless concern.

Bank of North America, Boston. $\frac{1}{4}$
 [Geo. W. Crockett, Pres.—Ino. K. Hall, Cash.]

1s, altered—vig., spread eagle and shield—portrait of
Washington on the right.

3s, vig., two females and shield, eagle on top—Web-
ster on left—female on right.

5s, vig., spread eagle, ship, &c.—female with sheaf of wheat,
&c., &c., on left end.

50s, altered—vig., female and Indian seated.

Barnstable Bank, Yarmouthport. $\frac{1}{4}$
 [Isaac Cowell, Pres.—Imos Otis, Cash.]

5s, an alteration—vig., three females.

10s, altered from 2s—10 on each upper corner—
top the right—sailor seated on a bale of cotton on left.

Bay State Bank, Lawrence. $\frac{1}{4}$
 [H. Kitchell, Pres.—Ino. Nichols, Cash.]

1s, vig., man of ears—female and liberty cap on
right end—female on left end.

2s, vig., man of ears—females on each end—unlike
genuine.

3s, vig., female, eagle and shield—female on both
ends, and locomotive at bottom.

Bay State Bank, Lawrence. $\frac{1}{4}$
 [C. S. Storrow, Pres.—Nathl. White, Cash.]

5s, vig., a man, anchor, vessel, &c.—female on
right—man, anvil, &c., on left—not like genuine.

10s, altered from 1s—vig., female reclining; a ship
on right—female with a shield on left end.

10s, vig., Mercury, ship, anchor, &c., with X in
angle on right of vig.—10 on each upper corner—
FIVE on each lower corner—ships on right—farmer
sowing seed on left end.

Bedford Commercial Bank, New Bedford. $\frac{1}{4}$
 [E. M. Robinson, Pres.—T. B. White, Cash.]

2s, 5s & 10s, of old issue—different letters and
dates, and variously filled up.

Discount Bank, Boston. 34
50s, altered from 3s—v.g. battle of Bunker Hill—Washington on each end—**50** on the upper, and **L** on the lower corner.
Blackstone Bank, Boston. 34
[P. Gould, Pres.—J. Loring, Cash.]
5s. v.g. spread eagle—female on right lower corner.
10s & 50s, altered from 1s—an Indian with bow, spear and arrows on the right margin.
Blue Hill Bank, Dorchester. 34
[H. Temple, Pres.—E. J. Bishop, Cash.]
20s. raised from 2s—v.g. street view, &c.—female with grain on lower right corner—female with birds on lower left corner.
Boston Bank, Boston. 34
[Robert Hooper, Pres.—J. C. Wild, Cash.]
1s. v.g. bull, horse, wooded scenery, &c.—female on left end—Indian on right.
2s. v.g. female, sheaf of wheat, rail-cars, &c.—Indian on right upper corner—poorly done.
5s. v.g. spread eagle—**FIVE** on left end—goddess of liberty on right end.
5s. v.g. female, anchor, ship, rainbow, &c.—infant on right end, and Cupid on left.
Boylston Bank, Boston. 34
[Wm. Parker, Pres.—J. J. Soren, Cash.]
10s, v.g. female, shield, ship, and man's head—**X** in the centre—Burke instead of Parker, pres.
10s. Photographed.
Brighton Market Bank, Brighton. 34
[L. Baldwin, Pres.—R. E. Graves, Cash.]
100s, imitation of genuine, better refuse all 100s.
Bristol County Bank, Taunton. 34
[T. Dran, Pres.—W. Brewster, Cash.]
Bronway Bank, South Boston. 34
[John Tilson, Pres.—H. H. White, Cash.]
5s, 10s & 50s, altered from 1s—v.g. steam press, canon, anchor, &c., railcars and ship in the distance—Indian squaw on lower right corner.
Bunker Hill Bank, Charlestown. 34
[David Devins, Pres.—Thos. Marshall, Cash.]
50s, altered from some other Bank—v.g. a man holding a horse—female with a wreath of flowers around her head on the left end—female with a bunch of flowers on the right end—**50** on each upper corner.
Cabot Bank, Chicago. [formerly Cabotville]. 34
[Jerome Wells, Pres.—H. H. Harris, Cash.]
3s, v.g. eagle, &c.—figure 3 in each corner—house on right—cars on left—engraving coarse.
5s, v.g. a female, sheaf of grain, &c.—the word **five** on the right end—a cow on the left end.
Cambridge Bank, Cambridge port. 34
[Thos. Whittemore, Pres.—M. Lane, Cash.]
5s. v.g. train of cars—female and sheaves of grain on right—man and grain field on left—good lithograph.
Cambridge City Bank, Cambridgeport. 34
[J. Livermore, Pres.—E. Richardson, Cash.]
2s. photograph—milkmaid, surfer, cows, &c.
10s. altered from 2s—v.g. milkmaid, surfer, cows, &c.
Cambridge Market Bank, Cambridge. 34
[Geo. W. Lewis, Pres.—C. W. Kingsley, Cash.]
5s, v.g. train of cars—female and sheaf of grain on right—end—man and grain field on left—good lithograph.
Central Bank, Worcester. 34
[John C. Mason, Pres.—G. F. Hartshorn, Cash.]
2s, v.g. man, wheel, female, ship, &c.—female with grain on right—Indian sitting on left end.
5s, v.g. female, shield, &c.—female sitting on the right—sailor sitting on a bale on the left.
5s, v.g. steamboat landing, railway cars and depot.
5s, v.g. railcars—**right Goddess of Liberty**—Indian on left—ship between signatures.
Charles River Bank, Cambridge. 34
[Chas. C. Little, Pres.—J. B. Dana, Cash.]
1s, 2s, 3s, 5s & 10s, altered from the plate of some broken bank—counterfeit signatures.
Chicopee Bank, Springfield. 34
[P. T. Wilcox, Pres.—Thos. Warner, Jr., Cash.]
3s, v.g. eagle and U. S. coat of arms, with house and tree to the right, and railcars to the left—female on right—drover and cattle on left—figure 3 in each corner—coarse affair.
Citizens' Bank, Worcester. 34
[F. T. Merrick, Pres.—G. A. Trumbull, Cash.]
1s, altered from Citizens' Bank, D. C.—v.g. a female, anvil and sledge—female and sailor with a flag on the right end.
5s, altered—v.g. female, Capitol, &c.—two females on right end.
5s, altered—v.g. eagle, shield, &c.—child on a dolphin holding figure 5.
City Bank of Boston, Boston. 34
[Wm. T. Andrews, Pres.—C. C. Barry, Cash.]
1s. v.g. water scene, ship in foreground—letter C.
5s, altered from 1s—the figure 5 is rather darker than the other parts of the bill.
City Bank, of Lynn, Lynn. 34
[John C. Abbott, Pres.—B. V. French, Jr., Cash.]
City Bank, Worcester. 34
[Geo. W. Richardson, Pres.—P. Hammond, Cash.]
1s, v.g. eagle, car, ship in distance—female with bow and arrow on right—female on the left—Worcester and Mass. are blurred.
2s, v.g. cattle grazing, forest, &c.—portrait of De Witt Clinton, in a square frame on the right.
2s, altered from some other bank—v.g. Indian bow, and arrow, cars—Washington on left end—female on right.
5s, v.g. three females—female on right end—female eating on a rock on left end—unlike genuine.
Columbian Bank, Boston. 34
[John T. Coolidge, Pres.—Albert Drake, Cash.]
2s, v.g. shipping, &c., signatures engraved.

Discount Bank, Salem. 34
5s, v.g. spread eagle—Indian squaw on the right end—**FIVE** across the left end.
5s, imitation of old plate—the words **FIVE**, **TEN**, **TWENTY** in fine print over the face of the note, are crooked.
20s. altered from 1s—v.g. female, child, &c.
Commercial Bank, Salem. 34
[W. Sutton, Pres.—E. H. Payson, Cash.]
1s, 2s, 3s, 5s, 10s, &c., altered from a broken Michigan affair, or broken Commercial Bank of Millington, Md.
2s. v.g. Indian, dog and stag—female on the left end—man, ship, &c., on the right end.
2s. let. A—v.g. a female sitting, ship in the distance—Washington on right end—paper light.
3s. v.g. steamboat, ship, &c.—Washington on the left—“Salem” and “Massachusetts” are stamp'd on.
5s, altered—v.g. whaling scene—sailor on right end—ship on left end.
5s. v.g. cattle and railcars—medallion head on the right—female figure on the left end.
20s. altered—v.g. man and horses at a well—sailor on right end—farmers on left end.
Concord Bank, Concord. 34
[Danti Shattock, Pres.—J. M. Cheney, Cash.]
3s. v.g. female, with rake and sickle, sheaf of wheat, &c.—field of wheat and reapers on the right, been on the left—well done.
20s. altered—v.g. three females, eagle, liberty cap, ship, &c.—female on right end—steamboat on upper, mid rail-cars on lower left.
Conway Bank, Conway. 34
[Luther Bodman, Jr., Pres.—W. H. Hale, Cash.]
2s. altered—v.g. man and woman standing by well—female supporting 2 on right end—two silver dollars on left end.
Danvers Bank, South Danvers. 34
[Eliza Sutton, Pres.—G. A. Osborne, Cash.]
3s. altered—v.g. 2 females, shield, eagle, &c.—3 and bust of female on right—3 and bust of Webster on left.
5s. v.g. a steamboat, ship and sloop—portraits on each end rather indistinct.
50s, altered—v.g. female feeding an eagle from an urn.
Dudham Bank, Dedham. 34
[J. Stenson, Pres.—L. H. Kingsbury, Cash.]
5s. let. A—v.g. a female with scroll, ears in diameter—the sides have a steamboat and eagle.
Eagle Bank of Boston. 34
[Walter Flint, Pres.—R. S. Covell, Cash.]
2s and 10s. old check plate. Poorly done.
Eliot Bank, Boston. 34
[W. A. Howe, Pres.—R. L. Dry, Cash.]
5s. v.g. a man, female and eagle, a scythe, agricultural implements, &c.—female on the left end—five females on the right end—5 between the signatures poorly done.
Essex Bank, Haverhill. 34
[James Gale, Pres.—W. Caldwell, Cash.]
Exchange Bank, Boston. 34
[Geo. W. Thayer, Pres.—J. R. March, Cash.]
5s, three females, and eagle flying—female on the lower corner.
5s. altered from 1s—v.g. coat of arms of Massachusetts.
10s. Indian spearing buffalo.
10s. altered—v.g. three females—girl and sheaf of grain on lower right corner.
Exchange Bank, Salem. 34
[Gideon Tucker, Pres.—Jas. Chaudwick, Cash.]
2s. v.g. train of cars—female, shield, &c., on right end—female, sickle and sheaf of grain on left.
3s. v.g. Manhattan—female with scales on left lower corner—Indian and female with eagle on right end—unlike genuine.
5s. v.g. a steamboat, &c.—head of Washington on the right end—unlike the genuine.
10s. v.g. ships and steamboats, “Henry Clay” on the wheel-house—head of Washington on the right run across left end—not like genuine.
10s, altered from 1s—**hus. Lafayette** on the right end—genuine has Washington.
Fair Haven Bank, Fair Haven. 34
[E. Savin, Pres.—Reuben Nyg, Cash.]
1s, 2s, 3s, 5s & 10s, altered from some broken bank—“Fair Haven Bank” defective:
Falmouth Bank, Falmouth. 34
[John Jenkins, Pres.—S. P. Bourne, Cash.]
2s, v.g. female with rake and agricultural implements—female on the right and left end.
3s. v.g. 3 in a shield, temple on each side—3 and Vulcan on right end—3 and bust of Washington on left two large 3s. pink color, across the bill.
5s. altered from a broken bank—v.g. female and agricultural implements—beehive on the left end.
5s. v.g. half nude man with scroll, pen, &c., ship in distance—5 in the centre Washington on right end.
10s. v.g. spread eagle—female and Indian on the right—Cupid on the left end—“The Falmouth Bank” is in pale ink—not like genuine.
1s, v.g. railcars, boat landing, &c.
2s. v.g. eagle on shell, steamboat, &c.—Indian on the right end.
3s. v.g. steamboat and railcars on the right—figure 3 on each corner.
5s. v.g. a blacksmith at work; ship on the left, railcars on the right of v.g. female portrait on ends.
Fall River Bank, Fall River. 34
[D. Anthony, Pres.—H. H. Fish, Cash.]
1s. v.g. three blacksmiths, forge, &c.—bust of Columbus on the right—female on the left.
1s, v.g. railcars, boat landing, &c.
2s. v.g. eagle on shell, steamboat, &c.—Indian on the right end.
3s. v.g. steamboat and railcars on the right—figure 3 on each corner.
5s. v.g. a blacksmith at work; ship on the left, railcars on the right of v.g. female portrait on ends.

	Discount.	Discount.	Discount.
Hampshire Manufac Bank, Ware. [Orin Sage, Pres.—Wm. Hyde, Cash.]	1/4	5s, vig. ships, steamboat, &c.—altered from counterfeited.	5s, altered from some other bank of the same name by substituting the words New Bedford.
10s, vig. three females, &c.—not like genuine, on the upper half of true bills is covered with fine print of the name of the Bank's, and the lower half has the denomination in fine print.		20s, altered from smaller genuine notes—vig. a female, &c., with ship in distance.	10s, letter A—vig. steamboat, sail vessels, &c.—Washington on the right end—engraving poor.
20s, altered from 2s—vig. view of a village—eagle at the bottom.		Leicester Bank, Leicester. [Cheney Hatch, Pres.—D. E. Merriam, Cash.]	Mechanics' Bank, South Boston.
Haverhill Bank, Haverhill. [Hazen Morse, Pres.—James E. Gale, Cash.]	1/4	5s, vig. eagle, anchor, bales of goods, ships, and V each side—two 5s and FIVE on each end.	[J. W. Converse, Pres.—Alvin Simonds, Cash.]
1s, vig. coat of arms of New York, milars, &c.		1s, vig. female and vase of flowers—steamboat on the right end—female on the left end.	1s, vig. female vase of flowers—steamboat on the right end—Vulcan on right end.
2s, vig. a steamboat, &c.—Lafayette, cow and calf on the right end.		2s, vig. female, sheaf of grain, &c.—Washington on the right lower corner.	2s, altered—vig. eagle, Washington, &c.—female on the right end.
3s, vig. a group of females, one with pail on her head.		3s, altered from a broken Washington Bank—vig. an eagle on a shield—portrait of Washington on the right centre.	3s, altered from a broken Washington Bank—vig. an eagle on a shield—portrait of Washington on the right centre.
3s, vig. vessel and steamboats—locomotive at bottom.		5s, raised from 2s—vig. farmer, milkmaid and cattle.	5s, raised from 2s—vig. farmer, milkmaid and cattle.
5s, altered—Neptune and Venus in a sea-chariot—steamboat between the signatures.		5s, altered, vig. portrait of Washington, two females on right, three females on left. Unlike genuine.	5s, altered, vig. portrait of Washington, two females on right, three females on left. Unlike genuine.
10s, vig. Genius of Commerce—English coat of arms below.		10s, altered, 10 and interior view of a foundry on right—10 and interior view of machine shop on left end. Unlike genuine.	10s, altered, 10 and interior view of a foundry on right—10 and interior view of machine shop on left end. Unlike genuine.
20s, vig. blacksmith, &c.—railcars on the left.		Lynn Mechanics' Bank, Lynn. [M. C. Pratt, Pres.—Wm. Bassett, Cash.]	Mechanics' Bank, Worcester.
100s, "Haverhill bank" inserted—well done.		5s, vig. female—figure 5 on the right side—ship on lower right corner.	[Silas DeWitt, Pres.—S. Berry, Cash.]
Hide & Leather Bank, Boston. [Lee Claffin, Pres.—John S. Marsh, Cash.]	1/4	5s, vig. female, figure 5 on the right side—ship on lower right corner.	3s, vig. female, vase of flowers, &c.
3s, altered—vig. Vulcan, uvil and two females—3 on each side of vig.—boy and girl with sheaves of grain on right end.		5s, vig. bust of Washington, with two females on right side and three on left side—bust of Jackson on right end—bust of Franklin on left side—altered from broken bank.	5s, vig. a female feeding an eagle—female, &c. on the right end—Washington on the left—female head between signatures—5 each side of vig.
5s, altered from broken bank—vig. three half nude figures, horn of plenty, &c.—FIVE, group of milkmaids and V on right—FIVE across left end.		10s, vig. steamboat, sail vessels, &c.—Washington on the right end—TEN on the left end.	10s, vig. steamboat, sail vessels, &c.—Washington on the right end—TEN on the left end.
Hingham Bank, Hingham. [Nath. Richards, Pres.—J. O. Lovett, Cash.]	1/4	Malden Bank, Malden. [J. G. Webster, Pres.—C. Merrill, Cash.]	Mercantile Bank, Salem.
10s, altered from 1s—TEN is in the centre of the genuine bills—in the fraud, it is on the sides.		1s and 2s are in circulation with forged signatures.	[David Putnam, Pres.—J. H. Phippen, Cash.]
Holliston Bank, Holliston. [W. S. Batchelder, Pres.—R. P. Brewer, Cash.]	1/4	10s, vig. steamboat, &c.—Washington on the right end—not good imitation of genuine.	3s, vig. a male, rocks, ships, &c.—a sailor on a mast on the right end.
Holyoke Bank, Northampton. [Samuel Williston, Pres.—Wm. B. Hale, Cash.]	1/4	Market Bank, Boston. [J. Stickney, Pres.—J. Brown, Jr., Cash.]	10s, vig. three females, &c.—portraits on ends.
"This bank has issued new notes, printed in red, dated 1868, which have not been counterfeited. The old notes are withdrawn."		2s, altered—vig. shield and two men sitting—two females with flag on right end—two girls with sheaves of grain on upper left end—unlike genuine.	Merchants' Bank, Boston.
5s, vig. Indian family on a cliff—female, eagle, and shield on the right—imitation of genuine.		2s, vig. female, ears, steamboat, &c.—eagle on right end—female on left end.	[F. Haven, Pres.—J. K. Fuller, Cash.]
5s & 10s, altered from 1s—vig. horses frightened by ears.		3s, vig. male and female, with figure 3 between them—ornamental vase on each end—3 in both lower corners.	1s, vig. taking wild cattle—Indian on right—Indian on left end.
Hopkinton Bank, Hopkinton. [Lee Claffin, Pres.—James S. Tilton, Cash.]	1/4	3s, altered—vig. female seated, spread eagle, shield, &c.—female on right end—Washington on left end.	1s, vig. trees, bull and horse—Indian on the right—female on the left.
3s, vig. two females, shield, academy, locomotive and cars—3, three and female on right—3. Massachusetts and Webster on left—unlike genuine.		5s, altered—vig. steamboat—5 and Washington on right—V and Clay on left.	2s, vig. female, sheaf of grain, &c.—Indian on the right.
10s, altered from 1s—vig. interior view of shoe factory—X and bust of man on right. Same plate as 1s. In genuine tens the large X across the bill is filled up with scroll work.		10s, altered—vig. spread eagle, shield, &c.—Indian on right end—warrior on left end—unlike genuine.	2s, vig. field, woman, sheaf of wheat, ears, &c.—deer on the left.
Housatonic Bank, Stockbridge. [C. M. Owen, Pres.—D. R. Williams, Cash.]	1/4	Marine Bank, New Bedford. [Jos. Grinnell, Pres.—J. P. Barker, Cash.]	3s, vig. a man in a kneeling posture—a man plowing on the right end—Vulcan on the left.
2s, altered—vig. canal, lock; bridge, ears, men loading hay, &c.—man with scythe on left—Webster on right.		3s, altered—vig. eagle, anchor, cannon, &c.—10s, altered—vig. a man sitting down—ship on the left—medallion head on the right.	3s, Cupid on the right end—man sitting down holding a scroll on the left—appearance good.
2s, altered—vig. steamship & vessel—2 & Indian girl on right end—two and girl feeding chickens on left end.		10s, vig. a stream of water—a vessel under sail on left.	5s, altered—vig. drove of wild horses—female bust on right—unlike genuine.
3s, vig. ship at sea—scene in depot on the right—steamer on the left.		20s, vig. stores, ships, &c.—a female and anchor on the left end.	5s, vig. eagle and shield—Indian girl on the right—erie on the right.
5s, vig. man sharpening scythe—Indian on upper left end.		Martha's Vineyard Bank, Edgartown. [D. Fisher, Pres.—J. T. Prase, Cash.]	5s, vig. a ship under sail—medallion, head of Washington on the right end—the words "Massachusetts Fund" on the top of the bill.
5s, vig. train of ears—two females on right end—Indian on left end—excellent imitation of genuine, well engraved, and printed in a green tint.		10s, vig. two female portraits with 10 between—portraits of Harrison on lower right corner—Washington in centre of left end.	10s, vig. a sailor with national flag, seated on bales, ship in distance—ship-building on the right—child with pitcher on the left—not like genuine.
5s, vig. female and eagle—Indian on right end.		10s, vig. boat-builders—TEN across right end—two 10s and Washington on the left; poor affair—unlike genuine.	Merchants' Bank, Lowell.
5s, vig. large V and female—entire on right, and on left end.		Massasoit Bank, Fall River. [Israel Buffington, Pres.—Leander Barton, Cash.]	[Hurlin Pillsbury, Pres.—John N. Peirce, Cash.]
5s, 10s and 20s altered—vig. two females crowning a bust of Washington—female on the right—female sharpening a scythe on the left.		10s, vig. two ships, sloops, &c.—imitation of genuine.	1s, vig. forest scene, wild bull and horse in distance—Indian on the right end, and female on the left.
10s, altered from 1s—vig. Indian and farmer—stonecutters on the right—Taylor on the left.		5s, altered—vig. drove of wild horses—female bust on right end—unlike genuine.	2s, vig. female and sheaf of grain—Indian with hands upraised on right end.
Howard Bank, State Howard Banking Co., Boston. [Charles Ellis, Pres.—S. Bartlett, Cash.]	1/4	10s, vig. two ships, &c.	3s, vig. female and sheaf of grain—female and ship on the right—female with sickle on the left.
2s, altered—vig. two females seated—sailor on left.		10s, altered from 1s—vig. an Indian sitting.	5s, vig. two females, with grain, &c., and a small male portrait on right of it—funnel shield, agricultural implement, &c., on left end.
3s, altered—vig. female, sheaf of grain, &c.—female and horn of plenty on left end.		100s, altered from 2s—vig. two ships, steamboat and sloop—oxen at top and bottom is spelt <i>oxen</i> .	5s, female seated on a rock, with hoe, pickaxe, shovel, &c., on right lower corner—portrait of general Taylor on left lower corner—5 in each upper corner.
John Hancock Bank, Springfield. [J. M. Thompson, Pres.—E. D. Chapin, Cash.]	1/4	Mattapan Bank, Dorchester. [Charles Carruth, Pres.—W. B. Brooks, Cash.]	5s, a ship under sail on the upper left corner—female and an eagle on the lower right corner—a large 5 in the centre of the bill.
3s, photographed from genuine; vig. train of ears, female on both ends.		10s, vig. female with horn of plenty, shipping, town, bridge, &c., in background—figure 3, and drovers with cattle, &c., on left end—sloop and figure 3 on right.	10s, vig. man and ship—bust of man and two 10s on right end—St. George and dragon and 10 on left end.
5s & 10s altered from genuine 1s—vig. to the left shield with stars and spade, eagle, national armory, houses, &c.—female head on right.		10s, vig. boat-builders—TEN across right end—two 10s and Washington on the left; poor affair—unlike genuine.	Merchants' Bank, New Bedford.
Lightfoot Bank, Lynn. [F. S. Newhall, Pres.—J. W. Mudge, Cash.]	1/4	10s, vig. boat-builders—TEN across right end—two 10s and Washington on the left; poor affair—unlike genuine.	[C. B. Tucker, Pres.—P. C. Holton, Cash.]
5s, in left upper corner of two females, horn of plenty, iron safe and shield, containing a figure of an Indian—head of Daniel Webster in lower right corner, figure 5 in each other corner, large 5 body of note which purports to be engraved by the New England Bank Note Company, and is a very dangerous affair.		10s, vig. female with horn of plenty, shipping, town, bridge, &c., in background—figure 3, and drovers with cattle, &c., on left end—sloop and figure 3 on right.	1s, vig. country scene, bull and horse—Indian on the right—female on the left.
10s altered from 1s—vig. female with figure 10 & head of Franklin—well done.		10s, vig. boat-builders—TEN across right end—two 10s and Washington on the left; poor affair—unlike genuine.	2s, vig. female, sheaf of wheat, and aqueduct—2.
Lancaster Bank, Lancaster. [Jacob Fisher, Pres.—C. T. Symmes, Cash.]	1/4	10s, vig. boat-builders—TEN across right end—two 10s and Washington on the left; poor affair—unlike genuine.	2s, vig. steamboat between signatures.
5s, an alteration—vig. railcars and dock, with two men in a boat—a shield, lion and horse between the officers' names.		10s, vig. female feeding an eagle—female on the right end—head of Washington on the left end.	3s, vig. a man with a pencil and scroll—large figure 3 on the left, and figure 3 in the centre.
10s, alt.—lion and unicorn between officers' names.		10s, vig. Star in Circle—figure 6 on each upper corner, man and two horses on right—village, canal and on left.	3s, vig. female, sheaf of grain, &c.—Indian on right 5s, female and agricultural implements, &c., on left end—two females and grain, and Taylor on right end.
Lechmere Bank, East Cambridge. [Lewis Hall, Pres.—John Savage, Jr., Cash.]	1/4	Mechanics' Bank, Newburyport. [Josiah Little, Pres.—J. Andrews, Jr., Cash.]	5s, altered—vig. female seated on rock—Gen. Taylor on left end.
10s, raised from 1s—vig. train of ears, shipping, &c., bust of man on right end—female on left end.		10s, vig. female and vase of flowers—steamboat on the right end—FIVE across left end—unlike genuine.	5s, vig. Indian and train of ears—female and anchor on the right—Indian girl on the left.
Leo Bark, L. [Thos. Seagrimick, Pres.—E. A. Bliss, Cash.]	1/4	10s, vig. female feeding an eagle—female on the right end—head of Washington on the left end.	5s, vig. an eagle and shield—Indian squaw on the right—FIVE across left end—unlike genuine.
1s, female, anchor, &c., with the figure 1—each side—oxen in the bottom.		10s, vig. steamboat, sail vessels, &c.—Washington on the right end—TEN on the left end.	5s, vig. a ship under sail, and a brig crossing her wake.
5s, vig. Star in Circle—figure 6 on each upper corner, man and two horses on right—village, canal and on left.		Mechanics' Bank, New Bedford. [T. Mandell, Pres.—E. Wins. Hervey, Cash.]	5s, vig. sailor seated on bales, with colors in hands, ship in distance—head of Franklin on the lower left corner, and of Washington on the right—5 on the upper corners—engle between signatures.
on		1s, vig. country scene, bull and horse—Indian on the right, and female on left.	Mechants' Bank, Salem.
		1s, vig. country scene, bull and horse—Indian on the right, and female on left.	[B. H. Silsbee, Pres.—N. B. Perkins, Cash.]

	Discount.	Discount.
2s. vig. female, sheaf of grain, &c.—Indian on the right.		
3s. oval dim, red tint, with word THREE across it—fig. 3 in an oval die on each side of note.		
3s. title of Bank in red letter—3 on right and 3 on left end. Book issues no 3s.		
3s. vig. a female, sheaf of wheat, &c.—female, anchor and ship on the right end—a female on the left end.		
5s. altered from Merchants' Bank, Mina—vig. steamship—female on the right end.		
5s. vig. spread eagle—Indian squaw on the right end—FIVE across left end.		
5s. vig. steamship and a small sail boat—a female on each lower corner—boldly done.		
5s. let. C—very large leiter b'ween the Capital and President's name, on the bottom of the bill.		
10s. vig. a sailor with national flag, seated on bales, ship in distance—ship building on the right—child with pitcher on the left—not like genuine.		
Merchants' Bank, Newburyport. [Henry Johnson, Pres.—Giles P. Stone, Cash.]	34	
1s. vig. forest scene, wild bull and horse in distance—Indian on right—female on left.		
2s. vig. ship under sail—ship on right—portrait on left		
2s. vig. female, sheaf of grain, &c.—Indian on the right.		
3s. vig. figure of Solon—ship on the right end—girl on the left end.		
5s. vig. two females, ship, &c.—female, agricultural implements, &c., outlet end—Taylor on lower right.		
5s. vig. spread eagle on a rock, ship in distance—ship on lower right corner—female on left—steamboat at bottom.		
5s. vig. eagle and shield—female in right upper corner—FIVE across left end—country scene in bottom.		
Merrimack Bank, Haverhill. [Rufus Isley, Pres.—Samuel White, Cash.]	34	
3s. vig. stores, wharves, loaded wagons, &c.		
100s. altered—vig. eagle standing on base of goods, 100—on right end, 100 and female—on left end, letter C, river scene, and 100.		
Metcumet Bank, Fall River. [J. Borden, Pres.—A. S. Tripp, Cash.]	34	
10s. vig. Indian and squaw in canoe—male bust on right end—Indian on left end.		
20s. raised from 2s—vig. steamboat and vessel—Indian in canoe on right end.		
Milford Bank, Milford. [A. C. Mayhew, Pres.—Rufus Breier, Cash.]	34	
10s. altered from 1s—vig. shoemakers at work.		
Milbury Bank, Milbury. [S. Farnsworth, Pres.—J. S. Farmon, Cash.]	34	
3s. vig. steamboat, ships, &c.—ruin on left corner		
Miller's River Bank, Athol. [Seth Hapgood, Pres.—A. Harding, Jr., Cash.]	34	
1s. vig. train of cars—female, liberty cap, and horn of plenty on right end—female on left end.		
2s. vig. train of cars—female on right end—female with scales on left end.		
5s. vig. female, eagle, shield, &c.—female on right end—male and ears on left end.		
10s. vig. two females; ship in distance—“Miller's River Bank” in a straight line—genuine has it in an oval form. Name of pres. and cash. on bottom—in genuine they are in a shield on left end.		
Monson Bank, Monson. [W. N. Flynt, Pres.—J. R. Flynt, Cash.]	34	
2s. photograph from genuine.		
5s. check plate—portrait on right—FIVE across left.		
20s. altered from 1s—vig. an Indian reclining; a village in the distance—a female on the left end—portrait on the right end.		
Monument Bank, Charlestown. [P. Hubbard, Pres.—George L. Wolfe, Cash.]	34	
20s. altered—vig. battle of Bunker Hill—Bunker Hill Monument on right—Warren on lower left corner.		
Mount Wollaston Bank, Quincy. [C. F. Adams, Pres.—L. Congdon, Cash.]	34	
National Bank, Boston. [John H. Wilkins, Pres.—C. B. Hall, Cash.]	34	
2s. altered—vig. two wheels of lattice work—Pierce on right end—female head on the left end.		
3s. vig. female, eagle, shield, &c.—full length female on right end—female seated on the left end.		
5s. altered—vig. hunter, squaw, three nude children and five gold dollars—female bust on right end.		
5s. vig. factory building—Washington on right end.		
5s. altered—vig. female, &c.—ship in distance—ship on stocks on right end—female on left end.		
5s. vig. female, eagle, shield, &c.—female on right end—female and ears on the left end.		
10s. altered—vig. spread eagle—Indian on right—warrior on left.		
10s. altered—vig. three females, ship in distance—eagle on right end—female and safe on left end.		
Naumkeag Bank, Salem. [D. Pringle, Pres.—J. H. Towne, Cash.]	34	
5s. 10s. 20s. & 50s. altered from 3s—vig. view of banking house; vessels on the left.		
20s. altered—vig. three females, eagle, liberty cap, ships, &c.—female on right end—steamboat on upper, mireurs on lower left corner—unlike genuine.		
Neponset Bank, Canton. [C. H. French, Pres.—F. W. Diane, Cash.]	34	
New England Bank, Boston. [Thos. Lamb, Pres.—E. P. Clark, Cash.]	34	
3s. check plate—imitation of genuine.		
10s. altered—vig. on left end, harvest scene and village—10 and Buchanan on the right end—X on left upper corner—unlike genuine.		
Newton Bank, Newton. [Wm. Jackson, Pres.—B. Kingsley, Cash.]	34	
10s. altered from 1s—vig. Indians and settlers.		
North Bank, Boston. [O. Eldridge, Pres.—J. B. Witherbee, Cash.]	34	
5s. altered from 1s—female seated, on left end—ship on right end—female on the reverse.		
10s. vig. female and medallion, ears, state house, &c.		
20s. raised from 2s—vig. female, shield, state house, ears, &c.—female feeding an eagle on left end—Washington on right end.		
20s altered, vig three females, eagle, shield, book, &c.—XX, and female on the right—XX, steamship and ears on the left.		
North Bridgewater Bank, North Bridgewater. [M. Wales, Pres.—R. P. Kingman, Cash.]	34	
Northampton Bank, Northampton. [E. Williams, Pres.—Chas. White, Cash.]	34	
2s. vig. man with rake, female with pail, and 2 between them—female head on each lower corner		
3s. vig. a female putting flowers on the neck of an eagle—sailor on the right—farmer on the left.		
5s. vig. female, shield, scythe, horn of plenty, anchor, &c.—girl on right end—blacksmith on left.		
Northborough Bank, Northborough. [Geo. C. Davis, Pres.—A. W. Scorer, Cash.]	34	
Ocean Bank, Newburyport. [William Stone, Pres.—Jacob Stone, Cash.]	34	
10s altered—vig. two females, a boy with a cap, negro boy &c.—Franklin and railcar on the left end		
Old Colony Bank, Plymouth. [Jacob H. Loud, Pres.—Geo. G. Dyer, Cash.]	34	
10s—All bills of this bank, except 500s have a vignette of the landing of the Pilgrims in 1620—all others are worthless.		
Oxford Bank, Oxford. [J. Whetherell, Pres.—A. G. Underwood, Cash.]	34	
10s. vig. figure of Commerce—railcars on the left.		
20s. altered—vig. three females, eagle, scales, &c.—female and dog on right end—steamboat on left—upper corner, ears on lower left.		
Pacific Bank, Nantucket. [J. W. Barrett, Pres.—William Mitchell, Cash.]	34	
2s. altered—vig. a female in a sitting posture—man, horse &c. between the signatures.		
10s. vig. railcars, and four persons sitting.		
Pomander Bank, Lawrence. [Levi Sprague, Pres.—C. C. Clegg, Cash.]	34	
10s. vig. canal scene, man with two horses, male and female, new buildings, &c.—sailors pulling at rope on left, and man, horse, eagle and dog on left.		
People's Bank, Roxbury. [Samuel Gull, Pres.—B. Stone, Cash.]	34	
1s. altered—vig. mechanics at work—ship on left.		
2s. altered—vig. female, sheaf of grain, &c.—sailor on right—mechanic on left.		
3s. altered—vig. two females, shield and eagle—female bust on right—Webster on left. Unlike genuine.		
5s. altered—vig. steamboats—bust of Washington on right end, and Clay on left end.		
Pittsfield Bank, Pittsfield. [D. Carson, Pres.—J. D. Adams, Cash.]	34	
2s. vig. stonecutters in the lower left corner—male portrait on lower right corner.		
5s. vig. man feeding hogs—man carrying basket of corn on right—portrait of Clay on left.		
5s. vig. spread eagle, arrows, e pluribus unum, &c.—portrait in lower right corner		
10s. altered from 1s—portrait on lower right corner—stone cutters on lower left corner.		
Plymouth Bank, Plymouth. [J. L. Hedge, Pres.—J. N. Stoddard, Cash.]	34	
2s. All bills of this bank have fine vignette of the landing of the Pilgrims in 1620		
Pow Wow River Bank, Salisbury. [John Patten, Pres.—J. B. Webster, Cash.]	34	
10s. vig. two females—10 and Washington on right end—10 on left end.		
Prescott Bank, Lowell. [Joe Adams, Pres.—Artemus S. Tyler, Cash.]	34	
5s. vig. man seated, with pen, ship in distance.		
Provincetown Bank, Provincetown. [N. Freeman, Pres.—Elijah Smith, Cash.]	34	
3s. raised from 1s—vig. marine view.		
Pyncheon Bank, Springfield. [James Kirkham, Pres.—H. H. Harris, Cash.]	34	
2s. altered—vig. man and woman at well—2 and female on right end—2 and two silver dollars on left end.		
3s. photographed, vig. two horses, shield and eagle—THREE across right end—3, bullet's head, THREE on left.		
5s. and 10s raised from 1s—male portrait on right end—FIVE in red letters across the face.		
5s. altered, vig. man feeding hogs—man carrying basket of corn on right end—bust of man on left end.		
5s. altered—vig. train or cars—men on right end—FIVE in red letters across the face.		
Quinsigamond Bank, Worcester. [Wm. Johnson, Pres.—J. S. Farmer, Cash.]	34	
10s & 20s. altered from 1s—vig. cluster of buildings trees, church, &c.—female face on left upper corner—old man on right lower corner—grain and plow at bottom.		
Quincy Stone Bank, Quincy. [Josiah Brigham, Pres.—J. C. Randall, Cash.]	34	
5s. altered, vig. three females—head of Franklin on the left end—1a 'water' on the right.		
10s. vig. spread eagle—Washington on the left.		
Railroad Bank, Lowell. [S. W. Stickney, Pres.—J. F. Rogers, Cash.]	34	
3s. two females, shield, &c.—bust of female on right, Webster on left.		
5s. vig. train of cars lower half of the note—5 and five straps of lathwood on the right.		
Suffolk Bank of Boston, Boston. [Anney Davis, Pres.—Edwd. Tyler, Cash.]	34	
5s. altered—vig. steamboats—on right, 5, bust of Washington—on left, bust of Clay.		
10s. check plate—engraving poor.		
Taunton Bank, Taunton. [Loretta Morris, Pres.—C. J. H. Bassett, Cash.]	34	
2s. spurious, vig. State arms—female on right end—male on left. Genuine vig. has an eagle, 2, Washington on horse.		
3s. vig. sheaf of wheat, &c.		
5s. let. A—vig. a female, sheaf of wheat, &c.—an ox and two 'bs' on the right—silk on the left end.		
5s. altered, vig. man feeding hogs—man carrying basket of corn on right—portrait of man on left end.		
Townsend Bank, Townsend. [Walter Fessenden, Pres.—Edward Ordway, Cash.]	34	
Traders' Bank, Boston. [A. W. Thaxter, Pres.—Jeremiah Gore, Cash.]	34	

Discount.
2s, altered, vig, woman and man standing by a well—on right, female seated, holding figure 2—on left, 2 and two silver dollars. Unlike genuine.

2s, altered—vig, sailor and miter seated, foundry in distance—two children on left—two females on right.
3s, vig, female, eagle and shield—female on each end.

5s, altered, vig, man feeding hog—man carrying basket of corn on right end—bust of man on left end.

5s, vig, canal scene; horses, &c., city in the distance—female and figure 5 on right end.

20s, vig, three females, eagle, shield, &c.—XX, female dog, &c., on right end—steamboat, XX and ears on left.

Tradesman's Bank, Chelsea. 3s
[L. Stellins Pres.—W. R. Pease, Cash.]

5s, vig, female and male—female and male on right mediation head and two 5s on the left.

5s & 10s, altered from genuine 1s—state arms on the right end.

Tremont Bank, Boston. 3s
[A. T. Hall, Pres.—J. T. Freshingham, Cash.]

1s, 3s, 5s and 10s, vig, three blacksmith, &c.—anvil, portrait on right end.

3s, vig, female, eagle, &c., 3 each side of vig.—man with scythe on the left—eagle on the right end.

5s, spurious—vig, spread eagle, &c.

Union Bank of Weymouth & Braintree, Weymouth. 3s
[Benj. King, Pres.—John W. Land, Cash.]

1s, vig, a female, agricultural and mechanical implements, locomotive, ships, &c.—a ship under sail on the right end—female and pair on the left.

3s, vig, female, ships, agricultural implements—hec hive on the left—farmer on the right end.

5s, vig, an eagle on a cannon, &c.

Union Bank, Boston. 3s
[C. Adams, Pres.—L. Gilliver, Cash.]

1s, vig, steamboat, sailing vessels, &c.—steamship on the left end—railing on the right end.

2s, altered vig, manufacturers—Lafayette on right end—Jefferson on left.

5s, vig, on which is the portrait of five persons.

5s, altered—vig, Mercury—shipping, bales, &c.—blacksmith on the left—child on the right.

5s, portrait of a man on right—female on the left.

5s, altered—vig, manufacturers—Lafayette on the right—Washington on the left.

10s, mixed from 1s—vig, boy catching a horse.

Union Bank, Haverhill. 3s
[Geo. Cogswell, Pres.—James Noyes, Cash.]

3s, altered—vig, female kneeling, 3 each side—shrubbery and 3 on the left—female and 3 on the right.

5s, altered, vig, a steamboat—female on the right—boy and girl on the left.

10s, vig, man plowing with horses—Washington on the right—females on the left.

20s, altered—vig, female wearing a crown—20 on each side—female and 20 on right end—female and grain on the left.

Village Bank, North Dances. 3s
[Daniel Richards, Pres.—W. L. Weston, Cash.]

3s, vig, train of cars, and figure 3 on the left—large figure 3, female and scroll on the right.

5s, Mercury giving a bag of coins to a female who holds a key; winged lion on a chest beside her—two females on the right—female with scales on the left.

Waltham Bank, Waltham. 3s
[Chas. Benis, Pres.—D. A. Kimball, Cash.]

10s, vig, a spread eagle—Indian and female on the right end—Washington on the left end.

Wamesit Bank, Lowell. 3s
[H. Howard, Pres.—John H. Battick, Cash.]

Wamsutter Bank, Fall River. 3s
[S. A. Chase, Pres.—C. J. Holmes, Cash.]

5s, vig, children on the sea-shore—bust of Washington on right end—FIVE across left end—unlike genuine.

Warren Bank, Danvers. 3s
[Lewis Allen, Pres.—F. Boles, Cash.]

5s, vig, steamboat and said vessels, with Washington and Franklin on right and left end.

Wareham Bank, Wareham. 3s
[J. B. Tracy, Pres.—T. R. M. S. Cash.]

2s, vig, eagle and steamboat, with 2 each side.

3s, vig, railroads, steamboat, &c.—figure 3 on each corner of the bill.

5s, vig, female with anchor; ship and rainbow in distance—child on the right end—Cupid on the left end.

5s, altered from 1s—vig, a spread eagle.

Washington Bank, Boston. 3s
[A. D. Hodges, Pres.—J. A. Potator, Cash.]

2s altered—vig, marine view—TWO on each end.

5s, altered—vig, steamship and vessels under sail—ship and houses on lower left corner—Washington on lower right corner.

5s, altered from 1s—vig, a spread eagle.

Webster Bank, Boston. 3s
[Wm. Thomas, Pres.—S. Lincoln, Cash.]

5s and 10s, vig, portrait of Webster—Bunker Hill monument on left end.

Westfield Bank, Westfield. 3s
[W. G. Bates, Pres.—Henry Hooker, Cash.]

5s, vig, mill, man sitting, steam, &c.—5 and two sailors on right end—5 and men with grain on left end.

Western Bank, Springfield. closed
[C. Redmond at Accep. Bank, Springfield.]

Woburn Bank, Woburn. 3s
[A. Thompson, Pres.—E. I. Jenks, Cash.]

5s, vig, horse—female on left and Indian on right end

Discount.

5s, vig, group of children, ship, &c.—medallion of Washington on right end.

Worcester Bank, Worcester. 3s
[S. Salisbury, Pres.—Wm. Cross, Cash.]

2s, figure 2 on each end—TWO in large letters across the centre of the bill—imitation of genuine.

5s, let, A. vig, a blacksmith.

10s, altered from genuine 1s—a large 1 in centre of note has been altered to an X—genuine 10 has a female and farmer buying.

Worcester County Bank, Blackstone. 3s
[H. S. Mansfield, Jr., Pres.—M. Farnum, 2d Cash.]

3s, vig, man plowing with oxen—trees, fence, &c., female on right, large 3 across the bill.

5s, vig, a figure pouring water from a shell, agricultural implements, goats, &c.—Liberty, on right end, and Justice with scales on left end.

Wrentham Bank, Wrentham. 3s
[D. A. Cook, Pres.—C. Fisher, Jr., Cash.]

10s, altered—vig, eagle, shield and arrow—figure 10 in each corner—not like genuine.

RHODE ISLAND.

Discount.
2s, altered, vig, woman and man standing by a well—on right, female seated, holding figure 2—on left, 2 and two silver dollars. Unlike genuine.

2s, altered—vig, sailor and miter seated, foundry in distance—two children on left—two females on right.

3s, vig, female, eagle and shield—female on each end.

5s, altered, vig, man feeding hog—man carrying basket of corn on right end—bust of man on left end.

5s, vig, canal scene; horses, &c., city in the distance—female and figure 5 on right end.

20s, vig, three females, eagle, shield, &c.—XX, female dog, &c., on right end—steamboat, XX and ears on left.

Tradesman's Bank, Chelsea. 3s
[L. Stellins Pres.—W. R. Pease, Cash.]

5s, vig, female and male—female and male on right mediation head and two 5s on the left.

5s & 10s, altered from genuine 1s—state arms on the right end.

Tremont Bank, Boston. 3s
[A. T. Hall, Pres.—J. T. Freshingham, Cash.]

1s, 3s, 5s and 10s, vig, three blacksmith, &c.—anvil, portrait on right end.

3s, vig, female, eagle, &c., 3 each side of vig.—man with scythe on the left—eagle on the right end.

5s, spurious—vig, spread eagle, &c.

Union Bank of Weymouth & Braintree, Weymouth. 3s
[Benj. King, Pres.—John W. Land, Cash.]

1s, vig, a female, agricultural and mechanical implements, locomotive, ships, &c.—a ship under sail on the right end—female and pair on the left.

3s, vig, female, ships, agricultural implements—hec hive on the left—farmer on the right end.

5s, vig, an eagle on a cannon, &c.

Union Bank, Boston. 3s
[C. Adams, Pres.—L. Gilliver, Cash.]

1s, vig, steamboat, sailing vessels, &c.—steamship on the left end—railing on the right end.

2s, altered vig, manufacturers—Lafayette on right end—Jefferson on left.

5s, vig, on which is the portrait of five persons.

5s, altered—vig, Mercury—shipping, bales, &c.—blacksmith on the left—child on the right.

5s, portrait of a man on right—female on the left.

10s, altered from 1s—vig, boy catching a horse.

Union Bank, Haverhill. 3s
[Geo. Cogswell, Pres.—James Noyes, Cash.]

3s, altered—vig, female kneeling, 3 each side—shrubbery and 3 on the left—female and 3 on the right.

5s, altered, vig, a steamboat—female on the right—boy and girl on the left.

10s, vig, man plowing with horses—Washington on the right—females on the left.

20s, altered—vig, female wearing a crown—20 on each side—female and 20 on right end—female and grain on the left.

Village Bank, North Dances. 3s
[Daniel Richards, Pres.—W. L. Weston, Cash.]

3s, vig, train of cars, and figure 3 on the left—large figure 3, female and scroll on the right.

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Waltham Bank, Waltham. 3s
[Chas. Benis, Pres.—D. A. Kimball, Cash.]

10s, vig, a spread eagle—Indian and female on the right end—Washington on the left end.

Wamesit Bank, Lowell. 3s
[H. Howard, Pres.—John H. Battick, Cash.]

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[S. A. Chase, Pres.—C. J. Holmes, Cash.]

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Warren Bank, Danvers. 3s
[Lewis Allen, Pres.—F. Boles, Cash.]

5s, vig, steamboat and said vessels, with Washington and Franklin on right and left end.

Wareham Bank, Wareham. 3s
[J. B. Tracy, Pres.—T. R. M. S. Cash.]

2s, vig, eagle and steamboat, with 2 each side.

3s, vig, railroads, steamboat, &c.—figure 3 on each corner of the bill.

5s, vig, female with anchor; ship and rainbow in distance—child on the right end—Cupid on the left end.

5s, altered from 1s—vig, a spread eagle.

Washington Bank, Boston. 3s
[A. D. Hodges, Pres.—J. A. Potator, Cash.]

2s altered—vig, marine view—TWO on each end.

5s, altered—vig, steamship and vessels under sail—ship and houses on lower left corner—Washington on lower right corner.

5s, altered from 1s—vig, a spread eagle.

Webster Bank, Boston. 3s
[Wm. Thomas, Pres.—S. Lincoln, Cash.]

5s and 10s, vig, portrait of Webster—Bunker Hill monument on left end.

Westfield Bank, Westfield. 3s
[W. G. Bates, Pres.—Henry Hooker, Cash.]

5s, vig, mill, man sitting, steam, &c.—5 and two sailors on right end—5 and men with grain on left end.

Western Bank, Springfield. closed
[C. Redmond at Accep. Bank, Springfield.]

Woburn Bank, Woburn. 3s
[A. Thompson, Pres.—E. I. Jenks, Cash.]

5s, vig, horse—female on left and Indian on right end

Discount.
5s, vig, group of children, ship, &c.—medallion of Washington on right end.

Worcester Bank, Worcester. 3s
[S. Salisbury, Pres.—Wm. Cross, Cash.]

2s, figure 2 on each end—TWO in large letters across the centre of the bill—imitation of genuine.

5s, let, A. vig, a blacksmith.

10s, altered from genuine 1s—a large 1 in centre of note has been altered to an X—genuine 10 has a female and farmer buying.

Worcester County Bank, Blackstone. 3s
[H. S. Mansfield, Jr., Pres.—M. Farnum, 2d Cash.]

3s, vig, man plowing with oxen—trees, fence, &c., female on right, large 3 across the bill.

5s, vig, a figure pouring water from a shell, agricultural implements, goats, &c.—Liberty, on right end, and Justice with scales on left end.

Wrentham Bank, Wrentham. 3s
[D. A. Cook, Pres.—C. Fisher, Jr., Cash.]

10s, altered—vig, eagle, shield and arrow—figure 10 in each corner—not like genuine.

Wrentham Bank, Wrentham. 3s
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10s, altered—vig, eagle, shield and arrow—figure 10 in each corner—not like genuine.

	Discount.	Discount.
Exchange Bank, Providence. [John Burston, Pres.—H. G. Gladding, Cash.]	2s. altered—vulg. female on left lower corner—ship on right end.	1s. altered from some broken Bank—vulg. female and liberty cap—farmer sowing seed on right end—man plowing on left end.
2s. vulg. spread eagle—female on left lower corner—ship on right end.	2s. altered from Manufacturers' Bank, D. C.—vulg. two females, shield and eagle—train of cars on right.	
5s. altered—vulg. female, eagle, &c.—Indian seated on lower right corner—female supporting 5 on left end.	5s. vulg. infant, dog, safe, key, &c.—milkmaid on right—farmer on left end—State arms between the signatures—not like genuine.	
5s. vulg. a female in a frigate—Washington and horse on the right—bank building on the left.	10s. raised from 1s.—vulg. female sitting, shield, &c., head of a girl on lower right corner.	
5s. vulg. two females and eagle—5 in each corner.	10s. altered from some broken Bank—vulg. female sitting on horn of plenty, with Liberty cap; a steamboat and cars in the distance—steamboat on the right end.	
10s. vulg. Indian hunting bisonnes.	10s. vulg. female sitting, shield, &c., head of a girl on lower right corner.	
Exchange Bank, Greenville. [Eliza Smith, Pres.—Wm. Winsor, Cash.]	2s. altered—vulg. Indian and squaw in canoe—female on right end—and two children on left end.	
2s. vulg. train of cars—two females at each end—male bison at the bottom.	2s. vulg. three females, ship, &c.	
3s. vulg. two females and shield—4. steamboat on the right—cars on left end.	3s. vulg. St. George and the dragon.	
5s. altered—vulg. two females, shield, &c.—5 bust of female, and five on right—5, bust of man, and five on left end—unlike genuine.	5s. vulg. female feeding an eagle—female on the right—Washington on the left.	
Exeter Bank, Exeter. [C. C. Greene, Pres.—Thos. Phillips, Cash.]	5s. altered from Mechanics' Bank, D. C.—female seated on the left centre—with a child each side on the right centre—portrait of a female on right end—steamship between the signatures.	
1s. Beware of alterations from broken Exeter Bank. N. H.	1s. vulg. female, vase, &c.; man in the distance plowing—steamboat on right—female on left end.	
1s. altered—vulg. Webster—man on left end—unlike genuine.	3s. altered from Mechanics' Bank, D. C.—vulg. Washington—eagle in left upper corner—figure with horn of plenty in right lower corner.	
5s. vulg. ears and locomotive, dock, water, and skiff in front—on the left an Indian—and the right woman with a staff—an Indian in canoe at the bottom.	5s. vulg. female inside a frame—Washington and horse on the right—bank building on the left.	
Fall River Union Bank, Tiverton. [N. B. Bowden, Pres.—W. Coggeshall, Cash.]	5s. altered from Mechanics' Bank, D. C.—female seated on the left centre—with 5 on the right side on the right centre—portrait of a female on right end—steamship between the signatures.	
Franklin Bank, Chepachet. [H. Kimball, Pres.—A. E. Eddy, Cash.]	5s. vulg. & Manufact. Bank, Providence. [J. H. Reed, Pres.—A. G. Stillwell, Cash.]	
5s. vulg. female, horn of plenty, &c.—head of Franklin on the right—goddess of liberty on the left.	5s. vulg. female, ship, &c.	
10s. altered, vulg. marine view—girl and grain on the right—Indian with bow on the right.	5s. vulg. a female lying down under a stork on right—a medallion head on each side of the vulg.—a sailor on the right end.	
20s. altered—vulg. three females, scales, &c.—female on right end—steamboat on left upper corner—stage-coach on lower left corner.	5s. altered—vulg. three females reclining—Washington and 5 on the right, and goddess of liberty on the left.	
Freeman's Bank, Bristol. [S. W. Church, Pres.—L. C. Richmond, Cash.]	20s. vulg. train of cars—male and female on right end—man with hammer, anvil, &c., on left end.	
5s. altered—vulg. female, ship, &c.—two females and cows on right end—vase, &c., on left end.	Mechants' Bank, Newport. [T. S. Gould, Pres.—C. D. Hammett, Cash.]	
Globe Bank, Providence. [Wm. Sprague, Pres.—T. T. Salisbury, Cash.]	1s. vulg. trees, bull, and horse, &c.	
5s. vulg. several females—woman and shield on right—vessel on the upper left corner—paper poor.	2s. vulg. two females on left end—sheaf of grain, ship in distance—Harrison on right end.	
10s. altered—vulg. four females seated on a globe—train of cars and bust of Franklin on left end.	2s. vulg. female, sheaf of grain, &c.—Indian on right upper corner—2—TWO—2 across left end.	
Globe Bank, Smithfield. [Spencer Mowry, Pres.—E. P. Smith, Cash.]	3s. vulg. amish and forge—Harrison on right end—medallion on left end—unlike genuine.	
Granite Bank, Pawtucket. [D. M. Salterbury, Pres.—J. S. Cook, Cash.]	3s. & 5s. vulg. man, temple, &c.—figure 3 on left end—steamship between the signatures.	
5s. altered—vulg. steamboat, &c.—5 and Washington on right—V and Clay on left—unlike genuine.	5s. vulg. portraits of five Presidents in a circ. surmounted by a spread eagle—5 on right and left upper corner—paper coarse, and has no old appearance.	
5s. vulg. drove of wild horses—unlike genuine.	5s. large red 5 in the centre, with two females on the right of it—female on a rock, with spade, mace, &c., on left corner—Gen. Taylor on right lower corner.	
Greenwich Bank, East Greenwich. [Henry Street, Pres.—S. M. Knobell, Cash.]	Mercentile Bank, Providence. [Wm. H. Greene, Pres.—C. H. Tompkins, Cash.]	
3s. altered—vulg. man on horse, sloop, &c.—5—male on right—two blacksmiths on left.	1s. vulg. a rager lying down under a stork on right—a medallion head on each side of the vulg.—a sailor on the right end.	
5s. altered from 1s.—vulg. sailor, ships in distance—Washington on right end—cats on left end.	5s. altered—vulg. three females reclining—Washington and 5 on the right, and goddess of liberty on the left.	
Grocers' & Producers' Bank, Providence. [John R. French, Pres.—Henry J. Steele, Cash.]	20s. vulg. female, shield, &c.—female and horn of plenty on left end—eagle between signatures—unlike genuine.	
5s. altered from 1s.—vulg. two females—two females and a shield on the right end—cows on the left end.	Dawntaxet Bank, Providence. [Wm. Rhodes, Pres.—T. E. Greene, Cash.]	
Hill Street Bank, Providence. [Robert Knight, Pres.—Jas. B. Butts, Cash.]	1s. vulg. trees, bull, and horse, &c.	
10s. vulg. a spread eagle—Indian and female on right—Washington and Cupids on left margin.	2s. vulg. two females, ship, &c.—sheaf of grain, ship on the surface—ship on the left.	
100s. two blacksmiths at work.	2s. altered—vulg. vulg. female, head of grain, plow, &c.—sailor's head on the right—mechanic on the left.	
Hope Bank, Warren. [John Smith, Pres.—Tho. C. Williams, Cash.]	3s. vulg. two females shield between them—3 on each upper corner—female on right and Webster on left power corner.	
2s. vulg. steamboat, river boat—figure 2 on each corner.	People's Exchange Bank, Wakefield. [C. Hazard, Pres.—J. Robinson, Cash.]	
5s. vulg. steamboat, ships, &c., and drover and cattle—portrait of Perry, and two figures 3 on right end—three on the left end.	Phenix Bank, Westerly. [Rowe Babcock, Pres.—Ethan Foster, Cash.]	
Hopkinton Bank, Westerly. [F. Board Jr., Pres. 1857.]	1s. Reuse all the issues of this bank, dated prior to Jan. 1, 1850—new plate substituted.	
N. C. Dixon, Westerly, receiver. Will give certificates, leaving his office for the bills, but has set no time for presenting them.	5s. vulg. a female, sheaf of grain, &c.—portrait of Harrison on the left, and female on the right end.	
5s. altered from 1s.—vulg. train of cars—Goddess of Liberty on the left end.	Phenix Bank, Providence. [E. Pease, Pres.—Geo. White, Cash.]	
5s. vulg. harvest scene—two Indians on left—view of a cotton field on right—poorly done.	1s. 2s. & 20s. vulg. three females at work—3 on the surface—ship on the left.	
Jackson Bank, Providence. [Cast. Anthony, Pres.—J. A. Bosworth, Cash.]	2s. altered—vulg. vulg. female, head of grain, plow, &c.—sailor's head on the right—mechanic on the left.	
20s. altered from 1s.—vulg. large portrait of Jackson.	3s. vulg. two females shield between them—3 on each upper corner—female on right and Webster on left power corner.	
I. Landholders' Bank, South Kingston. [E. R. Potter, Pres.—Anos. P. Wells, Cash.]	People's Bank, Providence. [C. Hazard, Pres.—J. Robinson, Cash.]	
5s. altered—vulg. drove of wild horses—female on lower right corner.	1s. 2s. & 20s. vulg. three females, ship and locomotive—train of cars on the right—gull and melancholy on left.	
Liberty Bank, Providence. [Duly Evans, Pres.—C. R. Drane, Cash.]	5s. vulg. female, 10—boat, trees, &c., man and woman on the right end—sceneries on the left and—altered alike.	
2s. vulg. drover buying cattle on right end—fig. 2 on left margin of two on left end.	Rhode Island Bank, Newport. [Cas. Evans, Pres.—R. P. L. Bush.]	
10s. raised from 1s. vulg. Lov's catching horse.	5s. indication—very wild—sceneries in engraver's name are crooked—L in UNION in the title of the bank leans to the left, and the other letters lean to the right—vulg. female with wings, anemone, cupid, &c.	
Lime Rock Bank, Providence. [T. J. Hull, Pres.—J. W. Angel, Cash.]	5s. vulg. drover on horseback, with cattle, &c.—steamboat between the signatures.	
5s. vulg. large figure 5, with two men plowing and sowing on right, and a man plowing on the left of vulg.—FIVE on the left end—two 2s and figure 5 on the right end.	5s. vulg. a ship in a circle.	
Manufacturers' Bank, Providence. [W. A. Robinson, Pres.—W. S. Patten, Cash.]	Richmond Bank, Atmore. [F. B. Segar, Pres.—J. B. Potter, Cash.]	
5s. vulg. two females, eagle and shield—two cupids and figure 1 to the right of vulg.—Mercury flying on the right end.	Roger Williams Bank, Providence. [J. C. Knight, Pres.—Wm. H. Waterman, Cash.]	
New England Commer. Bank, Newport. [Geo. Bowen, Pres.—Geo. T. Walker, Cash.]	5s. 10s. & 20s. altered from 1s.—well executed—vulg. female holding a tablet.	

Discount.
2s. vlg. cattle—portrait of Harrison in a square frame on the right of the vlg.—2 on the left—fig 2 and TWO on upper and lower right corner.

5s. vlg. man sitting, wagon wheel, &c.—mule portrait on the right end.

5s & 10s. vlg. reaper lying under a tree, with scythe, rake, &c.—figure 5 or 10 on each end—medallion head on the lower right corner—a female figure on the lower left corner.

10s. altered from 5s—vlg. horse drinking—girl and flowers on the right.

10s. vlg. men gathering grain—State arms on left—female on right.

5s & 10s. altered from 1s—vlg. mechanic and reapers—children on left corner.

Farmers' and Mechanics' Bank, Hartford. [John C. Tracy, Pres.—Jas. T. Chapman, Cash.]

1s. int.—vlg. reapers, agricultural implements, &c. 2s. photograph—“TWO DOLLARS” in centre—2 and man on each end—blurred.

2s. vlg. ship, schooner, steamboat and small boat.

—list of men on each end—dog between signatures.

3s. vlg. two females with figure 3 between them—goddess of liberty and eagle on right end—imitation of genuine.

5s. altered—vlg. 5 with men plowing on both sides.

5s. vlg. group of nude children, &c.—female bust on right end—not like genuine.

5s. vlg. ten a' clock vase—female, rake, &c. on right end—medallion head on left end.

5s. 10s. 20s & 50s. milled from small hills—vlg. Indian and female—female portrait on right end—fame on left end.

5s. altered—vlg. reapers, farm-house and barn.

10s. vlg. female, sheaf of wheat, &c.; ears in the distance—X on each side of vlg.—head of Washington on the right end.

10s. altered from 1s—vlg. female, cows, &c.

20s. altered from 2s—vlg. State arms—female on the left end—eagle on the right end.

Hartford Bank, Hartford. [H. A. Perkins, Pres.—George Riden, Cash.]

1s. vlg. 1 in an oval—female and sickle on left end—Washington on right end.

1s. vlg. Declaration of Independence—medallion head on each end.

2s. altered—vlg. female, horn of plenty, shipping, &c. cotton field on left end—Indian on right—poorly done.

2s. vlg. a steamboat, small vessels, &c.—medallion head on each end—2 on each corner.

3s. altered—vlg. female, eagle, shield, &c.—female on right end—bust of Washington on left.

3s. vlg. anchor, &c.—male and female on right end—male, female and cauldron on left end.

5s. altered—vlg. group of nude children, &c.—female bust on left end—unlike genuine.

5s. 10s. 20s & 50s. altered from 1s—vlg. two females, eagle, and Washington—Jenny Lind on the right.

5s. vlg. Perry's victory—an Indian on the right end—a female on the left end—a ship between the signatures.

5s. vlg. two females and eagle.

100s. vlg. Declaration of Independence.

Hatters' Bank, Berlin. [Wm. A. Judd, Receiver.]

5s. Failed Aug. 10, 1855.

Home Bank, West Meriden. [Eli Butler, Pres.—S. Dodd, Jr., Cash.]

Burlington Bank, West Winsted. [Wm. H. Phelps, Pres.—R. E. Holmes, Cash.]

5s. altered from genuine 1s—genuine 5s have eaten the swimming boy on the left end—the 1s have a drove of horses on the upper left corner.

20s. altered from small notes—vlg. child—head—Cass on right end—female blowing horn on left end.

Iron Bank, Falls Village. [See Cranfield, Pres.—A. C. Randall, Cash.]

5s. vlg. female holding an eagle—unlike genuine.

10s. altered from 1s—vlg. iron foundry, &c.—caulds between the signatures.

Jewett City Bank, Jewett City. [David Smith, Pres.—L. Tyler, Cash.]

20s. vlg. beehive, sheaf of grain, farming utensils, &c.—rake in distance—female and eagle on left lower corner—eagle on right—altered alias.

20s. altered from 1s—vlg. a drove of sheep—shepherd's dog—man on a horse.

20s. altered from genuine 2s—vlg. signing the Declaration of Independence—Washington on the left end—Lady Washington on the right end.

Litchfield Bank, Litchfield. [F. E. Harrison and A. Cutten, Litchfield, Receiver.] Bills must be presented by April 1, 1858.

5s. Failed Nov. 6, 1858.

Manufacturers' Bank, Birmingham. [J. E. N. Shatto, Pres.—J. Arnold, Cash.]

1s. vlg. two females, two cupids, figure 1, &c.—Mercury with horn of plenty on right end.

2s. vlg. two females, cupids, figure 2, &c.—train of cars on right end.

3s. vlg. three females in a sitting posture—head of Washington on the right end—three ones (III) and the word THREE printed across them.

5s. 10s. & 20s. all from 1s—vlg. view of a town—ship on the right end—portrait of Washington on left.

Mechanics' Bank, New Haven. [Jno. Fitch, Pres.—Jno. W. Fitch, Cash.]

1s. sailor, compass, female, &c.—Washington on right—child and sea serpent on left end—ONE in each corner.

1s. vlg. female and vase of flowers in the centre—female on the left end—steamboat on the right end.

2s. vlg. female sheaf of wheat, railroad, &c.—horn of plenty on right—Washington on left.

3s. photographed—vlg. woman seated, shipping, &c.—female on each end.

Discount.

3s. vlg. two females, shield and a horse's head—portrait on each end—not like the genuine.

5s. portrait of Washington—two females on right—three females on left—Jackson on right and Franklin on left end.

10s. vlg. large lathe and men at work—10 on each upper corner.

20s. vlg. female, bale, spinning wheel, &c.—head of Washington on the right—sheaves of grain on left—Portrait of Harrison on the left—Franklin on the right end—unlike the genuine.

Mercantile Bank, Hartford. [Henry Perkins, Pres.—Jas. B. Powell, Cash.]

3s. vlg. reaper grain, &c.—sailor on a mast on the right end—unlike the genuine.

5s. vlg. train of cars—female leaning on scrolls on right—Portrait of Harrison on left—unlike genuine.

5s & 10s. altered from 1s—vlg. female, safe and harvest scene; lake, trees, deer, &c., in distance—sailor on right—female bust on left end.

Mercantile Bank, New Haven. [N. Peck, Jr., Pres.—H. B. Smith, Cash.]

1s. vlg. bull and horse—female on left—Indian on right.

2s. vlg. female, sheaf of wheat, &c.—Indian on right.

3s. vlg. an eagle, wings raised and shield on its breast—Washington on the right—Franklin on the left.

5s. vlg. two female ship on right end—milk maid on left end—poorly done.

5s. altered—vlg. bust of Washington & five females.

—male bust on right end—list of male & five on left.

5s. vlg. m/cars—ship on right end—Harrison on left.

5s. vlg. right end two females, &c.—Gen. Scott right lower corner—female on rock on left—unlike genuine.

5s. vlg. eagle, shield and scroll; ears, ship, &c., in background—Indian squaw and bow on right end—TIV across left end.

5s. vlg. Indian, mule and eagle—female or each end—Indian in a canoe between signatures.

5s. 10s. & 20s. altered from 1s—vlg. female, reclining, horn of plenty, &c.—female on the left—female portrait on the right—10s also, with three females—the true 10s have no females except bathing girl between signatures.

10s. vlg. three females. Genuine 10s have no females except bathing girl between the signatures.

10s. vlg. man plowing with oxen—Indian on right, and Harrison on left lower corner—female on left upper corner.

10s. vlg. sailor, flag, boles, &c.—female and shield on lower right corner—Indian and dog on lower left corner.

50s. altered from 3s—vlg. three females—Fillmore on the right end—two male heads on the left end.

Mercantile Bank, Norwich. [Henry B. Tracy, Pres.—J. M. Rich, Cash.]

1s. vlg. a country scene, bull and horse—an Indian on the vlg. ht—female on the left.

2s. vlg. female, sheaf of grain, &c.—an Indian with his hands upraised on the right.

3s. vlg. female resting on the arm of an Indian.

3s. vlg. female, Vulcan on the left, and a man plowing on the right end.

3s. altered—three figures on left end—two agricultural views on right end.

5s. vlg. locomotive, cars, &c.—ship on right end—portrait on left end—unlike genuine.

5s. vlg. eagle, shield—a female with a bow on the right—TIV across the left end.

5s. vlg. engine and cars—ship on right—Harrison on the left.

10s. vlg. nude man on rocks, ship in distance—two 10s and a portrait on right end—10 and St. George and the Dragon on left end—unlike genuine.

10s. vlg. a female, and ship under sail—TIV on the left end—female with shield, lance, harp, &c., on the right—steamboat between the signatures.

Merchants' Exchange Bank, Bridgeport. [George Beach, Jr., Pres.—James S. Tryon, Cash.]

Merchants' Manufacturers' Bk, Hartford. [George Beach, Jr., Pres.—James S. Tryon, Cash.]

Meriden Bank, Meriden. [Edwd. Guy, Pres.—O. R. Arnold, Cash.]

3s. vlg. two females, shield, anchor, eagle, &c.—with portrait each side—female on each end—unlike genuine.

5s. vlg. three females, agricultural implements, chest of grain, ship on stocks, &c.

20s. vlg. male and female with rake and pitchfork—TIV word TWENTY across the right end—medallion on the left end.

50s. vlg. female, sheaf of grain, &c.—goddess of corn on the left end—eagle between the signatures.

Middlesex County Bank, Middletown. [C. R. Sabin, Pres.—W. S. Camp, Cash.]

2s. altered—on the right reapers and dog, girl with basket on her arm, and bundle on her head.

5s. vlg. cattle, a tree, and steam engine.

10s. altered from 1s—easily detected.

20s. altered—vlg. three men, rocks, &c.—a female portrait on the right end—head of Lafayette on left end.

Middleton Bank, Middletown. [J. H. Watsonson, Pres.—M. B. Copland, Cash.]

3s. vlg. three females—THREE across each end—ship on the left of vlg.—in genuine it is on the right.

5s. vlg. female and child—they read “Bank of Middletown,”—the genuine read as above.

10s. altered from 1s—vlg. of genuine 10s, female, sheaf of wheat, &c.

Mystic Bank, Mystic. [J. W. Fitch, Pres.—E. D. Wightman, Cash.]

2s. altered from Thomas Bank, Indiana, vlg. man and woman at a w. 2 and female on right end—2 and two silver dollars on left.

5s. man feeding hogs—5. and man carrying basket of corn—portrait of man and V on left end.

Mystic River Bank, Mystic River. [Edwd. Mallory, Pres.—Geo. W. Rogers, Cash.]

3s. altered—vlg. dying Cupid—three females on right end.

Discount.

5s. altered—vlg. bust of Washington—sailor on left end—female with basket of flowers on right end.

New Haven Bank, New Haven. [H. Sanford, Pres.—A. Townsend, Cash.]

5s. Refuse all notes of the old plate engraved by N & S. S. Jocelyn, N. Y. & N. Haven, and Dimpt. Underwood, Bald & Spencer.

5s. vlg. spread eagle, ships, &c.—well done.

New Haven County Bank, New Haven. [H. Hutchins, Pres.—R. Burritt, Cash.]

5s. Refuse all notes of the old plate engraved by Chas. Toppin & Co.

5s. & 10s. altered from 1s—vlg. ships at sea Minerva on the right end—steamship on the left.

50s. vlg. female sitting with left arm on an arm—50 each side vlg.—milkmaid on right upper, and man on left upper corner—50 on both lower corners.

New London Bank, New London. [A. N. Ramsdell, Pres.—R. B. Belden, Cash.]

Norfolk Bank, Norfolk. [E. T. Butler, Pres.—A. G. Pettibone, Cash.]

Norwich Bank, Norwich. [C. Johnson, Pres.—Frank Johnson, Cash.]

2s. altered affair—vlg. medallion with female head—female on left end.

3s. vlg. man with two horses plowing—boy and girl on right end—altered from broken Bank—unlike genuine.

10s. vlg. boar's head—X each side—coat of arms on right end.

20s. raised from 2s—vlg. three females, shield & eagle.

20s. altered from 1s—vlg. female and a sheaf of grain—a woman at a well on the right end.

Ocean Bank, Stonington. [Stiles Stanton, Pres.—W. J. H. Pollard, Cash.]

2s. vlg. steamship—sailor and dog on left end—poor imitation of genuine.

5s. vlg. steamship and sail vessels—medallion head on the right—female sitting down on the left end.

10s. altered from 1s—vlg. mule.

10s. vlg. three females—Genuine 10s have no females except bathing girl.

10s. vlg. three females—unlike genuine.

Pequotuck Bank, Danbury. [A. S. Sleter, Pres.—Wm. P. Sedgwick, Cash.]

5s. altered from 1s—vlg. Indian sitting on a rock—mechanics resting against an ax on the left—female and shield on lower right corner.

Pawtucket Bank, Pawtucket. [O. M. Stillman, Pres.—J. A. Morgan, Cash.]

5s. altered from genuine 1s—vlg. female, horn of plenty, &c.—Washington on right of vlg.

Pettonock Bank, Bridgeport. [V. B. Hubbard, Pres.—W. R. Higby, Cash.]

2s & 5s. altered from genuine 1s—vlg. three Indians on a cliff, viewing town in the distance—three mules loading grain waggon, with a horse and oxen attached on the left—unlike genuine 2s or 5s.

Phoenix Bank, Hartford. [G. D. Beach, Pres.—J. L. Russel, Cash.]

Branch at Greenwich. H. R. Colit, Cash.]

1s. vlg. male and female, large figure 1 between them—not like genuine.

2s. vlg. female, eagle and shield—a bee-hive, spade, &c. at bottom.

3s. vlg. a female, eagle, and shield—a bee-hive; spade, &c. at the bottom—“beare” is spelled with large B; genuine has a small b.

3s. vlg. female, boxes, &c.—female, eagle, &c., on left.

5s. & 10s. & 20s. altered from 1s—vlg. female, scale, barrel, barrels, &c.—Washington on the left—female on the right end.

10s. vlg. locomotive and cars.

10s. & 20s. & 50s. altered from 3s—vlg. three mechanics—female on right—Gen. Taylor on left.

10s. altered from 1s—vlg. female with sickle.

20s. vlg. two females, ship in the distance.

20s. altered from 3s—vlg. female in car drawn by Cupid—lady off to the left—duster on the right.

Quinebog Bank, Norwich. [S. C. Morgan, Pres.—A. H. Hale, Cash.]

2s. vlg. female reclining—cupids on lower left corner—two turtles on lower right corner—very coarse.

5s. altered from 2s—vlg. locomotive and train of cars—medallion head on the right end—female on left.

5s. vlg. an eagle.

10s. vlg. an eagle in a square frame—Norwich is spelled “Norwiche”?

Quinnimack Bank, New Haven. [J. S. Charlton, Pres.—A. Melville, Cash.]

5s. altered from genuine 1s—vlg. Indian in a canoe.

Rockville Bank, Rockville. [A. W. Hinckley, Pres.—B. B. Preston, Cash.]

3s. altered—vlg. man and dog—female on left, and country scene on right on left—unlike genuine.

3s. vlg. steamboat, locomotive, cars, &c.—female on the right end.

3s. vlg. female, sheaf of grain, cows, &c.—female on right end—unlike genuine.

5s. altered from 3s—female leading looms.

5s. vlg. a drove of horses. Figure of little girl in lower right hand corner.

Gaugatuck Bank, Westport. [J. H. Storrs, Pres.—B. L. Woolworth, Cash.]

2s. vlg. a horseman in pursuit of cattle on the prairie—Indian on the lower right corner—female, and cattle on the lower left corner.

5s. vlg. a man sowing seed on the right.

10s. vlg. man, horse, boy, sheep, &c.

10s. vlg. wagon, steamboat, &c.—X in an oval die on each side.

Saybrook Bank, Essex. [Edwd. Pratt, Pres.—J. E. Rosfield, Cash.]

3s. vlg. female in sitting posture, bale of goods, &c., ship in distance—TIV across each end. Imitation of genuine.

Discount.
5s, vig, female, wheat; agricultural implements, &c.—female on right lower corner—thereon left lower corner—poorly done, and unlike genuine.

10s, vig, large eagle, ships, &c.—female on the right end—shipping, &c., on the left end.

Shetucket Bank, Norwich. [Wm. Oswood, Pres.—J. L. Devotion, Cash.]
2s, an eagle on the upper left corner—a female on the lower right corner.

5s & 10s, altered from 1s—vig, man, woman and child—sailor on the right—bust of a female on the left.

5s, vig, drove of wild horses, unlike genuine.

10s, altered—vig, female sitting, with milk pail, cows, house, &c., in distance—TEN in red letters across the bill—engine between signatures—female figure on left end.

10s & 20s, altered from 2s—vig, farmers plowing—female bust on lower right corner—cattle, hay, wagons, &c., on the left end.

20s, raised from 1s—vig, milkmaid and cows.

Southport Bank, Southport. [Setup Atwood, Pres.—F. D. Petty, Cash.]
2s, photograph—vig, three men—female and child on right lower corner—ship on left lower corner.

5s, 10s, 20s & 50s, altered from genuine 1s—vig, three females and eagle—Washington on the left end—Martha Washington on the right end.

10s, altered from 2s—vig, three men standing—Indian woman on the right end—a ship on the left end.

Stafford Bank, Stafford Springs. [Geo. M. Ives, Pres.—S. Newton, Cash.]
5s & 10s, alt. from 1s—vig, builder, with designs, &c.

10s, raised from 1s—vig, drivers on horseback—locomotive on right end—boy and rabbit on left end.

Stamford Bank, Stamford. [Geo. W. Leete, Pres.—R. R. Lovell, Cash.]
5s, altered from genuine 1s—vig, view of the Stamford Bank—goddess of liberty on the left.

5s, vig, Mercury on a rock viewing a ship—portrait on the right end—female on the left end.

5s, let, A—vig, Neptune and a female in a car drawn by sea horses—signing bad.

10s, altered from a broken alabir—vig, eagle—a woman and Indian on right end.

10s, vig, a team of cars, &c.—a female, sword, steamboat, &c., on right end—unlike genuine.

10s, imitation of old plate—vig, a female holding a golet to an eagle, with her arm over its back.

State Bank, Hartford. [T. Bullock, Pres.—W. H. D. Calender, Cash.]
2s, vig, a man plowing with oxen—Washington on the right end—Franklin on the left end.

2s & 5s, altered from 1s—vig, farmer, plow, &c., female on right end—blacksmith on left end.

5s, vig, whaleship and men in a boat.

5s, vig, female, large shield, military trophies, &c.—female with hammer and dividers on the right.

5s, vig, female and cattle—female with scales on the right end—steamer between the officers' names figure 5 on each side of the vig.

10s, altered—vig, view of colleges—female and grain on the right—female and pedestal on the left.

10s, vig, man, plow, and horses, steamboat in the distance—mechanics on left—female on right.

100s, vig, an eagle, &c.—good engraving.

Bostonning Bank, Stonington. [Ephraim Williams, Pres.—Francis Amy, Cash.]
5s, vig, boat and whalers; ship in the distance.

10s, vig, on the right, Neptune, sea-car, &c.

Thames Bank, Norwich. [P. Nichols, Pres.—L. Brewer, Cash.]
2s, altered, man and woman by well—female supporting two silver dollars.

5s, vig, five cupids encircled in a 5—female on right end—man on left end.

5s & 10s altered from 1s—vig, cattle, &c.—man and horse on the lower right corner—FIVE in red letters on the bottom of the note.

5s, vig, female, anchor, ship, &c.—infant on the right end, and Cupid on the left—not like genuine.

5s, vig, a female holding a child.

5s, altered—vig, man feeding pigs—man with a corn basket on right—bust of mad on left end.

Thompson Bank, Thompson. [Talcot Crosby, Pres.—Theodore F. Sharp, Cash.]
2s, altered, man and woman by well—female supporting two silver dollars.

5s & 10s altered from 1s—vig, cattle, &c.—man and horse on the lower right corner—FIVE in red letters on the bottom of the note.

5s, vig, female, anchor, ship, &c.—infant on the right end, and Cupid on the left—not like genuine.

5s, altered—vig, man feeding pigs—man with a corn basket on right—bust of mad on left end.

5s & 10s, they have "real estate pledged and private property holden"—not so on genuine.

3s, vig, Washington's portrait in a frame—Indian on the left—eagle, &c.—on the right end—unlike genuine.

5s, new plow, let, D—vig, Cupids encircling the figure 5—Flint, Cash.—Sterners, Pres.

10s, imitation—one of the female faces is spotted.

Tradewomen's Bank, New Haven. [M. G. Elliot, Pres.—W. Atwater, Cash.]
5s, vig, female, barrel, urn, ships, &c.—portrait on left end—female and agricultural scenes on right end.

10s, vig, cattle-field—house on right end—head of female on left end.

Uncas Bank, Norwich. [James A. Horay, Pres.—E. H. Learned, Cash.]
2s, vig, four females—Indian on left end—female right lower corner.

5s, 10s & 20s, altered from 1s—vig, two females tending hams.

10s, altered from 2s—vig, three floating females and child—Indian on the left end.

Union Bank, in New London. [W. H. Chapman, Pres.—O. G. Sistare, Cash.]
2s, vig, man seated, with hammer, anvil, &c.

Discount.

5s, vig, 5 and five male busts—steamboat on right end—anchor and shield on left end—blue tint.

5s, vig, female, rocks, shield, ship, &c.—female with spear on the left end—FIVE across right end.

10s, altered—vig, man, horse, &c.—X and child bust right end—X and sportsman with gun, &c., left, bust end—old plate.

5s and 10s altered from 1s—vig, bee-hive and vine.

10s, altered from 2s—vig, view of the Bank.

10s, good imitation—vig, bust of Fulton, with a female each side.

10s, vig, a female, eagle, &c.—horses on the right end—head of Jackson on left—not like genuine.

50s, let, A, between officers' names—vig, a floating female, holding a shield, supported by an eagle—FIFTY extending entirely across the left margin—the signing had—light appearance.

100s, let, A, between officers' names—vig, a flying female accompanied by a miniature female and a child—large C each side of vig, in a die about the diameter of a dollar—light appearance.

Discount.

Bank, of New York, cor. William & Wall Sts. (S.) 24
[J. P. Halsey, Pres.—W. E. Becker, Cash.]

3s, altered—vig, bee-hive, &c.—not like genuine.

5s, vig, two females, shield and tree—bridge on the left end—old plate.

5s and 10s altered from 1s—vig, bee-hive and vine.

10s, altered from 2s—vig, view of the Bank.

10s, good imitation—vig, bust of Fulton, with a female each side.

10s, vig, a female, eagle, &c.—horses on the right end—head of Jackson on left—not like genuine.

50s, let, A, between officers' names—vig, a floating female, holding a shield, supported by an eagle—FIFTY extending entirely across the left margin—the signing had—light appearance.

100s, let, A, between officers' names—vig, a flying female accompanied by a miniature female and a child—large C each side of vig, in a die about the diameter of a dollar—light appearance.

Bank of the New York Dry Dock Co., cor. Avenue D and Tenth Street. 24
[Wm. H. Hays, Pres.—F. T. Hays, Cash.]

5s and 20s raised from ones.

1000s, bank has none.

Bank of North America, 44 Wall-st. (P.) 24
[W. F. Haesemeyer, Pres.—J. Seymour, Cash.]

2s, altered—vig, eagle and shield—portrait of Clay on the right—female with sword on the left.

5s, altered—vig, drove of wild horses—female on lower right corner—5 on upper right & lower left corner.

10s, altered—vig, three females reclining—Washington on the right—goddess of liberty on the left.

10s, vig, spread eagle, steamship, &c.—female on right end, and steamship on left—imitation of genuine.

10s, vig, female, sheaf of wheat, train of cars, &c.—portrait of Harrison on left.

20s, altered—vig, female, city, steamboat and a few cars, &c.

Bank of the Republic, 2 Wall-st. (P.) 24
[J. T. Souther, Pres.—R. H. Lovett, Cash.]

2s, an altered affair—"New York" inserted in place of Washington, D. C., &c.

5s and 100s, photographed.

Bank of the State, under Merchants' Exch. (S.) 24
[Heiden Winters, Pres.—Geo. M. Durz, Cash.]

15s Beware of the notes of the "State Bank of New York" in Buffalo—"Buffalo" scratched out.

5s, vig, two females, horn of plenty, shipping, &c.—female on the right—State arms on left—engraving coarse.

20s, vig, Indian girl seated, rock, railroad, steamboat & city—locomotive & 20 on right end—unlike genuine.

Bowery Bank, 173 Bowery. 24
[John A. Stewart, Receiver.]

10s, altered from 1s—vig, female, grain, sickle, &c.—blacksmith on the left.

10s, vig, female, man, horse and cart, barrels, ship, &c.—two females on the right.

Broadway Bank, cor. Broadway & Park Pl. (F.) 24
[F. E. Palmer, Pres.—John L. Everett, Cash.]

5s, 10s and 100s, raised from 1s, vig, spread eagle, steamships, &c.

Bull's Head Bank, cor. 3rd Avenue and 25th st. 24
[Kirk Williamson, Pres.—Ins. H. Edridge, Cash.]

5s and 10s, raised from 1s—vig, head—lantern on left end—Cent die on right end.

10s, vig, agricultural scene—oxen in foreground.

Butchers' & Drovers' Bank, 122 Broadway. 24
[Jacob Ames, Pres.—Benedict Lewis, Jr., Cash.]

2s, vig, with eagle, shield, &c.

5s, raised from 1s—vig, men, cattle, &c., in a circle—Washington on upper, and Penn on lower left corner.

20s, let, B—cattle under tree; railcar in the distance—denomination on both ends.

Cathay Bank, 192 Broadway. 24
[Nathaniel Hayden, Pres.—O. H. Schreiner, Cash.]

2s, 5s, 10s & 20s, altered from 1s—vig, engine, fireman, &c.

10s, vig, steamboat.

10s & 20s, altered from 2s—vig, female sitting, with hammer in her right hand—State arms on left end.

Chemical Bank, 216 Broadway. 24
[J. Q. Jones, Pres.—G. G. Williams, Cash.]

This Bank repudiates its 500s, as nearly the whole amount now in circulation was obtained from the bank by fraud.

2s, altered from Bank of Salisbury, Md.—vig, two females—female portrait on each lower corner.

2s & 5s altered from 1s—vig, dogs starting up stairs—females and sailors on left.

5s, vig, an eagle on a rock—3 in each corner.

5s, imitation of the genuine—vig, female with horn of plenty—Goddess of Liberty on the left end.

5s, vig, female with scales, sitting on a bale of goods—dock, schooner, drayman, cart, horse, &c.

10s, head of Jackson on left—horse on the right.

50s, altered from 5s—vig, a floating female—Godless of Liberty on the left margin.

Citizens' Bank, 64 Bowery. 24
[Jay Jarvis, Pres.—S. R. Comstock, Cash.]

1s altered—vig, female and anvil—female on right end.

5s, altered from a broken Washington affair—vig, eagle, portrait of Washington, &c.—female on right—Washington on left—unlike genuine.

5s, vig, spread eagle, ships in distance—male figure on right end—unlike genuine.

5s, altered from 1s—vig, a drove of cattle—a female on the left end.

10s, raised from 1s—vig, boy with basket of corn.

10s, altered from a Michigan alabir—a female, and eagle with head of Washington on its breast, on left end—horse, with horse and rider on right—in center of note a die with figure 10 on it.

City Bank , 62 Wall-st., <i>(F.)</i> $\frac{1}{4}$	Discount [<i>Miss Taylor, Pres.—Benj. Cartwright, Cash.</i>]	Discount [<i>J. M. Frazee, Pres.—J. H. Fonda, Cash.</i>]	Discount [<i>J. M. Frazee, Pres.—W. A. Hall, Cash.</i>]
	—Beware of Certificates of Deposit resembling bank notes, which read "New York City Bank."		
5s., vig.; a portrait of De Witt Clinton—on right, railcars, merchandise, &c.—on the left a female in a sitting posture—not like genuine.			
5s., vig.; female, child, ships, &c.—five across right end—medallion head on left end.			
5s., altered from a plaster—vig.; Indian, sailor, shield and eagle with 5 each side—female on each end—unlike genuine.			
5s., less, B—vig.; a steamboat, &c.—portrait on the right—locomotive on the left.			
Continental Bank , 12 Wall-st., <i>(F.)</i> $\frac{1}{4}$	[<i>W. T. Hooper, Pres.—B. E. Warner, Cash.</i>]		
10s., raised from 2s—vig.; two females—portrait of Madison and eagle on right end—Franklin on left.			
10s., vig.; loading corn, horse, wagon, boys, &c.			
Corn Exchange Bank , cor. <i>William & Beaver-sts.</i> , <i>(S.)</i> $\frac{1}{4}$	[<i>E. W. Dunham, Pres.—E. A. Platt, Cash.</i>]		
10s., photograph—vig.; female sitting in the clouds, an eagle flying—10 and lafie work on the left.			
10s., altered from genuine 1s—one stripe on the right corner—not like genuine.			
10s., altered from 2s—vig.; two reapers on the left two stripes on lower right corner—genuine 10s have one stripe on lower left corner.			
East River Bank , 19 Third Avenue, <i>(F.)</i> $\frac{1}{4}$	[<i>Charles Jenkins, Pres.—Wm. S. Corbett, Cash.</i>]		
5s., vig.; two females, man & dog—unlike genuine.			
5s. & 10s., raised from 1s.			
Fulton Bank , cor. <i>Fulton & Pearl-sts.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>J. Kerchoff, Pres.—Wm. J. Lane, Cash.</i>]		
5s., altered from 1s—vig.; bust of Fulton, &c.—steamboat on the left.			
20s. & 50s., altered from 3s—well done.			
Greenwich Bank , 102 <i>Hudson-st.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>B. F. Whetstone, Pres.—W. Heiles, Cash.</i>]		
3s., vig.; a spread eagle—pay “to bearer,” June 17th, 1841—engraving coarse, and poor paper.			
20s., altered from counterfeit—vig.; spread eagle, &c.			
20s. & 50s., raised from 3s—well done.			
Grocers' Bank , <i>Buckley-st. and College Place</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>Edward Willis, Pres.—S. B. White, Cash.</i>]		
5s., raised from 1s—vig.; market and street via—goddess of liberty on the left.			
10s., altered from 2s—vig.; female holding a trident; ship, ears and eagle in the distance.			
10s., altered from 1s—vig.; two females—male bust on right lower corner—female on a barrel on left lower corner.			
Hanover Bank , 37 <i>Nassau-st.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>W. H. Johnson, Pres.—T. L. Taylor, Cash.</i>]		
5s., vig.; female, shield, &c.—portrait of Washington on right centre—sailor on right end—good imitation of genuine.			
5s. & 10s., altered from 1s—vig.; ships, &c.—female's head on the right end.			
10s., altered from 2s—vig.; woman, shield, eagle—Indian girl on left—female on the right.			
Importers' and Traders' Bank , <i>Broadway</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>Lucius Hopkins, Pres.—James Ebel, Cash.</i>]		
5s., raised from 1s—vig.; portrait of Washington left of centre—Cont. die underneath.			
Irvine Bank , 273 <i>Greenwich-st.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>John Thompson, Pres.—D. V. H. Bertholf, Cash.</i>]		
5s., altered from 2s—vig.; male portrait—female on the right—ship on the left.			
Island City Bank , 160 <i>Broadway</i> , <i>(closing)</i>	—Notes redeemed at Manhattan bank		
	—Time expires April 22, 1864.		
Leather Manufacture Bank , 45 <i>William-st.</i> , <i>(S.)</i> $\frac{1}{4}$	[<i>Wm. H. May, Pres.—Thos. R. Aley, Cash.</i>]		
5s., vig.; female, with an agricultural scene in the distance—not like the genuine.			
10s., altered from 1s—genuine have a small steamboat between the signatures.			
Manhattan Company , 30 Wall-st., <i>(S.)</i> $\frac{1}{4}$	[<i>C. O. Halestad, Pres.—J. M. Morrison, Cash.</i>]		
5s., vig.; two females, shield, tree, &c.—male on the right—female on the left—not like the genuine.			
5s., vig.; large eagle (dark) under the name of the bank—ende course, with figure 5 on each.			
5s., altered from 1s—the name of the bank is under the vig.—not like genuine.			
Marine Bank , 90 Wall-st., <i>(F.)</i> $\frac{1}{4}$	[<i>T. Williams, Jr., Pres.—J. C. Beach, Cash.</i>]		
5s., altered from 1s—vig.; steamship.			
5s., raised—vig.; eagle and shield—portrait on left lower corner—F/V/E on the face in red ink.			
10s., vig.; drover and cattle—State arms of R.I. on right end—medallion of man, horse and dog on left.			
20s., vig.; female, city, steamboat and cars—20, cars, &c., on right—20 and Comptroller's die on left.			
Market Bank , cor. <i>Bekman & Pearl-sts.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>R. S. Williams, Pres.—R. H. Haydock, Cash.</i>]		
2s., vig.; ship—man and woman on left upper corner—eagle at bottom—poorly done.			
5s., vig.; female and steamboat—female on right end—imitation of genuine.			
5s. & 20s., raised from 1s—vig.; horseman, cattle, swine, &c.—female on left end—State arms on right.			
10s., altered—vig.; drover and cattle—man & horse on left end.			
10s., altered—vig.; dairymaid, pail, cattle, &c.—genuine 10s have for vig. 20 in cars, &c.			
10s. & 20s., altered from 2s—vig.; steamship—man and woman on the left end—eagle at the bottom.			
New York County Bank , 8th Av. & 14th st., <i>(F.)</i> $\frac{1}{4}$	[<i>Francis Leaven, Pres.—A. C. Masterson, Jr., Cash.</i>]		
5s. & 10s., raised from 1s—vig.; steamship.			
10s., raised from 2s—vig.; man, Indian, circle, &c.—boy on right end.			
New York Exchange Bank , <i>(F.)</i> $\frac{1}{4}$	[<i>S. Van Zuylen, Pres.—D. B. Classical, Cash.</i>]		
5s., raised from 1s—female in centre—do on right.			
North River Bank , 175 <i>Greenwich-st.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>M. G. Roberts, Pres.—D. H. Hayes, Cash.</i>]		
Ocean Bank , cor. <i>Fulton & Greenwich-sts.</i> , <i>(F.)</i> $\frac{1}{4}$	[<i>D. R. Martin, Pres.—Parker Hendry, Cash.</i>]		
5s., vig.; Neptune and a ship under sail—female and light house on right end—the period after the engraver's name and after the word “bearer” is omitted—the signatures are very close imitations of genuine—the shading of every part of the bill is heavier and darker than the genuine.			
5s., altered from a broken affair—vig.; shipping, village in the distance—a female on either end.			
5s. & 10s., altered from 1s—ship, &c., on the right end—genuine 5s have a female, lighthouse, reef of rocks, &c.			
			Discount 50s., raised from 2s—vig.; Neptune and ships—sailor on lower right corner—man and woman in boat on lower left corner—unlike genuine.
			Oriental Bank , 311 <i>East Broadway</i> , <i>(F.)</i> $\frac{1}{4}$
			[<i>J. M. Price, Pres.—W. A. Hall, Cash.</i>]
			5s. & 10s., raised from 1s—vig.; laborer, house, covered wagon, gold dollar, &c.—female and fountain on lower right corner.
			10s., altered from 2s—vig.; a country scene, &c.—a female, &c., on the left end.
			Pacific Bank , 470 <i>Broadway</i> , <i>(F.)</i> $\frac{1}{4}$
			[<i>Wm. Tilden, Pres.—Robert Buck, Cash.</i>]
			2s., vig.; State die—locomotive, &c.—2 on right end—two cupids, steamship on left end.
			5s., vig.; sailor, bales, barrels, &c., ships in the distance—5 and two small marine views on right end—5 and comptroller's die on the left—imitation of genuine.
			5s., altered from 1s—poorly done—vig.; female with right hand on figure 1—genuine 5s have a sailor seated beside bales, barrels, &c., with shipping in the distance.
			10s., vig.; a female resting on a shield, with Neptune in her drawn by sea-horses.
			Park Bank , <i>Bekman Street</i> , <i>(F.)</i> $\frac{1}{4}$
			[<i>R. W. Hobbes, Pres.—Chas. A. Macy, Cash.</i>]
			5s., altered from 2s—vig.; view of City Hall.
			10s., raised from 2s—vig.; Park fountain—child's head on the right end—eagle on the lower left corner.
			20s. & 50s., altered from 1s—vig.; Park and fountain—Indian on the right—sailor on the left.
			People's Bank , 173 <i>Canal-st.</i> , <i>(S.)</i> $\frac{1}{4}$
			[<i>Chas. E. Hunter, Pres.—G. W. Leake, Cash.</i>]
			2s., altered—vig.; two females.
			5s., raised from 1s—vig.; train of cars—male bust on right—State arms on left.
			10s., vig.; three mechanics forging iron—two males, grain, &c., on the right—brig under sail on the left.
			10s., altered from small notes—vig.; street scene—portrait on the right—two N's and controller's die on left.
			10s., vig.; locomotive ears, &c.—portrait on right end.
			20s., vig.; female, lake of goods and shipping—portrait of Webster on right—imitation of genuine.
			20s., altered—vig.; female seated, rail-cars & house in distance—Webster and 20 on right end.
			Phoenix Bank , 45 Wall-st., <i>(S.)</i> $\frac{1}{4}$
			[<i>Thomas Tidston, Pres.—P. M. Bryson, Cash.</i>]
			2s. & 5s., vig.; a female, eagle, &c.
			5s., altered—vig.; millet, female, dog, safe, &c.
			5s., vig.; Goddess of Liberty—not like genuine.
			10s., altered from 1s—vig.; Phoenix in the fire.
			Seventh Ward Bank , 234 <i>Pearl-st.</i> , <i>(S.)</i> $\frac{1}{4}$
			[<i>W. H. Halsey, Pres.—A. S. Fraser, Cash.</i>]
			2s., vig.; a female, ears in the distance—ships under full sail on right end—good imitation of genuine.
			3s., altered from 1s—vig.; female sitting by agricultural implements; grain, &c., ships in the distance—female on the left.
			5s., vig.; female, shield, &c.—steamship on right end.
			10s., vig.; harvest scene—10 and girl on right end—State arms, two females, and shield on left end.
			Shoe & Leather Bank , <i>Broadway & Chambers st.</i> , <i>(F.)</i> $\frac{1}{4}$
			[<i>V. Soul, Pres.—W. A. Kissom, Cash.</i>]
			5s., 10s., & 20s., raised from 1s—vig.; hunting scene.
			St. Nicholas Bank , 6 Wall-st., <i>(F.)</i> $\frac{1}{4}$
			[<i>Caleb Faritor, Pres.—Archibald Parkhurst, Cash.</i>]
			10s., altered from 1s—vig.; a view of the St. Nicholas Hotel—Santa Claus on the right end.
			Tadoumen's Bank , 177 <i>Chatham-st.</i> , <i>(S.)</i> $\frac{1}{4}$
			[<i>W. H. Full, Pres.—Richard Berry, Cash.</i>]
			5s., vig.; sailor, ship in the distance—letter V on right—imitation of genuine.
			5s. & 10s., vig.; a female, eagle, &c.
			5s., vig.; Neptune and his amvii—on one end, a man with cows—on the other, a railroad car.
			5s. & 10s., altered from 1s—vig.; a female, ship, &c.—genuine 5s have a bull's head, &c.
			10s., vig.; female, liberty pole, shield, eagle, &c., on right end—on left end, Justice, dock scene, ship in distance, &c.
			20s., raised from 3s—vig.; three sailors—blacksmiths on left end—girl's head on right.
			20s., vig.; blacksmith at his anvii—on one end, a man with cows—on the other, a railroad car.
			50s., altered from 1s—vig.; a female, ship, &c.—genuine 50s have a bull's head, &c.
			Union Bank , 34 Wall-st., <i>(S.)</i> $\frac{1}{4}$
			[<i>E. H. Arthur, Pres.—Jas. M. Lewis, Cash.</i>]
			2s., two wheels of lathe work in centre—Pierce on the right—head of female on the left.
			5s., altered—vig.; woodcutter and dog.
			5s., two wheels of lathe work in the centre—Pierce on the right—female on the left.
			5s., altered—vig.; farmer seated in a V—portrait and two 5s on each end.
			5s., raised from 1s—female figure on lower margin.
			20s., vig.; man, sheaf of wheat, &c.—Washington on the right—TWENTY on the left—steamboat at the bottom.
			50s., altered from 2s—it has the letter L each side of the vig.—the genuine has no L.

	Discount.	Discount.	
Albany City Bank, Albany. [S.] 10. ... %			
<i>[Emissary grain, Pres. H. H. Aldrin, Cash.]</i>			
30s, altered from 1s—vign. female with sickle, men with a red, man's, blocks of wood, sheaves of grain, &c.			
Albany Exchange Bank. [C. T. Williams, Pres.—M. Everett, Cash.]	3%		
1s, vign. female and eagle—good imitation.			
5s, 10s & 20s, altered from 1s—vign. three men, tank, mechanical tools, &c.—genuine 5s have three females, with a figure 5 for a vign.			
Atlantic Bank, Brooklyn. [D. Kempton, Pres.—Wm. F. Rushmore, Cash.]	3%		
5s & 10s, altered—vign. eagle, ship, &c.—portrait on left lower corner.			
10s, altered from a Michigan affair—vign. Neptune and female in a car drawn by sea-horses—sheaf of wheat, &c., on the right—not like the genuine.			
Auburn City Bank, Auburn. [F. L. Shattock, Pres.—C. G. Briggs, Cash.]	3%		
5s, 10s & 20s, altered from 1s—vign. a female, field, &c.—female on the right and left ends.			
Auburn Exchange Bank, Auburn. [W. T. Graves, Pres.—W. C. Ingraham, Cash.]	3%		
10s, altered from 2s—vign. a spool eagle across the whole of the top of the note.			
10s, altered—vign. millet, head of hay, &c.—two females on right end—in the portrait on left.			
Ballston Spa Bank, Ballston. [J. W. Thompson, Pres.—J. J. Fox, Cash.]	3%		
10s & 20s, altered from 1s—vign. a female and child, with a marine view—the figures are red letters across the bill—house &c., between the signatures.			
Bank of Albany. [J. H. Zeebeyk, Pres.—E. E. Kendrick, Cash.]	3%		
5s, vign. New York State arms—on each end fine work, with the Goddess of Liberty in the centre.			
Bank of Albion. [H. S. Bartrons, Pres.—L. Bartrons, Cash.]	3%		
5s, vign. head of Jackson between two 5s—no cutting grain or right end—State arms on left—imitation of genuine.			
10s, altered from genuine 1s—vign. a female with scroll and spear, plow, sheaf of grain, &c.			
Bank of Attica, Buffalo. [A. J. Rich, Pres.—Charles Townsend, Cash.]	3%		
20s, altered—vign. three men gathering grain.			
Bank of Auburn, Auburn. [J. S. Seymour, Pres.—C. H. Merriman, Cash.]	3%		
5s, vign. two females sitting, State arms, &c.			
5s, altered from a Michigan affair—vign. a female sitting, scroll in her hand; a locomotive in the distance.			
Bank of Bath, Bath. [Constant Cook, Pres.—H. H. Cook, Cash.]	3%		
5s, 10s & 20s, altered from 1s—vign. blacksmith's shop and a man shoving a torso—a head on the lower left corner—well done.			
10s & 20s, sic from 2s—vign. drove of cattle; men on horseback—Comptroller's die on the right end—a man's head on the left.			
Bank of Binghamton, Binghamton. [A. Boulding, Pres.—W. M. O'Brien, Cash.]	3%		
Bank of Canandaigua, Canandaigua. [Theodore E. Hart, Pres.—H. J. Messenger, Cash.]	3%		
Bank of Cayuga Lake, Painted Post. [C. F. Pratt, Pres.]	3%		
5s, vign. train of cars—Washington on left end.			
10s, altered from 1s—vign. locomotive and ears—head of Washington on left end—Comptroller's die and figure 10 on the right—well done.			
Bank of Cazenovia, Cazenovia. [John Hobbs, Pres.—Genl. F. Jarvis, Cash.]	3%		
Bank of Central New York, Utica. [O. B. Matteson, Pres.—T. O. Grannis, Cash.]	3%		
1s, vign. man, child, ship, &c.—female on the right.			
5s, vign. two horses, shield and eagle—meditation head on right end—locomotive on left—signed W. H. Driskill.			
5s, vign. female, &c.—female and scales on the right—five on each corner.			
Bank of Chemung, Elmira. [S. Benjamin, Pres.—Tracy Berrie, Cash.]	3%		
1s, vign. harvest scene—canal boat and bridge on right end.			
5s, 10s & 20s, altered from 1s—vign. man loading a wagon with hay—arms of State on left end—a bridge over a canal on the right.			
5s, altered from genuine 2s—the large figure 2s in the centre of the note not entirely obliterated.			
Bank of Chenango, Norwich. [W. M. Conkay, Pres.—W. B. Pellet, Cash.]	3%		
Bank of Cohoes, Cohoes. [Egbert Egberts, Pres.—Jas. W. Sils. Cash.]	3%		
Bank of Commerce, Carmel. [Exeter & Hatty, Bunker, Warren Thousand, Cash.]	3%		
2s, vign. two gnomes—Washington on right end—female in upper left corner.			
3s, vign. female, eagle and shield—female reclining on 3 on right end—female seated on left.			
5s, altered from 1s (old plate)—vign. female, mirror, ears, steamer, ship, &c.—reaper and figure in right lower corner.			
10s, vign. train of cars—Vulcan on right end—men in cornfield on left.			
Bank of Cooperstown, Cooperstown. [John H. Prentiss, Pres.—Dorr Russell, Cash.]	3%		
2s, vign. a female with sickle in right hand and a wad in her left hand, a sheaf of grain, a bridge, houses, &c.,			
10s, altered from 1s—vign. woodman and gold dollar with 10 stamped on it—an X on each end.			
20s, this bank has no longer notes than 10s.			
Bank of Corning. [H. W. Bostwick, Pres.—L. Mallery, Cash.]	3%		
1s, vign. a lady resting on an arm of flowers—a steamer on the right end.			
5s, vign. female reclining on a half; sheaf of wheat, &c., in distance—5 on each side—a female on the right end—St. Louis on the left end.			
10s, vign. two females and a portrait of Washington—portrait of a female on the right end—Comptroller's die on the left end—dog and safe at the bottom.			
10s, altered from 1s—vign. a female in a sitting posture—figure 10 in each left corner, and a man in the right lower corner with an X above him.			
Bank of Coxsackie, Coxsackie. [W. V. B. Lawrence, Pres.—J. C. Van Dyke, Cash.]	3%		
10s, altered—vign. a horse running from ears—cattle on the right end—female figure on the left end.			
10s, altered from 1s—vign. a man plowing—an Indian on the right end.			
Bank of the Capitol, Albany. [John G. W. White, Pres.—H. G. Gilbert, Cash.]	3%		
5s, 10s & 20s, five cupids with five gold dollars—5, 10s & 20s, five female figures on right—5, shield on left.			
Bank of Dansville, Dansville. [J. W. Bradner, Pres.—L. C. Woodruff, Cash.]	3%		
1s, imitation of genuine, but miserably engraved—vign. a female with a sword, child, ship, anchor, &c.—female on lower right corner.			
2s, vign. man, woman & dog—two females on lower right corner.			
3s, vign. female and two boys—country scene, three men on right end—imitation of genuine.			
3s, vign. a female, sheep, &c., with railcars and canal in distance—figure 3 in oblong die each side of vign.—female on the left end.			
5s, altered from 1s—vign. woman and child—female on right lower corner.			
5s, vign. a group of females—child on the right.			
10s, altered from genuine 2s—vign. agricultural scene—10 and two females on right—10 on upper left corner—TEN on lower left.			
Bank of Fayetteville, Fayetteville. [H. Edwards, Pres.—H. Eaton, Cash.]	3%		
3s, 5s & 10s, altered from 1s—vign. female left of the centre over the title—coarsely done.			
Bank of Fishkill, Fishkill Village. [Jos. Ph. Jackson, Pres.—J. E. Van Steenburg, Cash.]	3%		
10s, altered from 1s—vign. train of cars, &c.—female on left end—and man with scythe on right.			
Bank of Fort Edward, Fort Edward. [A. W. Perry, Pres.—A. Wing, Cash.]	3%		
5s, vign. coat of arms and a female with Liberty Cap—female on the right end.			
10s, altered from 1s—vign. train of cars.			
Bank of Genesee, Batavia. [U. Howard, Pres.—M. L. Babcock, Cash.]	3%		
5s, vign. three scutcheons, sheaf of grain, agricultural implements, &c., with figure 5 each side of vign.—five across right end—small State arms with 5 each side of it on left.			
Bank of Geneva. [Wm. T. Scott, Pres.—S. H. Ver Planck, Cash.]	3%		
3s, vign.—the bank never issued any 3s.			
10s, altered—genuine 10s have for vign. a harvest scene—4 men, woman and child, men loading hay, oxen, &c.—female, liberty cap, shield, &c.—10 on the right end—10, State arms, X on left.			
Bank of Havanna, Havanna. [Chas. Cook, Pres.—T. L. Miner, Cash.]	3%		
10s, altered from 1s—vign. portrait in a square frame—carpenter and tools on upper left corner—on lower right corner, woman seated with view of buildings in the distance—this bank has never issued any larger than 5s.			
Bank of the Interior, Albany. [J. B. Plumb, Pres.—F. J. Batchelder, Cash.]	3%		
5s, altered—vign. view of Capitol—bust of Taylor, 3 and female on right end—5, die, FIVE on left.			
Bank of Kent, Livingstonville. [D. Kent, Pres.—Geo. Livingston, Cash.]	3%		
2s, altered from 1s—vign. cattle—farmer's boy on right.			
10s, altered—vign. Neptune and Minerva in chariot—X on both sides of vign.—unlike genuine.			
Bank of Kinderhook. [J. P. Beckman, Pres.—F. G. Guion, Cash.]	3%		
10s, two females, eagle, shield, &c.,—TEN on each corner, a head between the signatures—others renumbered between signatures.			
Bank of Lansingburgh. [F. B. Leonard, Pres.—A. Walsh, Cash.]	3%		
5s, new plate,lets, A & B—vign. two drovers on horses, driving cattle and sheep; covered bridge in distance—on left end, female sitting—thus far like genuine. On the right end, FIVE—the genuine has heads of Washington and Marshall with the Comptroller's die between them.			
Bank of Lima, Lima. [W. H. Fisher, Bunker.—H. W. Hamblin, Cash.]	3%		
10s, altered—vign. cattle, horses, sheep, &c.—drove of cattle on lower right corner—bust of man on upper left corner.			
Bank of Lowville. [Jas. L. Leonard, Pres.—Cor. P. Leonard, Cash.]	3%		
2s, vign. a female with sickle in right hand and a wad in her left hand, a sheaf of grain, a bridge, houses, &c.,			
10s, altered—vign. Neptune arising from the sea—female figure on left end—poorly done.			
10s, altered from 1s—vign. Liberty and an Indian sitting down.			
Bank of Saratoga Springs. [Samuel Freeman, Pres.—J. S. Leake, Cash.]	3%		
5s, altered from 1s—vign. female, eagle, &c.			

	Discount.	Discount.	Discount.
Bank of Whitestown......(F). 2%			
[<i>Joseph Brice, Pres.—J. J. Gray, Cash.</i>]			
1s. vig. female child—female to the right very poorly engraved—imitation of genuine.			
5s. altered from 1s.—vig. man, woman, child, reapers, &c.			
Bank of Yonkers, Yonkers......(F).			
[<i>John Olcott, Pres.—Egbert Howland, Cash.</i>]			
2s. photographed—yellowish and blurred appearance—not likely to deceive.			
5s. raised from 1s.—vig. female—bee-hive on right lower corner—State arms on left.			
10s. altered—vig. three females and child—10 and State arms on right—10 and bust of female on left.			
20s. altered—vig. Indian girl, steamboat & ears in distance—locomotive & 30 on right—imitation of genuine.			
Briggs' Bank of Clyde......(F).			
[<i>S. Briggs, Owner.—W. H. Coffin, Cash.</i>]			
10s. raised from 2s.—vig. cattle, horse and bust of boy.			
10s. vig. cattle—portrait of female on right end.			
Black River Bank, Watertown......(F).			
[<i>L. Fiddick, Pres.—G. L. Woodward, Cash.</i>]			
5s. vig. female, horn of plenty, &c.			
5s. altered from 1s.—vig. cow and country girl.			
Brookport Exchange Bank......(F).			
[<i>J. S. Thomas, Pres.—Thomas M. Flanigan, Cash.</i>]			
10s. altered from 1s.—vig. female, corn, iron, &c.—drove of cattle on the left.			
50s. altered from 5s.—better refuse all 50s.			
Brooklyn Bank, Brooklyn......(S.). 2%			
[<i>T. Messenger, Pres.—P. S. Henderson, Cash.</i>]			
5s. altered from genuine 1s.—vig. three children with globes, &c.			
10s. supposed to be altered from the broken Monroe Bank, Michigan—Broderick, cash.			
Broome County Bank, Binghampton......(F). 2%			
[<i>C. Strong, Pres.—T. K. Morgan, Cash.</i>]			
1s. imitation of genuine—vig. a man, horse, boy and girl—on the right—a female without a mouth.			
5s. vig. coarsely engraved—there is a small space between the first line, on which the name is written to whom the bill is payable, and the top of the "d" in the word "Demand"—the "d" in genuine covers the line.			
10s. altered from genuine 1s.—vig. three farmers under a tree, one sleeping and two with a woman carrying two horses beyond.			
20s. altered from 1s.—this bank has no 20s out.			
Bank of Utica......(F). 2%			
[<i>T. Walker, Pres.—P. V. Rogers, Cash.</i>]			
1s. imitation of genuine—likely to deceive.			
5s. let. Z. Jan. 4, 1838—not all filled up—House in Banking House is spelt "House"—vig. coarse.			
5s. altered from 1s.—exceedingly well done—vig. of the genuine is the State Arms.			
100s. vig. two females, shield and eagle—100 in each corner—ship on the right end, and female on the left end.			
Bank of Vernon......(F). 2%			
[<i>John J. Knob, Pres.—Everett Corr, Cash.</i>]			
2s. altered—vig. female floating, &c.—plantation scene on left end—printed on a red tint.			
3s. let. A—vig. two Indians; a steamboat in the distance—neck plant—the genuine is red.			
3s. 10s. 10s. altered from smaller denominations—vig. name plowing—woman on right end—comptroller's die on left.			
10s. let. A—not countersigned—genuine notes are engraved by Rawdon, Wright & Hatch, N. Y.			
20s. fraud—not registered or countersigned.			
50s. let. A—vig. a sailor seated on a bale of goods with a flag in his left hand—on left end is full length figure of Liberty—not countersigned.			
Bank of Watertown......(F). 2%			
[<i>John L. Godwin, Pres.—Benj. Clegg, Cash.</i>]			
2s. vig. ship under full sail—female on the right end—State arms on the left—not like genuine.			
5s. altered from 1s.—vig. female with sword in her hand and a child by her side—a small female figure on the right corner.			
Bank of Waterville......(F). 2%			
[<i>J. Clegg, Pres.—D. B. Goodwin, Cash.</i>]			
3s. 5s. 10s. & 20s. altered from 1s.—vig. Declaration of Independence.			
Bank of West Troy, West Troy......(F).			
[<i>Joseph M. Haskell, Pres.—Geo. B. Wilson, Cash.</i>]			
2s. vig. man, horses, and plow—female on the right end—entire, &c., on the left—well done.			
2s. 3s. and 5s. altered from 1s.—vig. a female—man reaping on the left—vessel on right—not like the genuine 2s or 5s—the bank has no 3s.			
10s. altered from genuine 2s—vig. farmer with two horses, plow, &c.			
20s. altered from 1s.—vig. man with two horses plowing—a female churning on the right end.			
Bank of Whitehall......(S.). 2%			
[<i>D. Jones, Pres.—E. W. Parker, Cash.</i>]			
2s. photographed—vig. man and woman.			
3s. arms of New York, and figure 3 each side and in left end—TURK on the right.			
3s. & 5s. altered from the "Hoboken Banking & Grazing Co."—"Bank of Whitehall" is at the top of the notes instead of the centre.			
5s. vig. a train of cars, &c.—not like genuine.			

	Discount.		Discount.	
5s, <i>vig.</i> , boat, whale, ship, &c.		5s, <i>vig.</i> , railroad cars, frightened horse—woman on the right, and man on the left—not like genuine.		5s are not registered or countersigned—“Rochester” stamped on.
5s, <i>vig.</i> , railroad cars, frightened horse—woman on the right, and man on the left—not like genuine.		5s, <i>let. B.</i> — <i>vig.</i> , Washington on horseback—small State arms on left end—ship, with figure 5 above and below—badly executed.		5s, <i>let. A.</i> —has the word “Safety Fund” on it.
5s, <i>10s & 20s</i> , altered from 1s— <i>vig.</i> , man, horses and plow; steamboat in distance.		5s, altered from 1s— <i>vig.</i> , a female, eagle and shield		10s, <i>alt.</i> from 3s— <i>vig.</i> , Indian squaw, flags, drum, &c.
10s, imitation of genuine— <i>vig.</i> , railcars, &c.		State arms on the left end—bridge, waterfalls, &c., on the right end.		10s & 20s, altered from 1s— <i>vig.</i> , a female, sheaf of wheat, cows, &c.— <i>vig.</i> across the right end—a female on the left end—unlike genuine.
Commercial Bank of Glens Falls. [Augustus Sherman, Pres.—F. A. Johnston, Jr., Cash.]		Farmers' Bank, Poughkeepsie. [F.] 3%		Far. & Mech. Bank of Genesee, Buffalo. [F.] 3%
“Beware of Bills of all denominations altered from broken Commercial Bank, Perth Amboy, N. J.		[W. C. Sterling, Pres.—John F. Hill, Cash.]		[F. G. Spartalis, Pres.—E. D. Belden, Cash.]
2s, unlike genuine—good bills have for <i>vig.</i> , village via, two females, &c.—State arms on the left.		[Isaac Jackson, Pres.—D. Cassidy, Cash.]		“Beware of bills purporting to be of this Bank, altered from a broken Michigan Bank.
10s, altered from 1s— <i>vig.</i> , team of horses with load of barrels—Washington on right end.		2s, altered from Farmer's Bank, Wickford, R. I.		1s, <i>vig.</i> , a female, child, ship, &c.—a female on the right—imitation or genuine.
10s & 20s, altered from 1s— <i>vig.</i> , rising sun, two females and eagle—female child on the left end—two dies containing 20 on the right end.		1s, altered from a post note plate— <i>vig.</i> , a female with sickle—not registered or countersigned.		10s, have real estate pledged and private property held—genuine have not— <i>vig.</i> , female, cows, wheat, &c.
50s, altered from 2s— <i>vig.</i> , two females, eagle and shield—child seated on a sea-monster on the left.		1s, red back—paper thin—Washington on the left.		Flour City Bank, Rochester. [F.]
Commercial Bank of Saratoga Springs. [John Willard Pres.—Isaac Fowler, Cash.]		5s, altered— <i>vig.</i> , head of Washington—a harvest scene on right.		[F. Goron, Pres.—E. H. Vredenburg, Cash.]
5s, altered from Commercial Bank, Perth Amboy.		20s, <i>let. A.</i> — <i>vig.</i> , female, cows, sheaf of grain, &c.—female and shield on left end—Indians bison at the bottom.		10s, altered, <i>vig.</i> , two silver dollars with boy one ach—State arms on left with the word “TEN” over and above.
Croton River Bank, South East. [James E. Kelley, Pres.—T. H. Reed, Cash.]		Farmers' Bank, Hudson. [F.] 3%		Port Plain Bank, Port Plain. [F.] 3%
5s, altered from 1s— <i>vig.</i> , a female holding a silver dollar.		[E. Gifford, Pres.—A. R. Holmes, Cash.]		[Wm. A. Hazlett, Pres.—D. F. Young, Cash.]
Crouse Bank. —See Central City Bank.		“Beware of bills of all denominations, al't'd from broken Farmer's Bank, Wickford, R. I.		10s, altered from 1s— <i>vig.</i> , milkmaid and cow—child on right; and goddess of Liberty on left.
3s, <i>vig.</i> , man shoeing horse, &c.		3s, <i>let. A.</i> — <i>vig.</i> , three females—Washington on the right—Bank has no 3.		Port Stanwix Bank, Rome. [F.] 3%
20s, altered— <i>vig.</i> , female, Indian leaning on rock, city and steamboat in distance—State arms on left—locomotive on lower right. “Beware of all notes bearing the above description. The plate is being altered to many banks.”		Farmers' Bank of Attica, Attica. [F.] 3%		[David Ully, Pres.—Sam'l. Wardell, Cash.]
5s, <i>vig.</i> , man shoeing horse, &c.		5s, altered from 1s— <i>vig.</i> , horseman, cattle, &c.—portrait of a female on the lower right corner.		5s & 10s, altered from 1s and 2s—the genuine 1s have for a <i>vig.</i> , an Indian sitting down.
20s, <i>alt.</i> — <i>vig.</i> , female, Indian leaning on rock, city and steamboat in distance—State arms on left—locomotive on lower right. “Beware of all notes bearing the above description. The plate is being altered to many banks.”		5s, altered, <i>vig.</i> , Franklin—5, man, children, and oxen on right—5, two men, and woman on right—unlike genuine.		Frankfort Bank, Frankfort, Herkimer County. [Wm. Brundtaker, Pres.—R. Ehridge, Cash.]
Cuba Bank, Cuba. [Benj. Chamberlin, Pres.—Marvin J. Green, Cash.]		Farmers' Bank of Lansburgh. [Daniel Fish, Pres.—Anson Grossback, Cash.]		5s, altered from 1s— <i>vig.</i> , American half dollar, Caud. train of ears, view of city—female on lower right corner.
Cuyler's Bank of Palmyra. [Geo. W. Cuyler, Pres.—S. P. Seymour, Cash.]		2s, <i>vig.</i> , horse and man with a well drinking—boy driving sheep—right hand corner TWO and remade—figure 2 below signatures.		Predonia Bank, Predonia. [Orson Stiles, Pres.—S. M. Clement, Cash.]
2s, <i>5s & 10s</i> , altered from 1s— <i>vig.</i> , State arms—female on the right end.		10s, altered— <i>vig.</i> , corn husking scene—female bust on right lower corner—two females, scythe, &c. on left lower corner—unlike genuine.		10s, altered— <i>vig.</i> , two females, railroad, steamboat, &c.—Indian on right end.
Dairymans' Bank, Newport. closed.		10s, altered from 1s— <i>vig.</i> , train of cars—male on the right end, with spear and shield— <i>vig.</i> printed in blue letters over the names of the cashier and president.		Frontier Bank, Potsdam. [Biomajid Usher, Pres.—Luke Usher, Cash.]
“Time expires Nov. 6, 1864.”		20s, altered— <i>vig.</i> , entite, &c., on upper left corner—on lower right—bank issues no 20s.		1s, female, anvil, &c. on left end—female end sheaf of grain on right.
Delaware Bank, Delhi. [C. Starkey, Pres.—W. H. Griswold, Cash.]		Farmers' Bank of Saratoga County. [F.] 3%		2s, a matron head, in centre—female on lower right and upper left corner—poor imitation of the genuine.
5s, photographed from genuine— <i>vig.</i> , three females and figure 6—matron head on right.		[Alfred Nason, Pres.—James Peters, Cash.]		5s, altered from genuine 2s— <i>vig.</i> , portrait of a man female on right end—Mercury and state arms on left end.
Deposit Bank, Deposit. [Charles Knapp, Pres.—B. Kaderer, Cash.]		5s, altered from 2s— <i>vig.</i> , milkmaids and cows—female with a sheaf or grain on the right—portrait on the left.		Bulton County Bank, Gloversville. [Issue Lejeur, Pres.—John McLaren, Cash.]
5s & 10s, altered from 1s— <i>vig.</i> , forest, woodchoppers, and oxen in the distance.		5s, 10s & 20s, altered from 1s— <i>vig.</i> , female, infant, and four reapers, some reposing.		5s, <i>vig.</i> , a female seated, with a shield; steamboat and ears in the distance—a female on the right end.
Dover Plains, Dover. [D. L. Bedding, Pres.—Z. Rudd, Cash.]		20s, <i>vig.</i> , female, &c.—XX each side of <i>vig.</i> —a boy, girl, dog, &c., on left end—an angel on the right.		10s, altered from 1s— <i>vig.</i> , male bust—deer on the right—carries at work on the left.
50s, <i>alt.</i> from 1s—bank has no higher than 20s.		Farmers' Bank of Washington Co. [Fort Edward, Pres.—George Harvey, Cash.]		Genesee County Bank, Le Roy. [M. P. Tompson, Pres.—S. T. Howard, Cash.]
Eagle Bank of Rochester. [Wm. H. Cheney, Pres.—Ralph Lester, Cash.]		“Beware of bills of all denominations, altered from broken Farmers' Bank, Wickford, R. I.		“All denominations of the Bank of Genesee, at Elmwood, Michigan, altered so as to read Bank of Genesee County—farmers over the <i>vig.</i>.
5s & 10s, altered from 1s— <i>vig.</i> , spread eagle; dog and safe on left of <i>vig.</i> ; and woman and anchor on right—eagle and shield on lower right corner.		Farmers' Bank of the City of Troy, Troy. [John T. McConn, Pres.—Chas. P. Diaz, Cash.]		10s, altered from 1s—female on the right end.
Eagle Bank, Brighton. [J. W. Bissell, Pres.—E. Hooker, Cash.]		“Beware of bills of all denominations, altered from broken Farmers' Bank, Wickford, R. I.		Genesee River Bank, Mount Morris. [John Vrooman, Pres.—William Mills, Cash.]
5s & 10s, altered from 1s— <i>vig.</i> , small eagle, with die each side—genuine has large spread eagle—bank has no 10s.		3s, <i>vig.</i> , female, &c.—female, eagle & shield upright.		10s, altered from 2s— <i>vig.</i> , harvest scene—horse, men, &c.—railroad cars and locomotive—female on over left corner.
Elmira Bank, Elmira. [J. J. Standiford, Pres.—Asaon C. Eley, Cash.]		3s, <i>vig.</i> , Mercur'y, ship, &c.—Washington on the left end—figure 3 on upper and lower right corners.		Genesee Valley Bank, Genesee. [James S. Badister, Pres.—Jos. B. Orton, Cash.]
5s & 10s, altered from 1s— <i>vig.</i> , horses—farmhouse in distance—female bust on lower right corner—hold to light.		5s, altered— <i>vig.</i> , head of Franklin—harvest scene—male bust and entite on right.		5s & 10s, altered from 1s— <i>vig.</i> , a milkmaid, cows, &c.—genuine are payable to D. H. Fitzhugh.
Ense County Bank, Rossville. [S. Arnold, Pres.—A. Thompson, Cash.]		10s, altered— <i>vig.</i> , Computer's die with 10 on each side—Vulcan and females on right end—man in corn-field on left.		George Washington Bank, Cortland. [G. W. Patterson, Pres.—G. W. Alington, Cash.]
2s, <i>vig.</i> , head of Washington, with medallion head and figure 2 each side—a female resting on a figure 2 and holding a staff, on lower right end.		10s, <i>alt.</i> from 1s— <i>vig.</i> , man and woman, sheaf of grain, &c.—female, shield and eagle on right end—female seated between signatures.		5s & 10s, altered— <i>vig.</i> , portrait of Maria Washington—head of Wash. glor. on the right end.
3s, <i>vig.</i> , house, stage, boat, bridge, &c.—figure 3 each side of <i>vig.</i> —coarse—not like genuine.		10s, Nov. 30, 1836 : others 1837—steamboat between the signatures, which the genuine has not.		Glen's Falls Bank, Glen's Falls. [B. F. Burnas, Pres.—John Alden, Cash.]
5s, <i>vig.</i> , eagle and female—paper had— <i>vig.</i> , blurred— <i>vig.</i> , female feeding an eagle from an urn—head of Washington on left end—genuine has a deer, &c., between signatures—this has nothing.		20s, <i>alt.</i> from 1s— <i>vig.</i> , female on the left end—they read Farmers' Bank of Troy, &c.—genuine read the Farmers' Bank of the City of Troy.		10s raised from ones— <i>vig.</i> , milk maid seated holding, &c.
5s, <i>vig.</i> , female and agricultural implements; locomotive in distance—plow, grain, &c., between signatures.		5s, altered from 1s— <i>vig.</i> , female, ships, &c.—train of cars on right end.		20s, <i>alt.</i> — <i>vig.</i> , woman seated, fairies in distance—20 and the on right end—20, man and dog on left.
10s, <i>let. B.</i> — <i>vig.</i> , a female and bird— <i>vig.</i> and letter X on either side— <i>vig.</i> on right end—small State arms with X on each corner of left end.		10s, altered from 2s— <i>vig.</i> , shipbuilders—a female on the lower right corner.		Goshen Bank, Goshen. [Lum. Murray, Pres.—W. T. Russell, Cash.]
10s, <i>vig.</i> , blacksmith shoeing a horse—Rawdon, Wright & Hatch, X Y engraved the genuine.		10s, raised from 1s— <i>vig.</i> , female seated, basket of corn and melons—river view in the distance.		2s, imitation— <i>vig.</i> , train of car and farming scene—female on right end—orange color.
5s, <i>vig.</i> , female, sickle, sheaf of grain, locomotive and cars; building in distance—female figure on right end.		10s, <i>vig.</i> , spread eagle, XX on right end—State arms, 10 and <i>vig.</i> on left—not like genuine.		2s, <i>vig.</i> , dove of entite—female with milk-pail on left 10s & 20s, altered from 2s— <i>vig.</i> , harvest scene—milkmaid on right lower corner—State arms on left end.
10s, <i>vig.</i> , view of a field of grain—female figure on right end.		Farmers' & Drovers' Bank, Somers. [F.] 3%		H. J. Miner's Bank of Utica, Fredonia. [H. J. Miner, Pres.—H. D. Atwater, Cash.]
20s, <i>vig.</i> , two females and eagle flying.		[Grand Cram, Pres.—H. M. Bissell, Cash.]		“Time expires Feb. 28, 1861.”
Exchange Bank, Lockport. [A. H. Mos, Pres.—K. S. Wilkinson, Cash.]		1s, <i>vig.</i> , woodcutter, dog and bear fighting.		5s, altered from 2s— <i>vig.</i> , Justice and Liberty.
2s, <i>vig.</i> , a female in a circle—impression light.		2s, altered— <i>vig.</i> , man reaping—2 and female, on each end—unlike genuine.		10s, altered from genuine 1s— <i>vig.</i> , female and eagle.
3s, <i>vig.</i> , two females and a portrait—a head between the signatures—genuine has no eagle.		3s, <i>vig.</i> , female bust, flags, drama, &c.— <i>vig.</i> , female, sickle, sheaf of grain, locomotive and cars; building in distance—female figure on right end.		H. J. Miner & Co.'s Bank, Dunkirk. [H. J. Miner, Pres.—A. Benedict, Cash.]
5s, <i>vig.</i> , female, sickle, sheaf of grain, locomotive and cars—factory in the distance.		5s, <i>vig.</i> , cattle—State arms on the right—not like genuine.		“H. J. Miner & Co.'s Bank, Dunkirk, closing.
6s, altered from 1s, by substituting the figure, 5 on the word five for one.		5s, <i>vig.</i> , woman holding sheaves of wheat—girl with long ringlets on right end—bulldog's head with a key in its mouth, on lower left corner.		Hamilton Bank, Hamilton. [Adon Smith, Pres.—D. B. West, Cash.]
10s, <i>vig.</i> , Indian on horse in the act of spearing head of Buffalo—10 on upper and lower left corner and 10 on upper right—State Arms on lower left corner—oddish tint.		5s, <i>vig.</i> , male bust, flag, drum, &c.—5 in a circular die each side.		5s & 10s, altered from 1s— <i>vig.</i> , man resting on an axe with a hat and gold dollar beside him—female with spear and shield on the lower right corner—a circle containing houses and trees on the left end—a cog between the signatures.
5s, <i>vig.</i> , female, sickle, grain, locomotive and cars—factory in the distance.		10s, <i>vig.</i> , half male male and female—10 in square in upper part of bill.		Hamilton Exchange Bank, Greene. [Time expires June 22, 1861.]
6s, altered from 1s, by substituting the figure, 5 on the word five for one.		Farmers' & Manuf. Bank, Poughkeepsie. [S.] 3%		Herkimer County Bank, Little Falls. [H. P. Alexander, Pres.—A. G. Story, Cash.]
10s, <i>vig.</i> , Indian on horse in the act of spearing head of Buffalo—10 on upper and lower left corner and 10 on upper right—State Arms on lower left corner—oddish tint.		[Wm. Davis, Pres.—F. W. Davis, Cash.]		5s, <i>let. B.</i> —paper very poor and filling up bad.
		5s, <i>vig.</i> , three females—ring across each end.		10s, altered from 1s— <i>vig.</i> , girl, flowers, sickle, &c.—grl., grain, &c. on upper right corner.
		5s, <i>let. B.</i> —altered— <i>vig.</i> , female and eagle.		

	Discount	Discount
Highland Bank, Newburgh. [George Cornell, Pres.—A. Post, Cash.]	[S.] .%	Mechanics' & Farmers' Bank, Albany. (S.) .%
5s. vign. a female and agricultural implements—the words Highland and Newburgh stamped on.		[T. W. O鹶ett, Pres.—Thos. O鹶ett, Cash.]
Hollister Bank, Buffalo. [J. Hollister, Pres.—R. H. Sherman, Cash.]	closed.	5s. imitation of genuine—vign. male and female figures, sheaf of wheat, &c.—well done.
15s. dated August 31, 1857. A. Robinson, Receiver		Modena Bank, Medina. [O. R. Brown, Banker.—R. S. Castle, Cash.]
Hudson River Bank, Hudson. [Robert A. Barnard, Pres.—Aaron B. Scott, Cash.]	[S.] .%	10s. altered from 1s.—vign. a man and oxen plowing.
15s. Beware of notes on this Bank dated in New York—they are frauds.		Lockport City Bank, Lockport. [Joseph W. Helmst., Pres.—William T. Rogers, Cash.]
5s. vign. sheaf of grain with a little child each side of it—a ship on the right end—steamboat on the left end—steambat between the signatures—imitation of genuine.		1s. the genuine have a man on horseback in the corner—the counterfeits have not.
5s. vign. three females, a sheaf of grain, sickle, &c.—two 5s on the left end—coarse engraving.		3s. vign. a man on a horse—the others have a lady.
5s. vign. female, shield, ship, &c.—V. on left end—figure 5 on right end.		5s. & 10s. altered from 1s. & 2s.—vign. a man on horseback—not like genuine.
5s. altered from 1s.—well done.		Luther Wright's Bank, Oswego. closing
10s. int. A.—Thomas W. Haynes, Cash.—Edward Smith, Pres.—they never signed the genuine.		[T. W. S. Herriman, Pres.—G. L. Sampson, Cash.]
10s. int. C. various dates—vign. an Indian with his right hand erected—warlike in the distance.		15s. Time expires July 3, 1860.
Huguenot Bank, New Paltz. [E. Ettinge, Pres.—Nathan Levere, Cash.]	[F.] .%	Lyons Bank, Lyons. [late Palmer Bank.]
10s. altered from 2s.—vign. than & white men tracting—book and liberty cap on each end.		[D. W. Purshall, Pres.—P. K. Westfall, Cash.]
Hunglefo'd's Bank, Adams. [L. H. Hungerford, Banker.—G. W. Bond, Cash.]	[F.] .%	Madison County Bank, Cazenovia. [S.] .%
5s. a good imitation of genuine—vign. a female shield, &c.—Martha Washington on right end—signature engraved and touched over with a pen.		[Wm. Burr, Pres.—B. R. Wendell, Cash.]
5s. imitation of genuine—rather light.		1s. vign. three females—figures on lower right corner
10s. altered from 1s.—"s" in Dollars done with a pen.		5s. altered from some broken allair—vign. female with iron chest; locomotive and cars in the distance—female on each end.
Huron Bank, Ilion. [George Turckman, Pres.—F. C. Shepard, Cash.]	[F.] .%	5s. altered from some broken Bank—vign. female, agricultural implements, &c.—angle on the right end.
10s. altered—vign. female and cows.		5s. vign. a man crafting, with a ship on the right end—Washington, register—paper coarse and light.
International Bank, Buffalo. [Geo. B. Tift, Pres.—Bartholomew T. Corl, Cash.]	[F.] .%	10s. vign. head of a wild boar—X each side of vign.—male eagle, Indian, &c., on right end—unlike genuine.
5s. altered from 1s.—vign. portrait of Fillmore, female and cupid—female and shield on lower right corner—female on upper left corner.		20s. altered from some broken Bank—vign. a deer—mallets between the signatures—unlike the genuine.
5s. altered from genuine 2s.—vign. a sailor, Indian and two females.		20s. altered—vign. female seated, ship in distance, XX each side—20 on right end—TWENTY on left.
Iron Bank, Pittsburgh. [P. F. Butler, Pres.—H. Walworth, Jr., Cash.]	[F.] .%	Manufacturers' Bank, Brooklyn.
10s. altered—vign. bust of man—10 & X on right end—TEN, male and female figure on left.		[Formerly MECHANICS' BANK, Williamsburg.]
Jamestown Bank, Jamestown. [James H. Jones, Pres.—J. E. Murphy, Cash.]	[F.] .%	[Int. D. Parkman, Pres.—Theo. C. Disbrow, Cash.]
5s. raised from 1s.—vign. mechanic, farrier and solder.		5s. altered—vign. view of Capitol—bust of Taylor, 8 & female on right—5, die, FIVE on left.
Jefferson County Bank, Watertown. [A. M. Howard, Pres.—C. H. Van Brundin, Cash.]	[S.] .%	Manufacturer's Bank of Rochester.
2s. 5s. & 10s. & 20s. altered from 1s.—vign. locomotive and cars—portrait and State arms on the left end.		[Now TRADERS' BANK, Rochester.]
2s. vign. a female floating in the air.		[Pres.—Int. B. Russell, Cash.]
2s. vign. a man resting on a vase; water running.		2s. altered—two females, shield, eagle on left end—female horn of plenty, on right.
2s. vign. Vulcan—female with shield 5 on each end—Dunton & Co., engravers.		2s. Justice shield, eagle on left—tailcars on right—TWO on a circle on top of bill.
10s. vign. a female supporting a shield with a child on the other side of the shield—large X on each side of vign.		5s. altered—vign. view of the Capitol—bust of Taylor, 5, female on right end—5, die, FIVE on left.
20s. vign. floating female—others have female, shield, eagle, &c., with TWENTY on the left end.		Manufacturer's Bank, Troy.
50s. altered from 2s.—vign. a flower in foreground, with a bridge in the distance.		[Int. George W. Wilkinton, Pres.—C. M. Wilkinson, Cash.]
50s & 100s. vign. a floating female and bird.		2s. vign. two females, cupids, Z, &—bun or car on right.
Judson Bank, Ogdensburg. [J. D. Judson, Pres.—D. Judson, Cash.]	[F.] .%	5s. vign. female, eagle, shield, &c.—female on both sides, locomotive at bottom—unlike good bill.
5s. 10s. & 20s. altered from 1s.—vign. United States coat of arms—a steamboat and ship in the distance—a male on the lower right corner.		10s. vign. male, sailor on right end—train on left.
5s. 10s. & 20s. altered from 2s.—vign. Indian boy feeding a horse.		10s. altered from 2s.—vign. train of cars—mechanic seated on a boiler on the right.
J. N. Hungerford's Bank, Corning. [J. N. Hungerford, Pres.—S. F. Denton, Cash.]	[F.] .%	10s. altered from 1s.—vign. four men coiling rope—female on the right end.
J. T. Raplee's Bank, Pean Yan (late Dundee). [J. J. Raplee, Banker.—S. S. Raplee, Cash.]	[F.] .%	Manufacturers' & Traders' Bank, Buffalo.
Kingston Bank, Kingston. [J. P. Cisternino, Pres.—C. H. Van Gaasbeck, Cash.]	[S.] .%	[Henry Martin, Pres.—F. F. Parman, Cash.]
5s. "New York Safety" not on a straight line—Kingston Bank" coarsely done.		Marine Bank, Buffalo.
5s. vign. an agricultural scene, cows, plows, &c.—the genuine has two females and an eagle.		[Geo. Putnam, Pres.—Jas. M. Garrison, Cash.]
5s. & 10s. with various names and dates.		3s. vign. vessel under sail—whole scene at bottom.
10s. vign. an Indian gazing at Railroad cars.—Robt. Smith, Pres.		5s. vign. a female, grain, bales, factory and cars—female with rake on the right—unlike genuine.
L. Mahopac Bank, Carmel. [L. D. Badger, Banker.]	[F.] .%	5s. & 10s. altered from genuine 1s.—vign. sailor with a flag-staff, shipping, &c.—ship on right end.
2s. vignograph—vign. Indians riding horses.		10s. & 20s. altered from 2s.—vign. shipping and steamboat—sailor boy on lower right corner.
5s. altered from 1s.—train of cars across the whole lower part of the note.		Marine Bank, Oswego.
10s. altered from 1s. are out—Bank has no 10s.		[Elvis Root, Pres.—J. R. Noyes, Cash.]
Lake Ontario Bank, Oneida. [Jas. Platt, Pres.—E. B. Judson, Cash.]	[F.] .%	Market Bank of Troy.
Lake Shore Bank, Dunkirk. [L. R. Colman, Banker.—L. Fullinger, Cash.]	[F.] .%	[H. Miller, Pres.—J. H. Neter, Cash.]
3s. altered—vign. man on horse at trough—girl feeding chickens on right end—mechanics on left.		3s. & 10s. altered from 1s.—vign. farmer with a scythe, &c.—female holding a rake—female on the right.
5s. altered from 1s.—vign. drover buying cattle.		5s. vign. female seated on a rock, agricultural implements under her right hand, sea and mountains in the distance—Hebe feeding an eagle on lower left corner—unlike the genuine.
10s. altered—vign. horses and boys.		3s. altered from Mechanics' Bank, Washington, D. C.—a large eagle on the upper left corner—Washington on the upper right corner.
Leonardsville Bank, Leonardsville. [N. T. Brown, Pres.—Dennis Hartlin, Cash.]	[F.] .%	20s. raised from 2s.—vign. ship, boiler, female, &c.
Livington county Bank, Goshen. [Amen Ayer, Pres.—Ephraim Cone, Cash.]	[S.] .%	Mechanics' Bank, Brooklyn.
5s. altered from a broken bank—between signatures are words "Real estate and personal property holder"		[Conklin Brush, Pres.—G. W. White, Cash.]
Mechanics' Bank of Williamsburgh. [NON MANUFACTURERS' BANK, Brooklyn.]	[F.] .%	5s. altered from 1s.—vign. horse-shoeing—Indian squaw and child on the right.
1s. altered from a broken D. C. note—vign. a sailor seated on a bale, and a female with a sheaf of grain.		5s. & 10s. altered from 1s.—vign. a sailor steering a ship—female on the left end.
5s. & 10s. altered from 1s.—vign. a sailor steering a ship—female on the left end.		10s. raised from small notes—vign. blacksmith.
10s. vignograph—vign. spread eagle, city view, &c.—female figure on the left.		10s. photograph—vign. spread eagle, city view, &c.—female figure on the left.
10s. raised from 2s.—vign. bust of Washington in centre—genuine has a large spread eagle on upper left corner.		10s. raised from 2s.—vign. bust of Washington in centre—genuine has a large spread eagle on upper left corner.
National Bank of Albany. [Wm. E. Bleeker, Pres.—Robt. C. Martin, Cash.]	[F.] .%	Montgomery County Bank, Johnstown. (F.) .%
Nassau Bank, Brooklyn. [J. H. Prouty, Pres.—U. C. Smith, Cash.]	[F.] .%	[Jas. W. Miller, Pres.—Ed. Wells, Cash.]
New York State Bank, Albany. [Refus H. King, Pres.—J. H. Van Antwerp, Cash.]	[F.] .%	5s. vign. cattle, tree and locomotive—a female with corn on right—two 5s on left end—"Counter-signed and registered" on the back—D. Holt, register, 11 ink.
5s. vign. four females supporting a figure 3—rogue wheel between the signatures—not like genuine.		5s. counterfeit—vign. a reaper reclining on a sheaf of wheat, with sickle elevated—bull's head on left margin—the genuine has no bull's head.
New York & Erie B'k, Buffalo (late Dunkirk). [John S. Griswold, Pres.—Edward Person, Cash.]	[F.] .%	Mutual Bank, Troy.
5s. vign. two females and horn of plenty—female on		[J. P. Abbott, Pres.—G. A. Stone, Cash.]

Discount. the left end—an eagle between the signatures—poorly done.	Discount. Reciprocity Bank, Buffalo.....closed [Late Sackett's Harbour Bank.]	Discount &c.—military officer on right end—poor imitation of genuine.
10s, altered from 1s—vign. steamboat view on the Hudson—Franklin on lower right corner.	10s, & 20s, altered from 1s—vign. a female, eagle, &c.—female on the right corner.	5s, imitation of genuine—vign. stage and horses.
Niagara County Bank, Lockport.....% [W. J. Daniels, Pres.—S. R. Daniels, Cash.]	10s, & 20s, altered from 1s—vign. a female, eagle and shield—figure of an officer on the right end.	10s, & 20s, altered from 1s—vign. a female, eagle and shield—figure of an officer on the right end.
Niagara River Bank, Buffalo [late Tonawanda], % [Now Lockport City Bank, Lockport.]	10s, & 20s, altered from 1s—vign. large State arms—head of Washington on the right end.	Stissing Bank, Pine Plains.....% [Justus Booth, Pres.—R. Postwick, Cash.]
5s & 10s, altered from 1s—vign. a female—steamer and village in the distance.	20s, altered from smaller denominations—vign. portrait of Washington—Comptroller's the one and two 20s on the right end—female sitting and 20 on the left end.	5s, wtd.—vign. man feeding swine—5, FIVE, & die on right end—lost of Clay and V on left.
Ogdensburg Bank, Ogdensburg.....(S.), % [J. Averill, Pres.—A. Burnham, Cash.]	20s, vign. a man in a figure 3—spread eagle between the signatures—poorly executed.	Suffolk county Bank, Sag Harbour.....[F.] % [W. Adams, Pres.—G. S. Adams, Cash.]
5s, vign. a man in a figure 3—spread eagle between the signatures—poorly executed.	5s, 10s, & 20s, altered from 1s—vign. large State arms—head of Washington on the right end.	5s, vign. female, shield, steamer, guns, &c.—State arms on the left—female on the right.
5s, let. B, pay S. Gilbert—D. C. Judson, Cash., Turner, Pres.—whole appearance bad.	20s, altered from 1s—vign. "New York" and "Rochester" printed on—filling up poor.	Susquehanna Valley Bank, Binghamton.....% [Sherman D. Phelps, Pres.—George Pratt, Cash.]
Oliver Lee & co's Bank, Buffalo.....closed [H. L. Lansing, Pres.—E. S. Thayer, Cash.]	10s, vign. male, two females, sheaf of grain, barrel, ship, &c.—man on right end.	10s, altered from 2s—vign. Indian and white family, with shield between them.
Oneida Bank, Utica.....(S.), % [Cris. A. Mann, Pres.—George Langford, Cash.]	Rochester City Bank, Rochester.....[S.] % [T. H. Rochester, Pres.—B. F. Young, Cash.]	Syracuse city Bank, Syracuse.....[F.] % [G. F. Comstock, Pres.—J. Sherman, Cash.]
20s, the word "Oneida" is under the vign.—in the genuine is over the vign.—the counterfeiter has the figures 20 in the dies at the top of bill—the genuine has XX.	5s & 10s, altered from 1s—vign. a blacksmith with hammer on his shoulder.	5s, vign. portrait of female—state arms on left.
Oneida Central Bank, Rome.....% [Isaac T. Miner, Pres.—Daniel Cady, Cash.]	50s, altered from 5s—vign. female reclining, barrel, hat, &c.—portrait of a man in the lower right corner.	1s raised to 10s.
5s & 10s, altered from 1s—vign. on lower left end—and head of Clay on right end—the denomination in red letters across the bill.	Rome Exchange Bank, Rome.....[F.] % [E. Huntington, Pres.—F. L. Thomas, Cash.]	Panners' Bank, Catskill.....[S.] % [S. S. Dix, Pres.—F. Hill, Cash.]
Oneida County Bank, Utica.....[F.] % [C. H. Doolittle, Pres.—J. M. Butler, Cash.]	5s & 10s, altered from 1s—vign. train of cars—TEN on the upper right corner, and a male and female, sheaf of grain, &c., under it—TEN on the lower left corner, and an X on upper left corner.	5s, vign. Goddess of Liberty, eagle, &c.—genuine view of the Catskill Mountains, and tanners at work.
5s, vign. female and shield, with steamboats on the left and locomotive and cars on right of vign.—female with scales on right end—Indian with bow and arrow on left end—beaver between the signatures—unlike genuine.	R. M. Goddard & Co's Bank, Canion.....% [R. M. Goddard, Pres.—H. D. Oakley, Cash.]	Tompkins county Bank, Ithaca.....[S.] % [H. Camp, Pres.—P. J. Fortenberry, Cash.]
Oneida Valley Bank, Oneida.....[F.] % [A. Higginbotham, Pres.—T. F. Hand, Cash.]	Sackett's Harbor Bank, Buffalo.....% [See RECHICHTORY BANK.]	1s, let. B—vign. mowers—the houses have no windows or chimney's; the genuine have.
5s, vign. female and shield, with steamboats on the left and locomotive and cars on right of vign.—a female with scales on right end—Indian with bow and arrow on left end—beaver between signatures—not like the genuine.	Salt Springs Bank, Syracuse.....% [Alfred A. Fidell, Pres.—T. Hatch, Cash.]	2s, vign. eagle, shield, and Goddess of Liberty sitting—female, ship, &c., on the right.
10s, altered from 2s—vign. female, eagle, &c.	5s & 10s, altered from 1s—vign. wagon loaded with casks—5 on right end—female on left.	Frudgers' Bank, Rochester.....% [Gen. H. Mumford, Pres.—Cash.]
Onondaga Bank, Syracuse.....% [Amos Benedict, Pres.—George J. Gardner, Cash.]	10s, vign. Indian surprised at cavers—XX on each end—vessel on the right and an Indian viewing cavers on left—a dog, key and safe at bottom.	Troy city Bank, Troy.....[S.] % [John A. Griswold, Pres.—S. K. Stow, Cash.]
5s, vign. cattle on bank of river—male portrait in upper left corner.	10s, vign. Indian with hand upraised, and a boy by his side—the genuine have an Indian with his bow raised and bent, ready to discharge an arrow.	5s, vign. vase of water, and a portrait on each side—V in each corner.
5s, drovers and oxen on right end—Indian, &c., on left—imitation of good bill.	Schenectady Bank, Schenectady.....[S.] % [Jny Cady, Pres.—Wm. L. Gordech, Cash.]	5s, vign. Neptune, &c.—an Indian and canoe between the signatures.
5s & 10s, altered from 1s—vign. cows standing in a stream of water.	10s, vign. an Indian surprised at cavers—XX on each end—vessel on the right and an Indian viewing cavers on left—a dog, key and safe at bottom.	10s, vign. Indians, &c.—chip on the right end—a st. ant on the left end.
10s & 20s, altered from 2s—vign. an Indian on a cliff—portrait of a man on lower right corner—drovers and cattle on left.	Onondaga county Bank, Waterford.....[S.] % [J. Kickensbush, Pres.—W. T. Symon, Cash.]	Ulster County Bank, Kingston.....% [C. Brown, Pres.—C. D. Bragg, Cash.]
Onondaga County Bank, Syracuse.....[F.] % [Oliver Tall, Pres.—Hand, White, Cash.]	2s, vign. sheaf of grain, with a child each side of it—ship on right—steamboat on left, and steamboat between the signatures—not like genuine.	3s, vign. sheaf of wheat with a Cupid on each side—on the right and a ship under sail—paper thin.
5s, vign. cattle on bank of river—male portrait in upper left corner.	5s, altered from 1s—vign. male, female and shield—carriers in lower right corner—FIVE DOLLARS very pale.	5s, altered from Lewis Co. Bank—vign. female and eagle—female on right end.
5s, drovers and oxen on right end—Indian, &c., on left—imitation of good bill.	Saratoga county Bank, Waterford.....[S.] % [J. Kickensbush, Pres.—W. T. Symon, Cash.]	20s, altered from Lewis Co. Bank—vign. cupids—female on right.
5s & 10s, altered from 1s—vign. cows standing in a stream of water.	5s, altered from 1s—vign. man, female and shield—carriers in lower right corner—FIVE DOLLARS very pale.	10s, altered—vign. two females, grain, &c., 10 each side—State arms and XX on left end—TEN across right end—female reclining between signatures.
10s & 20s, altered from 2s—vign. an Indian on a cliff—portrait of a man on lower right corner—drovers and cattle on left.	Schoharie county Bank, Schoharie.....[F.] % [C. Goodyear, Pres.—C. A. Goodyear, Cash.]	Ucadill's Bank, Utica.....[F.] % [A. E. Watson, Pres.—C. L. Hopkins, Cash.]
Onondaga County Bank, Syracuse.....[F.] % [Oliver Tall, Pres.—Hand, White, Cash.]	5s & 10s, altered from 1s—vign. harvest scene—female on left end—female with a rake on right end.	1s, photographed—vign. wild horses, boy's head, &c.
5s, vign. imitation of genuine—vign. Syracuse House, stage, boat, bridge, &c.—filling up poor.	Senecca county Bank, Waterloo.....[S.] % [B. Skars, Pres.—M. D. Merer, Cash.]	3s, vign. female, shield, gun, locomotive and cars; sailing in the distance—female head on the right end—letter A in "Bank"—is connected at the bottom under the A in "Bank"—the windows of the factory in the distance are more distinct than in the genuine.
5s, vign. a ship under sail—genuine has no ship.	1s, photographed—vign. spread eagle—Franklin on right.	20s, altered from 2s—vign. drovers on horses eating—de.
Ontario county Bank, Utica.....closed [A. B. Johnson, Pres.—James S. Lynch, Cash.]	2s, vign. female and vase of flowers, and figure 2 on each side of vign.—an Indian on the right—State arms arms on left.	5s, 10s & 20s, altered from 1s—vign. old Dutch cim—man on lower right corner—State arms on over left corner.
Ontario county Bank, Syracuse.....[F.] % [Oliver Tall, Pres.—Hand, White, Cash.]	5s & 10s, altered from 1s—vign. loading hay—man with a scythe on the left.	Union Bank, Troy.....[F.] % [L. A. Eastman, Pres.—P. M. Cushing, Cash.]
5s, vign. imitation of genuine—vign. Syracuse House, stage, boat, bridge, &c.—filling up poor.	Speaker's Bank, Canajoharie.....% [Jas. Speaker, Pres.—D. F. Fonda, Cash.]	2s, vign. a steamer—portrait of Washington on right—State arms on left end—not like genuine.
5s, vign. a ship under sail—genuine has no ship.	10s, altd.—vign. boy, horse, sled, &c.—bus of man on right end.	10s, altd.—vign. female seated, ears, steamer, &c.
Ontario County Bank, Utica.....closed [C. L. Remond, Pres.—T. H. Remond, Cash.]	State Bank, at Sackett's Harbor.....closed [E. B. Camp, Pres.—E. M. Camp, Cash.]	Union Bank of Sullivan County, Monticello[F.] % [N. S. Hammond, Pres.—Geo. Beane, Cash.]
5s, vign. a female—impression light.	10s, Time expires Nov. 11, 1862.	5s, vign. man plowing with two horses—man on right end—rivet in red letters across the bottom.
20s, altd.—vign. three females, agriculture implements, &c.—eagle between the signatures.	State Bank, Savings.....closed [R. N. Isaacs, Pres.]	Union Bank of Rochester, Rochester.....[F.] % [J. Leach, Pres.—H. E. Jennings, Cash.]
Perrin Bank, Rochester.....% [Darius Perrin, Pres.—H. J. Perrin, Cash.]	10s, Time expires Jan. 13, 1860.	5s, altered from 1s—vign. female, shield, figure 5, materials, &c.
Pine Plains Bank, Pine Plains.....closed [C. L. Remond, Pres.—T. H. Remond, Cash.]	State Bank of Troy, Troy.....[P.] % [A. W. Works, Pres.—W. Gay, Cash.]	Union Bank of Kinderhook.....% [W. H. Tracy, Pres.—W. H. Tracy, Cash.]
5s, vign. time expires Oct. 9, 1864.	1s, vign. female seated; vessels in the distance—arming implements, &c.—unlike genuine.	5s, vign. portraits of 5 Presidents, &c.
[K. M. Postwick, Pres.—R. Postwick, Cash.]	5s, vign. female, horn of plenty, &c.—goddess of plenty on left end—5 and state arms on right end—engravers imprint across right end.	Union Bank of Watertown.....[F.] % [M. D. Cushing, Pres.—E. Ephraim, Cash.]
20s, bank has no 20s.	20s, vign. female seated on a horn of plenty—seats on left with liberty cap—State arms on right.	5s, vign. female reclining on a horn of plenty—seats on left with liberty cap—State arms on right.
Powell Bank, Newburgh.....[F.] % [A. C. King, Cash.]	20s, altered from 1s—vign. milkmaid and cows—goddess of science on left—unlike genuine 10s.	10s, altered from 1s—vign. Indian, sailor and shield—female figure on the right end.
Pulaski Bank, Pulaski.....% [Gouvern. A. Wood, Pres.—K. L. Ingersoll, Cash.]	20s, photograph—vign. female seated on shells—Franklin in lower left—State arms on lower right.	Utica City Bank, Utica.....[F.] % [H. Denio, Pres.—C. S. Wilson, Cash.]
Putnam Valley Bank, Putnam Valley.....closed [A. Smith, Pres.]	State of New York Bank, Kingston.....% [J. Barnes, Pres.—Henry M. Reynolds, Cash.]	5s, 10s & 20s, altered from 2s—vign. two females—eager on the left—mechanic on the right.
5s, vign. time for redemption expires Nov. 20, 1850.	5s & 10s, altered from 1s—vign. a female, shield, figure 5, materials, &c.	Wallkill Bank, Middletown.....% [E. P. Wheeler, Pres.—C. T. King, Cash.]
Quassaick Bank, Newburgh.....[F.] % [E. H. Harrington, Pres.—J. N. Weed, Cash.]	20s, altered from 1s—vign. an Indian female and a man sitting—a man on the right end.	5s, 10s & 20s, altered at par at the Hanover Bank, N. Y.
5s, altered from 1s—vign. a mule portrait—a street view on right end—genuine 5s have a steamboat and wharf scene on right end.	20s, altered from 1s—vign. State arms—a stone after the sign end.	Washington County Bank, Greenwich [formerly Union Village].....[F.] % [Henry Williams, Pres.—E. Andrews, Cash.]
Randall Bank, Cortland.....% [C. H. Randall, Pres.—J. Hubbard, Cash.]	50s, altered from 3s—vign. sailor, mechanic, and a female—head on the left end—well done.	2s, vign. a female with a sickle, sheaf of grain, factory, canal, &c.—naked female, horn of plenty,
5s & 10s, altered from 1s—vign. a female, cows, &c.—female on the right corner.	Steuben county Bank, Bath.....[S.] % [John Magee, Pres.—D. C. Hayes, Cash.]	5s, 10s & 20s, altered from 2s—vign. two females—eager on the left—mechanic on the right.
10s, altered from 2s—vign. three females; ships, &c. in the distance—females on the right end—the word TEN in red letters across the bill.	2s, vign. female, sheaf of grain, factory, canal, &c.—naked female, horn of plenty,	5s, 10s & 20s, altered from 2s—vign. two females—eager on the left—mechanic on the right.

Discount. ears of corn, &c., on right—female, sword, scales, eagle, &c., on left, with two above and below—coarse imitation of genuine. 5s, vig. water scene—Washington and Webster on the ends.	Belvidere Bank, Belvidere 14 [J. I. Blair, Pres.—J. Harris, Cash.] 1s, photograph—vig. female, sheaf of grain, train of ears, &c.—goddess of liberty on right end. 2s, altered—vig. two females, shield, eagle, &c.—3s, altered—group of horses in upper left corner. 5s, vig. female, deer, ears, &c. 20s, altered from smaller denominations—vig. a man on horseback and drove of cattle—female statue on the right end—Goddess of Liberty on the left end.	Discount. 5s, vig. hunter, squaw, three cherubs & five gold dollars—steamboat between the signatures. 5s & 10s, altered—the 5s are let. C. centre vig. 5 in a circular die—a man and two horses plowing on the left—or the right, two men and two horses, sowing and reaping—not like genuine. 10s, vig. female, sheaf of wheat, and cattle—rural ears and steamboat on the left end.
Watertown Bank & Loan Company , [F.] 3/4 [G. C. Sherman, Pres.—C. Strang, Cash.] 10s, altered from 1s and 5s—genuine 10s have Declaration of Independence for vig., with Lafayette on right end, and Washington on left end. 20s, altered from 1s—vig. three men working in a foundry.	1s, photograph—vig. male, sheaf of grain, train of ears, &c.—goddess of liberty on right end. 2s, altered—vig. two females, shield, eagle, &c.—3s, altered—group of horses in upper left corner. 5s, vig. female, deer, ears, &c. 20s, altered from smaller denominations—vig. a man on horseback and drove of cattle—female statue on the right end—Goddess of Liberty on the left end.	10s, vig. female, sheaf of wheat, and cattle—rural ears and steamboat on the left end. 20s, not like genuine—vig. a female, agricultural implements, &c.—reapers on the left. 20s, altered—vig. a blacksmith—officer's signature counterfeited, and there is a dog's head between them—the genuine are quite different.
Waverly Bank , Waverly [Francis Tyler, Pres.—C. H. Shepherd, Cash.] 1s, photographed from genuine—the ink is brown instead of black, and the paper has a brownish tint. 20s, altered from 1s—large circular die in the centre.	1s, photograph—vig. men and sheep.	Farmers' & Mechanics' Bank , Camden, 1/4 [J. W. Martley, Pres.—Jos. H. Stevens, Cash.] 3s, vig. two females seated, ears bridge & city in distance, with river & vessels on left—on right end. 3s & squaw—on left, goddess of Liberty & 3.
Weedsport Bank , Weedsport [Lyman Soule, Pres.—S. J. Mack, Cash.]	20s, altered—vig. female, pail, locomotive, sheaf, &c.—Washington on lower right—Stall arms on left.	5s, altered—vig. Indian hunter, squaw, three cupids, five gold dollars—not like good bill. 5s, spurious—vig. locomotive, steamboat in distance & 5 and female bust on right—5, female, shield, &c., on left.
West Winfield Bank , West Winfield [David R. Carrier, Pres.—James P. Lea, Cash.] 5s and 10s, altered from 1s—vig. cows standing in water, &c.—harvest scene, plough road, men, and a drove of cattle on the left end.	Burlington County Bank , Hackensack closed 5s & 10s, altered from 1s—vig. men and sheep.	Farmers' and Merchants' Bank , Middletoon Point, 1/4 [Asbury Fountain, Pres.—H. W. Johnson, Cash.] 2s, vig. drovers with cattle—man and woman on lower right corner—bust of woman on lower left—imitation of the good bill. 2s, altered from a broken affair—vig. train of ears—Franklin on left end. 2s, altered—vig. an old man with writing materials—Vulcan and a ram on the right margin—a female on the left end. 3s, altered—vig. female, bale of cotton, ships, &c.—Washington on left—art between signatures. 5s, altered from a broken Tennessee note—vig. Indian squaw, hunter, three Cupids and five gold dollars. 5s, vig. Indian female leaning on a rock, with umbrella, town, canal and boat, rail cars, &c. 10s, altered from 1s—vig. boy's catching a horse.
Westchester County Bank , Peekskill, 1/4 [C. A. G. Deppe, Pres.—D. H. Clapp, Cash.] 3s, vig. three females—man on the left—female on the right—poor affair.	1s, photograph—vig. cows standing in water, &c.—harvest scene, plough road, men, and a drove of cattle on the left end.	Freehold Banking Co. , Freehold, 1/4 [J. S. Lawrence, Pres.—A. B. Rue, Cash.] 5s, altered—vig. female supporting 5—male bust on right lower corner—boy on left.
Western Bank , Lockport, closed [F] Receiver—S. R. Daniels, Lockport.	2s, vig. steamship—portrait on right and left lower corners.	5s, vig. Indian and man of ears—Indian princess eating on a rock on the left—female and anchor on the right—imitate genuine. 10s, vig. cattle and trees—Indian on the right—man on the left.
White's Bank of Buffalo , [F.] 3/4 [Geo. C. White, Pres.—F. Gridley, Cash.] 5s and 10s altered from 1s—vig. Indian hunting the buffalo. 10s, photograph—paper stiff, starchy & yellow.	2s, vig. steamship—portrait on right and left lower corners.	Gloucester County Bank , Woodbury, 1/4 [Wm. R. Titus, Pres.—Jas. W. Caldwell, Cash.]
Williamsburg City Bank , Williamsburg, 1/4 [N. Waterbury, Pres.—Geo. Field, Cash.] 1s, vig. ships on stocks—sailor on left end. 2s, vig. female and railroads—bust of female on left—like the good bill. 2s, vig. female, eagle, sheaf of wheat, anchor, &c.—female bust on upper left corner. 3s, 5s & 10s, & 20s, altered—vig. two ships on the stocks—sailor with flag on left end. 5s & 10s, altered from 3s—vig. female, Niagara Falls, &c. 10s, altered—vig. sea view, ship, woman, &c.—10 on each upper corner—female on lower left—the State arms on lower right. 10s, & 20s, altered from 2s—vig. female, eagle and shield—railcars and mountains on right—village and river on left.	3s, vig. two females & Indian—State arms on lower right corner—imitation of the good bill.	Hackettstown Bank , Hackettstown, 1/4 [William Kea, Pres.—George Kea, Cash.] 1s, altered—vig. horse at a trough, &c. 2s, vig. steamship—ship & squaw on lower right corner—not like the good bill. 5s, altered—vig. whale, boat ship, &c.—5 in both upper corners.
Wooster Sherman's Bank , Watertown, [F.] 3/4 [W. Sherman, Pres.—P. D. Sherman, Cash.]	4s, altered from 2s—vig. female, eagle and shield—sailor on right.	Hoboken City Bank , Hoboken, 1/4 [Benj. S. Taylor, Pres.—J. H. Johnson, Cash.] 2s, altered—good note haveered tint. 2s, vig. female flying over the water, with bulldog in a circle to left of it—Indian and tomahawk on lower right corner—plantation scene on left.
Worthington Bank , Cooperstown, 1/4 [J. R. Worthington, Pres.] 10s, altered from 1s—10s have deer hunting for vig.	5s, altered from broken Com'l Bk', Perth Amboy—vig. whale, ship, boats, &c.—sailor on right.	Hudson Co. Bank , Jersey City, [F.] 1/4 [Andrew Armstrong, Pres.—L. N. Condit, Cash.] 1s, vig. city view—blacksmith on right end—imitation of the good bill. 1s, vig. female, ears, house, bull, &c.—Washington on right end—a poor affair.
Wyoming County Bank , Warsaw, [F.] 3/4 [J. H. Darling, Pres.—J. Harrison Darling, Cash.] 5s, 10s & 20s, altered from 1s—vig. a double horse plow, a boy on one horse and a man fixing the plow—Bank has no 20s. 50s, altered from 3s—Bank has no 50s.	6s, altered from 4s—vig. marine view—Indians on lower right—female feeding chickens on left.	3s, altered from 1s—water scene and city view. 3s, train of ears on left—ship at sea on right. 5s, altered—vig. drove of horses.
 Yates County Bank , Penn Yan, closed [F] Receiver—A. S. Dixon, Elizurta.	7s, vig. cattle, &c.—two 5s and five on each end—imitation of genuine. 5s, 10s & 20s spurious—vig. a female.	5s & 10s, altered from 1s—vig. view of Jersey City—blacksmith on right end—steamship at the bottom. 20s, altered—vig. female reclining, eagle, steamboat, &c.—locomotive on right—female on left—twiggity in red ink.
New Jersey		
NEW JERSEY.		
American Bank , Trenton, closed [F] Receiver—R. W. Smith, Trenton.	Essex County Bank , Newark, 1/4 [Joseph Ward, Pres.—C. S. Graham, Cash.]	Hunterdon Co. Bank , Flemington, 1/4 [C. Burles, Pres.—Charles Zimmerman, Cash.] 5s & 10s, altered from 1s—vig. arms of the State—Washington on left end.
Artisan Bank , Trenton, closed [E. Pollock, Pres.—C. H. Pollock, Cash.]	Farmers' Bank of New Jersey , Mount Holly, 1/4 [John Black, Pres.—Wm. H. Patterson, Cash.] 3s, vig. three female, shield, 3, &c.—Indian, with bow and arrow on left. 5s, vig. cattle, &c.—two 5s and five on each end—imitation of genuine. 5s, 10s & 20s spurious—vig. a female.	Iron Bank , Morristown, (formerly Rockaway), 1/4 [S. Bondire, Pres.—Horace Ayers, Cash.] 5s, 10s & 20s, altered—vig. view of the State House at Trenton—bridge & railroads on right. 5s, vig. female, shield & liberty cap.
Bank of Jersey City , Jersey City, 1/4 [John Cassidy, Pres.—A. S. Hatch, Cash.] 3s, vig. three small female figures—Justice on right—female with sickle on left. 5s, altered—group of horses in upper left—girl on lower right—dog between signatures.	Farmers' Bank of Wantage , Dicketstown, 1/4 [Jonathan Whitaker, Pres.—J. A. Whitaker, Cash.] 2s, Redeemed at Merch. Exch. Bank, N.Y. 1s, vig. harvest scene, female & shield. 1s, 2s & 5s, vig. arms of New Jersey—altered from broken affair—poorly done—some have race horses, and others Washington's head between the officer's names.	5s, 10s & 20s, altered—vig. part of globe—5 in the air at each upper corner—FIVE across left—State arms lower right corner engraving; coarse & paper poor—imitation.
Bank of New Jersey , New Brunswick, 1/4 [Moses F. Welsh, Pres.—John T. Hill, Cash.] 1s, vig. medallion male portrait—eagle & aqueduct on right lower corner—State arms on left. 3s, three wheels of lathe-work across the note—rough imitation of the genuine. 3s, bust of female, circular die—on each end figure 3 and word Three. 10s, altered from 1s—vig. man's head—poor affair.	Farmers' & Mechanics' Bank , Rahway, 1/4 [B. M. Price, Pres.—A. F. Shortwell, Cash.] 2s, vig. a female sitting down, farming implements, &c.—reapers on the left—unlike genuine. 3s, vig. two females, shield, &c.—a ship in the distance—female on the right end—blacksmith on the left end—not like genuine.	Lambertville Bank , Lambertville, 1/4 [Sam. D. Stryker, Pres.—Martin L. Reeve, Cash.] 2s, vig. landscape, wild boar, &c.—2, tree, 2 on either side of hill. 5s, altered—vig. whaling scene, &c.
Bank of Trade , Toms River, closing [A. M. Brewer, Pres.—M. S. Lyons, Cash.] 1s, altered—vig. Indian & squaw in centre—female right—two children on left—unlike good bill.—bank has none.		Manufacturer's Bank , Elizabethport, closed [N. Parker, Pres.—Jas. Wilson, Cash.] 2s, altered—vig. two females, shield & eagle—railroads on right.

Mechanics' Bank of Burlington. *[Wm. R. Allen, Pres.—Jas. Sterling, Cash.]* $\frac{1}{4}$

3s. altered—eagle and shield in upper left corner—portrait of Washington on the right centre.

3s. vig. two females, shield and horse's head, with figure 3 each side—Washington on one end, and a portrait on the other.

3s. let. A—vig. a steamboat, with medallion heads on each side.

10s. vig. Neptune and a lady in a car drawn by sea-horses—not like genuine.

10s. vig. two human figures—a winged animal on a chest—not like genuine.

Mechanics' Bank, Newark. *[Jos. A. Halsey, Pres.—M. W. Day, Cash.]* $\frac{1}{4}$

1s. vig. a female and vase of flowers—two steamboats on the right, and female on the left.

2s. vig. three persons—two men on lower right.

3s. vig. three females—female at right end—male at left—not like good bill.

5s. alt'd—vig. female portrait, harp, philosophical apparatus, &c.—bank building on left—head of Washington on right—printed on red tint.

5s. vig. State arms—Washington & lion on right—temple, with pillars and steps at upper left corner—purple yellow.

Mechanics' & Manufacturers' Bank, Trenton. *[J. G. Brearley, Pres.—John Fisk, Cash.]* $\frac{1}{4}$

3s. vig. ships, &c.—not like genuine.

10s. altered from 1s—the 1s have for a vig. a horse, and on both ends a drove of sheep.

Mechanics' & Traders' Bank, Jr., City. *[M. E. Brinham, Pres.—J. S. Fox, Cash.]* $\frac{1}{4}$

1s. vig. female and eagle—child's head on right end—General Taylor on left.

2s. vig. men, one shooting horse—man at right end.

3s. vig. female in sitting posture—male head on the right—medallion head on left.

5s. & 10s. vig. a female figure with one arm resting on a sheaf of wheat—a female figure on each end—not counter-signed by the Register.

Merchants' Bank, Paterson. *[Wm. H. Sedy, Pres.—W. D. Whitatter, Cash.]* closed

Millville Bank, Millville. *[N. Stratton, Pres.—Lewis Milford, Cash.]* $\frac{1}{4}$

2s. alt'd—vig. steamship, ships at sea, &c.—female on left end—Indian squaw on right—not like good bill.

5s. alt'd—vig. whaling scene, &c.

Morris County Bank, Morristown. *[Jesse Smith, Pres.—T. T. Wool, Cash.]* $\frac{1}{4}$

3s. vig. three females with ships and rail cars in the distance—female with American flag on the right end—two figures 3 and a portrait on left.

5s. vig. two females seated, horse's head, shield, &c.—female leaning on a 5 on the right—blacksmith on the left—dangerous imitation of the genuine. The foot of the female in the vig. holding liberty cap has but four toes—in genuine five are visible. In the word "New-York," after the engravers' names, the hyphen is omitted.

5s. altered from 1s—vig. two horses before plow, and house in distance—female on right end—entire scene on left lower corner.

Mount Holly Bank, Mount Holly. *[Moses Wilds, Pres.—T. D. Armstrong, Cash.]* $\frac{1}{4}$

Notes wholly secured by Stock Stocks.

2s. alt'd from broken Com'l Bank, Perth Amboy—vig. ships at sea, &c.—not like genuine.

2s. alt'd—vig. female floating over water—negroes picking cotton on left—not like genuine.

5s. alt'd—vig. whaling scene—sailor on right lower corner—ship on left—not like genuine.

Newark Banking Company, (formerly Newark Banking and Insurance Co.) Newark. *[James B. Pinoe, Pres.—Chas. G. Rockwood, Cash.]* $\frac{1}{4}$

2s. vig. two females—Washington on left end.

5s. and 20s. altered from 1s—vig. Indian woman overlooking a city.

Newark City Bank, Newark. *[S. H. Pennington, Pres.—Albert Baldwin, Cash.]* $\frac{1}{4}$

3s. vig. three females—arm, anvil, &c. on right—farmer on left end.

3s. & 5s. altered from 1s—vig. a turning lathe, &c.

10s. altered from 2s—vig. stone cutter at work—Washington on the right end.

Ocean County Bank, Toms River. *[J. Juniper, Pres.—G. W. Seymour, Cash.]* closed

5s. vig. with horses—not like genuine.

Orange Bank, Orange. *[D. Babbit, Pres.—W. H. Vermilye, Cash.]* $\frac{1}{4}$

1s. vig. an angel holding up a curtain.

3s. vig. train of ears—Greek girl on left end—miserable imitation of genuine.

5s. vig. shipping, warehouses, &c.—on the left, an Indian and dog—engraved by Durand & Co.

10s. vig. Neptune in a car, sea-horses, &c.—agricultural implements on right end—mill ears on left end—not like genuine.

Passaic County Bank, Paterson. *[Geo. M. Stimpson, Pres.]* $\frac{1}{4}$

Philipsburg Bank, Philipsburg. *[Chas. Stiggrave, Pres.—Lewis C. Rose, Cash.]* $\frac{1}{4}$

5s. alt'd—vig. men cutting timber—5 and men in corn-field on right—5 and sheep—shearing on left.

Princeton Bank, Princeton. *[R. S. Field, Pres.—Geo. T. Oimsted, Cash.]* $\frac{1}{4}$

Discount.

3s. vig. catching wild cattle—not like genuine.

5s. vig. battle-field of Princeton—female with scales in right hand on left—in genuine they are in her left.

5s. altered from 1s—vig. two females—wing, a shield, &c.—soldiers raising a breastwork on the left end.

10s. altered from genuine 2s—vig. drover buying cattle—child's head on lower right corner.

20s. altered from some broken bank—vig. two females and two cupids—bust of a man and two oval dies on each end.

Salem Banking Company, Salem. *[Calvin Bidder, Pres.—H. B. Ware, Cash.]* $\frac{1}{4}$

2s. vig. eagle and shell—Indian on the right—dog, key, &c., below.

5s. imitation of genuine—vig. a shield and two females—the end medallions genuine die-work.

Somerset Co. Bank, Somerville. *[J. Dougherty, Pres.—Wm. G. Steele, Cash.]* $\frac{1}{4}$

10s. an altered affair—vig. suspension bridge—St. George and the dragon on the right.

10s. altered from 2s—vig. a man lighting a pipe, &c.

State Bank, Camden. *[John Gill, Pres.—Thomas Arkley, Cash.]* $\frac{1}{4}$

2s. vig. two men & steamboat—female with flag, & Indian on right end—woman and children on left.

5s. alt'd—vig. steamboats—Clay & Washington on right—V and Clay on left end.

10s. vig. arms of the State—medallion head between the signatures.

500s. refuse all notes of this denomination.

State Bank, Elizabethtown. *[Korn Pruden, Pres.—A. S. Woodruff, Cash.]* $\frac{1}{4}$

10s. vig. arms of the State—medallion heads between the signatures.

State Bank, Newark. *[Samuel Meeker, Pres.—J. D. Orton, Cash.]* $\frac{1}{4}$

5s. alt'd—vig. man feeding swine—5, man carrying basket of ears on right—bust of Clay, 5, on left.

10s. vig. woman, goat, houses, &c.—canal boat on right end poorly done.

10s. vig. State arms—medallion head between the signatures.

State Bank, New Brunswick. *[John B. Hill, Pres.—Moses Coddington, Cash.]* $\frac{1}{4}$

1s. alt'd—fig. calf in circular die. State of New Jersey over top—1, portrait of Washington on right—female, shield, equiduct, locomotive, &c., ONE on left.

1s. vig. milches, &c.—steamboat on the left.

2s. imitation of genuine—vig. coat of arms of New Jersey—course.

5s. alt'd—vig. drove of horses—female on right end.

10s. vig. arms of the State—medallion heads between the signatures.

Stock Security Bank, Hackensack. *[H. H. Brown, Pres.]* closed

Sussex Bank, Newton. *[David Ryerson, Pres.—S. D. Morford, Cash.]* $\frac{1}{4}$

2s. alt'd—vig. man and woman at well—on right, woman holding 2—on left, two silver dollars.

5s. vig. ship and steamboat, and V in a star on the left of vig.—milches on lower right corner.

5s. vig. an eagle on a rock—locomotive and ears on the left end.

10s. poor imitation—vig. Indian, rafter, &c.—ship on the right end—Indian on the left.

Trenton Banking Company. *[Paul Dickinson, Pres.—T. J. Straker, Cash.]* $\frac{1}{4}$

1s. vig. a man plowing, oxen and trees in distance—female on one end, an Indian on the other.

3s. vig. three females: raiers and ship in distance—female with flag and shield on the right—head of Wm. Penn on the left—not like genuine.

5s. vig. figure 5, with two female figures, cupid, and small eagle, entwined in 5, on each side of vig.—head of Washington on right end.

10s. vig. Indian raiers, &c., with ship to the right.

20s. vig. female with a basket in her hand.

20s. vig. female and cows—female on left corner—man on left upper corner—altered from 1s.

Union Bank, Dover. *[G. M. Hinchman, Pres.—Ellis C. Segur, Cash.]* $\frac{1}{4}$

1s. alt'd—vig. female, grain, men harvesting, train of ears, &c., bull in circular die—1 and Washington on right—not like genuine.

1s. vig. on the right of the bull, a bridge with a house on each side, and a boat in the water.

2s & 3s. vig. an inclined plane, with aqueduct on the right—others have Manhattan, vase of water, &c.

5s. State arms, fancy sketch, scenery, &c., on right end—wild horses in upper left corner.

5s. vig. a storehouse; vessel at wharf.

10s. alt'd—vig. eagle, with banners each side, &c.

Union Bank, Frenchtown. *[Henry Lott, Pres.—N. D. Williams, Cash.]* $\frac{1}{4}$

5s. vig. drove of wild horses—girl shading her eyes on lower right corner.

5s. two circular dies in the centre—5 on a shield on each upper cor—Pierce on right—female head on left.

10s. alt'd—vig. Indian princess, shield, &c.—female (full length) on the right—bust of Venus on left.

10s. vig. hunting buffaloes.

10s. large circular die in the centre of the note having the word Ten Dollars in it—10 in each upper corner—Washington on the left—Franklin on right.

20s. altered—vig. two females, two cupids, &c.—male portrait on each end.

Philipsburg Bank, Philipsburg. *[George Smidler, Pres.—J. D. Cameron, Cash.]* $\frac{1}{4}$

Is. coarse imitation of genuine re-issue—vig. coat of arms of Penn, horse each side of a shield, and eagle over it—figure 1 each side of vig., and in each corner—portrait on each end.

2s. a good imitation of re-issue—vig. a female seated, holding in one hand the wand of Mercury, the other pointed to a ship and steamboat in the distance, milches on the other side of her—medallion head each side of vig.

5s. vig. a female nursing a child, surrounded by a country scene—right end the word FIVE—portrait on left end.

5s. re-issue—vig. head and bust of a female in a frame, large figure 5 each side of it—medallion head and three 5s on the right—on the left medallion head and 5 above and below—FIVE on the bottom margin appears twenty-six times—on the genuine twenty-seven.

5s. a good imitation of genuine, having an eagle for the centre vig.—a large female on the right—reapers on left end—no period [.] after the word demand, and no column [.] after the name of Danforth, the engraver.

5s. engraving coarse—in the first batch the "M" in "Midtowntown," on the upper left margin, had an extra flourish, which has since been taken off to make it correspond with the genuine—that leaves the "M" an eighth of an inch farther from the margin than in the true bill.

10s. altered—vig. signing the Declaration of Independence—not like genuine.

20s. an alteration—vig. a blacksmith, &c.

Bank of Montgomery County, Norristown. *[J. Boyer, Pres.—W. H. Slingluff, Cash.]* $\frac{1}{4}$

Pennsyl

Discount.

Pennsylvania. *A logany Bank, Pittsburg.* *H. Hepburn, Pres.—J. W. Cook, Cash.* $\frac{1}{4}$

Allentown Bank, Allentown. *J. Dillingr, Pres.—Chas. W. Cooper, Cash.* $\frac{1}{4}$

10s. altered—vig. three females, ship, &c.—round scene on the right—female writing on the left.

Anthracito Bank, Tamaqua. *[Wm. Donaldson, Pres.—Wm. Milner, Cash.]* $\frac{1}{4}$

5s. vig. three females—female and shield on right end—Washington in the centre.

Bank of Beaver County, New Brighton. *[S. Merrick, Pres.—Edward Hoopes, Cash.]* $\frac{1}{4}$

Bank of Chambersburg. *[J. Culbertson, Pres.—J. Lesley, Cash.]* $\frac{1}{4}$

5s & 10s, they read "Chambersburg Bank," &c. instead of "The Bank of Chambersburg"—vig. a female and child.

10s. vig. man and boy with medallion each side—medallion on left end—female on right.

Bank of Catasauqua. *[Eli J. Saeger, Pres.—M. H. Horne, Jr., Cash.]* $\frac{1}{4}$

Bank of Commerce, Erie. *Erie [late Erie City Bank]* *[B. Grant, Pres.—G. J. Ball, Cash.]* $\frac{1}{4}$

5s, vig. steamboat, large FIVE in red ink—5 & head of Washington on right end—V & head of Clay on left. The words "Stockholders individually liable," under the signatures of the officers, are not on the good bill.

Bank of Commerce, Philadelphia. *[A. E. Erie, Pres.—J. C. Donnell, Cash.]* $\frac{1}{4}$

5s, vig. female, coat of arms, &c.—sailor on left, and female on right end.

Bank of Chester County, Westchester. *[W. Darling, Pres.—W. W. Jeffreys, Cash.]* $\frac{1}{4}$

5s & 10s, vig. Neptune in a car, with sea-horses, &c.—not like genuine.

Bank of Chester Valley, Coatesville. *[Abraham Gibbons, Pres.—Francis P. Davis, Cash.]* $\frac{1}{4}$

Bank of Danville. *[Edw. H. Baldy, Pres.—Geo. A. Frick, Cash.]* $\frac{1}{4}$

5s, vig. five Cupids embracing a figure 5—female on each end.

10s, vig. female and water scene—male and female on right—canal boat on left.

10s, vig. a man with oxen and plow—female on each end—coat of arms between the signatures—poorly done.

Bank of Crawford County, Meadville. *[C. M. Soley, Pres.—M. M. Bagley, Cash.]* $\frac{1}{4}$

Bank of Delaware County, Chester. *[Jesse J. Maria, Pres.—J. G. McCollians, Cash.]* $\frac{1}{4}$

10s, vig. ships at sea—medallion head on right end.

Bank of Fayette County, Germantown. *[Alfred Patterson, Pres.—William Wilson, Cash.]* $\frac{1}{4}$

Bank of Germantown. *[Charles Margrige, Pres.—Samuel Harvey, Cash.]* $\frac{1}{4}$

5s, vig. a female with a sword and scales, resting on a short column—not like genuine.

Bank of Gettysburgh, Gettysburgh. *[G. Swain, Pres.—T. D. Carson, Cash.]* $\frac{1}{4}$

5s, spurious—vig. three females—Washington on right.

5s, altered—vig. a female, eagle, shield, liberty pole, &c., &c.—Indian with a bow on the left—sailor with a flag on the right.

10s, vig. coat of arms—medallion head of female at each end—FIVE across the face.

Bank of Lawrence County, Newcastle. *[David Sankey, Pres.—Cyrus Clarke, Cash.]* $\frac{1}{4}$

10s are in circulation—they have a greasy look.

Bank of Middletown, Middletown. *[George Smidler, Pres.—J. D. Cameron, Cash.]* $\frac{1}{4}$

Is, coarse imitation of genuine re-issue—vig. coat of arms of Penn, horse each side of a shield, and eagle over it—figure 1 each side of vig., and in each corner—portrait on each end.

2s, a good imitation of re-issue—vig. a female seated, holding in one hand the wand of Mercury, the other pointed to a ship and steamboat in the distance, milches on the other side of her—medallion head each side of vig.

5s, vig. a female nursing a child, surrounded by a country scene—right end the word FIVE—portrait on left end.

5s, re-issue—vig. head and bust of a female in a frame, large figure 5 each side of it—medallion head and three 5s on the right—on the left medallion head and 5 above and below—FIVE on the bottom margin appears twenty-six times—on the genuine twenty-seven.

5s, a good imitation of genuine, having an eagle for the centre vig.—a large female on the right—reapers on left end—no period [.] after the word demand, and no column [.] after the name of Danforth, the engraver.

5s, engraving coarse—in the first batch the "M" in "Midtowntown," on the upper left margin, had an extra flourish, which has since been taken off to make it correspond with the genuine—that leaves the "M" an eighth of an inch farther from the margin than in the true bill.

10s, altered—vig. signing the Declaration of Independence—not like genuine.

20s, an alteration—vig. a blacksmith, &c.

Discount.
5s. let. B—vign. railroad, &c.—Indian on the left—Liberty on the right—appearance poor.
10s. vign. a female sitting down, chips in the distance—male and female on right end, with shield of wheat—view of canal on left end—railcars on bottom—Washington on left.

Bank of Newcastle. *Newcastle*. closed.

Bank of North America. *Philadelphia*. $\frac{1}{4}$
[*J. N. Dickson, Pres.—J. H. Horley, Cash.*]

5s. vign. V, eagle, shield, pole, cap, Franklin on right, female on left—at right end. 5c. cars, 5s—at left, 5c. F.V.W. 5—imitation of good bill.

5s. vign. A, eagle, shield, cap, Franklin on right, female on left—some Indian on the right—Washington on the left, and female on the right.

5s. vign. from a broken bank—vign. female and eagle, with ship in the distance—well executed and unlike genuine.

5s. vign. two females—on each end is a female holding a scroll.

10s. vign. two children—steamboat in the distance—the word TEN is across the end—not like genuine, but well calculated to deceive.

Bank of Northern Liberties. *Philadelphia*. $\frac{1}{4}$
[*George Morris, Pres.—W. Gummer, Cash.*]

5s & 10s. spurious—they read "Northern Liberties Bank"—the genuine read as above.

10s. let. C—on the left end, Neptune in a car—on the right end—a wagon.

Bank of Northumberland. $\frac{1}{2}$
[*J. B. Packer, Pres.—J. R. Priestly, Cash.*]

5s. altered from a broken bank—vign. a female holding a child—"Northumberland" defective.

10s. an imitation of genuine—vign. Pennsylvania State arms; railcars, bridge, &c., in background—female portrait on each end—10 in each upper corner, and TEN in each lower corner—locomotive between the signatures.

10s. vign. Perseverance of Independence—on the right end—a blacksmith and forge—on left, a sailor with a flag.

20s. vign. a blacksmith and forge—on right—male on the left.

Bank of Pennsylvania. *Philadelphia*. closed.
[*Wm. C. Patterson, Cash.—J. L. Pennington, Cash.*]
2/2 Failed Sept. 25, 1857.

Bank of Penn Township. *Philadelphia*. $\frac{1}{4}$
[*E. Doherty, Pres.—J. Bassett, Cash.*]

5s. a close imitation of the old genuine note—vign. a man on a horse and drove of cattle—Penn's portrait on left end—FIVE DOLLARS on right end—locomotive between the signatures.

Bank of Philadelphia. $\frac{1}{4}$
[*S. E. Buckwiler, Pres.—J. E. Morgan, Cash.*]

Bank of Pittsburgh. *Pittsburg*. $\frac{1}{4}$
[*J. Graham, Pres.—John Horrige, Cash.*]

5s. vign. three men, one with banner, avil, &c.—wheel showing no distance, let. F, female, sheaf of wheat, sickle at left—stump of ears at right.

5s. imitation of genuine—vign. a female seated by a wheel—blacksmith on left—scissors, shears, &c., by the blacksmith are rather indistinct.

5s. vign. a female, &c., rather blurred.

5s. let. C—vign. a blacksmith, avil, &c.

10s. one of C & F makes his locked hands, and only one hand is seen—the boy on the left has imperfect eyes—paper dark and engraving poor.

Bank of Pottstown. *Pottstown*. $\frac{1}{4}$
[*Henry Potter, Pres.—W. M. Minter, Cash.*]

Central Bank of Pennsylvania. *Holiday*. $\frac{1}{4}$
[*James Brown, Pres.—Thomas McDoyle, Cash.*]

City Bank. *Philadelphia*. $\frac{1}{4}$
[*William F. Hughes, Pres.—Jos. S. Riley, Jr., Cash.*]

Citizens Bank. *Pittsburg*. $\frac{1}{4}$
[*O. Blackburn, Pres.—E. D. Jones, Cash.*]

Columbia Bank. *Columbia*. $\frac{1}{4}$
[*Dr. Burton Evans, Pres.—Sam'l. Shick, Cash.*]

1s. 2s. & 3s.—bank signs none.

5s. 10s. & 20s. alt'd—vign. three females reclining—some have farm scene, three males & one female—portrait of Washington on right—g. wds. of liberty on left.

10s. good imitation of the genuine—Lafayette on the right—steamboat and two children on the left—appear blurred.

100s. altered from 5s—vign. mercury, female, bales of goods, ship, &c.—genuine have a female sitting on a bale of goods, a man resting on a shield, with large full length female on right end.

Commercial Bank of Pa. *Philadelphia*. $\frac{1}{4}$
[*Joseph Jones, Pres.—S. C. Palmer, Cash.*]

5s. vign. harvest field, cutting, mill, &c.

5s. vign. Neptune, and boat, canon, &c.

10s. 20s. 50s. & 500s. alt'd from 5s—none but 5s have for vign. Penn's treaty with the Indians.

10s. old plate—the 10s now issued have minatures of Washington and Franklin for a vign.

20s. vign. a child and a lion—portrait of Wm. Penn on the right.

Commonwealth Bank. *Philadelphia*. $\frac{1}{4}$
[*Robert Morris, Pres.—Henry Grambo, Cash.*]

Consolidation Bank. *Philadelphia*. $\frac{1}{4}$
[*J. W. Weston, Pres.—J. N. Pease, Cash.*]

5s. photographed from good bill.

Corn Exchange Bank. *Philadelphia*. $\frac{1}{4}$
[*A. G. Cuttell, Pres.—J. Torrey, Cash.*]

Discount.

Doylesboro Bank. *Doylesboro*. $\frac{1}{4}$
[*C. E. Dubois, Pres.—J. J. Brock, Cash.*]
5s. vign. a suspension bridge—an Indian on the right—sign on the left—not like genuine.
5s. altered—vign. a female and child.
10s. altered—vign. Declaration of Independence.
20s. Neptune, sea-nymphs, &c., on the right—suspension bridge on the left—not like genuine.
20s. let. A—vign. blacksmith and forge—on the right and cattle, &c., on left railroad and train.

Easton Bank. *Easton*. $\frac{1}{4}$
[*David D. Wagner, Pres.—Wm. Hackett, Cash.*]
5s. & 10s. let. B—various dates—imitation of genuine old plates. The principal vignette of the 5s is a figure 5 with five children. New plates have been substituted, and very few if any of the old good notes are in circulation.

10s. vign. market and wagon—male bust in an oval train on the left—lovers embracing on the right end—the genuine have male bust on each end, and so have some of the counterfeits.

10s. 20s. & 50s. all'd from 5s—vign. Philadelphia Exchange—unlike good bills of other denominations.

Discount.
100s. altered from 10s—vign. of genuine 100 is Vulcan with his sledge—no other denomination has this vign.

Franklin Bank of Washington. $\frac{1}{4}$
[*C. M. Red, Pres.—J. McLean, Cash.*]

Girard Bank. *Philadelphia*. $\frac{1}{4}$
[*D. B. Cummings, Pres.—W. L. Schaefer, Cash.*]
5s. & 10s. let. B—various dates—imitation of genuine old plates. The principal vignette of the 5s is a figure 5 with five children. New plates have been substituted, and very few if any of the old good notes are in circulation.

10s. vign. market and wagon—male bust in an oval train on the left—lovers embracing on the right end—the genuine have male bust on each end, and so have some of the counterfeits.

10s. 20s. & 50s. all'd from 5s—vign. Philadelphia Exchange—unlike good bills of other denominations.

Harrisburg Bank. *Harrisburg*. $\frac{1}{4}$
[*W. M. Kerr, Pres.—J. W. Weir, Cash.*]
1s. 2s. 3s. 5s. 10s. & 20s. various names and dates, imitation of good bills; all poorly done, and easily detected. New plates have been substituted—the old bills are almost all out of circulation. The plates now in use are supposed never to have been counterfeited. 3s. Bank never issued any.

Honesdale Bank. *Honesdale*. $\frac{1}{4}$
[*R. L. Wiley, Pres.—S. D. Ward, Cash.*]

1s. 2s. & 3s. Bank issues no bill under 5s.

5s. vign. man, forge, anvil, wheel, &c.—unlike the good bill.

5s. & 10s. vign. Perry's victory—eagle on the right.

Farmers' Bank of Bucks county. *Bristol*. $\frac{1}{4}$
[*J. L. Burton, Pres.—R. C. Beatty, Cash.*]
5s. vign. Bank issues no bills under five dollars.

20s. vign. a female, agricultural implements—cattle &c.—20 on each corner—an eagle between the vignettes—not like genuine.

Farmers' Bank of Lancaster. *Lancaster*. $\frac{1}{4}$
[*C. Pagan, Pres.—Edwin H. Brown, Cash.*]
2s. vign. two cows and a female—a female on the right end—medallion on the left ends—a resusc.

5s. vign. man and woman, team, dog, &c.; figure 5 on each side—well done.

20s. vign. agricultural implements, &c.—a medallion head on each end—an eagle between the signatures.

20s. vign. a large sheaf of grain—on left end a female holding an eagle—not like genuine.

50s. altered from genuine 5s—vign. a country scene, trees, &c., two females on right, and a man on left—lunch on left—unlike genuine.

Farmers' Bank of Reading. $\frac{1}{4}$
[*J. Lehman, Pres.—H. H. Muhlenberg, Cash.*]
5s. vign. men loading a four horse wagon from a mill—tree on left—figure 5 on the right end—Murray, Paper, Farnam & Co., engravers.

5s. vign. three human figures and an animal—two dogs and 5 on the right—not like genuine.

10s. vign. a man, ox, plow, &c.—poorly done.

20s. vign. on right of note, sheaves of grain, country scene, &c.—not like genuine.

Farmers' Bank of Schuylkill county. $\frac{1}{4}$
[*Sam'l. Hart, Pres.—J. W. Coke, Cash.*]
5s. vign. Neptune in a car—industry and prosperity on right end—railcars, &c., on the left—not like genuine.

10s. vign. spread eagle—Washington on left end—female and Indian on right.

Kittanning Bank. *Kittanning*. $\frac{1}{4}$
[*Jos. E. Broten, Pres.—John B. Finlay, Cash.*]
1s. vign. reapers in a field—female with a sickle, on ends.

10s. vign. Neptune in his car—industry and prosperity on right end—railcars, &c., on the left—not like genuine.

10s. vign. spread eagle—Washington on left end—female and Indian on right.

Lancaster Bank. *Lancaster*. $\frac{1}{4}$
2/2 Failed, December, 1856.

Lancaster County Bank. *Lancaster*. $\frac{1}{4}$
[*John Landis, Pres.—Wm. L. Peiper, Cash.*]
5s. vign. sailing vessels and steamboat.

5s. vign. Mercury giving a bag of coin to a female, a winged lion on a chest, &c.—two females on right—a female with scales on left.

10s. vign. Neptune in a car—railcars on the left.

20s. vign. sheaf of wheat, plow, railcars, &c.—female holding a cup to an eagle on the left.

Lebanon Bank. *Lebanon*. $\frac{1}{4}$
[*J. W. Gloninger, Pres.—Edw. A. Ulter, Cash.*]
5s. vign. female with seals—female with a rake and sprig of grain on each end—not like genuine.

5s. vign. female, reapers, child, &c.

10s. vign. female, shield, liberty cap, steamboat, rail cars, &c.

10s. vign. the Declaration of Independence—blacksmith on the right—sailor with flag on the left.

20s. vign. railroad cars, blacksmith and forge.

Lebanon Valley Bank. *Lebanon*. $\frac{1}{4}$
[*John George, Pres.—Jos'ph Kurek, Cash.*]
Lewisburg Bank. *Lewisburg*. $\frac{1}{4}$
[*Wm. Cameron, Pres.—David Raber, Cash.*]
Lock Haven Bank. *Lock Haven*. $\frac{1}{4}$
[*L. A. Macky, Pres.—Philip Krebs, Cash.*]
Manuf. & Mechanics' Bank. *Philadelphia*. $\frac{1}{4}$
[*J. Jordan, Pres.—M. W. Woodward, Cash.*]
5s. vign. a female, boxes, and a vessel under sail—heads of Washington and Lafayette on the ends.

Mauch Chunk Bank. *Mauch Chunk*. $\frac{1}{4}$
[*Norm Wolf, Pres.—A. W. Leisenring, Cash.*]
Mechanics' Bank. *Philadelphia*. $\frac{1}{4}$
[*Geo. H. Sturt, Pres.—J. G. Mitchell, Cash.*]
5s. vign. This 5 issues no bills under 5s.
5s. vign. portrait—imitation of good bill, printed on red. Observe that the windows of the building on left end have no sashes in them, and the little or moment at the bottom touches the shading of the letter D in Philadelphia—Not so in good bill.

5s. vign. female with child in her arms—female on the right—Washington on the left.

5s. vign. female in frame, with agricultural and philosophical implements each side—has dark, blurred look—good bills are light and clear.

	Discount.
5s, 10s, & 20s, alt'd.—"City and County of Philadelphia" after the title is omitted.	
10s, Declaration of Independence—others have a train of cars, &c.—others again, an eagle.	
50s, let. C, altered from 5s—observe the FIFTY is put too near the letter D in DOLLARS.	
Mechanics' Bank of Pittsburgh.....	1½
[R. Miller, Jr., Pres.—Geo. D. McGrew, Cash.]	
5s, vig, female, harp, globe, &c.—Washington and horse on right end—not like genuine.	
Merchants' & Manuf. Bank, Pittsburgh.....	12½
[T. Scott, Pres.—W. H. Denby, Cash.]	
5s, vig, two females, rail cars, &c.—Franklin on the left of vig., and female on the right—have the Cashier's signature engraved and then touched with a pen—head of Franklin very coarse.	
McKean Co. by Bank, Smithport.....	—
[Daniel Kingbury, Pres.—Wm. H. Dredick, Cash.]	
Entered Aug. 7, 1859.	
Miners' Bank of Pottsville.....	34
[J. Shippin, Pres.—Charles Lester, Cash.]	
2s, altered—vig, three men, anvil, &c.	
5s, vig, female and landscape—Lafayette on right and Washington on left of vig.—rail cars on right end—figure 5 on each corner.	
10s, an imitation of genuine—vig, female and anchor, ship in distance—engraving on the ends dark and heavy, and the lettering blurred.	
50s, mediation head on left end—vig, of genuine is a female, with 50 worked in, and two females on each side.	
Monongahela Bank, Brownsville.....	1½
[J. L. Brown, Pres.—D. S. Knob, Cash.]	
50s, the bank has no 50s out.	
Monongahela Valley Bank, McKeesport.....	30
[A. Mill, Jr., Pres.—J. L. Langley, Cash.]	

Octorara Bank, Chester County,..... 1½

Philadelphia Bank.....	34
[Thos. Robbins, Pres.—B. B. Comegys, Cash.]	
5s, imitation—three figures on upper left corner.	
10s, 20s, 50s, altered from 5s—vig, three persons, liberty cap, anvil, &c.	
20s, altered from a broken affair—vig, Pat. Lyon at his forge—boy tending cattle on the right—locomotive on the left—not like genuine.	
50s, altered—vig, three females—female on right end.	
500s, altered—vig, two females reaping, &c.—counterfeit signatures—not like genuine.	
Pittston Bank, Pittston.....	—
[Geo. Sundersid, Pres.—T. M. Burton, Cash.]	

Shamokin Bank, Shamokin,.....

[J. H. Zimmerman, Pres.—D. A. Robinson, Jr., Cash.]

Southwark Bank, Philadelphia,.....

[J. B. Astor, Pres.—F. P. Steel, Cash.]

5s, vig, two females seated in a figure 5—justice with scales on the right—Indian with bow and arrow on left.

5s, two females, shipping, &c., on the right end—female with scales and large 5 on the left end.

5s, vig, a female with a key, Mercury and a griffin on a chest—not like genuine—altered from a broken bank.

10s, vig, blacksmith, anvil, hammer, &c., with 10 each side—printed on a red tint—make good till.

Stroudsburg Bank, Stroudsburg,.....

[D. S. Miller, Pres.—John H. Stroud, Cash.]

5s, vig, men, horses, anvil, &c.—2 sailors on right—5s, dog, &c., on left—make good till.

20s, vig, 2 blacksmiths, anvil, forge—Washington at right end—female, sickle, sheaf, on left.

50s, altered—vig, chariot, horses, &c.—Justice on left end—female on the right end.

Tioga County Bank, Tioga,.....

[Z. G. Winsor, Pres.—E. F. See, Cash.]

Tradesman's Bank, Philadelphia,.....

[C. H. Rogers, Pres.—John Custer, Cash.]

5s, vig, female with arm, &c., shipping in distance—figure 5 on each side of vig.—female on right unlike genuine.

10s, vig, female and anchor; ships in the distance—engraving on the ends dark and heavy, and the lettering rather blurred—not like genuine.

Union Bank, Philadelphia,.....

[James Dunlop, Pres.—J. Lesley, Cash.]

Union Bank of Reading,.....

[David McKnight, Pres.—Chas. B. McKnight, Cash.]

5s, vig, eagle, V, with five heads of Washington—steamboat on right end.

Warren County Bank, Warren,.....

[C. J. Taylor, Pres.—Rufus P. King, Cash.]

5s, vig, milkmaid, cow, cat, &c., and mediation head each in act—mediation head and three 5s on each end—unlike genuine.

Western Bank, Philadelphia,.....

[J. Patterson, Pres.—G. M. Trautman, Cash.]

5s, imitation—blue tint—vig, group of Indians on rock, city, &c.—female, sheaf of grain, &c., on right—large V near the engraver's name—poor affit.

5s, altered—vig, a female, bales of goods, and a ship—Washington on the left end.

10s, vig, an eagle with extended wings—rail cars in the back ground—whole appearance bad.

5s, altered from smaller denominations—vig, female and sheaf of wheat; ears in the distance—female with a shield on the right end—Indians on the left end.	Discount.
West Branch Bank, Williamsport,.....	1½
[Oliver Wasso, Pres.—S. Jones, Cash.]	
5s, vig, a bridge—on right end Indian with bow—a steamboat below—not like genuine.	
20s, suspension Bridge on left and Neptune on right of note—not like genuine.	
20s, vig, a female in the water—man and oar on the right—bridge on the left—not like genuine.	
50s, altered from genuine 5s—hold them to the right—vig, of the 5s and 50s are alike.	
Wyoming Bank, Wilkesbarre,.....	1½
[G. M. Hollingsback, Pres.—E. S. Loop, Cash.]	
10s, vig, man, ox, plow, &c.—female on each end—State arms at bottom—engraving coarse.	
York Bank, York,.....	1½
[Henry Welsh, Pres.—Sam'l Wagner, Cash.]	
2s, No 1 is out, except some relief notes.	
5s, vig, two men, horses and plow—Franklin on right—boy, girl and dog on left.	
5s, let. C—vig, wheel-wright at work—a female on each end—engraving coarse.	
10s, close imitation of genuine—vig, beeieve, &c.—the meditation heads and flowers on the end are poorly done, and appear blurred—the "d" in "Demand" is separate from the marginal line—in the genuine it runs the line.	
50s, altered from 5s—vig, street view, wagon, stage and persons walking—not like genuine.	
York County Bank, York,.....	1½
[Eli Lewis, Pres.—W. Wagner, Cash.]	
5s, an altered affair—said to be well done.	
5s, vig, man and horse ploughing—land of Penn on right—girl on left end.	
<hr/>	
DELAWARE.	
Bank of Delaware, Wilmington,.....	—
[H. Latimer, Pres.—S. Floyd, Cash.]	
1s, vig, train of cars, locomotive, &c., on each side on upper corners a medallion head—on the right end an infant on a lion's neck—paper blue, thin and greasy—Wilmington imperfect.	
2s, let. A—vig, an eagle on a rock; steamboat in the distance—Indian with a bow in his hand, on the right—a ship under sail on the left.	
3s, vig, two men cradling—Washington on the right—Jupiter with a staff in his hand on the left.	
5s, vig, mule and &c.—female on the right—Indian on the left—not like genuine.	
5s, vig, State arms—Wm. Penn on the left—FIVE on the right end—good imitation.	
5s, vig, a female and a sailor; shipping in the distance—engraved by Terry, Petion & Co.	
5s, altered—vig, Mercury recumbent, with a sailor by his side—look close at the name and location of the bank.	
5s, alt'd—vig, three females with key, safe, &c., between the signatures—a rent estate pledged and private property held—unlike genuine.	
5s, 10s, 50s & 100s, altered from 2s—vig, a schooner ship and steamboat, with a town in the distance.	
50s, vig, female feeding an eagle from an urn—a man on the right margin—a female with a shield on left end.	
Bank of Newark, Newark,.....	—
[D. Thompson, Pres.—John Miller, Cash.]	
3s, alt'd—vig, female reclining, sate, &c.—female on right—blacksmith on left.	
50s, altered from 1s—vig, horseman, harvest scene, &c.	
Bank of Smyrna, Smyrna,.....	—
[J. Stockley, Pres.—Wm. M. Bell, Cash.]	
3s, vig, infant on a rock—bull's head on right end.	
3s, vig, locomotive and cars—bull's head on right end.	
5s, vig, a female with a child in her arms.	
5s, vig, female and ship—portrait on each end.	
5s, let. C—vig, steam car, &c.—Goddess of Liberty on the right end—appearance pale.	
5s, & 10s—vig, an eagle—engraving coarse.	
10s, altered—vig, signing the Declaration of Independence—not like genuine.	
Bank of Wilmington & Brandywine,.....	—
[Geo. Bush, Pres.—Wm. S. Hagerty, Cash.]	
5s, let. A—an excellent imitation of genuine—vig, engine, shield, &c.—engraved to deceive.	
10s, vig, Jenner and child, mill, &c., helmeted head with 10 on each side—man & vessel on right.	
10s, vig, two steamboats.	
10s, steamship, ship &c., with Webster's head.	
10s, vig, an eagle and shield—on left end portrait of Washington—not like genuine.	
10s & 20s, altered from 1s—vig, sailor, nautical instruments, &c.	
20s, raised from 2s, vig, sailor, Indian on each side of a shield—female, barrel, &c., on left.	
Delaware City Bank, Wilmington,.....	—
[G. Maxwell, Pres.—Wm. W. Ferris, Cash.]	
1s, vig, steamship—horses and waterfalls on right—landscapes on left.	
3s, & 10s, train of cars	
3s, female, grain, &c.—steamboat in centre of die on left—portrait on right.	
2s, vig, 1s, Indian &c.; vignettes of cars—a deer on the right—a female on the left—unlike the genuine.	
5s, vig, a man plowing with oxen—Washington on the right—bear at the bottom—well done.	
<hr/>	
MARYLAND.	
American Bank, Baltimore,.....	—
[Jas. Jeffery, Pres.—Wm. Bushnell, Cash.]	
Entered June 2, 1859.	
Bank of Baltimore,.....	—
[C. C. Jamison, Pres.—Patrick Gibson, Cash.]	
50s, alt'd from smaller denomination—vig, three females, sheaf of grain, ship, cars—woman with Am. flag on left—portrait on right, 50 overlaid under it.	
100s, photographed from genuine—vig, farmer, oiler, shield, &c.—man on left—note is of a light brown color.	
Bank of Commerce, Baltimore,.....	—
[Jas. W. Alnutt, Pres.—Geo. C. Miller, Cash.]	
5s, vig, female with a shield—female on the right sailor on the left—poorly done.	
Bank of Westminster,.....	1
[Isaac Shriver, Pres.—John Fisher, Cash.]	
2s, vig, female feeding an eagle—rum and dog on left end—drove of cattle on right.	
3s, vig, an Indian holding a gun, near him anchor, axes, &c.—not like genuine.	
5s, vig, horse, dog, and fox—Indian girl on right—man on left.	
Cecil Bank, Port Deposit,.....	—
[J. Tome, Pres.—Thos. C. Bond, Cash.]	
10s, altered from 1s—vig, a large eagle—a steamboat at bottom of note.	
Central Bank of Frederick,.....	—
[R. Potts, Pres.—G. Knottz, Cash.]	
5s, vig, locomotive train of cars, &c.	
5s, vig, female, shield, &c.—female sitting on the right—sailor sitting on a bat on the left—unlike genuine.	
5s, vig, in circulation—good 5s have for vig, milk-maid, cows, farm-house, &c., female on left.	
Chesapeake Bank, Baltimore,.....	—
[J. S. Gatting, Pres.—H. Chapman, Jr., Cash.]	
1s, vig, an Indian in a canoe—female on the right—arrows between the signatures.	
3s, vig, in the centre, two females, a shield, horse's head, &c.	
5s, vig, two floating females presenting a bag to a female with a key in her hand; winged lion on a chest.	
5s, eagle on a shell—locomotive on the left end, and ship on the right.	
5s, altered—vig, a female holding a child.	
10s, vig, sheaf of wheat, plow, reapers, &c.—englo and shield on the right end.	
10s, altered—vig, signing the Declaration of Independence—not like genuine.	
20s, vig, a female, iron chest, &c.	
Citizens' Bank, Baltimore,.....	—
[John Clark, Pres.—W. L. Richardson, Cash.]	
1s, 2s, 3s, 5s & 10s, they read "The Citizens' Bank," while genuine reads "The Citizens' Bank of Baltimore."	
5s, photographed—vig, ship, steamboat, &c.—female, blacksmith, Mercury, on right—female with rake, &c. left end.	
5s, vig, large eagle, shield and olive branch—the word "Citizens'" in large dark capitals—in genuine they are only dark shaded.	
5s, vig, a female resting one arm on a chest—on right, a female with a sprig in one hand and an eagle by the other.	
10s, vig, female and eagle—horse on the right—mitre of Franklin, with 10 above and below.	

Virginia.

	Discount	Discount	
Clinton Bank, Westernport. [Thos. C. Williams, Pres.—H. F. Barret, Cash.]	10s. altered—vign. female resting on an X, with liberty cap, &c., on the right, an Indian.	1s. let. C'd—vign. a village, bridge and stream.	
Cumberland Bank of Allegheny. [Joseph Shriver, Pres.—E. T. S. Alexander, Cash.]	20s. altered—vign. a male figure with a cornucopia on his right arm; barrel and hale in background—large figure with cornucopia on right end—ship under full sail on the left—schooner under sail between the signatures.	5s. vign. country scene, with river boats, &c.	
Commer. & Farm. Bank of Baltimore. [Jesse D. Singliff, Pres.—Truman Cross, Cash.]	10s. good lithograph—vign. oxen and plow.	Hagerstown Savings' Bank, Hagerstown. [P. B. Small, Pres.—Peter Negley, Cash.]	1s. let. C'd—vign. Cupids on the left—poorly executed.
Cumberland City Bank, (late Cumberland Savings' Bank). [J. T. Norton, Pres.—W. O. Spragg, Cash.]	5s. & 10s. spurious read, "Cumberland Bank"—genuine adds "of Allegheny" in same line.	5s. vign. a wharf scene—an Indian and dog on left	
Cumberland Bank of Allegheny. [J. T. Norton, Pres.—W. O. Spragg, Cash.]	20s. female on the right—TWENTY on left.	10s. let. C'd—vign. a man plowing with axen—a woman with staff on right end—engraved by Draper, Toppan & Co.	
Cumberland City Bank, (late Cumberland Savings' Bank). [J. T. Norton, Pres.—W. O. Spragg, Cash.]	5s. imitation of good bill—vign. female seated on a rock, ship &c.—female on each end.	5s. let. A—vign. a steamboat, ship and sloop.	
Boston Bank of Maryland. [John H. Greene, Pres.—R. Thomas, Cash.]	2s. vign. a man, vase of water, spade, &c.—Durand & Co., engravers.	10s. vign. a man, vase of water, spade, &c.—Durand & Co., engravers.	
Farmers' Bank of Maryland, Annapolis. [George Wells, Pres.—N. Hammond, Cash.]	2s. let. A—vign. warehouses, wharf, shipping &c.—20 on each end.	20s. let. A—vign. a man plowing with axen—a woman with staff on right end—engraved by Draper, Toppan & Co.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	3s. vign. three females—THREE on each end.	Mechanics' Bank, Baltimore. [M. Warner, Pres.—C. R. Coleman, Cash.]	3s. vign. a female each side of a shield bearing three plows, and a horse's head—unlike genuine.
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	5s. vign. two horses, shield, eagle, &c.—a female with a rake on the right—medallion head on the left.	5s. an altered affair—vign. female holding a key and receiving a bag of gold from Mercury.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. altered—vign. a female, sheaf of grain, &c.—figure 10 on the right—X and small steamboat on the left—the words "real estate pledged and private property held" at the bottom.	5s. a fraud—vign. a ship under sail.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. a man shoeing a horse—spurious.	5s. spurious—vign. Neptune in a car—right end, a steamboat, &c.—on left, denomination of bill.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. a man, wheel, square, &c.—reapers on left.	5s. vign. a female, arms resting on a wheel.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	100s. locomotive and ears on upper right corner—reaper lying beside sheaves of grain, sickle &c. on lower left corner.	10s. let. A—vign. a railroad.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. a blacksmith, sledge and anvil; railroad cars in distance—has but seven division lines in globe at bottom, where the eagle rests—genuine has eight lines.	10s. vign. a blacksmith, sledge and anvil; railroad cars in distance—has but seven division lines in globe at bottom, where the eagle rests—genuine has eight lines.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. a man shoeing a horse—spurious.	Merchants' Bank, Baltimore. [John Hopkins, Pres.—Daniel Spragg, Cash.]	1s. vign. blacksmith and two females.
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. two horses, shield, eagle, &c.—a female with a rake on the right—medallion head on the left.	2s. vign. Mercury on the left—reapers on the right—real estate pledged and private property held? between the signatures.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. altered from a broken concern—Baltimore and Maryland inserted—vign. unlike genuine.	2s. altered from a broken concern—Baltimore and Maryland inserted—vign. unlike genuine.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. a man shoeing a horse—spurious.	3s. vign. locomotive and ears—bulb's head on right.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	10s. vign. a man, wheel, square, &c.—reapers on left.	5s. vign. two figures, one standing and one sitting—paper white.	
Farmers' and Mechanics' Bank, Frederick. [W. T. der, Pres.—Thomas W. Morgan, Cash.]	100s. vign. female and eagle—Washington on the left—Lafayette on the right.	10s. vign. Mercury on a rock; ship in the distance—DEN on the right end—a female, wheat, &c., on the left—not like genuine.	
Farmers' and Mec. Bank of Carroll Co., Westminster. [Jacob Mathias, Pres.—J. J. Reeser, Cash.]	5s. & 10s. & 20s. altered from 1s.—vign. men loading a wagon—on right end, female holding a bundle of grain and sickle—on left end on anvil, &c.	10s. vign. alteration—vign. female drawn in a car by sea horses.	
Farmers' and Mec. Bank of Carroll Co., Westminster. [Jacob Mathias, Pres.—J. J. Reeser, Cash.]	10s. & 20s. vign. blacksmith, forge, hammer, &c.	10s. & 20s. vign. blacksmith, forge, hammer, &c.	
Farmers' and Mech. Bank of Kent County, Chestertown. [G. B. Westcott, Pres.—S. W. Spence, Cash.]	1s. vign. two females—smile, &c. with the motto "Liberty and Prosperity."	People's Bank, Baltimore. [J. W. Mason, Pres.—W. D. Davis, Cash.]	1s. vign. two females—smile, &c. with the motto "Liberty and Prosperity."
Farmers' & Merchants' Bank of Baltimore. [J. H. Thomas, Pres.—James Nott, Cash.]	2s. & 5s. this Bank has no 2s or 3s.	Union Bank of Maryland, Baltimore. [J. M. Gordon, Pres.—R. Steele, Cash.]	2s. vign. State arms of Pennsylvania.
Farmers' & Merchants' Bank of Baltimore. [J. H. Thomas, Pres.—James Nott, Cash.]	5s. vign. Vulcan and two females, with sheaf of wheat.	Valley Bank, Hagerstown. [J. Dixon Roman, Receiver.]	2s. vign. Indian viewing rail ears—ship on the right end—Indian on the left end.
Farmers' & Merchants' Bank of Baltimore. [J. H. Thomas, Pres.—James Nott, Cash.]	1s. vign. Sampson and the lion—a circle containing three figures on the right—a winged boy on the left.	10s. vign. Indian viewing rail ears—ship on the right end—Indian on the left end, a cupid and Washington.	
Farmers' & Merchants' Bank of Baltimore. [J. H. Thomas, Pres.—James Nott, Cash.]	3s. alt'd—vign. drove of cattle—coat of arms on right—portrait on left.	Washington County Bank, Williamsport. [Wm. E. Mayhew, Pres.—T. B. Latimer, Cash.]	2s. vign. an eagle on a shell.
Farmers' & Merchants' Bank of Baltimore. [J. H. Thomas, Pres.—James Nott, Cash.]	5s. altered—vign. an eagle with arrows—a dog and chest below.	5s. vign. altered—vign. an eagle with arrows—a dog and chest below.	
Farmers' & Merchants' Bank of Baltimore. [J. H. Thomas, Pres.—James Nott, Cash.]	10s. vign. Indian viewing rail ears—ship on the right end—Indian on the left end.	10s. vign. an Indian on the left, a cupid and Washington.	
Farmers' & Merchants' Bank of Georgetown. [Spencer Hitch, Pres.—Henry K. St. John, Cash.]	10s. vign. an Indian on the left, a cupid and Washington.	Westover Bank, Baltimore. [J. B. Read, Pres.—Wm. H. Gorin, Cash.]	2s. vign. three women—females—the bank has no 3s.
Farmers' & Merchants' Bank of Georgetown. [Spencer Hitch, Pres.—Henry K. St. John, Cash.]	100s. vign. Sampson and a lion.	3s. vign. three women—females—the bank has no 3s.	
Farmers' & Merchants' Bank of Georgetown. [Spencer Hitch, Pres.—Henry K. St. John, Cash.]	100s. spurious—so the right, two females, rail ears on a bridge, and canal boat below—Washington on the left—a woman's head on the right.	10s. vign. anchor, &c.—engraving dim.	
Farmers' & Planters' Bank, Baltimore. [Wm. E. Mayhew, Pres.—T. B. Latimer, Cash.]	50s. vign. five figures, cupids, &c.—female head on right.	10s. & 20s. vign. anchor, &c.—engraving dim.	
Farmers' & Planters' Bank, Baltimore. [Wm. E. Mayhew, Pres.—T. B. Latimer, Cash.]	5s. & 10s. said to be from genuine plates, with name of Pres. Paxton, instead of Chestertown.	10s. & 20s. spurious—pay at the different Branches—the paper is of a whiter cast than genuine—the true 20s have a small flourish over the letter "k" in the word "Bank," which is not to be found in the counterfeit.	
Farmers' & Planters' Bank, Baltimore. [Wm. E. Mayhew, Pres.—T. B. Latimer, Cash.]	20s. altered—vign. two sheaves of wheat, agricultural implements, scythe, &c.—poorly done.	10s. let. B.—vign. a sailor standing beside the reclining figure of Mercury: a ship in the distance—Washington on the left end, and a hand on the right—figure 10 on each corner.	
Farmers' & Planters' Bank, Baltimore. [Wm. E. Mayhew, Pres.—T. B. Latimer, Cash.]	5s. vign. female, horn of plenty, &c.—Franklin and five on the right—female, liberty pole, and cap, on left—imitation of genuine.	10s. let. B. on various bimches—vign. a female holding a child—the child is scarcely discernible—the work around rim, and on the ends is bad.	
Farmers' & Planters' Bank, Baltimore. [Wm. E. Mayhew, Pres.—T. B. Latimer, Cash.]	5s. vign. a man reclining with his arm on a jar, from which water is running.	20s. the words "Bank of Virginia" are on the right hand, instead of the left—the word TWENTY is on the left instead of the right.	
Franklin Bank of Baltimore. [J. J. Donabedian, Pres.—John W. Buck, Cash.]	5s. vign. female, horn of plenty, &c.—Franklin and five on the right—female, liberty pole, and cap, on left—imitation of genuine.	Bank of Weston, Weston. [U. H. Fuller, Pres.—Geo. Jackson, Cash.]	5s. alt'd—vign. farmer feeding hogs—on right, farmer with basket of corn—on left, portrait of Henry Clay.
Frederick County Bank, Frederick. [A. B. Hanson, Pres.—J. H. Williams, Cash.]	5s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—large figure with cornucopia on right end—ship under full sail on the left—schooner under sail between the signatures.	Bank of Wheeling, Wheeling. [C. D. Hubbard, Pres.—D. C. List, Cash.]	5s. vign. goddess of liberty—on the genuine it is a man and horse.
Fredericktown Savings' Inn, Frederick. [Wm. J. Ross, Pres.—L. Ramsburg, Cash.]	5s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—large figure with cornucopia on right end—ship under full sail on the left—schooner under sail between the signatures.	Bank of Winchester, Winchester. [J. F. Conrad, Pres.—Robt. B. Wolfe, Cash.]	5s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—goddess on left. Letter 10, July 10, 1853.
Frostburg Bank, Frostburg. [Sam'l. D. Brady, Pres.—G. W. McCullagh, Cash.]	5s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—large figure with cornucopia on right end—ship under full sail on the left—schooner under sail between the signatures.	Central Bank of Virginia, Staunton. [Wm. H. Davis, Pres.—Wm. H. Davis, Cash.]	10s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—goddess on left. Letter 10, July 10, 1853.
Hagerstown Bank, Hagerstown. [J. D. Roman, Pres.—Elie Beatty, Cash.]	5s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—large figure with cornucopia on right end—ship under full sail on the left—schooner under sail between the signatures.	Corporation of Alexandria. [G. C. Grammer, Pres.—C. Bistor, Cash.]	5s. vign. a male figure with a cornucopia on his right arm; barrel and hale in background—goddess on left. Letter 10, July 10, 1853.

D. of Colum

	Discount	Discount
Danville Bank, <i>Danville</i> .—J. J. Gray, <i>Cash.</i>	3	5s, vlg. steamship—female on right lower corner—man on left lower corner—poorly done and un- finished.
[W. T. Sutherlin, Pres.—J. J. Gray, Cash.]		5s, vlg. two females; ships in the distance—a ship on the right end—a female on the left end, carrying a pail on top of her head—poorly executed.
Richmond Bank of Virginia, <i>Norfolk</i>	3	10s, vlg. a man plowing with oxen, &c.—X on each upper corner—Indian on right and Harrison on left—Indian in canoe between signatures.
BRANCH AT ALEXANDRIA, <i>R. R. Preston, Cash.</i>	3	20s, vlg. two ships and a small steamer—20 on the lower right corner—imitation of the genuine.
BRANCH AT CLARKSVILLE, <i>N. Tilley, Cash.</i>	3	
BRANCH AT LYNCHBURG.	3	
[J. G. Green, Pres.—W. M. Blackford, Cash.]		
BRANCH AT PETERSBURG.	3	
BRANCH AT RICHMOND, <i>W. D. Strother, Cash.</i>	3	
BRANCH AT SALISBURY, <i>Jno. B. J. Logan, Cash.</i>	3	
BRANCH AT WESTON, <i>R. J. McNaullish, Cash.</i>	3	2s, let. A.—vlg. female, sheaf of wheat, &c.
3s, vlg. three females and a ship—Atlas with globe on the left end—a female on the right end.		3s, vlg. three females and a ship—Atlas with globe on the left end—a female on the right end.
5s, three ships under full sail—Washington on the left end—man on right.		5s, vlg. three ships under full sail—Washington on the left end—man on right.
8s, vlg. one vessel—the genuine has several.		8s, vlg. beehive—paper whitish.
10s, vlg. heads of Washington and Marshall are omitted and figure 10 put in their place.		10s, heads of Washington and Marshall are omitted and figure 10 put in their place.
10s, let. A.—vlg. female, sheaf of wheat, hook, key and screw—on the right railcars on a bridge—on the left, comb and locks—purports to be engraved by Rawdon, Wright & Hatch, N.Y.		10s, let. A.—vlg. female, sheaf of wheat, hook, key and screw—on the right railcars on a bridge—on the left, comb and locks—purports to be engraved by Rawdon, Wright & Hatch, N.Y.
100s, vlg. beehive, &c.—female, shield, &c., on right end—engle, shield, &c., on the left end—not like genuine.		100s, vlg. beehive, &c.—female, shield, &c., on right end—engle, shield, &c., on the left end—not like genuine.
Fairmont Bank, <i>Parmont</i>	[F.]	
[G. W. Sprigg, Cash.]		
Farmers' Bank of Finncastle.	3	
[Wm. A. Glasgow, Pres.—Wm. McCreary, Cash.]		
5s, vlg. mechanic seated, with tools, &c.—Penn on right end with 5 above and below.		
Farmers' Bank of Virginia, <i>Richmond</i>	3	
[W. H. Blaefordland, Pres.—J. A. Smith, Cash.]		
BRANCH AT ALEXANDRIA, <i>W. H. Marbury, Cash.</i>	3	
BRANCH AT CHARLOTTETTEVILLE, <i>Wm. A. Bibb, Cash.</i>	3	
BRANCH AT BLACKSBURG, <i>R. E. Jones, Cash.</i>	3	
10s, vlg. two females, agricultural implements, steamboat, &c.—locomotive and building on left end —head of boy at bottom.		
BRANCH AT DANVILLE, <i>G. W. Johnson, Cash.</i>	3	
BRANCH AT FARMVILLE, <i>A. Vaughan, Cash.</i>	3	
BRANCH AT FREDERICKSBURG, <i>Arthur Goodwin, Cash.</i>	3	
BRANCH AT LEWISBURG, <i>Thomas Mathews, Cash.</i>	3	
BRANCH AT LYNCHBURG.	3	
[Wm. Radford, Pres.—A. Tompkins, Cash.]		
BRANCH AT NORFOLK, <i>A. Turnstall, Cash.</i>	3	
BRANCH AT PETERSBURG, <i>P. C. Osborn, Cash.</i>	3	
BRANCH AT WINCHESTER, <i>J. H. Sherrard, Cash.</i>	3	
BRANCH AT WHITETHVILLE, <i>W. W. Hanson, Cash.</i>	3	
10s, Blacksburg Branch—vlg. two females, agricultural implements, &c.; steamboat in distance—loco- motive and building on left end—head of boy at bot- tom.		
10s, vlg. reaper lying under a stack of grain—fe- male figure on the right—medallion head on the left.		
10s, altered from a Michigan affair—grain and agri- cultural implements on the right—a train of ears on the left—not like genuine.		
10s, let. B.—vlg. two figures drawn by sea horses not like genuine.		
20s, let. A.—vlg. a female reaper—paper pale— filling up and signing done by one hand.		
30s, altered from 5s—Branch plate—figure 5 and word FIVE are obliterated, and 30 and word THIRTY stamped in their place.		
50s, vlg. farmer resting beside sheaf of grain, with sickle, rake, &c.—50 in square the each side of vlg.—female with sickle and sheaf of grain on each margin, and 50 in each corner.		
100s, altered—vlg. Mercury, bales, river view, &c.— cupid and two medallion heads on the right—two heads and 100 on the left end.		
100s, vlg. two females, &c.—railcars in the dis- tance—railcars on left end.		
100s, vlg. two females, wheat field, female spin- ning, &c.		
Manufact. & Farmers' Bank, <i>Wheeling</i>	3	
[T. Swett, Pres.—J. R. Dickey, Cash.]		
5s, vlg. blacksmith's forge and men at work—por- trait on the left end—State arms on the right end— well done.		
Merchants' & Mech. Bank, <i>Wheeling</i>	3	
[J. W. Gill, Pres.—S. Brady, Cash.]		
BRANCH AT MORGANTOWN, <i>W. Wagner, Cash.</i>	3	
BRANCH AT POINT PLEASANT.	3	
15s, Beware of notes of this Bank, made payable at the "Farmers' & Mechanics' Bank of Philadelphia."		
Es, vlg. dog, child, grain—a portrait on the right— portrait of Washington on the left.		
5s, imperfect and rough—cashier's name engraved —the flourish around the letter "k" in "Bank" in the true note touches the margin of the medallion head on the right end—in the counterfeit it backs one- twelfth of an inch.		
10s, vlg. Indian, white woman, trees, &c.—Lafay- ette on the right—Washington on the left.		
10s, vlg. spread eagle—medallion on each end.		
10s, vlg. man with ship in distance—houses and steamboat on right—men, wagon and horses on the left.		
Merchants' Bank, <i>Lynchburg</i>	[F.]	
[C. R. Slaughter, Pres.—R. C. Mitchell, Cash.]		
5s, vlg. two females—male bust on right—female and steamship in distance on lower left.		
5s, heads of the five Virginia ex-Presidents in the lower centre—5 in each upper corner—medallion stars on lower corners.		
5s, vlg. Indian and train of ears—female on left, and female on lower right corner—Indian and canoe be- tween signatures.		
North Western Bank of Virginia, <i>Wheeling</i>	3	
[N. C. Campbell, Pres.—D. Land, Cash.]		
BRANCH AT JEFFERSONVILLE.	3	
[John W. Johnston, Pres.—John A. Kelly, Cash.]		
BRANCH AT PARKERSBURG, <i>B. Smith, Cash.</i>	3	
BRANCH AT WHEELING, <i>S. Jacob, Cash.</i>	3	
5s, imitation—vlg. suspension bridge, steamboats, &c.—bust of man on right—head and bust of man on left. Better refuse the notes having for vlg. the "sus- pension bridge."		
5s, vlg. female and Indian seated, holding a shield with State arms between them—railcars on lower left corner with medallion head and FIVE above figure 5 on upper right corner, and medallion head below—poorly done.		
5s, vlg. a female with a staff, liberty cap, shield of wheat, &c.—not like genuine.		
10s, vlg. two females and a steamboat—Lafayette on the right—likely to deceive—the medallion heads with the 10 rather blurred, and one of Lafayette's eyes is imperfect.		
10s, vlg. agricultural implements; steamboat in the distance—pay A. Williams.		
10s, let. A.—vlg. an Indian, dog and stag—on the right a steamboat—on the left a female—the genuine has a female with her arms resting on an anchor with a ship, &c., for a vlg.		
10s, vlg. an X, 10, and TEN, within a circle—fe- male and sickle on right end—man, woman, two chil- dren, lamb and sheaf of grain on lower left corner.		
South Western Bank, <i>Whitewater</i>	1	
[Robert Gibbons, Pres.—T. C. Morrison, Cash.]		
Trans-Alleghany Bank.	1	
[W. P. Floyd, Pres.—T. H. Gillespie, Cash.]		
NORTH CAROLINA:		
Dunk of Cape Fear, <i>Wilmington</i>	3	
[Thos. H. Wright, Pres.—H. R. Savage, Cash.]		
BRANCH AT ASHEVILLE, <i>J. F. E. Hardy, Cash.</i>	3	
BRANCH AT FAYETTEVILLE, <i>Arch. McLean, Cash.</i>	3	
BRANCH AT GREENSBORO, <i>W. H. Lindsay, Cash.</i>	3	
BRANCH AT RALEIGH, <i>W. H. Jones, Cash.</i>	3	
BRANCH AT SALEM, <i>I. G. Lash, Cash.</i>	3	
BRANCH AT SALISBURY, <i>D. A. Davis, Cash.</i>	3	
BRANCH AT WASHINGTON, <i>W. R. Burkhardt, Cash.</i>	3	
4s, vlg. a female sitting—engraving coarse.		
5s, vlg. female, bale of cotton and ship in the dis- tance—Indian with bow and arrow on the left end.		
10s, vlg. portrait of a female with trident in left hand—a boy on the left end—mechanic on the right —good imitation of genuine.		
10s, vlg. a female and eagle : 10 each side of vlg. and on each corner—Washington on right—TEN on the left—not like genuine.		
20s, vlg. half end female in a sitting posture, round- ing a goat and kid—20 on each corner and on each side of the vlg.—pale and coarse appearance.		
20s, vlg. female, mountains and trees—the heads on the ends imperfect—not like genuine.		
Bank of Charlotte, <i>Charlotte</i>	3	
[J. J. Blackwood, Pres.—M. P. Pegram, Cash.]		
20s, vlg. a little blurred—the legs of the horse getting shot can hardly be seen, while on the genuine they are plain—the faces in each corner of the note are not well done—signatures well executed.		
Bank of Clarendon, <i>Fayetteville</i>	3	
[John D. Williams, Pres.—W. A. Lucas, Cash.]		
Bank of Fayetteville, <i>Fayetteville</i>	3	
[John D. Starr, Pres.—W. G. Broadfoot, Cash.]		
Bank of State of N. Carolina, <i>Raleigh</i>	3	
[G. W. Moreau, Pres.—Chas. Dewey, Cash.]		
BRANCH AT CHARLOTTE CITY, <i>T. W. Ehringhaus, Cash.</i>	3	
BRANCH AT FAYETTEVILLE, <i>H. C. Lucas, Cash.</i>	3	
BRANCH AT MORGANTOWN, <i>I. T. Avery, Cash.</i>	3	
BRANCH AT NEWBERN, <i>John M. Roberts, Cash.</i>	3	
BRANCH AT TARBORO, <i>R. Chapman, Cash.</i>	3	
BRANCH AT WILMINGTON, <i>W. Weston, Cash.</i>	3	
4s, vlg. female sitting—coarse imitation of genuine.		
10s, vlg. a state house—male figure in a sitting pos- ture on each upper corner—figure 10 on each lower corner.		
10s, vlg. a female and sailor.		
20s, vlg. a state house with eight columns in front —portrait on each of the four corners of the note, with a medallion head between them.		
20s, an eagle on the right—female, &c., on the left —somewhat like genuine.		
50s, vlg. female, table, eagle grasping arrows, and olive branch—Indian with bow, arrows and tomahawk on left end—imitation of the genuine.		
100s, vlg. train of cars, men, &c.; let. C each side of vlg.—head of Franklin on the right.		
Bank of Wadesborough, <i>Wadesborough</i>	3	
[W. R. Leak, Pres.—H. B. Hammond, Cash.]		
3s, vlg. a steamship THREE on each end—not like genuine—coarse.		
SOUTH CAROLINA:		
Bank of Compton.	2	
[W. E. Johnson, Pres.—Cash.]		
100s, vlg. bright and an eagle on a shield—fe- male with a shield on the lower right corner—well done.		
Bank of Charleston.	3	
[Arthur G. Rose, Pres.—J. R. Seas, Cash.]		
Bank of CHARLESTON, payable in New York.	2	
10s, vlg. a female, sheaf, &c.—rail cars in the back- ground—10 and rail end ears on the right end—TEN on the left end.		
20s, let. A—vlg. an eagle on the right upper corner —Goddess of Liberty on the left—filling up in a boy's hand—others of this description payable at the Bank of the State of New York.		
20s, vlg. railroad and a mountain scene.		
100s, vlg. female, sheaf of grain, bridge, train of cars, &c.—train of cars on right end—steamship on left end.		
Bank of Chester, <i>Chester</i>	2	
[G. S. Cameron, Pres.—J. A. Bradley, Cash.]		
15s, vlg. female, ships, &c.—female at each end.		
3s, female, anchor, ships, shield, two children, &c., on lower right corner—girl and bundle of wheat on lower left.		
50s, raised from 5s—vlg. surrender of Cornwallis —Washington on the right—Jefferson on the left.		
Bank of Georgetown, <i>Georgetown</i>	2	
[J. G. Honing, Pres.—R. E. Fraser, Cash.]		
10s, female on right lower corner—letter X in the centre—imitation of the genuine, and well executed.		
20s, vlg. eagle on a shield holding a scroll in its beak with the words "State Sovereignty," "National Union"—on the right end a female in armor—paper light.		
20s, vlg. female, ship, &c.—Washington on the left— Lafayette on the right.		
20s, vlg. view of the U. S. Bank, Philadelphia.		
20s, two X's in centre—Goddess of Liberty on the right end—eagle on a shield in a circle on the left end.		
50s, vlg. railroad and cars—arms of the State be- low—lady and eagle on the right—the word FIFTY on left—Lafayette and Washington on the lids.		
Bank of Hamburg.	2	
[J. W. Stokes, Pres.—A. C. DeCotter, Cash.]		
10s, portrait, with man and cow on one side, and a griffin, ship, &c., on the other—10, female, shield and TEN on left end—10, male, shield, TEN on right.		
20s, vlg. shield, on which is a palmetto tree and eagle, female each side—at right and left ends 20, XX.		
20s, vlg. two females, shield, eagle, &c.—shipping and cars in distance—20, XX, on each end—imita- tion of genuine. The engraving of the vlg. is poorly done—lining coarse and irregular. Notice feet and hands of females.		
50s, vlg. female, sheaf of grain, &c.—FIFTY on the right end—two L's and the word FIFTY on the left end —a steam propeller at the bottom.		
100s, vlg. river view, steamboat, bridge, &c.—fe- male bust each side—man with sickle on the right— mittimoni on the left.		
Bank of Newberry, <i>Newberry</i>	2	
[E. D. Boyd, Pres.—J. W. Holloway, Cash.]		
Bank of South Carolina, <i>Charleston</i>	2	
[Wm. Birnie, Pres.—George B. Reed, Cash.]		

S. Carolina

N. Carolina

Discount.

1s. vig. two females, steamship, &c.
3s. vig. female with liberty pole and cap, &c.
5s. female and Mercury, bales of goods, ship, caudal, &c.—ship on right end—unlike genuine.
10s. vig. female holding a liberty cap, with shield, &c.
20s. vig. a female, ships, &c.—Washington on left end—Lafayette on right.
20s. vig. female holding a vase to a spread eagle—small eagle between the officers' names.

Bank of the State of S. C., Charleston. [C. M. Furman, Pres.—J. W. Doty, Cash.]
BRANCH AT CAMDEN. D. L. Desaussure, Cash. 2
BRANCH AT COLUMBIA. John Fisher, Cash. 2
4s. vig. female, shield, &c.—female, sheaf and sickle on the right hand—figure 4 each side of vig.—imitation of genuine.
10s. vig. female and shield—steamboat between the signatures.
20s. vig. female seated on bales looking seaward; two ships in background—XX each side of vig. in an oblong ring—not like genuine.
100s. not like genuine—vig. female with a guitar, a steamboat, ship, &c.—appearance bad.

Charleston Railroad. 2

Commercial Bank of Columbia. [John A. Crawford, Pres.—E. J. Scott, Cash.]
10s. spurious—vig. steamboat on left end Vulcan 20s. female, cap, &c.—Washington on the left—the figure 20 each side of the vig.

Exchange Bank, Columbia. 2

[J. Collett, Pres.—Jesse Davis, Cash.]
Farmers' & Exchange Bank, Charleston. 2

[W. M. Martin, Pres.—W. C. Breeze, Cash.]
50s. vig. man driving oxen, with male portrait on each side—altered from a lower denomination.

MERCHANTS' BANK, CHARLESTON. 2

[John C. Colit, Pres.—W. Goldsey, Cash.]
10s. engraving coarse—filling up and signing in the same hand.

100s. vig. female, sheaf, &c.—no 100s on.

People's Bank, Charleston. 2

[D. L. McKay, Pres.—H. G. Lowry, Cash.]
Planters' Bank of Fairfield, Winslow. 2

[J. R. Aiken, Pres.—H. L. Elliott, Cash.]
Plauters' & Mechanics' Bank, Charleston. 2

[D. Ravenel, Pres.—C. H. Stevens, Cash.]
10s. let. B—the "a" in "Bank" is only partially shaded—on the upper right end of the genuine, over the denomination, are sixteen white dots—the counterfeit has nineteen.

South Carolina Railroad. 2

10s. The notes are signed Jas. Gadsden, Pres.—South Western R. R. Bank, Charleston. 2

[Jas. Rose, Pres.—J. C. Corcoran, Cash.]
AGENCY AT TALLAHASSEE, FLA. H. L. Eustis, Agt. 2

20s. vig. a female sitting down, cattle, &c.—incision on right end—Lafayette on left.

50s. & 100s. vig. rail cars, &c.—nothing like genuine.

State Bank, Charleston. 2

[E. Shring, Pres.—Henry Tasset, Cash.]
5s. imitation of genuine—medallion heads on the right end not distinguishable.

20s. figure 20 on black ground—Washington on the right—sheaf of wheat on the left—genuine have the head of Franklin on the left.

50s. vig. St. George and the dragon, with 50 each side—two 50s and male bust in a square frame on the right—I and scrolls on the left.

Union Bank of S. Carolina, Charleston. 2

[H. Kuyard, Pres.—A. C. Smith, Cash.]
5s. vig. portraits of five Presidents in large X, eagle and flags, 5 each side—5 and Justice on right—5 and cotton plant on left—pink ground.

GEORGIA.

Atlanta Bank. 10

Augusta Ins. & Banking Co., Augusta. 2

[W. M. D'Antonio, Pres.—R. Walton, Cash.]
AGENCY AT ALBANY. L. S. McGivern, Agent. 2

Bank of Augusta, Augusta. 2

[John Bone, Pres.—J. W. Davies, Cash.]
10s. vig. a female in a reclining position, with a man standing beside her with sleeves rolled up and pointing to her.

20s. old plate—vig. a wagon and team.

20s. on the left end, a portrait of Washington; the genuine has a portrait of Jackson—20 on the lower corner—the genuine has XX.

Bank of Athens, Athens. 2

[S. Thomas, Pres.—A. P. Dearing, Cash.]
Bank of Columbus, Columbus. 2

[W. H. Young, Pres.—D. Adams, Cash.]
AGENCY AT BAINBRIDGE. John M. Poite, Agent. 2

AGENCY AT CUTBERT, J. M. K. Gunn, Agent. 2

Bank of Commerce, Savannah. 2

[G. E. Lamar, Pres.—J. C. Ferrill, Cash.]
Bank of Fulton, Atlanta. 2

[E. W. Holland, Pres.—A. Austell, Cash.]
10s. A few impressions, 10s & 20s (old plates, Nos. between 2 and 3,000), are in circulation, with forged signatures.

Bank of the Empire State, Rome. 2

[A. K. Smith, Pres.—C. R. Cunningham, Cash.]
Bank of Middle Georgia, Macon. 2

[Isaac Scott, Pres.—A. H. Powell, Cash.]

Bank of Savannah. 2

Louis F. Harris, Pres.—W. B. Tinsley, Cash.]
AGENCY AT COLUMBUS. S. M. Furman, Agent. 2
AGENCY AT MACON. J. E. Jones, Agent. 2
AGENCY AT ATLANTA. F. M. Coker, Agent. 2
AGENCY AT THOMASVILLE. E. Remington, Agent. 2
AGENCY AT DUBLIN. P. H. Root, Agent. 2
5s. altered from 1s—vig. a steamship—female on the left end—bust of a female on the right.

10s. female standing, "Bank of Savannah" in block type—X on right end—TEN on left—unlike good bill.

Bank of the State of Georgia, Savannah. 2

[A. Porter, Pres.—I. K. Tiff, Cash.]
BRANCH AT ATHENS. H. Hull, Jr., Cash. 2

BRANCH AT AUGUSTA. Greenville Simmone, Cash. 2

BRANCH AT LATONTON. D. R. Adams, Cash. 2

AGENCY AT COLUMBUS. P. J. Summers, Agent. 2

AGENCY AT GRIFFIN. M. G. Robbins, Agent. 2

AGENCY AT MACON. J. H. R. Washington, Agent. 2

50s. vig. a female sitting, holding figures 50—three oval dies on the right end, with "Georgia" across them.

50s. vig. a female holding a cleaver in her right hand, her left resting in her lap, at her feet sheaf of wheat and sceptre; locomotive crossing a bridge in the distance.

100s. they have on the back in red ink "State Bank of Georgia."

100s. not like genuine—vig. female seated beside a bridge, sheaf of grain, waterfall, and small horse drinking, locomotive in the distance.

Central R. R. Banking Co., Savannah. 2

[R. C. Cugler, Pres.—Geo. A. Cugler, Cash.]
Cherokee Tuscar. & Banking Co., Dalton. 2

[N. E. Curtis, Pres.—Jas. H. Board, Cash.]
City Bank of Augusta, Augusta. 2

[N. F. Curtis, Pres.—Jas. H. Board, Cash.]
Commercial Bank of Brunswick. 10

[P. T. Phillips, Pres.—W. W. Barker, Cash.]
Exchange Bank of the State of Georgia, Griffin. 2

[J. W. Shackleford, Pres.]
Manufacturers' Bank Marion. 15

[J. Thomas Birch, Pres.—W. H. Tuller, Cash.]
Manufacturers' Bank Marion. 15

[Elijah Bond, Pres.—W. H. Hardie, Cash.]
Marine Bank of Georgia, Savannah. 2

[Chas. F. Morris, Pres.—William P. Hunter, Cash.]
AGENCY AT ALBANY. G. M. Taylor, Agent. 2

AGENCY AT COLUMBUS. Lloyd G. Howes, Agent. 2

AGENCY AT GRIFFIN. A. Fleming, Agt. 2

AGENCY AT MACON. C. Plant, Agt. 2

Mechanics' Bank, Augusta. 2

[Thomas S. Metaloff, Pres.—Milo Hatch, Cash.]
Mechanics' Savings' Bank, Savannah. 2

[John Richardson, Pres.—J. E. Gandy, Cash.]
AGENCY OF MARIETTA. Jno. H. Glover, Agt. 2

Mechants' Bank, Marion. 10

[Isaac Smith, Pres.—Edward J. Stone, Cash.]
Mechants' and Planters' Bank, Savannah. 2

[H. Roberts, Pres.—D. Barrie, Cash.]
North-Western Bank, Ringgold. 2

[W. H. Brown, Pres.—W. P. Brown, Cash.]
Planters' Bank, Savannah. 2

[G. W. Anderson, Pres.—H. W. Mercer, Cash.]
AGENCY AT MILLERSVILLE. A. M. Nisbit, Agent. 2

AGENCY AT ALBANY. R. H. D. Sorrell, Agt. 2

AGENCY AT CARTHAGE. A. Merritt, Agt. 2

AGENCY AT HAWKINSVILLE. O. C. Horne, Agt. 2

AGENCY AT SEABROOK. T. H. Turner, Agt. 2

Planters' & Mechanics' Bank, Dalton. 2

Southern Bank of Georgia, Bainbridge. 2

[A. K. Corp, Pres.—H. M. Beach, Cash.]
Timber Cutter' Bank, Savannah. 2

[Carl Epping, Pres.—Jno. S. Hutton, Cash.]
Agency in DARLTON. J. B. Hobbs, Agt. 2

Agency in DULUTH. Fannie Thomas, Agt. 2

Agency in HAWKINSVILLE. Jno. H. Taylor, Agt. 2

Agency in PALATKA. H. L. Hart, Agt. 2

Union Bank, Augusta. 2

[Edward Thomas, Pres.—John Craig, Cash.]
AGENCY AT COLUMBUS. H. H. Epping, Agent. 2

ALABAMA.

Bank of Mobile, Mobile. 2

[Wm. R. Hall, Pres.—J. S. Green, Cash.]
10s. A few impressions of the 20s, 50s & 100s are in circulation, with forged signatures.

100s. these have 100 on each corner of the note—the genuine have 100 on the lower corners only.

Bank of Montgomery, Montgomery. 2

[E. C. Harmon, Pres.—E. M. Barton, Cash.]
Central Bank of Alabama, Montgomery. 10

[W. J. Knob, Pres.—H. W. Cutr, Cash.]
Commercial Bank of Alabama, Selma. 2

[W. J. Morris, Pres.—Thos. C. Daniel, Cash.]
Eastern Bank of Alabama, Eufaula. 2

[John McNab, Pres.—C. Gardner, Cash.]

Northern Bank of Alabama. 10

[J. J. Donegan, Pres.—Theo. Laey, Cash.]
Southern Bank of Alabama, Mobile. 2

[H. A. Schroeder, Pres.—D. C. Sampson, Cash.]
50s. between signatures is a steamboat; on genuine in a dog's head—counterfeit has FIFTY across the right end of the bill—genuine has 50 on the upper corner.

LOUISIANA.

Bank of America, New Orleans. 1½

[J. G. Hughes, Pres.—A. Fortrey, Cash.]
Bank of James Robb, New Orleans. 1½

[James Robb, Pres.—John Wood, Cash.]
Bank of Louisiana, New Orleans. 1½

[W. W. Montgomery, Pres.—R. M. Davis, Cash.]
50s. let. A—or the right end. Liberty with a shield on the left, machine and circle.

Bank of New Orleans. 1½

[G. M. Pinkard, Pres.—W. P. Grayson, Cash.]
Canal Banking Co., New Orleans. 1½

[H. A. Rathbone, Pres.—S. C. Bell, Cash.]
20s. vig. three females—Goddess of Liberty on the right—steamship, two mermaids and 20 on the left.

100s. vig. train of cars, with let. C each side—heads of Franklin and two females on right—medallion head and two 100s on the left—unlike genuine.

100s. altered from 10s—they have an eagle on either side—genuine have a figure of Ceres, with a cornucopia on the end.

Citizen's Bank, New Orleans. 1½

[D. J. Denegre, Pres.—E. Rousseau, Cash.]
10s. vig. female, shield, &c.—TEN. X TEN on right end—TEN across left margin—imitation of genuine. In counterfeit, the head of the pelican between signatures is directly under the letter "n" in word "Demand." In genuine it is under letter "m."

Crescent City Bank, New Orleans. 1½

[D. J. Denegre, Pres.—E. Rousseau, Cash.]
10s. vig. female, shield, &c.—TEN. X TEN on right end—TEN across left margin—imitation of genuine. In counterfeit, the head of the pelican between signatures is directly under the letter "n" in word "Demand." In genuine it is under letter "m."

Louisiana State Bank, New Orleans. 1½

[J. M. LeBre, Pres.—Richard Relif, Cash.]
10s. censured—vig. mermaids, sea-horses, chin-ribs, &c.—10 and ships under sail on right—10 and female, shield, &c.—imitation.

20s. vig. female with right hand resting on figure 2, and left hand on the 0—female on lower right corner holding 20—view of a cathedral on left.

50s. vig. female holding sword, sheaf of grain, bridge, &c.—50 at one end—FIFTY across the other.

30s. vig. an eagle on a bale of cotton; ship in distance—“Louisiana State Bank” coarse.

100s. vig. locomotive and cars—Franklin on end, and a Roman head on the other.

Louisiana State Bank, BRANCH. 1½

[Wm. H. Avery, Pres.—R. J. Putney, Cash.]
10s. vig. Neptune and car—purposes to be engraved by Rawdon, Wright, Hatch & Edison.

Mech. & Traders Bank, New Orleans. 1½

[U. H. Dudley, Pres.—G. Cruzat, Cash.]
10s. filling up very bad—officers both in the same hand, in blue ink—engraving coarse.

Merchants' Bank, New Orleans. 1½

[R. N. Wool, Pres.—Wm. S. Mount, Cash.]
Southern Bank, New Orleans. 1½

[F. Redewald, Pres.—Tkos. Layson, Cash.]
50s. alt'd—vig. man seated holding pen and scroll—female on right with foot on globe—Washington at left.

Union Bank, New Orleans. 1½

[A. Penn, Pres.—G. A. Everett, Cash.]
50s. vig. view of Marion—female sitting with liberty cap and pole—female on left end—reaper sitting on right end.

100s. vig. Cupid astride of a lion lying in front of an iron chest, rail road train and village in the background—Indian on right lower corner.

OHIO.

Bank of Commerce, Cleveland. 1½

[Joseph Perkins, Pres.—H. B. Hurbut, Cash.]
10s. vig. male bust—group of males and females on left end.

Bank of Delaware, Delaware. 1½

[P. D. Hillier, Pres.—Chris. A. Powers, Cash.]
Bank of Geauga, Painesville. [Indpt.] 1½

[Daniel Kerr, Pres.—S. S. Osborn, Cash.]
2s. vig. man with a rake in his hand and female with a pair, and figure 2 between them—female head on each lower corner.

10s. vig. woman, sheaf of wheat, &c.—female's features not distinct—engraving and paper poor.

Bank of Marion, Marion. [Indpt.] 1½

[W. W. Coulcklin, Pres.—J. Ault, Cash.]
10s. Notes from the genuine plate, with counterfeit signatures are said to be in circulation.

Champaign County Bank, Urbana. 1½

[J. S. A. Winston, Pres.—H. P. Espy, Cash.]
2s. the 2 across the hill is not distinct.

5s & 10s. altered from 1s—vig. female, sheaf of grain, plow, &c., with portrait each side—male bust on the lower right corner.

10s. said to be of the genuine plate with counterfeit signatures.

City Bank, Cleveland. [Indpt.] 1½

[Lem. ... Pres.—Albert Clark, Cash.]
3s. the 3 across the hill is not distinct.

5s & 10s. altered from 1s—vig. female, sheaf of grain, plow, &c., with portrait each side—male bust on the lower right corner.

10s. said to be of the genuine plate with counterfeit signatures.

City Bank of Columbus. [Indpt.] *

[W. A. Platt, Pres.—Thomas Moodie, Cash.]

OHIO.	OHIO.	INDIANA.
	Discount.	Discount.
10s. vig. female and 10—bust of man on left of vig.—Harrison on right—imitation of good bill.	[Jefferson Branch, Steubenville, Pres.—John Andrews, Cash.]	1½
City Bank, Cincinnati. 10	Knox County Branch, Mount Vernon, [H. B. Curtis, Pres.—J. F. Andrews, Cash.]	1½
Clinton Bank, Columbus. 10	Lorain Branch, Elyria, [E. Dugit, Pres.—J. W. Hubert, Cash.]	1½
[W. S. Sullivan, Pres.—W. C. Deshler, Cash.]	Logan Branch, Logan, [John Meader, Pres.—John Walker, Cash.]	1½
5s. imitation of genuine—vig. cattle, and 5 each side—two Vs and portrait of Clinton on left end—horse and 5 on the right—a portrait of Columbus between signatures.	Mad River Valley Branch, Springfield, [L. Rinehart, Pres.—T. F. McGree, Cash.]	1½
10s. altered from 2s—true 10 has a portrait of Clinton with a large X on each side.	Marietta Branch, Marietta, [John Mills, Pres.—N. L. Wilson, Cash.]	1½
Commercial Bank, Cincinnati. 1½	Merchants' Branch, Cleveland, [T. M. Kelley, Pres.—George Mygatt, Cash.]	1½
[James Hall, Pres.—C. B. Foot, Cash.]	Miami County Branch, Troy, [Wm. Barber, Pres.—H. S. Mayo, Cash.]	1½
Charter expired for issuing notes.	Mount Pleasant Branch, Mount Pleasant, [Jos. Gills, Pres.—Jonathan Burns, Cash.]	1½
Refuse all notes dated previous to 1845.	Muskingum Branch, Zanesville, [H. J. Jewett, Pres.—D. C. Convers, Cash.]	1½
Dayton Bank, Dayton. 5	Norwalk Branch, Norwalk, [Timothy Baker, Pres.—John Gardner, Cash.]	1½
[Jno. Crowell, Pres.—S. H. Sturges, Cash.]	10s. vig. State seal with female, eagle, ship, &c. on left—female, sheaf, house, &c. on right—X. male bust. TEN on right—the word "President" touches the scroll work around TEN—not so in genuine.	1½
Franklin Bank of Portage County, Franklin. 1½	Piqua Branch, Piqua, [Wm. Scott, Pres.—Jos. J. Young, Cash.]	1½
[Zenas Keat, Pres.—Charles Peck, Jr., Cash.]	Portsmouth Branch, Portsmouth, [W. Kinnon, Pres.—P. Kinney, Cash.]	1½
Franklin Bank of Zanesville. 1½	Portage County Branch, Ravenna, [F. W. Seymour, Pres.—E. S. Comstock, Cash.]	1½
[D. Brush, Pres.—Charles E. Robins, Cash.]	Preston County Branch, Eaton, [H. C. Irland, Cash.]	1½
8s. let. A—the figure 3 across the bill, very indistinct.	10s. imitation, well executed—better refuse all 10s on this branch at present.	1½
5s. & 10s. altered from 1s—vig. female, sheaf of grain, &c.—female portrait on right—male portrait in the lower corner.	Ross County Branch, Chillicothe, [N. L. Wilson, Pres.—B. P. Kingsbury, Cash.]	1½
Iron Bank of Ironton. 1½	Seminole County Branch, Cuyahoga Falls, [E. N. Semple, Pres.—P. Roberts, Cash.]	1½
[James Rodgers, Pres.—G. Willard, Cash.]	2s. bust of Webster on upper left corner—man and horse on lower right.	1½
5s. vig. two females seated beside a shield surmounted by an eagle—a steamboat, rail cars, man plowing, &c., in distance—a locomotive on lower right corner a group of cattle on the left end.	2s—the shading of "State Bank, Ohio," darker than in genuine—signature of Vice-Pres. J. B. Finn, badly done—in engraver's name, the word "Drafter" is imperfect—too great a distance between the letters r and n. the p is too large.	1½
10s. portrait of a man on the right centre—X and 10 on right end—six females and four males on left end.	Toldeo Branch, Toledo, [James Stone, Jr., Pres.—Paul Jones, Cash.]	1½
Mahoning Co. Bank, Youngstown. 1½	Union Branch, Massillon, [Thos. McAllister, Pres.—L. Hurler, Jr., Cash.]	1½
[Henry Manning, Pres.—R. W. Taylor, Cash.]	Wayne County Branch, Wooster, [E. Quincy, Jr., Cash.]	1½
10s. altered from 1s—vig. female, sheaf of grain, &c.—portrait of an officer on the right, and man on left.	Xenia County Branch, Xenia, [A. Hirling, Pres.—A. Trader, Cash.]	1½
Mercantile Bank of Massillon. 1½	1s. dangerous imitation of genuine—vig. a man, sheaf of wheat, sheaf, &c.—female with sickle on right—looks dim and coarse.	1½
[Isaac Steele, Pres.—S. Hunt, Cash.]	2s. let. A—the halie work on left margin and head of Wm. Penn are poor—the right foot of the Indian in the vig. is poor, and looks more like a stump than a foot—the word "Cincinnati" after the engraver's name looks like "Cincinatti."	1½
Miami Valley Bank, Dayton. 25	2s. vig. on right end, canal scene—two men on horseback—Webster on left.	1½
[Daniel Beckel, Pres.—S. C. Embry, Cash.]	2s. on the Wooster Branch—vig. a shield, two Indians and female—portrait of Penn on the left.	1½
10s. excellent imitation—name of Register is engraved—in genuine it is written.	3s. vig. male and female seated, agricultural implements, &c.—Harrison on the left—Justice on the right, with sword and scales.	1½
Pickaway County Bank, Circleville. 1½	5s. let. B—vig. a scroll containing rail cars, three females, two Indians and a deer—head of Franklin on the left margin, and Liberty on the right.	1½
[M. Brown, Pres.—O. Ballard, Jr., Cash.]	10s. raised from genuine 1s—vig. sailor leaning on a shield and furlars on left—male bust on left—female on right—genuine 10s entirely different.	1½
10s. vig. female with scales, &c., steamboats, and rail cars in the distance—eagle on each end—imitation of genuine and well done.	10s. vig. the plowman has no whip; in genuine he has—one only of the forefeet of the dog are seen; in genuine both are.	1½
Sandusky City Bank. 1½	10s. a figure 10 in the centre—Justice on the right end—Harrison on the left—well done.	1½
[H. S. Flynt, Pres.—Wm. J. Cooke, Cash.]	10s. vig. six Indians and four whites—Harrison's head on the left—filling up and signing bad.	1½
3s. engraving coarse and paper yellow—THREE DOLLARS in black letters—genuine have white letters on black ground, surrounded by a border.	10s. altered from 2s—vig. an Indian, a female, and a shield with a plow, sheaf of wheat, and steamboat on it.	1½
Savings' Bank, Cincinnati. 1½	20s. dangerous imitation of genuine—vig. a female, her right arm rests on a shield or frame, mechanical and agricultural implements, &c., lying around—Chief Justice Marshall on left margin—Indian queen on right.	1½
[John D. Park, Pres.—Geo. A. Wheeler, Cash.]	20s. a perfect imitation of genuine—the only safe plan is to refuse all 20s on this bank.	1½
Scioto County Bank, Tiffin. 1½	20s. altered from 2s—Logan Branch—vig. two horses, man, canal-boat, lock, railroad, &c.—Webster on upper left corner—well done.	1½
[Lewis Baltzell, Pres.—Henry Egbert, Cash.]	20s. excellent imitation of the genuine—let. "S" in the name of the Bank not perfect—female's head in vig. leans rather too much to the left.	1½
Springfield Bank, Springfield. 1½	100s. on all the Branches—none higher than 50s are issued.	1½
[Oliver Clarke, Pres.—William McMeen, Cash.]	50s. raised from 2s, vig. canal scene, two horses, train of cars—portrait on upper right corner.	1½
5s. vig. two females, one holding a liberty pole, seated beside a shield, surmounted by an eagle; in black ground, steamboat, railcars, horses, man plowing, &c.—on right end—a locomotive in the lower corner—on left end a group of cattle—imitation of genuine and very likely to pass.	Union Bank of Sandusky City, [F. T. Barney, Pres.—G. M. Weston, Cash.]	1½
Stark County Bank, Canton. 1½	Western Reserve Bank, Warren, [George Parsons, Pres.—George Taylor, Cash.]	1½
[J. A. Saxton, Pres.—E. P. Grant, Cash.]	5s & 10s. alt. from 1s—vig. female, sheaf of grain, plow, &c., sailor on right of shield—mechanic seated on left—female on right end of the note.	1½
State Bank of Ohio, [BRANCHES]. 1½	Indiana Reserve Bank, Kokomo, [David Foster, Pres.—John Bohan, Cash.]	1½
[John Andrews, Pres.]	20s & 50s. altered from small notes—well done.	1½
Akron Branch, Akron, [J. W. McMillen, Pres.—J. M. Eberhart, Cash.]	Indiana Farmers' Bank, Franklin, [S. Harriett, Pres.—R. L. Orinstreet, Cash.]	1½
Athens Branch, Athens, [J. Ballard, Pres.—L. H. Stewart, Cash.]	Indiana Stock Bank, Laporte, [Calb Ives, Pres.—J. S. Kellum, Cash.]	1½
Belomont Branch, Bridgeport, [Jno. Warfield, Pres.—Ino. C. Tallman, Cash.]	Kentucky Stock Bank, Columbus, [W. F. Pidgin, Pres.—E. F. Jones, Cash.]	1½
Chillicothe Branch, Chillicothe, [Henry Masie, Pres.—T. S. Goodman, Cash.]	LaGrange Bank, Lima, [G. E. House, Pres.—S. P. Williams, Cash.]	1½
Commercial Branch, Cleveland, [T. P. Hand, Pres.—Dan. P. Eels, Cash.]	Merchants' Mech' B'k, New Albany, [A. Pepin, Pres.—T. D. Dow, Cash.]	1½
Dayton Branch, Dayton, [Peter Oltin, Pres.—Charles G. Stinson, Cash.]	New York & Va. State St'k B'k, Evansville, [John Reber, Pres.—C. F. Garaghty, Cash.]	1½
Delaware County Branch, Delaware, [H. Williams, Pres.—J. Moore, Jr., Cash.]	5s. altered from 1s—likeness of Mr. Latham over right corner, and one of his wife on the lower left corner.	1½
Exchange Branch, Columbus, [D. W. Deshler, Pres.—Chas. J. Hardy, Cash.]	10s. vig. female and 10—bust of man on left of vig.—Harrison on right.	1½
Farmers' Branch, Salem, [Joseph J. Brooks, Pres.—R. V. Hampson, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Farmers' Branch, Mansfield, [James Purdy, Pres.—H. Colby, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Farmers' Branch, Ripley, [Thos. McCus, Pres.—Danl. P. Evans, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Farmers' Branch, Ashtabula, [O. H. Fitch, Pres.—A. F. Hubbard, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
10s. altered—vig. shield, small steamboat, sheaf of grain, plow, &c., sailor on right of shield—mechanic seated on left—female on right end of the note.	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Franklin Branch, Columbus, [D. W. Deshler, Pres.—Joseph Hutcheson, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Gurnsey Branch, Washington, [Jno. McCurdy, Pres.—Geo. A. Endley, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Harrison Branch, Cadiz, [C. Drury, Pres.—W. Phillips, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½
Hocking Valley Branch, Lancaster, [John Reber, Pres.—H. V. Weakley, Cash.]	10s. let. B—vig. two females, eagle, shield, plow, &c. on it—the "i" in "will," at right end, and "p" in "pay" at the left end touch the engraved frames around the portraits—not so in genuine.	1½

Discount.
10s. Genuine Bills with forged signatures are out, of 10s, 5s, 3s & 1s—stolen from the engravers.

INDIANA.

closed

Bank of Albion, closing 3

[H. Morehaus, Jr., Pres.—S. Baldwin, Cash.]

Bank of Goshen, Goshen, [M. Morris, Pres.—J. H. Dinters, Cash.]

Bank of Gosport, 3

[J. E. Goss, Pres.—E. W. Arganbright, Cash]

Bank of Indiana, Michigan City, 3

[C. B. Blair, Pres.—W. W. Higgins, Cash.]

3s. altered from 1s—vig. man and two horses; farm-house and cows in distance—a man fellling a tree on the lower right corner—drover and cattle on lower left corner.

Bank of Monticello, Monticello, closing 3

[N. S. Gregg, Pres.—H. N. Hedges, Jr., Cash.]

Bank of Mount Vernon, Mount Vernon, 3

[G. G. Baker, Pres.—A. S. Curtis, Cash.]

Bank of Perryville, Perryville, 20

[A. P. Anderson, Pres.]

Bank of Paoli, 3

Bank of Rockport, closing

Bank of Rockville, Wabash, 3

[A. Everett, Pres.—E. S. Ross, Cash.]

Bank of South Bend, closed

Bank of the State of Indiana, Indianapolis, 1½

[Hugh McCullough, Pres.—James M. Ray, Cash.]

Branch at Bedford Geo. A. Thornton, Cash.

Branch at Connersville, E. F. Claypool, Cash.

Branch at Evansville, Saml. Boyd, Cash.

Branch at Fort Wayne, Chas. D. Bond, Cash.

Branch at Indianapolis, C. S. Stevenson, Cash.

Branch at Jeffersonville, W. H. Foggs, Cash.

Branch at Lafayette, J. C. Brockenbrough, Cash.

Branch at Laporte, Saml. Orga, Cash.

Branch at Lawrenceburg, C. B. Burkum, Cash.

Branch at Lima, James B. Howe, Cash.

Branch at Logansport, James Cheny, Cash.

Branch at Madison, Geo. D. Fitzhugh, Cash.

Branch at Muncie, J. W. Burson, Cash.

Branch at New Albany, Walter Manu, Cash.

Branch at Plymouth, H. Early, Cash.

Branch at Richmond, Chas. F. Coffin, Cash.

Branch at Rushville, W. C. McReynolds, Cash.

Branch at South Bend, Horatio Chapman, Cash.

Branch at Terre Haute, P. Hussey, Cash.

Branch at Vincennes, J. F. Bayard, Cash.

Bank of Salem, New Albany, [L. Bradley, Pres.—E. Nicland, Cash.]

Bank of Salem, Salem, [W. C. DePauw, Pres.—A. Atchough, Cash.]

Bank of Syr' closing 3

[J. H. D. Pres.—W. A. Thomas, Cash.]

Bank of Warsaw, Warsaw, [Wm. Williams, Pres.—of Warsaw, redeems the notes.]

Bloomington Bank, Bloomington, [K. W. Akin, Pres.—W. C. Turpin, Cash.]

Brookville Bank, Brookville, closing

[M. W. Hale, Pres.—J. W. Hill, Cash.]

Cambridge City Bank, [Isaac Myer, Pres.—Thomas Neely, Cash.]

Canal Bank, Evansville, 3

2s. alt'd—vig. Indian and squaw in centre—female with 2 on right end—two girls on left—red tint.

Central Bank, Indianapolis, [John D. DeFries, Pres.—W. H. McDonald, Cash.]

Crescent City Bank, Evansville, 3

[J. A. Retz, Pres.—W. Baker, Cash.]

Exchange Bank, Greencastle, 3

[Jacob McGinnis, Pres.—Wm. D. Allen, Cash.]

Farmers' Bank, Westfield, closing

[W. Rawson, Pres.—J. J. Reeve, Cash.]

Fayette County Bank, Connerville, closing

[M. Helm, Pres.—E. Claypool, Cash.]

Hoosier Bank, Logansport, [P. Pollard, Pres.—D. M. Dunn, Cash.]

Notes from the genuine plates, with counterfeit signatures, are in circulation. Better refuse all.

Huntington County Bank, Huntington, [John Roche, Pres.—Thos. Roche, Cash.]

9s. Genuine 5s & 10s with counterfeit signatures, are in circulation. Refuse all of these denominations.

Indiana Bank, Madison, 3

[E. Whitney, Pres.—S. Packer, Cash.]

Indiana Reserve Bank, Kokomo, closing 3

[David Foster, Pres.—John Bohan, Cash.]

20s & 50s, altered from small notes—well done.

Indiana Farmers' Bank, Franklin, 3

[S. Harriett, Pres.—R. L. Orinstreet, Cash.]

Indiana Stock Bank, Laporte, closing

[Calb Ives, Pres.—J. S. Kellum, Cash.]

Kentucky Stock Bank, Columbus, 3

[W. F. Pidgin, Pres.—E. F. Jones, Cash.]

LaGrange Bank, Lima, 3

[G. E. House, Pres.—S. P. Williams, Cash.]

Mercants' Mech' B'k, New Albany, closing .. 3

[V. A. Pepin, Pres.—T. D. Dow, Cash.]

New York & Va. State St'k B'k, Evansville } closed, 3

[John Reber, Pres.—C. F. Garaghty, Cash.]

5s. altered from 1s—likeness of Mr. Latham over right corner, and one of his wife on the lower left corner.

Illinois.

	Discount
Orango Bank.....	<i>closed</i>
Park County Bank, Rockville.....	3
[<i>J. E. Stoltz, Pres.—C. W. Irving, Cash.</i>]	
Prairie City Bank, Tere Haute.....	3
[<i>C. B. Barbour, Pres.—John S. Beach, Cash.</i>]	
5s. altered from 1s—vign. locomotive and cars—figure 5 on both upper corners—well done and calculated to deceive—not like genuine.	
Salon Bank, Goschen.....	3
[<i>Thos. G. Harris, Pres.—John Cook, Jr., Cash.</i>]	
Southern Bank of Indiana, Tere Haute.....	3
[<i>J. H. Williams, Pres.—F. S. Williams, Cash.</i>]	
State Bank of Indiana, and Branches, Indiana.....	<i>closed</i> 1½
Union Plant Read. Co., Michigan City.....	20
Wayne Bank of Logansport.....	<i>closed</i>

ILLINOIS.

	Discount
Aaron Bank, Alton.....	3½
[<i>E. Marsh, Pres.—Charles A. Calfee, Cash.</i>]	
Agricultural Bank, Marion.....	3½
[<i>R. M. Bradley, Pres.—Enoch Moore, Cash.</i>]	
5s. altered—vign.—three females, grain, liberty cap, and mathematical instruments—head of liberty on left end.	
American Exchange Bank, Rodez.....	3
[<i>Sam. H. Parish, Pres.—O. H. Miner, Cash.</i>]	
Bank of Albion, Albion.....	3½
[<i>Chas. D. Chase, Pres.—C. E. Pease, Cash.</i>]	
Bank of America, Chicago.....	<i>closed</i> 3½
[<i>G. Smith, Pres.—E. W. Willard, Cash.</i>]	
Bank of Aurora, West Jones.....	3
[<i>M. L. Hall, Pres.—E. C. Hall, Cash.</i>]	
5-10s & 20s raised from 1s—vign. a drove of cattle—female seated on each lower corner.	
Bank of Belleville, Belleville.....	<i>closed</i>
[<i>E. Millerberger, Pres.—S. E. Mandelbaum, Cash.</i>]	
2s. vign. drove of cattle drinking—two females, grain and cattle on the right—imitation of genuine.	
Bank of Bloomington, Bloomington.....	3½
[<i>S. B. Hauser, Pres.—Edward Thorp, Cash.</i>]	
5s & 10s altered—vign. man and horses.	
Bank of Carmi, Carmi.....	3½
[<i>Wm. Paulson, Pres.—G. T. Pomroy, Cash.</i>]	
Bank of Chester, Chester.....	3½
[<i>E. Millerberger, Pres.—C. Millerberger, Cash.</i>]	
Bank of the Commonwealth, Robinson.....	3½
[<i>Silas Noble, Pres.—C. V. Tenney, Cash.</i>]	
Bank of Elgin, Elgin.....	3
[<i>O. Davidson, Pres.—Fulton Gifford, Cash.</i>]	
5-10s altered from 1s—this bank has no 10s.	
Bank of the Federal Union, Rock Island.....	3
[<i>N. B. Buford, Pres.—Firstard Birch, Cash.</i>]	
Bank of Galena, Galena.....	3
[<i>Henry Corwin, Pres.—C. C. Hart, Cash.</i>]	
Bank of Geneseo, Geneseo.....	3½
[<i>M. D. Spaulding, Pres.—Charles Parry, Cash.</i>]	
Bank of Hustonville, Hustonville.....	3½
2s, 3s & 10s altered from 1s—vign. harvest scene—squaw with papoose on right lower corner.	
Bank of Illinois, New Haven.....	3
[<i>T. S. Hick, Pres.—E. P. Nbs. Cash.</i>]	
Bank of Indemnity, Goliath.....	3½
[<i>W. H. Baddeley, Pres.—J. W. White, Cash.</i>]	
Bank of Keweenaw, Keweenaw.....	3½
[<i>F. J. Clark, Pres.</i>]	
Bank of Metropolis, Newmarket.....	3
[<i>Jno. B. Hungor, Pres.—F. W. Adams, Cash.</i>]	
Bank of Naperville, Naperville.....	3
(late DuPage County Bank; j. Willard Scott, Pres.—C. W. Keith, Cash.)	
5s. altd—vign. three females—head of Washington at lower right corner—goddes of liberty at left end.	
5s. altered—vign. country scene, &c.—tree in red letters across the bill.	
10s. bank has none.	
Bank of Northern Illinois, Winona.....	3
[<i>D. S. Smith, Pres.—C. D. Bickford, Cash.</i>]	
Bank of Ottawa, Ottawa.....	<i>closed</i> 3½
[<i>Wm. M. True, Pres.—Isaac V. Vinton, Cash.</i>]	
Bank of Pike County, Greencastle.....	3
[<i>E. F. Poulter, Pres.—R. M. K. Fulton, Cash.</i>]	
10s. altered from 1s—by close inspection, the word ONE will be discerned under the TEN.	
10s. altered—vign. train of cars, mountains, &c.	
Bank of Poultney.....	<i>closed</i> 3½
[<i>T. D. Brewster, Pres.—John A. Winslow, Cash.</i>]	
Bank of Quincy, Quincy.....	3½
[<i>John McGinnis, Jr., Pres.—Isaac Lamm, Cash.</i>]	
Bank of Raleigh, Raleigh.....	3
[<i>Wm. Stadden, Pres.—O. H. Miner, Cash.</i>]	
Bank of the Republic, McLeanboro.....	3
[<i>Chas. H. Rockwell, Pres.—John Rockwell, Cash.</i>]	
10s. altd from 1s & 2s—bank has no 10s.	
Bank of Southern Illinois, Benton.....	3½
[<i>W. W. Wright, Pres.—W. Hillis, Cash.</i>]	
Belvidero Bank, Belvidere.....	<i>closed</i> 3½
[<i>Alex. Neely, Pres.—Charles Neely, Cash.</i>]	
Belleville Bank, Belvidere.....	3½
Bull's Head Bank, St. Marie.....	3½
[<i>M. D. Buchanan, Pres.—C. S. Matteson, Cash.</i>]	
5s. altered from 2s—vign. drove of cattle, &c.	

	Discount
Columbian Bank, Elizabethtown.....	3½
[<i>A. Ide, Pres.—D. Horrell, Cash.</i>]	
Citizens' Bank, Mount Carroll.....	3½
[<i>T. J. Shannon, Pres.—J. B. Hager, Cash.</i>]	
City Bank, Ottawa.....	3½
[<i>Henry F. Eames, Pres.—Edwin C. Allen, Cash.</i>]	
Chicago Bank, Chicago.....	<i>closed</i> 3½
[<i>Thos. Barth, Pres.—I. Finch, Cash.</i>]	
Clark's Exchange Bank, Springfield.....	<i>closed</i> 3½
[<i>N. H. Ridgely, Pres.—Sam. Ridgely, Cash.</i>]	
Commercial Bank, Chicago.....	<i>closed</i> 3½
[<i>L. Cook, Pres.—d. Gilbert, Cash.</i>]	
Commercial Bank, Palestine.....	3½
[<i>J. Whipple, Pres.—T. Fox, Cash.</i>]	
Continental Bank, Grandville.....	3½
[<i>L. Shober, Pres.—R. S. Queens, Cash.</i>]	
Corn Exchange Bank, Fairfield.....	3½
[<i>C. V. Keitt, Pres.—Jacob Hall, Cash.</i>]	
Du Page County Bank, Naperville.....	<i>closed</i>
(See Bank of Naperville.)	
Edgar County Bank, Paris.....	3½
[<i>H. Sandford, Pres.—Geo. E. Leveing, Cash.</i>]	
5s. altered—vign. loading logs on cars.	
Elkton Bank, McLeanboro.....	3½
[<i>C. H. Ecknell, Pres.—Jno. Rothwell, Cash.</i>]	
Exche. Bnk of H. A. Tucker & Co., Chicago, closing 3½	
[<i>H. A. Tucker, Pres.—Hamilton B. Dor, Cash.</i>]	
Farmers' and Traders' Bank, Charleston.....	3½
[<i>T. A. Marshall, Pres.—W. E. McCrary, Cash.</i>]	
5s & 10s. altered from 1s—vign. view of a wheat field—head of Washington on the right end—hold to the light.	
10s. an added 2s—vign. sailor, barrels, &c.; ships in 3s three—President George Washington end.	
Frontier Bank, Breton.....	3½
[<i>W. H. Marston, Pres.—D. C. Chase, Cash.</i>]	
Garden State Bank, Harrisonville.....	3½
[<i>Geo. R. Price, Pres.—E. J. Hanna, Cash.</i>]	
5s, 10s & 20s. altered—vign. harvest scene—two children on right.	
Grand Prairie Bank, Ulysses.....	3½
[<i>W. N. Coler, Pres.—T. S. Hubbard, Cash.</i>]	
Gravville Bank, Gravville.....	3½
[<i>E. Chase, Pres.—T. B. Clark, Cash.</i>]	
5s. altd from 1s—vign. sailor, blacksmith, sheaf of grain, man and horse, &c.—State arms on right end.	
10s. vign. train of cars—Henry Clay on right end—medallion on left—unlike genuine—and poorly done.	
50s. altered from 5s are in circulation—well done. The Bank has no 50s in circulation.	
J. Hamilton County Bank, McLeanboro.....	3½
[<i>J. V. J. Rogers, Pres.—G. Cloud, Cash.</i>]	
10s. altered from 2s—corn harvest scene on lower right corner—man, horse, and dog at left lower corner—there is in red letters across the bill.	
Highland Bank, Pittsburgh.....	3½
[<i>Wm. W. Martin, Pres.—E. J. Farmer, Cash.</i>]	
Illinois Central Bank, Newton.....	3½
[<i>N. D. Clegg, Pres.—W. Short, Cash.</i>]	
Illinois State Security Bank, Equality.....	3½
[<i>L. Cole, Pres.—H. Ires, Cash.</i>]	
International Bank, Raleigh.....	3½
[<i>E. K. Wilson, Pres.—F. P. Morris, Cash.</i>]	
Kane County Bank, Geneva.....	3½
[<i>H. E. V. E. V. Pres.—A. L. Moore, Cash.</i>]	
La Fayette Bank, Elsmere.....	3½
[<i>John R. Smith, Pres.—R. F. Stockton, Cash.</i>]	
Lake Michigan Bank, Huronburg.....	3½
[<i>Wm. Stoddard, Pres.—J. V. Whipple, Cash.</i>]	
Marine Bank of Chicago.....	3½
[<i>J. V. Stannard, Pres.—B. F. Carter, Cash.</i>]	
5s & 50s. altd—vign. seated compass beside him—best of Clay to right end—female with harp at left.	
5s. altered from 1s—vign. three sail vessels—sailor on left end—FIVE DOLLARS in red letters across the bill.	
10s. vign. harvest scene, man on horse, dogs, &c.—female and shield on right—red tint—unlike genuine.	
50s. this bank has never issued any 20s.	
Moline County Bank, Bloomington.....	3½
[<i>C. Gridley, Pres.—T. Parker, Cash.</i>]	
Merchants' Bank, Ioni.....	3½
[<i>J. Young, Pres.—T. Moffett, Cash.</i>]	
Merchants' & Drovers' Bank, Joliet.....	3½
[<i>W. Smith, Pres.—R. E. Gandy, Cash.</i>]	
Merchants' & Mech. Bank, Chicago, closing 3½	
[<i>J. H. Woodworth, Pres.—J. C. Powers, Cash.</i>]	
5s. & 10s. altered from 1s—bank has no 10s.	
Mississippi River Bank, Oxford.....	3½
[<i>M. H. Merriman, Pres.—C. C. Merriman, Cash.</i>]	
Morgan County Bank, Jacksonville.....	3½
[<i>H. R. Read, Pres.—W. W. Wright, Cash.</i>]	
National Bank, Equality.....	3½
[<i>E. J. Humphrey, Pres.—W. H. Crawford, Cash.</i>]	
5s. altd from 1s & 2s—bank has no 10s.	
Paducah Bank, Oxford.....	3½
[<i>A. Thompson, Pres.—J. W. Lewis, Cash.</i>]	
5s. altered—vign. female, bale of goods—blacksmith on lower right corner.	
10s & 50s. bank has none.	
New Market Bank, New Market.....	3½
People's Bank, Crimie.....	3½
[<i>J. S. Forbes, Pres.—C. E. Dodge, Cash.</i>]	
Pittsfield Bank, Pittsfield.....	3½
[<i>A. N. Campbell, Pres.—A. G. Danforth, Cash.</i>]	
Railroad Bank, Decatur.....	3½
[<i>T. Lewis, Pres.—T. Dudley, Cash.</i>]	
2s, 5s & 10s. altered from a broken Michigan bank.	
3s. vign. two females seated, shield and eagle between them—portrait of female on right lower corner.	
Reapers' Bank, Fairfield.....	3½
[<i>A. H. Burley, Pres.—T. Moffatt, Cash.</i>]	
Rock Island Bank, Rock Island.....	<i>closed</i> 3½
[<i>M. B. Osborn, Pres.—Wm. L. Lee, Cash.</i>]	
Rushville Bank, Rushville.....	3½
[<i>W. H. Ray, Pres.</i>]	
Southern Bank of Illinois, Graysville, closing 3½	
[<i>J. R. Hinckley, Pres.—C. D. Fletcher, Cash.</i>]	
5s & 10s. altered from 1s—vign. shearing sheep.	
5s. vign. train of cars, viaduct; river, &c.—female on lower left corner.	
10s. bank has none.	
State Bank of Illinois, Shaeertown.....	3½
[<i>Joseph Bowles, Pres.—L. B. Leach, Cash.</i>]	
5s. altered from a broken Washington alias vign. three females, the centre one holding a liberty cap, in left hand—head of Washington, with 5 above, on the right end.	
5s & 10s. altered from 1s—vign. horse shoeing—car or right.	
5s. altered—vign. 5 with naked boy and cornucopia each side—female, hammer, anvil, boat, &c., on upper left corner—female portrait on right end.	
20s. altered from 2s—Bank has no 20s.	
Stock Security Bank, Danville.....	60
[<i>D. Clapp, Pres.—Wm. W. Fellows, Cash.</i>]	
Warren County Bank, Monmouth.....	3½
[<i>J. Quinty, Pres.—E. T. Hubbard, Cash.</i>]	

KENTUCKY.

	Discount
Railroad Bank, Decatur.....	3½
[<i>T. Lewis, Pres.—T. Dudley, Cash.</i>]	
2s, 5s & 10s. altered from a broken Michigan bank.	
3s. vign. two females seated, shield and eagle between them—portrait of female on right lower corner.	
Reapers' Bank, Fairfield.....	3½
[<i>A. H. Burley, Pres.—T. Moffatt, Cash.</i>]	
Rock Island Bank, Rock Island.....	<i>closed</i> 3½
[<i>M. B. Osborn, Pres.—Wm. L. Lee, Cash.</i>]	
Rushville Bank, Rushville.....	3½
[<i>W. H. Ray, Pres.</i>]	
Southern Bank of Illinois, Graysville, closing 3½	
[<i>J. R. Hinckley, Pres.—C. D. Fletcher, Cash.</i>]	
5s & 10s. altered from 1s—vign. shearing sheep.	
5s. vign. train of cars, viaduct; river, &c.—female on lower left corner.	
10s. bank has none.	
State Bank of Illinois, Shaeertown.....	3½
[<i>Joseph Bowles, Pres.—L. B. Leach, Cash.</i>]	
5s. altered from a broken Washington alias vign. three females, the centre one holding a liberty cap, in left hand—head of Washington, with 5 above, on the right end.	
5s & 10s. altered from 1s—vign. horse shoeing—car or right.	
5s. altered—vign. 5 with naked boy and cornucopia each side—female, hammer, anvil, boat, &c., on upper left corner—female portrait on right end.	
20s. altered from 2s—Bank has no 20s.	
Stock Security Bank, Danville.....	60
[<i>D. Clapp, Pres.—Wm. W. Fellows, Cash.</i>]	
Warren County Bank, Monmouth.....	3½
[<i>J. Quinty, Pres.—E. T. Hubbard, Cash.</i>]	
Wentzville Bank, Wentzville.....	3½
[<i>Hugh Morris, Pres.—E. W. Martin, Cash.</i>]	
10s. vign. oxen, drivers, &c.—10 and female seated right end—10 and male on left.	
20s. vign. on left end—Clay on lower right corner.	
Branch at Shelbyville, Shelby County, 3½	
Bank of Kentucky, Louisville.....	3½
[<i>Virgil McNaught, Pres.—S. H. Bullock, Cash.</i>]	
Branch at Lexington, H. B. Hill, Cash.....	3½
Branch at Maysville, Wm. K. Allen, Cash.....	3½
Branch at Frankfort, Edward H. Taylor, Cash.....	3½
Branch at Greensburg, W. M. C. Allen, Cash.....	3½
Branch at Bowling Green, T. C. Calvert, Cash.....	3½
Branch at Hopkinsville, J. H. Van Culin, Cash.....	3½
Branch at Dantville, Thos. Mitchell, Cash.....	3½
Branch at Columbia, William Givens, Jr., Cash.....	3½
18s. vign. bust of Henry Clay—a group of male and female figures on each end—bathers each side of vign.	
28s. vign. two female, chest, &c., on left—head of Clay on right—poorly done.	
2s. imitation of genuine—signatures are engraved and re-toasted with a pen.	
3s. let. A—front face of Clay—engraving coarse—signature has side face.	
3s. not like the genuine—a comical head of Clay on the left—woman and goat on the right.	
5s. let. B—variously tilted up—vign. a horse—in genuine there is a perfect wreath surrounding the 5—in the spurious it is but partly formed.	
10s. vign. Indian female, &c.	
10s. altd from 5s—vign. horse, which is not on the true 10, by which they can be detected.	
10s & 20s. altd from 1s—vign. a portrait of Henry Clay—men and women on each end.	
20s. vign. Marion and British officers—Webster on left corner—medallion head on right—imitation.	
30s. vign. a man, temple, &c.—head of Washington on the left—not like genuine.	
50s. vign. a man, temple, &c.—head of Washington on the left—not like genuine.	
50s. vign. portrait of Fillmore, female, cog-wheel, &c. on the right—female and shield on the left.	
10s. imitation of genuine—“Bank of Louisville” makes rather a shorter line than in genuine.	
10s. let. A—good imitation of genuine, on the Paducah Branch—“Bank of Louisville” is shaded with a dark horizontal line; on genuine it is hardly perceptible—the fingers of the right hand, and the toes of the left foot of “e” are crumpled.	
Comm. Bank of Ky., Paducah.....	1½
[<i>J. M. Murray, Pres.—J. L. Dallam, Cash.</i>]	
Branch at Maysville, D. G. Hatch, Cash.....	1½
Branch at Louisville, W. H. Durfusson, Cash.....	1½
Branch at Monticello, J. T. Sanders, Cash.....	1½
Branch at Versailles, R. D. Shipp, Cash.....	1½

KENTUCKY.

Discount.
1s. Genuine 20s, with counterfeit signatures, are in circulation—better refuse all 20s.
5s, altered from 1s—vign, wood chopper, axe, trees, house and gold dollar—well done.
5s, vign, wheat field—very poorly engraved, pale impression—dated April 1, 1854.

Farmers' Bank of Kentucky, Frankfort. 1½ [J. H. Hanna, Pres.—J. B. Temple, Cash.]

COVINGTON BRANCH. 1½ [C. A. Withers, Pres.—C. B. Sanford, Cash.]

GEORGETOWN BRANCH. F. C. McCulla, Cash. 1½

HENDERSON BRANCH. 1½ [O. Glass, Pres.—D. Banks, Cash.]

MAYSVILLE BRANCH. 1½ [J. P. Dobyns, Pres.—J. A. Johnson, Cash.]

MOUNT STERLING BRANCH. 1½ [R. Apperson, Pres.—T. C. Barnes, Cash.]

PRINCETON BRANCH. 1½ [F. W. Ury, Pres.—C. B. Henry, Cash.]

SOMERSET BRANCH. 1½ [C. Waite, Pres.—J. G. Lair, Cash.]

1s, vign, horse, mules, &c.—a female on the right end—man on the left end—poor imitation of the genuine.

2s, on Covington Branch, dated Jan. 1851—plate nicely executed, and can only be distinguished by an imperfection in Crittenden's head, on right end—the general appearance is a little too dark.

3s, are said to be out—but this bank has no 3s.

5s, altered from 1s—vign, horses—beehive at bottom.

5s, vign, drove of cattle, hogs, &c.—train of ears, passing over a bridge in the distance—in counterfeit there is no dot over the “i” in the word “their,” in the line which reads “Will pay FIVE DOLLARS at their Bank”—the “i” in the word “Frankfort” is a little higher than the other letters.

6s, vign, a drove of cattle and hogs—portrait of a female on the right end—portrait of a man on the left end.

10s, vign, female, steamboat in the distance—female on right upper corner—man on left end—beehive on the bottom—well executed and imitation of genuine.

10s, altered from 1s—good 10s are signed by the President and Cashier—the 1s by Cashier only.

Northern Bank of Kentucky, Lexington. 1½ [M. E. Johnson, Pres.—A. F. Hawkins, Cash.]

BRANCH AT BARKERSVILLE. W. M. Clannahan, Cash. 1½

BRANCH AT COVINGTON. W. Ernst, Cash. 1½

BRANCH AT LOUISVILLE. W. Richardson, Cash. 1½

BRANCH AT PARIS. Thomas Kelly, Cash. 1½

BRANCH AT RICHMOND. E. L. Shackelford, Cash. 1½

1s, vign, female, bale, &c.—Washington on the lower right corner—Clay on the upper left corner.

1s, imitation of genuine—better refuse; the old 1s, having a female, bale of goods, cattle, rail cars, &c.—with portrait of female on right end, and Washington and Clay on the left.

1s, the “o” in “Northern Bank of Kentucky,” on the scroll held by a lady in the vign., is smaller than the other letters, and in “Ky.” after Lexington, there is no dot after the “K,” and under the “y” genuine has a full period.

3s, paper and engraving light—bank has no 3s.

5s, altered from 1s—vign, body with one arm on a bale of goods, rail cars, &c.

10s, altered from genuine 1s—vign, a female seated, bare, barrel, cattle and railroad train—portrait of Washington in right lower corner, and Clay on upper right corner—portrait of a female on right of vign.

10s, the “ll” in “will” touch the line above; in genuine they do not—bill appears blurred.

20s, raised from 1s—vign, female, railcars—Washington on right—Clay on left end.

20s, let.—TWENTY nearly touches the right margin in the genuine—on the counterfeiter it is one eighth of an inch from it.

20s, spurious—vign, a man in a sitting posture, with female kneeing—not like genuine.

100s, vign, a female kneeling against a bale of cotton, cattle, ears, &c.—portrait of Clay and three 100s on the right—Washington and two 100s on the left, imitation of genuine.

People's Bank of Kentucky, Bowling Green. 1½ [B. C. Gridier, Pres.—J. G. Hobson, Cash.]

10s, alt'd—vign, two men, &c.—man seated on left.

Southern Bank of Kentucky, Russellville. 1½ [G. W. Norton, Pres.—M. R. Morton, Cash.]

BRANCH AT CARROLLTON. J. A. Crawford, Cash. 1½

BRANCH AT HICKMAN. W. Queen, Jr., Cash. 1½

BRANCH AT LOUISVILLE. 1½ [J. A. Gordon, Pres.—J. B. Alexander, Cash.]

BRANCH AT OWENSBORO. 1½ [J. B. Alexander, Pres.—J. B. Anderson, Cash.]

BRANCH AT SMITHLAND. 1½ [Wm. Gordon, Pres.—B. Barnes, Cash.]

1s, vign, a female in the centre, at the bottom—female on the right end—poor imitation of the genuine.

2s, imitation of genuine—vign, an eagle—a female with sword and balance on right end.

3s, in genuine the word “Amérien” is printed across the vign.—well calculated to deceive.

5s, vign, man on a horse, grain and reapers—head of female on the left—figure 6 on both left corners—female on the right end.

5s, 10s & 20s alt'd from 2s—vign, female, cows, &c.—drove of cattle on lower right corner.

10s, vign, a female with agricultural implements, &c.—10 on each upper corner—a female portrait between the signatures—slading of the name of the Bank irregular—faces cloudy.

20s, vign, harvesting scene—portrait of little girl near the centre—very well done. Genuine 20s have or vign, a farmer with right arm on hogback of to—face—a female portrait on right end.

TENNESSEE.

DISCOUNT.

TENNESSEE.

Bank of America, Clarksville. 1½ [M. D. Davis, Pres.—J. P. Barnes, Cash.]

Bank of Chattanooga, Chattanooga. 1½ [Wm. Williams, Pres.—W. D. Fulton, Cash.]

20s, raised from 1s—vign, portrait of Calhoun.

Bank of Commerce, Nashville. 1½ [John D. James, Pres.—D. D. James, Cash.]

Bank of Claiborne, Tazewell. 1½ [R. J. Foster, Pres.—J. L. Evans, Cash.]

Bank of Jefferson, Danville. 1½ [W. H. Inman, Pres.—W. P. Human, Cash.]

Bank of Knoxville. 1½ [D. Pearl, Pres.—E. G. Pearl, Cash.]

1s— Beware of certificates of deposit—vign, locomotives and cars—two females on right—portrait on left.

Bank of Memphis. 1½ [M. T. Wick, Pres.—W. C. McClure, Cash.]

Bank of Middle Tennessee, Lebanon. 1½ [Samuel T. Motley, Pres.—C. W. Jackson, Cash.]

Bank of Nashville, Nashville. 1½ [N. Hobson, Pres.—W. V. Wheeler, Cash.]

10s, altered from 1s—vign, an Indian and a horse—two females on the right end—train of ears on the left

Bank of Paris, Paris. 1½ [W. B. Dorich, Pres.—H. C. West, Cash.]

Bank of Tazewell, Tazewell. 1½ [E. Skaggs, Pres.—C. Hitchings, Cash.]

Bank of Tennessee, Nashville. 1½ [C. Johnson, Pres.—James Morton, Cash.]

Branch at Athens. 1½ [Elizard, Cash.]

Branch at Clarksville. H. W. Wisdom, Cash.

Branch at Columbia. J. O. Rue, Cash.

Branch at Rogersville. H. Rain, Cash.

Branch at Sheldonville. R. N. Wallace, Cash.

Branch at Somerville. James Pettit, Cash.

Branch at Sparta. W. M. Young, Cash.

Branch at Trenton. J. A. Tattnero, Cash.

20s, vign, female, eagle and shield—two 20s and State arms on left end.

20s, vign, three females—head of Taylor on the left end—rather suspicious looking.

20s, vign, a female and safe—not like genuine.

20s, let.—C—imitation of genuine—engraving poor, particularly the ground work of the words “Bank of Tennessee,” which can scarcely be seen.

50s, vign, female, eagle and shield—Washington and two 50s on right end—two 50s and State arms on left end.

50s, altered from 10s, on all the branches—the coat of arms of the State is on the right centre—in the genuine it is on the left centre.

Bank of Tipton, Tipton. 1½ [John W. Hubbard, Pres.—G. B. Caldwell, Cash.]

Bank of the Union, Nashville. 1½ [David F. Carter, Pres.—W. A. Bunting, Cash.]

Bank of West Tennessee, Memphis. 1½ [J. M. Williamson, Pres.—J. A. Sammoner, Cash.]

Bucks' Bank, McMinnville. 1½ [Wm. White, Pres.]

Citizens' Bank of Nashville & Memphis. 1½ [D. B. Turner, Pres.—W. A. Jones, Cash.]

City Bank, Nashville. 1½ [Dyer Pear, Pres.—E. G. Pearl, Cash.]

10s, Bank has none.

Commercial Bank of Tennessee, Memphis. 1½ [D. B. Turner, Pres.—W. A. Jones, Cash.]

10s, altered from 1s—vign, three females, the centre one with wings holding an orange—Atwater Patent.

Dandridge Bank, Dandridge. 1½ [E. F. McFarland, Pres.—W. Harris, Cash.]

Exchange Bank, Murfreesboro. 1½ [W. Spence, Pres.—J. Spence, Cash.]

Farmers' Bank of Tennessee, Knoxville. 1½ [W. B. Shepard, Jr., Pres.—W. T. Whetless, Cash.]

Lawrenceburg Bank of Tennessee. 1½ [S. E. Rose, Pres.—W. Simonton, Cash.]

MERCHANTS' BANK, NASHVILLE. 1½ [W. E. Shepard, Pres.—H. C. Shepard, Cash.]

10s, Bank has none.

Northern Bank of Tennessee, Clarksville. 1½ [D. N. Kennedy, Pres.—J. L. Glenn, Cash.]

Ocoee Bank, Cleveland. 1½ [Thos. H. Callaway, Pres.—E. Waterhouse, Cash.]

Planters' Bank of Tennessee, Nashville. 1½ [Orville Ewing, Pres.—D. W. Weaver, Cash.]

Branch at Athens. David Cleage, Cash.

Branch at Clarksville. W. P. Huie, Cash.

Branch at Franklin. W. S. Campbell, Cash.

Branch at Memphis. James Peña, Cash.

Branch at Pelaschi. G. W. Petway, Cash.

2s, 3s & 5s, altered from 1s—vign, a man, two horses, a house, steamboat and a ship.

20s, two men and two women on left end—portrait in centre near the top.

20s, in centre of each of the wreaths which encircle vign, in genuine is a full bloom rose; in counterfeit they are hardly open—bills behind town look like haystacks—the cluster of houses on left end, in distance are dark.

20s, vign, a female, railroad, and steamboat on the right, a female with a sheaf of wheat—a female also on the left.

50s, vign, eagle on a bale of goods, and 50 in an oblong die on one side of it—it rarely happens on left end—“State of Tennessee” on right end.

100s, let.—C—vign, herd of deer, &c.—Washington on the right—engraving good—not like genuine.

MISSOURI.

29.

DISCOUNT.

River Bank, Memphis. 1½ [W. R. Cunningham, Pres.—M. J. Wicks, Cash.]

Shelbyville Bank. 1½ [Edward Cooper, Pres.—W. S. Jett, Cash.]

Southern Bank, Memphis. 1½ [W. J. Davis, Pres.—W. C. Aladure, Cash.]

Traders' Bank, Nashville. 1½ [A. K. Crook, Pres.—W. B. Borch, Cash.]

Union Bank of Tenn., Nashville. 1½ [J. Kirkman, Pres.—J. Correy, Cash.]

Branch at Columbia. S. N. Hammer, Cash.

Branch at Chattanooga. J. Correy, Jr., Cash.

Branch at Jackson. E. W. Stephens, Cash.

Branch at Knoxville. J. Craig, Cash.

Branch at Memphis. P. W. Smith, Cash.

1s & 10s, let.—A—vign, a female, steamboat, &c.

10s, altered from 1s—on the right end, a figure representing Fame—a medallion head of Jackson on the left—the genuine have, in the centre, a female feeding an eagle from a goblet.

20s, vign, two females, eagle and shield—a female and two figures 20 on both ends—steamboat on each side of vign.—imitation of the genuine.

MISSOURI.

MISSOURI.

Bank of the State of Missouri, St. Louis. 2 [Robt. A. Barnes, Pres.—A. S. Robinson, Cr. &c.]

Branch at Cape Girardeau. R. St. Sturtevant, Cash.

Branch at Chillicothe. J. A. Shirley, Cash.

Branch at Fayette. Adam Hendrick, Cash.

Branch at Louisiana. R. P. Clifford, Cash.

Branch at Palmyra. E. M. Moffit, Cash.

Branch at Springfield. J. R. Danforth, Cash.

10s, pay at St. Louis—vign, a railroad—genuine have a steamboat, with the words “General Pike” on the wheel-house—name of the Cashier engraved.

20s, vign, two females, safe, steamboat, &c.—male just in each corner—eagle on each end—imitation of genuine.

20s, altered from the old U. S. Bank—vign, the Banking House in Philadelphia—paper poor.

20s, pay to bear at Lexington—vign, a building with eight columns surrounded by trees.

20s, Polk's Branch—engraving generally good—vign, of Benton and Lynn, coarse and bad, H. Simard, Cash.; M. Pratte, Pres.

50s, first-rate imitation of genuine—look at the left foot of the figure on the right end, it will be found much larger than the right foot.

Bank of St. Louis. 2 [John J. Anderson, Pres.—John Brown, Cash.]

Branch at Booneville. N. E. Berry, Cash.

Exchange Bank, St. Louis. 3 [John D. Peery, Pres.—W. C. Boone, Cash.]

Branch at Gladwyne. W. C. Boone, Cash.

Harmon's Bank of Missouri, Lexington. 2 [Geo. A. Atchard, Pres.—J. R. Morhead, Cash.]

Branch at Liberty. George Lind, Cash.

Branch at Paris. O. P. Gentry, Cash.

Mechanics' Bank, St. Louis. 2 [J. W. Wible, Pres.—John Curtis, Cash.]

Branch at Kansas City. E. C. McCarty, Cash.

Branch at Ozark. J. T. McCall, Cash.

Branch at Weston. J. T. Hulse, Cash.

4, altered—vign, female with arm resting on large cog-wheel; blacksmith on right end—female on left—imitation of genuine.

MERCHANTS' BANK, ST. LOUIS. 2 [John A. Brown, Pres.—John B. Britton, Cash.]

Branch at Bremerton. Oliver East, Cash.

Southhorn Bank, St. Louis. 2 [James S. Watson, Pres.—J. H. Britton, Cash.]

Branch at Independence. J. P. Bottom, Cash.

Branch at St. Charles. B. W. Dusty Cash.

Union Bank of Missouri, St. Louis. 4 [W. H. Franklin, Pres.—J. B. Cole, Cash.]

Western Bank of Missouri, St. Joseph. 4 [John tooth, Pres.—E. M. Hayes, Cash.]

MICHIGAN.

Bank of Macomb County, Mount Clemens. 1½ [P. Kibb, Pres.—H. E. Grimes, Cash.]

Bank of Tecumseh, Tecumseh. 1½ [James A. Logue, Pres.—W. J. B. Clarke, Cash.]

Farmers' & Mechanics' Bank, Detroit. 1½ [J. D. Morton, Pres.—M. Garrison, Cash.]

3, vign, a large 3, with men plowing, harrowing, and sowing each side of it—not like genuine.

10s, vign, female, sheaf of wheat, coys, &c.—vign, across the right end, and a female standing on the left—filling up and signing done in one handwriting.

20s, altered from 1s—the Bank has no 20s.

Michigan Insurance Company, Detroit. 1½ [John Owen, Pres.—H. E. Sanger, Cash.]

Michigan State Bank, Detroit. closed 3½ [C. C. Brewster, Pres.—A. H. Adams, Cash.]

Peninsular Bank, Detroit. 1½ [G. A. Johnson, Pres.—H. H. Brown, Cash.]

3, vign, a large 3, with a female portrait between the signatures—slading of the name of the Bank irregular—faces cloudy.

20s, vign, harvesting scene—portrait of little girl near the centre—very well done. Genuine 20s have or vign, a farmer with right arm on hogback of to—face—a female portrait on right end.

100s, let.—C—vign, herd of deer, &c.—Washington on the right—engraving good—not like genuine.

100s, vign, a female portrait on right end.

State Bank of Michigan, Detroit. 1½ [L. E. Clark, Pres.—T. P. Hall, Cash.]

Michigan.

WISCONSIN.

WISCONSIN.		Discount.
Arc'tic Bank, Eagle Point.....	3½	
[M. V. Hall, Pres.—Isaac Plume, Cash.]		
Badger State Bank, Janesville.....	3½	
Bank of Appleton, Appleton.....	3½	
[E. Houkins, Pres.—R. D. Branch, Cash.]		
Bank of Beloit, Beloit.....	3½	
[Geo. E. Sanderson, Pres.—J. G. Winslow, Cash.]		
Bank of Columbus, Columbus.....	3½	
[Wm. L. Lewis, Pres.—V. H. Sprague, Cash.]		
5s, photographed—vig. family scene—Indian on horseback on left end.		
10s altered—vig. signing Declaration of Independence—Washington on left end.		
10s, altered from 1s—vig. landing of Columbus.		
Bank of the Capitol, Madison.....	3½	
[Edward B. Smith, Pres.—J. M. Dickinson, Cash.]		
5s, vig. two females with 5 between them, steambath in distance—5, female, spinning wheel on right—5, female seated on bale on left—unlike genuine.		
Bank of the City of LaCrosse, LaCrosse, closing 20		
Bank of Beau Claire.....	3½	
[Wm. H. Gleason, Pres.—C. M. Soley, Cash.]		
5s, altered from 1s—vig. ears. Liberty—5, towels at right end—5, die on left.		
10s, raised from 1s—Bank has no 10s.		
Bank of Fond-du-Lac, Fond-du-Lac.....	3½	
[A. G. Butler, Pres.—S. E. Laferts, Cash.]		
Bank of Fox Lake, Fox Lake.....	3½	
[J. W. Davis, Pres.—Wm. J. Dexter, Cash.]		
10s, Bank has none.		
Band of Grant County, Plattsburg.....	3½	
(See E. R. Hinckley & Co., BANK.)		
[E. R. Hinckley, Pres.—L. M. Carn, Cash.]		
Bank of Green Bay, Green Bay City.....	3½	
[Henry Strong, Pres.—George Bowman, Cash.]		
Bank of the Interior, Wausau.....	3½	
[J. R. Cady, Pres.—Geo. L. Field, Cash.]		
5s, photographed from genuine—vig. female, eagle, &c.—5, female, cows, &c. on right—female and FIVE on left—purple color.		
Bank of Jefferson, Jefferson.....	3½	
[A. H. Van Norstrand, Cash.]		
Bank of La Pointe, Wausau, late La Pointe.....	3½	
(Edgar P. Harris, Pres.—Chas. W. Belden, Cash.)		
Bank of Manitowoc, Manitowoc.....	3½	
[C. C. Barnes, Pres.—J. C. Barnes, Cash.]		
Bank of Milwaukee, Milwaukee.....	3½	
[C. D. Nash, Pres.—E. L. Jones, Cash]		
5s, vig. sailor, dog, skipping, &c.—female on right end—medallion head on left end.		
5s, altered from 1s—vig. three sea nymphs and Cupid.		
5s, vig. three females, plow, &c.—head of Lafayette on right end—head of Franklin on left—unlike genuine.		
10s, altered from a broken astur—vig. eagle, shield, &c.—Indian squaw on right—Washington and Cupid on left.		
Bank of Moneka, Viroqua, late Gordon.....	3½	
(Augustus Nisen-cher, Pres.—Chas. Cole, Cash.)		
Bank of Monroe, Monroe.....	3½	
[J. A. Bingham, Pres.—J. B. Galusha, Cash.]		
5s, 10s, & 20s, altered—vig. female each side of Washington.		
Bank of Montello, Princeton.....	3½	
[E. B. Kelsey, Pres.—C. S. Kelsey, Cash.]		
Bank of North America, Grand Rapids.....	3½	
[T. M. Turley, Pres.—H. M. Hunter, Cash.]		
Bank of the North-West, Fond-du-Lac.....	3½	
[Ben. F. Moore, Pres.—A. G. Ruggles, Cash.]		
Bank of Oconto, Oconto.....	3½	
[E. Hart, Pres.—J. F. Woodruff, Cash.]		
Bank of Oshkosh, Oshkosh.....	3½	
[John Fitzgerald, Pres.—A. W. Kellogg, Cash.]		
Bank of Portage, Portage.....	3½	
[D. Vandercook, Pres.—George Ege, Cash.]		
Bank of Prairie du Chien.....	3½	
[Asron Eldred, Pres.—Charles Ray, Cash.]		
Bank of Racine, Racine.....	3½	
[H. J. Ultman, Pres.—Daniel Ultman, Cash.]		
10s, altered from 1s—vig. horses, furniture, &c.—front view on left—coat of arms on right.		
20s & 50s, altered—Bank has no 20s or 50s.		
Bank of Ripon, Ripon.....	3½	
[H. H. Mead, Pres.—J. B. Brackway, Cash.]		
Bank of Sheboygan, Sheboygan.....	3½	
[W. W. King, Pres.—F. R. Townsend, Cash.]		
Bank of Sparta, Sparta.....	3½	
[J. T. Hemphill, Pres.—Sam'l McCord, Cash.]		
Bank of Watertown, Watertown.....	3½	
[A. L. Pritchard, Pres.—Wm. H. Clarke, Cash.]		
5s & 20s, altered from 1s—vig. female seated in a shell floating on the water—bust of female on upper left corner. Bank has no 20s.		
Bank of Wisconsin, Watertown.....	3½	
[Wm. M. Dennis, Pres.—Peter V. Bryen, Cash.]		
Beloit Savings' Bank, Beloit.....	3½	
[J. J. Bushnell, Pres.—H. Pratt, Cash.]		
Brown County Bank, Depere.....	3½	
[G. L. Linton, Pres.—John O. Roarback, Cash.]		
10s, vig. a group of children picking hops.		

WISCONSIN.

	Discount.
Central Bank of Wisconsin, Janesville.	3½
[O. W. Norton, Pres.—J. D. Ruxford, Cash.]	
Chippewa Bank, Pepin.	3½
[E. Lathrop, Pres.—J. C. Muhs, Cash.]	
5s, vig. horses frightened at cur—Indian seated on the right—State arms on the left; like genuine.	
10s, vig. two horses, micares in background—Indian seated on right—die on left.	
City Bank of Beaver Dam.	3½
[B. G. Bloss, Pres.—Wm. S. Huntington, Cash.]	
City Bank of Kenosha.	3½
[A. E. Towles, Pres.—E. G. Durand, Cash.]	
5s & 10s, altered from 1s—vig. Indian, spear horse, ears, &c.	
City Bank of Prescott. Prescott.	3½
[Charles Miller, Pres.—W. P. Westfall, Cash.]	
City Bank of Racine.	3½
[d. McClure, Pres.—Wm. McCombe, Cash.]	
City of Berlin Oneida Bank, Berlin.	3½
[James Field, Pres.—Edwin Killogg, Cash.]	
Clark Co. Bank, Chippewa Falls.	3½
[Late O'Neilsville.]	
[Wm. H. Marion, Pres.—Al. J. Lyons, Cash.]	
Columbia County Bank, Portage City.	3½
[John P. McGregor, Pres.—Frd. S. Ulsey, Cash.]	
10s, altered—vig. train of ears—man on right end—State arms and TPK on left.	
Commercial Bank, Racine.	3½
[J. S. Durand, Pres.—J. W. Moore, Cash.]	
Corn Exchange Bank.	3½
[Andree Proudhin, Pres.—Wm. Hobkirk, Cash.]	
Corn Planters' Bank, Winona.	3½
[Key A. Darling, Pres.—W. S. VVells, Cash.]	
Dane County Bank, Madison.	3½
[N. E. Van Slyke, Pres.—T. Brown, Cash.]	
Dodge County Bank, Beaver Dam.	3½
[L. Truman, Pres.—R. V. Bogert, Cash.]	
Elk Horn Bank, Elk Horn.	3½
[J. A. Pierce, Pres.—Geo. Bulkley, Cash.]	
E. R. Hinckley & Co.'s Bank, or GRANT Co.	3½
[N. D. Virgin, Pres.—L. M. Corn, Cash.]	
Exchange B'k of DARING & CO., Fort du Lac.	3½
[G. M. Williams, Pres.—R. A. Darling, Cash.]	
Farmers' and Millers' Bank, Milwaukee.	3½
[Edward D. Holton, Pres.—H. H. Camp, Cash.]	
10s, altered from 1s—vig. female, bale, load of hay, &c.—Clay in lower left corner.	
Farmers' & Mechanics' Bank, Font-du-Lac.	3½
[Sant B. Avery, Pres.—Robt. A. Baker, Cash.]	
Farmer's Bank, Hudson.	closing
Farmer's Bank of Two Rivers.	3½
[J. W. Midbury, Pres.—J. H. Perkins, Cash.]	
Forest City B'k, Waukesha.	3½
[N. A. Bain, Pres.—M. G. Townsend, Cash.]	
5s & 10s, altered—vig. load of hay, horses, &c.	
Fox River Bank, Green Bay.	3½
[J. C. Lawton, Pres.—G. A. Lawton, Cash.]	
5s, 10s, altered—vig. forest scene and deer.	
10s, altered—vig. female, bales, shipping, city.	
Frontier Bank, Stevens' Point, late La Pointe.	3½
[W. W. Wood, Pres.—L. F. McGowen, Cash.]	
Germania Bank of G. Papendick & Co., Milwaukee.	closed
German Bank, Sheboygan.	3½
[John Ewing, Pres.—J. H. Mead, Cash.]	
Globe Bank, Milwaukee.	closing
[Time expires, Feb. 1, 1862.]	
Green Bay Bank, Oconto, late Marquette.	3½
[Dan Wells, Pres.—N. Ludington, Cash.]	
Hall & Brothers' Bank, Eau Claire.	3½
[B. F. Hall, Pres.—D. R. Moon, Cash.]	
Hudson City Bank, Hudson.	3½
[J. O. Henning, Pres.—Al. S. Gibbs, Cash.]	
10s, raised from 1s—vig. [on lower left corner] a steamboat landing—female portrait on right of vign.	
Janesville City Bank, Janesville.	3½
[Joseph Wright, Pres.—Sam. Lightbody, Cash.]	
10s, altered from 1s—bank has no 10s.	
Jefferson County Bank, Waterloo.	3½
[Chas. G. Harger, Pres.—Daniel Jones, Cash.]	
3s, vig. Harrison and Tecumseh in Council.	
5s, 10s & 20s, altered from 1s—vig. farmers and an Indian sitting down.	
Jenueau Bank, Milwaukee.	3½
[Jas. B. Cross, Pres.—Samuel B. Scott, Cash.]	
Kenosha County Bank, Kenosha.	3½
[J. C. Coleman, Pres.—A. W. Gould, Cash.]	
Kankakee Bank, Black River Falls.	3½
[A. W. Mack, Pres.—H. W. Harwood, Cash.]	
Ka-tan-yam Bank, LaCrosse.	3½
[Wilson Collett, Pres.—Geo. A. Beck, Cash.]	
Kosh-kong Bank, Fort Atkinson.	3½
[J. D. Clapp, Pres.—L. B. Caswell, Cash.]	
Kokoma Bank, W. Whitewater.	3½
[D. Graham, Pres.—J. M. Archibald, Cash.]	
Laborer's Bank, Markesan, late Elsieide.	3½
[B. G. Bloss, Pres.—W. V. S. Huntington, Cash.]	
LaCrosse County Bank, LaCrosse.	3½
[V. H. Lathrop, Pres.—P. V. V. Webb, Cash.]	
Lake Shore Bank, Manitowoc.	3½
[Martin Adams, Pres.—G. V. Adams, Cash.]	
Lumberman's Bank, Virginia, late Centerville.	3½
[A. Proudfoot, Pres.—J. Proudfoot, Cash.]	
10s, photographed from genuine.	
Manitowoc County Bank, Two Rivers.	3½
[Charles Kuehn, Pres.—L. Kemper, Cash.]	
Marathon Bank, Eagle River.	closing
[O. T. Richmond, Pres.—C. Wheeler, Cash.]	
Marine Bank, Milwaukee.	3½
[J. A. Hoover, Pres.—J. H. Skidmore, Cash.]	
Mechanics' Bank, Green Lake, late Superior.	3½
[K. B. Smith, Pres.—E. G. Martin, Cash.]	
Mercantile Bank, Beaver Dam.	3½
[E. G. Bloss, Pres.—W. S. Huntington, Cash.]	

WISCONSIN.

	Discount.
10^s, alt'd.—vиг. drovers, cattle, pigs, &c., and city view, ratiors and bridge in distance—10 in each cor.	
Merchants' Bank, Madison.....	<i>closing... 3½</i>
<i>[A. J. Bliss, Pres.—C. T. Powers, Cash.]</i>	
^{12^½} Time expires Feb. 1, 1862.	
1s, altered—vиг. bull, horse, forest, &c.—Indian on right end—female leaning on a vase.	
2s, vиг. female, sheep, ears, bridge, camel locks, &c	
—2 on right and left upper corners—Indian on horses back on left, and deer on right lower corners.	
5s, vиг. Indian viewing train of cars—female reclining on rock on the left—5, female reclining, ships, &c and FIVE on right.	
Merchants' & Mechanics' Bk, Whitewater. 3½	
<i>[Aug. H. Seville, Pres.—R. Shultz, Cash.]</i>	
Monroe County Bank, Sparta.....	<i>3½</i>
<i>[E. H. Goodrich, Pres.—J. E. Moore, Cash.]</i>	
Northern Bank, Green Bay.....	<i>3½</i>
<i>[O. H. Peake, Pres.—R. Cappell, Cash.]</i>	
5s, vиг. view of a suspension bridge—gruenine has for vиг. mecanics with implements.	
North-Western Bank, Stevens Point.....	<i>3½</i>
<i>[Alonzo Wood, Pres.—W. H. Wood, Cash.]</i>	
Northern Wisconsin Bank, Astoria.....	<i>closing. 3½</i>
<i>[T. L. Lawrence, Pres.—E. Wood, Cash.]</i>	
Oinkwood Bank, North Pepin.....	<i>3½</i>
<i>[J. C. Moon, Pres.—A. C. Allen, Cash.]</i>	
Oconto County Bank, Oconto, late Taporte.....	<i>3½</i>
<i>[E. T. Martin, Pres.—G. A. Miller, Cash.]</i>	
Osbor Bank, New London.....	<i>3½</i>
<i>[A. K. Lawrence, Pres.—Watson Bidwell, Cash.]</i>	
Oshkosh City Bank, Oshkosh.....	<i>closed 3½</i>
Oshkosh Commercial Bank, Oshkosh.....	<i>3½</i>
<i>[Thos. T. Reeve, Pres.—G. W. Roe, Cash.]</i>	
10s, altered from 1s—10 in each upper corner—TEN DOLLARS in centre—badly done.	
People's Bank, Milwaukee.....	<i>closing. 3½</i>
^{12^½} Time expires Feb. 1, 1862.	
Portage County Bank, Jordan.....	<i>3½</i>
<i>[L. W. Story, Pres.—S. C. Fisher, Cash.]</i>	
Producers' Bank, Janesville.....	<i>closing 3½</i>
^{12^½} Time expires Feb. 16, 1862.	
Racing County Bank, Racine.....	<i>3½</i>
<i>[A. D. Frati, Pres.—Dwight Daniels, Cash.]</i>	
Rededburgh Bank, Reedburgh.....	<i>3½</i>
<i>[George E. Prese—H. M. Haskell, Cash.]</i>	
10s, altered—vиг. man feeding hogs.	
Rock County Bank, Janesville.....	<i>3½</i>
<i>[Timothy Jackman, Pres.—J. L. Kimball, Cash.]</i>	
Rock River Bank, Beloit.....	<i>3½</i>
<i>[W. T. Richter, Pres.—L. C. Lawton, Cash.]</i>	
Rockwell & Co.'s Bank, Elkhorn.....	<i>3½</i>
<i>[L. G. Rockwell, Cash.—L. R. Rockwell, Cash.]</i>	
Sauk County Bank, Baraboo.....	<i>3½</i>
<i>[S. M. Adams, Pres.—T. Thomas, Cash.]</i>	
Sauk City Bank, Sauk City.....	<i>3½</i>
<i>[M. B. Miller, Pres.—G. B. Burrows, Cash.]</i>	
5s, vиг. bust of Washington in oval frame—on upper right 5, on lower right Comptroller's die—on upper left 5, on lower left female reclining, with hand on shield. This bank issues no 5s.	
Second Ward Bank, Milwaukee.....	<i>3½</i>
<i>[A. C. Williams, Pres.—W. H. Jacobs, Cash.]</i>	
Shawauaw Bank, Clinton, late Shawauaw.....	<i>3½</i>
<i>[A. Braun, Pres.—Wm. G. Bullock, Cash.]</i>	
State Bank, Madison.....	<i>3½</i>
<i>[Sam'l. Marshall, Pres.—J. A. Ellis, Cash.]</i>	
10s, altered from 1s—vиг. an Indian with spear, leading a horse—man seated on the lower left corner, with a hammer in his hand.	
State Bank of Wisconsin, Milwaukee.....	<i>3½</i>
<i>[John G. Inoush, Pres.—M. S. Scott, Cash.]</i>	
State Stock Bank, Eau Claire.....	<i>3½</i>
<i>[J. Sibley, Pres.—H. O. Pratt, Cash.]</i>	
State Security Bank, Menomonie.....	<i>closing 3½</i>
<i>[D. Vandercrook, Pres.—C. H. Holmes, Cash.]</i>	
St. Croix River Bank, Grand Rapids.....	<i>3½</i>
<i>[J. M. Dickinson, Pres.—Cash.]</i>	
St. Croix Wy'Bk, Hudson, late St. Croix Falls. 3½	
<i>[H. S. Winsor, Pres.—D. W. Armstrong, Cash.]</i>	
Tradesmen's Bank, Chippewa Falls.....	<i>3½</i>
<i>(late Eagle Lake.)</i>	
^{12^½} [W. H. Mansfield, Pres.—A. M. Brewer, Cash.]	
Union Bank, Milwaukee.....	<i>3½</i>
<i>[J. W. Medbury, Pres.—B. L. Corse, Cash.]</i>	
Waukesha County Bank, Delavan.....	<i>3½</i>
<i>[Wm. C. Allen, Pres.—W. W. Dimmire, Cash.]</i>	
5s, 10s & 20s, altered from 2s—vиг. female seated, village in distance—blacksmith's shop on left—Auditor's die on right.	
Waupaca County Bank, Waupaca.....	<i>3½</i>
<i>[W. Van Slyke, Pres.—E. L. Baum, Cash.]</i>	
Waukesha County Bank, Waukesha.....	<i>3½</i>
<i>[A. Miner, Pres.—Wm. Blair, Cash.]</i>	
Waupun Bank, Waupun.....	<i>3½</i>
<i>[J. N. Ackerman, Pres.—L. B. Hills, Cash.]</i>	
5s & 10s, raised from 1s and 2s—this Bank has no 5s or 10s in circulation.	
Winnebago County Bank, Neenah.....	<i>3½</i>
<i>[A. H. Cronkhite, Pres.—C. G. Townsend, Cash.]</i>	
5s & 10s, altered from 1s—vиг. man and woman at a well—Indian on the left—State arms on the right—locomotive at the bottom. Bank has no 10s.	
Wisconsin Bank, Mineral Point.....	<i>closed... 3½</i>
^{12^½} Time expires Dec. 24, 1859.	
Wisconsin Bank, Madison.....	<i>3½</i>
<i>[M. B. Miller, Pres.—Wm. Gould, Cash.]</i>	
Wisconsin Pinery Bank, Stevens Point.....	<i>3½</i>
<i>[H. Thyszen, Pres.—A. Sheller, Cash.]</i>	
Wisconsin Valley Bank, Weyauwega.....	<i>3½</i>
<i>[B. B. Northrup, Pres.—H. D. Patchin, Cash.]</i>	
Wisconsin Mar. & Fire Ins. Co., Milwaukee. 3½	
<i>[A. C. Mitchell, Pres.—D. Ferguson, Cash.]</i>	
10s, vиг. female, cattle, &c.—Indian on the left end, female, scales, bust of Washington and a sword on	

MONTREAL STOCK EXCHANGE.

No. of Shares.	Capital.	Shares.	Paid.	NAME S.	Closing Price.	Asking Price.	Last Dividend
£	£ s. d.	£ s. d.	£ s. d.				
30,000	1,500,000	50 0 0	all	BANKS.			
20,000	1,000,000 stg.	50 stg.	all	Montreal..... { Old... 115	115	4 p cent 6 mos	
				{ New... 115	116		
				British North America... none	none	3 p cent 6 mos	
12,000	240,000	20 0 0	all	City..... { Old... 105	none	4 p cent 6 mos	
3,000	60,000	20 0 0	2 0 0	{ New... none	none		
16,000	200,000	12 10 0	all	Peoples..... 108½	none	4 p cent 6 mos	
30,000	750,000	25 0 0	all	Commercial..... 114½	none	4 p cent 6 mos	
60,000	750,000	12 10 0	all	Upper Canada..... 58½	60½	3 p cent 6 mos	
20,000	250,000	12 10 0	all	Molson..... 111	none	4 p cent 6 mos	
				RAILWAYS.			
44,920	3,628,000	25 stg.	....	Grand Trunk..... 39	none	6 p cent	
7,905	395,250	50 0 0	....	Champain & St. Lawer.	12½ dis	10 p cent stock	
		50 0 0	....	Montreal & New York.....	none		
				Great Western.....	1854		
				MINES.			
60,000	300,000	5 0 0	0	8 13	8 c.	6 c.	
		10 0 0	0	9 Montreal, consols. 5.00 p share	2.50 p share	15 Old p share	
		10 0 0	0	11 British North America. 5.00 "	0.00 "		
60,000	62,500	1 5 0 0	0	4 Canada. 0.30	0.50 "		
100,000	100,000	1 0 0 0	0	5 Huron Company. 0.25	0.30 "		
20,000	25,000	1 5 0 0	0	6 L. Huron Silver & Copper. 0.25	0.25 "		
44,000	88,000	2 0 0 0	0	6 Quebec & Lake Superior. 0.65	0.00 "		
		1 5 0 0	0	7 Upper Canada..... 0.75	0.75 "		
				TELEGRAPHs.			
		10 0 0	0	all Montreal..... 115	116½	4 p cent 6 mos	
		12 10 0	0	Montreal and Troy..... none	none		
		10 0 0	0	Grand Trunk..... none	none		
				MISCELLANEOUS.			
		10 0 0	0	Montreal City Gas Co. 112	115	4 p cent 6 mos	
				Gov. Debentures [20 yrs]. 103...	none		
				U. Canada Consolidated do. 94½	95½		
				Cham. & St. L. Bonds, T.p.c. none	70		
				Montreal & New York, do. none	none		
				Montreal Water Works, do. 93	94		
				Montreal Harbor, 8 p cent 105½	90		
				Merchants' Ex'ge. Stock. 90	none		

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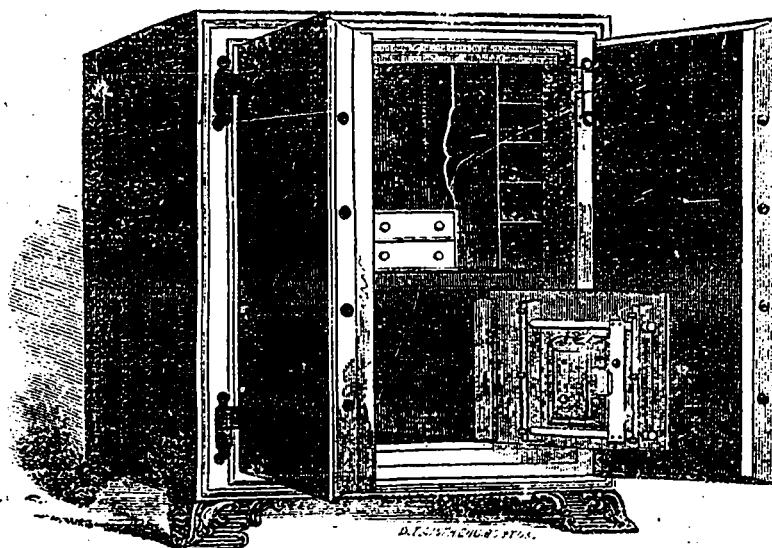
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